VOLUME 13 - NUMBER 1
JANUARY-FEBRUARY 1962
WHOLE NUMBER 68

# The CANADIAN PHILATELIST

## FAMOUS STAMPS

CANADA'S TWELVEPENNY BLACK

Journal of the
ROYAL PHILATELIC SOCIETY of CANADA

# Our New Store Is Finished!!!

January 1, 1962

After many problems and much delay our building renovation for this year is finished. We hope you will like the new "picture window" front and the modern interior — come visit us and see for yourself.

A new addition to our equipment is a two ton safe purchased from Wood Gundy & Company, stockbrokers on King Street. They had built a large vault for security purposes and the Mosler, Taylor safe was sold to Empire. What we didn't figure on was the problem of moving it from their building. It took six husky men from the Mosler, Taylor Company all one Saturday to do the job. Well, it is literally packed full of stamps now, our estimate is over two million — not dollars, stamps.

Have you ever moved all your albums, duplicates, stamp magazines and equipment from the recreation room to the third floor so that you could clean up the basement for the plumbers, carpenters, electricians, plasterers, painters and so on, in order for them to do their two weeks work in three months? Then after that move all your stamps from the third floor back to their original location. Well, my guess is that if you've had an experience of this kind you will admit it is a big job and a very upsetting one. Multiply that by several hundred times and you will have an idea of what I have gone through in the last few months during our building renovation.

One benefit is that you find things you did not know you possessed. I had the thrill of finding an unmarked package in the back of one of the safes. My first thought was that it would contain Monaco Nudes or Hungary triangle bires or the like, but Lo and Behold, upon opening the parcel it was the Canada 13¢ Ottawa Conference, 50 full mint sheets of 100. In another cabinet containing used Canada that we purchased years ago from the Canadian Bank of Commerce I found one envelope marked 3500 current 4¢ stamps. At that time we paid about 10¢ per 100 for these and upon opening the sealed envelope I was surprised to see all 4¢ Grain Elevator stamps now cataloging 20¢ each — Oh happy day. I spent the next several hours searching for more treasure but to no avail.

Well at least I tell you about the good things that happen. Have you heard some of the stories told by my friend Fred Jarrett? A topical story might go something like this.

"An old lady wrote him about some letters left to her by her Grandfather with little Beavers and Prince stamps that were in an old trunk in the loft of the old log cabin on the back lot. Would he come and get them and give her a few needy dollars? Well he was tied up at the time in "Underworld Activities" but the next time he was out that way, he remembered about this trunk and dropped by to pick it up. He was a few days late, as in the meantime the dear old lady had died. The cabin had been cleaned out, and all the old letters and papers had been burned, with the exception of some that a city slicker by the name of V. Greene had picked out in exchange for helping to sort through the stuff." That's the reason he's known as "Luckless Fred".

There are several important deals pending that I hope to be able to tell you about in my next letter.

Philatelically yours,

Harry Martin Jr.

HARRY B. MARTIN, Jr.

## Empire Stamp Corporation Limited

1150 YONGE ST. • TORONTO, ONTARIO

*The*
# CANADIAN PHILATELIST

VOLUME XIII Number 1
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WHOLE NUMBER 68

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**LOUIS M. LAMOUROUX**
222 Lawrence Avenue West
Toronto 12, Ontario

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## The Editor Speaks Out . . .

**From the President and Directors of the Society, to all our members at home and abroad**
**"A Very Happy and Prosperous New Year"**

IT IS with sadness that we have to report the recent death of three good members of the Society.

Miss Marjorie Harris, of Vancouver, was for several years Editor of the British Columbia Philatelic Society Bulletin. We had been in correspondence with her a few times and her letters were always of great interest.

Syd Spooner, of Trail, was for several years President of the Columbia Philatelic Society, of Trail and we still recall vividly and with very great pleasure how we enjoyed his company when we visited that delightful little town nestling in the mountains of B.C., on the banks of the Columbia River.

T. Braden Elliott, of Toronto, was a prominent member of the North Toronto Stamp Club and a very eminent collector of Squared Circles and Small Queens.

The loss of these three members will be keenly felt not only in their own club, but also in the wider circle of the Royal.

To their families we offer our deepest condolence.

☆ ☆ ☆

Tristan d'Acunha, that lonely outpost of Empire in the middle of the South Atlantic, has always exercised a strong fascination for us, and we suspect, to many of our fellow collectors.

It was therefore with grief that we learnt recently of the disaster which overtook the islanders when the earth started rumbling and a new volcano started up on the emplacement of the only settlement, Edinburg, on the island, bringing about the enforced evacuation of the people.

They are apparently being transferred to an island of the Shetlands, but we doubt whether the change will be beneficial to them as a group.

From their isolation, and ignorance of life in the modern world, they are being taken to a place where to-day's realities in the shape of possible atomic disaster, etc., will be far sharper than they were in the middle of the South Atlantic.

Nevertheless, with the resilience of the human kind, they will no doubt triumph in the end and lead a pleasant, albeit hard, life in the Shetlands.

Philatelically, two interesting points arise in connection with the disaster.

First of all, we understand that the Crown Agents in London have withdrawn from sale all Tristan d'Acunha's stamps, as from Oct. 12. Their replacement on sale will depend on the repopulation of the island, a very dim prospect from all accounts.

Secondly, the acting postmaster, on the journey back to Capetown on the refugee ship, dumped all his stocks of stamps, together with the Island cancellor, into the ocean!

On another page we reproduce an item from STAMP COLLECTING which sets forth the situation as regards the future of the stamps of Tristan d'Acunha.

☆ ☆ ☆

Some time ago, on our way to Windsor, Ont. we passed through the village of Charing Cross, not far from Windsor.

Such a name evoked many memories to an old resident of the "Big Village" and we set about trying to find out how many places there were in Canada which were reminiscent of various sections of London.

So far, we have come across Barnet, Surbiton, Beckenham, Dulwich, Mayfair, Norbury, Forest Gate, Wandsworth, Anerley, Shooter's Hill, Blackheath, Stanmore, Sidcup, Tottenham, Edmonton, Kew, Vauxhall, Acton Vale. No doubt there are a few more.

Needless to say, we have cancelled covers from all the above, and of course, from our bigger 120-miles away neighbour, London, Ont.!

Incidentally, how many Londons are there around the world? We can think of half a dozen or so right off the bat!

☆ ☆ ☆

Just recently, as we were searching for something, we came across an imprint block of the Loon and noticed that the French version of the description of the stamp was "Plongeon à collier". This is obviously an error, as "plongeon" is "dive" whereas the name should have been "plongeur", i.e. "diver".

Another error to be added to the long list of philatelic errors! However, it is strange that, so far as we are aware, no one has ever pointed this out!!

☆ ☆ ☆

We learn that again, at Windsor, we shall have a meeting of CPSGB members in Canada and U.S.A. and that the CPSGB's President, Sir George A. Williamson, will be present.

The meeting held at North Hatley last May was such a success and so much enjoyed by all, that we hope these meetings will become Annual affairs.

☆ ☆ ☆

Just before sending our final copy to printers we learn of the passing of two more eminent philatelists, both members of the Royal. The first, communicated to us by Allen Christensen, is Major R. M. Watson, of Montreal for whom Allen Christensen has written an obituary on another page.

The second was Dr. L. Seale Holmes, of London, Ont., whose obituary we noticed in a Toronto paper.

Dr. Holmes was one of Canada's outstanding experts on Canadian stamps and was well-known as the publisher of the Holmes catalogue, which has appeared in several editions over the last few years.

Our deepest sympathy to the family of these two good and true philatelists.

# Further Light On The Admirals

By A. G. McKanna RPSC 6661

In the previous article reference was made to the grouping of the stamps of this series in accordance with their date and purpose of issue. It is hoped that in this way the interest of the reader in this issue has been stimulated. The purpose of this article is to examine some of the types to be found in the issue. As in the case of the first article, this is not primarily intended for the reader who has studied the Admiral issue. Those readers will know that it is not possible to cover the subject fully in one or even several magazine articles. The intention is, however, to provide for the reader who has not studied the issue, an insight into the most interesting of all Canadian 20th Century stamps and one which is more interesting than many of the 19th Century issues. It is felt that the publication of this information, even if in condensed form, is important as it is now only available in publications which have long been out of print.

**Methods of Printing.**

Two methods of printing were used in the printing of the Admiral issue. It would be more correct to say, perhaps, that only one form of printing was used but that a change occured in the condition of the paper at the time of printing. This change resulted in what are known as the "Wet" printings and the "Dry" printings.

In the Wet printings, the paper was printed when it was damp, and after printing it was gummed and perforated.

In the Dry printings, the paper was dry at the time of printing and had been gummed prior to printing.

The two methods can be distinguished as a certain shrinkage took place in the paper after it dried. Since the shrinkage of the Wet printings took place after printing, the impression is slightly smaller than that of the Dry printings. The degree of shrinkage varied but the approximate dimensions of the two methods are:—

Wet printings 17½ x 21½ mm
Dry printings 18 x 21¾ mm

While the difference may appear to be small, it is readily discernable when a Wet printed stamp is measured against a Dry printed stamp. The shrinkage took place across the grain of the paper and as most stamps of the issue were printed on vertical wove paper, the Wet printings are usually narrower than the Dry printings. Some of the early Booklets were, however, printed on horizontal wove paper. In these cases the shrinkage was vertically and the Wet printings are shorter than the Dry printings. This is the origin of the Booklets referred to as being printed from the "squat die" a description which is incorrect as there was no change in the die.

The stamps which were issued in both Wet and Dry printings are as follows:—

1. Original issue (stamps which remained throughout the period of use of the Admiral design)
   20 cent olive-green
   50 cent black
2. Later issues

| | |
|---|---|
| 1 cent yellow | 2 cent green |
| 3 cent brown | 3 cent carmine |
| 4 cent bistre | 5 cent violet |
| 7 cent red-brown | 10 cent blue |

and $1 orange

In the case of the 3 cent carmine, it is only the Coils which can be found in both methods of printing, as the Sheets were Dry printings and the Booklets were Wet printings.

**Retouched Dies**

Certain of the Original Dies were retouched, this being most noticeable in the upper right spandrel, where there is a distinct strengthening of the inner frame line as illustrated in Figure 1.

This retouching of the die occured on the following stamps:—

1 cent green  2 cent carmine
3 cent brown  5 cent violet
50 cent black

Stamps are described as being from the Original or Retouched Die and can be identified with specific plates or groups of plates.

In certain other cases it is possible to find stamps with the same characteristics although these do not arise as a result of die retouching but rather a retouching of the plate. Stamps in this group are:—

5 cent blue  7 cent bistre
10 cent plum  20 cent olive-green

Some lists of the Admiral issue refer to stamps having a "Redrawn Frame", usually with reference to the 5 cent violet and the 20 cent olive-green. As can be seen, the frame was retouched rather than redrawn, and this was only one area, although the most apparent, of general retouching. Furthermore, the 20 cent olive-green is one of the values of lesser importance as far as this variety is concerned as the retouch was a plate retouch only (plate 9).

**Re-engraved Die.**

The first printings of the 2 cent green were from Plates 159 and 160 which had originally been used for the 2 cent carmine. These were from the Retouched Die and the use of that Die continued through to Plate 189 and for Plates 193 and 194. For Plates 190-192 and 195-229, however, the Die used was the Retouched Die which had been further retouched with portions re-engraved. Stamps from these plates are known as printings from the Re-engraved Die.

As shown in Figure 2, the principal means of distinguishing the Re-engraved Die from the Retouched Die is the short spur which extends horizontally to the right from the lower right corner on the Re-engraved Die. On the Re-engraved Die there is, also, a minute dot at the end of the top horizontal line of shading in the upper right spandrel, to the right of the vertical line. On some printings from the Re-engraved Die, there is a small dot to the left of the left numeral box, but this feature is not constant.

Stamps from the Retouched Die can be found from both the Wet and Dry printings, but the Dry process only was used for the Re-engraved Die printings.

**New Dies.**

During the course of printing, new dies were introduced for the 1 cent yellow and the 3 cent carmine.

A) 1 cent yellow Dies I and II

Plates 169 and 170, which had originally been used for the 1 cent green, were initially used for the 1 cent yellow. These printings and those from succeeding plates to and including Plate 182 were from the Retouched Die and are known as Die I. A new die, known as Die II, was first used for the Plates 183-185. Plates 186 and 187, however, reverted to

# NOTE THESE AUCTIONS

**JAN. 24** POSTAL HISTORY AUCTIONS with the 1873 De La Rue presentation volume, Rocket Mails, Campaign and Maritime Covers, Postal Stationery, France and Colonies, Great Britain, India Used Abroad and States, Jamaica, etc.

**JAN. 31** BRITISH EMPIRE with good Barbados, Cape of Good Hope, Ceylon and an unused Two Reign collection with errors and rare varieties.

**FEB. 3** GENERAL SALE at BOURNEMOUTH — Collections, Mixed Lots, British Empire and other countries with strength in Belgium, Italian States, Turkey, Egypt, Nepal, U.S.A., Canada, Cape of Good Hope, Great Britain, India, Malaya, Mauritius, N.S.W. Sydney Views and New Zealand.

**FEB. 7** EUROPE with good Italian Colonies, Levant and San Marino, Lombardy, Venetia, etc.
AFRICA with good Egypt, Asia with strength in China (especially French P. O.'s in China) and Tibet, also AMERICA with Central and South America, United States and Revenues.

**FEB. 14** GREAT BRITAIN — a representative sale. $1.50

**FEB. 21** The "Robert Levy"
JAPAN 1872-77
*The first portion of the collection with over 100 different complete sheets of the classic issues. Over 750 lots.* The special handbook catalogue has twelve colour plates — $4.50 including second class airmail postage.

**FEB. 28** GERMANY & STATES & COLONIES with adjoining countries — the mint collection. Catalogue, with colour plates, $1.50 including second class airmail postage.

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Die I but all later plates were from Die II.

With the change of die for Plate 183-185, the printing process also changed from Wet to Dry. Therefore, all Die II printings are Dry printings, but because of the reversion to Die I for Plates 186 and 187, Die I printings can be found either Wet or Dry, the Dry printings being from the latter pair of plates.

The difference between the two dies are illustrated in Figure 3. There are three main points of distinction:—

i) In Die II the N of ONE is larger and almost touches the portrait oval, while in Die I it is well separated.

ii) In Die I the serifs of the numerals are diagonal and stubby, while in Die II they are horizontal and distinct.

iii) In Die II the frame junction lines are stronger and more distinct than in Die I.

B) 3 cent carmine Dies I and II

The first printings were from Plates 115-117, which had been used for the 3 cent brown. As far as is known, Plates 118-120 were used only for the 3 cent brown, but all later plates were used for the 3 cent carmine only. Plates up to and including Plate 143 were from the same die as had been used for the 3 cent brown, which is known as Die I. Plate 144 and all following plates were from a new die, known as Die II.

The differences between the two dies are illustrated in Figure 4. The principal distinguishing features are:—

i) In Die I the spaces between the arms of the E's of THREE are wider than in Die II.

ii) In Die II the top arm of the S of Cents is short.

iii) In Die II the stems of the Maple Leaf at the bottom left are much thicker than in Die I and in particular, in Die II, the end of the top stem is thicker than the stem itself.

**Straight Edges**

It is worth making some reference to straight edges as they are fairly common on the Admiral issue. By straight edges we refer to stamps having one, or two adjacent edges unperforated. This does not include stamps with the opposite edges unperforated as these stamps are from coils. 1, 2, and 3 cent stamps with straight edges could come from booklets, but these are not being specifically considered. Often collectors tend to regard stamps with straight edges as inferior, almost in the class of damaged stamps. This is incorrect since, as will be explained, these stamps do have considerable philatelic significance.

Firstly it is necessary to consider the form of the sheets as printed, and there were four forms which can be subdivided into two groups.

Group 1 Type A sheets of 200 stamps divided by a vertical gutter into 2 panes of 100.

Type B sheets of 400 stamps divided by vertical and horizontal gutters into 4 panes of 100.

Group 2 Type C sheets of 200 stamps without a vertical gutter but with a top and bottom marginal guide arrow between the 10th and 11th vertical rows. These sheets would be cut between the 10th and 11th rows to provide 2 panes of 100.

Type D sheets of 400 stamps, similar to Type C but with Guide arrows on the side margins also to permit cutting into 4 panes of 100.

# CANADA

Rare Buttonville "Paid" Cachet—£50

The stamps and covers described here are a further selection from the exceedingly fine collection of Canadian stamps which we recently purchased from an eminent collector. This collection also contains many proofs, including the rarities. All inquiries should be addressed to our Sales Director, Mr. A. C. Andrews, Stanley Gibbons Ltd., 391 Strand, London, W.C.2., England.

**1857**

10d. blue, S.G.21 used. Superb in every detail. Three Rivers Cancellation. Stamp re-entered. (See Photo 17.) ..... **£150**
10d. blue, S.G.21 used on cover. Legislative Assembly Cachet. **Very fine and rare.** ..... **£150**
7½d. deep yellow-green, S.G.22a used. Exceedingly fine. ..... **£180**
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½d. deep rose, on stout hard paper, S.G.23 used. Light cancellation and superb in every way. ..... **£30**
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**1858-59**

½d. lilac-rose, perf, 11¾, S.G.25a used at DUNDAS. Very fine. ..... **£45**
3d. red, perf. 11¾, S.G.26 used on cover to Kingston. Superb. ..... **£75**
6d. brownish-grey, perf. 11¾, S.G.27 mint. ..... **£300**
6d. slate-violet S.G.27a, perf. 11¾, used on cover. ..... **£250**
6d. slate-violet, perf. 11¾, S.G.27a used. Very fine. ..... **£90**

**1859**

1 c. deep rose, S.G.30. **Rare in mint block of 4, very well centred.** ..... **£50**
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1 c. deep rose. Strip of 3 and two singles on Reg. cover with 10 c. deep red-purple prepaying the double rate and single registration. **Exceedingly rare.** ..... **£125**
5 c. deep red. S.G.32a used. Major re-entry. Very fine. ..... **£50**
10 c. black-brown, S.G.33 used. Very fine. ..... **£75**
10 c. purple, S.G.34 used on cover to Wisconsin. Very fine. ..... **£15**
5 c. perf. 12. "Rock in Waterfall", very fine example of this rarity used on cover. ..... **£40**

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In each case the printed sheet would be divided into panes of 100 prior to despatch to the Post Offices but Group 1 would show no straight edges due to the gutters at the point of division while Group 2 would have straight edges due to the absence of the gutters. An important feature is that stamps from Type C will only have vertical straight edges, while vertical and horizontal can be obtained from Type D.

Collectors sometimes try to complete minature panes from stamps with straight edges. While this is possible, it is technically incorrect, since, as has been shown, the straight edges are from the centre of the sheet as originally printed and the correct presentation of a matched set of straight edges would be in the form of a cross.

Two cases of the importance of straight edges can be cited.

In the case of the 50 cent black,4 plates were used. Plates 1, 2 and 3 can be identified and distinguished from Plate 4 since they were printed by the Wet process and were from the Original Die, while Plate 4 printings were all Dry and from the Retouched Die. Plates 1, 2 and 3 were, however, printed in sheet types A, C, and D respectively. Therefore a stamp with a straight edge cannot be from Plate 1, but if it is an Original Die and Wet printing it could be either Plate 2 or 3. If it has a horizontal straight edge it must be sheet type D and therefore Plate 3. For the purposes of completion it should also be mentioned that printings from Plate 4 were also in sheet style D.

The other case is the 7 cent bistre which was printed from six plates, 1 and 2 in type A, 3 and 4 in type B and 5 and 6 in type D. Any stamp therefore, with a straight edge must come from Plates 5 and 6.

**Numeral Boxes**

The vertical lines in the numeral boxes at the bottom left and right were the subject of the most apparent wear during the life of the dies. It would defeat the object of this article to deal at length with this feature, but close attention to these numeral box lines is recommended, especially in the case of the 1, 2, 3, and 5 cent values. These lines show breaks, and in some cases the lines have virtually disappeared and in others they show signs of obvious strengthening. From these features it is often possible to assign a stamp to a particular plate or group of plates.

**Shades**

No mention has been made of shades and these are not included in the accompanying check list. The more important shades are included in most standard listings. It is only necessary to say that in the case of the stamps of the original issue in particular, where they were in use for 10 years or more and especially through the period of the 1st World War when there were difficulties in obtaining some of the original dyes, a wide range of shades is to be expected.

**Check List**

As was mentioned in the first article, following this article is a check list of the Admiral issue, grouped in the manner suggested in the first article and including the features which have now been discussed. It is hoped that this will assist those collectors whose interest in the Admiral issue has been developed by these two articles.

(check list on pp. 10 & 12)

# Coming Events

**MARCH 16/17 — PETERBOROUGH— Kawartha Philatelic Society, Annual Exhibition** — 7-10 p.m. on 16th and 10 a.m. to 10 p.m. on 17th—at Peterborough Y.M.C.A., George St.

**MARCH 16-17 ESCPEX—Annual Exhibition and Banquet,** in Edmonton.

**MARCH 28-30 — Pacific International Exhibition and Convention,** in Seattle, Wash.

**APRIL 7/8—North Toronto S.C. Annual Exhibition,** North Toronto Community Centre, Eglinton Ave., West, Toronto 12.

**MAY 3-5 — Royal Philatelic Society of Canada,** Annual Convention and Exhibition, Windsor, Ont.

**MAY — Tri-Club Centennial Exhibition,** in Victoria.

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| QE 3 | Commemoratives | 47 | 20 | 11.80 | 10.00 |
| QE 4 | Officials | 15 | 5 | 1.45 | 1.00 |
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| KG 2 | Regular | 45 | 20 | 12.80 | 10.00 |
| KG 3 | Commemoratives | 17 | 5 | 4.50 | 3.50 |
| KG 4 | Commemoratives | 17 | 10 | 6.65 | 5.50 |
| KG 5 | Officials | 30 | 5 | 7.10 | 6.00 |

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| Value | Colour | Form | Perf. | Scott | Die | Printing |
|---|---|---|---|---|---|---|
| **GROUP 1. ORIGINAL ISSUE** | | | | | | |
| ONE CENT | Green | Sheets | P12 | 104 | Original | Wet |
| | | | | | Retouched | Wet |
| | | Booklets | P12 | 104 | Original | Wet |
| | | Coils | Imp x P8 | 125 | Original | Wet |
| | | | | | Retouched | Wet |
| | | | P8 x Imp | 123 | Original | Wet |
| | | | P12 x Imp | 131 | Retouched | Wet |
| TWO CENT | Carmine | Sheets | P12 | 106 | Original | Wet |
| | | | | | Retouched | Wet |
| | | Booklets | P12 | 106 | Original | Wet |
| | | | | | Retouched | Wet |
| | | Coils | Imp x P8 | 127 | Original | Wet |
| | | | | | Retouched | Wet |
| | | | F8 x Imp | 124 | Original | Wet |
| | | | | | Retouched | Wet |
| | | | P12 x Imp | 132 | Original | Wet |
| | | | | | Retouched | Wet |
| FIVE CENT | Blue | Sheets | P12 | 111 | Original | Wet |
| SEVEN CENT | Bistre | Sheets | P12 | 113 | Original | Wet |
| TEN CENT | Plum | Sheets | P12 | 116 | Original | Wet |
| TWENTY CENT | Olive-green | Sheets | P12 | 119 | Original | Wet |
| | | | | | Original | Dry |
| FIFTY CENT | Black | Sheets | P12 | 120 | Original | Wet |
| | | | | | Retouched | Dry |

N.B.—The 5 cent blue, 7 cent bistre and 10 cent plum (Wet printings) and the 20 cent olive-green (Dry printing) exist with plate retouches and appear to be from the retouched dies, but are from the Original Die.

| | | | | | | |
|---|---|---|---|---|---|---|
| **GROUP 2. WAR TAX ISSUE** | | | | | | |
| a) 1st Series | | | | | | |
| ONE CENT | Green | Sheets | P12 | MR1 | | Wet |
| TWO CENT | Carmine | Sheets | P12 | MR2 | | Wet |
| b) 2nd Series | | | | | | |
| TWO+ONE CENT | Carmine | Sheets | P12 | MR3 | Die 1 | Wet |
| | | | P12 | MR3A | Die 2 | Wet |
| | | | P12 x P8 | MR 5 | Die 1 | Wet |
| | | Coils | Imp x P8 | MR6 | Die 1 | Wet |
| TWO+ONE CENT | Brown | Sheets | P12 | MR4 | Die 2 | Wet |
| | | | | MR4A | Die 1 | Wet |
| | | Coils | Imp x P8 | MR7 | Die 2 | Wet |
| | | | | MR7A | Die 1 | Wet |

| | | | | | | |
|---|---|---|---|---|---|---|
| **GROUP 3. WARTAX CONSOLIDATED ISSUE** | | | | | | |
| THREE CENT | Brown | Sheets | P12 | 108 | Original | Wet |
| | | | | | Retouched | Dry |
| | | Booklets | P12 | 108 | Original | Wet |
| | | Coils | Imp x P8 | 129 | Original | Wet |
| | | | P12 x Imp | 134 | Original | Wet |

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## GROUP 4. CHANGES DUE TO RATE CHANGES OF 1ST OCTOBER 1921

a) NEW VALUE

| | | | | | | |
|---|---|---|---|---|---|---|
| FOUR CENT | Bistre | Sheets | P12 | 110 | Original | Wet |
| | | | | | Original | Dry |

b) COLOUR CHANGES

| | | | | | | |
|---|---|---|---|---|---|---|
| ONE CENT | Yellow | Sheets | P12 | 105 | Die 1 | Wet |
| | | | | | Die 1 | Dry |
| | | | | | Die 2 | Dry |
| | | Booklets | Panes of 6 | 105 | Die 1 | Wet |
| | | | Fanes of 4 | 105 | Die 1 | Wet |
| | | Coils | Imp x P8 | 126 | Die 1 | Wet |
| | | | | | Die 2 | Dry |
| TWO CENT | Green | Sheets | P12 | 107 | Retouched | Wet |
| | | | | | Retouched | Dry |
| | | | | | Re-engraved | Dry |
| | | Booklets | Panes of 6 | 107 | Retouched | Wet |
| | | | | | Re-engraved | Wet |
| | | | Panes of 4 | 107 | Retouched | Wet |
| | | | | | Re-engraved | Wet |
| | | Coils | Imp x P8 | 128 | Retouched | Wet |
| | | | | | Retouched | Dry |
| | | | | | Re-engraved | Wet |
| | | | | | Re-engraved | Dry |
| | | | P12 x Imp | 133 | Retouched | Wet |
| THREE CENT | Carmine | Sheets | P12 | 109 | Die 1 | Dry |
| | | | | | Die 2 | Dry |
| | | Booklets | P12 | 109 | Die 1 | Wet |
| | | Coils | Imp x P8 | 130 | Die 1 | Wet |
| | | | | | Die 2 | Dry |
| FIVE CENT | Violet | Sheets | P12 | 112 | Original | Wet |
| | | | | | Retouched | Dry |
| SEVEN CENT | Red-brown | Sheets | P12 | 114 | Original | Wet |
| | | | | | Original | Dry |
| TEN CENT | Blue | Sheets | P12 | 117 | Original | Wet |
| | | | | | Original | Dry |

## GROUP 5. ADDITIONAL VALUE

| | | | | | | |
|---|---|---|---|---|---|---|
| ONE DOLLAR | Orange | Sheets | P12 | 122 | Original | Wet |
| | | | | | Original | Dry |

## GROUP 6. CHANGES DUE TO RATE CHANGES OF 1ST OCTOBER 1925

a) NEW VALUE

| | | | | | | |
|---|---|---|---|---|---|---|
| EIGHT CENT | Blue | Sheets | P12 | 115 | Original | Dry |

b) COLOUR CHANGES

| | | | | | | |
|---|---|---|---|---|---|---|
| TEN CENT | Bistre | Sheets | P12 | 118 | Original | Dry |

## GROUP 7. PROVISIONALS

| | | | | | | |
|---|---|---|---|---|---|---|
| TWO ON THREE CENTS | Carmine | | | | | |
| Single line surcharge | | Sheets | P12 | 139 | Die 1 | Dry |
| | | | | | Die 2 | Dry |
| Double line surcharge | | Sheets | P12 | 140 | Die 1 | Dry |

## GROUP 8. EMERGENCY ISSUE

| | | | | | | |
|---|---|---|---|---|---|---|
| THREE CENT | Carmine | Sheets | P12 x P8 | 184 | Die 2 | Dry |

## Book Reviews

CANADIAN STAMPS WITH PERFORATED INITIALS, and CONSTANT PLATE VARIETIES OF THE CANADA SMALL QUEENS.

Once again one of our members, already well known through his previous publications, has written a handbook on the constant plate varieties of the Canada Small Queens. Hans Reiche, with the help of a large number of specialists, has been studying this subject for some time. The handbook, number 4, has been published by the British North American Philatelic Society. The handbook gives a comprehensive reference of articles dealing with the small Queens. Almost all varieties are illustrated and a detailed description of them is given, stating wherever possible the date of printing. Only constant plate varieties are listed such as re-entries, retouches, plate flaws etc. Unfortunately some of the 87 illustrations do not show up the variety too well. Collection of this data forms a very valuable and long needed handbook which should be on every book-shelf of Canadian and specialist collectors.

For all those interested in "Perfins" and small Queens (and they are legion), these two handbooks are a must. The Perfin handbook is priced at $1.50 and the Small Queens one at $1.25, and both may be obtained from Gordon P. Lewis, 37 Eldomar Avenue, Brampton, Ont.


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| 4c scarce Mtl. 21 roller most attractive | 60.00 |
| 4c VF with 4 ring 21 | 55.00 |
| 4c vert. pair pane A#37 & 47 Major | 45.00 |
| 4c vert. pair pane B#21 & 31 reentry rare | 100.00 |
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| 12 4 ring 23 attractive, slight crease | 37.50 |
| 12 fine | 40.00 |

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# Tagged Postage Stamps

During 1962, the Post Office Department plans to have an operation in Winnipeg on an experimental basis, a mail segregator, and a letter facing-up and cancelling machine. The operation of this machine depends on the use of regular postage stamps overprinted or "tagged" with special ink. The overprinting inks are visible only on careful examination.

The current regular issue one cent to five cent denominations of postage stamps will be overprinted with vertical lines, one at each side of each stamp of the 1 cent, 2 cent, 3 cent and 5 cent denominations and a single line in the middle of the 4 cent denomination. This pattern of overprinting will enable the machine to separate the local letter mail for Winnipeg addresses from the letter mail prepaid for out-of-town points. Also, the tagging will enable the machine to manipulate mechanically each piece of letter mail until the letter is in the proper position or "faced-up" for machine cancellation of the stamp.

It is necessary to have a wide distribution of the stamps in the Winnipeg area so that the public will be applying these stamps to their letter mail when the equipment goes into operation. The tagged stamps will be sold only at post offices in Winnipeg and they will go on sale first in that city on the 13th January 1962. Orders for the stamps placed with the Philatelic Section of the Financial Branch of the Department in Ottawa and First Day Covers serviced by the Postmaster, Ottawa, will be released on the same date that these stamps go on sale in Winnipeg.

The Winnipeg Chamber of Commerce will provide a First Day Cover Service in that city for philatelists. They will provide this service at a fee of ten cents (10¢), per cover, which fee will include their special cacheted envelope, the addressing of the envelope, the affixing of the postage stamp and the despatch of the cover on the date of issue. Philatelists must include in their remittance an amount for the cost of servicing the covers as well as the value of the postage stamps they ask to be affixed to the covers. Orders should be addressed to the:

Winnipeg Chamber of Commerce
177 Lombard Avenue
(First Day Covers)
Winnipeg 2, Manitoba.

Collectors who desire to have official First Day Covers prepaid with the new issue postage stamps specially cancelled on the date of issue are asked to forward self-addressed covers to the Postmaster, Ottawa 2, Ontario, (**not to the Philatelic Section of the Financial Branch,** Post Office Department Headquarters), prior to 13th January 1962. All covers must contain "fillers" and must be sealed or have the flap turned in. To avoid errors, the collectors should mark on the cover, upper right hand corner, the quantities of each of the five denominations of stamps to be affixed to each cover. Do not fold the covers when forwarding them through the mail. Enclose all covers in an outside cover marked "First Day of Issue—Tagged Stamps". All covers will be cancelled "First Day of Issue" and returned by ordinary mail. Orders for first day cover service must **not** include orders for mint or unused stamps.

The postage prepayment will be affixed on the address side of the covers and in proper relationship with the address. Covers will not be returned in bulk under an outside cover.

With the exception of the 3 cent, all these stamps will be overprinted on sheets of stamps which will not have the plate number inscription. Plate number blocks will be available for the 3 cent only because these stamps will be printed from the original plates numbered 1 and 2 which have been in use for many years.

In view of the value of fifteen cents for one of each of the five different tagged stamps being released, the usual

(Continued on p. 21)

# Canadian National Philatelic Exhibition

WINDSOR, ONT., May 3-5, 1962

The Committee for the Canadian National Philatelic Exhibition, **CANPEX**, have been most fortunate in obtaining ideal accommodation and facilities for presenting an important exhibition and convention in the new Cleary Convention Hall at Windsor, Ontario, on the occasion of the 34th Annual Convention and Exhibition of the Royal Philatelic Society of Canada. **CANPEX** will be staged under the General Chairmanship of Dr. N. O. Boyd, of Windsor with the Windsor "Y" Stamp Club acting as hosts to the Convention.

The Cleary Convention Hall is situated in the heart of downtown Windsor on Riverside Drive overlooking the Detroit River and Skyline and is convenient to the main shopping area and within easy walking distance of downtown hotels. It has parking facilities for 1,200 cars.

The Exhibition Committee is planning to present one of the most important exhibitions ever to be held in Canada and it is anticipated that the quality of the material on display will be of a very high standard. More than usual security arrangements have been made. Exhibits will be received by and stored in the vaults of the Canada Trust Company in Windsor until mounting time when they will be transferred to the Exhibition Hall under armed guard, where they will be mounted under the personal supervision of Fred Jarrett, R.D.P., F.C.P.S., F.R.P.S.C., of Toronto who has consented to supervise the mounting of the exhibition. A constant twenty-four hours guard will protect the exhibits while they are on display.

A number of other Societies are arranging to hold special meetings at Windsor in conjunction with **CANPEX** at this time and already the following societies have intimated that they will hold special gatherings at this National Convention.

The Canadian Philatelic Society of Great Britain, following the successful gathering at the Royal Philatelic Society of Canada's Convention at North Hatley last May, which was attended by over 50 members of this British specialist society, will hold a meeting of its Canadian and American Fellows and Members at Windsor. The President of the Society, Sir George A. Williamson of Aberdeen, Scotland, will be coming over to Canada to attend the Convention.

The Philatelic Specialists' Society of Canada will also hold a meeting in Windsor, this being their first gathering ever to be held outside of Toronto, and the Peninsular State Philatelic Society of Michigan will also hold a special meeting at the Convention.

A Prospectus will be published in January giving full particulars of the exhibition. The Exhibition Committee report that they have already received the assurance of the active participation of many of the leading philatelists in North America. A special invitational Court of Honour limited to a selection of the classical issues of Canada is also being arranged. There will be an extensive Bourse and a brochure is being prepared giving full particulars of the space available, etc.

The official catalogue of the exhibition will be available on the opening day and also by mail from the General Chairman, Dr. N. O. Boyd, 1175 Kildare Road, Windsor, Ontario, to whom all correspondence concerning **CANPEX** should be addressed.

Ideally situated across the river from Detroit, with a population of over three million within a ten mile radius, it is confidentally expected that **CANPEX** will draw to Windsor one of the largest crowds of philatelists ever to assemble in Canada.

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# Seven New Canadian Issues For 1962

The Honourable William Hamilton, Postmaster General, announced recently at the annual dinner of the Ottawa Philatelic Society that there would be seven new Canadian Stamps issued during 1962 in addition to the new "Tagged Stamps" (five values) in Winnipeg on January 13th. Of these, four will be five cent commemoratives, the first of which comes out in February and the theme of which will be "The Role of Education". This will be followed by one on May 23rd commemorating the 150th anniversary of the "Red River Settlement". Later will appear the first of a new series of Provincial capitals, featuring the Centenary of Victoria, B.C. Later the "Governor of New France, "Jean Talon", will be featured on a stamp.

In addition, a new $1 stamp will appear in 1962 revolving around International Trade, and later in 1962 two values of the long awaited "New Queen's Head". The other three values of this issue will be issued in the latter part of 1962 or early 1963.

That of the "Red River Settlement" on May 3rd will coincide with the opening date of the Royal Philatelic Society Convention and Exhibition in Windsor, Ontario, with first day cancellations in Windsor as well as Ottawa. At this dinner, the Minister referred to the New Postal Museum being set up in Ottawa and rapidly taking shape. Mr. Hamilton invited suggestions from Philatelists in regard thereto, in order that stamp collectors visiting the Capital City will find their time well spent browsing around the many items of interest.

At this dinner, the Postmaster General paid tribute to what the Royal Philatelic Society of Canada was accomplishing for Philately in Canada. Dr. Geldert, president of the R.P.S.C., in introducing the P. M. G., referred to him as the "New Vision" as far as Philately in Canada was concerned, a true friend of the collecting fraternity but cautioned Philatelists against expecting the impossible from the Canadian Postal Department.


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**J. ETHIER**

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# First Area Philatelic Festival Very Successful

Although suggestions for improving one's own collection fell from experts' lips in profusion, the one big axiom of philately that each collector shall always be free to pursue the hobby in his own way for his own maximum enjoyment was never lost sight of in the first Western Ontario Philatelic Jamboree of the Royal Philatelic Society of Canada held at London on Saturday, Oct. 7.

More than 100 collectors from Western Ontario, most of them members of the Royal, as well as from Toronto, Detroit and Ottawa attended the get-together, held in the London City Press Club, whose facilities were extended to the gathering in toto. Seven directors of the Royal attended and met briefly during the afternoon in a directors' meeting.

Those attending were Dr. N. O. Boyd, Windsor; Eric Rushton, Simcoe; James Kraemer, Kitchener; James Law, London; Alan McKanna and A. H. Henrichs, Toronto and the President, Dr. G. M. Geldert, of Ottawa.

Dr. N. O. Boyd, of Windsor, and Eric Rushton, of Simcoe, explained their techniques in photographing their stamps both in black and white and in color. They pointed out that photographing of rare stamps was a valuable security measure because in the case of theft, a photograph, usually very much enlarged, provided the best possible means of identifying stolen material when it comes to light. Other uses of photography in

At the London Philatelic Festival—From L., discussing stamp Photography: Eric Rushton, Simcoe; Dr. N. O. Boyd, Windsor; Grant Showers, Sarnia, and Gerald Drew-Smith, Galt. (London Free Press)

stamp collecting permitted full explanation of special mintue differences in stamps which appear similar.

Grant Showers, of Sarnia, provided a similar discussion on the Queen Victoria Small Cents issues of Canada. Mr. Showers showed the method he uses in mounting his accumulation in his album to provide definite order to his display. Vinnie Green, of Toronto, another expert in these stamps, provided further comments along the same line, and also anecdotes concerning "finds" of such material which he had made, or which had eluded him.

Hans Reiche of Ottawa and Gerald Drew-Smith of Galt dealt with the Admiral issue of Canada and in their dissertions on these stamps, provided a maximum of real meat for collectors of these issues, outlining details of plate varieties and how to differentiate between printings. While explanations were given with the background of expert knowledge, they were at the same time simplified so that neophytes in this field did not find themselves out of their depth.

In the evening three members of the Greater Detroit Chapter of the American Topical Association, C. T. Shell, G. V. Holland and Alex Topalov presented an outline of topical stamp collecting.

They explained their methods in pursuing their own topical collections but emphasized that each person should follow their own inclinations to the limit in forming such a collection, in line with financial requirements and personal tastes.

A buffet dinner was served prior to the topical discussion at which Dr. G. M. Geldert, president of the Royal Philatelic Society of Canada, brought the greetings of his directors and urged those attending to support the society, which is Canada's national philatelic society, and therefore carries prestige which is recognized by officials of the post office department.

Stan Shantz, stamp editor of The London Free Press, who aranged details of the get-together in association with James Law, of London, and Dr. Boyd, acted as chairman.


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2. 1851 Bradbury Wilkinson Essay QV head in black on card, superb. ..... $56
3. 6d. in steel blue on India Paper mounted on card. Vertical red Specimen. ..... $24
4. 6d. in black on thin wove. Vertical orange "Specimen". ..... $18
5. 6d. in orange on India paper, large margins and very fine. ..... $20
6. 6d. in orange on India paper, fresh and extremely fine pair. ..... $42
7. 12d. Die proof in carmine on India. ..... $160
8. 10d. in mustard on thin crisp wove, very fine. (1855). ..... $18
9. 10d. in black on India. Diagonal orange "Specimen". ..... $28
10. 10d. in mauve on stout wove. Very large margins. ..... $24
11. 7½d. in black on India, marginal copy with vertical carmine "Specimen". Showing re-entry. ..... $28
12. 7½d. in orange on India, large copy showing part imprint above. ..... $20

**1857**

13. ½d. in deep rose on India, marginal copy from left of sheet. Superb. ..... $14
14. ½d. in orange on India, showing base line and all letters double. A fine re-entry. .. $14
15. ½d. in black on India with faint vertical "Specimen" and showing plate dot. ..... $21
16. ½d. in rose on India, very fresh with vertical green "Specimen". ..... $21

**1859**

17. 1c. in black on India, orange and rose also ..... each $21
18. 1c. in deep rose on India, vertical "Specimen" in black. ..... $18
19. 5c. Goodall Die proof in grey blue on India mounted on card. Boggs d14a. ..... $220
20. 5c. block of 14 from N.E. corner (2 x 7) showing many re-entries, Tree flaw, etc. Exhibition piece. ..... $520
21. 5c. marginal block of 12 on India with horizontal black "Specimen". ..... $370
22. 5c. in orange on India, superb with large margins. ..... $28
23. 10c. Die proof in black on thin paper from the Compound Secondary Die. ..... $160
24. 10c. Goodall Die proof in blue on India paper mounted on card, Boggs 15a. ..... $225
25. 10c. Die proof in dull red on India mounted on card. ..... $225
26. 10c. in black on India, large margins and very fresh. ..... $21
27. 10c. on India in black brown, red, purple, vermilion, and orange, each ..... $21
28. 10c. in black brown on India, marginal copy with vertical carmine "Specimen". .... $21
29. 12½c. Goodall Die proof in black on India mounted on card. Boggs D16a. ..... $225
30. 12½c. in black on India, vertical carmine "Specimen" at left. Superb. ..... $21
31. 12½c. in deep yellow green on India, vertical carmine "Specimen" at right. ..... $21
32. 17c. in black on India, large margins and superb. ..... $23
33. 17c. in issued colour on thin wove with re-entry. Very fresh. ..... $21
34. 17c. in orange on thin wove, strong re-entry. ..... $15
35. 17c. in blue on India; re-entry, vertical carmine "Specimen" at right. ..... $21
36. 1868 ½c. The Large Die proof in black with Engine turning below. ..... $178
37. 1875 5c. Die proof in black on India. Cut down. Very Rare. ..... $75
38. 1888/97 10c. on thick card in salmon pink. ..... $24
39. 1888/97 10c. on thick card in salmon pink, superb marginal pair. ..... $58
40. 1893 20c. vermilion on thick card in issued colour. ..... $15
41. 1893 20c. vermilion on thick card, superb vertical strip of 3, large margs. ..... $70
42. 1903 1c. Perkins Bacon Die Essay in orange red 55mm x 70mm. ..... $42

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# THE CANADIAN PHILATELIST

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The Eastern Townships Stamp Club awarded president Rev. H. Lafrance, the Royal Canadian Philatelic Society of Canada plaque for his activities during the past season. Seen above are, L to R, Jay N. White, club vice-president, presenting the plaque to Father Lafrance and C. Willard, past secretary-treasurer of the Club.
(Sherbrooke Record Photo by Gerry Lemay)

TAGGED STAMPS . . . from p. 14

cover service fee of five cents for each cover is waived for this issue only and collectors need only provide sufficient remittance to pay for the value of the postage affixed to their covers. Remittances for first day covers are to be made payable to the "Receiver General of Canada" and to be included with the covers. It is recommended that the remittance be in the form of a postal money order.

ALL FIRST DAY COVERS MUST BE PREPAID AT NOT LESS THAN THE MINIMUM FOR THE CLASS OF MAIL CONCERNED AND SUBJECT TO ITS WEIGHT AND DESTINATION. FOR EXAMPLE, THE MINIMUM FIRST CLASS RATE OF 5 CENTS APPLIES TO ALL COVERS WHICH ARE SEALED OR CONTAIN A WRITTEN MESSAGE IF ADDRESSED TO A POINT OUTSIDE OF OTTAWA. TO A POINT IN OTTAWA, THE MINIMUM FIRST CLASS RATE IS FOUR CENTS. THE 6 CENT RATE APPLIES TO MANY COUNTRIES IN EUROPE AND ASIA. PLEASE FULLY PREPAY ALL COVERS TO AVOID MARKING FOR COLLECTION OF POSTAGE DUE.

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# The Faroe Islands

By W. J. Banks (RPSC 4676)

## PART TWO

### THE 1940-41 PROVISIONALS

Three days after the German seizure of Denmark in April, 1940, Great Britain effected a much less unwelcome occupation of the Faroe Islands to forestall their possible use as an enemy submarine base. There was a minimum of interference with local government affairs and no challenge to Danish sovereignty. Some use was made of the islands as a British naval base during the war. Faroese fishermen, in Britain's darkest hours, delivered up to 75% of the fish arriving at United Kingdom ports. Their losses were heavy and this tiny "nation", as a direct result of war, lost a larger percentage of its population than that of any combatant power. British F.P.O. and other post-marks used in the Faroes are an interesting study which, however, is outside the scope of this article.

The break in communications with Denmark was followed on July 1 by an increase in the Danish domestic letter rate (which now, unlike 1919, applied to letters between most offices in the Faroes) from 15 to 20 óre. Resulting shortages of stamps brought about the second, longer and more complicated period of Faroe provisionals. In November 1940 a small supply of stamps reached the islands through the Universal Postal Union, but this was insufficient to improve matters for long and the need for improvision continued until adequate supplies came through in June, 1941.

The 1940-41 provisionals were issued on the initiative of the local postal officials but their action was subsequently approved by the authorities in Copenhagen. The surcharging was carried out at the H. N. Jacobsens printing shop in Thorshavn. The provisional stamps were demonetized in 1953.

The first need to develop was for more 20 óre stamps to cover the inland letter rate and on Nov. 2, 1940, 1399 sheets of the 15 óre caravel type were surcharged with a small "20" over an obliterating bar. (The standard catalogues illustrate the provisionals, so detailed description is unnecessary here). Two proof sheets without the bar were sold in error and the individual who secured these used all but one or two singles on self-addressed mail.

**1940-41 Provisional Varieties**
Block of the 20/1 Surcharge, first (narrow) setting, showing misplaced lower bar, No. 64 in sheet, in upper left stamp. Cancelled Skuo, tiny isle.

Stamp No. 2 in some sheets shows the bar advanced about 1 mm. to the left; other sheets do not show this fault, which was probably corrected during the printing. A shift in the opposite direction of from ½ to ¾ mm. shows in three other positions in the sheet, while in still others lesser shifts of the bar in one direction or the other are noticeable.

Soon a need for higher values, to pay parcel post rates, etc., developed and in December, 250 sheets of 5 öre and 175 sheets of 6 öre recess-printed "wavy-lines" stamps were surcharged 50 and 60 öre respectively, in black. These surcharges were made from two printing plates, one for the figures and one for the bars, so that the relative positions of the figures and bars vary considerably. The same plates were used for both values, the only change being the substitution of the "6's" for the "5's" in the figures plate. First reported use: Dec. 6 (50/5) and Dec. 21 (60/6).

In March 1941 the shortage of 20 öre stamps again became acute and 700

6 ore sold and used as 5 ore on post office clipping with 20/1 surcharge, 2nd printing (wide setting). Compare with narrow surcharge in block of four reproduced elsewhere in this article.

sheets of the 5 öre were surcharged 20 öre, in dark blue, the four obliterating bars being vertical instead of horizontal like the three bars of the 50/5 and 60/6 surcharges. Unlike all other surcharges this one made use of a plate of 50 units only. Each sheet passed through the press twice and pairs from the fifth and sixth vertical rows often show the surcharge in sharply contrasting positions. First day of use: Mar. 17.

On May 2 a final value — the 1 öre "greenish black" stamp comes into the picture, 425 sheets being surcharged 20 öre in dark blue. A well known variety is No. 64 showing the bottom far too high — noticeably closer to the middle bar than normal. In No. 28 the top bar is longer, and its left end cut obliquely, while the centre bar shows a hack in its upper side. These same faults show in the December printing of the 50/5 and 60/6 mentioned above, in stamp No. 17 or 18 and both "upside down" in relation to the 20/1 example, and the bar with hack in the bottom instead of middle position. This indicates that at least some of the type pieces, rearranged in the plate, were used for both printings.

Later in the same month "the bottom of the barrel" apparently was scraped for stamps available for overprinting. On May 27 the printer billed the post-office for a small second supply of the 50/5, 60/6 and 20/1 surcharges, amounting to just 25, 50 and 40 sheets respectively. The first two can be distinguished from the December printing by the fact that the inking is poor and uneven, and the relative position of the digits and bars is now uniform, since a single plate was used for both. First reported use to date: 20/1, May 30; 60/6, June 11; 50/5, June 23.

This second 20/1 printing is known as the wide setting, distance between the two "2's" measuring about 13 mm. compared with 12 mm. in the earlier or narrow setting. The ink is now shiny and more purplish.

It seems clear that the 50/5, 60/6 and 20/1 second printings were made all from the same plate, with only the dig-

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its 5-6-2 changed. Certain small irregularities in the "O's" appear in the same position in the sheet of all three values. Our old friend the bar with hack reappears in No. 28, now in bottom position as in December setting, but with hack in top as in 20/1 narrow. Its former companion, the long bar with oblique end, is now missing. A fault in No. 10 of the 60/1 sheet (slanting top bar) does not show in the other two values, probably resulting from pressure when the form was closed after substituting the "6" type.

and a single 20 óre example, from Klaksvig have been found. However the contemporary postmaster later wrote that handstamps to a total franking value of 60 Kroner 95 óre were used at Klaksvig and 6 Kroner 50 óre at Vaag. This would seem to indicate that all three handstamps were employed at the former, and at least the 10 and 20 óre at Vaag. It is believed that Trangisvaag did not receive the handstamps.

It was soon realized that further saving of adhesives could be effected through the use of the handstamps on

**1940-41 Provisionals—Varieties**

Blocks from top of 5th and 6th vertical rows in the sheet of 20/5 surcharge, showing difference in position of the surcharge which was printed from plate of 50 applied twice to each sheet.

## "FRANCO BETALT" HANDSTAMPS

In May also, further heroic measures were taken to preserve the dwindling supplies when circular handstamps reading "Faeróerne Franco Betalt" (postage paid) and showing the value in the middle (in two lines: 5/óre, etc.) were put into use. These were confined to mail from government offices and larger commercial firms, which handed in a statement with the mail recording the number of pieces at the various rates.

It is stated that handstamps of 5, 10 and 20 óre values were made for each of the four main offices but only covers from Thorshavn with all three values, the cards used at the postoffice in connection with parcel post, money orders, etc. However, on at least one type of form card — that used in connection with a (to us) rather remarkable post-office service, the actual collection of debts or accounts for individuals from other individuals — this posed a problem. There was not room in the space provided for stamps on these "postindkasseringer" for the two or more strikes of the handstamp required to make up the charge in many cases.

It was therefore decided to use the handstamp with figures of value removed and to add the amount paid in manuscript (which however was most

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often omitted). At Thorshavn a dentist removed with his drill the figures of value from the centre of a 5 óre handstamp, probably the one made for but not sent to Trangisvaag. At Klaksvig a 5 óre stamp was also altered to an "uden vaerdi" (without value) variety.

**"Franco Betalt Handstamps"**
The Thorshavn (left) and Klaksvig (right) "without figures of value" handstamps on post office clippings. Only some 20 examples of the Klasksvig handstamps are known (distinguishable by joined "ET" in "BETALT".)

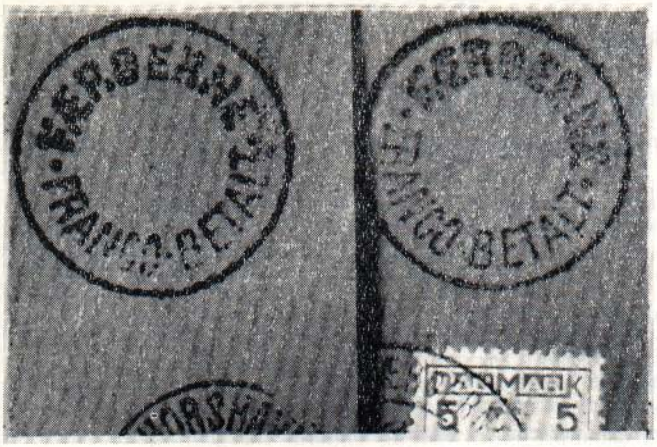
This Klaksvig "uden vaerdi" is scarce, perhaps a score of examples having been reported. It can be distinguished (even on one type of "afklip" which may not show the date stamp of the office of origin) by the fact that, unlike the commoner Thorshavn variety, it shows the E and T of Betalt joined at the top.

Before the blank centre handstamp came into use the Thorshavn office employed, apparently for two days only, a straight line rubber stamp, "Thorshavn Postkontor", as a franking stamp, with the amount paid added in manuscript. Most examples are dated May 17 (Saturday) but the writer has one of two afklips recorded with the date May 19, the day the "uden vaerdi" Franco Betalt stamp appears in service.

**6 óre used as 5**

A final oddity of the period arose from a shortage of 5 óre and other values to make up such rates as 25, 35 and 45 óre for parcel post, etc. A total of 180 sheets of 6 óre stamps, between late May and early September, were sold and used for 5 óre. These were not used on letters and are found on the post-office afklips only. This official sale of stamps without surcharge or other alteration for less than face value at time of use (in contrast to re-valued or de-valued stamps of some countries) is surely a rarity, if not unique, in world postal history!

**1940-41 Provisionals — Varieties**
The 50/5 surcharge from first printing (left) showing the bars high and to the left in relation to the figures, which were printed with separate plate; and second printing (right, only 25 sheets) in which bars and figures were on same plate and which also shows the poor inking characteristic of this surcharge printing.




**"Franco Betalt' Handstamps**

The Thorshavn 10 ore handstamp used on window envelope from the Government Revenue Office.

**1940-41 Provisionals Varieties**

20/15 surcharge with bar under "20" shifted ½mm to right.

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King-Farlow and Tholl: Faeroe Provisiorierne 1940/41
King-Farlow: Faeróske Poststempler
King-Farlow and Tholl: Faeróske Franco Betalt Haandstempler 1941
Tholl: Faeróske Provisiorer og Poststempler
King-Farlow: Faeróske Poststempler (supplement)
(last three in Nordisk Filatelistisk Tidsskrift, Jun. '54, Oct. '58, Feb. '59)

## Mutatis Mutandis

Ces Beck wrote a little piece with tongue in check in the Lone Star Region's **Marker Lamp:** "Word has been received that your railroad club is being run by a clique. Upon investigation we find this is true. Furthermore, we find the clique is composed of faithful members who are present at all meeetings, who accept appointments to committees, who give willingly of their time, energies, efforts, and who sincerely believe that the more one puts into his club the more he will get out of it. We therefore suggest you join this clique. . . ."

## CANADA: THE "SELECTRONIC" STAMPS

For the first time in the philatelic history of nations in the Western Hemisphere Canada is going to issue an experimental set of postage stamps to be used on mail which will be handled by an electronic machine that will separate, stack and cancel automatically.

### WINNIPEG IS THE CENTRE OF THIS INNOVATION
### FIRST DAY OF ISSUE, JAN. 13, 1962

Experimental stamps consist of the current 1c, 2c, 3c, 4c, 5c values marked with one or two phosphorescent lines similar to those used on Great Britain stamps 1957 onwards.

The Winnipeg Chamber of Commerce has been authorized by the Canadian Post Office Department to put on a special "first day" envelope for this event.

We offer our services to collectors and dealers. We will supply first day covers all on official envelopes in as complete a range of combinations as is practical. We will supply mint stamps in singles, blocks, plate blocks if any, and anything else of likely interest. Just leave it to us to gather together either a representative or as complete a collection as is possible of what is going to be a brand new Canadian field. All that is required is a deposit as follows:

(1) $2.00 if a representative collection is required.
(2) $10.00 if "as complete as possible" is required.

Customers will be billed for any excess over these sums. Should cost of covers and stamps not reach the deposit, prompt refund will be made of unused portions. There will be no obligation to accept anything at prices invoiced. We feel that would be the best possible guarantee of fair prices.

A supply of first day covers will be available for those orders are received after January 13.

* * * * *

## CANADA PLATE BLOCK CATALOGUE, 5th EDITION.

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## CANADA BASIC CATALOGUE, 2nd EDITION

Another invaluable publication. Amongst many other features will list and illustrate, for the very first time in any catalogue a hitherto unknown major Canada postal variety. It is about 90 years old. So far one has been found but chances of locating more are excellent once one knows what to seek. We will pay $500.00 each for the first 20 offered to us if in good condition. The new variety has a Foundation Certificate by the way.

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## REPLIES

We must apologize for lengthy delays in replies to letters over past three months but working on two catalogues has taken a great deal of time. Further delays may occur over the rest of the year. Please allow up to four weeks for a reply though as a rule all cash orders are processed within a week.

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# The HOLLOW TREE

By ED. RICHARDSON (R.P.S.C. 6991)
303 PIN OAK DR., LA MARQUE, TEXAS, U.S.A.

## #566—NASSAGAWEYA SQUARED CIRCLE IN "SECOND STATE"

For the specialists in Canada's interesting squared circle cancellations, the discovery of the original hammer of the NASSAGAWEYA post office, and the fact that it existed in the so-called "second state" with the thin lines at top and bottom, was a major contribution to the study of this interesting sideline. This was reported to us last spring by Doug Crawford of Halifax.

It has long been the theory of this collector that the real reason for the relatively short periods of use for most Squared Circle hammers was that they were awkward to use. The square shape, corners and edges made it almost impossible of securing good impressions unless the utmost care was taken. Various means were employed in an attempt to make these hammers less awkward,—1) by rounding the corners, and/or 2) filing down the top and bottom bars, and/or 3) filing down the right and left sides consisting the ends of the bars, and the side-pieces.

A great deal of attention has been given to the first two improvisations mentioned above, but very little attention has been given to the third method. In our book, any altering of the original hammer produces a "second state" of the hammer, and the altering of the top and lower bars alone is of no more importance than other alterations.

The NASSAGAWEYA hammer shows that it was altered by merely filing down the top and bottom edges. Perhaps if the St. HYACINTHE hammer should turn up we'd find that the right and left sides were so altered.

## #567—"AN INTRODUCTION TO CANADIAN MACHINE CANCELLATIONS"

We have seen very little mention of this valuable 25 page handbook which first appeared in April 1960. Edited and published by Ken Barlow of West Vancouver, this is an important contribution to the study of Canadian Postal History.

By intent, it does not attempt to cover the very early pioneer machine cancels covered by the McCready Flag cancellation handbook. Still there is some overlap.

While we could have wished for a better method of production, and a more permanent type binding, never-the-less, considering the low price of $1.50, it is a recommended investment.

* * *

## #568—"P. E. I." PERFINS

Of all the provincial "Official" perfins we believe that the rarest of all are those bearing the "P.E.I." perfin. While this perfin was supposed to have been in use from 1928 thru 1937 or later, we know of very few collections that contain more than one example. Our own collection, while perhaps not a fair example, still only contains one specimen —on the 5¢ blue regular issue of 1937.

Certainly these "P.E.I." Perfins are generally much more scarce than the "O.H.M.S." types, and we suggest that it might be well worthwhile looking through that cigar box of stamps with perforated initials. Hope you are lucky!

* * *

## #569—EXCISE LIQUOR SEALS

Most liquor seals are not extensively collected by Canadian revenue collectors, and even those few who can wax enthu-

siastic over Tax Paids seldom give much attention to these "labels."

There are however a number of these "bottled in bond" strip stamps that should merit the attention of Revenue collectors because, unlike most liquor seals, or tax paids, they do represent a definite face value, and so shown on the stamp! Why these have not been listed and collected along with other face value excise stamps, we do not understand.

Without going into great details there is one series of 1¢ blue stamps that starts around 1890 and continues for perhaps every year, up through 1928. There were design changes through the years, and in some years more than two varieties appear. In 1913 there was an unusual variety, a pair, one stamp printed on the front, the second stamp blank on front and printed on the back!

There is also a second long series involving the 1/5¢ value. These seem to have started around 1889 and to have continued up through at least 1929.

Admittedly we have only a small starter collection of these but so far we have managed to garner some 46 varieties.

* * *

### #570—3D BEAVER, HANDMADE PAPER THICKNESS

Writing up a page of 3d Beavers on the Handmade wove papers, we did some checking of paper thicknesses. We pass them on for the record, and would welcome any additional notes from other collectors who have access to a paper gauge.

1. Orange-Red on very thin wove, —.0024"
2. Red, on medium wove,—.0027"
3. Brown-Red on the thin "oily" wove,—.0024"
4. Brown-Red on medium to thick, stout opaque wove,—.0032"
5. Deep Rose-Red on rough, thick opaque wove,—.0034"

* * *

### #571—S. ALLAN TAYLOR'S "LOCALS"

Anyone collecting Canadian "Locals" knows that most of these bogus issues were originated, imitated or "improved" upon by S. Allan Taylor. One does not have to collect these long before one begins to be able to recognize a Taylor production by the very paper it is printed on.

This is easy to explain, as Taylor used "mass production" methods. In at least one instance he grouped two "Canadian" (Bell's Dispatch and British American College stamps) with some 15 "U.S." locals, making one cliché and printing all 17 varieties at once. This particular cliché was used to print on at least six varieties of paper, — this all 17 varieties exist on exactly the same six varieties.

There is an excellent handbook in production that will prove to be of great value to students of these interesting bits of Canadian phantom philately.

* * *

### #572—BLOCKS FROM UNCUT NEWFOUNDLAND BOOKLET PANE SHEETS

Back in the January 26th Sisson's sale, there was a most interesting lot described as "#1348—mint blocks,—1c. gray, 2c. green, 3c. brown, gutter blocks of 9 showing wide and narrow spacing, Perf. 14 small hole (S.G. 222c, 223c, 211c), very rare only 5 exist (184b, 6b, 7b var.)".

This was the first time any of these had been offered for sale through an auction. They came from unique sheets owned by that leading collector of BNA Booklets and Panes, Al Cook of Ithaca, N.Y. These sheets were of 60 subjects, and consisted of three groups of 20 stamps arranged in two horizontal rows of ten. Each group was separated by a very wide horizontal gutter. Also there was some variation in the width of the vertical gutters. Every other vertical gutter was alternately a narrow or wide spacing variety. The wide gutters occurred between the 2nd and 3rd, the 4th and 5th, the 6th and 7th, and the 8th and 9th vertical rows of stamps, counting from the left.

The blocks offered in the sale were definitely from the bottom half of the sheet, and contained stamps from the 4th, 5th and 6th vertical rows. In our

own collection we have the lower left corner blocks of nine, and are happy to be one of the not more than six collectors that can share in owning these unique items.

* * *

#573—NEWFOUNDLAND TAX PAIDS

Perhaps no group of BNA Tax Paid stamps are more popular with Revenue collectors than those of Newfoundland. Unfortunately they are also a most elusive group! Lucky indeed is the collector who can make a respectable showing of these attractive issues.

So far we have had come to our notice 8 major groups of Newfoundland Tax Paids, and we call your attention to them in the following list:—

—Cigarette Excise
—Cigarette Importation
—Cigarette Tax Exempts—Military (and Naval) Canteen
—Tobacco Excise
—Tobacco Importation
—Tobacco Tax Exempts—Military (and Naval) Canteen
—Cut Tobacco Excise
—Provisional overprints on various Tax Exempts.

* * *

#574—1948 FREDERICTON FLAG CANCEL

This flag cancel appears to be exceedingly scarce for a modern cancellation. It was issued to publicize the Fredericton Centennial of July 25 - 31, 1948. First use so far reported was for March 2nd, and we have a March 17th date in our own collection. The last date used was apparently the last day of the Centennial, July 31st, of which we have an example. We also have an example for the first day of the Centennial, July 25th.

However both the March example and that of July 25th have the dater hub read "Frederiction, N.B. Canada" as shown in the McCready Handbook, whereas the July 31st example reads "Fredericton, N.B." only. We would be particularly interested in knowing of any examples of the first type used **after July 25th,** and of any examples of the second type used **before July 31st.**

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are frequently offered in our general sales.

For example, our auction of January 22, 23, 24 includes a British America Collection and our sale of February 5, 6, 7, 8 the "George L. Williams" Collection of British North America.

Catalogues, fully illustrated and accurately described, are free.

AND, when you come to sell, write for our booklet, "Modern Methods of Philatelic Selling".

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#575—NATIONAL PARKS' AUTO DECALS

Last year we became aware for the first time of the large decals used by the Canadian National Park system for taxing automobile's use of the park highway system. A beautiful decal was pasted on our windshield for the sum of $2.

Who can give me the details of the varieties of these issued, the years, values, designs, colors, etc.?

* * * *

## Free Price Lists

K. M. Robertson advises us that he has copies of his latest price lists at the disposal of any of our readers who will write to him at Box 904, Victoria, B.C. These price lists include a long series of QE singles in Comonwealth, Used Ethiopia singles and many special offers of British Empire in complete sets.

## A Word To The Wise

Philately is at a cross-roads and its future is in doubt. This opinion is expressed not because I think stamp collecting has lost any if its appeal or any of the qualities for which I have long extolled it. It is expressed because of a fad that seems to be taking hold of many who could possibly become the philatelists of the future and diverting their interests in a regrettable direction.

I believe it is promoted by new issue dealers who, thinking to expand their business by making the collecting of only their wares possible, have started a fad of collecting only unhinged stamps. Of course, new issues come unhinged and will continue to do so forever. But who ever heard of becoming an advanced philatelist by collecting new issues exclusively? What great collection has ever been formed of unhinged stamps alone? The answer is none, for only stamps that are comparatively current can be acquired in that condition. Those collectors who are satisfied to start their United States, or German or French collection with the issues of 1930 or 1935 at the earliest can make a showing of unhinged specimens, though for the life of me, unless they put the stamps in their albums with the gum side out, I don't know what difference it makes. Those who want to collect stamps of the first stamp century are completely out of the running should they desire them in the unused, virgin state. They just aren't around, and money won't stir up but a few of them. We hear of such things as $50.00 and $75.00 premiums per stamp to get the dollar value Columbians in that form — and then who is to say it isn't a regummed job at that?

The never-hinged idea is one that may cause millions of people to miss the fun of real stamp collecting and lead countless others to pour money down a drain to buy glue of more or less uncertain origin. This is the time to call collectors to reason; to ask them if they are satisfied with collections of practically current issues; to ask them if they get their money so easily that they can afford huge premiums for something that never shows; to ask them if they believe that promoters of an ever greater number of new stamps should make the rules of our game.

**(From Earl Apfelbaum's Auction Catalogue, 24/25 November 1961)**


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## New Plate Block Album

We have received from Canada-U. S. Exchange, Specialists in Canadian Plate Blocks, a specimen of a new Album for Canadian Plate Blocks which they have just placed on the market.

This Album includes spaces for all the Q.E. issues from the 1953 issue to the present day (Dollard Des Ormeaux), including the Officials, and is well printed on paper of fine quality. A great help for the Canadian Plate Block enthusiast.

Address of Canada-U.S. Exchange is 909 Foster St., Evanston, Ill., U.S.A.

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# HARRIS
# U.S.A. CATALOG

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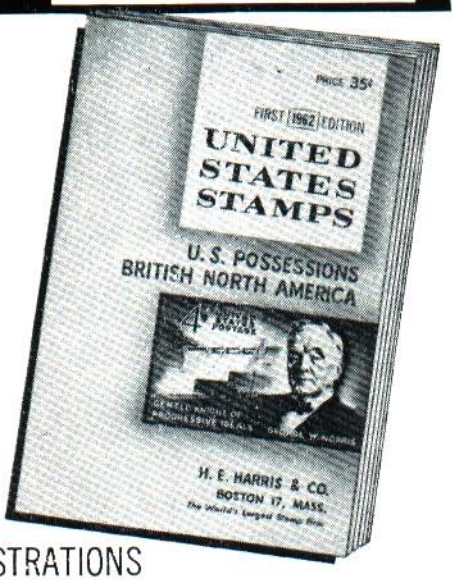


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# A Suggestion from P.O.D.

To Our President:

As I think you know, the Department is now occupying new buildings in the Riverside Drive—Heron Road area. In the lobby of our main building, which is identified as the Sir Alexander Campbell Building, is displayed a collection of Canadian Commemorative stamps, based on the Renewable Resources theme. If you have not yet had the chance to visit this display, please call me at CE 2-8211, Ext. 7-4325 and I shall gladly arrange to show you around.

It also occurs to me that various chapters of the R.P.S.C. or some private collectors might wish occasionally to take advantage of this space, or part of it, for exhibits which we might be able to arrange. The exhibits could be, for instance, in the form of winning entries at exhibitions which are held from time to time across the country.

Another thought enters my mind, in that you might be in a position to make known the presence of the existing display in the Philatelic Press and among the various stamp clubs, suggesting at the same time that stamp collectors visiting Ottawa could see it during their stay.

**Annual Dues are now payable. We would like to remind members that they will, to a considerable degree, ease the work of our hard-working (and unpaid) Secretary, Walter Anderson, by remitting their dues promptly, and thus avoid the need of a reminder.**

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# From Parliament Hill

by HANS REICHE (R.P.S.C. 6397)

Once again the RA Stamp Club was fortunate in having at one of their regular meetings as a speaker the Postmaster General of Canada, the Hon. W. Hamilton. As always, over one hundred collectors turned out to hear him. Here are the highlights of his speech.

Regardless of what type of stamp has been issued by Canada, a barrage of criticism has been forthcoming shortly after each issue. Some of this criticism is neither constructive nor justified but the Post Office is interested in having an honest opinion from collectors.

Canada does not and will not issue stamps to exploit collectors or others and will avoid frivolous issues. There must be an honest reason for bringing out a new stamp and it must be dignified. Following this policy, Canadian stamps have found international acceptance and their monetary value is well appreciated.

An ever increasing number of philatelic exhibitions makes it necessary for the Post Office to be selective in accepting invitations to send an exihibit. If an exhibit is sponsored by a foreign government and an exhibit requested the Post Office will usually provide a display. It is the intention to take part in more such exhibits and to prepare new frames for such occasions.

It will take still some time before the new, and often announced, definitives make their appearance. The final design has not been approved by the Queen and this is a requirement before a new issue with her portrait can be brought out. As previously reported in this column the stamps will show a stylized picture of the Queen similar to some of the classic British stamps. The stamps will certainly be different from any recently printed isues of the Commonwealth. Little ornamentation and a simple symbol will be included in the design. The Post Office is anxious to get the stamps out but refuses to bring them out under pressure of a date line. Very likely two values will be issued in 1962 and three others will follow later.

The packaged blocks of the 2c. and the 5c. Queen have found great popularity. Two types of packages are available, one manufactured by the Canadian Bank Note Co., the other by the Post Office. They differ in the method of sealing the packages. The 5c. package has been sold out and the 2c. is almost gone. 650,000 packages have been made but the requirements has been underestimated and it is anticipated that four times as many packages will be printed finally. The 2c. blocks are made from existing plates by leaving out certain perforations in the sheet which form the margins

A warm greeting to all and an invitation to come West for

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when the sheets are cut. The 5c. blocks are laid down from new plates.

The tagged stamps will make their appearance in January at the Winnipeg Post Office. The first day of sale will be announced (see on another page). The 1, 2, 3 and 5c. stamps will have a double fluorescent line on the face of the stamps, the 4c. a single line. The Winnipeg Chamber of Commerce will have special cancellations and cachets prepared for this occasion and the Post Office will issue a cancel for two weeks to roll in this new era of automatic sorting of mail.

The souvenir cards have become very popular. In 1959 the first card was issued and all 50,000 copies were soon sold. 1960 the number was increased to 100,000 and this was sold out. This time the 1961 card will be issued in a quantity of 200,000.

A special folder has been planned for putting purchase of stamps in it. If you buy large quantities of stamps at a post office wicket, you will soon get a little folder with it to prevent damage of your stamps. In further helping the public the department is planning the issue of rolls in strips of 100 instead of 500 and with it a plastic dispenser, similar to the one manufactured in England.

The new Post Office Bldg. here in Ottawa will feature extensive displays of stamps. These displays will be changed every so often and collectors and visitors to the Capital should make it a point seeing this display.

As a last item the Postmaster General ventured to guess that it might be appropriate for the Department to issue a commemorative stamp for the 100 years of the city of Victoria in 1962.

A HAPPY NEW STAMP YEAR TO ALL!

---

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**FREE CANADA REVENUE PRICE-LIST** — Canadian revenue approvals against want list and references. Bargain collections. Harold W. Walker, Box 461, Barrie, Ontario.

# The Cover

Without doubt Canada's most famous stamp is the Twelvepenny Black, which we have reproduced on the cover this month.

The stamp is well designed and a particularly fine example of the engraver's art.

It was used as a multiple of the 3rd and 6d to prepay postage at quadruple the domestic rate, at double the rate to the U.S.A. and as the single rate from Montreal via Boston to Newfoundland and the B.W.I.

The stamp was first issued to the public in June 1851, and from that date until 1854, 1510 were supplied to 17 P.Os throughout the country. The remainder of the printing was destroyed in May 1857.

There are about 130 copies know to exist, some 40 of which were in the collection of the late Alfred Lichtenstein, most of which are now in the hands of Mrs. Dale, his daughter.

Whenever this stamp appears on the market, there is keen competition for it and the present price seems to be around $7,000 for a fine used copy and perhaps $10,000 for a mint one.

Two or three years ago, Jim Sissons, to whom we are indebted for the fine photo on the cover, purchased a pair of the Twelvepenny Black in New York and sold it to a Toronto collector for $18,000.

# Escpex 1962

The Edmonton Stamp Club is holding its Second Annual Exhibition on the 16th and 17th March next, at the Corona Hotel, in Edmonton. This promises to be an even finer show than last year's and the Club is endeavouring to obtain a few exhibits from members outside Alberta. It has been suggested that perhaps some who propose to exhibit at Canpex might like to place them on show at ESCPEX first of all.

Exhibits Manager, Jack Goodall, 13068 —124th Avenue, Edmonton, Alta. will be pleased to forward exhibition rules and entry forms on request.

# Bob Watson Passes . . .

Major R. M. Watson, a veteran of the South African and the First World Wars and for many years a member of the Society died at Montreal on November 20 in his 83rd year. He was a past president of the Westmount Stamp Club and acted as Chairman of the Exhibition at Victoria Hall, Westmount in 1949, when the Westmount Stamp Club were hosts to the C.P.S. Convention. He was also Chairman of the club's successful exhibitions in 1952 and 1956. Major Watson was one of the Westmount Stamp Club's most active members and will long be remembered for his great help and support to both the senior and junior clubs.

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## New Packaging Of Postage Stamps

The sale of postage stamps packaged in transparent sealed envelopes is now under way in post offices across Canada, it was revealed by the Postmaster General, the Honourable William Hamilton.

The new attractive clear plastic packages contain blocks of 20 five-cent stamps or 50 two-cent stamps and sell for the regular price of one dollar. They are designed to provide patrons with a more convenient method of purchasing postage stamps in quantities to carry in one's pocket or purse. The packages protect the stamps against dirt, moisture and heat. In addition, the packaged stamps provide maximum sanitary protection from printing to point of sale at the postal wicket.

The new packages do not replace the 25-cent booklets of stamps which are still available at post offices and in postage stamp dispensers.

The printing plates used for the 2c. block of 25 stamps are the same plates used for the ordinary sheets of 100 stamps sold by post offices. Up to the present time, we have used 2c. plate numbers 15 & 16, each of six hundred stamps. When the sheets for these plates which are intended for cutting into blocks of 25 are perforated, the perforation wheel which normally would have perforated between every fifth and sixth row, is removed, and the unbroken blank paper selvedge that remains is the cutting selvedge. This accounts for the straight lines on all four sides of the blocks of 25 stamps.

For the 5c. block, it was economical to lay down a completely new plate of 600 impressions. This plate has a number 1P. The P, of course, indicates packages.

We confirm that plate numbers do not appear on the sheets of these blocks of stamps.

(Information as to printing given by J. A. MacDonald, Director of Financial Services)

## Lyman's New 1962 B. N. A. Catalogue

This new edition of Lyman's Catalogue shows approximately 900 price changes, 750 of which are in the Canada section alone. Some of the more striking: #20 U., $13 to $15; #26 M., from $24 to $27; #73 M., from $7.75 to $9.00; No. EO1, Plate Block, from $6.50 to $9.50; #EO2, Plate Block, $8.00 to $10.00.

For Newfoundland and the Provinces, prices have changed but slightly since the hundreds of revisions were carried out in the 1961 edition. There is renewed activity in Plate Blocks, with some amazing price advances.

The Lyman Catalogue is published by THE ROBERT LYMAN (CANADA) COMPANY, Box 23, Station D, Toronto 9, Canada, from whom it can be obtained, Price 50 cents.

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# With The Auctions

## HARMER, ROOKE & CO., NEW YORK

The sale of "Africa" on Oct. 19-20 offered the collection of a prominent European collector, embracing the British, French, German, Italian, Portuguese and Spanish colonial issues and stamps of the independent African countries. A total of $32,000 was realized.

Stamps of both the French and Italian colonies in Africa "went very well."

Top price for a British Colonial stamp was the $1,000 paid for **Natal's** L-10 Edward VII, cataloging $1,000. A record price of $550 (full catalog) was paid for the **Gold Coast** 20sh of 1889, of which 480 copies are believed to exist.

**French Morocco** #B1, the 1914 Red Cross semipostal of which 25 copies are known, brought $1,000 against a catalog price of $850. Other prices of full catalog or better follow:

**Cape of Good Hope** #9, the 4p pale gray blue triangle, used, $210 (cat. $125). **German East Africa,** 1916 Belgian occupation set of 16 "Ruanda" and "Urundi" hand-stamps, $425 (cat. $369).

**Mauritius** #5a, 1p red orange, intermediate impression, used and superb, $240 (cat. $200). Mauritius #15, 2p "Fillet Head," used and superb, $425 (cat. $400).

**Togo,** British occupation #60, 50pf on piece, $550 (cat. $550). Togo #62, 1m on piece, $300 (cat. $275). Togo #63, 2m used, $525 (cat. $450). Togo, French occupation #164, 5c. on 3pf used, $230 (cat. $200).

At the sale of the first part of the B.N.A. collection of Gordon C. Liersch, of Montreal on Oct. 26-27, an unused set of Canada's 1897 Jubilees in blocks of four sold for $2,440 (catalog $1,603.80). The 851-lot sale realized approximately $38,000.

A record price of $1,000 was obtained for Newfoundland's rare 1p reddish brown of 1862, No. 16, cat. $1,250. The De Pinedos also set new records—$675 for a used one (cat. $750), and $925 for one on cover (Sanabria $850).

**Canada** #7, the 10p blue Cartier, lightly canceled, $90 (cat. $100). The 1857 ½p rose #8 unused, $130 (cat. $110). The 6p gray violet #13a on cover $230 (cat. $250). Block of four of the 3c. rose carmine #41a, unused, $160 (cat. $130).

## H. R. HARMER, N.Y.

An important portion of the United States Collection formed by Captain Barrett G. Hindes of San Francisco and donated by him to the Massachusetts Institute of Technology was sold at the H. R. Harmer Auction Galleries on November 27th on instructions of the Treasurer of the Institute.

Comprising almost exclusively unused stamps in singles of the 19th Century and blocks of the 20th Century, the collection sold extremely well, realizing $31,521.50 for the 322 lots.

The auction brought the H. R. Harmer total for the current Season to $381,376.50 for 8 auctions held to date.


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# New Warsak Dam Stamp Issued By Pakistan

A 40-paisa, slate and blue stamp which maintains the attractive quality of all Pakistan stamps, was issued in Karachi, on June 1, to mark the dedication of the Warsak Project. Engraved and printed by the Pakistan Security Printing Corp., Ltd., in Karachi, it depicts the new hydro-electric dam across the Kabul River, with its powerhouse and artifical lake which is the same dam that is shown on the Canadian "Colombo Plan" commemorative also issued in June.

The construction of a multi-purpose dam was conceived even before the Indian subcontinent was divided into Pakistan and India, but with economic problems, the new Government could not undertake so costly a project on its own. In 1952, as part of the Colombo Plan for the economic and industrial development of Asian nations, Canada offered both financial assistance and technical aid. By 1954, an agreement was reached and plans went forward, actual construction beginning in 1955. The site is located roughly 20 miles northwest of Peshawar, in the Northwest Frontier Province of Pakistan, in the neighborhood of the famed Khyber Pass, 26 miles downstream from the Durand Line, the Pak-Afghan border.

The dam is some 700 feet wide and 267 feet high and 211 feet thick at its foundations. It has nine 40-foot spillways, while a tunnel 39 feet in diameter feeds back-up water of the lake into the electric generators of the power station at its down-stream base.

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# Whither Tristan d'Acunha?

**No trickery over Tristan** The London 'Daily Sketch', under the headline "Fortune Thrown into Sea", recently told the story of the dumping overboard of Tristan's supply of current stamps, together with the hand-cancelling stamp. The 'Daily Sketch' went on to say that stamp collectors are now asking "Did Tristan's Administrator, Mr. Peter Wheeler, do the right thing in tossing the stamps overboard?" We think he did. It seems most unlikely that Tristan will be re-occupied and it was far safer to dispose of the stamps in this way than to leave them in existence with the possibility that they might come on to the market later.

It is unlikely that the stocks in Tristan were very large. Undoubtedly, the much larger bulk was held by the Crown agents in London and they wisely withdrew from sale all Tristan stamps as soon as the Post Office in the dependency ceased to function. The 'Daily Sketch' quotes a Colonial Office official as saying: "We certainly could not sell any of our reserves to dealers—they would not have any value." Postally, of course, they would be without value and it is satisfying to know that any philatelic value these remainders would have is not to be exploited by the Colonial Office. Tristan stamps in general, and the decimal currency set of last April in particular, will find their own market level within the next few months. The only further news to be expected is an announcement from the Crown Agents of the quantities sold prior to withdrawal.

As a postscript to the above we cannot help thinking that the 'Daily Sketch' must have been misquoting when the ascribed to a De La Rue spokesman the observation, "The Colonial Office would be on a good thing if they sold off existing stocks".

(From STAMP COLLECTING, Nov. 3, 1961)


Canada #65 (Scott $85) and Turks Islands #28 (Scott $1,750).

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# THE LONDON LETTER

By ROBSON LOWE (R.P.S.C. 7400)

The long day has become a peaceful evening and I am in the mood to write my Christmas letter. Memory holds the door for so many, the old friends that have gone on — "their very memory is fair and bright" — the new friends made in the course of my work and travels. There were so many lovely days in 1961 for the sun has been a faithful companion for over half the year, the pine forests of Scandinavia and under the olive trees of Rome, painting the prosaic roofs of Dublin a fairy pink in the morning mist and crowning the departing day several times as we crossed the hills of Westphalia into the valley of the Rhine.

May in Rome burns brightly in my mind for on each of three days I saw our Queen — unconsciously playing a part written by William Alexander some years ago about the eternal city—"That queen of nations, absolutely great". The notices proclaiming the Royal Visit headed "S PQR" — Senatus Populusque Romanus —lent an ancient dignity that remained unshattered by the proverbs "Small profits and quick returns" or Rabelais' "Si Peu Que Rien". Penned in the crowd I recalled the jovial Gilbert's lines from the Gondoliers

"Oh, 'tis a glorious thing, I ween,
To be a regular Royal Queen. "

and his no less apt "Life's a pudding full of plums . . . ." The thunderous cries of "Elizabetta" from her hosts concealed all other noise.

Although this memory is so vivid, I am never at my ease in crowds and so the page is turned to evensong in the quiet but massy parish church of Henfield where the shade of Henry Bishop overlooks the chapel in which he worshipped three hundred years ago after writing "a stamp has been invented which is put on every letter". This fair impression means more to me than the gaudy labels that came on my mail this morning.

And the other lovely pictures — the handsome view past Picket Post over Southampton Water where "big steamers white and gold go rolling down to Rio, the peace of Hanscombe Hill in the cool of a summer evening and the timeless glory of the Hoe.

There were the quaint events — the

hotel porter at Lugano who wanted to stop Mr. Robson from sharing a room with Mr. Lowe, the early breakfast in Belfast when lads from Cork and New Jersey each complained that the other did not speak English and so many friends met in so many lands sharing a common interest. A common interest (or market) where nationalities dissolve and we suddenly become conscious that we are citizens of the world.

Perhaps this was the "find in 1961 which most surprised me. Perhaps I am growing up.

**Best Wishes For Christmas & 1962**

P.S. — One fine afternoon we left the turbulent streets of Rome to spend an hour in the peaceful calm of the Doria Pamphilj galleries where the treasures of many centuries have been preserved. The diligence of the craftsmen who devoted thousands of hours to create these lovely things must have given hope and inspiration to millions who have looked and loved as we did. Leonardo's portrait of Queen Joanna (did all women look at the artist that way?), Pope Innocent X (by birth a Famphilj) whose strength and power were immortalised by Velasquez( one of the many and surely the loveliest of the praying Madonnas painted by Il Sassoferrato, and Gerard's boy with the candle. From such relics of inspired endeavour mankind may draw that serenity of mind that abandons destruction for the peaceful pursuits of creation.

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# CHAPTER MEETINGS

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R. S. Traquair—President—Phone—CH 4-3623
T. Akitt —Secretary—Phone—CH 9-2763
Al Barker —Treasurer—Phone—AV 9-5070

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Sec.-Treas.: E. J. CHRISTENSEN, 11612-94 Street
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## OTTAWA PHILATELIC SOCIETY

MEET 8.00 P.M.
THURSDAYS
CHATEAU LAURIER
Secretary:
COLIN H. BAYLEY
400 Friel St., Ottawa
VISITORS WELCOME

## NORTH TORONTO STAMP CLUB

CHAPTER 5 OF THE ROYAL
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SECOND and FOURTH THURSDAYS
(except in July and August)
— at —
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33 Melrose Avenue
VISITORS WELCOME

## TORONTO STAMP COLLECTORS' CLUB

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Secretary: R. L. THOMAS
23 Ashbourne Drive — Islington

## WEST TORONTO STAMP CLUB

Established 1935
184 LOWTHER AVE. TORONTO 4
MEETINGS:
2nd and 4th TUESDAYS—7.30 p.m.
VISITORS WELCOME

Meetings:
Every Thursday
at 8 p.m.
Juniors at 7 p.m.
Except during the summer months

## WESTMOUNT STAMP CLUB

VICTORIA HALL — WESTMOUNT
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## WINDSOR STAMP CLUB

WINDSOR, ONT.
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Juniors at 7 p.m.

RPSC CHAPTER 13

## KITCHENER-WATERLOO PHILATELIC SOCIETY

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# CHAPTER NEWS

## • PORT ARTHUR

The Lakehead Philatelic Association is surely one of the most active clubs in the country and endowed with a live secretary and president! Our own secretary, Walter Anderson, advises us that he received lately a cheque from the Lakehead Club for $111, covering 11 new members, 13 renewals and the renewal of their Chapter membership!

This says a lot for the leadership and energy of Larry Marrier, their president, but it also denotes a measure of enthusiasm and interest which is most unusual.

Good Luck, Lakehead, and always glad to hear from you!

## • LEAMINGTON

The Leamington P.S. had a very successful exhibition on the 21 October, which was well attended by visitors from Brantford, Detroit, Windsor and London.

Ken Vizzard carried off the Heinz Co. trophy with a fine display of 19th Century material of Canada, while Arthur Springthorpe was awarded the RPSC plaque for his excellent study of early France.

Other First awards were to Eugene Barna, president, for a specialized showing of Canada's Map Stamp, Neil Paterson, for an exhibit of Great Britain and Miss Mary Houze with a very interesting display entitled "Vagabonds in Germany".

John Schumacher, of Windsor, exhibited ten frames of Early Swiss and the Post Office Department two frames, one of which was of the Inverted Seaway.

Topical first awards included Arthur Springthorpe, with a fine showing of U.P.U.s and the first prize in the Junior went to Karl Bayer, with a fine showing of U.S.A. He had never exhibited before.

Stan Shantz, of London, Vic Crouse of Amherstburg and John Schumacher, judged the show in very fine style.

## • EASTERN TOWNSHIPS

We were very pleased to hear from the president of the Eastern Townships Stamp Club, Father Hector Lafrance and to learn that he had been awarded the RPSC Plaque for his efforts in connection with the organization of the Society's Annual Convention in North Hatley, a well-deserved honour.

The Club is in a very prosperous condition and we hope to hear from them from time to time.

## • SOUTH SHORE

The South Shore Stamp Club in Montreal has just lost the services of one of its most hard-working members, Jacques Charron, who has been transferred to Quebec by his firm. However, knowing Jacques, we have a sneaking suspicion that the South Shore's loss might be, or rather should be, the Société Philatélique de Québec's gain! But South Shore have not lost him as a member.

J. M. A. Lamarre has been elected President of the Club, and W. R. Curtis, Secretary. Best wishes, South Shore, for the coming season.

## • VANCOUVER

The British Columbia P.S. has recently a grievous loss following the death of Miss Marjorie Harris, the capable Editor of the club's lively Bulletin. Miss Harris was one of the most hardworking members of the Club and her loss will be keenly felt. The writer of this column never had the pleasure of meeting her in person but had been in fairly frequent correspondence with her.

Mr. G. W. Taylor has been appointed Bulletin Editor.

We note from the BCPS November Bulletin that the Rev. Canon F. A. Ramsey was due to show his 20th Century Specialized Collection of New Zealand to the Club. Now there is a VERY INTERESTING country on which we would dearly love to have an article for our readers. **What about it,** Mr. Ramsey?

## • VICTORIA

News from the Greater Victoria and the Vancouver Island P.S. have been very scarce for quite a while, but we

were pleased to note that the new season has started off well. We note that the Clubs will be participating in the Pacific International Philatelic Exhibition and Convention to be held in Seattle on 28-30 May next and hope that they will do as well as they usually do.

Our good friend Chick Wildig was due to speak on the stamps of the Ryukus Islands in November. Here again is a **potential good item** for CP, don't you think, Chick?

- **NORTH TORONTO**

The new season started in style with a very fine talk by John Young on the Postal History of New Brunswick and Nova Scotia, accompanied by an overwhelming display of lovely covers of the two colonies. John has promised us another splendid item on the Maritimes and we are looking forward to receive it one of these days.

New President Gordon Fulton adumbrates a most active and interesting season and we, as a member of the Club, concur with him!

- **EDMONTON**

Ernie Christensen informs us that the Edmonton Stamp Club is hoping to repeat the great success the Club had last year with its Exhibition and Banquet, date of which is announced on another page.

We hear from the Club via Ernie, Ed Harris and A. W. McIntyre, who is the stamp editor of the Edmonton Journal and whose column we receive from time to time.

Always glad to hear from you, Edmonton!

- **KITCHENER**

We rarely hear from the Kitchener-Waterloo P.S., but at a recent meeting of the Board in Toronto, Jim Kraemer was present and gave us news of the Club. Delighted to hear that it is still very active and that we shall be hearing more from them this year.


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# THE MAIL BAG

## NEW CHAPTER

Sir:—It is a pleasure for me to enclose a cheque for $5.00 covering the membership fee for a new Society just formed in Lennoxville, P.Q. called the St. Francis Collectors Club.

We are proud to say that while our membership at the outset numbers only 20, over half of our members belong to the Royal.

EDWIN B. FILGRIM,
Bishop's College School,
Lennoxville, P.Q. RPSC 7329

* * *

Sir:—A few months ago I was admitted in the RCP and I really appreciate your fine magazine **The Canadian Philatelist.**

The purpose for me in entering in the Club was to find Canadian correspondents with whom I could exchange stamps as I have plenty of good ones to offer as well as good covers ranging in all fields and I also have some good Canadian Revenues, etc. etc.—

I have to say that I belong to other Canadian smaller clubs and in my opinion Canadian collectors do not like to exchange between themselves and I do not see any reason to this. And when they do, they simply ask to their correspondants things that nobody has, like Victoria Jubilee values from 50 cts and over and large heads with water marks, etc.— It seems that these stamps are sought eagerly but since nobody has them and if they had they simply bought them for their own collection, this is the primary reason why a stamp exchange and correspondance is not maintained at all with the result that many fine connections and friendship are lost.

I would suggest that we try to complete our Canadian collection as much as possible but this should not be a reason not to get interested in stamps of other countries and this is not the only field that we see increase in prices as stamps of other lands are as good as ours in many instances.

This letter will be I hope a start for a good lot of exchanges between members of this highly appreciated Royal Philatelic Society of Canada.

G. SIMARD,
Grand'Mère, P.Q. RPSC 7623

* * *

## CLARIFICATION OF CUSTOMS CHARGES

Sir:—Received the November - December edition of our magazine this morning —and of course, have read it already, always want to know what is new in the world of Canadian philately.

I have noted with interest your comments regarding the tariff classification of Scott Catalogs—I am afraid you are in error regarding the classification placed on these by the Department of National Revenue (I am employed as an Appraiser by the Customs Division). Under File 4000-8, 18/6/42, current Series Memorandum D50-33 the following ruling is given "Postage Stamp and/or Coin Catalogs, such as are regularly sold in bookstores, may, effective on and after 15th December 1942, be allowed entry under tariff item 171". This particular tariff item covers all books, printed, pamphlets, and so on that are in the English Language and carries a rate of Duty of 10% Most Favoured Nation (United States) and Free from England.

However, there is the Sales Tax of 11% to be applied on the Duty Paid Value at the time of importation. This is not payable on ordinary books, and here is probably where the confusion arises about "advertising matter". **This Sales Tax applies to all books that carry advertising such as we find in Scott's, the pages that advertise Scott Albums, and other products.**

You will appreciate that Canadian dealers, if duty is paid, cannot sell at the U.S. prices and pay postage!

I. F. WHITEHOUSE,
Dixville, P.Q. RPSC 6296

### PHILATELISTS VS. COLLECTORS

Sir:—Mr. Gauthier advised me to address myself to you — as Editor of the Philatelist.

I'm once more on my hobby's hobby-horse, i.e. philatelists vs. stamp collectors, Sales Circuit vs. Exchange.

I have no quarrel with Mr. Gauthier. My wife and I had great pleasure in meeting him together with Mme. Gauthier this past Summer. I don't know that I should—even if I could—have a quarrel with the directors of the "Royal of Canada" on their decision to limit books to a minimum of $10 NET.

However, this ruling (under which five books were returned to me recently, one valued at $9.89 NET) confirmed my long nursed suspicion that the Royal is for the philatelist, i.e. the person willing and able to spend more than the minimum. amount on philatelic items. I am merely a stamp collector, neither willing nor able to spend more than the minimum. Do I really belong to the RPSC, I wonder?

Would it not be possible for the Society also to serve the stamp collector members (of my definition) by publishing a membership list and subsequent addenda in the Philatelist with a column showing what field of collecting and whether prepared to **acknowledge**—at the very least—receipt of exchange enquiries. (I make this latter point intentionally as a few letters to "members" in years gone by did not even receive the courtesy of a reply).

F. L. BRANDEIS,
Qualicum Beach, B.C. RPSC 5539

* * *

### S.O.S.

Sir:—The other day, I was reading over a few back numbers and ran across one on Small Queens, page 196 of Sept./Oct. issue 1960.

Just what I needed to try and solve the problem, as I have a whole bunch of them unmounted, and what with constant plate varieties by Hans Reiche, off I started on my first experience with small queens. But alas, I opened Boggs and Holmes and both show 11½ Ottawa, so that seems to put perforation system out. Next both show orange for Ottawa on 1c. so that eliminates colour. So it looks as if I am still stuck!!!

However I got busy on position dots, and that helped a bit, but did find I had quite a few of the plate Varieties mentioned in Reiches book.

Do you know whether the papers show up under black light?

Anyway it is going to give me a lot of work to try and sort them and one day may meet someone who knows. Living on a lightstation doesn't help one to meet many philatelists. Canada being a new subject to me except for plate blocks, and slogans.

GEORGE H. POTTS,
Half Moon Bay, B.C. RPSC 7325

* * *

### THIS IS HOW I DID IT

Sir:—I was interested in Mr. Houlden's **This is how I did it**, as I have used Lefax note books ever since I started collecting, and every stamp that I possess is entered in a similar manner, except I use standard Lefax forms and draw a few more lines down, so that I have the following information. Gibbons No, Scotts No, Value, Remarks, Date of issue, Purchase price, Mint and Used. I fill in with black ink except where a better copy is required, then pencil is used.

I have everything listed from slogan cancels to booklet and panes. So I have with me a complete list of my collection at anytime.

Wants are listed on Lefax perforated sheets, and these are typed in quadruplicate, and sent to dealers who I think might have what I require and when they obtain a copy all they have to do is tear

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**J. ETHIER**

BOX 117—OSHAWA, ONT

(Member RPSC, APS, BNAPS, CSDA)

off the slip covering the stamp obtained and return it to me. Keeping the rest for future reference.

It may sound a complicated system but once completed it is fairly easy to keep up to date.

Booklets have always presented a problem to me but I finally licked that by using Harco Mounts. In fact it uses up quite a bit of the waste cuttings.

Cut two mounts approximately 1" in length and about 1" wide. Place one over the top and the other over the bottom of the back-cover, lick and stick into your album. This way I find the Booklets stay in place and can easily be removed for inspection.

The little black line that shows at the top and bottom gives a very nice look to the page.

GEORGE H. POTTS,
Half Moon Bay, B.C. RPSC 7325

* * *

### PLEASED WITH CIRCUIT

Sir:—I should like to take this opportunity to acknowledge and comment on the splendid job Mr. Henri Gauthier is doing as Director of Sales. He has given us wonderful cooperation and service, and in so doing, has contributed immensely to the steady growth and success of Chapter 33, The Lakehead Stamp Club. We greatly appreciate his efforts and would be pleased if you will make mention of this fact at the next meeting of the Board of Directors of the RPSC. We require two dozen membership application blanks before our next meeting as in accordance with our new constitution, all members of the Lakehead Stamp Club must also now be members of the Royal Philatelic Society of Canada.

L. E. MARRIER,
Port Arthur Liaison Officer

## WHERE ARE THEY?

CP has been returned in the case of the following members.

Belcher, Taylor G.—Kingston, Ont.
Bernier, R.—Toronto, Ont.
De Tremaudan, D. M. F.—
Royal Oak, B.C.
Janiuk, P.—Fort William, Ont.
Shulman, Dr. Sydney S.—
Sydney, N.S.
Smith, K. G. W.—Montreal, P.Q.

Anyone knowing their present whereabouts, kindly inform the Secretary, Walter F. Anderson, Box 3144, Station C, Ottawa, Ont.


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# The Honour Roll

On which is inscribed the names of those members who have contributed to the progress of the Society in securing the addition of new members for 1961.

Anderson, W. F. (14) Ottawa
Adams, Allan J., Port Credit
Allin, Miss Audrey, St. Lambert
Armstrong, J. A., Port Arthur
Balassa, Frank, Montreal
Beauregard, Mrs. M. J., North Surrey
Banfield, Arnold (2), Oakville
Baugild, Collins (3), Halifax
Baulch, B. L., Port Credit
Baxted, George (7), London,
Bayley, Colin H., Ottawa
Beauregard, Mrs. M. J., North Surrey
Bedard, W. L. (6) Detroit
Beddoe, Walter (4), Ottawa
Benoît, E., Bedford, P.Q.
Bileski, K., Winnipeg
Bolton, G. C. (2), Edmonton
Boudignon, R., Sudbury
Burns, G. C., Nelson, B.C.
Bowie, L. G., Ambler, Pa.
Boyd, Dr. N. O. (4), Windsor
Brandeis, F. L., Qualicum Beach, B.C.
Bronstein, Leo, Montreal
Campbell, E. F., Montreal
Campbell, James E., Edmonton
Caron, Mrs. Lola, Sherbrooke
Celestino, J., Windsor
Chapman, Dr. C. H., Lethbridge
Charron, J. J., Greenfield Park
Christensen, A. H. (22) Montreal
Christensen, E. J. (6), Edmonton
Colley, T. G., Guelph
Cook, Alfred P., Ithaca
Crouse, W. V., Windsor, Ont.
Davidge, A. V., Toronto
Eardley-Wilmot, V. A., Victoria
Echlin, C. L., Beaurepaire, P.Q.
Gauthier, Henri (5), Ottawa
Geldert, Dr. G. M. (20) Ottawa
Gillrie, Mrs. A. P., Kitchener
Girard, A. A. (2) Windsor, Ont.
Glenday, C. Gordon, Lachine
Glover, Stanley G. (2), Niagara Falls,
Girard, Albert, Windsor, Ont.
Godfrey, J. E., Nobel
Greenwood, H. O., Kamloops
Griffith, William, Montreal
Gyorfi, Dr. A. W. (3), Sydney
Hartney, H. M., Calgary
Hirsch, Willie, Prescott
Homscher, R. Kansas City
Hoodless, Fred., Kitchener
Horn, Chas. E. (2), Worthington, Ohio
Jackson, R. F., Sherbrooke
Karpoff, Boris S. (2), Disraeli
Kazman, Seymour, Toronto
Kelson, Aubrey (3) Saint John, N.B.
Lafrance, Rev. Hector (4), Sherbrooke
Chapter 33, Lakehead Stamp Club(6), Port Arthur
Lamb, Richard, Kitchener
Lamouroux, L. M., (3), Toronto
Lant, R., Toronto
Law, James (2), London, Ont.
Lund, K., Lethbridge
Lundy, C. D. (2), Belleville
Marrier, L. E., (3), Port Arthur
Maughan, A. E. L., Chatham
May, Arthur, Ottawa
Millen, J., Trail, B.C.
Monger, Mrs. Olive, Lumsden
MacInnes, M. T., Truro
McKanna, Alan G., Toronto
McLellan, R. F., Truro, N.S.
Maddison, H. W. J., Edmonton
Moore, James H., Brantford
Noritis, Rudolph F., Toronto
Ovens, B. A., Chippawa
Pack, Dennis H., Salt Lake City, Utah
Paige, S. M., Windsor Mills
Parry, George (2), Sudbury
Pieper, Dr. Erich, St. Catharines
Pilgrim, E. B. (4), Lennoxville
Poelmann, J. M. F. (4), Burlington Ont.
Potts, G. H., Halfmoon Bay
Ramsay, W. J. (2), Bristol, Conn.
Reavely, Mrs. G. H., London
Reiche, Hans, Ottawa
Reid, David, St. Vital, Man.
Richards, Stan, Sarnia
Richardson, Ed. (3), Lamarque, Texas
Rideout, Manson, Caledonia, Ont.
Rowe, Kenneth, Toronto
Rushton, Eric, Simcoe
Russell, W. H. (8), Melrose, Mass.
Shantz, Stan (3), London, Ont.
Shaw, T. P., Shawinigan Falls
Sissons, J. N., Toronto
Smith, Brian T., Chatham
Smith, K. G. W. (2), Montreal
Smith, P. L. (3), Montreal
Spieler, T. D., Ottawa
Stern, Walter J. (2), Winnipeg
Stewart, T. W., London, Ont.
Stibbs, N. C., (2), Nelson, B.C.
Stokl, Frank P. (2), Hamilton
Strathdee, W. J., Fort William
Teare, W. A. (3), Victoria
Thomas, R. L. (2), Toronto
Thompson, D. W. (2), Scarborough
Tonelli, Dr. A. N. (2) Toronto
Wallace, S. R. (3), Halifax

(Continued on p. 52)

# The Secretary's Page

**The applicants listed below have applied for membership in the Society. In accordance with the Constitution, their names are hereby published. If no adverse reports are received within thirty days of publication, they will be admitted to full membership.**

7714 Anthony, W. L., 259 Kaiser Crescent, Oshawa, Ont.
7715 Cangley, Patrick, 360 Marquette Street, Sherbrooke, P.Q.
7716 Davis, Wes., 25 Clarence Street, Box 850, Aylmer, Ont.
7717 Tarallo, George, c/o H. E. Harris & Co., 108 Massachusetts Ave., Boston, 17, Mass.
7718 Williams, G. C., 1526 - 6th Avenue, Watervliet, N.Y.
7719 Albrecht, Carl W., 355 Oakland Park, Columbus, 14, Ohio
7720 Stanley, W. J., 204 Grand Street, Brantford, Ont.
7721 Thompson, T. K., 194 Iroquois Avenue, London, Ont.
7722 Van T. Zelfde, C. A., 1830 Pillette Road, Windsor, Ont.
7723 Busby, Duane, 1818 Schlimgen Avenue, Madison, 4, Wis.
7724 Shaman, A. A., 82 Shanley Street, Kitchener, Ont.
7725 Ellison, Robert A., 77 Russell Blvd., Bradford, Pa.
7726 Down, Allan A., Box 1316, Rosetown, Sask.
7727 Thompson, Eric A., 35 Fifth Avenue, Lakeside, Pointe Claire, P.Q.
7728 Joannides, Efstratios Ch., Box 311, Khartoum, Sudan, Africa.
7729 Barnes, Hubert L., New Harbour, Trinity Bay, Nfld.
7730 Brown, Lyle, Lyndhurst, Ont.
7731 Stewart, Dr. W. G., 14 Pine Crest, Toronto, 13, Ont.
7732 Cockerline, Morley, R.R. 2, Bedford, P.Q.
7733 Dovick, M. R., 1615 Blvd de l'Entente, Québec 6, P.Q.
7734 Howley, James T., 9 Vernon Crescent, Riverside, Ont.
7735 Macleod, W. K. Jr., Box 249 Thetford Mines, P.Q.
7736 Mitchell, C. G., Box 326, R.R. 2, Ottawa, Ont.
7737 Creighton, R. V., c/o Royal Bank of Canada, Box 787, Saint John, N.B.
7738 Felix, John, 430 Catharine Street, North, Hamilton, Ont.
7739 Bain, Lorne, Apt. 401, 1100 Laird Blvd., Town of Mount Royal, Montreal 16, P.Q.
7740 Bowles, William E., 2102 E. Bennett, Springfield, Missouri
7741 Webster, L. W., 217 Fairview Blvd., Riverside, Ont.
7742 Schmidt, Mrs. Th., 60 Coolbreeze Avenue, Lakeside, Pointe Claire, P.Q.
7743 Harry Smith, 2014 Cumberland Ave., Saskatoon, Sask.
7744 Etienne, R., 41 S. Algoma Street, Port Arthur, Ont.
7745 Garland, K. W., 4 Ruttan Street, Port Arthur, Ont.
7746 Grice, F., 171 Duke Street, Port Arthur, Ont.
7747 Kowalski, P., 216 Cameron Street, Port Arthur, Ont.
7748 Krystalowich, Peter, 484 Richard Street, Port Arthur, Ont.
7749 McCracken, G. A., 2 - 309 N. Algoma Street, Port Arthur, Ont.
7750 Obergh, J., 62 Ruttan Street, Port Arthur, Ont.
7751 Rypina, J. 238 Victoria Street, Port Arthur, Ont.
7752 Schuster, W., 293 Spruce Crescent, Port Arthur, Ont.
7753 Jurivee, J., 248 Munro Street Port Arthur, Ont.
7754 Howald, C., 108 Velva Avenue, Port Arthur, Ont.
7755 Ormerod, H. W., 610 Canada Trust Building, Windsor, Ont.
7756 Stewart, Ian G., 69 Douglas Drive, Toronto, 5, Ont.
7757 Myer, R. Weston Lea, Albury, Guildford, England
7758 Brundrit, W. F., 17 Baby Point Crescent, Toronto 9, Ont.
7759 Moore, Ernest H., 92 Whitney Ave., Sydney, N. S.
7760 Enchin, Zolmab, 1650 Latimer Crescent, Sudbury, Ont.
7761 Huard, Charles E., Murray Ave., Quebec 6, Que.
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7763 Goulet, Pierre, Box 363, Quebec 4, Que.
7764 April, Georges, 1015 Brown St., Quebec, Que.
7765 O'Brien, M. J., Mundare, Alta.
7766 Hiltz, Dr. J. E., Nova Scotia Sanitarium, Kentville, N. S.
7767 Cuthbert, R. W., 331 Brittany Drive, Ottawa 2, Ont.
7768 Rhind, Mrs. J. A., 70 Woodill St., Sydney, N. S.
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Poole, Charles, 5 May Avenue, R.R. 2, Ottawa, Ont.
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Sharpe, Lloyd W., 45 Grant Blvd., University Gardens, Dundas, Ont.

Wagman, M. S., Apt. 12, 1646 Bathurst Ave., Toronto 10, Ont.
Walther, Manfred, Apt. 207, 87 Jameson Ave., Toronto 3, Ont.
Ward, Murray J., 10732 - 131A Avenue, Edmonton, Alta.
Webb, Lt.-Col. H., 14343 Sunset Drive, White Rock, B.C.
Young, John H. M., 102 Bernard Avenue, Toronto 5, Ont.

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71 Brockville-Prescott Stamp Club,
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72 St. Francis Collectors Club,
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4 Galt Stamp Club
8 Oakville Philatelic Society
25 Canada Life Stamp Club
51 Hamilton Philatelic Society
61 Comox Valley Stamp Club.

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