

VOLUME 12 - NUMBER 5

JULY-AUGUST 1961

WHOLE NUMBER 65

The

CANADIAN PHILATELIST

Journal of the Royal Philatelic Society of Canada



THE NORTH HATLEY CONVENTION

Photo taken outside the Community Hall, North Hatley, Headquarters of the Convention. Back rows: Members of the Bishop's College Stamp Club. Front, L. to R.: Eric Rushton, Simcoe, Director; Jim Kraemer, Kitchener, Director; Rev. Abbé Hector Lafrance, Sherbrooke, President, Eastern Townships Stamp Club; Alan McKanna, Toronto, Director and Treasurer; (Rear) Allen H. Christensen, North Hatley and Montreal, Vice-President, General Chairman of Convention; (front) Mrs. Stanley Godden, Hove, England; Mrs. William Hamilton, Ottawa; Hon. William Hamilton, Ottawa, Postmaster General of Canada; Dr. G. M. Geldert, Ottawa, President; Stanley Godden, Hove, England, President of the Canadian Philatelic Society of Great Britain; Fred Jarrett, Toronto, R.D.P., F.C.P.S., F.R.P.S.C.; Jim Law, London, Ont., Vice-President; Mr. Norman O. Boyd, Windsor, Director; L. M. Lamouroux, Toronto, Editor, *The Canadian Philatelist*. In the lowest row of the Bishop's College boys, between Mrs. Hamilton and the Postmaster General, Allen P. Christensen, President of the Bishop's College Stamp Club and son of our Vice-President.

\$1,800.00 FOUND IN MIXTURE

July 1, 1961.

Dear Friends:

How would you feel if you lost 120 United Nations #38? The miniature sheet is worth about \$15.00 each—a total of \$1,800.00. Well in January, 1960, I sold a complete dealer's stock to a local dealer and upon delivery to him, in 70 large cartons one item was found missing, the above mentioned U.N. sheets.

They were in a "flat 50" metal cigarette box and we looked high and low but could not find them. Since we had unpacked some boxes and thrown away wrappings it was our concern that the U.N. had gone to the garbage department. We agreed to reduce the amount of the invoice by \$1,000.00. A few weeks ago the dealer telephoned to tell me good news. He had found the metal box at the bottom of a large carton. The U.N. sheets were in perfect order and a cheque was being mailed to me for the \$1,000.00. Just 16 months had passed, the U.N. sheets had gone up in value. Now we need them for stock so I'm trying to buy them back. In this same lot there was one package of Vatican sold at \$1,300.00 which I have re-purchased at \$1,750.00.

You may have read in the papers some months ago about a stamp robbery in London, Ont. Mr. Norman Goodger's valuable, highly specialized collection of Germany was stolen by two men who broke into his home and tied up Mrs. Goodger. The telephone rang, they got scared and left in a hurry leaving his fine collection of Canada untouched. He has been accumulating for many years and was particularly fussy about condition. On May 15th, I received a letter from him asking if I would be interested in buying this stock. I was at his home by 7 o'clock that evening and because of the excellent condition of the stock it took about 10 minutes to make the deal. By 9 P.M. the car was packed with over a million Canadian stamps and I was on my way to Buffalo. Incidentally the German collection was sold in New York City and a few weeks ago the robbers were caught in Detroit and arrested. They are charged with the Goodger robbery and a number of other thefts all across the country to California.

In April I received a nice letter from a customer that you might enjoy reading.

Dear Harry:

Thank you for getting me the famous Canada 12d. black stamp. It makes a very nice addition to my collection.

I would also like to thank you for the fine British Empire collection you sold me recently. There were 1359 mint stamps cataloguing \$4,200.00 which brings my British Colony collection to 17,828 varieties or just short of being 70% complete.

By the way that was quite a thrill my finding that Finnish stamp yesterday cataloguing \$2,250.00 in the old foreign collection in your office.

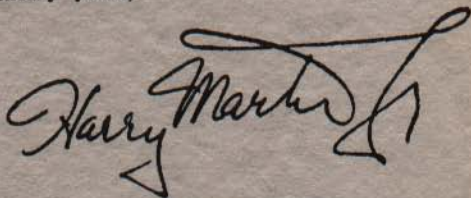
Yours very truly,

Gordon Lang.

The Hara and Anderson collections were purchased—both small but good lots and re-sold within a few days. A large purchase was made through our agent in Milan, Italy, comprising of over 100,000 mint European sets. This lot is now in customs and will be cleared within a few days. It will keep us busy during the summer months.

Mr. A. Pronk, Director of the Commercial Life Assurance Company of Canada, who is an ardent collector of fine early European stamps, has haunted our office for the past three years picking up gems. He is an expert in this field and is well known in Toronto stamp circles. His recent promotion includes being transferred back to Holland. He will be missed by his many friends and I'm sure they join with me wishing him good luck and a speedy return to Toronto.

Philatelically yours,



HARRY B. MARTIN, Jr.

P.S.—During the last week of June, I was in New York City and completed the purchase of the entire stock of the Hudson Stamp Company. More about this in next issue.

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The

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Canadian Philatelist

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THE EDITOR SPEAKS OUT . . .

OUR old friend Allen Christensen, who was general chairman of the North Hatley Convention, is writing it up and, as we write these words, his narration has not yet come to hand.

Knowing Allen, we are quite sure that he will make no mention of two very important persons who had a great deal to do with the success of the Convention, Mrs. Christensen and their daughter Rosemary.

All of us who were there will agree that the highlight of the Convention was the two meetings which took place in the Christensens' home on the Thursday and Saturday evenings. The first was the official reception and the second was improvised more or less and was really a meeting of the directors and a few other members.

But improvised or organized, they were both most delightful functions and the thanks of all go out to Joan and Rosemary for their valiant efforts to keep over one hundred people happy—and happy they were.

* * * * *

We note in STAMP WORLD, a new philatelic magazine published in New York, an interesting article on that famous bit of paper the 1c. British Guiana Magenta, bringing us up to date on the present situation of the stamp.

What caught our eye in this article, however, was the oft-repeated assertion that this is the "rarest" stamp in the world!

This "rarest" ties in with the criticism which appeared recently in THE LONDON PHILATELIST regarding the abuse of the word "unique".

"Unique" of course, means a single one, an only one, and as this word can be applied to something like a dozen stamps in existence, how can the British Guiana be classified as "the rarest"?

In fact, there is in existence a Russian Zemstvo which might be described as "half-unique"—or "doubly unique"—seeing that a label should be attached to it and said label has disappeared!

Incidentally, we have had in mind for CP an article describing and illustrating all the "unique" stamps in existence, but so far, our efforts to find the right person to write this for us have failed. Any offers?

* * * * *

After the North Hatley Convention, we pushed off with the wife to visit our daughter and her family at Patuxent River, Maryland, where our son-in-law, a RCAF man, is following an eight months' course at the U.S. Naval Air Testing and Research station.

On arrival, we learnt that a neighbour of our daughter has two youngsters, aged 10 and 14, who are both very much interested in stamps and to whom we had already sent some of our spare duplicates.

What flattered our ego was that we were hailed before our arrival as the president of the "biggest stamp club in Canada". Such is fame!

Anyway, we were delighted to have a long talk with these two youngsters and to discover that they are both on the right track.

* * * * *

As will be read elsewhere, the North Hatley Convention was a great success in spite of the innovation of not holding an exhibition in conjunction therewith. The only kick we had personally was that meetings of directors and officers were too long. This could not be helped however, as there were several important problems to be solved.

We did manage to meet and talk with many old and new friends and particularly with H. W. Harrison, of Pikesville, Md., author of the article on the Large Queen cancels which has been appearing in CP for the past four issues.

* * * * *

In THE MAIL BAG will be found a letter from a good friend of ours, who prefers to remain anonymous. His remarks will no doubt give birth to some measure of controversy.

We hope to make some more extensive remarks in a coming issue, but in the meantime, we would like to point out to TOPICALIST that the RPSC has over 1,400 members, everyone of whom has different ideas as to what, how, why and when to collect!

* * * * *

As announced on another page, our worthy

President, Dr. G. M. Geldert married on the 19th April, Miss Phyllis Butchart, the secretary of the Royal P.S. of London.

We are sure that all our members and readers will join us in wishing Dr. and Mrs. Geldert all the happiness in the world and in hoping that, with this strong accession to him, we shall have him in office for a long time to come.

* * * * *

From a recent copy of the Bulletin of the Edmonton Stamp Club we note that they are justly proud that they now have 170 members and that only 12 are in arrears. In addition they were asking for the support of rural collectors to join as out-of-town members for a very nominal annual fee. The Bulletin goes on as follows: "Every stamp collector should pay dues to a club or society even if just to enhance his collection. The major forces at work to promote philately are the associations, no investment will pay bigger dividends to a collector than joining a society Let's be honest, even though it sounds mercenary; everyone of us hopes that when the time comes to part with his treasures it will be done at a profit. The dollar sign is most definitely associated with stamp collecting. One of the biggest influences in the appreciation of your collection's value is the stamp club; and most specifically the dedicated few within the philatelic organizations on both local and national levels working constantly to promote the hobby. Their success—and it is usually their only reward—is greatly dependent upon the support of club members through their payment of dues."

We must heartily endorse these comments as they summarize the remarks frequently made by officers of the Royal in their efforts to increase membership. Our readers are members of the Royal but we would ask them to remember these thoughts so ably expressed by the Edmonton Club when asking their friends to join the Royal. We would also suggest that any readers who are not members of a local club, where one is conveniently available, pay particular attention to the above remarks and ask themselves again whether they do not have a responsibility to support philately through their local club, especially as this will be eventually, either directly or indirectly, to their own advantage.

The North Hatley Convention

THE 33rd Annual Convention of the Royal Philatelic Society of Canada, which was held at North Hatley, in the Eastern Townships of Quebec, from May 11 to 14, was an outstanding success. It was attended by philatelists from many parts of Canada, the United States and Great Britain, including internationally known personalities in the philatelic world. Some 120 members of the Society registered during the Convention and over 250 guests.

The Convention throughout was blessed by really exceptionally lovely weather. It was even perhaps too hot on the Saturday when temperatures were in the eighties. Certainly an exception to this year's weather before and after the Convention, right up until the end of May. When the delegates assembled on the Thursday not a leaf was visible but on the Sunday the trees were covered with leaves and the countryside looked really lovely with the spring flowers and flowering shrubs in bloom.

OPENING RECEPTION

The opening reception at the North Hatley home of Mr. and Mrs. A. H. Christensen for Members of the Society and the Canadian Philatelic Society of Great Britain on the Thursday evening was attended by over 150 members and their wives. There delegates had the opportunity of meeting Dr. G. M. Geldert, President of the Royal Philatelic Society of Canada, and many of the Directors, Stanley H. Godden, President of the Canadian Philatelic Society of Great Britain, and the Rev. Abbé Hector Lafrance, President of the Eastern Townships Stamp Club and Officers of this Chapter. It was one of the largest single gatherings of well-known philatelists ever to be held in Canada.

On the Friday morning Registration took place at the Community Hall where ideal accommodation had been provided for the Convention meetings. Members received a blue registration card and the guests a white one, while members of the Canadian Philatelic Society of Great Britain also received a distinctive "Union Jack" button. The Bourse and Post Office were housed in a light spacious room on the first floor with a large room for meetings and lectures and an attractively furnished room for special meetings and conferences on the ground floor.

SCENIC TOUR

During the afternoon a special tour was arranged for the ladies which included a visit to the Abbey of St-Benoît-du-Lac on Lake Memphramagog, when they were able to see the famous Ermite cheese being made, returning by way of Ayer's Cliff around Lake Massawippi. On their return they were

entertained to tea at the Community Hall. During the Convention tea was served each day at the Community Hall by courtesy of Lipton's Tea. Of special interest to the many out-of-town visitors was the display of local Canadiana and photographs of North Hatley in its early days at Le Baron's store.

MEETING OF C.P.S.G.B.

The first meeting of the Fellows and Members of the Canadian Philatelic Society of Great Britain to be held on this side of the Atlantic took place after luncheon and drew an attendance of some 50 Canadian and American members of this well known specialist society. The Convention Chairman, A. H. Christensen, F.C.P.S., introduced the President of the British Society, Stanley H. Godden, F.C.P.S., of Hove, Sussex, who had come over with his wife and daughter to attend the Convention. Among those also present were Miss Elizabeth Stephenson of Fife, Scotland, now a resident of Toronto, daughter of the founder and first president of the society; Fred Jarrett, R.D.P., F.C.P.S., F.R.P.S.C., of Toronto; Herbert Buckland, F.C.P.S., of Port Perry, Ont., and Hedley J. Hollands, of Toronto, a former honorary secretary of the society.

Mr. Godden addressed the meeting and spoke of the society's work in Great Britain. He was thanked by Dr. Geldert, F.R.P.S.L., President of the R.P.S.C., who expressed the hope that such further joint meetings be held at future Conventions of Canada's national society. At the Saturday night supper Mr. Godden presented the C.P.S. of G.B. Gold Medal to Dr. Geldert, who received it on behalf of the R.P.S.C., as a memento of this

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SPECIAL TALKS AND PAPERS

Mayor Ed. Struthers, of Stanstead, President of the Quebec Command of the Royal Canadian Legion and a past president of the local historical society then gave a most interesting and informative talk on the old mail coach routes of Stanstead County.

This was followed by "Notes on the 3d. Beaver" by J. Watson Yuile of Montreal, which included tables giving the comparative rarity of the various printings of this stamp compiled from the examination over a 30 year period of 6,342 copies in his collection and in that of the late Dr. Louis Reford of Montreal. A table of the scarcity factors of the 4-Ring Numeral cancellations was also given, based on some 452 copies. These statistics are of great importance and interest to specialists as it would probably be impossible to-day to assemble such large accumulations of Canada's first stamp from which to deduce these rarity factors. Unfortunately, Mr. Yuile was unable to be present at the Convention and this paper together with some notes on the incidence of stampless covers during this period was presented by Edwin B. Pilgrim of Lennoxville. Unfortunately time did not permit the presentation of several papers that had been prepared for the Convention. These, however, together with those given, will be printed in future issues of *The Canadian Philatelist*.

A short discussion was held on the subject of R.P.O.'s at which T. P. G. Shaw of Shawinigan Falls was present. Many other subjects were discussed informally at the Convention including, on the Saturday, the relationship of the Society and its Chapters. Much valuable information was gathered by the Board at these meetings. The importation into North America from the Continent of forgeries of cancellations on Canadian classics was another subject discussed at the Convention.

ANNUAL GENERAL MEETING

The Annual General Meeting of the Royal Philatelic Society of Canada was held on the Saturday morning, with the largest attendance of members present in the history of the Society. Eleven out of the twelve Directors were present. Dr. G. M. Geldert delivered his presidential address and the new Board of Directors was elected from the 1961-62 term.

Dr. G. M. Geldert (Ottawa) was re-

elected President; A. H. Christensen (North Hatley and Montreal) and James Law (London, Ont.) were elected Vice-Presidents; Walter F. Anderson (Ottawa), Secretary; Alan G. McKanna, (Toronto) Treasurer; Louis M. Lamouroux, (Toronto) Editor of *The Canadian Philatelist* and Directors-at-Large: Dr. N. O. Boyd (Windsor, Ont.), A. H. Hinrichs (Toronto), James F. Kraemer (Kitchener), Eric Rushton (Simcoe, Ont.), Harry Sutherland (Toronto) and W. A. Teare (Victoria, B.C.).

REMINISCENCES AND LECTURES

During the afternoon Fred Jarrett gave a short talk on his Canadian philatelic experiences to a packed audience which included members of the Bishop's College School Stamp Club. Allen P. Christensen, son of our Vice-President, is the President of the club and the boys were entertained at luncheon at the Christensens before spending the afternoon at the Convention.

Mr. Jarrett then introduced C. A. Westhaver of Milton, Mass., who gave a most interesting lecture illustrated by magnificent colour slides. This was followed by a short discussion on the photography of stamps and kindred subjects.

The Postmaster General of Canada, the Hon. William Hamilton, M.P., and Mrs. Hamilton, both of whom are keenly interested in stamp collecting, accompanied by Maurice Fortin, Regional Director of the Canada Post Office and Mrs. Fortin, spent the afternoon at the Convention and later the Postmaster General addressed the Convention gathering.

P.M.G. AT THE CONVENTION

In the course of his speech, Mr. Hamilton said that the anticipated new low value definitives were now in the course of preparation and that at least one value would be available before the end of the year. It is planned that the portrait of Her Majesty will continue to dominate the design, this being in keeping with the tradition of the Canada Post Office from its earliest days. Each denomination will, however, bear a small symbol that is typically and specifically Canadian. The designs will in all probability vary with each denomination.

After thanking the Postmaster General for his presence at the Convention and his interesting address, Mr. Christensen thanked Mayor Ronald Reed of North Hatley for the

GERMAN STATES

BADEN—

1851—3 kr black on orange SG 3 Mi 2a v.f. unused with part o.g. clear margins	£ 22.10.0
1851—9kr on dull rose SG 6 Mi 4b Mint block of 4, showing large parts of two adjoining stamps. Small thin spot. Mueller \$175	£ 40
1867—18kr green pair, 1kr 2 copies, and 3kr. used on lettersheet from Carlsruhe to Louisville, Kentucky, U.S.A. A Very Rare Cover	£ 150

BAYARIA—

1849—1 kr grey-black SG 2 Mi 1a mint with sheet margin at left	£ 50
1849—6kr broken circle tied to entire by straight-line Munchen cancel	£ 15
1849—6kr broken circle, a different shade on neat entire. Circular dated cancel	£ 17.10.0
1858—18kr orange-yellow SG 19 Mi 7. Fresh mint block of 4	£ 50
1862—12kr yellow-green SG 30 Mi 12 very fine mint with sheet margin at right	£ 9
1867-9—1kr (2) 3kr, 6kr (2), 7kr, 9kr, 12kr, 18kr all used. Fine to superb. Various shades (9)	£ 11
1870—12kr lilac wmk type 1 Mi 26. Lovely corner mint block of four	£ 120

BERGEDORF—

1861—1s black/white SG 4 superb vertical pair used on small piece. RPS Cert. Very rare in pairs	£ 250
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BREMEN—

1855—3gr type 3 SG 11 Mi 1Y straight-line FRANCO cancel. Very fine	£ 20
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BRUNSWICK—

1852—1sgr horizontal pair used on entire Brunswick-Magdeburg. A beautiful cover ex the Rothschild collection	£ 150
1852—2sgr SG 2 Mi 2 cancelled rare oval 'Holzminden' in black	£ 20
1852—2sgr No. 2 showing prominent frame-break cancelled in blue on neat entire	£ 14
1852—3sgr vermilion, lightly used. Blue. Braunschweig c.d.s.	£ 10
1852—3sgr vermilion, a deep shade, cancelled in blue, on entire to Berlin	£ 37.10.0
1853—2sgr black on blue SG 9 Mi 7a Mint block of 4. Extremely Rare	£ 100
1865—Mint blocks of 4. 1/3gr, 1gr 4 shades, 2gr 2 shades, 3 gr. 8 blocks	£ 10

HAMBURG—

1859—2s red on cover with blue Ritzebüttel pre-cancel. Very scarce on letter	£ 15
1864-5—7s orange SG 34 superb used on entire letter to London. Bars cancel	£ 17.10.0

HANOVER—

1850—1ggr SG 1 marginal copy on entire ex Dannenberg	£ 8
1850—1ggr SG 1 superb corner pair on entire. Boxed Bevensen cancel	£ 30
1851-5—1/10th on orange-yellow superb on entire. Blue Stotel c.d.s.	£ 7
1851-5—1/10th on orange on neat cover to Mecklenburg Schwerin. Blue Wunstorf Bahnhof cancel	£ 12.10.0
1856—1/10th black and orange v.f. on cover (letter enclosed) to England	£ 6.10.0
1859—3gr yellow superb marginal copy tied to blue entire by blue Rottenburg boxed cancel	£ 12
1864—Rare cover to Bordeaux brg 1860 ½ gr black, 1861 3gr brown, 1864 1gr cancelled. Celle c.d.s. in blue. The ½gr and 3 gr are marginal	£ 40

HOLSTEIN—

1866—1¼s purple SG 66 on 15.9.66 entire Kiel-Hamburg	£ 6
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ENGLAND

wonderful help and co-operation everyone had given in making the Convention such a success.

A number of interesting frames were on display from the Canada Post Office showing, essays, colour trials, proofs and relative material in the development of recent Canadian stamps.

A Post Office was maintained, under the supervision of F. Stone, Postmaster of North Hatley, and A. Gauthier, Public Relations Officer, Montreal District, on the same floor as the Bourse in the Community Hall, where stamps in philatelic condition, specially sent from the Philatelic Bureau in Ottawa, were on sale. The Convention Cachet was impressed by the Post Office on all covers posted at the Convention Post Office.

E.T.S.C. EXHIBITS

A number of interesting frames of stamps, covers of local interest and other philatelic material were placed on display by members of the Eastern Townships Stamp Club, including some beautiful pieces of Limoges china incorporating stamps in their decoration. This rare and unusual china—it is the only set of its kind on this Continent—was shown by the Rev. Abbé Hector Lafrance, President of the Eastern Townships Stamp Club, which acted as hosts to the hundreds of stamp collectors from the Eastern Townships, Montreal, various parts of Ontario and the New England States who visited North Hatley during the week-end. We had one member present from Sydney, N.S., Dr. Gyorfi and Mrs. Gyorfi.

As often happens when a large philatelic gathering takes place people turn up with interesting material. A thousand dollars was offered, subject to a Certificate, for one early Canadian cover and a mint vertical strip of ten of the Inverted Seaway stamp from the "Joliette Find" was also brought down to the Convention.

BUFFET SUPPER

On Saturday evening a very enjoyable buffet supper was held at the Connaught Inn at which the Postmaster General and Mrs. Hamilton were the guests of honour. Later in the evening an impromptu party took place at the Christensens at which The Postmaster General was installed as a *Member of the Order of the Tie* by Dr. N. O. Boyd. Alan G.

McKanna of Toronto and George L. Lee of Bernardsville, N.J., were also made Honorary Members of the Windsor "Y" Stamp Club. Vic Crouse and W. C. Walsh of Windsor, performed the ceremonies. Next morning the traditional annual breakfast of the *Order of the Tie* was held at the Connaught Inn.

The publicity this Convention received from the Press, the Philatelic Columnists, the Philatelic Press, Radio and Television has been greater than that received by any other philatelic gathering ever held in Canada. Sincere thanks are expressed to all those who contributed in this way to making the Convention a success.

A very hearty vote of thanks must go out to our Vice-President, Allen Christensen, for the very fine work he did in connection with the Convention. And we must also thank very sincerely Mrs. Christensen and her daughter Rosemary, for the wonderful way they received members and their wives at their home on two occasions. Everyone who was present those two evenings will surely remember the most enjoyable time which was had by all, thanks to the efforts of these two ladies.

The next Convention and Exhibition of the Royal Philatelic Society of Canada will be held in Windsor, Ont., next May.

Can You Help Canada's Postal Museum?

This summer the Post Office Department will open a postal museum in Ottawa.

The Postmaster General would like to reconstruct an old post office as part of the display and therefore to locate fixtures that were installed about the middle of the last century.

This is a wonderful idea that our own Bill Hamilton has and an idea which will appeal to all of us collectors interested in postal history.

As he has been so helpful and co-operative to us in the past, here is a chance to help him. If you know of a post office that still has the original fixtures, drop the Public Relations Department a line and leave the rest to them.

—ARNOLD BANFIELD.

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The HOLLOW TREE

By ED. RICHARDSON (R.P.S.C. 6991)

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No. 537—ANOTHER PADPOST POSTAL BAND

Ray Peters of Phoenix, Arizona—a frequent contributor to this column,—comes thru with a most interesting PADPOST. This is Postal Band (Holmes No. 1201) of 1881,—the 1¢ blue 1st issue, $4\frac{7}{8} \times 11\frac{1}{8}$ inches.

The illustrated advertising is centered on the postal band above the stamp impression, and is also all in blue. It was used by the Union Mutual Life Insurance Co. The illustration is the seal of the company. A most attractive item.

These PADPOSTS on Postal Bands are quite rare. We have been able to report only two others—packets No. 445 of Nov. '59 and No. 494 of Nov. '60 CP.

* * * *

No. 538—EARLY MACHINE CANCELS

McCready's type 5 machine cancel must have been in quite general use during the period 1902 thru 1918. This is the granddaddy forerunner of present day machine cancels. It is the wavy-lined (7 lines) cancel bearing usually both an indicia letter (near the lower left, breaking the bottom line) and an indicia numeral (at the left end of the middle line), and *does not* bear the word "CANADA" in the cancel design.

So far we have record of this being used at thirty-two different post offices:—

Amherst, N.S.	Orillia, Ont.
Belleville, Ont.	Ottawa, Ont.
Berlin, Ont.	Peterboro, Ont.
Brandon, Man.	Quebec, P.Q.
Brantford, Ont.	Sarnia, Ont.
Brockville, Ont.	Sherbrooke, P.Q.
Calgary, Alta.	Stratford, Ont.
Fredericton, N.B.	St. Catharines, Ont.
Galt, Ont.	St. John, N.B.
Guelph, Ont.	St. Thomas, Ont.
Halifax, N.S.	Toronto, Ont.

Hamilton, Ont.	Vancouver, B.C.
Ingersoll, Ont.	Victoria, B.C.
London, Ont.	Windsor, Ont.
Moncton, N.B.	Winnipeg, Man.
Montreal, P.Q.	Woodstock, Ont.

In addition there was a similar cancel used at Kingston which did not bear any indicia letters, numbers or spaces.

* * * *

No. 539—TAB MARKINGS ON THE CURRENT QUEEN ELIZABETH BOOKLET PANES

Back nearly four years ago, in packet No. 368 I reported that some of the current 5¢ Queen Elizabeth booklet panes have a marking in the lower left margin, on the tab,—having the appearance of an inverted "T" or "L".

Long ago I should have reported that this same variety can be found on the 1¢ and 4¢ panes of 5 also. Furthermore other panes exist with the "T" in normal position in the UPPER left margin,—on the tab.

These are definite pane varieties, and they will be so noted in the forthcoming Booklet & Pane catalogue being edited by C. P. Arnold, Al Cook, Dan Meyerson and yours truly. They are one of the most interesting varieties that has occurred in booklet panes since the plate nos. of the 1930-33 issues!

* * * *

No. 540—"P.S." PERFINS

It has been some time since we have mentioned this interesting group of Perfins,—those perforated with a large "P.S." for the Province of Saskatchewan.

Of all the perfins we think this one offers a great opportunity for collectors. It is really an official,—and exists on almost all issues beginning with the Admirals. We have it on some 110 diff. stamps, not counting minor

It would be just grand if you were to walk into our Self-Service Center and pull up a chair. But for most of our customers that is impractical. So . . .

We have devised a way of bringing self-service right into your home. You are among the first to be invited to examine the same stamps at the same low prices you would enjoy here at Apfelbaum's Self-Service Center.

The stamps, in sets and singles, are right out of our enormous self-service stock — 19th Century, 20th Century, mint, used, classic issues and popular. Every item is clearly marked with Scott's Number and Value. Every one is priced just as low as good business permits. You will be amazed at how low the prices really are.

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City..... Zone..... State.....

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References (necessary unless account is already open):

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perfin varieties. The perfin can also be found in almost every position, normal, inverted, reversed, inverted-reversed, splits, doubles, up, down, and combinations. There are also many examples of "broken pins".

One could make up quite a showing of 20th Century used Canada, using nothing but "P.S." perfin copies. While a few years ago these were to be had for the asking, or for a buck per cigar box full,—this is no longer the case. The supply has just dried up.

* * * *

No. 541—DIAMOND JUBILEE ESSAYS

Over five years ago, in packet No. 300 we called attention to a series of seven Souvenir Commemorative labels or seals which had been submitted to me as ESSAYS for the Canadian Diamond Jubilee Issue,—1897. These were neither Essays, nor Canadian. They were fully exposed years ago in Melville's "Phantom Philately".

However these did get into the Essay-Proof Journal as Canadian Essays. However we are very pleased to note that at long last they have been removed from their listing, notice to that effect being in the Fall 1960 issue of that excellent quarterly.

* * * *

No. 542—PICTORIAL RAILWAY POST CARDS

These make up the largest group of Canadian PADPOSTS, and have long been popular with Canadian collectors. We have not had much luck in adding to our collection of these for the year or so,—until just recently from three different sources we were able to add some twenty-two new items, bringing our collection up to 248 different. Included are:—

Canadian Pacific Railway	139
Grand Trunk Railway	87
Canadian National Railway	19
Ottawa, Northern & Western	1
Allan Line Royal Mail Steamers	1
Northern Navigation Co.	1

248

As reported several years ago in packet No. 351,—we are still of the opinion that there are more than 400 varieties of these cards in existence, but probably not more than 450.

Judging from the searching it has taken to gather together the ones we have so far,

we would feel that anyone having a collection of 200 or more different would have an outstanding collection of these. We would like to hear from any collectors who have 200 or more different. We do know that Mark Arons of Ithaca, N.Y. (R.P.S.C. No. 7147) has a collection of something in excess of 228 diff. and suspect that Ray Peters of Phoenix, Arizona may also have well over 200.

* * * *

No. 543—"UNITED NATIONS" SLOGAN CANCELS

Canada has issued a number of slogan devices honoring the United Nations. These would make interesting collateral material for a collection of United Nations stamps and covers,—or might make an educational little collection just by themselves.

There probably have been others, but those which we have noted include:—

—"SUPPORT YOUR / UNITED NATIONS / OCTOBER—25"—used in 1951. (1)

—"UNITED NATIONS / 10th ANNIVERSARY / JUNE 26—1955"—used in 1955. (5)

—"WORLD REFUGEE / YEAR / REMEMBER / AND GIVE"—used in May-June 1960. (11)

—"L'ANNEE MONDIALE / DES REFUGIE / DONNER C'EST / NE PAS OUBLIER"—the French equivalent of above slogan. (2)

—"OBSERVE / UNITED NATIONS / DAY / OCTOBER 24"—used in October 1960. (3)

—"COMMEMOREZ / LA JOURNEE DES / NATIONS UNIES / LE 24 OCTOBRE"—the French equivalent of the above slogan. (2)

The figures in () indicate the number of towns we have seen using the slogan. By no means is this complete.

* * * *

No. 544—FIRST USE OF ½¢ SMALL QUEEN

While the plate for the ½¢ small queen was laid down in 1882, and both Boggs and Holmes gives the date of issue as being July 1882,—does any collector have a copy tied to cover dated before 1885?

We have long been interested in this stamp, and would welcome evidence of it having been used in either 1882, 1883 or 1884.

(Continued foot of next page)

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No. 545—1¢ LETTER CARD OF 1899

It has been our experience that this is one of the hardest to locate letter cards, not counting the rare perf. varieties of the earlier issue. This is the 1¢ Green, issued in 1899 and replacing the 1¢ black of 1897. I suppose one might say it replaced the 2¢ green of 1897, due to a reduction in postal rates. It, and the 2¢ carmine of same date were the last letter cards issued by Canada. Two paper varieties are known, the normal heavy paper, and the very smooth glazed paper.

Tough as it is to locate mint copies of this letter card, USED copies seem to be especially elusive.

* * * *

No. 546—JACK V. ELLIOT, DOUBLE- PRINT ON THE WAVY-LINED BACKGROUND

A most unusual, and hitherto unrecorded variety of the Jack V. Elliot Semi-Official Airmail stamp printed on the wavy-lined background, recently came to light. The basic stamp is Holmes' No. S-06, Sanabria No. 510.

From Parliament Hill

by HANS REICHE (R.P.S.C. 6397)

My column will be short this time and I hope you do not mind. During a recent trip to Syracuse, N.Y., I had the opportunity of visiting some of the dealers in that city. Syracuse not being too far away from our own border is a frequent visiting centre for Canadians. It is therefore not surprising to see the stamp stores cater to Canadian visitors.

A number of well-known collectors reside in that city. The yellow pages of the telephone book lists not less than six stamp stores and one dealer advertises in many philatelic magazines.

Mr. Arthur I. Abelson, whose business was established in 1936, sells chiefly early U.S. covers and stamps. His collection of early covers is almost unique. Any collector of U.S. covers and stamps would be delighted to browse through his enormous stock which is housed in several cabinets and boxes. The incoming new material is of such proportions that he finds it impossible to keep up classifying everything. His friendly reception and personal attention makes any deal very pleasant.

Another store is owned by Mr. E. Kress. His chief lines are British Colonies and Foreign stamps which he sells at $\frac{1}{3}$ of catalogue value. He has a nice, clean stock of early classics of the 19th century. Many hidden treasures can be found at reasonable prices. Some better Canadian material and some covers are available and a pleasant few hours can be spent profitably in his place.

Mr. E. J. Schermett advertises as his chief line U.S. plate blocks. Although he has a lot of other interesting material, especially in U.S. stamps, the Canadian items are limited to the regular listed items. If you do collect U.S. plate blocks then almost all the impossible and rare numbers can be found in his place.

The next shop visited was Freddie Scholl's Stamp and Coin Shop. This store is a beehive of activity. In an extremely congenial

and friendly atmosphere you can inspect anything your heart desires. The selection in modern material, including Canada, is very good. The stock is well diversified and tidily kept.

The last store visited was the Syracuse Stamp and Coin Co. This store is probably the largest one in Syracuse but unfortunately lacks material of interest to any serious collector. There is plenty of material such as Ghana, United Nations, Israel and many of the other highly speculative countries. In order to find some material for my own collection, I asked for Plate numbers of the Admiral issues and engine-turned borders, Weeping Princess and broken X Grain Exhibition, 11½ by 12 Small Queen 10 cents, some shade variations of the Jubilee issue, cancellations of the first Germany issues, Switzerland Rayon stamps, etc. In all cases the answer was the same: we do not sell that kind of junk!!!

Large quantities of unused Canadian stamps in sheets without gum have recently come on the market. These include some of the higher values of earlier issues. I am wondering if someone has recently found these in a basement or attic where they must have been for many years, then become stuck. Again and again I have been asked how one can put some gum on these stamps so as to sell them for mint copies. My advice is: use these stamps on your own outgoing mail and make the receiver happy at getting an unusual stamp.

THE HOLLOW TREE . . .

(Continued from preceding page)

Recently a block of 4, (since cut into two vertical pairs) in imperforate condition, with a double print of the red portion of the design, came onto the market thru the "Mathews" Collection sale. This is the first we had known of the existence of this variety.

Supposedly this block of four was unique.

CANADA

1. *Do you collect Canadian stamps?*
2. *Interested in starting a collection?*
3. *Not interested, but could be persuaded?*
4. *Not interested.*

● We invite all readers of this magazine, in the above categories, to write in for a free leaflet describing an offer the like of which neither we nor any other dealer has ever made previously.

● While at it, include \$1.00 for the "Seaway" Stampack which has been advertised now for over one year. If adventurous, send \$10.00 for the Super Seaway Stampack.

THE "K. B. CATCH ALL"

Like to look over an approval selection that is different? What is offered is a portfolio or large envelope full of various singles, sets and collections. May contain anything from interesting "white elephants" to very desirable unique pieces and very definitely they are unique, no one else in the world can duplicate them!

In value these run from \$20.00 to \$1,000.00 net. The "K. B. CATCH ALL" is sent out for your inspection and if purchases total more than can be handled at one time, monthly payments may be arranged. Some idea of what interests you, most welcome.

References required from new clients. Our own are: 40 years in the stamp business. Life members A.P.S. and the Royal Canadian Philatelic Society, members Canadian Stamp Dealers' Association, S.P.A., Collectors' Club, B.N.A.P.S., etc.

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How I Collect Stamps

By ERNEST H. WISE

THE title of this article is not "How to Collect stamps", for better men than myself have written better articles than I ever could on this. Had I wanted to place STAMP COLLECTING on the "Sunday paper" level I would have entitled it *Confessions of a Stamp Collector*. Men have explained their "systems" for doing all kinds of things—possibly even collecting stamps—and that is my sole excuse.

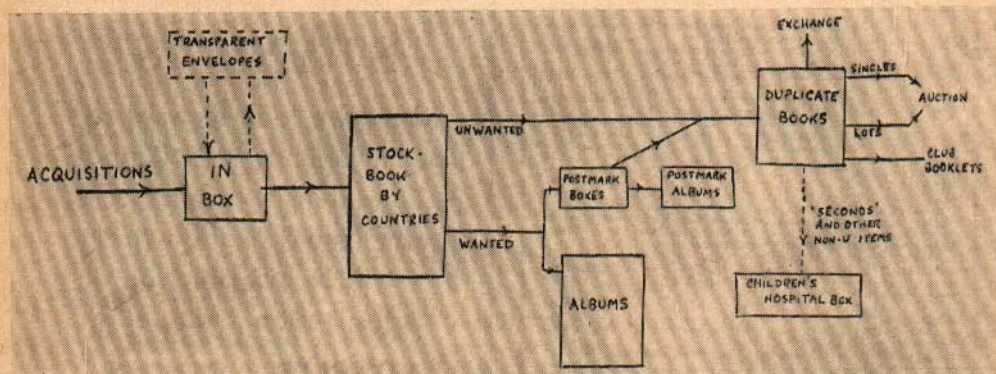
The need for a system came forcibly to me when, in quick succession, I gave away two scarce stamps believing them to be duplicates because I had stowed them in a duplicate book for safety. So I gave some thought to the problem of preventing a recurrence of such regrettable, expensive incidents.

I am a specialist in Scandinavia as it happens, but it might have been Peruvian Postage Dues without altering the argument a bit. You must have a system. The greater your degree of specialisation the more fool-proof must your system be, and the more extensive.

Sources of supply

A specialist must turn over large quantities of material—only thus can he obtain experience of the stamps of his chosen group. Whether it is his own material or someone else's is of no moment. He must see lots of material, from the commonest to the rarest. I am a member of four exchange clubs, of which two are specialist clubs. One, run by a leading dealer, offers the greatest choice

of good material, always of excellent quality. The other, run by the Scandinavian Collectors' Group, offers less choice of standard material but rather more postmark and sideline material, and prices tend to be a little lower. The other two are general packets. I sometimes feel as though someone has inserted a clause in the rules that Scandinavian material must on no account be included in the booklets. Yet it is here that the greatest surprises occasionally appear. In my local society exchange packet recently there appeared a brilliant mint copy of the 10 Kr. "Postal Ferry" overprint of Denmark, a stamp one seldom sees. It was priced at under one-quarter catalogue. Quite often those delightful "finds" that make you feel good present themselves: the minor variety, the scarce postmark, and so on. Quite often, too, there comes that extra fine copy of a stamp you already have but priced so cheaply that you have no qualms about buying a duplicate. I seek approval selections from general dealers. These vary enormously in quality, but at least you have the assurance that if you buy nothing it costs nothing but the postage. I seldom keep a selection more than 24 hours, feeling that to instil confidence—in a small dealer especially—there is nothing so important as prompt return. Further selections, often of better material, usually follow. I buy very little at auction, as it seems to tie up considerable capital in unwanted material. Nevertheless, job lots have an irresistible fascination for me, and though I have sometimes made



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a bad "buy" here, I find that the sort of dealer who specialises in job lots gives good value, being more dependent than most on repeat orders.

To be a specialist on an unlimited budget is easy. To attempt to form a specialised collection whilst keeping a tight hold on the purse-strings is more difficult. I once bought a collection for a sum which I could not really afford. I shall never do it again as the worry of making ends meet afterwards took all the pleasure away.

Disposing of the surplus

It is essential for a specialist to dispose of his surplus as profitably as possible, for cash or other stamps. It is said that a dealer should not himself collect, but the converse is not true. I send to auction any singles worth offering as such, and periodically I go through my two duplicate books and make up the most varied lot that I can produce for auction, carefully excluding damaged stamps. The resulting 600 or 700 stamps, all somehow different, may sell for a pound. Not much, perhaps, but of more use to me than the stamps, and giving some pleasure to someone else. Only the "in-between" material goes into club booklets. The mounting in a booklet of hundreds of cheap stamps, most of which will return 12 months later with a cheque for ninepence, is a mistake which I personally, will make no more. Different types of material go to different clubs. Early classics in a general packet are as unrewarding as the commoner modern issues in a specialist packet.

System necessary

The secret of success of a collecting system is to ensure that what is disposed of is truly surplus beyond all reasonable doubt. I have many times taken a stamp for a certain duplicate, only to find that my album contained an inferior copy.

What is needed is a philatelic counterpart of the executive's IN, OUT and PENDING trays. The diagram shows my *modus operandi*. Any transparent envelope that I get goes into a cigarette-box. Any stamps that I acquire, from any source, go into a transparent envelope of suitable size and then into an ex-chocolate box—this is my IN tray. At intervals the box is emptied and the stamps sorted into countries. They are then slipped into

a sizeable stock-book, the pages divided into countries and periods, mint and used roughly separated. When I decide to work on, say Finland, out comes my album, my "Green" Gibbons and a specialised catalogue, all the literature I possess on Finland, and the stock-book. Then the "sheep" and the "goats" go their separate ways, into prepared spaces in the album, or into my duplicate book.

Stamps which for any reason are found in need of a "bath" are put into another small cigarette box. When quite a few have accumulated the deed is done, and after careful drying the stamps are returned to the stock-book. Stamps which reveal possible postmark interest are segregated and vanish, in an envelope, into another box kept for postmark material of Finland. Stamps for which new album pages are required go back into the stock-book, which thus becomes my PENDING tray. Only when the time and "write-up" for the new pages are available are these removed.

The postmark material is resurrected at intervals, sorted into types of cancellation and mounted in a separate album, the duplicates again finding their way into a duplicate book.

So it comes about that when an outlet for some surplus presents itself, it is to the duplicate books alone that I need to turn, resisting the temptation to rummage further.

Mounting covers

Covers are subjected to similar scrutiny, passing from an IN box to strong manilla envelopes in which they wait, usually a long time, to be mounted on foolscap-size typing paper. I affix gummed paper tape along the left-hand edge of each sheet, front and back, to prevent the binder bulging. For mounting I have been using gummed transparent paper as glorified hinges. This is now hard to obtain, having been superseded for most purposes by "Sellotape" which, however, is much too strong for this purpose.

Literature

Philatelic literature is indispensable to collectors, and I do not begrudge the comparatively modest sums that I spend on it. Here again, I take precautions that no valuable information eludes the net and, equally, that literature which is valuable to specialists in other fields finds the best outlet.

Even this comparatively simple planning

(Continued on page 262)

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Royal P.S. of Capetown Asking For Canadian Exhibits

We are reproducing below a letter received recently from A. G. Versino, President of the Royal Philatelic Society of Capetown, which explains itself. We are sure some of our members will like to send an exhibit there. If this be the case, we would ask them to communicate directly with Mr. Versino.

"The Royal Philatelic Society of Cape Town this year celebrates its Golden Jubilee" not, that is, 50 years as a Royal Society but as a Philatelic Society.

We are commemorating this event with a National Competitive Philatelic Exhibition to be held in conjunction with the Congress of the Philatelic Federation of Southern Africa in Cape Town, during October, 1961.

It has occurred to me that a very fitting feature of this Golden Jubilee Exhibition would be a special Royal Society section in invitation composite exhibits from our sister Royal Philatelic Societies. The Royal Philatelic Society in London has already intimated their intention to send such an exhibit.

I would be obliged, therefore, if you would place this letter before your Committee with my request that they consider the possibility of forming such a composite exhibit from your members which would be sent to my Society for display in a prominent position in our Exhibition Hall.

I have in mind an exhibit to occupy 2, 3 or 4 frames, each capable of displaying 21 sheets behind glass. I need not add that suitable security arrangements will be made for the safe-keeping of all exhibits placed in our hands. When conveying to me the decision of your Committee in this matter I shall be pleased to hear whether you have any particular preference regarding the subject matter of such a composite exhibit or whether you would prefer that we stipulate the country we would desire should be represented by the stamps.

I would be obliged therefore if you would treat this matter as urgent so that we may make suitable arrangements for the receipt and accommodation of your exhibit.

Yours sincerely,

A. G. VERSINO,

Queen Victoria St.,
A. A. House, Capetown.

THE EUROPEAN LETTER

By ROBSON LOWE

DURING the past two months I have been punting around the Continent and both by friends and the weather have been kind. Early in February we went to Basel for "British Weeks" and the show put on in the Freistrasse was quite spectacular—they even had a London bus and a couple of bobbies. Madame Charlotte Hassell is the stamp dealer who took part in the celebration and included a display of British and Empire rarities and a fair sample of British philatelic literature. Madame Hassell has a partner, her daughter Ruth, and these ladies are held in high regard by all classes of collectors in Switzerland. Both are sound philatelists, good saleswomen and hard workers. They run a series of classes for stamp collectors, mostly youngsters who include philately in their curriculum. However, the boys become collectors and often the parents are bitten and then there are classes for them. From all I hear and see, this stamp school is a sincere teaching effort. The information is sound, the statements fair and the all-over picture faithfully produced. Madame Hassell is rich in friends for it is given to few to give a life-time's pleasure to so many.

Zurich did not keep us long and we wandered down to Lucerne to see the Peter Halter Air Mail collection. Next day we met Kottelat in Berne and then went over to Bielle to see a disappointing property. Back in Basel in the evening, we spent a riotous time with the Guggenheims whose lovely study of early Great Britain line-engraved was garnished with a variety of anecdotes about biological inexactitudes.

Later in February we flew to Rome to fix up the De la Rue Exhibition demonstrating the production of the first definitive postage stamps of Italy to coincide with the Royal Visit from 2nd - 5th May. Saw a six-volume collection of Italian States that made my hair curl—I refuse to describe it or mention the brain-whirlers, you just would not believe me. The setting was superb—the family's sedan chairs (in superb condition) stood in the hall as they had for 170 years! Next morning

we had a natter with H. E. and staff, and then flew to Venice (took longer than London-Rome in a Caravelle) and landed at the new airport—took a bus into town and a motor-cruiser into the lagoon and so landed for the night. Saw two collections, one good, one horrid and next morning went to Brescia where the collections are worth three times what you can buy them for in London. The morning started well with me slipping on the marble steps that led to the bath (I have since learned that you go bare-footed in those parts), and the collections we saw at Trevoglio and Como suited my mood. Fortunately we passed through Gorgonzola (you must try this sometime), Como looked heavenly and Lugano as good; a young collector turned up in the evening with seventy questions to ask about his hobby. He should go far because he already appreciates quality and only buys stamps that he likes to look at. Simple rules but after all this is a visual hobby and the crippled copies will not sing to you.

On the Sunday morning we saw the second collection that made the visit memorable—Greece and Mexico studied by a philatelic genius with the taste of a connoisseur. At eleven we were off again, over the passes (the Alps looked too lovely to leave) through a flurry of snow and down to the hot plains of Lombardy. The collection off Angora that the professor wanted to sell me was a good one but worth half the price he wanted—if the stamps had been B.N.A. they would have been worth four times as much. The lunch was excellent and so to Milan to dine with my veteran friend, and discuss the re-entries again. I asked him how the average Italian manages to sell his stamp collection. Few do, I was told. They ask ten million lire—at the most it is worth three—they live on hope until they die, when someone gives it away or swaps it for a scooter. It is a mad world!

Back in Bournemouth we found a kindred spirit from Toronto, one Norman Samuel who had flown over to see how stamps are sold (quiet Jim!). At the end of the second day

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*When replying to this advertisement please mention
that you saw it in "The Canadian Philatelist".*

he had to buy an extra trunk in which to put his treasures. The next Thursday was fine and warm, so having done the mail in London, we flew to Nice where it was just as hot. Little harvest here so off to Beausoleil and Monte Carlo. Again the loot escaped us, so we dined on to train to Marseilles where we found plenty to buy on the following morning. The Mistral whisked us to Valence via Châteauneuf and l'Hermitage (we genuflected appropriately). Then on via Chambéry and Aix-les-Bains (Sperati turned in his grave) to Geneva and Lausanne. Tired though we were, the night porter's reluctance to believe that Mr. Robson and Mr. Lowe were one and the same person caused a fit of giggles. We shared the same room.

Jean Boulad d'Humières has been a great character in Egyptian philately for many years and as we lunched by the lake the names of Bill Byam, Mackenzie-Low, Mazloun, Chafter, Ernie Kehr and John Gilbert all cropped up. Good and bad exhibitions were discussed and we may well meet in Budapest in September. We persuaded him to part with some of his treasures including one of the three known sheets of the Egyptian 1932 100m. on £1. That night we arrived in Paris and on the following day listened to Pierre Langlois give his television talk on British *histoire postale* illustrated by some of the older treasures from my collection. The T.V. series in France is having a noticeable affect on collecting as the public began to realise the scope and interest of the hobby. On Monday we lunched with Pierre Yvert (now philatelic advisor to the new West African republics) and Jacques Robineau (now the leading stamp auctioneer in France) and then flew home to find that our friend of forty years and co-director for twenty-five, Bernard Butterworth, had died that afternoon. Many of you who use the *Encyclopaedia* will have corresponded with him. We first met in 1921 and my early remembrances of him remain undimmed. The keen professional gunner, the strict disciplinarian, so courteous and gentle with it all, the gay companionship of our European adventures, are all among my happy memories. He made me free of his greatest treasure, an imaginative and knowledgeable mind. For several years, the fire has been burning low. In almost continuous pain, he insisted on carrying on with the

work that he felt to be his duty. He was my familiar, the good companion, and we shall all miss him.

At the end of April, Pem and I flew to Oslo, Norway, where we were met by Arnstein Bernsten who is still adding to his fine collection of German States. After an evening spent discussing some of the philatelic problems of Scandinavia with General Holtenhammer and Col. R. Palmstrom we left for the pleasant port of Bergen where we met F. C. Moldenhauer among other collectors. Norwegian stamp shops apparently stock thematics only but there are some advanced philatelists with studies of great merit, made all the more remarkable when one finds such paucity of early stamps in Norway.

On May day we parted, Pem to return to London while I dropped in what must be one of Europe's loveliest capital cities—Copenhagen. Five hours later, I was off to Milan and in the afternoon arrived in Rome where, a week earlier, my young colleague, Emma Alford, had erected the De la Rue exhibition at the British Council headquarters, as evidence of one of the ties between Italy and the United Kingdom.

When Italy became a kingdom in 1861, the stamps of Sardinia were used, the only difference being that they were perforated. Two years later, De la Rue printed the first definitive postage and revenue stamps in London. By 1866, they had installed machinery in Turin, trained an engraver and printing staff, and from then on the Italian stamps were printed in Italy. Two dies of the King's head were engraved in London, one by Leonard Wyon and the other by the master Joubert de la Ferté. Some of the machinery supplied in 1866 is still in use at the State Printing Works in Rome, but no longer for printing postage stamps.

In addition to the exhibits of correspondence, proofs and essays provided from the archives of the printers, Dr. Enzo Diena showed a selection of the essays made in Italy and Sweden during 1861-63 and a volume containing the Italian report on De la Rue's work, Mario Tomasini contributed a frame of the postal forgeries of the provisional 15¢ of 1863 (this fantastic piece of philatelic research identifying the 40 different forgeries has just been published in Italian and I hope to print it in English) and the Marchese Giaquili-

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Ferrini contributed a remarkable display of the De la Rue issue.

So little has been written in English about this interesting period of Italian postal history that a bird's eye view of these exhibits is worth recording. The Genoese firm, Pellas Bros., who produced the Egyptian 1866 issue, prepared a number of lithographed essays both with the King's head and numerals as the central motifs. Count Arbjerne Sparre, who produced Sweden's first postage stamps, secured the contract to print the first definitive issue for Italy and went into partnership with Pellas Bros. The design included the arms of the new Kingdom and there were eight values—1c., 5c., 10c., 15c., 30c., 40c., 80c. and 3 lire. The Dina exhibit included die proofs in black and in colours, plate proofs in the "issued" colours and the finished 15c. imperf. on paper watermarked with the shield of Savoy and perforated on paper watermarked Crown. Sparre lost his contract in 1862 because his work was behind schedule and the stamps unsatisfactory. Five other Italian printers submitted essays but to my surprise there were two handsome essays produced by Bradbury, Wilkinson of London, one for the 10c. (wrongly spelt "DEZI" for "DIECI") and the other for the 20c. These essays were apparently the work of the same engraver who produced the "Local Stamp" for Great Britain and the Washington head 3 cents for U.S.A.

The 1863 15c. postal forgeries shown by Tomasini fall into three categories. In April, sheets of twenty were lithographed at Naples. Between June and September, six different types were engraved on copper at Naples and in December, fourteen different types were similarly produced at Aquila. All these forgeries were shown on covers, one in combination with a genuine Sardinian 5c., and in addition there was a reconstructed sheet of the fourteen Aquila forgeries which included the only known multiple pieces of a postal forgery of the Italian States, a block of four and a strip of three. The reason why so many postal forgeries were sold in Naples is that the postmasters were greatly in arrears with their wages. The forgers sold their wares to the postmasters at a substantial discount off face value and the lads were then able to recoup their back pay.

The Giaquili-Ferrini exhibit commenced

with the perforated stamps of Sardinia used on covers and to mention two—a whole 10c. and a bisect used for the 15c. internal rate from Lenini, and a pair of the 80c. used with an imperf. pair of the 10c. from Palermo to London and cancelled in red "PIROSCAFI POSTALI NAZIONALI". Among the De la Rue imperforate "errors" were the used pair of the 1c. and single 15c. on cover, a 10c. used with a Sardinian 5c. from Bari one week before the official day of issue and the 15c. used on a f.d.c.—1st December 1863. The other covers included a fine lot of combinations with the stamps of Sardinia (which were withdrawn at the end of 1863 so these covers can only be found used in December) and some grand "used abroads", a few of which are:

1865 Cairo-Parma, 60c. with straight line cancel "DA ALESSANDRIA D'EGITTO".

1866 Cairo-Alexandria-Genoa 60c. pair plus Egypt 1 pi. (2).

1873 Beyrouth (G.B. 2d. cancelled "B06") via Alexandria (Italy 10c. cancelled "234") to Italy.

The Italian occupation of Rome in 1870 was commemorated by two covers, one to Marseille bearing the Italian 10c. and the Roman States 40c., the other to the United States and bearing the Italian 40c. and the R.S. 5c. and 10c.

* * * *

The Royal Visit of Queen Elizabeth and Prince Phillip to Rome was spectacular. The setting for Her Majesty's appearance at the evening functions was theatrical but extraordinary and the itinerant Englishman was left wondering where Her Majesty found the strength to put on such a wonderful performance in public for *over fifteen hours a day*. To be told by a perspiring Roman not to clutter up the scenery at *his* Queen Elisabetta was coming this way produced no more than a feeling of tolerant sympathy.

* * * *

Among the collectors who will be known to many of you and with whom we have talked several times in Rome was His Excellency Count Mario di Stefano, who was the Italian Ambassador at Ottawa at the time of CAPEX in 1951. He did his stint at Moscow and has recently returned from the new state of Somalia where he held the treble post—firstly as Head of State, secondly as Adminis-

trator for the United Nations and finally as Ambassador for Italy. During his stay in Rome he has equipped a new stamp room to house his vast collection and philatelic library but it is not to be used for some time as during May he left Rome to fill the Post of Italian Ambassador to Brazil. With so many memories to recall and philatelic puzzles to solve, it is not surprising that the talk turned to Canada and our mutual friends there. Particularly did H.E. talk with affection of Bertie Ward.

* * * *

The next week we were off to Scotland with our headquarters at Perth where so many of our publications were printed. On our way home we stopped in Edinburgh for a meeting of the Society of Postal Historians where the main show was given by Sir Walter Mercer on Peter Williamson (who ran the first penny post in Edinburgh) and Scottish Ship Letters

* * * *

Just before Whitsun we went to Paris where we collected the manuscript of the magnum opus on the cancellations of London written by Léon Dubus (who does not speak English). Whether there is a market for this work in London has still to be decided but Dubus has gone much further than any

Englishman in the researches into the subject, just as an American professor, Howard Robinson, has written two of the best books on British Postal History. International philately was the subject for our meeting with Paul Morgoulis, his new work on Mexican cancellations (in English, French, German and Spanish) was discussed with Joseph Schatzkes, Russian postal stationery essays was the theme with Michel Lipschutz and then we were off to Nancy in company with Maurice and Madame Jamet by the first train after the strike.

In this fine city the National Exhibition of France for 1961 was being held in the superb setting of the Hotel de Ville. Several collections were shown *hors concours*, the most appropriate to the occasion being a series of letters written by General Drouot, "*Sage de la Grande Armée*" who was born in Nancy in 1774 and whose portrait appears on the postage stamp issued to commemorate the exhibition. Some of the local collections with the *papillons de Metz* and Alsace-Lorraine (of three wars) were very fine. The top awards went to Dr. Lejeune of Paris for his remarkable display of the postal history and postage stamps of France, to Georges Mich-



Count di Stefano, as Head of State Somalia, with Dag Hammarskjöld, Secretary General of the United Nations, with the President and Prime Minister Designate of Somalia in background.



The eminent Italian Philatelist, Count Mario di Stefano, and the Countess, at the window of their new Stamp Room in Rome.

aélides of Nancy for his classic Greek and to Gilbert Dreyfus for his research into the postage stamps of early Brazil and the French influence on their postal service. Among the other French collections which I found particularly interesting were the "used abroads" with an 1869 5 frs. on cover from Tunis (Loeillet), the postal history of the first Grande Armée 1805-06 (Heyberger), Maritime and naval mail 1850-1930 (Parlange), the artist's proofs (Duxin) and a specialised study of the plate varieties and retouches 1849-76 (Kuhn). In addition to those friends already mentioned we were able to meet Lucien Berthelot, Pannetier, Jan Boulad d'Humières, Pierre Langlois, Jean Yvert, Papodopoulos, Behr, Robineau, Barthélémy and many others.

On our way home through Paris we were met by Pierre Yvert who has just been made a commander of the Legion d'Honneur and who will forgive me if I call him the General Drouot of the French stamp trade.

The New Colombo Stamp



Designed: B. J. Reddie.

Colour: Blue, on background of light brown.

Dimensions: 1½" × 1".

Date of Issue: June 28, 1961.

Printing: 30,000,000 stamps.

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Cayman Is.	2.10	N. Rhodesia	1.40
Ceylon	1.50	Nyasaland	3.65
Cook Islands	2.25	Papua	1.60
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Dominica	2.20	St. Kitts	2.40
Falkland Is.	1.50	St. Lucia	3.10
Fiji	1.80	St. Vincent	2.45
Gambia	1.55	Samoa	2.05
Gibraltar	1.80	Seychelles	2.40
Gilbert-Ellice	7.30	Sierra Leone	1.95
Gold Coast	2.95	Somaliiland	3.00
Great Britain	.55	S. Rhodesia	1.15
Morocco (S)	2.10	S.W. Africa	7.50
Morocco (B)	2.80	Straits Sett.	1.10
Morocco (F)	.75	Swaziland	1.15
Tangier	1.30	Trinidad	1.30
Grenada	1.90	Turks Is.	1.80
Hong Kong	.90	South Africa	7.90
India	1.65	Virgins	1.95

K. M. ROBERTSON

BOX 904 ★ VICTORIA, B.C. ★ CAN.

Royal Canadian Army Service Corps

DIAMOND JUBILEE CANCELLATIONS

By WO 2 H. T. SAUNDERS
(RPSC 6757)

The year 1961 marks the Diamond Jubilee of the Royal Canadian Army Service Corps (RCASC) and, as part of the celebrations, arrangements were made for the use of a special postage cancellation at seventeen post offices in Canada during the month of May.

Due to other commitments for special and slogan cancellations, the Post Office Department were unable to use this cancellation consistently from May 1 to 31 at all locations. According to information from the Post Office Department, the cancellation was actually used as follows:



The cancellation illustrated below was used at:

St. John's, Nfld.
Halifax
Saint John, N.B.
Fredericton
Quebec
Montreal
Ottawa
Kingston, Ont.
Toronto

Camp Borden, Ont.
London, Ont.
Winnipeg
Regina
Calgary
Edmonton
Vancouver
Victoria

The French language version was used at Quebec and Montreal concurrently with the English language version.

MAY 1 to 31
Fredericton
Saint John, N.B.
Quebec City
(both languages)
Montreal
(both languages)
Ottawa
Kingston
Toronto
Camp Borden
London
Winnipeg
Regina
Calgary
Edmonton
Vancouver
MAY 1 to 9 and MAY 21 to JUNE 15
St. John's, Nfld.
Halifax
MAY 1 ONLY and MAY 14 to JUNE 15
Victoria, B.C.

Collectors of postage cancellations will no doubt want to form a complete collection of the nineteen cancellations from seventeen post offices. It will also be interesting to look for cancellations which differ from these dates, in particular any dated prior to May 1. A first day cover cancelled at Camp Borden, the home of the RCASC and the location of the RCASC School, is illustrated below:

The Militia component of the RCASC was authorized on November 1, 1901, under the designation "Canadian Army Service Corps" (CASC). The prefix "Royal" was



**ROYAL CANADIAN
ARMY SERVICE CORPS
DIAMOND JUBILEE
1901-1961**

**60^e ANNIVERSAIRE
DE L'INTENDANCE
ROYALE CANADIENNE
1901-1961**

granted on April 29, 1936; and on March 22, 1948, the title became "The Royal Canadian Army Service Corps".

A regular force component was formed on December 1, 1903, and was, like the Militia component, called the "Canadian Army Service Corps". On January 2, 1906, this became the "Canadian Permanent Army Service Corps" (CPASC) to distinguish between the militia and regular components. On November 3, 1919, the title became "The Royal Canadian Army Service Corps" (RCASC) in honour of World War I achievements.

The RCASC is allied with the RASC, whose predecessors go back to the days of the "Commissaries of Stores" in 1757 on the supplies side and "The Royal Waggoners" in 1794-95 on the transport side.

Field Marshal, His Royal Highness The Duke of Gloucester is the Corps Colonel-in-Chief; the Corps motto is *Nil Sine Labor*

(Nothing without labour) and the Regiment March is "Wait for the Waggon".

The functions of the RCASC are to provide food, petrol, oil, lubricants and fuel for the Canadian Army and food for the RCAF and to a degree for the RCN. The RCASC are also responsible for the preparation and serving of food for the Army.

The RCASC provide a large measure of mechanical transport requirements of Canada's Armed Forces and, in wartime, transports food, petroleum products and ammunition to the front line troops.

During the two World Wars the RCASC formed mechanical transport companies, ammunition columns, bridge companies, tank transporter units and many others. They operated field bakeries, butcheries, and supply points in conjunction with the RASC and other Commonwealth and Allied formations performing like tasks.

Exhibition in Philadelphia

SEPAD (Asso. Stamp Clubs of S. E. Penna & Dela.), will hold their 22nd National Stamp Exhibition, Nov. 3, 4, 5, 1961, at the Adelphia Hotel, in Philadelphia.

SEPAD will be host to the American Philatelic Congress, the Germany Philatelic Society and the Postal History Society of the Americas. In addition there will be a special display of Israel stamps honoring their anniversary year.

There will be meetings of specialty groups, discussing subjects relative to the groups.

If any members of the RPSC, living in the Philadelphia area, or planning to visit Philadelphia at that time, desire to arrange for a luncheon and meeting and sufficient numbers inquire, the undersigned will be glad to arrange for same if they contact him.

AL KESSLER (RCPS No. 7190),

7934 Pickering St.,
Philadelphia, Pa.

Coming Events

AUGUST 23-27—AMERICAN PHILATELIC SOCIETY Diamond Jubilee Convention and Exhibition, at Chicago's Congress Hotel.

OCTOBER 7—London Ont., meeting of RPSC members at the London City Press Clubs.

OCTOBER 14 — QUINTE STAMP CLUB (Belleville, Ont.)—Fifth Annual Inter-Club Exhibition, at Kiwanis Centre. Bourse, Auction and Entertainment.

NOVEMBER 24—SEPAD 22nd Annual Exhibition—Adelphia Hotel, Philadelphia.

NOVEMBER 4 — LONDON PHILATELIC SOCIETY—Exhibition and Banquet.

Canadian Tax Paid Revenues

Tobacco Stamps -- Series of 1897

By BART H. BARTLETT (RPSC 7137)

PART II

One Half Pound Strip Stamp:

The design of this value does not include either of the attractive vignettes of Queen Victoria to catch the eye and hold the attention of the casual observer. Indeed, one must resort to the magnifying glass, as did the author, to fully appreciate the exquisite artistry of the American Bank Note Company's skilled engravers.

The background of the Serial Number panel, located to the right of the stamp, consists of an interesting fan-shaped sunburst design composed of numerous rays, 33 of which contain the words "ONE HALF POUND". The wording reads inwards towards the "Sun" on the centre ray and all rays to the left of it. However, the wording on the rays to the right of center read in the opposite direction away from the "Sun". This design is similar in some respects to the pattern found in the Cancellation panel on the $\frac{1}{4}$ lb. denomination although strikingly different in many details. (Fig. 3).

The setting or background, contained within the Cancellation panel at the left hand side of this denomination, is identical to that found in the Serial Number panel on the $\frac{1}{4}$ lb. value being a maze of interwoven scrolls containing repeatedly the phrase, "DOMINION OF CANADA".

Both of the above panels are of rectangular shape and measure $10\frac{1}{2}$ mm. $\times$ 37 mm.

One Pound Strip Stamp:

The most interesting and arresting feature of this stamp (Fig. 3 and 4) is the magnificently engraved panel, measuring 19 mm. $\times$ 64 mm., dominated by the beautiful 180 ft. tall Gothic structure, known as Victoria Tower. This imposing building towered majestically above the so-called "Centre Block" of the Canadian Parliament Buildings in Ottawa, the picturesque capital city of the Dominion.

The minute detail of this engraving almost defies description, many of the individual stones of which it was built being clearly discernable under a magnifying glass.



Fig. 3

The Canadian Parliament Buildings, construction of which was begun in 1859, were completed in 1866, the corner stone of the main building being laid in 1860 by the Prince of Wales (later to become King Edward VII). Originally covering an area of approximately four acres on the summit of Parliament Hill 150 feet above the Ottawa River, these gorgeous buildings were constructed of cream-colored sandstone contrasting beautifully with the rich red sandstone arches over the doors and windows.

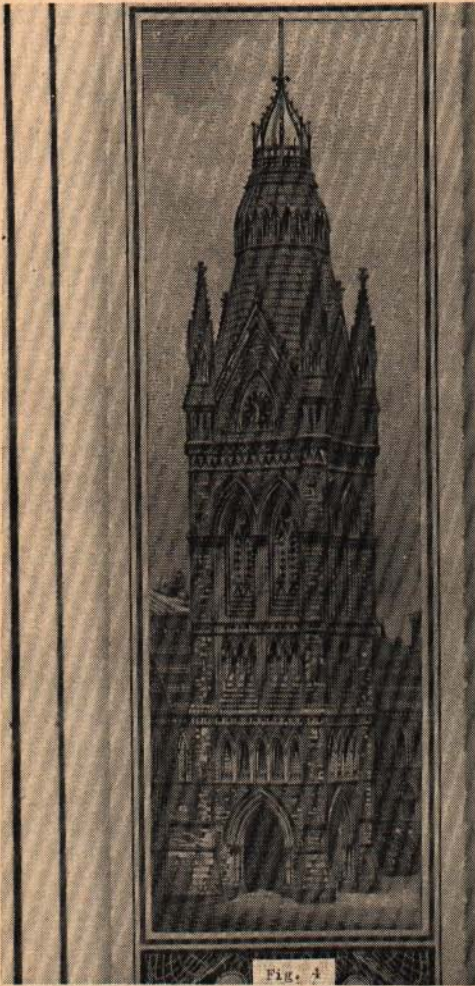


Fig. 4

The entire Centre Block was completely destroyed by fire the night of February 3, 1916, during World War I. The contention has always persisted that this fire was a deliberate act of sabotage as both wings of the building as well as the central portion,

including Victoria Tower, seemed to ignite simultaneously as though three carefully placed incendiary bombs had exploded. It was a bitter cold night in the dead of winter; so cold, indeed, that a number of firemen were frozen to their ladders. One of the incredible but happy facts of this tragic fire was that the Parliament Library, an exquisite circular Gothic structure housing a priceless collection of more than half a million volumes, managed to miraculously escape damage completely although located but a few feet away from the Centre Building. This is the same magnificent building depicted on the 10c. value of 1930-1931 postage stamps.

After the War the Centre Block was reconstructed, similar in design to the original building, of authentic Gothic architecture, reaching completion in 1921.

The new tower, replacing the original Victoria Tower pictured on this stamp, is known as the Peace Tower. Dedication was by the Prince of Wales at the close of World War I in 1919. This new Centre Block of the Parliament Buildings is pictured on the following Postage stamps of the Dominion of Canada:

\$1.00 value of the 1927 Scroll Issue.

3c. value of the 1927 Confederation Issue.

10c. value of the 1942-43 War Issue.

4c. value 1948 Responsible Government Commemorative.

One interesting and strange fact that intrigued the author was that one face of the clock on Victoria Tower distinctly indicates the time to be 10.30 while the other face seems to indicate the time to be about 1.20. Did somebody "goof"?

The Cancellation and Serial Number panels each measure 13 mm. x 33 mm. In the case of this denomination, it is the Cancellation panel that proves to be most interesting when examined under the magnifying glass. (Fig. 3.) Contained within this panel is a fan-shaped sunburst design identical to the pattern forming the background of the Serial Number panel on the ½ lb. value except for the wording which reads in this case "ONE POUND".

One Pound Currency Stamp:

Separated in the middle by the ornate frame of Queen Victoria's portrait (Fig. 5), there is a panel containing the words,

"SERIES / of 1897". The author discovered, with the aid of a magnifying glass, that the background forming a setting for the words, "OF 1897", is actually composed of one line inscriptions reading, "ONE POUND", repeated over and over. Although the pattern of this background is the simplest of any design occurring in this series of stamps, the engraving is flawless.

Further detailed examination of this stamp reveals that the engravers repeated a pattern that we have already described in designing the panel which provides space for cancellation by stamp or stencil. We refer, of course, to the maze of scrolls containing

symmetrical and appealing of all the background designs so beautifully engraved by the American Bank Note Company for use on this series of stamps.

Twenty Pound Currency Stamp:

The most interesting of all the scroll designs is found on this denomination comprising the background for the Cancellation panel. It is also to be found on both sides of the rosette design that provides space for cancellation by steel die. The pattern consists of a series of scrolls with the words, "DOMINION OF CANADA", appearing as a three line inscription. This effect is achieved by placing the word, "OF", between the



repeatedly the phrase, "DOMINION OF CANADA", that occurs in the Serial Number panel of the $\frac{1}{4}$ lb. strip stamp and the Cancellation panel of the $\frac{1}{2}$ lb. strip stamp.

Five Pound Currency Stamp:

Across the bottom of this denomination is a panel that serves the dual purpose of providing space for the Serial Control Numbers as well as cancellation by stamp or stencil. The background of this panel is one of breathtaking beauty being composed of a flowered design through which a series of graceful arches consisting of the words, "DOMINION OF CANADA", weave an interesting pattern. This is one of the most

scrolls. The denomination is also shown by engraving the number, "20" under "CANADA" every time this name appears. It is indeed, a very busy but pleasing pattern.

Thirty-Five Pound Currency Stamp:

At each side of the ornate frame that surrounds the portrait of Queen Victoria, there is a panel the background of which is another example of the perfection to which the American Bank Note Company developed the engraver's art. Under a magnifying glass, it can be seen that the pattern is composed of a series of short, arched scrolls forming three line inscriptions reading, "DOMINION OF CANADA". The word,

CHAPTER MEETINGS

NOVA SCOTIA STAMP CLUB

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"OF" is placed between the arches, with the other two words of the inscription appearing on alternating scrolls.

Seventy Pound Currency Stamp:

The graceful pattern of entwined scrolls containing the words, "DOMINION OF CANADA", again occurs on this stamp. This is the same design that we have already described as being engraved on the $\frac{1}{4}$ lb. strip stamp and noted as being found on the $\frac{1}{2}$ lb. strip stamp and the 1 lb. currency stamp. However, in this instance, there is a difference in that the design covers a much greater area. It comprises the background of the design to be found just within the frame of engine turned scroll work that goes around the entire stamp. These scrolls form the background upon which are engraved the words, "TOBACCO" and "70 POUNDS" as well as the two small numerals, "70", in each of the upper corners. The pattern is also, of course, to be noted in the Cancellation panel at the bottom of the stamp. Repeated use of this particular design indicates its popularity with the American Bank Note Company.

FINE CUT CHEWING TOBACCO STAMPS

The author has in his own collection, in proof sheets as well as sheets of issued stamps, examples of only one denomination in this category, i.e. the 5 lb. value. Inasmuch as the Series of 1883, engraved and printed by the British American Bank Note Company, included also a ten pound value, it is extremely likely that the Series of 1897 did likewise.

Measurements of these stamps are 19 mm. $\times$ 456 mm. although a variation of as much as 2 or 3 mm. is possible due to paper shrinkage, etc.

Plate Layout:

Sheets of these stamps were printed from plates of five subjects arranged in a vertical strip one stamp wide. In the center of an extra strip of selvage at the top of the sheet appears the Plate Number inscription. It would be interesting to know just how many plates were used in printing these stamps inasmuch as all of the sheets in the author's possession bear the same imprint, i.e. "OTTAWA No. 1".

Design:

Within the centre panel of this stamp is the inscription, "FIVE POUNDS FINE CUT CHEWING TOBACCO", with the words "FINE CUT" engraved to form an arch. Immediately to the right of this centre panel is another of those exquisite Jubilee vignettes of Queen Victoria that grace not only all of the "Currency" type Bulk Tobacco stamps but many other Revenue Issues as well. At both extremities of the stamp appears the value expressed in numerals and also in words. In addition, at the extreme right side, the value is expressed with a Roman numeral, one of the very rare occasions when such numerals were used on Canadian Postage or Revenue stamps.

Panels:

The most interesting of the minute en-

(Continued on page 263)



Fig. 6

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A "Royal" Wedding



OUR President, Dr. G. M. Geldert, attended the International Exhibition in London last year, and while there met the charming Secretary of the Royal of London, Miss Phyllis Butchart, of Inverness, Scotland.

The Doctor flew over to London in the middle of April and married Miss Butchart on the 19th April. Unfortunately, she had to stay on a while to help out her successor, but we hear that she duly arrived in Ottawa

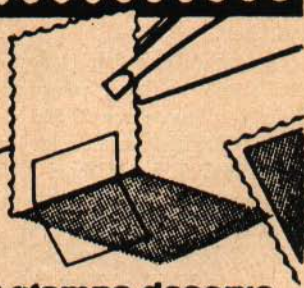
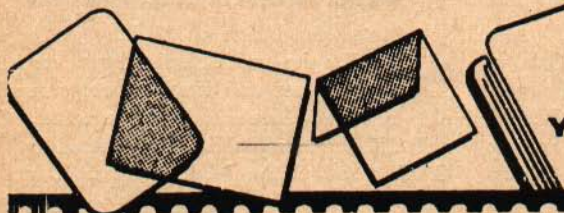
on the 20th May and Dr. and Mrs. Geldert are now home after honeymooning in the Laurentians.

We understand that the Bell Telephone is going to chalk up a record profit this year as result of the telephone calls "Doc" made to London and Scotland during the past six months or so!

All our members will join us in wishing Dr. and Mrs. Geldert all the Happiness in the World.

Dennison

STAMP HINGES



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With the Auctions . .

HARMER, ROOKE & Co. Inc., New York

Combining high quality and rarity, the superb British West Indies collection of the late T. Charlton Henry of Chestnut Hill, Pa., realized \$251,249 in a seven-session auction of 1,910 lots held April 4-7.

The United States section of the Henry collection was sold in December for \$132,000. That, together with the Bermuda section, brings the total realization to \$418,249.

In the B.W.I. sale, the highest price of \$3,700 was paid by Fred Buck, the London dealer, for the unique block of four of the Barbados 1p. on half 5sh. of 1878 (Scott 57a, cataloging \$2,600).

The British dealer bought most of the rare covers in this sale. The St. Vincent first day cover of Nov. 28, 1881, with the 4p. on 1sh. vermilion, No. 33, was sold to Fred Buck for \$1,450 (the stamp alone catalogs \$275).

A mint copy of the rare St. Christopher 1p. on 2½p. ultramarine provisional of 1888 (No. 23) went to the Raymond H. Weill Co. of New Orleans for \$2,700. A superb used copy of the same rarity brought \$2,000.

A showpiece block of 40 of Trinidad's 6p. bright yellow green (Scott 25) was sold for \$2,600 to Fred Buck. The block included four part-perforate pairs.

Of the three Lady McLeods which were offered separately, the mint copy went to W. E. Lea of London for \$2,300, and the two on-cover copies to H. E. Wingfield & Co. of London for \$1,900 and \$1,600. The other two Lady McLeods, both defective and on cover, were included in the "Reference Collection," a single large lot purchased for \$2,000 by W. E. Lea.

The rare Nevis 1sh. yellow green on laid paper, a superb used copy of No. 13, was sold to a collector for \$1,450.

The British contingent attending the sale included A. L. Michael of Wingfield's, in addition to Messrs. Buck and Lea. Also among the floor bidders were Ezra Cole of Nyack, Robert W. Lyman of Marblehead, Mass., Roger Weill of New Orleans, J. Watson Yuile of Montreal and the following agents: Lamont Hall, L. K. Robbins, Hermann Schloss and Donald D'Amato.

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Thirty covers with 1869 stamps, from the "Port Chester Find" of the 1869-72 Davis correspondence to Lima, Peru, realized a total of \$23,605 in the May 9-12 auction.

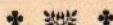
A Minneapolis dealer, William O. Bilden, paid the top price of \$5,600 for a cover with a total franking of \$1.32 (six times the 22-cent rate), consisting of five singles of the 24c. of 1869 and a 12c. This cover had two strikes of the Port Chester, N.Y., postmark in black, a faint red New York postmark and, on the back, a double strike of the Lima receiving mark. It was described as "possibly unique".

Mr. Bilden, who attended the sale, also paid \$1,100 for an 1869 cover with one 24c. and a pair of the 10c. yellow.

Two of the 1869 covers brought \$2,000 apiece. One of these, which was sold to Ezra Cole of Nyack, N.Y., carried a 24c., 12c., 6c. and 2c.

In the "Bank Notes only" group, the highest price of \$270 was paid for a cover with the 24c. purple, 12c. dull violet, 6c. carmine and 2c. grilled.

A well centered but slightly creased U.S. 24c. airmail with inverted center was sold for \$7,250 (catalog \$7,000) to the Nicolas Sanabria Co.



H. R. HARMER LTD., LONDON

At the conclusion on 29 May of the sale of early Empire and Colonial issues on letter sheets, envelopes and wrappers some remarkable new high levels had been reached. The collection, formed whilst in England by Dr. C. C. Chan, M.A., M.B., B.Chir. (Cantab.),

(Continued on page 266)

EXHIBITION TIME

KITCHENER

Under the able chairmanship of Dick Lamb, assisted by Messrs. Erbach, Kraemer and Mason, the Kitchener-Waterloo P.S. held a very successful exhibition in April. It was the largest ever held by the Club. Awards were as follows: American Topical Association for best topical exhibit, Mrs. Bruce Gillrie, of Kitchener, Medical stamps; R.P.S.C. Plaque, for best Twin City entry, Joseph Backes, of Waterloo—he was also awarded the Erbach Silver Plate for this exhibit by the Germany Philatelic Society; Albert E. Fuller Trophy, Robert Stack, of Tavistock, for best Junior Exhibit.

Only one Silver award was granted, to Gerald Drew-Smith, of Galt, for Admirals of Canada.

The Exhibition was judged by George Hicks and Forbes Bricker, both of Listowel, and James Law, of Tillsonburg.

ST. LAWRENCE

At the St. Lawrence International Stamp Club's recent annual exhibition held at Massena, N.Y., the club's trophy for the best exhibition was awarded to Lawrence Mills of Malone, N.Y., for his display of American stamps and cancellations of the civil war period.

The Royal Philatelic Society of Canada's plaque for the best B.N.A. exhibit was awarded to Gordon Jarrett of Cornwall, Ont. A feature of the show was the large entry of frames by junior members of the club. The junior trophy donated by the club's president, Wilfred Sprung, was awarded to Roger Robitaille of Cornwall. Other juniors receiving awards were John Garner and John Burns. The exhibition chairman was Ralph McDonald.

PETERBOROUGH

The Fifth Annual Exhibition of the Kawartha Philatelic Society was held in Peterborough and very well attended.

One of the highlights of the Exhibition was the exhibit put in by Mrs. F. R. MacDonald, President of the Oshawa Stamp Club, dealing exclusively with wild-life and conservation stamps, skillfully placed on some 90 pages. This exhibit took her 10 years to

get together and she showed it on television on the 2nd June, over CFTO-TV (Toronto) where it attracted some very favourable comments.

Judged by Dr. C. M. Jephcott, of Toronto, the Grand Award was presented to Mrs. F. G. Wilkinson, of Port Hope, still affectionately known to many Toronto collectors as Gwen Dawson, who put in a very fine exhibit of Greece.

Other awards were made to Murray Grant, a First, Walter Harris, a Second and Peter Dominik, a Third.

NORTH TORONTO

The 18th Annual Exhibition of the North Toronto Stamp Club attracted a record attendance of 1,000 on April 15th and 16th. On the Saturday afternoon it was difficult to move among the crowd of enthusiasts viewing the 116 frames, and most impossible to get a seat at the nine busy tables of the Bourse.

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M. M. WOODMAN

DIXVILLE - QUEBEC

R.P.S.C. 5105

How I Collect . . .

(Continued from page 241)

of the work makes for a very smooth flow of material through my hands, and pays dividends in using my stamp time to the best effect, and in keeping the cost of specialising to a minimum.

Incidentally, for magnifying I have found nothing as good as a Hong Kong-made "pocket nature-viewer", intended for watching ants and their antics, produced in translucent polythene and costing under 5s. My unsteady hand is not needed as it stands on the

history of the Atlantic Provinces the Grand Award (Welsh Lumber Co. Trophy) was given to John Young. Included were documents relating to the early Maritime posts, pre-adhesive entries and ship letters. The first adhesive issues were well represented with die proofs, plate proofs and colour trials as well as covers with an extensive range of cancellations.

Gold Awards were as follows: H. J. Hollands for 19th century railway covers of Canada from the 3d. Beavers to the Numerals; Seymour Kazman for the 1914-31 George V Head issues of Australia, with which he also won the Philatelic Specialists Society medal for research; W. J. Banks earned two Gold Awards—one with the 1875-95 bi-coloured Ore values of Denmark, and the other with covers and entires from the prestamp period of Norway together with stamps of the skilling issue.

Silver Awards went to J. E. Averill for coil stamps of the Canada Admiral issue; D. A. Young for postmarks of the British Penny Post; Dr. D. R. J. Welsh for covers showing Canadian postal history and cancellations; H. Sutherland for Carcassonne postal history 1675 to 1875; and to R. C. Tipper for Egyptian postal stationery of 1879-99.

Prizes for the Classes were: 1. B.N.A. and Canada—1st H. J. Hollands (Laura Carter Memorial Trophy); 2nd J. E. Averill; Hon. Mention, R. J. Smalley. 2. British Commonwealth and Empire—1st S. Kazman; 2nd H. G. Gosney. 3. Foreign—1st R. Noritis (Walter Carter Shield); 2nd W. K. Blakey; Hon. Mention L. M. Lamouroux. 4. Postal History and Covers—1st D. A. Young; 2nd H. Sutherland; Hon. Mention Dr. D. R. J. Welsh. 5. Miscellaneous—1st D. A. Young. 6. Topical—1st G. M. Fulton (A. T. A. Certificate); 2nd H. G. Gosney; Hon. Mention, R. J. Smalley. 7. New Exhibitors—1st M. Lubinsky (Bank of Commerce Rose Bowl); 2nd A. Dzintars.

stamp. For writing-up, too, I have abandoned the conventional accessories, finding that the same shilling ball-pens that I use for all my letters do the job just as well as Indian ink, with no risk of blots, and far quicker.

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WANTED TO BUY for postal history of Ottawa any 19th or early 20th century material, cancellations, covers or singles, officials, stampless including Bytown. TED SPIELER, 158 Spruce St., Ottawa 4, Canada.

PHILATELIC LITERATURE WANTED: Anything in philatelic literature of BNA or British West Indies: Books, pamphlets, periodicals. H. M. DAGGETT, 4078 West 37th Ave., Vancouver 13, B.C.

FRANCE—Community 100 different \$1.00. Hungary, 100 different plus 100 different world wide \$1.00. Cash with order. Approvals with reference. HEBERT, 20 rue Desjardins, Caen, France.

WANTED CANADA MAP stamps in quantity of 50 or more, also multiples, covers and squared circles. CHRIS MOORE, 64 Oakmount Ave., Toronto 9, Ont.

DORIAN'S DELIGHT? To find you a cover or two to enhance your collection, or to share your covers—only problems. Any country. Correspondence a pleasure. ANNE DORIAN, 57 Teignmouth Road, London, N.W. 2, England.

EXCHANGE WANTED WITH ALL: I collect British Empire Mint and Used. V. F. MURRAY, P.O. Box 53, Papatoetoe, Auckland, New Zealand.

HUNGARY—300 different pictorials: Sports; Fruits; Flowers; Commemoratives. \$7.00, cash with order. Approvals with reference. HEBERT, 20 rue Desjardins, Caen, France.

WANTED TO BUY: Mint or used Post Cards showing views of old ships, or Railways. A. H. HINRICHS, 461 Briar Hill Ave., Toronto 12, Canada.

CHAPTER NEWS

• TRAIL

At the beginning of May, the Columbia P.S. of Trail, held a joint club meeting which was attended by representatives of the Inland Empire S.C., of Spokane, Wash.; the David Thompson S.C., of Castlegar, and the Nelson Stamp Club.

A total of 57 club members and their wives sat down to an enjoyable dinner. Thurlow Fraser, of Trail, gave an interesting talk on the stamps of the United Nations and explained why some of the first issues were so hard to come by.

On display were Covers of the Royal Tour, shown by John Millen, of Trail; and some of the Egypt collection of Syd Spooner. Part of his collection once belonged to ex-King Farouk. There was also a fine showing of Scouts on stamps by Mrs. Destie Holt, of Spokane.

• BRANTFORD

Received "PHILLY", the bulletin of the Brantford S.C. our first chapter, and note an old perennial brought up once again, the designing and manufacture of an identifying pin for stamp collectors.

Noted a new executive is coming up for election, and that our old friend Mae Hanselman has had two years of the presidency of the Club, doing excellent work during her term of office.

Canadian Revenues . . .

(Continued from page 257)

graving work on this stamp (Fig. 6) is to be found in the background of the Cancellation panel at the left of the stamp. Here is an intricate, fan-shaped sunburst design consisting of 43 rays (a 44th ray being barely perceptible to the right) each containing the words "FIVE POUNDS" reading towards the "Sun". All of this is contained within a panel of somewhat rectangular shape, measuring approximately 10 mm. × 38 mm. at its widest points. The skill with which this work is executed is almost incredible.

(To be continued)

From the Past

EDITOR'S NOTE: The material reproduced below has been forwarded to us through the courtesy of Mr. William H. Slate, who is an ardent collector of 19th century philatelic literature.

SEPTEMBER, 1874.

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THE MAIL BAG

BARBADOS 1892 SURCHARGE

SIR:—I was interested to read Mr. Colin Bayley's authoritative article on this stamp in your February issue, with the majority of whose conclusions I fully concur.

I must, however, join issue with Mr. Bayley on the reason for this provisional issue, which, he says, 'was not done to relieve a shortage of half-penny stamps but rather to use up a surplus of the 4d. brown stamps, which were on hand when the 'Arms' type were put on sale in July 1892.'

The De La Rue History of British and Foreign Postage Stamps (Easton 1958) quotes a letter from the Colonial Secretary to the printers dated 16th June, 1892, as follows:—

"I have the honour to acknowledge the receipt of your telegram as follows:—

'Cannot supply old stamps before new arrive telegraph instructions'

and to confirm reply to you this day as follows:

'Cancel requisition 25'.

Owing to the unexpected delay, our stock of stamps has run very low, in fact we shall have to surcharge stamps of the value of ½d., a practice almost unknown in our post office. I shall therefore be very much obliged if you will expedite as far as possible the despatch of the stamps, more especially those of the value of one half penny."

It would therefore appear clear that the real reason for the provisional issue was in fact the delay in the receipt of the new 'Arms' type stamps.

The 'Arms' type stamps had been ordered on 12th February, 1892, but considerable correspondence ensued as to the colours to be used and it was not until 14th April, 1892, that the details were finally approved, this no doubt accounts for the delay in despatch.

It is also interesting to note that a further supply of the Queen's Head type, including the 4d. value, was ordered on 2nd August, 1892.

Napier & Bacon's comment on this reads (Barbados 1896 p. 93) 'we are quite unable to explain why after adopting a new design, stamps with the Queen's Head should have again been ordered, unless it was to fill orders

received from stamp dealers for the set just become obsolete. "Plus ça change, plus c'est la même chose."

L. S. WHEELER, M.R.P.S.L.
Richmond, Surrey, England.

* * * *

SIR:—I have read Mr. L. S. Wheeler's letter to you, of 10th of April regarding my article in the February 1961 issue of "The Canadian Philatelist" on the half-penny surcharge on the four penny stamp of the Queen issue of Barbados.

Mr. Wheeler quotes from the original correspondence which passed between the Colonial Secretary of Barbados and Messrs. De LaRue of London which, I think, shows quite conclusively that the purpose of the surcharge was to meet a shortage of half-penny stamps and not to use up a surplus stock of the four-penny stamps, as stated in my article; and I would like to thank Mr. Wheeler for putting me straight on this point.

Therefore while I must admit of having been mistaken in this matter, it is gratifying to note that out of our respective writings has emerged the truth regarding the circumstances under which this surcharge was issued.

COLIN H. BAYLEY, M.R.P.S.L.
Ottawa.

MORE VARIETY IN CP?

SIR:—There seems to be a minor problem re the contents of The Canadian Philatelist. No magazine can please every member, issue after issue.

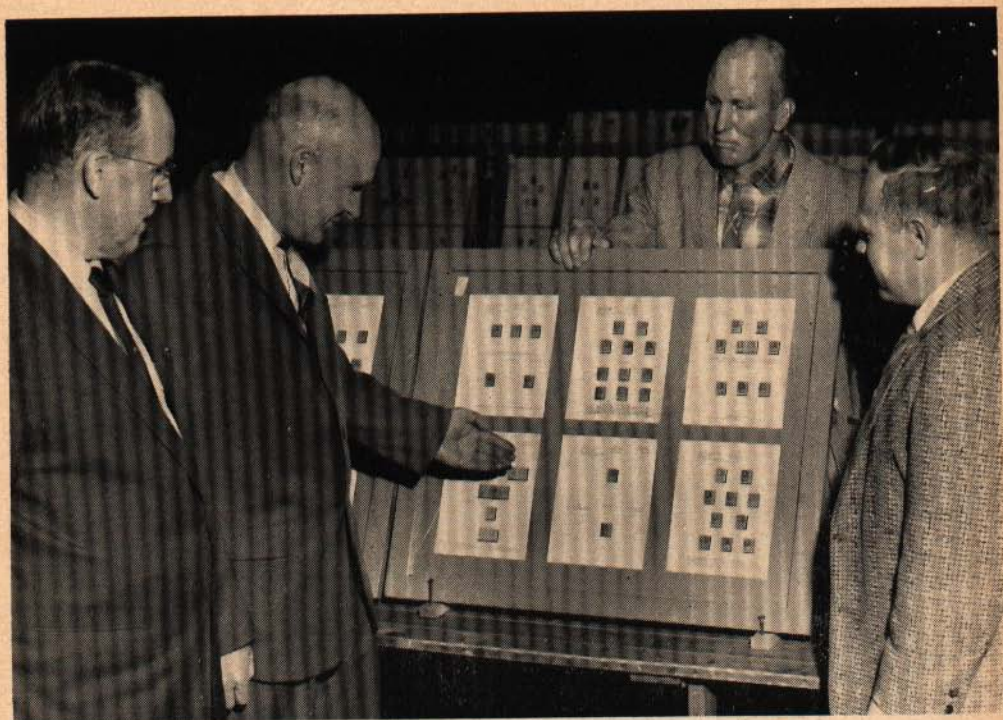
Philately is such a large field. Each publication must decide which type of collectors it will woo. Conversely, collectors must decide if a publication meets their needs.

Specialists in Canada need an organ. Probably the B.N.A.P.S. could be so classed. However, if CP hopes to be in this class, that let's me out. I have nothing against specialists, but have no money to subsidize their collecting. They do not subscribe to topical magazines unless interested either.

So speak up, CP!

Actually, it is going to be more and more

(Continued on page 267)



AT THE KITCHENER - WATERLOO P.S. EXHIBITION
(L. to R.)—Gerald Drew-Smith, President of The Galt Stamp Club; Forbes Bricker, of Listowel; Dick Babb, of Blair, and Joe Backes, of Waterloo.

WITH THE AUCTIONS—(Continued from page 260)

of Kuala Lumpur, made £14,050, well over the total expected.

Outstanding realisations for the 161 envelopes offered as 159 lots and sold in under 2 hours for £14,050, included £155 for a fine example of Barbados 1952-55, 2d. greyish slate, believed to be unique on cover. A similar stamp but bisected for use as 1d. sold for £130.

The superb strip of four British Guiana 1858 1½ dull red reached the sale's highest figure of £1,600. This piece from the "Casparry" sale was sold by Harmers in New York in 1957 for £500 and again in London for J. Lek in 1959 for £1,100. It remains in England.

The "Pence" issues of Canada went well, the Red River Settlement cover with two 3d. deep red realising £330. Cape Triangulars included a "Woodblock" 4d. deep bright blue which made £300, exactly the valuation (Ex "Stevenson" £135). A block of three 1855

1/- bright yellow-green went to the Continent at £270.

The outstanding Ceylon item, a fine envelope bearing an 1857 4d. dull rose and 6d. purplebrown was bought by an English collector at £1,400 ("Casparry" £915). The only Gambia lot in the sale, a neat cover with a choice 4d. brown more than justified its inclusion with a realisation of £550, well over the valuation and a huge multiple of the stamp's catalogue price.

A "Casparry" Mauritius "Post Paid" 2d. indigo-blue early print sold for £1,450 ("Casparry" £1,140) to an English collector whilst another went to the Continent for £1,100. ("Casparry" £785).

A New Zealand 1/- London print made £230 ("Davy" £155) whilst the blue paper 1/- bisect also exceeded the valuation at £320.

The Season's total to date has now reached over £325,000.

(Continued from page 265)

difficult to publish an acceptable magazine in Canada because of differences in collecting interests. In fact, only one hope is held out by this writer, such publication must be for all collectors, beginners, medium, world-wide, topical and, of course, some Canadian. To lean heavily in any one direction will be serious indeed. The Canadian articles should not, not, be too specialized or too numerous.

It is regrettable, perhaps, but so it is. I'll repeat the vital sentence from my second paragraph: "*Each publication must decide which type of collectors it will woo*" and then cater to this type so that such collectors rally to it in generous numbers. Other types of collectors will seek other magazines.

So speak up, C.P.!

Ontario. "TOPICALIST".

MORE ON "PHILATELIST OR COLLECTORS?"

Sir:—I was interested in Mr. Wilson-Light's remarks on this subject in March C.P., especially as it so often crops up whenever philatelists (or stamp-collectors) discuss stamp-collecting (or philately).

I always understood that the word "philately" meant "love of stamps". If this is so, then anyone who collects stamps with pleasure and enthusiasm is a philatelist. Any "philatelists" who look down on mere "stamp-collectors" are in danger of being outnumbered and outranked if this definition is accepted, as it takes in those who accumulate for speculative purposes, those who collect material beyond the financial reach of most of us, those who have access to material not available to others, as well as to those who collect because stamps are pretty, or because they are miniature works of art, and even to those who prefer postmarks, postal history, or collateral collecting to actual stamps. (All this is part of the hobby Philately, and has developed naturally and inevitably from the original idea of mere accumulation of pieces of paper. One of our most distinguished philatelists, whose reference works are standard, does not collect the stamps about which he writes. What does that make him?). By this same definition, many who now consider themselves as philatelists are automatically disqualified!

Concerning dealers—if a philatelist is one who can only approach his subject armed

with microscope, micrometer, and a reverent expression, surely a dealer needs also to be a philatelist in order to understand and try to supply the wants of this formidable client? Most dealers do in fact begin as collectors, and the hobby would suffer greatly if they were only interested in stamps as pieces of merchandise.

I believe the attempt to make these distinctions is a form of snobbism, of status-seeking. The mere writing of articles which inform (or misinform) other collectors does not in itself elevate one collector above another, nor does the possession of sufficient cash to form awesome collections of rare stamps, unless in so doing one can *communicate* the spirit of pleasure and enthusiasm inherent in the hobby.

I would like to add a word to Mr. Ian Paterson's remarks in the same issue about the content of C.P. There are many reference works and journals devoted to classic issues, which are available to all. There are very few which give space to postmarks and cancellations. I would like to congratulate the Editor on his good sense in catering for the needs of a large and growing body of postal history enthusiasts.

ANNE DORIAN (Philatelist)

London, England. RPSC 7113.

MORE ON CANADIANS "USED ABROAD"

Sir:—I read with interest Alex McMillan's letter in the March issue of The Canadian Philatelist on "Canadian—Used Abroad", and it brought to mind two covers I have, which were used in just the opposite manner. They are both cancelled with the wavy line machine cancel, one Toronto, Ontario, dated November 2, 1960 with a 3d. Great Britain stamp, and the other Fredericton, N.B., dated November 2, 1960 with a 4¢ United States Stamp. These two covers were return stamped self-addressed envelopes, which were inadvertently sent to Canadian addresses instead of the intended Great Britain and United States places. The people enclosed the necessary reply and posted them from Toronto and Fredericton. With the machine cancellors handling such a large volume of mail neither was noticed by the Post Office, and arrived without postage due at their destination.

I believe the same thing has occurred with Mr. McMillan's case. The fact that a "G" overprint stamp was used on a letter

addressed to the National Employment Office, Sherbrooke, P.Q., would indicate it to be a return stamped self addressed envelope. The person to whom the original letter was sent must have either been visiting North Anson, Maine or possibly had taken up residence there. In mailing his reply from North Anson, Maine, he used the return envelope and it was cancelled with the United States cancellation.

With the large volume of mail passing through the Post Offices today, especially through the cancelling machines, these errors could happen very easily.

D. A. CRAWFORD,

Halifax, N.S.

RPSC 7245.

* * * *

AN OUTSTANDING CANADIAN

Sir:—Congratulations on the work you are doing as Editor of the Canadian Philatelist.

I was interested to note that Henry D. Hicks of Halifax has become a member of our Society. I wonder how many of those reading this notice were aware that an outstanding Canadian has joined the R.P.S.C.

Dr. Henry D. Hicks is presently Dean of Arts and Science of Dalhousie University of Halifax. He is a former Premier of Nova Scotia. He has been an active Philatelist for years. He is an authority on the stamps of Bermuda and has an outstanding collection of stamps of that country.

Last year Dr. Hicks, as leader of the N.S. Liberal Party, was in the thick of an election campaign. In June he was asked to speak to the Nova Scotia Stamp Club and to show some of his Bermuda stamps. You will note by the listing of the Chapter that their meetings are held at the School for the Blind. On the day of the meeting one of Dr. Hicks constituents asked me my plans for the evening; I told him I was going to the School for the Blind where Henry Hicks was showing his Bermuda stamps. The man looked at me incredulously and asked "to the Blind people"? When I told this to Dr. Hicks he was delighted, he repeated the story many times to illustrate the reputation he had on being willing to try anything to secure a few extra votes.

Incidentally Dr. Hicks gave a most interesting talk on the Key Stamps of Bermuda.

Hope you find this background on one

of our new members interesting.

C. M. DAVIES,

Bridgetown, N.S.

RPSC 6056.

(Editors note: We still have a very vivid recollection of sitting next to Dr. Hicks at a dinner held by the NSSC in our honour and his showing us some lovely items of Bermuda he pulled out of his pocket. He was then Premier of the Province. His election to the RPSC had not gone unnoticed by us).

* * * *

COVERS BEATING THE GUN

Sir:—In the May-June issue; a letter from Basil Stead in the Mail Bag re covers with stamps on before first day of issue.

The first day of issue is the official date as in the catalogues. Any let out in error before that and found on cover dated before day of issue are worth only what one can get for them from someone who might want them. They are really only an oddity and have no "Official" value.

This is my humble opinion and I hope it will be of help to Basil, and this opinion is shared by others, some of which I have corresponded with.

My own interest is Canadian Air Mail, and will always be glad to hear from Basil or any others similarly interested. Forward this letter to him if you wish.

D. AMOS,

Winnipeg, Man.

RPSC 7621

* * * *

PHILATELIST OR COLLECTOR?

Sir:—The March issue of CP contained a letter which referred to one of my previous FROM PARLIAMENT HILL columns. I would like to be able to answer some of the statements made.

I fully agree that any serious collector can be a philatelist if he carries his hobby to the point where basic fundamental knowledge in the form of study or research provides the background of his thinking. On the other hand, someone who is simply very much interested in stamp collecting, without adding to basic information or creating new knowledge, is just a collector, regardless of how concentrated his collecting efforts are.

As an example, a fellow collects squared circle cancellations and tries hard to complete them, including all the known listed varieties (certainly a major task). This fellow still

remains a collector. The same fellow trying with identical material to find the reason behind the lack of certain dates of the existence of two types for the same city, or the period of use, should be classed as a philatelist. The question of money, as mentioned to the letter to the editor, does not enter into the question at all, at any time. I have seen research collections win major philatelic awards for their contribution to philately, which could be financed with less than five dollars!

In the next paragraph, the writer of the letter seems to have misunderstood the words "basic knowledge". It is quite difficult to define and distinguish between development and research and even more so to separate "basic fundamental knowledge" and just "knowledge". A collector finding re-entries and retouches can be congratulated on his good eyesight and his knowing what to look for. A philatelist can be congratulated on finding the reason for the re-entries, their plate position, their type and other technical data by using his basic fundamental knowledge and applying it to his research and study.

Why a person investing in stamps becomes a philatelist is not clear to me. If this were true, then the buyer of a valuable picture, as implied in the letter, becomes an artist. His contribution to "cultural life" has nothing to do with adding basic knowledge. A dealer in antique farm machinery buys such material to preserve it for the future (and maybe to make a fast buck) but he still does not become a farmer!

I am still trying to find the words in my article which say that one should prohibit anyone from making up sales circuit books or trying to get rid of duplicates. Certainly this does not make one a dealer. But there are many collectors who purchase stamps for the sake of selling them and not for collecting them, and there are also many in open competition with bona-fide dealers.

The writer of the letter asks me to tell him how many members of the Society are philatelists. I have not counted them, but I do know that there are not many leading philatelists in Canada who do not belong to the Royal, although their total may be small compared to the number of collectors. I am

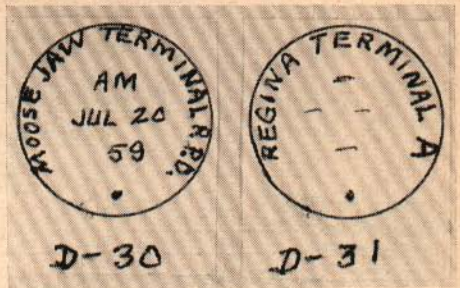
The R.P.O. Corner . .

By T. P. G. SHAW

Mr. J. C. Astwood has reported two interesting Depot cancels.

The first "Moose Jaw Terminal R.P.O." is type 17, and has been listed as D-30. The Depot P.O. box was cleared fifteen minutes before departure of through trains. Mail for train No. 8 went to the mail car to be cancelled on the train. Mail from train No. 7 went to the Terminal Room to be cancelled as shown below and was included with the box pick up for train No. 7. The terminal office is now obsolete as it was closed when the new main post office went into operation.

The second; Mr. Astwood says, is "Regina Terminal A", and has been listed as D-31. It is type 12 as it does not show R.P.O. However, it is or was operated in a similar manner.



also certain that everyone would be only too happy if some accumulators and investors would buy up only half of an entire issue of a stamp, thus leaving enough for the ordinary collector to purchase new issues at reasonable prices before they are released by them as "rare", "obsolete" or "sold out" issues.

The suggestion by the writer of the letter "to make it an indictable offence . . ." seems to have been inspired by a recent report from a collector who visited a Russian stamp club, wherein he mentions that their government prohibits any profit-making from stamp collecting. Personally, I prefer the Canadian way.

HANS REICHE,

Ottawa, Ont.

RPSC 6397.

FINANCIAL STATEMENT — 1960

Extract from the Accounts for the year ended 31st December, 1960,
audited by Glendinning, Campbell, Jarrett & Dever, Chartered Accountants.

Balance Sheet as at 31st December, 1960

ASSETS

Cash in Bank	\$ 2,185.05	
Accounts Receivable—Advertisers, etc.	257.33	
Accrued Interest on Investments	200.96	
Inventory—Sales Dept. blank books	231.44	
Prepaid Insurance	136.21	3,010.99
Investments at cost (Market Value \$10,213.00)		10,599.77
Office Equipment		1.00
		<u>\$ 13,611.76</u>

LIABILITIES

Accounts Payable	\$ 168.48	
Advertising paid in advance	152.32	
Fees paid in advance—Members	1,728.50	
—Chapters	25.00	1,753.50
Reserves—Life Members' Fund	1,110.00	
Library Fund	1,000.00	
Reserve Fund	3,680.88	
General Reserve	5,746.58	11,537.46
		<u>\$ 13,611.76</u>

Income and Expenditure Account for the year ended 31st December, 1960

INCOME

Membership Fees	\$ 5,464.55	
Chapter Fees	260.00	
Admission Fees	232.00	
Investment Income	434.63	
Total Income		<u>\$ 6,391.18</u>

EXPENDITURE

Magazine—Printing	\$ 4,598.41	
Distribution	527.57	
Editorial Expenses	80.84	
	5,206.82	
Less Advertising Revenue	2,328.13	
Net Magazine Cost		2,878.69
Administration Expenses		408.95
Office Equipment		49.00
Bank Charges		105.20
Audit Fees		100.00
Insurance		16.12
Printing and Stationery		215.51
Printing Revised Constitutions		189.00
Exhibition award Medals and Die		548.00
Net cost of Sales Dept. reorganization		79.78
Total Expenditure		<u>4,590.25</u>

Excess of Income over Expenditure for the Year	<u>\$ 1,800.93</u>
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The Secretary's Page

The applicants listed below have applied for membership in the Society. In accordance with the Constitution, their names are hereby published. If no adverse reports are received within thirty days of publication, they will be admitted to full membership.

- 7612 Carthy, G. H., 313 King St., North, Waterloo, Ont.
- 7613 Raymond, L. C., Apt. 4, 2 Maple Ave., Ste. Anne de Bellevue, Que.
- 7614 Green, Dr. Paul T., 209 Oxford St., Winnipeg 9, Man.
- 7615 Shacter, David G., Apt. 606, 130 South 13 East, Salt Lake City 2, Utah, U.S.A.
- 7616 Tompson, Ed., 821 Dease St., Fort William, Ont.
- 7617 Sinclair, D. J., 150 South Service Road, R.R. No. 1, Queen Elizabeth Highway, Port Credit, Ont.
- 7618 Yusep, John, 7808-141 Street, Edmonton, 7619 Cronin, Mrs. L. B., 250 Sheraton Drive, Montreal West 29, Quebec.
- 7620 Dixon, Clifford F., Cedar Post Office, Vancouver Island, B.C.
- 7621 Amos, D., 98 Greendell Ave., Winnipeg 8, 7622 Montgomery, J. A., 2432 Balmoral Ave., Niagara Falls, Ont.
- 7623 Simard, G., 217 Champlain, Grand'Mere, Quebec.
- 7624 Beardmore, Mrs. Margaret C., 160 Forest Hill Drive, Kitchener, Ont.
- 7625 Chard, E. J., 366 Driveway, Ottawa 1, 7626 Feere, Charles L., Box 64, Bear River, Nova Scotia.
- 7627 Grenier, Hubert, Box 1256, Coaticook, Que. 7628 MacLeod, Rev. A. J., Main St., Waterville, Que.
- 7629 Glenday, C. Gordon, 704-40th Avenue, Lachine, Que.
- 7630 Lewis, H. E., P.O. Box 665, Lennoxville, Que
- 7631 Cross, C. E., M.D., 3380 Ridgewood Ave., Montreal 26, Que.
- 7632 Purkess, James H., Mount Royal Stamp Exchange, 2052 St. Catharines St. W. Montreal 25, Que.
- 7633 Kearsley, Kenneth, Box 371, Barrie, Ont. 7634 Davis, W. Worth, 31 Bidwell St., Tillsonburg, Ont.
- 7635 Howard, Stan., 403 Brock Ave., Byron, Ont.
- 7636 Batchar, Mrs. H. L., 541 South Lyon Ave., Port Arthur, Ont.
- 7637 Milne, George G., 159 Strathcona Ave., Port Arthur, Ont.
- 7638 Howell, Ben. A., 2321 Windsor Road, Victoria, B.C.
- 7639 Parent, Mrs. L. V., 19 Clough Ave., Lennoxville, Que.
- 7640 Honek, Peter, 6277 Iberville Street, Montreal 36, Que.
- 7641 Christenson, L. W., 1423 Blackmore Road, Cleveland Heights, Ohio 18, U.S.A.
- 7642 Birrell, Norman, 576 Kenaston Ave., Town of Mount Royal, Montreal 16, Que.
- 7643 Bodaly, John E., 2470 Lincoln Road, Windsor, Ont.
- 7644 Fortin, Marguerite, 824 Ave., Murray, Quebec 6, P.Q.
- 7646 Hassan, William J., 406 N. Tioga Street, Ithaca, N.Y., U.S.A.
- 7646 Haywood, Barry K., 66 Hillholme Road, Toronto 7, Ont.
- 7647 Turnbull, David J., 473 Montreal Street, Sherbrooke, Que.
- 7648 Walker, H. H., 71 Kimbark Blvd., Toronto 12, Ont.
- 7649 Stott, George H., 14 Marlborough Road, Port Arthur, Ont.
- 7650 Fuhr, Siegfried, 113 S. Empire Avenue, Port Arthur, Ont.
- 7651 Cheram, J., 10139-106 Street, Edmonton,
- 7652 Kelly, W. Montford, Box 98, Bassano, Alberta.
- 7653 Sanguinetti, Haughton E., 97 Pin Oak Way, Falmouth, Mass., U.S.A.
- 7654 Truemner, Mrs. Keith M., 2819 N. Winnebago St., Rockford, Ill., U.S.A.
- 7655 Duncanson, Andrew A., 241 Dunvegan Road, Toronto 7, Ont.
- 7656 Tessier, Prof. Gerard, 601 Emile Journeault, Montreal 11, Que.
- 7657 Bury, J. M., P.O. Box 345, Bedford, N.S. 7658 Saunders, Mrs. Ivan, 43 Deacon Street, Lennoxville, Que.
- 7659 Hunter, Dr. A. W. S., 240 Powell Ave., Ottawa 1, Ont.
- 7660 Bullis, James S., 2815 Baseline Road, R.R. No. 3, Ottawa, Ont.
- 7661 Herst, Herman Jr., Shrub Oak, New York, U.S.A.
- 7662 Morgan, Donald W., Box 583, Delhi, Ont. 7663 Pollard, Wilfred A., Box 598, Delhi, Ont. 7664 Roberts, A. F., R.R. No. 2, Wellandport, Ont.
- 7665 Shoemaker, Robert L., 22 Maple Street, Guelph, Ont.
- 7666 Cohen, Sydney J., 935 Trudeau Street, St. Laurent 9, Montreal, Que.
- 7667 Glover, Stanley, 2065 Carleton Ave., Niagara Falls, Ont.
- 7668 MacLeod, Stanley W., 480 MacLaren St., Ottawa 4, Ont.

CHANGES IN ADDRESS

- Bartlett, Bart H., 711 Braeview Road, Louisville 6, Kentucky, U.S.A.
- Bowen, Dr. Edward H., 2307 Central Street, Apt. 1, Evanston, Ill., U.S.A.
- Canham, H. E., General Delivery, Station C Hamilton, Ont.
- Drakos, Potios C., 68 Waverley St., Newton 58, Mass., U.S.A.
- Eastgate, G. R., 11410 Missouri Ave., Los Angeles, California, U.S.A.
- Innes, Dr. T. Christie, Sixth United Presbyterian Church, 250 North Highland Ave., Pittsburg 6, Pa., U.S.A.
- Law, James, 156 Iroquois Avenue, London, Ont. McKibbin, Col. K. H. c/o E. E. Wood, 612 Bank St., Ottawa, Ont.
- Naylor, Cpl. K. T., (S.B. 33704) 2nd Field Ambulance, RCAMC, Camp Valcartier, Que.
- Roe, Mrs. George, Apt. 3075, 200 Ontario St. East, Montreal 18, Que.
- Sadler, James, 3312 - 31A Street, South, Lethbridge, Alberta.
- Scott, J. M., Box 34, Ninette, Manitoba.
- Sharpe, Forbes, 30 Douglas Crescent, Sea Island, Richmond, B.C.
- Shelton, J. M., 233 Axminster Drive, Richmond Hill, Ont.
- Shortt, J. P., 31 Tordale Crescent, Scarborough, Ont.
- Smith, R. S., 10034 - 106 Street, Edmonton, Alberta.
- Sprenger, Dr. R. A., 925 Hamlet Road, Ottawa 1, Ont.
- Taussig, Dr. Andrew, 4200 Kindersley Avenue, Apt. 12, Montreal 9, Que.
- Toner, G. C., Chesley, Ont.
- Weinhold, Ernest, 11137 - 82 Avenue, Edmonton, Alberta.
- Williams, Mrs. J. E., 13507 - 101 Ave., Edmonton, Alta.

(Continued Overleaf)

The Honour Roll

On which is inscribed the names of those members who have contributed to the progress of the Society in securing the addition of new members for 1961.

- | | |
|---|---|
| 5409 Anderson, Walter F. (9), Ottawa, Ont. | 5001 Ovens, B. A., Chippawa, Ont. |
| 6796 Adams, Allan J., Jort Credit, Ont. | 6914 Pack, Dennis H., Salt Lake City, Utah, USA |
| 7220 Allin, Miss Audrey, St. Lambert, Que. | 5435 Paige, S. M., Windsor Mills, Que. |
| 6827 Armstrong, J. A., Port Arthur, Ont. | 6807 Parry, George (2), Sudbury, Ont. |
| 6858 Balassa, Frank, Montreal, Que. | 6337 Pieper, Dr. Erich, St. Catharines, Ont. |
| 7053 Beauregard, Mrs. M. J., North Surrey, | 7329 Pilgrim, E. B. (3), Lennoxville, Que. |
| 5223 Banfield, Arnold (2), Oakville, Ont. | 7582 Poelmann, J. M. P., Windsor, Ont. |
| 3602 Baugild, Collins (3), Halifax, N.S. | 7325 Potts, G. H., Halfmoon Bay, B.C. |
| 3500 Baulch, B. L., Port Credit, Ont. | 7293 Ramsay, W. J. (2), Bristol, Conn., U.S.A. |
| 6891 Baxted, George (7), London, Ont. | 5210 Reavely, Mrs. G. H., London, Ont. |
| 7053 Beauregard, Mrs. M. J., North Surrey, | 6397 Reichle Hans, Ottawa, Ont. |
| 6718 Beddoe, Walter (3), Ottawa, Ont. | 6479 Richards, Stan, Sarnia, Ont. |
| 7045 Bolton, G. C. (2), Edmonton, Alta. | 6991 Richardson, Ed. (3), Lamarque, Texas, |
| 6244 Boudignon, R., Sudbury, Ont. | 5207 Rushton, Eric, Simcoe, Ont. |
| 6088 Burns, G. C., Nelson, B.C. | 6781 Russell, W. H. (7), Melrose, Mass., |
| 7314 Bowie, L. G., Ambler, Pa., U.S.A. | 5395 Shantz, Stan (2), London, Ont. |
| 3608 Boyd, Dr. N. O. (3), Windsor, Ont. | 3177 Shaw, T. P. Shawinigan Falls, Que. |
| 6966 Campbell, E. F., Montreal, Que. | 3237 Sissons, J. N., Toronto, Ont. |
| 7559 Campbell, James E., Edmonton, Alta. | 5064 Smith, Brian T., Chatham, Ont. |
| 7554 Caron, Mrs. Lola, Sherbrooke, Que. | 7224 Smith, K. G. W. (2), Montreal, Que. |
| 7239 Celestino, J., Windsor, Ont. | 6498 Smith, P. L. (3), Montreal, Que. |
| 6927 Chapman, Dr. C. H., Lethbridge, Alta. | 7089 Stern, Walter J. (2), Winnipeg, Man. |
| 6741 Charron, J. J., Greenfield Park, Que. | 7221 Stibbs, N. C. (2), Nelson, B.C. |
| 4661 Christensen, A. H., (21), North Hatley, | 7127 Stokl, Frank P. (2), Hamilton, Ont. |
| 4991 Christensen, E. J. (4) Edmonton, Alta. | 7480 Strathdee, W. J., Fort William, Ont. |
| 6250 Colley, T. G., Guelph, Ont. | 3815 Teare, W. A., Victoria, B.C. |
| 6269 Cook, Alfred P., Ithaca, N.Y., USA | 7084 Thomas, R. L. (2), Toronto, Ont. |
| 4353 Davidge, A. V., Toronto, Ont. | 7201 Thompson, D. W. (2), Scarborough, Ont. |
| 4897 Eardley-Wilmut, V. A., Victoria, B.C. | 7284 Tonelli, A. N., Toronto, Ont. |
| 6750 Gauthier, Henri (5), Ottawa, Ont. | 7162 Wallace, S. R. (3), Halifax, N.S. |
| 6199 Geldert, Dr. G. M. (13), Ottawa, Ont. | 4105 Whitby, L., (2), Barrie, Ont. |
| 4843 Gillrie, Mrs. A. P., Kitchener, Ont. | 6491 White, Jay N. (2), Coaticook, Que. |
| 7235 Girard, Albert A., Windsor, Ont. | 7519 Willard, C. (5), Sherbrooke, Que. |
| 7629 Glenday, C. Gordon, Lachine, Que. | 6952 Wilson, F. L. (6) Sherbrooke, Que. |
| 7292 Godfrey, J. E., Nobel, Ont. | 5105 Woodman, M. M. (2), Dixville, Que. |
| 7276 Gyorf, Dr. A. W. (2), Sydney, N.S. | 6911 Young, J. H. M., Toronto, Ont. |
| 7387 Hartney, H. M., Calgary, Alta. | |
| 6428 Hirsch, Willie, Prescott, Ont. | |
| 7367 Hoodless, Fred., Kitchener, Ont. | |
| 6288 Horn, C. E., Worthington, Ohio, U.S.A. | |
| 6379 Jackson, R. F., Sherbrooke, Que. | |
| 7014 Karpoff, Boris S. (2), Disraeli, Que. | |
| 3009 Kelson, Aubrey (2), Saint John, N.B. | |
| 5397 Lafrance, Rev. Hector (3), Sherbrooke, | |
| Chapter 33—Lakehead Stamp Club (4), Port Arthur, Ont. | |
| 5491 Lamouroux, L. M., (3), Toronto, Ont. | |
| 4406 Law, James, London, Ont. | |
| 6996 Lund, K., Lethbridge, Alta. | |
| 6441 Lumdy, C. D. (2), Belleville, Ont. | |
| 6519 Marrier, L. E., (3), Port Arthur, Ont. | |
| 3673 Maughan, A. E. L., Chatham, Ont. | |
| 6545 May, Arthur, Ottawa, Ont. | |
| 3861 Millen, J., Trail, B.C. | |
| 6928 Monger, Mrs. Olive, Lumsden, Sask. | |
| 6950 MacInnes, M. T., Truro, N.S. | |
| 6661 McKanna, Alan G., Toronto, Ont. | |

Secretary's Page . . .

(Continued from page 272)

REINSTATED

Bordner, William C., 507 Haight Street, San Francisco, California, U.S.A.

DEATHS

William Allman, Windsor, Ont.
 Nicholas Argenti, London, England.
 P. F. Calcutt, Ville St. Pierre, Que.
 Campbell Inns, Mattleford, Saskatchewan.
 Eric D. Roberts, Toronto, Ont.

RESIGNATIONS

Noxon, R. C., South Burnaby, B.C.

MARRIAGE

Miss Janet Williams (6208) is now Mrs. Edward E. Armstrong and her new address is 444 Dunfield Ave., Apt. 1118, Toronto 7, Ont.

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- CRACKERMILK
- SUPERFINE
- GRAPEFRUIT
- ORANGE
- MILKY (It's White)

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OF CANADA

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amount of the Annual Dues.

Name Age.....

Address

(Please Print)

I am a member of..... Club

I Collect

Signature

References (two required)

Name

Address

Name

Address

★Sponsor..... RPSC No.....

For Use of Secretary

Date Rec'd..... Amt \$.....

Member's No..... Published

ANNUAL DUES

\$4.00 payable January 1st each year.

Application filed during	Adm. Fee	Dues.	Total
January, February, March.....	\$1.00	\$4.00	\$5.00
April, May, June.....	1.00	3.00	4.00
July, August, September.....	1.00	2.50	3.50
October, November, December.....	1.00	1.50	2.50

(★) Denotes RPSC member obtaining new member.

SUMMER AUCTION SALES

JULY 12 - 13

THE "K" STOCK

a large retired dealer's stock — 78 cartons,
particularly strong in post-war Europe and
British North America including a Seaway
invert used on card.

AUGUST 23 - 4

THE BALANCE OF THE "K" STOCK

2 BULKY ESTATE PROPERTIES

ILLUSTRATED CATALOGS AVAILABLE

J. N. SISSONS LIMITED

59 WELLINGTON ST. W.

TORONTO 1, CANADA

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