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The CANADIAN PHILATELIST
Le PHILATÉLISTE CANADIEN

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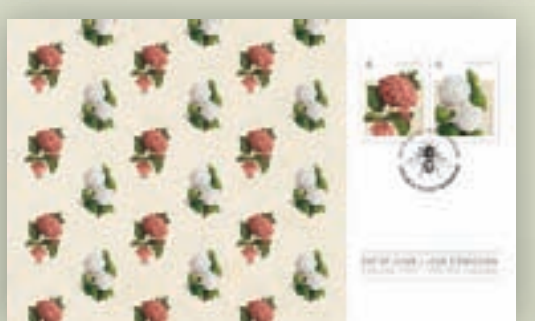

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Hydrangea stamps & collectibles

The 2016 edition of our annual flowers series features hydrangeas, a species native to southern and eastern Asia, and the eastern United States. A perennial favourite of gardeners, botanists and brides, hydrangeas come in a variety of colours depending on the acidity of the soil in which they grow. This year's flower stamps include two insects – a beetle and a bee – that are not destructive to the plant. Add some fresh cut hydrangeas to your collections today.

ÇA SENT LE PRINTEMPS

Timbres et articles de collection sur les hydrangées

L'édition 2016 de notre série annuelle consacrée aux fleurs met en vedette les hydrangées, une espèce originaire de l'Asie de l'Est et du Sud, ainsi que et de l'est des Etats-Unis. Figurant parmi les vivaces préférées des jardiniers, botanistes et futurs mariés, les hydrangées arborent des couleurs variées selon le degré d'acidité du sol. Cette année, nos timbres floraux incluent deux insectes – un coléoptère et une abeille –, qui ne sont pas nuisibles pour la plante. Ajoutez des hydrangées fraîchement coupées à votre collection dès aujourd'hui.

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dpiercey@telus.net

Jim Taylor, FRPSC, Calgary, AB
miquelon@shaw.ca

Ernie Wlock, Saskatoon, SK
emwlock@shaw.ca

Editor – Rédacteur
Tony Shaman, FRPSC
P.O. Box 46024
Kitchener, ON N2E 4J3
tshaman@rogers.com

Associate Editor – Rédacteur Associé
François Brisse, FRPSC

National Office – Bureau National
Robert Timberg
Executive Manager / Directeur Administratif
manager@rpsc.org

Margaret Schulzke, FRPSC,
Executive Assistant / Adjointe Exécutive
info@rpsc.org

Garfield Portch, FRPSC
gportch@ca.inter.net

P.O. Box / C.P. 69080, St. Clair Post Office, Toronto, ON M4T 3A1
Tel/Tél: (416) 921-2077
Toll Free / Sans frais: 1-888-285-4143
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Joignez-vous à...

THE ROYAL PHILATELIC SOCIETY OF CANADA
LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

The Royal Philatelic Society of Canada (RPSC) is the successor to the national society founded in 1887. Membership in the Society is open to anyone interested in stamps. Whether you are a beginner or an advanced collector, The RPSC offers a number of services that will be of interest to you. Here are just a few:

***THE CANADIAN PHILATELIST* -** The international award winning bi-monthly magazine of The RPSC, it provides stamp collectors information and news – for members and from the members. Each year, the author of the best article published in *The Canadian Philatelist* receives the Geldert medal.

PERSONAL COLLECTION INSURANCE - Group insurance is available for members to obtain coverage for their personal collections. Chapters can arrange third party liability coverage to protect the club and its events. Both policies have substantially lower premiums than non-members would pay for similar packages. Details are available on both types of insurance, upon request, from the National Office.

SALES CIRCUIT - The Sales Circuit is a useful method of disposing of surplus material and acquiring other material for your collection. Details on request.

ANNUAL MEETING - An annual convention held in a different locale each year provides an ideal opportunity to meet friends, exchange ideas, and get advice on your collection or exhibition at which exhibitors can qualify for international shows. You will also get a chance to visit a dealer bourse and attend interesting and informative seminars.

CHAPTERS - The RPSC has a network of local clubs across Canada. Chapter meeting details are published in The Canadian Philatelist. A great way to network with other collectors in your area.

RPSC WEBSITE - The Society has a Web site www.rpsc.org where members can find out about the latest developments, coming events and link up to many other stamp collecting sites. As a member, your e-mail and Website address can be added.

OTHER SOCIETIES - As the national society for stamp collectors, The RPSC works in partnership with many other societies and associations, such as the Canadian Stamp Dealers Association and Canada Post Corporation.

CANADA POST CORPORATION - The Society maintains a Canada Post Liaison Officer to represent the Society, its members and chapters. Members may raise issues of mutual interest with Canada Post Corporation through the National Office.

Join The RPSC!

- **ADVICE ON DISPOSAL OF COLLECTIONS**
- **THEFT PROTECTION NETWORK**
- **LIVE TELEPHONE CONTACT WITH NATIONAL OFFICE**
- **OPPORTUNITIES TO EXHIBIT AT OUR ANNUAL CONVENTION AND INTERNATIONALLY**
- **ACCESS TO THE V. G. GREENE PHILATELIC RESEARCH FOUNDATION LIBRARY IN TORONTO**
- **THE RIGHT TO PARTICIPATE AND VOTE AT OUR AGM, AND TO HOLD ELECTED OFFICE**

La Société royale de philatélie du Canada (SRPC) est le digne successeur de l'organization fondée en 1887. Tout individu intéressé par la collection de timbres-poste peut en devenir membre. Que vous soyez un collectionneur débutant ou chevronné, la SRPC vous offre une gamme de services qui sauront vous intéresser. En voici quelques-uns:

LE PHILATÉLISTE CANADIEN - Cette publication bimestrielle, primée au niveau international, offre aux membres des informations et des nouvelles sur le monde philatélique rédigées par ses membres. Chaque année, la médaille Geldert est décernée à l'auteur du meilleur article publié dans Le philatéliste canadien.

CARNETS DE TIMBRES EN APPROBATION - Ils sont disponibles sur demande. C'est une façon facile de disposer de matériel en surplus ou d'acquérir des nouvelles pièces pour sa collection.

RÉUNION ANNUELLE - Un congrès annuel se tient dans différentes parties du pays. Une exposition de niveau national fait partie intégrante du congrès et permet à l'exposant de se qualifier pour les expositions internationales. De plus vous pouvez y visiter les tables de négociants et assister à des conférences.

ASSURANCE COLLECTION PERSONNELLE - les membres peuvent obtenir une assurance-groupe afin de protéger leurs collections personnelles. Les chapitres peuvent souscrire une assurance responsabilité vis-à-vis des tiers pour protéger le club et les évènements qu'il organise. Les primes pour les deux polices sont de beaucoup inférieures à ce qu'un non-membre paierait pour un contrat similaire. Vous pouvez obtenir des renseignements sur ces deux types de police en vous adressant au Bureau national.

CHAPITRES - Des clubs locaux au Canada constituent un réseau où les membres de La SRPC reçoivent un accueil chaleureux. Les renseignements sont publiés dans Le philatéliste canadien.

SITE WEB DE LA SRPC - La SRPC a un site Internet www.rpsc.org où les membres obtiennent les informations à date, les événements philatéliques à venir et peuvent accéder à plusiers autres sites philatéliques. Vous pouvez, en tant que membre, y ajouter vos adresses courriel et site web.

PARTENARIAT - La Société a des ententes avec plusieurs autres sociétés et associations philatéliques, notamment l'Association canadienne des négociants en timbres-poste et la Société canadienne des postes (SCP).

SOCIÉTÉ CANADIENNE DES POSTES - La SRPC a un agent de liaison pour représenter La Société, ses Chapitres et ses members. Les members peuvent soumettre des questions d'intérêt commun aux deux Sociétés. Vous pouvez également obtenir des renseignements auprès du Bureau national.

Devenez membre La SRPC

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ROYAL PHILATELIC SOCIETY OF CANADA
SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

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The information on this form will only be used for communication purposes from The RPSC National Office and the executive and its officers. The Society publishes the name of each applicant in *The Canadian Philatelist*, to seek any objections from the membership. Your membership information will never be sold or traded to advertisers. If you have any questions, please contact the National Office at 1-888-285-4143.

Les renseignements contenus dans le présent formulaire seront utilisés à seule fin de communication par le Bureau national de la SRPC, les directeurs de la Société et ses représentants. La Société publie le nom de chaque personne qui fait une demande d'adhésion dans *Le Philatéliste canadien* afin que les membres puissent exprimer leur objection, le cas échéant. Ces renseignements ne seront jamais vendus ou transmis à des publicitaires. Si vous avez des questions, veuillez vous adresser au Bureau national au 1-888-285-4143

I will act in accordance with The RPSC Code of Ethics (The Code of Ethics can be found on the website: www.rpsc.org)

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The Canadian Philatelist / Le philatéliste canadien
Editor / Rédacteur : Tony Shaman, FRPSC, tshaman@rogers.com
Associate Editor / Rédacteur Associé : François Brisse, FRPSC, fsbrisse@sympatico.ca
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Canadian Stamp Dealers Association 155
Deveney Stamps 157
Gary Lyon / Eastern Auctions 131
Greenwood 143
Maresch, R. & Son 192
Postal History Society of Canada 157
ROYAL*2016*ROYALE 179
RPSC Research Foundation 174
RPSC Sales Circuit 191
Saskatoon 138
Sparks-Auctions.com 155
Vance Auctions 141
Vincent Graves Greene Philatelic Research Foundation 137

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Journal of The
ROYAL PHILATELIC SOCIETY OF CANADA

Revue de La
SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

Contents
Table des matières

ARTICLES & INFORMATION

An Invitation to Join / Devenez membre 132
Membership Application / Formulaire d'adhésion 133
Departments and Committees / Services et comités 134
Alphabetical List of Advertisers / Liste des annonceurs 134
Editor's Notes / Notes du rédacteur 136
In The Mailbox / Dans la boîte aux lettres 139
News, Views, & Happenings / Nouvelles, opinions et évènements 142
Board of Directors Election / Élection du conseil d'administration 164
Official Prospectus / Prospectus Officiel 166
Philatelic Exhibition Official Entry Form / Formulaire d'inscription officiel à l'exposition philatélique .. 170
Information / Renseignements 172
President's Page / La page du président 176
Membership Reports / Nouvelles de nos membres 177
Chapter Chatter / Parlons des chapitres 178
Chapter Meetings / Réunions des clubs membres 180
Coming Events / Calendrier 182
Classifieds / Annonces classées 183
Philatelic Website Listings / Liste de sites Web philatéliques 184
Book Reviews / Ouvrages parus 186

FEATURES

144 TOWARDS A MAIL SYSTEM IN ONTARIO – The Early Years of the I.U.T.S.
By David K. Foot, Kathy Hartley and Barry Millman

148 FAMOUS LOST LETTERS
By Trisha Klus

151 CHETTIAR MAIL: BURMA TO INDIA
By Donald Ecobichon

154 BASUTOLAND – PART II
By Joseph Monteiro

158 CANADA SCOTT/UNITRADE J20 WITH NEW PERFORATIONS
By Julian Goldberg

159 HAPPY BIRTHDAY
By Richard Logan

162 LET'S TALK EXHIBITING
By David Piercey, FRPSC

174 BRAILLE'S MIRACLE DOTS
By Michael Madesker, RDP, FRPSC

175 VARIETIES
By "Napoleon"

THE COVER:

Young children's birthday parties today are quite different from those of a generation ago. Parents now rent a facility for the birthday venue, hire a clown or magician to entertain the children, or take them to see a movie. As likely as not, refreshments are brought in by a professional caterer following the party. And everyone attending the party receives a gift, not just the "birthday" girl or boy.

The only thing that has not changed over the years is the singing of Happy Birthday to You. Although everyone knows the music and lyrics to the song, few people know anything about its origin. To learn about the history of this well known birthday ditty, see Richard Logan's article beginning on page 159.

PAGE COUVERTURE:

Les fêtes d'anniversaire des petits enfants d'aujourd'hui sont très différentes de celles de la génération passée. De nos jours, les parents louent une salle pour l'occasion, embauchent un clown ou un magicien pour divertir les enfants ou les amènent voir un film. Il est également fort probable qu'un traiteur soit chargé de servir des rafraîchissements à la fin de la fête. En outre, tous les enfants présents reçoivent un cadeau, pas seulement la fille ou le garçon fêté.

La seule chose qui n'a pas changé au fil des ans est la chanson Bonne fête. Bien que tous en connaissent la mélodie et les paroles, peu sont au courant de son origine. Pour en apprendre davantage sur cette célèbre chansonnette de fête, lisez l'article de Richard Logan en page 159.

EDITOR'S notes

notes du RÉDACTEUR

RPSC news *by / par Tony Shaman, FRPSC* **nouvelles SRPC**

Her article and accompanying illustrations will certainly bring back childhood memories of favourite nursery rhymes. We are constantly reminded that stamp collecting should be fun and the Klus article certainly accomplishes that.

There is no doubt that stamp collecting is an enjoyable hobby. Why else would so many people around the globe engage in the many facets it offers collectors? Having said that, I would add that participating in the hobby is also fun. The two are not the same.

The difference between enjoying the hobby and having fun while pursuing one of its many pleasurable activities was recently brought home to me when I perused two of the articles featured in this issue of your journal.

I certainly had fun reading the article by Trisha Klus, (pp.148) in which she describes why and how she designed the fantasy covers that she exhibited at VICPEX, the Victoria, BC stamp show. Her article and accompanying illustrations will certainly bring back childhood memories of favourite nursery rhymes. We are constantly reminded that stamp collecting should be fun and the Klus article certainly accomplishes that.

Shortly after reading the Klus fantasy piece, I delved into the article by Julian Goldberg (pp.158). It would be a stretch to say that the Goldberg exposition was fun to read. However, I enjoyed reading it for its educational, philatelic and informative content. I am sure that Goldberg would agree that he did not pen it to provide fun for readers. It is much too technical and research-oriented for that. Writing such an essay requires serious research, a good understanding of perforation techniques and a thorough knowledge of stamp production methods combined with familiarity with the J20 new perforations 10-cent postage due stamp. Our hobby is sufficiently expansive to encompass both types of articles. It is that inclusiveness which keeps philatelists in the hobby throughout much of their lifetime.

Son article et les illustrations qui l'accompagnent ramèneront sûrement à notre mémoire les comptines populaires de notre enfance. On nous rappelle constamment que la collection de timbres devrait être amusante et, à n'en pas douter, l'article de Trisha Klus atteint ce but.

À n'en pas douter, la collection de timbres est un passe-temps agréable. Sinon, pourquoi tant de collectionneurs de par le monde exploreraient-ils les nombreuses facettes qu'elle leur offre? Cela dit, j'ajouterais que s'investir dans ce passe-temps est aussi amusant. Ces deux choses ne sont pas identiques.

La différence entre aimer se livrer à ce passe-temps et s'amuser en pratiquant l'une de ses nombreuses activités m'est apparue récemment alors que je parcourais deux articles du présent numéro de notre revue.

Je me suis de toute évidence amusé en lisant l'article de Trisha Klus (p. 148) où elle explique pourquoi et comment elle a conçu les plis de fantaisie qu'elle a présentés à VICPEX, l'exposition philatélique de Victoria, C.-B. Son article et les illustrations qui l'accompagnent ramèneront sûrement à notre mémoire les comptines populaires de notre enfance. On nous rappelle constamment que la collection de timbres devrait être amusante et, à n'en pas douter, l'article de Trisha Klus atteint ce but.

Peu après cette lecture, je me suis rapidement plongé dans l'article de Julian Goldberg (p.158), et son propos s'est avéré tout aussi divertissant. Cependant, j'ai aimé le lire pour son contenu éducatif, philatélique et instructif, et je suis convaincu que Julian Goldberg conviendrait ne pas l'avoir écrit pour amuser les lecteurs. L'article est beaucoup trop technique et orienté vers la recherche pour cela. La rédaction d'un tel exposé exige une recherche sérieuse, une bonne compréhension des techniques de perforation et une connaissance approfondie des méthodes de production de timbre, notamment, la nouvelle perforation du timbre-taxe J20 de 10 cents. Notre passe-temps est assez vaste pour aborder ces deux genres d'articles. Et c'est ce caractère inclusif qui incite les philatélistes à s'y adonner pendant la plus grande partie de leur vie.

We are all familiar with the inter-library loan system, but how many of us have heard about the inter-university transit system, I.U.T.S.? In many respects they are parallel systems and provide much the same services for their respective organizations. What many collectors might not know is that some member universities of I.U.T.S. have printed their own labels – cinderellas – and have also transported passengers on occasion. Label and cinderella collectors in particular will be interested in the I.U.T.S. article, the work of three authors, beginning on page 144.

If you have a tender spot in your heart for postal history, you will want to have a look at Donald Ecobichon's article on pp. 151 to 153. There is more than one way of transferring money from one country to another despite a government's currency restrictions. And it was the chettiars who made it possible. Although the chettiar system was designed to circumvent monetary transfer restrictions, no one actually broke any laws in the process.

We hope that you will enjoy these and the other articles that we have included in this edition of your journal for your reading pleasure. ✉

Dans un autre ordre d'idée, nous connaissons tous le système de prêts entre bibliothèques, mais combien d'entre nous ont entendu parler de « l'inter-university transit system », IUTS. À bien des égards, il s'agit de systèmes parallèles qui fournissent à peu près les mêmes services à leurs organisations respectives. Ce que bien des collectionneurs ignorent sans doute, c'est que quelques universités membres de l'IUTS ont imprimé leurs propres étiquettes – de fantaisie — et ont aussi transporté des passagers à l'occasion. Les collectionneurs d'étiquettes et d'articles de paraphilatélie en particulier liront avec intérêt cet article sur l'IUTS, rédigé par trois auteurs, en page 144.

Si l'histoire postale touche un point sensible de votre cœur, vous aurez envie de jeter un coup d'œil au texte de Donald Ecobichon, de la p.151-153. Il existe plus d'une façon de transférer de l'argent d'un pays à l'autre malgré les restrictions gouvernementales relatives aux devises. Ce sont les Chettiars qui ont rendu cela possible. Bien que le système des Chettiars ait été conçu pour contourner les restrictions de transferts monétaires, personne n'a enfreint de loi dans le processus.

Nous espérons que ces articles ainsi que les autres que vous trouverez dans ce numéro de votre revue sauront vous plaire. ✉

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DEAR EDITOR,

The following may be of interest to collectors of Canadian stamps.

There is something interesting about the coil stamp start and end tabs concerning their perforation gauge. For Canadian Bank Note Company (CBN), coils up until 1930, the tabs have the same perforation gauge as the coil stamps for perf. 8 (7.95) coils from perforating wheels. For British American Bank Note Company (BABN) coils from 1930 to 1935 the tabs are perf. 11 (10.95) from perforating wheels and the coils are perf. 8.5 (8.75) from perforating bars.

For Canadian Bank Note Company (CBN) coils from 1935 to 1948, the tabs are almost, but not exactly the same perforation gauge. The tabs are perf. 8 (7.95) from perforating wheels like before 1930, but the coils are perf. 8 (7.85) from perforating bars. (The difference is noted by the perforation holes not being aligned with each other across from each other for the perforating wheels while they are aligned with each other across from each other for the perforating bars.) For Canadian Bank Note Company (CBN) coils from 1948 to 1969, the tabs are a different perforation gauge from the coil stamps. The tabs are still the old perf. 8 (7.95) from perforating wheels like before 1930 although the coils are perf. 9.5 (9.50) from perforating bars.

Thus, the coil tabs that have been used for coil start and end tabs for Canadian Bank Note Company (CBN) have remained unchanged in their make-up with the same perforation gauge 8 (7.95) that began to be used for coils in 1912 and continued until 1969 in the tabs long after the coil stamps were last perforated 8 (7.95) by perforating wheels in 1930.

Sincerely,

Julian Goldberg
Toronto, ON

DEAR EDITOR,

I'm writing to advise that I recently contributed to a local website with Gold Coast, mainly showing my Exhibit of 80 pages of Victorian period.

It is "housed" with other contributions supporting philately on the Victoria stamp club's website at www.vicstamps.com

The Canadian Philatelist is linked through this website, and my list of publications on Gold Coast subjects includes references to all seven of my *TCP* articles on Gold Coast, which I'm hoping folks can access through your website.

A number of other displays on this website may interest philatelists. I love books and paper, but web publication is a very efficient way of sharing information.

Sincerely,

Peter Newroth,
Victoria, BC

DEAR EDITOR

I read with interest Larry Margetish's well-researched article on the Canadian Caricature series.

The stamps themselves were an aesthetic departure from the conservative photo norm for definitive stamps — and the sensitive hand of engraver Yves Baril perfectly captured the spontaneity of the artist David Annesley's quick, linear sketches of our prime ministers and Queen. It is a shame that his talent was lost in a drowning mishap in 1977.

I was a student at the Ontario College of Art in the early 1970s when Ken Rodmell was an instructor there. When Ken discovered through one of our self-directed assignments, that I was interested in Canadian stamps, he let me know that he was doing contract design work for Canada Post. I recall that he really loved Annesley's artwork, and thought that the drawings were really special. I can confirm that Ken shared with me and a few other students that he set the type for the caricature series as well as several other issues for Canada Post during this time.

Ken was a passionate designer and a terrific teacher, and I know we all looked forward to his classes. In 1973, he had just finished designing a book about Toronto Argo tight end Mel Profit, and was more than willing to toss a CFL football with interested parties in the Grange Park behind the OCA campus after class.

He knew so much about type — lessons I still follow and impart to my students. A quick look on the internet shows that Ken is still active, and being acknowledged for the incredible contribution he has made to the Canadian design industry.

Irv Osterer,
Department Head – Fine Arts, Technology
Merivale High School
Ottawa, ON

DEAR EDITOR,

I have always struggled to find the balance between 'Telling a Story' and 'Exhibiting'. David Piercey's articles in *The Canadian Philatelist* (available on-line at The Royal Canadian Philatelic Society's web-site) are valuable if one wants to exhibit, follow the rules and get an appropriate reward. None of his articles addressed one very simple question: Why? As in why write the story in the first place.

I need a good reason to develop a story before I even begin to contemplate exhibiting. The story can answer the why. Some years ago I started to try and to put together material that celebrates our hobby. There is ample material out there. Examples are covers for philatelic events, stamps celebrating our hobby, stamps issued for philatelic events, cinderella items, cancels specific to events and so forth. What a big job I started into.

Then I became fascinated by Canadian Philatelic Seals (cinderella items also called labels and poster stamps). These items were issued to promote our hobby through our conventions and shows. The first was issued in 1925 for the 3rd Canadian Philatelic Society's annual show (now called a 'Royal' (see figure 1).

Figure 1: The First Canadian Philatelic Seal.

Wow, here was something I could build a story around and I did. In 2011 my story was a mere 32 pages and I was under the illusion that this represented all but five or six event Philatelic Seals for Canada. But in reality it was merely the start of a quest that continues today. I am trying to chronicle all of the Philatelic Seals issued in Canada to date. This has been and continues to be a bit of a treadmill. Most of what is known today is in the 'Field Guide to the Cinderella Stamps of Canada' Volume 2 written by Ron Lafrenière. The treadmill bit – well I find one on my list then discover one I did not know about and the want list stays static. My story, meanwhile, has grown from 32 pages to over 105 pages and will grow some more. I hope that by ROYAL*2017*ROYALE, I can have the story, albeit not complete, ready to share (again). Once written, the story can be preserved for future collectors to enjoy and also represents a great way to mount the cinderella seals and relate what these are all about (a legacy perhaps).

Of course, the story can be put onto a power point presentation (in process) so one can share this small niche with other collectors. What good is a story if it is not shared? Power point presentations can be given to The Royal for sharing across the country.

Then a niche within the niche started to develop. The American Aero Philatelic Society was a short-lived regional society that held two conventions: 1930 in Toledo and 1931 in Windsor. I suddenly found myself buying covers and cinderella items for the 1931 Windsor event, usually at very reasonable prices, proving that a story can and should be told without huge expense. The Windsor Convention was a three-day event for which almost no information has survived. Could I tell a story about this show? Would it be interesting? Would other collectors want to spend a little time reading my story? Well, by the time BNAPEX 2015 rolled around I had 16 pages (one frame) ready to go. Since then I have added eight to ten more pages, in part by incorporating a bit about the 1930 Toledo Convention. There are cinderella items, covers, letters, cachets (done with a rubber stamp), airmail covers (one with RPO cancels as well), learning who the dealer in charge was and so forth

Figure 2: A 1930 Toledo show cover with Philatelic Seal, signed.

Figure 3: A promotional mailer with Philatelic Seal for the 1931 Windsor Convention.

(samples in Figures 2-3) and I have my story). In the process, I have learned much about the why, what, how, etc. of philatelic seals, for writing a story means learning about a subject that one is passionate about.

Will I follow the guidelines set out by David Piercey to present an exhibit for the judges? Maybe in a small way. But, I am exhibiting to tell a story and if the judges deem it worthy of a medal of any stripe that is a bonus. If the story, somewhere along the line, wins the people's awards as their choice then I would be very proud of my accomplishments, for the readers' approval far outweighs the judges' approval for me.

It is the story that is important and I need to tell my story in my own way. Now I know a lot of collectors out there have stories to tell so I challenge them to develop their story, present it to their fellow collectors and in their exhibit decide whether to follow the criteria that David Piercey has laid out (and that the judges use to award various medals), or like I do sometimes, proceed in my own way of presenting the material and if the judges don't agree, so what. I'm still going to exhibit for I have a story I want to tell (and I did a lot of work to write this story!)

In conclusion: I hereby challenge fellow collectors to write their story, share it at their club and decide that this is a story worthy of sharing at a regional and national level. We are all awaiting these stories and, if you are like me, you don't get much from an exhibit that is technical in nature, but really enjoy something that is colourful, full of the writer's enthusiasm and interesting, even if it is not a niche that one would consider becoming involved in.

Stuart Keeley,
St. Catharines, ON

DO YOU HAVE SOMETHING TO SAY?

Here's your opportunity to express your views towards previously run articles, shows, or anything related to philately. Send your letters to:
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AVEZ-VOUS QUELQUE CHOSE À DIRE?

Nous vous offrons l'occasion de faire connaître vos impressions sur des articles passés, des expositions ou n'importe quel autre sujet d'intérêt philatélique.
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PHILAJOURNAL

The spring 2016 issue of *PhilaJournal*, the official journal of the Greater Toronto Area Philatelic Alliance (GTAPA), includes articles by a dozen different authors on a variety of philatelic topics. In addition to the feature articles, editor, Susan Butler, tells readers that to get a printed copy of the journal into their hands is "an Adventure in Collaboration." It takes the cooperation of many people that you never hear about, she explains.

Alliance President Larry Friend encourages GTAPA members to visit neighbouring clubs in an effort to strengthen the hobby. He also welcomes the newest club, the Trenton Stamp Club, into their fold. Launched in 1964, the Trenton club boasts a membership of 25-plus who share a variety of philatelic interests.

The Trenton Stamp Club is Chapter 89 of The Royal Philatelic Society of Canada.

Further information about GTAPA can be obtained by writing to: GTAPA c/o Vincent Greene Foundation, P.O. Box 69100, St. Clair Post Office, Toronto, ON M4T 3A1

ISRAEL'S FEEDING THE PLANET STAMP

Farming has become high tech in many parts of the world and nowhere more so than in Israel where much farming is now operating at the cutting edge of agricultural technology. To publicize this evolutionary work of farmers, who have teamed up with scientists and entrepreneurs, Israel has released a 6.50 denominated stamp saluting its agricultural industry.

Released on April 14, 2015, the Fields of Tomorrow stamp was launched in association with EXPO Milan 2015. The theme for EXPO Milan was "Feeding the planet, Energy for Life."

The stamp was designed by Zvika Roitman and offset printed in sheets of 15 with five tabs per sheet. Stamp size is 30 mm by 40 mm and printed in France by Cator Security Printing.

PRATT AWARD

We congratulate two dedicated authors of our journal, *The Canadian Philatelist*, David Piercey, FRPSC, and John M. Walsh, FRPSC, who were selected by the Collectors Club of Chicago (CCC) to share the Pratt Award for 2015 for their work on the postal history of Newfoundland. The Pratt Award is given to the author or authors of the best-judged article(s) or book(s) published on Newfoundland philately.

Piercey's article, entitled *Analyze This: Using Archival Research to Determine Postal History Significance of a Newfoundland Cover*, appeared in the September/October 2015 issue of *The Canadian Philatelist*.

The work of John Walsh, consisting of four articles, was spread over several issues of *The Canadian Philatelist* as follows: 1897 *Newfoundland Red Overprint Surcharge: Part II,* (March April 2015); *Discoveries Abound in Newfoundland* (May/June 2015); *Adventures of the Newfoundland 1898 Queen Victoria First Revenue Issue Documents* (July/August 2015); and *Newfoundland 1929 Provisional Surcharge Three Cent on the 6c Issue of 1923* (November/December 2015).

The CCC Pratt Award is named after the late Robert H. Pratt of Milwaukee, WI, the eminent Newfoundland stamp and postal history collector, researcher and author.

CORRECTION:

The last two paragraphs and references in the "Newfoundland 1929 Provisional Surcharge" article by John Walsh, FRPSC, appearing in the November/December 2015 issue, pp. 340-343, were inadvertently included in Walsh's article, "1897 Newfoundland Red; Red and Black Trial Surcharges," in the March/April 2016 issue, Vol. 67, No. 2, pp. 87-89.

We regret any confusion this error may have caused.

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TOWARDS A MAIL SYSTEM IN ONTARIO – THE EARLY YEARS OF THE I.U.T.S.

By David K. Foot, Kathy Hartley and Barry Millman

The year 2017 marks the Golden Jubilee (50th anniversary) of the Inter-University Transit System (I.U.T.S.). This transit network was established in 1967 by Ontario universities and some government agencies as a secure and cost-effective alternative to the post office for the delivery of inter-library book and manuscript loans. It also carried passengers. Initially, it did not carry regular mail thereby avoiding conflict with the monopoly rights of the post office. This changed during the postal disruptions of the 1970s when first class mail was accepted for delivery between participating members. The I.U.T.S. is of interest to philatelists not only because it operated like a postal system with regular transit points and schedules, but also because stamp-like labels (or cinderellas) were produced by many universities for use on the mail. Use was not mandatory. These labels were often in the colours of the university and went through a number of printings. They have been previously documented in part by Earle Covert in Strike, Courier and Local Posts of the Elizabethan Era (1992) and, more recently, by Ronald Lafrenière in Field Guide to the Cinderella Stamps of Canada (2012).

This article focuses on the early years of the I.U.T.S. – the context for its introduction, the institutional history underpinning its establishment and some of the interesting details that led to an effective ongoing operational mail delivery system.[1] It is part of a larger project by the recently formed I.U.T.S. Study Group to document the history of the I.U.T.S. and investigate the use of the labels and other identifying features.[2]

CONTEXT

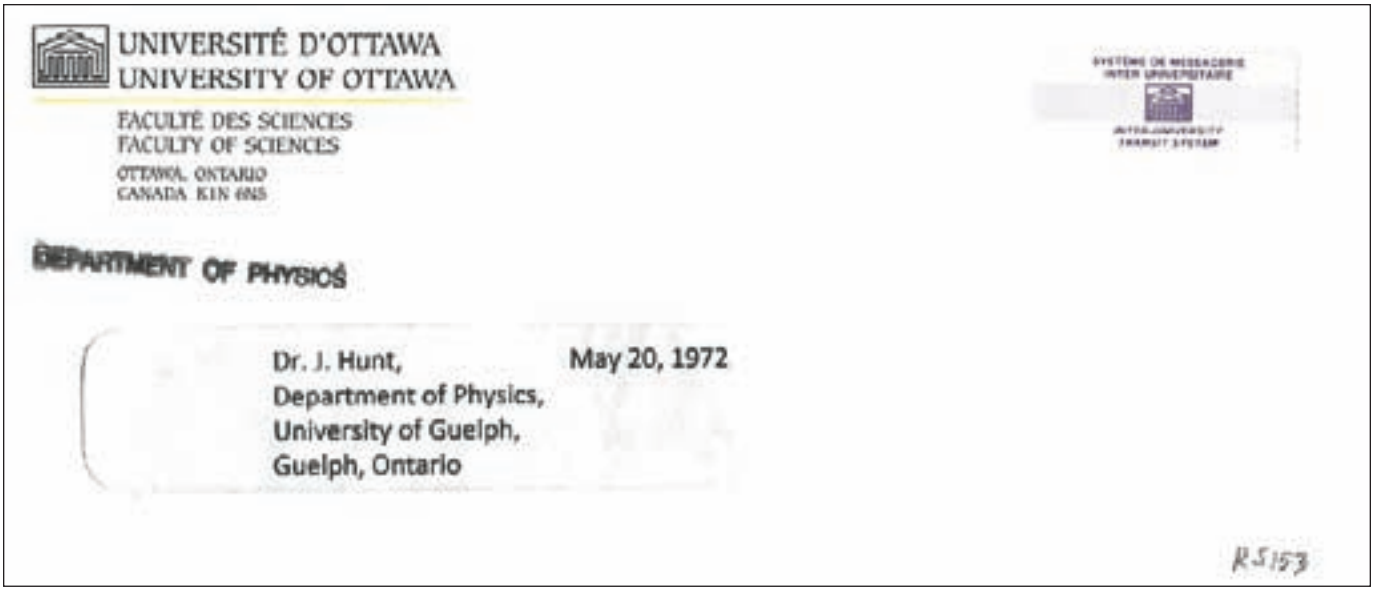
The late 1950s and early 1960s were witness to a rapid expansion of post-secondary education in Ontario, anticipating in large part the coming-of-age of the massive post-war Baby Boom generation.[3] Prior to 1956 there were four universities in Ontario; 10 more were created in the next nine years, resulting in 14 by 1965. In addition to the expansion of the existing universities, an Ontario community college system[4] was established in the mid-1960s to provide alternative options for post-secondary students. However, community colleges were not included in the establishment and early operation of the I.U.T.S..

Associated with the growth in the number of university students is the need for supporting facilities, such as classrooms, dormitories, support services and, of course, libraries and books. In an attempt to restrain duplication and overall spending on library resources, inter-library loans were encouraged by education administrators. However, such loans incurred postage costs and possible delays in the receipt of potentially time-sensitive material for research and teaching. Even more concerning were security issues regarding the damage or loss of valuable books and manuscripts while in the "care" of the post office. These were the main considerations in the establishment of the I.U.T.S..

"Photograph appears courtesy of the Guelph Public Library Archives, New library service opens for University of Guelph, [1967], (F45-0-8-0-0-98)."

INSTITUTIONAL HISTORY

In 1965 the Committee of Presidents of Ontario Universities (C.P.O.U.)[5] in conjunction with the new Ontario government Department of University Affairs established a commission to study the development of graduate studies in the 14 Ontario universities. The Commis-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DEPARTMENT OF PHYSICS

Dr. J. Hunt,
Department of Physics,
University of Guelph,
Guelph, Ontario

May 20, 1972

R5153

sion chair was Dr. J. Spinks, President of the University of Saskatchewan. Prior to its official release in November 1966, the so-called Spinks Report was made available to C.O.P.U. and through that body to the Deans of Graduate Studies who met at Massey College in October 1966 to review the Report and make recommendations to C.O.P.U.. Thirteen of the 14 universities were represented (the University of Waterloo having declined the invitation). One recommendation of this group was the establishment of an Ontario Council on Graduate Studies with two subcommittees – one for appraisals and one for libraries. The latter, in conjunction with the Ontario Council of University Librarians (O.C.U.L.), a separate body reporting to C.O.P.U., was tasked with improving library access and inter-library loan operations.

It was estimated that the average time that the Canadian Post Office took to deliver a book was around 5½ days. Moreover, it was noted that book packages were subject to mistreatment and damage. In March 1967 O.C.U.L. passed a resolution recommending a transit system for inter-library loans to be established by the beginning of the 1967-68 academic year. The name "transit" rather than "mail" was used to provide for the capability of passenger transport if feasible. The administrative and operational hub of the new system was established in a central location at York University, north of the City of Toronto. Government research libraries in Toronto (provincial) and Ottawa (federal) could also join as members.

OPERATIONS

Over the summer of 1967 a supervisor was hired onto the York University payroll. Containers were purchased and accounting controls (delivery receipt forms, daily work tickets, vehicle log books, etc.) were developed and printed. A fleet of five station wagons (later reduced to four) was leased and drivers were contracted to operate them under a Public Vehicle Licence. Insurance and bonding of drivers were incorporated into York University blanket policies.

Four routes were designed to service 14 university and two government library members. Route A connected with universities in London and Windsor. Route B connected Toronto with universities in Guelph, Waterloo, Hamilton and St. Catharines. Route C travelled Highway 401 via the Highway 28 junction (for Trent University) and Kingston to Ottawa. Route D used the Canadian post office in Ottawa to connect to universities in Sudbury and Port Arthur (now Thunder Bay). Routes A, B and C covered 475, 245 and 646 return miles (1080, 392 and 1034 return km) respectively.

The I.U.T.S. went into full operation on September 19, 1967 with an annual budget of $75,000. In its first full year it operated for 257 days, was grounded for six days due to weather, made 21,497 pickups and deliveries and averaged 81,936 miles (131,098 km) per vehicle. It handled 26,390 packages containing an estimated 55,875 individual library items plus approximately 10,000 pieces of non-library material amounting to 59,651 pounds weight. This represented 57.7% of all inter-library loans received by Ontario universities. The I.U.T.S. also carried 15 passengers. No losses were reported and operations came in under budget at $65,736.

In its second year of operation there was an 8.6% increase in library material carried. In addition, an "undetermined amount of mail" was carried during the mail strike in July 1968, but it was estimated that the vehicles were still operating at about one-half of load capacity. Savings were achieved using airmail instead of air express for the two northern universities. Total costs (July 1 to June 30) were $66,754, below the budget of

$75,000. The I.U.T.S. operated on 295 days (with three days cancelled), travelled 325,090 miles at an average of 81,272 miles (130,035 km) per vehicle, made 24,220 pickups and deliveries, carried 32 passengers and had no losses. Cost per package was reduced from $2.49 to $2.32. The busiest month in each of the first two years was March.

The third year of operation (1969-70) saw a further increase of 8% in material carried due, in part, to continued disruption in the Canadian postal service. Also, the introduction on December 1, 1969 of PebuQuill,[6] a "Quebec I.U.T.S." with a link to I.U.T.S. at the University of Ottawa (effective 10 December) contributed to material carried and increased the overall growth rate to 23.9%. The I.U.T.S. handled 30,969 Ontario packages and 4,571 Quebec packages at a reduced average cost of $2.07 per package. Total cost was $73,518 against a budget of $76,000. In the fourth year, growth of 6.3% in I.U.T.S. material was recorded, but with the first full year of PebuQuill an overall growth of 16% was realised. 41,246 packages were carried (including 8,305 with PebuQuill) at a further reduced average cost of $1.86 per package. Total cost was $76,864 against a budget of $78,000. Despite a record 29 days lost to weather and a major traffic accident, the year was described as "routine".

Partly as a result of its demonstrated success, the I.U.T.S. was transitioned from a library to a total inter-university transit system under the newly established Council of Ontario Universities (C.O.U.)[5] during 1971-72. Supervision and administration was transferred from the Director of Libraries to the Vice-President (Administration) at York University. A new supervisor from the Vice-President's staff was appointed on May 1, 1972 and a new reporting period (consistent with the University) adopted. The transition had an impact since over the 10 month period (July 1 to April 30) overall growth declined 2.2% and average cost per package increased to $2.05 after considering the shorter time period. The total cost was $68,520 against a budget of $68,250, the overrun being attributed mainly to increased gas consumption caused by fitting emission control devices to vehicles. It was noted that leasing vehicles was becoming difficult.

In the first full year of operation after the transition (1972-73) the expanded I.U.T.S. operated on 298 days (with three days cancelled), travelled approximately 360,000 miles (576,000 km) using four Buick Skylark Station Wagons. Overall growth rebounded with 67,201 packages carried at a further reduced average cost of $1.30 per package. There were no lost items and 18 passengers were transported. Total cost was $87,451 against a budget of $90,500, the difference being attributed mainly to negotiated gasoline discounts. During the year the Ontario Student Application Centre at Guelph became a member and an inter-university mail-carrying service was inaugurated. Total savings in postage costs from the universities library and postal uses was estimated at $2,000 per month, with anticipated increases to approximately $30,000 a year ($2,500 per month) as volumes rose.

The carriage of first class mail by the I.U.T.S. was inaugurated on May 22, 1973, which resulted in a substantial increase in volume. Over fiscal year 1973-74 (May 1 - April 30), the I.U.T.S. carried a total of 61,085 library packages and 36,975 bundles of first class mail valued at $27,696.7 All members benefited from this new service. The biggest beneficiaries of first class mail savings were York University ($5,300), C.O.U. ($4,785) and the University of Toronto ($3,043). Total cost was $98,359 against a budget of $95,500, the overrun being attributed to salaries (overtime to cover illness and driver injury), vehicle rental (including the delay in receipt of the Public Vehicle Licence) and gasoline.

A number of new members were welcomed into I.U.T.S. in 1974: Wilfrid Laurier University, the Ontario Ministry of Colleges and Universities, the Association of Universities and Colleges of Canada and the Ontario Council of University Affairs. Growth continued into fiscal year 1974-75 due, in part, to delivery disruptions at the post office. The I.U.T.S. carried 55,321 packages and 301,126 bundles of first class mail valued at $52,321.8 The biggest beneficiaries were C.O.U. ($9,556), York ($5,628) and McMaster ($4,612) Universities. Eleven passengers were carried and no items were lost. Also an I.U.T.S. vehicle was involved in one preventable accident and, because of an adverse driving record, the driver's services were terminated. Total cost was $101,466, which exceeded the amended budget (to bring I.U.T.S. drivers' pay in line with unionized drivers at York) of $97,400 – an overrun attributed to salaries and fringe benefits (including termination pay), and living allowances (overnight accommodations for drivers in Ottawa).

By 1975, the I.U.T.S. had successfully transitioned from an idea to a well-established operating mail delivery system resulting in costs savings to all its members. The time from concept to realization had taken less than a decade.

CONCLUDING COMMENTS

Given this early history and the likelihood that librarians discarded inter-library loan packaging, evidence of I.U.T.S. transport in the 1960s is restricted to printed documents and package attachments, with possible (but unlikely) exceptions being during the postal strike of 1968 or the postal disruptions of 1969. Regular mail-sized envelopes identified as having been carried by the I.U.T.S. began appearing in the early 1970s and first class mail after May 1973. Identifying characteristics include manuscript notations, hand stamps and labels.

There is no mention in the early annual reports, on which this article is based, of the use of hand stamps or labels on transported packages. Since the I.U.T.S. did not use date stamps, it is difficult to accurately date covers unless there is an enclosure or a manuscript transcription date on the cover.[9] However, it seems likely that both hand stamps and labels started appearing after the 1972 transition and certainly after the introduction of first class mail delivery in May 1973. To date, the earliest dated item seen by the Study Group is 20 May 1972. This item has a label (the University of Ottawa) and is a transmission between two academics who are well-known philatelists.

Although an apparent infraction of the post office monopoly, it appears that the development of the I.U.T.S. was not challenged by the post office, perhaps because of membership by provincial government institutions (universities) and federal government libraries resulting in a de facto government sponsorship of what was demonstrated to be an "internal" mail service, along with the ongoing labour and delivery disruptions at the post office over the period. ✉

FOOTNOTES

1. **Inaugural members of the I.U.T.S. were the libraries at Brock, Carleton, Lakehead, Laurentian, McMaster, Queen's, Trent and York Universities, the Universities of Guelph, Ottawa, Toronto, Waterloo, Western Ontario, and Windsor, the National Library and the National Science Library. The I.U.T.S. was inaugurated under the Committee of Presidents of Ontario Universities (C.O.P.U.), which also used the service. Also, see footnote 5 below.**
2. **The I.U.T.S. Study Group is an informal group of Philatelic Specialist Society of Canada members financially supported by the Vincent Graves Greene Philatelic Research Foundation. Members include the authors and Mark Stelmacovich, Owen White and John Wilson. The Group can be contacted at library@greenefoundation.ca.**
3. **See David K. Foot with Daniel Stoffman (1996, 1999), Boom Bust & Echo, McFarlane Walter and Ross for further details.**
4. **More formally called Colleges of Applied Arts and Technology (CAATs).**
5. **C.O.P.U. was established in 1962. It was the predecessor organization to the Council of Ontario Universities (C.O.U.) that was established in 1971 and still operates today.**
6. **PEBUQUILL stands for Prêt entre bibliothèques des universités du Québec/Quebec Universities Inter-library Loan.**
7. **Consequently, average savings per bundle was 75 cents. With domestic postage at 8 cents, bundles must have averaged more than nine items in 1973-74. Including larger letters at higher rates would reduce the average bundle size.**
8. **Average savings per bundle was now 17 cents, so at an 8 cent domestic postage rate average bundle size was reduced to slightly more than two letters, less if larger letters are included.**
9. **Some covers may be approximately dated by the name and address of the recipient.**

REFERENCES

(Note that references to Covert, Foot & Stoffman, Lafreniere and I.U.T.S. Annual Reports are included in the text and footnotes, but could be broken out separately if needed.)

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FAMOUS LOST LETTERS

By Trisha Klus

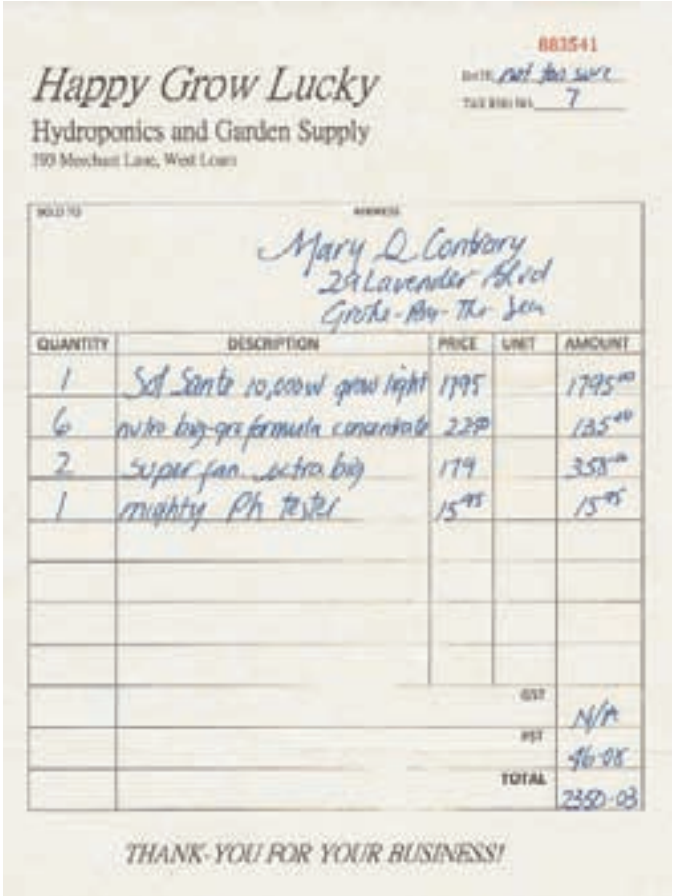
Why would the King be writing to Humpty Dumpty? What would the town council have to say to Little Bo Peep? Have you ever wondered why Georgie Porgie kissed all the girls and made them cry? It seems there is more to Mother Goose's nursery rhymes than we thought. "Famous Lost Letters" uncovers the stories behind the rhymes and we'll never think of them in the same way again. Classic nursery rhymes have been crossed with philatelic ephemera and a bit of whimsy to provide a delightful package. Reading other peoples' mail has never been so entertaining (or legal!).

"Famous Lost Letters" was a recent entry in the "Social Collections" category at VICPEX, Victoria, B.C. October 2015. In the fictional country of Gosland the characters of Mother Goose's rhymes live, work and play. They also send a lot of mail through the Royal Gosland Post Office (R.G.P.O.) and luckily a stash of this mail, previously thought lost forever, was found. This collection, the

"Famous Lost Letters," was discovered by Martin Kettle, a proud, ambitious and opportunistic philatelist upon whom the gods smiled briefly, or so the story goes.

The collection includes twelve covers with enclosures from a variety of Mother Goose characters and was displayed in two frames. The covers were sent from several different villages where the "faux" postage was franked with unique cancels showing how time is measured differently in Gosland. The slogans are a charming reminder of community events such as GosiPex, International Year of the Hedgehog and the Meadowvale World Fair. The postage used was from six different issues including "Our Pride, Famous Goslandians" and "Goslandians Count on Numbers".

To create this collection I started by reviewing many nursery rhymes and coming up with possible story lines. Town names and addresses were then invented. It was fun inventing addresses such as Little Bo Peep living on Bleat Street, Wollton. As these ideas were developed decisions were made for the design of each letter and cover. The size, shape, style and paper to be used were all considerations so that the context, tone and content were in sync. For example, a letter from the King would not be written on standard copy paper in a commercial A2 envelope. It would use a special, heavier weight paper with



decoration hand drawn by the King's scribe, and placed in a regal-like packet sealed with wax. Alternately, a letter from the local social services office would use a business letterhead printed on recycled paper to show how environmentally conscious they were, and sent in a standard business sized envelope.

Duplication, or rather the desire to avoid it, was another consideration. I wanted it to look like a typical mix of letters one might find in any bag of mail. Therefore both commercial and handmade papers and envelopes were used in a variety of sizes, shapes and colours. The text was printed digitally, by typewriter and by hand, to add diversity and interest. The content was also varied; there was a mix of letters, including an invoice, a chain letter and personal correspondence.

Designing the faux postage was the main motivation for the project. I own a vintage Rosback perforator and wanted to use it in a creative way. The faux postage, designed digitally, was the most time-consuming part of the project! Computers and their programs are not natural friends to me. However, after a time (a long time) my computer and I managed to come to a grudging working partnership. Once the postage was created, full sheets of each complete series were composed. A limited number of these were printed on vintage gummed paper and then perforated.

All the images used for the postage are royalty-free or of my own design. The chosen denominations reflect the nature of Gosland (they love their numbers!) and are prime, consecutive, or in a Fibonacci sequence. In all, six different series were "issued" with a total of 32 different stamps being created. These include a series celebrating

17 ½ years of the King's reign, one about Gosland's favourite weeds and one commemorating the year of the hedgehog, complete with an error, the inverted hedgie!

The "Famous Lost Letters" display at VICPEX was just part of a greater project. Along with the 12 sealed letters, the complete set included 12 postcards, one for each of the nursery rhymes referred to in the letters; a single section pamphlet telling the story of Martin Kettle, the philatelist and owner of the lost letters; a hand bound, hard cover stamp album complete with all six series of postage issued by R.G.P.O.; and a letter opener. These items were housed in a custom clam shell box covered in Italian marbled paper and handmade Japanese Akebono paper.

But why was this made? In part it was a nostalgic nod to the romantic days when "snail mail" was the norm, partly because I have an interest in mail art and wanted to use my vintage perforator and partly because I have a quirky sense of humour and enjoy pondering "the other side of the story." For instance, it was fun to think about who would send mail to Little Miss Muffet (the Royal Arachnid Preservation Society apparently) or why Bobbie Shaftoe ran away to sea (the letter from the private detective answers that one!).

"Famous Lost Letters" was well received at VicPex. It was awarded a silver ribbon and was voted the Most Popular Display, much to my surprise and delight. ✉

Trisha may be contacted at TrishaKlus@outlook.com

Trisha Klus is a book artist and enjoys using postal ephemera in her work. In 2000 she produced decorated covers for each of the 68 stamps in the Millennium Collection for which she received a silver ribbon at Victopical and bronze ribbons at Pipex and the Edmonton Stamp Show. She has faith that the art of letter writing will never die and checks her mailbox daily (the real one, not on her computer) in hopes of receiving some interesting mail. Her wish is that "Famous Lost Letters" will inspire the reader to rediscover the joy of correspondence and write a letter to someone special. "Famous Lost Letters" was produced in an edition of ten and was also shown at Wayzgoose, a book arts and printers' fair in Vancouver B.C. in October 2015.

CHETTIAR MAIL BURMA TO INDIA

By Donald Ecobichon

Post 9/11, the United States government agencies began monitoring global telephone calls because they realized that funds being used to support terrorist activities were already in the USA rather than being transferred there. Actually, one of the oldest systems in the world was employed, going back to the days of professional guilds, benevolent societies, fraternal lodges and religious orders, enabling people to travel on business without the risk of carrying large amounts of money. This was a letter of introduction to someone at the businessman's destination which was sufficient to establish a line of credit. One good example of this system was the Knights Templar who "financed" the crusades for European kings and nobility.

From the mid-1800s until 1937, Burma was an administrative province of India governed from Delhi. One restriction was that no currency (Indian rupees) could be transferred out of Burma. The British developed extensive plantations (rubber, palm oil), forestry and mining in Burma and needed a large workforce. Workers were contracted from regions where unemployment was high, one such area being Tamil Nadu, the most southeastern province in India. Large numbers of male Tamils were imported into Burma but not their families. How, then, to get money to the families in India while legally circumventing the monetary restrictions? An existing chettiar (chettyar) money-lending system was finely tuned to serve this purpose. How did this function?

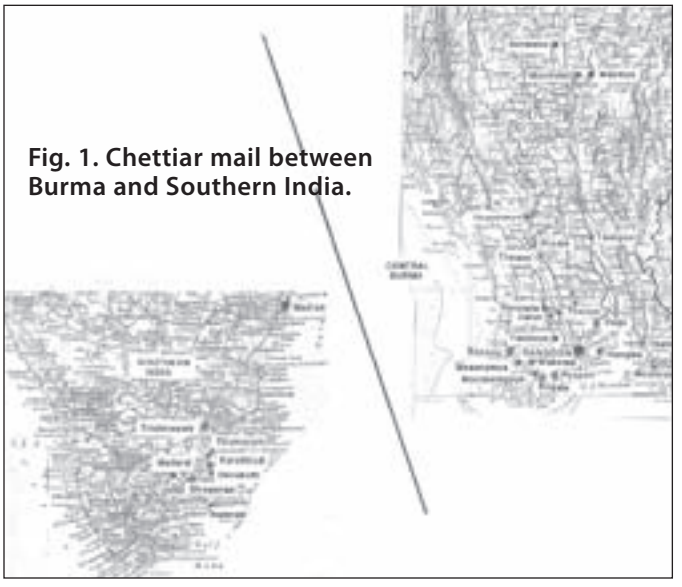


Fig. 1. Chettiar mail between Burma and Southern India.

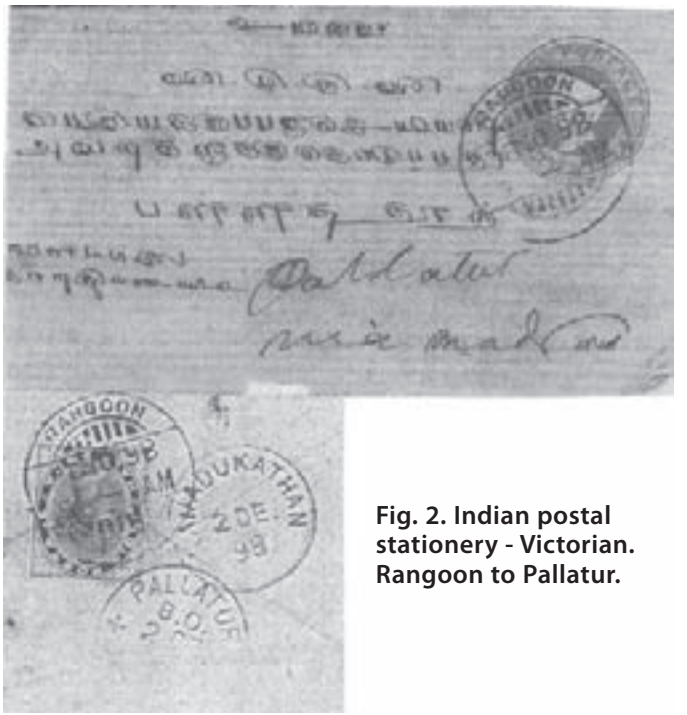


Fig. 2. Indian postal stationery - Victorian. Rangoon to Pallatur.

A worker in Burma would take money to a local chettiar to deposit in his "bank". This man would deduct a fee-for-service including the writing of a letter to a known chettiar colleague in the area in India where the worker came from. The Indian chettiar would arrange to transfer the money (minus service fees) to the family, who probably lived in a small village outside of the postal system. Thus, the rupees paid to the worker in Burma were rupees already in a private "bank" in India. Profits were made by everyone but only the chettiars became wealthy.

My interest in Indian stamps used in the province of Burma led to the discovery of the chettiar system because a phenomenal amount of correspondence was generated between Burma and Tamil Nadu over 50-60 years. This article will examine where the mail originated in Burma and where it went in India, looking at examples from Victorian, Edwardian, Georgian (V,VI) and Union of Burma periods.

The drawback of using atlases to locate communities is that only those drawn of a certain population size are shown, thereby reducing the typographical clutter on the maps. To the right in Figure 1 is a map of central Burma and the area around Rangoon (Yangon), the various towns being centres of plantation activity in the

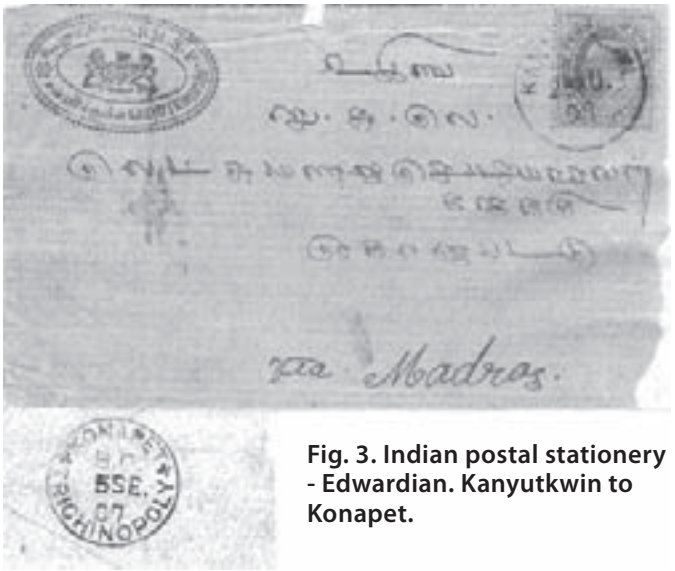


Fig. 3. Indian postal stationery - Edwardian. Kanyutkwin to Konapet.

delta of the Irrawaddy (Ayeyarwady) River. Mail coming to the General Post Office in Rangoon would go by steamship to Madras where it would enter the railway system for delivery to the south. To the left of Figure 1 is the map of Tamil Nadu and the areas to which most letters were delivered – Trichinopoly, Madras, and Ramnad, districts around the rail centre cities of Tiruchirappalli, Madurai and Ramanathapuram. From these district post offices, mail would be sent to smaller communities within the postal service, receiving a transit cancel. How did the funds reach the family village from the local chettiar? A message was probably sent to come and collect it, another deductible cost to the worker in Burma. Note that the region in Tamil Nadu is quite small, suggesting the recruitment of workers in a limited area.

Figure 2 shows a letter on Victorian Indian stationery mailed from Rangoon (NO 26/98) via Madras to Pallatur with receiving cancel (DE 2/98) and a Ka-

Fig. 4. Indian postal stationery - Edwardian. Rangoon to Pulankurichi.

Fig. 5.

nadukathan transit cancel (DE (2/98). Postage stamps were generally affixed to the back of the envelope since most of the front was taken up by the address in two languages. At a cost of one anna imprinted on the stationery plus ½-anna stamp (India, Sc#36)), this was a remarkable trip (six days) given the handling required and the distances travelled by ship and rail. This letter was probably sent to a chettiar because of the city destination.

An Edwardian letter paid with a ½ anna Indian stamp (Sc # 61) from a chettiar in Kanyutkwin, Burma to Konapet, Trichinopoly District, through Madras took six days (AU 29/07 – SE 5/07) in the postal system (Figure 3). Note the corner advertising. By 1909, Indian postal stationery envelopes were available for printing "home" addresses in India in two languages, these being supplied to chettiars in Burma (Figure 4). The letter shown was mailed in Rangoon (JU 18/09) and received at Pulankurichi, Madura District (JU24/09), a six-day trip.

Figure 5 shows a 1927 registered letter with an Indian postal stationery envelope mailed from Moulmeingyun, Burma to Karaikudi, Ramnad District at a cost of 4 annas (2 anna imprinted envelope plus two 1-anna George V stamps (India, SC # 108)). Note the characteristic blue crossed lines denoting the registration, although this designation did not accelerate delivery (seven days).

In 1937, Burma became a self-governing unit of the British Commonwealth. Figure 6 shows an air mail letter sent during the political transition with Indian stamps overprinted "Burma" (Burma, Sc # 2,4) from

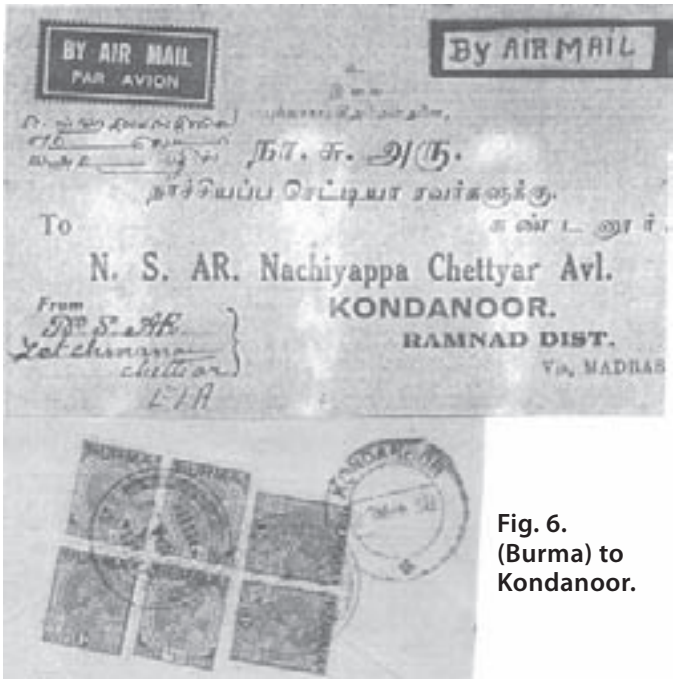


Fig. 6. (Burma) to Kondanoor.

Ela, Burma (MAR 20/38) to Kondanoor, Ramnad District with a receiving cancel (MAR 27/38) at a cost of 4.5 annas. Delivery time had not improved, possibly due to a bottleneck in sorting at Madras.

By 1938, new Burmese stamps with a bust of George VI were in use. Figure 7 shows a combination of the new definitive issue (Burma, Sc #22) plus a George V overprinted issue still in use (Burma, Sc #2). This registered letter was mailed from Rangoon (AU 31/39) to Nemattanpatti, Ramnad District with a receiving cancel on SEP 8/39.

Mail traffic to India halted with the Japanese invasion of Burma through Malaya and Thailand in early

Fig. 7. Rangoon to Nemattanpatti.

Fig 8. Burma. Rangoon to Lakshimipuram.

December 1941 and did not begin again until after the surrender of Japanese forces (AU 14/45). The chettiar system was functional soon afterward. An envelope in my collection, from Sitkwin, Burma to a chettiar in Karaikudi, Ramnad District, is dated OCT 1/45.

In 1948, the Union of Burma became an independent country under the leadership of Aung San. Figure 8 shows a registered letter of OCT 4/48 from the Myaungmya District to Lakshimipuram, Ramnad District, the cost (10 annas, 6 pies) paid with an overprinted, official, George VI stamp (Burma, Sc #049, 2 annas, 6 pies) and an 8 anna stamp (Sc #89) of the new nation. A Rangoon G.P.O. cancel (OC 4/48), A Kanadukathan transit (OCT 20/48) and a receiving cancel (OCT 20/48) are seen.

Burma continued to rely on these foreign workers since chettiar envelopes in my collection date up to 1958. New cancelling devices were introduced after 1945 – RANGOON AIR POST and RANGOON SORTING – these being applied to letters from other towns leaving through Rangoon, Burma for South India. I have acquired some, although more limited, material going in the reverse direction from Indian chettiars to colleagues in Burma. That mail demonstrates the widespread distribution of chettiars throughout central Burma, providing a necessary and valued service from Mandalay south to Moulmein. Other countries used the chettiar system and I have a few envelopes from Malaya to Tamil Nadu to chettiars known from the Burmese correspondence. ✉

PART II

Part I can be found in the Sept/Oct 2015 issue of The Canadian Philatelist

BASUTOLAND

By Joseph Monteiro

Coronation (1953) - Scott 45 - SG 42: The Commonwealth countries issued a 2d red violet and black stamp to celebrate the coronation of Queen Elizabeth II on June 2, 1953. The stamp shows a uniform omnibus design of a large portrait of Her Majesty in the centre of the stamp. The stamp's denomination is shown in the top right and left corners. The name of the country is shown at the bottom of the stamp. The engraved stamp designed by Bradbury Wilkinson & Co. was printed by THOMAS DE LA RUE & COMPANY, LIMITED, LONDON in panes of 60 stamps on white wove paper with the 'Crown and Script CA' watermark and perforated 13.5 x 13. Stamps with different cylinder numbers in the selvedge were printed.

Freedom from Hunger (1963) -- Scott 83 - SG 80: To draw attention to man's struggle to feed a growing world, Basutoland in association with other countries issued a stamp on the Freedom from Hunger Campaign on June 4, 1963. The 12½-cent stamp is printed in lilac. The design shows an image of agricultural produce and poultry in the centre and a portrait of Her Majesty Queen Elizabeth II printed at the top left. At the bottom of the stamp is the name of the country with the value at the left and the inscription FREEDOM FROM HUNGER in small print vertically on the right of the stamp. The stamp, designed by M. Goaman, was printed by Harrison and Sons Ltd., London in panes of 50 stamps using photogravure on white wove paper with the Crown and Multiple CA watermark and perforated 14 x 14.5.

Red Cross (1963) -- Scott 84-85 - SG 81-82: The Red Cross stamps issued on August 6, 1963, commemorates the 100th year of the founding of the International Red Cross. Basutoland, and a number of countries commemorated this event by issuing two stamps with the same uniform design. The 2½-cent stamp is printed in black and red and the 12½-cent in ultramarine and red. The design shows the Red Cross in the centre and a portrait of Her Majesty Queen Elizabeth II printed at the top left. The stamps, designed by V. Whiteley, were printed by Bradbury Wilkinson Ltd., London in panes of 50 using lithography on white wove paper with the Crown and Multiple CA watermark and perforated 13 x 13.

ITU (1965) -- Scott 101-102 - SG 98-99: To celebrate the centenary of the International Telecommunications Union, Basutoland in conjunction with other Commonwealth countries issued a set of two stamps. The two stamps are denominated 1 cent and 20 cent and printed in vermilion and red lilac and greenish blue and orange

brown, respectively. The design shows the Globe in the centre with a communications signs across it and a portrait of Her Majesty Queen Elizabeth II printed at the top right. At the top is the name of the country with the value printed on the left. At the bottom left is the title INTENATIONAL TELECOMMUNICATIONS UNION CENTENARY in very fine print and at its right side the letters ITU. The stamps, designed by M. Goaman, were printed in lithography by Johann Enschede en Zonen, Haarlem in panes of 50 stamps on white wove paper with the Crown and Multiple CA watermark and perforated 11 x 11.5.

ICY (1965) -- Scott 103-104 - SG 100-101: The International Co-operation Year in association with other Commonwealth countries was celebrated by Basutoland with an issue of two stamps on October 25, 1965. The 1½-cent stamp was printed in colours of blue green and claret, and the 12½-cent in light violet and green. The stamps show two clasped hands with a wreath below in the centre left and an encircled portrait of Her Majesty Queen Elizabeth II printed at the top centre right with the value below. Above the hands is the year 1965 in small print and below it in very fine print is the title INTENATIONAL CO-OPERATION YEAR followed by the name of the country. The stamps, designed by V. Whiteley, were printed by lithography by

Harrison and Sons Ltd., London in panes of 60 stamps on white wove paper with the Crown and Multiple CA watermark and perforated 14.5 x 14.5.

Winston Churchill (1966) -- Scott 105-108 - SG 102-105: In memory of Sir Winston Churchill, Basutoland along with other Commonwealth countries issued a set of four stamps, 1-cent, 2½-cent, 10-cent and 22½-cent on January 24, 1966. The colours of the stamps are as follows: bright blue and multicolor; green and multi-

color; brown and multicolor; and violet and multicolor. The stamps show the image of Churchill on the left with the city dome. At the top in very fine print is the inscription WINSTON LEONARD SPENCER CHURCHILL 1874-1965. An encircled portrait of Her Majesty Queen Elizabeth II is printed at the top centre right with the denomination below. The name of the country is shown at the bottom left. The stamps designed by Jennifer Tombs were printed by Harrison and Sons Ltd., London in panes of 50 stamps using photogravure on white wove paper with the Crown and Multiple CA watermark and perforated 14 x 14.5.

COMMEMORATIVES (OTHERS)

The only two commemorative issues other than the omnibus issues were those of the National Council (1959) and the Self-government (1965).

National Council (1959) -- Scott 58-60 - SG 55-57: On December 15, 1959, Basutoland issued a set of three commemorative stamps to draw attention to its National Council. The set consisted of three values: 3d, 1/- and 1/3 printed in yellow green and black; green and pink; and orange and ultramarine. The engraved stamps were printed by "Waterlow and Sons Limited, London Wall, London, E.C." on white wove paper with the wa-

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termark Crown and Script CA and perforated 13 x 13.5. The design on the three stamps depicts the name of the country BASUTOLAND at the bottom with the value on its left. On the right top is an encircled portrait depicting the head of Her Majesty Queen Elizabeth II. On the top left is the name LESOTHO followed by Basutoland National Council 1959 in small print in four lines. The centre of the 3d stamp shows the design of King Moshoeshoe I seated with the caption at his right stating LAWS OF MOSHESH in small print in three lines. The centre of the 1/- stamps displays the Council Chambers with the caption BASUTOLAND COUNCIL 1903 in small print in one line just above the name of the country. The centre of the 1/3d value shows a Mouton Horseman with the Royal Scepter above.

Self-Government (1965) -- Scott 97-100 - SG 94-97: To proclaim the arrival of self-government, Basutoland issued a set of four stamps. The set consisted of four values: 2½-cent, 3½-cent, 5-cent and 12½-cent in multicolour. They were printed by Harrison and Sons Ltd, London in photogravure on white wove paper with the watermark Crown and Multiple CA. The stamps were perforated 14 x 13.5. The stamp design shows the encircled portrait of Her Majesty Queen Elizabeth II on the top right. On the 2½-cent stamp, the value appears on the top left and in the centre left appears the image of a Mosotho mother and child. On the bottom right appears the name of the country LESOTHO followed by BASUTOLAND below it and in very small print appears SELF GOVERNMENT 1965. On the 3½-cent and 5-cent stamps, the value appears at the bottom left under Her Majesty's portrait. At the bottom right appears the name of the country LESOTHO BASUTOLAND on one line. The 3½-cent depicts the scene of a road entrance with a road blockade, the Maseru Border Post. The 5-cent depicts the terrain, A Mountain View. On the 12½-cent stamp the value appears at the top left and at its right is the name of the country LESOTHO followed by BASUTOLAND. The stamp depicts a picture of the Legislative Building in the centre and at the bottom left in small print appears the caption: SELF GOVERNMENT 1965.

POSTAGE DUES

Over the period 1933-1964, a total of ten postage due stamps were issued. The first two were issued on December 1, 1933 (Scott D1/D2 or SG J1/J2) under the reign of King George V. The two stamps bear the denominations 1d and 2d and the colour of each is dark red carmine, and violet. The design shows a large value of each in a circle with the name of the country inscribed around the circle at the top and POSTAGE DUE at the bottom. The typographed stamps were printed by Thomas De La Rue, Co, London on white wove paper with the watermark Crown and Script CA and perforated 14 x 14. Specimen stamps of both exist with SPECIMEN perfin in a semi-circle. Reprints of the 1d (dark carmine scarlet) appeared in 1938 and again in 1951-1952. Both the 1d (deep carmine) and 2d (violet) appeared on chalky paper. On December 1, 1956, two new postage stamps (Scott D3/D4 or SG J3/J4) were released with the 1d (carmine) and 2d (dark purple) values. They both have the name of the country inscribed horizontally on top and POSTAGE DUE inscribed horizontally at the bottom. The value appears in the right bottom. The design on the stamp shows the Coat of Arms on the left of the stamps. The same type of paper with the same perforations was used for these postage dues as for the previous issue. On February 14, 1961 the 1956 Coat of Arms postage due stamps were surcharged in black 1c on 1d, 1c on 2d and 5c on 2d (Scott D5/D8a or SG J5/J7a). The 5-cent has two types of surcharges: one 3.5 mm and the other 7.5 mm. A few months later, the surcharged 5c appeared on a 2d with a lighter colour (light violet). The 5c has also been surcharged on an earlier 2d stamp (D4 or J4). The final two postage due stamps, 1c and 5c, were issued in 1964 (Scott D9/D10 or SG J9/J10). The design on the stamps is the same as the Coat of Arms postage due stamps. The paper, printer and perforations are the same as for the earlier issue, except that the paper has the Multiple Crown and Script CA.

MAJOR ERRORS

Three major types of errors have caught my attention: Inverts; Double/Inverted Surcharge; and Imperfs. One major invert has been noted on the 1962-63 ½-cent (SG 69a var) definitive on the Queen series. This invert also happens to be imperforate. It has been suggested that this is probably a proof. The ½-cent (S.G. 58a) from the 1961 definitive Queen series has been found with a double surcharge. The double surcharge error appears with an ad-

joining pair with the normal surcharge. Besides the above error, the 2-cent on 2d (S.G. 60a) from the same definitive series with an inverted surcharge has also been recorded. There is also the 2½-cent on 3d (S.G. 61b) from the same definitive series with the surcharge inverted. Two imperforate errors have been recorded on the 1962-63 Queen definitive series: the ½-cent (SG 69a); and the 3½-cent (S.G. 73a). Both are full imperforates; that is, they are imperforate on all four sides. All of these major errors have received catalogue status.

VARIETIES

A few varieties have been reported, ranging from printing flaws to inverted watermarks. Printing flaws exist on the following: King George V (1935 Jubilee stamps): 1d – diagonal line by turret; 2d – diagonal line by turret; 2d – dot left of chapel; 3d – dot left of chapel; 3d – dot by flagstaff; 6d – dot left of chapel; 6d – dot by flagstaff; and 6d – dash by flagstaff. On the King George VI (1938 definitive): 1d - Tower in Trees (S.G. 19a). On the Postage Due: 2d (1951) - Large "d" (R9/6 R10/6) (S.G. D2ad); and 5c on 2d (1961) Large "d" (R9/6 R10/6) (S.G. D8c).

Watermark errors are known on the Postage Due: 1d (1951) - St. Edward's Crown in Watermark Error (S.G. B1bb); 2d (1951) - St. Edward's Crown in Watermark Error (S.G. D2ac); and 5c on 2d (1961) - St. Edward's Crown in Watermark Error (S.G. D8b). On the Self-Government stamps (1965): 2½-cent - Paper with Inverted Watermark (S.G. 94W); and 5-cent - Paper with Inverted Watermark (S.G. 96W).

CONCLUSION

This article reviewed the stamps of Basutoland from its first issues in 1933 to its independence in 1966. During this 33-year period, it issued a total of 115 stamps. The stamps, with their colourful and the picturesque designs, are imaginative and their attractiveness are popular with philatelists. They provide beginner and advanced collectors much enjoyment sorting out the various types of surcharges, separating, studying, and analyzing them. For investors, there are the specimens and the major errors. For those who want to pursue these issues further, there are the official stamps. These different issues should satisfy the varied interests of collectors. Finally, the stamps are not prohibitively expensive and there is a terminal point for them for collectors who want closure. For those not looking for closure, there are the stamps of the country after its independence. ✉

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CANADA SCOTT/UNITRADE J20 WITH NEW PERFORATIONS

By Julian J Goldberg

A new philatelic development is the recent discovery of Canada Scott/Unitrade number J20 which is the 10-cent dark violet postage due stamp printed by the Canadian Bank Note Company (CBNC) with the new rarer perforation 12 (11.85 perforations per 2 centimetres) rather than the more common old perforation 12 (11.95 perforations per 2 centimetres).

J20: Old Perforation 11.95

Canada Scott/Unitrade number J20 was first issued on September 16, 1935. One printing plate was used. For Scott/Unitrade number J20, printing plate number 1 was used. Each printing plate consisted of 400 (20 x 20) stamp subjects which were divided into four panes of 100 (10 x 10) stamp subjects. The total quantity of these stamps received from their printer was 65,965,000.

This stamp was issued from September 16, 1935 until February 8, 1967 when it was replaced by the issuing of Scott/Unitrade number J27, which is the 10-cent carmine rose postage due stamp printed by CBNC. This means that this stamp has had a long run of over 31 and a third years from its date of issue before a replacement stamp was issued.

It is believed that new perforation 12 (11.85) started to appear sometime in 1962 with Scott/Unitrade number 399, which was issued on August 22, 1962. It was printed by CBNC and it is the first and only commemorative postage stamp so far with both old perforation 12 (11.95) and new perforation 12 (11.85). This stamp helps to give an idea of the start year date of the new perforation 12 (11.85).

The year date of August 1962, as the start of new perforation 11.85 would give the time of this perforation occurring on this stamp as over four and a half years out of a total of over 31 and a third years, which is not a very long time. This short period may account for why it is much harder to find this stamp with the new perforation 12 (11.85) than to find it with the old perforation 12 (11.95) as considerably fewer stamps may have been issued in total over such a short period of time. ✉

J20: New Perforation 11.85

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"There is no cure for the common birthday" – John Glenn

HAPPY BIRTHDAY

By Richard Logan

Before we had any way of keeping track of time, no one paid very much attention to celebrating birthdays. This only happened when people started taking notice of the moon's cycles and the pattern that repeated itself over and over again – or as it happened, year after year. Eventually calendars were formulated in order to mark time changes and other specific days. Most countries use the Gregorian Calendar introduced in 1582 to bring the date for the celebration of Easter to the time of year in which it was celebrated when it was introduced by the early church.

Hard evidence of birthday customs dates back before the rise of Christianity. In pagan cultures, people feared evil spirits – especially on the day they were born. It was a common belief that evil spirits were more dangerous to a person when he or she experienced a change in their daily routine, such as becoming a year older. As a result, birthdays were happy occasions celebrated with family and friends who surrounded the birthday person with laughter and joy in order to protect them from any evil. Instead of gifts, most guests brought happy wishes for the upcoming year. However, if guests did bring gifts, it was considered a really good influence for the birthday person.

Even though historians are pretty sure that people have observed their birthdays for quite some time, there are few records of this kind of celebration that exist. Only those birthdays of kings, high-ranking nobility and other important figures have been documented. Common people, especially children, never celebrated their birth when the idea first blossomed. This trend has been explained by the theory that nobility were the only people wealthy enough to throw such celebrations and quite possibly were the only ones deemed important enough to have been written about. Many historians believe these "kingly" birthday parties resulted in the custom of wearing birthday paper "crowns" as time marched by.

By and by, birthday celebrations - mainly for children - became a tradition around the world with young and old, rich and poor, participating. Although some birthday customs are quite similar in some countries today, not everyone celebrates the same way. Different peoples throughout the world have incorporated their own rituals into the birthday celebration, based on spiritual beliefs and cultural traditions.

In various African nations they hold initiation ceremonies for groups of children instead of birthdays. When children reach a certain designated age, they learn the laws, beliefs, customs, songs and dances of their tribe. The birthday child in Brazil receives a pull on the earlobe for each year they have been alive. The birthday boy or girl also gives the first slice of the cake to his or her mother or special friend. In Atlantic Canada, the birthday child is ambushed and their nose is greased with butter or margarine for good luck. The greased nose is supposed to make the child too slippery for bad luck to catch them. In Quebec, the birthday boy or girl receives a punch on the arm for each year they are alive and another one for good luck. The birthday child in China pays respects to his or her parents and receives a gift of money. Friends and relatives are invited to lunch and special "long life" noodles are served.

A flag is flown outside a window in Denmark to designate that someone who lives in that house is having a birthday. Presents are placed around the child's bed while they are sleeping so they can see them immediately upon waking. When a girl turns 15 in Ecuador – called a Quinceanera – there is a great celebration and the girl wears a pink dress. The father puts the first pair of high heels on his daughter's feet and dances a waltz with her while 14 girls and 14 boys also dance the waltz. In England, certain symbolic objects are mixed into the birthday cake as it is prepared. If your piece has a coin in it, you will be rich. In addition, when it's your birthday, your friends give you the "bumps." They lift you into the air by your

hands and feet and raise you up and down to be bumped on the floor – one for each year, then one for luck, two for luck and three for the old man's coconut.

A member of the birthday person's family in Germany wakes up at sunrise and lights the candles on the birthday cake. There are as many candles as the birthday being celebrated, plus one for good luck. The candles are left burning all day. Following dinner that evening, everyone sings the birthday song and the birthday person blows out the candles. If all the candles are blown out in one try, then the wish of the birthday person will come true. Presents are opened and the party begins.

In Ghana, the special birthday foods eaten are watched – brown rice and beans, sheto – black pepper, mecko – red pepper, red rice with corned beef and fufu – pounded yam and cassava.

Special year birthdays in Holland such as 5,10,15,20,21 are called "crown" years. The birthday person receives an especially large gift on a "crown" year birthday. The family also decorates the birthday person's chair at the dining room table with seasonal flowers or paper streamers, paper flowers and balloons.

The Israelis celebrate birthdays by sitting the child in a chair while grownups raise the chair up and down. An extra special tradition is reserved for boys turning 13 and girls turning 12. It is a ceremony called a Bar mitzvah for boys and Bat mitzvah for girls. This symbolizes the child's entering into adulthood and is a responsibility for his or her religious duties.

When Japanese children turn seven, five, or three, it is thought to be especially lucky. They are allowed to participate in the Shichi-go-san, meaning "Seven-Five-Three-Festival" celebrated annually on November 15th. During this festival, children and their families visit a shrine or other place of worship, give thanks for good health and ask to be blessed with continued well-being in the future. Afterwards, a family will often throw a party and bestow gifts upon the child. In Mexico, the piñata, usually made out of flimsy paper in the form of an animal, is filled with goodies and hung from the ceiling. The birthday child is blindfolded and tries to hit the piñata until it is cracked open. The majority of North Americans celebrate birthdays with food, family and friends who bring gifts for the birthday person. A cake topped with lighted candles indicating which birthday it is, almost always appears and of course everyone sings *Happy Birthday to You*.

Singing *Happy Birthday to You*, has been a long-standing tradition on birthdays. According to people who record this type of thing, this six note melody, accompanied by a six-word set of repetitive lyrics, is one of the world's most frequently sung songs – a cappella.

Happy Birthday to You was originally written as a classroom greeting in 1893 by two Kentucky school teachers – Mildred J. Hill (1859-1916), an authority on African American spirituals and Dr. Patty S. Hill (1868-1946), Professor Emeritus of Education at Columbia University, a leader in the kindergarten movement in the United States. The original lyrics were *Good Morning to All* and were published in their 1893 book entitled *Song * Stories for the Kindergarten* as follows: Good morning to you, Good morning to you, Good morning dear children, Good morning to all. The song eventually became more popular as a serenade for children to sing to their teachers: Good morning to you, Good morning to you, Good morning dear teacher, Good morning to you.

There were many popular 19th century songs that were substantially similar, including Horace Waters's *Happy Greetings to All,* published in 1858 and the Hill melody is almost identical to *Good Night to You All,* and *A Happy Greeting to All*, both published in 1885.

Now the waters become muddy. Nobody knows who wrote the words to *Happy Birthday to You* and put them to the Hill sister's melody and when. The lyrics first appeared in a songbook, edited by Robert H. Coleman in March, 1924 when they were published as a second stanza to *Good Morning to All. Happy Birthday to You* then became popularized via the Broadway stage, radio and films as a birthday song; supplanting the original lyrics. It was even used in Western Union's first singing telegrams in 1933.

This uncredited and uncompensated use prompted another sister, Jessica, who had administered the copyright to *Good Morning to All* on behalf of her sisters, to leap into the breach and file suit demonstrating the undeniable similarities. The Chicago-based music publisher Clayton F. Summy Co. working with Sister Jessica then published and copyrighted *Happy Birthday to You*, on behalf of the Hill sisters, in 1935 under the laws in effect at that time.

This meant that the copyright would have expired after a 28-year term and a renewal of similar length, falling into the public domain in 1991. However, the Copyright Act of 1976 extended the term of copyright protection to 75 years from

the date of publication and the Copyright Term Extension of 1998 added another twenty years, therefore, the copyright protection of *Happy Birthday to You* was to remain intact until 2030.

It boggles the mind that the copyright to *Happy Birthday to You* should be copyrighted at all by the Hill sisters since the lyrics were not even written by them. Here's more to boggle your mind. The publishing rights were sold to a New York accountant named John F. Sengstack, in the late 1930s. He relocated the business to New Jersey and renamed it Birch Tree Group Limited. There is virtually nothing published on the subject until 1988. In 1988, Birch Tree Group Limited sold *Happy Birthday to You* along with all other assets to Warner-Chappell Music for $25 million.

The company continued to insist that singing *Happy Birthday to You* to family members and friends at home was OK. However, "at a place open to the public, or at any place where a substantial number of persons outside of a normal circle of family and its social acquaintances is gathered," required paying royalties. The 2008 yearly royalty payment, for instance, amounted to $2 million or so. This meant that it was going to cost the public close to $44 million over the next 22 years, assuming the royalty rates stayed the same.

Jump to June 13, 2013 when a documentary filmmaker filed a putative class action suit in the Southern District of New York against Warner-Chappell challenging basically that *Happy Birthday to You* should be considered in the public domain. A week later a similar case was filed in the Central District of California. Five weeks later, the cases were combined and refiled in California.

On July 28, 2015 one day prior to a scheduled ruling, the plaintiffs presented new evidence, which they argued was conclusive enough proof that the song was in the public domain.

On September 22, 2015 federal judge George H. King ruled that the Warner-Chappell copyright claim on the lyrics was invalid. Apparently, the 1935 copyright held by Warner-Chappell applied only to a specific piano arrangement of the song, not the lyrics or melody.

Warner-Chappell has yet to announce whether it will appeal.

Will further proceedings in the case determine whether or not Warner-Chappell will have to pay back some portion of the licensing fees it has charged? Stay tuned for more news.

And how do you honour the Kentucky sisters who penned perhaps the world's most oft sung song? You name a parking lot after them. More than a century after Mildred and Patty Hill published the *Happy Birthday to You* song, the Mayor of Louisville, Kentucky announced that a small parking lot, southwest of Main and 9th Streets, would be called The Happy Birthday Lot. In addition, the sisters were posthumously inducted into the Songwriters Hall of Fame on July 12, 1996. ✉

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Free sheet music of *Happy Birthday* courtesy of Cantorian.org.

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let's talk EXHIBITING

David Piercey, FRPSC

THE ONE-FRAME EXHIBIT

One-Frame exhibits (i.e., an exhibit of 16 standard size pages, or equivalent in oversize pages, contained within a single frame) are increasingly popular in stamp exhibitions and have had their own competitive Class for quite some time now. Initially intended as a medium to encourage more novice exhibitors to enter smaller exhibits into our shows, the medium has subsequently evolved into a more exacting and challenging method of exhibiting for all levels of exhibitors.

Key to one-frame exhibiting is the choice of subject matter. There must be a self-contained topic that lends itself to material that can only be shown in one frame, such that the topic is most appropriate for only a single frame. Think of an area that can have only a limited amount of material and you are well on the way to determining if it is appropriate for just a single frame. That is, for example, one should not consider "The First Pence Issues of the Province of Canada" for single-frame treatment, as there is much more material necessary to be shown than would be sufficient for a single frame. On the other hand, one might consider "The Ten Pence Cartier", or the "Half-Penny Queen Victoria", or even "The 12 Penny Black" given the limited scope of what is available for each of these denominations from the first pence issues.

Similarly, the one-frame exhibit can be used to advantage for a limited postal history study (say, of a small town, or a short-lived rate or route), or a limited thematic study as well. Consequently, some of the best one-frame exhibits can appear particularly specialized or especially narrow in focus, and many will be seen to encompass only small slices of a much larger story. As examples, titles of one-frame exhibits recently shown at ROYAL/ROYALE have included "3 Cents Small Queen Perforation 12½"; "St. Lawrence Steamboat Mail, Montreal-Quebec: 1819-1858"; and "The S.C.A.D.T.A. System from Canada to Columbia, South America", indicating the sort of narrowly focused topics that are appropriate for one-frame exhibiting.

1876-1897 First Canadian Weights and Measures Revenue Issues

Introduction

The Weights and Measures Act was assented in 1873. It made provisions for the inspection of three CATEGORIES: weights, (based on the "Imperial Pound"), lineal measures, (based on the "Imperial Yard"), and capacity/volume, (based on the "Imperial Gallon").

An organization of inspectors was set up to verify, yearly, the weights and measures used for commerce and provide the merchant with a certificate. Receipt of fees charged for this service would be represented on the certificate with cancelled "Weights and Measures" stamps.

This first issue was line-engraved and intaglio printed by the "British American Bank Note Co. Montreal", in sheets of 100 (two panes of 50, formatted 10 x 5). First recorded use in August, 1876.

Each stamp was serial numbered and herein lies the four types:

TYPE 1 TYPE 2 TYPE 3 TYPE 4

1876 1876 1882 1889

Serial Number:	TYPE 1	TYPE 2	TYPE 3	TYPE 4
Height:	4½ mm	4½ mm	3½ mm	3½ mm
Position:	TOP	MIDDLE	MIDDLE	MIDDLE
Colour:	RED	RED	RED	BLUE

Exhibit & Plan

This exhibit is a study of First Canadian Weights and Measures Revenue Issues. Following the philatelic sequence from the proofs (no Die Proof recorded), all four serial number type complete sets, to the showing of proper usage on documents, (called certificates), including examples of all four types.

Rates / Fees

A rate table is provided for the early certificates, but by 1882, the certificate forms displayed the breakdown of the rate and fees.

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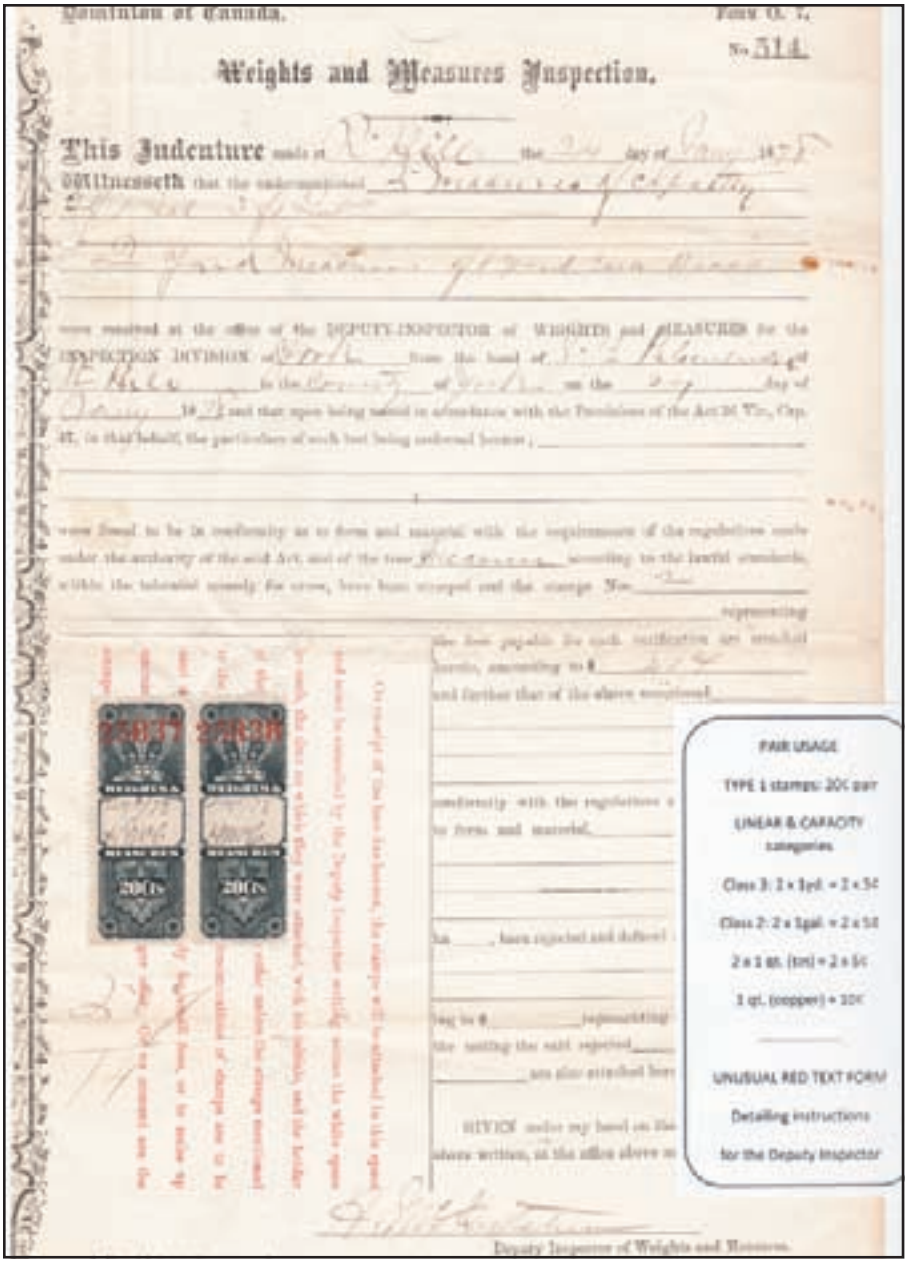

In developing your one-frame exhibit, pay particular attention to your Title Page as, with only limited space to develop your full exhibit, it needs to communicate a lot of essential information. The Title itself needs to be carefully crafted to fully describe and contain what it is you will be showing, your Plan needs to outline how you will develop your topic, and the first of your philatelic material and its story line is most often introduced on this page.

Illustrated with this column is Montreal exhibitor John McEntyre's Title Page from his gold-medal level one frame revenue stamp exhibit "1876-1897 First Canadian Weights and Measures Revenue Issues". Note his Title clearly delineates what he will be showing, and he introduces his topic by explaining why these revenue stamps were issued. Then he illustrates the four major type varieties (i.e., size, position and colour of the serial numbers) found on these issues, provides a Plan section in which he also states that he will be showing the stamps used on revenue documents, indicates how he will indicate rarity and includes two primary references.

Not show herein is his Synopsis, which, for one-frame exhibits, is often quite necessary with which to educate the judges on the quite specialized knowledge which has been used in forming the exhibit. Quite simply, the judges need to be told why the material they will be seeing is important, if it is not immediately self-evident.

In his Synopsis he explains why these issues are appropriate for a one-frame exhibit (i.e., he has shown all the issues of the period in all their variety). He also explains how he has balanced the exhibit, both by having about equivalent sections for each revenue stamp type, and by showing their usages on a full representative variety of revenue documents, whether for weights, lineal measures, or capacity/volume. He explains that he shows proofs of each of the 12 issues and he discusses and references how rarity of certain issues has been determined by revenue specialists.

The second page included here shows one of his pages with the revenue stamps used, quite appropriately, on a "Weights and Measures Inspection" document. Note that the large size of the document, which completely fills the entire standard size exhibit page, has necessitated some creative adaptations for including his important textual explanation. He has, by necessity, included his textual information on a small tab that overlaps a portion of the document, but which nevertheless communicates the necessary information for the reader. Such an adaptation is not only quite acceptable in terms of style and presentation acumen, it often becomes necessary to accommodate such larger philatelic pieces in any of the exhibit Classes.

One-frame exhibiting certainly has become a popular form of philatelic exhibiting. Your topic is limited only by your imagination and your ability to find sufficient philatelic material with which to fully and succinctly encompass your topic. Otherwise, all the rules and regulations of multi-frame exhibits apply because, as with any other exhibit, you are being evaluated on Treatment and Importance, Knowledge Study and Research, Condition and Rarity, and Presentation. ✉

BOARD OF DIRECTORS ELECTION

I wish to inform members that there will be no election at the AGM in August in Waterloo. There are seven positions to be filled on the board and five candidates. Therefore the candidates will be acclaimed to office. Their photos and bios follow.

On behalf of the membership, I thank the candidates for agreeing to join the Board of Directors of the Society and providing their skills and expertise to advance philately across the country.

- Robert Lunn
Chair, Nominating Committee

ÉLECTION DU CONSEIL D'ADMINISTRATION

Je désire aviser les membres qu'il n'y aura pas d'élection à l'assemblée générale annuelle de Waterloo, au mois d'août. Sept postes doivent être pourvus et cinq candidats ont été proposés. Par conséquent, ils seront élus par acclamation. Leurs photos et leurs biographies suivent.

Au nom des membres, je remercie les candidats d'avoir accepté de se joindre au conseil d'administration de la Société et de mettre leurs compétences et leur expertise au service de l'avancement de la philatélie au pays.

Le président du comité des candidatures,
Robert Lunn

ED KROFT, QC • VANCOUVER, BC

Ed Kroft, QC lives in Vancouver. He serves as a national level judge of The RPSC and is a member of the Geldert Medal Committee.

Ed works as a tax lawyer and has collected stamps for over 50 years. He is the current President of the Society of Israel Philatelists (SIP) and has been actively involved with that society for many years. He has written many articles for various philatelic publications and has exhibited at the regional, national and international levels. Ed enjoys giving philatelic talks at various stamp shows and exhibitions and has also been trying to spread the good word to non-stamp collecting audiences about the importance and relevance of philately.

In 2012, Ed was awarded the Leslie Reggel Award of the SIP for outstanding contributions to Holy Land philately. He was also the 2013 recipient of the Geldert Medal for his article in TCP on "Canada-Israel: Postal History and Rates: 1948-1952".

Ed is a member of The RPSC, SIP, BNAPS, AAMS, Canadian Aerophilately Society, APS, the 21 Club, ONEPS, PHSC, PSSC and the Holy Land Philatelic Society. His philatelic collecting interests include Holy Land and Middle East Postal History and Aerophilately.

ROBERT PINET • TORONTO, ON

Since returning to stamp collecting as an adult in 2014, Robert Pinet has actively participated in four clubs: the North Toronto Stamp Club, RA Centre Stamp Club, Ottawa Philatelic Society, and Philatelic Specialists Society of Canada. He has also written numerous articles on the postal history of twentieth century refugee camps as well as on the history and advertising covers of various Montreal firms beginning in the Victorian era. As an exhibitor, he won national Gold medals for 'Advertising Covers of Victorian Montreal: 1844 - 1902.' Robert is currently collecting the Hradcany issue of Czechoslovakia, among other areas.

In 2015, Pinet returned to Toronto and the teaching of English and English as a Second Language after a seven-year stint as a Policy Analyst at Citizenship and Immigration Canada in Ottawa.

This will be his second term as a Director of The RPSC. In his first term, 2014 – 2016, Robert served as Secretary and member of the Executive, was a member of the International Liaison Committee and sometimes responded to French queries for the Society.

JAMES R. (JIM) TAYLOR, FRPSC, FRPSL • CALGARY, AB

Jim Taylor is a member of The RPSC Board of Directors and is the Society's International Liaison Officer. He is also the Canadian representative on the Board of Directors and Treasurer of the Federación InterAmericana de Filatelia (FIAF) and the Canadian representative to the Fédération Internationale de Philatélie (FIP) Congress.

A FIP accredited international philatelic judge, Jim has served as a juror at exhibitions at all levels in Canada, the United States, Europe and Australasia. His numerous collecting interests include Canada, Newfoundland, thematics and St. Pierre and Miquelon. An accomplished exhibitor, Jim has won many awards both nationally and internationally, including large vermeil at exhibitions in Singapore and Quito.

Jim's publishing accomplishments cover Canada, St. Pierre and Miquelon, thematics and postal history. He edits the quarterly St. Pierre & Miquelon Philatelic Journal. His authoritative St. Pierre & Miquelon Specialized Stamp Catalog was awarded a gold medal (literature class) at the Chicagopex Show in 2000. In 2015, Jim's latest book, with co-author Henk Slabbinck, Mail from the French Shore of Newfoundland won the Col. Robert Pratt Award from the Collectors Club of Chicago and a Gold Medal (literature class) at APS Grand Rapids. Jim's memberships include The RPSC, APS (Life), BNAPS, SPMPS, F&CPS, Calgary Philatelic Society (Life) and CCNY.

A career Petroleum Geologist, Jim is a life member of the Alberta Association of Professional Engineers and Geoscientists. He holds a M.Sc. degree from the University of Manitoba.

ROB TIMBERG • TORONTO, ON

Rob Timberg lives in Toronto, and comes from Kapuskasing which he still considers home. He is the Executive Manager of The RPSC and is a member of Nominating Committee and the Editorial Committee of TCP. He was a member of the Board of Directors in 2013 – 2014 when he was also Secretary and a member of the Executive.

Rob is an engineer and a lawyer, and after a long career at Nortel now teaches in the School of Accounting and Finance at the University of Waterloo. He started collecting stamps at 6. His interests include Gold Coast, King George VI, aerophilately, and the postal history of Northeastern Ontario, particularly Cochrane District and RPO's.

He is a member of The RPSC, BNAPS, PHSC, Canadian Aerophilatelic Society, KG VI Collectors Society, West Toronto and Saskatoon Stamp Clubs, and Toronto Post Card Club.

ERNIE WLOCK • SASKATOON, SK

Ernie Wlock lives in Saskatoon and is a member of The RPSC Board of Directors. He is into his 8th year as president of the Saskatoon Stamp Club and is a frequent contributor to philatelic magazines including TCP.

Ernie started collecting stamps at 10 and over the years has had many extensive Canadian collections including pre-cancels, perfins, and RPO's. His pride and joy, however, is what most collectors discard - straight edges. After a life time of collecting he has all but six corners to give him over 3000 combinations including different papers and tagging.

Ernie has helped many young collectors by sending free stamps to various countries. He has made many donations, including to the RCMP museum in Duck Lake which received his ribbon-winning five frames of RCMP items along with Prime Ministers and Governors General. His most recent donation was to the Greene Foundation which received items from the CBC Radio Stamp Club that he put together over the years.

Ernie's career was in grocery wholesale with Western Grocers (now Loblaws) where he worked until his retirement in 1996. He and his wife then purchased a Petro Canada gas bar which they converted to a very successful convenience store in Dundurn, twenty miles south of Saskatoon. In 2003 they sold it and retired a second time to Mesa, Arizona where they enjoyed seven winters and Ernie joined the Mesa Stamp Club. Ernie is a member of The RPSC and the Saskatoon and Mesa Stamp Clubs.

Royal *2016*Royale

The Annual Convention of The Royal Philatelic Society of Canada
To Be Held at Waterloo Memorial Recreational Complex
101 Father David Bauer Drive, Waterloo, ON, Canada,
August 19-21, 2016

Hosted by the Kitchener-Waterloo Philatelic Society

RULES AND REGULATIONS FOR ENTRY OF EXHIBITS FOR THE COMPETITION

Address all correspondence and send all exhibits to:
Exhibits Chairman
Royal*2016*Royale
PO Box 1000
Waterloo, ON N2J 4S7 Canada
E-mail: royal2016royale@gmail.com

1. ELIGIBILITY

- The annual exhibition of The Royal Philatelic Society of Canada is open to any and all collectors who are members of The Royal Philatelic Society of Canada, or if they are non-residents of Canada, either are a member of The RPSC or of the national philatelic body of their country of residence.
- Applications to exhibit shall also meet the entry requirements contained in this prospectus. The whole of the exhibit must be the bona fide property of the exhibitor. If purchased as a unit, it must have been owned for at least two years, extensively revised, and have been prepared by the exhibitor. The submitting of an entry is deemed to be an implied declaration by the exhibitor to that effect.

2. EXHIBIT CLASSIFICATION INFORMATION

National Adult exhibits

- The National ADULT Classes / Divisions are intended for exhibits that fulfill one of the following criteria:
  (a) The exhibit has been awarded at least a silver medal at a previous regional or local show, or
  (b) The exhibit is deemed by the Exhibition Committee to be sufficiently advanced to be entered in this class/division, or
  (c) The exhibit, though new, is submitted by a collector with a proven track record in previous National shows.

Youth Class

- The Youth Class is intended for exhibitors who have not yet reached their twenty-second (22nd) birthday on Jan.1, 2016. The age and birth date of each exhibitor must be indicated on the official entry form, as age grouping will be established for the Class to aid in judging. For an exhibit to be judged under National standards it should have been awarded at least a silver-bronze at a previous regional or local show.

General:

- An exhibitor may enter more than one exhibit, including those in the same class. Should the exhibition be oversubscribed, the Exhibition Committee will make the final selection of accepted exhibits from the entry forms it has received, and will seek balance and fairness in the selection process.

GENERAL CLASS	Picture Postcard Class
(a) Postal Division *	One Frame Class
(b) Revenue Division**	Youth Class (ages as of Jan.1, 2016)
(c) Illustrated Mail Division ***	(a) Collectors below age 13
(d) Display Division	(b) Collectors aged 13 – 15 years
(e) Cinderella Division	(c) Collectors aged 16 – 18 years
(f) Thematic Division	(d) Collectors aged 19 – 21 years

** Includes Traditional Philately, Postal History, Aerophilately, Astrophilately, Postal Stationery, and FDC's without cachet or illustration*
*** Includes Traditional Revenue, Fiscal History.*
**** Includes Cacheted FDC's, Advertising, Patriotic & Event covers, Maximaphily.*

3. ENTRY

- Each entry shall be entered in its correct Class / Division and section on an official entry form. The jury reserves the right to reclassify any exhibit.
- Electronic submissions are strongly encouraged. Otherwise six copies of the Title Page and six copies of the Synopsis page and a Plan Page (if applicable) must be sent with each completed Official Entry Form. (These pages may be modified later if desired.)
- No exhibit will be accepted unless the prescribed fee has been paid in full at the time of the submission of the Entry Form. (See Section 5.)
- Please make checks payable to Kitchener-Waterloo Philatelic Society
- Entry forms must be received no later than Friday, July 8th, 2016.
- Acknowledgement of receipt of the Official Entry Form does not constitute acceptance for exhibition, until so notified.
- The Exhibition Committee reserves the right to reject any exhibit, in part or whole, without assigning any reason for such rejection.
- When an exhibit is rejected or reduced in the number of frames by the Exhibition Committee, the (corresponding) entry fee shall be refunded.
- Failure to deliver an accepted exhibit before 9:00 am Friday August 19, 2016 forfeits the entry fee.

4. EXHIBIT DISPLAYS

- Exhibits will be displayed in frames holding sixteen (16) pages; in four rows of four pages (4x4). Each page is not to exceed 23 x 29 cm (9 x 11.5 inches).
- Entries with larger and / or odd-sized pages may be accommodated, but must be granted prior special approval from the Exhibition Committee.
- All exhibits must be mounted on white or light-coloured pages.
- Pages must be in transparent page protectors, enclosed on three sides and numbered on the back in sequential order to aid in the correct mounting of the exhibit by the Exhibitor or Exhibition Committee.
- Exhibits failing to comply with the above may not be displayed or judged.
- The name of the exhibitor must not appear on the faces of the pages, unless on addressed exhibited covers.
- Forgeries must be so identified in the text. Failure to do so may result in the exhibit being downgraded.
- Each National exhibit accepted for the Exhibition (other than the One Frame Class) shall be allotted not fewer than two (2) frames and not more than ten (10) frames.
- The Exhibition Committee reserves the right to reduce frame limits in order to accommodate a maximum number of qualified entries within the exhibition; also to place exhibits according to its own display plan.
- Exhibits in the Youth Class will be displayed in the same type of frames as the National exhibits. Each Youth exhibit accepted will be allotted at least one (1) and usually not more than five (5) frames. All other rules shall be identical to those in the National Exhibition.

5. ENTRY FEES

- National Adult Exhibits: (two or more frames) $20 (Canadian) per frame
- National Adult One-Frame Class $25 (Canadian) per entry
- Youth Class $0 (Canadian) per frame

6. MAIL DELIVERY OF EXHIBITS:

- Exhibits must be forwarded prepaid to:
  Exhibits Chairman
  Royal * 2016 * Royale
  PO Box 1000
  Waterloo, ON N2J 4S7
  Canada
- Mailed-in Exhibits must be received by the Exhibition Committee no earlier than August 2, 2016 and no later than August 17th, unless the exhibitor plans on bringing the exhibit(s) to the show.
- If hand delivering, please note this on the entry form.
- Hand Delivered exhibits must be received at the Convention site between the hours of 2:00 p.m. and 9:00 p.m. on Thursday August 18, 2016 or between 7:00 a.m. and 9:00 a.m. on Friday August 19, 2016. Exhibitors may be able to make other arrangements for delivery with the Exhibits Chair if arrangements are approved before August 17th, 2016. Any exhibit received after the 9:00 a.m. on Friday August 19, 2016 deadline, may have the frames re-allocated, or that the exhibit may be judged non-competitively.

7. RETURN

- The exhibition will close at 4:00 p.m. on Sunday, August 21, 2016. For security reasons, no exhibit or part thereof may be dismounted before the close of the Exhibition and until all visitors have cleared the exhibit area. All dismounting of exhibits must be done by or under the direct supervision of exhibition staff. (Travel plans should be made accordingly.)
- Exhibitors or their agents may be asked to present proper proof of identity to obtain their exhibits from the Exhibition Committee at the Waterloo Memorial Recreational Complex following the close of the Exhibition. Exhibits not claimed in person will be returned at the expense of the owner as soon as possible after the close of the Exhibition in the manner directed by the owner. Pre-payment must be enclosed. An additional charge of $5.00 Canadian must be enclosed for wrapping and handling.
- Please allow sufficient time for processing before making inquiries.

8. INSURANCE & SECURITY

- Owners are advised that in their own interest, they should make arrangements for the insurance of their exhibits. Exhibits entered in the Exhibition will be received, held, exhibited and returned at the risk of the owner. The Exhibition Committee will ensure that there is reasonable security provided to protect the exhibits, but shall not be held responsible for any loss or damage.

9. LIABILITY

- Although all reasonable care and caution will be taken with the exhibits, no responsibility shall attach to The Royal Philatelic Society of Canada, Kitchener-Waterloo Philatelic Society , nor members of the Exhibition Committee and / or its voluntary assistants or employees, for any loss or damage to an exhibit arising from any use or reason whatsoever.

10. JUDGING

- The Jury, consisting of at least five (5) accredited RPSC judges will be selected by The RPSC Judging Coordinator, in consultation with the Exhibits Chair. The Jury will make decisions, deliberations and consultations among themselves in keeping with The RPSC Regulations. Judging will be by criteria as current in the APS Manual of Philatelic Judging.
- Exhibits will be judged according to National level standards. All awards will be granted in accordance with the judged merits of the exhibits, without regard to Class, Division, or Section.
- Decisions made by the Jury are final and cannot be appealed.

11. AWARDS

- RPSC National medals will be awarded in all Classes: Gold, Vermeil, Silver, Silver-Bronze and Bronze.
- No medal / ribbon award will be made if, in the opinion of the judges, the exhibit is of insufficient merit, but a Certificate of Participation will be given.
- Available Society and other established awards, including APS, ATA, BNAPS & PHSC, PSSC, will be awarded at the discretion of the Jury.

12. RULING AUTHORITY

- Any and all questions that may arise concerning the Exhibition, which are not provided for by the Prospectus Rules and Regulations (other than Jury decisions) shall be decided by the Exhibition Committee in its sole and absolute discretion.

PROSPECTUS OFFICIEL

Royal *2016*Royale

Le Congrès annuel de la Société royale de philatélie du Canada
se tiendra au Waterloo Memorial Recreational Complex
101 Father David Bauer Drive Waterloo, ON,
du 19 au 21 août, 2016.

Organisé par la Kitchener-Waterloo Philatelic Society

RÈGLEMENTS POUR SOUMETTRE UNE COLLECTION EN COMPÉTITION

Toutes correspondances et/ou collections doivent être envoyées au :
Coordonnateur des collections
Royal*2016*Royale
C.P. 1000
Waterloo, ON N2J 4S7 Canada
Courriel: royal2016royale@gmail.com

1- ADMISSIBILITÉ

- En accord avec une décision récente du Conseil d'administration de la SRPC, cette exposition de niveau national n'est accessible qu'aux collectionneurs qui sont membres de la Société royale de philatélie du Canada ou, s'il ne sont pas des résidents du Canada, qui sont membres soit de la SRPC soit de l'organisation philatélique nationale de leur pays de résidence.
- Les collectionneurs doivent aussi respecter les règlements décrits dans ce prospectus. L'ensemble de la collection doit être la propriété du collectionneur. Si elle a été achetée en bloc, elle doit appartenir au collectionneur depuis au moins deux ans, doit avoir été entièrement révisée et préparée par le collectionneur. Il est entendu que la soumission de ce formulaire est une approbation implicite des énoncés ci-dessus.

2- CLASSIFICATION DES COLLECTIONS

Collections adultes de niveau national

- Une collection soumise en Classe/Division ADULTE de niveau National doit respecter les critères suivants:
  (a) La collection doit avoir reçu au minimum une médaille d'argent à une exposition régionale ou locale, ou
  (b) Le Comité de l'exposition juge que la collection est d'un niveau suffisamment avancé pour être acceptée dans cette classe/division, ou
  (c) La collection, bien que nouvelle, est soumise par un collectionneur ayant démontré son expertise à d'autres expositions nationales.

Classe Jeunesse

- La classe JEUNESSE s'applique aux collectionneurs qui n'auront pas encore vingt-deux (22) ans au 1er janvier 2015. L'âge et la date de naissance du collectionneur doivent être inscrits sur le formulaire d'inscription officiel, puisque un regroupement par âge sera établi afin de faciliter le jugement. Une collection sera jugée selon les critères nationaux si elle a reçu au minimum une médaille de bronze-argenté à une exposition régionale ou locale.

Général

- Un exposant peut soumettre plus qu'une collection, y compris dans une même classe. Toutefois, s'il y a trop de soumissions, le Comité de l'exposition fera la sélection finale parmi les collections acceptées selon les formulaires reçus, and cherchera à faire une sélection aussi équilibrée et juste que possible.

CLASSE GÉNÉRALE	Classe Carte postale
(a) Division Postale *	Classe Un cadre
(b) Division Fiscaux **	Classe Jeunesse (âges au 1er janvier 2016)
(c) Division Courrier illustré ***	(a) Collectionneur âgé de moins de 13 ans
(d) Division Expression libre	(b) collectionneur âgé de 13 à 15 ans
(e) Division Paraphilatélie	(c) collectionneur âgé de 16 à 18 ans
(f) Division Thématique	(d) collectionneur âgé de 19 à 21 ans

** Comprend: Philatélie traditionnelle/Histoire postale/Aérophilatélie/Astrophilatélie/Entiers postaux/Plis Premier Jour sans cachet ni illustration*
*** Comprend: Fiscaux traditionnels/Histoire fiscale*
**** Comprend: Plis Premier Jour illustrés/Plis publicitaires/Plis patriotiques et occasions spéciales/Maximaphilie*

3- SOUMISSION

- Chaque collection devra être inscrite sur le formulaire d'inscription officiel dans les Classe/Division et Section correctes. Le jury se réserve le droit de reclasser une collection.
- La soumission électronique est fortement recommandée. Sinon, six copies de la Page Titre et 6 copies du Synopsis et du Plan (si approprié) doivent être jointes à chaque formulaire d'inscription officiel. (Ces pages pourraient être révisées plus tard).
- Une collection ne sera admise que si les frais requis ont été payés au moment de la soumission du formulaire d'inscription. (Voir Section 5).
- Veuillez libeller votre chèque au nom de Kitchener-Waterloo Philatelic Society
- Les formulaires d'inscriptions doivent être reçus au plus tard le 8 juillet 2016
- L'accusé de réception du formulaire d'inscription officiel ne constitue pas l'acceptation de la collection.
- Le Comité de l'exposition se réserve le droit de rejeter toute collection, partiellement ou totalement, sans avoir à justifier sa décision.

- Si une collection est rejetée, ou si le nombre de cadres en est réduit, par le Comité de l'exposition, les frais d'inscription correspondants seront remboursés. Les frais d'inscription ne seront pas remboursés si une collection acceptée n'est pas livrée avant 9h00, le 19 août 2016.

4- PRÉSENTATION DES COLLECTIONS

- Les collections sont montées dans des cadres contenant seize (16) pages; en quatre rangées de quatre pages (4 x 4). Les dimensions maximum de chaque page sont 23 x 29cm (9 x 11.5 pouces).
- Les collections de pages plus grandes ou de tailles inhabituelles pourraient être exposées, mais il faut s'en être assuré auparavant en s'adressant au Comité de l'exposition.
- Toutes les collections doivent être montées sur des pages blanches ou légèrement teintées.
- Les pages doivent être insérées dans des enveloppes protectrices transparentes scellées sur trois cotés et être numérotées séquentiellement à l'endos, pour garantir leur montage correct par le Comité de l'exposition.
- Les collections qui ne respectent pas ces instructions pourraient ne pas être montées ou jugées.
- Le nom de l'exposant ne doit pas être indiqué sur les pages de la collection à moins qu'il s'agisse d'un pli qui lui aurait été adressé.
- Les faux doivent être identifiés dans le texte. Si ce n'est pas fait, la collection pourrait être abaissée à un niveau inférieur.
- Toute collection de niveau national acceptée (autre que celles dans la classe Un-cadre) se verra attribuer entre deux (2) et dix (10) cadres.
- Le Comité de l'exposition se réserve le droit de réduire le nombre de cadres d'une collection afin d'accommoder le plus possible de collections qui respectent les conditions; il pourra aussi placer les collections selon son propre plan.
- Les collections de la classe Jeunesse seront exposées dans des cadres identiques à ceux de l'exposition de niveau national. Entre un (1) cadre et habituellement cinq (5) cadres au maximum sera assigné aux collections de la classe Jeunesse. Toutes les autres règles sont identiques à celle de l'exposition de niveau national.

5- FRAIS D'INSCRIPTION

- Collections Adultes de niveau national (deux cadres ou plus): 20$ (canadien) par cadre
- Collections Adultes de la classe Un-cadre: 25$ (canadien) par collection.
- Classe Jeunesse: 0$ (canadien) par cadre (Parrainé par John Sheffield Philatelist Ltd.)

6- LIVRAISON DES COLLECTIONS

- Les collections doivent parvenir port payé au :
  Coordonateur des collections
  Royal*2016*Royale
  C.P. 1000
  Waterloo, ON N2J 4S7 Canada
- Les collections doivent être reçues par le Comité de l'exposition au plus tôt le 02 août 2016 et au plus tard le 17 août 2016, à moins que l'exposant ait choisi d'apporter sa (ses) collection (s) au site de l'exposition.
- Veuillez indiquer ce mode de livraison sur le formulaire d'inscription.
- Les collections apportées par l'exposant doivent être reçues au Waterloo Memorial Recreational Complex entre 14h00 et 21h00 le jeudi 18 août 2016 ou entre 7h00 et 9h00 le vendredi 19 août 2016. Les exposants qui voudraient faire d'autres arrangements doivent consulter le Comité de l'exposition. Le collectionneur qui apporte sa collection après la date limite (vendredi 19 août 2016 après 9h00) pourrait découvrir que les cadres auraient été ré-attribués ou que la collection serait jugée non-compétitive.

7- RETOUR DE LA COLLECTION

- L'exposition fermera dimanche le 21 août 2016 à 16h00. Pour des raisons de sécurité, les collections ne pourront pas être démontées avant 16h00 et tant que tous les visiteurs n'auront pas quitté le site. Le démontage des collections doit être exécuté par ou sous la supervision d'un personnel de l'exposition. (Les plans de voyage doivent être faits en conséquence).
- Le Comité de l'exposition, au Dépôt des collections, pourrait exiger une preuve d'identité de l'exposant ou de son représentant avant que ce dernier puisse récupérer sa collection à la fin de l'exposition. Les collections qui n'auraient pas été reprises en personne après la clôture de l'exposition seront retournées aussi tôt que possible, aux frais du propriétaire et selon les directives qu'il aurait fournies. Les frais de transport doivent être acquittés d'avance. Un montant supplémentaire de 5$ (canadien) doit être prévu pour l'emballage et la manutention.
- Prévoir un délai raisonnable avant de faire une réclamation.

8- ASSURANCE ET SÉCURITÉ

- Dans leur propre intérêt, il est conseillé aux exposants d'assurer leurs collections. Les collections soumises à l'exposition seront reçues, gardées, exposées et retournées aux risques de leurs propriétaires.
- Le Comité de l'exposition assurera une sécurité raisonnable pour la protection des collections, mais ne pourra pas être tenu pour responsable des pertes ou des dommages.

9- RESPONSABILITÉ

- Bien que les plus grands soins et précautions seront pris par le Comité de l'exposition pour protéger les collections, aucune responsabilité ne pourra être imputée à la Société royale de philatélie du Canada, la Kitchener-Waterloo Philatelic Society , ni aux membres du Comité de l'exposition, ni aux bénévoles, assistants et employés, pour toutes pertes ou tout dommage aux collections pour quelque raison que ce soit.

10- JUGEMENT

- Le Jury, qui consiste d'au moins cinq (5) juges accrédités de la SRPC, sera choisi par le Coordonateur des juges de la SRPC en consultation avec le Président du Comité des collections. Le jury prendra ses décisions et fera ses délibérations et consultations selon les règlements de la SRPC. Les collections seront jugées selon les critères décrits dans le APS Manual of Philatelic Judging.
- Les collections seront jugées selon les standards du niveau National. Les médailles sont attribuées au mérite de la collection sans égard à la Classe, la Division ou la Section.
- Les décisions prises par le jury sont finales et sans appel.

11- PRIX

- Des médailles de la SRPC seront attribuées aux collections de toutes les classes: Or, vermeil, argent, bronze-argenté et bronze.
- Si selon les juges une collection n'atteint pas un certain niveau de mérite pour justifier une médaille / ruban, un certificat de participation sera émis.
- Certaines sociétés ou organismes, APS, ATA, BNAPS & PHSC, proposent des prix qui seront attribués à la discrétion du jury.

12. DÉCISIONS FINALES

- Toutes autres questions concernant l'exposition, non visées par les règles décrites dans ce prospectus (autres que les décisions du jury) seront réglées à la discrétion unique et absolue du Comité de l'exposition.

ROYAL*2016*ROYALE

Waterloo Memorial Recreational Complex
101 Father David Bauer Drive, Waterloo, ON, Canada,
August 19 – 21, 2016 / 19 août – 21 août, 2016

Hosted by the Kitchener-Waterloo Philatelic Society / Organisé par la Kitchener-Waterloo Philatelic Society

PHILATELIC EXHIBITION OFFICIAL ENTRY FORM / FORMULAIRE D'INSCRIPTION OFFICIEL À L'EXPOSITION PHILATÉLIQUE

A separate form is to be used for each exhibit. Please type or print in block letters. This form must reach the Exhibition Committee no later than Friday, July 8th 2016 by mailing to:

Exhibits Chairperson:
Royal*2016*Royale
PO Box 1000, Waterloo, ON N2J 4S7 Canada

Subject to acceptance by the Exhibition Committee and to other conditions set forth in the RSPC Official Prospectus (to which I agree), I wish to enter the following exhibit:

Utiliser un formulaire différent pour chaque collection. Imprimer ou écrire en lettres moulées. Ce formulaire doit être reçu par le Comité de l' Exposition le 8 juillet, 2016 au plus tard. Prière de l'envoyer au:

Coordonnateur des collections
Royal*2016*Royale
PO Box 1000, Waterloo, ON N2J 4S7 Canada

Sujet à son acceptation par le Comité de l'Exposition et aux autres conditions décrites dans le Prospectus officiel de la SRPC (auxquelles je souscris), je désire présenter la collection suivante:

Exhibit Title / Titre de la collection :_____

Description (Maximum 25 words – for inclusion in the Exhibition Program)
Description (maximum 25 mots – ce texte sera inclus dans le Programme de l'Exposition)

_____

_____

_____

Please note: Electronic applications are necessary. Otherwise, (6) clear copies of the Title / Introduction/ Plan page(s) and (6) copies of the Synopsis page must accompany this form. If the entry is accepted, these pages will be submitted to the jury for their advanced preparation.

Veuillez noter. : Nous encourageons les demandes électroniques. Sinon, il faut joindre à ce formulaire six (6) copies des pages Titre / Introduction/ Plan et six (6) copies des pages Résumé. Si cette collection est acceptée ces pages seront transmises au jury en préparation de leur évaluation.

Number of frames required / Nombre de cadres requis : _____ for number of pages / pour le nombre de pages : _____

(FRAMES HOLD 16 (4x4) 8 ½" x 11" pages / Chaque cadre contient 16 pages 8 ½" x 11")
To be entered in the following Class/Division / La collection devrait être placée dans une des Classes/Divisions suivantes:

General Class / Classe générale
( ) a. Postal Division (circle one) / Division postale (Choisir un domaine:)
Traditional philately • Postal History • Aerophilately • Astrophilately • Postal Stationery • FDC's without cachet or illustration / Philatélie traditionnelle • Histoire postale • Aérophilatélie • Astrophilatélie • Entiers postaux • Plis Premier Jour sans cachet ni illustration
( ) b. Revenue Division (circle one) / Fiscaux (Choisir un domaine:)
Traditional Revenue • Fiscal History / Fiscaux traditionnels • Histoire fiscale
( ) c. Illustrated Mail Division (circle one) / Plis illustrés (Choisir un domaine:)
Cacheted FDC's • Advertising • Patriotic & Event covers • Maximaphily / Plis Premier Jour illustrés • Plis publicitaires • Plis patriotiques et occasions spéciales • Maximaphilie
( ) d. Display Division / Expression libre
( ) e. Cinderella Division / Paraphilatélie
( ) f. Thematic Division / Thématique
( ) Picture Postcard Class / Classe carte postales illustrées
( ) One Frame Class / Classe Collections d'un cadre

Youth Class / Classe jeunesse *(*Age to be considered as of January 1, 2016. / *Âge au 1er janvier 2016.)*
( ) a. Collector up to age 12 years* Birth date (/ /) Collectionneur de 12 ans* et moins date de naissance (/ /)
( ) b. Collector aged 13-15 years* Birth date (/ /) Collectionneur de 13 à 15 ans* date de naissance (/ /)
( ) c. Collector aged 16-18 years* Birth date (/ /) Collectionneur de 16 à 18 ans* date de naissance (/ /)
( ) d. Collector aged 19-21 years* Birth date (/ /) Collectionneur de 19 à 21 ans* date de naissance (/ /)

AWARDS / PRIX
Awards previously won by this exhibit (Name of Exhibition, year and award level) /
Médaille(s) obtenue(s) par cette collection: (Nom de l'Exposition, année et niveau de la médaille)

1. _____

2. _____

Are you a first time RPSC or APS National show exhibitor /
Êtes-vous un exposant SRPC ou APS National pour la première fois ?_____(Yes / Oui) _____ (No / Non) _____

New Exhibit? / Nouvelle Collection? _____(Yes / Oui) _____ (No / Non) _____

DELIVERY OF EXHIBIT / LIVRAISON DE LA COLLECTION
❍ Personally / En personne
❍ By Commissioner or my agent (name below) / Par Commissionnaire ou par mon représentant (nom ci-dessous)

_____

❍ Mail or other courier (please specify) / Par la Poste ou un autre courrier (précisez)_____

PICK-UP OF EXHIBIT / COLLECTE DE LA COLLECTION
❍ Personally / En personne
❍ By Commissioner or my agent (name below) / Par Commissionnaire ou par mon représentant (nom ci-dessous)

_____

SHIPPING INSTRUCTIONS / INSTRUCTIONS POUR LE RETOUR DE LA COLLECTION
If the exhibit is to be returned by mail/courier, please indicate service desired. (self-addressed adhesive labels are required)
Veuillez indiquer le service désiré si la collection doit être retournée par la poste ou par courrier. (une étiquette adhésive pré-adressée est requise).
❍ Priority Mail / Poste prioritaire ❍ Insured Mail / Courrier assuré ❍ Registered Mail / Courrier recommandé
❍ Other courier (please specify) / Autre courrier (précisez)

I understand that I will be responsible for insuring my Exhibit and will not hold The Royal Philatelic Society of Canada, the Kitchener-Waterloo Philatelic Society, nor any of their volunteers, members, committees, officers or employees liable for any loss or damage to the exhibit(s).

I agree to the terms of the ROYAL*2016*ROYALE Prospectus and confirm that this exhibit is my sole property.

Je reconnais que je suis responsable de l'assurance de ma collection et je ne tiendrais pas la Société royale de philatélie du Canada, ni la Kitchener-Waterloo Philatelic Society, ni leurs bénévoles, membres, comités, officiers ou employés responsables de la perte ou d'un dommage de ma collection.

J'accepte les termes du prospectus de ROYAL*2016*ROYALE et je confirme que cette collection est ma propriété personnelle.

Date: _____ Signature: _____
Name / Nom : _____
Nom de plume (if desired) / Pseudonyme (si désiré) : _____ Address / Adresse : _____
City / Ville : _____ Province / Province : _____ Postal Code / Code postal : _____
Telephone / Téléphone : (home / domicile) _____ (business / bureau) _____
Fax : _____ E-mail / Courriel : _____

MEMBERSHIPS / APPARTENANCES:
Note: This information is required to determine eligibility for certain awards. This National level exhibition is open only to individual collectors who are members of The Royal Philatelic Society of Canada, or if they are non-residents of Canada, are either a member of The RPSC or of the national philatelic body of their country of residence.

Remarque: Ces informations sont requises pour déterminer l'éligibilité à certains prix. Cette exposition de niveau national n'est accessible qu'aux collectionneurs qui sont membres de la Société royale de philatélie du Canada, ou s'il ne sont pas des résidents du Canada, qui sont membres soit de la SRPC soit de l'organisation philatélique nationale de leur pays de résidence.

❍ RPSC / SRPC ❍ APS ❍ PSS
❍ Other Philatelic Organizations (specify) / Autres organisations philatéliques (précisez) :

AMOUNT ENCLOSED / PAIEMENT INCLU

For ____ National multi frames @ $20.00 each / Pour ____ National plusieurs cadres @ 20,00 $ chaque $ _____

one National single frame @ $25.00 per entry / une National d'un seul cadre @ 25,00 $ par cadre $ _____

For ____ Youth frames @ $0.00 each / Pour ____ cadres jeunesse @ 0,00 $ chaque $ _____

Return shipping charges / Frais de retour de la collection $ _____
Return handling charge $5.00 / Frais de manutention pour 5,00 $ $ _____

Total $ _____

Please make cheques payable to / Libeller votre chèque payable à :
KITCHENER-WATERLOO PHILATELIC SOCIETY

ROYAL*2016*ROYALE

Waterloo Memorial Recreational Complex
101 Father David Bauer Drive, Waterloo, ON, Canada,
2016 August 19 – 21; 19 – 21 août 2016

Hosted by the Kitchener-Waterloo Philatelic Society / Organisé par la Kitchener-Waterloo Philatelic Society

INFORMATION/RENSEIGNEMENTS

Name/Nom _____

Spouse/Partner/ Conjoint/partenaire _____

Address/Adresse _____

City/Ville _____ **Prov./State** _____ **Postal/Zip Code** _____

Tel/Tél _____ **Email/Courriel** _____

REGISTRATION/INSCRIPTION	Price/Prix	#	TOTAL $
Full Registration / Inscription complète IIncludes Registration Kit, General Admission, Seminars, Saturday evening President's Reception and Awards Banquet. Comprend la trousse d'inscription, l'entrée, les séminaires, la réception du président du samedi soir et le banquet de remise des prix.	$90		
Saturday Evening President's Reception only / **Réception du président du samedi soir seulement**	$13		
Saturday Evening Awards Banquet / **Samedi banquet de remise des prix**	$85		
TOURS/VISITES			
Tour/Visite #1 Guided walking tour of Uptown Waterloo with a local historian. View the changing landscape of the city. (Maximum 20 Individuals). Visite guidée à pied des quartiers résidentiels de Waterloo en compagnie d'un historien local. Voyez le paysage urbain en mutation (maximum 20 personnes).	$10		
Tour/Visite #2 Saturday Morning visit the Farmers' Market and ride the Waterloo Central Railway to St. Jacobs (return fare included). Spend one hour exploring the shops and attractions in the village of St. Jacobs. Transportation provided to and from the Farmers' Market. Samedi matin, visitez le marché fermier de St. Jacobs en vous y rendant par le train Waterloo Central Railway. Le coût du retour par le train est inclus. Passez une heure à faire le tour des boutiques et des attractions du village. Le transport de la gare au marché (et retour) est inclus	$20		
TOTAL ENCLOSED /MONTANT TOTAL INCLUS Cheque Payable To/Chèque à l'ordre de: Kitchener-Waterloo Philatelic Society Mail to/Envoyer a: Royal*2016*Royale PO Box 1000 Waterloo, ON N2J 4S7 Canada			

Registration Deadline: August 12, 2016 / Date limite d'inscription: le 12 août 2016
2016 Inquiries / Renseignements: email / courriel: royal2016royale@gmail.com

Votre hôte - Kitchener-Waterloo Philatelic Society – Your Host

CANADIAN COIN NEWS & CANADIAN STAMP NEWS

present the

NATIONAL POSTAGE STAMP AND COIN SHOW

MAY 13 - 15, 2016

HALL 3 at the International Centre,
6900 Airport Road, Mississauga, Ont.

Philatelic and Numismatic dealers selling and buying.

Canadian and world stamps, first-day covers, post cards,
Canadian and foreign coins and banknotes, RCM collector coins, medals,
tokens, gold and silver, coin and stamp supplies,
militaria and other collectibles.

***SHOW FEATURE:** 73rd Annual Exhibition of North Toronto Stamp Club*

Fri., May 13: 11 a.m. to 6 p.m.;
Sat., May 14: 10 a.m. to 5 p.m. ;
Sun., May 15, 10 a.m. to 3 p.m.

Admission $3.00 on Friday and Saturday.
Children under 16 FREE.
FREE admission on Sunday.
FREE PARKING.

For dealer inquiries, contact info@trajan.ca,
or Mike at 1-800-408-0352 Ext 228

Braille's Miracle Dots

by Michael Madesker, RDP, FRPSC

MANUFACTURERS OF OPTICAL EQUIPMENT AND LENSES

Illustrated here is a June 22, 1936 window cover from Bausch & Lomb Optical Co., Rochester, New York. The company was founded in 1853, primarily to serve the ophthalmic industry, by two German immigrants, John Jacob Bausch and Henry C. Lomb, a financier. Expansion into other areas of optics brought the company into an arrangement with Zeiss, a German company, in 1892. The First and Second World Wars ended their cooperation. ✉

The postcard to the right, dated September 3, 1924 (postmark on reverse side of card not shown) illustrates the Bausch & Lomb Optical Company building in Rochester, New York.

RPSC PHILATELIC RESEARCH FOUNDATION

SRPC FONDATION DE RECHERCHE PHILATÉLIQUE

Donations to the RPSC Philatelic Research Foundation

The two objectives of the Foundation are to promote youth philately, and to encourage philatelic research by sponsoring its publication and distribution. These objectives are achieved through donations of cash, or of philatelic material from collectors and philatelists. Donations of collections receive a charitable receipt for income tax purposes equal to the appraised fair market value.

Potential donors should contact the Foundation President, Peter Butler, FRPSC, directly (1-416-921-2073), or via the National Office(1-888-285-4143), or in writing at 10 Summerhill Ave., Toronto, ON M4T 1A8, to discuss the type of material intended for donation and the process for receiving a charitable donation receipt.

Dons à la RPSC Philatelic Research Foundation

Les deux objectifs de la fondation sont de promouvoir la philatélie jeunesse et d'encourager la recherche philatélique en en commanditant la publication et la distribution. Ces objectifs sont atteints au moyen de dons d'argent ou de matériel philatélique de la part de collectionneurs et de philatélistes. Les dons de collections philatéliques donnent lieu à un reçu pour don de bienfaisance aux fins d'impôt égal à la valeur de remplacement selon la juste valeur marchande d'expertise.

Les personnes qui souhaitent faire un don peuvent s'adresser au président de la fondation, Peter Butler, directement au -416-921-2073 ou au Bureau national au -888-285-4143, ou par écrit au 10 Summerhill Ave., Toronto, ON, M4T 1A8, afin de discuter des articles à donner et du processus d'émission d'un reçu pour don de charité.

Varieties

by "Napoleon"

FRANCE 1926-1927 SURCHARGES

In 1926 and 1927, France surcharged 12 denominations of the sower and Pasteur definitives. Three solid-background sowers were surcharged 25 centimes. Two Pasteurs, four lined-background sowers and one solid-background sower became 50-centime stamps. One solid-background sower was redenominated 90 centimes and a second became a 1fr10 stamp. The 2009 Maury Ceres & Dallay catalog lists several printing varieties.

Here are two stamps from that set with printing varieties. The basic 50 centime on 80 centime sower catalogs at 1.50 euros mint-hinged (MH) and 1.30 euros used. The 50 centimes on 1fr25 Pasteur is 3.40 euros MH and 2.60 euros used. There is certainly nothing special about those prices.

All three 25-centimes surcharges and two of the 50 centimes ones come with a variety in which the "5" is closed, as shown in the detail on the red stamp. Three of the 50 centimes surcharges have a variety in which there is a chunk out of the "5," as shown on the blue stamp. (The blue was lightened and contrast increased for this varieties piece to make it easier to see the missing chunk, steps that also revealed a smaller chunk out of the top of the same "5.")

The closed "5" on the 50 centime on 85 centime sower raises the catalogue value to 75 euros MH and 40 euros used, amounts justifying paying some attention to copies of this stamp. The "5" with the missing chunk on the 50 centimes on 1fr 25 is only 11 euros MH and 7 euros used, so it is interesting as an error, but not worth spending a lot of time to find. ✉

As usual, colour images are available to those who e-mail me with requests (napoleon3rd@sbcglobal.net).

ADVANTAGES OF CLUBS BEING CHAPTER MEMBERS OF THE ROYAL PHILATELIC SOCIETY OF CANADA

- Access to RPSC insurance plan
- Opportunity to order sales circuit books
- Chapter copy of *The Canadian Philatelist* (TCP)
- Access to network of certified exhibit judges
- Access to inventory of slide programmes
- Publication of club's meeting and contact details in *TCP*
- Networking opportunities with neighbouring chapters
- Link to RPSC website, with website development support
- Eligibility to hold a national exhibition and convention
- Access to all member services of our national office

AVANTAGES D'UN CLUB D'ÊTRE MEMBRE CHAPÎTRE DE LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

- Accès au régime d'assurance de La SRPC
- Possibilité de commander les carnets du circuit des ventes
- Un exemplaire du Philatéliste canadien (LPC)
- Accès à un réseau de juges d'exposition agréés
- Accès à un répertoire de programmes de diapositives
- Publication dans LPC des réunions des clubs et des coordonnées des personnes à contacter
- Possibilité de réseautage avec les sections régionales voisines
- Lien vers le site Web de La SRPC et aide au développement de site Web
- Admissibilité à la tenue de l'exposition-congrès national
- Accès à tous les services aux membres offerts par le Bureau national

PRESIDENT'S page

la page du PRÉSIDENT

RPSC news *by / par George Pepall, FRPSC* **nouvelles SRPC**

Online delivery would mean that delivery would be simultaneous to any corner of the country or globe, AND you could find a back issue at the touch of a button.

La livraison en ligne signifierait que la revue serait acheminée simultanément dans toutes les parties du pays ou du monde ET, que vous pourriez trouver un ancien numéro en cliquant sur un bouton.

At its meeting on January 25th, the members of your Society's Executive Committee discussed at some depth an idea that could affect every member of our Society, one way or another. That is the question of if and/or when we can start to deliver *The Canadian Philatelist* to our members digitally; in other words, online, by computer.

Many publications - philatelic, hobbyist, leisure or academic - have gone to online delivery. In some cases, there has been a transition period, allowing some to opt for digital delivery while others keep their right to a print hard copy delivered through the mail.

Ah, the mail. That, ironically for stamp and cover collectors, may be the #1 reason that publications are going digital: the cost and the time involved in mailing. Even the imprinting of the member's name and address takes time and trouble. Some members even prefer and expect that their copy be free of such markings; virgin, if you will.

Online delivery would mean that delivery would be simultaneous to any corner of the country or globe, AND you could find a back issue at the touch of a button.

Hard copies pile up in a corner of your stamp den or person cave or some other niche of your home, to the chagrin of your family.

Drawbacks? If your collector's instinct extends to wanting to keep a complete run of anything that enters the home, like mine, you will have to be satisfied with mere stamps and covers. And, again like me, you may find that reading your journal on a computer or tablet screen is hard

Lors de la réunion du 25 janvier, les membres du Comité de direction de votre société ont approfondi une idée qui pourrait toucher chacun de ses membres d'une façon ou d'une autre. Il s'agit de déterminer si et, le cas échéant, quand, nous pourrons commencer à livrer *Le philatéliste canadien* en édition numérique à nos membres; en d'autres termes, en ligne, par ordinateur.

De nombreuses publications sur la philatélie, les passe-temps, les loisirs ou des publications universitaires sont passées à la livraison en ligne. Une période de transition a parfois eu lieu, permettant à certains de choisir le numérique et à d'autres, de jouir de leur privilège de recevoir un exemplaire papier livré par la poste.

Ah, la poste! Ironiquement, en ce qui concerne les timbres et les collectionneurs, la première raison d'opter pour le numérique est le coût et le temps qu'il faut pour poster quelque chose. En fait, même imprimer le nom et l'adresse des membres exige du temps et des efforts. Et certains membres préfèrent obtenir un exemplaire exempt de telles marques et s'attendent à ce qu'il en soit ainsi; en d'autres termes, ils veulent un exemplaire vierge.

La livraison en ligne signifierait que la revue serait acheminée simultanément dans toutes les parties du pays ou du monde ET, que vous pourriez trouver un ancien numéro en cliquant sur un bouton. Les exemplaires papier s'empilent dans un coin de votre espace philatélique, de votre antre personnel ou ailleurs dans votre maison, au grand désespoir de votre famille.

Désavantages? Si votre instinct de collectionneur vous pousse à vouloir accumuler des séries complètes de tout ce qui entre dans la maison, comme c'est mon cas, vous devrez vous contenter de simples timbres et plis. Et, encore une fois, comme moi, vous trouverez peut-être que lire votre revue sur un écran d'ordinateur ou sur une

on the eyes AND hard to get used to. Others might wish that they could cut out an article, or photocopy an item to share with a friend or chapter.

If you'd like to see how online reading works for you, go to our website (rpsc.org/), pick out any back issue of the journal, and see how reading online feels. You may be pleasantly surprised.

Where to from here? We as a Board of Directors would be happy to have your comments and suggestions. Digital communication is here already, so it's a question of whether we want to respond, and when. We will continue to speak to our partners in producing the journal: Trajan, Philaprint, editor Shaman and his Editorial Board. We ask you also to let us know what you think. A letter to the editor would be helpful, or a direct contact with any director. ✉

tablette est fatigant pour les yeux ET qu'il est difficile de s'y habituer. D'autres aimeraient peut-être pouvoir découper un article ou photocopier quelque chose à transmettre à un ami ou à une section de club.

Pour vous faire une idée de la lecture en ligne, rendez-vous sur notre site Web (rpsc.org/) choisissez n'importe quel ancien numéro du *Philatéliste* et voyez quelles sont vos impressions. Vous serez peut-être agréablement surpris.

Les prochaines étapes? Nous aimerions, en tant que conseil d'administration, recevoir vos conseils et vos suggestions. La communication numérique est déjà là. La question est donc de savoir si nous serons réceptifs et quand. Nous continuerons à parler avec nos partenaires de production : Trajan, Philaprint, notre rédacteur en chef, Tony Shaman et son comité de rédaction. Nous vous demandons également de nous dire ce que vous pensez. Une lettre au rédacteur en chef serait utile ou encore, prenez contact avec l'un des directeurs. ✉

MEMBERSHIP report / Des nouvelles de nos MEMBRES

NEW MEMBERS / NOUVEAUX MEMBRES

The following applications were received and are herewith published in accordance with the Constitution. If no adverse reports are received within 30 days of publication, applicants will be accepted into full membership. Any objections should be sent to the National Office, P.O. Box 69080, St. Clair Post Office, Toronto, ON M4T 3A1.

Les demandes d'adhésion ci-dessous ont été reçues et sont publiées en conformité avec la constitution. Si aucun commentaire n'est communiqué au Bureau national, (C.P. 69080, St. Clair Post Office, Toronto, ON M4T 3A1) d'ici 30 jours, les adhérants seront acceptés comme membres.

(M) minor - activity guaranteed by parent or guardian / mineur - activités philatéliques garanties par un parent ou un tuteur.

INDIVIDUAL MEMBERS / MEMBRES À TITRE PERSONNEL

I-29580 • Raouf Emile Baddour
Old Canadian and World Stamps

I-29581 • Paul Healy
Stamps, hockey cards

I-29582 • Michael Widdowson

I-29583 • Ken Fry
Canada and New Zealand up to the year 2000

I-29584 • Normand Roussil

I-29585 • Gerard Lallemand
Canada Pre-1945

I-29587 • Gaëtan Paradis
Canada spécialisé

I-29588 • George Alexander
Elizabethan, landscapes, animals & birds

I-29589 • Wayne MacDonald
Canada, Provinces, Foreign and British North America

Y-29590 • Joseph Perron

RESIGNED MEMBERS / MEMBRES DÉMISSIONNAIRES

M-19124 • Ronald James Workman
I-29318 • Peter Wood
I-29414 • Ronald Emery
I-29511 • Darryl Templer

DECEASED MEMBERS / MEMBRES DÉCÉDÉS

L-11891 • John J. Moran
L-22551 • Graham M. Cooper
L-22938 • Martha R. Cohen
I-28978 • George Shepherd

CHANGE OF ADDRESS?
Changes can be made on-line at www.rpsc.org "Members Login" or by contacting the National Office.

VOUS CHANGEZ D'ADRESSE?
Effectuez le changement en ligne à www.rpsc.org "Members Login" ou en prenant contact avec le Bureau national.

CHAPTER chatter

parlons des CHAPITRES

RPSC news *by / par George Pepall, FRPSC* **nouvelles SRPC**

Three Powerpoint presentations are now in the final stages of preparation for chapter use. If a chapter wants a program for use at a meeting, they can request one from the National Office, and have it sent out by email as an attachment, at no charge, of course. The National Office has a list of programs ready to be sent.

Those chapters that have invested in a projector are in a position to go ahead right away. Beyond that, the only other concern a chapter would have would be to print off the accompanying text and be prepared to have someone read it to the members in sync with the slides as they are shown.

Here is a template for an audio-visual presentation in Powerpoint format for anyone willing to prepare one for use by member chapters of the Society:

- The RPSC logo;
- Some background as introduction;
- Titled, numbered slides, numbering between 25 and 40;
- Text boxes that reflect the slides by number and title;
- End credits with name of presenter and helpers;
- Closing statement about RPSC member service.

You will see this structure in any programs you borrow. We ask that anyone who undertakes to do a program follow this format.

We have found, by the way, that Keynote, the Apple equivalent of a Powerpoint software, converts to Powerpoint by use of the Export command under the File menu.

We will want to make French translations of the new programs available as soon as possible, so if any of our francophone members is interested in helping in that way, please contact the National Office when you hear of a program that you would be willing to translate.

Titles that are sent out from the National Office to chapters have a separate file for the text, which can then be printed out.

Audio-visual slide programs are a member service for all chapters of The RPSC. ✉

Trois présentations PowerPoint destinées aux sections de clubs sont actuellement en phase finale de préparation. Si une section de clubs souhaite obtenir un programme afin de l'utiliser au cours d'une réunion, elle peut en faire la demande au Bureau national et le recevoir par courriel en pièce jointe, sans frais, bien sûr. Le Bureau national possède une liste de programmes prêts à être expédiés.

Les sections qui ont investi dans l'achat d'un projecteur sont déjà prêtes à passer à l'action. Il leur suffira donc d'imprimer un texte d'accompagnement et de trouver quelqu'un qui en fasse la lecture aux membres en synchronisation avec les diapositives à mesure qu'elles défilent.

Voici le format de présentation audiovisuelle PowerPoint à l'intention de tous ceux qui souhaitent en préparer une pour les sections de clubs membres de la société :

– Le logo de la SRPC;
– un contexte en guise d'introduction;
– des diapositives intitulées et numérotées de 25 à 40;
– des zones de texte correspondant aux diapositives par numéro et par titre;
– un générique de fin comprenant les noms du présentateur et de ses aides;
– une conclusion portant sur le service aux membres de La SRPC.

Vous verrez cette structure dans tous les programmes que vous emprunterez. Nous demandons à tous ceux qui utilisent un programme d'adopter ce format.

En passant, nous avons découvert que Keynote, l'équivalent Apple de PowerPoint, peut être converti en PowerPoint en utilisant la commande « exporter » du menu « fichier ».

Nous souhaitons faire des traductions des nouveaux programmes qui seront offerts le plus tôt possible. Si des membres francophones désirent nous aider de cette façon, ils peuvent s'adresser au Bureau national lorsqu'ils entendent parler d'un nouveau programme qu'ils aimeraient traduire.

Les titres que le Bureau national envoie aux sections de clubs sont accompagnés d'un fichier distinct pour le texte qui peut être imprimé.

Les programmes de diapositives audiovisuelles sont un service aux membres offert à toutes les sections de clubs de La SRPC. ✉

ROYAL *2016* ROYALE

Kitchener-Waterloo | August 19 -21, 2016

National Postage Stamp, Postal History and Postcard & Marketplace

88TH CONVENTION OF THE ROYAL PHILATELIC SOCIETY OF CANADA

WATERLOO MEMORIAL RECREATION COMPLEX,
101 Father David Bauer Drive, Waterloo Ontario, N2J 4A8,

COMPETITIVE EXHIBITS – Canadian and International Dealers
Canada Post – **RPSC SALES CIRCUITS** – Seminars
JUNIOR COLLECTORS PROGRAM – Convention Hotel (Delta 2014) – **TOURS**

Your Summer Holiday Destination

BOX 1000 WATERLOO, N2J 4S7
800-361-6631 | 519-746-4270 | royal2016royale@gmail.com

AJAX PICKERING STAMP CLUB
Chapter 163 The Ajax Philatelic Society meets every 2nd & 4th Thursday at the Ajax Public Library (Main Branch), 65 Harewood Avenue South, Ajax at 6.30pm to 9pm. September to June (no meetings in July & August). Discussions and a 40 lot auction at all meetings. Refreshments provided. New members and guests are welcome. For more information contact David Goreski at 905-579-3349 or donaldbeaumont@yahoo.com

AMICALE DES PHILATÉLISTES DE L'OUTAOUAIS (APO)
Chapitre 190 Les membres de l'APO se réunissent tous les lundis soir du début septembre à la fin mai de 18h30 à 20h30. Les réunions ont lieu au Centre communautaire Fontaine, 120, rue Charlevoix, Gatineau (secteur Hull), Québec. Carte de membre : Adultes 20$ (10$ pour les moins de 16 ans). Vendeurs, encans, expositions./ Members of the APO (Chapter 190) meet every Monday from the beginning of September to the end of Mai from 6:30 to 8:30. The meetings take place at the Fontaine Community Centre, 120, Charlevoix Street, Gatineau (Hull sector), Quebec. Membership: Adult $20, 16 and under $10. Dealers, auctions, shows and bourse Contacts: Ronald Lefebvre, Président, 439, rue Duquette ouest, Gatineau, QC J8P 3A7 email : lefebvrero@videotron.ca, Alain Bossard, Directeur, 1157, Emperor Avenue, Ottawa, On K1Z 8C3 email: isabelle.alain@sympatico.ca

ASSOCIATION DES NUMISMATES ET DES PHILATÉLISTES DE BOUCHERVILLE INC.
Chapter C-241 - L'Association tient quatre fois par année un Salon Timbres et MonnaiesMC de deux jours et des rencontres un dimanche les autres mois. Elle organise également des ateliers/conférences un samedi par mois. Il y a relâche des activités en juillet et août. Consultez le site Internet anpb.net pour le calendrier des activités. Inscrivez-vous sur notre site pour recevoir des courriels d'invitation à nos activités. L'Association publie une revue électronique disponible gratuitement sur le site Philabec.com. Adresse courriel : info@anpb.net

CLUB PHILATÉLIQUE "LES TIMBRÉS" DE BOISBRIAND
Section adulte: Tous les lundis soirs de 18h45 à 21h. Section junior: Tous les samedis de 9h. à 11h30; au Centre socio-culturel de Boisbriand, 480 rue Chavigny, Broisbriand, QC, J7G 2J7; information: Louis-Georges Dumais Président 450-979-7371 et M. Maurice Touchette Vice-président-Trésorier 450-435-5973.

BRAMALEA STAMP CLUB
RPSC Chapter 144 meets the 1st Sun. Oct. to June 2-4 p.m. and the 3rd Tues. year round 7:30-9:30 p.m. at Terry Miller Recreation Complex, Williams Parkway (between Dixie Rd. and Bramalea Rd.) Brampton, ON. Contact: Bramalea Stamp Club, Box 92531, Bramalea, ON L6W 4R1.

BURLINGTON STAMP CLUB
Chapter 200 - The Burlington Stamp Club meets at the Burlington Seniors Centre, 2285 New Street, Burlington, in the Boutique Room from 7 pm - 9 pm on the 1st and 3rd Wednesdays of the month from September to June. No meetings in July or August.Visitors always welcome. Contact Norm Macneall at 905-336-8685 or macneall@cogeco.ca.

CANADIAN AEROPHILATELIC SOCIETY
RPSC Chapter 187, yearly membership for Canadians $20 Cdn, for Americans $22 Cdn. and for all other countries $25. No formal meetings, but members join the RA Stamp Club meetings at the RA Centre, 2451 Riverside Dr., Ottawa, ON at 7:30 p.m. every Mon. except June to Aug. Contact: Brian Wolfenden, 203A Woodfield Drive, Nepean ON K2G 4P2. (613) 226-2045.

CLUB PHILAS
Les membres de Philas se réunissent à tous les deux samedis, de septembre à mai de 9h30 à 11h00. Les réunions ont lieu au Centre Henri-Lemeiux, la carte de membre est de $15 par année et une nouvelle inscription est $40 pour les jeunes et $25 pour les adultes. Pour informations: Johane Perreault, présidente de Philas, 1142, Lloyd George, Verdun (Québec) H4H 2P3, par téléphone au (514) 767-4864, par courriel à philasalle@videotron.ca.

CLUB PHILATÉLIQUE DE DEUX MONTAGNES
Section adulte rencontre tous les mardis soirs de 19:00 à 22:00 à la bibliothèque de Deux Montagnes, 200 Henri-Dunant. Information: Denis Pepin, Président 450-472-9332. Bilingual club meets every Tuesday night between 7:00 pm and 10:00 pm at the Deux Montagnes Library, 200 Henri-Dunant. Information: Denis Pepin, President 450-472-9332.

COBOURG STAMP CLUB
Chapter 106 meets the 2nd and 4th Wednesdays of each month (Sept through May) and once a month during June, July and August at the Salvation Army Citadel, 59 Ballantine St., Cobourg. For further information re club activities please contact Harold Houston, 22 Jeffries St, Port Hope, ON L1A 4K9. Telephone 905-885-0075, E-mail hhouston@cogeco.ca.

COLBORNE STAMP CLUB
Chapter 205 meets on the second Tuesday of the month September to May inclusive at 7pm at the Old St. Andrews Presbyterian Church Hall, 45 King Street East, Colborne,ON. For further information re club activities please contact Sharron MacDonald at 905-355-2691. E-mail sharron@start.ca.

FENELON STAMP CLUB
Chapter 176 meets on the second Monday of each month at 7:30 p.m. at the Immanuel Baptist Church Hall, 20 Bond E, Fenelon Falls, ON. Information: President, Lloyd McEwan (705-324-7577), lmccewan@sympatico.ca

FRASER VALLEY STAMP CLUB
Meets at 7:00 pm on the 2nd Tuesday of each month at W.J. Mouat Secondary School, 32355 Mouat Drive, Abbotsford, BC (at the corner of Maclure & Tretheway). Contact Doreen McMillan at 604-852-5684 or e-mail dedutch13@shaw.ca.

FUNDY STAMP COLLECTORS CLUB
Meets the 1st Thursday, except July and August, at 6:30 pm at the Riverview Parks and Recreation office on Biggs Drive in Riverview. Contact TFSCC, c/o 34 Berwick Streeet, Riverview, NB E1B 5P4 or visit our website at www.fundystampclub.ca.

GEORGIAN BAY COIN & STAMP CLUB
The club has two chapters, Wasaga Beach which meets the third Thursday of each month at The Prime Time Club, 1724 Mosley Street, Wasaga Beach, Ontario 6.30PM, and in Midland which meets the first Tuesday of each month at the North Simcoe Sports and Recreation Centre, 527 Len Self Boul., Midland Ontario, 6.30 PM. Contact is Peter Barnes (705) 534-3771.

INSURANCE AND BANKING PHILATELIC SOCIETY OF GREAT BRITAIN – CANADIAN BRANCH
Meetings are held at 5 pm on the third Thursday of each month at the Albany Club, 91 King Street East, Toronto, ON M5C 1G3. Contact either Joe Janthur (President) 416-364-4112 or Herb Kucera (Secretary) at 416-494-1428.

KELOWNA AND DISTRICT STAMP CLUB
Chapter 90 meets on the second Monday of the month, September to June, at 7 p.m. at the Senior Citizens Club 17, 1353 Richter at the corner of Fuller and Richter, Kelowna, BC. Contact: Kelowna and District Stamp Club, c/o The Secretary and Treasurer, 1185 Cerise Dr, Kelowna, BC V1Y 9J9

KINCARDINE STAMP CLUB
Chapter 196 meets the 1st Wednesday of the month at the Davidson Community Centre on 601 Durham St. in Kincardine. Contact President John Cortan 519-395-5817 or Secretary Andrew Lunshof 519-396-5910. Club mailing address is 677 Hunter Street, Kincardine, ON N2Z 1S6 or e-mail: kincstampclub@hurontel.on.ca.

KITCHENER-WATERLOO-CAMBRIDGE REGIONAL POST CARD CLUB
Meets on the 2nd Wednesday in May, September and November at 7:00 p.m. and on the 2nd Saturday in January and March at 1:00 p.m. at Victoria Park Pavilion, 80 Schneider Street, Kitchener, ON N2G 4G7.

LONDON & MIDDLESEX STAMP CLUB
Chapter 204 meets every other Fri. Sept. to May, at 7 p.m. in the basement of St. Martin's Church, 46 Cathcart St., London. Meeting at 8 p.m. Contact Patrick Delmore at 519-471-7139.

MONTREAL PHILATELIC CLUB
Chapter 122 meets monthly from September to June, at 7:30 p.m. at the Westmount Library, 4574 Sherbrooke St. W, Westmount. Contact: 25 Levasseur, St. Constant, QC J5A 1M9. Telephone: 514-735-3941; E-mail: lslaven@sympatico.ca.

MOOSE JAW STAMP CLUB
Chapter 248 meets on the 2nd and 4th Wednesday of the month from September to May at Lindale School Staff Room, 1322-11th Ave. NW, Moose Jaw, SK. Meetings start at 7:00 pm. For more information contact Les Mossauer at 306-692-1323 or e-mail l.mossauer@shaw.ca.

NELSON STAMP CLUB
Meets every third Thursday of the month, except July, August and December at 7:00 p.m. 911 Third St, Nelson B C, V1L 2R5
Phone: 250-352-3728, email: guscurtz@hotmail.com.

OKANAGAN MAINLINE PHILATELIC ASSOCIATION
The club meets 5 times a year for a show, auction and bourse on Saturdays from 10:00 am to 2:00 pm, in January, March, May, September and November in Winfield, Penticton, Summerland and Vernon. Contact Roy Heinrichs for more info at 250-542-4127 or rhein2@telus.net. Visit our website at www.okanaganstampclubs.ca.

OWEN SOUND STAMP CLUB
Chapter 191 meets the 3rd Wed. at 7 p.m. at St. Mary's High School, 555 15th St. East, Owen Sound, ON. Trading, auctions, circuit books. Contact Robert J. Ford, 721 8th Ave. E., Owen Sound, ON N4K 3A5. Contact Phil Visser, 519-376-6760, email: visserps@bell.net.

PEACE ARCH STAMP CLUB
Chapter 243 meets on the first Wednesday of each month (except July and August) from 5:30-9:00 p.m. at White Rock/Surrey Come Share Society, 15008-26th Avenue, Surrey, B.C. For more information visit our website at www.peacearchstampclub.com.

PENTICTON AND DISTRICT STAMP CLUB
Chapter 127 meets the 1st Sunday of each month, from Sept. to May, from 2-4 p.m. at Penticton United Church, Lower Level Hall, 696 Main Street, Penticton. Contact: Gordon Houston (Secretary), 298 Cambie Street, Penticton, BC V2A 4G8, e-mail: gordandlou@shaw.ca.

PERTH STAMP CLUB
Meets the 2nd and 4th Wed. Sept. to June, 7:30 p.m. in McMartin House, Gore Street. Contact Phil Warrington, 31 Decaria Blvd., Perth, ON K7H 3P8.

POLISH CANADIAN COIN & STAMP CLUB "TROYAK"
Chapter C-240 - meets at John Paul II Polish Cultural Centre, 4300 Cawthra Road (just south of Hwy. 403), Mississauga, ON, L4Z 1V8. Regular meetings are on the last Sunday of each month, except July, August & holidays, at 4:30 p.m. Visit www.troyakclub.com for current meeting information. Contacts: Tom Malicki at 905-281-0000 or Wieslaw Grzesicki at 416-258-1651. Email info@troyakclub.com. Visitors always welcome.

ST. JOHN'S PHILATELIC SOCIETY
Meets 2nd and 4th Wed., except July and Aug. at 8 p.m. at Marine Institute. Contact: Michael Deal, 107 Springdale St., St. John's, NL A1C 5B7. Tel: (709)754-2807. E-mail: mdeal@mun.ca

ST. THOMAS STAMP CLUB
Chapter 232 meets every second and fourth Thursday evening at the Community of Christ Church, 105 Fairview Avenue, St. Thomas, ON. For more information contact Rick Badgley at 519-637-8432.

SAUGEEN STAMP CLUB
Meets on the 1st Tuesday of every month at St. Matthews Lutheran Church, 356 – 9th Street, Hanover, Ontario. Contact Walt Berry, 670 Maple St., PO Box 348, Brussels, ON N0G 1H0. Phone: 519-887-6999/Cell: 519-492-0247, Email: wsberry@sympatico.ca.

SCARBOROUGH STAMP CLUB
Chapter 223 meets on the 3rd Tuesday of every month from Sept to June at 7 p.m. at Cedarbrook Community Centre. Contact Ron Dell-Agnese, 14 Overbank Crescent, Don Mills, ON M3A 1W2 at 416-447-5977 or e-mail rdellagnese@rogers.com.

SCOUTS ON STAMPS – MAPLE LEAF CHAPTER
Chapter C-242 - Meets on the 3rd Sunday of the month from Sept to May at 2:00 pm (coffee/cookies at 1:30 pm). Meetings are held in different locations within Toronto and southwestern Ontario. Interested in Boy Scout and/or Girl Guide philately? Contact: Tony Manson at 416-447-4281 or tony.manson@sympatico.ca.

TRENTON STAMP CLUB
Chapter #89 meets on the 1st and 3rd Wednesdays of each month From September through August at The Trenton Senior's Club 105 at the corner of Bay and Campbell Streets, starting at 6 p.m. and has wheelchair access. Contact: G.A. Barsi at (613) 394-2024, B. Mackenzie at (613) 475-2952 or P. Koenig at (905) 373-0806 for more information.

UKRAINIAN COLLECTIBLES SOCIETY (TORONTO)
Meets on the 1st Monday of the month, September through June, 7-9 p.m. at the Ukrainian Canadian Social Services, 2445 Bloor St W, Toronto, Ontario. Contact Jerry Kalyn: 416-251-6898 or e-mail ucst@upns.org.

WATERLOO REGION STAMP CLUB
Chapter 247 meets First Tuesday of the month, except July and August, at St. Andrews Presbyterian Church, 54 Queen St. N, Kitchener, ON from 6:30 until 8:30 pm. For more information contact Oscar at 519-742-5892 or e-mail stamps@bell.net.

50+ Years of Service / 50+ Années de service

BARRIE DISTRICT STAMP CLUB
Chapter 73, meets the second Thursday of the month, except July and August, at St. Andrew's Presbyterian Church, Owen and Worsley Streets, Barrie, at 7:00 p.m. Contact John Rossiter, 14 Fawn Crescent, Barrie, ON L4N 7Z5. Telephone 705-726-1050, E-mail jrrossiter@bell.net. Website: www.barriedistrictstampclub.ca

BRANTFORD STAMP CLUB
RPSC Chapter 1 meets on the 1st and 3rd Tues. Sept. to May, and the 1st Tues. in June, at the Woodman Community Centre, 491 Grey St. ON at 7 p.m., short business meeting at 8 p.m., followed by a program. Circuit books, five dealers. Contact: Secretary, Box 25003, 119 Colborne St. W., Brantford, ON N3T 6K5; (519) 753-9425

BRITISH COLUMBIA PHILATELIC SOCIETY
Chapter 31 meets on Wednesdays at 7:30 p.m. throughout the year except for some holidays or holiday periods, at West Burnaby United Church, 6050 Sussex Ave., Burnaby BC, near the Metrotown Skytrain station. See our website at www.bcphilatelic.org for details and contact information. Mailing address: 19569 Poplar Drive, Pitt Meadows, BC V3Y 1Z3.

CALGARY PHILATELIC SOCIETY
(Chapter 66) Regular meeting: 1st Wed. except July and Aug., 7 p.m. Auctions on 3rd Wed. of month except Dec., 7:30 p.m. Kerby Centre, 1133 7 Ave. SW. Contact: Calgary Philatelic Society, PO Box 1478, Station M, Calgary, AB T2P 2L6, or visit www.calgaryphilatelicsociety.com

CAMBRIDGE STAMP CLUB
Chapter 4 – Meets on the first and third Thursday of each month (September to June) in the Allan Reuter Centre, 507 King St, Cambridge. Visitors welcome. Information: R. J. Hunter, 98 Stewart Ave, Cambridge, ON N1R 2T9. Phone: 519-623-5021. Email contact – President Steve Klages: klagess@gmail.com.

CREDIT VALLEY PHILATELIC SOCIETY - MISSISSAUGA
Chapter 67 of The RPSC meets on the 1st and 3rd Wednesday of each month from September to April, 7 to 9 p.m. at Christ Church United, 1700 Mazo Crescent - one block east of Clarkson Rd. and one block south of Truscott. Contact Bob Laker (905) 608-9794.

EDMONTON STAMP CLUB
Edmonton's Chapter 6 meetings held every other Mon., Sept. to June at 7 p.m., at St. Joseph High School cafeteria (use north entrance), 10830-109 St. Contact: Box 399, Edmonton, AB, T5J 2J6. Keith Spencer (780) 437-1787 or e-mail ameech@telusplanet.net.

ESSEX COUNTY STAMP CLUB
Chapter 154 meets on the 1st and 3rd Wednesday of the month (except no second meeting in July, August and December), at 7:00 p.m. at 5050 Howard Ave, Windsor, ON. Contact: Brian Cutler, President 2370 Rankin Ave, Windsor, ON N9E 3X6. Tel: 519-966-2276 or e-mail cutler@mnsi.net, Website: www.essexcountystampclub.com.

FREDERICTON DISTRICT STAMP CLUB
Chapter 148 meets the 1st and 3rd Tues, Sept. to May at 7:30 p.m. at the Hugh John Fleming Forestry Centre, 1350 Regent St. Contact Ron Smith, 12 Chateau Dr., McLeod Hill, NB, E3A 5X2, (506) 453-1792, e-mail: rsmith0225@rogers.com

GREATER VICTORIA PHILATELIC SOCIETY
Chapter 32 meets on the 3rd Fri. at 7:30 p.m. at the Windsor Park Pavilion in Oak Bay. Circuit books, auction and special programs prevail. Contact Lee Dowsley, 1673 Longacre Drive, Victoria, BC V8N 2M9, email: gvps@vicstamps.com.

GUELPH STAMP CLUB
Chapter 233 meets on the 1st and 3rd Tuesday of every month from September to May, and the 3rd Tuesday of June, July and August. Meetings are held at The Optimist Club of Guelph Hall, 89 Beechwood Ave., Guelph, ON N1Z 5Z7. Meetings start at 6:30 pm. New members welcome. For more information contact George Shepherd, 103 Renfield St, Guelph, ON N1E 4A5. Phone: 519-822-8322, E-mail: guelphstampclub@gmail.com.

HAMILTON STAMP CLUB
Chapter 51 meets at 6 p.m. on the 2nd, 4th and 5th Mon., Sept. to June, including holidays, and 2nd Mon. of July, at Bishop Ryan Secondary School, 1824 Rymal Rd. E, Hamilton, L0R 1P0 Contact: Clare Maitland, Secretary, 65 Glen Rd, Hamilton, ON L8S 3M6. Phone: 905-522-0354 or e-mail elsaclare@cogeco.ca. www.hamiltonstampclub.com.

KAMLOOPS STAMP CLUB
Chapter 48 meets at one o'clock on the second Tuesday of each month (except July) at Desert Gardens Senior Centre, 540 Seymour St., Kamloops. Contact Ingrid vanTamelen, 250-314-1021 or ingruss@telus.net.

KAWARTHA STAMP CLUB
Chapter 58 - The Kawartha Stamp Club meets 5:30 to 8:30 p.m. on the second and fourth Tuesday of each month (except December, July and August when it meets only on the second Tuesday) at the Knights of Columbus Hall, c/o St. Alphonsus Church, 1066 Western Ave., Peterborough, ON K9J 5W6. Contact Marie Olver at 705-745-4993 for more info.

KENT COUNTY STAMP CLUB
Chapter 7 meets 4th Wed. except July, Aug. and Dec. in the library of John McGregor Secondary School, 300 Cecile, Chatham, ON, at 7:30 p.m. Contact: Secretary, Bob Haines, PO Box 419, Ruthven, ON N0P 2G0.

KINGSTON STAMP CLUB
Meets 7-9 p.m. on the 2nd and 4th Mon. Sept. to May at the Ongwanada Resource Centre, 191 Portsmouth Ave. Free parking and wheelchair access. Consignment table, auctions, bourse, OXFAM, and trading. Contact Richard Weigand, 218 Richmond Street, RR#1, Bath, ON K0H 1G0, e-mail: rweigand@kos.net.

KITCHENER-WATERLOO PHILATELIC SOCIETY
Chapter 13 meets the 2nd Thurs. Sept. to June at Albert McCormick Arena, Parkside Dr., Waterloo. Contact: Craig Pinchen, PO Box 904, Station C, Kitchener, ON N2G 4C5. Phone: 519-742-5892. Email: oscar_cormier@rogers.com. www.kwstampclub.org.

LAKEHEAD STAMP CLUB
Chapter 33 meets the 2nd Wednesday and last Friday of each month, September to June at the Library of Hammarskjold High School, 80 Clarkson St. South, Thunder Bay ON. Meetings start at 7:15 p.m. Contact: Secretary D. Lein, 232 Dease St., Thunder Bay, ON P7C 2H8.

LAKESHORE STAMP CLUB – CLUB PHILATÉLIQUE DU LAKESHORE
Chapter 84 meets at St. John the Baptist Church, 233 Ste-Claire Street in Pointe-Claire, on the 2nd and 4th Thurs. Sept. to June at 7:30 p.m. Contact: Mario Chevrette, President, PO Box 1, Pointe Claire/Dorval, QC, H9R 4N5. / Le chapitre 84, se réunit les 2e et 4e jeudis de chaque mois du début septembre à fin juin, à 19h30. Les réunions ont lieu à l'Église St. John the Baptist, 233 rue Ste-Claire à Pointe-Claire. Information: Mario Chevrette, Président, Case Postale 1, Pointe Claire/Dorval, QC, H9R 4N5.

LETHBRIDGE PHILATELIC SOCIETY
Chapter 57, The Lethbridge Philatelic Society, meets on the second Thursday of the month (except July and August) at 7 p.m. in the community room of Save on Foods, 1112 2nd A Ave N, Lethbridge, AB. Contact Robert Budd at 403-381-8640, email rob.budd@telus.net.

LONDON PHILATELIC SOCIETY
Chapter 9 meets on the 2nd and 4th Tuesday of the month excluding July & August at the Dutch Canadian Club, which is located on the Northwest corner of Gore Road and Clarke Road. The doors open at 7:00pm and the meeting starts at 7:45pm. There is usually a presentation followed by an auction. New members and guests are always welcome. For more information check out our website at www.londonphilatelicsociety.com.

MEDICINE HAT COIN & STAMP CLUB
Chapter 146 meets 2nd and 4th Tuesday of each month at 7:30 p.m. at Victory Lutheran Church, side door facing parking lot, 2793 Southview Drive S.E. Medicine Hat. Contact Ron Schmidt, 324 - 2800 13th Ave. S.E., Medicine Hat, AB T1A 3P9. E-mail: medhatcsc@live.com.

MUSKOKA STAMP CLUB
Meets the first Wednesday of each month at Bracebridge Public School, 90 McMurray Street, Bracebridge, ON. (Location for July & August will vary). Contact Larry Matthews, Telephone 705-645-7527, E-mail muskokapost@gmail.com.

NORTH BAY & DISTRICT STAMP CLUB
The North Bay & District Stamp Club meets every second and fourth Wednesday of the month, September to May, at North Bay Public Library, 271 Worthington Street East, North Bay at 7:00 pm. Visitors are always welcome. Contact person: Ms. Terry Turner, tel. (705) 472-6918, e-mail: teron@sympatico.ca.

NORTH TORONTO STAMP CLUB
Chapter 5 meets on the 2nd and 4th Thursday of the month from January to June and from September to November. Meetings are held at Yorkminster Park Baptist Church, 1585 Yonge Street, one block north of St. Clair Avenue. Stamp sales circuit opens at 6:00 p.m. and meetings are from 7:30 p.m. to 9:30 p.m. Contact: NTSC. President@gmail.com. Website:www.NorthTorontoStampClub.tk. Facebook: http://www.facebook.com/groups/9803891585.

NORTH YORK PHILATELIC SOCIETY
Chapter 21 meets on the 1st and 3rd Wednesdays of each month from September to June, and on the 3rd Wednesday of July and August. Meetings are held from 6:00 p.m. to 9:00 p.m. in the Skaters' Lounge at the Carnegie Centennial Arena, 580 Finch Avenue West (1 1/2 blocks west of Bathurst), Toronto, Ontario. Meetings feature a convivial atmosphere, speakers, auctions, and a number of dealer members. Membership is only $5 per year. Ample parking is free. For more information contact Michael D'Amato, 18 Bunker Road, Thornhill, ON L4J 2N6. Tel: 905-856-8835 or check our website at: http://sites.google.com/site/northyorkphilatelicsociety.

NOVA SCOTIA STAMP CLUB
We invite you to join us at a monthly meeting on the second Tuesday of the month at 7:30 pm in the auditoriam - lower level (except July & August). Nova Scotia Museum of Natural History, 1747 Summer St., Halifax, NS B3H 3A6, www.nsstampclub.ca.

OAKVILLE STAMP CLUB
Chapter 135 meets the 4th Tuesday at 7 p.m. in the forum of St. James Catholic Elementary School at 255 Morden Road in Oakville. Contact Oakville Stamp Club, c/o Roy Honess, Phone: 905-822-8450 or e-mail: royhoness@hotmail.com.

THE OSHAWA/WHITBY/BROOKLIN STAMP GROUP
Chapter 230 meets 3 times weekly - Every Monday morning at Whitby Seniors Building 801 Brock Rd. Whitby 10 am to noon - Every Tuesday evening at Brooklin Library and Seniors Centre 8 Vipond Rd. Brooklin, Ont. 7.00 pm to 9.00 pm - Every Friday morning at Legends Community Centre 1661 Harmony Rd. North, Oshawa - 10.40 am to 12.30 pm. For more information please contact Larry Friend at 905-723-8798 or Jim Stevenson at 905-576-4449. E-mail: lfriend@sympatico.ca. Website: oshawawhitby-stamp-club.com.

OTTAWA PHILATELIC SOCIETY
Chapter 16 meets every Thursday at 6:30 pm, September through June, at the Hintonburg Community Centre, 1064 Wellington St., Ottawa, Ontario. Visitors are always welcome. Contact: Caroline Phillips at info@ottawaphilatelicsociety.org. Website: www.ottawaphilatelicsociety.org.

OXFORD PHILATELIC SOCIETY:
Chapter 65 meets on the 2nd and 4th Wednesday of the month, September to May, at South Gate Centre, 191 Old Wellington Street South, Woodstock, Ontario at 7:00 p.m. Trading at 7:30 p.m. Program with speakers, mini auctions, dealers, contest with prizes and draws for all ages. Contact: P.O. Box 20113, Woodstock, ON N4S 8X8.

R.A. STAMP CLUB – OTTAWA
Chapter 41 meets every Mon., except June to Aug. at 7:30 p.m. at the R.A. Centre, 2451 Riverside Dr., Ottawa, ON K1H 7X7. Contact: (613) 733-5100.

REGINA PHILATELIC CLUB
Chapter 10 meets the 1st and 3rd Wednesday from Sept. to May, 7 - 10 p.m. at Cochrane High School in the teachers' staff room. Contact: P.O. Box 1891, Regina, SK S4P 3E1.

SAINT JOHN STAMP CLUB
Chapter 156 meets at 7:00 pm on the 4th Wednesday of each month, except July, August and December, at Château, 369 Rockland Road, Saint John, NB. Visitors and new members welcome. Please call 506-849-2250 for more information.

ST. CATHARINES STAMP CLUB
Chapter 53 meets on the 1st and 3rd Tuesdays of each month (except for July and August) at the Grantham Lions Club, 732 Niagara Street, St. Catharines, Ontario. Contact: Stuart Keeley, President, 15 Baxter Cres., Thorold, ON L2V 4S1, or e-mail stuart.keeley@sympatico.ca or visit http://www.stcatharinesstamp.ca.

SARNIA STAMP CLUB
Chapter 45 meets on the 4th Sunday of the month, September through June, with the exception of December which is held on the 2nd. Sunday. Meetings are held at the Sarnia Collegiate Institute & Technical School (S.C.I.T.S.), 275 Wellington Street, Sarnia, ON., from 2:00 p.m. to 4:00 p.m. Activities include circuit books, silent auction, and dealers. Contact: Sean Keane at 541 Charlesworth Drive, Sarnia, ON N7V 2R5. Telephone 519-337-2454. Website: www.sarniastampclub.ca.

SASKATOON STAMP CLUB
Chapter 80 meets twice a month, September through June, and once a month during July and August at the St. John's Cathedral Hall, 816 Spadina Crescent East, Saskatoon. Doors open at 6 pm. Meeting dates and additional information are available on the club's website at http://www.saskatoonstampclub.ca The secretary may be contacted at douglasmichaelsmith@shaw.ca or (306) 249-3092.

LA SOCIÉTÉ PHILATÉLIQUE DE QUÉBEC
La S. P. Q. tient ses réunions régulières les premiers et troisièmes mercredis du mois au sous-sol de l'église St-Rodrigue, 4760 1ère Avenue, porte 10 à Québec. Les réunions ont lieu de 19 h à 22 h du troisième mercredi de septembre au premier mercredi de juin. Information: écrire a SPQ, CP 70076, succ Québec-Centre, Québec, Qc G2J 0A1. Courriel: jp.forest@videotron.ca, site Web: www.s-p-q.org.

LA SOCIÉTÉ PHILATÉLIQUE DE LA RIVE SUD
Société membre No. 19. Réunions régulières tenues les 2e et 4e lundis débutant en septembre pour se terminer le 2e lundi de juir. De 19h30 à 21h00. Centre culturel, 100 ouest, rue St-Laurent, Longueuil, QC. Contact Martin Filion 450-442-2953.

STRATFORD STAMP CLUB
Chapter 92 meets on the 4th Thursday of the month except July, August and December in the Kiwanis Community Centre, 111 Lakeside Dr., Stratford, ON. Doors open at 6:30 and meeting starts at 7:45. Sales Circuit, Dealers, Auctions, Regular Meeting Program. Contact Ron Holman, 519-273-1737; e-mail stampssc@gmail.com.

SUDBURY STAMP CLUB
Chapter 85 meets on the 2nd Tuesday of the month, September through June at 7:00 p.m. Meetings are held at the Delki Dozzi Playground Fieldhouse. Slides, presentations, auction. Contact: Wm "Biff" Pilon at 1779 Graywood Drive, Sudbury, ON P3A 5S5. E-mail: stampless1@hotmail.com.

TORONTO STAMP COLLECTORS' CLUB, FOUNDED 1892
Chapter 238 meets the 2nd Tuesday every month, except July and August, at Yorkminster Park Baptist Church, 1585 Yonge St., just north of St. Clair Ave. Members arrive at 6:30 pm and meetings start at 7:00 pm sharp. Every December we hold our Annual Dinner meeting with invited guests. Contact: Mike Graf, Tel. 416-534-6936 or E-mail graf20003@yahoo.ca. (Website T.B.A.)

L'UNION DES PHILATÉLISTES DE MONTRÉAL
Chapter 3 L'Union des philatélistes de Montréal tient toutes ses activités à la MAISON DU CITOYEN, 7501, rue François-Perreault, Montréal H2A 1M1. Réunions en soirée les 2e et 4e mardis de chaque mois, de 18 h 30 h à 21 h 30, de septembre à juin. Réunions en après-midi les 1er et 3e mardis de chaque mois, de 13 h 00 à 16 h 30, de septembre à mai. Visiteurs bienvenus.
Meets at 6:30 p.m. on the 2nd and 4th Tuesdays from September to June and at 13:00 p.m. on the 1st and 3rd Tuesdays from September to May at La MAISON DU CITOYEN, 7501, rue François-Perreault, Montréal H2A 1M1. Visitors always welcome. Courriel/Information: info@philatelie-upm.com, site Web: www.philatelie-upm.com.

VANCOUVER ISLAND PHILATELIC SOCIETY
Chapter 52, meets at 7:30 p.m. on the 4th Thurs. at St. Aidan's Church Hall, 3703 St. Aidan's St., Victoria, BC. Contact R. Clarke, Sec., Vancouver Island Philatelic Society, 205 - 651 Jolly Pl, Victoria, BC, V8Z 6R9.

WEST TORONTO STAMP CLUB
Chapter 14 meets on the 2nd and 4th Tuesdays (Regular Meetings) at 6:30 pm; and 3rd Tuesday (Discussion Group) at 7:30 pm in Fairfield Seniors' Centre, 80 Lothian Avenue, Etobicoke. Advice, Auctions, Dealers, Exhibits, Group Sessions, Speakers. Contact Frank Alusio (416-621-8232) or falusio@sympatico.ca

WINNIPEG PHILATELIC SOCIETY
Meets at 6:30 p.m. on the 1st and 3rd Thurs. except July and Aug. The Scandinavian Centre, 764 Erin Street, Winnipeg. Contact: Michael Zacharias, 808 Polson Ave, Winnipeg, MB R2X 1M5. E-mail: michaelpzacharias@shaw.ca.

To have your event listed in this section of The Canadian Philatelist, please send all details to The RPSC National Office, P.O. Box 69080, St. Clair Post Office, Toronto, ON M4T 3A1. Details may be faxed to 416-921-1282 or e-mail to info@rpsc.org. Information will not be accepted by telephone. Please ensure that details are submitted at least 12 weeks before the date of the Show. THIS IS A FREE SERVICE OF THE RPSC. Your Show can also be posted on our website by visiting https://www.rpsc.org/shows.php.

Pour que votre événement soit listé dans cette section du Philatéliste canadien veuillez envoyer tous les détails au Bureau national de la SRPC, C.P. 69080, St. Clair Post Office, Toronto, ON M4T 3A1. Les détails peuvent être faxés au 416-921-1282 ou par poste-électronique à info@rpsc.org. Aucune information ne sera acceptée par téléphone. Veuillez transmettre vos renseignements au moins 12 semaines avant la date de l'exposition. CECI EST UN SERVICE GRATUIT DE LA SRPC. Vous pouvez aussi afficher votre exposition dans notre site Web en visitant le https://www.rpsc.org/shows.php

REGIONAL EVENTS / ÉVÉNEMENTS RÉGIONAUX

AUGUST 13 AOÛT, 2016:

KINEX 2016, sponsored by the Kincardine Stamp Club will be held from 9:30 am to 4:00 pm at 601 Durham St, Kincardine, ON . Free admission. 8+ dealers, Youth table, displays and sales circuit. A lunch booth will be available. For more info please contact John Cortan (519) 395-5817, email jcortan@hurontel.on.ca

OCTOBER 1 OCTOBRE, 2016:

LAMPEX 2016 Stamp Show and Bourse, sponsored by the Sarnia Stamp Club will be held from 9:30 am to 4:30 pm at the Sarnia Collegiate Institute Technical School, S.C.I.T.S. Secondary School, 275 Wellington Street, Sarnia, ON . Free admission and parking. 10 dealers, displays. For more info please contact John Armstrong (519) 464-2688, email sarniastampclub@cogeco.ca or visit www.sarniastampclub.ca

SEPTEMBER 24 SEPTEMBRE, 2016:

COPEX 2016, sponsored by the Coburg Stamp Club will be held from 9:00 am to 3:00 pm at the Salvation Army Citadel, 59 Ballantine St, Coburg, ON. Free admission and parking. 8 dealers, member displays, club consignment sales, food court and door prizes. For more info please contact Harold Houston (905) 885-0075, email hhouston@cogeco.ca

OCTOBER 15 OCTOBRE, 2016:

55th Annual Barrie Stamp Exhibit and Bourse, sponsored by the Barrie District Stamp Club will be held from 10:00 am to 3:00 pm at the Army, Navy Air Force Club, 7 George Street, Barrie, ON . Free admission and parking. 15 dealers specializing in British North America, Postal History, Deltiology and Philatelic supplies. Club circuit binders and a children's table. Light refreshments are available. For more info please contact Bruce Walter, CD (705) 735-6009, email b.walter@rogers.com or visit http://www.barriedistrictstampclub.ca

JANUARY 21 JANVIER, 2017:

68th Cathex, sponsored by the St. Catharines Stamp Club will be held from 10:00 am to 5:00 pm at the Grantham Lions Club, 732 Niagara St, St. Catharines, ON. Free admission and parking. Exhibits, 12 dealers, youth area and club circuit books. Wheelchair accessible. A lunch counter will be available. For more info please contact David Hillier (905) 641-2318, email: fancycancelhillier@gmail.com or visit http://stcatharinesstampclub.ca.

NATIONAL EXHIBITIONS / EXPOSITIONS NATIONALES

AUGUST 19 – 21 AOÛT, 2016:

ROYAL 2016 ROYALE, sponsored by the Kitchener Waterloo Philatelic Society will be held from 9:30 am to 4:00 pm August 19th and 20th and 9:30 am to 3:00 pm August 21st at the Waterloo Memorial Recreation Complex, 101 Father David Bauer Drive Waterloo, ON. This is the 88th Convention of The RPSC. National postage stamp, postal history, postcard marketplace. Competitive exhibits, Canada Post, RPSC Sales Circuits, Seminars and Juniors Collectors Program. Delta Hotel, Waterloo. Tours available for your summer holiday destination. For more info please contact Leigh Hogg (519) 746-4270, email royal2016royale@gmail.com or visit www.rpsc.org

SEPTEMBER 16 – 18 SEPTEMBRE, 2016:

NOVAPEX 2016 National Stamp Exhibition and Bourse, sponsored by the Nova Scotia Stamp Club will be held from Friday 1:00 pm to 8:00 pm, Saturday 9:30 am to 5:00 pm, Sunday 9:30 am to 3:00 pm at the Dartmouth Sportsplex, 110 Wyse Road, Dartmouth, NS. Featuring over 150 frames of competitive National Exhibits, a Dealers Bourse, Youth Table, Door Prizes, Show Cancels, Cachets, Picture Postage and more. Free admission and free parking. Dealer and exhibitor set-up Friday 11:00 am. Entry forms and prospectus available on our website in March: http://www.nsstampclub.ca. For more information contact show chairperson Guy Jeffery: guyjeffery5@gmail.com.

SEPTEMBER/SEPTEMBRE 30 – OCTOBER/OCTOBRE 2, 2016:

BNAPEX 2016, sponsored by the Fredericton District Stamp Club will be held from Friday 10:00 am to 6:00 pm, Saturday 10:00 am to 5:00 pm, Sunday 10:00 am to 3:00 pm at the Fredericton Inn, 1315 Regent St, Fredericton, NB. Bourse, seminars, social program, competitive exhibits and many dealers. Come and enjoy the splendid fall colours. Free admission and parking. For more information please visit www.bnaps.org or contact Ron Smith (506) 453-1792, email rsmith0225@rogers.com.

OCTOBER 15 - 16 OCTOBRE, 2016:

CANPEX 2016, sponsored by the Middlesex Stamp Club will be held from 10:00 am to 5:00 pm Saturday and 10:00 am to 4:00 pm Sunday at the Hellenic Community Centre, 133 Southdale Rd West, London, ON. Free parking. 30 dealers, 150 frames of exhibits. A lunch counter will be available. For more info please contact John Sheffield (519) 681-3420, email info@canpex.ca, or visit www.canpex.ca

INTERNATIONAL EXHIBITIONS / EXPOSITIONS INTERNATIONALES

MAY 28-JUNE 4, 2016

NEW YORK 2016 - FIP WORLD PHILATELIC EXHBITION at the Jacob J. Javits Convention Center, New York, New York, USA. Website: http://www.ny2016.org. Canadian Commissioner: Jan J. (JJ) Danielski, 71 Gennela Square, Toronto, ON, M1B-5M7. Tel. res. (416) 283-2047, Tel. cell (416) 859-2047, email: jjad@rogers.com. **Deadline for entries has passed.**

AUGUST 23-27, 2016

CÓRDOBA 2016 - FIAF EXHIBITION

(Continental Exhibition in the Americas) at the Córdoba Cultural Centre, Córdoba, Argentina. Website: http://www.cefimed.com.ar/. Canadian Commissioner - Jim Taylor, 2335 Paliswood Road SW, Calgary AB. E-mail: miquelon@shaw.ca. Phone (403)-238-3698 [Mountain Time]. **Deadline for entries to the Canadian Commissioner is June 10, 2016.**

OCTOBER 21-16, 2016

PHILA-TAIPEI 2016— CHINESE TAIPEI (TAIWAN) - FIP EXHIBITION - World Championship of Philately. 74th FIP Congress. World Trade Centre Taipei, Chinese Taipei. All FIP Classes. Webpage: http://taipei2016.post.gov.tw/post/taipei2016/en/index.jsp. Canadian Commissioner: George Constantourakis, 2115 Girouard, Montreal QC, H4A 3C4. E-mail: geo.constant@sympatico.ca. Phone: (514) 482-2764 (evenings & weekends). **Deadline for entries has passed.**

The International Exhibitor Newsletter, an update on FIP, FIAF shows and RPSC international exhibition news for Canadian exhibitors, is now available to RPSC members by email from Jim Taylor, the RPSC International Liaison Officer. Send your name and email address to miquelon@shaw.ca.

AUSTRALIA / AUSTRALIE

ZIMO OFFERS A.A.T.: VF used Complete Sets & Hi-Values all different, $40.00 Scott 2016 Value only $20.00. Start a new "Hot" Collection! Zimo, Box 578 Bromptonville, Sherbrooke QC, J1C 1A1. *v66n06*

CANADA FOR SALE / CANADA À VENDRE

Walsh NEWFOUNDLAND Specialized Stamp eCatalogue 10th edition, 2016 Colour; 737 pages. www.nfldstamps.com

Walsh British North America Specialized Stamp eCatalogue 10th edition, 2016 Colour ; 624 pages. www.nfldstamps.com *v67n06*

EUROPE / L'EUROPE

ZIMO OFFERS EUROPA: All different complete Mint NH Sets, Scott 2016 Value of $100.00 US Yours for only $35.00. Pricelist for NH, Used, Covers. Zimo, Box 578 Bromptonville, Sherbrooke QC, J1C 1A1. *v67n06*

FOR SALE / À VENDRE

COLORADO FDC: Canada 1972-1994, USA 1975-1995, France 1970-1990. Free price list. Alfred Lemay, Box 325, St-Liboire, QC J0H 1R0. *v67n03*

CANADA POST Official FDC: 1971-2008. Singles, pairs, blocks, imprint blocks, combo.Also tags and varieties. Free price list. Alfred Lemay, Box 325, St-Liboire, QC J0H 1R0. *v67n03*

FREE PRICE LISTS for Canada FDC: Fleetwood, HDE, GINN, CANECO, Canadian Banknote, British American Banknote. Alfred Lemay, Box 325, St-Liboire, QC J0H 1R0. *v67n03*

MAXIMUM CARDS for France, Great Britain, Guernsey, Jersey, Man, Liechtenstein, and Vatican. Free price list. Alfred Lemay, Box 325, St-Liboire, QC J0H 1R0. *v67n03*

ROSE CRAFT FDC 1957-1974. Ottawa and local cancels. Also tags and varieties. Free price list. Alfred Lemay, Box 325, St-Liboire, QC J0H 1R0. *v67n03*

MAIL ORDER / VENTE PAR CORRESPONDANCE

WIDEST CANADA, Australia, United States, Great Britain choices. Free lists sent the next day. We specialize, you fill the gaps. Robert Millman, 105-6655 Lynas Lane, Richmond, BC V7C 3K8. Phone: 604-241-1948, fax: 604-594-4155, Email: robertmillman@rogers.com. *v65n02*

MIXTURES / MÉLANGES

ZIMO OFFERS MIXTURES: Try our Japan 1 Recent Commémoratives, 100 Grammes for only $35.00. Many reorders on this one! Super Variety! Mixture pricelist included. Zimo, Box 578 Bromptonville, Sherbrooke QC, J1C 1A1. *v67n06*

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ZIMO OFFERS DENMARK: 30 seldom seen semi-postals stamps, only complete issues, all different VF Used, yours for $10.00. Denmark Pricelist included with Coupons! Zimo, Box 578 Bromptonville, Sherbrooke QC, J1C 1A1. *v67n06*

ZIMO OFFERS FAROE: All different VF NH topical complete sets, Scott 2016 Value of $75.00 for only $30.00. Faroe pricelist included with Promotions. Zimo, Box 578 Bromptonville, Sherbrooke QC, J1C 1A1. *v67n06*

ZIMO OFFERS GREENLAND: Nice lot of VF used Greenland, all different, $60.00 Scott 2016 Value Only $ 20.00. Greenland Pricelist included with our Bulletin. Zimo, Box 578 Bromptonville, Sherbrooke QC, J1C 1A1. *v67n06*

ZIMO OFFERS ICELAND: All different VF NH Europa Complete sets, Scott 2016 Value: $65.00 Yours for only $25.00. 24 pages Europa pricelist included. Zimo, Box 578 Bromptonville, Sherbrooke QC, J1C 1A1. *v67n06*

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SANTA LETTERS or envelopes with H0H 0H0 return address. Any era. Buy or trade. Tony 519-745-2973, e-mail:tshaman@rogers.com or Box 46024, Kitchener, ON N2E 4J3. *v67n06*

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andy_ellwood@rogers.com

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bret@trajan.ca

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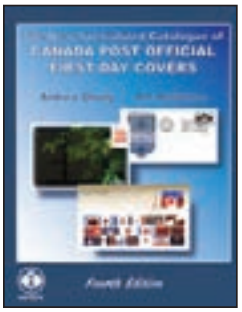


THE NEW SPECIALIZED CATALOGUE OF CANADA POST OFFICIAL FIRST DAY COVERS

By Andrew Chung and R.F. Narbonne. Published by The Unitrade Press, 2015. Spiral bound, 304 pages, 8½ x 11 inches. ISBN-978: 1-894763-58-0, ISBN 978-1-894763-58-5 (b&w), $22.95 suggested price plus $7.00 shipping by Canada Post within Canada. Available from your favourite stamp dealer or Andrew Chung, P.O. Box 89111, Westdale RPO, Hamilton ON L8S 4R5. E-mail address: achung1@cogeco.ca

Co-authors Andrew Chung and R.F. Narbonne released the 4th edition of their popular catalogue, The New Specialized Catalogue of Canada Post Official First Day Covers. Included in the new volume are more than 1,140 official first day covers fully priced from 1971 to 2015. Listed also are over 100 special events covers and custom and commemorative envelopes priced from 1976 to 2014.

The new work is dedicated to the well-known late Ralph D. Mitchener, the acknowledged pioneer of Canadian first day covers. Also included in the catalogue are two previously published articles: Canada Post Office Replacement and Presentation First Day Covers by the aforementioned Ralph Mitchener, FRPSC, and Canada's Special Publicity First Day Designed For Influential People Abroad by Charles J.G. Verge, FRPSC, FRPSL. The latter of the articles first appeared in the October 2010 edition of Scott Stamp Monthly.

Amply illustrated throughout, the extensive images make the catalogue a pleasure to use as an educational reference for beginner and longtime collectors alike. Each of the dozen sections delves into sufficient detail to provide collectors with the in-depth information to allow them to pursue their specialty in a meaningful manner.

The Official First Day Covers section illustrates and lists covers issued from the first releases in 1971 to the end of 2015. Information provided for each cover includes its catalogue number, issue date, the stamp(s) Scott catalogue number, description, whether it is a single stamp, pair, block, inscription block, or bears a combination franking. Each listing is fully priced.

Replacement and presentation first day covers are listed and priced from 1949 to 1976. Also listed are first day covers presented by the Postmaster General, stamp launch official first day covers, official first day cover presentation cases and folders and philatelic/numismatic covers. In short, there is not much that collectors of Canadian official first day covers could wish for that is not included in this extensive and well researched work by two of Canada's knowledgeable philatelists.

Complementing the work is a biographical sketch of Bernie Reilander, the Canada Post graphic designer (29 years with the Corporation's Stamp Product group), who designed and produced many of Canada's official first day covers beginning with the Marconi stamp issue of 1974 (Scott No. 654) as well as an extensive listing of the quantities of official first day covers produced. This listing contains a treasure trove of information that no serious first day cover enthusiast would want to be without.

This comprehensive work is well worth its suggested retail price.

Tony Shaman, FRPSC

CANADIAN MAIL BY RAIL 1853-1923

By Peter J. McCarthy, published by the British North America Philatelic Society, 2015. Spiral bound, 106 pages, 8½ by 11 inches. ISBN 978-1-927119-58-7 (colour) $55.00 Canadian funds; Credit card orders (Visa, MasterCard) will be billed for exact amount of shipping plus $2 per order. For payment by cheque or money order, please contact Sparks Auctions. Applicable tax will be charged on orders for delivery in Canada. BNAPS members receive a 40% discount. Available from: Sparks Auctions 1550 Carling Avenue, Suite 202, Ottawa, ON K1Z 8S8 Canada. Phone: (613) 567-3336. e-mail: BNAPS@sparks-auctions.com. Internet orders can also be placed at: http://sparks-auctions.com/bnapsbooks/

This new publication is the 86th in the British North America Philatelic Society's exhibits book series. According to the publisher, "(it)has been a work in progress for the past 25 years." The exhibit earned a Gold Medal in 2008 at the Edmonton National Spring Show and another Gold at BNAPEX 2008 in Halifax, NS. In 2010 it was awarded a Gold medal along with the Best of Class and the APS Award of Excellence

at the Omaha Stamp Show. Maintaining its consistency as a top award entry, it again earned Gold awards at both ORAPEX 20l3 in Ottawa and at FILEX in Boucherville in 2015.

The exhibit includes postmarked covers carried on the Grand Trunk and Great Western Railways from 1853 to 1923 between Sarnia and Windsor, Ontario, and Island Pond, Vermont, but also includes several pre-railway post office (RPO) covers. These covers are shown in the first section of the publication, which is divided into five main sections.

Section 2 displays postmarked covers carried in the RPO rail car traveling between Montreal and Island Pond and its connecting lines. Included in the exhibit, for instance, is a cover struck with the first steel hammer manufactured in London, and applied at the Montreal rail terminal on March 29, 1854, as on-board sorting had not yet begun on that date. Also shown is a hammer 3 strike on a cover posted at Coaticook, Quebec, on January 17, 1860, received in Montreal on the same day, and arrived in Oshawa, Ontario, the following day. What is interesting about this January 1860 cover is that it was carried across the St. Lawrence River on railway tracks laid on the river's frozen surface.

Section 3 consists of postmarks used on RPOs traveling between Quebec City and Richmond, Quebec, connecting intermediate rail lines and train depots. As with other sections of the exhibit, it contains covers that are rare. Shown, for example, are two different strikes: an 1855 East - Quebec & Richmond, Conductor No.1, R.W. Letter with the day and month, 5 May, in manuscript; the second example, dated AP 6, shows only the day in manuscript.

Section 4 of the exhibit illustrates postmarks used on runs between Montreal and Toronto and includes connecting rail lines and depots. The concluding portion of the exhibit, Section 5, shows postmarked covers carried between Toronto and Sarnia and Windsor via Hamilton and London. Examples include covers carried on both the Grand Trunk and Great Western Railways.

Clearly, a brief review such as this is not designed to enumerate all of the rare and seldom-seen covers and postmarks contained in the exhibit. Suffice it to say that many of the strikes are phenomenal and undoubtedly took many years to assemble.

This fine exhibit of railway covers serves as a great primer for anyone interested in pursuing RPO canceled covers. It should not surprise anyone if this exhibit serves as an instructive example of how to write up and prepare an exhibit of RPO covers dating from the glory days of Canada's railway era.

Tony Shaman, FRPSC

CANADA'S CARICATURE AND LANDSCAPE ISSUES

By Larry Margetish, published by the British North America Philatelic Society, 2015. Spiral bound, 130 pages, 8½ by 11 inches. ISBN 978-1-927119-57-0 (colour) $60.00 Canadian funds; Credit card orders (Visa, MasterCard) will be billed for exact amount of shipping plus $2 per order. For payment by cheque or money order, please contact Sparks Auctions. Applicable tax will be charged on orders for delivery in Canada. BNAPS members receive a 40% discount. Available from: Sparks Auctions 1550 Carling Avenue, Suite 202, Ottawa, ON K1Z 8S8 Canada. Phone:(613) 567-3336. e-mail: BNAPS@sparks-auctions.com. Internet orders can also be placed at: http://sparks-auctions.com/bnapsbooks/

This colourful publication is the 85th in the British North America Philatelic Society Exhibit Series.

The exhibit featured in this volume earned a Silver Medal at Vanpex 2006 in Coquitlam, BC; Gold and the Elizabethan Award & Order of the Beaver Novice Award at BNAPEX 2010 in Victoria; Gold and the Best BNA Research – BNAPS Elizabethan Study Group Award at the 2011 Spring National Show, Edmonton, AB; in 2013 it again took a Gold Medal at the Edmonton Spring National Show, but this time it also garnered the Best BNA Exhibit award, along with the show's Grand Award; at ORAPEX 2013, Ottawa, it won a Gold Medal; and at BNAPEX 2015 in Niagara Falls it again took a Gold Medal along with the John D. Arn 'White Queen' Award for the Best Exhibit of QEII stamps and/or postal history.

In addition to the author's research of primary documents, it is the seldom, if ever, seen items illustrated throughout the pages of the exhibit that set it apart. A prime example of the latter are the essays prepared by Jean-Pierre Beaudin, circa 1970, for the proposed caricature issues. Shown on the title page, for instance, are the 1-cent, 2-cent and 4-cent denominations which, unlike many essays in the stamp world, bear no resemblance to the issued stamps. These essays are just one of the many surprises that readers will encounter from a perusal of this publication.

The eight-frame exhibit is broken down into seven main sections in addition to the title page featuring the extremely rare essays and the exhibit plan.

Section two shows examples of pre-production items including a large die proof of the 7-cent value of which

only two known examples are held in private collections. Also shown is the violet 50-cent plate proof corner block with colour blocks. It is the only example known to the exhibitor to be held in private hands.

Comprising section three are the layout of the stamp panes and their plate markings. Included in this part of the exhibit are the low, middle and high values. The low values, steel engraved (as are the middle and high values), are printed in 600 stamps split into six panes of 100 stamps each. Shown also in this section is a set of corner blocks of the middle value 20-cent denomination and a pair of the $1.00 values.

Specific data and detailed information about each of the issues and their production variations follow, and take up about 50 pages of the 126-page exhibit. Very little, if anything of interest to collectors on this topic, is omitted. The section is well laid out and serves as an excellent reference.

The errors and freaks section include constant errors such as the well-known short $ flaw and the dot after "postes" on the first printing of the dollar value. Also included are semi-constant errors, untagged and extra tagging errors, misperfs, miscuts, missing perforations and paper folds. Print errors of every type imaginable are illustrated and described.

Usages on cover are expansive and include examples of domestic, USA and foreign destinations, including postage dues, introduction of bar coding, printed matter rates, Acknowledgement of Receipt, mis-sent, first day covers, postcard rates and so on.

Complementing the exhibit are unusual examples of the various usages of the innovative caricature issues. The closing page illustrates two appropriate mailings on which to end what can be described only as an educational and well-researched exhibit.

Tony Shaman, FRPSC

COLLECT BRITISH STAMPS

Published by Stanley Gibbons Ltd. 2016. ISBN-10: 0-85259-923-4; ISBN-13: 978-0-85259-923-5; (7 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH). Laminated soft cover, 310 pages, 240 x 170 mm. Retail price: 14.95 British pounds. Orders can be placed by telephone: +44(0)425-472 363 or by e-mail:orders@stanleygibbons.co.uk or internet:www.stanleygibbons.com

A perennial favourite with collectors, the 67th edition of Collect British Stamps is printed in full colour, visually pleasing and well laid out. The listings, as in its predecessor publications, are straightforward and easy to use. Collectors will appreciate the simplified listing of Prestige and Sponsored Booklets section of the catalogue.

This new publication comes in a size that is easily carried about and works equally well as a checklist, or as a reference guide. It is sufficiently detailed for the more advanced philatelists and totally serves the needs of beginner and intermediate collectors.

Beginner collectors in particular will find the section "Collecting Stamps – the Basics" especially useful. This four-page section contains information on where to obtain stamps for beginners, choose an album or a stock book, how to mount stamps, take care of one's album, obtain reliable information about the hobby and the need for equipment such as tongs, perforation gauges, a magnifying glass, watermark fluid and other items that can make stamp collecting a more enjoyable and educational hobby.

Although Collect British Stamps is not as comprehensive as its sister publication The Great Britain Concise Stamp Catalogue released each spring, it nevertheless lists each British stamp from the Penny Black to the Christmas issues of 2015. Also included in this newest edition are regional issues of England, Northern Ireland, Scotland and Wales, postage dues, officials, the ever-popular Royal Mail 'Post & Go' machine stamps, first day covers for definitive stamps from 1963 on, "No Value Indicated" stamps, commemoratives, traffic light gutter pairs, presentation packs, Post Office year books, PHQ cards, and Royal Mail philatelic, numismatic and medallic covers. Prices are listed for mint and used stamps.

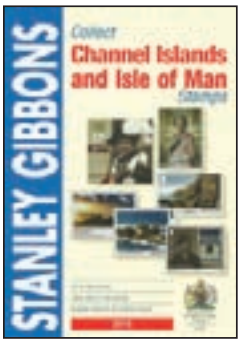
Noteworthy in this latest volume are the updated price listings of the currently popular 'Post & Go' stamps. Machin and Regional stamps have also been largely repriced.

For the watermark and perforation devotees, the catalogue lists all stamps with different watermarks and perforations. Visible plate numbers on the Victorian issues, graphite-lined and phosphor issues, including missing colour errors and stamp booklets were not overlooked. Also listed are the pre-postal independence regional issues of the Isle of Man, 1958-1971, regional issues of Guernsey, 1941-1969, Jersey, 1941-1969, and the War Occupation issues of Guernsey and Jersey.

Noted were modest price increases from last year's catalogue for some of the earlier issues in particular.

Priced the same as last year's 66th edition, this new, 67th edition is a bargain at 14.95 pounds. Collect British Stamps meets the high standards set by Stanley Gibbons for all its philatelic publications. Collectors of the stamps of Great Britain will not want to pursue their collections without having a copy of this comprehensive, up-to-date publication at their fingertips.

Tony Shaman, FRPSC



COLLECT CHANNEL ISLANDS AND ISLE OF MAN STAMPS

Published by Stanley Gibbons Ltd. 30th combined edition, 2016. ISBN-10: 0-85259-962-5; ISBN-13: 978-0-85259-962-4; (7 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH). Laminated soft cover, 430 pages, 240 x 170 mm. Retail price 29.95 British pounds. Orders can be placed by telephone: +44(0)425-472 363 or by e-mail:orders@stanleygibbons.co.uk or internet:www.stanleygibbons.com

Listings of the 2016 edition of the combined Channel Islands and Isle of Man catalogue include stamp releases to November 2015 for the four islands of Guernsey, Jersey, Isle of Man and Alderney. More than 250 new stamps, miniature sheets and booklets have been added since the previous edition of this popular catalogue was released in 2014.

New Post & Go sections have been added for Jersey and Guernsey.

Included in this latest catalogue are details about stamp designers, printers, the different papers used to print the stamps, missing colour varieties, phosphors, stamp sheet sizes, imprints, stamp quantities sold, where known, and invalidation and withdrawal dates. Also listed are postage due stamps, stamp booklets, regional issues: 1958–1971 for Isle of Man stamps and 1958 to 1969 for the stamps of Jersey and Guernsey.

Not overlooked are cylinder and plate numbers, first day covers, gutter pairs, presentation packs and yearbooks.

Listed also are the German Occupation issues, 1940 to 1945, for Guernsey and Jersey, as are souvenir postal stationery postcards and the Manx Postal Museum Postcards.

Stamp prices have been updated to reflect current market conditions and increases were noted for some regional issues as well as for the wartime Occupation issues.

Information provided includes names of designers, printers, stamp sheet sizes and print layouts. Stamps with printing errors and stamp paper changes are fully priced and listed.

The four-page International Philatelic Glossary listing commonly used philatelic terms in English, French, German, Spanish and Italian will no doubt appeal to non-English- speaking collectors.

Collectors specializing in the stamps of the Channel Islands and Isle of Man will benefit from owning this latest edition. At an affordable price of 29.95 pounds, serious collectors of the stamps, covers and booklets of these islands will find this publication to be a valuable reference guide to have on their philatelic bookshelves.

Tony Shaman, FRPSC

COMMONWEALTH STAMP CATALOGUE WINDWARD ISLANDS & BARBADOS

Published by Stanley Gibbons Ltd. 2015. ISBN-10: 0-85259-949-8; ISBN-13: 978-0-85259-949-5; (7 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH). Laminated soft cover, 487 pages, 240 x 168 mm. Retail price 29.95 British pounds. Orders can be placed by telephone: +44(0)425-472 363 or by e-mail:orders@stanleygibbons.co.uk or internet:www.stanleygibbons.com

The 3rd edition of the Stanley Gibbons Commonwealth Stamp Catalogue Windward Islands & Barbados is the first reprint since 2012. It is an expanded version from its 2nd edition predecessor, containing new and never-before-listed items.

Listed are the stamps of Barbados to November 2014, Dominica to May 2014, Grenada to November 2014, Grenadines of Grenada to November 2014, St. Lucia to December 2014, St. Vincent and Grenadines of St. Vincent to September 2014. Cover collectors will like the various guides to stamps on cover to 1945 and will find them helpful in their acquisition of stamps on cover.

Also listed are the crowned-circle handstamps for all five of the main islands, as are the British stamps used in Dominica, Grenada, St. Lucia and St. Vincent prior to releasing their own postage stamps.

In addition to the mint and used stamp listings, all fully priced, this updated catalogue also lists the stamp booklets of each country, shades, official stamps, plate flaws, watermark varieties and major errors.

A four-page International Philatelic Glossary provides commonly used philatelic terms in five languages: English, French, German, Spanish and Italian. This feature will no doubt appeal to collectors in non-English speaking regions.

A 16-page section entitled General Philatelic Information and Guidelines to the Scope of Stanley Gibbons Commonwealth Catalogues included in this and other single country cataloges published by the company covers philatelic topics such as the definition of condition of stamps determined by factors such a margins, centering and cancellations. It also delves into technical aspect of adhesive stamps, including printing, paper types, perforating, rouletting, gum, watermarks, luminescence, coils and many other similar topics.

Post-1970 stamp issues were specifically priced for this latest publication, whereas pre-1970 prices were taken from the Stanley Gibbons 2016 Commonwealth and British Empire Stamp Catalogue. Significant price increases were noted for many of the classic issues, for major errors and for print varieties.

The Commonwealth Stamp Catalogue Windward Islands & Barbados is a reasonably priced publication that fully meets the needs of collectors specializing in the stamps of these island nations. It is a catalogue that offers excellent value for the money and is ideally suited for collectors of the stamps of the Windward Islands and for those considering expanding their philatelic horizons.

Tony Shaman, FRPSC

STANLEY GIBBONS STAMP CATALOGUE CHINA

Published by Stanley Gibbons Ltd. 2015. ISBN-10: 0-85259-971-4; ISBN-13: 978-0-85259-971-6; (7 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH). Laminated soft cover, 524 pages, 240 x 168 mm. Retail price 48.95 British pounds. Orders can be placed by telephone: +44(0)425-472 363 or by e-mail:orders@stanleygibbons.co.uk or internet:www.stanleygibbons.com

New for the 11th edition of this popular catalogue (four new editions were issued in the last five years to keep up with the demand) is the inclusion, for the first time, of specimen UPU listings. The International Philatelic Glossary has also been revised and now includes traditional Chinese and simplified Chinese as well as English, French and German. Prices in this latest edition have also been updated to reflect current market conditions.

In addition to the Chinese Empire, People's Republic of China and Taiwan, the catalogue also lists the issues of the Chinese Provinces, Japanese Occupation of China, Foreign Post Offices in China, Hong Kong, Macao and Taiwan.

Listings include shade varieties, perforations, watermarks, postage dues, officials and stamp booklets. Hong Kong stamps with 'Treaty Port' cancels for British post offices in China are also listed and priced.

For ease of use, the catalogue is divided into 23 major sections with each section further subdivided into further geographical regions or political entities. For example, the stamps of Indo-Chinese Post Offices in China are listed individually under the following headings: General Issues, Canton, Chungking, Holhow, Kwangchow, Mengtsz, Pakhoi, and Yunnanfu (now Kunming).

To assist collectors in identifying the stamps in their collections, updated design indexes are included for China, People's Republic, Hong Kong, Macao and Taiwan. Topical and thematic collectors especially will appreciate these indices.

Another useful feature is the eight-page outline of General Philatelic Information and Guidelines to the Scope of the Commonwealth Catalogue. It offers advice and information on how to make best use of the catalogue's many informative features that are of use to beginner and longtime collectors alike. Included are topics such as stamp prices, the company's guarantee policy, what the catalogue includes, what it excludes, how to contact the editor and new issue information. It also delves into technical aspects of postage stamps, including printing, types of paper, perforations, gum, rouletting, watermarks, luminescence, coils and similar topics.

Listings of the People's Republic of China include stamps issued to May 2015; Taiwan to April 2015; Hong Kong to June 2015 and Macao to May 2015.

Collectors specializing in the stamps of China will be pleased with the extensive listing of related issues such as those of the China Expeditionary Force, Chinese Post Offices in Korea, Kiachow, British Post Office in Macao, Manchkuo and Tibet.

Clearly, this latest publication goes well beyond a basic or simplified price list. As such, it serves as a valuable checklist for collectors of the stamps of China, its related political areas and geographic regions.

Tony Shaman, FRPSC

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