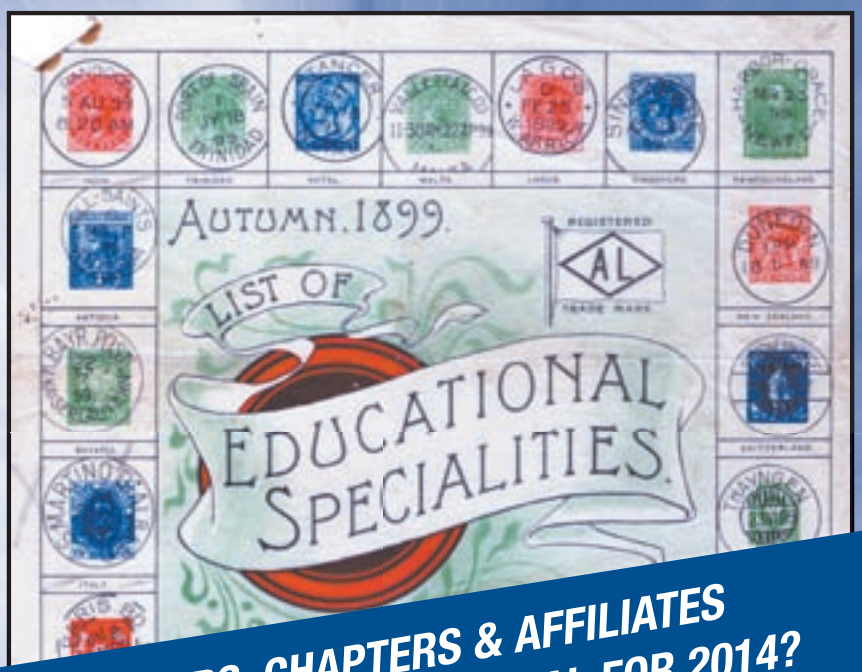
CANADA'S NATIONAL STAMP CLUB - LE CLUB NATIONAL DE PHILATÉLIE DU CANADA

The CANADIAN PHILATELIST
Le PHILATÉLISTE CANADIEN

January/February 2014 janvier/fevrier - VOL. 65 • NO.1



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Journal of **THE ROYAL PHILATELIC SOCIETY OF CANADA**
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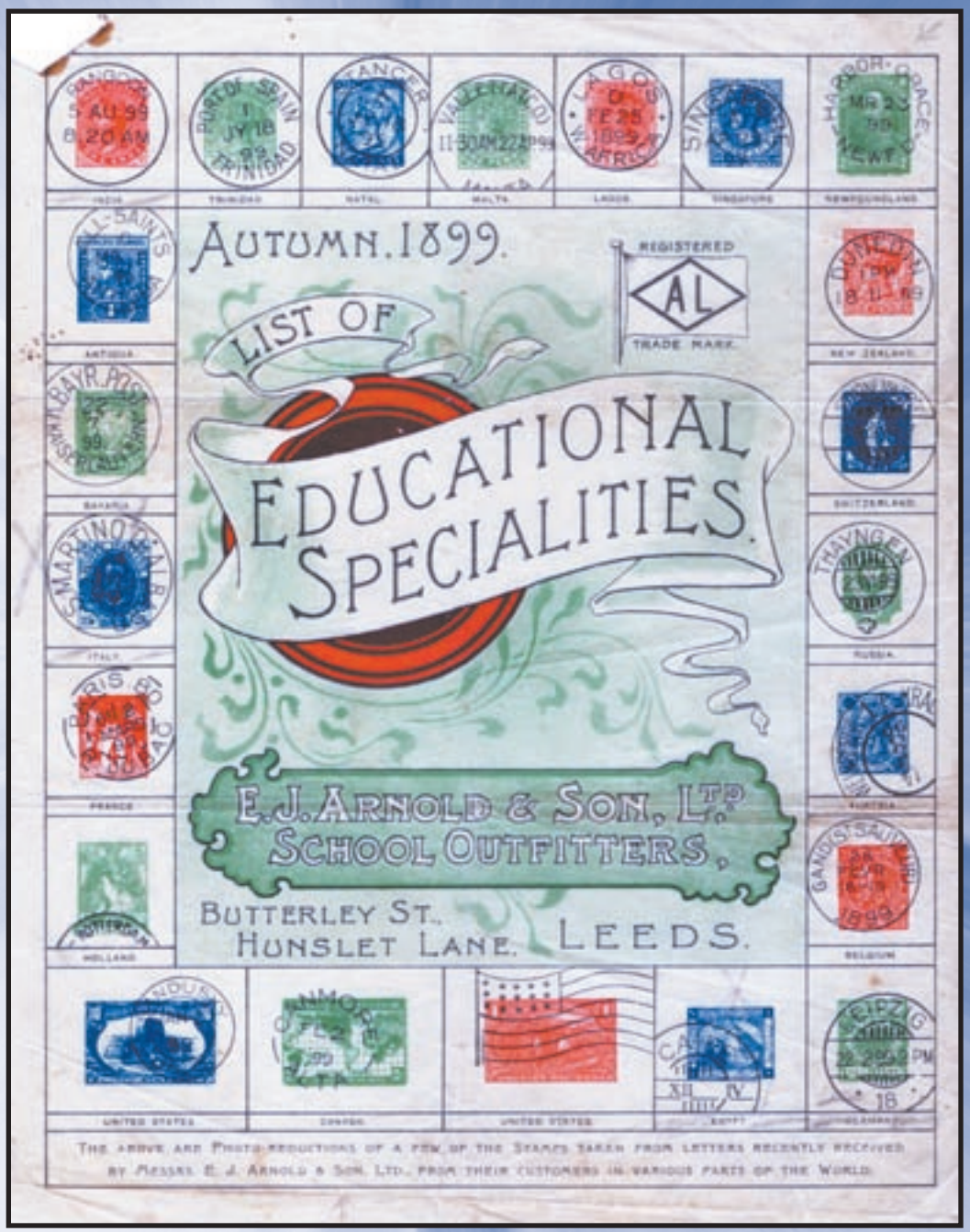

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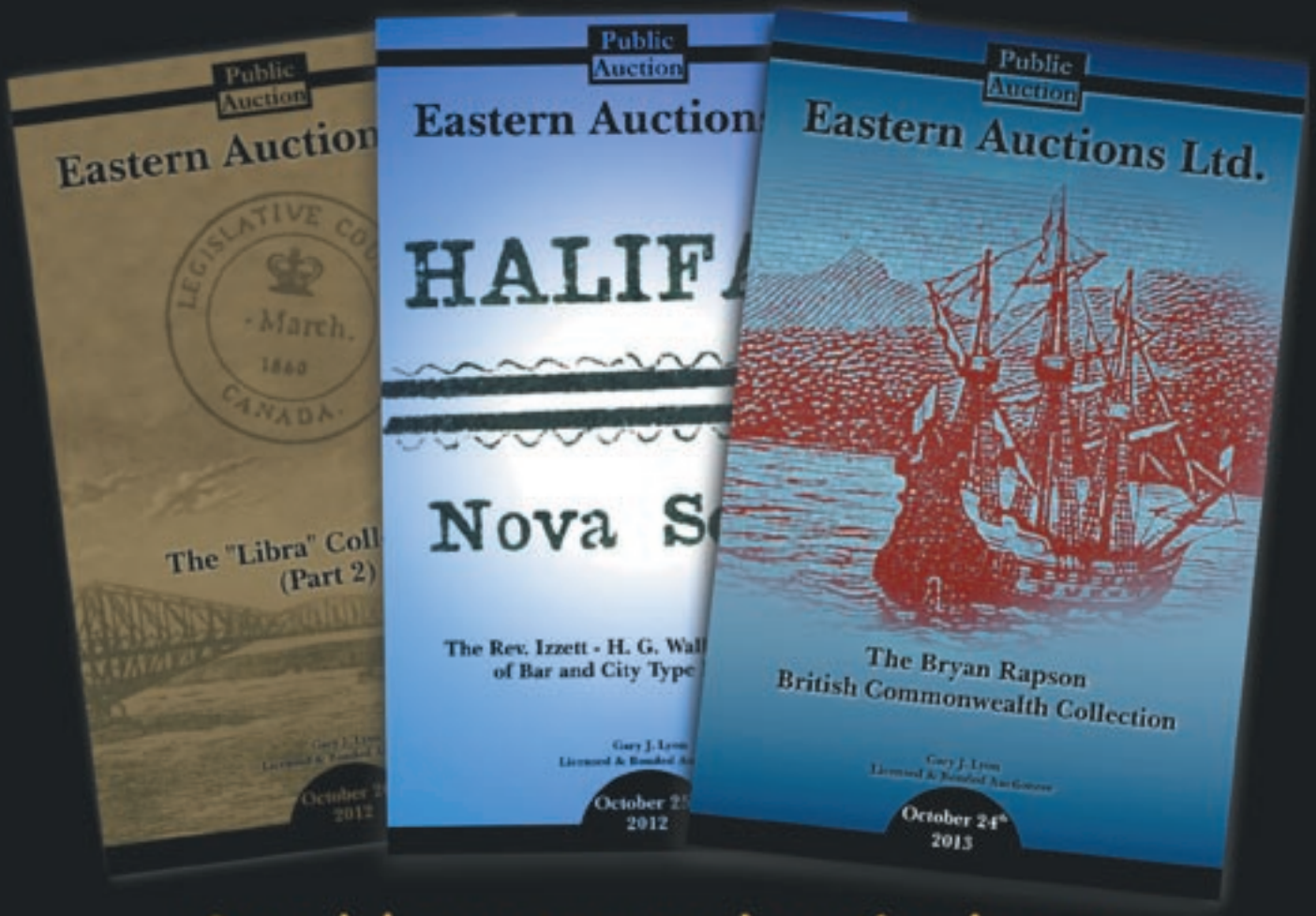

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An invitation to join...
Joignez-vous à...

THE ROYAL PHILATELIC SOCIETY OF CANADA
LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

The Royal Philatelic Society of Canada (RPSC) is the successor to the national society founded in 1887. Membership in the Society is open to anyone interested in stamps. Whether you are a beginner or an advanced collector, The RPSC offers a number of services that will be of interest to you. Here are just a few:

THE CANADIAN PHILATELIST **-** The international award winning bi-monthly magazine of The RPSC, it provides stamp collectors information and news – for members and from the members. Each year, the author of the best article published in *The Canadian Philatelist* receives the Geldert medal.

PERSONAL COLLECTION INSURANCE - Group insurance is available for members to obtain coverage for their personal collections. Chapters can arrange third party liability coverage to protect the club and its events. Both policies have substantially lower premiums than non-members would pay for similar packages. Details are available on both types of insurance, upon request, from the National Office.

SALES CIRCUIT - The Sales Circuit is a useful method of disposing of surplus material and acquiring other material for your collection. Details on request.

ANNUAL MEETING - An annual convention held in a different locale each year provides an ideal opportunity to meet friends, exchange ideas, and get advice on your collection or exhibition at which exhibitors can qualify for international shows. You will also get a chance to visit a dealer bourse and attend interesting and informative seminars.

CHAPTERS - The RPSC has a network of local clubs across Canada. Chapter meeting details are published in The Canadian Philatelist. A great way to network with other collectors in your area.

RPSC WEBSITE - The Society has a Web site www.rpsc.org where members can find out about the latest developments, coming events and link up to many other stamp collecting sites. As a member, your e-mail and Website address can be added.

OTHER SOCIETIES - As the national society for stamp collectors, The RPSC works in partnership with many other societies and associations, such as the Canadian Stamp Dealers Association and Canada Post Corporation.

CANADA POST CORPORATION - The Society maintains a Canada Post Liaison Officer to represent the Society, its members and chapters. Members may raise issues of mutual interest with Canada Post Corporation through the National Office.

- **ADVICE ON DISPOSAL OF COLLECTIONS**
- **THEFT PROTECTION NETWORK**
- **LIVE TELEPHONE CONTACT WITH NATIONAL OFFICE**
- **OPPORTUNITIES TO EXHIBIT AT OUR ANNUAL CONVENTION AND INTERNATIONALLY**
- **ACCESS TO THE V. G. GREENE PHILATELIC RESEARCH FOUNDATION LIBRARY IN TORONTO**
- **THE RIGHT TO PARTICIPATE AND VOTE AT OUR AGM, AND TO HOLD ELECTED OFFICE**

Join The RPSC!

La Société royale de philatélie du Canada (SRPC) est le digne successeur de l'organization fondée en 1887. Tout individu intéressé par la collection de timbres-poste peut en devenir membre. Que vous soyez un collectionneur débutant ou chevronné, la SRPC vous offre une gamme de services qui sauront vous intéresser. En voici quelques-uns:

LE PHILATÉLISTE CANADIEN - Cette publication bimestrielle, primée au niveau international, offre aux membres des informations et des nouvelles sur le monde philatélique rédigées par ses membres. Chaque année, la médaille Geldert est décernée à l'auteur du meilleur article publié dans Le philatéliste canadien.

CARNETS DE TIMBRES EN APPROBATION - Ils sont disponibles sur demande. C'est une façon facile de disposer de matériel en surplus ou d'acquérir des nouvelles pièces pour sa collection.

RÉUNION ANNUELLE - Un congrès annuel se tient dans différentes parties du pays. Une exposition de niveau national fait partie intégrante du congrès et permet à l'exposant de se qualifier pour les expositions internationales. De plus vous pouvez y visiter les tables de négociants et assister à des conférences.

ASSURANCE COLLECTION PERSONNELLE - les membres peuvent obtenir une assurance-groupe afin de protéger leurs collections personnelles. Les chapitres peuvent souscrire une assurance responsabilité vis-à-vis des tiers pour protéger le club et les évènements qu'il organise. Les primes pour les deux polices sont de beaucoup inférieures à ce qu'un non-membre paierait pour un contrat similaire. Vous pouvez obtenir des renseignements sur ces deux types de police en vous adressant au Bureau national.

CHAPITRES - Des clubs locaux au Canada constituent un réseau où les membres de La SRPC reçoivent un accueil chaleureux. Les renseignements sont publiés dans Le philatéliste canadien.

SITE WEB DE LA SRPC - La SRPC a un site Internet www.rpsc.org où les membres obtiennent les informations à date, les événements philatéliques à venir et peuvent accéder à plusiers autres sites philatéliques. Vous pouvez, en tant que membre, y ajouter vos adresses courriel et site web.

PARTENARIAT - La Société a des ententes avec plusieurs autres sociétés et associations philatéliques, notamment l'Association canadienne des négociants en timbres-poste et la Société canadienne des postes (SCP).

SOCIÉTÉ CANADIENNE DES POSTES - La SRPC a un agent de liaison pour représenter La Société, ses Chapitres et ses members. Les members peuvent soumettre des questions d'intérêt commun aux deux Sociétés. Vous pouvez également obtenir des renseignements auprès du Bureau national.

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Devenez membre La SRPC

ROYAL PHILATELIC SOCIETY OF CANADA
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Veuillez cocher une case ❑ Individuelle ❑ Familiale ❑ Jeunesse ❑ Section de clubs ❑ Club affilié ❑ Abonnement LPC

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Pour obtenir des renseignements sur l'adhésion à vie, veuillez prendre contact avec le Bureau national

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The information on this form will only be used for communication purposes from The RPSC National Office and the executive and its officers. The Society publishes the name of each applicant in *The Canadian Philatelist*, to seek any objections from the membership. Your membership information will never be sold or traded to advertisers. If you have any questions, please contact the National Office at 1-888-285-4143.

Les renseignements contenus dans le présent formulaire seront utilisés à seule fin de communication par le Bureau national de la SRPC, les directeurs de la Société et ses représentants. La Société publie le nom de chaque personne qui fait une demande d'adhésion dans *Le Philatéliste canadien* afin que les membres puissent exprimer leur objection, le cas échéant. Ces renseignements ne seront jamais vendus ou transmis à des publicitaires. Si vous avez des questions, veuillez vous adresser au Bureau national au 1-888-285-4143

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The Canadian Philatelist (ISSN 00-45-5253) published bimonthly by Philaprint Inc. 10 Summerhill Avenue, Toronto, Ont., M4T 1A8. Printed and produced in Canada by Trajan Publishing Corporation.

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Subscription price for members of The Royal Philatelic Society of Canada $30.00 per year. This amount is included in membership fees and the members automatically receive the journal. Non-members $30.00 per year. Changes of address, undeliverable copies and orders for subscriptions should be sent to PO Box 929, Station Q, Toronto, Ont., M4T 2P1. Return postage guaranteed. Publications Mail Registration No. 09828.

Le Philatéliste canadien (ISSN 00-45-5253), bimensuel publié par Philaprint Inc., 10 Summerhill Avenue, Toronto, Ont., M4T 1A8. Fait et imprimé au Canada par Trajan Publishing Corporation.

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The **Canadian Philatelist**
Le **Philatéliste canadien**

January/February 2014 janvier/fevrier - VOL. 65 • NO. 1 (Number/Numéro 380)

Journal of The
ROYAL PHILATELIC SOCIETY OF CANADA

Revue de La
SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

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THE COVER / PAGE COUVERTURE:

Postage stamps have been used by firms to promote their products for well over a century. Depicted on the cover is an 1899 flyer prepared by E. J. Arnold and Son Ltd, a British school outfitter. To publicize the firm's business in various parts of the world, the stamp images on the flyer are photo-reductions of stamps taken from its incoming mail. Neither the pictured Newfoundland stamp, or Canada's 1898 Map stamp are reproduced in their actual colours. However, the postmark on each stamp lends credence to the firm's claim that the stamps are actual reproductions of stamps from its incoming mail.

The cover image and its description were provided by C.R. McGuire, whose article dealing with promotional covers appears on page 34.

Des entreprises ont utilisé les timbres-poste pour promouvoir leurs produits depuis un siècle et même davantage. La page couverture présente un tract publicitaire de 1899 réalisé par Arnold and Son Ltd, un fournisseur de tenues scolaires britannique. L'entreprise, qui faisait des affaires dans divers endroits du monde, utilisait ce tract publicitaire agrémenté d'images de timbres, soit des photos réduites tirées du courrier entrant. Ni le timbre de Terre-Neuve ni le timbre Mappemonde du Canada de 1898 ne sont reproduits dans leurs véritables couleurs. Cependant, l'oblitération de chaque timbre accorde du crédit à la prétention de l'entreprise voulant que ces timbres soient d'authentiques reproductions du courrier entrant.

L'image de la page couverture et sa description nous proviennent de C.R. McGuire dont article portant sur les plis promotionnels figure en page 34.

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EDITOR'S notes

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As usual, we endeavour to provide a variety of reading experiences, and not all the articles are historical.

We had intended to include Bill Pekonen's article, "The Glastonbury Thorn," in our November/December 2013 issue. But, as happens from time to time, it had to be moved forward because of space constraints and we have included it in this issue for your Christmas reading pleasure. This edition of the magazine should reach most readers during the holiday season, perhaps even before December 24, so the article will still be timely and, we hope, will be a pleasant addition to your Yule-theme reading list.

A second submission that has been waiting patiently in our in-tray is Ray Ireson's "Cartagena de Indias" philatelic travelogue. Ray was the Assistant Manager of the Royal Bank of Canada in Cartagena beginning in 1960 and his recollections of that historic city will surely pique the interests of many readers about one of America's oldest and historically noteworthy cities.

Judging by the most feedback that we received to Ron McGuire's concluded seven-part series entitled "Collecting Was More Fun When I Was a Youngster" in the July/August 2012 issue, stamp collectors are also history buffs. Because of the popularity of that series, Ron has agreed to pen additional anecdotes about his experiences as a young collector in Ottawa. In his article "Past Methods Used to Promote Stamp Collecting," Ron highlights some of the ways that early Canadian stamp dealers promoted and carried on their businesses.

Joseph Monteiro looks at the Pacific Islands of Papua and New Guinea, Pitcairn, and Western Samoa around the time of their independence, a passionate collecting field of many philatelist, according to the author.

Comme d'habitude, nous avons tenté de vous offrir une variété de sujets à lire; les articles ne sont donc pas tous historiques.

Nous pensions inclure l'article de Bill Pekonen, « The Glastonbury Thorn » (l'épine de Glastonbury) à notre numéro de novembre-décembre 2013. Toutefois, comme cela arrive de temps en temps, nous avons dû en repousser la publication en raison de contraintes d'espace, mais il viendra agrémenter vos lectures du temps des fêtes dans le présent numéro. La plupart de nos lecteurs devraient le recevoir pendant les fêtes et peut-être même avant le 24 décembre; l'article sera donc d'actualité et nous espérons, un ajout agréable à la liste de vos lectures de Noël.

Un autre article a aussi attendu patiemment dans notre corbeille d'arrivée, celui de Ray Ireson, « Cartagena de Indias », un journal de voyage philatélique. Ray a été assistant-gérant de la Banque Royale du Canada à Cartagena, à compter de 1960 et les souvenirs qu'il a de cette ville attiseront certainement l'intérêt de nombreux lecteurs pour l'une des cités les plus anciennes et les plus dignes d'intérêt de l'Amérique sur le plan historique.

À en juger par les commentaires que nous avons reçus sur la série, maintenant achevée, de sept articles de Ron McGuire, « Collecting Was More Fun When I Was a Youngster » (La collection était plus amusante quand j'étais gamin), parue dans le numéro de juillet-août 2012, les collectionneurs de timbres sont aussi férus d'histoire. La popularité de cette série a incité Ron a accepter de rédiger d'autres anecdotes sur ses expériences de jeune collectionneur à Ottawa. Dans son article, « Past Methods Used to Promote Stamp Collecting » (Anciennes méthodes de promotion de la philatélie), Ron met en évidence certaines méthodes de promotion et de vente des premiers négociants canadiens.

Quant à Joseph Monteiro, il nous parle des îles du Pacifique, Papouasie-Nouvelle-Guinée, Pitcairn et Samoa occidentale à l'époque de l'acquisition de leur indépendance, un domaine de collection qui, selon l'auteur, passionne de nombreux philatélistes.

V ... Mail was a term that I was not familiar with until I read Richard Logan's article beginning on page 29 in this issue. I suspect that readers will find the piece as educational and fascinating as I have. Continued in this issue is Gray Scrimgeour's commentary covering the philatelic landscape across the Prairie Provinces. Many longtime readers will no doubt be familiar with some of the names of individuals in his article and may have had dealings with firms operating for either short periods of time or firms that became icons of Canadian philately.

As usual, we endeavour to provide a variety of reading experiences and not all the articles are historical. An author that we do not hear from very often is Sam Chiu, FRPSC. He has sent some photographs for our viewing pleasure and has written up his visit to THAILAND 2013 where he was Canadian Commissioner. On behalf of our readers, we would like to add our congratulations to the Canadian exhibitors and medallists at the highest level of philatelic competition, THAILAND 2013.

May we also wish everyone a happy, healthy and philatelically rewarding New Year. ✉

Poste… V (V-Mail) est un terme que je ne connaissais pas avant d'avoir lu l'article de Richard Logan qui commence à la page 29 du présent numéro. Je crois bien que les lecteurs le trouveront aussi instructif et fascinant que moi. Vous découvrirez également dans le présent numéro la suite des commentaires de Gray Scrimgeour sur le paysage philatélique des Provinces des Prairies. Les noms qui figurent dans son articles seront sans aucun doute familiers à beaucoup de nos lecteurs de longue date, qui ont probablement fait affaire avec des entreprises ayant exercé leurs activités pour une courte période et d'autres, qui sont devenues des emblèmes de la philatélie canadienne.

Comme d'habitude, nous tentons de vous offrir une variété de sujets; les articles ne sont donc pas tous historiques. Parmi les auteurs dont nous n'entendons pas très souvent parler, mentionnons Sam Chiu, FSRPC. M Chiu nous a envoyé quelques photographies, dont nos yeux se délecteront, et raconte sa visite à THAILAND 2013 en tant que commissaire canadien. Au nom de nos lecteurs, nous souhaitons féliciter les Canadiens qui ont participé à l'exposition et remporté des médailles au plus haut niveau à THAÏLAND 2013.

Nous souhaitons également à tous une nouvelle année remplie de joie, de santé et de satisfaction philatélique. ✉

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NEW ISSUES FROM ICELAND

Iceland has announced the following issues released in September and October 2013. It should be noted that some of these issues consist of multiple sets of stamps or souvenir sheets.

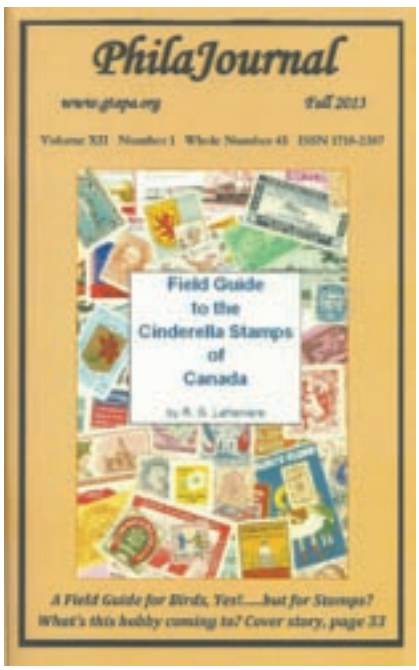
Stamp Descriptions	Issue date
Lighthouses	12.09.2013
Surtsey 50th Anniversary	12.09.2013
SEPAC	12.09.2013
Skalholt & Holar	12.09.2013
Morgunbladid 100th Ann.	31.10.2013
Icelandic Art VI	31.10.2013
Christmas Stamps	31.10.2013

PHILAJOURNAL

The fall issue of PhilaJournal, edited by Susan Butler, features articles by no fewer than nine authors. Covered are topics including lettersheets, Machins, Scouts on stamps, cinderellas, stamps of San Marino, among others.

Fourteen Toronto-area chapters comprise The Greater Toronto Philatelic Alliance.

For more information about the organization, or PhilaJournal, contact the editor at: sbutler@ilap.com



USPS UNVEILS INVERTED JENNY STAMP

Director of the Smithsonian National Postal Museum Allen Kane and USPS Director of Stamp Services and Corporate Licensing Susan McGowan unveiled the preliminary design for an Inverted Jenny stamp at the APS AmeriStamp Expo stamp show in Louisville, Kentucky today (Friday, January 18, 2013).

The preliminary design includes replicas of America's most famous stamp and one of the world's most famous errors. The margins of the stamp sheet feature images related to the 24-cent Curtiss Jenny stamp and the 1918 inaugural airmail service, including pilot Major Reuben Fleet of the Army Air Corps and the Washington DC - Philadelphia - New York airmail flight route. In the upper left corner is the main post office in Washington, DC, at the time, which would process airmail and currently houses the National Postal Museum.

NEW BLOG

JJ Danielski has posted a new presentation on his blog entitled "How Competitive is the Championship Class?"
Two versions exist as follows:

English:
http://jjdanielski.com/2013/08/how-competitive-is-the-championship-class/

Spanish:
http://jjdanielski.com/mealingua/que-tan-competitiva-es-la-clase-de-campeonato/

The above pictured Barbados cover to St. John, N.B. should have appeared as Item 6 on page 363 in the Nov/Dec 2013 issue. Your editor definitely needs a new pair of eye glasses.

let's talk EXHIBITING

David Piercey, FRPSC

Title pages are very important in introducing your exhibit to the judges and other viewers. Gone are the days when an exhibitor had free reign to do almost anything with the title page. Instead, with the recent evolution to the current rules and guidelines, a lot needs to be expressed on your title page in order to capture the attention of the viewers and demonstrate you know what you are doing.

I find that title pages are misunderstood by some of our exhibitors, and consequently they do not include one.

Having a title gives them an opportunity to introduce their exhibit in the best possible light.

Here is your opportunity to tell the judges what you are going to show, what class it will mostly fall within, how it is organized, and how you are going to demonstrate philatelic knowledge, study and research. It is also important to indicate here how you will highlight rarity or difficulty of acquisition, and any other pertinent information (e.g., abbreviations) that may be used throughout the exhibit.

I show here a sample title page, with descriptors of its various elements. Note that the use of colour, graphics, and text boxes can each be used to effect, adding increased visual interest for the viewer. Although your page designs and styles will, of course, differ from mine and that of others, it is the information contained in the title page's components that remains so important. ✉

Title: Try to be concise, but above all be exact in what you will be showing.

Introductory Paragraph: This is where you state the purpose of your exhibit and capture the attention of the reader.

Body of Your Text: Here you outline the development of your story, including what you will be showing and why it is important. This is a chance to tell the reader how you will demonstrate your philatelic knowledge.

Breaking up the text into short paragraphs aids with readability. The columnar format shown here also reduces the apparent density of the information. The colour graphic (an outline map) adds additional interest, and also helps break up the text.

Plan: Make sure the reader can see a plan for your exhibit. Here the Plan is given its own text box for legibility. Keep it very simple.

References: Although optional on this page, it helps direct the interested reader to further information. Limit it to only a few relevant references.

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CARTAGENA de INDIAS
THE HEROIC CITY

by Raymond W. Ireson FRPSC

I was stationed at the Havana branch of The Royal Bank of Canada in Cuba in the 1950s when the revolution led by Fidel Castro overthrew the Dictator, Fulgencio Batista. Within a couple of months or so after Castro's success, all banks in Cuba, both domestic and foreign, with the exception of the two Canadian ones, the Royal Bank of Canada and the Bank of Nova Scotia, were nationalized. The two Canadian banks were spared as they were needed to funnel the Cuban foreign reserves to Moscow via their London, England offices. But once they had served their purpose, new tax legislation was introduced with the sole objective of squeezing those two banks out. The Royal packed up shop in December 1960 and the Bank of Nova Scotia followed suit within a day or two and my next assignment was to Cartagena, Colombia as Assistant Manager in the bank's branch in that city.

Conditions in Havana had fallen badly after Castro had taken over; nevertheless it was still a modern, clean city. Was I ever in for a real culture shock when I arrived in Cartagena.The city had been founded in 1533 and my first impression of it was: Has it not been modernized since then? The Spanish Colonial aspect of the city was still very much in evidence.

But the first shock was the trip from the airport to the city. We Montrealers complain about the condition of our roads, but at least we can drive on a paved highway from Dorval airport to downtown Montreal. The road connecting the Rafael Núñez Airport to downtown Cartagena was in such a deplorable condition back in those days that no one used it. Instead, they turned off onto the beach and drove along the hard-packed sand to reach the city, with the sea lapping at their tires. And hens' teeth were more plentiful than taxi cabs. There were four of us in our family, but on that not-to-be- forgotten ride from the airport, we still had to share the cab with another family of three. Talk about sardines in a can.

Well; you know what you are told to do when you get dumped with a bunch of lemons? Right, make lemonade.

More than four years were to pass before I received my next transfer which as to Cali, also in Colombia. In those four years I learned much about Cartagena and came to love its many charms. With the aid of stamps portraying views of the city, I would like to share with you some of those charms.

As I mentioned, Cartagena was founded in 1533 by the Spanish Conquistador, Pedro de Heredia.

Why did he choose that name for the city? As a matter of fact, he did not. It was the choice of his crew, most of whom were from Cartagena in Spain. But, to differentiate the two, this one had "de Indias" tacked on. But in day-to-day current use, the name is simply "Cartagena."

The core of the city was built on an island separated from the mainland by marshes and lagoons close to a prominent hill, La Popa, and a perfect place for a harbour and, more important at the time, easy to defend against attack. What forward thinkers they were.

The great Bay of Cartagena, 15 km long and 5 km wide, is protected by several low, sandy islands. There were then two approaches, Bocagrande (Widemouth), at the northern end of Tierrabomba Island, which was the direct entry from the Caribbean, and Bocachica (Smallmouth), a narrow channel to the south of the island. Bocagrande was blocked by an underwater wall after Britain's Admiral Vernon's attack in 1741, thus leaving only one easily protected entrance to the approach of the harbour.

Over the years, Cartagena became Colombia's most important port and the jumping-off point for the treasure galleons transporting the riches exploited from Spain's South American possessions, heading to the port of Cartagena in Spain. But, this melting pot of treasure soon attracted pirates like flies to honey and it was not long before corsairs of many nations, but principally those from Britain, the likes of Hawkins, Drake, and Morgan, became a thorn in Spain's side.

Hawkins

Drake

Morgan

So the Spanish king, Felipe II, ordered that fortifications be built and the city itself surrounded by a formidable wall. The cost was not inconsiderable and it is said that at one point the king looked out towards the direction of Cartagena and wanted to know where the walls were. By his reckoning, he ought to have been able to see them, in view of the amount of money expended to erect them. The huge encircling walls were started early in the 17th century and finished by 1735. They are on average 12 meters high and 17 meters thick, with six gates.

The principal gate to the walled city is surmounted by a steeple clock tower known as Puerta del Reloj. One of the most outstanding landmarks of Cartagena, the present clock tower, was added towards the end of the 19th century.

Pictured is a blown-up version as the small size of the stamp does not do it full justice.

Passing through this gate, we are in the Plaza de los Coches, the Coaches Square, where in the old days many coaches set out from to take Cartageneros across the city. Even in my days there, one could hire a coach to take a tour of the city.

Today, it is a hub of commercial activity, but in the Colonial days this was the Slave Market. The Spanish Crown had forbidden the enslavement of the Amerindian population of Colombia, but saw nothing wrong with the trading of black African natives. Cartagena was granted the dubious honour of being the official hub of the black slave trade in Spain's South American Colonies. Veracruz, in Mexico, was the only other such centre. I should mention that slavery was abolished in Colombia in 1851.

There is no stamp showing this particular Plaza, but there is one of the ecclesiastic who became the slaves' 'Slave' and ministered to and comforted them.

San Pedro Claver was a Jesuit monk who died in 1654 and was canonized 235 years later. A stone's throw away from the above-mentioned plaza is another one, named after this Saint. This imposing edifice, the Temple of San Pedro Claver, is shown on this stamp, as is the monastery cell in which Claver lived for 38 years until his death. The monastery is located next to the Church.

The core of Cartagena is very compact and many points of interest can be taken in by walking a couple of blocks in any direction. Let me say here that a street in Cartagena is different from one anywhere else. Here in downtown Montreal, St. Catherine Street has many blocks, but from beginning to end the thoroughfare is known only as St. Catherine. In Cartagena every block of the thoroughfare has its own name. No whole street name. For a non-native, confusion reigns I can tell you that it took me ages to find my way around!

Anyhow, let us continue our tour of the City. As I've already said, everything is close by and next "Port of Call" if you want to call it that, is the Plaza Bolívar. The Palace of the Inquisition, an unsavory but nevertheless imposing building, is located here.

This diabolical institution was introduced in Cartagena in 1610 and expelled two centuries later when Cartagena declared its Independence from Spain. When the Royalists took over the reins of Government again in 1815, this odious body was reinstated. Its jurisdiction extended to Panama and Venezuela. When Colombia gained its independence from Spain in 1821, the Inquisition was abolished once and for all: but it left behind a terrible legacy: more than 800 souls had perished at its brutal hands. Many of the instruments of torture they used are on display in the small museum in the palace.

Prominent in the centre of this Plaza is an equestrian statue of Simón Bolívar, the Great Liberator. Strangely enough, Colombia never issued a stamp featuring this particular statue so I'm using one of Perú as a substitute as they are just about identical!

Located in this vicinity is the Cathedral of Cartagena. Again, no Colombian stamp has been issued to portray this prominent contribution to the city's mosaic. I find this very strange, because cathedrals in many other cities throughout Colombia have been featured on her postal issues.

Towering over the walled city, Cartagena's Cathedral's illuminated belfry lights up the night skyline, leaving an unforgettable impression. It is one of the oldest cathedrals in the Americas. Its construction started in 1575 and as it was nearing completion in 1586 when the attack by Sir Francis Drake just about destroyed the whole edifice. It was rebuilt between 1598 and 1612. It has been further restored in more recent years. It might not be an architectural gem compared to other outstand-

ing buildings of this ancient city, but I still think that it deserves a stamp of its own.

One final mention of a site worthy of visiting in this plaza is the Gold Museum. It is minuscule in comparison with the one in Bogota but, nevertheless, it dazzles one with the opulence of the gold artifacts from the pre-conquest days on display there.

Artifacts from the Sinú culture
(pre-Colonial inhabitants of this coastal area)

It is depressing to think that the Spanish invaders considered these accomplished goldsmiths as merely heathen savages and just about all of their priceless works of arts which the Spaniards laid their hands on were melted down to bullion for shipment home to Spain.

Before we leave the enclosures of the Walled City we must pay a visit to the Plaza de la Aduana (the Customs Square). Being the largest square in the city it was used for military parades in the colonial era. But, its main purpose was to collect taxes or duties on all goods entering the colony at this point. Along the inner wall of the city stand the arcades which housed the Customs House, but are now used for a number of administrative offices and the mayor's office.

And facing this plaza stands the tallest structure within the walled city, the "Andian Building." When I say "tall, "don't imagine a skyscraper: it has only six floors It was built in 1928 by the Imperial Oil Company to house its Colombian operations, which has a refinery on the other side of the Bay of Cartagena from which its oil shipments were exported.

One special word about that building: its ground floor was occupied by The Royal Bank of Canada. It did not take me any time at all after I arrived at that branch to notice that after we closed to the public on Saturday noon, the cleaning staff would rush to open a large brass manhole cover in the center of the public area then lower a bucket on a rope into its depths. It was hauled up full of water which was then used to swab the floor. Mystified by this performance, I asked the bank manager the meaning of it and I could have died laughing at his explanation.

It seems that before the construction of the building got under way, Imperial Oil Co. asked the bank to submit plans for the layout they required. And our Montreal architects came back with the design for an underground well to encase the vault area just so that if any would-be thieves planning to rent the building opposite and tunnel under the street to come up and break into our vault they would be drowned like rats in a trap. This well was fed by an underground stream so our cleaning staff had an unending supply of fresh water to clean our floors. But, no one ever tried to rob the bank in that fashion. I still think this story is one worthy of Ripley's "Believe It Or Not" column.

On the eve of my departure from Cartagena to take up my new assignment in Cali, Imperial Oil Co., then known as the Andean Corporation, sold the building which was bought by another financial institution in order to obtain the ground floor premises of The Royal Bank of Canada. The latter then purchased an old property on the borders of the Plaza de los Coches and built its own modern, air-conditioned premises. The City of Cartagena later presented the Bank with a Gold Medal for its contribution towards the beautification of this Ancient and Noble City.

The only Canadian bank to have ever operated in Colombia, it had an enviable reputation in this ancient city of Cartagena. I feel privileged to have had the opportunity of serving there during its existence.

Now we shall take in some views outside the walled city. Leaving from the Puerta del Reloj, across the street to our right is the Bahia de Ánimas,which is used by local fishermen to land their catch and also by the ferry boats to ply to and from the offshore island of Tierrabomba, which is also a very popular picnic spot with lovely clean beaches.

And on this island of Tierrabomba you can visit the Fortress of San Fernando, which was part of the overall fortified network designed to protect the city from pirate attack. Like virtually all of the networks, it is in a remarkable state of preservation.

Incidentally, did you ever see the film "Romancing the Stone", a thriller about an enormous emerald? In it there is a scene filmed in this historic fortress, where the bad guy is attacked by an alligator from the moat surrounding the fortress, which in later times was used as a prison. Part of the alligators dietary fare were the prisoners who tried to escape, but failed. If you visit it, watch out as some alligators are still there.

Opposite Tierrabomba is the Island of Barú. Actually, Barú is not really an island per se. It is separated from the mainland by a canal built to facilitate coastal shipping to connect to the mighty Magdalena River. In early colonial days, the two islands were linked by a chain fence underwater to prevent pirate vessels from entering the Bay of Cartagena. Unfortunately, no stamps portraying such a scene exist. And so, we press on back to the Bahia de Ánimas.

Another "must visit" are the "Bóvedas" (old dungeons), lining the inside ramparts of the city. Built towards the end of the

18th century, these were the last major structures to be erected in the colonial era. These 23 dungeons served originally as military barracks and then as a munitions depot. After independence, they were used as jails. But, in this modern era they have all been converted to tourist shops where all manner of mementos of one's visit can be acquired.

Macrame shawls & fine fabrics

Dazzling Emeralds

I recall that one day we received a letter from the manager of our Ottawa branch to say that two young female members of his staff were taking a Caribbean cruise and would be calling at Cartagena so would we please look after them. I was assigned the job. After I had escorted them around the sights, they asked me what kind of souvenir they should buy. Without hesitation, I replied, "an emerald." Back came the rejoinder that I expected: "No." I then said, "you can keep your arm and your leg. An emerald doesn't cost that much." I took them to see this jeweler - a valued bank client - and explained to him, in Spanish, which neither girl understood, their circumstances and demanded that he give them a real "fair deal.". They didn't fancy an emerald ring set in gold, so I suggested they get a stone and have it set to their liking back home in Ottawa. The jeweler brought out a tray of stones that knocked them off their feet. I told them to go ahead and select one they liked. One of the girls backed off then and there: "No way I can afford that kind of thing," she said, but the other selected one and I asked the jeweler the price - rock bottom for a Royal bank employee. When he replied $38, she just about fell through the floor and reckoned it was a piece of beer bottle glass. I told her that if she bought it and the jeweler in Ottawa where she would take it for the setting reckoned that it wasn't real, or worth the price she paid for it, she could flush it down the toilet and I'd refund her the $38.

So she bought the stone: and in due course I received her tear stained letter telling me that Mappin & Webb had valued it at $300. Her fellow worker was still crying for having doubted me. Mind you, this took place in the early 1960s and I very much doubt that $38 emeralds are still obtainable.

Right, we've done our shopping, so let's move on outside the city walls, this time to the tiny enclave known as El Cabrero. It is in this neighbourhood that we can visit a small museum housed in a beautiful colonial mansion that was the home of the renowned Colombian president, Don Rafael Núñez. Born in 1825, he became a poet and philosopher. He also wrote the words to his county's national anthem, as well as drafted Colombia's New Constitution in 1886. There have been a few changes in it since then, but essentially it still forms the basis of the country's legislation.

During his lifetime he was elected President of the Republic on four occasions. And while in office, he mainly ran the government from this house in Cartagena where he lived for a total of eight years. The house/museum contains many of his and his family's personal belongings. Directly opposite the house is the little church known as La Ermita del Cabrero, where both Núñez and his wife are buried.

Shall we move on?

Leaving the Cabrero district, we head back towards the Centro district, and then strike out along the main avenue traversing La Matuna district.

At this point a little history is in order: did you know that Cartagena was the first city in South America to declare its independence from Spain? That was on November 11, 1811, a date religiously observed with great reverence by the people of Cartagena every year. That was the year when the city obtained its Coat of Arms and set up business as an independent entity within the Spanish-held enclave of Colombia. Alas, their freedom was rather short-lived.

The city came back under the Spanish yoke in 1815, when forces under the command of General Pablo Morillo laid siege to it and starved the inhabitants into surrender. All domestic pets had been eaten and even the rats were food for the poor wretches defending their beloved city. Between warfare and hunger about one-third of the population, roughly 8,000 perished.

But there was still a price to be paid for the insurrection. Once the city was firmly back in Spanish hands, nine of the independence movement leaders were trotted out on the Plaza de los Mártires, and publicly executed by firing squad on February 24, 1816. This scene was the subject of a registration stamp issued in 1910, but the uproar raised by the Spanish Ambassador was such that the stamp was withdrawn very shortly after its issue. Needless to say, it is a scarce item to acquire.

After reflecting upon the history of the thoroughfare on which we are treading, we continue straight ahead towards our

next objective, the most famous landmark of the city: the impressive Fortress of San Felipe de Barajas.

This fortress has a fabulous history, which I'll relate in just a moment. But first, just before we reach the fortress, we shall pass by a couple of statues that are worthy of mention.

The first is of a shapely maiden known as La India Catalina. She was an Amerindian woman abducted by the first conquistadores and taken to what is now the Dominican Republic. There she learned Spanish and when Pedro de Heredia passed through there on his way southwards he took her with him to act as an interpreter. She was also reputed to be no mean warrior.

As an interesting snippet, a miniature copy of her statue is presented as a trophy for the best production screened at Cartagena's annual film festival. A local "Oscar," so to speak.

This stamp portraying La India Catalina was issued to commemorate the sesquicentennial of the Cartagena University. Perhaps I am dense, but I cannot fathom the connection between the two.

The other nearby "statue" is a bronze representation of a pair of battered old shoes.

It was erected in memory of one of Colombia's best known poets: Luis Carlos López. He loved Cartagena, his native city, as much as he loved his "old shoes.".

Cartagena is twinned to the city of Coral Gables, a suburb of Miami, Florida, and the former has presented its 'twin' with a copy of this statue, which is prominently on display on one of the latter's arteries.

We have now arrived at the foot of the famous La Popa, the highest hill overlooking the city at an elevation of 325 feet. It was at this point where the Fortress of San Felipe de Barajas was constructed (see stamp). This was the most important military structure built in all of Latin America during the colonial era. The design was mainly the work of a Dutch engineer. Construction began in 1630 and was completed 27 years later.

In 1697 the French pirates Desjeans and Ducasse destroyed part of the fort and the city, making off with booty amounting to 11 million gold pesos. Following this disastrous attack, the fort was restored and underwent significant modifications which stood the defenders in good stead when the next assault came in 1741, this time by the British Admiral Vernon.

The previous year a British and a Spanish ship had locked horns and so Admiral Vernon was ordered to take Cartagena to avenge the affront which the British had suffered. But, through its spies, the Spaniards had learned of the British intentions and placed Don Blas de Lezo in charge of defending the city. This stalwart gentleman, a Basque of noble birth, was a seasoned officer of the Spanish Army and in the course of the many battles in which he had been involved, he had lost his right eye, right arm and left leg. He had acquired a reputation for courage and tenacity.

The first British warships appeared off the coast of Cartagena in March of 1741 and over the following days English forces continued to pour into the area, reaching a fleet of 186. Vernon, with 20,000 troops at his disposal, also had the guarantee of 4,000 men from the colony of Virginia. The Commander of that Virginia Regiment was none other than Captain Lawrence Washington, whose brother George would later become the first president of the United States of America.

This was the largest force ever assembled to capture the city and the Spanish forces, numbering only some 3,000 men, were pathetic. In April of 1741 the battle began. After 16 days of violent attacks Vernon succeeded in entering the Bay (remember the other forts that were defending the entrance to Cartagena Bay). The Spanish defenders took refuge within the city's fortifications. Finding themselves at the gates of the city, the English were so certain that total victory was within their grasp that they even sent word to Jamaica that they had prevailed. This great news was then conveyed to the Mother country where medals were struck to commemorate the great victory. Soon afterwards, the battle resumed and after a week of sustained firing, the British launched their final assault on the fort. But on April 21, to everyone's surprise, the British were defeated. Don Blas de Lezo, in his impregnable fortress, had stood fast, prompting his attackers to retreat. The "Victory Medal" had proved to be premature.

The bravery of the Cartagena defendants is incontestable, but they ultimately had a valuable ally which helped their cause: malaria and yellow fever, which had devastated the ranks of the British. As for Don Blas de Lezo, crowned with glory, he had lost his remaining leg and died soon after the battle. A statue was erected in his honour at the foot of the fort. It can be seen on the stamp to which I refer you again on the previous page.

Following that battle, the fortress was again strengthened by adding a number of imposing lateral batteries which were connected to one another by underground passageways. Underground chambers were added for storing weapons. At that time an underground passage was built to connect the fortress to the old city. However, the fortress did not have to withstand any further assaults of the Vernon magnitude.

Other views of these fortifications have appeared on stamps of Colombia.

Let us now ascend this hill to its summit where stands the Convent of La Popa. This other prominent landmark of the city has also appeared on a stamp: but it did not reflect a really clear image of the structure, as you can see for yourself. Back in 1902, when this stamp was issued, clarity of design was not a paramount concern.

However, to relate the origins of this landmark, I have to go back in time for four centuries. A large colonial upper-class residence in the centre of the city, which still stands, was inhabited at that time by a priest named Fray Alonso Garcia de la Cruz when, according to legend, the Virgin Mary miraculously appeared before him and ordered him to dedicate a sanctuary to her at the top of this hill.

At the urging of that priest in the year 1606, the monks of the Augustinian Recollect order began to build a small chapel. It was named Nuestra Señora de la Candelaria (Our Lady of Candelaria). The project continued throughout the 17th century and eventually the chapel became a real monastery. But, shortly after independence it was confiscated by the military and converted into a fort to defend the city against a possible Spanish attack. Once the country's independence was no longer threatened, the buildings were abandoned for more than a century. In 1961, the year when I arrived in Cartagena, the same ecclesiastic order took over the premises again and major restoration work began three years later.

Although it is still inhabited by a few monks, the monastery now serves mainly as a museum where visitors can see old maps and a variety of religious objects. By the side of the entrance, there is a small chapel which houses the famous wooden statue of Nuestra Señora de la Candelaria,, which, incidentally, is the patron Saint of Cartagena. Every year, on February 2, hundreds of believers make a pilgrimage up the hill, some on their hands and knees. There is a procession in honour of the Virgin at which time a golden crown encrusted with 400 emeralds is placed on her head. A panoramic view of the city from this vantage point is wonderful and provides the camera-toting tourist a golden opportunity to capture on film the overall essence of this delightful old city.

Having descended La Popa,we are back in the district of Getsemení. Another old fortress, the Pastelillo, is today a fishing club and, oddly enough, one of the city's better dining spots.

Conditions have undergone radical changes since my days there and I don't imagine that al-fresco dining at this restaurant today will include the accompaniment of wee four-legged rodents scurrying around one's feet, hoping that someone will drop them a morsel of bread, or whatever, to join you in your repast, as I recall from my time there. O tempora, o mores!

By now, we have just about covered all the scenic spots of Cartagena, but to put some 'icing' on this account I have one or two additional comments to make.

In its rejuvenated condition since my days there, the city has become a tourist jewel and has attracted many international conferences such as the "Heads of States of Latin American Nations" and the "Non-aligned Nations." These occasions have been commemorated by special stamp issues, thus giving worldwide prominence to the city's image. The inscriptions on these stamps allude to the purpose of their issue.

Also worthy of mention is that Cartagena today is the host city for Colombia's National Beauty Queen annual pageant.

In 1953 Cartagena marked the 450th anniversary of its founding with the issue of these two stamps.

Vanesa Mendoza Bustos
Beauty Queen 2001-02

Having liberated part of Venezuela, Simón Bolívar launched an assault in 1819 on New Granada, as Colombia was known in those days, which triumphed three years later in both Bogotá and Cartagena.

Bolívar's praise for the city of CARTAGENA DE INDIAS:

"If Caracas gave me life, you have given me glory!"

And it was Bolívar who gave Cartagena its title of THE HEROIC CITY. ✉

Collecting a Single Stamp Can be Fun

By Kimber Wald

There are many types of philatelists. Some collect the stamps of the world; others collect only one or a few countries, postal history, topicals, or revenues. Folks with a highly specialized orientation may form collections of a specific issue. During my philatelic decades I have collected the United States, Canada, Germany, Great Britain pre-1840 postal History, Canadian postal history, Canadian revenues, American revenue stamped paper, and formed a specialized collection of the Canadian Historical and Confederation issues.

Several years ago I started to form a specialized collection of only one stamp: the 1933 Canadian UPU stamp (Fig. 1).

Figure 1.

Figure 2.

The World's Executive Committee of the International Postal Union met in Ottawa from May 18 to June 28, 1933, at the Chateau Laurier Hotel (Fig. 2) next to the Parliament buildings. It was formed after World War I to deal with the many problems of the international postal services arising after the upheaval. The Chateau Laurier Hotel was built in 1912 in the style of a 16th-century French Chateau.

The stamp was designed by H. H. Schwartz, engraved by the British American Bank Note Company, Ltd. and is perforated 11. The quantity issued was 5,100,000. It is not watermarked and was printed in sheets of 100 with plate numbers 1 and 2 at the upper left and upper right corners. Lower corners are blank. First day of issue was May 18, 1933.

The Parliament Buildings were constructed 1860-1867. Fig. 3 shows a photo of construction as it was in 1863.

In order to assemble a specialized collection of a single stamp you need to acquire any essays or proofs, if they are available. Known is one essay (Fig. 4), and two proofs. The large, rejected die essay measures 132 x 92 mm. in size and is printed in black on white paper. It is signed by Bruce Hay, the engraver. One large die proof is 86 x 86 mm. in size and printed on gummed wove paper. A pencil note is at the lower right. The

Figure 3.

Figure 4.

second large trial colour die proof measures 107 x 76 mm. in black-on-white glazed paper. It has guidelines and shows the die number 488 below.

Figure 5.

Seventy-five imperforate pairs are available (Fig 5).

A few interesting varieties also exist. One shows a line on the right "5" (Fig. 6).

One should also acquire an example cancelled in each province.

First day covers should be included in such a collection as should covers illustrating domestic usage.

Figure 6.

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Figure 7.

Next, we turn to covers sent to foreign destinations. Figure 7 illustrates a cover to Vienna, Austria. Covers to foreign destinations are difficult to acquire. In 1933, the surface letter rate (1 oz.) to a foreign country was 5 cents. The rate to British Empire countries for the first ounce was 3 cents.

Since 5,100,000 of these stamps were issued and Canadians apparently did not correspond much with foreigners, dealers' stocks seem rather limited. Sometimes they go to interesting remote locations (Fig. 8), such as Luxemburg.

Figure 8.

Figure 9.

Figure 10.

Besides standard surface letter-rate envelopes, the stamps were also used in combination with others to accommodate different postal rates. Fig. 9 illustrates a special delivery, surface mail cover to Germany charged an additional 5 cents for an additional ounce. Total paid was 30 cents.

Occasionally, covers will show an interesting philatelic variety. Fig. 10 presents a cover to Switzerland which had the proper 5-cent surface rate paid. At the lower right is a 40 centimes postage due stamp which was not necessary. Fig. 11 is an airmail cover sent from Montreal to Switzerland. The cover has a 20-cent United States airmail stamp attached, which was the airmail rate from the United States to Europe. Presumably the letter went to Switzerland via the United States and the sender was concerned it might not go if an American stamp was not affixed.

Figure 11.

Figure 12.

Figure 13.

Fig. 12 is a cover sent from Italy with the Canadian UPU stamp in addition to the Italian postage. Likely the cover was sent as a joke. Perhaps the sender was a Canadian writing to an American friend.

Finally, Canadian UPU stamps have many perfin varieties. Commonwealth examples are perforated OHMS (Fig.13). Fig. 14 shows four examples of different patterns. Non-Commonwealth perfins also exist. Notice the Province of Saskatchewan example (Fig. 15) which has missing holes in the letters. Another example of a variety is JMT with the top of the "T" not punched out. ✉

Figure 14.

Figure 15.

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The Glastonbury THORN

By Bill Pekonen

An ancient Abbey is located on top of a conical hill, visible from miles away, in Glastonbury, Somerset, England. The Abbey's rocky ruins are named the Tor and an ancient hawthorn tree is located on the Abbey grounds.

The significance of the Glastonbury Thorn is related to Christ at Christmas; King Arthur; the Holy Grail; the romantic myths of Camelot; the magical Isle of Avalon and the fairies inhabiting the Glastonbury Tor.

On Christmas Day, a blossoming sprig of the Glastonbury Thorn is presented to the reigning monarch under a centuries-old royal tradition dating back to the reign of James I. The Glastonbury Thorn growing at the Glastonbury Abbey is the only similar thorn bush that blossoms twice each year – once at springtime and again at Christmas.

No other non-royal private person receives a sprig at Christmas from this tree. The only modern day exception was Emily Sartain.

The 1986 Great Britain Christmas Stamp series included the Glastonbury Thorn as part of the 12p and 13p design. (13a is a 32 stamp booklet format.) The flowering thorn plant is located on the grounds of the Glastonbury Abbey Church. The formal title is The Benedictine Abbey Church of the Blessed Virgin Mary and Saints Peter and Paul. It was rebuilt after a fire in 1184.

Although much of the Abbey is in ruins today, parts are still standing. The Abbey in its day was the greatest, the finest, the richest and the most splendid of all the cathedrals and abbeys of the West Country. It was identified as being the oldest founda-

The significance of the Glastonbury Thorn is related to Christ at Christmas; King Arthur; the Holy Grail; the romantic myths of Camelot; the magical Isle of Avalon and the fairies inhabiting the Glastonbury Tor.

Holy Glastonbury Thorn - On the grounds of the former Glastonbury Abbey, UK.

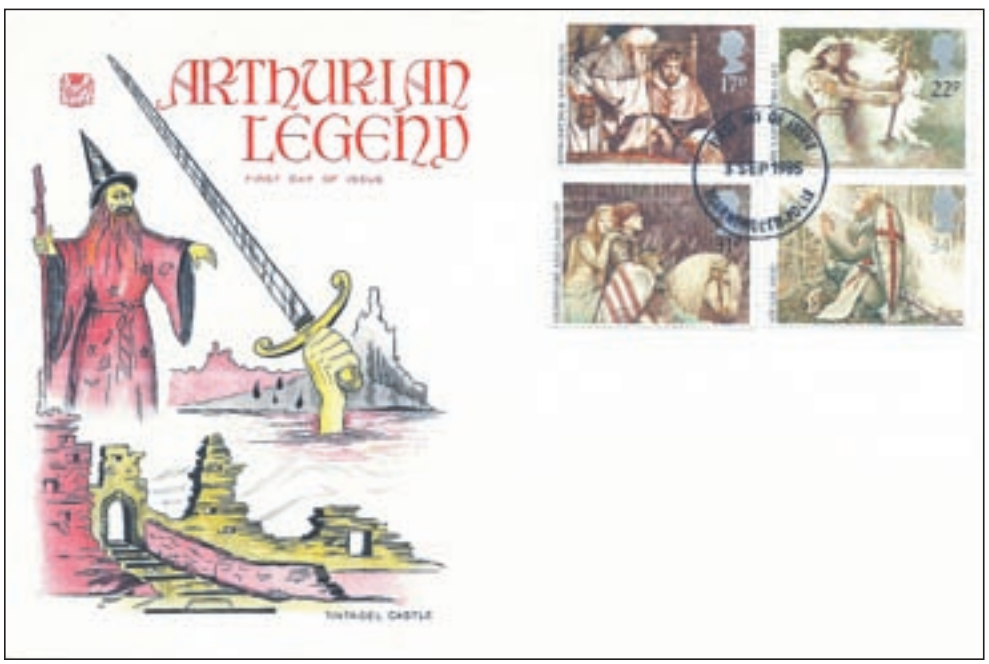
A panorama of the south side of the Abbey

tion in Britain. Arthur E. Henderson published a pamphlet in 1936 about the Abbey. He provides reconstructive details about the design and possible original appearance, based on sketches and construction drawings. The final sentence in his pamphlet states: "Such ruins as remain are in sacred preservation, the holy water of the Well of St. Mary still sparkles, and the Holy Thorn brought by St. Joseph of Arimathea still flowers at Christmas."

Emily Sartain (1903-1990) was an exceptional water colour artist, recognized throughout the western world as a supreme flower painter. Sartain is pronounced "Sir-tin" to rhyme with "certain". She lived most of her life in Victoria, B.C. Emily also possessed a sense of history, imagery and magical mythology that is expressed in her art. Her art is similar to that produced by French and Flemish artists during the Golden Period of Art. Those attributes were either not understood or simply ignored by her Impressionist-focused critics in Canada. At this point the reader may be asking, what is the significance of the Glastonbury Thorn? A copy of the notes for The Last Abbot of Glastonbury was found in Emily's file. These notes were written by Rev. A. D. Crake, B.A. about a tale of the days of Henry VIII.

Ancient legend relates that St. Philip, the apostle, anxious both for spreading the knowledge of the Gospel, and to provide for the safety of his friend, Joseph of Arimathea, combined these ends by sending him to Britain with eleven brethren. Some accounts add that Mary Magdalene accompanied him. Ostensibly, they were tossed about by the waves and blown off course and landed on the Isle of Avalon. Arviragus, the King, received them kindly and gave them permission to build a church. After building the church, it was dedicated to the blessed Virgin, a dedication afterwards forgotten, for it was finally dedicated to St. Joseph himself, under the name of Vetusta Ecclesia. St. Joseph was carefully encased with stone and preserved by subsequent architects, until Glastonbury's great fire in 1184.

It is also recorded that the landing of the Saint and his companions took place at the northern side of Wirral Hill at a place identified in old maps as The Sea Wall. The exact spot was identified in ancient times by a hawthorn tree, which sprang from the staff St. Joseph struck into the ground when he landed. Many trees propagated by grafts from this wonderful tree still exist. The legend adds that St. Joseph brought with him a most



Cachet depicts Merlin, the Tintagel Castle (where it is believed that Arthur was born), and the hand rising from the lake to grasp the magic sword after Arthur orders Sir Galahad to dispose of it by casting it into the lake. Tintagel is located in Cornwall. The stamps depict **(UL stamp):** Merlin advising King Arthur about the adultery between Guinevere and Lancelot; **(LL stamp):** Lancelot rescues Guinevere from the covetous and rapacious Sir Meliagrance who had captured her from a nunnery in Arthur's absence. (Arthur had virtually imprisoned Guinevere in a secret location to hide her from Lancelot as a compromise to either beheading or burning her at the stake.); **(UR stamp):** The Lady of the Lake places the magic sword in the rock to test those knights who seek to prove who is the true King. Only Arthur was able to remove the sword locked within the stone although many tried and failed; **(LR stamp):** Sir Galahad with the magic shield.

Painting of Glastonbury Thorn courtesy of Emily Sartain estate.

priceless treasure "The Holy Grail" - the very chalice in which the Savior administered the Sacrament of His Blood. The original chapel, according to tradition, was one of the oldest churches in Britain. Under its altar, St. Joseph is said to lie buried.....

Archeological digs at Glastonbury during the 1960s found shards of a vessel that some believe to be the Holy Grail, adding another level of excitement to the story. The St. Joseph legend is the basis for the symbolic celebration of Christmas by the Church of England. As head of that church, the reigning monarch is presented with a sprig of the Glastonbury Thorn in full bloom at Christmas. The Monarch is the only person to receive that symbol. An exception was made for Emily Sartain with the help of Mr. Bailey's two aunts, who lived in Glastonbury and who were connected to the church. They knew about Emily's reputation in the botanical art world. Emily felt proud of that singular honour.

Emily immediately painted the Glastonbury Thorn while the flower was still in bloom. Later, she met with Ernest Dovey, the director of Fine Arts Publishing Company. This firm specialized in printing high quality greeting cards. After looking at examples of Christmas cards that had been produced by W. E. Coutts Greeting Card Company in Canada, Dovey purchased the right to reproduce a number of her paintings on Christmas cards. Each year, Dovey custom printed special Christmas cards for the wife of Sir Burbridge, the owner of Harrod's Department Store. The exercise of selecting an annual design was a grueling task. But, as soon as Mrs. Dovey saw the design of the Glastonbury Thorn by Emily, she chose it for that year without even bothering to look at any other designs. The card was equally appreciated by her Church of England and Roman Catholic friends.

Local legends claim that King Arthur was also buried at Glastonbury. The first connection to King Arthur was made in the twelfth-century by a Welsh ecclesiastical writer by the name of Giraldus Cambrensis Cambrensis. According Cambrensis, monks claimed to have located King Arthur's grave. Apparently, the monks found a stone cross on which the following words were engraved: Here lies buried the renowned King Arthur in the Isle of Avalon". Sir Thomas Malory, in his book "The Death of King Arthur," quotes a slightly different version of the engraving: "Here lies Arthur, the once and future king."

More recent discoveries have found other evidence at a competing site at South Cadbury Castle. The legend is that this was really the location of Arthur's Camelot. Existence of alleged evidence has been found at both sites. The search for the real truth is still continuing. King Arthur's importance to British tradition and history is related to how he unified the country. Numerous postage stamps have been produced by different countries within the British Empire to commemorate a romantic era. These postal administrations were hoping to cash in on a magical story.

It is very probable that copies of the Fine Arts Christmas Card of the Glastonbury Thorn may be somewhere in a British Christmas Card collection. Anyone possessing one of those cards is requested to correspond with this writer in care of *The Canadian Philatelist*. ✉

Glastonbury Thorn stamps, Scott No. 1162. Stamp image, courtesy of Craig Pinchen.

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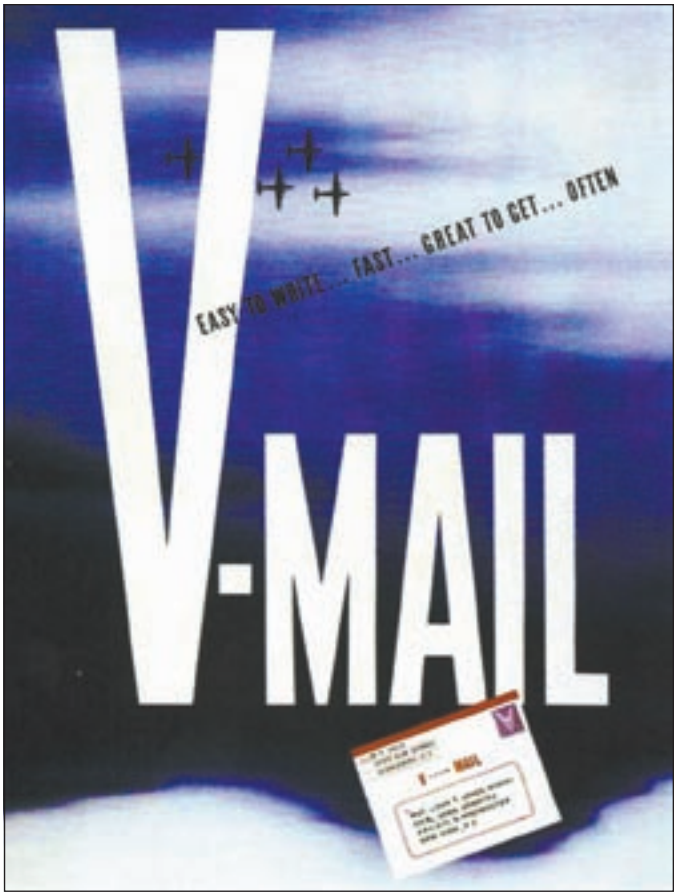
V•••– Mail

By Richard Logan



Poster promoting V...—

During World War II, the United States Armed Forces basically divided its operations into four theatres of war – European Theatre; Mediterranean Theatre; Pacific Theatre; and the China Burma India Theatre.

From December 1, 1941 to December 31, 1946 approximately 16.1 million personnel served an average of thirty-three months of active duty during the conflict; seventy-three percent served abroad for an average of sixteen months. Close to 292,000 never made it back and 671,000 were wounded.

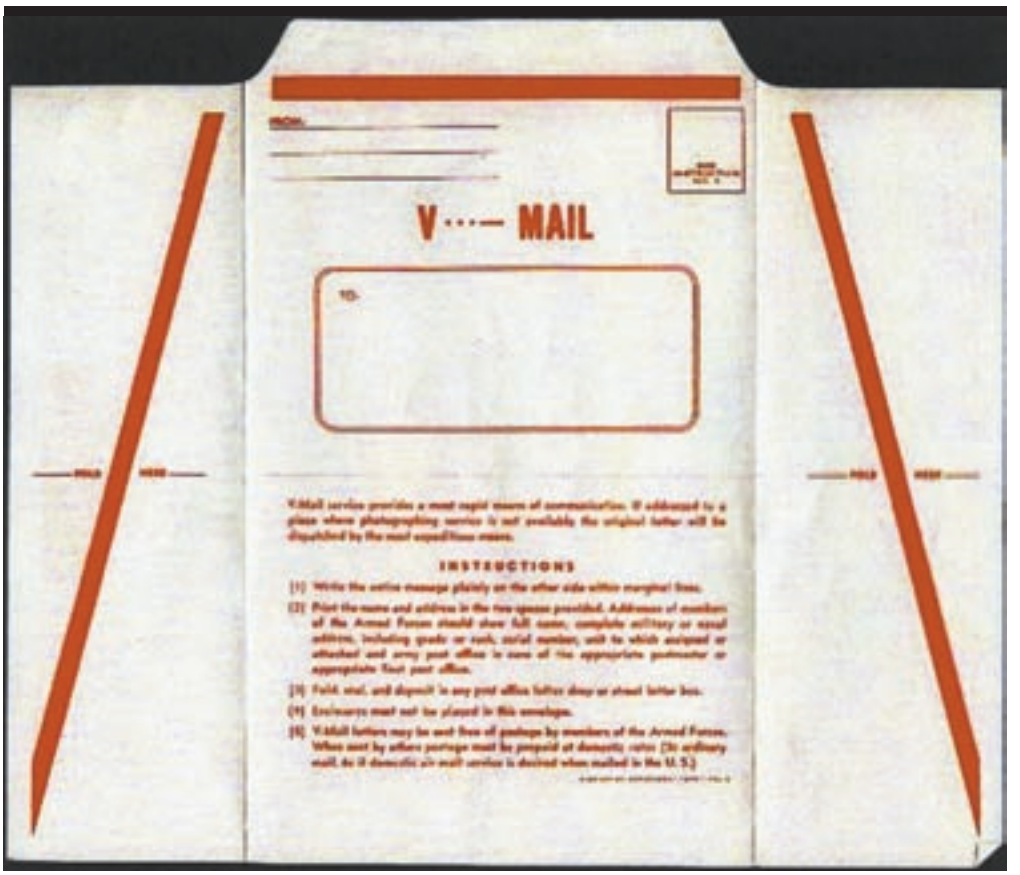
Regardless of where they were posted, there were two things that were very important to them: food - an army marches on its stomach - and mail call.

The call of names of those receiving mail from home was a special time of day. Unfortunately, by the time letters did arrive, during the early days of the war, they were most times months old and had lost a great deal of their interest. In fact, many never arrived at all, having been destroyed in action en route. Getting mail through and on time was a problem.

The question that the military usually asks when faced with such a situation was: "Is there a ready-made solution?" And there was.

The Eastman Kodak Company had developed a microfilm mail system called "Airgraph" that had been in use since the 1930s. Airgraph was a simple way of photographically reducing the tons of personal and official mail moving back and forth between England and the Allies in smaller and lighter parcels. At their destination, the letters and documents were enlarged to readable size for delivery.

Colonel William Rose, the US Army Director of Postal Operations was tasked with developing a microfilm mail system similar to Airgraph.



The outside of a V...— mail letter.

The inside of a V...— mail letter.

A package of 16 envelopes cost 10 cents.

Through a process of consultation, cooperation and negotiation in a spirit of trust, respect and collaboration, Colonel Rose and his staff, working with the Navy and US Post Office Department soon put together a scenario which they believed would get the job done. The Post Office would deliver the mail to and from the Army and Navy overseas post offices in New York City and San Francisco, California. The Army Signal Corps was to be responsible for the microfilming and the developing process and for establishing Photographic Mail Stations. After all the imaginable possibilities – including a commercial operation – had been explored, a compromise was reached. When feasible, Photographic Mail Stations would be operated under contract with the Eastman Kodak Company in the United States or with Kodak Limited in the United Kingdom. The Signal Corps would, of course, supply the service in theatres of war where the employment of civilians was not possible.

Bit by bit, the final arrangements were worked out and the program was ready to get kick-started.

We are all aware the military likes to use acronyms. Colonel Rose and his staff did not like the bulky AMPMS – Army Micro Photographic Mail Service – that had been given to their creation. It needed something with a pithy punch and they came up with "Victory Mail." This was shortened to V-Mail and one staff member suggested that instead of a hyphen, they use the Morse Code for V. Therefore, the official name of the service became V … _ Mail.

In advance of the service actually beginning, V … _ Mail No. 1 was delivered to President Franklin D. Roosevelt from John Gilbert Winant, American Ambassador to Britain; Major General James Chaney, Commanding Officer of the American Forces serving in the United Kingdom at the time; Secretary of the Navy William Franklin Knox; and Postmaster General Frank Comerford Walker to show the manner in which the new service would be handled by the three departments.

The first Signal Corps Photo Mail Company was spurred into action on June 15, 1942.

V …_ Mail letters were sent using a special letter format that was available – 10 cents for sixteen letters -at any post office or Five and Dime Store or you could buy a V…. _ Mail Sheaffer's Writing Kit – ink, leads and letters – all for $1.00. The form was a 17.8cm by 23.2cm sheet of paper with limiting borders ruled on it – enough space for about 300 words. Folded; sealed with a glue flange on one side so that the letter could be folded in and sealed in such a way as to become its own envelope; stamped with 3 cents US postage; addressed to the recipient by name and Army Post Office number; the letter would go to the V…_ Mail Station in San Francisco or New York. By April 1, 1945, 556,513,795 V… _ Mail letters were sent from the United States and over 510, 000, 000 were received from military personnel abroad. It is interesting to note that in 1944, for instance, Navy personnel received

38,000,000 pieces of V …_ Mail and 272, 000, 000 pieces of regular First Class mail.

Out-going letters were fed into an "opening" machine, then hand-sorted for destination and according to whether the letters were typewritten or handwritten in ink or carbon pencil. Letters were then fed into a "recorder" at the rate of 2,000 per hour. Following the insertion of each 100 letters, a "target" letter was fed into the recorder bearing a number. If the filming of any of the letters was found to be faulty, the originals were located by the numbers on the targets and reinserted. The film was then put into a machine that developed, fixed and washed them in an uninterrupted process. Following inspection, the film was assembled for delivery.

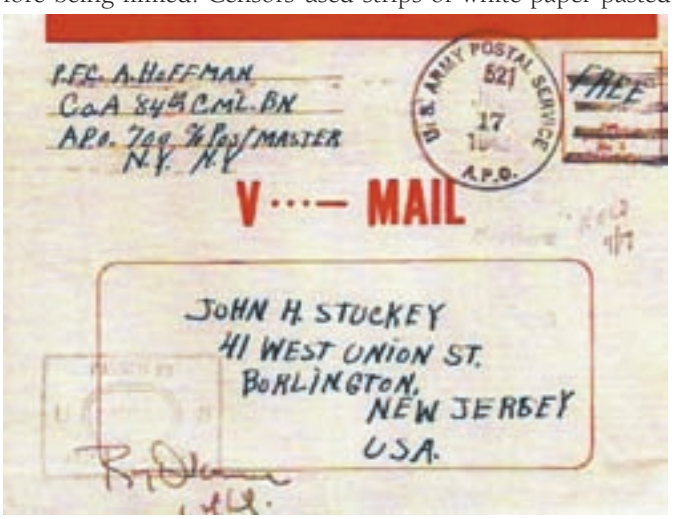
In this way, a 30.48 metre roll of 16mm film containing up to 1700 letters was flown across the world in a small container weighing about 154 grams and displacing less than .000262 cubic metres or to put it another way, a sack of mail holding the same number of letters would have weighed 22.6796 kilograms.

At its terminus, each frame of the film was enlarged to a 10.6 cm by 12.4 cm paper print and placed in a window envelope and delivered to the addressee. It was less than half the size of the original letter, however, it was still perfectly legible.

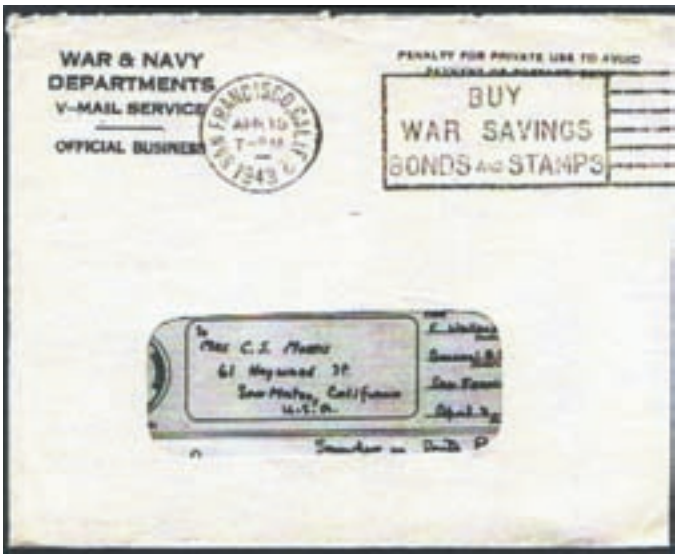
The service had one major limitation: no enclosures. Since the V …_ Mail letters were opened mechanically and at high speed, contents were scattered to the winds and could not normally be traced back to the original letter. Even glued-on photographs could not be transmitted because the recording machines were made to accommodate only one thickness of paper. If the enclosures could be traced back to the original letter, the letter was resealed and sent by regular mail.

A minor limitation was the practice of loved ones imprinting lipstick kisses on the V …_ Mail letters – the lipstick blurred the writing and made it illegible.

V …_ Mail from the United States was not censored. Incoming V …_ Mail was censored in the country of origin before being filmed. Censors used strips of white paper pasted over any words or phrases that had to be dropped; therefore only a white space could be seen when the letter was printed in the smaller format.



From the sender to the recipient.



What the recipient received.

It must be said that public acceptance of V…_ Mail was slow to get cranked up. There was an initial worry that filmed letters were then projected on a screen somewhere in the theatre of war for all to read. In addition, there was a belief that in the course of their processing, V…_ Mail letters were scrutinized by curious eyes. Great pains were taken to make sure that neither ever happened.

The biggest brag of the V…_ Mail service was that it never lost a letter. Being advised of a shot-down plane, a sunken ship or any other form of destruction that affected V …_ Mail delivery only meant an insignificant delay. Standing Operating Procedure was to keep original letters until their reproductions reached their destination. Therefore, when the original rolls were lost, every letter in those rolls was on its way again within a short time.

The process used for V …_ Mail was also used for educational purposes. The United States Armed Forces Institute – to provide educational opportunities to members of the Armed Forces – at Madison, Wisconsin, conducted most of its overseas correspondence courses by "Official Photo Mail" – a modified form of V …_ Mail that differed only in that the final prints were enlarged to full size instead of the 10.6 cm by 12.4 cm prints used by V …_ Mail.

The final V…_ Mail letter was sent by Major General Clarence H. Kells, Commanding Officer of the New York Embarkation Port to General Dwight D. Eisenhower. In it he indicated that V …_ Mail had resulted in an estimated saving of 95.5 percent in cubic footage of cargo space.

The success of the V …_ Mail initiative cannot be measured only in terms of cubic feet of cargo space. More correctly speaking, it was V …_ Mail's importance to morale between the home front and the theatres of war that may have done most to help soften the burden of war. ✉

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PAST METHODS
Used to Promote Stamp Collecting

By C. R. McGuire, FRPSC, OTB

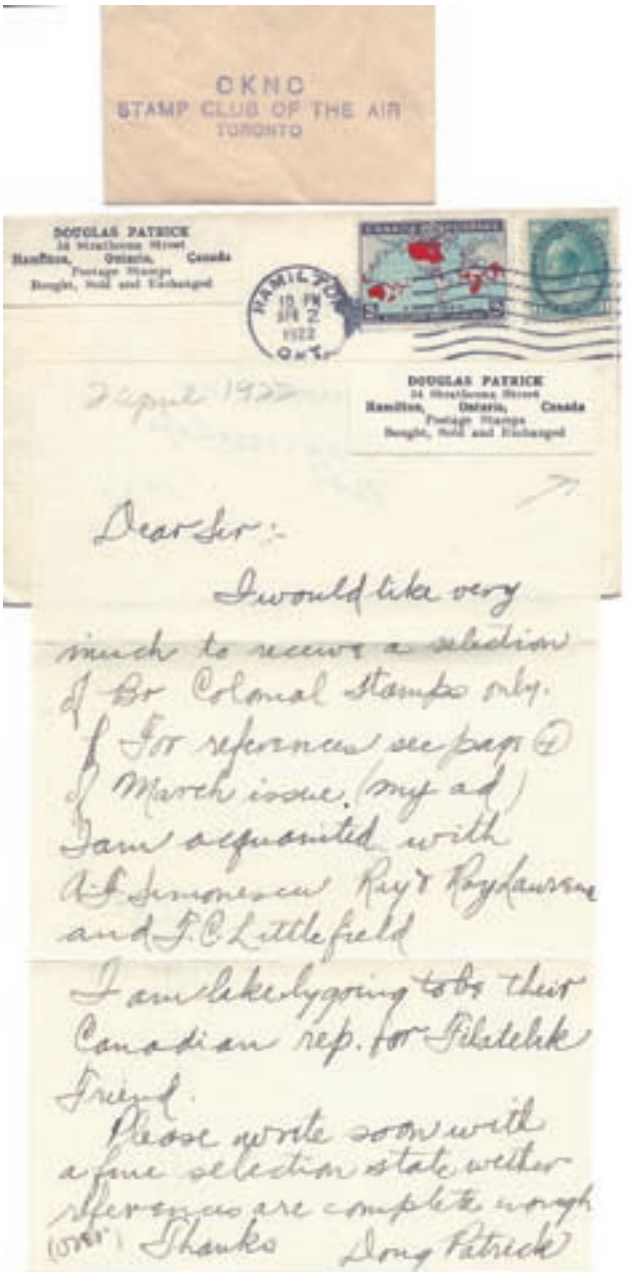

Figure 1.

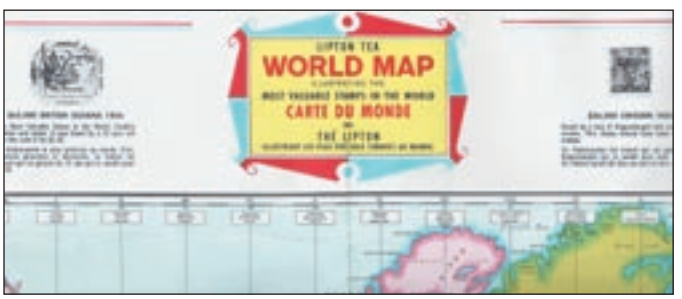

Figure 2.

The feedback I received on my recent seven-part article[1] exceeded what I have had on anything I had written before. While this surprised me, it also pleased me, as did 'Letters to the Editor' from Jim Measures and Keith Spencer with some of their recollections. Several people have asked me to provide more of my recollections. For readers who did not enjoy my series, you will be happy to know this is my last trip 'down memory lane'.

Up to the 1980s, in addition to those I have already referred to in my previous articles, there were other firms, manufacturers and organizations offering stamp-related premiums. Some operated stamp and first day cover clubs, all of which helped to promote stamp collecting. Their various methods have always been of interest to me as part of the Canadian history of our hobby. Figure 1 is an envelope which contained stamps distributed to members of the 'CKNC Stamp Club of the Air', a circa 1920 Toronto radio station This may be a forerunner of Doug and Mary Patrick's CBC radio stamp club of the 1940-60s.[2] Did you know that before Patrick became well known as a newspaper stamp columnist and author, he might have been a stamp dealer? If not, he had a namesake; see Figure 1, as Douglas Patrick's letter [signed 'Doug'] and envelope, both with his business address label.

During the 1930s NBC radio in the United States carried the Proctor and Gambles "Captain Tim's Ivory Stamp Club". Ivory was the name of their popular soap product, which I can remember my mother using. Tim Healey was a world traveller and explorer and an appropriate host for the programme, which I am sure, captivated the attention of young listeners.[3]

Figure 3.

Figures 2 to 3 show parts of the largest and certainly one of the most educational and complex "promotionals." It is a 24" x 36" Rand McNally map of the world, circa 1950. It was available from Lipton Tea, probably like most premiums, by sending in coupons or labels and a nominal amount of money. Figure 2 is the map masthead. Around its four sides are thirty illustrations with descriptive text of 'the most valuable stamps in the world'. Figure 3 depicts the portions with British North America [BNA] stamps: the Province of Canada 12-pence black and Canada's 2-cent Large Queen on laid paper. Only two of the latter were known

Figure 4.

at the time. Today there are three, a third having been discovered in 2012 in a stamp sales circuit book. This confirms what I have contended for decades: new finds will continue to be made and, we hope, to be the discoverer.

In Part 4 of my previous series, I referred to other items from Liptons and their competing tea companies. They were some of the most prolific promoters of stamp collecting and its benefits. Unfortunately, they decided to cease doing so and switched to enclosing cards, on average 1 1/2 x 2 3/4 inches in size, depicting many different subjects in colour with appropriate text on the back. Later, china figurines of birds, animals, characters from well-known fairy tales and even figures of people from around the world were enclosed in product packages. They appealed to adults as well as children and to complete the various sets required that people continue buying their products. I can understand this type of premium would sell much more tea than when postage stamps were used.

The once common department store was another major group to bring stamp and coin collecting to the average person. Many had stamp and coin departments, counters, or corners in their main store and in branches across Canada and the United States. Some had priced stamp catalogues. Figure 4 depicts two of the annuals available from Robert Simpson Company Limited. Note the 1936 edition confirms that as the year that they became known as simply Simpsons. In 1952 they joined the American department store Sears Roebuck Company, becoming Simpsons-Sears and eventually Sears. Whenever I was in a city with department stores that had a stamp counter, I would make a point to visit them and check their stamp stock and cover boxes. Occasionally, I would find a gem in the latter buried among the majority of the first day and first flight covers. Many fine, well-centered and used stamps with clear in-period CDSs could be found among the many heavy and machine-cancelled copies, all at the same price, and at half catalogue. I recall doing this in Eaton's, Simpson's and the Hudson's Bay stores in Canada, and Gimbels, Korvettes and Macy's in New York City, Hudson's in Detroit and at other department stores, the names of which escape me, in several more American cities.

Figure 5.

Figure 6.

Several arranged to have first day covers sent to their stores for resale. See Figure 5. Some had first day cover clubs. Figure 6 depicts Simpson's as an example. Note that they used a meter to frank the 1975 mailing to subscriber number D104-300 and in 1979, postage stamps, which was far more appropriate. Many gave away packages of hinges and tools useful to the collector, like T. Eaton's cardboard perforation gauge.

Figure 7.

Figure 8.

The stores sold stamps in their distinctive glassine envelopes. Figure 7 depicts the back and front of a very elaborate, circa 1891 once-popular trade card for the Henry Morgan store in Montreal. Figure 8 is a picture postcard used in 1913, which also shows the store along with their glassine envelope and an International Packet of 25 different stamps, which according to the price sticker, sold for five cents. Air and military postal historians will be familiar with Major Ian C. Morgan, a member of the family. He published the first specialized catalogue on Canadian airmail stamps in 1930.[4] He also sought information on military post offices for another unpublished book. Illustration 9 confirms he was still pursuing this activity into the 1970s. He is best known for arranging to have covers postmarked at military post offices beginning in the 1930s. There will be few, if any, military collections without examples of Morgan covers. Illustration 10 shows that he was not always successful. The Canadian Postal Corps at MPO 213 forwarded Morgan's request for a cover to be postmarked to CPC HQ in Ottawa. Such requests were contrary to regulations and Morgan was well aware that it was. Nevertheless, he was often able to obtain the covers because of his position as paymaster of the 6th Hussars.

I am not aware of any of the few remaining department stores still operating a stamp and coin counter. The last I know of was managed by Brian Grant Duff in the Vancouver Eaton's. Figure 11 is the front and back of his calling card. I first met Brian in the 1980s when he worked for Fred Jr. and Danny, sons of F. E. Eaton, a major dealer and auctioneer in Vancouver (no connection

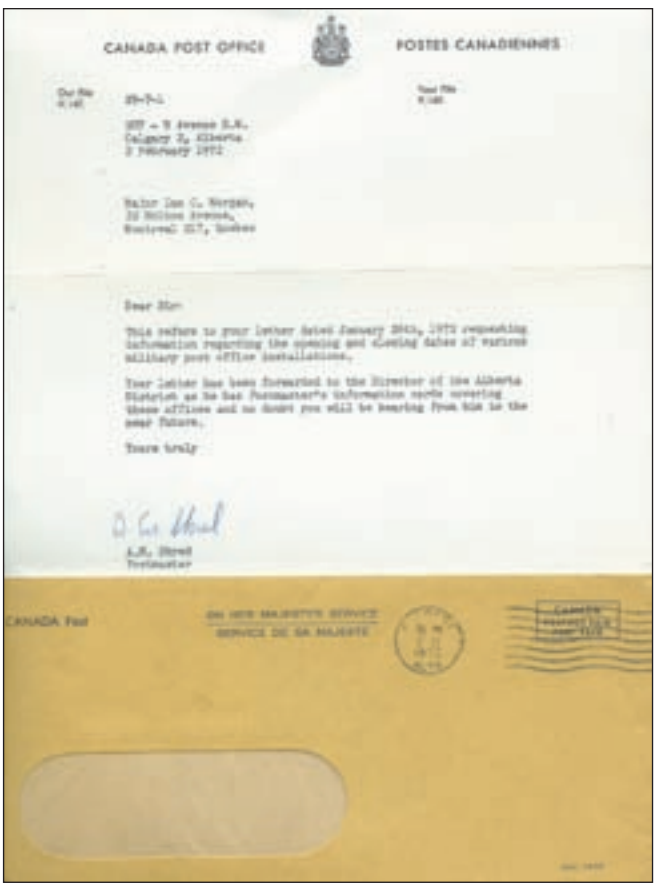

Figure 9.

to the Eaton's. department store). The 1980s were the heyday of philately when Toronto was the center of the hobby in Canada. As a result, the Eaton lads decided to open their short-lived branch on Queen Street East in Toronto. At the time, Toronto had dozens of stamp shops, many with street front premises and located all over the city. It took several days to visit them all. Sadly, I understand there are none operating today.

Nestlé was another firm with a stamp club. Figure 11 also shows their envelope mailed as a first day cover for the Arthur Meighen stamp. My next series for *The Canadian Philatelist* will record other first day covers prepared by firms to promote their products or interest in the stamp concerned. The envelope contained a package of 12 stamps, a catalogue and order form. Receiving this would have thrilled young collectors who would no doubt buy more Nestlé products, enabling them to send in the order form along with one to four chocolate bar wrappers for more packets of stamps.

One of the most innovative uses of stamps to promote a product was done by Canada's Bata Shoe Company. Figure 12 is the cover of their Spring 1993 home-shopping catalogue. There are 32 pages, depicting the stamps of 11 countries: Argentina, Canada, France, Great Britain, Italy, Japan, Mexico, Spain, Thailand, West Germany and the United States. On the pages where a country's shoes are shown, a stamp of that country is appropriately depicted.

While I am not trying to promote drinking alcohol and certainly not smoking tobacco, having been a founding member of the No Smoking Association of Ottawa, my last two examples concern these products. Figure 13 is a full-page advertisement for a liquor firm that appeared in a 1964 British airline magazine. I think the

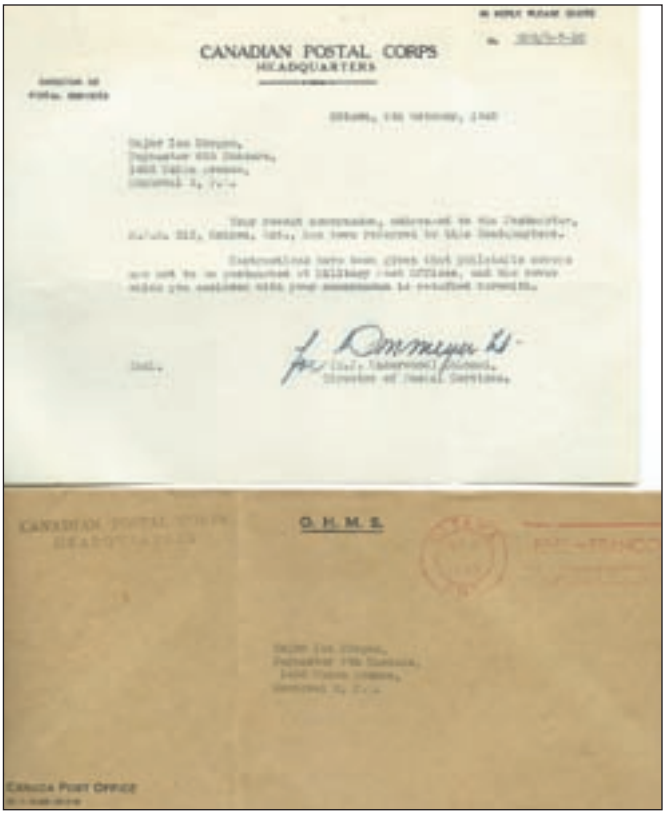

Figure 10.

Figure 11.

Figure 12.

use of 15 illustrations of some interesting, rare or exotic postage stamps, many with their current evaluations, is quite sophisticated. It states, "'anyone can be a collector, but to be a connoisseur you must have knowledge and a deep appreciation of things rare." This last quote aptly applies to being a good philatelist and forming a significant collection. The inference being that the Booth brand was for those with a connoisseur's taste for gin, and using a selection of well chosen stamps to get the point across. Note that the stamps include one from BNA: the 1-shilling Nova Scotia (Unitrade 4/5 and Walsh 3/3a), described as an "unusual shape classic issue." Figure 14 is the cigarette promotion, which appeared in the 5 November 1965 edition of *TIME*, trying to be cute with the line: "Philatelists stamp their approval". If I had my way, cigarettes would be getting stamped on. Whenever I look at these advertisements, I wonder if they were effective in having non-collectors become philatelists or have collectors switch to the advertised brands because it used postage stamps in their advertising." ✉

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[3] Logan, Richard, We Need Another Captain Tim, *The American Philatelist*, February 2010, pp. 150-1.

[4] Morgan, Ian C., Montreal, *Specialized Catalogue of Canadian Airmails*, The Century Stamp Co.

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Figure 13.

Figure 14.

PHILATELY IN WESTERN CANADA: **PART 7**
THE PRAIRIES

By Gray Scrimgeour, FRPSC

The Western Collector commented in December 1923 that:

The Canadian Philatelic Society has been re-organized with headquarters in Toronto. It is hoped that with a new start, under fresh officers, and we understand with a paid secretary, it should go forward with new vigor.

In February 1924, The Western Collector included a report — probably written in Toronto — that, "After almost a year of inactivity, during which time it almost lapsed into rigor mortis, the Canadian Philatelic Society has been reorganized… The organization has been known under its present name since 1921 [sic], during which time it has undergone many vicissitudes and tribulations. It is not the intention of the present Executive to assail the former administration for the complete collapse of the Society; it would not be fair to do so in the absence of definite information. Undoubtedly they had their difficulties and problems, as we all have."

No matter how and why events occurred, Winnipeg developed a strong local club, the Winnipeg Philatelic Society, and the CPS survived and soon elected a seven-person executive, with six members from Toronto and one from west of Toronto — from Mimico. Comments I have read suggest that Fred Jarrett moved the CPS from Winnipeg to Toronto, but the feelings on this move vary by location. A Winnipeger feels that Jarrett wanted the lucrative circuit book revenues, and an Ontarian that Jarrett saved the Society from an early death.

The first report from the Winnipeg Philatelic Society that I have found is in the January 1923 issue of The Western Collector. The club President was H.L. Pratt, who had been a President of the CPS. At this time, membership in the WPS was limited to residents of Winnipeg "including all points connected by street car such as Selkirk and Headingly." Annual dues were $1 per year with a 50¢ membership fee. Meetings were weekly: every Wednesday at the clubroom, 404 Notre Dame Investment Building, Notre Dame East.

Reports on the Winnipeg Philatelic Society appear in The Western Collector, starting in Issue No. 1, December 1922. President then was H.L. Pratt, and William Van was Auctioneer; there were 28 members. Dr. W.F. Dey was the President in the fall of 1923.

After the success of the Yorkton exhibition in 1923, the Winnipeg Philatelic Society held the Second Annual Stamp Exhibition and Philatelic Convention, September 17 to 20, 192480. William Van was General Secretary and Dr. W.F. Dey was President. Most of the 7th floor of the Marlborough Hotel was used. A 44-page prospectus was issued. A post office was open at the Exhibition and the mail posted at the show received a special Exhibition cancellation, which already had been used at the Winnipeg post office for several weeks (Figure 48).

Figure 48. Post card sent by William Van as advertising for the Second Canadian Stamp Exhibition. Note the special slogan cancel. (Courtesy of Bob Heasman.)

The October 1924 issue of *The Western Collector* contains a five-page report on the Winnipeg Exhibition — the biggest philatelic show ever held in Canada to that time.[81] There were 166 exhibits from leading collectors of Canada, the United States, and Great Britain. C.J. Philips of New York delivered a talk on "The Rarity and Catalogue Values of Stamps." J.B. Parker talked about collecting by Boy Scouts and other youths in Regina.

The Western Collector in 1922 contained advertisements for two Winnipeg dealers: Van's Variety Store and the Winnipeg Book and Stamp Shop, 278 Smith Street. The exhibition seems to have stimulated stamp dealing in Winnipeg because three new dealers opened businesses. G.G. Charbonneau opened A.B.C. Stamp Co. at Portage and Main. C.W. Brook commenced the Winnipeg Stamp Exchange in C. Rodden's book store on Portage Avenue, and Mr. Jones started the Western Stamp Co., a mail-order business (was this related to the 1909 company mentioned above?). In 1925, the Western Stamp Co. was located at 683 William Avenue, and was selling stamps and supplies by mail order.

The November 1929 issue of The Western Collector notes that the A.B.C. Stamp Co. had new premises: 267 Notre Dame Avenue W. In September 1930, the company moved to 187 Portage Avenue E. The Mall Book Store, 470

Portage Avenue advertised British Colonial and Foreign postage stamps as their specialty. In May 1931, the proprietor Mr. Hanks moved the Mall Book Store to 569 Portage Avenue and changed the name to the Strand Book Store. In May 1931, C. MacPhail of Mac's Book Store (492 Portage Avenue) branched out into selling stamps. He was selling B.N.A. stamps in singles, pairs, and sets.

Figure 49. Marcus Hyman (from Memorable Manitobans, online).

The new slate of officers of the Winnipeg Stamp Club in October 1924 had Marcus Hyman (1883-1938; Figure 49) as President. Hyman, son of a rabbi — born in Vilna, Poland and educated at Oxford — came to Winnipeg in 1913.[82] He was a labour lawyer, taught at the Manitoba Law School, served on the Winnipeg School Board (1924 to 1929), and was an MLA (between 1933 and 1940). He was a defence counsel for the strikers after the 1919 Winnipeg General Strike. His obituary in the *Free Press* says, "He was a leading figure in Winnipeg Jewry and in Winnipeg." He was a general collector.

Membership was about 50. H.J. Couch of Pasadena, California (Member #1 of the WPS) is listed in March 1925 as a Life Member. The club held a Junior Stamp Exhibition in 1925, and decided to hold another on March 27, 1929 at the Marlborough Hotel. T.L. Hartley was President for 1929-1930, and meetings were held in the club rooms at 268 Fort Street. However, because of the Depression, the club virtually died

The Winnipeg club was reorganized in 1930, with the name Winnipeg Philatelic Society. The October 1930 issue of *The Western Collector* reported changes to the club's constitution. An executive committee of nine members (with no President or Manager) replaced the former small committee formed of officers. The membership fee was $3.00, and provision was made for associate members. Meetings were held at the St. Charles Hotel every two weeks. William Van was still club auctioneer.

The December 1931 issue of The Western Collector found the WPS meeting weekly at the offices of the Morgan-Nicholson Co. in the Toronto General Trust Building. No membership fee was charged that year. In 1933, meetings were held irregularly in the St. Charles Hotel. In 1934, the club moved its meetings to the Free Press Building on Carlton Street.

In 1934, the Winnipeg Philatelic Society was re-energized after the depression and a great effort was made for the 1935 Jubilee celebrations. The club held a large stamp

Figure 50. Cover (dated May 17, 1935) commemorating the 1935 Philatelic Exhibition in Winnipeg. (Courtesy of Bob Heasman).

exhibition from May 13 to May 18, 1935 in Eaton's annex.[83] The exhibition included special lectures, movies, and slides. Club President J.C. Cartwright and other officials of the WPS were present all week. I.C. Bricker of Elora, Ontario showed a specialized Jamaica collection. A.F. Brophey had a collection of imperforate stamps of Canada. Col. J.Y. Reid's exhibit included mint blocks of Cape of Good Hope triangles and a Connell stamp of New Brunswick. Collectors from England, the United States, South Africa, Ontario, and Prince Edward Island attended. It was probably the largest show ever held in Winnipeg. There were reported to be 50,000 stamps on display, valued at $150,000, with a reported 35,000 visitors.

The 1935 exhibition had its own post office, which was to operate until 5:30 p.m. May 18. Covers have a large commemorative datestamp reading PHILATELIC EXHIBITION / SILVER JUBILEE / WINNIPEG, MAN. with the date in the centre. The club's triangular crest is at the upper left of many covers (Figure 50).

During World War II and until 1971, club meetings were held in the Board Room of the Free Press Building. In 1971, meetings were moved to the Planetarium on Main Street and in 1980 to the Veteran's Room, in the basement of the Union Station (now the VIA station), at the corner of Broadway and Main. The meeting place was changed in 1994 to Room 306 of the Union Centre, at Broadway and Smith. Later venues were the Deaf Centre, 285 Pembina Highway and the present meeting site, the Scandinavian Centre, 764 Erin Street.

Sturgeon Creek (Winnipeg) had a Junior Stamp Club, formed in 1930. The club had a special meeting on February 20, 1931 to celebrate its first birthday84. There was a private exhibition by the boys of the club.

Des Connor has recently found information about another early Winnipeg club. On January 28, 1931, a Miss Parr organized a junior boys club called the Cornish Stamp Club at a meeting at the Cornish Public Library in Winnipeg. Initially, meetings were held each Wednesday at 7 p.m. The time was later changed to the second Friday of each month, at the same time and venue. The initial membership was 47, and the annual membership fee was 25¢. An annual exhibition, open to the public, was held at the library. This club operated

from 1931 to 1939. It was fiercely independent — not affiliated with any other group, including the Winnipeg Philatelic Society.

SOME OTHER MANITOBA COLLECTORS AND DEALERS

Col. John Y. Reid of Winnipeg (born in Toronto in 1871) collected British Colonials.[60] He was a Justice of the Peace for Manitoba, and served in World War I. Reid was Honorary President of the Second Annual Stamp Exhibition, 1924.

Frank Summerhayes Thompson of Winnipeg was born in Montreal. He collected Canadian precancels and slogan cancels. He was a Director of the C.P.S. in 1921-1922.[60] When Thompson published The Canadian Precancelled Postage Stamp Catalogue in 1923, advertising said that it "Undoubtedly was the Most Advanced Philatelic Work Yet Published in Canada.[85] In May 1923, the Philatelic Publishing Company of Winnipeg (i.e., F.S. Thompson) put out a 28-page Check List of Canadian Advertising Cancellations [slogans] compiled by A.H. Pike and Associates. Thompson also sold stamps; in 1931, he advertised that he had the most complete stock of Canada stamps in the west. He published price lists between 1932 and 1938.[86]

William Van was born in Belgium in 1890. He owned Van's Variety Store, 267 Notre Dame Avenue, which moved in April 1923 and became the Van-Cleland Book and Art Store, 284 Main Street. Jarrett[87] says that Van's stamp business was done on a balcony overhanging the rear of his Main Street store. Van conducted philatelic auctions under the name Great Western Mail Auction.[88] His sales specialized in Canada and Provinces. He was Secretary and Librarian of the C.P.S. in 1922-1923. In 1931, he published the first newsletter in the series Van-Cleland's Collectors' News.[89] These newsletters are not listed by McCready or Birch, so probably were mostly sales lists. Van eventually moved to Vancouver.

Figure 51. Fred Peters in his Logan Avenue stamp store. (Courtesy of Don Fraser.)

After Fred Jarrett met Franklin H. Alexander at his office in Winnipeg and saw his marvelous stock books of stamps, he commented that, "I must have found another Reford or Lichtenstein.[90] In 1927, charges related to fraud conspiracy at the Great West Permanent Loan Company and the Imperial Canadian Trust Company were laid against Alexander and his brother, William Thomas Alexander. After a long court case, both were found guilty and spent time in custody.

Fred Peters (Figure 51) was a Winnipeg stamp dealer from the 1940s. His stamp shop was located at 242 Logan Ave West, off Main St. He was at that location until the early sixties, then relocated to 284 Arlington St at Portage Avenue upstairs in The Royal Bank Building. Fred had a Bid Board under glass on the wall, and later when he downsized, he published auction catalogues. ✉

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THAILAND 2013

By Sam Chiu, FRPSC

Sam Chiu, Canadian Commissioner, Thailand 2013, with performers.

The second international show in 2013 under the patronage of FIP was held in Bangkok, Thailand from August 2 to August 8 on the Siam Paragon Shopping Center's 5th floor exhibition halls. For those who have not visited Bangkok, this location is the equivalent to the Eaton Center in Toronto, but sells even more upscale items such as expensive European sports cars, for example.

Canadian exhibitors who participated in the exhibition and their medal standings are listed below.

Jean-JacquesTillard
5 Frames, Saint-Pierre-et-Miquelon La première série "Group" et ses différents usages 1892-1901,.....**GOLD**

Jean-Jacques Tillard
8 Frames, Saint-Pierre-et-Miquelon ses surcharges au 19ème siècle..... **LARGE GOLD**

Ijaz A. Qureshi
5 Frames, British India Registration Postmarks of Punjab & Sind: 1854-1910 ..... **LARGE SILVER**

Fred Fawn
Nova Scotia 1851-1863: The Preliminaries.....**92 points**
(No medals are awarded for single-frame exhibits at the international level.)

To put the results in perspective, there were only 24 Large Gold Medals awarded in the exhibition. Jean-Jacques Tillard's second exhibit, which received a Gold Medal, is also quite an achievement for a five-frame exhibit at an international show. Fred Fawn's single-frame exhibit received the second-highest score of all the single frame entries.

(left to right) Assistant Commissioner John McEntyre, performer, Alexandra Glashan.

The Grand Prix International was awarded to Tan Ah Ee of Singapore for his exhibit of Straits Settlement Classic. The Grand Prix d' Honneur was awarded to M. & A. Barreras Ruano for their exhibit of The First Issue of Spain. The Grand Prix National was garnered by Nuntawat Euarchukiati for his exhibit of Siam: King Rama VIII and World War II. The three Grand Prix Awards were presented to the winners at a special ceremony where Her Royal Highness Princess Maha Chakri Sirindhorn presided.

The Palmares was held in the original building that housed Bangkok's General Post Office. At the end of the Palmares, the FIP flag was passed from Dr. Prakob Chirakiti, (right) Vice President of Organizing Committee, as well as Commissioner General and Jury Secretary for Thailand 2013 and President of the Philatelic Association of Thailand, to Macedo Reinaldo Estevao (Second from left), Secretary General of Brasiliana 2013. Dr. Peter McCann FRPSC (left), Vice President of FIP, is the FIP consultant to both of these shows and supervised this ceremony together with Tay Pian Hian (Second from right), President of FIP.

It is likely that the only Canadians who attended the show were John McEntyre, the Assistant Commissioner, Alexandra Glashan and yours truly, the Canadian Commissioner. ✉

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SOUTH PACIFIC STAMPS

- Second and Third Pictorial Issues

By Joseph Monteiro

INTRODUCTION

Collecting stamps of the South Pacific has been the passion of a number of philatelists. Whether this passion has arisen because these stamps are colourful or because the designs on these stamps are of a people and land practically untouched by modern development, or simply because the stamps remind one of fascinating tales of pirates and explorers is not known. Nevertheless, it provides sufficient scope for serious collectors to study these stamps, if they are prepared to go back into earlier periods.

In the first article on this subject, the first issues of the Pacific islands of Papua and New Guinea, Pitcairn, and Western Samoa around the time of their independence were examined. In this article, the subsequent issues will be examined i.e., the second and third definitive series. Through the design on some of these stamps, philatelists should get a better appreciation of what life was like on these islands more that half a century ago. First, a brief historical background is provided so that philatelists can better appreciate these stamps, especially if one is interested in collecting stamps of these countries from the very first stamps issued. Second, the second pictorial issues will be examined. Third, the next pictorial issues will be examined.

BACKGROUND

The historical background will be briefly mentioned here. It was covered at great length in my previous article which appeared in the Canadian Philatelist of July/August 2013.

Papua and New Guinea as a combined Territory first issued stamps in 1952. The two Territories of Papua and New Guinea have a long, interesting philatelic history dating back to 1888. The south-eastern section (known as Papua) used the stamps of Queensland from 1888-1901. In 1901, stamps bearing the title British New Guinea were used. In 1906, these stamps were overprinted Papua. It was not until 1907 that stamps bearing the name of the Territory PAPUA were first printed and used. The north-eastern section (known as New Guinea) used the stamps of Germany (1888-1891) and then stamps of German New Guinea (1898-1914). From 1915-1925, the stamps of Australia were overprinted N.W. Pacific Islands and used. It was only in 1925 that stamps bearing the title Territory of New Guinea were issued. For the western section, the stamps of Netherlands Nieuw Guinea were used until 1962 and then the stamps of Indonesia.

Pitcairn Islands issued its first stamps bearing the name Pitcairn Islands on October 15, 1940. Though it was discovered in 1767, it became a British territory in 1927 and from 1927 to 1940 a New Zealand Postal Agency operated the postal services using New Zealand stamps.

Samoa has a long history of issuing stamps. From 1877 to 1881, stamps of Samao Express, a private company, were used. From 1886 to 1900, the stamps of the Davis regime were used (King Malietoa, the Palm Trees and the Flags). From 1900, German stamps were used, overprinted Samoa. Then the Yacht stamps in the name Samoa printed with German currency were used. In August 1914, these stamps were overprinted G.R.I. and surcharged with a British currency. Later in that year, New Zealand stamps and postal stationery were overprinted SAMOA. On December 23, 1921, Samoa's first pictorial series under New Zealand control appeared. In 1962, independent Samoa issued its first stamps with the name Samoa i Sisifo.

SECOND PICTORIAL ISSUE

Papua and New Guinea: Second Definitive Pictorial Issue (1958-60) -- Scott 140-146 - SG 18-24: The second pictorial definitive set continues the interesting designs displayed in the earlier definitive sets.

The second pictorial definitive set issued on June 2, 1958 and on November 10, 1960 consists of seven stamps. The values of the stamps issued on the first date are: 4d, 7d, 1/7s and 5s; and the values of the stamps issued on the second date are: 5d, 8d, and 2/5s. The design on the stamps depict: the cacao bean pods (4d), the cacao bean pods (5d), the Klinki plymill (7d), the Klinki plymill (8d), cattle herding (1/7s), cattle herding (2/5s), and coffee beans on a branch (5s). The colour of the stamps are as follows: 4d - vermilion, 5d – green, 7d – bronze-green, 8d – ultramarine, 1/7s - red-brown, 2/5s – vermilion, and 5s crimson and olive green. The 4d and 5d were perforated with a 14 x 14 perforating gauge, the values 7d, 8d, 1/7s and 2/5s were perforated with a 14.5 x 14 perforating gauge and the value 2/5s was perforated with a 14 x 14.5 perforating gauge. The stamps have been printed using the engraving process in panes by the Authority of the Government of the Commonwealth of Australia. Quantities of the stamps issued are: 4d – 3,807,072; 5d – 5,187,312; 7d – 1,330,318; 8d – 339,156; 1/7s - 121,913; and 2/5s – 162,000.

Pitcairn Islands: Second Definitive Pictorial Issue (1957) -- Scott 20-31 - SG 18/28/23a: In 1957, Pitcairn Islands issued its second definitive set but the first with the portrait of Queen Elizabeth II on the stamp. The first definitive set had the portrait of King George VI. This definitive pictorial set like the first, is very colourful, depicting various scenes of the island and its activities.

The second pictorial definitive set issued on July 2, 1957 consists of twelve stamps. The values of these stamps are: ½d, 1d, 2d, 2 ½d, 3d, 4d, 4d, 6d, 8d, 1s, 2s and 2/6s. The design on the stamps depict: the Ti plant, Map of the island, John Adams and the Bounty Bible, Pitcairn handicrafts, Bounty Bay, Pitcairn school, School teachers house, Map connecting Fiji and Pitcairn, Inland scene, Pitcairn handicrafts, Pitcairn wheelbarrow and the Launch of a whale boat. The colour of the stamps are as follows: ½d – green and lilac, 1d – black and green, 2d – brown and blue, 2½d – orange and brown, 3d – green and blue, 4d – red and blue, 4d – red and blue, 6d – buff and indigo, 8d – green and red, 1s – black and brown, 2s – green and orange and 2/6s – blue and red. The stamps have been printed using the recess printing process (often referred to as intaglio, line engraving or steel engraving) on watermarked paper with the multiscript CA. The stamps were printed by De La Rue & Co and perforated with a 13 x 12.5 perforating gauge on the horizontal designs and 12.5 x 13 on the vertical designs. The listing of the two 4d stamps indicated above is not a mistake. The first 4d stamp released had the wrong description of the stamp indicating Pitcairn School. It was later corrected with the release of a new 4d stamp with the description school teacher's house. This was released on May 11, 1958.

Western Samoa: First Definitive Independence Issue (1962) -- Scott 223-232 - SG 239-248: On January 1, 1962 Samoa gained its independence from New Zealand and issued its first definitive set of stamps with the name Samoa i Sisifo. The stamps depict various aspects of Samoan life, architecture and state symbols of the country.

This pictorial independence definitive set issued on July 2, 1962 consists of ten stamps. The values of these stamps are: 1d, 2d, 3d, 4d, 6d, 8d, 1s, 1/3s, 2s and 5s. The design on the stamps depict: Samoan fine mat, Samoan college, the Public library, Fono house, Western Samoa island (Upolu and Savai'i), the Airport, Samoan orator, Vailima, Samoan Flag, and the Public seal of the independent state of Western Samoa. Each stamp also has the inscription "Independence 1962" together with the name of the country Samoa i Sisifo in large print and Western Samoa in small print. The colours of the stamps are as follows: 1d – pink and maroon, 2d – yellow, orange, green and dark green, 3d – blue and grey, 4d – blue, green, dark grey and pink, 6d – blue, yellow and dark blue, 8d – green and blue, 1s – green and black, 1/3s – blue and green, 2s – blue, red and dark blue and 5s – light grey, yellow, red and blue. The stamps were printed on watermarked paper using the lithographic printing process and perforated with a 13.5 x 13.5 gauge. The size of the stamps (horizontal x vertical) are 24mm x 40mm for the 1d and 1s and 40mm x 24mm for the rest. On October 4, 1965, the 1d, 4d, 6d, 8d and $1 stamps were re-issued with a different watermark.

THIRD PICTORIAL ISSUE

Papua and New Guinea: Third Definitive Pictorial Issue (1961-64) -- Scott 155-163 - SG 28/48: The third pictorial definitive sets were issued between 1961 and 1964. Seven stamps were issued in 1961 and four stamps were issued in 1964. The stamps depict individuals in their native costumes and scenes of life in Papua and New Guinea. The eye-catching designs made these stamps very popular among collectors.

The values of the seven stamps issued in 1961 are: 1d, 3d, 8d, 1s, 2s, 2/3s and 3s and the values of the four stamps issued in 1964 are: 5d, 6d, 10s and L1. The design on the stamps depict: Goroka Woman (1d), Tari elder (3d), Bird of paradise (5d), Opossum (6d), a Painting of Port Moresby with ships in the bay (8d), a Native female dancer in costume (1s), a Native male dancer playing a drum (2s), a Painting

of Port Moresby from the air with a plane in the sky (2/3s), Traffic at the intersection of Douglas and Musgrave streets in Port Moresby (3s), a Painting of Rabaul Habour (10s), and a Portrait of Her Majesty Queen Elizabeth II (L1). The colour of the stamps are as follows: 1d - lake, 3d - indigo, 5d – brown and , 6d – grey and yellow, 8d - green, 1s - green, 2s - maroon, 2/3s - blue, 3s – green, 10s – multi-colour and £1 – green-blue, black and white. The 1d, 3d and 3s were perforated with a 14.5 x 14 perforating gauge, the 1s, 8d and 2s were perforated with a 14 x 14.5 perforating gauge, the 8d and 2/3s was perforated with a 14 x 13.5 perforating gauge, the 5d, 6d and 10s were perforated with a 11.5 x 11.5 perforating gauge, and the L1 was perforated with a 14 x 14 perforating gauge. The 1d, 3d, 8d, 1s, 2s, 2/3s and 3s stamps were printed using the engraving process. The 5d, 6d, 10s and L1 stamps were printed using photogravure. The first three values were printed by Helio Courvoisier SA, Switzerland and the last value by Harrison and Sons Ltd., London. Quantities of the stamps issued are: 1d – 2,459,248; 3d – 1,972,036; 5d – 4,608,918; 6d – 491,056; 8d – 498,784; 1s – 1,042,740; 2s – 1,042,740; 2/3s – 230,455; 3s – 307,718; 10s – 95,450; and £1 – 96,184.

Pitcairn Islands: Third Definitive Pictorial Issue (1964) -- Scott 39-64 - SG 36-48: The third definitive set, like the second definitive set, is very colourful, depicting various vessels and birds of the islands. Each stamp has a small portrait of Her Majesty Queen Elizabeth II at the right top corner with the exception of the highest value stamp. Three of the stamps show sailing vessels, eight depict birds and one depicts Her Majesty, Queen Elizabeth II.

The third pictorial definitive set issued on August 5, 1964 consists of thirteen stamps. The values of these stamps are: ½d, 1d, 2d, 3d, 4d, 6d, 8d, 10d 1s, 1/6s, 2/6s, 4s and 8s. The design on the stamps in the above order depict: an Island longboat, an Armed vessel – H.M. Armed Vessel Bounty, Piloting from Bounty Bay, the Frigate Bird, the Fairy Tern, the Pitcairn sparrow, the Austin Bird, Bosun birds, the Chicken bird, the Red breast parrot, the Ghost bird, the Wood pigeon and a portrait of Queen Elizabeth II against the background of Pitcairn Island. The stamps are multi-colour and the prominent colours in each are as follows: ½d – blue-green and beige, 1d – light blue and black, 2d – purple magneta and white, 10d – blue and white, 1s – yellow and black, 1/6s – olive-green, green and red, 2/6s – orange and black, 4s – light brown and yellow and 8s – blue, cream and black. The stamps were printed using photogravure on watermarked paper with the multiple St. Edwards Crown CA. The stamps were designed by M.C. Farrar-Bell, printed by Harrison and Sons Ltd London and perforated with a 14 x 14.5 perforating gauge.

Western Samoa (Samoa i Sisifo): Definitive Pictorial Issue (1967) -- Scott 265-274B - SG 280-289b: In 1967, the second definitive set of stamps was issued depicting various birds native to Samoa. It is worthwhile noting that this is the first definitive set of stamps issued in the new currency sene and Samoan dollars.

The second pictorial definitive set consists of twelve stamps. 1s (sene) to $1 were issued on July 10, 1967 and the $2 and $4 were issued on July 14, 1969. The values of these stamps are: 1s, 2s, 3s, 5s, 7s, 10s, 20s, 25s, 50s, $1, $2 and $4. The design on the stamps as indicated above depict the Wattled Honey-Eater, the Pacific Pigeon, the Samoan Starling, the Samoan Broadbill, the Red-headed Parrot-Finch, the Purple Swamp-Hen, the Barn Owl, the Tooth-Billed Pigeon, the Island Thrush, the Samoan Fantail, the Mao and the Samoan White Eye. The colours of the stamps are as follows: 1s – olive-green, yellow and brown, 2s – black, pink and blue, 3s – brown and green, 5s – dark blue, red and purple, 7s – blue, red, green and grey, 10s – dark brown, violet and blue, 20s – brown and blue, 25s – red, Prussian blue and pink, 50s – dark brown and olive-green, $1 – dark brown and light-orange, $2 – dark and light brown and blue, and $4 – yellow-green and orange. The

stamps were printed using the lithographic printing process on watermarked paper. The stamps were printed by Format International Security Printers Ltd. London England and the size of the stamps (horizontal x vertical) are 40mm x 26.5mm for the low values (1s to $1) and 48mm x 32mm for the high values ($2 and $4). The low values were perforated using a 14 x 14.5 perforating gauge and the high values were perforated with a 14 x 14 perforating gauge.

CONCLUSION

The second and third pictorial sets of the few countries of South Pacific examined here are quite revealing. They depict realistic designs of the inhabitants' primitive way of life in these countries more than half a century ago when time appears to stand still. The details of the designs are quite remarkable – they are eye-catching and appealing. The stamps of some of these countries now begin to appear printed on coated paper in lithography with advances in printing technology. The colour combinations are now more dazzling than was permitted under the older technology and to younger collectors they appear more appealing.

Nevertheless, there is something charming about these stamps as the pictures display life far removed from the hustle and bustle of most fast-moving North American cities. It appears that life has not changed on these islands where it existed for several centuries, a place where life blends in with nature unperturbed by developments and industrialization elsewhere. It is therefore not surprising that stamps of these countries continue to be popular with stamp collectors. ✉

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3. See www.stampworld.com

Thank you, Mike, for sharing these photos of a Canada Post holiday-theme street letter box located at the Ancaster Meadowlands corporate postal station, Ancaster, Ontario. This is the second year that Canada Post has dressed up some of its mail boxes to publicize its Christmas postage stamp offerings. More than 600 mail boxes received the holiday-theme makeover in communities from coast to coast.
Photos: courtesy of Mike Street.

Transcribing Sounds

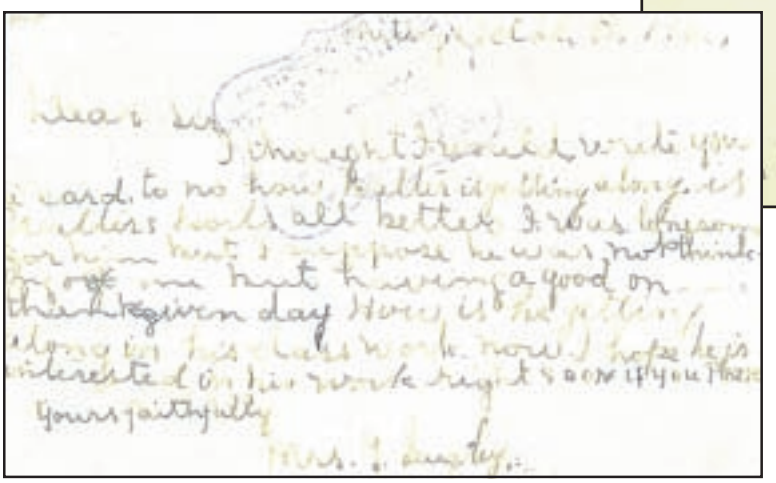
by Michael Madesker, RDP, FRPSC

SIGN LANGUAGE

Educational Institutions - Facilities III

Illustrated here is a postcard addressed to Robert Mathison, Superintendent of the Institution for Deaf & Dumb at Belleville, Ontario, 1879 – 1906 with an inquiry as to the well-being of a residential student.

The postal stationery card was mailed at Whitby, Ontario, on October 22, 1900.



The reverse of the card carries the message and has the receiving handstamp of the institution applied at the upper center as follows: Institution for the Deaf & Dumb/ Oct. 23, 1900/ Belleville, Ont./ Superintendent's Office. ✉

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Varieties

by "Napoleon"

BELGIUM PETER BENOIT, DOT BEFORE 7

Belgian composer Peter Benoit was born in 1832. To honor his musical accomplishments, Belgium issued a 75 centimes + 25 centimes semi-postal stamp one hundred years later. The Catalogue Officiel de Timbres-Poste Belgique (COB) prices a mint never hinged copy of the 1932 stamp at 17.50 euros and both mint hinged (MH) and used copies at 6 euros. The 2004 edition of COB lists three varieties, all priced at 105 euros MNH, 45 euros MH, and 30 euros used. One of the adjacent images shows the full stamp, with a white circle marking the location of the variety that has a large colored dot before the "7" of "75" in the lower left corner. The variety also is shown in a detailed image.

While not all collectors have ready access to COB, a reasonable estimate of the catalog price can be developed from the information above. Dividing the variety value by the value of the ordinary stamp will create a multiple the reader can apply to prices from any other catalog. For example, if the ordinary stamp has a used price of 6 euros, and the variety has a used price of 30 euros, multiplying a Scott or Gibbons price for the used stamp by 5 will give an approximate value for the variety. ✉

As usual, colour images are available to those who e-mail me with requests (napoleon3rd@sbcglobal.net).

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PRESIDENT'S page

la page du PRÉSIDENT

RPSC news *by / par George Pepall, FRPSC* **nouvelles SRPC**

Good News! We've just had it confirmed that the Middlesex Stamp Club will be hosting Royal 2015, our annual convention, exhibition and bourse, in collaboration with the board of your Society, May 22 to 24th, in London, Ontario. There has traditionally been a long line of committed convention hosts at the ready, but 2015 had been overlooked because other cities wanted to host beyond 2015 for reasons of anniversary celebrations. Thank you, Middlesex S.C.!

The Kitchener-Waterloo Philatelic Society is showing interest in 2016, partly because that year will mark 100 years since the change of Kitchener's city name from Berlin to Kitchener. Information is being gathered now to prepare a bid.

2017 has already eagerly been requested by the Boucherville Stamp and Coin Club - in French, l'Association des numismates et des philatélistes de Boucherville. Boucherville is on the south shore of the St. Lawrence, about a 20-minute drive from downtown Montreal. The city was named after its founder, Pierre Boucher, a most interesting Canadian pioneer, writer and community-builder, for whose death 2017 will be the 300th anniversary. By the way, although the club unites coin collectors with stamp collectors, this event will focus strictly on stamps and philately. There will be a parallel numismatic event in Boucherville at another time of that year.

It's no easy task to line up host towns and cities, nor as host community is it simple to put on a national convention. However, the benefits to both the host chapter and the members who come from out of town are exciting for all collectors. The Royale show is our annual showcase event. Getting together annually to do the business of the Society AND to share in and celebrate the hobby is made that much more important by the great size and limited population of Canada.

It's for these key reasons that we hope, over time, to get to every province, and possibly a territory, for our annual Royal/Royale gathering. It's been a long time since we met in British Columbia, New Brunswick or Saskatchewan. And have we ever met in either of our island provinces? I don't think so. I

Bonnes nouvelles! Nous venons tout juste de recevoir confirmation que le Middlesex Stamp Club sera l'hôte de Royal 2015, notre congrès annuel assorti d'une exposition et d'une bourse aux timbres, organisé en collaboration avec le conseil d'administration de notre société, du 22 au 24 mai à London, Ontario. Traditionnellement, nous avions toujours une longue liste d'hôtes dévoués prêts à tenir le congrès, mais 2015 était passée inaperçu parce que les villes qui envisageaient d'organiser un congrès souhaitaient le faire après 2015 en prévision de célébrations d'anniversaires. Merci au Middlesex Stamp Club!

La société philatélique de Kitchener-Waterloo a manifesté un intérêt pour 2016, en partie parce que cette année marquera les 100 ans du changement du nom de la ville qui s'appelait autrefois Berlin. Des renseignements sont actuellement recueillis en vue d'une soumission.

Quant à l'année 2017, l'Association des numismates et des philatélistes de Boucherville inc. l'a demandée avec insistance. Boucherville est située sur la rive sud du Saint-Laurent, à une distance d'environ vingt minutes en auto du centre-ville de Montréal. La ville tient son nom de son fondateur, Pierre Boucher, l'un des pionniers canadiens les plus intéressants, écrivain et bâtisseur communautaire. L'année 2017 marquera le 300e anniversaire de son décès. Il est à noter que si le club réunit les numismates et les philatélistes, cette manifestation portera uniquement sur les timbres et la philatélie. Une manifestation numismatique aura lieu à Boucherville à un autre moment au cours de la même année.

L'établissement d'une liste de villes hôtes n'est pas une tâche facile tout comme l'organisation d'un congrès n'est pas simple pour les villes hôtes. Cependant, les avantages qu'en retirent la section de clubs et les membres qui viennent de l'extérieur suscitent l'enthousiasme de tous les collectionneurs. L'exposition Royale est notre vitrine annuelle. La réunion annuelle aux fins administratives de notre société ET pour échanger des idées sur notre loisir et le célébrer revêt donc beaucoup d'importance en raison de la grande dimension du Canada et de sa population limitée.

Voilà les principales raisons pour lesquelles nous espérons, avec le temps, organiser dans chaque province et, peut-être dans un territoire, notre rassemblement annuel Royal/Royale. Il y a longtemps que nous nous sommes réunis en Colombie-Britannique, au Nouveau-Brunswick et en Saskatchewan. Et, nous sommes-nous déjà réunis dans l'une de nos provinces-îles? Je ne crois

It's for these key reasons that we hope, over time, to get to every province, and possibly a territory, for our annual Royal/ Royale gathering. It's been a long time since we met in British Columbia, New Brunswick or Saskatchewan. And have we ever met in either of our island provinces?

encourage collectors and RPSC members in those provinces to think about the potential benefits to the hobby and its supporters of hosting a convention down the road sometime - perhaps as soon as 2018, which is open to any takers at the moment.

There may also be a smaller city or town that dreams big of hosting a Royale. Saugeen/Hanover proved it can be done, and done well, back in 2003. They succeeded because neighbours and friends nearby rallied around the project. The guidelines for running a convention are available in email form by request. They're in great shape, thanks to the work of Conventions Liaison Director Ken Magee. He can answer your questions about any aspects of running a Royale. ✉

Voilà les principales raisons pour lesquelles nous espérons, avec le temps, organiser dans chaque province et, peut-être dans un territoire, notre rassemblement annuel Royal/ Royale. Il y a longtemps que nous nous sommes réunis en Colombie-Britannique, au Nouveau-Brunswick et en Saskatchewan. Et, nous sommes-nous déjà réunis dans l'une de nos provinces-îles?

pas. J'encourage donc les collectionneurs et les membres de La SRPC de ces provinces à réfléchir aux avantages potentiels que notre passe-temps et ceux qui l'appuient pourraient retirer si, un beau jour, un congrès avait lieu chez eux — peut-être dès 2008, qui, pour l'instant, est ouvert à tous les preneurs.

Peut-être de petites villes osent-elles aussi rêver de tenir un congrès Royal. Saugeen et Hanover ont prouvé qu'il est possible de le faire et de bien le faire, en 2003. Elles ont réussi parce que des voisins et des amis des environs se sont ralliés au projet. Vous pouvez obtenir les directives sur les congrès sur demande, par courriel. Elles sont à jour grâce au travail de notre directeur de liaison pour les congrès, Ken Magee, qui peut répondre à vos questions sur tous les aspects de l'organisation d'un congrès Royal.

MEMBERSHIP report / Des nouvelles de nos **MEMBRES**

NEW MEMBERS / NOUVEAUX MEMBRES

The following applications were received and are herewith published in accordance with the Constitution. If no adverse reports are received within 30 days of publication, applicants will be accepted into full membership. Any objections should be sent to the National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1.

Les demandes d'adhésion ci-dessous ont été reçues et sont publiées en conformité avec la constitution. Si aucun commentaire n'est communiqué au Bureau national, (C.P. 929, Succursale Q, Toronto, ON, M4T 2P1) d'ici 30 jours, les adhérants seront acceptés comme membres.

(M) minor - activity guaranteed by parent or guardian / mineur - activités philatéliques garanties par un parent ou un tuteur.

INDIVIDUAL MEMBERS / MEMBRES À TITRE PERSONNEL

I-29393 • Martin Eichele
Nova Scotia

I-29394 • J Michael Bennett

I-29395 • Peter Laws
Canada and Provinces, Great Britain

I-29396 • John Isles
British Empire, Greece, Balkans to World War II, Ottoman Empire, Imperial Russia

I-29397 • Jean Favreau
Canada, US, France

I-29398 • Jonathan Woensdregt
Admiral issue, mint OHMS perfins, Newfoundland

I-29399 • Kathleen Donovan
Australia, Great Britain, Canada, Ireland, USA & other

I-29400 • Roch Létourneau
Canada et États-Unis

I-29401 • David MacMorine
Used BNA & Small Queens, Canada cents and pence proofs, fakes and forgeries, etc.

I-29402 • Lee Pederson
Canadian Stamps

I-29403 • Robert (Bob) Forslund
Worldwide pre-1970 inclusive. Specialty collections of Canada, BNA, USA, France and Scandinavia up to 1982 or so.

CHAPTER MEMBERS / MEMBRES CHAPITRE

C-242 • Scouts on Stamps – Maple Leaf Chapter

C-243 • Peach Arch Stamp Club

DECEASED MEMBERS / MEMBRES DÉCÉDÉS

L-14442 • Norbert E. Krommer

CHANGE OF ADDRESS?
Changes can be made on-line at www.rpsc.org "Members Login"or by contacting the National Office.

VOUS CHANGEZ D'ADRESSE?
Effectuez le changement en ligne à www.rpsc.org "Members Login" ou en prenant contact avec le Bureau national.

CHAPTER chatter

parlons des CHAPITRES

RPSC news | *by / par George Pepall, FRPSC* | nouvelles SRPC

Has your chapter submitted the date and details of your annual regional show for publication in the Coming Events column in The Canadian Philatelist? This is a free service and a benefit of your chapter's membership in the Society.

Here are a number of quick suggestions, thoughts and observations made after a series of recent visits to six chapters east and west of me in Quebec and Ontario.

Chapters and their members are appreciative of speakers and visitors at their meetings. I regularly encourage the RPSC directors to visit out-of-town chapters and offer themselves as speakers on philatelic topics, but there is little reason why many more of us couldn't do this. Of course an honorarium makes a good thank you, and should be given to a speaker to offset any travel costs, if the club can afford it.

Following on from that thought, I've noticed that more and more chapters have invested in their own digital projectors to allow for PowerPoint presentations by members and visitors. Projectors seem to go for about $400.00 lately, but no doubt that price will continue to fall with time. If such a cost is too much for a small or new chapter, they might well be able to borrow or rent from a neighbouring chapter or service club. If a number of members hope to make presentations, a scanning and Powerpoint workshop would be very helpful to beginners.

The most lively and entertaining meetings always offer three elements, as we say in one-page exhibit judging:

• ways to acquire more stamps (auctions, sales circuits, trading post, regular guest dealer, etc.);

• ways to socialize and to hear about members who may be absent or unwell (coffee and cookies, newsletter, etc.);

• ways to learn about a new aspect of the hobby (speaker, DVD program, reference books, show-and-tell program, etc.).

Try to meet what I call this trinity of club meetings and your members should be happy.

Votre section a-t-elle donné la date et les détails de son exposition régionale annuelle afin que nous la publiions dans la chronique des activités au calendrier du Philatéliste canadien? Ce service est gratuit et l'un des avantages de l'adhésion à la société.

Voici quelques brèves suggestions, pensées et observations à la suite de récentes visites rendue à six sections de clubs à l'est et à l'ouest de mon lieu de résidence, soit au Québec et en Ontario.

Les sections de clubs apprécient la participation de conférenciers et de visiteurs à leurs réunions. J'encourage régulièrement les directeurs de La SRPC à visiter nos sections de clubs qui sont à l'extérieur de la ville et à offrir de donner des conférences sur des sujets philatéliques, mais je vois peu de raisons qui nous empêcheraient d'être beaucoup plus nombreux à le faire. Bien sûr, une rétribution est une façon appropriée de dire merci et les clubs qui peuvent se le permettre devraient en offrir une aux conférenciers pour leurs frais de déplacement.

En droite ligne avec cette pensée, j'ai remarqué que de plus en plus de sections de clubs ont investi dans l'acquisition de leur propre projecteur numérique permettant ainsi aux membres et aux visiteurs de faire des présentations PowerPoint. Un projecteur coûte environ 400,00 $ actuellement, mais les prix continueront sans doute à baisser au fil du temps. Si ce prix est trop élevé pour les sections qui sont petites ou nouvelles, elles pourraient peut-être emprunter ou louer un projecteur d'une section voisine ou d'un club social. Si un certain nombre de membres songent à donner des présentations, un atelier sur la numérisation et Power Point serait très utile aux débutants.

Les réunions les plus vivantes et les plus divertissantes se composent toujours trois éléments (pour employer une expression utilisée à nos évaluations d'une page) :

• des façons d'acquérir davantage de timbres (ventes aux enchères, circuits de ventes, poste d'échanges, négociants invités régulièrement, etc.);

• des façons de socialiser et de prendre des nouvelles des membres qui sont absents ou malades (café et biscuits, bulletins, etc.);

• des façons d'apprendre de nouveaux aspects de notre passetemps (conférenciers, programmes DVD, ouvrages de référence, présentations, etc.);

essayez de réunir ce que j'appelle la trinité des réunions de clubs et vos membres seront heureux.

Has your chapter submitted the date and details of your annual regional show for publication in the Coming Events column in *The Canadian Philatelist*? This is a free service and a benefit of your chapter's membership in the Society. Please send the information to our National Office. Free publicity is truly priceless.

We are currently working with our publisher on a way to highlight the chapters which have been RPSC members for 50 or more years. It may be as simple as listing them separately, or highlighting the chapter heading in a colour other than the current brown- red. If in doubt about the age of your chapter, please let me know, and we'll send our historian off to do some detective work. More on this topic will be announced in future issues.

Has any of your members tried selling collections or albums in general - i.e., non-philatelic - auctions? At a few general auctions I've attended, I've been surprised at how high the bidding got for what seemed to be ordinary material. One dealer said that the general public tends to overpay for stamps at regular, open auctions. ✉

Votre section a-t-elle donné la date et les détails de son exposition régionale annuelle afin que nous la publiions dans la chronique des activités au calendrier *du Philatéliste canadien*? Ce service est gratuit et l'un des avantages de l'adhésion à la société. Veuillez acheminer vos renseignements au Bureau national. La publicité gratuite a une valeur inestimable.

Nous travaillons actuellement avec notre éditeur afin de trouver une façon de mettre en évidence les sections qui sont membres de La SRPC depuis cinquante ans ou plus. Il suffirait peut-être d'en dresser une liste séparée ou de souligner le nom du chapitre d'une autre couleur que le brun rouge actuel. Si vous n'êtes pas certain de l'âge de votre chapitre, s. v. p. dites-le-moi et nous mettrons notre historien sur le coup. Les prochains numéros vous en apprendront davantage sur ce sujet.

Certains de vos membres ont-ils déjà essayé de vendre des collections ou des albums dans une vente aux enchères générale, soit une vente aux enchères non philatélique? Lors de certaines ventes aux enchères générales auxquelles j'ai assisté, j'ai été surpris de voir à quel point les enchères étaient élevées pour des articles qui semblaient tout à fait ordinaires. Un négociant a déclaré que les membres du public en général ont tendance à payer trop cher les timbres qu'ils achètent dans les ventes aux enchères publiques ordinaires. ✉

ADVANTAGES OF CLUBS BEING CHAPTER MEMBERS OF THE ROYAL PHILATELIC SOCIETY OF CANADA

- Access to RPSC insurance plan
- Opportunity to order sales circuit books
- Chapter copy of *The Canadian Philatelist* (TCP)
- Access to network of certified exhibit judges
- Access to inventory of slide programmes
- Publication of club's meeting and contact details in *TCP*
- Networking opportunities with neighbouring chapters
- Link to RPSC website, with website development support
- Eligibility to hold a national exhibition and convention
- Access to all member services of our national office

AVANTAGES D'UN CLUB D'ÊTRE MEMBRE CHAPÎTRE DE LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

- Accès au régime d'assurance de La SRPC
- Possibilité de commander les carnets du circuit des ventes
- Un exemplaire du Philatéliste canadien (LPC)
- Accès à un réseau de juges d'exposition agréés
- Accès à un répertoire de programmes de diapositives
- Publication dans LPC des réunions des clubs et des coordonnées des personnes à contacter
- Possibilité de réseautage avec les sections régionales voisines
- Lien vers le site Web de La SRPC et aide au développement de site Web
- Admissibilité à la tenue de l'exposition-congrès national
- Accès à tous les services aux membres offerts par le Bureau national

The RPSC **YOUTHPHIL** club

La club **TIMBREJEUNES** SRPC

RPSC news *by / par Yvan Latulippe* **nouvelles SRPC**

This issue will launch the YPC contest. You will find here the rules and the question to answer. There will be a contest in each issue of TCP (except July/August). The rules will be included only in this first edition. For the following contests you will be able to get the rules at the national office. So here we go.

Ce numéro du Philatéliste Canadien lance le concours TJ. Vous trouverez les règlements du concours, la question à répondre, ainsi que l'adresse où envoyer votre réponse. Il y aura un concours dans chaque numéro du PC (sauf juillet/août). Les règlements du concours n'apparaîtront plus dans les prochains numéros. Ils seront disponibles au bureau national.

YPC CONTEST #1/ CONCOURS TJ #1

Question : Name one Canadian hero of the War of 1812-14, honoured on a Canadian stamp in 2012 or 2013

Nommez un des héros canadiens de la Guerre 1812/1814 honoré sur un timbre canadien émis en 2012 ou 2013.

Answer/Réponse: _____

Name/ Nom : _____

Address/Adresse : _____ Code :_____

Email/Courriel:_____

Your answer should be sent to the following address before **February 17th, 2014.**

The prize: the 1981 Canada Post annual stamp collection (catalogue value : $95).

Votre réponse doit parvenir à l'adresse ci-dessous mentionnée avant le **17 février 2014**.

Prix : une collection annuelle de timbres de Postes Canada de 1998 (valeur au catalogue : 95$).

YPC Contest #1 / Concours TJ #1
P.O.Box 884/ C.P. 884 Station Desjardins
Montréal, QC, H5B 1B9

Yvan Latulippe: 401 – 350 Ste-Catherine Est, Montreal, QC H1W 3X9 – yvanlatulippe@videotron.ca

RULES OF THE YPC CONTEST

The rules of the YPC Contest will be available, at any time, at the national office of the RPSC: P.O. Box 929, Station Q, Toronto, ON, M4T 2P1.

The contest is open to any Canadian resident except members of the Youth Commission of the RPSC.

The answers to the contest must be received before the date and hour mentioned in the rules, published in *The Canadian Philatelist.*

A prize worth more than 50$ will be awarded for each contest after a drawing from all the correct answers received before the deadline.

The drawing will be carried out by a person independent of the organization. His or her name will be mentioned in the same issue of TCP as the name of the winner.

The winner will be notified by mail or email and the prize will be sent by mail.

Any disagreement concerning the organization of the contest can be submitted to « Régie des alcools, des courses et des jeux » in Quebec to be settled. Any disagreement concerning the prizes can also be submitted to the Régie. ✉

RÈGLEMENTS DU CONCOURS TJ

Les règlements du Concours TJ sont disponibles, en tout temps, au bureau national de la SPRC: C.P. 929, Succ. Q, Toronto, ON, M4T 2P1.

Le concours est ouvert à tout résidant du Canada à l'exception des membres de la Commission Jeunesse de la SPRC.

Les réponses au concours doivent parvenir à l'adresse indiquée avant l'heure et la date limite mentionnées lors de la publication du concours dans *Le Philatéliste Canadien.*

Pour chaque concours, un prix d'une valeur de plus de 50$ sera attribué par tirage parmi les bonnes réponses reçues avant la date limite.

Le tirage sera effectué par une tierce personne indépendante de l'organisation du concours. Le nom de cette personne sera mentionné dans le même numéro que le nom du gagnant ou de la gagnante.

Le gagnant ou la gagnante sera avisé par courriel ou courrier et son prix lui sera expédié par la poste.

Un différend quant à l'organisation du concours peut être soumis à la Régie des alcools, des courses et des jeux du Québec afin qu'il soit tranché. Un différend quant à l'attribution d'un prix peut être soumis à la Régie uniquement aux fins d'une intervention pour le régler. ✉

RPSC PHILATELIC RESEARCH FOUNDATION

SRPC FONDATION DE RECHERCHE PHILATÉLIQUE

Donations to the RPSC Philatelic Research Foundation

The two objectives of the Foundation are to promote youth philately, and to encourage philatelic research by sponsoring its publication and distribution. These objectives are achieved through donations of cash, or of philatelic material from collectors and philatelists. Donations of collections receive a charitable receipt for income tax purposes equal to the appraised fair market value.

Potential donors should contact the Foundation President, Peter Butler, FRPSC, directly (1-416-921-2073), or via the National Office(1-888-285-4143), or in writing at 10 Summerhill Ave., Toronto, ON M4T 1A8, to discuss the type of material intended for donation and the process for receiving a charitable donation receipt.

Dons à la RPSC Philatelic Research Foundation

Les deux objectifs de la fondation sont de promouvoir la philatélie jeunesse et d'encourager la recherche philatélique en en commanditant la publication et la distribution. Ces objectifs sont atteints au moyen de dons d'argent ou de matériel philatélique de la part de collectionneurs et de philatélistes. Les dons de collections philatéliques donnent lieu à un reçu pour don de bienfaisance aux fins d'impôt égal à la valeur de remplacement selon la juste valeur marchande d'expertise.

Les personnes qui souhaitent faire un don peuvent s'adresser au président de la fondation, Peter Butler, directement au -416-921-2073 ou au Bureau national au -888-285-4143, ou par écrit au 10 Summerhill Ave., Toronto, ON, M4T 1A8, afin de discuter des articles à donner et du processus d'émission d'un reçu pour don de charité.

AJAX PHILATELIC SOCIETY
Chapter 163 The Ajax Philatelic Society meets every 2nd & 4th Thursday at the Ajax Public Library (Main Branch), 65 Harewood Avenue South, Ajax at 6.30pm to 9pm. September to June (no meetings in July & August). Discussions and a 40 lot auction at all meetings. Refreshments provided. New members and guests are welcome. For more information contact David Goreski at 905-579-3349 or donaldbeaumont@yahoo.com

AMICALE DES PHILATÉLISTES DE L'OUTAOUAIS (APO)
Chapitre 190 Les membres de l'APO se réunissent tous les lundis soir du début septembre à la fin mai de 18h30 à 20h30. Les réunions ont lieu au Centre communautaire Fontaine, 120, rue Charlevoix, Gatineau (secteur Hull), Québec. Carte de membre : Adultes 20$ (10$ pour les moins de 16 ans). Vendeurs, encans, expositions./ Members of the APO (Chapter 190) meet every Monday from the beginning of September to the end of Mai from 6:30 to 8:30. The meetings take place at the Fontaine Community Centre, 120, Charlevoix Street, Gatineau (Hull sector), Quebec. Membership: Adult $20, 16 and under $10. Dealers, auctions, shows and bourse Contacts: Ronald Lefebvre, Président, 439, rue Duquette ouest, Gatineau, QC J8P 3A7 email : lefebvrero@videotron.ca, Alain Bossard, Directeur, 1157, Emperor Avenue, Ottawa, On K1Z 8C3 email: isabelle.alain@sympatico.ca

ASSOCIATION DES NUMISMATES ET DES PHILATÉLISTES DE BOUCHERVILLE INC.
Chapter C-241 - L'Association tient quatre fois par année un Salon Timbres et MonnaiesMC de deux jours et des rencontres un dimanche les autres mois. Elle organise également des ateliers/conférences un samedi par mois. Il y a relâche des activités en juillet et août. Consultez le site Internet anpb.net pour le calendrier des activités. Inscrivez-vous sur notre site pour recevoir des courriels d'invitation à nos activités. L'Association publie une revue électronique disponible gratuitement sur le site Philabec.com. Adresse courriel : info@anpb.net

CLUB PHILATÉLIQUE "LES TIMBRÉS" DE BOISBRIAND
Section adulte: Tous les lundis soirs de 18h45 à 21h. Section junior: Tous les samedis de 9h. à 11h30; au Centre socio-culturel de Boisbriand, 480 rue Chavigny, Broisbriand, QC, J7G 2J7; information: Louis-Georges Dumais Président 450-979-7371 et M. Maurice Touchette Vice-président-Trésorier 450-435-5973.

BARRIE DISTRICT STAMP CLUB
Chapter 73, meets the second Thursday of the month, except July and August, at St. Andrew's Presbyterian Church, Owen and Worsley Streets, Barrie, at 7:00 p.m. Contact John Rossiter, 14 Fawn Crescent, Barrie, ON L4N 7Z5. Telephone 705-726-1050, E-mail jrrossiter@bell.net. Website: www.barriedistrictstampclub.ca

BRAMALEA STAMP CLUB
RPSC Chapter 144 meets the 1st Sun. Oct. to June 2-4 p.m. and the 3rd Tues. year round 7:30-9:30 p.m. at Terry Miller Recreation Complex, Williams Parkway (between Dixie Rd. and Bramalea Rd.) Brampton, ON. Contact: Bramalea Stamp Club, Box 92531, Bramalea, ON L6W 4R1.

BRANTFORD STAMP CLUB
RPSC Chapter 1 meets on the 1st and 3rd Tues. Sept. to May, and the 1st Tues. in June, at the Woodman Community Centre, 491 Grey St. ON at 7 p.m., short business meeting at 8 p.m., followed by a program. Circuit books, five dealers. Contact: Secretary, Box 25003, 119 Colborne St. W., Brantford, ON N3T 6K5; (519) 753-9425

BRITISH COLUMBIA PHILATELIC SOCIETY
Chapter 31 meets on Wednesdays at 7:30 p.m. throughout the year except for some holidays or holiday periods, at West Burnaby United Church, 6050 Sussex Ave., Burnaby BC, near the Metrotown Skytrain station. See our website at www.bcphilatelic.org for details and contact information. Mailing address: 19569 Poplar Drive, Pitt Meadows, BC V3Y 1Z3.

BURLINGTON STAMP CLUB
Chapter 200 - The Burlington Stamp Club meets at the Burlington Seniors Centre, 2285 New Street, Burlington, in the Boutique Room from 7 pm - 9 pm on the 1st and 3rd Wednesdays of the month from September to June. No meetings in July or August. Visitors always welcome. Contact Norm Macneall at 905-336-8685 or macneall@cogeco.ca.

CALGARY PHILATELIC SOCIETY
(Chapter 66) Regular meeting: 1st Wed. except July and Aug., 7 p.m. Auctions on 3rd Wed. of month except Dec., 7:30 p.m. Kerby Centre, 1133 7 Ave. SW. Contact: Calgary Philatelic Society, PO Box 1478, Station M, Calgary, AB T2P 2L6, or visit www.calgaryphilatelicsociety.com

CAMBRIDGE STAMP CLUB
Chapter 4 - Meets on the first Thursday and 3rd Monday of each month (September to June), on the second floor of the Allan Reuter Center, 507 King St., Cambridge. Visitors welcome. Information: Joseph Sieber, 20-2 Isherwood Ave, Cambridge, ON N1R 8P9, 519-621-8745.

CAMPBELL RIVER STAMP CLUB
The Campbell River Stamp Club meets every third Thursday of the month in the lounge of The Campbell River Community Center, 401-11th Avenue at 1:00 p.m. Guest speakers and discussions. Everyone is welcome. No meetings in July, August and December. For more information contact: David Wood, Secretary/Treasurer at dcwood@telus.net – 250-287-4842 or 918 Hemlock Street, Campbell River, BC V9W 5H5).

CANADIAN AEROPHILATELIC SOCIETY
RPSC Chapter 187, yearly membership for Canadians $20 Cdn, for Americans $22 Cdn. and for all other countries $25. No formal meetings, but members join the RA Stamp Club meetings at the RA Centre, 2451 Riverside Dr., Ottawa, ON at 7:30 p.m. every Mon. except June to Aug. Contact: Brian Wolfenden, 203A Woodfield Drive, Nepean ON K2G 4P2. (613) 226-2045.

CLUB PHILAS
Les membres de Philas se réunissent à tous les deux samedis, de septembre à mai de 9h30 à 11h00. Les réunions ont lieu au Centre Henri-Lemeiux, la carte de membre est de $15 par année et une nouvelle inscription est $40 pour les jeunes et $25 pour les adultes. Pour informations: Johane Perreault, présidente de Philas, 1142, Lloyd George, Verdun (Québec) H4H 2P3, par téléphone au (514) 767-4864, par courriel à philasalle@videotron.ca.

CLUB PHILATÉLIQUE DE DEUX MONTAGNES
Section adulte rencontre tous les mardis soirs de 19:00 à 22:00 à la bibliothèque de Deux Montagnes, 200 Henri-Dunant. Information: Denis Pepin, Président 450-472-9332. Bilingual club meets every Tuesday night between 7:00 pm and 10:00 pm at the Deux Montagnes Library, 200 Henri-Dunant. Information: Denis Pepin, President 450-472-9332.

COBOURG STAMP CLUB
Chapter 106 meets the 2nd and 4th Wednesdays of each month (Sept through May) and once a month during June, July and August at the Salvation Army Citadel, 59 Ballantine St., Cobourg. For further information re club activities please contact Malcolm Pacey, President at PO Box 352, Port Hope, ON L1A 3W4. Telephone 905-885-2697.

COLBORNE STAMP CLUB
Chapter 205 meets on the second Tuesday of the month September to May inclusive at 7pm at the Old St. Andrews Presbyterian Church Hall, 45 King Street East, Colborne,ON. For further information re club activities please contact Sharron MacDonald at 905-355-2691. E-mail sharron@start.ca.

CREDIT VALLEY PHILATELIC SOCIETY - MISSISSAUGA
Chapter 67 of The RPSC meets on the 1st and 3rd Wednesday of each month from September to April, 7 to 9 p.m. at Christ Church United, 1700 Mazo Crescent - one block east of Clarkson Rd. and one block south of Truscott. Contact Bob Laker (905) 608-9794.

EDMONTON STAMP CLUB
Edmonton's Chapter 6 meetings held every other Mon., Sept. to June at 7 p.m., at St. Joseph High School cafeteria (use north entrance), 10830-109 St. Contact: Box 399, Edmonton, AB, T5J 2J6. Keith Spencer (780) 437-1787 or e-mail ameech@telusplanet.net.

ESSEX COUNTY STAMP CLUB
Chapter 154 meets on the 1st and 3rd Wednesday of the month (except no second meeting in July, August and December), at 7:00 p.m. at 5050 Howard Ave, Windsor, ON. Contact: Brian Cutler, President 2370 Rankin Ave, Windsor, ON N9E 3X6. Tel: 519-966-2276 or e-mail cutler@mnsi.net, Website: www.essexcountystampclub.com.

FENELON STAMP CLUB
The club meets on the second monday of each month at 7:30 p.m. at Fenelon Falls Baptist Church on Colbourne Street in Fenelon Falls. For more information, contact President, Lloyd McEwan, 705-324-7577, 212 Mary St. W., Lindsay, ON K9V 2N8.

FRASER VALLEY PHILATELIC CLUB
Meets at 7 p.m. on the 3rd Monday, except holidays, at W.J. Mouat Secondary School, 32355 Mouat Drive, Abbotsford (at the corner of Maclure & Tretheway). Contact N. Holden at (604) 859-9103.

FREDERICTON DISTRICT STAMP CLUB
Chapter 148 meets the 1st and 3rd Tues, Sept. to May at 7:30 p.m. at the Hugh John Fleming Forestry Centre, 1350 Regent St. Contact Ron Smith, 12 Chateau Dr., McLeod Hill, NB, E3A 5X2, (506) 453-1792, e-mail: rsmith0225@rogers.com

FUNDY STAMP COLLECTORS CLUB
Meets the 1st Thursday, except July and August, at 7 pm at the CN Pensioners Centre, 1 Curry Street, Moncton, NB. Contact TFSCC, c/o 37 Saunders Street, Riverview, NB E1B 4N8, or visit website www.fundystampclub.ca.

GEORGIAN BAY COIN & STAMP CLUB
The club has two chapters, Wasaga Beach which meets the second Thursday of each month at The Prime Time Club, 1724 Mosley Street, Wasaga Beach, Ontario 6.30PM, and in Midland which meets the first Tuesday of each month at the North Simcoe Sports and Recreation Centre, 527 Len Self Boul., Midland Ontario, 6.30 PM. Contact is Peter Barnes (705) 534-3771.

GREATER VICTORIA PHILATELIC SOCIETY
Chapter 32 meets on the 3rd Fri. at 7:30 p.m. at the Windsor Park Pavilion in Oak Bay. Circuit books, auction and special programs prevail. Contact Lee Dowsley, 1673 Longacre Drive, Victoria, BC V8N 2M9, email: gvps@vicstamps.com.

GUELPH STAMP CLUB
Chapter 233 meets on the 1st and 3rd Wednesday of every month from September to May, and the 3rd Wednesday of June, July and August. Meetings are held at The Optimist Club of Guelph Hall, 89 Beechwood Ave., Guelph, ON N1Z 5Z7. Meetings start at 6:30 pm. New members welcome. For more information contact George Shepherd, 103 Renfield St, Guelph, ON N1E 4A5. Phone: 519-822-8322, E-mail: ngshepherd@rlproyalcity.com.

HAMILTON STAMP CLUB
Chapter 51 meets at 6 p.m. on the 2nd, 4th and 5th Mon., Sept. to June, including holidays, and 2nd Mon. of July, at Bishop Ryan Secondary School, Quigley Rd. and Albright St. Contact: Clare Maitland (Secretary), Box 60510, 673 Upper James St., Hamilton, ON L9C 7N7; www.hamiltonstampclub.com.

INSURANCE AND BANKING PHILATELIC SOCIETY OF GREAT BRITAIN – CANADIAN BRANCH
Chapter 82. Meetings are held at 5:00 pm on the 3rd Thursday of each month at the Premiers Suite of the Albany Club, 91 King St. East, Toronto, ON. Contact either Joe Janthur (President) 416-364-4112 or Herb Kucera (Secretary) at 416-494-1428 prior to meeting date to confirm time and date. Some meetings could be held at other locations.

KAMLOOPS STAMP CLUB
Chapter 48 meets at one o'clock on the second Tuesday of each month (except July) at Desert Gardens Senior Centre, 540 Seymour St., Kamloops. Contact Ingrid vanTamelen, 250-314-1021 or ingruss@telus.net.

KAWARTHA STAMP CLUB
The Kawartha Stamp Club, meets on the second and fourth Tuesday of every month (except July and August) at 6:30 p.m. at the Knights of Columbus Hall, c/o St. Alphonsus Church, 1066 Western Ave, Peterborough, ON K9J 5W6. Contact Marie Olver at 705-745-4993 for more info.

KELOWNA AND DISTRICT STAMP CLUB
Chapter 90 meets on the second Monday of the month, September to June, at 7 p.m. at the Senior Citizens Association, Branch 17 (Club 17), 1353 Richter at the corner of Fuller and Richter, Kelowna, BC. Contact: Kelowna and District Stamp Club, c/o The Secretary and Treasurer, 4740 Parkridge Drive, Kelowna, BC V1W 3A5.

KENT COUNTY STAMP CLUB
Chapter 7 meets 4th Wed. except July, Aug. and Dec. in the library of John McGregor Secondary School, 300 Cecile, Chatham, ON, at 7:30 p.m. Contact: Secretary, Allan Burk, 43 Sudbury Dr., Chatham, ON N7L 2K1.

KINCARDINE STAMP CLUB
Chapter 196 meets the 1st Wednesday of the month at the Davidson Community Centre on 601 Durham St. in Kincardine. Contact President John Cortan 519-395-5817 or Secretary Andrew Lunshof 519-396-5910. Club mailing address is 677 Hunter Street, Kincardine, ON N2Z 1S6 or e-mail: kincstampclub@hurontel.on.ca.

KINGSTON STAMP CLUB
Meets 7-9 p.m. on the 2nd and 4th Mon. Sept. to May at the Ongwanada Resource Centre, 191 Portsmouth Ave. Free parking and wheelchair access. Consignment table, auctions, bourse, OXFAM, and trading. Contact Richard Weigand, 218 Richmond Street, RR#1, Bath, ON K0H 1G0, e-mail: rweigand@kos.net.

KITCHENER-WATERLOO-CAMBRIDGE REGIONAL POST CARD CLUB
Meets on the 2nd Wednesday in May, September and November at 7:00 p.m. and on the 2nd Saturday in January and March at 1:00 p.m. at Doon Heritage Crossroads, at Homer Watson Blvd and Old Huron Road, Kitchener, Ontario.

KITCHENER-WATERLOO PHILATELIC SOCIETY
Chapter 13 meets the 2nd Thurs. Sept. to June at Albert McCormick Arena, Parkside Dr., Waterloo. Contact: Craig Pinchen, PO Box 904, Station C, Kitchener, ON N2G 4C5. Phone: 519-742-5892. Email: oscar_cormier@rogers.com. www.kwstampclub.org.

LAKEHEAD STAMP CLUB
Chapter 33 meets the 2nd Wed. and last Fri. Sept. to June at the Herb Carroll Centre, 1100 Lincoln St., Thunder Bay, ON. at 7:30 p.m. Contact: Secretary D. Lein, 232 Dease St., Thunder Bay, ON P7C 2H8.

LAKESHORE STAMP CLUB – CLUB PHILATÉLIQUE DU LAKESHORE

Chapter 84 meets at St. John the Baptist Church, 233 Ste-Claire Street in Pointe-Claire, on the 2nd and 4th Thurs. Sept. to June at 7:30 p.m. Contact: Chuck Colomb, President, PO Box 1, Pointe Claire/Dorval, QC, H9R 4N5. / Le chapitre 84, se réunit les 2e et 4e jeudis de chaque mois du début septembre à fin juin, à 19h30. Les réunions ont lieu à l'Église St. John the Baptist, 233 rue Ste-Claire à Pointe-Claire. Information: Chuck Colomb, Président, Case Postale 1, Pointe Claire/Dorval, QC, H9R 4N5.

LETHBRIDGE PHILATELIC SOCIETY

Chapter 57, The Lethbridge Philatelic Society, meets on the second Thursday of the month (except July and August) at 7 p.m. in the community room of Save on Foods, 1112 2nd A Ave N, Lethbridge, AB. Contact Robert Budd at 403-381-8640, email rob.budd@telus.net.

LONDON & MIDDLESEX STAMP CLUB

Chapter 204 meets every other Fri. Sept. to May, at 7 p.m. in the basement of St. Martin's Church, 46 Cathcart St., London. Meeting at 8 p.m. Contact Patrick Delmore at 519-471-7139.

LONDON PHILATELIC SOCIETY

Chapter 9 meets on the 2nd and 4th Tuesday of the month excluding July & August at the Dutch Canadian Club, which is located on the Northwest corner of Gore Road and Clarke Road. The doors open at 7:00pm and the meeting starts at 7:45pm. There is usually a presentation followed by an auction. New members and guests are always welcome. For more information check out our website at www.londonphilatelicsociety.com.

MEDICINE HAT COIN & STAMP CLUB

Chapter 146 meets 2nd and 4th Tuesday of each month at 7:30 p.m. at Victory Lutheran Church, side door facing parking lot, 2793 Southview Drive S.E. Medicine Hat. Contact Ron Schmidt, 324 - 2800 13th Ave. S.E., Medicine Hat, AB T1A 3P9. E-mail: medhatcsc@live.com.

MONTREAL PHILATELIC CLUB

Chapter 122 meets monthly from September to June, at 7:30 p.m. at the Westmount Library, 4574 Sherbrooke St. W, Westmount. Contact: 25 Levasseur, St. Constant, QC J5A 1M9. Telephone: 514-735-3941; E-mail: lslaven@sympatico.ca.

MUSKOKA STAMP CLUB

Meets the first Wednesday of each month at Bracebridge Public School, 90 McMurray Street, Bracebridge, ON. (Location for July & August will vary). Contact Bruce Hughes, 29 Sallys Lane, R.R.1, Port Sydney, ON P0B 1L0. Telephone 705-385-2020.

NELSON STAMP CLUB

Meets every third Thursday of the month, except July, August and December at 7:00 p.m. 911 Third St, Nelson B C, V1L 2R5 Phone: 250-352-3728, email: guscurtz@hotmail.com.

NORTH BAY & DISTRICT STAMP CLUB

The North Bay & District Stamp Club meets every second and fourth Wednesday of the month, September to May, at North Bay Public Library, 271 Worthington Street East, North Bay at 7:00 pm. Visitors are always welcome. Contact person: Ms. Terry Turner, tel. (705) 472-6918, e-mail: teron@sympatico.ca.

NORTH TORONTO STAMP CLUB

Chapter 5 meets on the 2nd and 4th Thursday of the month from January to June and from September to November. Meetings are held at Yorkminster Park Baptist Church, 1585 Yonge Street, one block north of St. Clair Avenue. Stamp sales circuit opens at 6:00 p.m. and meetings are from 7:30 p.m. to 9:30 p.m. Contact: NTSC.President@gmail.com. Website:www.NorthTorontoStampClub.tk. Facebook: http://www.facebook.com/groups/9803891585.

NORTH YORK PHILATELIC SOCIETY

Chapter 21 meets on the 1st and 3rd Wednesdays of each month from September to June, and on the 3rd Wednesday of July and August. Meetings are held from 6:00 p.m. to 9:00 p.m. in the Skaters' Lounge at the Carnegie Centennial Arena, 580 Finch Avenue West (1 1/2 blocks west of Bathurst), Toronto, Ontario. Meetings feature a convivial atmosphere, speakers, auctions, and a number of dealer members. Membership is only $5 per year. Ample parking is free. For more information contact Michael D'Amato, 18 Bunker Road, Thornhill, ON L4J 2N6. Tel: 905-856-8835 or check our website at: http://sites.google.com/site/northyorkphilatelicsociety.

NOVA SCOTIA STAMP CLUB

We invite you to join us at a monthly meeting on the second Tuesday of the month at 7:30 pm in the auditoriam - lower level (except July & August). Nova Scotia Museum of Natural History, 1747 Summer St., Halifax, NS B3H 3A6, www.nsstampclub.ca.

OAKVILLE STAMP CLUB

Chapter 135 meets the 4th Tuesday at 7 p.m. in the forum of St. James Catholic Elementary School at 255 Morden Road in Oakville. Contact Oakville Stamp Club, c/o Roy Honess, Phone: 905-822-8450 or e-mail: royhoness@hotmail.com.

THE OSHAWA/WHITBY/BROOKLIN STAMP GROUP

Chapter 230 meets 3 times weekly - Every Monday morning at Whitby Seniors Building 801 Brock Rd. Whitby 10 am to noon - Every Tuesday evening at Brooklin Library and Seniors Centre 8 Vipond Rd. Brooklin, Ont. 7.00 pm to 9.00 pm - Every Friday morning at Legends Community Centre 1661 Harmony Rd. North, Oshawa - 10.40 am to 12.30 pm. For more information please contact Larry Friend at 905-723-8798 or Jim Stevenson at 905-576-4449. E-mail: lfriend@sympatico.ca. Website: oshawawhitby-stamp-club.com.

OTTAWA PHILATELIC SOCIETY

Chapter 16 meets every Thursday at 7:30 p.m., September through June, at the Hintonburg Community Centre, 1064 Wellington St., Ottawa, Ontario. Visitors are always welcome. Contact: Jack Gray, Secretary, 3 Leonard Ave., Ottawa, ON K1S 4T6. E-mail: exoc@sympatico.ca. Website: www.ottawaphilatelicsociety.org.

OWEN SOUND STAMP CLUB

Chapter 191 meets the 3rd Wed. at 7 p.m. at St. Mary's High School, 555 15th St. East, Owen Sound, ON. Trading, auctions, circuit books. Contact Robert J. Ford, 721 8th Ave. E., Owen Sound, ON N4K 3A5. Contact Phil Visser, 519-376-6760, email: visserps@bell.net.

OXFORD PHILATELIC SOCIETY:

Chapter 65 meets on the 2nd and 4th Wednesday of the month, September to May, at South Gate Centre, 191 Old Wellington Street South, Woodstock, Ontario at 7:00 p.m. Trading at 7:30 p.m. Program with speakers, mini auctions, dealers, contest with prizes and draws for all ages. Contact: P.O. Box 20113, Woodstock, ON N4S 8X8.

PEACE ARCH STAMP CLUB

Chapter 243 meets on the first Wednesday of each month (except July and August) from 5:30-9:00 p.m. at White Rock/Surrey Come Share Society, 15008-26th Avenue, Surrey, B.C. For more information visit our website at www.stampclub.ca/peacearch.

PENTICTON AND DISTRICT STAMP CLUB

Chapter 127 meets the 1st Sunday of each month, from Sept. to May, from 2-4 p.m. at Penticton United Church, Lower Level Hall, 696 Main Street, Penticton. Contact: Gordon Houston (Secretary), 298 Cambie Street, Penticton, BC V2A 4G8, e-mail: gordandlou@shaw.ca.

PERTH STAMP CLUB

Meets the 2nd and 4th Wed. Sept. to June, 7:30 p.m. in McMartin House, Gore Street. Contact Gus Quattrocchi (A.J.), 69 Harvey St., Perth, ON K7H 1X1.

POLISH CANADIAN COIN & STAMP CLUB "TROYAK"

Chapter C-240 - meets at John Paul II Polish Cultural Centre, 4300 Cawthra Road (just south of Hwy. 403), Mississauga, ON, L4Z 1V8. Regular meetings are on the last Sunday of each month, except July, August & holidays, at 4:30 p.m. Visit www.troyakclub.com for current meeting information. Contacts: Tom Malicki at 905-281-0000 or Wieslaw Grzesicki at 416-258-1651. Email info@troyakclub.com. Visitors always welcome.

R.A. STAMP CLUB – OTTAWA

Chapter 41 meets every Mon., except June to Aug. at 7:30 p.m. at the R.A. Centre, 2451 Riverside Dr., Ottawa, ON K1H 7X7. Contact: (613) 733-5100.

REGINA PHILATELIC CLUB

Chapter 10 meets the 1st and 3rd Wednesday from Sept. to May, 7 - 10 p.m. at Cochrane High School in the teachers' staff room. Contact: P.O. Box 1891, Regina, SK S4P 3E1.

SAINT JOHN STAMP CLUB

Chapter 156 – Saint John Stamp Club meets at 7:00 pm on the fourth Wednesday of each month, except July, August and December, at the Howard Johnson Hotel, Main St., North End, Saint John, NB. Visitors and new members welcome. Please call 506-849-2250 for more information.

ST. CATHARINES STAMP CLUB

Chapter 53 meets on the 1st and 3rd Tuesdays of each month (except for July and August) at the Grantham Lions Club, 732 Niagara Street, St. Catharines, Ontario. Contact: Stuart Keeley, President, 15 Baxter Cres., Thorold, ON L2V 4S1, or e-mail stuart.keeley@sympatico.ca or visit http://www.stcatharinesstamp.ca.

ST. JOHN'S PHILATELIC SOCIETY

Meets 2nd and 4th Wed., except July and Aug. at 8 p.m. at Marine Institute. Contact: Michael Deal, 107 Springdale St., St. John's, NL A1C 5B7. Tel: (709)754-2807. E-mail: mdeal@mun.ca

ST. THOMAS STAMP CLUB

Chapter 232 meets every second and fourth Thursday evening at the Community of Christ Church, 105 Fairview Avenue, St. Thomas, ON. For more information contact Rick Badgley at 519-637-8432.

SARNIA STAMP CLUB

Chapter 45 meets on the 4th Sunday of the month, September through June, with the exception of December which is held on the 2nd. Sunday. Meetings are held at the Sarnia Collegiate Institute & Technical School (S.C.I.T.S.), 275 Wellington Street, Sarnia, ON., from 2:00 p.m. to 4:00 p.m. Activities include circuit books, silent auction, and dealers. Contact: Doug Fox at 1849 LaSalle Line, RR4, Sarnia, ON N7T 7H5. Telephone: (519) 332-0378. Email: foxfarms@bell.net. Website: www.sarniastampclub.ca.

SASKATOON STAMP CLUB

Chapter 80 meets twice a month, September through May and once a month during the summer on Tuesday evenings from 7-9 pm at the St. John's Cathedral Hall, 816 Spadina Crescent East. Meeting dates and additional information are available on the club's website at http://www.saskatoonstampclub.ca The secretary may be contacted at douglasmichaelsmith@shaw.ca or (306) 249-3092.

SAUGEEN STAMP CLUB

Meets on the 1st Tuesday of every month at St. Matthews Lutheran Church, 356 – 9th Street, Hanover, Ontario. Contact Bill Findlay, 393454 Con2 EGR, RR #4, Durham, ON N0G 1R0. Phone: 519-369-5689. Email: billfindlay@bell.net.

SCARBOROUGH STAMP CLUB

Chapter 223 meets the 1st and 3rd Tues. Sept. to June at 7 p.m. at Cedarbrook Community Centre, Contact Ron Dell-Agnese, 14 Overbank Crescent, Don Mills, ON M3A 1W2. 416-447-5677, rdellagnese@rogers.com.

SCOUTS ON STAMPS – MAPLE LEAF CHAPTER

Chapter C-242 - Meets on the 3rd Sunday of the month from Sept to May at 2:00 pm (coffee/cookies at 1:30 pm). Meetings are held in different locations within Toronto and southwestern Ontario. Interested in Boy Scout and/or Girl Guide philately? Contact: Tony Manson at 416-447-4281 or tony.manson@sympatico.ca.

LA SOCIÉTÉ PHILATÉLIQUE DE QUÉBEC

La S. P. Q. tient ses réunions régulières les premiers et troisièmes mercredis du mois au sous-sol de l'église St-Rodrigue, 4760 1ère Avenue, porte 10 à Québec. Les réunions ont lieu de 19 h à 22 h du troisième mercredi de septembre au premier mercredi de juin. Information: écrire a SPQ, CP 70076, succ Québec-Centre, Québec, Qc G2J 0A1. Courriel: jp.forest@videotron.ca, site Web: www.s-p-q.org.

LA SOCIÉTÉ PHILATÉLIQUE DE LA RIVE SUD

Société membre No. 19. Réunions régulières tenues les 2e et 4e lundis débutant en septembre pour se terminer le 2e lundi de juin. De 19h30 à 21h00. Centre culturel, 100 ouest, rue St-Laurent, Longueuil, QC. Contact Martin Filion 450-442-2953.

STRATFORD STAMP CLUB

Chapter 92 meets on the 4th Thursday of the month except for July and August in the Kiwanis Community Centre, 111 Lakeside Dr., Stratford, ON. Doors open at 6:30 and meeting starts at 7:45. Sales Circuit, Dealers, Auctions, Regular Meeting Program. Contact William Gard 519-272-2842; e-mail gard2842@rogers.com.

SUDBURY STAMP CLUB

Chapter 85 meets on the 2nd Tuesday of the month, September through June at 7:00 p.m. Meetings are held at the Delki Dozzi Playground Fieldhouse. Slides, presentations, auction. Contact: Wm "Biff" Pilon at 1779 Graywood Drive, Sudbury, ON P3A 5S5. E-mail: biffandbetty@sympatico.ca.

TORONTO STAMP COLLECTORS' CLUB, FOUNDED 1892

Meets the 2nd Tuesday of every month except July and August. Meetings are held at 7:30 p.m. in Room 504 at Yorkminster Park Baptist Church, 1585 Yonge St., one block north of St. Clair Avenue. In December we hold an annual dinner meeting with guests and it is held at various locations. Contact Owen White, tel. (416) 481-4731 or e-mail: owen.white@sympatico.ca or by Canada Post to: P.O. Box 860, Station K, Toronto, ON M4P 2H2

TRENTON STAMP CLUB

Chapter 89 meeting on the 1st and 3rd Wed. Sept. to June at the Trenton Seniors' Club (Club 105) at the corner of Bay and Campbell Streets at 6:45 p.m. Contact: B. Ferguson 613-398-1152, G.A. Barsi at 613-394-2024. Email: wilabet@sympatico.ca.

UKRAINIAN COLLECTIBLES SOCIETY (TORONTO)

Meets on the 1st Monday of the month, September through June, 7-9 p.m. at the Ukrainian Canadian Social Services, 2445 Bloor St W, Toronto, Ontario. Contact Jerry Kalyn: 416-251-6898 or e-mail ucst@upns.org.

L'UNION DES PHILATÉLISTES DE MONTRÉAL

Chapter 3 de la Société se réunit de 18h30 à 21h30 tous les 2e et 4e mardis et de 13h à 16h30 tous les 1e et 3e mardis, de septembre à juin au Centre Saint-Mathieu, 7110, 8e avenue, Montréal, Qc. H2A 3C4. Visiteurs bienvenus. Contact: ncaron@philatelie-upm.com, site internet: http://philatelie-upm.com. / Chapter 3 meets at 6:30 p.m. on the 2nd and 4th Tuesdays and at 1:00 p.m. on the 1st and 3rd Tuesdays from September to June at Centre Saint-Mathieu, 7110, 8th avenue, Montreal, Qc. H2A 3C4. Visitors always welcome. E-mail: ncaron@philatelie-upm.com, Website: http://philatelie-upm.com

VANCOUVER ISLAND PHILATELIC SOCIETY

Chapter 52, meets at 7:30 p.m. on the 4th Thurs. at St. Aidan's Church Hall, 3707 St. Aidan's St., Victoria, BC. Contact R. Clarke, Sec., Vancouver Island Philatelic Society, 205 - 651 Jolly Pl, Victoria, BC, V8Z 6R9.

WEST TORONTO STAMP CLUB

Chapter 14 meets on the 2nd and 4th Tuesdays (Regular Meetings) at 6:30 pm; and 3rd Tuesday (Discussion Group) at 7:30 pm in Fairfield Seniors' Centre, 80 Lothian Avenue, Etobicoke. Advice, Auctions, Dealers, Exhibits, Group Sessions, Speakers. Contact Frank Alusio (416-621-8232) or falusio@sympatico.ca

WINNIPEG PHILATELIC SOCIETY

Meets at 6:30 p.m. on the 1st and 3rd Thurs. except July and Aug. The Scandinavian Centre, 764 Erin Street, Winnipeg. Contact: Michael Zacharias, 808 Polson Ave, Winnipeg, MB R2X 1M5. E-mail: michaelpzacharias@shaw.ca.

To have your event listed in this section of The Canadian Philatelist, please send all details to The RPSC National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1. Details may be faxed to 416-921-1282 or e-mail to info@rpsc.org. Information will not be accepted by telephone. THIS IS A FREE SERVICE OF THE RPSC.

Pour que votre événement soit listé dans cette section du Philatéliste canadien veuillez envoyer tous les détails au Bureau national de la SRPC, C.P. 929, Succ. 'Q', Toronto, ON M4T 2P1. Les détails peuvent être faxés au 416-921-1282 ou par poste-électronique à info@rpsc.org. Aucune information ne sera acceptée par téléphone. CECI EST UN SERVICE GRATUIT DE LA SRPC.

REGIONAL EVENTS / ÉVÉNEMENTS RÉGIONAUX

JANUARY 11 JANVIER, 2014:
Brantford Stamp Club Annual Show & Bourse, sponsored by the Brantford Stamp Club will be held from 10:00 am to 4:00 pm at the Woodman Community Centre, 491 Grey St. (at James Ave.), Brantford, ON. Free admission and parking. 15+ dealers, Canada Post, silent auctions, club circuit books, door prizes and exhibits. Special categories for junior and novice exhibitors. Lunch counter and refreshments. This event is celebrating the Club's 75th anniversary. For more info please call (519) 442-3242, email shasland14@gmail.com, or visit www.brantfordstamp.org. You may also mail: Brantford Stamp Club, Box 25003, West Brant Postal Outlet, Brantford, ON, N3T 6K5

JANUARY 25 JANVIER, 2014;
65th Cathex sponsored by the St. Catharines Stamp Club will be held from 10:00 am to 5:00 pm at the Grantham Lions Club, 732 Niagara Street, St. Catharines, ON. Exhibits, 12 dealers, club circuit, youth/beginners table, lunch counter. Free parking. More info from Stuart Keeley at (905) 227-9251 or stuart.keeley@sympatico.ca or http://stcatharinesstampclub.ca.

MARCH 8-9 MARS, 2014:
Mississauga's 11th Annual Stamps, Coins and Collectibles Show sponsored by the Polish-Canadian Coin Stamp Club Troyak Club will be held from 9:00 am to 9:00 pm Saturday and Sunday at the John Paul II Polish Cultural Centre, 4300 Cawthra Rd. just south of Hwy 403, Mississauga, ON. $3 adult admission for Saturday, Sunday free. Children under 17 free. Free parking. 25+ dealers of stamps, coins, paper money, military and other collectibles. Canada Post. Bring your stamps, coins and collectibles to be evaluated. Free stamps for kids. World class stamp exhibits, coin and collectible displays by club members. Dealers please call Peter at (416) 724-4410. For other Information please contact Tom Malicki at (905) 281-0000,email info@troyakclub.com or visit www.troyakclub.com.

MARCH 15 MARS, 2014:
OXPEX/OTEX2014 Annual Stamp Show sponsored by the Oxford Philatelic Society will be held from 9:30 am to 4:30 pm at the John Knox Christian School, 800 Julianna Dr, Woodstock, ON. Free admission. Exhibits, 15 dealers, youth gift bags, prizes, draws, refreshments. Free parking. For more info please contact Ron Wilton at rwilton@oxford.net or visit www.oxfordphilsoc.com for entry exhibit forms, rules and regulations, as well as directions.

MARCH 22 MARS, 2014:
KAPEX 58th Annual Stamp Show sponsored by the Kawartha Stamp Club will be held from 9:00 am to 4:30 pm at the Evinrude Centre, 911 Monaghan Rd,
Peterborough, ON. Free admission. Judged exhibits, 15 dealers, silent auctions, member's sales tables, draws. Canteen. Free parking. Wheelchair accessible. For more info please contact David Shooter at d.shooter1@icloud.com or Carl Wysotski at kingfisher@nexicom.net. You can also visit www.rpsc.org/chapters/kawartha/kapex.htm.

MARCH 29 MARS, 2014:
NYPEX 2014 Annual Stamp Show sponsored by the North York Philatelic Society will be held from 10:00 am to 3:00 pm at the Herbert H Carnegie Centennial Centre, 580 Finch Ave West located one and a half blocks west of Bathurst Street, Toronto ON. The show will be in the Skaters Lounge Room. Dealers, door prizes, silent auction, Snack bar. The site is TTC accessible and provides ample free parking. Free Admission. For more info please call Mike Turk at (905) 731-8380 or visit http://sites.google.com/site/northyorkphilatelicsociety.

APRIL 4-6 AVRIL, 2014
The Lakeshore Stamp Club's LAKESHORE 2014 annual exhibition will be held April 4-6 at the Sarto Desnoyers Community Center, 1335 Lakeshore Drive, Dorval, QC. Free admission and ample free parking. Wheelchair accessible. Lunch counter on premises. Hourly door prizes. Competitive exhibition with over 100 frames of exhibits. 25 dealers and club bourses. Show covers with commemorative postmarks and picture-postage stamps. Youth activity center with the Fédération québécoise de philatélie. Hours: Friday and Saturday: 10 a.m. to 6 p.m.; Sunday: 10 a.m. to 4 p.m. Information: François Brisse, P.O. Box # 1, Pointe-Claire/Dorval, H9R 4N5. Email: fsbrisse@sympatico.ca / L'exposition philatélique annuelle LAKESHORE 2014 se tiendra du 4 au 6 avril au Centre communautaire Sarto Desnoyers, 1335 Bord-du-Lac, Dorval, QC. Entrée et grand stationnement gratuits. Accès aux personnes handicapées. Cafeteria. Tirage de prix de présence toutes les heures. Exposition compétitive de plus de 100 cadres. 25 négociants et bourses du club. Plis souvenirs, oblitérations commémoratives et Timbres-photos. Centre d'activités pour les jeunes avec la Fédération québécoise de philatélie. Horaire: Vendredi et samedi: 10:00h à 18:00h, dimanche: 10:00h à 16:00h. Renseignements: François Brisse, C.P. #1, Pointe-Claire/Dorval, QC, H9R 4N5. Courriel: fsbrisse@sympatico.ca

APRIL 5 AVRIL, 2014:
Lonpex 122 sponsored by the London Philatelic Society will be held from 9:30 am to 4:00 pm in the Churchill Room, Ramada Inn, 817 Exeter Rd, London, ON. Located just north of the 401 and Wellington Rd interchange. Free admission. Free parking. Exhibits, 12 dealers and draws. For more info please contact Don Slaughter at donslau@execulink.com.

APRIL 26-27 AVRIL, 2014:
Sudbury Stamp Show sponsored by Canada Post and the Sudbury Stamp Club will be held from 10:00 am to 4:00 pm Saturday and Sunday at the
Tom Davies SQ foyer, 200 Brady St, Sudbury, ON. Free admission. Free underground parking. Dealers, exhibits and silent auctions. Lunch counter. For more info please contact Wm "Biff" Pilon at stampless1@hotmail.

OCTOBER 18 OCTOBRE, 2014:
Barrie Annual Stamp Show and Bourse sponsored by the Barrie District Stamp Club will be held from 10:00 am to 4:00 pm at the Army, Navy, Air Force Club, 7 George Street, Barrie, ON. 18 Dealers available with a wide assortment of philatelic and deltiological material. Sales Circuit books and Kids table. Exhibit presented by members of the Barrie District Stamp Club will be present. Free parking and admission for all. Light refreshments available to purchase. Contact Bruce Walter at 705-735-6009 or b.walter@rogers.com or visit the website at www.barriedistrictstampclub.ca.

NATIONAL EXHIBITIONS / EXPOSITIONS NATIONALES

MAY 3-4 MAI, 2014:
ORAPEX 2014, Ottawa's National Level Stamp Show, the 53rd Stamp Exhibition and Bourse with 40 dealers and 150+ frames of exhibits, will be held from 10:00 am to 6:00 pm on Saturday and 10:00 am to 4:00 pm on Sunday in the RA Centre Curling Rink, 2451 Riverside Drive, Ottawa, ON. Free admission and parking. Exhibitors please contact Brian Watson at exhibits@orapex.ca. Dealers please contact Stéphane Cloutier at bourse@orapex.ca. General information is available from Stéphane Cloutier at (613) 741-1005 or at info@orapex.ca. or from the website at www.orapex.ca. An American Philatelic Society WSP show.

MAY 30 MAI-JUNE 1 JUIN, 2014
ROYAL*2014*ROYALE, the Royal Philatelic Society of Canada's annual Exhibition and Convention will be held at the Lord Nelson Hotel in Halifax, Nova Scotia on Friday and Saturday from 10 am to 5 pm, and Sunday from 10 am to 3 pm. Admission is free. 240 frames of competitive exhibits, junior exhibits, court of honour, show cancels, show covers, seminars. President's reception, awards banquet and other philatelic events. Special room rates at Lord Nelson Hotel for show attendees. For information on show and hotel, please see www.royal2014royale.com. Hosted by the Nova Scotia Stamp Club – www.nsstampclub.ca.

MAY 2-3 MAI, 2015:
ORAPEX 2015 Ottawa. Details to follow at a later date.

APRIL 30-1 MAY, 2016/AVRIL 30- 1 MAI, 2016:
ORAPEX 2016 Ottawa. Details to follow at a later date.

INTERNATIONAL EXHIBITIONS / EXPOSITIONS INTERNATIONALES

AUGUST 7-12 AOÛT, 2014:
PHILAKOREA 2014 Seoul Korea, 2014 World Stamp Exhibition with FIP patronage. All competitive classes accepted. Official website will be released soon. Canadian commissioner: George Constantourakis, 2115 Girouard, Montreal, QC, H4A 3C4. Phone: (514) 482 2764 (evenings & weekends), email: geo.constant@sympatico.ca.

MALAYSIA 2014
World Youth Philatelic Exhibition, with FIP patronage, restricted to Youth Class only. Website will be available soon. More info from Canadian Commissioner: Denis Hamel, 305-531 Wilfrid-Lavigne, Gatineau, QC J9H 6R4. Email: hamel.denis@videotron.ca. Phone: (613) 299-3552.

MAY 13-16 MAI, 2015:
London 2015 Europhilex international stamp exhibition with 1400 frames of exhibits from European exhibitors will be held at the Business Design Centre, Islington, London N1. More information at www.london2015.net.

SINGAPORE: SEPTEMBER 2015

NEW YORK: MAY 22-29, 2016

SOUTH AFRICA: 2016

The International Exhibitor Newsletter an update on FIP, FIAF shows and RPSC international exhibition news for Canadian exhibitors, is now available to RPSC members by email from Jim Taylor, the RPSC International Liaison Officer. Send your name and email address to miquelon@shaw.ca.

classifieds / annonces classées

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Walsh NEWFOUNDLAND Specialized Stamp Catalogue 9th edition, 2014. 490 pages. Full colour. Available in eBook format. Forgeries; die proofs. www.nfldstamps.com or http://www.lulu.com/spotlight/jmwalsh.

Walsh British North America Specialized Stamp Catalogue 9th edition, 2014. 569 pages. Full colour. Available in eBook format. Forgeries; die proofs; revenues; Government Official Airmail Flights; semi official airmail flights. www.nfldstamps.com or http://www.lulu.com/spotlight/jmwalsh. *v63n06*

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COLORADO FDC: Canada 1972-1994, USA 1975-1995, France 1970-1990. Free price list. Alfred Lemay, Box 325, St-Liboire, QC J0H 1R0 *v65n03*

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MISCELLANEOUS worldwide/Canadian covers/cards/collections. Send your mailing address with specific interests for priced photocopies of available items (no obligation). Serious enquiries only please! Dean Mario, PO Box 342, Stn. Main, Saskatoon, SK S7K 3L3.northcote1885@yahoo.ca *v65n01*

ROSE CRAFT FDC 1957-1974. Ottawa and local cancels. Also tags and varieties. Free price list. Alfred Lemay, Box 325, St-Liboire, QC J0H 1R0 *v65n03*

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SANTA LETTERS or envelopes with H0H 0H0 return address. Any era. Buy or trade. Tony 519-745-2973, e-mail:tshaman@rogers.com or Box 46024, Kitchener, ON N2E 4J3. *v64n05*

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BNA-Canada / ABN-Canada

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BRITISH NORTH AMERICA PHILATELIC SOCIETY (BNAPS)
www.bnaps.org
shibumi.management@gmail.com

CENTURY STAMP CO. LTD.
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centurystamps@rogers.com

CITY STAMP MONTREAL
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info@citystamp.ca

GARY J. LYON (PHILATELIST) LTD.
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info@garylyon.com

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SASKATOON STAMP CENTRE
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ssc@saskatoonstamp.com

VISTA STAMPS INC.
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info@vistastamps.com

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I.E.K. PHILATELICS
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chris@iankimmerly.com

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Philatelic Literature / Littérature Philatélique

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www.bnaps.org
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ROYAL * 2014 * ROYALE

Lord Nelson Hotel
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