CANADA'S NATIONAL STAMP CLUB - LE CLUB NATIONAL DE PHILATÉLIE DU CANADA

The CANADIAN PHILATELIST
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November/December 2013 novembre/decembre - VOL. 64 • NO.6

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Revue de **LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA**

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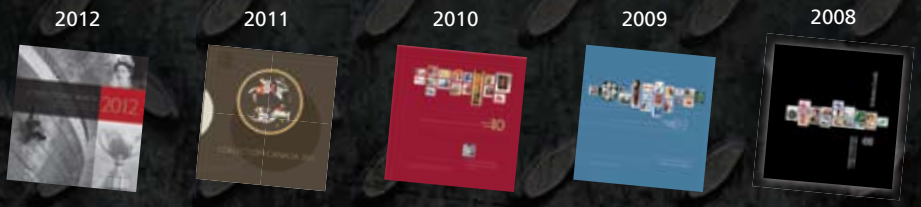

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mlmelanson@ns.sympatico.ca

David Piercey, FRPSC, Edmonton, AB
dpiercey@telus.net

Editor – Rédacteur
Tony Shaman, FRPSC
P.O. Box 46024
Kitchener, ON N2E 4J3
tshaman@rogers.com

Associate Editor – Rédacteur Associé
François Brisse, FRPSC

National Office – Bureau National
Robert Timberg
Executive Manager / Directeur Administratif
manager@rpsc.org

Margaret Schulzke, FRPSC,
Executive Assistant / Adjointe Exécutive
info@rpsc.org

Garfield Portch, FRPSC
gportch@ca.inter.net

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Joignez-vous à...

THE ROYAL PHILATELIC SOCIETY OF CANADA
LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

The Royal Philatelic Society of Canada (RPSC) is the successor to the national society founded in 1887. Membership in the Society is open to anyone interested in stamps. Whether you are a beginner or an advanced collector, The RPSC offers a number of services that will be of interest to you. Here are just a few:

THE CANADIAN PHILATELIST **-** The international award winning bi-monthly magazine of The RPSC, it provides stamp collectors information and news – for members and from the members. Each year, the author of the best article published in *The Canadian Philatelist* receives the Geldert medal.

PERSONAL COLLECTION INSURANCE - Group insurance is available for members to obtain coverage for their personal collections. Chapters can arrange third party liability coverage to protect the club and its events. Both policies have substantially lower premiums than non-members would pay for similar packages. Details are available on both types of insurance, upon request, from the National Office.

SALES CIRCUIT - The Sales Circuit is a useful method of disposing of surplus material and acquiring other material for your collection. Details on request.

ANNUAL MEETING - An annual convention held in a different locale each year provides an ideal opportunity to meet friends, exchange ideas, and get advice on your collection or exhibition at which exhibitors can qualify for international shows. You will also get a chance to visit a dealer bourse and attend interesting and informative seminars.

CHAPTERS - The RPSC has a network of local clubs across Canada. Chapter meeting details are published in The Canadian Philatelist. A great way to network with other collectors in your area.

RPSC WEBSITE - The Society has a Web site www.rpsc.org where members can find out about the latest developments, coming events and link up to many other stamp collecting sites. As a member, your e-mail and Web site address can be added.

OTHER SOCIETIES - As the national society for stamp collectors, The RPSC works in partnership with many other societies and associations, such as the Canadian Stamp Dealers Association and Canada Post Corporation.

CANADA POST CORPORATION - The Society maintains a Canada Post Liaison Officer to represent the Society, its members and chapters. Members may raise issue of mutual interest with Canada Post Corporation through the National Office.

- ADVICE ON DISPOSAL OF COLLECTIONS;

- THEFT PROTECTION NETWORK;

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- THE RIGHT TO PARTICIPATE AND VOTE AT OUR AGM, AND TO HOLD ELECTED OFFICE.

Join The RPSC!

La Société royale de philatélie du Canada (SRPC) est le digne successeur de l'organization fondée en 1887. Tout individu intéressé par la collection de timbres-poste peut en devenir membre. Que vous soyez un collectionneur débutant ou chevronné, la SRPC vous offre une gamme de services qui sauront vous intéresser. En voici quelques-uns:

LE PHILATÉLISTE CANADIEN - Cette publication bimestrielle, primée au niveau international, offre aux membres des informations et des nouvelles sur le monde philatélique rédigées par ses membres. Chaque année, la médaille Geldert est décernée à l'auteur du meilleur article publié dans Le philatéliste canadien.

CARNETS DE TIMBRES EN APPROBATION - Ils sont disponibles sur demande. C'est une façon facile de disposer de matériel en surplus ou d'acquérir des nouvelles pièces pour sa collection.

RÉUNION ANNUELLE - Un congrès annuel se tient dans différentes parties du pays. Une exposition de niveau national fait partie intégrante du congrès et permet à l'exposant de se qualifier pour les expositions internationales. De plus vous pouvez y visiter les tables de négociants et assister à des conférences.

ASSURANCE COLLECTION PERSONNELLE - les membres peuvent obtenir une assurance-groupe afin de protéger leurs collections personnelles. Les chapitres peuvent souscrire une assurance responsabilité vis-à-vis des tiers pour protéger le club et les évènements qu'il organise. Les primes pour les deux polices sont de beaucoup inférieures à ce qu'un non-membre paierait pour un contrat similaire. Vous pouvez obtenir des renseignements sur ces deux types de police en vous adressant au Bureau national.

CHAPITRES - Des clubs locaux au Canada constituent un réseau où les membres de La SRPC reçoivent un accueil chaleureux. Les renseignements sont publiés dans Le philatéliste canadien.

SITE WEB DE LA SRPC - La SRPC a un site Internet www.rpsc.org où les membres obtiennent les informations à date, les événements philatéliques à venir et peuvent accéder à plusiers autres sites philatéliques. Vous pouvez, en tant que membre, y ajouter vos adresses courriel et site web

PARTENARIAT - La Société a des ententes avec plusieurs autres sociétés et associations philatéliques, notamment l'Association canadienne des négociants en timbres-poste et la Société canadienne des postes (SCP).

SOCIÉTÉ CANADIENNE DES POSTES - La SRPC a un agent de liaison pour représenter La Société, ses Chapitres et ses members. Les members peuvent soumettre des questions d'intérêt commun aux deux Sociétés. Vous pouvez également obtenir des renseignements auprès du Bureau national.

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The information on this form will only be used for communication purposes from The RPSC National Office and the executive and its officers. The Society publishes the name of each applicant in *The Canadian Philatelist*, to seek any objections from the membership. Your membership information will never be sold or traded to advertisers. If you have any questions, please contact the National Office at 1-888-285-4143.

Les renseignements contenus dans le présent formulaire seront utilisés à seule fin de communication par le Bureau national de la SRPC, les directeurs de la Société et ses représentants. La Société publie le nom de chaque personne qui fait une demande d'adhésion dans *Le Philatéliste canadien* afin que les membres puissent exprimer leur objection, le cas échéant. Ces renseignements ne seront jamais vendus ou transmis à des publicitaires. Si vous avez des questions, veuillez vous adresser au Bureau national au 1-888-285-4143

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Vous pouvez obtenir les coordonnées sur le site Web de La SRPC http://www.rpsc.org/society.htm ou en appelant au Bureau national.

The Canadian Philatelist / Le philatéliste canadien
Editor / Rédacteur : Tony Shaman, FRPSC, tshaman@rogers.com
Associate Editor / Rédacteur Associé : François Brisse, FRPSC, fsbrisse@sympatico.ca
Editorial Committee / Comité de rédaction :
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Canada

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Le Philatéliste canadien

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Journal of The
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Revue de La
SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

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THE COVER / PAGE COUVERTURE:

New for Canada Post's Santa Letter-Writing Program for 2013 was the introduction of a pair of postcards depicting a whimsical image of Santa Claus to acknowledge youngsters' letters to the jolly old elf that did not reach his North Pole Workshop until after Christmas.

The colourful postcards with English and French texts, replaced the "After Christmas" letters used in previous years.

En 2012, le programme Lettres au père Noël de Postes Canada s'est placé sous le signe de la nouveauté avec le lancement d'une paire de cartes postales représentant une image fantaisiste du père Noël et utilisées pour répondre aux lettres que des jeunes ont expédiées au joyeux farfadet, mais qui ont atteint son atelier du pôle Nord seulement après Noël.

Ces cartes postales colorées arborant un texte en français et en anglais ont remplacé les lettres « Après-Noël » utilisées précédemment.

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notes du RÉDACTEUR

RPSC news | *by / par Tony Shaman, FRPSC* | nouvelles SRPC

Canada Post continues to make changes to its H0H 0H0 Santa Letter-Writing program with innovations such as replacing its traditional "After Christmas" letter with a colourful postcard depicting a whimsical-looking Santa Claus.

As the November/December issue is considered our Yule-theme edition, it is incumbent that we include seasonal articles. We hope you will enjoy them.

Michael Peach looks at the life of a man whose name has become entwined, in a philatelic sense, with Xmas. Sir William Mulock, who reached the venerable age of 101, an achievement in its own right, lived an eventful and fascinating life. He is quite possibly best remembered for his involvement with the world's first Christmas stamp: the Map stamp of 1898.

Canada Post continues to make changes to its H0H 0H0 Santa Letter-Writing program with innovations such as replacing its traditional "After Christmas" letter with a colourful postcard depicting a whimsical-looking Santa Claus. Nick R. Bocker (knickerbocker) updates us on some of the other changes to one of Canada Post's most successful community involvement initiatives.

The modern state of Israel is not old: it was founded in 1948, within the lifetime of many readers of this magazine. Its postal history, however, is intriguing. Setting up a postal system in a newly created country can be hectic as we see from the article by Ed Kroft who writes about Canada-Israel postal history and rates in effect between 1948 and 1952.

Not enough collectors exhibit their stamps and covers for others to see and enjoy. Exhibits tend to come from the senior contingents of

Postes Canada continue à apporter des changements à son Programme de lettres au père Noël H0H 0H0 en innovant : la traditionnelle lettre « d'après Noël » sera remplacée par une carte postale colorée représentant un père Noël à l'allure fantaisiste.

Comme le numéro de novembre-décembre porte sur le thème de Noël, nous avons le devoir d'y inclure des articles de circonstance. Nous espérons que vous les aimerez.

Ainsi, Michael Peach se penche sur la vie d'un homme dont le nom est, en un sens philatélique, intimement lié à Noël. Sir William Mulock, qui a atteint l'âge vénérable de 101 ans — ce qui, en soi, est un accomplissement — a vécu une vie bien remplie et fascinante. On se souvient de lui surtout pour le rôle qu'il a joué dans la création du premier timbre de Noël, le timbre Mappemonde de 1898.

Postes Canada continue à apporter des changements à son Programme de lettres au père Noël H0H 0H0 en innovant : la traditionnelle lettre « d'après Noël » sera remplacée par une carte postale colorée représentant un père Noël à l'allure fantaisiste. Nick R. Bocker (knickerbocker) nous fait part de certains autres changements à l'une des initiatives communautaires les plus réussies de Postes Canada.

Dans un autre ordre d'idée, l'État moderne d'Israël n'est pas vieux : il a été fondé en 1948, du vivant de bien des lecteurs de la présente revue, mais son histoire postale est insolite. La mise en place d'un réseau postal dans un pays nouvellement créé peut être mouvementée et c'est ce que nous constatons dans l'article d'Ed Kroft sur l'histoire postale Canada-Israël et les tarifs en vigueur de 1948 à 1952.

Trop peu de collectionneurs exposent leurs timbres et leurs plis afin de permettre à d'autres de les voir et de les apprécier. Les expositions semblent être le lot des contingents seniors de notre loisir avec une sous-représentation marquée des jeunes col-

the hobby with a serious under-representation of younger collectors. David Piercey in his article outlines some suggestions that just may turn things around. He advocates taking one small step at a time.

An area that does not get much coverage in our magazine are the stamps of Barbados. That oversight is about to be remedied. When George Arfken, our resident postal historian, was unable to help fellow collector Fitz Roett about postal rates from the Barbados to Canada, Fitz decided to take matters into his own hands and share with us some of his research. Accompanying his article are several beautiful covers showing scarce franking.

And George Arfken does not disappoint us with his article dealing with the dollar value Diamond Jubilee issues. While there was no real need for the high values when they were issued in 1897, they have now become highly prized by collectors. Arfken and co-author William Pawluk look at some of their uses.

There are, of course, more articles in this, the last issue of 2013, for your reading pleasure. And we look forward to bringing you our 2014 line-up of articles in the New Year.

Seasons Greetings and a happy, healthy and peaceful New Year to one and all! ✉

lectionneurs. Dans son article, David Piercey émet quelques suggestions qui pourraient faire tourner le vent. Il préconise d'avancer un petit pas à la fois.

Un domaine dont nous n'entendons pas beaucoup parler dans nos pages est celui des timbres de la Barbade. Mais cette omission sera bientôt corrigée. En effet, lorsque George Arfken, notre historien de la poste en résidence, n'a pas pu renseigner notre collègue philatéliste, Fitz Roett, au sujet des tarifs postaux de la Barbade au Canada, Fitz a décidé de prendre les choses en main et de nous communiquer le résultat de ses recherches. Plusieurs beaux plis, à l'affranchissement rarissime, accompagnent cet article.

Quant à George Arfken, il ne nous déçoit pas avec son article sur la valeur monétaire des émissions du Jubilé de diamant. Alors qu'au moment de leur mise en circulation en 1897, l'émission des timbres de haute valeur n'était pas vraiment nécessaire l'émission des timbres de haute valeur ils sont maintenant très prisés des collectionneurs. George Arfken et son coauteur, William Pawluk, examinent certains de leurs usages.

Il y a, bien sûr, d'autres articles que vous prendrez plaisir à lire dans ce dernier numéro de 2013. Et nous sommes impatients de vous présenter ceux qui attendent d'être publiés en cette nouvelle année, 2014.

Joyeuses fêtes, bonne, heureuse et paisible année à tout un chacun! ✉

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IN THE **MAILBOX**
DANS LA BOÎTE AUX **LETTRES**

DEAR EDITOR,

I see that neither of the two most recent issues of *The Canadian Philatelist* has thought it worthwhile to publish the list of awards at the recent Royal in Winnipeg.

I think that is not a good practice. Do not forget that exhibitors like to see their names in print, especially, I think, those that do not exhibit often. And it is those people whom The Royal should encourage to become more active in the hobby and in exhibiting. Why does The Royal not think it is worthwhile to encourage them?

If The Royal does not consider its exhibitions to be important, why have them? I do not exhibit a lot at The Royal, since I do not travel very much. Still, I do like to see my awards recognized in the press by the various groups to which I belong – If I do not win the Grand Award it does not bother me. But, I am tired of seeing the same two or three people winning all the "goodies" every year and being the only ones to get any publicity - much as their exhibits really are the best and they fully deserve their placements.

But, the organization just has to get some new people into the headlines or photos - whatever. I am sure that the once-in-a-lifetime local exhibitors (for example, the Winnipeg people this year) would love to see their names in print in the organization's national magazine.

The Canadian Philatelist is a good magazine, I must say, and that, of course, is due to the editor's concerted efforts

Sincerely,
Derek Smith
London

DEAR EDITOR,

Thank you for giving me a few lines in *The Canadian Philatelist* to inform readers, especially those with young children who do stamp exhibiting, of an endeavour that the American Association of Philatelic Exhibitors (AAPE) www.aape.org has launched.

On the AAPE website is the link http://www.aape.org/youth_main.asp where we are placing the names of youth who exhibit their stamps and have also offered AAPE their stamp exhibits to be shown. AAPE believes that this is a great way to encourage our youth to take up and continue collecting stamps. By offering many interested young people the opportunity to see accomplishments by others of their age, AAPE hopes that by seeing these examples that they will be "bitten" by the collecting bug and want to do the same. It is AAPE's intention to feature the youth winners of Canadian national shows and of the American national World Series Philately (WSP) shows where youth exhibit what they have accomplished. Also, there is a Youth Champion of Champions competition sponsored by AAPE. At this show all of these youth winners get to show off their winning exhibits to determine the national Youth Champion of Champions.

What AAPE would like to see happen is that the youth winner in each national level show offer scans of their exhibit (with their parents' acquiescence) to AAPE to enable that child's accomplishment to be recognized by other stamp collectors, as well as by their friends. We believe it will give a "feel good" reenforcement to that young collector.

Contact can be made via John M. Walsh at: nsscat@nf.sympatico.ca

Sincerely,
John M. Walsh
St. John's NF

DEAR EDITOR,

Ron McGuire's most interesting series of "Collecting as a Kid" CP articles have conjured up fond memories of the wonder and mystery that stamps brought to this prairie boy's life. And I'll bet that there are a great many collectors who mirror this sentiment and hope for continuing installments. I'm certainly one of them.

My Dad brought back a small *Stanley Gibbons* album at the close of the War. The stamps it contained were an exciting discovery and I became hooked on strange names and far-away places.

Still am.

Those tiny paper bits were the magic carpet that freed this prairie-bound boy to travel the world in search of mystery and adventure.

I sent comic book coupons and ten cent coins to several stamp approval firms - the twins Littleton and Garcelon, Zenith, Globus and perhaps others in addition. Getting those magic sendings - and "free gifts" too - was hugely exciting. Much to my mother's chagrin, most of my *Edmonton Journal* paper route income became invested in rare and valuable stamps that arrived in glassine envelopes with increasing frequency. I still watch for the postman each morning even though he now brings only Visa bills and charity pleas sent in metered envelopes.

My father worked in the north as Transport Manager for the Hudson's Bay Company and our family headed up north each summer to spend July and August with him. (In the early days, we travelled on the stern wheelers and I later worked on the tug boats on the Slave and Mackenzie River routes.) One exciting and memorable moment was the arrival in Tuktoyaktuk of a package of H.E. Harris stamps I had ordered from the Eaton's catalogue a whole season earlier. Wow!

IN THE **MAILBOX**
DANS LA BOÎTE AUX **LETTRES**

Yes, there were favourite stamps - a gestetner made reprint on pinkish paper of the one cent British Guiana. There were colourful first day covers, hand cancelled at our local sub-post office and glossy post cards too. But like friend Ron, my best and most enduring memories attach to people. This is a hobby that brims with a fabulous cast of characters. In fact, philately may be as much about collecting people as it is about collecting stamps.

In early years, it was the fashion to "count stamps" and old tyme albums often contain inventories of dates and stamp totals just inside front album covers. As for me, I count people and my fondest memories are of the stamp folks I have encountered over the course of my sixty years as a stamp guy. My most precious possessions are the friends I have collected, characters I have encountered and mentors who have befriended me. And not to forget their beautiful and very forgiving wives...

When my Wild Rose pal, Roman Zrobok, and I joined the Edmonton Stamp Club more than 50 years ago, we were amused to be the two youngest members. Reflective of some of the issues peculiar to hobbies like ours, five decades later, we are still the two youngest in what has become our extended family.

Weddings, graduations, births, retirement, funerals and wakes - we remain members of a large stamp family that spans provinces, countries and continents. Now, how's that for collecting people!

Ron appreciates the real secret that makes this hobby so engaging - its human side. Or as economists would describe it - its "value added" bonus. Every real collectors has shoe boxes stuffed with stamps and albums loaded with people.

Thanks, Ron, for your well-written reminders that this is a fun hobby with a human heart that just keeps on ticking.

Cheers,
Keith Spencer
Sunny Alberta

DO YOU HAVE SOMETHING TO SAY?
Here's your opportunity to express your views towards previously run articles, shows, or anything related to philately. Send your letters to:
Letters to the Editor, P.O. Box 46024 RPO Laurentian, Kitchener, ON N2E 4J3, email: tshaman@rogers.com.

AVEZ-VOUS QUELQUE CHOSE À DIRE?
Nous vous offrons l'occasion de faire connaître vos impressions sur des articles passés, des expositions ou n'importe quel autre sujet d'intérêt philatélique.
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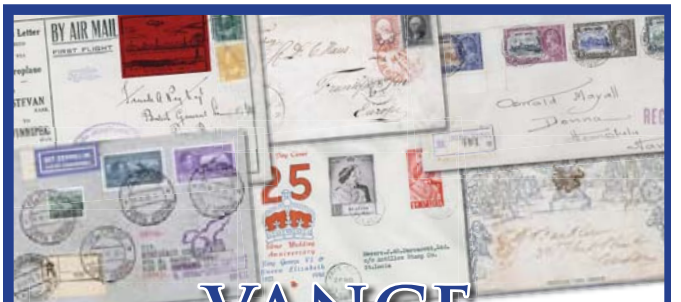

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NOTICE to members

RE: ANNUAL GENERAL MEETING 2014

Please take note that the next Annual General Meeting of the members of The Royal Philatelic Society of Canada will be held at the Lord Nelson Hotel, Halifax, Nova Scotia on Saturday, May 31, 2014 at 10:00 a.m., for the purposes of:

receiving and considering the financial statements of the Society as of December 31, 2013 and the reports of the Executive members, the Directors and Duty Officers;

electing seven (7) directors;

considering, and if approved, ratifying, sanctioning and confirming, all by-laws, contracts, acts and proceedings of the Board of Directors of the Society enacted, made, done, or taken place since the last Annual General Meeting of the members of the Society; and

transacting of such further and other business as may properly come before the meeting.

The 2014 election for the director positions will be decided by secret ballots submitted by members of the Society. Details of this process will be given in the March/April issue of *The Canadian Philatelist*. These procedures were established as a result of the new by-laws approved at the Annual General Meeting at The RPSC Convention in June 2009.

RE: NOMINATIONS FOR BOARD POSITIONS

The Royal Philatelic Society of Canada invites nominations for the positions of Directors of the Society, commencing in May 2014.

Seven (7) Directors will be elected at the Annual General Meeting to be held as announced above;

The nominations process will be as follows:

Nominations must be in writing, made and seconded by members in good standing of the Society and received by the National Office by December 6, 2013. Nomination forms are available from the National Office, or www.rpsc.org.

Persons nominated must indicate consent to their nominations.

Persons nominated must submit a short biography of approximately 300 words and provide a head and shoulders, B&W photograph suitable for publishing, with their nomination papers. These will be published in the March/April issue of *The Canadian Philatelist.*

A slate of Directors of those nominated will be formed to ensure national representation based on the level of membership. The list will then be placed on the ballot for distribution to the members for voting purposes. ✉

AVIS aux membres

OBJET : ASSEMBLÉE GÉNÉRALE ANNUELLE DE 2014

Veuillez noter que la prochaine assemblée générale annuelle des membres de La Société royale de philatélie du Canada aura lieu à l'hôtel Lord Nelson, Halifax, Nouvelle-Écosse, le samedi 31 mai 2014 à 10 heures. La réunion aura pour but :

l'examen des états financiers de la société au 31 décembre 2013 et celui des rapports de l'exécutif, des directeurs et autres responsables;

l'élection de sept (7) directeurs;

l'examen et, le cas échéant, la ratification, la sanction et la confirmation de toutes les procédures et de tous les règlements, contrats et actes du conseil d'administration, édictés, conclus ou entrés en vigueur depuis la dernière assemblée;

le traitement de tout autre sujet pertinent présenté à l'assemblée.

L'élection de 2014 sera décidée par vote secret des membres. Les renseignements à ce sujet paraîtront dans le numéro de mars-avril du *Philatéliste canadien*. Ces nouvelles procédures sont consécutives aux nouveaux règlements approuvés à l'assemblée générale annuelle du congrès de juin 2009 de La SRPC, tenu à St. Catharines.

OBJET : NOMINATIONS AU CONSEIL D'ADMINISTRATION

La Société royale de philatélie du Canada vous invite à soumettre des candidatures pour pourvoir les postes de directeurs entrant en vigueur en mai 2014.

Sept (7) directeurs seront élus à l'assemblée générale annuelle, comme il est indiqué plus haut.

Le processus de nomination se déroulera comme suit :

Les candidatures devront être présentées par écrit, soumises et appuyées par des membres en règle de la société. Les candidatures doivent parvenir au Bureau national avant le 6 décembre 2013. Vous pouvez vous procurer un formulaire du Bureau national, ou www.rpsc.org.

Les candidats proposés doivent exprimer leur consentement.

Ils doivent fournir avec leur mise en candidature une courte biographie d'environ 300 mots, ainsi qu'une photographie en noir et blanc de type passeport pouvant être imprimée. Ces renseignements seront publiés dans le numéro de mars-avril du *Philatéliste canadien*.

Une liste de directeurs choisis parmi ces candidats sera dressée afin d'assurer une représentation nationale équitable. La liste sera ensuite mise au scrutin et distribuée aux membres pour qu'ils puissent voter. ✉

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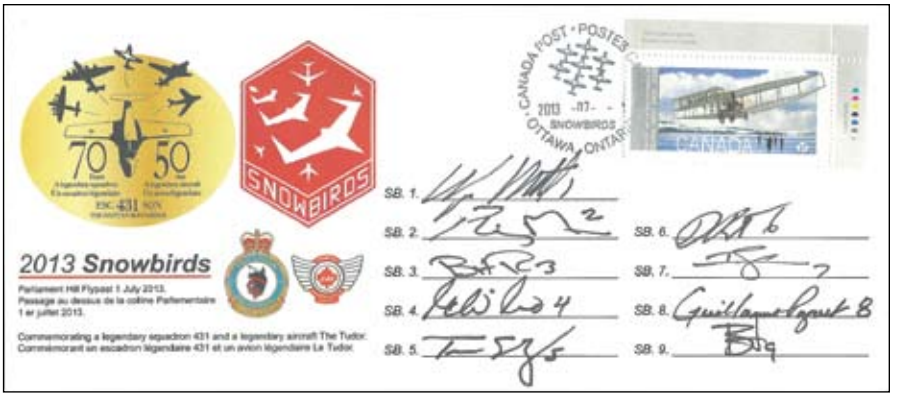
SIGNED SNOWBIRD COVERS

The Canadian Aerophilatelic Society is pleased to announce that the 2013 Snowbird autographed envelopes are now available for sale. The envelopes have a special 431 Demonstration Squadron (The Snowbirds of the Canadian Armed Forces logo), a logo to the 50th Anniversary of the Tudor aircraft and also of 431 Demonstration Squadron, the red and white Snowbird logo and the CAS winged logo. The special "P" stamp (currently 63-cent value) depicting the Silver Dart first flown at Baddeck, Nova Scotia on 23 February 1909 is used on the cover. The postage stamp is cancelled with the official Snowbird date cancel depicting 7 of the 9 Tudor aircraft that fly in the famous formations. Below the logos is a commemorative statement for the Tudor aircraft and 431 Demonstration Squadron.



There is a set of nine similar envelopes, each signed by one of the nine pilots, sold at $50.00 Canadian and a single envelope signed by all nine pilots sold at $25.00 Canadian. Orders should be sent to Major (Retd) Dick Malott, Apt. 610, 1275 Richmond Road, Ottawa, Ontario K2B 8E3, Canada. Payment should be made by a personal cheque payable to The Canadian Aerophilatelic Society (CAS). Funds raised support the quarterly issue of the *Canadian Aerophilatelist Journal*.

With each order two copies of the 2013 Snowbird coloured brochure and a coloured photograph of the Snowbirds flying over Parliament Hill, Ottawa, Ontario, Canada on 1 July will be enclosed.

ROYAL ELECTS NEW PRESIDENT

Chris King was elected President of The Royal Philatelic Society London at the Society's Annual General Meeting held on Thursday, 20 June 2013.

Chris is already keenly involved in the hobby, including as Chairman of the British Philatelic Trust and Keeper of the Roll of Distinguished Philatelists. His collecting interests revolve around the postal history of Denmark and its relationship with Germany. His exhibits have achieved many awards, including Gold and Large Gold medals.

Commenting on his election, Chris said: 'I am deeply honoured to be elected President of The Royal Philatelic Society London, at a time when the oldest, and most prestigious philatelic society in the world is making great efforts to involve its members throughout Great Britain and the wider world more closely in its activities.'

Brian Trotter (left) congratulates Chris King on his election as President of The Royal Philatelic Society London.

Chris brings a wealth of experience to the Society, having now retired from a career that embraced accountancy, the theatre, teaching, local government and running his own recruitment company.

Retiring President, Brian Trotter, looked back on his two years in the office: 'I am delighted to have been the President at such a dynamic time, with the membership having grown to over 2,000, most of which are not resident in the UK. With the election of Patrick Maselis as the first non-UK resident Vice President, these are very exciting times at the Royal. I will, however, now enjoy having a little more time for my own collecting.'

APRL RECEIVES GIFT OF POSTAL HISTORY RESEARCH

Thomas J. Alexander has donated his postal history research archive and library to the American Philatelic Research Library (APRL).

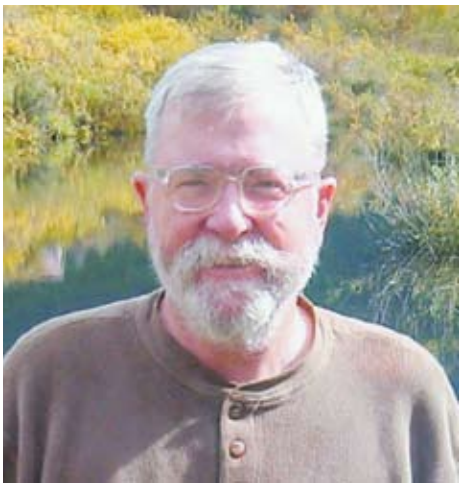
The gift was facilitated by the U.S. Philatelic Classics Society Inc., of which Mr. Alexander was President in 1981-1984. The USPCS provided a grant to cover shipping the 326 bankers boxes to Bellefonte, and the hiring of a library intern to process the collection and create a finding aid.

The APRL has one of the world's largest and most accessible collections of philatelic literature. It also holds several unique archives, including the Daniel Hines Air Mail Collection. The APRL is a public nonprofit that relies heavily on donations of materials. Members of the APRL and the American Philatelic Society may borrow materials directly through the mail and others may access the collections through interlibrary loan. The APRL is open to the public and scholars are always welcome to do research on site. For more information, visit the APRL on the web at www.stamplibrary.org or call 814-933-3803 and select option 3 for the library.

NEW H0H 0H0 CATALOGUE

For anyone confused about the numerous Santa covers and letters issued by Canada Post each year as part of its Santa Letter-Writing Program, help is on the way. A pioneer catalogue entitled *Letters from Santa: A Catalogue of Canada Post Santa H0H 0H0 Stationery* provides a comprehensive listing of Santa H0H 0H0 covers, letters, letter-writing kits and ancillary ephemera is reviewed on page 378 by Richard Gratton, FRPSC, AIP, AQEP.

Published in 2013, this first edition, colour catalogue will do yeoman's duty as both a reference work and checklist for all items forming part of the Canada Post Letter-Writing Program.



6TH HARRY SUTHERLAND PHILATELIC LECTURE

Tim Bartshe will present the 6th Harry Sutherland Philatelic Lecture on November 8, 2013. Mr. Bartshe, Immediate past president of the American Association of Philatelic Exhibitors, will be speaking on the philately of South Africa prior to the Union with a special emphasis on the Orange Free State. The subject of his talk is *Why the Orange Free State, a History of a Collection*.

His exhibits on the Orange Free State have received several International Large Gold medals and National Grand Awards. He has been a candidate for the Champion of Champions competition on a number of occasions.

Mr. Bartshe is one of North America's foremost students of the art of philatelic and deltiological exhibiting and has led over 50 seminars on the different aspects of exhibiting and judging.

The lecture will be held at the Badminton and Racquet Club of Toronto (25 St. Clair Avenue West) on Friday November 8, 2013 at 7:30 pm with a reception at 7:00 pm.

Tickets are required for the Sutherland Lecture and can be purchased for $10. Additional information and tickets are available by contacting the Greene Foundation at vggfoundation@on.aibn.com or through the convenor, Charles J. G. Verge, FRPSC, FRPSL, at cjgverge@rogers.com.

6E CONFÉRENCE PHILATÉLIQUE HARRY SUTHERLAND

Tim Bartshe présentera une conférence dans le cadre des Conférences philatéliques Harry Sutherland le 8 novembre prochain. La conférence de M. Bartshe, Président sortant de l'American Association of Philatelic Exhibitors, portera sur la philatélie de l'Afrique du Sud avant l'Union avec une emphase sur l'Orange Free State. La conférence a pour titre *Why the Orange Free State, a History of a Collection*.

Ses collections sur l'Orange Free State ont reçus plusieurs Grandes médailles d'or au niveau international ainsi que plusieurs grand prix nationaux.

M. Bartshe est un expert sur l'art de construire et exposer les collections philatéliques et deltiologiques . Il a donné plus de 50 conférences et séminaires sur le sujet ainsi que sur le rôle et les responsabilités des juges philatéliques.

La conférence aura lieu le vendredi 8 novembre à 19:30 au Badminton et Racquet Club de Toronto (25 ouest, avenue St-Clair). Elle sera précédée d'une réception à 19 heures.

Des billets sont requis pour la conférence Sutherland (10$). Des informations supplémentaires et les billets sont disponibles en communiquant avec la Fondation Greene à vggfoundation@on.aibn.com ou avec l'organisateur, Charles J. G. Verge, FRPSC, FRPSL, à cjgverge@rogers.com.

LITERATURE FINALISTS

The five finalists for the TD Canadian Children's Literature Award for 2013 have been announced. One of the finalists is Jennifer Lanthier whose entry is entitled "The Stamp Collector."

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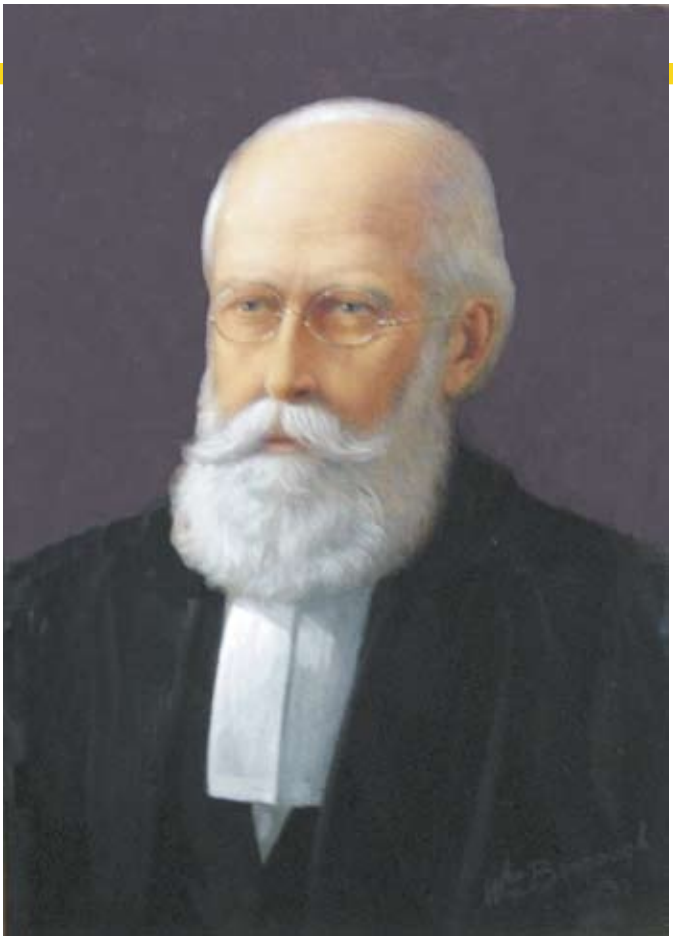
Sir William MULOCK

By Michael Peach



Sir William Mulock portrait by William Benough, probably 1932, courtesy of Thelma Bliss

Sir William was a remarkable man, one of the giants on the Canadian scene of years gone by. He was born on 19 January 1843, the son of Irish immigrant Thomas Mulock MD and his wife Mary, at Bond Head, Simcoe County (Ontario) and died on 1 October 1944, at the age of 101, quite a remarkable achievement at that time. On completion of school at the Newmarket Grammar School, Ontario, he entered the new University College in Toronto in 1859. After graduation in 1863 with the Gold Medal for Modern Languages, he decided to become a law student. He was called to the bar in 1868. Active in University Affairs from 1881 to 1900 he was annually elected Vice-Chancellor of the University of Toronto. During this time he negotiated the union of various denominational colleges and professional schools to form the modern University. These achievements were recognized by the University in 1894 when he was given an Honorary Doctorate of Laws. He was Chancellor of the University from 1924 until his death. Active in politics, he was the Liberal Member of Parliament for North York from 1882 to 1905. When the Liberals, under Sir Wilfred Laurier, formed the government in 1896, he was appointed Postmaster-General (PMG). At the time of his death his grandson Col. the Hon. W.P. Mulock was also Postmaster-General. In 1900 he established the Department of Labour, and persuaded William Lyon Mackenzie King to be Deputy Minister. After leaving politics in 1905 he was appointed Chief Justice of the Exchequer Division of the Ontario Supreme Court and subsequently (1923 to 1936) was Chief Justice of Ontario. For a short period, 1931 – 1932, he was acting Lieutenant Governor of Ontario. He was involved in the formation of the Dominion Bank. In 1902 he attended the Coronation of King Edward VII and was knighted by the King for his services to communications, particularly Imperial Penny Post, Transpacific Cable, and wireless communication between Canada and Great Britain.

Map Stamp

It was, of course, during Mulock's time as PMG that he was influential in postal matters. Prior to the formation of the Canada Post Corporation as a Crown Corporation in 1981, the Post Office was a government department and the Postmaster-General was the cabinet minister responsible for the Post Office. In 1896 the Post Office was losing about a million dollars a year and had a considerable accumulated deficit. By applying the principles of Rowland Hill, he believed that im-

proved services and lower prices would increase revenue. The domestic rate and the rate to the USA were reduced from 3¢ to 2¢/1oz on January 1 1899. On 1 July 1898 a special delivery system began in 14 of the main cities of Canada. He also implemented Postal Notes for sending money by mail. Queen Victoria's Diamond Jubilee occurred in 1897 during his time at the Post Office and the first Canadian commemorative stamps, the Diamond Jubilee issue, were produced. By 1902 the Post Office was operating at a profit and by 1905 the surplus was almost half a million dollars.

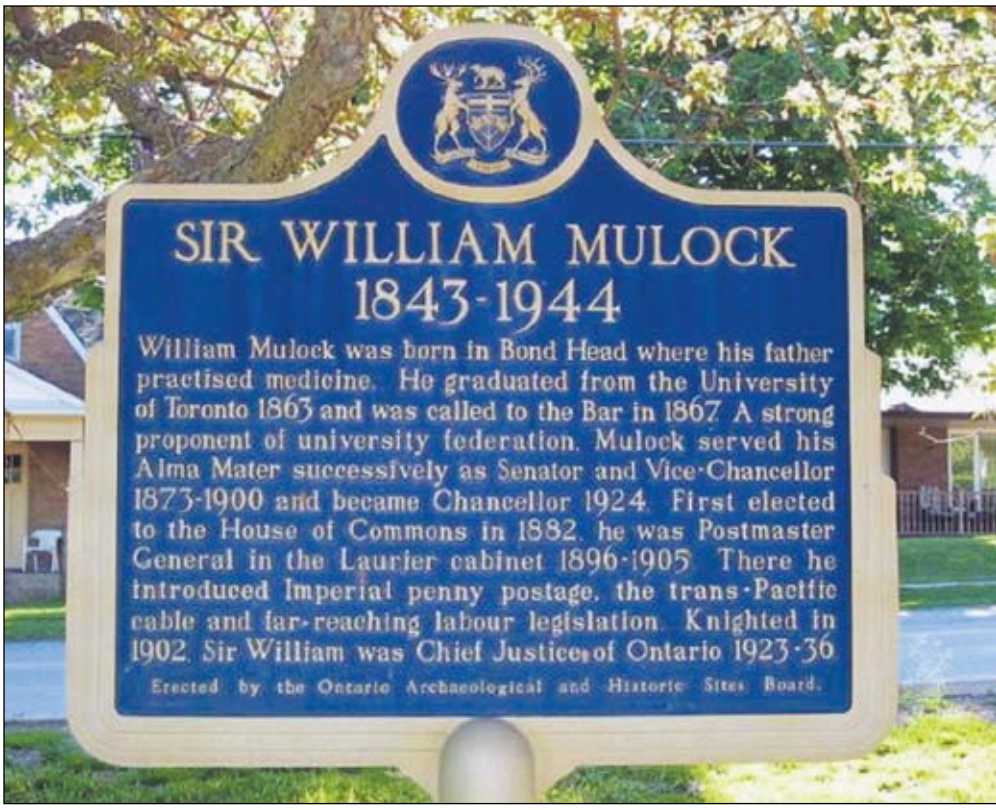
The 1897 Universal Postal Union (UPU) Congress was held in Washington. The Canadian delegation was led by Mulock as PMG. Canada and Great Britain wanted to improve communications between the two countries. The letter rate to UPU countries was the standard rate 5¢/½oz. The British government was pressing for a reduced overseas rate of 2d, which was modified to a 2d rate within the British Empire and the USA. One of the main advocates of cheaper postage in Britain was John Heaton, a delegate at the conference and conservative MP for Canterbury, who had been actively involved in the implementation of Uniform Penny Postage in Great Britain. Before negotiations were complete Mulock announced that Canada intended to establish a letter rate to any part of the Empire for 3¢/½oz (~1½d) starting 1 January 1898. The rules of the Postal Union specified that one country was not allowed to reduce the rate to another without the consent of the latter. The rules, however, did allow groups within the Union, such as the British Empire, to organize a treaty to improve communications within the group. Joseph Chamberlain, father of Austen (British PMG 1902) and future Prime Minister Neville (British PMG 1923), was the British Colonial Secretary at the time

1998 Stamp

101st Birthday breakfast with Mackenzie King, courtesy of the Laurier Library

and a very strong advocate of improved Imperial postage, persuaded the Canadian Government to postpone its proposal. The Duke of Norfolk, the British PMG, organized a conference of all the British Empire postal authorities in London in June 1898. Britain had already informed Mulock that it would agree to a 1d/½oz to Empire countries, so Mulock successfully proposed the two cent or one penny rate, Imperial Penny Postage. Australia and New Zealand did not participate until 1905. In 1908 the USA was included. In the USA it is referred to as the preferred rate. Incidentally, the overseas postcard rate was not reduced, remaining at 1d.

To mark the implementation of Imperial Penny Postage, Canada issued a special stamp, the Map Stamp. It was designed by R. Green and Waren Green, based on a rough idea by Mulock. The Mercator projection world map shows, in red, the extent of the British Empire. As the official starting date for Imperial Penny Postage was 25 December 1898, the stamp also became known as the first Christmas stamp.

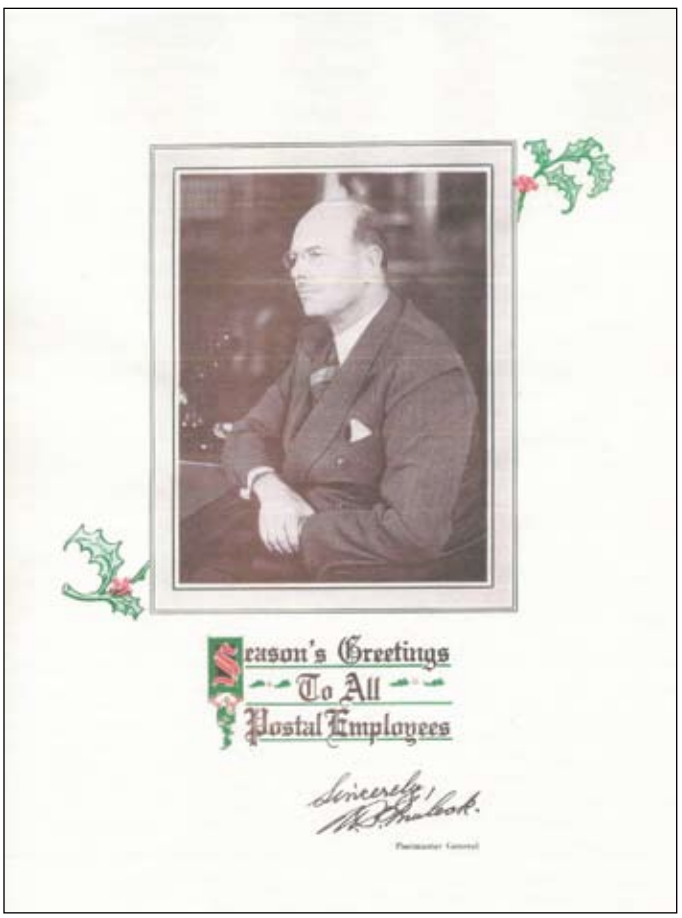


Commemorative Plaque at Bond Head, Ontario.

While at the London conference Mulock was able to finalise the agreement for the transpacific cable, linking Canada to Australia and New Zealand, originally a proposal of Sir Sanford Fleming. The cable was completed in 1902. He was also instrumental in joining Canada and Great Britain by radio in 1903.

He resigned from the government in 1905. It had become apparent that one of his schemes for a national telephone network controlled by the government, probably based on the Post Office Telephone in Britain, would not be implemented. The committee, of which he had been chair, did, however, in 1906 recommend regulation of the telephone and telegraph service.

Sir William's contributions to the development of communications in Canada cannot be underestimated. Canada Post issued a 45¢ stamp in 1998 to mark the centennial of the introduction of Imperial Penny Postage and to recognize Sir William. The stamp displays Queen Victoria's crown, a portrait of Sir William Mulock, and a reproduction of the Map Stamp. ✉



Mulock Christmas Greeting, courtesy of Hugh Rathbun

ENDNOTE:

Over the years there has been much written about the Map Stamp and Imperial Penny Postage, as well as exhibits at Philatelic shows. Relatively decent literature includes:

- Bill Pekonen, *The Canadian Philatelist*, 63 [2012] 346, BNA Topics [July 1997] 23, [Oct. 1997] 41, [Jan. 1998]13.
- Richard Weigand, *The Canadian Philatelist*, 62 [2011] 338.
- Ian Robertson, *Canadian Stamp News*, May 12, 1998.
- Richard Lamb, *The Canadian Philatelist*, 55 [2004] 202.

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New Line-up of SANTA STATIONERY for 2012

By Nick R. Bocker

Figure 1.

Children who were late getting their letters off to Santa's North Pole Workshop last Christmas did not receive the usual "After Christmas" letter explaining why Santa was unable to respond to their letters before Christmas. Santa has been using some version of these "After Christmas" letters for the past 30 years. They tell children that Santa was so happy to receive their letter when he returned from his big trip around the world, or similar wording explaining why Santa's letter did not reach their home until after Christmas. He also invites them to write again next year.

In place of the traditional "After Christmas" letter, the Santa Team in Ottawa in charge of the Santa Letter-Writing Program opted to use a colourful postcard. The postcard pictures Santa at the beach wearing a pair of sunglasses and holding a surfboard. (See Figure 1.) The message side of the card reads: "Received your wonderful letter when we returned home after our big night. We're enjoying our vacation; hope you had a great holiday. Please write again next year!" (Signed) Santa. (See Figure 2.)

The card is imprinted with the 2012 "Permanent" domestic rate Christmas stamp and pictures a pair of gingerbread doll cookies. Postcards with US or international destination postage rates were not printed, which raises the question of how Canada Post acknowledged the arrivals of late letters from foreign destinations. Did it use the domestic-rate postcard for late-arriving letters from foreign countries?

Figure 2.

A second departure from Canada Post's pre-2012 stationery line-up is a reduction in the number of classroom letters from four per year to two: one English and one French. For the past three years, Canada Post has been using four classroom letters, two in each of Canada's two official languages. One of the two letters was sent to schools responding to letters that students sent to Santa as part of their classroom-writing project that arrived at the North Pole on time for Santa to reply before Christmas; the second one responded to letters that were late arriving at the North Pole. The new postcard does double duty: it replaces the letter acknowledging the late-arriving classroom letters as well as the late-arriving individual letters.

However, not all changes introduced in 2012 were reductions in the different types of stationery that Canada Post has been producing in past years. For example, the Santa Team opted to print two different "blank" letterheads instead of only one, which has been the case since 1985. One of the two letterheads is imprinted "North Pole/Pôle Nord;" the other, with a never-before-seen white margin on its four sides, is imprinted "North Pole/Post Office." These letterheads are used in special situations where the standard response letters are inappropriate. Examples include cases where a child asks that a sick parent get well, or for peace in the world, or the child makes some other altruistic request.

Canada Post also prints up to 25 different foreign-language letters as many of the one million-plus letters it receives each year are from foreign countries. Their purpose is to allow Santa to respond in the language in which foreign letters are received. Some of these foreign-language letters also show the white margins noted on the "blank" letterheads; others do not. It is not known why two types of foreign-language letters, one with white margins and one without, were produced.

The Santa Letter-Writing Team does not explain why it alters its procedures or introduces new stationery. Whatever its reasons for these changes, they add to the new H0H 0H0 material and result in a new level of complexity for philatelists to study. ✉

The Dollar Value Jubilees

George B. Arfken, FRPSC and William S. Pawluk, FRPSC

Actually the original title of this article was "The Dollar Value Jubilees as shown on the Toronto Globe Bulk Newspaper Stamp Receipt Book pages." The Editor felt that a 16-word title was just not reasonable! And he's right.

Canada issued 16 values of the Jubilee stamps on June 19, 1897. This was a celebration of 60 years of Queen Victoria's reign and also Canada's 30 years as a self-governing dominion. We have discussed the 11 Jubilee values, ½ cent to 50 cents elsewhere. [1] Here we focus on the dollar values. On May 20, 1897, the Government announced that it planned to issue 25,000 stamps for each of the dollar values. The number was made this small because the Government realized that there was very little postal use for these stamps. On the other hand, since the 16 Jubilee stamps all used the same design and differed only in the colour and the denomination given at the bottom of each stamp, the additional cost of printing these five high value stamps was relatively small. Table 1 lists the numbers of stamps printed, delivered to the Post Office and issued through 1901 as given by Howes.[2]

Confirming the limited postal needs for these dollar Jubilees, the Post Office did not issue another $1.00 stamp until the $1. Admiral in 1923, 26 years later. The next $5.00 stamp was the $5. Point Pelee stamp in 1983, 86 years later.

So what were the postal uses of these dollar value Jubilees? International parcel post was a faint possibility. The newspaper bulk rate of 1 cent per one pound was more promising. First, this bulk rate did not apply to newspapers published in Canada more frequently than once a month. These Canadian newspapers passed through the mail FREE provided that the destination did not have free carrier delivery. If the destination did have free carrier delivery the postal rate was 1 cent per four ounces. The 1-cent per one pound did apply to a. newspapers published in Canada once a month or less frequently, b. Specimen newspapers and c. British and American newspapers reposted by booksellers or news agents.

The 1 cent per 1 pound rate started in October 1875. By 1894 the Post Office decided that this bulk newspaper rate should be paid with the use of a form that the Post Office would provide. The forms were printed in English and, at least by 1898, also printed in French.[3] These forms were put together to make a book. Most of the books that have survived seem to have been taken apart and the individual pages sold separately. Examples of pages with postage paid with a Jubilee, Numerals and Widow Weeds are shown in "A Canadian Postal History, 1897 - 1911".[4] Evidence for this use of the dollar value Jubilees came from Winnipeg-cancelled dollar value Jubilees. Spectacular evidence came with the Drewry Find recently described by Gray Scrimgeour.[5]

Denomination	Stamps Printed	Stamps Delivered	Stamps Issued
$1.00	25,000	25,000	26,700 [2]
$2.00	25,000	25,000	27,052 [2]
$3.00	25,000	14,000	13, 415
$4.00	25,000	15,000	13,865
$5.00	25,000	16,000	15,763

Table 1. Dollar Value Jubilee Stamps.

The Drewry Find was a complete book of 80 bulk newspaper receipt forms used by the *Toronto Globe*. The instructions on one page of the book specified that a. The postal clerk would weigh the newspapers, write the number of pounds on the form (top left), initial the form (top right) and return the book to the (*Globe*) agent. b. The agent would affix stamps on the form to pay the 1 cent per 1 pound postage and give the book back to the postal clerk. c. The clerk would cancel the stamps and return the book to the agent.

THE TORONTO GLOBE BULK NEWSPAPER STAMP RECEIPT BOOK.

Each receipt form in this Toronto Globe book had a Toronto date stamp, dates running from January 18, 1895 to August 17, 1897. For June 24, 1897 there were 19 receipt forms that had one or more dollar value Jubilee stamps. On June 29 there was one more receipt form with dollar value Jubilees.

The extremely heavy mailing on June 24 was probably for a special issue of the Jubilee Globe that the *Toronto Globe* had been advertising. This was a special issue, not the regular *Globe*. Scrimgeour[5] illustrated an ad for an earlier printing of the Jubilee Globe. The enormous June 24 response was helped with the issue of 16 Jubilee stamps on June 19, the date of Queen Victoria's Diamond Jubilee, June 20, and the coming 30th anniversary of Confederation, July 1.

Figure 1. June 24, 1897. Postage for 352 pounds of newspapers was paid with a $3, a 50¢ and two 1¢ Jubilees. Courtesy of Weeda Stamps and the Postal History Society of Canada.

We show here nine receipt forms dated June 24 and franked with one or more Jubilee stamps and a 10th receipt form dated June 29. Figure 1 shows the first use of dollar value Jubilee stamps in this *Toronto Globe* bulk newspaper stamp receipt book, a $3 Jubilee helping pay $3.52 postage.

Next come three examples of 500 pound mailings. In Figure 1, the weight of the newspapers determined the amount of the postage paid. For these three examples, we believe that the fact that $5.00 that could be paid with one or two Jubilee stamps determined the weight recorded for the newspapers. Further discussion appears at the end of this article.

There are eight receipt forms in this book with 500 pounds listed. We continue with some of the spectacular dollar value franked receipt forms. First, four receipt forms in the 400 - 500 pound range and then a really heavy load - 2208 pounds.

Figure 9 with 2208 pounds of newspapers deserves some discussion, below. There were no receipt forms franked with dollar value Jubilees for the next four days. Then on June 29th came a 915-pound mailing, possibly a cleanup of orders for the Jubilee Globe that came in after a June 24 deadline

Figure 2. June 24, 1897. A $5 Jubilee paid the postage for 500 pounds of newspapers. Courtesy of Weeda Stamps and the Postal History Society of Canada.

Figure 3. June 24, 1897. A $4 and a $1 Jubilee (now missing) paid the postage for 500 pounds of newspapers. Courtesy of Weeda Stamps and the Postal History Society of Canada.

Figure 4. June 24, 1897. A $3 and a $2 Jubilee (now missing) paid the postage for 500 pounds of newspapers. Courtesy of Weeda Stamps and the Postal History Society of Canada.

Figure 5. June 24, 1897. Postage for 453 pounds of newspapers was paid with a $4 Jubilee, ten 5¢ and a 3¢ Small Queen. Courtesy of Weeda Stamps and the Postal History Society of Canada.

Figure 6. June 24, 1897. Postage for 515 pounds of newspapers was paid with a $5 and five 3¢ Jubilees. Courtesy of Weeda Stamps and the Postal History Society of Canada.

Figure 7. June 24, 1897. Postage for 525 pounds of newspapers was paid with a $3, a $2 Jubilee, and five 5¢ Small Queens. Courtesy of Weeda Stamps and the Postal History Society of Canada.

COMMENTS.

As a start we note that the stamps are cancelled and tied to the forms. The total postage paid on each receipt form matches the number of pounds of newspapers written by the postal clerk. We are satisfied that the Post Office received every cent it was entitled to. We do have two concerns about the procedure: how the 500 pound load on eight receipt forms was reached and whether this office of the postal service had a scale that was big enough and strong enough to hold 2208 pounds of newspapers.

Figure 8. June 24, 1897. Postage for 565 pounds of newspapers was paid with $4, $1, 50¢ and 15¢ Jubilees. Courtesy of Weeda Stamps and the Postal History Society of Canada.

Figure 9. June 24, 1897. Postage for 2208 pounds of newspapers was paid with two $5, $4, two $3. $2 and 15¢ Jubilees. Courtesy of Weeda Stamps and the Postal History Society of Canada.

Figure 10. June 29, 1897. Postage for 915 pounds of newspapers was paid with $4, $2, two $1, two 50¢ and 15¢ Jubilees. Courtesy of Weeda Stamps and the Postal History Society of Canada.

First, the 500 pound loads. There was a precedent for setting this sort of a number. On May 21, 1895 in this Toronto Globe book, there were eight receipt forms each for 600 pounds of newspapers. We believe that the number 600 was chosen because the receipt forms would just hold twelve 50 cent Widow Weeds, Figure 11.

There was also a sequel of a sort. On August 6, 1897 in this Toronto Globe book, there were five receipt forms each for 250 pounds of newspapers. We believe the number 250 was chosen because the receipt forms would just hold a vertical strip of 5 of the 50-cent Jubilees, Figure 12.

To account for the 500 pound loads, we see three possibilities:

A. The newspapers were packed by the publisher into 50-pound bundles. Ten bundles were loaded onto the scale.

B. Packages of newspapers of various weights were loaded onto the scale until the total reached about 490 pounds. Then, individual papers were added to reach just 500 pounds.

C. Same as B. up to about 490 pounds. Then the agent said I've got $5.00 in stamps. Just put down 500 pounds.

Our second concern is the monstrous size of a 2208 load. We wonder if that postal station had a scale that could handle 2208 pounds. We see two possibilities:

A. Yes, there was a big scale that could handle this tremendous load.

B. At the request of the Globe agent, five to ten separate loads were weighed individually. The postal clerk added the weights and put the total on a single receipt form.

We do not know which of these alternatives is correct. If any reader has evidence to support or to deny any of the alternatives, we will welcome your help.

CANCELLATION.

The dies, transfer rolls and plates of the Jubilee stamps were cancelled on September 10, 1897.[6] The listing of the dies, rolls and plates was given on a handwritten page headed American Bank Note Company Ottawa / Jubilee issue Deliveries.[6] At the bottom of the page was the statement:

All of the above dies, rolls and plates (with the exception of the two 3¢ dies which were sent cancelled from New York office) cancelled Sept. 10th / 1897 in presence of

Hon. William Mulock, P. M. G.
Dr. Coulter, Deputy P. M. G.
W. D. LeSueur, Secty, (P. O. D.)
E. P. Stanton, Supt, (Postage Stamp Branch)
Capt. Gray of P. O. Dept.
and representatives of the Press -
and Mr. J. K. Myers A. Treas. American Bank Note Co.

Figure 11. May 21, 1895. Twelve 50¢ Widow Weeds paid the postage for 600 pounds of newspapers. Courtesy of Weeda Stamps and the Postal History Society of Canada.

Figure 12. August 6, 1897. Five 50¢ Jubilees paid the postage for 250 pounds of newspapers. Courtesy of Weeda Stamps and the Postal History Society of Canada.

ENDNOTES

[1] The Bulk Newspaper Stamp Receipt Books, Arfken and Pawluk, *BNA Topics*, in press.

[2] *Canadian Postage Stamps and Stationery*, Clifton A. Howes, 1911, Quarterman reprint, 1974. We believe the numbers in Table 1 for printing and for delivery are accurate. The numbers for stamps issued should be regarded as estimates. A possible reason for more $1. and $2. stamps "issued" than were delivered is as follows. Consider stamps issued to a post office, counted once and the returned as not needed. These stamps are then reissued to another post office, and counted a second time. We suggest that the number of $1. and $2. Jubilees issued (in the sense of being sold for postal use or collections, etc.) was about 24,000 for each of $1. and $2.

[3] *Canada 1897 Diamond Jubilees*. Herb McNaught, British North America Philatelic Society, 2007. This was early printing of postal documents in French. In reference [1], we asked readers to report any French receipt forms. McNaught has shown us two French receipt forms.

[4] *A Canadian Postal History, 1897 - 1911*, Arfken and Pawluk, British North America Philatelic Society, 2006.

[5] Postal History of a Pioneer Western Canada Family, the Drewry Find, Gray Scrimgeour with the assistance of Joanne Drewry, PHSC Journal No. 131, pp. 3-43, Sept. 2007.

[6] American Bank Note Co. *Post Office Department Register*.

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let's talk EXHIBITING

David Piercey, FRPSC

As our Society's Judging Chairman, I get an opportunity to view a lot of our national and regional exhibits in the shows I may attend each year. And, as both a judge and as an active exhibitor, I perforce try and keep up with the rules, regulations and trends that inform exhibiting (and judging) in Canada and in the United States. Without such active participation, I wonder how others manage to keep current with the changes that continue to occur around us.

I also worry that exhibiting is seen as something that only our most advanced collectors attempt. Given the size of our Society's membership, it is disconcerting to see such a small percentage of the membership in the exhibiting ranks. Certainly at any of our national shows, the majority of exhibits come from our senior ranks, and it is rare to find a novice exhibitor challenging the pack. We hear enough about those novices who have been burned by being told they were "doing it all wrong", and have then perhaps determined never to exhibit again. This is unfortunate both for those who choose to drop out and, in the long run, for our Society as well.

I think any collector can become an exhibitor, and gradually become better at it, through "practice, practice, and practice", and learning as one goes along. The urge to show off our material is often fundamental among collectors, and exhibiting is only a more organized form of the same "Show and Tell" many of us were subjected to in kindergarten or the early grades in schooling. I also think that most collectors, in showing their material, want to be rewarded, at least with some form of encouragement and support, and would like to feel their efforts have been appreciated and understood by their fellow collectors.

There are many opportunities to begin exhibiting, whether in clothesline presentations at the local club, or at the regional stamp shows in our larger centres. Exhibiting at the club level often begins with the preparation of a single page, and the conversation with one's fellow collectors about why the material is interesting or important, or scarce. (In one of the local chapters I attend, most or all of our meetings consist almost entirely of round table "Show and Tell". Even the most reticent collector can be encouraged to talk about one's material in such a supportive forum.)

The feedback and any new information we receive through this effort may then lead to changes on the page, more material, and to additional pages. As we think about, and talk about, the material we have in our collections, a framework then emerges for how it could be shown, so that others have a greater chance to appreciate it. As well, as we become more confident in asking those who we know are judges about our material, the more our own ideas and decisions will emerge.

Part of our practice in learning to exhibit material from our collections is also the research and study we put into it, usually from the same philatelic references we use as collectors. The more we study our material in this way, and organize it and explain it, the easier it is to convey this same information in the write-up we put on our pages.

Beyond the organization we almost automatically place on our material as we begin to show it around lies the next step in choosing to organize it according to the rules and conventions of competitive exhibiting. These are neither as daunting, nor as obscure or arbitrary, as one may otherwise imagine. They are just the rules and guidelines by which we learn to play the game, and have evolved to be as inclusive as possible for the range of collectors and all possible exhibits.

I find that these rules and guidelines are often misunderstood (perhaps due to a mistaken belief they may stifle

personal expression and creativity), but should not discourage one from learning them. The sources to consult here are all published and generally freely available on the Web or in books, and are worth seeking out for the wealth of information they contain. To mention just a very few, they include:

APS Manual of Philatelic Judging (6th edition, revised 2012) The indispensable reference for exhibitors, it is available as a free download at http://stamps.org/userfiles/file/judges/JudgingManual.pdf. Intended for exhibitors, both new and potential, (and judges, of course) it includes sections on all the exhibiting Classes and Divisions, including the new Illustrated Mail and Cinderella divisions. It shows how exhibits are evaluated at national level shows in the US and Canada.

American Philatelic Association of Philatelic Exhibitors (AAPE) http://www.aape.org. Not only can you read for free on this site almost every back issue of their quarterly journal, The Philatelic Exhibitor, with its range of important articles, the site includes a PowerPoint presentation, "How to Create a Philatelic Exhibit" available as a download, which covers the current rules and guidelines in comprehensive detail with actual examples illustrated. As well, there are other articles on Title Page and Synopsis Page preparation, on how to exhibit picture post cards, and an archive of a wide range of successful exhibits. Spending a few hours on this site pays back dividends in spades. If this site whets your appetite, please consider joining the AAPE, (currently $26/yr for Canadian and US members) to support their effort to make the rules of exhibiting more available to more collectors.

Van den Bold, W. Handbook of Thematic Philately (1995) Available, at reasonable cost, at http://www.philbansner.com/philatelic_literature/. If you want to become a thematic/topical exhibitor, this still-available book will show you the intricacies of modern thematic exhibiting. Its discussion on "philatelic elements", so necessary for thematics, but often misunderstood by beginning thematicists, is particularly useful.

Some careful reading of these "how to" publications begins to acquaint one with the framework behind competitive exhibiting. Yes, the framework is both complex and subtle, and may take some time to learn and feel comfortable about, but the framework has evolved over time to be more user-friendly and to level the playing field among a greater number of collectors. And a careful reading of such available sources will start to clarify rules and expectations behind crafting our exhibits. In the end, we may decide to take the plunge and begin the first steps to becoming exhibitors. I hope more of us choose to do so, as it really can be quite rewarding personally. It may also strengthen our Society as more and more exhibits are created and shown at stamp shows, and as more members of the public thus become more informed about our hobby. ✉

Part II will appear in the Jan/Feb 2014 issue of The Canadian Philatelist

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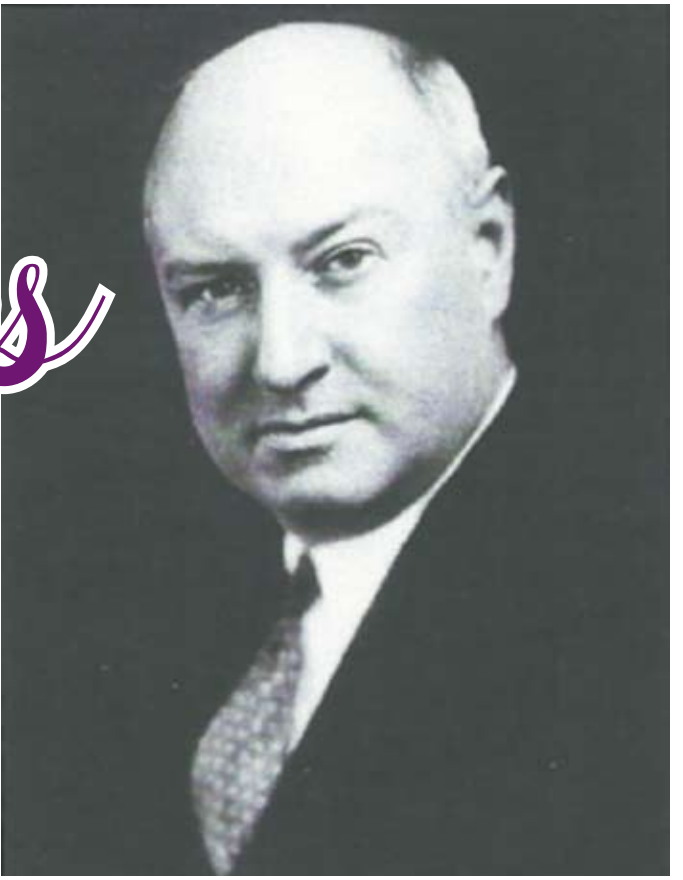
Farley's Follies

By Richard Logan



James A Farley

Sometimes a well-intentioned "gesture" gets you into trouble. So it was with James A. Farley, 53rd Postmaster General (PMG) of the United States of America.

Farley was a political kingmaker. He had been the Campaign Manager for Alfred E. Smith's 1922 gubernatorial campaigns and Franklin D. Roosevelt's (FDR) 1928 and 1930 gubernatorial campaigns, as well as FDR's Presidential campaigns of 1932. In accordance with political tradition, FDR appointed Farley PMG on March 4,1933 a post he served in until 1940. He also took the unusual step of naming Farley Chairman of the Democratic National Committee in addition to the cabinet post. Farley was constantly harassed by the Republicans for refusing to resign one of these posts.

Thirty-nine days after his appointment on April 11th, he stood before the presses of the Bureau of Engraving and Printing apprehensively waiting to see the first stamp authorized by him to make its appearance – the three cent Newburgh commemorating the 150th Anniversary of the Proclamation of Peace between the United States and Great Britain at the end of the Revolutionary War in 1783. The first sheet rolled from the curved cylinder of the Rotary Printing Press and Farley advised that FDR had asked him to purchase one of the sheets for him. Then came the "gesture." He autographed the sheet "For President F.D. Roosevelt for his collection 4/11/33" and followed that up with autographing a sheet for each of FDR's three children. The event was hardly noticed.

Washington's Headquarters, Newburgh, NY

Byrd Antarctic Expedition II

The next "gesture" happened in September of that year, when the Post Office Department (POD) was printing the three-cent Byrd Antarctic Expedition II stamp to be issued on October 9th. At a special ceremony, attended by Rear Admiral Richard E. Byrd, Farley announced that his "boss" had requested that a sheet of the stamp be purchased for his collection. The Admiral gladly autographed the sheet, again without notice.

At a Mother' Day commemorative ceremony on May 2, 1934 attended by Eleanor Roosevelt, the POD issued the three cent Mothers of America Issue featuring an adaptation of Whistler's Portrait of his Mother. Farley purchased two sheets of the stamp and autographed one of them for the "boss." He sent the

other sheet to a friend of a friend. The friend tried to secure a loan using the sheet as collateral, saying the stamps were rare; however, the loan was declined.

Mothers of America

The questionable practice continued with the first printing of the Wisconsin Tercentenary three-cent stamp featuring Nicolet's Landing on July 7th. This was followed up with the printing of the ten stamp National Parks Issue of 1934 – one to ten cents. Then someone raised an observation. The seeds of discontent were sown and they soon took root.

Wisconsin Tercentenary

They blossomed with a stamp club resolution of protest from the members of the Westchester County Chapter of the American Philatelic Society. (APS) In essence, they disapproved of Farley's generosity in presenting a favoured few with imperforate sheets that were not available to the ordinary stamp collector.

The word spread amongst the hobby's rank and file and the resolution appeared in the *New York Herald Tribune* stamp column. The American Philatelic Society (APS) then got involved and the matter became an agenda item at their Annual General meeting of August 1934.

The Westchester resolution became the APS resolution. No one got very excited; however, more seeds were sown.

Then a New York stamp dealer let it be known that a full sheet of 200 Mothers of America Issue stamps, ungummed, would be placed on the market. Farley signed it in the margin; however, the date was May 18, 1934 16 days after the commemoration ceremony. The story was now well out and there was even talk of an investigation by the POD.

In December the philatelic and general news media reported that the one-cent El Capitan and the three-cent Mt. Rainier and Mirror Lake National Parks Issue stamps could be had in full sheets of 200 as well as in imperforate blocks. The stamp collecting community screamed "favouritism." Farley countered by saying that "it was all a mistake." On January 9, 1935, FDR told Farley to stop the practice of releasing stamps for favour.

Yellowstone National Park

The members of the Westchester APS Chapter acting like a puppy dog would not let go and they went to their Republican Congressman. Charles D. Millard who represented New York's 25th Congressional District went after Farley by introducing, in mid-January 1935, a "resolution of inquiry into certain acts of the Postmaster General." This made front-page news and prompted Hamilton Fish II, the New Deal detractor, to introduce a like resolution of his own. Debate was loud and long but proved unproductive. It did, however, give the news media a lot to write about.

Mt. Rainier and Mirror Lake

Millard's next move was to hit the democrats where it hurts: public funds. When the appropriations for the POD came before the house, he moved an amendment that "no part of those funds be allowed to be used for the manufacture or distribution of any stamps not fully perforated, gummed and ready for sale at post offices and other places where postage stamps are sold." He said he was protecting the stamp collectors of America. The amendment died, the resolution died and Fish's resolution was tabled.

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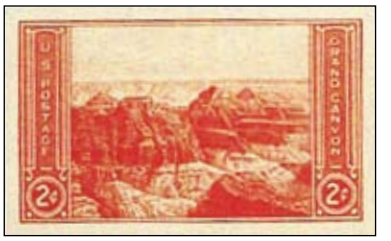
Chicago Century of Progress

Undismayed, Millard headed up another alley. On February 5, 1935 he offered for consideration the reprinting of what he called "the Farleys" for stamp collectors however, by this time Congress was fed up with the subject and was looking for ways to make it disappear from the Order Paper.

Farley was obviously one step ahead of Millard because that same day, the POP issued Postal Bulletin No. 16614 announcing a decision to reprint "the Farleys" – "Issued for a limited time in full sheets as printed and in blocks thereof, to meet the requirements of collectors and others who may be interested.

The Special Printing – Scott 752-771 – was issued on March 15, 1935 and remained on sale until June 15, 1935.

The nice "gesture" for "the boss" seemed to be a great scandal for the Roosevelt administration that ended up being called "Farley's Folly." Nevertheless, thousands of collectors, dealers and ordinary citizens rushed to Philatelic Agencies and Post Offices keen to buy sheets and blocks of the ungummed imperforate Farley reprints, which made it a very profitable enterprise for the POD at a time when it was experiencing declining revenues because of the Depression.


Grand Canyon

It should also be said that the twenty stamps that made up the Special Printing did not become the great rarities that collectors hoped for at the time.

For the next five years James A. Farley would become an enlightened strong advocate for all levels of stamp collecting and in conversation innocently referred to his indiscretion as a nice gesture gone wrong. ✉

NOTES

1. Issues can sometimes be confusing because the same stamp design is used for different Scott Catalogue numbers.
2. Scott 752-771 known as Farley's Follies were issued without gum during the sale dates of 1935.
3. In 1940, the POD offered to and did gum full sheets of Scott numbers 756 to 765 and 769-770 sent in by owners. No other Special Printings were accepted for gumming.
4. The presence or lack of gum does not help in identifying most of the stamps illustrated since gum can be removed by soaking.
5. The stamps illustrated are all from the Special Printing.

ADVANTAGES OF CLUBS BEING CHAPTER MEMBERS OF THE ROYAL PHILATELIC SOCIETY OF CANADA

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PART 6

PHILATELY IN WESTERN CANADA: THE PRAIRIES

By Gray Scrimgeour, FRPSC

The Prince Albert Stamp Club was organized in January 1924.[69] Meetings were held the first and third Tuesdays each month at the Success Business College. G. Parker was president and Norris Ellwood Butler (1905-1997?) was secretary-treasurer. Born in Orillia, Ontario, Butler was a student in 1925-30. He started collecting at age eight. His general collection had a fine section of British Colonial.

The Border Stamp Club, Lloydminster, Saskatchewan was formed about 1927.[70] In 1946, meetings were held monthly in one another's homes. A.P. Harrold was president and R. Dellalande was secretary then. The club was still in the CPS in 1951, with E. Henning as president and H.P. Aston as secretary, and the club met every second Wednesday.

Carl Sonne of Saskatchewan (he lived - at various times - in Hazenmore, Kincaid, and Rouleau) collected and sold precancelled Canadian stamps. The Canadian section of Rotnem's 1927 Precancel Catalog was compiled by A. Burns and C.C. Sonne and published by Rotnem Stamp Co., Minneapolis. Sonne was Editor of *The Official Catalog of Canada Precancels*, 3rd Edition, published by Hoover Brothers, New York in 1938.[71] Over the years from 1926 to 1974, Carl wrote many articles on Canada precancels, such as in *The Western Collector* in 1931. Some of these were reproduced in *Post West*. He was also a coauthor with Walter Pollock and Frank Campbell of a series of articles entitled "Canadian issues 1912-1918.[72] As discussed in the article on British Columbia, Geoff Wallburn purchased Carl Sonne's large precancel collection in 1940.

MANITOBA

Manitoba was the first area of the Prairies to be settled, and this is reflected in the establishment of philately there - earlier than in Assiniboia, Alberta, or Saskatchewan. As noted above, there were more pioneer philatelists in Manitoba than in any of the Prairie territories. And as we will see below, Winnipeg played an important philatelic role not only for the Prairies but also for the entire Dominion. Here are two of the pioneer collectors.

'Original' Kendall published a short biography of Ralph W. Downey of Melita, Manitoba (Figure 43) in *The Hobbyist* in August 1909. Downie was a prominent member of the Independent Order of the Coming Men of America (a lodge for boys and young men) and "a Hobbyist of the first water".

Figure 43. Ralph W. Downey.

Figure 44. Lilian Ireland (from *The Hobbyist*, April 1912).

Another early collector in Manitoba was Miss Lilian (Lily) Ireland. In February 1911 (when she was age 17) she applied for membership in the CPA; she was proposed by O. Kendall. Her photograph (Figure 44) is on the cover of the April 1912 Hobbyist, a special Ladies' number. She was wearing a specially designed costume called "Philately" for a masquerade ball. The dress had many emblems and symbols from stamps.

WINNIPEG

Winnipeg holds an important place in the development of organized philately in Canada. In 1919, at a time when there was no national philatelic organization, a revitalized Winnipeg Philatelic Society stepped in to fulfill this role for a few years. This group was renamed, and became the Canadian Philatelic Society.

I will examine the development and continuity (or discontinuity) of stamp clubs in Winnipeg based on a personal communication from Des Connor (WPS club historian) and on information published in *The Hobbyist* and *The Western Collector*.

According to its web site, the "Winnipeg Philatelic Society is the oldest stamp club in western Canada. It is an umbrella organization of the Winnipeg Youth Stamp Club, the Creative Retirement Stamp Club, the Scandinavian Collector's Club of Winnipeg, and the British North America Philatelic Society Manitoba Regional Group."

In 1897, a club called the Winnipeg Philatelic Club was organized. It lasted two years or less. The April 1899 issue of The Bay State Philatelist noted that C.T. Kirkby was trying to form a local stamp club. Kirkby was expecting a hundred medium and advanced collectors. A Stamp Collectors Society was formed in Winnipeg in 1900. Forty people were present in the camera club room in the McIntye Building on Main Street for the first meeting, which was held on

Thursday, October 4, 1900.[73] E.A. Blakely was the first president, Isaac Pitblado was vice president, Arthur L. Griffin was Secretary, and Layton Miller was treasurer. The Executive Committee was John R. Persse, B.G. Hamilton, and W.J. Cuthbert. An article in the *Winnipeg Morning Free Press* (October 5, 1900) commented that this was the first organization of stamp collectors in western Canada. This club (also referred to as the Winnipeg Stamp Club) apparently lasted until 1903, after which there was no formal Winnipeg organization for five years.

Figure 45. Elgin A. Blakely.

Elgin Adams Blakely (born 1854; Figure 45), the club President, was born in Cherry Valley, Ontario and educated in Picton, Napanee, and at the Toronto Normal School.[74] He went to Winnipeg as a teacher in 1881, but then resigned and studied medicine at the University of Manitoba. After graduating in 1889, he became deputy minister of Education.

Isaac Pitblado (1867-1964, Figure 46) was born in Glenelg, Nova Scotia and went to Winnipeg in 1882 when his father, Rev. Charles Bruce Pitblado, was called to St. Andrew's Church.[75] Isaac graduated from Manitoba College in 1886, obtained an LL.B. from the University of Manitoba in 1889, and became a distinguished lawyer (President of the Law Society of Manitoba, Chairman of the Board of Governors of the University of Manitoba, and President of the Canadian Bar Association) and the first philatelist to study the law stamps of Manitoba[76] His collection was used by Kasimir Bileski as a basis of the Manitoba Law section of Bileski's revenue catalogue.[77] He also had a good BNA stamp collection; he owned two 12d blacks. As a director of the Canadian Bank of Commerce, he often visited Toronto and Fred Jarrett. He was an early member of BNAPS and on the jury at CAPEX 1951.

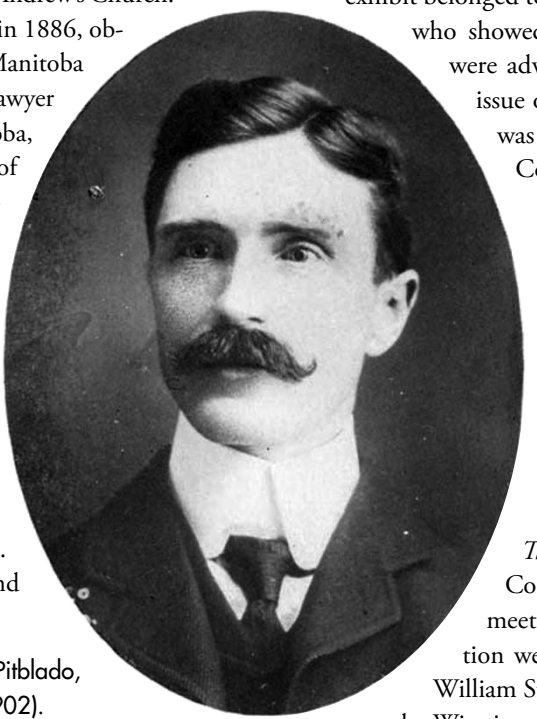

Figure 46. Early photograph of Isaac Pitblado, from *Representative Men of Manitoba* (1902).

In 1908, a club was formed with the name Winnipeg Philatelic Association. *The Hobbyist* carried a photograph of a meeting of this group (Figure 47). W.J. Cuthbert was president of the Winnipeg Philatelic Association (WPA); a few officers were involved in publishing *The Hobbyist* (above). Meetings were every Tuesday in Room D, Y.M.C.A. Building, Smith Street and Portage Avenue. J. Hooper was sales and exchange superintendent. In the April 1909 issue of *The Hobbyist*, all western Canada philatelists were invited to join the Association (75¢ per year, including the official organ, *The Hobbyist*). For the year 1909–1910, W.L. Kendall became librarian and J.J. Hooper was on the executive committee.

Figure 47. 'Flashlight photo" of President Cuthbert and a gathering of the WPA (from the February 1909 issue of *The Hobbyist*).

In July 1909, an Exhibition of Stamps was held at the Industrial Exhibition under the auspices of the WPA.[78] It was said that the exhibition attracted over 500 new collectors to the hobby. W.J. Cuthbert had a British exhibit, and W.E. Hives showed Persia, Argentine, and Labuan. F. Alexander showed blocks and L.M. Schaap Holland and Colonies. Water damaged a portion of the exhibits including some of J.R. Hooper's. The principal exhibit belonged to his second wife, Mrs. Lucy C. Hooper; who showed rare B.N.A. material. Her duplicates were advertised for sale in the November 1909 issue of *The Hobbyist*. The Hooper Collection was auctioned by the Philadelphia Stamp Company on January 7 and 8, 1910.

Winnipeg dealers who advertised in *The Hobbyist* in 1909 were the Beaver Stamp Company, located at the same address as O.K. Press (536 or 544 Main Street), Young & Towsley, 513 Spence Street (British Colonials on Approval), and the Western Stamp Company, P.O. Box 996, Winnipeg - selling stock books for collectors and dealers.

Reports on the Winnipeg club in *The Hobbyist* seemed to cease in 1910. Des Connor says that between 1908 and 1916, meetings of the Winnipeg Philatelic Association were held at offices of The O.K. Press on William Street on a weekly basis, often jointly with the Winnipeg Stamp Club. In 1919, meetings were at the Board of Trade Building (Main and Water Streets).

THE CANADIAN PHILATELIC SOCIETY

A Winnipeg Stamp Society (WSS) was formed in 1919. This group is of special importance to the RPSC because it was a major precursor of our Society. Its operation is explained in detail in the June 1921 issue of the *Canadian Stamp Collector*

(which was the WSS's official organ then). The Society met every Wednesday night in the clubrooms, at Room 404 Notre Dame Investment Building. In the summer, meetings were every two weeks. W.R. Patton was secretary-treasurer. [W.R. Patton was Member 20 of the Yorkton club. Patton advertised a Canadian First Flight Cover Service in the November 1928 issue of *The Canadian Philatelist*. Patton "who deals in air mails exclusively sold 31,873 covers in 1930." His covers are offered often today.]

At a May 18, 1921 special meeting, the members decided to admit members from any part of Canada. Membership fees were raised to $2.50 for city members and $1.50 for others. The club had bi-monthly auctions and exchanges. The previously-made decision to open the membership to collectors throughout the west had resulted in enrollment of a number of members in Alberta and Saskatchewan. The decision to widen the membership still further and admit collectors from any part of Canada led Vice President H.L. Pratt to say that "The Society has set no limits to its growth."

Patton's lengthy WSS report for July 1921 appeared in the July *Canadian Stamp Collector*. The first mail auction was to be held in September; all bids were to be by mail. Non-members could bid on lots. There was to be no commission but buyers must pay all expenses (postage, registration, etc.). R.F. Robinson was in charge of the Sales Department. Patton described him as "the only real stamp dealer in Winnipeg." Robinson had started selling stamps as a sideline a few years previously, and in 1920 became a fulltime dealer. He had just opened up his stamp store at The Book Den, 274 Fort Street. Having passed the 100 member mark, the club was then the largest in Canada.

In the next available *Canadian Stamp Collector* (February 1922), the Secretary-Treasurer's report for January is under the heading "Canadian Philatelic Association (with which is affiliated the Winnipeg Stamp Society)." A.H. Sutherland was president, and there were Resident Directors in Toronto, Edmonton, Montreal, Yorkton, and Calgary. Of the 152 members, 56 were in Winnipeg. The club now had a library, with F.S. Thompson as librarian. The new Edmonton Stamp Club became the second affiliate of the CPA in June 1922.

Nominations for officers for 1922-23 closed on August 7, 1922, and ballots were to be returned by September 5, 1922.[79] The annual meeting was to be held in Winnipeg on September 6th.

The next information I have found is in the December 1922 issue of *The Western Collector* (its first issue). The organization is now called "The Canadian Philatelic Society." The Board of Directors was: President, Fred Jarrett, Toronto; Vice President, H.L. Pratt, Winnipeg; Secretary, James Mewhort, Winnipeg; Treasurer, N.R. Hendershott, Newbury, Ontario; and Directors, H.J. Couch and G.D. Gilbert of Winnipeg and S.J. Haskell of Edmonton. Any philatelist resident in Canada may be eligible for membership.

Sometime during 1923, perhaps after the next election (which probably was in September), the headquarters of the CPS were moved from Winnipeg to Toronto. I have not yet found the time or the reasons for this move. There are hints in the literature that some people were dissatisfied with the exchange sales in Winnipeg. They were barely breaking even for the Society. For example, this note was published in the May-June 1923 issue of *The Western Collector*:

The directors of the C.P.S. have arranged for W. Van, of Winnipeg, to fill the office of secretary for the balance of this term. Mr. Hendershott, of Newbury, Ont., has been elected sales manager in place of Mr. Hanks. Difficulties in connection with running the department will, it is hoped, be overcome now, as the rate of commission charged has been increased to 14 per cent with an additional 1 per cent for insurance. ✉

FOOTNOTES:

69. *The Western Collector*, Vol. 2, No. 2 (March-April 1924) p. 9.
70. *The C.P.S. Bulletin*, No. 6 (December 31, 1946) p. 3.
71. A.L. McCready, *Canadian Philatelic Literature*, Cobden, Ontario (1951) p. 5.
72. C. Sonne, W. Pollock, and F. Campbell in *Stamps*, Vol. 21, No. 12, 1937. pp. 428-429, 438, 446; Vol. 23, No. 12, 1938. pp. 405-406.
73. S. Kroker, "Back to the Beginning," *The Buffalo*, Vol. XLI, No. 9 (May 2007) p. 1 & p. 3 (Online at http://www.wps.mb.ca/) .
74. http://www.mhs.mb.ca/docs/people/blakely_ea.shtml
75. http://www.mhs.mb.ca/docs/people/pitblado_i.shtml
76. F. Jarrett, *Stampin' Around*, edited by M. Jarrett and G. Scrimgeour, Postal History Society of Canada, Thornbury ON (2004) p. 157; V.G. Greene, "Sketches of BNAPSers, Isaac Pitblado, Q.C., LL.D." BNA Topics, (May 1955) p. 155.
77. *The Canadian Philatelist*, Vol. 17, No. 5 (September-October 1966) p. 224.
78. *The Hobbyist* (August 1909) pp. 191 & 192.
79. *Canadian Stamp Collector*, August 1922.

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CANADA-ISRAEL

Postal History and Rates: 1948-1952

By Ed Kroft

1. BACKGROUND- ISRAELI MAIL SERVICE AFTER THE DECLARATION OF STATEHOOD ON MAY 14, 1948

The State of Israel was founded on May 14, 1948 just before the termination of the British Mandate on May 15, 1948. The new postal service began operating on May 16,1948. Its first postage stamps, the Doar Ivri (Hebrew Post), were issued on May 16, 1948 to most of the eighty post offices in operation. The official currency in Israel in 1948 was the mil (plural- mils). The currency changed to the prutah (plural-prutot) sometime in 1949.

Between May and September, 1948, Israeli postal operations were chaotic and disorganized, particularly in certain parts of the country, The country was involved in a military conflict with the surrounding Arab countries and some of its settlements were cut off from other parts of the country. Surface and airmail service to and from Israel was suspended or was highly irregular. Postal relations in Palestine with all countries had been suspended or discontinued after late April 1948 when Lydda Airport was closed. Throughout the remainder of 1948, various countries concluded postal agreements with Israel. In some cases only certain types of services were available. For example, airmail but not surface mail service was available. Israel did not become a member of the Universal Postal Union until December 24, 1949.

Figure 1.

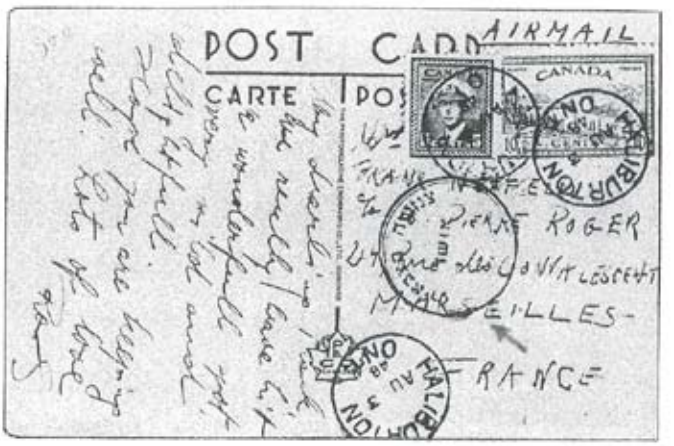


Figure 2.

2. POSTAL SERVICE BETWEEN CANADA AND ISRAEL: MAY 16, 1948-MID AUGUST 1948

There was no postal service between Canada and Israel until early-mid August 1948. Mail addressed to Israel was returned to its sender with the legend "surface suspended" or "no service". Therefore mail between Canada and Israel had to travel via other countries because there were no direct postal links between the two countries. From mid-June to late July 1948, the Israeli merchant marine irregularly delivered mail to the Israeli port of Haifa. Foreign air mail postal connections to Israel in May and early June 1948 consisted of unscheduled flights made by Czech Airlines and Air France. Emergency mail from the United States first arrived in Israel on June 3, 1948 on a Czech Airlines flight. A special service, the Palestine Emergency Deliveries Inc. (PEDI), was formed for the specific purpose of providing air mail service from the United States to Israel until the US postal service would resume regular official service. Canadians used this service to transmit airmail to Israel.

Figure 1 is an example of mail delivered via PEDI dated June 7, 1948. This was the 8th PEDI flight made to Israel. Covers on each flight were stamped with a registration number. This cover was marked as #7907. The return address is "100 Adelaide St West. Toronto". The cover was addressed to Societe Coop. Vigneronne, the famous Carmel winery in Rishon Le Zion, Israel. There is an arrival postmark dated July 14,1948 on the back of the cover. PEDI covers generally are not found

with arrival postmarks if there was no official mail service registration of the cover.

Sometimes Canadians sent mail to European countries for transmission to Israel. This delivery was done by certain European travel agencies or, more commonly, by various European Jewish agencies located in France, Switzerland, Sweden and Italy. This mail, sent by airmail or seamail from Canada, was then delivered to Israel by seamail or, even less commonly, by airmail. Figure 2 is an example of a 15 cent postcard postmarked in Haliburton, Ontario on August 3, 1948 and is addressed to Pierre Roger in Marseilles, France. Canadian philatelists would not recognize that the address in Marseilles shown on the card was the centre of Jewish activity in Marseilles and was the location of various Jewish agencies responsible for immigration to Israel. "Pierre Roger"did not exist. The name was the code name for leaders who accompanied large groups of immigrants from France to Israel by sea.

Figure 5.

Figure 3.

Figure 4.

3. POSTAL RELATIONS BETWEEN CANADA AND ISRAEL COMMENCE AND APPLICABLE POSTAL RATES FOR 1948-1952

Surface mail service recommenced on August 8, 1948 and airmail service resumed on August 12, 1948. There was no registration service until November 25, 1948. Postal rates between Canada and Israel were as follows:

A. Surface Mail- 1948 to April 1,1952

Letter: 5 cents for the 1st oz., 3 cents for each additional oz.

Postcard: 3 cents

Printed Matter: 1 cent for each 2 ozs.. This changed after April/52 to 2 cents for the first oz. and 1 cent for each additional oz.

Registration Fee: 10 cents

B. Airmail- 1948 to 1952

Letter : 25 cents per quarter oz.

Airletter: 15 cents

Postcard: 15 cents

Figure 3 is an airmail letter, postmarked December 27, 1948 at Montreal, which reflects the 25 cent rate. Figure 4 is a censored cover postmarked November 30, 1950 in Toronto. It is franked with 50 cents, reflecting the double weight airmail rate. Figure 5 is registered letter postmarked February 11, 1952 with an arrival mark in Jerusalem dated February 15, 1952. The postage of 70 cents reflects a registration fee of 10 cents and a double weight airmail rate of 50 cents with 10 cents overfranking.

4. SHORTPAID CANADIAN MAIL TO ISRAEL AND ISRAELI POSTAGE DUES-1948 TO 1952

A. First Israeli Postage Dues- May 30,1948-December 31, 1949

Israel issued its first postage dues in late May 1948 and until December 31, 1949. These stamps bore the same denominations and looked like the Doar Ivri stamps mentioned

Figure 6.

above. They were discoloured and overprinted "Dmei Doar" (postage due). The stamps were applied to shortpaid Canadian mail once postal service between the two countries began and shortpaid mail from Canada was received in Israel.

Figure 6 is a letter posted in Toronto on December 7, 1948 and franked with 60 mils of Israeli postage due postmarked December 11, 1948 in Tel Aviv. The correct Canadian postal rate was 25 cents so the rate deficiency was 10 cents. The Canadian postage due was double the deficiency, i.e. 20 cents. The gold centime marking was 60. Therefore, there was, at that time, a 1:1 ratio between the centime and the mil and a 1:3 ratio between the cent and the centime. Figure 7 shows that the same differential existed in May 1949. The airmail letter, postmarked May 20, 1949 in Toronto, was franked with only 15 cents. The Hebrew text on the envelope required payment of 60 mils and such Israeli postage due was charged and postmarked in Tel Aviv on June 1, 1949. Figure 8 is a letter addressed to Tel Aviv and franked with postage of 4 cents. It was postmarked March 7, 1949 in Toronto. The surface rate of 5 cents was otherwise applicable so the Canadian rate deficiency was 1 cent and the Canadian postage due was 2 cents- double the deficiency. The Hebrew text required payment of 6 mils and two Israeli postage due stamps were added and postmarked April 27, 1949 after the arrival of the letter in Tel Aviv.

Figure 7.

Figure 8.

B. Second Israeli Postage Dues- December 18, 1949 – May 31, 1953

The second set of postage due stamps, issued by Israel on December 18, 1949, bore no resemblance to the first postage dues.

Figure 9 is an airmail letter with 15 cents postage and postmarked in Toronto on March 23, 1950. The correct Canadian rate was 25 cents. Therefore, the deficiency was 10 cents and the Canadian postage due was double the deficiency. The marking on the letter shows a deficiency of 60 centimes. The Hebrew text required payment of 72 mils as postage due and four stamps totaling that amount were applied and postmarked on arrival in Haifa on April 5, 1950. Whereas the cent to centime ratio had remained at 1:3, the prutot to centimes ratio had altered from 1:1 in 1948 and 1949 to 6:5.

Figure 9.

Figure 10.

Figure 11.

The letter shown as Figure 10 appears to have the correct Canadian airmail postage of 25 cents yet has 44 mils of Israeli postage dues applied and postmarked in Tel Aviv. However, the letter must have exceeded a quarter ounce in weight, likely because of the weight of the letter and photograph inside the envelope. The "T22" marking translated to the charge of double that amount – i.e. 44 mils.

Figure 11 is another example of shortpaid surface mail. The 4-cent marking in Montreal on October 11, 1950 was deficient by 1 cent. The 6 centime marking and the Hebrew text both signaled a charge for postage due. Stamps totaling 7 mils were applied and postmarked in Haifa on November 16, 1950. The ratio of prutot to centimes changed in 1951. Figure 12 shows another surface rate deficiency of 1 cent. However, in spite of the 6 centime marking, the Hebrew text required payment of 12 mils which were applied in Haifa and postmarked on May 24, 1951. The prutot to centimes ratio had climbed to 2:1 while the cents-centimes ratio had stayed constant.

Figure 12A is an example of forced registration of a surface mail letter sent from Winnipeg to Jerusalem in May 1951. The letter carried a cash donation destined for the addressee charity. The letter was marked for postage due, evidenced by the T6 centimes notation because of the surface rate deficiency of 1 cent. However, the Hebrew notation called for the payment of 34 prutot. This amount of franking shown on the letter is far more than the current exchange rate equivalent- 9 prutot. The 34 prutot charge included 25 prutot for forced registration in Jerusalem Branch Post Office 14 . The forced registration, done to safeguard the valuable contents, is evidenced by the registration label numbered 0720.

The inflationary nature of the Israeli currency continued to affect Israeli postage due charges in 1951 and 1952. Figure 13 is an airmail letter postmarked in Montreal on January 22, 1951. The Canadian postage applied was 15 cents. The Hebrew text required payment of 224 mils with the other marking shown as "T270". The four-coloured postage due stamps were applied and postmarked in Tel Aviv on February 1, 1951. Figure 14 equally shows the application of a multiple number of postage due stamps. The airmail letter was franked with 31 cents of Canadian postage and was then postmarked in Montreal on June 14, 1951. The "T114" marking for centimes translated into 137 mils, as the Hebrew text required. The Israeli stamps were postmarked in Tel Aviv on June 24, 1951.

Yet, Israeli postage due was not always applied and col-

Figure 12.

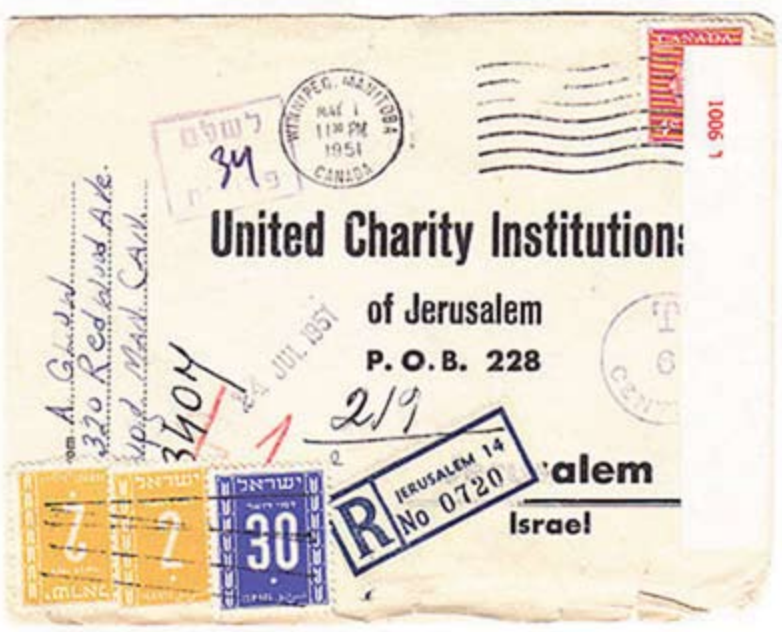


Figure 12a.

lected on mail sent from Canada. Figure 15 is a letter sent from Toronto to Even Yehuda, a smaller town in Israel. The letter, franked with 15 rather than 25 cents of postage, was postmarked on December 27, 1950. The letter was marked for postage due, evidenced by the" T60 centimes" circular notation. The letter arrived in Even Yehuda on January 8, 1951, after transit from Jaffa on January 2, 1951. The letter, however, was returned to the Canadian sender because the addressee had left for Italy and no new forwarding address was known. Therefore, the postage due in Israel was not applied.

The letter arrived back in Canada in Montreal on March 2, 1951. On March 3, 1951, the letter was marked for collection of 23 cents. Although the shortfall in the Canadian postage was 10 cents and double deficiency was 20 cents, the sender, since sending the letter, had changed his Toronto address, so was charged three cents more. At the time, the domestic Canadian first-class forward rate was 4 cents and the local rate was 3 cents. The obverse of the envelope shows the stamp of the Montreal Dead Letter office on March 23, 1951.

C. Mixed Franking of First and Second Postage Dues- December 18, 1949 to December 31, 1949

One of the great rarities in early Israel postal history is correspondence with mixed franking of first and second issues of Israeli postage dues. This could only have occurred within a 13-day span unless some post offices in Israel had continued to sell the first postage dues when they were no longer for sale.

Figure 16 is a commercial letter addressed to Haifa and postmarked in Winnipeg on November 21, 1949. It was meter-franked with only 4 cents and charged "T 6 centimes". The Hebrew manuscript required payment of 7 prutot. A 5 mil first postage due stamp and 2 prutot second postage due stamp were applied and tied together by a Haifa postmark dated December 23, 1949.

Figure 13.

Figure 14.

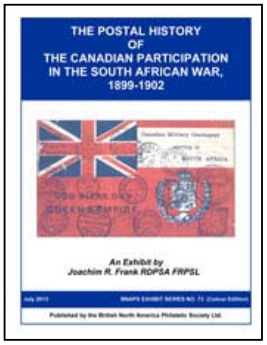
Figure 15.

Only six Mixed Taxation covers have been recorded to any location, with Figure 16 being the lowest number of mixed postage dues recorded. It is the only recorded mixed dues cover sent to Canada.

Figure 16.

5. ISRAELI POSTAL RATES TO CANADA: 1948-JANUARY 31, 1954

Unlike the Canadian postal rates, the Israeli postal rates fluctuated many times over the first five years of statehood. In April 2013 and June 2013, I published a detailed summary of the surface and airmail rates from Israel to Palestine and provided many illustrations of the mail from Israel. This two-part article can be found in *The Israel Philatelist*, the official publication of the Society of Israel Philatelists. The articles are in Volume LXIV of the journal at pages 70-74 and 104-106. Details about the journal can be obtained on the society's website: www.israel-stamps.com. ✉



THE POSTAL HISTORY OF THE CANADIAN PARTICIPATION IN THE SOUTH AFRICAN WAR, 1899 - 1902

By Joachim R. Frank, RDPSA, FRPSL. Published by the British North America Philatelic Society, 2013. Spiral bound, 110 pages, 8½ x 11 inches. ISBN 978-1-927119-25-9 (colour) $53.00; ISBN 978-1-927119-26-6 (b&w) $34.95 Canadian funds; Credit card orders (Visa, MasterCard) will be billed for exact amount of shipping plus $2 per order. For payment by cheque or money order, please contact Ian Kimmerly Stamps. Applicable tax will be charged on orders for delivery in Canada. BNAPS members receive a 40% discount. Available from: Ian Kimmerly Stamps, 62 Sparks Street, Ottawa, ON K1P 5A8, Canada. Phone: (613) 235-9119. Internet orders can be placed at www.iankimmerly.com/books/

The Postal History of the Canadian Participation in the South African War, 1899 – 1902 is the 73rd volume in the British North America Philatelic Society exhibit series. An award-winning exhibit, it earned a Large Gold medal at Pezapex 2007 in Port Elizabeth South Africa, a Vermeil at Israel 2008 and culminated with a Gold award at Autumn Stampex 2012 in London, England.

Items in the exhibit are displayed chronologically, beginning with Canadian patriotic stationery printed by Sam. J. Richey of St. John, N.B. Soldiers, all volunteers in the conflict that changed the history of South Africa, were provided with stationery to write to loved ones back home. Because space in this volume is not as limited as it might be in an international exhibit, the volume contains 25 pages of material not included in the Autumn Stampex 2012 London exhibit.

The exhibitor has obviously kept close track of existing South African War philatelic material and the available items are well represented in the exhibit. Included are many rare and scarce covers and postcards. One noteworthy example is a Cape Verde postcard dated January 31, 1900 to Toronto bearing a unique "en route" cachet. We learn that only two items with January 31 dates are known. Longtime collectors may be interested in learning that this unique postcard once graced the late Ed Richardson's collection.

Another unique item found its way to this truly outstanding South African War exhibit from the collection of the late Bill Robinson. The cover, mailed during a Cape Town stopover of the *S.S. Winifredian* is the only recorded cover from the Fourth Regiment, the Canadian Mounted Rifles.

Every item in the exhibit has been thoroughly researched as is obvious from the extensive notes throughout the volume. Exhibited items include interrupted mail, mail from soldiers of the First, Second, Third and Fourth Contingents and their battalions, as well as from Canadians serving in Imperial units and in 'irregular' Colonial units. There are also sections on mail from Canada to Boer prisoner-of-war camps, as well as mail from Canadians in the Transvaal and South African constabulary.

Clearly, a brief review such as this cannot begin to cover the extensive collection displayed in the award-winning exhibit.

Any collector with even the remotest interest in military mail will find this book educational and a great source of information relating to South African War covers and postcards. This obvious labour of love - the entire exhibit is hand-printed - will make a worthwhile addition to the philatelic libraries of postal historians.

Tony Shaman, FRPSC

BARBADOS MAIL TO CANADA: 1857 to 1878

By Fitz Roett

This article deals with the Barbados Britannia issues on cover that are in the author's collection and which have been sent to Canada. It is not an exhaustive compilation. A handbook listing all known Britannia covers together with much other information will be published later in 2013. The current objectives of undertaking this article are two-fold: (a) showing to the public at large the beautiful Britannia covers, and (b) requesting feedback from readers on the rates and routes that some of the covers may have taken.

Covers sent from Barbados to British North America are far from plentiful, apart from the communication to "Foster" at Annapolis, Nova Scotia. Unfortunately, that correspondence consists entirely of Printed Matter items.

ITEM 1: Cover to Orillia, Canada West dated May 27, 1857 and bearing a horizontal pair of the imperforate (1d.) Deep Blue, SG 10.

Postmarks
- G.P.O., Bridgetown MY 27, 1857
- St. Thomas MY 30
- Another postmark which is illegible partly / LC
- Feint Orillia arrival of JY ? (unclear)
- One other cover recorded to Canada so franked

Comment:
- (1d.) Local rate
- Manuscript "4" in red – packet charge pre-paid
- Red Crowned Circle "Paid at Barbados" – very rare on mail to Canada
- From St. Thomas to Orillia charge was only 1d. – why? One other cover recorded to Canada so franked

ITEM 2: Prices Current to Montreal, Canada dated January 12, 1861 and franked with a copy of the Pin Perforated (1d.) Deep Blue, SG 15.

Postmarks
- G.P.O., Bridgetown JA 12, 1861
- St. Thomas JA 16
- Quebec FE 9
- Montreal FE 11

Comment:
- (1d.) Local rate
- Manuscript "1" in red – assessed charge of 1d. pre-paid
- No other cover recorded to Canada so franked

ITEM 3: Horizontal pair of the Pin Perforated (1d.) Deep Blue, SG 15 on cover to Ragged Island, Nova Scotia

Postmarks
- G.P.O., Bridgetown MR 12, 1861
- St. Thomas MR 16
- Halifax FE 9
- Ragged Island AP 2

Comment:
- (2d.) Local rate for 1 oz. letter.
- Black manuscript "8" deleted: 8d. Double packet rate due
- Black manuscript "1/4": 1/4d. To be collected from addressee
- No other cover recorded to Canada so franked

ITEM 4: Cover to Granby, Canada East dated July 11, 1864 and franked with a copy of the 6d. orange-red, SG 30.

Postmarks:
- G.P.O., Bridgetown JY 11, 1864
- St. Thomas JY 14
- Quebec AU 14?
- Montreal FE 11

Comment:
- (1d.) Local rate
- Manuscript "4" in red – 4d. Packet charge pre-paid
- Letter sent via Havana
- UNPAID 5; 5 ¢. due on delivery (Canadian delivery charge?)
- Why the extra 1d. paid?

ITEM 5: Prices Current wrapper to Annapolis, Nova Scotia dated August 25, 1864 franked with a copy of the Rough Perforated (1d.) Deep Blue, SG 24.

Postmarks:
- G.P.O., Bridgetown AU 25, 1864
- St. Thomas AU 29
- Manuscript "1" in red – assessed charge of 1d. pre-paid

ITEM 6: Cover to St. John, New Brunswick dated April 25, 1867 franked with the (1d.) Deep blue and (4d.) dull brown-red, SG 24, 26.

Postmarks:
- G.P.O., Bridgetown AP 25, 1867
- St. Thomas AP 29
- St. John MY 17

Comment:
- (1d.) Local rate
- Manuscript "4" in red – 4d.packet charge pre-paid
- More To Pay 5 CENTS – due on delivery
- Where were these two handstamps applied?

ITEM 7: Cover to Port Dover, Canada of January 24, 1868 with two copies of (4d.) Dull brown-red and of the (1d.) deep blue, SG 24, 26.

Postmarks:
- G.P.O., Bridgetown JA 26, 1868
- St. Thomas JA 29
- Two other postmarks which are indecipherable
- Port Dover FE 23

Comment:
- (1d.) x 2 – Double local rate pre-paid
- Manuscript "8" in red – (2 x 4d.) packet charge pre-paid
- Manuscript black (10 cts.) – (2 x 5) = 10 ¢. Due on delivery
- Correct franking for a double rate letter.
- No other cover recorded to Canada so franked

ITEM 8: Prices current to Annapolis, Nova Scotia dated August 8, 1868 and bearing a copy of the (1d.) Blue, SG 23

Postmarks:
- G.P.O., Bridgetown AU 8, 1868
- St. Thomas AU 12
- Nova Scotia and Annapolis postmarks which are both unclear
- Why are there two "1" postmarks
- Where was the handstruck "1" mark applied?

Comment:
- (1d.) Printed matter rate pre-paid.

ITEM 9: Unsealed envelope to Annapolis, Nova Scotia dated February 10, 1869 and bearing a copy of the (1d.) blue, SG 23.

Postmarks:
- G.P.O., Bridgetown FE 10, 1869
- St. Thomas FE 13
- Red manuscript "1" - assessed as printed matter pre-paid.

Comment:
- (1d.) Printed matter rate pre-paid.
- Were items sent in unsealed envelopes officially treated as Printed Matter?

ITEM 10: Cover from Stoker Sutton to Port Dover, Canada dated April 19, 1869 and bearing a copy of the (1d.) deep blue, SG 24.

Postmarks:
- G.P.O., Bridgetown AP 19, 1869
- St. Thomas AP 23
- Hamilton MY 19
- Port Dover MY 19

Comment:
- Assessed at the (1d.) Special Sailors' rate..
- No other cover recorded to Canada so franked

ITEM 11: Cover to Halifax, Nova Scotia of April 25, 1870 franked with a (1d.) Deep blue and a (4d.) lake-rose, SG 24, 27.

Postmarks:

- G.P.O., Bridgetown AP 25, 1870
- St. Thomas AP 28
- Halifax MY 10?

Comment:

- (1d.) Local rate
- Manuscript "4" in red (very faint) – 4d. Packet charge pre-paid.

ITEM 12: Cover to Toronto, Canada dated January 10, 1872 and franked with a (1d.) Blue and a (4d.) dull vermilion, SG 45, 48.

Postmarks:

- G.P.O., Bridgetown JA 10, 1872
- St. Thomas JA 13
- Halifax JA 25
- Another postmark that is indecipherable

Comment:

- (1d.) Local rate
- Manuscript "4" in red – 4d. Packet charge pre-paid.
- Why no Canadian postal charges?

ITEM 13: Cover to Montreal, Canada dated April 10, 1876 and franked with a copy of the 6d. chrome-yellow, SG 70.

Postmarks:

- G.P.O., Bridgetown AP 10, 1876
- St. Thomas AP 23
- Halifax MY 6
- Montreal MY 10

Comment:

- (1d.) Local rate
- Manuscript "4" in red– 4d. Packet charge pre- paid.
- Why was the extra 1d. in postage needed?
- No other cover recorded to Canada so franked.

ITEM 14: COVER TO MONTREAL, CANADA DATED APRIL 10, 1878 AND FRANKED WITH COPIES OF THE 1D. GREY-BLUE AND THE 4D. DEEP RED, SG 74, 68.

Postmarks:

- G.P.O., Bridgetown AP 10, 1878
- Montreal MY 10?

Comment:

- (1d.) Local rate
- Manuscript "4" in red (very faint) – 4d. Packet charge pre-paid.
- Large black "3" – 3¢. Due? Where was postmark applied?
- No other cover recorded to Canada so franked

ISLE-A-LA-CROSSE Post Office

By Ernie Wlock

The Cree word for Isle-a-la-Crosse is Sakittawak and can be translated as " the place where rivers meet." La Crosse is derived from the game lacrosse, which was played by the Chipewyan Indians on the sandy shores of big island before white settlers came to the peninsula, located in northwestern Manitoba.

The post office opened on May 1, 1910.

A Catholic mission was established there in 1845 and the Grey Nuns opened and operated a hospital in the settlement. One of the first Grey Nuns was Rev. Sister Marguerite Marie (Riel). Her headstone reads that she was 34 years of age when she died on December 27, 1883.

Sister Marguerite Marie was a sister of Louis Riel, a Canadian politician, one of the founders of the Province of Manitoba and a political and spiritual leader of the Métis people. Many consider him a Canadian folk hero.

Canada Post released a 5-cent stamp to recognize lacrosse, Canada's national sport, on July 3, 1968.

Lacrosse has its roots deep in the history of the early native people of Canada. Evolution of the game through the centuries

brought major changes in the size of the playing area and number of players on a side. Catching the ball or picking it up by hand was never permitted. A hard rubber ball was substituted for the Indian ball of hair stuffed in deerskin. The lacrosse stick, two of which were used by each player in the early days, was eventually changed to one stick and is acknowledged to be the source of the sport's present name.

Dr. G. W. Beers, a Montreal dentist, is recognized as being responsible for the writing of rules in the late 1860s. ✉

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Varieties

by "Napoleon"

THE FIVE-CENT NAPOLEON

'Tis time for another exception. The stamps in this Varieties sequence generally come from standard modern European catalogues. Admittedly, details and prices for Germanic stamps often come from the *Michel Specialized Germany* catalogue, but that itself is a fairly common book. But this edition's variety is from an uncommon 1976 French catalogue of varieties from the 1849-1875 French issues. The two excuses for writing about the 1854 green five-cent Napoleon are the existence of a good image, and the stamp's attractiveness.

The most distinctive printing flaw is a white scratch at the center right, across the edge of the central medallion and the Greek-work border. The images show an enlargement of the defect and the full-stamp with a white circle marking the defect's location.

The catalogue documenting the variety is *Barat et Suarnet's Le nouveau Bleus De France*, long-out of print. *Barat et Suarnet* prices its

varieties in used condition, and gives a (1976) value of 1,500 francs. There are two ways to develop a modern price. First of all, comparing other printing varieties in *B&S* with the same varieties in modern *Yvert et Tellier* or Dallay catalogues gives a conversion price between $0.30 and $0.35 per B&S franc, suggesting a modern price around $500.

The second method is to compare the *B&S* value with the *Yvert et Tellier* 1976 Specialized Catalogue (a standard work for collectors of early French stamps) and developing a *B&S* to *Y&T* 1976 conversion (135 francs in *Yvert*, giving a value multiple of 11). A modern *Scott* price for the normal stamp is around $70, suggesting a value of $750. No matter which route is taken to deciding on its value, this pretty green stamp with the scratch is worth finding.

The same defect appears again on the perforated five-cent green and should exist on the Colonies general issue five-cent green Napoleon. ✉

As usual, colour images are available to those who e-mail me with requests (napoleon3rd@sbcglobal.net).

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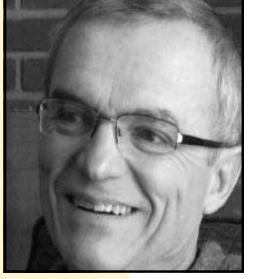
PRESIDENT'S page



la page du PRÉSIDENT

RPSC news | *by / par George Pepall, FRPSC* | nouvelles SRPC

But the stamp club meeting is the ideal situation to drop the troubles of the day, and get into an activity that diverts us and connects us with others.

Have you come across a chain of roadhouse restaurants called Crabby Joe's? Crabby Joe says, " WELCOME. I had to say that." to live up to his name. I caught myself being crabby when I last spoke to a ticket agent for the Toronto Blue Jays. Now there's a topic to make any Canadian baseball fan crabby, but when I hung up, I realized I had just taken a shot at the messenger with my grumbling about poor communications and the lousy performance of some players.

We all have times when we feel a bit like being crabby, for whatever reason. And that side of our human nature can show up in our dealings with each other at our club meetings and shows. If we allow ourselves to be crabby, we see reasons why a show can't be taken on or improved. We find it too much work to try exhibiting for the first time, or we automatically say no when asked to volunteer for the club's executive or to do the refreshments at an upcoming meeting.

Sometimes we may not have had the best of days when we head out to the stamp club. But the stamp club meeting is the ideal situation to drop the troubles of the day, and get into an activity that diverts us and connects us with others. Isn't that partly why we attend the meetings?

John Hotchner, writing in the newsletter of the Virtual Stamp Club (www.VirtualStampClub.com), comments on recent Letters to the Editor that carry an undertone of grouchiness; i.e., crabbiness. He suggests that it is brought about by the ideal of perfection that is put in front of us by TV and the social media, making us feel inadequate

Mais une réunion au club philatélique est le contexte idéal pour oublier les tracas de la journée et nous plonger dans une activité qui nous divertit et nous connecte à d'autres personnes.

Êtes-vous déjà passé par un restaurant de la chaîne Crabby Joe's? « Joe le grincheux », pour être à la hauteur de son nom, il annonce : « BIENVENUE. Je dis cela parce que je suis obligé ». Pour ma part, je me suis montré assez grincheux la dernière fois que j'ai parlé à un billettiste des Blue Jays de Toronto. N'importe quel adepte du baseball canadien peut trouver une raison d'être grincheux, mais lorsque j'ai raccroché, je me suis rendu compte que j'avais tiré sur le messager en maugréant sur la mauvaise communication et la piètre performance de certains joueurs.

Il nous arrive tous de nous sentir un peu grincheux, pour une raison ou une autre. Et cet aspect de la nature humaine peut se manifester dans nos rapports avec les autres aux réunions et aux expositions organisées par notre club. Si nous nous laissons aller à être grincheux, nous voyons alors des raisons de ne pas organiser une exposition ou de ne pas apporter d'amélioration. Nous trouvons qu'exposer une première fois demande trop de travail ou nous refusons systématiquement lorsqu'on nous demande de travailler bénévolement pour la direction de notre club ou de nous occuper des rafraîchissements à une prochaine réunion.

Parfois, nous nous rendons à notre club philatélique après une journée qui n'était pas des meilleures. Mais une réunion au club philatélique est le contexte idéal pour oublier les tracas de la journée et nous plonger dans une activité qui nous divertit et nous connecte à d'autres personnes. N'est-ce pas en partie pour cela que nous assistons aux réunions?

John Hotchner, qui écrit dans le bulletin du Virtual Stamp Club (www.VirtualStampClub.com), émet des commentaires sur des lettres récentes au rédacteur en chef

- if we let them. In other words, anything that we see as less than perfect becomes a reason to grumble.

An effective antidote to crabbiness is humour. I just saw someone on Facebook who calls himself Crabby Pants. I don't know him at all, but I have to think that by recognizing crabbiness in himself through his name, he sees the humour in it, and is really not that way at all.

Fortunately, crabbiness can be temporary. Yes, we have control of whether we will be negative or encouraging, pessimistic or hopeful. These are attitudes which become contagious, within ourselves and among others: the choice is ours. We know better than to be negative, and we know that we'll have more fun and more friends if we choose to see that the glass is not half empty but half full – or more!

So the next time it's suggested that your club plan a website or start up a newsletter or spend a few dollars on publicity, encourage members to consider whether the reasons to say no are valid, AND to think of the reasons why saying yes could be more productive for your club, more exciting for its members and more fun for you! ✉

We know better than to be negative, and we know that we'll have more fun and more friends if we choose to see that the glass is not half empty but half full – or more!

qui laissent filtrer une certaine grogne, c.-à-d. une humeur grincheuse. Il suggère que cela est dû à l'idéal de perfection que nous présentent la télévision et les médias sociaux et qui nous pousse à nous sentir inaptes — si nous les laissons faire. En d'autres mots, tout ce que nous considérons comme n'étant pas tout à fait parfait nous donne une raison d'être grincheux.

L'humour s'avère cependant bon antidote contre la grogne. Par exemple, je viens de voir quelqu'un qui s'appelle Crabby Pants (la Culotte grincheuse) sur Facebook. Je ne le connais pas du tout, mais je suppose qu'en se donnant un nom par lequel il admet être grincheux, il y voit de l'humour et n'est pas du tout comme cela.

Heureusement, la grogne peut être temporaire. Oui, il est en notre pouvoir d'être négatif ou encourageant, pessimiste ou plein d'espoir. Ce sont des attitudes qui deviennent contagieuses, chez nous et chez les autres : à nous de choisir! Nous savons faire mieux que d'être négatifs, et nous savons que nous aurons plus de plaisir et plus d'amis si nous choisissons de voir que le verre n'est pas à moitié vide, mais à moitié plein — ou davantage!

Alors, la prochaine fois que quelqu'un suggérera que votre club planifie de monter un site Web, de lancer un bulletin ou de dépenser quelques dollars en publicité, encouragez les membres à réfléchir pour voir si les raisons de dire non sont valables ET à penser aux raisons qui font qu'un oui serait plus productif pour votre club, plus stimulant pour ses membres et plus amusant pour vous! ✉

Nous savons faire mieux que d'être négatifs, et nous savons que nous aurons plus de plaisir et plus d'amis si nous choisissons de voir que le verre n'est pas à moitié vide, mais à moitié plein — ou davantage!

MEMBERSHIP report / Des nouvelles de nos **MEMBRES**

NEW MEMBERS / NOUVEAUX MEMBRES

The following applications were received and are herewith published in accordance with the Constitution. If no adverse reports are received within 30 days of publication, applicants will be accepted into full membership. Any objections should be sent to the National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1.

Les demandes d'adhésion ci-dessous ont été reçues et sont publiées en conformité avec la constitution. Si aucun commentaire n'est communiqué au Bureau national, (C.P. 929, Succursale Q, Toronto, ON, M4T 2P1) d'ici 30 jours, les adhérants seront acceptés comme membres.

(M) minor - activity guaranteed by parent or guardian / mineur - activités philatéliques garanties par un parent ou un tuteur.

INDIVIDUAL MEMBERS / MEMBRES À TITRE PERSONNEL

I-29388 • Adrian Lambert
Canada

I-29389 • Carol Doyon
France, Grande-Bretagne (GB), Italie, Grèce, États-Unis (USA) et Canada

I-29390 • Peter Munk
Canada 19th & 20th century, Czechoslovakia, Bohemia & Moravia, Iran

I-29391 • Jane Moubray
CANADA - Traditional, Postal History and Revenues. GREAT BRITAIN - Traditional and Postal History.

I-29392 • William Carson
Canada (Mint, Used, FDC) British Colonies, US

DECEASED MEMBERS / MEMBRES DÉCÉDÉS

I-8365 • V.J. Wilgress
I-28686 • Serge Maltais

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Changes can be made on-line at www.rpsc.org "Members Login"or by contacting the National Office.

VOUS CHANGEZ D'ADRESSE?
Effectuez le changement en ligne à www.rpsc.org "Members Login" ou en prenant contact avec le Bureau national.

Messages from the NATIONAL OFFICE

messages du BUREAU NATIONAL

RPSC news

by / par Robert Timberg
Executive Manager, National Office / Directeur Administratif, Bureau National

nouvelles SRPC

It is critically important that the Society has a strong, vibrant and active board. I encourage you to seriously consider running for a board seat

Members will see in this issue two notices, one advising of next year's Annual General Meeting at the Convention in Halifax, and the other advising that nominations for positions on the Board of Directors are due in National Office by December 6, 2013.

The Board of Directors is an important body within your Society. It is responsible for administering and managing the affairs of the Society, establishing policy, and acting as the Society's official voice. The Society is authorized to have up to 14 directors, with seven being elected each year for a term of two years.

The process of electing directors begins with a call for nominations published in the November/December issue of TCP/LPC. Nominations must be in writing and moved and seconded by members in good standing. Only individual members in good standing, 18 years of age or older, may be nominated. The nomination form is available from National Office or may be downloaded from our website www.rpsc.org.

All nominations received will be placed before the Nomination Committee who will verify the eligibility of candidates and prepare a slate for presentation to the Annual General Meeting. The slate will be published in the March-April issue of TCP/LPC along with a short biography of each candidate.

It is critically important that the Society has a strong, vibrant and active board. I encourage you to seriously consider running for a board seat, or if you are not in a position to do so yourself, that you consider whether there are other members who would make good directors and should be nominated.

If anyone has questions about the nomination and election process, or the board, I'd be happy to talk, any time. ✉

Il est d'une importance cruciale que la société soit dotée d'un conseil d'administration solide, dynamique et actif. Je vous encourage donc à envisager sérieusement de proposer votre candidature pour occuper un siège au conseil

Les membres trouveront deux avis dans le présent numéro, l'un sur l'annonce de l'assemblée générale annuelle de l'année prochaine, au congrès de Halifax, et l'autre sur les candidatures aux postes de direction du conseil d'administration, qui doivent être acheminées au Bureau national d'ici le 6 décembre 2013.

Le conseil d'administration est une composante importante de notre société. Il est responsable de l'administration et de la gestion de ses affaires, de l'élaboration de ses politiques et assume le rôle de porte-parole officiel. La société est autorisée à compter jusqu'à quatorze directeurs, dont sept élus chaque année pour un mandant de deux ans.

Le processus d'élection s'enclenche avec un appel à candidatures publié dans le numéro de novembre-décembre du Canadian Philatelist/Philatéliste canadien. Les candidatures doivent être présentées par écrit, proposées et appuyées par des membres en règle. Seules les personnes qui sont membres en règle et âgées de 18 ans ou plus peuvent être nommées. Il est possible de se procurer un formulaire de candidatures au Bureau national ou en le téléchargeant de notre site Web www.rpsc.org.

Toutes les candidatures que nous recevrons seront acheminées au Comité des nominations qui vérifiera l'éligibilité des candidats et préparera une liste qui sera présentée à l'assemblée générale annuelle. La liste sera publiée dans le numéro de mars-avril du Philatéliste canadien accompagnée d'une courte biographie de chaque candidat.

Il est d'une importance cruciale que la société soit dotée d'un conseil d'administration solide, dynamique et actif. Je vous encourage donc à envisager sérieusement de proposer votre candidature pour occuper un siège au conseil, mais si vous n'êtes pas en mesure de le faire, essayez de voir si d'autres membres seraient de bons directeurs et devraient être nommés.

Si vous avez des questions sur le processus de candidatures et d'élection ou sur le conseil d'administration, je serai toujours heureux d'y répondre. ✉

To have your event listed in this section of The Canadian Philatelist, please send all details to The RPSC National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1. Details may be faxed to 416-921-1282 or e-mail to info@rpsc.org. Information will not be accepted by telephone. THIS IS A FREE SERVICE OF THE RPSC.

Pour que votre événement soit listé dans cette section du Philatéliste canadien veuillez envoyer tous les détails au Bureau national de la SRPC, C.P. 929, Succ. 'Q', Toronto, ON M4T 2P1. Les détails peuvent être faxés au 416-921-1282 ou par poste-électronique à info@rpsc.org. Aucune information ne sera acceptée par téléphone. CECI EST UN SERVICE GRATUIT DE LA SRPC.

REGIONAL EVENTS / ÉVÉNEMENTS RÉGIONAUX

NOVEMBER 2 NOVEMBRE, 2013:

Kentpex 2013, the annual show of the Kent County Stamp Club will be held from 9:30 am to 3:30 pm at the Active Lifestyle Centre, 20 Merritt Ave., Chatham, ON. Many dealers, exhibits and door prizes. Free admission and parking.

NOVEMBER 9 NOVEMBRE, 2013:

GRVPA 19th Annual Club Fair will be held from 10:00 am to 4:30 pm at the United Kingdom Hall, International Village Dr., Cambridge, ON. Over 450 circuit books, 2 silent auctions, youth table, snack bar, wheelchair accessible. Free parking. Contact person is Stuart Keeley at (905) 227-9251 or stuart.keeley@sympatico.ca or http://www.grvpa.com.

NOVEMBER 16 NOVEMBRE, 2013

MIDDPEX 2013 sponsored by the Middlesex Stamp Club is being held from 10:00 am to 4:00 pm at Westview Baptist Church, 1000 Wonderland Road, London, ON. Judged exhibits, 20 dealers, free admission, light refreshments available. Contact Pat Delmore at 519-434-4629 or pj.d@sympatico.ca.

JANUARY 25 JANVIER, 2014;

65th Cathex sponsored by the St. Catharines Stamp Club will be held from 10:00 am to 5:00 pm at the Grantham Lions Club, 732 Niagara Street, St. Catharines, ON. Exhibits, 12 dealers, club circuit, youth/beginners table, lunch counter. Free parking. More info from Stuart Keeley at (905) 227-9251 or stuart.keeley@sympatico.ca or http://stcatharinesstampclub.ca.

MARCH 29 MARS, 2014:

NYPEX 2014 Annual Stamp Show sponsored by the North York Philatelic Society will be held from 10:00 am to 3:00 pm at the Herbert H Carnegie Centennial Centre, 580 Finch Ave West located one and a half blocks west of Bathurst Street, Toronto ON. The show will be in the Skaters Lounge Room. Dealers, door prizes, silent auction, Snack bar. The site is TTC accessible and provides ample free parking. Free Admission. For more info please call Mike Turk at (905) 731-8380 or visit http://sites.google.com/site/northyorkphilatelicsociety.

APRIL 4-6 AVRIL, 2014

LAKESHORE 2014. Details to follow at a later date.

NATIONAL EXHIBITIONS / EXPOSITIONS NATIONALES

MAY 3-4 MAI, 2014:

ORAPEX 2014, Ottawa's National Level Stamp Show, the 53rd Stamp Exhibition and Bourse with 40 dealers and 150+ frames of exhibits, will be held from 10:00 am to 6:00 pm on Saturday and 10:00 am to 4:00 pm on Sunday in the RA Centre Curling Rink, 2451 Riverside Drive, Ottawa, ON. Free admission and parking. Exhibitors please contact Brian Watson at exhibits@orapex.ca. Dealers please contact Stéphane Cloutier at bourse@orapex.ca. General information is available from Stéphane Cloutier at (613) 741-1005 or at info@orapex.ca. or from the website at www.orapex.ca. An American Philatelic Society WSP show.

MAY 30 MAI-JUNE 1 JUIN, 2014

ROYAL*2014*ROYALE, the Royal Philatelic Society of Canada's annual Exhibition and Convention will be held at the Lord Nelson Hotel in Halifax, Nova Scotia on Friday and Saturday from 10 am to 5 pm, and Sunday from 10 am to 3 pm. Admission is free. 240 frames of competitive exhibits, junior exhibits, court of honour, show cancels, show covers, seminars. President's reception, awards banquet and other philatelic events. Special room rates at Lord Nelson Hotel for show attendees. For information on show and hotel, please see www.royal2014royale.com. Hosted by the Nova Scotia Stamp Club – www.nsstampclub.ca.

MAY 2-3 MAI, 2015:

ORAPEX 2015 Ottawa. Details to follow at a later date.

APRIL 30-1 MAY, 2016/AVRIL 30- 1 MAI, 2016:

ORAPEX 2016 Ottawa. Details to follow at a later date.

INTERNATIONAL EXHIBITIONS / EXPOSITIONS INTERNATIONALES

NOVEMBER 19-25 NOVEMBRE, 2013:

BRASILIANA 2013 World Stamp Exhibition in Rio de Janeiro, Brazil. FIP patronage. Canadian Commissioner is Alexandra Glashan, 2230 avenue de Clifton, Montreal, QC H4A 2N6. Phone (514) 486-4671. Email: com.canada@hotmail.com. (Please note the correction to the postal code. Our apologies for the error in our Jan-Feb 2013 magazine. The correct postal code is H4A 2N6.) Application deadline February 20, 2013.

DECEMBER 5-7 DÉCEMBRE 2013

The Principality of Monaco will be holding the prestigious international philatelic exhibition MonacoPhil 2013 under the High Patronage of H.S.H. Prince Albert II of Monaco. The exhibition features 100 worldwide rarities from 100 world famous collections belonging to: His Serene Highness Prince Albert II of Monaco, Her Majesty Queen Elizabeth II, 10 national postal museums and members of the Club de Monte-Carlo. More information may be found by visiting: http://www.monacophil.eu/site-en/.

AUGUST 7-12 AOÛT, 2014:

PHILAKOREA 2014 Seoul Korea, 2014 World Stamp Exhibition with FIP patronage. All competitive classes accepted. Official website will be released soon. Canadian commissioner: George Constantourakis, 2115 Girouard, Montreal, QC, H4A 3C4. Phone: (514) 482 2764 (evenings & weekends), email: geo.constant@sympatico.ca.

MALAYSIA 2014

World Youth Philatelic Exhibition, with FIP patronage, restricted to Youth Class only. Website will be available soon. More info from Canadian Commissioner: Denis Hamel, 305-531 Wilfrid-Lavigne, Gatineau, QC J9H 6R4. Email: hamel.denis@videotron.ca. Phone: (613) 299-3552.

MAY 13-16 MAI, 2015:

London 2015 Europhilex international stamp exhibition with 1400 frames of exhibits from European exhibitors will be held at the Business Design Centre, Islington, London N1. More information at www.london2015.net.

SINGAPORE: SEPTEMBER 2015

NEW YORK: MAY 22-29, 2016

SOUTH AFRICA: 2016

The International Exhibitor Newsletter an update on FIP, FIAF shows and RPSC international exhibition news for Canadian exhibitors, is now available to RPSC members by email from Jim Taylor, the RPSC International Liaison Officer. Send your name and email address to miquelon@shaw.ca.

The RPSC **YOUTHPHIL** club

La club **TIMBREJEUNES** SRPC

RPSC news *by / par Yvan Latulippe* **nouvelles SRPC**

Unfortunately, because of some remaining problems, it seems that the contest will start in the new year, with the next issue. It takes time to organize a contest while following the regulations of provincial jurisdictions.

In the January issue you will find the rules, a question and how to participate in the contest. The rules will be kept on file at our national office and you will find a new question in every issue of TCP except July/August. Prizes will be worth about $50-$60.

On the (RPSC's) website, we have listed some workshops and suggestions for your meetings. If you have anything you would like to find on our website, let us know and we will see what we can do.

STAMP PROGRAM FOR 2014

You have already received the 2014 stamp program (Details, July/August). The stamp program is probably the best place to find ideas for planning your meetings and building collections. With the stamp program you can familiarize yourself and your club with special events and special or unusual philatelic items, such as souvenir covers or maximum cards.

Philatelists in Newfoundland will be interested in the Atlantic puffin stamp issued in the baby wildlife series. Those from Halifax with the Africville stamp. Vancouver collectors should look for the Hogan's Alley and Komagata Maru incident stamps. In Toronto,

Malheureusement, un petit problème retarde encore le début du concours, qui, semble-t-il, commencera avec la nouvelle année. Cela prend beaucoup de temps pour organiser un concours tout en respectant les compétences provinciales.

Vous trouverez dans le numéro de janvier les règles du concours, la question et comment participer au concours. Après quoi les règlements seront conservés au bureau national et vous trouverez une nouvelle question dans chaque numéro du PC, sauf Juillet/Août. Les prix auront une valeur de 50-60.

Sur le site web (de la SRPC), nous avons installé quelques ateliers et des suggestions pour vos réunions. Si vous avez des idées que vous aimeriez y trouver, n'hésitez pas à nous en faire part.

LE PROGRAMME DE TIMBRES 2014

Vous avez déjà reçu le programme de timbres de 2014 dans En Détails de juillet/août. Le programme de timbres est probablement le meilleur outil pour vous aider à préparer vos réunions et pour développer votre collection. Vous et votre club peuvent se préparer et organiser des événements philatéliques ou encore produire des pièces philatéliques uniques, comme des plis spéciaux ou des cartes maxima, propres à votre club.

Les philatélistes de Terre-Neuve pourraient être intéressés par le timbre illustré du macareux moine qui sera émis dans la série « la faune et ses bébés ». Ceux d'Halifax le seront avec le timbre Africville. Tandis que les collectionneurs de Vancouver pourront rechercher le timbre "Hogan's Alley" ou celui sur l'incident du Komagata Maru. À Toronto, on fêtera le centenaire du Musée royal de l'Ontario (ROM). Les collectionneurs de Québec et Rimouski surveilleront l'émission d'un timbre

Yvan Latulippe: 401 – 350 Ste-Catherine Est, Montreal, QC H1W 3X9 – yvanlatulippe@videotron.ca

the ROM's centennial will be celebrated. Collectors in Quebec and Rimouski will be interested in the *RMS Empress of Ireland* stamp. If you have a World Heritage site or a botanical garden in your neighbourhood you should be interested in the Unesco series and the rose stamps.

What you can do : try to get a special cancellation for the ROM's centennial, prepare maximum cards with postcards bought at the Maritime Museum near Rimouski or at the Botanical Garden in Montreal for the roses. Organize a visit to the national historic site of Africville in Halifax.

Canada Post will issue stamps celebrating athletes who have won gold medals at previous Olympic Games. I hope there will be one for Nancy Greene and if it is so this will be of interest for collectors in Ottawa and Rossland. Why not try to have a special first-day ceremony?

Many of next year's stamps have not yet been revealed: the Unesco series, photographs, comedians and country music artists. So you will find more ideas for your meetings in the next Details.

This is the last issue for this year. We hope that 2013 has been a good year for all of you. Have a wonderful holiday season and may 2014 find you healthy and philatelically active through the year. ✉

sur *l'Empress of Ireland*. Si vous habitez près d'un site du patrimoine mondial ou d'un jardin botanique, les timbres sur les sites de l'Unesco ou les roses devraient vous intéresser.

Quoi faire? Essayez d'obtenir une oblitération spéciale pour marquer le centenaire du ROM, achetez des cartes postales de l'Empress of Ireland au Musée maritime près de Rimouski ou de roses au Jardin Botanique de Montréal et faites-en des cartes maxima. Pourquoi ne pas organiser une visite au site historique national d'Africville à Halifax?

Postes Canada va honorer des médaillés d'or de Jeux Olympiques précédents. J'espère qu'un de ces timbres honorera Nancy Greene. Si c'est le cas, les philatélistes d'Ottawa et de Rossland, en Colombie-Britannique, seront aux premières loges. Pourquoi ne pas essayer d'organiser une cérémonie spéciale le jour du lancement.

Plusieurs des sujets des timbres de l'année prochaine n'ont pas encore été dévoilés : les sites du patrimoine mondial de l'Unesco, les photographies, les comiques ou les chanteurs country. Vous trouverez d'autres idées pour vos réunions en consultant le prochain numéro de En Détails.

Nous arrivons au dernier numéro de l'année. Nous espérons que 2013 aura été une bonne année pour tous. Profitez au maximum du temps des Fêtes et que 2014 vous garde en santé et philatéliquement actif tout au long de l'année. ✉

KRAMER, GROTEN & NAKLES 2013 LUFF HONOREES

The Luff Awards are the highest awards given by the American Philatelic Society (www.stamps.org). Established in 1940 in honor of prominent American philatelist John N. Luff, APS President from 1907 to 1909, the awards are presented each year at APS StampShow for meritorious contributions by living philatelists.

George Jay Kramer, Dr.Arthur H. Groten, and Richard S. Nakles have been chosen to receive the 2013 John N. Luff Awards. The recipients were honored at the 2013 StampShow Awards Banquet on Saturday, August 11, in Milwaukee, Wisconsin.

Nales, Kramer, and Groten

George Jay Kramer (Clifton, New Jersey) has been selected as the recipient of the 2013 Luff Award for Exceptional Contributions to Philately.

George is exceptional in that he is both effective in what he does but is also laid back in doing it. He became a Trustee for the Philatelic Foundation in 1988. From 2003–2011, he served as Chairman of the Philatelic Foundation and is still on its board as Chairman Emeritus. He served as a U.S. Commissioner for four overseas exhibitions as well as Washington 2006. He has been an APS accredited judge for twenty-seven years and has served on many other committees including the APS Finance Committee, but does not seek the limelight for any of these accomplishments.

Dr. Arthur H. Groten (Poughkeepsie, New York) has been selected as the recipient of the 2013 Luff Award for Distinguished Philatelic Research.

Continued on page 382

PHILATELIC WEBSITE LISTINGS / LISTE DES SITES WEB PHILATELIQUES

Auctions / Enchères

ALL NATIONS STAMPS AND COINS
www.allnationsstampandcoin.com
collect@direct.ca

EASTERN AUCTIONS LTD.
www.easternauctions.com
easternauctions@nb.aibn.com

JOHN SHEFFIELD PHILATELIST LTD
www.johnsheffield.com
john@johnsheffield.com

JOHN H. TALMAN LTD.
www.talmanstamps.com
jtalman@interlog.com

LONGLEY AUCTIONS
www.longleyauctions.com
bill@longleyauctions.com

R. MARESCH & SON AUCTIONS
www.maresch.com
tony@maresch.com

SPARKS AUCTIONS
www.sparks-auctions.com
kate@sparks-auctions.com

VANCE AUCTIONS LTD.
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Australia's Private "Postage Paid" Labels

By Jim Measures

For some time I have been intrigued by these labels not issued by the Post Office, but approved by Australia Post. I have come across 10 different designs, all with the same text and all self-adhesive. In addition, I have a similar item preprinted on a lottery ticket offer mailed to the USA. This made me think about the case in the 1930s when some enterprising lottery promoter chose to print his own stamps, a copy of the 2d Sydney Harbour issue, and was eventually arrested for forgery. In that case the Post Office threatened to prosecute anyone in possession of these forgeries, that is until they learned that some of them had found their way into the Royal Collections in Buckingham Palace. But that is a story for some other day.

In an effort to learn more about these Postage Paid Labels, I have inquired of several dealers here in Canada and I have also written to a major stamp dealer in Australia as well as to Australia Post.

In a letter dated April 24, 2012, Australia Post advised that:

"The postage paid imprint service is a special service that allows customers who make bulk lodgements of articles to obtain approval for the use of a postage imprint.

A personal design approved in accordance with the rules and regulations must not in the reasonable opinion of Australia Post resemble a postage stamp. The words "postage paid" must be prominently displayed on the label.

When Australia Post approves the use of a postage paid imprint on an adhesive label, it is a condition of such approval that the labels will only be affixed to articles by the approved applicant, his employees or agents. Any article affixed with a postage paid imprint in accordance with this clause shall only be lodged by handing it to an employee at an office approved by Australia Post for lodgement of articles affixed with postage paid imprints."

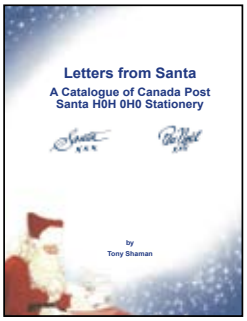
The Australian dealer, who I sent several examples to, and asked him about them, stated that perhaps they are limited to overseas mail as he hasn't seen them in Australia, and they show "some of our attractions natural and otherwise." He goes on to comment that they may be used on bulk mail mass mailings in order to encourage the recipient to actually open the letter as it has been demonstrated many times that letters with stamps on the outside (or something that looks like a stamp) are much more likely to be opened than junk postage paid mail.

All but one of these labels that I have show typical Australian attractions, animals, scenery, etc. There is one design that is particularly puzzling as it shows an Asian lady, perhaps Japanese, in classical Asian costume. All of the others are in multi-colour format while the Asian lady is in sepia tone similar to early photographs. Why would an Australian mailer use a Japanese lady as the topic of such a stamp? Perhaps it was to promote some cultural event.

Most self-adhesive stamps, except American, have given me no problem when I remove them from their envelope paper. These self-adhesive labels, however, are nearly impossible to remove, or at least to remove their gum. Therefore, I have chosen to mount most of them on their piece. I confess to having destroyed a few when I attempted to soak them. Some came off the paper OK, but retained their gum so that they would stick to anything they came into contact with. These I mounted on white paper using their own gum, then placed them in clear Hawid mounts.

I would like to know if anyone else could give me some information about them. There appears to be no way to learn how many designs have been produced and by whom. Are there any "sets" or is each design a separate issue? Is anybody studying them, or am I the only person interested? My dealer friend in Australia seems to think that they are of little value. Nevertheless, I am curious about them and would like to hear from anyone who can broaden my knowledge in this area, or who can give, sell, or trade me any different examples.

I can be contacted at P.O. Box 11, Clinton, ON N0G 1M0 Canada. Yes, I am a dinosaur and use only "snail mail." ✉



LETTERS FROM SANTA – A CATALOG OF CANADA POST SANTA HOH OH0 STATIONERY.

Published by Tony Shaman, First edition 2013, spiral bound, 70 pages in full colour, 8.5 X 12 inches. ISBN 978-0-9881535-2-3. Price: $25 plus $4 postage in Canada. Orders can be placed by phone: 519-745-2973; by mail at P. O. Box 46024, Kitchener, ON N2E 4J3 or e-mail: tshaman@rogers.com

Ouvrage publié par Tony Shaman, première édition 2013, spirale, 70 pages en couleur, 8,5 x 12 pouces. ISBN 978-0-9881535-2-3. Prix: 25 $ plus 4 $ de frais postaux au Canada. Communiquez avec l'auteur à tshaman@rogers.com

The editor of *The Canadian Philatelist* has published a pioneer publication that lists the stationery and ancillary items used for the Canada Post Santa Letter-Writing Program.

In 1982, Canada Post initiated the Santa Letter-Writing Program. This fully bilingual program is quite popular with kids from all around the world. Canada Post is lucky to have so many devoted employees who read and answer all letters written by the kids (and some adults!): they are called Santa's elves and often receive a little token of appreciation at the end of their work.

Many children put Santa's letters aside as souvenirs. These cannot be purchased and the only way to acquire them is, of course, to write to Santa once a year. The recent various stationery covers are very interesting for the philatelist as they show printed definitive stamps, which are not available anywhere else!

The pioneer work done by the author is extraordinary as for many years he has accumulated and studied these items. He finally decided to share his expertise with other collectors. His work includes all the various aspects of this topic, including varieties!

The author has given numbers to all items that collectors can easily use to identify the stationery and associated items: these include, the individual covers and letters (in French, English and blank stationery to be used to write Santa's answer in different languages), classroom letters and large envelopes, publicity posters, elf guidelines, letter-writing kits, various thank-you tokens for Santa's elves (coasters, pens, booklets, note pads, magnets, bookmarks, certificates...)

This book is an excellent addition to your philatelic library as the Santa Letter-Writing Program will certainly continue for many years and the information on the various stationery is indispensable.

Richard Gratton, FRPSC

Le rédacteur en chef *du Philatéliste canadien* a publié un ouvrage innovateur qui répertorie les articles de papeterie et les accessoires utilisés pour le Programme des Lettres au Père Noël de Postes Canada.

En 1982, Postes Canada a lancé le Programme des Lettres au Père Noël. Ce programme entièrement bilingue est très populaire auprès des enfants de partout à travers le monde. Postes Canada a le privilège de pouvoir compter sur des milliers d'employés dévoués qui lisent les lettres des enfants (et parfois d'adultes) et répondent au volumineux courrier du Père Noël. On les appelle les lutins du Père Noël...et pour les remercier de leur généreuse collaboration, ils reçoivent souvent un petit cadeau en guise d'appréciation.

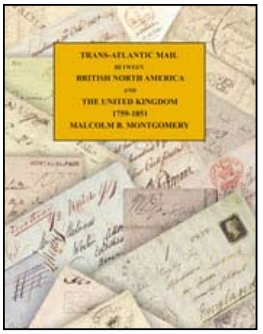
Beaucoup d'enfants conservent précieusement leur lettre du Père Noël comme souvenir. Ces lettres ne peuvent être achetées. La seule façon de les acquérir est, bien sûr, d'écrire au Père Noël une fois par an. Les récentes diverses enveloppes sont très intéressantes pour le philatéliste car elles sont illustrées de imprimés de timbres courants imprimés qui ne sont disponibles nulle part ailleurs!

Le travail de pionnier réalisé par Tony Shaman est extraordinaire! Pendant de nombreuses années, il a accumulé et étudié ces différents articles de papeterie. Puis, il a finalement décidé de partager son expertise avec d'autres collectionneurs. Son travail touche tous les différents éléments du Programme y compris les variétés!

L'auteur a attribué des numéros à chacun des articles de papeterie de même qu'aux articles connexes pour permettre aux collectionneurs de les identifier facilement qu'il s'agisse des enveloppes individuelles, des lettres (qu'elles soient en français, en anglais ou vierges pour rédiger la réponse du Père Noël en différentes langues), des lettres et des enveloppes toutes deux de grand format pour les classes, des affiches publicitaires, des instructions à l'intention des lutins bénévoles, des ensembles de rédaction de lettres, des divers petits cadeaux offerts aux lutins du Père Noël pour les remercier de leur travail. (sous-verres, stylos, cahiers, blocs-notes, aimants, signets, certificats...).

Cet ouvrage est un excellent ajout à votre bibliothèque philatélique. Comme le Programme des Lettres au Père Noël se poursuivra certainement pendant de nombreuses années, l'information sur les divers articles de papeterie est indispensable.

Richard Gratton, FRPSC



TRANS-ATLANTIC MAIL BETWEEN BRITISH NORTH AMERICA AND THE UNITED KINGDOM 1759 - 1851

by Malcolm B. Montgomery, MBE. Published by the British North America Philatelic Society, 2013. Spiral bound, 425 pages, 8½ x 11 inches. ISBN 978-1-927119-23-5 (colour) $96.00; ISBN 978-1-927119-24-2 (b&w) $57.95 Canadian funds; Credit card orders (Visa, MasterCard) will be billed for exact amount of shipping plus $2 per order. For payment by cheque or money order, please contact Ian Kimmerly Stamps. Applicable tax will be charged on orders for delivery in Canada. BNAPS members receive a 40% discount. Available from: Ian Kimmerly Stamps, 62 Sparks Street, Ottawa, ON K1P 5A8, Canada. Phone: (613) 235-9119. Internet orders can be placed at www.iankimmerly.com/books/

Trans-Atlantic Mail Between British North America and The United Kingdom 1759 – 1851 is the second of three volumes slated for publication dealing with trans-Atlantic mail. The first volume, entitled *Fines on Trans-Atlantic Mail Between British North America and The United Kingdom 1859 – 1899*, was published in 2012 and reviewed in this magazine in the November/December 2012 issue, pp. 378-79, Vol. 63, No. 6. As was the first volume of this trilogy, the current work is equally impressive, to say the least.

As an historian by training, the author is well qualified to discuss the many aspects of trans-Atlantic mail. Indeed, his academic history dissertation dealt with the postal system in place in the Southampton region of England in the early 19th century.

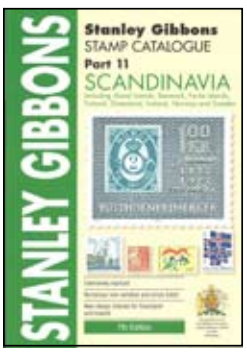
It took the author 40 years to assemble the covers described and illustrated in this volume. These covers, now dispersed, were acquired from many of the foremost postal historians of the past 50 years who specialized in trans-Atlantic mail. Although some have passed on, their names will be familiar to many of today's collectors. It would be difficult to replicate a cover collection such as this and it is where this volume proves its worth.

These historic covers illustrated on just over 250 colour plates are fully described and amply annotated. Quotations by the author of the original sources will give readers a flavour of the primary documents that outlined the postal regulations governing the rates and other markings found on these covers.

The book is divided into three chapters plus the main display section picturing the covers. A one-page foreword, the contents page, five pages of listings that describe the 250-plus colour plates, a three-page annotated bibliography and two annexes taking up 115 pages, for which the author apologizes needlessly, complement what is surely an outstanding work. As an example of the care with which this publication was prepared, the author subdivided the bibliography into five discrete sections: Official Publications and Antiquarian Sources; Postal History and General Works; Philatelic Auction Catalogues; Newspapers; and the Internet.

Like the author's previous book, alluded to above, this current work leaves little to be desired. It is without a doubt the definitive work on trans-Atlantic mail between British North America and the United Kingdom when tall ships plied the North Atlantic.

Tony Shaman, FRPSC



THE POSTAL HISTORY OF THE CANADIAN PARTICIPATION IN THE SOUTH AFRICAN WAR, 1899 - 1902

by Joachim R. Frank, RDPSA, FRPSL. Published by the British North America Philatelic Society, 2013. Spiral bound, 110 pages, 8½ x 11 inches. ISBN 978-1-927119-25-9 (colour) $53.00; ISBN 978-1-927119-26-6 (b&w) $34.95 Canadian funds; Credit card orders (Visa, MasterCard) will be billed for exact amount of shipping plus $2 per order. For payment by cheque or money order, please contact Ian Kimmerly Stamps. Applicable tax will be charged on orders for delivery in Canada. BNAPS members receive a 40% discount. Available from: Ian Kimmerly Stamps, 62 Sparks Street, Ottawa, ON K1P 5A8, Canada. Phone: (613) 235-9119. Internet orders can be placed at www.iankimmerly.com/books/

The Postal History of the Canadian Participation in the South African War, 1899 – 1902 is the 73rd volume in the British North America Philatelic Society exhibit series. An award-winning exhibit, it earned a Large Gold medal at Pezapex 2007 in Port Elizabeth South Africa, a Vermeil at Israel 2008 and culminated with a Gold award at Autumn Stampex 2012 in London, England.

Items in the exhibit are displayed chronologically, beginning with Canadian patriotic stationery printed by Sam. J. Richey of St. John, N.B. Soldiers, all volunteers in the conflict that changed the history of South Africa, were provided with stationery to write to loved ones back home. Because space in this volume is not as limited as it might be in an international exhibit, the volume contains 25 pages of material not included in the Autumn Stampex 2012 London exhibit.

The exhibitor has obviously kept close track of existing South African War philatelic material and the

available items are well represented in the exhibit. Included are many rare and scarce covers and postcards. One noteworthy example is a Cape Verde postcard dated January 31, 1900 to Toronto bearing a unique "en route" cachet. We learn that only two items with January 31 dates are known. Longtime collectors may be interested in learning that this unique postcard once graced the late Ed Richardson's collection.

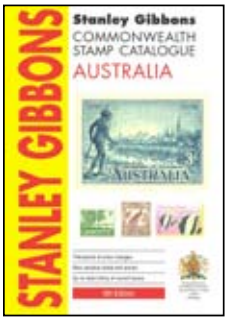
Another unique item found its way to this truly outstanding South African War exhibit from the collection of the late Bill Robinson. The cover, mailed during a Cape Town stopover of the S.S. Winifredian is the only recorded cover from the Fourth Regiment, the Canadian Mounted Rifles.

Every item in the exhibit has been thoroughly researched as is obvious from the extensive notes throughout the volume. Exhibited items include interrupted mail, mail from soldiers of the First, Second, Third and Fourth Contingents and their battalions, as well as from Canadians serving in Imperial units and in 'irregular' Colonial units. There are also sections on mail from Canada to Boer prisoner-of-war camps, as well as mail from Canadians in the Transvaal and South African constabulary.

Clearly, a brief review such as this cannot begin to cover the extensive collection displayed in the award-winning exhibit.

Any collector with even the remotest interest in military mail will find this book educational and a great source of information relating to South African War covers and postcards. This obvious labour of love - the entire exhibit is hand-printed - will make a worthwhile addition to the philatelic libraries of postal historians.

Tony Shaman, FRPSC



COMMONWEALTH STAMP CATALOGUE AUSTRALIA

published by Stanley Gibbons Ltd. 2013. ISBN-10: 0-85259-871-8; ISBN-13: 978-0-85259-871-9; (7 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH). Laminated soft cover, 359 pages, 240 x 168 mm. Retail price 28.95 British pounds. Orders can be placed by telephone: +44(0)425-472 363 or by e-mail:orders@stanleygibbons.co.uk or internet:www.stanleygibbons.com

New for the 8th edition of this popular and expanded catalogue are up-to-date stamp listings for the Commonwealth of Australia to February 2013 featuring the Top Dogs issues.

In addition to the stamps of the Commonwealth of Australia and the colonial issues of New South Wales, Queensland, South Australia, Tasmania, Victoria and Western Australia, this latest edition also lists the stamps of the British Commonwealth Occupation Force (Japan) Australian Antarctic Territory to September 2012, Christmas Island to January 2013, Cocos (Keeling) Islands to August 2012, Nauru to 1968, New Guinea, Norfolk Island to December 2012, Papua and Papua New Guinea to 1975.

Of interest to collectors will be the clearly illustrated re-entry listings of the New South Wales 2d 'Diadem,' the easier to understand notes explaining how to identify the perforation differences in the complex issues of the Australian states, including several newly listed varieties and the fully listed telegraph stamps of New South Wales and Western Australia. Uncounted price increases are noted from the previous 7th edition. Only mint and used stamps are priced although prices are subject to change, according to the publisher.

Stamp listings up to the year 1970 were taken from the new *Commonwealth and British Empire Stamps 1840-1970* catalogue which is expected to be released in 2014; subsequent issues were revised and updated specifically for this new volume.

A five-plus page alphabetical Index to Australian Stamp Design for stamps released from 1942 onwards will be of particular interest to collectors of topical stamps.

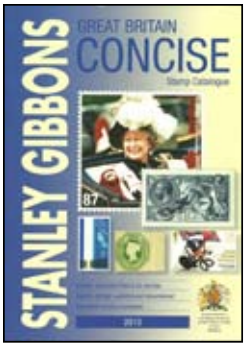
As with Stanley Gibbons' other single country catalogues in this series, it is much more than a price list for those who collect one-of-a-kind stamps. For instance, priced and illustrated are stamp booklets, official stamps, postage dues, watermark varieties, plate flaws, major errors, perforation varieties and major stamp shades. For postal history aficionados, easy-to-read tables permit collectors to determine the value of stamps on cover up to 1945.

The Glossary providing English translations of commonly used philatelic terms for four languages, French, German, Spanish, and Italian, substantially broadens the publication's appeal to a much wider philatelic audience.

Several pages of introductory material, information for users, an explanatory guide to entries, an International Philatelic Glossary and a features listing complement the stamp listings.

Designed to meet the needs of beginner and advanced philatelists alike, this latest edition, featuring the stamps of Australia, its dependencies and Australian States, will also appeal to thematic and topical collectors. The highest quality of workmanship is evident throughout the publication and is certain to meet the demands of discriminating philatelists.

Tony Shaman, FRPSC



GREAT BRITAIN CONCISE STAMP CATALOGUE

published by Stanley Gibbons Ltd. 2013. ISBN-10: 0-85259-899-8; ISBN-13: 978-0-85259-899-3; Laminated soft cover. Retail price 32.95 British pounds. Case-bound version, 39.95 pounds. (Unit 7 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH). 448 pages, 240 x 168 mm. Orders can be placed by telephone: +44(0)425-472 363 or by e-mail:orders@stanleygibbons.co.uk or internet:www.stanleygibbons.com

The 28th edition of the *Great Britain Concise Stamp Catalogue* series, the first of which was released in 1986, continues to do the same yeoman's duty as its predecessors: provide collectors with an intermediate level catalogue that is more detailed than the basic *Collect British Stamps*, intended for beginner collectors, and the Stanley Gibbons Great Britain Specialized Catalogue designed for philatelists who require the most detailed stamp listing available.

This 2013 edition lists Britain's definitive and commemorative issues starting with the Penny Black to the set of Doctor Who commemoratives released in March 2013. Also listed are postage due stamps, postal fiscals, telegraph stamps, booklets and Royal Mail's "Smilers" sheets. Also priced are covers franked with single stamps of the Queen Victoria and King Edward VII issues, plate numbers, specimen overprints, major print errors, plate flaws, presentation packs, first day covers, gutter pairs, yearbooks and PHQ cards.

Collectors specializing in the stamps of Great Britain will be pleased to see listings in this latest One-Country publication of missing colour and missing embossed varieties, watermark errors, imperforate errors, omitted phosphor varieties, gutter pairs and Traffic Light gutter pairs in mint sets.

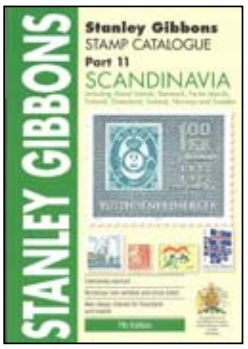
It would be difficult to think of a collecting area of the stamps of Britain not covered in this catalogue. For example, the Regional issues of the Channel Islands include the general issue of 1948, England, Northern Ireland, Scotland, Wales, Guernsey, Isle of Man and Jersey.

New for the 2013 edition is the availability of two versions of the publication: the traditional laminated soft cover which allows it to remain open while in use - a nice feature for users - and a case-bound limited edition that offers greater durability at a somewhat higher price.

Machin collectors will appreciate the additional information included in this newest edition. The Security Machins have been updated and the new date codes are accompanied by explanatory notes. Also new is the renumbering of the 'Y' stamps series, as are the regional 'emblem' design issues. Altered catalogue numbers are outlined on a two-page spread in the Philatelic Information section of the catalogue. Introductory notes for the "Post & Go" listings have been extended and substantially expanded.

There is much that is new in this latest *Great Britain Concise Stamp Catalogue* that collectors of the stamps of Great Britain will want to own.

Tony Shaman, FRPSC



STAMP CATALOGUE PART 11 SCANDINAVIA

published by Stanley Gibbons Ltd. 2013. ISBN-10: 0-85259-872-6; ISBN-13: 978-0-85259-872-6; (7 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH). Laminated soft cover, 464 pages, 240 x 168 mm. Retail price 34.95 British pounds. Orders can be placed by telephone: +44(0)425-472 363 or by e-mail:orders@stanleygibbons.co.uk or internet:www.stanleygibbons.com

The 7th edition of the *Stanley Gibbons Stamp Catalogue Part 11 Scandinavia*, the first reprint since August 2008, boasts a number of new additions, many updates and the incorporation of two new design indexes.

Newly added listings include the 1913-28 se-tenant pairs issue of Denmark; the 'Bomb' variety on the Denmark 'Round Tower' issue of 1942; several new shades and the 1 m. Einland 1931 Literary Society variety issue. Also newly listed are the 13 varieties on the Finnish National Road Administration booklet stamps of 1999 and the missing colour errors on the recent stamp issues of the Faroe Islands.

The design indexes for Denmark, Finland, Norway and Sweden have been updated; for Greenland and Iceland, newly prepared indexes have been added.

Prices throughout the catalogue have been revised and changes trend upwards almost without exception. Listed prices for mint and used stamps are for stamps in fine condition. Stamps in better than in fine condition sell for more than the listed prices.

Besides the stamps of Denmark, Finland, Norway and Sweden, countries listed in the 7th edition are Iceland, Greenland, Faroe Islands, Danish West Indies and the Aland Islands. New stamp listings go up to mid-to-late 2012. Included in the listings are perforation measurements, watermarks, print errors,

shade variations, stamp booklets, official issues and postage due stamps. Detailed notes accompany machine labels.

New numbers added to the catalogue are listed separately on a dedicated page, as is contact information for specialist societies with their e-mail addresses.

A four-page International Philatelic Glossary of commonly used philatelic terms will broaden the catalogue's appeal to non-English-speaking collectors. The publisher's "General Philatelic International Guidelines to the Scope of Stanley Gibbons Foreign Catalogues" will benefit beginner and longtime collectors alike. This seven-page section provides invaluable advice on how to make the best use of the information contained in the catalogue.

A two-page features listing gives readers an instant look at the detailed philatelic features available in the various catalogues published by Stanley Gibbons.

The quality workmanship of Stanley Gibbons publications is immediately evident in the *Stamp Catalogue Part 11 Scandinavia*. It will be a worthwhile acquisition for general collectors and also for collectors with a special affinity for the stamps of the Scandinavian group of countries.

Tony Shaman, FRPSC

LUFF HONOREES

Continued from page 373

Art exemplifies the best kind of researcher in any field. He is indefatigable and thorough in his search for knowledge. Further, he is uncommonly generous in sharing his findings, welcoming new information, and collaborating with other researchers. Art is intrigued by an unanswered question or by a type of artifact. He then collects avidly and broadly until he feels he has a center of mass. He searches everywhere for information that could bear on the project, then he narrows the scope until there is a conclusion in sight. He refines his research towards broadcasting the finding: in a major exhibit, an article or series of articles, a handbook or monograph.

Richard S. Nakles (State College, Pennsylvania) has been selected as the recipient of the 2013 Luff Award for Outstanding Service to the APS.

Richard has been a volunteer for the APS since April 2005, assisting the Education Department, the Library, and donation processing. It is not unusual for him to provide sixty or more hours of volunteer time per week.

***

For more information contact Ken Martin at kpmartin@stamps.org

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Happy Holidays to all!

Recently a significant find was made in a Circuit book... Canada (Scott #32), a 2 cent large Queen (Victoria) on laid paper. Expertized and announced as genuine July 16, 2013 - this is only the third known copy. The first 2 were expertized in London in 1935. One of the 3 copies of this stamp is being auctioned next year (estimated to bring close to $1Million!!)

I am still seeing material I have never seen before. Lately, we have received an interesting variety of early South American material, a variety of French, Portuguese and Italian Colonies amongst others.

See Us at the Shows

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