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Le PHILATÉLISTE CANADIEN

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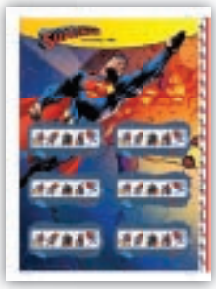

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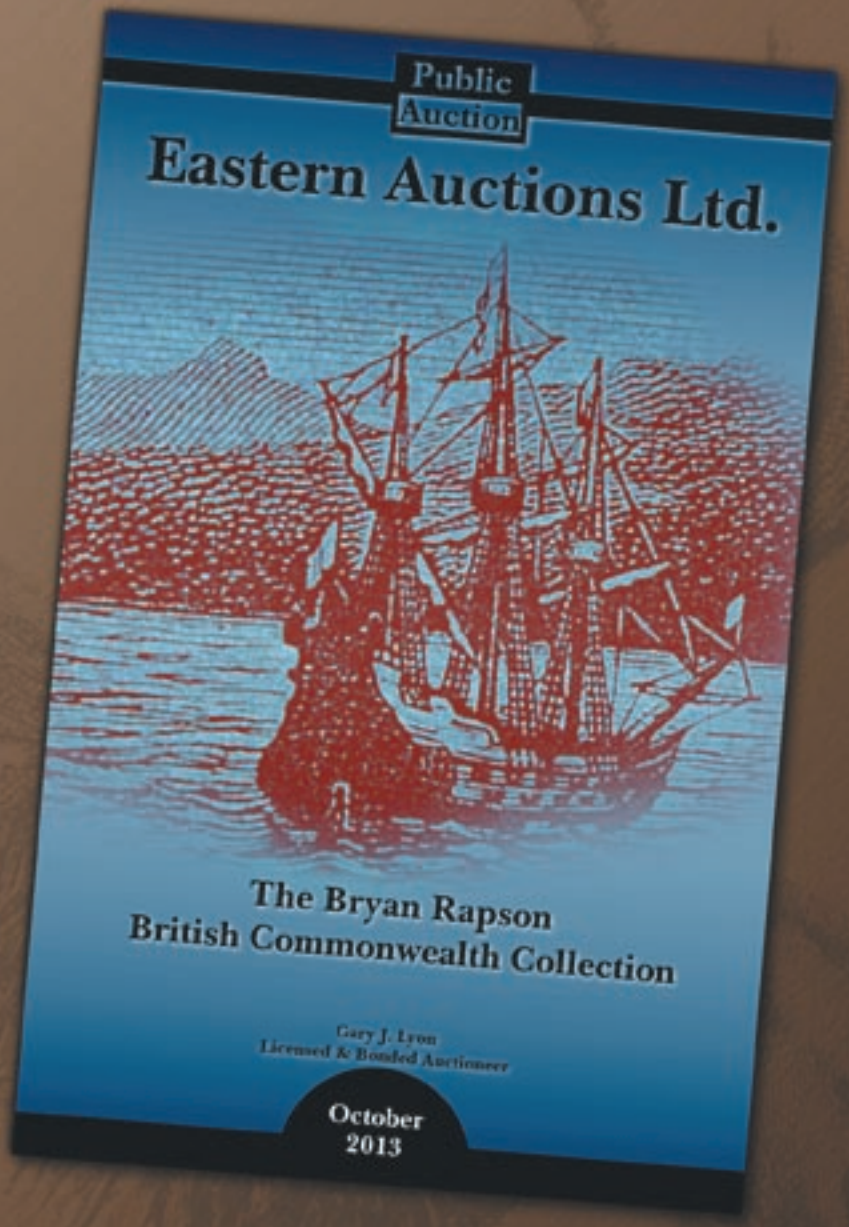

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THE ROYAL PHILATELIC SOCIETY OF CANADA
LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

The Royal Philatelic Society of Canada (RPSC) is the successor to the national society founded in 1887. Membership in the Society is open to anyone interested in stamps. Whether you are a beginner or an advanced collector, The RPSC offers a number of services that will be of interest to you. Here are just a few:

THE CANADIAN PHILATELIST **-** The international award winning bi-monthly magazine of The RPSC, it provides stamp collectors information and news – for members and from the members. Each year, the author of the best article published in *The Canadian Philatelist* receives the Geldert medal.

PERSONAL COLLECTION INSURANCE - Group insurance is available for members to obtain coverage for their personal collections. Chapters can arrange third party liability coverage to protect the club and its events. Both policies have substantially lower premiums than non-members would pay for similar packages. Details are available on both types of insurance, upon request, from the National Office.

SALES CIRCUIT - The Sales Circuit is a useful method of disposing of surplus material and acquiring other material for your collection. Details on request.

ANNUAL MEETING - An annual convention held in a different locale each year provides an ideal opportunity to meet friends, exchange ideas, and get advice on your collection or exhibition at which exhibitors can qualify for international shows. You will also get a chance to visit a dealer bourse and attend interesting and informative seminars.

CHAPTERS - The RPSC has a network of local clubs across Canada. Chapter meeting details are published in The Canadian Philatelist. A great way to network with other collectors in your area.

RPSC WEBSITE - The Society has a Web site www.rpsc.org where members can find out about the latest developments, coming events and link up to many other stamp collecting sites. As a member, your e-mail and Web site address can be added.

OTHER SOCIETIES - As the national society for stamp collectors, The RPSC works in partnership with many other societies and associations, such as the Canadian Stamp Dealers Association and Canada Post Corporation.

CANADA POST CORPORATION - The Society maintains a Canada Post Liaison Officer to represent the Society, its members and chapters. Members may raise issue of mutual interest with Canada Post Corporation through the National Office.

- **ADVICE ON DISPOSAL OF COLLECTIONS;**
- **THEFT PROTECTION NETWORK;**
- **LIVE TELEPHONE CONTACT WITH NATIONAL OFFICE;**
- **OPPORTUNITIES TO EXHIBIT AT OUR ANNUAL CONVENTION AND INTERNATIONALLY;**
- **ACCESS TO THE V. G. GREENE PHILATELIC RESEARCH FOUNDATION LIBRARY IN TORONTO;**
- **THE RIGHT TO PARTICIPATE AND VOTE AT OUR AGM, AND TO HOLD ELECTED OFFICE.**

Join The RPSC!

La Société royale de philatélie du Canada (SRPC) est le digne successeur de l'organization fondée en 1887. Tout individu intéressé par la collection de timbres-poste peut en devenir membre. Que vous soyez un collectionneur débutant ou chevronné, la SRPC vous offre une gamme de services qui sauront vous intéresser. En voici quelques-uns:

LE PHILATÉLISTE CANADIEN - Cette publication bimestrielle, primée au niveau international, offre aux membres des informations et des nouvelles sur le monde philatélique rédigées par ses membres. Chaque année, la médaille Geldert est décernée à l'auteur du meilleur article publié dans Le philatéliste canadien.

CARNETS DE TIMBRES EN APPROBATION - Ils sont disponibles sur demande. C'est une façon facile de disposer de matériel en surplus ou d'acquérir des nouvelles pièces pour sa collection.

RÉUNION ANNUELLE - Un congrès annuel se tient dans différentes parties du pays. Une exposition de niveau national fait partie intégrante du congrès et permet à l'exposant de se qualifier pour les expositions internationales. De plus vous pouvez y visiter les tables de négociants et assister à des conférences.

ASSURANCE COLLECTION PERSONNELLE - les membres peuvent obtenir une assurance-groupe afin de protéger leurs collections personnelles. Les chapitres peuvent souscrire une assurance responsabilité vis-à-vis des tiers pour protéger le club et les évènements qu'il organise. Les primes pour les deux polices sont de beaucoup inférieures à ce qu'un non-membre paierait pour un contrat similaire. Vous pouvez obtenir des renseignements sur ces deux types de police en vous adressant au Bureau national.

CHAPITRES - Des clubs locaux au Canada constituent un réseau où les membres de La SRPC reçoivent un accueil chaleureux. Les renseignements sont publiés dans Le philatéliste canadien.

SITE WEB DE LA SRPC - La SRPC a un site Internet www.rpsc.org où les membres obtiennent les informations à date, les événements philatéliques à venir et peuvent accéder à plusiers autres sites philatéliques. Vous pouvez, en tant que membre, y ajouter vos adresses courriel et site web

PARTENARIAT - La Société a des ententes avec plusieurs autres sociétés et associations philatéliques, notamment l'Association canadienne des négociants en timbres-poste et la Société canadienne des postes (SCP).

SOCIÉTÉ CANADIENNE DES POSTES - La SRPC a un agent de liaison pour représenter La Société, ses Chapitres et ses members. Les members peuvent soumettre des questions d'intérêt commun aux deux Sociétés. Vous pouvez également obtenir des renseignements auprès du Bureau national.

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ROYAL PHILATELIC SOCIETY OF CANADA
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For information on a Life Membership, please contact the National Office.
Pour obtenir des renseignements sur l'adhésion à vie, veuillez prendre contact avec le Bureau national

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The information on this form will only be used for communication purposes from The RPSC National Office and the executive and its officers. The Society publishes the name of each applicant in *The Canadian Philatelist*, to seek any objections from the membership. Your membership information will never be sold or traded to advertisers. If you have any questions, please contact the National Office at 1-888-285-4143.

Les renseignements contenus dans le présent formulaire seront utilisés à seule fin de communication par le Bureau national de la SRPC, les directeurs de la Société et ses représentants. La Société publie le nom de chaque personne qui fait une demande d'adhésion dans *Le Philatéliste canadien* afin que les membres puissent exprimer leur objection, le cas échéant. Ces renseignements ne seront jamais vendus ou transmis à des publicitaires. Si vous avez des questions, veuillez vous adresser au Bureau national au 1-888-285-4143

I will act in accordance with The RPSC Code of Ethics (The Code of Ethics can be found on the website: www.rpsc.org)

Je m'engage à adhérer au Code d'éthique de la SRPC (publié dans le site Web de La SRPC : www.rpsc.org)

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All fees cover a 12-month period from date of initial publication and/or include 6 issues of *The Canadian Philatelist*. The RPSC reserves the right to adjust the terms. Payable in Canadian Funds if resident in Canada, otherwise payable in US Dollars or its Canadian equivalent. Life memberships with payment options are available. Please contact the National Office.

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Revue de La
SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

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THE COVER / PAGE COUVERTURE:

The Vincent Graves Greene Philatelic Research Foundation announced on July 16, 2013, one of the most significant philatelic finds of recent times. A Certificate of Authenticity has been issued for a 2¢ Large Queen on laid paper (Scott #32) that was submitted for expertization by a collector who discovered it in a circuit book! Following five months of intensive analysis and investigation, the verdict of the Expert Committee is "Genuine in all respects"! This is only the third known copy of this stamp and is the first seen since the two existing copies were expertized in 1935 by the Royal Philatelic Society London.

The full technical report to support this certificate can be found on the Greene Foundation website at www.greenefoundation.ca.

La fondation pour la recherche philatélique, Vincent Graves Greene Philatelic Research Foundation a annoncé le 16 juillet 2013 l'une des plus importantes découvertes philatéliques récentes. En effet, un certificat d'authenticité a été émis pour un timbre-poste Grande Reine de 2 ¢ sur papier vergé (Scott no 32). L'expertise a été demandée par le collectionneur qui a découvert ce timbre dans un carnet de circuit! Après cinq mois d'analyses et d'études intensives, le verdict du comité d'experts est tombé : « Authentique à tous égards »! Il s'agit seulement du troisième exemplaire connu de ce timbre et c'est le premier a faire surface depuis que les deux autres ont été expertisés en 1935 par la Royal Philatelic Society London.

Vous trouverez le rapport technique complet justifiant ce certificat dans le site Web de la fondation Greene au www.greenefoundation.ca.

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EDITOR'S notes

notes du RÉDACTEUR

RPSC news — *by / par Tony Shaman, FRPSC* — nouvelles SRPC

For a variety of reasons, only a very small percentage of members attend our Society's annual general meetings and conventions. It is at these annual get-togethers that members are apprised of the many initiatives and other business-related matters undertaken by your directors and duty officers during the preceding 12 months. For the benefit of members that did not attend the weekend Convention or the AGM on June 23, 2013 in Winnipeg, MB, we are reproducing below your editor's report as presented at the Sunday morning meeting.

If you have any comments, suggestions, or criticisms about any aspect of the magazine, or advice on how we can improve it, do not hesitate to contact us. It is your magazine and we value your input.

REPORT OF THE EDITOR

We have continued to print *The Canadian Philatelist* in full colour this past year and it is my hope that our financial situation will allow us to continue this practice in the future. I believe that the cost of colour printing has come down substantially over the past several years so that we will not have to revert to a black-and-white publication.

We continue to make good use of our editorial board. I am happy to report that of the half dozen or so queries that we referred to board members for their opinions, we reached a unanimous consensus in every case. This suggests to me that the practices and procedures that we have been following over the years are the right ones and no major changes in how the magazine is produced need be made.

On the technical side, all editing is now done electronically with no paper copies used in the editing process. The PDF format that we use for editing purposes allows us to make changes without having had to resort to purchasing special computer software. Because we have four individuals involved in line editing, we have not been able to resolve how best to consolidate

Pour diverses raisons, seul un très faible pourcentage de nos membres assistent aux réunions générales annuelles et aux congrès de notre société. C'est à ces rassemblements annuels que les membres sont informés des nombreuses initiatives et questions administratives traitées par nos directeurs et nos responsables au cours des douze mois précédents. Pour ceux qui n'ont pas assisté à la fin de semaine de congrès ou à l'assemblée générale annuelle (AGA) du 23 juin 2013 à Winnipeg, Manitoba, voici le compte rendu du rédacteur en chef, tel qu'il a été présenté à la réunion du dimanche matin.

Si vous avez des commentaires, des suggestions ou des critiques à formuler sur un aspect quelconque de notre revue ou si vous avez des conseils à donner pour l'améliorer, n'hésitez pas à nous contacter. C'est votre revue et nous tenons votre opinion en haute estime.

COMPTE RENDU DU RÉDACTEUR EN CHEF

Nous avons continué d'imprimer Le philatéliste canadien en couleurs au cours de l'année écoulée et j'espère que notre situation financière nous permettra de poursuivre sur la lancée. Je crois que le coût de l'impression en couleurs a beaucoup diminué ces dernières années, ce qui signifie que nous n'aurons pas à revenir au noir et blanc.

Nous faisons toujours bon usage de notre comité de rédaction. Et je suis heureux de vous annoncer que parmi la demi-douzaine de questions transmises aux membres du comité afin d'obtenir leur opinion, toutes ont été résolues en un consensus unanime. Cela me donne à penser que les pratiques et les procédures que nous avons suivies au fil des ans sont les bonnes; aucun changement majeur à la production de notre revue ne sera donc effectué.

Pour ce qui est de l'aspect technique, l'ensemble de l'édition est maintenant réalisé de façon électronique sans recours à des copies papier durant le processus. Le format PDF que nous utilisons aux fins d'édition nous permet de faire des changements et nous a évité l'achat d'un logiciel spécial. Quatre personnes ont un rôle à jouer au montage et nous n'avons pas encore trouvé la meilleure façon de con-

the work of these four individuals so that our graphics artist doing the magazine layout work does not need to go through the proofs separately for each of the four individuals.

After several years of dedicated work checking and updating the Coming Events/Calendrier, Doug Lingard has asked to be replaced. He suggested Robert K (Rob) Lunn as his replacement and I am happy to report that Rob has agreed to take on this responsibility, which should make for a seamless transition. Our sincere thanks go out to Doug.

I foresee a bright future for *The Canadian Philatelist* due to the dedicated individuals who contribute their time and expertise to its success. Included are the authors who contribute a steady stream of articles, our advertisers who contribute financially to enable us to print a first-rate publication and last, but certainly not least, our readers without whom there would be need to print the magazine. ✉

solider leur travail pour faire en sorte que l'artiste graphique qui fait la mise en page de la revue n'ait pas à passer les épreuves une à la fois pour chacune de ces quatre personnes.

Après plusieurs années de travail dévoué à la vérification et à la mise à jour du calendrier des activités à venir, Doug Lingard a demandé à être remplacé. Il a suggéré que Robert K. (Rob) Lunn le remplace et j'ai le plaisir de vous annoncer que Rob a accepté cette responsabilité — la transition devrait donc se dérouler sans heurts. Nous remercions sincèrement Doug.

J'entrevois un avenir brillant pour Le philatéliste canadien grâce à toutes les personnes dévouées qui offrent leur temps et leur expertise pour en faire un succès. Cela comprend les auteurs, qui rédigent un flux continu d'articles, nos commanditaires, dont la contribution financière nous permet d'imprimer une publication de première classe et, les derniers, mais non les moindres, nos lecteurs sans qui l'impression de notre revue n'aurait pas sa raison d'être. ✉

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IN THE **MAILBOX**
DANS LA BOÎTE AUX **LETTRES**

DEAR EDITOR,

In or about the 1990s, an artist produced engravings of the vignettes of the high values of the Centennial series. I have copies of most of these, but the name of the artist cannot be discerned. I would appreciate it if a member of RPSC can assist me with the artist's name as well as with any other particulars.

Sincerely,
Paul Hager
bereahager@roadrunner.com

DEAR EDITOR,

Re: Editorial – July-August, 2012

That interesting discussion was a valuable reference source to remind collectors about the difference and possible consequences between restoration and alteration.

The discussion about cancellations was also significant. That leads to a subject that has puzzled this writer and other collectors for many years. Once in a while, when rummaging through stamp mixes, or covers from European countries, two different types of unusual cancels were found. One of those cancels was a straight diagonal line pre-printed through the value tablet. Another was a pre-printed semicircle in the corner of the stamp.

Actually, these stamps are a little known group of a separate category that few philatelists are aware even exist. These types of stamps can be classified as "Publicity Stamps". They are for a different purpose than "specimen" or "sample" stamps. Often, these types of stamps were printed in different colours and shades to discover the best combination.

About 100-plus years ago, postal administrators in smaller countries recognized collector interest in purchasing unused stamps. Those customers represented a huge profit to post offices. The printing cost was a fraction of one cent. The best part of the plan was that these stamps were not used to provide postal service. Eureka! Pure Profit.

The post offices began advising customers about the availability of new stamp issues, hoping to attract orders. The post offices also sent new stamp notices to newspapers and philatelic publications, hoping that they would print the announcement. The press releases were often mailed several months before the official release date. Actual postage stamps were mailed along with the press release. The press release often gave the size perforation, denominations and the print quantity. To discourage counterfeiting, the stamp sheets were pre-printed with either the diagonal line or the semicircle. At times, a complete sheet was sent. Souvenir sheets have also been observed. It is suspected that these stamps somehow found

their way into the hands of stamp collectors rather than being thrown into the garbage pail.

This practice carried on for many decades. The practice was gradually discontinued. Instead, colour photographs were sent along with the press release. These photos were also sent to collectors who had a standing new issue order. Lately, the new stamp designs are posted on the Internet.

These Publicity Stamps are different in purpose to "Cancelled to Order" stamps which were usually handed to a collector over the counter. These stamps did not go through the mail delivery system. It is questionable as to whether they actually represent a real cancelled stamps soaked off envelopes.

A colour photo of several stamps from Bahrain are included for illustrative purposes. Bahrain is one of the few countries which still have a conservative stamp issue policy. An examination of Scott's Catalog proves that point. Bahrain Post Office does not depend upon selling stamps to collectors for a profit. Bahrain is an oil and natural gas rich country. Contrary to popular belief, Bahrain is not one of the banned sand-dune countries which delegated the postage stamp production and sale to an agency.

Bahrain designs and prints every stamp for its own account.

Each mailing includes an order form which a collector can use to order postage stamps when issued. Canada currently follows a different method to announce new issues. Two booklets are produced and are available on request from Antigonish. The booklets are titled "Collections" and "Details".

Another aspect of the stamp marketing process is the collection of order forms returned to collectors ordering stamps directly from the issuing post office. This writer is looking for these completed forms and invites offers from readers willing to part with them.

Next time you are going through a stamp mix from foreign countries, keep your eyes open for examples. Over time, an interesting collection can be built up to demonstrate this marketing side of the post office business.

Bill Pekonen
Richmond, BC

DEAR EDITOR,

The forthcoming 3rd edition of Brian C. Plain's "The Dead Letter Office in Canada 1830 - 2012" will contain, for the first time, a chapter on Canada's Dead Letter Office Officially Sealed labels. These 'stamps' are catalogued by Unitrade as #OX 1 to 4 and the Walsh British North America Specialized as #OS 1 to 3. The new chapter will be prepared by C. R. [Ron] McGuire, OTB, FRPSC. For this chapter Ron is conducting a census of existing used examples of these labels with full or partial postmarks, and of covers sealed with these labels. Ron is requesting readers to send him scans @ 300 DPI of examples they own, of which they are aware and/or may have seen in old auction catalogues. He would also like to make contact with anyone who has a specialized collection of the labels themselves.

Despite several decades of searching, Ron has not been able to locate any Canada Post Office Department regulations for the criteria to be followed by DLO employees for the use of these labels. If anyone knows of or has a copy of such a regulation, he would welcome information and/or a scan of it to include in this chapter.

For a future article he also requests the same input for used examples with postmarks and on cover, of Newfoundland's Dead Letter Office 'stamps': Unitrade - #OX - 1 and Walsh - #OS - 1.

Ron's e-mail is <crm_cpmh5@sympatico.ca> . Colour photocopies are also welcome. They can be mailed to 485 Hillcrest Ave., Ottawa, ON K2A 2M8. He will gladly reimburse photocopy and postage costs, if requested. All assistance will be acknowledged unless otherwise requested by a contributor.

Mike Street
BNAPS Book Department Coordinator

DEAR EDITOR,

I belatedly had a chance to read your November/December 2012 (Vol. 63, No. 6) editorial in which you bemoaned the practice of cancelling stamps with a pen.

As a Canada Post retiree, I can confirm your statement that postal employees must "chase around the depot looking for a cancelling device." Where I worked, at the Vancouver Parcel Delivery Centre (VPDC), this was all too true. Years ago, I suggested that more cancelling devices be provided. I even wrote to the then-president André Ouellet to complain. In response to my comments to him, maybe five more devices were provided to our huge plant, which covers about two acres. This was hardly enough. Upon my retirement in late January of this year, I knew where two of the cancellers were, and one of them was in a locked cage.

So you see the problem. A diligent employee interested in revenue protection will either apply a pen cancellation at his/her workstation on a fast-moving conveyor belt, or take the time away (risking the wrath of the supervisor) to hunt down a hand-canceller. Back in the old days at the Vancouver post office, each parcel sortation station was equipped with a hand-canceller. No more, as Canada Post thinks that they are too expensive. For something that pays for itself with each use, one could say that Canada Post is penny-wise and pound-foolish.

As the top-down management at Canada Post reviews it practices with the expected vast loss of revenue, it might wish to revisit this issue. Another problem they could look at is the failure of many postal outlets to properly cancel stamps. (And yes, each of them does have a hand-canceller.) But, as someone who worked for CPC for 31-plus years, I know all too well how management works. I am, therefore, not holding my breath.

Yours truly,
David M. Johnson,
Vancouver, BC

DO YOU HAVE SOMETHING TO SAY?
Here's your opportunity to express your views towards previously run articles, shows, or anything related to philately. Send your letters to:
Letters to the Editor, P.O. Box 46024 RPO Laurentian, Kitchener, ON N2E 4J3, email: tshaman@rogers.com.

AVEZ-VOUS QUELQUE CHOSE À DIRE?
Nous vous offrons l'occasion de faire connaître vos impressions sur des articles passés, des expositions ou n'importe quel autre sujet d'intérêt philatélique.
Écrivez à l'éditeur, B.P. 46024, RPO Laurentian, Kitchener, ON, N2E 4J3, courriel: tshaman@rogers.com.

NEWS, VIEWS & HAPPENINGS
NOUVELLES, OPINIONS ET ÉVÈNEMENTS

SCHOLARSHIP SAVES POSTAL ARCHIVE

The Julian Chapman Memorial Scholarship, administered by The Royal Philatelic Society London, has helped save the postal archives of the South Atlantic island of St Helena.

The scholarship was awarded to Barry Burns and Bernard Mabbett. In 2009, they discovered a hoard of old records and artifacts in the cellar at the Jamestown Post Office. Fearing they might be destroyed, either by development of the site or by the action of termites, they resolved to save it. In March 2013 they returned, and with the help of two friends and the Director of the Museum in Jamestown, were able to archive this valuable record relating to the Post Office since the 1860s.

With assistance from the Julian Chapman Memorial Scholarship, and the St Helena Government who paid for the archival storage, it is now part sorted in 101 boxes for future researchers to study.

The Julian Chapman Memorial Scholarship is available to philatelists, wherever resident, wishing to study Commonwealth stamps or postal history. The Scholarship is intended to assist with the costs incurred undertaking the researches, especially for travel, accommodation and subsistence costs where such research is undertaken overseas. More details are available from www.rpsl.org.uk or by writing to The Julian Chapman Memorial Scholarship, The Royal Philatelic Society London, 41 Devonshire Place, London W1G 6JY, providing an email address if possible.

The postal archives of St Helena before and after the recent work undertaken.

GPS NEWSLETTER

The Germany Philatelic Society is pleased to announce that the August 2013 issue of its award-winning publication, The German Postal Specialist, has as its lead article "The German Reichstag: Building and Politics" Part 2 Continued by Richard Slater

Other shorter articles in the issue include an "Introduction to German World War II Censorship" Part 4 by Philip Townshend; "Elwa Overprints" by Martin Blumenthal; and "Saxon-Thuringian Industrial & Trade Exhibition of 1897 at Leipzig" by Jerry H. Miller

Posing for the camera (l. to r.) are President George Pepall, Robert Galbraith and Michael Millar, FRPSC, on the occasion of Robert Galbraith receiving his Royal Philatelic Society of Canada 50-year membership medal.

NEW CATALOGUES ISSUED

John M. Walsh, FRPSC, has updated two catalogues including the iconic Newfoundland Specialized Stamp Catalogue, 9th edition, co-authored by the late John G. Butt (1939 - 2000). Both volumes are now available online. (See the full colour advertisement elsewhere in this issue.

Featured are die proofs, stamps, postal rates; revenue rate findings provided through research by Peter de Groot; forgeries provided through research by Richard Gratton, FRPSC, fakes and forgeries provided through research by Ed Wener.

Railway T.P.O. and R.P.O. cancels provided through research by the late Lewis M. Ludlow and Brian T. Stalker; stampless postal rates provided through research by Colin D. Lewis, FCPS; company perfins provided through research by Barry C. Senior; tobacco tax images contributed by John B. Harper and Terrance R. Harris and ration stamp/coupon information contributed by Thomas F. Nemec, Ph.D.

Heartiest congratulations are in order for Ron Brigham, who has taken his sixth Grand Award at a Royal Philatelic Society of Canada show.

Sincere congratulations are extended to Garfield Portch, Public Relations and Insurance Coordinator at our National Office, Toronto, on his appointment as Vice President of the Vincent Graves Greene Philatelic Research Foundation.

ROYAL MAIL MARKS THE WORLD STAMP EXPO 2013 WITH SPECIAL SHEET OF STAMPS

The World Stamp Expo 2013 was held in Melbourne, Australia and Royal Mail celebrated it with an Exhibition Sheet. The sheet features 20 iconic images celebrating the city of Melbourne alongside 20 1st Class stamps and has been available since May 10th at the exhibition itself, from www.royalmail.com/australia2013, in main UK Post Offices and by phone on 08457 641 641

Royal Mail celebrated The World Stamp Expo 2013 with an Exhibition Sheet. The exhibition, which was held at The Royal Exhibition Building in Melbourne, Australia, took place between 10th and 15th May with the stamps being available to purchase on the day the show commenced.

The Exhibition Stamp Sheet has 20 different images featuring famous buildings, locations and events associated with Melbourne, capturing the spirit of the great city. The images will sit alongside 20 'Hello' 1st Class stamps and the sheet features the show's logo as well as having a background image of Melbourne and a traditional Australian 'G'day' greeting from Royal Mail.

Some of the 20 iconic images chosen to feature on the stamp sheet include The Royal Exhibition Building itself, a scene from the world-famous Melbourne Cup horse racing event, Parliament House, a courtside shot from the Australian Open tennis tournament, Flinders Street Station and the National Gallery of Victoria.

As well as offering stamp collectors the opportunity to buy old and new stamps from across the globe, The World Stamp Expo 2013 provided a meeting point for postal administrations, distributors, printers and other third parties involved in the stamp industry.

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PART 5

PHILATELY IN WESTERN CANADA: THE PRAIRIES

By Gray Scrimgeour, FRPSC

Trant started collecting stamps in the 1850s.[64] He talked to merchants in Leeds, and obtained stamps from them, and at first pasted his stamps on a large piece of cardboard. He once wall-papered his bedroom with stamps. Stephen Golder wrote that Trant was not an individual collector, but he received stamps from all over the world and strengthened "the weak parts of the collections of those that more systematically collect." I think we would call him a vest-pocket dealer.

William Clarence Laird (1891-1945?; Figure 35) was the subject of another article by Golder in the November 1910 issue of *The Canadian Philatelist*. Billie was the son of Henry Willoughby Laird and Lillian Blanche Laird (Defoe). [Henry was a pioneer Regina businessman, an alderman and mayor, and senator.] Billie Laird had entered high school in 1906 and had been a leader there at the Regina Collegiate Institute. He had been a stamp collector almost all his life. His good collection did not specialize in any given country. He was Captain of the Collegiate Cadet Corps and was the hockey goalkeeper. When the article was written, Laird was studying at Queen's College, Kingston, Ontario.

Figure 35. William Laird.

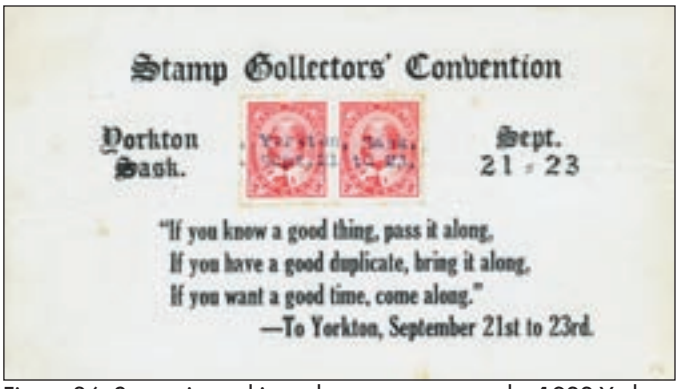
William Laird graduated from University College (University of Toronto) in 1914[65]. He was a champion hockey player at Toronto University.[66] He became the manager of an insurance business in Regina.

EARLY REGINA DEALER

The Queen City Philatelic Company, 202–1836 Hamilton Street, Regina was opened in 1931 by John S. Roycroft and O. Russell Melville. They dealt in stamps and philatelic supplies. Both owners had been collectors since childhood.

YORKTON

The Yorkton Stamp Society was started on September 22, 1922,[67] the second day of a three-day stamp convention (the first in Saskatchewan). Souvenir cards bearing pairs of imperforate 2¢ Edward stamps were issued to commemorate the show (Figure 36). J.C. Cartwright of Birtle, Manitoba was President. Initially, there were 15 members, most from Yorkton. Annual dues were $1 for residents of Yorkton and 50¢ for outside members. The club grew quickly. By December 1923, there were 116 members.



Stamp Collectors' Convention

Yorkton Sask.

Sept. 21 - 23

"If you know a good thing, pass it along,
If you have a good duplicate, bring it along,
If you want a good time, come along."
—To Yorkton, September 21st to 23rd.

Figure 36. Souvenir card issued to commemorate the 1922 Yorkton show. (Courtesy of Bob Heasman).

The May-June 1923 issue of *The Western Collector* announced that the Yorkton Stamp Society would hold an exhibition of stamps and a convention of collectors in the Parish Hall, Yorkton on September 20th to 22nd, 1923 (later changed to the 19th to the 22nd; see the advertisement in Figure 37). This was claimed to be the first stamp exhibition ever held in western Canada, although Winnipeg had held one in 1909 at a fair. Harold W. Purvis was President of the Exhibition and J.C. Cartwright was Secretary-Treasurer (and a judge). A slogan cancel reading YORKTON / STAMP / EXHIBITION / SEPT 19th -22nd 1923 was used at the Yorkton post office from late in August until September 22.

The October-November 1923 issue of *The Western Collector* has a four-page report on the Yorkton Exhibition. Over 75 people attended some of the meetings; between 30 and 40 delegates came from outside points. There were 125 entries plus invited exhibits. Figure 38 shows the exhibit area. The B.N.A. class award went to I.C. Bricker of Yorkton, whose collection was almost complete. A.H. Abbott of Foam Lake was second, and T.B. Kingsford of Young was a close third. Major H.J. Binnie of Saskatoon led the British Colonial section. The exhibits of H.W. Purvis and of E.A.

STAMP
CONVENTION and EXHIBITION
under the auspices of the
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to be held in the
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Full Prospectus will be mailed on application to Exhibition Committee, Drawer A, Yorkton, Sask.

Figure 37. Advertisement for the 1923 Yorkton Exhibition, from the August 1923 issue of The Western Collector.

Figure 38. Interior view of the First Canadian Stamp Exhibition, Yorkton, September 19 to 22, 1923.

Rawlinson of Qu'Appelle also were strong. The European cup was won by J.C. Cartwright. W.A. Magrath of Yorkton gained a medal with France, and the Jamaica collection of H.J. Couch of Winnipeg contained many errors and covers. A. Mills of Sturgeon Creek showed Ireland, and Ron Angus of Victoria was given a special prize for his Great Britain. There were other specialty exhibits – from precancelled stamps to Manitoba law stamps – and also junior exhibits. Talks included Falkland Islands by E. Eedy of Saskatoon and Jamaica by H.J. Couch of Winnipeg. The social side included a banquet and drives in the country.

In October 1924, the executive was announced for 1924-1925. W.A.S. Magrath was President and H.W. Purvis was Secretary. J. Wilson and J.C. Cartwright were now Life Members. The clubroom had a new photograph: a view of the first air mail from Saskatchewan [AAMS Pioneer Flight No. 34, October 1, 1924]. It showed the plane ready to leave Estevan, with club member C.D. Griffith handing in the mail bag and member C. Manlove (promoter of the flight) standing alongside. The October 1924 issue of *The Western Collector* included a list of the programmes for the next 14 meetings (October through April, meetings 54 through 67). The programmes included a report on the Winnipeg exhibition, seven displays by members, three Junior displays, a competition, and a social evening.

John Campbell Cartwright (1888-1973; Figure 39) of Birtle, Manitoba (formerly of Yorkton) was born in Wiltshire, England and educated at Malvern College, Oxford University.[30] He started collecting stamps when he was a boy. He was Member #1 of the Yorkton Stamp Society and Secretary of the First Canadian Stamp Exhibition in 1923. His collecting specialties included Europe, Chile, and Mexico. After he returned to England, he was asked to sign the Roll of Distinguished Philatelists in 1956. He was President of the Canadian Philatelic Society of Great Britain, and a Fellow and Honorary Life Member of that group.

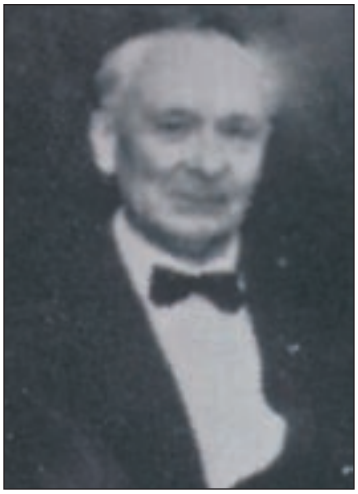

Figure 39. J.C. Cartwright.

Harold W. Purvis (1893-1928) was postmaster of Yorkton from 1916 to 1928. He collected British Colonials, specializing in Ireland and Newfoundland.[60] He served with the Machine Gun Section, 5th Battalion, 1st Division, Canadian Expeditionary Force, and was wounded at Ypres. He was a President of the Yorkton Stamp Club.

SASKATOON

The Saskatoon Philatelic Society was organized on October 27, 1933. Charter members were Dr. Charles H. Biro, R.Walter Smith, B. Voorsmit, W.G. Gray, H.H. Rublee, and W. Frantz. The club's first meetings were held in Dr. Biro's office in the Canada Building, but as the club grew, other venues were found. In May 1937, the meetings were in the King George Hotel.

A membership list for 1935-36 has the names of 78 members. Figure 40 shows a club envelope from this early period. Charles F. Southey (who died in 1966) of Young, Saskatchewan was Member #20. Charles, an early member of BNAPS who collected precancels and postal history of western Canada, was father of Tom Southey (1918-2008) whom many of us in BNAPS knew. Ed Brakefield-Moore of Regina (an R.C.M.P. officer) was Member #37; Brakefield-Moore later joined the Victoria Philatelic Society. Carl Sonne of Kincaid, Saskatchewan (see below) also was a member. The Saskatoon Philatelic Society lasted only to the 1940s.

Figure 40 Cover with the corner card of the Saskatoon Philatelic Society, mailed September 19, 1935. (Courtesy of Dean Mario).

In 1951, there was a Saskatoon Stamp Club, which met at the C.N.R. Veterans' Club Rooms, at the corner of A. and 19th Street. The President was H. Smith and the Secretary was M.B. Fennell. [Marcus B. "Mark" Fennell was Chairman of the BNAPS Perfin Study Group in the 1990s.] The January 1954 issue of *The Canadian Philatelist* reported that Walter Robinson had been elected President and W.I. Fawcett as Secretary. The club met Thursday evenings at the Y.M.C.A., and a Junior Club met there on Wednesdays.

The present Saskatoon Stamp Club started in 1964. Since 1965, this club has cooperated with the Saskatoon Coin Club to put on a combined coin and stamp show.

Figure 41. First day cover (May 15, 1939) prepared by A.H. Soeder of The Stamp Shop, Saskatoon. (Courtesy of Dean Mario).

One of the few early dealers I could find in Saskatoon was the Saskatchewan Stamp Co., Box 1071, Saskatoon. This company had advertisements in the February 1923 and August 1923 issues of *The Western Collector*. The company was still advertising in 1928 in *The Canadian Philatelist*.

Dean Mario has found that druggist Alfred H. Soeder operated The Stamp Shop, 305-20th Street West, in 1939 and 1940. Figure 41 shows a 1939 first day cover prepared by Soeder. Soeder is listed in *Henderson's Directories* from 1932 to 1938 and from 1941 on as a druggist; in 1939 and 1940 he was proprietor of The Stamp Shop.

Figure 42. Albert J. Humphries.

OTHER SASKATCHEWAN CITIES AND TOWNS

Mr. and Mrs. Gerald Spring-Rice, who lived a few miles from Pense, had a large and valuable joint collection in 1910, with Swiss Cantonals, Sicily, and old Naples. W.H. Pelling of Wolseley was said to have "a fair collection."

Albert J. 'Bert' Humphries (25 years old in 1910, Figure 42) of Raymore, Saskatchewan was born in Birmingham, England.[68] He started collecting in grammar school in Regina. His main area was British Colonies, but only very fine ("perfect") examples. His specialty was Australia (especially South Australia). His wife was also a keen philatelist. Humphries was a volunteer firefighter in Raymore. ✉

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ROUTES TO CANADA IN THE 1850S

By George B. Arfken, FRPSC and Charles G. Firby

1. LAKE TEMISCOUATA ROUTE TO QUEBEC

The all-Canadian overland route joining Halifax with Quebec and Montreal deserves special mention. During the American Revolution American forces cut the British communication lines between Montreal and New York. British military forces in Montreal and Quebec were isolated during the winter. So the British developed a route from Quebec to Fredericton, N.B. (and on to Halifax). This was a rough trail through a wilderness difficult but possible for military couriers. By 1790, the trail was improved and well established as a post road[1, 42]. Mail was carried from Fredericton to Quebec every two weeks during the summer and monthly during the winter. The trip took about 10 days in summers and 14 days in winters.

In 1844, the summer route was described as:

Halifax - Fredericton .....wagon or stage coach
Fredericton - Grand Falls..... wagon
Grand Falls - Head of Lake Temiscouata..... canoe
Lake Temiscouata - Quebec..... light carriage

In winter with snow, sleighs would be used[1, 152], [2, 152]. In 1851, Canadian Secretary Griffin reported to the British Post Office that the overland trip from Halifax to Montreal took eight days in summer and nine in winter[3, L#27]. In a July 6, 1856, letter to British PMG Hill, Canadian Deputy PMG Griffin expressed his opinion of the Halifax to Quebec overland route:

... no sane person acting with a knowledge of the channels of transmission between England and Canada could possibly desire to send a letter (from England to Canada) by way of Halifax (and the overland route to Quebec) any more than he would be likely to do so via Mexico[4, 173].

A letter that went over this Lake Temiscouata route is shown in Figure 1. The evidence comes from the origin of the cover, Edmundston, well along on the route and the address of the cover, Quebec, the end of the route. The three-day transit is reasonable for this limited section of the route and would be hard to match by stage to the railroad to Montreal and then rail to Quebec.

Figure 1. A letter to Quebec, L.C. from Edmundston, N.B., MR 13 1860. The 3d interprovincial postage was paid with a quartered (quadrisected) reddish purple one shilling tied with the Edmundston No. 12 grid. There is a Quebec MR 16 backstamp. Bisecting stamps was almost common but quadrisecting was rare and definitely not authorized. Four 1 shilling quadrisected usages in New Brunswick are known. Courtesy of Warren S. Wilkinson.

This overland route had served well in the early years of this century when there were no railways and when mail loads were much lighter. In the mid-1850s, this overland route was woefully inadequate for the transport of hundreds of pounds of letters and newspapers, most of the weight coming from the newspapers. In 1857 New Brunswick Postmaster General J.M. Johnson Jr. reported that British mail to Canada averaged 700 lbs per week, carried from Amherst, N.S. to the Canadian line, via Woodstock and Grand Falls, a distance of about 400 miles[5]. Also, New Brunswick was transporting 120 lbs of British mail per week from Amherst to the Canadian Line, via Miramichi, Dalhousie and Campbellton, a distance of 282 miles. Mail service to Fredericton and Woodstock was six times per week. Service to Grand Falls and the Canadian Line was three times per week.

Nova Scotia and New Brunswick protested vehemently over the labour and expense of transporting the English Mails to Canada. In response British Postmaster General Rowland Hill announced on June 17, 1858 that newspapers for Canada would be forwarded by the United States or by Canadian (Allan) mail packets. Book packets would go by Canadian mail packets. Two months later, on August 23, 1858, this policy was extended to letters (except for letters to the Gaspé area)[6].

2. VIA BOSTON - THE VERMONT CENTRAL RR

7½d prepaid closed mail. The Vermont Central Railroad was extended from Boston to Rouse's Point, N.Y. where it joined the Champlain and St. Lawrence Railway from Montreal, October 25, 1851. This provided a mail link from Boston to Montreal. The link was actually to Longueuil on the St. Lawrence opposite Montreal. Mail crossed to Montreal by boat in the summer and by sled in the winter. A railway bridge across the St. Lawrence to Montreal, the Victoria Bridge, was completed December 15, 1859[7, 108]. Gillam[7, 88] shows a map of this railroad and of the Portland to Montreal railroad.

Letters could be sent from Halifax to Boston via Cunard steamer. Every two weeks a Cunard steamer from Liverpool stopped at Halifax and then proceeded to Boston. From Boston the letters went by rail to Montreal. The U.S. agreed that letters for Canada could be sent via Boston in closed sack with no U.S. transit fee[3, L#17]. To be put into the appropriate sack in Halifax, the letters had to be marked "Closed Mail for Canada". The postal rate was 7½d. This closed mail service began October 27, 1857[8, 360]. Actually there are four of these "Closed Mail to Canada" covers dated 1856[9, 58]. Figure 2 shows an example of this 7½d "Closed Mail for Canada." These covers are rare. Firby has recorded only five of them[9].

Figure 2. "Closed Mail to Canada", Halifax, December 1, 1856, to Montreal, December 7. Halifax to Boston by *Cunard* steamer and Boston to Montreal by rail. Courtesy of Warren S. Wilkinson.

5d prepaid + 6d collect. Letters could be sent from Halifax to Boston at the British 4d stg (5d cy) per ½ oz. port-to-port rate[10]. At Boston, a letter could be forwarded to Canada at the U.S. rate to Canada of 10 cents (6d) collect. At least one writer used this more expensive alternative. Figure 3 shows such an 1855 cover, 5d prepaid, 6d collect. The cover was endorsed "p. Steamship Asia via Boston." The *Cunard Asia* arrived at Halifax November 6 on its way to Boston[4, 297].

Figure 3. Posted in Halifax November 1855 and carried by the *Cunard Asia* to Boston. There, the cover was treated as an unpaid letter. Addressed to Canada, it was stamped 10 (cents) and then 6 (pence). There is a NO 10 receiving mark.

Figure 4. From Halifax, November 2, 1857, to Boston by the *Cunard Canada*, prepaid 5d and Boston to New York by railroad, due 5 cents.

While Boston was important for mail to Canada, it saw much more mail from Halifax to the rest of the United States. Boston was an entry to the U.S. railroad system. The cover shown in Figure 4 illustrates this. Mailed in Halifax November 2, 185?, the cover was carried to Boston by the *Cunard America*. It continued by rail to New York, 5 cents collect. Sailing tables[4, 300] indicate that the year date was 1858 or 1859.

"*Sir John Harvey*." In 1852 the Nova Scotia and U.S. governments contracted for a steamer, the "*Sir John Harvey*" to carry mail between Halifax and Boston. The rate was 6d per ½ oz. from anywhere in Nova Scotia to anywhere in the U.S. (except the west coast). Service started December 3, 1852. Demand was below expectations and service ended March 14, 1853. MacDonald[11, 183] wrote that covers to go on the "*Sir John Harvey*" were to be endorsed "per steamer *Sir John Harvey*" and were stamped with distinguishing Nova Scotia scroll. Figure 5 shows a folded letter with this unusual scroll.

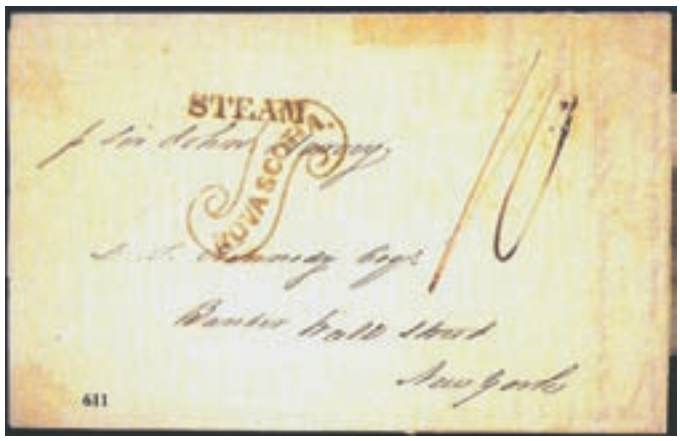

Figure 5. A folded letter from Halifax, February 15, 1853 to New York. The Nova Scotia scroll indicates that the letter was carried by the "*Sir John Harvey*" to Boston. From Boston, the letter continued to New York by rail. The "10" corresponds to the 6d due. Courtesy of H.R. Harmer, Mayer collection.

3. VIA PORTLAND - THE ATLANTIC & ST. LAWRENCE, GRAND TRUNK

There was another railway that was important for the sending mail between the Maritimes and Canada . This was the combined St. Lawrence and Atlantic Railway from Montreal to Island Pond, Vermont and the Atlantic and St. Lawrence Railroad from Portland, Maine to Island Pond. These two lines would quickly become part of the Grand Trunk railway system. Mail service between Portland and Montreal started August 20, 1853[1, 251].

There was a U.S. transit fee on overseas letters to or from Canada via Boston or New York and railways from those ports to Canada. The U.S. waived the transit fee on letters going between the Maritimes and Canada over this Portland to Montreal railway[4, 165], [8, 360]. The postal rate was 3d per ½ oz. the same as for the overland route. This route, via Portland, became the main route for mail between the Maritimes and Canada. In the pence era, the connection between the railway and Saint John was by stage coach. There was no railway connection between the Maritimes and the U.S. railroad system until October 1871[12, 176].

Express Mail. By 1845 the United States Post Office was sending mail between Boston, Portland and Eastport, Me. on coastal steamers that plied this route. In July 1853 this mail service was extended to Saint John[1, 206]. Col. Hiram S. Favor was appointed a U.S. Steam Boat Mail Carrier serving on the steamer *Admiral*. There were other mail carriers on other ships. Favor gets the most attention because of his postmarks. The covers received one of several EXPRESS MAIL handstamps[13].

In February 1857, Nova Scotia Postmaster General A. Woodgate reported that Colonel Favor's express service had carried mail twice a week during March - May, three times a week, June - September and twice a week October - December with a Nova Scotia subsidy of £100. PMG Woodgate praised the performance of the express service and recommended that the contract be extended. Col. Favor's express continued as late as 1861.

It's often difficult to tell whether a cover went on the Portland - Montreal railroad or by the overland, Lake Temiscouata route. The next cover, Figure 6, clearly went on the railroad. There is an endorsement "Via St. John & Portland" and on the back a Portland, Me. 15 Oct. circular date stamp. The postal rate to Canada via this railroad was 3d per ½ oz. but all covers going on the Express Mail coastal ship were probably charged 6d per ½ oz., the rate for covers to the U.S.

4. OVERLAND, ALONG NORTHUMBERLAND STRAIT TO GASPE.

This route was a road running along the Northumberland Strait to Chatham, inland to Bathurst and the Baie des Chaleurs. The road continued to Dalhousie, Campbellton and on into the Gaspé Peninsula The English mails for the Gaspé area and northeastern New Brunswick took this route. The Intercolonial Railway, completed Halifax to Quebec in June 1876, would follow this general route through Nova Scotia and New Brunswick. No New Brunswick nor Nova Scotia pence-franked covers going to the Gaspé area have been reported. However, we do know of one pence cover, dated December 1, 1851, from New Carlisle, Que., (on the north shore of Baie des Chaleurs) sent to France via Sackville, N.B. and Halifax[14]. This cover probably followed this route from the Gaspe area to New Brunswick and Nova

Figure 6. From Halifax October 13, 1853 to St. John and then by Express Mail to Portland and finally Atlantic & St. Lawrence and St. Lawrence & Atlantic Railways to Montreal. Courtesy of Frederick Mayer.

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Scotia. A private ship from New Carlisle to Shediac or other New Brunswick port would be another possibility. At this same time, New Brunswick subsidized the S.S. Arabia to sail between Shediac, N.B. and Quebec[8, 185].

5. PICTOU, N.S. TO QUEBEC ALONG THE ST. LAWRENCE.

The St. Lawrence Gulf and River offered a possibility of sending mail between Canada and the Maritimes by ship, at least during the months when the river was open for navigation. In April 1858, New Brunswick asked Canada and the other Maritime provinces to help establish steamship communication between the Maritimes and Canada[4, 189], [1, 184]. There was support and £2,500 a year for three years was authorized. Canada put the *Lady Head* in fortnightly service between Pictou and Quebec. The service was successful. There were even plans to enable passengers and mail to transfer between the *Lady Head* and Allan packets at Rivière du Loup.

Figure 7 shows a cover from Pictou following this St. Lawrence route in an attempt to meet an Allan packet[15]. Note the "via Rivière du Loup" endorsement. The transfer at Rivière du Loup did not take place and the cover was carried on to Quebec arriving a few hours after the Allan packet had sailed. The cover was a casualty of the disadvantage of this St. Lawrence route. The *Lady Head* stopped at many New Brunswick and Quebec ports along the way. Mail transit was slow. This is the only Nova Scotia / New Brunswick pence cover following this route. ✉

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Figure 7. Posted in Pictou, July 23, 1860, this cover was sent on the steamer *Lady Head* up the St. Lawrence to meet the Allan steamer *North Briton*. The expected mail exchange at Rivière du Loup failed. The cover continued to Quebec arriving at Aug. 4 PM a few hours after the *North Briton* sailed. The cover was held for the *Allan Bohemian* sailing Aug. 11. Courtesy of Warren S. Wilkinson.

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U.S. NON-DENOMINATED
postage stamps

By Richard Logan

On most postage stamps, the denomination represents the postage value and is indicated by numerals printed as part of the stamp.

Some United States stamps have been issued without a denomination because the United States Postal Service (USPS) did not know well enough in advance what value the stamps should be.

In bygone days, when the USPS sought an increase in domestic postal rates, it had to wait for a review and recommendation from the Postal Rate Commission, an independent agency of the federal government.

Once a rate change was received and approved, the USPS, using non-denominated stamps, printed well in advance, could sell stamps at the new rate as soon as it went into effect. Non-denominated make-up stamps were also sometimes issued when the difference between the previous rate and the new rate could not be forecast with certainty.

The need for non-denominated stamps decreased when a federal law passed in 2006 stated that the USPS could automatically increase the domestic letter rate once a year, as long as the increase is not greater than the rate of inflation as declared in the Consumer Price Index.

The subject matter of these stamps is usually generic, so that they can be called into service at any time.

In 2007 the USPS issued a non-denominated "Forever Stamp" - The Liberty Bell – and stipulated that it will always be good for full payment of the First Class rate despite subsequent rate increases.

When it was first issued, it was worth 41 cents; then it went to 42 cents; then 44 cents. It was worth 46 cents, effective January 2, 2011.

Non-denominated rate change stamps are gone the way of the Dodo Bird.

Listed in this article are all "valid for postage" non-denominated USPS regular postage stamps with the Scott catalogue number, date of issue and face value. ✉

Note: Pre-cancel, Bulk Rate, Pre-sort and Non-profit stamps require a special permit. Postal Stationary, Postal Cards and Official Stamps are not listed. Stamps with similar designs are represented by a single stamp.

10 cents
Scott 1579
Oct. 14, 1975

10 cents
Scott 1580; 1580B
Oct. 14, 1975

15 cents
Scott 1735-1743
May 22, 1978

18 cents
Scott 1818-20
Mar. 15, 1981

20 cents
Scott 1946-48
Oct. 11, 1981

20 cents
Scott 1939
Oct. 28, 1981

20 cents
Scott 1940
Oct. 28, 1981

22 cents
Scott 2111-13
Feb. 1, 1985

25 cents
Scott 2277; 2279; 2282
Mar. 22, 1988

29 cents
Scott 2517-20
Jan. 22, 1991

10 cents
Scott 3228-29
Aug. 14, 1998

33 cents
Scott 3260; 3264-69
Nov. 9, 1998

34 cents
Scott 3451-53
Dec. 15, 2000

10 cents
Scott 3520
Jun. 29, 2001; 2003

37 cents
Scott 3620-25
Jun. 7, 2002

4 cents
Scott 2521
Jan. 22, 1991

1 cent
Scott 3257-58
Nov. 9, 1998

37 cents
Scott 3629
Jun. 7, 2002

32 cents
Scott 2948-49
Feb. 1, 1995

25 cents
Scott 2911-12B; 3132
Mar. 17, 1995; 1996; 1997

15 cents
Scott 2908-10
Mar. 17, 1995; 1996

29 cents
Scott 2582
Oct. 17, 1991

37 cents
Scott 3626
Jun. 7, 2002

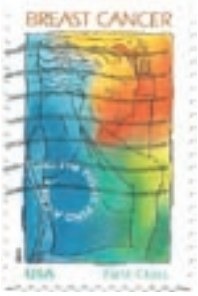
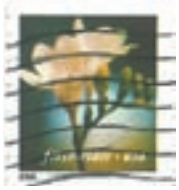
41 cents
Scott 4129-35
Apr. 12, 2007

10 cents
Scott 2905-06
Mar. 10, 1995; 1996

5 cents
Scott 2902; 2902B
Mar. 10, 1995; 1996

29 cents
Scott 2583
Oct. 17, 1991

32 cents
Scott 2881-87; 2889-92
Dec. 13, 1994

 10 cents Scott 2602-04; 2907; 3270-71 Dec. 13, 1991; 1993; 1996; 1998	 5 cents Scott 2893 Jan. 12, 1995	 25 cents Scott 2888 Dec. 13, 1994	 20 cents Scott 2879-80 Dec. 13, 1994
 3 cents Scott 2877-78 Dec. 13, 1994	 29 cents Scott 2585 Oct. 17, 1991	 29 cents Scott 2584 Oct. 17, 1991	 29 cents Scott 2579-81 Oct. 17, 1991
 29 cents Scott 2522 Jan. 22, 1991	 29 cents Scott 2578 Oct. 17, 1991	 15 cents Scott 3522 Aug. 3, 2001	 10 cents Scott 4157-58; 4385 Jul. 4, 2007; 2009
 34 cents Scott 3448-50 Dec. 15, 2000	 34 cents Scott 3454; 3458; 3465 Dec. 15, 2000	 39 cents Scott B1 – Jul.29, 1998 42 cents 5/12/2008 44 cents 5/11/2009	 10 cents Scott 3447; 3769 Nov. 9, 2000; 2003
 25 cents Scott 3792-3801; 3844-53 Jun. 26, 2003; 2004	 34 cents Scott 3456; 3460; 3462 Dec. 15, 2000	 34 cents Scott 3457; 3461; 3463 Dec. 15, 2000	 34 cents Scott 3455; 3459; 3464 Dec. 15, 2000

 34 cents Scott 3496 Jan. 19, 2001	 Forever Stamp - Scott 4125-27 Apr. 12, 2007 - 41 cents May 12, 2008 - 42 cents May 11, 2009 - 44 cents Jan. 2, 2011 - 46 cents	 39 cents Scott 3965-75 Dec. 8, 2005	 37 cents Scott 3628 Jun. 7, 2002
 5 cents Scott 3693; 3775; 3785; 3868; 3874-75; 4348 Oct. 21, 2002; 2003; 2004; 2005; 2008	 37 cents Scott 3627 Jun. 7, 2002	 37 cents - Scott B2 Jun. 7, 2002	 39 cents - Scott B3 Oct. 8, 2003
 39 cents Scott 3976 Jan. 3, 2006			

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Year / Année	Recipient / Récipiendaire	Location / Lieu d'origine	Article(s) / Article(s)
1967	Edward A. Richardson, FRPSC	League City, TX	For his continuing series: The Hollow Tree Pour sa série d'articles: The Hollow Tree
1968	Max Rosenthal	Toronto, ON	For his regular contributions to The Canadian Philatelist Pour ses contributions au Philatéliste canadien
1969	Lt. Col. R. H. Webb	White Rock, BC	For his article: Canadian Forces Mail – Siberia, 1918-1919 Pour son article: Canadian Forces Mail – Siberia, 1918-1919
1970	Hans Reiche, FRPSC	Ottawa, ON	For his regular contributions to The Canadian Philatelist Pour ses contributions au Philatéliste canadien
1971	Dr. John Carstairs Arnell, FRPSC	Hamilton, Bermuda	For his continuing series: Highlights from the Early Days of the Cunard Line Pour sa série d'articles: Highlights from the Early Days of the Cunard Line
1972	Not awarded / Non attribuée		
1973	Ken Pugh	Brandon, MB	For his continuing series: Under the Looking Glass Pour sa série d'articles: Under the Looking Glass
1974	Keith D. Thompson	Yellowknife, NT	For his article: Modern Day Postmarks of the Northwest Territories Pour son article: Modern Day Postmarks of the Northwest Territories
1975	No award / Non attribuée		
1976	No award / Non attribuée		

Selected by a Committee of three persons appointed by the Board of Directors of The RPSC /
Choisi par un Comité de trois personnes nommé par les Directeurs de La SRPC

1977	Harry Whittaker Lussey, FRPSC	Lantana, FL	For his series: The Admirals – One of Canada's Greatest Pour sa série d'articles: The Admirals – One of Canada's Greatest
1978	Dr. Robert Chaplin, FRPSC	Toronto, ON	For his series: Registered Letter Stamps of Canada and for his article: Counters of the Large Queen Issue Pour sa série d'articles: Registered Letter Stamps of Canada et son article: Counters of the Large Queen Issue
1979	John G. Schmidt	Danbury, CT	For his series: Canadian Definitive Series: Caricatures and Landscapes Pour sa série d'articles: Canadian Definitive Series: Caricatures and Landscapes
1980	Geoffrey F. Briginshaw	Mississauga, ON	For his articles: Man Behind the Gzowski Stamp; The Stories Behind the Overprints of British Honduras; and, Canadian Painters in Philately Pour ses articles: Man Behind the Gzowski Stamp; The Stories Behind the Overprints of British Honduras; et, Canadian Painters in Philately
1981	C. R. McGuire, FRPSC	Ottawa, ON	For his series: The Maple Leaf Issue of Canada, 1897-1898 Pour sa série d'articles: The Maple Leaf Issue of Canada, 1897-1898
1982	Léopold Beaudet	Ottawa, ON	For his series: Canadian Stamp Varieties Pour sa série d'articles: Canadian Stamp Varieties
1983	Dr. John Carstairs Arnell, FRPSC	Hamilton, Bermuda	For his continuing series: Highlights from the Early Days of the Cunard Line. First and only double award winner. Pour sa série d'articles: Highlights from the Early Days of the Cunard Line. Premier et seul gagnant de la médaille à deux reprises.

The rules were changed after Dr. Arnell`s second win so that the award could only be given to an author once.
Les règlements furent changés après la seconde médaille du Dr. Arnell afin d'assurer que la médaille ne peut être octroyé qu'une fois au même auteur.

1984	No award / Non attribuée		
1985	Michael Madesker, RDP, FRPSC	Toronto, ON	For his series: Admiral Booklets of Canada Pour sa série d'articles: Admiral Booklets of Canada
1986	Lt.-Col. C. Fred. Black, FRPSC	Charlottetown, PE	For his series: Canadiana Pour sa série d'articles: Canadiana
1987	Ralph D. Mitchener, FRPSC	Ottawa, ON	For his series: A Centenary of Nationally Organized Philately in Canada, 1887-1987 Pour sa série d'articles: A Centenary of Nationally Organized Philately in Canada, 1887-1987

1988	James E. Kraemer, FRPSC	Ottawa, ON	For all of his articles appearing in The Canadian Philatelist in 1988. Pour tous ses articles publiés dans Le philatéliste canadien en 1988.
1989	George Arfken, FRPSC	Clearwater, FL	For his article: Canada's 15¢ Large Queens and its Postal Usages Pour son article: Canada's 15¢ Large Queens and its Postal Usages
1990	Jacques Nolet, FRPSC	Montréal, QC	Pour sa série d'articles: Monaco U. P. U., 1949-1950 For his series: Monaco U. P. U., 1949-1950
1991	Arthur H. Holmes	Duncan, BC	For his series of articles on Youth Philately that have appeared in The Canadian Philatelist Pour sa série d'articles sur la philatélie jeunesse publiée dans Le philatéliste canadien
1992	Frank Alusio, FRPSC	Toronto, ON	For his series: Temaphil Pour sa série d'articles: Temaphil
1993	Kevin S. Wakefield	Vancouver, BC	For his article: Submarine Cables and Cable Ships on Postage Stamps Pour son article: Submarine Cables and Cable Ships on Postage Stamps
1994	Kenneth D. Campbell	Montreal, QC	For his series: Paper: Its Preservation and the Agents of Its Destruction. The series was completed by James Kraemer, FRPSC from notes left by Mr. Campbell prior to his death. The only posthumous award of the Geldert medal. Pour sa série d'articles: Paper: Its Preservation and the Agents of Its Destruction. La série fut completée par James Kraemer, FRPSC en utilisant les notes de Monsieur Campbell préparées avant son décès. La seule médaille Geldert attribuée d'une façon posthume.
1995	Raymond W. Ireson, FRPSC	Roxboro, QC	For his series: Aviation and Airmail Services in Colombia Pour sa série d'article: Aviation and Airmail Services in Colombia
1996	Harold Gosney, FRPSC	Toronto, ON	For his article: Stamping Up Yonge Pour son article: Stamping Up Yonge
1997	Col. William G. Robinson, FRPSC	Vancouver, BC	For his series: Northern Gold Pour sa série d'articles: Northern Gold
1998	Donald J. LeBlanc	Caraquet, NB	For his series: Don's Corner Pour sa série d'articles: Don's Corner
1999	Dr. James Gray	Kentville, NS	For his article: Sir Sandford Fleming: Father of the Three-penny Beaver Pour son article: Sir Sandford Fleming: Father of the Three-penny Beaver
2000	Dr. J. J. Macdonald, FRPSC	Halifax. NS	For his series: Charles Connell and His Stamp – The Stamp's Survival Pour sa série d'articles: Charles Connell and His Stamp – The Stamp's Survival
2001	Gray Scrimgeour, FRPSC	Victoria, BC	For his articles: Canadian Mail Across the Border Twice and The Hudson's Bay Company Mails Pour ses articles: Canadian Mail Across the Border Twice et The Hudson's Bay Company Mails
2002	Joseph Monteiro	Hull, QC	For his series on the production varieties of Canadian stamps. Pour sa série d'articles sur les variétés de production des timbres-poste canadiens.
2003	Ken Kershaw & Roger Boisclair	Hamilton, ON Gatineau, QC	For their article: The 1898 Christmas Map Stamp:The Extent and Sequence of Re-Entries to Plate 5. Pour leur article: The 1898 Christmas Map Stamp: The Extent and Sequence of Re-Entries to Plate 5 The only joint winners. / Les seuls gagnants conjoints.
2004	Dr. Robin McGrath	Portugal Cove, NL	For her article: Simon Solomon: Newfoundland Postmaster Pour son article: Simon Solomon: Newfoundland Postmaster
2005	Dr. Peter Newroth	Victoria, BC	For his series: Philatelic Treasures: Queen Victoria Period Postage Stamps and Postal History of the Gold Coast Pour sa série d'articles: Philatelic Treasures: Queen Victoria Period Postage Stamps and Postal History of the Gold Coast
2006	Charles J. G. Verge, FRPSC	Ottawa, ON	For his article: Professor The Reverend Jan Gabriel Perold, BD, MA (1877-1944): President of the Canadian Philatelic Society 1928-1930 Pour son article: Professor The Reverend Jan Gabriel Perold, BD, MA (1877-1944): President of the Canadian Philatelic Society 1928-1930
2007	Ken Lewis	Swansea, Wales	For his seven articles published in 2007. Pour ses sept articles publiés en 2007.
2008	Dale Speirs	Calgary, AB	For his series: Secret Messages on Postcards Pour sa série d'articles: Secret Messages on Postcards
2009	William Pekonen	Richmond, BC	For his article: Free of Postage Pour son article: Free of Postage
2010	Nino Chiovelli	Edmonton, AB	For his article: Canadian Food Mail Pour son article: Canadian Food Mail
2011	Lane Robson	Calgary, AB	For his articles: Registered Victorian-Era Letters from Canada to the Peabody Medical Institute in Boston and Streets of Late Victorian-Era Toronto Pour ses articles: Registered Victorian-Era Letters from Canada to the Peabody Medical Institute in Boston et Streets of Late Victorian-Era Toronto

You Had Me at BLUE

By Ron Tabbert

Imagine if all stamps were printed only in black on white. And consider: the first stamp, Great Britain's "Penny Black," was just that – black on white. Most stamps were monochrome until the 1950s.

Generally, countries followed Universal Postal Union guidelines with in-country first class postage in red, international rates in blue, etc. Check the George V, George VI and earlier Queen Elizabeth sets of Canada, and similar issues from the United States. Surely there are those who might argue that all the multicoloured birds, flowers, portraits, natural scenes and even graphics issued today could be as interesting in one or two colours, (especially if engraved, maybe?).

Most collectors choose their beauties in a rather subjective manner. In our elementary school club, one student began by choosing only red stamps. Once I discovered colour and design they were my true interest and I stopped collecting everything a country issued and only kept stamps that pleased my artistic tastes. (Except, of course, my native America and adopted Canada, which I still collect even when the designs are less appealing.)

Blue and yellow are personal favourites and many appealing contrasts and compliments can be made with them and purple, black, green, and so on. One advantage of the Scott Stamp Catalogue being printed in colour and Linn's Stamp News serializing the latest issues is that I can peruse and make my want list longer! Presently, I'm looking for Ukraine Scott #2219. It commemorates the Church of St. Andrew of Kiev with an angel and background in gentle, mesmerizing blue embracing the church. Its copper-green dome makes itself known, but does not overwhelm the panorama. St. Andrew, in a rich tan on the label to the left, holds a tall, white cross against the same azure backdrop.

Canada's salute to Captain George Vancouver (Scott #2219a) is noteworthy for many reasons, but the blue hues of sky, mountain and great coat alone beckon the viewer to stay a while. The white reflection on the water, the wig and drop-out lettering balance it nicely. (Sorry, I'm not partial to the Bluenose, but we'll get to that another time).

If we were brutally honest (and it would be brutal!), we would admit all that is needed for a postage stamp to do its task is for it to bear a denomination and some insignia showing the country of issue.

These philatelic gems could be in black ink on white for simplicity. But Norway, with its 3.50 and 4.50 krone 1987 definitives (Scott #903-4), upped the ante with large yellow numerals as the main feature of the stamps. One, the 3.50 krone, is blue on the right and red on the left, and red fills the inside of the "0" on the half-size .50. The other is blue and green with blue filling the "0" on the .50.

Brazil's 1972-75 definitive set has lower denominations (Scott #1248-56) in large dropout white on a single colour background that displays the country name and Post Office emblem. The five higher values (Scott #1257-61) are commemorative size and are spruced up with a Mobius strip geometric design. Each is in a single colour with country name above and a dropout denomination at lower right. About now, you should be thinking of the new United States Wave high value definitives issued December 2012, (Scott # 4717-20).

Norway"s 1998 Christmas stamps (Scott #1208-9) use a minimalist design with colour as their forte. Each shows a treble clef of the first few notes of a song. With notes, clef and lines in yellow, the backgrounds are red below, green above on one and blue below and navy above on the other. And the little rectangles made by notes and lines are a myriad of colours, giving a "festive note" to the season, and pleasing graphics for the collector.

Some designs are so straight-forward and appealing, one is almost left saying, "why, of course." For the August 1978 Eleventh Commonwealth Games in Edmonton, Alberta, Canada issued six stamps, four in pairs. Two are not necessarily complementary (Scott #757-8) except in colours, though one wonders

why the series concept was not carried through for this pair as well. The others use colour and graphic design well to convey the theme. The background on all is four gradient bands of silver, lightest at the top.

Across Scott # 759-60 are gradient bands of yellow to orange, suggesting a track upon which two runners proceed toward the stadium, where the track veers right to the front of the stamp. Unfortunately, catalogues list them in reverse order so the effect of the motion of the runners to a finish in the stadium is interrupted. Reversing the two, the eye naturally flows from left to right and the two become one scene.

Scott #761-2, with the same silver background, have successively darker bands of a turquoise green. Viewed right to left, lawn bowlers compete in the shadow of four green mountains and a silver line drawing of the Edmonton Capitol building beneath the mountains on the left stamp. This one is catalogued so that the eye moves from the larger bowler facing left to the Capitol and the mountains.

Possibly it was considered to produce these without white borders between. Then, the design and eye movement would flow along the colour bands quite naturally, taking in the scene as a whole. However, when separated it may have given the effect of runners dropping off a cliff!

Now suppose we consider a stamp among the most beautiful in the world based on colour alone?

Being partial to blue, Thailand's 10 baht damselfly (Scott #1326) in its 1989 Letter Writing Week set easily caught my eye. The mostly green stamp, almost neon head and upper body complement and support the delicate, bright blue gossamer wings on an almost black background. The effect is nearly photo-realism. The faint, outlined bilingual country names vertically on the right, and the smaller print at the lower left seem to have been deliberately muted to highlight the portrayal itself.

More recent examples in my "blue album" are Hungary (Scott #4142) depicting Ajka crystal glasses, decanter and a vase. How, using only blue, and shades of black, on a white

background, can such an effect be created? You can hear the crystal ring as you watch.

The glass items are randomly arranged, some only partially visible. Glass is not a colour but it is crystal clear on the stamp. (Pun intended.) The drop-out white lettering is subdued and the denomination printed in muted shades of grey and white blends with the display.

And, finally, a more subtle perspective and surely someone's best stamp design. Not bold, starkly detailed, but gently impressionistic, almost in a mist, light upon the heart. Maybe something in Asian culture prompts designs in China and Japan which simulate a visit to a quiet garden for meditation.

Consider the orange, blue, lavender and green hues of Japan Scott #2024. The out-of-focus green vegetation and background hill, with a mild sliver of blue sky gives backdrop and setting for the drama of spindly but strong butterfly legs clinging amid the hairs of a lavender thistle "feeding patch."

Somehow an entire event comes alive in these simple swatches of colour. And the Japanese characters below and country name above left are so small as not to affect the picture at all. Even the denomination, though larger in black, nestles carefully camouflaged on the hill at upper left.

The thought occurs that this could have been designed with engraved black outlines on the butterfly and thistle, or more detail in the background. But, that would create an entirely different effect, and possibly ruin the somewhat contemplative tone of the scene. (Ironically, #2024's partner in this set is a bold abstract design!)

Surely stamp designers have a profound awareness of how colour, placement and contrasts evoke impact and convey perspective and sensation. Frankly, I am often amazed how such effects can be created with colour and design in such a small two-dimensional space. Somewhere, tomorrow, another beauty will be issued and I'll be waiting to see and enjoy. ✉

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NORTHERN GANNET – QUEEN OF THE ATLANTIC

By Lane Robson

Carl Linnaeus named the bird Morus Bassanus and he chose the second (species) name after Bass Rock, which was the location of a major Gannet nesting place at the mouth of the Firth of Forth, Scotland, which was known since 1447.[1]

The two-meter wingspan of the Gannet makes the bird the largest of the North Atlantic seabirds. Gannets are known for graceful flight and missile-like dives, which contrast with an awkward take-off and landing. It is as if they were only meant to be either in the air or on the sea. The birds fly in single file with wing beats of three per second interspersed with glides of 30 to 50 meters and while foraging away from land, the birds can fly 65 to 80 kilometers per hour (40 to 50 miles per hour).[1,2]

A Gannet has appeared on two stamps issued by Canada Post. On April 1st, 1954, a 15-cent denomination stamp showed a Gannet in flight. The Big Dipper and Northern Star are in the background. I recollect this stamp as a young boy and a new stamp collector. While the drab grey stamp never appealed to me, the bird did.

I waited for over half a century before I saw my first Gannet. In July 2012, during a trip to Iceland, I saw the birds flying in formation along the southeast coast by the Garöskagaviti Lighthouse. The image on the 1954 stamp left me totally unprepared for the distinctive yellow head set on the graceful and sleek white body with the bold black contrasting wing tips.

Calgary Stampede Cover - July 5th, 1954 with pair of 15c Gannet stamps.

FDC - Royal Society for the Protection of Birds United Kingdom 1989 - 35 pence issue. Cancelled Bass Rock, Firth of Forth, Northern Berwick, East Lothian, Scotland.

In sharp contrast, the January 10th, 1997 45-cent denomination Canada Post issue is a very good rendition of this gorgeous bird.

1997 Canada Post 45 cent issue cropped from FDC block of four.

Large nesting colonies and an unwary personality made the bird susceptible to predation by man, and by 1913 a millennium of hunting had depleted the world population to about 100,000 birds and to fewer than 20 colonies. After a century of protection there are now 42 colonies, 343,000 nesting pairs, and tens of thousands of juveniles.[2,3] The world population of gannets grows by about 3% per year.[2]

Gannets breed on islands and coasts, in locations with a steep cliff over the water. These locations are favored because the cliffs are generally free of mammalian predators (man excepted), the updraft winds help with take off, and island cliffs are surrounded by food.[2]

Gannets flying in single file formation - Iceland July 2012.

The map above shows the nesting locations.[5] The absence of any nesting locations in Greenland seems odd. Perhaps there are unrecognized nesting sites in this country?

About two thirds of the world population of Gannets nest in the United Kingdom.[3] Most of the birds nest in Scotland, including the Hebrides and the Shetland Islands. The largest Gannetry in the world is St. Kilda Island in the Hebrides, where about 20% of the world population nest.

1991 Iceland Issue - adult with chick.

Iceland has the second largest population. Half of the Icelandic nests are on Eldey Island, which is infamous as the nesting place of the last Great Auk. In 1844 the last known pair of these flightless birds were killed to satisfy a European collector who desired a stuffed trophy of the endangered cum extinct bird. A live videocam of the Gannets on Eldey Island can be found online at http://www.eldey.is.

Canadian nesting sites include Bonaventure, Gaspé Peninsula, Quebec, where about 30,000 breeding pairs were reported in 1994.[2] Other Canadian sites include Anticosti and Magdalen Islands off Quebec, and Bird Island, Baccalieu Island, and Funk Island, all off Newfoundland.[1] Former nesting sites in Canada included Gannet Rock in New Brunswick until about 1866 and Gannet Rock in Nova Scotia until about 1880.[4]

Canada was formerly the site of the largest colony in the world, located on Great Bird Island in the Magdalen Archipelago, in the Gulf of St. Lawrence. This island and Canada are infamous as the site of the worst devastation of a Gannet colony in recorded history. The earliest account of the population was obtained during the 1534 voyage of Jacques Cartier when the island was described "as full of birds as any meadow is of grasse."[2] Based on the known nesting density of the Gannet and the surface area of Great Bird Island, a rough estimate is that the island held about 100,000 to 125,000 nesting pairs. The slaughter of birds by fishermen is recorded from the 1820s and by 1860 the number of nesting pairs was estimated to be 50,000. By 1872 the estimate was 2,500 pairs, and by 1881 the summit of the island was nearly deserted with only 50 pairs. An estimate in 1932 reported no nests on the summit, and about 700 pairs on the cliff sides, which are not accessible to man.[2]

The birds also nest in Ireland, the Faroe Islands, the Channel Islands, Norway and France. Stamps that feature a Gannet have also been issued by countries without a nesting site, but that are located in the migratory range. These countries included Gambia, Gibraltar, Isle of Man, Portugal, Senegal, and St. Pierre et Miquelon.

Saint Pierre et Miquelon - 1974 L' U.P.U. issue.

Gannets display a variety of ritualized behaviors that are considered fundamental evolutionary adaptations for survival. Three well-described behaviors are the Site Ownership Display, the Mating/Greeting Display, and the Sky Pointing Display.[2]

During the third or fourth year, a male selects and then competes for a nesting site. Fighting is extremely savage and punishing.[2] A successful male defends the site with a ritualized behavior that is referred to as the Site Ownership Display.[2] The display makes ownership clear to every other male in the vicinity. This behavior starts immediately once the defeated male leaves the site and is performed by the successful Gannet literally thousands of times a year. The display is practiced from February or March before nesting occurs, during nesting, and continues until all the chicks have fledged and the nesting adults leave the colony. Clearly the nesting site has high evolutionary value for the Gannet. The behavior begins with head-shaking, with the bill slightly below horizontal. The Gannet sweeps the bill forward and down as the body is tilted forward. Then the bird raises and shakes the head from side to side, dips forward again, and so on, two to five times in quick succession. The wings are opened at the first dip and held up and out, flexed at the carpal joint but not waved, and the tail tips up as the head tips down. The Site Ownership Display ends when the bird presses its bill tip against the upper breast in a pronounced bill-tucking posture, which is held for two to four seconds. Thereafter the bird relaxes and resumes a normal stance. This display is triggered immediately with any threatened intrusion or perceived threat, or after an actual intrusion.[2] Jostling birds in a crowded nesting site trigger numerous displays every day.

Once the male successfully obtains a site, the next step is to attract a female and this requires a Mating/Greeting Display.[2] Gannets mate for life and once coupled, this display occurs every time the birds meet at the site. After attracting a female, the male purposefully and repeatedly flies off and returns many times in succession to "condition" the female to expect his return. With each return the birds practice the Greeting Display. The birds face each other and then the female turns her head to face away and the male bites the nape of her neck. Then, breast-to-breast and while stretching their necks straight up, and with wings outspread as with the Site Ownership Display, the birds maintain bill contact and gently "fence" for several minutes non-stop.[2,6] Copulation follows the display until the female is pregnant. This display is considered important to bond the pair and also to sublimate the innate male aggression triggered when any other bird (female included) approaches the nest. The mating pair faithfully returns to each other and to the site every year in late winter or early spring.

Alderney 1995 £2 issue with nesting Gannet.

Gannet colonies are crowded and nests are placed about 32 inches apart, which is just beyond the distance that a neighbor could jab a bill. Males are mainly responsible for gathering nest-building material. The nest is a stack of seaweed and debris, about 30 cm (12 inches) in diameter and 20 cm (8 inches) in height. Gannets are meticulous about nest maintenance and repair.[7]

There is only time for one brood a year and the eggs are laid in late March according to a fairly tight timetable. If the eggs are laid too early, the chicks will perish from the cold. Too late and the fledglings will not be ready to survive the first winter.[7] Hatching success in Eastern Atlantic Gannets is high, around 85%, but much lower in Canadian birds. The lower hatching rates reported at Bonaventure might be due either to colder spring temperatures or to the effect of toxic levels of pollutants in the Gulf of St. Lawrence.[2] One pale blue or greenish chalky egg is laid and the incubation period is 42 to 44 days.[1]

The eggs are incubated underneath the webbed foot of a parent and not under the cozy feathers of the belly and chest. The rich network of blood vessels in the feet radiates warmth to the egg. Towards the end of incubation the egg is transferred to the top of the web to avoid overheating. Parents take turns to incubate the egg.[3]

The nest is rarely unattended. When both parents are at the nest and one desires to leave to forage for either food or nesting material, the Sky Pointing Display is a necessary communication behavior. The bird that would like to leave the nest points the head skyward and postures in this fashion sufficiently long enough to gain the attention of the mate. If the mate also desires to leave at the same time, the pair both sky point until one bird decides to stop and the last bird sky pointing leaves to forage.[2]

United Kingdom Royal Society Protection Birds 64 pence 2000 Millennium issue. Stamp shows Sky Pointing Display in some birds.

The nestlings are fed several times a day with regurgitated fish and by six weeks the chicks are the weight of an adult, and by about twelve weeks of age when they are fledged, the birds are about 30% heavier than an adult.[2] The white down of the nestling disappears to leave black feathers. The black feathers make the young visibly distinct from white adults and therefore much less susceptible to aggression from parents or neighbors in a crowded colony.

About 90% of hatched chicks will fledge.[2] The chicks have an innate timetable and somewhere between 88 and 91 days after hatching, the chick suddenly terminates the parent-child relationship, walks to the edge of the cliff, and jumps. Once in the air, the fledgling flies strongly after a shaky start, and in a fresh offshore wind might soar immediately. However, once the fledgling lands on the water, flight will not be possible again until the bird looses some weight and the wings mature, which will take days and perhaps one or two weeks. The bird swims away, usually south to warmer climes. During this time the mortality is high. Sixty-five percent of the birds do not survive the first year and likely succumb to weather or starvation.[2] The fat stores are sufficient for one to two weeks, but before these essential calories are depleted, the bird must learn to dive and to fish, and eventually to take flight from the water.

Once able to fly, the young Gannets will remain at sea for at least three years during which time they do not return to land. Gannets will be sexually mature and ready to mate by five years of age and the only reason to return to land is to nest.

By maturity the typical white body with black wingtips, and yellow head develops. The bill is pale blue and the eyes are cobalt blue.[2] The feet have webs between each toe and there is a distinctive pale yellow (male) or bluish-green (female) line down their black legs and four toes.[2,6]

Ireland 2 cent issue that shows the greenish lines down the toes.

Faroe Islands 1978 issue mistakenly shows green webs instead of green lines between the webs.

Immature birds do not return to the north until the second or third year and they usually return to their birth colony. The bird joins a "club" of other immature Gannets and for several years the juveniles survey the colony for a suitable nesting site and they learn about local fishing locations.

Gannets feed by diving for fish, from heights up to 27 meters (90 feet), but usually from nine to 15 meters (30 to 50 feet), and their airspeed reaches up to 110 kilometers per hour. [2,6] Hitting the water at this speed requires evolutionary adaptations and skill. Adaptations include increased skull hardness, air sacs between the skin and muscle in the face and chest, which act like bubble wrap to cushion the impact, the absence of external nostrils, and eyes positioned optimally such that with binocular vision the bird can assess distance precisely. The dive starts with wings outstretched

Two Guernsey issues, the left with a good image of a Gannet, the right with a poor image of the bird.

and the bird might accelerate with power strokes initially and then maneuver on the way down, angling and adjusting, clearly in sight of the prey, but just before the bird enters the water, the wings must be carefully tucked into the sides. The bird enters the water "like an arrow" with almost no splash![2,6] Failure to achieve the necessary streamlined shape is fatal. Understanding the rhythm of waves and the ability to precisely adapt to the changing depth as the waves crest and fall is fundamental to success and survival. How the birds manage this feat is not clearly understood.[7]

The exceptionally high airspeed likely allows an un-aided dive to about 3.5 meters (15 feet) and the bird might then swim further down to 12 to 15 meters (40 to 50 feet).[2] This allows unique access to fish not accessible to most other seabirds. The Gannet is the only seabird with the weight to plunge deeply enough to catch mackerel and the strength to handle these large fish.[2] The bird might take and swallow the fish either on the descent or on the ascent. Likely the Gannet takes deeper prey on the way down and shallower fish on the way up. It is possible that fish close to the surface are stunned and immobilized by the sudden increase in water pressure consequent to the dive.[2]

Isle of Man issue shows Gannets diving.

Gannets feed in flocks and prey on schools of fish, which means that diving birds must avoid undersea collisions with each other. Gannets have a reputation for eating large quantities of fish, which led to the use of the name as an unflattering adjective to describe a person who eats excessively. Gannet is a synonym for glutton.[5]

As agile as Gannets are in flight, these birds are as awkward in landing and take off. During take-off from a crowded colony the bird partly spreads the massive wings and depresses the tail, and then waddles and hops to the edge or to a less crowded spot. The jostling with other birds en route results in a lot of indignant squawking and Site Ownership Displays.[4]

1962 National Wildlife Federation stamp.

Gannets are migratory and North American Gannets winter south to Florida and Mexico in the Gulf of Mexico, and East Atlantic Gannets to the Mediterranean and south to the equatorial region on the coast of Africa.

Humans are the principle cause of adult mortality. Fish nets, hooking, shooting, and toxic chemicals are the principle causes of death. Flesh-eating birds such as the Gannet are at the apex of the food pyramid and are especially susceptible to the accumulation of toxic chemicals in organisms lower down in the food chain. ✉

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Les personnes intéressées à faire un don peuvent s'adresser au trésorier de la fondation, J. Edward Nixon, directement au 416-921-2077 ou au Bureau national au 1-888-285-4143, ou par écrit au 10 Summerhill Ave., Toronto, ON, M4T 1A8, afin de discuter des articles à donner et de la démarche à suivre pour obtenir un reçu pour don de charité.

NEWFOUNDLAND INVERTED HALIFAX AIRMAILS
with Mirror Image Offsets

discovery findings report

by Rob Moore and John M. Walsh, FRPSC

In November 1921 Newfoundland had the opportunity to have mail delivered from Botwood to Canada, United States, Great Britain and European countries by airplane. The airplane would leave from Botwood, Newfoundland and go to Halifax, Nova Scotia, Canada. Mail would be accepted at St. John's General Post Office up to the evening of November 26, 1921. The gathered mail was then to be sent to Botwood by express train on November 27. Maximum quantity able to be handled would be 5,000 one-ounce letters. Major Cotton was the pilot for this flight. A special stamp that costs 35¢ will be affixed to each letter presentation after 09:00 on November 16. The stamp chosen to be overprinted was the 35¢ Cabot issue of 1897 that had an iceberg image. The initial order was for 5000 overprinted stamps. These stamps were brought into use November 16 and were affixed by St. John's G.P.O postal clerks. Due to public demand another order of 9000 was printed. The layout was a 5 x 5 pane of 25. As has been recorded and documented the overprint type had six varieties of the overprint. The Newfoundland Specialized Stamp Catalogue (NSSC) labels them as:

Overprint misplacement; to present readers with complete info on this stamp under discussion.

AIR MAIL to Halifax, N.S. 1921

AM 4 has wide 2.5 mm Air Mail spacing with no stop after 1921; 5,560 copies
- a stop after 1921.; 3,892 copies
- b no stop after 1921 and 1 of 19 under f of Halifax; 556 copies
- c has narrow 1.5 mm Air Mail spacing with no stop after 1921; 1,112 copies
- d stop after 1921.; 2,224 copies
- e no stop after 1921 and 1 of 19 under f of Halifax; 556 copies
- f block showing all 6 types

Each Halifax Airmail overprinted type exists with dramatic overprint misplacement.

Also reported and recorded are that four overprinted panes of 25 were printed and exist having the overprinted type appearing inverted to the stamp image. Each of these panes presents with unique characteristics that are identified with a Dalwick and Harmer number type:

D&H # 1 centered vertically and horizontally;

D&H # 2 centered vertically in center of stamp and horizontally to the left;

D&H # 3 centered very low with horizontal perforations cutting through "1921";

D&H # 4 centered low but the horizontal perforations above 1921 and the "t" of "to" not cut through.

From the above inverted known items the known total is documented:

AIR MAIL to Halifax, N.S. 1921 type inverted; 0.100 M
(1 known in date flight cover; APS cert. #100000)

AM 4 g has wide 2.5 mm Air Mail spacing with no stop after 1921 40 known
- h stop after 1921. 28 known
- i no stop after 1921 and 1 of 19 under f of Halifax 4 known
- j has narrow 1.5 mm Air Mail spacing with no stop after 1921 8 known
- k stop after 1921. 16 known
- l no stop after 1921 and 1 of 19 under f of Halifax 4 known

(Dalwick, R.E.R. and Harmer, C.H.C. Newfoundland Air Mails 1919 - 1939; London: C.F. Hodgson & Son, Ltd.,1953 provided the background). From the Walsh Newfoundland Specialized Stamp Catalogue (NSSC) 7th edition comes the setup of Halifax Air Mail sub-numbers.

The above summarizes what has been previously found on this specific issue to date.

Imagine our surprise in 2011 when co-author Rob Moore found in public auction (Eastern Auctions) an Halifax Air Mail inverted stamp from D&H inverted sheet style # 2 having a mirror image offset. At that particular moment Moore didn't understand

NSSC AM 4 ha front.

NSSC AM 4 ha reverse.

how this item existed as he could not recall any reported information on this Halifax Air Mail stamp variety. He allowed the opportunity to pass. Armed with having seen such an interesting unreported variety he did some searching. He waited and then later when Vance Auctions presented the same stamp in their auction he was successful in acquiring the mirror image offset variety.

The mirror image offset is a term in use philatelically that denotes the presence of a still-wet previously just-printed image being imprinted onto the back of the following same-sheet of images in the printing run. It may sound confusing but think of it as: initial sheet of stamps is printed; it comes off the press and rests with its wet ink image facing up. The next printed sheet then drops down onto that still somewhat wet ink sheet. The wet ink then imprints itself onto the back of that following sheet. Thus all or part of the previously printed image will get transferred to the back.

Generally the printer tries to prevent this from happening by: (a) using fast drying ink (b) slowing down the speed of the printing press, or (c) having a fine talc-like grit blown onto the printed sheet to give a slight space between the following printed sheet. This way ink offsetting is eliminated or greatly diminished.

No 29685

DAVID BRANDON

EXPERT COMMITTEE

P.O. BOX 347 - GUILDFORD - SURREY - ENGLAND - GU3 1EL

Date 28-9-2003.

The Committee is of the opinion that the

Newfoundland 1921 (16 November) 35c red Scf 12, overprinted (Type 72) in black (inverted), 27 mm between "AIR" and "MAIL", with offset of "1921" (S.G. 148c) unused with full original gum is genuine.

29685

At times that previously inked sheet has not completely dried across the stamp images and a full or partial imprint of that previously printed image is transferred to the back of the descending sheet. HOWEVER, for this to occur there has to be the same image on the previous printed sheet for the image to be the mirror of the one descending.

Bear in mind, the stamp under discussion is the rare (100 known) Newfoundland inverted Halifax Air Mail. Note that the inverted image described here has several signatures of those guaranteeing and giving testament as to the genuineness of the inverted overprinted stamp. The stamp comes with several certificates including 1992 E. Diena Certificate and a 2003 David Brandon Certificate No. 29685 which states "inverted, "Air and Mail" with offset "1921" (S.G. 148c) unused with full original gum is genuine." This particular stamp has been sold through several reputable auction houses.

NSSC AM 4 ga front.

NSSC AM 4 ga reverse.

In the image provided, the viewer can see the partial transfer of the previous still wet ink onto the back of the stamp. Only part of the wet overprinted ink got transferred. So, for that to have happened a still wet printed sheet having the same overprint and in the same direction (inverted) had to have been laid down first and a sheet with the same direction of overprint had to fall on top of it.

These stamps are now identified by the NSSC identity numbers:

AM 4 h wide spacing with stop after 1921. No offset

AM 4 ha with partial mirror image

From this discovered intriguing item we wondered if other stamps on that same inverted sheet exist with a full or partial mirror image. In our search we found yet another inverted partial mirror imaged stamp!

with 2007 VGG cert. # 14880.

This particular stamp is identified by the NSSC identity numbers:

AM 4 g has wide 2.5 mm Air Mail spacing with no stop after 1921 No offset

AM 4 ga with partial mirror image

As shown it has the partial mirror 1921 and as can be seen the ink on that third line has started to dry as shown by the numbers 921 having partial fading. Also seen is the slight angle that the 1921 was printed onto the sheet. The back of this particular stamp has signatures from known experts.

Again when we asked around another example having some offset on the back was presented. It has a genuine 2007 VGG certificate No. 14880; but no mention about presence of offsets. It is on this block where the offset is found on the bottom two stamps. This information is provided by the seller, stamp dealer John Jamieson, who does describe the presence of the offset mirror image in his sales description.

It would be enlightening if those who do have inverted Newfoundland Halifax Air Mail stamps from the D&H sheet type # 2 to look at the back of their stamp/s and see if a mirror offset is present. A scan of the image would be appreciated and received by Moore/Walsh at info@nfldstamps.com. Depending on scans received will determine if a follow-up note is warranted.

To our knowledge there is no report in the literature prior to this article identifying Newfoundland's inverted Halifax Air Mail stamp having a partial mirror offset. From the findings presented by these images we are led to interpret that there had to have been a previous sheet of D&H inverted sheet type # 2 printed before this particular sheet landed on it so as to have wet ink imprint the inverted overprint form onto the back of the stamp. The presence of the above item does/would throw doubt on those published reports that only four inverted sheets were printed. From the findings from these enclosed images it is impossible to have only four sheets created. The styled sheet type # 2 has to have been doubled, thus leading to a visual conclusion that there were 125 inverted images originally made. Whereabouts of that extra inverted sheet type # 2 remains a mystery. Is it still in the archives of government, undocumented in some private collection or was the extra sheet just simply destroyed at the time of printing?

SG stock P12314925 saying it is #23 position. BUT we have been told that in reality it is from position #3 when overprint is shown upright.

From the stamps so far seen our findings point to the last row on the D&H sheet style #2 having the partial mirror offset varieties. This is what would be expected with delayed ink drying; as it was the last part of that preceding sheet to dry.

While finishing this article we observed a most interesting item on February 03, 2013 at Stanley Gibbons website. It is shown. [NEWFOUNDLAND 1921 (UNUSED) SG148d Stock code: P12314925 SG number: 148d UNUSED 1921 (16 Nov) Air 35c red, type 72 opt with 2¾mm space, no stop after '1921', from pos. 23 of the setting, error OPT INVERTED, fresh large part o.g. Kessler handstamp on reverse. Couple of short perfs. at right (when image is shown other way up) barely detract. Still a fine example of this rarity. Only 40 existed. BPA cert (2004). (cat £4750).]

The description seems to be contradictory to the manner of our reporting. However, there are two ways/methods to number the Newfoundland inverted Halifax airmail stamps. It just depends on how you look at the overprint. In this Moore and Walsh article we looked at the overprint as being printed onto and read in an upright position with the preprinted red sheet of stamps placed into the press upside down or inverted as it is termed. Thus the bottom last row is numbered 21, 22 , 23, 24 and 25. Also it is the last part of a printed sheet to land on the preceding drying but still wet-printed sheet.

NSSC AM 4 ha front position #22 position shown upright.

NSSC AM 4 ga front position #23 overprint shown upright.

NSSC AM 4 ga <bottom> NSSC AM 4 ja #24 position overprint shown upright #25.

1	2	3	4	5
a	c	a	b	e
wide+no stop	wide+stop	wide+no stop	wide+no stop and 1 of 1921 below f of Halifax	narrow+no stop and 1 of 1921 below f of Halifax

6	7	8	9	10
f	c	f	a	c
narrow+stop	wide+stop	narrow+stop	wide+no stop	wide+stop

11	12	13	14	15
a	c	a	a	d
wide+no stop	wide+stop	wide+no stop	wide+no stop	narrow+no stop

16	17	18	19	20
a	f	c	f	c
wide+no stop	narrow+stop	wide+stop	narrow+stop	wide+stop

21	22	23	24	25
a	c	a	a	d
wide+no stop not seen by authors; told it is on a cover	wide+stop offset seen Moore; owner	wide+no stop offset seen public domain	wide+no stop offset seen Jamieson; owner	narrow+no stop offset seen Jamieson; owner

A warm welcome to

The Canadian Philatelic Society of Great Britain

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Our 2013 convention will be held in the West Country
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www.canadianpsgb.org.uk

In the other method of viewing the printed sheet you make the red preprinted sheet image right side up with the overprint being inverted. Thereby you label the same offset stamps as 1, 2, 3, 4, 5. Thus, they are considered as the first part of the sheet out of the printing press. They would have landed on the still wet preceding sheet and most of the wet print would have been offset onto the gum side. This did not happen as can be seen by the advanced drying that has occurred.

So the item shown as SG stock item P12314925 and identified by Stanley Gibbons as position #23 is dependent on the manner of looking at the sheet. Since it does not match up with the four stamps we show as being from what we term the bottom row, THEN the SG stock item P12314925 can only be from another part of the sheet. That location has been told to us by a person who has studied these stamps as being from position #3.

From Dalwick and Harmer book "Newfoundland Air Mails 1919 - 1939" page 63 can be found the table shown. Sheet position of the overprint information setup for the Newfoundland Halifax Air Mail, with red stamp image sheet inverted. It is the red stamp image sheets that were inserted in the inverted manner into the printing press not the overprint type. Numbering sequence is by the authors.

D&H inverted sheet style #2 positional no. 21 has not been seen by Moore and Walsh. We have been told that it is on a cover.

NSSC AM 4 ha front this is position #22 when overprint is shown upright.

NSSC AM 4 ga front this is position #23 when overprint is shown upright.

SG stock P12314925 saying it is #23 position. BUT we have been told that in reality it is from position #3 when overprint is shown upright. It certainly is not a companion to #23.

NSSC AM 4 ga front this is position #23 when overprint is shown upright.

NSSC AM 4 ga <bottom> NSSC AM 4 ja #24 position when overprint is shown upright #25.

NSSC FF 7 c (invert)

To add to the knowledge of the inverted overprints we present the only known in date flown cover that had a Newfoundland inverted Halifax Air Mail attached. It is from D&H # 3. It has genuine APS certificate #100000. ✉

THE EVOLUTION OF THEMATIC PHILATELY

By Frank Alusio, FRPSC

INTRODUCTION

For the uninitiated, thematic philately is the collecting of stamps and various other types of philatelic material according to the subjects that they picture, or the stories they tell, rather than in chronological order by country of origin. In my opinion, thematic philately is the most enjoyable and rewarding collecting category that the stamp hobby has to offer.

In contrast with other philatelic disciplines, such as traditional, postal history, postal stationery and so on, topical stamps and documents are not classified by country, but by the themes that they represent. The way we put them together depends on how we intend to form our collection. Our plan defines the structure of the collection, the exhibit and its further subdivision into its constituent parts.

The title of a thematic collection is fundamental. Try to find one that pinpoints a special characteristic, or one that has only a few aspects of a larger theme. All-encompassing titles such as, for instance, Animals, Flowers, Transportation, History and so on are definitely not recommended. These subjects are too broad, with too much material to collect, and it may even prove to be too expensive. It is better to narrow it down to one animal, a specific flower, a single means of transportation, etc.

The advantage of thematic philately is that you can create a collection from any theme as long as you find enough material to illustrate it. Normally, you cannot find two collections that are identical. Every collection is created in such a way that the personal impact differs.

TOPICAL VERSUS THEMATIC

Simply put, a thematic collection or exhibit is a story told through a display of philatelic items known as "elements" or appropriate philatelic material. It incorporates aspects of other exhibiting disciplines, such as traditional and postal history and uses a variety of elements regardless of their age or country of origin that relate to the story line. It is that story part that differentiates a thematic from a topical collector.

Let us use birds as an example: A topical collector would save only philatelic items depicting birds; a thematic collector develops that approach by telling a story about birds, their origin, physical differences, habitats, migratory routes, breeding and so on.

Historically, thematic collecting or exhibiting evolved from topical collecting around the 1950s.

ELEMENTS

Everyone knows about stamps, but the world of philately deals with much more. A "philatelic element" is best described as any item that has been designed, produced, or issued for the purpose of moving the mail or other postal communications. The best thematic exhibits display a broad range of philatelic elements to explain the story.

ORIGIN

In the early days of stamp collecting, up to the 1920s, there were philatelists collecting mainly in the traditional way. No one was thinking about collecting stamps by themes or topics. Most stamps were portraits of important people or symbols of a country. Today, we can say that thematic philately is probably one of the more dynamic classes worldwide.

When topical collecting began in the 1920s, we saw the first generation of topical exhibits (Fig.1) presented in stamp albums, generally covering a topic like animals, sports, flowers and the like.

"Collecting stamps of a certain motive or theme" evolved with Count Alberto Bonacossa, the first known collector to specialize by topic (Fig. 2). He collected sports on stamps. Bonacossa was a national sports executive in Italy who in 1925 became a member

Figure 1. First Generation.

Figure 2. Bonacossa.

of the International Olympic Committee and eventually a member of the Executive Committee from 1935 until he retired in 1953.

The count is credited with the first topical exhibit when he showcased his collection of sports in 1945 at the TEL AVIV / PHILATELIC EXHIBITION known as PHILA 1945 (Fig. 3).

Figure 3. PHILA 1945, Tel Aviv.

AFTER WORLD WAR II

With the appearance of the first topical exhibits, it was not long before the first thematic society was established. Sometime during the 1940s, a German priest, Lucien Braun, discovered that his pupils were collecting stamps according to various topics because it was easier and more educational from their point of view.

Figure 4. ATA emblem.

Later, in 1945, an American teenager, Jerome Husak, saw the wisdom of the idea. He began to organize a club for topical collectors and in 1949 the American Topical Association (Fig. 4) was founded. Soon after, topical collecting became so popular that it helped the growth of stamp collecting in terms of increased membership worldwide and, more importantly, in terms of an increase in the number of special collecting categories.

THE MOVEMENT

Towards the end of the 1940s, thematic philately began to develop at a fast pace, thanks mainly to two individuals who were pioneers and visionaries of this new philatelic form. Both of these individuals were clerics: Father Lucien Braun, a German (Fig. 5) and the Belgian Abbot Frans De Troyer (Fig. 6).

Figure 5. Fr. Lucien Braun.

Topical philately entered international stamp exhibitions in the 1950s. The second generation (Fig. 7) of thematic collections was presented in exhibits. They still covered a general topic, but now the exhibitors made their own page-layout and wrote texts relating to the stamps which were displayed on the pages.

Figure 6. Abbé Frans de Troyer.

In 1949 the first book of philatelic literature for thematic philately was published by Lucien Braun. It was written in German and published in Strasbourg. The title was Konstruktive Philatélie, Ein Beitrag-zurphilatelistischen Volkserziehung (Constructive Philately, a Contribution in the Popular Philatelic Education). A second work, also in German, was not late in coming. Its title was more specialized: "The Constructive Philately in the Frames of General Philately." More so in the first, but mainly in this second work, Lucien Braun illustrates in detail the characteristics of this new way of collecting and established the foundation for what today we call "Thematic Philately".

Figure 7. Second Generation.

ORGANIZATION

At the same time in Europe, Braun had the idea of organizing a philatelic society or federation open to all thematic collectors. Braun's idea was realized in 1950 with the election of a provisional committee of the Fedération Internationale de Philatélie Constructive (FIPCO) (Fig. 8).

The first international thematic exhibition took place in Sarrebrück, Germany, in 1952, named "IMOSA 52". At this show

Figure 8. FIPCO emblem.

the basic guidelines were adopted which later formed the basis of Thematic Philately Regulations.

In the meantime, and until the death of Lucien Braun in 1962, FIPCO gained international recognition. Finally, in 1962, FIPCO was recognized by the Fedération Internationale de Philatélie (FIP).

During that same period, Frans De Troyer was the first thematic collector and exhibitor to meet with great successes. Thanks to him, thematic philately entered the "Palmares" pages with Gold medals. He was the first to elevate thematic philately into a respectable philatelic class. With his first collection of the Madonna material, he became famous in all philatelic circles of the time. He won a Gold medal at the International Exhibitions of Buenos Aires in1961, Washington in1966 and many more Gold awards in organized philately exhibitions.

THEMATIC AT LAST

In the 1970s, topical philately took an enormous leap: it officially became thematic philately. We see its presence in exhibits of various philatelic elements, not only using stamps to illustrate the topic, but using different types of cancellations, postal stationery, stamp booklets and covers that were all presented in thematic exhibits.

Also, the complementary texts became more related to the specific items being illustrated which we in today's thematic philately we call the "storyline." I classify these thematic exhibits as the third generation (Fig. 9).

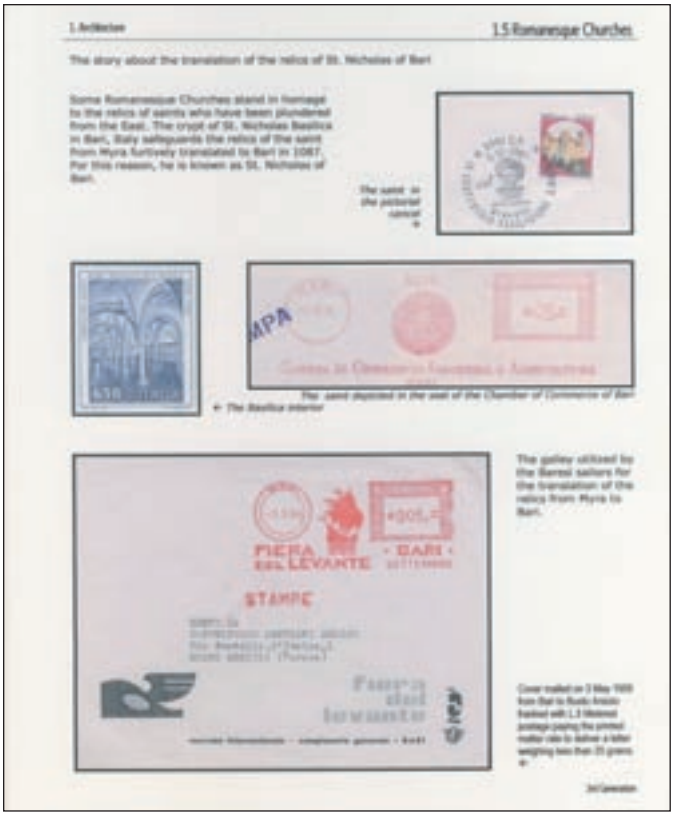


Figure 9. Third Generation.

Nevertheless, "collecting" was still the main interest until Frans de Troyer of Belgium organized the first international exhibition under FIP patronage – THEMABELGA '75 in Brussels, Belgium (Fig. 10). That year the Abbot became the first Chairperson of FIP Thematic Commission with Giancarlo Morolli as Vice-chair.

Figure 10. THEMABELGA '75.

Thematic philately reached its zenith in 1980 when Dr. E. Schlunegger of Switzerland garnered the first thematic Large Gold medal at FIP LONDON '80, England. (Fig.11)

Figure 11. London '80.

CONTEMPORARY

The late Frans De Troyer and the successive generation of prominent thematic collectors that he represents have had an enormous influence on the way in which we pursue thematic philately today.

Thematic exhibits now include all the elements that have been designed, produced or issued for the purpose of moving the mail or other postal communications. The variety of the philatelic material in these exhibits is astounding and thematic philately has achieved, for the first time, recognition with the philatelic audience. It is the write-up describing the display that adds another level of recognition to the thematic class of exhibits. I call this the fourth generation (Fig. 12).

Contemporary organized thematic philately was driven forward under the guidance and leadership of Giancarlo Morolli (RDP) mainly to coordinate the activities of collectors, but most certainly in the field of exhibiting. Giancarlo never got a FIP Large Gold medal, but in spite of that I consider him to be one of the advocates of thematic philately.

A true thematician, Giancarlo was also the secretary and/or president of many major FIP general and specialized exhibitions between 1975 and 1999 during his stint as Chairperson of FIP Thematic Commission (from 1977 to 2004).

Not to be forgotten are the contributions of Morolli, Bergman and Otero in the establishment of the General Regulations of FIP for the Evaluation of Competitive Exhibits at FIP Exhibitions (GREV) and the organization of thematic philately.

THEMATIC PHILATELY IN CANADA

Over the years, after many attempts at organizing thematic philately in Canada, these efforts have not met with much success. The main reason is probably attributable to the fact that

Figure 12. Fourth Generation.

Canadian stamp collectors are mostly traditional and postal history oriented. This may explain why thematic philately in Canada is not as widespread as it is in other countries of the world.

A recognizable fact is that due to its proximity to the USA, Canada and its southern neighbour share many aspects of philately. One of these is a reciprocity agreement between the two countries in philatelic judging and the accreditation of apprentices. As a result, we seem to rely on US associations. Case in point: in the absence of a national thematic association, the Canadian thematic philatelists basically depend on the American Topical Association (ATA) for gathering information and mutual cooperation. In addition, some collectors do belong to other foreign thematic organizations to expand their knowledge.

Before the 1980s, there were a few stamp collectors in Canada who were attracted to the beautiful images on stamps, known in North America as topical collecting. But they collected just for the fun of it and nothing else materialized. It was not until 1979 (BRASILIANA '79, International) and 1985 (ITALIA '85, World) that the first Canadian exhibited internationally. Since then only a small number has exhibited on a world-level.

Many attempts have been made at local and regional levels to attract collectors to thematic philately, but these efforts were unproductive. Collectors are simply attracted by the stamp design and are content to stick to topical collecting - the easy way

Figure 13. Canadian Tennis Championship July 5-10 1926, Victoria, BC.

out. Regrettably, the current situation continues to be stagnant. There is a small number of seasoned collectors who continue to exhibit at different levels and it is gratifying to see a large participation of youth collectors, particularly in the Province of Quebec, who also exhibit at different levels and this is gaining momentum. Perhaps in the future we will see an increase in the number of seasoned collectors. Another impetus to this branch of philately is that with the advent of the One-frame exhibit we are seeing some new thematic exhibits surface.

In terms of the availability of Canadian thematic material to collect, it is almost non-existent. One of the best and hardest to find items is a post card depicting the machine cancellation "Canadian Tennis Championship July 5-10-1926 Vancouver, B.C." (Fig.13). Many times the issue was brought to the attention of Canada Post and finally we are seeing a number of thematic cancellations made available to collectors. Two of these are shown. (Fig.14 and 15).

Figure 14. Marconi.

Figure 15. Beaver.

CONCLUSION

Thematic philately was drawn to its 4th generation with a number of prominent exhibitors. The active generation of today's thematic exhibitors has all been inspired by its predecessors to develop first-class thematic collections and exhibits.

The Thematic Commission of the International Philatelic Federation is one of the most energetic and productive teams. It had the good fortune of always having had as leaders well-known thematic personalities such as the pioneer from Germany, Fr. Lucien Braun (1950s), Abbot Frans de Troyer from Belgium (1960s-1977), Giancarlo Morolli of Italy (1977-2004), Damian Läge of Germany (2004-2012), and the current President of FIP Thematic Commission, Jonas Hällström of Sweden. ✉

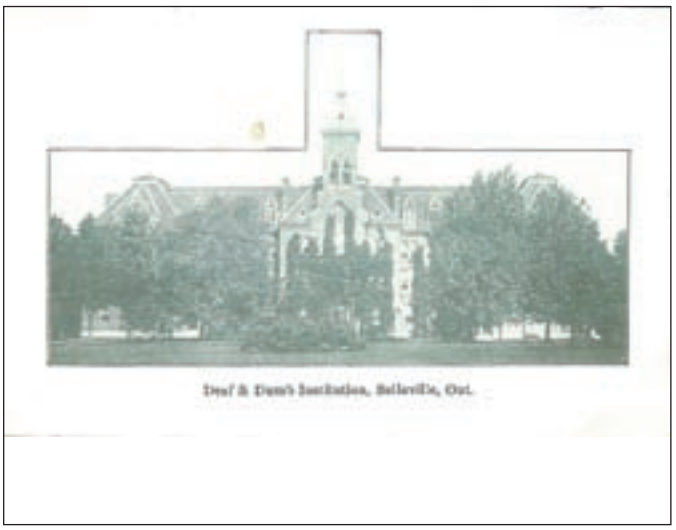
Transcribing Sounds

by Michael Madesker, RDP, FRPSC

SIGN LANGUAGE

Educational Institutions - Facilities II

The Ontario Institution for the Education and Instruction of the Deaf and Dumb opened in Belleville in 1879 with 'Willie' Wesley Jones Palmer, B.Ph., M.A., Ph.D. as principal. The school was renamed in 1913 as the Ontario School for the Deaf with Charles Bernard Coughlin, M.D. in the Superintendent's chair. It was renamed again in 1974 as the Sir james Whitney School for the Deaf in honour of the 1905-1914 Premier of Ontario. The Superintendent during this change was Joseph George Demeza, B.A., B.Pacd., Litt.D.



A promotional copy produced for the City of Belleville of The deaf & Dumb Institution, ca. 1880.

The Sir James Whitney School for the Deaf as it appears in the school's promotional literature.

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Avez-vous des amis philatélistes qui ne sont pas membres de La Société royale de philatélie du Canada? Donnez-nous leur nom ou remettez-leur cet exemplaire du Philatéliste canadien. Demandez-leur de remplir et de retourner le formulaire de renseignements qui suit. Inscrivez votre nom et votre numéro de membre de La SRPC (que vous trouverez au-dessus de votre nom sur l'étiquette d'adresse apposée à la revue) dans la case « Recommandé par ». Pour chaque nouveau membre que vous recruterez, nous vous accorderons un rabais de 5,00 $ sur votre prochaine cotisation.

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Varieties

by "Napoleon"

35c Violet Sower

The French sower issues of 1903 to 1937 come in two major formats. The earliest stamps had a lined background with a mid-vertical horizon and a half-sun. The other format had a solid background and no sun. The *Scott* catalogue lists two types of the 35-centime (which only exists with the solid colour background). With fat letters and numerals, the stamp is #175. With thin letters and numerals, it is #175b. Scott values a used copy of 175b at about six times the value of the fatter-character 175.

French catalogues such as *Yvert et Tellier* recognize a further two varieties of the thinner-character design. On the *Yvert* stamp equivalent to *Scott's* 175b, the sower's sack has an added white line emphasizing its outline. The sack on the other variety, however, blends into the background colour. There is minimal or no white outlining to define the sack.

The three-stamp image shows the different designs. The two-stamp image gives an enlarged view of the thin-character sacks and the differences. In *Yvert*, a used copy of the fading-into-the-background design carries a price about four times that of the emphasized-outline stamp.

Thick letters. **Thin letters. Grain sack outlined in white.** **Thin letters. Grain sack not outlined.**

Yvert et Tellier gives mint-never-hinged (MNH) prices of 15 euros for the fatter-character stamp (#142), 355 euros for the sack-with-emphasized-outline stamp (#136) and 650 euros for the sack-fading-into-the-background one (#136a). For mint-hinged (MH) stamps, *Yvert* lists prices of 9 euros (#142), 170 (#136), and 305 euros (#136a). This is a somewhat unusual set of multiples. Very often, the multiple for used stamps is itself more than double the multiple for MH or MNH stamps. For this stamp, the multiples are roughly 20-30 for the outlined-sack stamp and 25-40 for the fading-sack one, in all three gum-and-hinge conditions.

As usual, colour images are available to those who e-mail me with requests (napoleon3rd@sbcglobal.net).

HOMEMADE Stock Book Pages

By Ernie Wlock

Over the years I have come across many types of stamp pages and various ways of mounting stamps, but it was only recently I ran across homemade stock book pages.

They were made very neatly with matching ½-inch strips of white Bristol board carefully placed on both sides of another piece of Bristol board which was cut to 8½ by 11 inches, the size of a normal stock page. Three holes were punched to fit the page into a three-ring binder.

The ½-inch Bristol board strips on the two sides of the cardboard page were machine sewn both horizontally and vertically to keep them securely in place.

These stock page creations have apparently been around for a few years as one can see the yellowed aging of the cardboard. But, they obviously served their purpose for an enterprising collector. ✉

PRESIDENT'S page

la page du PRÉSIDENT

RPSC news *by / par George Pepall, FRPSC* **nouvelles SRPC**

I was recently buying fresh cod at the local fish store run by first and second generation Newfoundlanders. The jovial fellow wrapping my fish asked, "How are you keeping busy these days?" I hesitated a moment, then decided he had asked, so I'll give him the answer. I told him I was up to my ears in stamps..... and stamp-collecting supplies..... and the administration of the national stamp-collecting society. He replied that he knew about philately. Yes, the word itself and how to both pronounce and spell it! He then asked what the more attractive stamps are, in my opinion.

Wow, I thought.....a very thoughtful and aware reaction. I tailored my answer to the situation by telling him about the wonderful green and orange Newfoundland cod stamps(Sc.#s 47/48) and the Newfie dogs (Sc.#s 56-58 & 194/238), in both black and vermilion. At that we were off and running..... What countries produce the best stamps? What makes a stamp worth collecting? What do you like to collect? and so on. Great fun. I even suggested that his store would benefit from having a blown-up repro of the cod stamp on the wall.

It really can surprise us, I think, not only how aware so many people are of our hobby, but also how potentially interested they can be. At a card club I have been known to frequent, I overheard a lady say, after I told someone else about The RPSC, "Gee, do people actually still collect stamps?" I was tempted to say, "Yes, and how is that any stranger than playing cards?", but I restrained myself.

People do know about our hobby, and can be brought into it, if they make contact with someone who is excited to be engaged in it, and who can tell them about it and help them get connected to it. A history of a local chapter was entitled *The Quiet Hobby*, which although accurate in a positive way, also suggests that stamp-collecting may lack excitement or the opportunity to share and socialize. You and I know that is not at all true, but we tend to hide our light under a bushel basket, as the old saying suggests.

How many of your family and friends know that you collect stamps and/or covers? Have they seen one of your albums or stock books? Have you exposed your grandchildren or children to your collection? Have you just chatted with people,

Dernièrement, alors que j'achetais de la morue fraîche à la poissonnerie locale, qui est tenue par une première et une deuxième génération de Terre-Neuviens, le joyeux gaillard qui emballait mon poisson m'a demandé : « À quoi vous occupez-vous ces temps-ci? » J'ai hésité un peu et me suis dit que puisqu'il posait la question, il aurait une réponse. Je lui ai donc répondu que j'étais dans les timbres jusqu'au cou... et dans le matériel de collection... et dans l'administration la société nationale des collectionneurs de timbres. Il m'a répondu qu'il connaissait la philatélie. Oui, le mot lui-même, la façon de le prononcer et de l'épeler! Il m'a ensuite demandé quels étaient, selon moi, les plus beaux timbres.

Hé! ai-je pensé... quelle réflexion très songée et pertinente! J'ai adapté ma réponse à la situation en lui parlant des magnifiques timbres verts et orange de Terre-Neuve représentant une morue (catalogue Scott [SC.] Nº 47-48) et ceux, en noir et en vermillon (Sc. Nº 56-58 et 194-238), sur lesquels figure un chien terre-neuve. Avec cela, nous étions lancés... Quels pays produisent les meilleurs timbres? Qu'est-ce qui fait qu'un timbre vaut la peine d'être collectionné? Qu'aimez-vous collectionner? Et ainsi de suite. Un immense plaisir. Je lui ai même suggéré qu'un agrandissement d'une reproduction du timbre « morue » sur le mur serait bon pour son commerce.

Nous pouvons vraiment nous étonner, je crois, non seulement de voir comment certaines personnes connaissent notre passe-temps, mais aussi comment elles peuvent potentiellement s'y intéresser. Au club de cartes que je fréquente, j'ai entendu une dame dire, alors que je venais de parler de La SRPC à quelqu'un, « Ça alors, y a-t-il vraiment encore des gens qui collectionnent les timbres? » J'ai été tenté de répliquer, « Oui, et qu'est-ce que cela a de plus étrange que de jouer aux cartes », mais je me suis retenu.

Les gens connaissent notre passe-temps et peuvent l'adopter s'ils rencontrent quelqu'un qui le pratique avec enthousiasme, qui est capable de leur en parler et de les aider à y faire leurs premiers pas. L'histoire d'une section locale s'intitulait *The Quiet Hobby* (Le loisir tranquille), ce qui, en un sens positif, est exact, mais qui, par contre, peut laisser entendre que la philatélie n'est pas très emballante ou n'offre pas d'occasions d'échanger et de socialiser. Nous savons vous et moi que ce n'est pas vrai du tout, mais nous avons tendance à mettre notre lampe sous le boisseau, comme le dit le vieil adage.

Combien de vos parents et amis savent que vous collectionnez les timbres ou les plis? Ont-ils vu l'un de

even strangers, about a stamp or two that you know that they might find of interest? One stamp can be all it takes to spark a new collector, but it makes a big difference if you actually show them or give them a copy. And, have you ever let an elementary school teacher know that stamps are a terrific learning tool and teacher resource in the classroom?

I have a couple of other developing stories of the attractions of stamps for people I have run into, which I will save for future columns. In the meantime, I encourage you to not be shy about your collection. It can make your day to have someone show interest in and awareness of our fine hobby.

Oh, one more thought: I plan to take copies of the dog and cod stamps into my Newfie fish merchant. I might just get a bite!

I want to express the collective thanks of The RPSC Board and members to the Winnipeg Philatelic Society and their president, Al Wingate, for warmly welcoming us in June to the University of Manitoba and to Royale 2013. We'll especially remember the event for the powerful story behind the convention theme of the Selkirk Settlement in the future Winnipeg, and for our two distinguished judges from the United States, incoming APS President, Stephen Reinhard and FIP Vice-President Peter McCann. The 2014 Royal convention takes place in Halifax May 30th to June 1st. ✉

vos albums ou de vos classeurs? Avez-vous montré votre collection à vos enfants ou à vos petits-enfants? Avez-vous bavardé avec des gens, même des étrangers, sur un ou deux timbres susceptibles de les intéresser? Un seul timbre peut devenir l'étincelle qui animera un nouveau collectionneur, et cela fait toute une différence si vous lui montrez ce timbre ou si vous lui en donnez un exemplaire. Avez-vous déjà dit à un enseignant d'école primaire à quel point les timbres constituent un outil d'apprentissage et une ressource formidables en classe?

J'ai encore quelques histoires en réserve sur l'attrait des timbres qu'ont manifesté des gens que j'ai rencontrés, mais je les garde pour une prochaine fois. En attendant, je vous encourage à ne pas être mal à l'aise de collectionner les timbres. Le fait de constater que quelqu'un s'intéresse à votre passe-temps préféré et le connaît peut égayer votre journée.

Une dernière pensée. Je prévois faire des copies des timbres sur le chien et la morue pour mon marchand de poissons. Il mordra peut-être!

Au nom de tous les membres et du conseil d'administration de La SRPC, je souhaite remercier la Winnipeg Philatelic Society et son président, Al Wingate, pour l'accueil chaleureux qu'ils nous ont réservé en juin à l'Université du Manitoba et à Royale 2013. Nous nous souviendrons de ce congrès pour le récit puissant qui en sous-tendait le thème, l'établissement du village de Selkirk dans la future Winnipeg, et pour deux juges émérites des États-Unis, le nouveau président de l'APS, Stephen Reinhard, et le vice-président de la FIP, Peter McCann. Le prochain congrès Royal aura lieu à Halifax, du 30 mai au 1er juin. ✉

MEMBERSHIP report / Des nouvelles de nos MEMBRES

NEW MEMBERS / NOUVEAUX MEMBRES

The following applications were received and are herewith published in accordance with the Constitution. If no adverse reports are received within 30 days of publication, applicants will be accepted into full membership. Any objections should be sent to the National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1.

Les demandes d'adhésion ci-dessous ont été reçues et sont publiées en conformité avec la constitution. Si aucun commentaire n'est communiqué au Bureau national, (C.P. 929, Succursale Q, Toronto, ON, M4T 2P1) d'ici 30 jours, les adhérants seront acceptés comme membres.

(M) minor - activity guaranteed by parent or guardian / mineur - activités philatéliques garanties par un parent ou un tuteur.

INDIVIDUAL MEMBERS / MEMBRES À TITRE PERSONNEL

I-29377 • Karl Gohl
Canada, Pitcairn Islands, United Nations, Greenland, Iceland

I-29378 • David MacDonald
Older stamp sheets, Canadian, 1969 or earlier

I-29379 • Tom Methot
Postal History covers BNA era: NS, NB, PEI, Provinces of Canada, BC and Vancouver Island. Prominent people, Fathers of Confederation, War of 1812, Rebellion of 1837, Steamboat mail, Railroad and RPO covers.

I-29380 • Gary Wade
The World

I-29381 • James Matthew Branum
Canada, USA, Cuba, World-wide

I-29382 • Joseph Servos
Prisoner of war mail, postal history, Postal booklets, and errors

I-29383 • Mike Walsh

I-29384 • Robin Moore
Newfoundland

I-29385 • Ole Hellsten

I-29386 • Tom Watters
Canada

I-29387 • Robert Boardman
People's Republic of China and Manchukuo

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I-28544 • Francois Deschamps

CHANGE OF ADDRESS?
Changes can be made on-line at www.rpsc.org "Members Login" or by contacting the National Office.

VOUS CHANGEZ D'ADRESSE?
Effectuez le changement en ligne à www.rpsc.org "Members Login" ou en prenant contact avec le Bureau national.

CHAPTER chatter

parlons des CHAPITRES

RPSC news — *by / par George Pepall, FRPSC* — nouvelles SRPC

FIFTY YEAR MEMBER CHAPTERS:

About a year ago, one of our past presidents, historian and archivist Charles Verge, submitted a list of the chapters of our Society with fifty or more years of chapter membership in The RPSC. The list was was as complete and accurate as he could make it, given the unevenness of some of the records. My question for chapter reps is this: Should we make a point of honouring these dedicated chapters as we honour individual Society members when they attain fifty years of continuous RPSC membership? When possible, this is done at our annual general meetings.

And, if your chapter feels that this would be a meaningful honour for the chapters, what form should it take? inscribed plaque? medal? framed certificate? other? The honour would be granted if sufficient evidence could be found to prove the fifty year history of the chapter in The RPSC. I would welcome your feedback on this matter, since long-term membership of both chapters and individuals is what makes a Society.

HIGHLIGHTS OF CHAPTER NEWSLETTERS:

I have regularly received copies of about a dozen chapter newsletters since 2009: a couple monthly, several bimonthly or quarterly, and a few sporadically. Others arrive monthly in electronic form. Seeing them allows me to know better what is going on in chapters and affiliations of chapters, and to appreciate the efforts of the editors who make this valuable contribution to their clubs. I took some time to go over the issues I have on hand - thank you for sending them to me.

Common topics for articles are ..... cancellations, local Canada Post developments, airmail covers, errors, classic postcards and exhibiting tips. The stamps of most frequent study seem to be those of Newfoundland.

Sometimes a new idea presents itself in a newsletter - new to me, at least. For instance, one club is offering to help with the costs of frame fees for members who want to exhibit nationally or internationally. Philatelic trivia quizes, normally a meeting activity, can be done in a newsletter, with or without prizes attached. One club presents historical membership statistics and encourages all

SECTIONS DE CLUBS, MEMBRES DEPUIS CINQUANTE ANS :

Il y a environ un an, l'un de nos présidents sortants, l'historien et archiviste, Charles Verge, a présenté une liste des sections de clubs ayant cumulé cinquante ans ou plus d'adhésion à La SRPC. Sa liste était aussi exacte et complète que possible, compte tenu du manque d'uniformité de certains registres. Ma question aux représentants des sections est la suivante : devrions-nous prendre la décision d'honorer ces fidèles sections, comme nous le faisons à titre individuel pour les personnes membres de La SRPC depuis cinquante ans sans interruption? Nous rendons hommage à nos jubilaires aux assemblées générales annuelles lorsque cela est possible.

Et si votre section estime qu'un tel honneur serait appréciable, quelle forme devrait-il prendre? Une plaque gravée? Une médaille? Un certificat encadré? Autre chose? Cet honneur serait accordé sur la base d'un nombre suffisant de preuves attestant des cinquante ans d'histoire de la section à La SRPC. J'aimerais entendre vos commentaires à ce sujet, car l'adhésion à long terme, tant des sections de clubs que des personnes est ce qui fait une société.

COUP D'ŒIL SUR LES BULLETINS DES SECTIONS DE CLUBS :

Je reçois régulièrement des exemplaires d'environ une demi-douzaine de bulletins de section depuis 2009 : une couple chaque mois, plusieurs tous les deux ou quatre mois et quelques-uns de façon sporadique. D'autres me parviennent tous les mois en format électronique. Les parcourir me permet de mieux savoir ce qui se passe dans nos sections de clubs membres et affiliées et d'apprécier les efforts des rédacteurs en chef qui apportent cette contribution précieuse à leurs clubs. J'ai pris le temps d'examiner les numéros que j'ai sous la main — merci de me les avoir envoyés.

Les sujets communs d'articles sont : les oblitérations, les développements locaux à Postes Canada, les plis aériens, les erreurs, les cartes postales classiques et des conseils sur les expositions. Les timbres les plus fréquemment étudiés semblent être ceux de Terre-Neuve.

Une nouvelle idée émerge parfois dans un bulletin — du moins, une idée qui est nouvelle pour moi. Par exemple, un club offre d'aider à défrayer les coûts des cadres pour les membres qui veulent participer à des expositions nationales et internationales. Également, un

members to invite friends and family to a meeting and to look at the newsletter. Several simply invite a member to show and tell in writing about their favorite or newest collection or album.

Interesting features include use of colour in the reproduction of stamps; humour, in the form of stories or cartoons about our hobby; stamps of very local meaning and significance; a front page photo of a stamp or cover as a teaser for an article inside. Some editors reprint articles by columnists like Whynot, Nowlan, Ireson, Bileski, or from Linn's and CSN.

When it came to illustrating stamps or cancels, blown-up scans were common. I saw lots of photos of members active at shows and meetings - always a good idea. Here and there I read of 50/50 draws used to raise helpful funds, and, of course, many, many auctions, which always draw members' attention. I didn't see one treasurer's report though. Chapter members are so trusting, aren't they? ✉

jeu-questionnaire sur la philatélie, une activité qui a normalement lieu aux réunions, pourrait figurer dans un bulletin, avec ou sans prix à remporter. Un club présente des statistiques historiques sur l'adhésion et encourage tous les membres à inviter les amis et la famille à une réunion et à examiner le bulletin. Plusieurs personnes invitent simplement un membre à montrer sa dernière collection, sa collection préférée, son nouvel album ou son album favori et à rédiger un texte sur le sujet.

Parmi les éléments intéressants, mentionnons l'utilisation de couleurs pour la reproduction des timbres; l'humour sous forme d'histoires ou de dessin sur notre passe-temps; des timbres revêtant une signification ou une importance particulières localement; une page couverture représentant la photographie d'un timbre ou d'un pli, qui offre un avant-goût d'un article du numéro. En outre, certains rédacteurs en chef réimpriment des articles de chroniqueurs, comme Whynot, Nowlan, Ireson, Bileski ou des articles tirés du Linn et du CSN

Pour ce qui est de l'illustration de timbres ou d'oblitérations, les numérisations agrandies étaient aussi communes. J'ai vu beaucoup de photos de membres dans le feu de l'action aux expositions et aux réunions — ce qui est toujours une bonne idée. Ici et là, j'ai lu que des tirages 50/50 étaient utilisés pour recueillir des fonds et bien sûr, il y a de très nombreux encans, ce qui attire toujours l'attention des membres. Je n'ai cependant vu aucun rapport de trésorier. La confiance règne parmi les membres des sections, n'est-ce pas? ✉

ADVANTAGES OF CLUBS BEING CHAPTER MEMBERS OF THE ROYAL PHILATELIC SOCIETY OF CANADA

- Access to RPSC insurance plan
- Opportunity to order sales circuit books
- Chapter copy of *The Canadian Philatelist* (TCP)
- Access to network of certified exhibit judges
- Access to inventory of slide programmes
- Publication of club's meeting and contact details in *TCP*
- Networking opportunities with neighbouring chapters
- Link to RPSC website, with website development support
- Eligibility to hold a national exhibition and convention
- Access to all member services of our national office

AVANTAGES D'UN CLUB D'ÊTRE MEMBRE CHAPÎTRE DE LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

- Accès au régime d'assurance de La SRPC
- Possibilité de commander les carnets du circuit des ventes
- Un exemplaire du Philatéliste canadien (LPC)
- Accès à un réseau de juges d'exposition agréés
- Accès à un répertoire de programmes de diapositives
- Publication dans LPC des réunions des clubs et des coordonnées des personnes à contacter
- Possibilité de réseautage avec les sections régionales voisines
- Lien vers le site Web de La SRPC et aide au développement de site Web
- Admissibilité à la tenue de l'exposition-congrès national
- Accès à tous les services aux membres offerts par le Bureau national

AJAX PHILATELIC SOCIETY
Chapter 163 The Ajax Philatelic Society meets every 2nd & 4th Thursday at the Ajax Public Library (Main Branch), 65 Harewood Avenue South, Ajax at 6.30pm to 9pm. September to June (no meetings in July & August). Discussions and a 40 lot auction at all meetings. Refreshments provided. New members and guests are welcome. For more information contact David Goreski at 905-579-3349 or donaldbeaumont@yahoo.com

AMICALE DES PHILATÉLISTES DE L'OUTAOUAIS (APO)
Chapitre 190 Les membres de l'APO se réunissent tous les lundis soir du début septembre à la fin mai de 18h30 à 20h30. Les réunions ont lieu au Centre communautaire Fontaine, 120, rue Charlevoix, Gatineau (secteur Hull), Québec. Carte de membre : Adultes 20$ (10$ pour les moins de 16 ans). Vendeurs, encans, expositions./ Members of the APO (Chapter 190) meet every Monday from the beginning of September to the end of Mai from 6:30 to 8:30. The meetings take place at the Fontaine Community Centre, 120, Charlevoix Street, Gatineau (Hull sector), Quebec. Membership: Adult $20, 16 and under $10. Dealers, auctions, shows and bourse Contacts: Ronald Lefebvre, Président, 439, rue Duquette ouest, Gatineau, QC J8P 3A7 email : lefebvrero@videotron.ca, Alain Bossard, Directeur, 1157, Emperor Avenue, Ottawa, On K1Z 8C3 email: isabelle.alain@sympatico.ca

CLUB PHILATÉLIQUE "LES TIMBRÉS" DE BOISBRIAND
Section adulte: Tous les lundis soirs de 18h45 à 21h. Section junior: Tous les samedis de 9h. à 11h30; au Centre socio-culturel de Boisbriand, 480 rue Chavigny, Broisbriand, QC, J7G 2J7; information: Louis-Georges Dumais Président 450-979-7371 et M. Maurice Touchette Vice-président-Trésorier 450-435-5973.

BARRIE DISTRICT STAMP CLUB
Chapter 73, meets the second Thursday of the month, except July and August, at St. Andrew's Presbyterian Church, Owen and Worsley Streets, Barrie, at 7:00 p.m. Contact John Rossiter, 14 Fawn Crescent, Barrie, ON L4N 7Z5. Telephone 705-726-1050, E-mail jrrossiter@bell.net. Website: www.barriedistrictstampclub.ca

BRAMALEA STAMP CLUB
RPSC Chapter 144 meets the 1st Sun. Oct. to June 2-4 p.m. and the 3rd Tues. year round 7:30-9:30 p.m. at Terry Miller Recreation Complex, Williams Parkway (between Dixie Rd. and Bramalea Rd.) Brampton, ON. Contact: Bramalea Stamp Club, Box 92531, Bramalea, ON L6W 4R1.

BRANTFORD STAMP CLUB
RPSC Chapter 1 meets on the 1st and 3rd Tues. Sept. to May, and the 1st Tues. in June, at the Woodman Community Centre, 491 Grey St. ON at 7 p.m., short business meeting at 8 p.m., followed by a program. Circuit books, five dealers. Contact: Secretary, Box 25003, 119 Colborne St. W., Brantford, ON N3T 6K5; (519) 753-9425

BRITISH COLUMBIA PHILATELIC SOCIETY
Chapter 31 meets on Wednesdays at 7:30 p.m. throughout the year except for some holidays or holiday periods, at West Burnaby United Church, 6050 Sussex Ave., Burnaby BC, near the Metrotown Skytrain station. See our website at www.bcphilatelic.org for details and contact information. Mailing address: 19569 Poplar Drive, Pitt Meadows, BC V3Y 1Z3.

BURLINGTON STAMP CLUB
Chapter 200 - The Burlington Stamp Club meets at the Burlington Seniors Centre, 2285 New Street, Burlington, in the Boutique Room from 7 pm - 9 pm on the 1st and 3rd Wednesdays of the month from September to June. No meetings in July or August. Visitors always welcome. Contact Norm Macneall at 905-336-8685 or macneall@cogeco.ca.

CALGARY PHILATELIC SOCIETY
(Chapter 66) Regular meeting: 1st Wed. except July and Aug., 7 p.m. Auctions on 3rd Wed. of month except Dec., 7:30 p.m. Kerby Centre, 1133 7 Ave. SW. Contact: Calgary Philatelic Society, PO Box 1478, Station M, Calgary, AB T2P 2L6, or visit www.calgaryphilatelicsociety.com

CAMBRIDGE STAMP CLUB
Chapter 4 - Meets on the first Thursday and 3rd Monday of each month (September to June), on the second floor of the Allan Reuter Center, 507 King St., Cambridge. Visitors welcome. Information: Joseph Sieber, 20-2 Isherwood Ave, Cambridge, ON N1R 8P9, 519-621-8745.

CAMPBELL RIVER STAMP CLUB
The Campbell River Stamp Club meets every third Thursday of the month in the lounge of The Campbell River Community Center, 401-11th Avenue at 1:00 p.m. Guest speakers and discussions. Everyone is welcome. No meetings in July, August and December. For more information contact: David Wood, Secretary/Treasurer at dcwood@telus.net – 250-287-4842 or 918 Hemlock Street, Campbell River, BC V9W 5H5).

CANADIAN AEROPHILATELIC SOCIETY
RPSC Chapter 187, yearly membership for Canadians $20 Cdn, for Americans $22 Cdn. and for all other countries $25. No formal meetings, but members join the RA Stamp Club meetings at the RA Centre, 2451 Riverside Dr., Ottawa, ON at 7:30 p.m. every Mon. except June to Aug. Contact: Brian Wolfenden, 203A Woodfield Drive, Nepean ON K2G 4P2. (613) 226-2045.

CLUB PHILAS
Les membres de Philas se réunissent à tous les deux samedis, de septembre à mai de 9h30 à 11h00. Les réunions ont lieu au Centre Henri-Lemeiux, la carte de membre est de $15 par année et une nouvelle inscription est $40 pour les jeunes et $25 pour les adultes. Pour informations: Johane Perreault, présidente de Philas, 1142, Lloyd George, Verdun (Québec) H4H 2P3, par téléphone au (514) 767-4864, par courriel à philasalle@videotron.ca.

CLUB PHILATÉLIQUE DE DEUX MONTAGNES
Section adulte rencontre tous les mardis soirs de 19:00 à 22:00 à la bibliothèque de Deux Montagnes, 200 Henri-Dunant. Information: Denis Pepin, Président 450-472-9332. Bilingual club meets every Tuesday night between 7:00 pm and 10:00 pm at the Deux Montagnes Library, 200 Henri-Dunant. Information: Denis Pepin, President 450-472-9332.

COBOURG STAMP CLUB
Chapter 106 meets the 2nd and 4th Wednesdays of each month (Sept through May) and once a month during June, July and August at the Salvation Army Citadel, 59 Ballantine St., Cobourg. For further information re club activities please contact Malcolm Pacey, President at PO Box 352, Port Hope, ON L1A 3W4. Telephone 905-885-2697.

COLBORNE STAMP CLUB
Chapter 205 meets on the second Tuesday of the month September to May inclusive at 7pm at the Old St. Andrews Presbyterian Church Hall, 45 King Street East, Colborne,ON. For further information re club activities please contact Sharron MacDonald at 905-355-2691. E-mail sharron@start.ca.

CREDIT VALLEY PHILATELIC SOCIETY - MISSISSAUGA
Chapter 67 of The RPSC meets on the 1st and 3rd Wednesday of each month from September to April, 7 to 9 p.m. at Christ Church United, 1700 Mazo Crescent - one block east of Clarkson Rd. and one block south of Truscott. Contact Bob Laker (905) 608-9794.

EDMONTON STAMP CLUB
Edmonton's Chapter 6 meetings held every other Mon., Sept. to June at 7 p.m., at St. Joseph High School cafeteria (use north entrance), 10830-109 St. Contact: Box 399, Edmonton, AB, T5J 2J6. Keith Spencer (780) 437-1787 or e-mail ameech@telusplanet.net.

ESSEX COUNTY STAMP CLUB
Chapter 154 meets on the 1st and 3rd Wednesday of the month (except no second meeting in July, August and December), at 7:00 p.m. at 5050 Howard Ave, Windsor, ON. Contact: Brian Cutler, President 2370 Rankin Ave, Windsor, ON N9E 3X6. Tel: 519-966-2276 or e-mail cutler@mnsi.net, Website: www.essexcountystampclub.com.

FENELON STAMP CLUB
The club meets on the second monday of each month at 7:30 p.m. at Fenelon Falls Baptist Church on Colbourne Street in Fenelon Falls. For more information, contact President, Lloyd McEwan, 705-324-7577, 212 Mary St. W., Lindsay, ON K9V 2N8.

FRASER VALLEY PHILATELIC CLUB
Meets at 7 p.m. on the 3rd Monday, except holidays, at W.J. Mouat Secondary School, 32355 Mouat Drive, Abbotsford (at the corner of Maclure & Tretheway). Contact N. Holden at (604) 859-9103.

FREDERICTON DISTRICT STAMP CLUB
Chapter 148 meets the 1st and 3rd Tues, Sept. to May at 7:30 p.m. at the Hugh John Fleming Forestry Centre, 1350 Regent St. Contact Ron Smith, 12 Chateau Dr., McLeod Hill, NB, E3A 5X2, (506) 453-1792, e-mail: rsmith0225@rogers.com

FUNDY STAMP COLLECTORS CLUB
Meets the 1st Thursday, except July and August, at 7 pm at the CN Pensioners Centre, 1 Curry Street, Moncton, NB. Contact TFSCC, c/o 37 Saunders Street, Riverview, NB E1B 4N8, or visit website www.fundystampclub.ca.

GEORGIAN BAY COIN & STAMP CLUB
The club has two chapters, Wasaga Beach which meets the second Thursday of each month at The Prime Time Club, 1724 Mosley Street, Wasaga Beach, Ontario 6.30PM, and in Midland which meets the first Tuesday of each month at the North Simcoe Sports and Recreation Centre, 527 Len Self Boul., Midland Ontario, 6.30 PM. Contact is Peter Barnes (705) 534-3771.

GREATER VICTORIA PHILATELIC SOCIETY
Chapter 32 meets on the 3rd Fri. at 7:30 p.m. at the Windsor Park Pavilion in Oak Bay. Circuit books, auction and special programs prevail. Contact Lee Dowsley, 1673 Longacre Drive, Victoria, BC V8N 2M9, email: gvps@vicstamps.com.

GUELPH STAMP CLUB
Chapter 233 meets on the 1st and 3rd Wednesday of every month from September to May, and the 3rd Wednesday of June, July and August. Meetings are held at The Optimist Club of Guelph Hall, 89 Beechwood Ave., Guelph, ON N1Z 5Z7. Meetings start at 6:30 pm. New members welcome. For more information contact George Shepherd, 103 Renfield St, Guelph, ON N1E 4A5. Phone: 519-822-8322, E-mail: ngshepherd@rlproyalcity.com.

HAMILTON STAMP CLUB
Chapter 51 meets at 6 p.m. on the 2nd, 4th and 5th Mon., Sept. to June, including holidays, and 2nd Mon. of July, at Bishop Ryan Secondary School, Quigley Rd. and Albright St. Contact: Clare Maitland (Secretary), Box 60510, 673 Upper James St., Hamilton, ON L9C 7N7; www.hamiltonstampclub.com.

INSURANCE AND BANKING PHILATELIC SOCIETY OF GREAT BRITAIN – CANADIAN BRANCH
Chapter 82. Meetings are held at 5:00 pm on the 3rd Thursday of each month at the Premiers Suite of the Albany Club, 91 King St. East, Toronto, ON. Contact either Joe Janthur (President) 416-364-4112 or Herb Kucera (Secretary) at 416-494-1428 prior to meeting date to confirm time and date. Some meetings could be held at other locations.

KAMLOOPS STAMP CLUB
Chapter 48 meets at one o'clock on the second Tuesday of each month (except July) at Desert Gardens Senior Centre, 540 Seymour St., Kamloops. Contact Ingrid vanTamelen, 250-314-1021 or ingruss@telus.net.

KAWARTHA STAMP CLUB
The Kawartha Stamp Club, meets on the second and fourth Tuesday of every month (except July and August) at 6:30 p.m. at the Immanuel Alliance Church, 1600 Sherbrook Street West, Peterborough, ON K9J 6X4. Contact Marie Olver at 705-745-4993 for more info.

KELOWNA AND DISTRICT STAMP CLUB
Chapter 90 meets on the second Monday of the month, September to June, at 7 p.m. at the Senior Citizens Association, Branch 17 (Club 17), 1353 Richter at the corner of Fuller and Richter, Kelowna, BC. Contact: Kelowna and District Stamp Club, c/o The Secretary and Treasurer, 4740 Parkridge Drive, Kelowna, BC V1W 3A5.

KENT COUNTY STAMP CLUB
Chapter 7 meets 4th Wed. except July, Aug. and Dec. in the library of John McGregor Secondary School, 300 Cecile, Chatham, ON, at 7:30 p.m. Contact: Secretary, Allan Burk, 43 Sudbury Dr., Chatham, ON N7L 2K1.

KINCARDINE STAMP CLUB
Chapter 196 meets the 1st Wednesday of the month at the Davidson Community Centre on 601 Durham St. in Kincardine. Contact President John Cortan 519-395-5817 or Secretary Andrew Lunshof 519-396-5910. Club mailing address is 677 Hunter Street, Kincardine, ON N2Z 1S6 or e-mail: kincstampclub@hurontel.on.ca.

KINGSTON STAMP CLUB
Meets 7-9 p.m. on the 2nd and 4th Mon. Sept. to May at the Ongwanada Resource Centre, 191 Portsmouth Ave. Free parking and wheelchair access. Consignment table, auctions, bourse, OXFAM, and trading. Contact Richard Weigand, 218 Richmond Street, RR#1, Bath, ON K0H 1G0, e-mail: rweigand@kos.net.

KITCHENER-WATERLOO-CAMBRIDGE REGIONAL POST CARD CLUB
Meets on the 2nd Wednesday in May, September and November at 7:00 p.m. and on the 2nd Saturday in January and March at 1:00 p.m. at Doon Heritage Crossroads, at Homer Watson Blvd and Old Huron Road, Kitchener, Ontario.

KITCHENER-WATERLOO PHILATELIC SOCIETY
Chapter 13 meets the 2nd Thurs. Sept. to June at Albert McCormick Arena, Parkside Dr., Waterloo. Contact: Craig Pinchen, PO Box 904, Station C, Kitchener, ON N2G 4C5. Phone: 519-742-5892. Email: oscar_cormier@rogers.com. www.kwstampclub.org.

LAKEHEAD STAMP CLUB
Chapter 33 meets the 2nd Wed. and last Fri. Sept. to June at the Herb Carroll Centre, 1100 Lincoln St., Thunder Bay, ON. at 7:30 p.m. Contact: Secretary D. Lein, 232 Dease St., Thunder Bay, ON P7C 2H8.

LAKESHORE STAMP CLUB – CLUB PHILATÉLIQUE DU LAKESHORE

Chapter 84 meets at St. John the Baptist Church, 233 Ste-Claire Street in Pointe-Claire, on the 2nd and 4th Thurs. Sept. to June at 7:30 p.m. Contact: Chuck Colomb, President, PO Box 1, Pointe Claire/Dorval, QC, H9R 4N5. / Le chapitre 84, se réunit les 2e et 4e jeudis de chaque mois du début septembre à fin juin, à 19h30. Les réunions ont lieu à l'Église St. John the Baptist, 233 rue Ste-Claire à Pointe-Claire. Information: Chuck Colomb, Président, Case Postale 1, Pointe Claire/Dorval, QC, H9R 4N5.

LETHBRIDGE PHILATELIC SOCIETY

Chapter 57, The Lethbridge Philatelic Society, meets on the second Thursday of the month (except July and August) at 7 p.m. in the community room of Save on Foods, 1112 2nd A Ave N, Lethbridge, AB. Contact Robert Budd at 403-381-8640, email rob.budd@telus.net.

LONDON & MIDDLESEX STAMP CLUB

Chapter 204 meets every other Fri. Sept. to May, at 7 p.m. in the basement of St. Martin's Church, 46 Cathcart St., London. Meeting at 8 p.m. Contact Patrick Delmore at 519-471-7139.

LONDON PHILATELIC SOCIETY

Chapter 9 meets on the 2nd and 4th Tuesday of the month excluding July & August at the Dutch Canadian Club, which is located on the Northwest corner of Gore Road and Clarke Road. The doors open at 7:00pm and the meeting starts at 7:45pm. There is usually a presentation followed by an auction. New members and guests are always welcome. For more information check out our website at www.londonphilatelicsociety.com.

MEDICINE HAT COIN & STAMP CLUB

Chapter 146 meets 2nd and 4th Tuesday of each month at 7:30 p.m. at Victory Lutheran Church, side door facing parking lot, 2793 Southview Drive S.E. Medicine Hat. Contact Ron Schmidt, 324 - 2800 13th Ave. S.E., Medicine Hat, AB T1A 3P9. E-mail: medhatcsc@live.com.

MONTREAL PHILATELIC CLUB

Chapter 122 meets monthly from September to June, at 7:30 p.m. at the Westmount Library, 4574 Sherbrooke St. W, Westmount. Contact: 25 Levasseur, St. Constant, QC J5A 1M9. Telephone: 514-735-3941; E-mail: lslaven@sympatico.ca.

MUSKOKA STAMP CLUB

Meets the first Wednesday of each month at Bracebridge Public School, 90 McMurray Street, Bracebridge, ON. (Location for July & August will vary). Contact Bruce Hughes, 29 Sallys Lane, R.R.1, Port Sydney, ON P0B 1L0. Telephone 705-385-2020.

NELSON STAMP CLUB

Meets every third Thursday of the month, except July, August and December at 7:00 p.m. 911 Third St, Nelson B C, V1L 2R5 Phone: 250-352-3728, email: guscurtz@hotmail.com.

NORTH BAY & DISTRICT STAMP CLUB

The North Bay & District Stamp Club meets every second and fourth Wednesday of the month, September to May, at North Bay Public Library, 271 Worthington Street East, North Bay at 7:00 pm. Visitors are always welcome. Contact person: Ms. Terry Turner, tel. (705) 472-6918, e-mail: teron@sympatico.ca.

NORTH TORONTO STAMP CLUB

Chapter 5 meets on the 2nd and 4th Thursday of the month from January to June and from September to November. Meetings are held at Yorkminster Park Baptist Church, 1585 Yonge Street, one block north of St. Clair Avenue. Stamp sales circuit opens at 6:00 p.m. and meetings are from 7:30 p.m. to 9:30 p.m. Contact: NTSC.President@gmail.com. Website:www.NorthTorontoStampClub.tk. Facebook: http://www.facebook.com/groups/9803891585.

NORTH YORK PHILATELIC SOCIETY

Chapter 21 meets on the 1st and 3rd Wednesdays of each month from September to June, and on the 3rd Wednesday of July and August. Meetings are held from 6:00 p.m. to 9:00 p.m. in the Skaters' Lounge at the Carnegie Centennial Arena, 580 Finch Avenue West (1 1/2 blocks west of Bathurst), Toronto, Ontario. Meetings feature a convivial atmosphere, speakers, auctions, and a number of dealer members. Membership is only $5 per year. Ample parking is free. For more information contact Michael D'Amato, 18 Bunker Road, Thornhill, ON L4J 2N6. Tel: 905-856-8835 or check our website at: http://sites.google.com/site/northyorkphilatelicsociety.

NOVA SCOTIA STAMP CLUB

We invite you to join us at a monthly meeting on the second Tuesday of the month at 7:30 pm in the auditoriam - lower level (except July & August). Nova Scotia Museum of Natural History, 1747 Summer St., Halifax, NS B3H 3A6, www.nsstampclub.ca.

OAKVILLE STAMP CLUB

Chapter 135 meets the 4th Tuesday at 7 p.m. in the forum of St. James Catholic Elementary School at 255 Morden Road in Oakville. Contact Oakville Stamp Club, c/o Roy Honess, Phone: 905-822-8450 or e-mail: royhoness@hotmail.com.

THE OSHAWA/WHITBY/BROOKLIN STAMP GROUP

Chapter 230 meets 3 times weekly - Every Monday morning at Whitby Seniors Building 801 Brock Rd. Whitby 10 am to noon - Every Tuesday evening at Brooklin Library and Seniors Centre 8 Vipond Rd. Brooklin, Ont. 7.00 pm to 9.00 pm - Every Friday morning at Legends Community Centre 1661 Harmony Rd. North, Oshawa - 10.40 am to 12.30 pm. For more information please contact Larry Friend at 905-723-8798 or Jim Stevenson at 905-576-4449. E-mail: lfriend@sympatico.ca. Website: oshawawhitby-stamp-club.com.

OTTAWA PHILATELIC SOCIETY

Chapter 16 meets every Thursday at 7:30 p.m., September through June, at the Hintonburg Community Centre, 1064 Wellington St., Ottawa, Ontario. Visitors are always welcome. Contact: Jack Gray, Secretary, 3 Leonard Ave., Ottawa, ON K1S 4T6. E-mail: exoc@sympatico.ca. Website: www.ottawaphilatelicsociety.org.

OWEN SOUND STAMP CLUB

Chapter 191 meets the 3rd Wed. at 7 p.m. at St. Mary's High School, 555 15th St. East, Owen Sound, ON. Trading, auctions, circuit books. Contact Robert J. Ford, 721 8th Ave. E., Owen Sound, ON N4K 3A5. Contact Phil Visser, 519-376-6760, email: visserps@bell.net.

OXFORD PHILATELIC SOCIETY:

Chapter 65 meets on the 2nd and 4th Wednesday of the month, September to May, at South Gate Centre, 191 Old Wellington Street South, Woodstock, Ontario at 7:00 p.m. Trading at 7:30 p.m. Program with speakers, mini auctions, dealers, contest with prizes and draws for all ages. Contact: P.O. Box 20113, Woodstock, ON N4S 8X8.

PENTICTON AND DISTRICT STAMP CLUB

Chapter 127 meets the 1st Sunday of each month, from Sept. to May, from 2-4 p.m. at Penticton United Church, Lower Level Hall, 696 Main Street, Penticton. Contact: Gordon Houston (Secretary), 298 Cambie Street, Penticton, BC V2A 4G8, e-mail: gordandlou@shaw.ca.

PERTH STAMP CLUB

Meets the 2nd and 4th Wed. Sept. to June, 7:30 p.m. in McMartin House, Gore Street. Contact Gus Quattrocchi (A.J.), 69 Harvey St., Perth, ON K7H 1X1.

POLISH CANADIAN COIN & STAMP CLUB "TROYAK"

RPSC Chapter C-240; Polish Canadian Coin & Stamp Club "Troyak" meets at John Paul II Polish Cultural Centre, 4300 Cawthra Road (just south of Hwy. 403), Mississauga, ON, L4Z 1V8. Regular meetings are on the last Sunday of each month, except July, August & holidays, at 4:30 p.m. Visit www.troyakclub.com for current meeting information. Contacts: Tom Malicki at 905-281-0000 or Wieslaw Grzesicki at 416-258-1651. Email info@troyakclub.com. Visitors always welcome.

R.A. STAMP CLUB – OTTAWA

Chapter 41 meets every Mon., except June to Aug. at 7:30 p.m. at the R.A. Centre, 2451 Riverside Dr., Ottawa, ON K1H 7X7. Contact: (613) 733-5100.

REGINA PHILATELIC CLUB

Chapter 10 meets the 1st and 3rd Wednesday from Sept. to May, 7 - 10 p.m. at Cochrane High School in the teachers' staff room. Contact: P.O. Box 1891, Regina, SK S4P 3E1.

SAINT JOHN STAMP CLUB

Chapter 156 – Saint John Stamp Club meets at 7:00 pm on the fourth Wednesday of each month, except July, August and December, at the Howard Johnson Hotel, Main St., North End, Saint John, NB. Visitors and new members welcome. Please call 506-849-2250 for more information.

ST. CATHARINES STAMP CLUB

Chapter 53 meets on the 1st and 3rd Tuesdays of each month (except for July and August) at the Grantham Lions Club, 732 Niagara Street, St. Catharines, Ontario. Contact: Stuart Keeley, President, 15 Baxter Cres., Thorold, ON L2V 4S1, or e-mail stuart.keeley@sympatico.ca or visit http://www.stcatharinesstamp.ca.

ST. JOHN'S PHILATELIC SOCIETY

Meets 2nd and 4th Wed., except July and Aug. at 8 p.m. at Marine Institute. Contact: Michael Deal, 107 Springdale St., St. John's, NL A1C 5B7. Tel: (709)754-2807. E-mail: mdeal@mun.ca

ST. THOMAS STAMP CLUB

Chapter 232 meets every second and fourth Thursday evening at the Community of Christ Church, 105 Fairview Avenue, St. Thomas, ON. For more information contact Rick Badgley at 519-637-8432.

SARNIA STAMP CLUB

Chapter 45 meets on the 4th Sunday of the month, September through June, with the exception of December which is held on the 2nd. Sunday. Meetings are held at the Sarnia Collegiate Institute & Technical School (S.C.I.T.S.), 275 Wellington Street, Sarnia, ON., from 2:00 p.m. to 4:00 p.m. Activities include circuit books, silent auction, and dealers. Contact: Doug Fox at 1849 LaSalle Line, RR4, Sarnia, ON N7T 7H5. Telephone: (519) 332-0378. Email: foxfarms@bell.net. Website: www.sarniastampclub.ca.

SASKATOON STAMP CLUB

Chapter 80 meets twice a month, September through May and once a month during the summer on Tuesday evenings from 7-9 pm at the St. John's Cathedral Hall, 816 Spadina Crescent East. Meeting dates and additional information are available on the club's website at http://www.saskatoonstampclub.ca The secretary may be contacted at douglasmichaelsmith@shaw.ca or (306) 249-3092.

SAUGEEN STAMP CLUB

Meets on the 1st Tuesday of every month at St. Matthews Lutheran Church, 356 – 9th Street, Hanover, Ontario. Contact Bill Findlay, 393454 Con2 EGR, RR #4, Durham, ON N0G 1R0. Phone: 519-369-5689. Email: billfindlay@bell.net.

SCARBOROUGH STAMP CLUB

Chapter 223 meets the 1st and 3rd Tues. Sept. to June at 7 p.m. at Cedarbrook Community Centre, Contact Ron Dell-Agnese, 14 Overbank Crescent, Don Mills, ON M3A 1W2. 416-447-5677, rdellagnese@rogers.com.

LA SOCIÉTÉ PHILATÉLIQUE DE QUÉBEC

La S. P. Q. tient ses réunions régulières les premiers et troisièmes mercredis du mois au sous-sol de l'église St-Rodrigue, 4760 1ère Avenue, porte 10 à Québec. Les réunions ont lieu de 19 h à 22 h du troisième mercredi de septembre au premier mercredi de juin. Information: écrire a SPQ, CP 70076, succ Québec-Centre, Québec, Qc G2J 0A1. Courriel: jp.forest@videotron.ca, site Web: www.s-p-q.org.

LA SOCIÉTÉ PHILATÉLIQUE DE LA RIVE SUD

Société membre No. 19. Réunions régulières tenues les 2e et 4e lundis débutant en septembre pour se terminer le 2e lundi de juir. De 19h30 à 21h00. Centre culturel, 100 ouest, rue St-Laurent, Longueuil, QC. Contact Martin Filion 450-442-2953.

STRATFORD STAMP CLUB

Chapter 92 meets on the 4th Thursday of the month except for July and August in the Kiwanis Community Centre, 111 Lakeside Dr., Stratford, ON. Doors open at 6:30 and meeting starts at 7:45. Sales Circuit, Dealers, Auctions, Regular Meeting Program. Contact William Gard 519-272-2842; e-mail gard2842@rogers.com.

SUDBURY STAMP CLUB

Chapter 85 meets on the 2nd Tuesday of the month, September through June at 7:00 p.m. Meetings are held at the Delki Dozzi Playground Fieldhouse. Slides, presentations, auction. Contact: Wm "Biff" Pilon at 1779 Graywood Drive, Sudbury, ON P3A 5S5. E-mail: biffandbetty@sympatico.ca.

TORONTO STAMP COLLECTORS' CLUB, FOUNDED 1892

Meets the 2nd Tuesday of every month except July and August. Meetings are held at 7:30 p.m. in Room 504 at Yorkminster Park Baptist Church, 1585 Yonge St., one block north of St. Clair Avenue. In December we hold an annual dinner meeting with guests and it is held at various locations. Contact Owen White, tel. (416) 481-4731 or e-mail: owen.white@sympatico.ca or by Canada Post to: P.O. Box 860, Station K, Toronto, ON M4P 2H2

TRENTON STAMP CLUB

Chapter 89 meeting on the 1st and 3rd Wed. Sept. to June at the Trenton Seniors' Club (Club 105) at the corner of Bay and Campbell Streets at 6:45 p.m. Contact: B. Ferguson 613-398-1152, G.A. Barsi at 613-394-2024. Email: wilabet@sympatico.ca.

UKRAINIAN COLLECTIBLES SOCIETY (TORONTO)

Meets on the 1st Monday of the month, September through June, 7-9 p.m. at the Ukrainian Canadian Social Services, 2445 Bloor St W, Toronto, Ontario. Contact Jerry Kalyn: 416-251-6898 or e-mail ucst@upns.org.

L'UNION DES PHILATÉLISTES DE MONTRÉAL

Chapter 3 de la Société se réunit de 18h30 à 21h30 tous les 2e et 4e mardis et de 13h à 16h30 tous les 1e et 3e mardis, de septembre à juin au Centre Saint-Mathieu, 7110, 8e avenue, Montréal, Qc. H2A 3C4. Visiteurs bienvenus. Contact: ncaron@philatelie-upm.com, site internet: http://philatelie-upm.com. / Chapter 3 meets at 6:30 p.m. on the 2nd and 4th Tuesdays and at 1:00 p.m. on the 1st and 3rd Tuesdays from September to June at Centre Saint-Mathieu, 7110, 8th avenue, Montreal, Qc. H2A 3C4. Visitors always welcome. E-mail: ncaron@philatelie-upm.com, Website: http://philatelie-upm.com

VANCOUVER ISLAND PHILATELIC SOCIETY

Chapter 52, meets at 7:30 p.m. on the 4th Thurs. at St. Aidan's Church Hall, 3707 St. Aidan's St., Victoria, BC. Contact R. Clarke, Sec., Vancouver Island Philatelic Society, 205 - 651 Jolly Pl, Victoria, BC, V8Z 6R9.

WEST TORONTO STAMP CLUB

Chapter 14 meets on the 2nd and 4th Tuesdays (Regular Meetings) at 6:30 pm; and 3rd Tuesday (Discussion Group) at 7:30 pm in Fairfield Seniors' Centre, 80 Lothian Avenue, Etobicoke. Advice, Auctions, Dealers, Exhibits, Group Sessions, Speakers. Contact Frank Alusio (416-621-8232) or falusio@sympatico.ca

WINNIPEG PHILATELIC SOCIETY

Meets at 6:30 p.m. on the 1st and 3rd Thurs. except July and Aug. The Scandinavian Centre, 764 Erin Street, Winnipeg. Contact: Michael Zacharias, 808 Polson Ave, Winnipeg, MB R2X 1M5. E-mail: michaelpzacharias@shaw.ca.

coming EVENTS / CALENDRIER

To have your event listed in this section of The Canadian Philatelist, please send all details to The RPSC National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1. Details may be faxed to 416-921-1282 or e-mail to info@rpsc.org. Information will not be accepted by telephone. THIS IS A FREE SERVICE OF THE RPSC.

Pour que votre événement soit listé dans cette section du Philatéliste canadien veuillez envoyer tous les détails au Bureau national de la SRPC, C.P. 929, Succ. 'Q', Toronto, ON M4T 2P1. Les détails peuvent être faxés au 416-921-1282 ou par poste-électronique à info@rpsc.org. Aucune information ne sera acceptée par téléphone. CECI EST UN SERVICE GRATUIT DE LA SRPC.

REGIONAL EVENTS / ÉVÉNEMENTS RÉGIONAUX

SEPTEMBER 7 SEPTEMBRE, 2013:
BRUNPEX 2013 sponsored by The Fundy Stamp Collectors Club will be held from 10 am to 4:00 pm at the Rotary Lodge, Centennial Park, St. George Blvd., Moncton, NB. This is the 14th annual stamp bourse with 10 dealers and auctions. Wheelchair access. Free admission and parking. Contact is Rod Allison at rod.allison@bellaliant.net or (506) 855-1656. Website is www.fundystampclub.ca.

SEPTEMBER 14 SEPTEMBRE, 2013
Cambridge Stamp Club Annual Stamp Show and Bourse will be held from 9:30 am to 4:00 pm at the Newfoundland Club, 1500 Dunbar Rd, Cambridge, ON. 10 dealers, club circuit books, snack bar. Free admission and parking. Contact Steve Klages at 519-622-6204 or klagess@gmail.com.

SEPTEMBER 20-21 SEPTEMBRE, 2013
NOVAPEX 2013 sponsored by the Nova Scotia Stamp Club will be held on Friday from 2:00 pm to 9:00 pm and Saturday from 9:00 am to 3:00 pm at the Dartmouth Sportplex, Wyse Road, Dartmouth, NS. Additional information is available on our website www.nsstampclub.ca.

SEPTEMBER 20-21 SEPTEMBRE, 2013:
VANPEX 2013 Show and Bourse, sponsored by The British Columbia Philatelic Society will be held from 10:00 am to 6:00 pm Friday, and 10 am to 4:00 pm Saturday at the West Burnaby United Church, 6050 Sussex Avenue, Burnaby, BC. Exhibits, Dealers, Free Admission and Parking. For further information see www.bcphilatelic.org or contact Derren at verdraco@uniserve.com.

SEPTEMBER 21 SEPTEMBRE, 2013
Medicine Hat Coin & Stamp Club's Stamp Show will be held from 10:00 am to 4:00 pm at Higdon Hall, 2055 21 Ave SE Stampede Grounds, Medicine Hat, AB. $2.00 admission, children with parent free. Door prizes every hour, Buy and Sell, vendors welcome. Free parking. Contact Ron Schmidt at 403-526-5158 or medhatsc@live.com.

SEPTEMBER 28 SEPTEMBRE, 2013:
Copex 2013 sponsored by the Cobourg Stamp Club will be held from 9:00 am to 3:00 pm at the Salvation Army Hall, 59 Ballantine St., Cobourg, ON. Stamp displays, 8 dealers, club consignment table, door prizes and food court. Free admission and parking. Info from Harold Houston at hhouston@cogeco.ca or (905) 885-0075 or Malcolm at (905) 885-2697.

SEPTEMBER 28 SEPTEMBRE, 2013
Owen Sound Stamp Club's 18th Annual Stamp Show Sale will be held from 10:00 am to 3:00 pm at the Royal Canadian Legion, 1450 2nd Ave South West, Owen Sound, ON. 10 stamp dealers, door prizes, raffle, exhibits and kids table. Lunch available. Free parking and admission. Contact Phil Visser at 519-376-6760 or visserps@bell.net.

OCTOBER 5 OCTOBRE, 2013:
LAMPEX 2013 Show and Bourse sponsored by the Sarnia Stamp Club will be held from 9:30 am to 4:30 pm at the Sarnia Collegiate Institute & Technical School (SCITS), 275 Wellington Street, Sarnia, ON. Displays, 10 dealers. Free admission and parking. Info from John Armstrong at (519) 464-2688 or email sarniastampclub@cogeco.ca or see http://home.cogeco.ca/~sarniastampclub/newLAMPEX-showlocation.htm.

OCTOBER 19 OCTOBRE, 2013
Barrie Annual Stamp Show and Bourse sponsored by the Barrie District Stamp Club will be held from 10:00 am to 4:00 pm at the Army, Navy, Air Force Club, 7 George Street, Barrie, ON. 18 Dealers available with a wide assortment of philatelic and deltiological material. Sales Circuit books and Kids table. Exhibit presented by members of the Barrie District Stamp Club will be present. Free parking and admission for all. Light refreshments available to purchase. Contact Bruce Walter at 705-735-6009 or b.walter@rogers.com or visit the website at www.barriedistrictstampclub.ca.

OCTOBER 19 OCTOBRE, 2013
GUELPHPEX 2013 sponsored by the Guelph Stamp Club is being held from 9:00 am to 3:00 pm at the Evergreen Seniors Centre, 683 Woolwich St, Guelph, ON. 10 dealers, club circuit books, door prizes, free stamps for the kids, lunch counter, free parking and admission. Information from George Shepherd at 519-242-8022 or ngshepherd@rlproyalcity.com.

OCTOBER 19-20 OCTOBRE, 2013:
Amphilex 2013 Stamp Exhibition sponsored by the Amicale des philatélistes de l'Outaouais which is celebrating its 35th anniversary, will be held from 9:00 am to 5:00 pm on Saturday and 9:00 am to 4:00 pm on Sunday at the Père Arthur-Guertin Community Centre, 16 Bériault St., Gatineau, QC. Competitive exhibits, many dealers, youth booth with free stamps, wheelchair accessible, snack bar. Free admission and parking. Contact is André Leblanc, Commissioner, at (819) 568-7593 or andreleblanc@videotron.ca or http://www.amicaledesphilatelistesoutaouais.org.

OCTOBER 26 OCTOBRE, 2013
The Kingston Stamp Club is holding their annual Stamp Festival from 10:00 am to 4:00 pm at the Edith Rankin Memorial Church, 4080 Bath Rd, Kingston, ON. Admission is free and there will be dealers, door prizes, youth booth, consignment table and a food concession. For more information contact the chapter president, Mr. Richard Weigand at 613-352-8775 or email rweigand@kos.net.

OCTOBER 26-27 OCTOBRE, 2013:
51st Saskatoon Coin & Stamp Show will be held from 10:00 am to 5:00 pm on Saturday and 11:00 am to 4:00 pm on Sunday at the Ramada Hotel, 806 Idylwyld Drive North, Saskatoon, SK. Admission is $4 for adults, free for children 12 and under. Dealers, exhibits, restaurant on site, free stamps for kids, draws, free parking. Contact Ernie Wlock at emwlock@shaw.ca or Martin Schofield at mschofield@sasktel.net for more information.

NOVEMBER 2 NOVEMBRE, 2013:
Kentpex 2013, the annual show of the Kent County Stamp Club will be held from 9:30 am to 3:30 pm at the Active Lifestyle Centre, 20 Merritt Ave., Chatham, ON. Many dealers, exhibits and door prizes. Free admission and parking.

NOVEMBER 9 NOVEMBRE, 2013:
GRVPA 19th Annual Club Fair will be held from 10:00 am to 4:30 pm at the United Kingdom Hall, International Village Dr., Cambridge, ON. Over 450 circuit books, 2 silent auctions, youth table, snack bar, wheelchair accessible. Free parking. Contact person is Stuart Keeley at (905) 227-9251 or stuart.keeley@sympatico.ca or http://www.grvpa.com.

NOVEMBER 16 NOVEMBRE, 2013
MIDDPEX 2013 sponsored by the Middlesex Stamp Club is being held from 10:00 am to 4:00 pm at Westview Baptist Church, 1000 Wonderland Road, London, ON. Judged exhibits, 20 dealers, free admission, light refreshments available. Contact Pat Delmore at 519-434-4629 or pj.d@sympatico.ca.

JANUARY 25 JANVIER, 2014;
65th Cathex sponsored by the St. Catharines Stamp Club will be held from 10:00 am to 5:00 pm at the Grantham Lions Club, 732 Niagara Street, St. Catharines, ON. Exhibits, 12 dealers, club circuit, youth/beginners table, lunch counter. Free parking. More info from Stuart Keeley at (905) 227-9251 or stuart.keeley@sympatico.ca or http://stcatharinesstampclub.ca.

APRIL 4-6 AVRIL, 2014
LAKESHORE 2014. Details to follow at a later date.

NATIONAL EXHIBITIONS / EXPOSITIONS NATIONALES

MAY 3-4 MAI, 2014:
ORAPEX 2014, Ottawa's National Level Stamp Show, the 53rd Stamp Exhibition and Bourse with 40 dealers and 150+ frames of exhibits, will be held from 10:00 am to 6:00 pm on Saturday and 10:00 am to 4:00 pm on Sunday in the RA Centre Curling Rink, 2451 Riverside Drive, Ottawa, ON. Free admission and parking. Exhibitors please contact Brian Watson at exhibits@orapex.ca. Dealers please contact Stéphane Cloutier at bourse@orapex.ca. General information is available from Stéphane Cloutier at (613) 741-1005 or at info@orapex.ca. or from the website at www.orapex.ca. An American Philatelic Society WSP show.

MAY 30 MAI-JUNE 1 JUIN, 2014
ROYAL*2014*ROYALE, the Royal Philatelic Society of Canada's annual Exhibition and Convention will be held at the Lord Nelson Hotel in Halifax, Nova Scotia on Friday and Saturday from 10 am to 5 pm, and Sunday from 10 am to 3 pm. Admission is free. 240 frames of competitive exhibits, junior exhibits, court of honour, show cancels, show covers, seminars. President's reception, awards banquet and other philatelic events. Special room rates at Lord Nelson Hotel for show attendees. For information on show and hotel, please see www.royal2014royale.com. Hosted by the Nova Scotia Stamp Club – www.nsstampclub.ca.

MAY 2-3 MAI, 2015:
ORAPEX 2015 Ottawa. Details to follow at a later date.

APRIL 30-1 MAY, 2016/AVRIL 30- 1 MAI, 2016:
ORAPEX 2016 Ottawa. Details to follow at a later date.

INTERNATIONAL EXHIBITIONS / EXPOSITIONS INTERNATIONALES

NOVEMBER 19-25 NOVEMBRE, 2013:
BRASILIANA 2013 World Stamp Exhibition in Rio de Janeiro, Brazil. FIP patronage. Canadian Commissioner is Alexandra Glashan, 2230 avenue de Clifton, Montreal, QC H4A 2N6. Phone (514) 486-4671. Email: com.canada@hotmail.com. (Please note the correction to the postal code. Our apologies for the error in our Jan-Feb 2013 magazine. The correct postal code is H4A 2N6.) Application deadline February 20, 2013.

AUGUST 7-12 AOÛT, 2014:
PHILAKOREA 2014 Seoul Korea, 2014 World Stamp Exhibition with FIP patronage. All competitive classes accepted. Official website will be released soon. Canadian commissioner: George Constantourakis, 2115 Girouard, Montreal, QC, H4A 3C4. Phone: (514) 482 2764 (evenings & weekends), email: geo.constant@sympatico.ca.

MALAYSIA 2014
World Youth Philatelic Exhibition, with FIP patronage, restricted to Youth Class only. Website will be available soon. More info from Canadian Commissioner: Denis Hamel, 305-531 Wilfrid-Lavigne, Gatineau, QC J9H 6R4. Email: hamel.denis@videotron.ca. Phone: (613) 299-3552.

MAY 13-16 MAI, 2015:
London 2015 Europhilex international stamp exhibition with 1400 frames of exhibits from European exhibitors will be held at the Business Design Centre, Islington, London N1. More information at www.london2015.net.

SINGAPORE: SEPTEMBER 2015

NEW YORK: MAY 22-29, 2016

SOUTH AFRICA: 2016

The International Exhibitor Newsletter an update on FIP, FIAF shows and RPSC international exhibition news for Canadian exhibitors, is now available to RPSC members by email from Jim Taylor, the RPSC International Liaison Officer. Send your name and email address to miquelon@shaw.ca.

HAPPENINGS AT ROYAL*2013*ROYALE IN WINNIPEG

Bill Matheson, a direct descendant of the original 23 Selkirk Settlers.

Awards Banquet. RPSC President, George Pepall (middle); incoming APS president, Stephen Reinhard (left), one of the judges at the show.

RPSC Annual General meeting.

Awards Banquet (four presidents): incoming APS, RPSC, Scandinavian Collectors Club (Roger Quinby), Canadian Aerophilatelic Society (Chris Hargreaves).

President George Pepall presenting Geldert medal to this year's recipient, Richard Gratton.

New Fellow, Jean Lafontaine elected in 2013,

Former APS President, Dr. Peter P. McCann, RDP, signing Fellows book (elected in 2012) with Charles Verge observing.

The RPSC **YOUTHPHIL** club

La club **TIMBREJEUNES** SRPC

RPSC news *by / par Yvan Latulippe* **nouvelles SRPC**

Some small administrative problems prevent us from launching the YPC contest this month. Everything should be resolved for the next issue. You will find all the details and rules in the November issue.

For those that consult the RPSC's website and especially the youth area, you will see, little by little, the files filled up with new stock.

Soon in your area : Amphilex 2013 (Ottawa) Oct 19-20; GRVPA (Cambridge, ON) November 9th and 65th Cathex (St. Catharines) January 25th. All these exhibitions have « youth booths ». Great time to be with your children or grandchildren.

On June 10th, Canada Post issued a stamp honouring the postal service. Benjamin Franklin appears on this stamp. This is the second time he has been seen on a Canadian stamp, the first time being for the 200th anniversary of American independence in 1976. The first postal route in Canada was also featured on a stamp issued in 1963 on the occasion of its 200th anniversary.

SPECIAL ACTIVITY

To salute the beginning of the new season, you could set up a brunch, if your meetings are on Saturday morning or from 5 to 7 if they are on a weekday evening. You could also organize an « open house » at the adult stamp club to show youngsters what the club can offer them. Publicize your activity in schools, public libraries, or in your city's newspaper or website. ✉

De petits problèmes administratifs nous empêchent de lancer le concours publicitaires ce numéro-ci, mais tout devrait être réglé pour le prochain numéro. Vous y trouverez tous les détails et tous les règlements du concours.

Pour ceux d'entre vous qui auraient la bonne idée de consulter la zone jeunesse du site web de la Royale, vous verrez, que petit à petit, les différents dossiers se remplissent.

Pour ce qui est des expositions à venir : Amphilex (région d'Ottawa) 19-20 octobre; GRVPA (péninsule de Niagara) 9 novembre et Cathex (région de St. Catharines) 25 janvier 2014. Toutes ces expositions ont des « coins jeunesse ». Profitez-en pour amener vos enfants et petits-enfants.

Le 10 juin dernier, Postes Canada émettait un timbre commémorant le 250e anniversaire des services postaux au Canada. C'était la deuxième fois que Benjamin Franklin se retrouvait sur un timbre canadien. Il apparut la première fois en 1976 sur un timbre commémorant le bicentenaire des États-Unis. L'émission du 10 juin était aussi le deuxième timbre sur les services postaux, le premier ayant été émis en 1963 pour le bicentenaire de la première route postale au Canada.

ACTIVITÉ SPÉCIALE

Comme activité spéciale pour la rentrée : organisez un brunch d'accueil si vos réunions sont le samedi matin ou un 5 à 7 si vos réunions sont un soir de semaine. Vous pourriez aussi organiser une « visite libre » du club d'adultes pour montrer aux jeunes tout ce que le club peut leur offrir. Publicisez votre activité dans les écoles, les bibliothèques municipales ou sur le journal de votre localité (et leur site web). ✉

Yvan Latulippe: 181 Denison West, Apt. 222, Granby, QC J2G 9N1 – yvanlatulippe@sympatico.ca

classifieds / annonces classées

CANADA FOR SALE / CANADA À VENDRE

MORRELL STAMPS
morrellstamps.com,
Canada & Provinces, USA & Worldwide.
Request free Sales Circular or send want list.
PO Box 5241 Station B,
Victoria, B.C. Canada V8R 1H0 *v64n05*

Walsh NEWFOUNDLAND Specialized Stamp Catalogue 9th edition, 2014. 490 pages. Full colour; in eBook format. Forgeries; die proofs. www.nfldstamps.com or www.lulu.com/spotlight/jmwalsh.

Walsh British North America Specialized Stamp Catalogue 9th edition, 2014. 569 pages. Full colour. Available in eBook format. Forgeries; die proofs; revenues; Government Official Airmail Flights; semi official airmail flights. www.nfldstamps.com or www.lulu.com/spotlight/jmwalsh. *v64n06*

FOR SALE / À VENDRE

COLORADO FDC: Canada 1972-1994, USA 1975-1995, France 1970-1990. Free price list. Alfred Lemay, Box 325, St-Liboire, QC J0H 1R0 *v65n03*

CANADA POST Official FDC: 1971-2008. Singles, pairs, blocks, imprint blocks, combo.Also tags and varieties. Free price list. Alfred Lemay, Box 325, St-Liboire, QC J0H 1R0 *v65n03*

CANADIAN & worldwide revenues. All countries & colonies. Also documents, cinderellas, perfins, etc. Gordon Brooks, PO Box 100 Station NDG, Montreal, Quebec H4A 3P4. *v64n06*

FREE PRICE LISTS for Canada FDC: Fleetwood, HDE, GINN, CANECO, Canadian Banknote, British American Banknote. Alfred Lemay, Box 325, St-Liboire, QC J0H 1R0 *v65n03*

MAXIMUM CARDS for France, Great Britain, Guernsey, Jersey, Man, Liechtenstein, and Vatican. Free price list. Alfred Lemay, Box 325, St-Liboire, QC J0H 1R0 *v65n03*

MISCELLANEOUS worldwide/Canadian covers/cards/collections. Send your mailing address with specific interests for priced photocopies of available items (no obligation). Serious enquiries only please! Dean Mario, PO Box 342, Stn. Main, Saskatoon, SK S7K 3L3.northcote1885@yahoo.ca *v64n05*

ROSE CRAFT FDC 1957-1974. Ottawa and local cancels. Also tags and varieties. Free price list. Alfred Lemay, Box 325, St-Liboire, QC J0H 1R0 *v65n03*

MAIL ORDER / VENTE PAR CORRESPONDANCE

WIDEST CANADA, Australia, United States, Great Britain choices. Free lists sent the next day. We specialize, you fill the gaps. Robert Millman, 105-6655 Lynas Lane, Richmond, BC V7C 3K8. Phone: 604-241-1948, fax: 604-594-4155, Email: robertmillman@rogers.com. *v65n02*

POSTCARDS / CARTES POSTALES

"THE POSTCARD ALBUM:" quality colour German magazine privately published in English. Learn about printing/publishing/postcard research! Sample issue $9 from Dean Mario, PO Box 342, Stn. Main, Saskatoon, SK S7K 3L3 *v64n06*

WANTED / RECHERCHÉ

CANADIAN GRAIN Company covers. D. Jansen, Box 5190 Humboldt Sask. S0K 2A0. *v65n01*

CURRENT PROVINCIAL(AB, MB, NB, NS, etc) cigarette, cigar and tobacco labels. Also can use older ones as well. Gordon Brooks, PO Box 100 Station NDG, Montreal, Quebec H4A 3P4. Phone 514-722-3077. *v65n01*

SANTA LETTERS or envelopes with H0H 0H0 return address. Any era. Buy or trade. Tony 519-745-2973, e-mail:tshaman@rogers.com or Box 46024, Kitchener, ON N2E 4J3. *v64n05*

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Vérifiez l'exactitude de l'annonce à sa première insertion. **Le Philatéliste canadien** n'est responsable que du coût d'une seule insertion erronée.

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TOTAL # OF WORDS / Nombre de mots:_____

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PHILATELIC WEBSITE LISTINGS / LISTE DES SITES WEB PHILATELIQUES

Auctions / Enchères

ALL NATIONS STAMPS AND COINS
www.allnationsstampandcoin.com
collect@direct.ca

EASTERN AUCTIONS LTD.
www.easternauctions.com
easternauctions@nb.aibn.com

JOHN SHEFFIELD PHILATELIST LTD
www.johnsheffield.com
john@johnsheffield.com

JOHN H. TALMAN LTD.
www.talmanstamps.com
jtalman@interlog.com

LONGLEY AUCTIONS
www.longleyauctions.com
bill@longleyauctions.com

R. MARESCH & SON AUCTIONS
www.maresch.com
tony@maresch.com

SPARKS AUCTIONS
www.sparks-auctions.com
kate@sparks-auctions.com

VANCE AUCTIONS LTD.
www.vanceauctions.com
mail@vanceauctions.com

WILD ROSE PHILATELICS
www.wildrosephilatelics.com
wildrosephil@wildrosephilatelics.com

BNA-Canada / ABN-Canada

ARPIN PHILATELY INC.
www.arpinphilately.com
canada@arpinphilately.com

BRITISH NORTH AMERICA PHILATELIC SOCIETY (BNAPS)
www.bnaps.org
shibumi.management@gmail.com

CENTURY STAMP CO. LTD.
www.centurystamps.com
centurystamps@rogers.com

CITY STAMP MONTREAL
www.citystamp.ca
info@citystamp.ca

GARY J. LYON (PHILATELIST) LTD.
www.garylyon.com
info@garylyon.com

IAN KIMMERLY STAMPS
www.iankimmerly.com
brian@iankimmerly.com

LEX DE MENT LTD
www.lexdement.com
lex.dement@sympatico.ca

ROUSSEAU WILDLIFE, PHILATELIC, NUMISMATIC GALLERY
www.rousseaucollections.com
rousseaucollections@bellnet.ca

SASKATOON STAMP CENTRE
www.saskatoonstamp.com
ssc@saskatoonstamp.com

VISTA STAMPS INC.
www.vistastamps.com
info@vistastamps.com

GB/Commonwealth

CITY STAMP MONTREAL
www.citystamp.ca
info@citystamp.ca

I.E.K. PHILATELICS
www.iekphilatelics.biz
ivankillins@iekphilatelics.biz

IAN KIMMERLY STAMPS
www.iankimmerly.com
chris@iankimmerly.com

Philatelic Literature / Littérature Philatélique

BRITISH NORTH AMERICA PHILATELIC SOCIETY (BNAPS)
www.bnaps.org
shibumi.management@gmail.com

CANADIAN STAMP NEWS
www.canadianstampnews.ca
bret@trajan.ca

IAN KIMMERLY STAMPS
www.iankimmerly.com
brian@iankimmerly.com

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IAN KIMMERLY STAMPS
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chris@iankimmerly.com

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www.leuchtturm.com
info@canada.leuchtturm.com

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vggfoundation@on.aibn.com

Postal History / Histoire Postale

LONGLEY AUCTIONS
www.longleyauctions.com
bill@longleyauctions.com

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US-Worldwide / ÉU-Monde

CITY STAMP MONTREAL
www.citystamp.ca
info@citystamp.ca

IAN KIMMERLY STAMPS
www.iankimmerly.com
chris@iankimmerly.com

ROUTES, RATES AND REGULATIONS: CANADA'S INTERNATIONAL MAIL, 1873/74 TO 1898

By Brian Murphy. Published by the British North America Philatelic Society, 2013. Spiral bound, 180 pages, 8½ x 11 inches. ISBN 978-1-927119-21-1 (colour) $71.00; ISBN 978-1-927119-22-8 (b&w) $41.95 Canadian funds; Credit card orders (Visa, MasterCard) will be billed for exact amount of shipping plus $2 per order. For payment by cheque or money order, please contact Ian Kimmerly Stamps. Applicable tax will be charged on orders for delivery in Canada. BNAPS members receive a 40% discount. Available from: Ian Kimmerly Stamps, 62 Sparks Street, Ottawa, ON K1P 5A8, Canada. Phone: (613) 235-9119. Internet orders can be placed at www.iankimmerly.com/books/

This volume goes beyond what one would expect even from an award-winning exhibit. Besides picturing the exhibits pages, the book includes a five-page index, in addition to the table of contents and a one-page introduction. Even a cursory glance at the publication's organization reveals the exhibitor's background as a professional archivist.

The work is the latest publication in the BNAPS Exhibit Series and consists of covers from Canada to Britain and to foreign countries in the Americas and overseas. The exhibit's most recent award is a Gold medal, which it earned at ORAPEX 2012 in Ottawa.

Divided into eight sections, the exhibit is organized by postal routes A to S as originally designated by Matthew Carstairs in *Maple Leaves, 1982-1984*, the official journal of the Canadian Philatelic Society of Great Britain. Each section of the exhibit is further sub-divided by covers mailed to specific countries.

Section One pictures covers to and from Great Britain. Leading off this section is a circa 1873 map showing the shortest sea routes between coastal cities in North America and Europe. Covers illustrate postal routes, rates and regulations governing mail from the Unites States via Quebec to Great Britain. Shown are registered covers, postage due and double-letter rates, postcards and just about every other type of 19th century postal marking imaginable. All covers in this section were sent over routes A and B.

Covers in Section Two illustrate two different routes to European destinations and take up the next 30 pages of the exhibit. This section is replete with covers to countries in Scandinavia in the north and to Greece, Malta and Cyprus in the south.

Equally fascinating are covers illustrated in Section Three. They were mailed to regions throughout North America over routes A and F. Destinations included Newfoundland, Alaska, Mexico, St. Pierre and Miquelon and letters to the United States travelling down the Pacific and Atlantic coasts.

Section Four of the volume is dedicated to covers from and to the West Indies to no fewer than two dozen islands, including the Turks Islands, Surinam, Curacao and British Guiana. The covers, sent over routes C, D and E, are amply illustrated throughout this section of the book.

Sections Five, Six, Seven and Eight picture covers mailed over 14 different routes, designated G to S, according to Carstairs designations. Destinations include countries in Central and South America, Australasia and the Pacific Islands, Asia and Africa. Where necessary, hand-drawn maps are included to illustrate the routes that many of these covers and postcards followed.

From the organization of this exhibit, it is clear that the author invested much thought and effort into this work.

The number of covers sent from and into Canada from 115 different colonies and countries illustrated in this exhibit is impressive for a young country which in the last quarter of the 19th century was barely out of its teething stage. It is a publication that will appeal to a wide cross-section of philatelists and postal historians.

Tony Shaman, FRPSC

THE LAW STAMPS OF BRITISH COLUMBIA - THE EARLY PRINTINGS, 1879 TO 1912

By Richard Fleet. Published by the British North America Philatelic Society, 2013. Spiral bound, 96 pages, 8½ x 11 inches. ISBN 978-1-927119-17-4 (colour) $52.00; ISBN 978-1-927119-18-1 (b&w) $34.95 Canadian funds; Credit card orders (Visa, MasterCard) will be billed for exact amount of shipping plus $2 per order. For payment by cheque or money order, please contact Ian Kimmerly Stamps. Applicable tax will be charged on orders for delivery in Canada. BNAPS members receive a 40% discount. Available from: Ian Kimmerly Stamps, 62 Sparks Street, Ottawa, ON K1P 5A8, Canada. Phone: (613) 235-9119. Internet orders can be placed at www.iankimmerly.com/books/

The Law Stamps of British Columbia - The Early Printings, 1879 to 1912 is the 70th publication in the British North America Philatelic Society Exhibit series. Earning a Gold medal at BNAPEX 2012 CALTAPEX in Calgary, the exhibit also captured the Allan Steinhart Reserve Grand Award, the Wilmer Rocket Revenue Award and the Meyerson Award.

The exhibit shows the first five of the 13 series of British Columbia law stamps and includes examples of the issued stamps, major varieties and their various uses, as well as many seldom-seen items some of which are unique. In addition to the exhibited stamps, which include the only known three proofs produced by the British America Bank Note Co., the exhibit is replete with legal documents such as promissory notes, chattel mortgage deeds, sales agreements, filing fee notices, divorce affidavits and similar court papers. Each of these documents is franked with the requisite law stamp or stamps.

Divided into five main sections, corresponding with the first five stamp series, each of the five sections in the publication includes a rich assortment of examples of the different stamp denominations. A title page and synopsis complement the volume.

Displayed in the first stamp series, introduced in 1879 and printed by the British America Bank Note Co., are two proof copies on India paper, a trial colour proof, a partial sheet of the 10-cent value which is the largest known block of this denomination. Also shown are various perforation and shade varieties together with a selection of legal documents showing proper uses of the various law stamp issues.

Shown from the second stamp series, issued between 1888 and 1891, are perforation varieties, rouletted examples, watermarked paper, printing varieties, damaged plate varieties and a variety of stamp usages on documents.

Stamps printed from 1893 to 1901, the third law stamps series, include the so-called “thin ankle justice” variety. Shown are examples of the 10, 30 and 50-cent denominations. This section, as are the others, is replete with multiples, imperforates and several examples of bisects on documents, to name just a few of the outstanding items in the exhibit.

Sections Four and Five are equally noteworthy with scarce and seldom-seen items. One example, for instance, is a block of the 10-cent denomination from the fourth series, produced by lithography, is double printed and imperforated horizontally.

A review such as this cannot possibly point out all the eye-catching and scarce items in this award-winning exhibit. If I might use a tired and outdated expression, it must be seen to be appreciated.

Tony Shaman, FRPSC

JAPANESE RELOCATION MAIL 1941 TO 1945

By Bill Topping. Published by the British North America Philatelic Society, 2013. Spiral bound, 86 pages, 8½ x 11 inches. ISBN 978-1-927119-19-8 (colour) $51.00; ISBN 978-1-927119-20-4 (b&w) $33.95 Canadian funds; Credit card orders (Visa, MasterCard) will be billed for exact amount of shipping plus $2 per order. For payment by cheque or money order, please contact Ian Kimmerly Stamps. Applicable tax will be charged on orders for delivery in Canada. BNAPS members receive a 40% discount. Available from: Ian Kimmerly Stamps, 62 Sparks Street, Ottawa, ON K1P 5A8, Canada. Phone: (613) 235-9119. Internet orders can be placed at www.iankimmerly.com/books/

Bill Topping’s Japanese Relocation Mail 1941 to 1945 earned a Vermeil medal at BNAPEX 2012 CALTAPEX in Calgary. Judging by the research and extensive material that make up this exhibit, the award was obviously justified. This volume is the 71st publication in the British North America Philatelic Society Exhibit Series.

Although the material comprising this exhibit is of relatively recent vintage, it is historically significant as the exhibited items form an important part of Canadian history. The number of Japanese residents living in Canada in the early 1940s was relatively small although many of them lived in communities located along the British Columbia coast. This became

a concern to the Canadian government when Japan attacked Pearl Harbour on December 7, 1941. By April 1, 1942 persons of Japanese origin living in these communities were moved to regions away from the coast and this exhibit illustrates the philatelic history of this relocation.

The first section of the exhibit illustrates covers showing censor markings and labels, returned mail handstamps signifying mail service suspension, an official enemy alien notice, covers that contained letters dealing with Japanese-owned fishing vessels, B.C. Security Commission covers and covers addressed to various government offices such as the Treasury Department and the Department of Labour. Covers bearing a variety of censor markings are amply illustrated, as are special delivery and registered mail envelopes.

From the section of the exhibit dealing with road camps, we learn that the Japanese men who were relocated were not kept idle: they were put to work building roads, houses, apartments and upgrading existing farm buildings. Most road camps were established along the CPR and CNR rail lines although there were others such as the Craigellachie Road Camp located on land between the Thompson and Columbia Rivers. Covers exhibited in this section are mostly addressed to the wives of men interned in road camps. The letters were censored and censor markings are identified.

The infirm and individuals too old to work were interned at relocation centres in communities such as Sandon, BC, a one-time mining town with more than 7,000 inhabitants that by 1942 had shrunk to about 20 souls. Other relocation centres represented by covers in the exhibit were located at Greenwood and Kaslo, BC. Covers from these locales all have censor markings.

Due to farm labour shortages, Japanese families, mostly from British Columbia's Fraser Valley, were relocated to farms in Alberta, Manitoba and Ontario. Covers in the exhibit from these locations are generally addressed to Hastings Park, the clearing station in Vancouver for relocation mail. Covers from Ontario, censored in Ottawa, are franked with airmail stamps.

Some of the covers in the exhibit are truly remarkable with their registration, censor, registration, or return to sender markings.

Although the compulsory relocation of ethnic Japanese Canadians during World War II is not one of Canada's proudest moments, this exhibit sheds light on an era that is an important part of Canadian history. Collectors interested in Canadian history generally, or those with an interest in censor markings or internee mail will want to own this volume.

Tony Shaman, FRPSC

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