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The Canadian Philatelist
Le Philatéliste canadien

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Revue de LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

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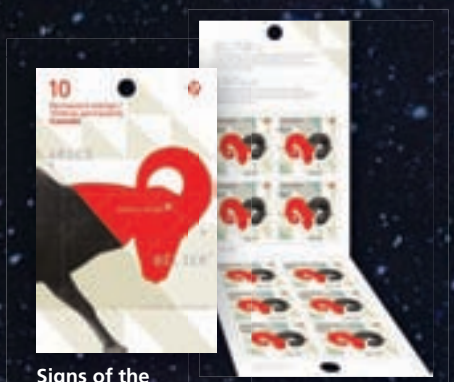

Signs of the Zodiac: Aries
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March 21, 2011

Signes du zodiaque : Bélier
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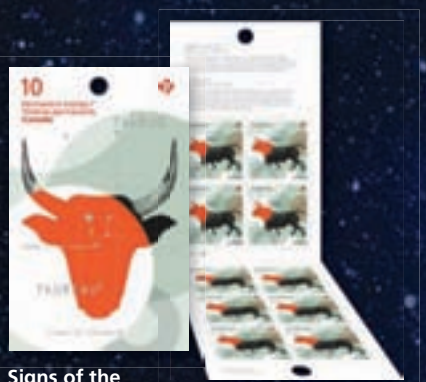

Signs of the Zodiac: Taurus
Booklet of 10 stamps
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$5.90
April 21, 2011

Signes du zodiaque : Taureau
Carnet de 10 timbres
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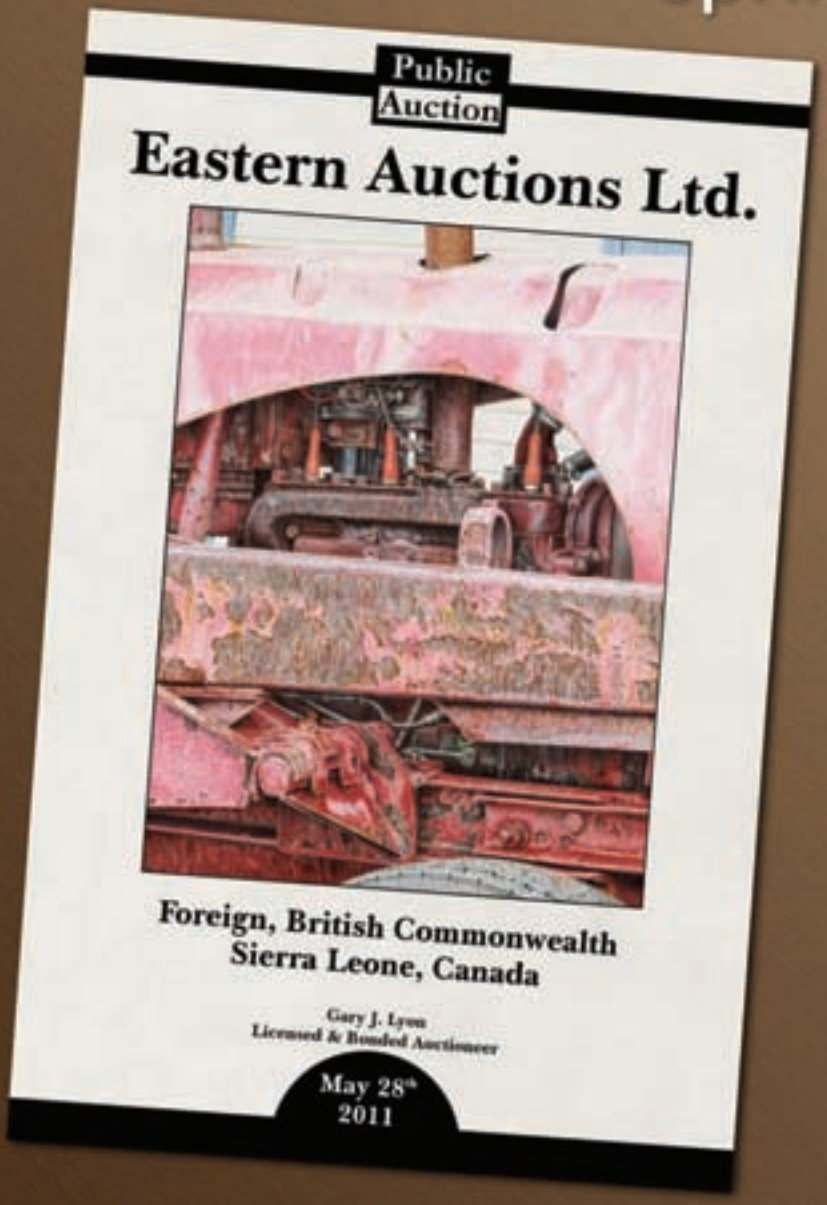

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Rodney Paige, Thorold, ON
r.paige@niagaraprecision.com

Dr. David Piercey, FRPSC, Edmonton, AB
dpiercey@telus.net

Editor – Rédacteur
Tony Shaman, FRPSC
P.O. Box 46024 RPO Laurentian
Kitchener, ON N2E 4J3
tshaman@rogers.com

Associate Editor – Rédacteur Associé
François Brisse, FRPSC

National Office – Bureau National
Peter Butler, FRPSC, Executive Director / Directeur Exécutive
director@rpsc.org

Margaret Schulzke, FRPSC,
Executive Assistant / Adjointe Exécutive
info@rpsc.org

Garfield Portch, FRPSC
gportch@ca.inter.net

P.O. Box / C.P. 929, Station, Succ Q, Toronto, ON M4T 2P1
Tel/Tél: (416) 921-2077
Toll Free / Sans frais: 1-888-285-4143
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LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

The Royal Philatelic Society of Canada (RPSC) is the successor to the national society founded in 1887. Membership in the Society is open to anyone interested in stamps. Whether you are a beginner or an advanced collector, The RPSC offers a number of services that will be of interest to you. Here are just a few:

***THE CANADIAN PHILATELIST* -** The international award winning bi-monthly magazine of The RPSC, it provides stamp collectors information and news – for members and from the members. Each year, the author of the best article published in *The Canadian Philatelist* receives the Geldert medal.

SALES CIRCUIT - The Sales Circuit is a useful method of disposing of surplus material and acquiring other material for your collection. Details on request.

ANNUAL MEETING - An annual convention held in a different locale each year provides an ideal opportunity to meet friends, exchange ideas, and get advice on your collection or exhibition at which exhibitors can qualify for international shows. You will also get a chance to visit a dealer bourse and attend interesting and informative seminars.

GROUP INSURANCE - Group insurance is available for members to obtain coverage for their personal collections. Chapters can arrange third party liability coverage to protect the club and its events. Both policies have substantially lower premiums than non-members would pay for similar packages. Details are available on both types of insurance, upon request, from the National Office.

CHAPTERS - The RPSC has a network of local clubs across Canada. Chapter meeting details are published in The Canadian Philatelist. A great way to network with other collectors in your area.

THE INTERNET - The Society has a Web site www.rpsc.org where members can find out about the latest developments, coming events and link up to many other stamp collecting sites. As a member, your e-mail and Web site address can be added.

OTHER SOCIETIES - As the national society for stamp collectors, The RPSC works in partnership with many other societies and associations, such as the Canadian Stamp Dealers Association and Canada Post Corporation.

CANADA POST - The Society maintains a Canada Post Liaison Officer to represent the Society, its members and chapters. Members may raise issue of mutual interest with Canada Post Corporation through the National Office.

Join The RPSC!

La Société royale de philatélie du Canada (SRPC) est le digne successeur de celle fondée en 1887. Tout individu intéressé par la collection de timbres-poste peut en devenir membre. Que vous soyez un collectionneur débutant ou chevronné, la SRPC vous offre une gamme de services qui sauront vous intéresser. En voici quelques-uns:

LE PHILATÉLISTE CANADIEN - Cette publication bimestrielle, primée au niveau international, offre aux membres des informations et des nouvelles sur le monde philatélique rédigées par ses membres. Chaque année, la médaille Geldert est décernée à l'auteur du meilleur article publié dans Le philatéliste canadien.

CARNETS DE TIMBRES EN APPROBATION - Ils sont disponibles sur demande. C'est une façon facile de disposer de matériel en surplus ou d'acquérir des nouvelles pièces pour sa collection.

RÉUNION ANNUELLE - Une convention annuelle se tient dans différentes parties du pays. Une exposition de niveau national fait partie intégrante de la convention et permet à l'exposant de se qualifier pour les expositions internationales. De plus vous pouvez y visiter les tables de négociants et assister à des conférences.

ASSURANCES - les membres peuvent obtenir une assurance-groupe afin de protéger leurs collections personnelles. Les chapitres peuvent souscrire une assurance responsabilité vis-à-vis des tiers pour protéger un club et les évènements qu'il organise. Les primes pour les deux polices sont de beaucoup inférieures à ce qu'un non-membre paierait pour un contrat similaire. Vous pouvez obtenir des renseignements sur ces deux types de police en vous adressant au Bureau national.

CHAPITRES - Des clubs locaux au Canada où les membres de La SRPC reçoivent un accueil chaleureux. Les renseignements sont publiés dans Le philatéliste canadien.

L'INTERNET - La SRPC a un site Internet www.rpsc.org où les membres obtiennent les informations à date, les événements philatéliques à venir et peuvent accéder à plusiers autres sites philatéliques.

PARTENARIAT - La Société a des ententes avec plusieurs autres sociétés et associations philatéliques, notamment l'Association canadienne des négociants en timbres-poste et la Société canadienne des postes (SCP).

POSTES CANADA - La SRPC a un agent de liaison pour représenter La Société, ses Chapitres et ses members. Les members peuvent soumettre des questions d'intérêt commun aux deux Sociétés. Vous pouvez également obtenir des renseignements auprès du Bureau national.

Devenez membre La SRPC

ROYAL PHILATELIC SOCIETY OF CANADA
SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

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For information on a Life Membership, please contact the National Office.
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Les renseignements contenus dans le présent formulaire seront utilisés à seule fin de communication par le Bureau national de la SRPC, les directeurs de la Société et ses représentants. La Société publie le nom de chaque personne qui fait une demande d'adhésion dans *Le Philatéliste canadien* afin que les membres puissent exprimer leur objection, le cas échéant. Ces renseignements ne seront jamais vendus ou transmis à des publicitaires. Si vous avez des questions, veuillez vous adresser au Bureau national au 1-888-285-4143

I will act in accordance with The RPSC Code of Ethics (The Code of Ethics can be found on the website: www.rpsc.org)

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The Canadian Philatelist / Le philatéliste canadien
Editor: Tony Shaman, FRPSC, PO Box 46024 RPO Laurentian, Kitchener, ON N2E 4J3
tshaman@rogers.com
Associate Editor: François Brisse, FRPSC, fsbrisse@sympatico.ca
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Journal of The
ROYAL PHILATELIC SOCIETY OF CANADA

Revue de La
SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

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the cover / page couverture:

Some scholars interpret myths as little more than an early and outdated counterpart of modern scientific knowledge; others consider myths as personifications of inanimate objects frequently forming part of belief systems. What we do know is that mythology has played a central role across all civilizations throughout recorded history.

Norse mythology, consisting of a significant body of literature, dates back to the 11th century. Joseph Monteiro reviews the 2008 souvenir sheets released by eight Nordic countries in their third and last issue on the topic.

Certains érudits interprètent les mythes comme étant une contrepartie ancienne et un peu dépassée de la connaissance scientifique moderne, tandis que d'autres les considèrent comme la personnification d'objets inanimés souvent incorporée à un système de croyances. Ce que nous savons, c'est que la mythologie a joué un rôle central dans les civilisations tout au long de l'histoire consignée.

La mythologie nordique, documentée par un corpus important d'écrits, remonte au 11e siècle. Joseph Monteiro revoit les blocs-feuillets émis par huit pays nordiques lors de leur troisième et dernière émission sur le sujet.

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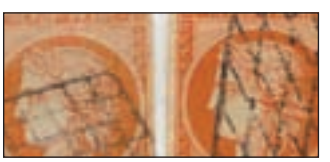

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EDITOR'S notes
notes du RÉDACTEUR

by / par Tony Shaman, FRPSC

In the March/April 2011 issue I editorialized that short articles in *The Canadian Philatelist*, as opposed to longer ones, would more likely encourage readers to peruse the magazine because they could be read in a relatively short time. My thought was that too many articles running to several pages might well have the effect of readers putting the magazine aside for a time when they felt that they had more time, but all too often that might mean that the magazine gets buried at the bottom of a heap of other reading material. "Out of sight, out of mind," as the saying goes.

After writing that editorial, it occurred to me that the same might be true of exhibiting. "I don't have time to put an exhibit together," is something that we hear all too frequently. There are, undoubtedly, other reasons why more stamp collectors do not exhibit but time, or the perceived lack of it, seems to be the primary one. There is no doubt that preparing an average-sized exhibit – usually consisting of several 16-page frames for an award-winning entry at the national and international levels – takes a considerable amount of time. While it is true that a minimum of five frames is generally needed to put it in contention for a top award at the national level, there are alternatives within exhibiting.

For instance, we have a one-frame category at all levels of competition. Additionally, we now also have a one-page exhibits category at the local level where novice exhibitors can do well. If the evaluation criteria for these one-page entries are adequately explained to prospective exhibitors there is no reason why they cannot earn a gold ribbon for an honest effort. With a bit of thought and work on the part of the exhibitor, a silver or bronze ribbon can be a virtual guarantee. I would invite someone from our judging fraternity to pen an abstract for the benefit of prospective exhibitors, or a more comprehensive piece, outlining the judging criteria for either a one-page or a one-frame exhibit.

From time to time, we receive requests from readers for information about how to go about forming an exhibit. It seems that many collectors do not have even a rudimentary understanding of the regulations governing competitive exhibiting. No doubt, philatelic journals such as *The Canadian Philatelist* have a role to play in correcting this overlooked aspect of our hobby. Collectors spend uncounted dollars in acquiring first-rate collections only to have them buried in albums that fellow collectors never get to see.

Dans le numéro de mars-avril 2011, j'écrivais que des articles courts, contrairement à des articles longs, seraient plus susceptibles d'encourager les lecteurs du *Philatéliste canadien* à le parcourir de bout en bout, car ils pourraient les lire en relativement peu de temps. J'estimais qu'un trop grand nombre d'articles s'étendant sur plusieurs pages inciteraient les lecteurs à mettre la revue de côté pour la reprendre lorsqu'ils auraient plus de temps et que, trop souvent, elle risquerait de se trouver enfouie sous une pile d'autres choses à lire. « Loin des yeux, loin du cœur », comme le veut le dicton.

Après avoir rédigé cet éditorial, j'ai pensé qu'il pourrait en être de même des expositions. Nous entendons trop souvent dire : « je n'ai pas le temps de monter une collection à exposer ». Il y a sans aucun doute d'autres raisons qui empêchent de nombreux collectionneurs de participer aux expositions, mais le temps, ou la perception d'un manque de temps, semble être la première. Assurément, préparer une collection de taille moyenne – habituellement, plusieurs cadres de 16 pages pour s'inscrire à une exposition en compétition nationale ou internationale – demande énormément de temps. Et s'il est vrai qu'un minimum de cinq cadres est généralement exigé afin d'entrer en lice pour les meilleurs prix au niveau national, il existe cependant d'autres possibilités.

Par exemple, nous avons une catégorie d'un cadre à tous les niveaux de compétition. De plus, nous avons aussi maintenant une catégorie de collections d'une page au niveau local où les novices peuvent exceller. Si les critères d'évaluation pour ces collections d'une page étaient correctement expliqués aux exposants potentiels, rien ne devrait les empêcher de gagner un ruban d'or en récompense d'un effort honnête. En outre, avec un peu de réflexion et de travail de la part de l'exposant, un ruban de bronze ou d'argent est pratiquement garanti. J'invite quelqu'un parmi nos juges à écrire, à l'intention des exposants potentiels, un article ou un texte plus substantiel expliquant les critères de jugement qui régissent les expositions d'une page ou d'un cadre.

De temps en autres, nous recevons des demandes de lecteurs qui désirent des renseignements sur la préparation d'une collection qu'ils veulent exposer. Il semble que de nombreux collectionneurs n'ont même pas une compréhension rudimentaire des règlements applicables aux expositions. À n'en pas douter, les revues philatéliques, comme *Le philatéliste canadien* ont un rôle à jouer pour corriger cet aspect négligé de notre passe-temps. Les collectionneurs dépensent sans compter pour acquérir des pièces de premier ordre qu'ils enfouissent ensuite dans un album que leurs collègues collectionneurs ne verront jamais.

Like the one-page exhibit, the one-frame entry is also within the capability of most collectors. The one caveat is that the philatelic material being shown in single frame exhibits must suit this particular format of competitive exhibiting. In other words, the material being exhibited must be limited in quantity to such an extent that it precludes the formation of a regular size exhibit. Material available in plenitude should never be used for a one-frame exhibit. Again, I would invite members of our judging fraternity, on behalf of the many exhibitors that have never experienced the thrill and enjoyment of competitive exhibiting, to offer their expertise and shed some light on an aspect of our hobby in which more individuals could and should participate.

Have you ever wondered why the membership in your local club has stagnated or perhaps even declined? Or why you are having difficulty getting members to stand for elected office? If that is the situation in your club, I invite you to read Jim Measures article entitled, Why a Stamp Club Succeeds.

Dale Speirs of Calgary has submitted an article and images featuring an animal that easterners in North America do not get to see in its native habitat in the eastern part of the continent: pronghorns. Like so many other species, human encroachment has threatened the species that once numbered in the millions across the West but with the help of conservationists is now making a comeback.

And in keeping with our editorial theme, we have reprinted a short press release from The Royal Philatelic Society London. Members attending the October 2010 meeting of The Royal Philatelic Society London appear to have been enthralled with the exhibit put together by guest speaker, Jane Moubray.

We hope you enjoy these and the other material featured in this issue of your magazine. ✉

Comme la présentation d'une page, celle d'un cadre est aussi à la portée de la plupart des collectionneurs. La seule chose à laquelle il faut porter attention, c'est que le matériel exposé dans un seul cadre doit convenir à ce format particulier. En d'autres mots, le matériel exposé doit être limité en quantité au point qu'il n'est pas vraiment possible de monter une collection de format habituel. Les articles très courants ne devraient jamais être utilisés pour une présentation d'un cadre. Encore une fois, j'inviterais les membres du groupe des juges, au nom des nombreux exposants qui n'ont jamais vécu l'enthousiasme et la joie des expositions concours, à offrir leur expertise et à jeter un éclairage sur un aspect de notre passe-temps auquel plus de gens pourraient et devraient participer.

Vous êtes-vous déjà demandé pourquoi le nombre de membres de votre club local stagne ou même décline? Ou pourquoi vous avez de la difficulté à trouver des membres qui se porteront candidat à un poste élu? Si telle est la situation dans votre club, je vous invite à lire l'article de Jim Measures intitulé « Why a Stamp Club Succeeds ».

Dans un autre ordre d'idées, Dale Speirs, de Calgary, a soumis un article et des images représentant un animal que les gens de l'est de l'Amérique du Nord ne voient pas souvent dans son habitat naturel, l'ouest du continent : l'antilocarpe. Comme bien d'autres espèces, elle a été menacée par l'empiétement humain dans son environnement. Les antilocarpes se comptaient autrefois par millions dans l'Ouest, et aujourd'hui, grâce aux efforts des protecteurs de l'environnement elles commencent à revenir.

Et, afin de poursuivre sur le thème de notre éditorial, nous avons réimprimé un court communiqué de presse de la Royal Philatelic Society London. Les membres qui ont assisté à la réunion d'octobre 2010 de la Royal Philatelic Society London semblent avoir été enchantés par l'exposition organisée par la conférencière Jane Moubray.

Nous espérons que cet article et les autres du présent numéro de votre revue sauront vous plaire. ✉

Better Late Than Never

Despite our best efforts, some things just keep falling between the cracks. We refer to the Legend below, which should have accompanied the three-part Great American Series 1980-1999 article by Richard Logan. It was serialized over three issues beginning with the November-December 2010 issue (Vol. 61, No. 6). Of judicious necessity, the author abbreviated the many technical terms used in the production of the stamps described in the article and the handy legend will give readers the necessary key to understanding these abbreviations. Our apologies to readers for our oversight in not having it accompany the series.

LEGEND

EE – Electric Eye Perforation
LB – Large Block Tagged
OT – Overall Tagged
C-D – Intaglio Goebel Press
CP – Intaglio Cottrell Press
I-8 – Intaglio 8 Press
BE – Bulls Eye Perforation
PT – Pre Phosphored Solid Tagging
100/20 – Stamps per Pane
T/A – Canadian Bank Note Press
A-B – Intaglio Giori Press
S – Intaglio Stevens Press
SB – Solid Block Tagged
E – Intaglio Epikos Press
L – Perforations
SP – Souvenir Page

The RPSC acknowledges sponsorship of this page by GARFIELD PORTCH, FRPSC
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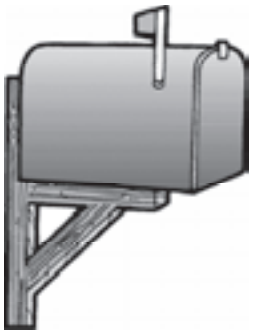

in the MAILBOX
dans la boîte aux LETTRES

Dear Sir

Being a philatelist (member of the Philatelic Society of Roannais) and card-collector, I am writing for these reasons:

For 25 years, I have specialized in the collection and study of Santa Claus letters, cards, postal stationery, envelopes, cancellations, and of replies to these items, worldwide; in particular those of the Canadian Father Christmas (HOH OHO). Do you know these beautiful documents? Do any of your society members collect them? In any event, I am looking for opportunities to trade, because I don't have all the years since 1974. However, I do have all the years since 1962 for France and Great Britain.

Have articles on this subject been published in *The Canadian Philatelist*? Do you know of any articles in other philatelic journals or magazines, in club bulletins, or in specialized books? I would be interested in buying these items. Please tell me what I need to do to get access to this material and whom I should contact.

Over many years I have put together many philatelic documents (stamps, cards, postcards, souvenir sheets, telegrams, aerograms, thematic cancels, letter cancels old and new, first day covers, postal stationery, perfins and catalogues. All of this could no doubt interest some of the philatelists in your enormous country.

In advance, I thank you very sincerely for your help and understanding, and I send you my very warmest greetings.

AM (André Michaud)
Email: andrem42@hotmail.com

Monsieur

Etant philatéliste (membre de l'Association Philatélique du Roannais) et cartophile, je me permets de vous écrire pour les raisons suivantes.

Depuis plus de 25 ans, je me suis spécialisé dans la collection et l'étude des réponses (lettres, cartes, entiers, enveloppes, obliterations...) du Père Noel, dans le monde entier, et en particulier celles du Père Noel Canadien (HOH OHO). Connaissez-vous ces beaux documents? Un de vos sociétaires les collectionne-t-il? Je cherche donc à faire des échanges, car je ne possède pas toutes les années depuis 1974; je possède par contre toutes les années, depuis 1962, pour la France et la Grande-Bretagne.

Des articles sur ce sujet ont-ils été publiés dans le "Canadian Philatelist"? Connaissez vous des articles dans d'autres journaux ou magazines philatéliques, dans des bulletins de club, dans des livres specialisés? Je serais intéressé pour les acheter. Dites-moi ce que je dois faire pour cela et où m'adresser.

Depuis tant d'années, j'ai rassemblé beaucoup de documents philatéliques (timbres, cartes, cartes postales, bloc-feuillets, télégrammes, aerogrammes, oblitérations, thématiques, oblitérations sur lettres anciennes ou modernes, FDC) entiers postaux, perforés, catalogues; tout cela peut sans doute intéresser des philatélistes de votre grand pays.

D'avance, je vous remercie très sincèrement pour votre aide et votre compréhension, et vous adresse mes plus cordiales salutations.

AM (André Michaud)
Email: andrem42@hotmail.com

Dear Editor,

The latest copy of *TCP* arrived while I was in London. I just returned yesterday evening. As usual, it offers a fine range of information. The note you took from my editorial in the Collectors Club Philatelist about sending registered mail to the U.S. was welcome to see. It is important that people should know about this. We are trying to have the USPS challenged on it, as not being in accordance with UPU regulations, but need more information.

On page 111, I notice that JJ Danielski has listed award winners at Lisbon last October. As is usual with such lists, they sometimes miss individuals, and particularly literature, such as my book, which was in the literature competition, *The Postage Stamps of New Zealand, 1855-1873: The Chalon Head Issues*, published jointly by the RPSL and the RPSNZ. It received the award of large gold with special prize, which is quite unusual for a literature exhibit. Someone recently counted the total of large golds for literature in the last decade and found that it was only a bit more than a dozen. The book is still available, but is selling steadily.

All the best,
Robert Odenweller

Dear Editor,

I enjoyed the article by Lane Robson, "Streets in Late Victorian-Era Toronto" in the March/April 2011 edition of *The Canadian Philatelist/Le philatéliste canadien*. Robson analyzed 130 Victorian-era postal cards all delivered to the Street Commissioner's Office in Toronto from 1888 to 1896, in terms of both the types of postal cards used and the categories of concern expressed by the writers.

The only issue I have with Robson's article concerns one line: "Then, as now, the City of Toronto was the commercial center for Canada" (p. 82).

In fact, during the Victorian period and long beyond, Montreal was the commercial capital of Canada.

A few points to consider:

• The development of the Lachine Canal in 1825 and its subsequent deepening in the 1840s not only allowed for more ships to pass through it, but also increased the hydraulic power which the factories along its banks used. Although the main Canadian ocean port was Quebec City, the creation of the Lachine Canal, which bypassed the Lachine Rapids, allowed more shipping on the St. Laurence river, making Montreal a more convenient area for trade. The factories along its banks were the setting for a Canadian Industrial Revolution.

• The construction of the Victoria Bridge by the Grand Trunk Railway, which was officially opened in 1860, allowed merchandise to be carried to Portland, an all-year port, and helped maintain Montreal's commercial dominance in the Dominion.

• The power of Montreal's English-speaking businessmen was evident in their formation of the Bank of Montreal in 1832. This bank provided short-term financing to the Government of Canada in the 1850s. By the 1860s, the bank was the pre-eminent financial institution in the colony and the third largest in North America.

• By 1860, the wheat milled in Montreal accounted for more than half of all Canadian exports.

• The Montreal Ocean Steamship Company (Allan Line) was one of the largest ocean steamship companies in Canada. The Canadian granted it the Atlantic mail contract in 1855. In the following year, the Allan Royal Mail Line started regularly scheduled sailings every two weeks between Liverpool and Quebec City and Montreal. In 1861, Allan Line inaugurated the first scheduled steamship service between Montreal and Glasgow.

• Montreal businessmen formed syndicates for many major railways, including the Canadian Pacific Railway, which, with federal funding, built the trans-Canada railway to British Columbia. The driving in of the Last Spike on November 7, 1885 ensured that British Columbia would join the Confederation and opened up the Prairies to settlement.

Not to belabour the point, but it can be argued that Toronto only wrested commercial dominance from Montreal after the election of the Parti Quebecois in 1976 (but that is another issue.)

By the way, I should have stated my bias at the beginning of this letter. One of my main collecting interests is Montreal advertising covers of the Victorian period, which I have exhibited for the last 5 years.

I would like to finish by complimenting Mr. Robson on a very interesting philatelic piece. I also want to thank *The Canadian Philatelist/Le philatéliste canadien*, for continuing to provide us with enjoyable and thought-provoking articles.

Robert Pinet
Ottawa, Canada

Dear Editor,

I found Richard Weigand's article in the latest *TCP* on the Quebec Tercentenary Issue to be of interest, and I was particularly pleased to see that he included mention of re-entries for each value.

However, I believe that several clarifications are in order.

My first concern is that the pricing Mr. Weigand gives for MNH copies of each value fails to take into account the 200% premiums for never hinged copies; the prices he lists are for VF hinged copies. He does mention a 200% premium, but that is in regard to the difference between Fine and Very Fine copies.

My next three concerns are regarding the re-entries he mentions.

Mr. Weigand mentions there is one major re-entry on the One Cent value. While there is generally only the one major re-entry listed in catalogues, in fact there are at least six different majors, all of which can be found on my re-entry website.

On the Five Cent value, he mentions two major re-entries. Indeed, in over 30+ years of specializing in re-entries, I have yet to see an actual re-entry on this stamp. The Five Cent plate appears to have been rushed into service before it was properly cleaned, and there are a great many instances of unerased guidelines, layout dots, marks and scratches that should have been removed from the plate before use, but which were left untouched. These are constantly being mistaken for re-entries, but in reality they are not. In 2010 the plate proofs in Ottawa were examined, and no re-entries were found. Indeed, the re-entry listing that has appeared for years in the *Unitrade Specialized Catalogue of Canadian Stamps* has finally been removed in the latest 2011 Edition, on my recommendation.

Finally, and most surprisingly, Mr. Weigand states that the Twenty Cents value has no major re-entries! However, the major re-entry of the upper right corner of this stamp showing marked doubling of 1908, the 20, and other design elements has long been documented and listed. On a side note, this major re-entry was long thought to have been found in position #21 of the sheet of 100. However, it has since been confirmed by examination of the plate proof in Ottawa that the actual position is #41.

I congratulate Mr. Weigand on his summary of this very interesting and beautiful issue and I hope my comments are taken in the positive vein in which they are given.

Respectfully submitted,
Ralph E. Trimble, FRPSC

DO YOU HAVE SOMETHING TO SAY?
Here's your opportunity to express your views towards previously-run articles, shows, or anything related to philately. Send your letters to:
Letters to the Editor, P.O. Box 46024 RPO Laurentian, Kitchener, ON N2E 4J3
email: tshaman@rogers.com.

AVEZ-VOUS QUELQUE CHOSE À DIRE?
Nous vous offrons l'occasion de faire connaître vos impressions sur des articles passés, des expositions ou n'importe quel autre sujet d'intérêt philatélique.
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Early Canada explained in superb display

Describing what she showed as just a general collection, Jane Moubray enthralled members of The Royal Philatelic Society on 28 October with her talk and display on The Dominion of Canada from 1868 to 1928.

Jane focused on the various bank note printing companies that produced the items, including the trials, plate proofs and different printings of the stamps. Shown were the six definitive issues, commemoratives, revenues and postal stationery.

Included was the 'Imperial Penny Postage' stamp of 7 December 1898', inscribed 'Xmas 1898' and thus regarded by many as the first Christmas stamp. Unusually this stamp was printed by both the line-engraved and typography processes, the progressive proofs on display showing that the line-engraved black was printed first, followed by the red and blue by typography.

Probably the most amusing items shown were the Electric Light Inspection tax stamps, showing a young lady known as 'La Canadienne' with light bulbs that form a tiara.

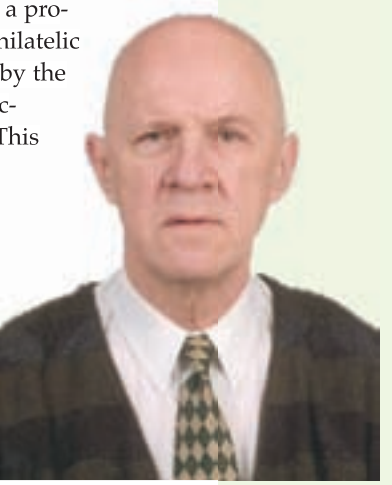
Particularly noteworthy was the quality of the material on display, all looking as pristine as the day it was issued.

Those wishing to visit the Royal Philatelic Society London at 41 Devonshire Place, London W1G 6JY, or be a guest at one of its meetings, are kindly asked to contact in advance the Administrative Office on 020 7486 1044.

Jane Moubray in front of part of her display.

Appointment

The Executive of The RPSC is pleased to announce the appointment of Dr. J.J. (Jan) Danielski as International Liaison Officer for the period of October 31, 2010 to May 14, 2011, at which time an extension of the appointment period will be considered. Since assuming the position, JJ has been appointed a pro-tem Director of the International Philatelic Federation of the Americas (FIAF) by the Board of this organization, a distinction that we congratulate him for. This appointment is to be confirmed as a permanent position at the next Assembly of the FIAF.



JJ has previously acted as Canadian commissioner and judge to several international shows, most recently in October 2010, as a judge to Portugal 2010. He is also a noted international exhibitor.

Access Granted

I would like to bring to your attention that Philatelic Collections section of Library and Archives Canada has made accessible to philatelists and other researchers a ledger which records details of postage supplied issued by the Canadian Bank Note Company from 1897 to 1902 (Mikan 4113973). It documents the rate of payment schedule for supplies, deliveries, colours, and quantity of orders for the Post Office Department of Canada.

The description of the "Order book No. 1" , part of the Canadian Bank Note Company Ltd. fonds (R1425), is displayed on Library and Archives Canada website. For further information, please consult our website: http://www.collectionscanada.gc.ca/lac-bac/search-recherche/arch.php?Language=eng

Le gouverneur général accepte notre invitation

Son Excellence, le très honorable David Johnston, Gouverneur général du Canada, a accepté de devenir président d'honneur de la Société royale de philatélie du Canada pour la durée de son mandat. Il a déclaré être heureux d'accepter l'invitation à ce poste. L'annonce a été faite par le président de La SRPC, M. George Pepall, le 5 janvier 2011. Mme Rosemary Doyle-Morier, conseillère, protocole et programmes spéciaux, a indiqué que la désignation exacte du gouverneur général est la suivante : Son Excellence le très honorable David Johnston, C.C., C.M.M., C.O.M., C.D., Gouverneur général du Canada. La version anglaise de cette désignation est : His Excellency the Right Honourable David Johnston, CC., C.M.M., C.O.M., C.D., Governor General of Canada.

M. Pepall s'est dit très heureux que Son Excellence le Gouverneur général accepte cette invitation.

Smiles in Vanuatu

If you lived in a place blessed with white sandy beaches, blue waters teeming with sea life, lush vegetation, a scenic environment and a pleasantly warm year-round temperature, why would you not be happy? The place? Vanuatu in the South Pacific.

Vanuatu has been named as one of the world's ten happiest places in 2010 by *Lonely Planet* in its international travel guide. And just to confirm that this selection was not a fluke, or a one-time wonder, the 2010 nomination follows a similar nomination in 2006 by the *Happy Planet Index*. It declared that the people's happiness was reflected in their "happy smiles."

The survey was conducted by the New Economics Foundation and the Friends of the Earth. "The Happy Planet Index was compiled to prove that people can live long, happy lives without consuming large amounts of the Earth's resources," according to a Vanuatu Post news release.

To commemorate the *Lonely Planet* award, Vanuatu Post released ten stamps in 2010 featuring smiling faces in a variety of formats reflecting life in Vanuatu.

For more information about the stamp release, contact Vanuatu Post at its Web Site www.vanuatupost.vu or e-mail: philatelic@vanuatupost.vu

Tropical Reef Fish

The Pitcairn Islands Philatelic Bureau, with the endorsement of the World Wide Fund, has released a pair of stamp sheets picturing four different tropical reef fish: two angelfish and two butterfly fish. Although none of these fish are currently on the endangered list, the World Wide Fund states that the habitat of these tropical reef fish must be protected to ensure their long-term survival.

Featured on the stamps are the Flame Angelfish, Lemonpeel Angelfish, Lined Butterflyfish and Bicoloured Butterflyfish. Each of these species can be found in Pitcairn Islands area waters.

The stamp issues are available in either miniature sheets, measuring 180 mm x 105 mm horizontal, consisting of eight stamps or on a larger sheet of 16 stamps with no gutter. All stamps measure 35 mm x 29.4 mm horizontal.

For more information about these stamps, contact the Pitcairn Islands Philatelic Bureau, P.O. Box 27404, Marion Square, Wellington, NZ, or e-mail: stamps@pitcairn.gov.pn

Boots Earns Her Keep

The Postman Always Rings Twice, at least in the movies, but Boots, Vanuatu's best known cat, rings the bell up to five times depending on instructions given by the bartender at The Waterfront Bar & Grill in Port Vila, Vanuatu.

Boots and three other felines are featured on a set of four stamps released by Vanuatu Post in 2010.

Born in Port Vila in February 2003, to a mother with less than stellar motherly instincts, Boots was determined to find a better life for himself. He initially found a home that already had two dogs and two territorial cats but to avoid any hostile confrontations Boots was sent to The Waterfront Bar & Grill as the resident rat cat. Boots didn't like rats but loved the fresh fish that were brought ashore each day.

Not cutting it as a rat cat, Boots tried out as an entertainer at the Bar and discovered that he was talented at sucking drinks through a straw and ringing a suspended ship's bell, as illustrated on the 100 vatu denominted stamp.

Boots has recently transferred to another Port Vila bar, called the War Horse Saloon, where he performs six nights a week. He has appeared on Australian and New Zealand television and is probably the most photographed cat in existence today.

For further information about the stamp release, contact Vanuatu Post at its Web Site www.vanuatupost.vu or e-mail: philatelic@vanuatupost.vu

GPS Lead Article

The Germany Philatelic Society is pleased to announce that the March issue of its award-winning publication, *The German Postal Specialist*, will have as its lead article: The Berlin Strassenpost, by Neil Smart and Walter Kurth

In addition to the lead article, there will also be two interesting shorter articles: International German POW Mail Prior to April 1, 1946, by Larry Nelson; Thoughts About Writing for the German Postal Specialist, by Benjamin R. Beede; along with GPS News of interest: Book Reviews;Message from the President; Letters to the Editor; The View from Here (editorial).

As usual, there will also be a membership report along with member adlets.

Copies of this issue are gratis to members of the Society as part of their annual dues. Non-Members can request a copy upon application for membership.

Estonia Introduces the Euro

On January 1, 2011, Estonia adopted the Euro as its currency. Estonian stamps issued from now on will all be denominated in Euros. Actually, Estonia had been contemplating entry into the Euro Zone for some time. The actual entry was postponed several times. All stamps issued after January 14, 2006 show their values in both Krooni and Euros. Those stamps will be valid for use by themselves or in combination with the new Euro stamps. Earlier stamps with the value shown only in Krooni were invalidated on January 15, 2011 and can no longer be used.

New fiscal stamps are not yet available and will be introduced after the existing stock is used up. The value of the older fiscal stamps will be converted at the official rate of one Euro equaling 15.6466 Krooni.

As in all other countries using the Euro, paper bank notes are of a common design. However, each country does mint its own coins. One side of the coins has a common design but the obverse differs from country to country. For example, Estonia has chosen the same design for every coin denomination consisting of a map of Estonia and the word 'Eesti', Estonian for Estonia.

Beginning January 1, 2011, all automatic banking machines will disburse bank notes in denominations of 5, 10 and 50 Euros. The Estonian State Bank will exchange Krooni bank notes at the official rate of exchange noted above. There are no restrictions on the amount of money that can be exchanged or a time limit during which the exchange must be completed.

* Courtesy: *Die Briefmarke*

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Early Canadian Covers to CHINA

By George B. Arfken, FRPSC

One Canadian cover to China during the pence period has been reported. This is a stampless cover from Toronto, February 21, 1857, addressed to Shanghai. Covers franked with decimal stamps appeared in the 1860s. The postal rate in 1863 was 35¢. This came from 12½¢ (6d) to England plus 25¢ (12d) England to Hong Kong. No extra charge for Shanghai. The 37½¢ total was reduced to 35¢. Table 1 shows the rates via the U.K. and via the U.S. from 1863 until the UPU surtaxes were dropped in 1892. (China was not in the UPU but Hong Kong and the treaty ports were in the UPU.)

Figure 1. Cover No. 7 posted in Wardsville, C.W., August 7, 1865 and addressed to Amoy, China. There is a red London PAID 23 AU 65, also a Hong Kong 25 OC backstamp. The Rev. Kip's docketing show that this is cover no. 7 and that it reached him (through the British Post Office) in Amoy, Oct. 30, for 84 days transit. Courtesy of R. Maresch and Son Auctions.

Date	Via the U.K.*		Via the U.S.	
	Sou.	Brin.	Shanghai	H.K.
1863	35¢			
Oct. 1870	28¢		13¢	
Oct. 1872	28¢	34¢	10¢	13¢
Oct. 1875				
Oct. 1876	28¢	32¢	8¢	13¢
Apr. 1877	16¢	20¢		
Aug. 1878	10¢	10¢	5¢	10¢
Apr.1879	12¢	15¢		10¢
Oct. 1880		15¢		
Jan. 1882		15¢	10¢	10¢
Jan. 1892		5¢	5¢	5¢

Table 1. Canadian Letter Rates to China

**The abbreviations below Via the U.K. stand for Via Southampton and Via Brindisi. The abbreviation below Via the U.S. stands to Hong Kong. Hong Kong had become a British colony and Shanghai was a Treaty Port with U.S. and U.K. post offices.*

Canadian letter rates to China were complicated. Mail sent via the U.K. could go either of two routes: 1. ship from Southampton to Alexandria, Egypt or 2. rail through France to Marseilles or (later) through France and Italy to Brindisi, Italy and then ship to Alexandria. Mail sent via the U.S. was faster and until 1892, cheaper but before 1879 there were two different rates, one to Shanghai and a second to Hong Kong. The U.S. transpacific mail service started in 1867 and was picked up by the Canadian *Tables of Rates of Postage* in 1870..

Figure 1 shows an 1865 cover to Amoy, China, franked with Canadian stamps totaling 35¢. The cover was sent via England, Ceylon and Hong Kong because there were no transpacific U.S. packets to Japan and China until 1867. That small red 1/- on the cover is the Canadian credit to England for its 1 sh. rate to China. The large red 1d is a British credit to the Hong Kong post office [1]. This cover was included in Christie's 1993 Sam Nickle sale. Christie's noted that the cover is addressed in the handwriting of Bishop William Ingraham Kip, First Episcopal Bishop of California. The cover is addressed to his brother, the Rev. Leonard Kip [2].

Table 1. The route to Amoy, China

DATE	LOCATION	SHIP
Aug. 7, 1865	Wardsville, C.W.	
Aug. 12	Quebec	Allan *Hibernian*
Aug. 23	London, red PAID	
Sept. 4	Southampton	P&O *Ripon*
Sept. 9	Gibraltar	
Sept. 14	Malta	
Sept. 18	Alexandria, Egypt,	rail to Suez
Sept. 23	Suez	P&O *Candia*
Sept. 28-29	Aden	
Oct. 8	Galle, Ceylon	
Oct. 8	Galle, Ceylon	P&O *Benares*
Oct. 14-15	Penang	
Oct. 17-18	Singapore	
Oct. 25	Hong Kong, backstamp	
Oct. 27	Hong Kong	P&O *Ganges* (?)
Oct. 30	Amoy	
Nov. 2	Shanghai	

The cover was carried out of Quebec, August 12, 1865 by the Allan *Hibernian*. The red London transit mark is 23 AU 65. The cover went to Southampton for a Peninsular & Oriental (P. & O.) ship that would carry the cover around the Iberian peninsula and through the Mediterranean to Alexandria, Egypt. Table 1 shows the complete route, dates and ships carrying the Aug. 7, 1865 cover of Figure 1 [3].

The P&O steamers sailed from Southampton on the 4th and 20th of each month. This cover missed the Aug. 20 sailing and had to wait 12 days for the Sept. 4 sailing. For 4d (about 8¢) additional, this cover could have gone through France to Marseilles and reached Hong Kong on October 7. None of the covers of this correspondence to Amoy, China was paid this extra 8¢.

Figure 2. Cover No. 10 mailed in Wardsville, C.W., January 15, 1866. There is a red London PAID 31 JA 66, also a docketed Recd April 5, 66, for 76 days transit to Amoy, China. Courtesy of Firby Auctions, Richardson Collection.

Firby has recorded 13 35¢ covers to China, one in 1864, five in 1865 and seven in 1866 [4]. All of the 1865 and 1866 covers are addressed to Amoy, China and, most probably, to the Rev. Kip. These 13 covers exhibit five different frankings. We show two more Kip covers to illustrate two more of the frankings, to show the variation of transit times and to show Kip's numbering system.

Figure 2 shows a Kip cover, no. 10, franked with three 10¢ Prince Consorts and a 5¢ Beaver. There is a faint 1/-, the Canadian credit to Britain. There is a bold **1**, but the black and white photo doesn't show whether it's black (a charge) or red (a credit)! Firby has reported that this bold **1** was red.

Figure 3. Cover No. 17 posted in Wardsville, C.W., August 29, 1866, and addressed to Amoy, China. Red London PAID 12 SP 66. There is a Hong Kong NO 6 66 backstamp. Docketed received in Amoy Nov. 12, 66, for 75 days transit. Courtesy of Firby Auctions, Arfken Collection.

Our third Kip cover, no. 17, shown in Figure 3, is franked with two 12½¢ Queen Victorias and a 10¢ Prince Consort, the minimum number of stamps needed to pay the 35¢ rate. Bishop Kip could have used two 17¢ Cartiers and a 1¢ - but he didn't. There is the usual 1/- accountancy mark but no bold **1**, either red or black.

Firby lists one more cover after this - no. 17 [4]. This suggests that at least five Kip covers are missing. It is likely that some or all of these missing 140+ year old covers were damaged and/or lacked some stamps and were destroyed.

Figure 4. From Hamilton, Ont., November 24, 1877 and addressed to Shanghai, China. Red Detroit PAID ALL NO 27. The cover was carried to Shanghai by the Pacific Mail Steamship *City of Peking* out of San Francisco, Dec. 4, 1877. Courtesy of Firby Auctions, Arfken Collection.

Moving ahead to 1877, Figure 4 shows the only Large Queen cover addressed to China. This cover was not carried over the route of the previous three covers. This cover went transpacific. U.S packet service to Japan and China had started in 1867. This transpacific mail service was listed in Canada's Tables of Rates of Postage starting in 1870. The postal rate, initially 13¢, was reduced to 8¢ per ½ oz. in October 1875.

The cover was endorsed and paid 16¢ to go via London. The writer was probably advised that service to Shanghai was much faster via San Francisco and cheaper (for future letters). The original endorsement at the bottom was crossed out and a new endorsement written at top. The cover shows a thin red 5, a credit to the U.S.

Two other covers from Hamilton, Ont. to Alexander Gourlay are known. One of these was sent to Shanghai, the other to Sydney, N.S.W. All three covers were returned undelivered. ✉

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Endnotes

[1] Effective May 1, 1860, 1d stg. per ½ oz. was to be credited to the Hong Kong post office for letters sent from Britain to Hong Kong. Apparently this 1d credit was also granted on letters going through Hong Kong. Effective March 27, 1867, the 1d no longer had to be marked on the covers. Charles Firby, private communication.

[2] Christie's March 19, 1993 auction catalogue, lot 689.

[3] Kirk, R. *The P&O Lines to the Far East*, **p. 63. Proud-Bailey Company Lt.**

[4] Firby, Charles G. *The Postal Rates of Canada: 1851 - 1868, The Provincial Period - A Recording*. **This is an extensive recording of Canada's Pence and Decimal covers.**

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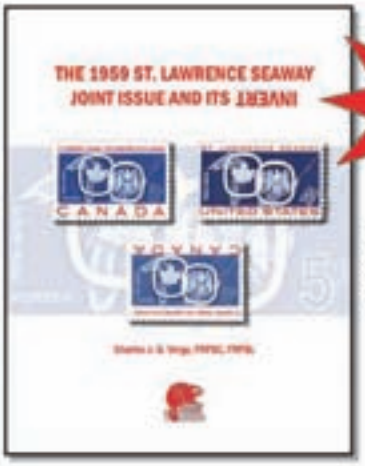

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The Jewish National Fund

By Richard Logan

It is safe to say that the history of the Jewish National Fund and the State of Israel are inseparable.

The Jewish National Fund (JNF), in Hebrew Keren Kayemeth Le Israel (KKL), was established by the fifth Zionist Congress in 1901. Its initial mission was clear: to purchase land in Israel and promote agricultural settlement. It was the brain wave of Professor Tzvi Hermann Schapira, first proposed at the First Zionist Congress in 1884, some two years after the first "Aliyah" - the immigration of Jews to Israel and the basic tenet of Zionist ideology - began.

In the beginning, it was funded entirely by contributions of private citizens. It is worthy of note that the greatest financial participation did not come from wealthy Jewish businessmen and philanthropists as the congress and others had envisioned. It came from collecting coins in "Little Blue Boxes" that were placed in thousands of people's homes, businesses and Jewish volunteer organizations. It was basically a modern version of the traditional "tzedakah" or charity box. To give you an idea of how powerful this effort was, close to one million Blue Boxes could be found in Jewish homes around the world in the period between the two World Wars.

After the State of Israel was established, the Blue Boxes eventually became a thing of the past. However, the Jewish National Fund is attempting to revitalize the brand.

In addition, the JNF attempted different methods of fundraising such as printing and issuing Jewish National Fund Labels, the proceeds of which went into the fund. These labels were fastened to official Zionist documents as well as personal letters and people started to collect them – as Cinderella's. The first label was issued in 1902 and showed the Star of David. Since that time, the JNF has issued over 4,000 different labels.

According to Bale, the specialized catalogue of Israel Stamps, the British Mandate Postal Administration officially phased out its various functions in Palestine from April 15 to May 14, 1948 – the State of Israel being

officially declared in the early afternoon of May 14, 1948. Prior to this time, Mandate Mail was terminated in complete confusion in many towns and cities in Israel. Local stamps were produced in a few towns and cities on an emergency basis as early as April 5 in Rishon Le Zion and as late as May 24 in Jerusalem.

The Jewish People's Administration – Minhelet Ha'am authorized countrywide use of available Jewish National Fund labels overprinted "Doar" – Post in English, as postage in the interim time of May 2 to 14 , 1948 between the closing of British-run postal offices and the establishment of Israel. The Jewish People's Administration also sanctioned the use of Mandate stamps through May 15 and the use of JNF overprinted labels as legitimate postage through May 22 for all towns and cities of Israel except Jerusalem.

The requisitioned JNF labels were overprinted in Tel Aviv in violet or red ink and in Haifa in black ink.

In the first ten years of its existence, land acquisition was not JNF's only concern. JNF played a key role in establishing the first modern Jewish city, Tel Aviv, acquiring land for their first kibbutz. It also set up and administered farms and forestation programs, which laid the foundation for JNF to become the leading environmental agency in Israel. It was also instrumental in founding secondary schools and pioneering higher education. When critics charged that these activities were beyond the scope of the JNF's mission, the founders replied, "The land is truly redeemed when a person dwells on it, develops and works it and restores its colors and fragrances. Redemption is not only manifested by that which is inscribed in the deed and the land registries, which are open only to a few and to those who understand these matters but also by that which the eyes see on the face of the ground – a tree or a neighbourhood, a village or a city, a school or a university."

When the JNF celebrated its 20th anniversary, its land holdings were close to 25,000 acres. In 1926, a Jewish National Fund was incorporated in the United States and Canada, bringing a further sense of connection with the homeland to North American Jews. A year later, the JNF had in its possession 50,000 acres on which fifty communities were located. In 1928, planting began in "The Balfour Forest" and Mishmar HaEmek Forest. By 1935, the JBF had planted 1.7 million trees over a total area of 1750 acres.

While all this was going on, the JNF also reclaimed land and drained swamps. At the end of 1935, after thirty-two years of tireless effort, the JNF held 89,500 acres of land on which stood 108 communities. Most of this land was in the centre of the country and in the valley regions.

In 1939, despite the severe restrictions imposed on Jewish immigration by the British Mandate authorities, there were 450,000 Jews in the country,

10% of whom lived on JNF land. In September, 1939, World War II broke out. The extermination of 6,000,000 Jews across Europe began and the need for a Jewish homeland became even more urgent. During the summer of 1939, the British issued official prohibitions against establishing more communities in new areas. The JNF turned a blind eye and continued acquiring more land despite the British. They initiated Operation Tower and Stockade. Under the cover of darkness and amidst the threat of discovery, ten cities were built overnight.

Land acquisition increased steadily in the first three years of the war using Blue Box donations and by 1942 sixteen new communities had been set up on JNF land. Keeping in mind David Ben Gurion's opinion that settlement of the Negev was "becoming the central issue," the JNF deemed it their duty to reclaim, settle and develop the southern part of Israel. In addition, the JNF continued to build Kibbutzim and outposts and to develop the Galilee in northern Israel.

In the summer of 1946, the British confined Jewish settlement to a small autonomous region and kept the entire southern region of the country as a British protectorate; however, the JNF's land holdings had expanded greatly and they decided to launch a settlement program throughout the Negev, in the very heart of the banned territory.

Throughout the three years between the end of World War II and the proclamation of the State of Israel, the JNF continued its remarkable activities: reforestation, land reclamation and assistance to communities.

On May 14, 1948, Israel proclaimed her independence. At the time, the Jewish population of Israel numbered 650,000, distributed over some 305 towns and cities. Two hundred and thirty-three of these stood on JNF land. By 1951, Israel's population had doubled.

In the 1950s, a concentrated effort of reforestation began in the Upper Galilee and development continued in and around the Jerusalem Hills. When 1960 rolled around, the Knesset adopted a Basic Land Law based on the JNF's principle of national land which stated that land owned by the Jewish People cannot be sold, only leased for periods of forty-nine years at a time.

By 1963, communities were established in Galilee. The first community was established at the edge of northern Samaria and a year later two communities were established in Wadi Ara. Communities were also established along the mountainous border with Lebanon.

During the crucial year of 1967, the JNF reclaimed 11,000 acres of land and helped establish new com-

munities. In the late sixties, country-wide reforestation increased and the number of trees planted in the JNF forests reached 100 million.

Throughout the 1970s the JNF expanded its reforestation activities and responded to the national challenge by increasing its assistance to alleviating Israel's acute water shortage.

In the area of 25% of all tree plantings in the 1980s were carried out in the Negev, bringing its forest area to a total of 45,000 acres. Towards the end of the 1980s, the JNF carried out large scale water conservation projects, building dams and reservoirs. These projects allowed the JNF to capture rainwater which would have otherwise been lost to the sea.

The 1990s brought about a new challenge. The JNF took a leadership role in the resettlement of over one million Russian and Ethiopian Jews in Israel. Through Operation Promise Land, the JNF provided the infrastructure for housing the new citizens, many of whom had arrived with little more than a few remnants of clothes on their backs.

During the past century and to date, the Jewish National Fund has planted over 220 million trees,

built over 150 dams and reservoirs, developed over 250,000 acres of land and created more than 400 parks throughout Israel.

It is therefore no secret why Israel is the only country in the world to finish the last century with more trees than it started with and continues to educate the world about improving the environment and rehabilitating its water resources. ✉

Why a Stamp Club **SUCCEEDS**

By Jim Measures

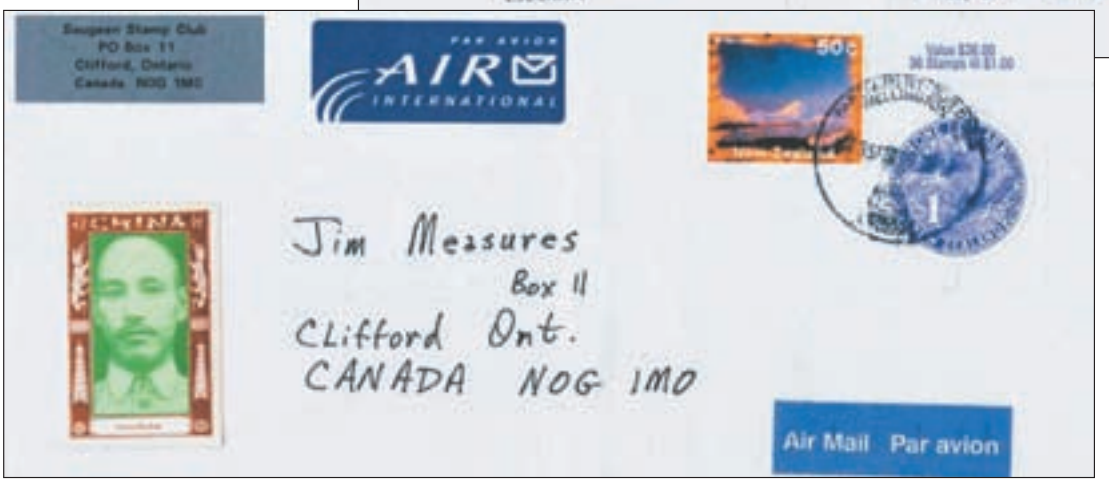
After collecting stamps for 65 years and being a member of various stamp clubs, as I have moved about Ontario for about 50 years, perhaps I should share a few thoughts about what makes a stamp club succeed.

First, what do we mean by succeed? My definition is that the club "succeeds" when it continues operations and over time grows with new leadership continuing to come up from the membership.

Many clubs succeed, although we hear a lot of "doom & gloom" about philately in general whenever a club ceases to operate. I have seen clubs succeed for many years, then fold up with members either joining other clubs or forming a new organization. In any case, it may be helpful to look at a few ideas that have helped one club succeed, so far. I refer to an article in the *American Philatelist* of January 2011, page 22, about the Kawartha Stamp Club in Peterborough, Ontario. The article lists about a dozen ideas that could be used by other clubs.

My own club, the Saugeen Stamp Club, has only been in operation for 13 years but I believe that up to now we have been successful. A few ideas that we considered important from the beginning included: a consistent meeting day, time and place - always, (year round) on the first Tuesday of the month at 7:30 p.m. in the Hanover Public Library meeting room; keep meetings interesting with a minimum of business; arrange for the exchange of stamps between members – a sales circuit and monthly auctions have been part of our club from the beginning; hold an annual show; challenge the members – we successfully campaigned for a "Volunteer Firefighter" stamp (Scott #1986) and hosted ROYAL*2003*ROYALE after being organized only five years. Most important, members must keep in touch with each other.

We have a club newsletter, *The BULLETIN,* that is mailed out each month. We try to mail it from a different post office each month. Although we do not always succeed, we do try. It has been mailed from every province of Canada, from eight American states and from 13 other countries from as far north as Resolute Bay, Nunavut, and as far south as the Ross Dependency, Antarctica. We have chosen locations that relate to the stamp on the newsletter e.g. Whitehorse, Yukon, for the Year



of the Horse, Christmas Island, Nova Scotia, for our Christmas issue and Beeton, Ontario, for the then new 5-cent definitive Bee stamp. On other occasions, we have had members on trips mail it from The Great Wall of China, Spain, France, and so on.

Philatelic friends in other countries have even mailed it from the Canadian Forces Base in Afghanistan, from the Oldest Post Office in the World (Sanquhar Dumfriesshire) and from various countries' parliament buildings. It is interesting that when mailed from the parliament buildings in New Zealand, it arrived in Ontario faster than when mailed from Queen's Park in Toronto.

People generally join a club to meet and make friends with individuals with a similar interest, in our case, postage stamps. If they are going to stay, they have got to enjoy the experience. It has got to be fun! The rivalry of an auction or the excitement of winning a door prize can contribute to the fun, but the people who enjoy the club most are those who get involved. The feeling of pride when we remember ROYAL*2003*ROYALE and the satisfaction of having a successful exhibit at a local show are like a tonic for any club member. And if the club members are getting their tonic, the club will be healthy.

I have learned over the years that philately may be a solitary hobby, but it is more enjoyable when it is shared. The best place to share this wonderful hobby is in a local club, so let us all build up our local clubs. If we do not have one, start one. Thirteen years ago two of us called a meeting and 14 people showed up. Now the Saugeen Stamp Club has about 45 members with 30-plus attending most meetings and our president is one who was not there at the beginning but came up from the membership. ✉

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Pronghorns

By Dale Speirs

Out Where The West Commences.

Pronghorns, scientific name *Antilocapra americana*, are often referred to as antelopes, but they are not. They are distantly related to deer, but are in their own family, the Antilocapridae. The Latin genus names translates as "antelope-goat". There are a number of fossil species of pronghorns known, of which the present-day existing species is the last survivor. Before the arrival of Europeans, pronghorns were as abundant as the bison, in the tens of millions, but were slaughtered just as much. Their meat is said to be very tasty. By 1915, their numbers had dwindled to about 12,000. Since then, conservation efforts in both Canada and the USA have allowed populations to return to about 1 million or so. About half of the total pronghorn population lives in Wyoming, where the town of Rawlins bills itself as the pronghorn capital of the world (Figure 1).

Figure 1.

Pronghorns are native to the shortgrass prairies of western North America, ranging from southern Alberta and Saskatchewan to Sonoran Mexico, on both sides of the Rocky Mountains and as far east as the Missouri River. Their current distribution is disjunct (chopped up) because of urbanization and farming. Pronghorns are a popular subject for depiction on stamps and postmarks of Canada and the USA because they are so emblematic of the prairies (Figures 2 and 3). Besides the official post office issues,

Figure 2.

Figure 3.

Figure 4.

there are dozens of private issues such as the Zazzle stamps (Figure 4).

During the 1930s, numerous first-flight covers were produced for experimental airmail flights across Canada by the Canadian Post Office. These had illustrated rubber-stamp cachets on them. Pronghorns are depicted on the first-flight cover from Fort Nelson, British Columbia, to Edmonton, Alberta, in the northern woods. This is not pronghorn habitat, and they should have been on a prairie flight cachet. Presumably the postal staff who produced the cachets either mixed up the drawings and put the wrong captions on them, or just weren't familiar with the zoology of western Canada (Figure 5).

Figure 5.

Fastest Land Animal?

It is widely accepted that the two fastest land animals in the world are pronghorns and cheetahs (kangaroos are a close third). The top recorded speed for pronghorns is 98 km/hr, although the usual is about 55 km/hr for up to 6 km distance. Cheetahs are faster with a record speed of 114 km/hr, but they are sprinters and are quickly winded after 200 metres. Pronghorns, while slightly slower, can run for kilometres. It has been argued that pronghorns are actually the fastest land animals because they can sustain their speed and give a truer account than cheetahs. The Guinness Book of World Records hedges this point by listing two categories, one for sprints and the other for endurance running, and puts cheetahs and pronghorns in those two categories respectively (Figure 6).

Figure 6.

The high speed of pronghorns was a puzzle to zoologists for many decades because the only predators that are capable of taking down an adult pronghorn are nowhere near as fast. Coyotes and wolves chase their prey, but are not in the same class of attained speed. The answer came when paleontologists discovered that up until 13,000 years ago, there were cheetahs in North America. Pronghorns co-evolved with the now-extinct North American cheetah, a different species than the African one. Their high speed is thus an evolutionary response to a predator that no longer exists. Pronghorns are therefore the North American ecological equivalent of African gazelles.

Herds of pronghorns are extremely vigilant (Figures 7 and 8). They have excellent long-range vision and a 320-degree field of vision. Hunters are well aware that it is very difficult to get in close on foot to a herd of pronghorns. I don't hunt but I have observed them in the shortgrass prairie of southeastern Alberta. In my experience, it is possible, while driving a vehicle, to get within 10 metres or so of a herd grazing near a road. As soon as I got out of my car, they bolted for the horizon, no matter how slowly I opened the door or how non-threateningly I moved. They are conditioned to accept motor vehicles as harmless but know humans as predators (Figure 9).

Figure 7.

Figure 8.

Figure 9.

Don't Fence Me In.

While other wild animals such as deer and bison can be raised in pens, pronghorns have very seldom been successfully raised in confined quarters. When startled, and they do startle easily, they crash into fences and injure themselves. This is because their basic instinct when alarmed is to run at full speed, then stop at a distance and look back. That method works okay out on the prairie where there is nothing to collide with, but causes them harm in confinement.

Figure 10.

For all their speed, pronghorns are poor jumpers (Figure 10). When confronted with barbed-wire fences, they invariably try to crawl underneath the wire. Not only hunters, but farmers have contributed to the decline of pronghorns. Conservationists have encouraged farmers to remove the bottom wire on barbed wire fences so that pronghorns can crawl under them, or, alternatively, put a non-barbed wire on the bottom and raise it a bit.

Figure 11.

Life Cycle.

Pronghorns breed in September and give birth in late May, usually to twins. The fawns weigh only 2 to 4 kg. The doe will leave them hidden and check back every few hours to nurse them. Fawns are odourless so that carnivores can't detect them by scent. The fawns can walk within an hour of birth, and at four days are able to outrun humans. Notwithstanding that, they are very vulnerable to coyotes, bobcats, and golden eagles (Figure 11). Half of all fawns are killed by these predators before adulthood.

The male adults develop musk glands to mark their territory. Adults reach up to 60 kg in weight. Male pronghorns develop antlers up to 40 cm high, with a forward prong that gives the animals their common name. Females have smaller antlers, no more than 15 cm high and not pronged; many females never develop antlers. The male can be identified because it has a black patch on the jaw below the eye (Figure 12).

Figure 12.

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Pronghorns feed on forbs (non-woody flowering plants), sagebrush, cacti, and browse plants. They seldom eat grass. Every decade or so in my part of Alberta, there is a winter blizzard that makes life difficult for pronghorns. Well-meaning conservationists dump hay bales on their range to try to feed the pronghorns, but it is only with great reluctance that the pronghorns will switch from browsing to grass.

Folklore.

One interesting aspect of pronghorn folklore is the jackalope, a supposed jackrabbit with pronghorn antlers (Figure 13). Legends of antlered rabbits have long been in circulation in Europe and North America, and have some factual basis. Wild rabbits are susceptible to Shope papillomavirus, which causes irregular fibrous growths on the rabbit's head, bearing a remarkable similarity to horns. However, the North American version of the jackalope can be precisely dated to 1932 and to Douglas, Wyoming. A taxidermist named Douglas Herrick (1920 2003) came back from a hunting trip one day and tossed a jackrabbit carcass next to a pair of antlers. The idea of the jackalope was born from the inadvertent juxtaposition. Over the years, others have elaborated it with humour on postcards and fake stuffed jackrabbits with added antlers. Ronald Reagan had one such mount in his California mansion, and in the 1980s liked to tease reporters visiting him that he had caught it himself.

Figure 13.

Postmarks.

Several towns are named after pronghorns, albeit under the popular but inaccurate name of Antelope (Figures 14 and 15). Others use it in their pictorial postmarks (Figures 16 to 18). ✉

Figure 14.

Figure 15.

Figure 16.

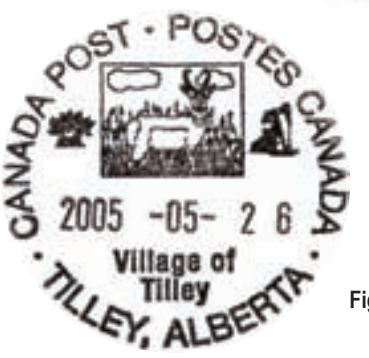

Figure 17.

Figure 18.

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Mythical Beings

FROM THE TOP OF THE WORLD

By Joseph Monteiro

I. Introduction

Mythology and folklore are part of the history of every country. It is often used to distinguish one country from another and to unite a country. This is especially true of small countries that are contiguous to one another. Exploiting this belief, Nordic countries have issued their third and final series of stamps since they formed their alliance in 2004. This Nordic alliance was formed from a union of Denmark, Sweden, Norway, Finland, Aland, Greenland, Iceland and Faroe Islands. The first series of stamps was issued in 2004 and the second in 2006.

The third issue consists of eight souvenir sheets on Mythical Beings. The souvenir sheets are shown in the illustrations. They display the amazing talents from the above-mentioned countries. The folder containing the souvenir sheets was issued on March 27, 2008 and printed by Prinz Verlag GmbH, Germany. Sixteen thousand folders were printed. This article deals with the third issue. The earlier ones were covered in previous issues of the magazine.

II. Mythical Beings

According to Nordic beliefs, the old Nordic gods and other supernatural powers inhabited a mythical realm of their own. However, there were certain places in the Nordic landscape where humans could feel their presence more strongly than in other places such as, for example, cult sites, burial grounds, unusual natural formations, or mountain areas. Religious rites could take place beside a sacred tree or burial ground, on a perilous mountain journey or at sea and create meeting points between the human and supernatural worlds. This made these places special: they could be experienced as sacred, salutary, or dangerous.[1]

This is not surprising for even today we offer our prayers in churches, synagogues, or mosques where the presence of God is felt the most. With the advancement of science, mythical beliefs are now largely regarded as folklore notwithstanding that religion is a divine bond between God and man.

Denmark: The souvenir sheet issued by Denmark contains two stamps (5.50 and 7.75 DKK). The motifs for the two stamps are mystical sites - burial grounds. The burial grounds are Lindholm Hoje and Feggeklit in North Juttland. The first was used in pagan times until storms covered the area with sand around 1000 AD. The second was the home of the evil King Fegge, Hamlet's stepfather. A gravestone marks the place where the King is said to be buried. The design on the lower value stamp shows a ring of burial stones or markers and the design on the higher value shows a mountain on an island. Technical details are as follows: Photos by Kristen Klein; printing method is offset; and the printer is Post Denmark.

Sweden: Mythical places is the theme for the souvenir sheet released by Sweden. The two values on the stamps comprising the sheet are 2 x 11 Kr. The stamp designs show the mythical Blåkulla, the Blue Mountain which folklore says was the place where practitioners of magic went to feast with the devil. The location of Blåkulla was unclear, although one suggestion is the isle of the Bla Jungfrun in Kalmarsund.

The journey to Blåkulla itself usually plays an important role in the myths surrounding the mountain where the witches' Sabbath was held at Easter, the devil playing a central role. Technical details are: Photos by Moa Hoff; Engraving by Piotr Naszarkowski and Gustav Mårtensson; Printing Method is steel engraving/offset; Printer is Posten Frimarken. Size of the mini sheet is 105 x 70 mm and the stamp size is 26.6 x 31.25 mm.

Norway: Dovre and Dovre mountains are the designs depicted on the souvenir sheet issued by Norway. The souvenir sheet contains two stamps, one to pay for inland post and the other for Europa postage. The inland postage stamp shows King Harald Fairhair and Sami at the foot of the Dovre mountains where they met when he was celebrating Yule at the Tofte farm. This has been recorded in Snorre's sagas of the Norse kings. The Europa postage stamp depicts Dovre mountain. It has a central place in the oldest myths about Norway and the origins of its people. It has been said that heroes, kings, chieftain families in the Middle Ages and pilgrims from all over Europe passed through this area on their way to Nidaros. Technical details are: Photos by Sverre Morken; Printing Method is offset; the printer is Joh. Enschedé.

Finland: Theme of the two stamps on the souvenir sheet issued by Finland is petroglyphs. Each of the stamps have a value of 0.75 euro. The petroglyphs at Astuvansalmi are among the most extensive of their kind in the Nordic countries. Astuvansalmi, in the municipality of Ristiina on the shore of Lake Yövesi, is home to the most extensive series of rock paintings in the Nordic region.

The oldest rock paintings here are thought to be from 3000-2500 B.C. The cliff, which appears to be a human head when viewed from the lake, may have been a place of worship of the local Stone Age population. Four pieces of amber jewelry were found on the bottom of the lake right in front of the petroglyphs.[2] Technical details are: Photos by Antti Raudaskoski; printing method is offset; Printed by Cartor Security Printing, France; sheet size is 105 x 70 mm; Perforations are 13.5; and Gum is PVA.

Aland: Aland's souvenir sheet is dedicated to the mythical Princess Signhild. The souvenir sheet contains one 0.85 euro stamp. Legend has it that a British princess was forced to marry a Norwegian prince. Despite her protests, she and her servants were sent sailing off to Norway. On arrival in Norway, she was told that the prince had died. The princess could not return home and as legend has it she set sail to preach Christianity and the commandment of love to the people in the North.

Signhild's ship was wrecked in a nasty storm off the coast of Geta and ended up in Aland. Miraculously, she survived and rode ashore on her white horse. Since then, the spot where she rode ashore is called Drottningkleven, the Queen's Gorge. Technical details are: Photos by Juha Pykalainen; printing method is five-colour offset; Perforation is 13; and printed by the Lowe-Martin Group.

Greenland: The miniature souvenir sheet that Greenland issued for the mythical series features the Rocks and the Bear of the Lake. The souvenir sheet contains two stamps: 7,50 and 13.50 DKK.

The stamps are about two legends, 'the rock' and the 'the bear of the lake'. The first depicts a kayaker amidst the rocks and the second pictures the polar bear. The legend is of the kayaker meeting the spirit of the rocks. It tells about the many adventurers a traveller encounters during his sometimes dangerous and long travels. The bear of the lake is a fantasy creature and when it came from the fjord it had its upper body above the water. The legend comes under several titles. Its meaning regardless of the legend's title is the same - that the giant bear is part of a shaman trainees medium to achieve clairvoyant power. Technical details are: Photos by Naja Abelsen; typography by Dorit Olsen; printing method is offset; the printer is Joh. Enschedé.

Iceland: The theme of Iceland's souvenir sheet is Bárður Snæfellsás. It has one stamp with a value of 120 ISK. Bárður settled under the mountain Snafellsnes, considered to be one of Iceland's most beautiful mountains, has given rise to many legends. He lived in the Cave of Echoes.

According to legend, Bárður was a sorcerer descended from giants. He is said to have disappeared into the mountain. There is a tale of a mermaid wedded to a farmer and on of the bull Glaesir. His mother licked the ashes of Porolfur the Lame, one of Iceland's famous ghosts. Technical details are: Photos by Hany Hadaya; printing method is offset; Printing by Joh. Enschedé; stamp size is 105 x 70 mm.

Faroe Islands: The souvenir sheet issued by Foroe Islands depicts mythical places. It contains two stamps, denominated at 7.50 kr. They depict two types of supposed supernatural inhabitants, the elf hill and the dwarf boulder. The first stamp depicts a woman at the side of elf hill and the second one depicts a huge boulder with a per-

son shown at the side. The elf hills were homes to the elves (huldufolk). When people passed them, it happened that they saw the doors open or would meet one of the inhabitants.

The boulders are scattered across the island. People believed that the dwarfs had their homes and forges inside and claimed to have heard hammer strokes from the boulders, or found ashes under them, which the dwarfs had swept out from the forge. A number of villages of Faroe have some landmarks which are said to be inhabited by supernatural beings. In the outback, the elves and trolls live in hillocks, cliffs and boulders and in many places there are so-called dwarf boulders, intact and inhabited or split and deserted. Technical details are: Photos by A. E. Petersen; printing method is offset; and printed by the Lowe-Martin Group.

III. Concluding Remarks

Like the first two issues, the *Top of the World of Stamps Alliance* has come up with several fascinating designs for its third series. The artistic paintings of the several Nordic myths it shows are intriguing, sometimes charming, and sometimes absurd if you fail to grasp their meaning. These three series are a "must" for individuals interested in studying Nordic mythology. ✉

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Endnotes:

1. **Back of the folder, *Top of the World of Stamps*, Folder 3/3, March 27, 2008.**
2. **Ibid.**

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More of Those Elusive

By Ernie Wlock

STRAIGHT EDGES

In this segment of our look at straight edge stamps, we examine the Admiral issues. The stamps in the series all have eight positions of straight edges from the 1-cent green (Scott No. 104) to the $1 orange denomination (SC 122).

Many shades exist for each of the 1c, 2c and 3c values. Because of the extensive number of shades it takes an Herculean effort to locate all eight positions for each one.

The stamps illustrated here indicate the various shades of the 1c, 2c, and 3c denominations. One can distinguish which straight edges come from booklets (the jumbo margins) and which stamps come from sheet panes.

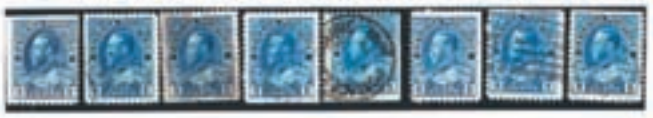
Note the cancellations from Hamilton, Portage La Prairie, St. John, NB, Newmarket as well as examples from Saskatchewan and Manitoba. Also note the Saskatoon Exhibition slogan cancel and the 10-cent plum issue with a Winnipeg precancel. Included in the illustrations are also stamps with a registered strike along with several other types of cancels. Sharp-eyed readers will have noted that it was necessary to cross the country to locate the eight positions on each of the denominations comprising these issues. ✉

CANADA: PART PERFORATES / STRAIGHT EDGES

King George V "Admiral" Issue

King George V "Admiral" Issue (continued)

4 Cent Olive Bistre


5 Cent Dark Blue

5 Cent Violet

7 Cent Olive Ochre

7 Cent Red Brown

8 Cent Blue

10 Cent Plum

10 Cent Blue

10 Cent Bistre Brown

20 Cent Olive Green

50 Cent Black Brown

$1 Orange

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The Enigma of the NAZCA LINES

By Raymond Ireson FRPSC

As everyone knows, when Columbus set out to find a sea route to the Far East, he missed the turn and landed up in what became known as the "New World". Except that it wasn't really *new* insofar as age was concerned. That land was as "old as the hills" in the known world of those by-gone days. As a matter of fact, some of the cultures in the Americas were far more advanced in some respects than those of the Europeans.

The architectural prowess of the Mayas and the Incas staggers our imagination even today. But what I'm going to tell you about today is no great colossus, such as Chichén Itzá or Sacsayhuamán, but rather about a series of geoglyphs – figures or shapes produced on the ground by clearing or rearranging stones – known as "the Nazca Lines". Covering an area 37 miles long by one mile wide, they are the world's most remarkable inscriptions.

The Nazca Desert is a high, arid plateau located 250 miles southeast of Lima, the Peruvian capital, between the Pacific Ocean and the Andes Mountains. The desolate plain containing the art is called *Pampa Colorada* (Red Plain) and covers an area of about 280 square miles stretching between the towns of Nazca and Palpa. Running across this plain is an array of perfectly straight lines of varying widths and lengths, the longest more than eight miles in length, the shortest just a little more than 1,640 feet. There are also enormous geometric forms, including triangles, spirals, circles, and trapezoids, as well as 70 extraordinary animal and plant figures, including a hummingbird, a monkey, a spider, a lizard, and a pelican of more than 900 feet in length. Anthropomorphic figures are rare at Nazca, though there are a few examples etched into the slopes of steep hillsides at the edge of the desert.

The Nazca Lines are believed to be the creation of the Nazca culture, prevalent in the region from around 300 B.C. to A.D. 800. The connection between this culture and the lines is based on Nazcan pottery found in association with the lines.

How the lines were made is no great mystery. The iron oxide-coated stones that cover the surface of the desert were simply removed to reveal the underlying lighter-coloured soil. In this way, the lines were drawn as a groove of a lighter colour contrasting with the darker red of the surrounding desert. Sometimes the lines were outlined with stones to provide emphasis to the shape. The incredibly dry desert conditions – it rains less than 50 centimetres a year, on average – have preserved the lines and figures for more than 1,000 years.

The Nazca Lines were rediscovered when commercial airlines began flights over the Peruvian desert in the 1920s.

Although Julio Tello, the founder of Peruvian archaeology, had recorded the designs in 1926, it was not until American historian Dr. Paul Kosok and his wife first visited Nazca in 1941 that serious research began on the enigmatic inscriptions.

For years, scientists and archaeologists have debated *why* these lines were constructed and various theories (ranging from the plausible to the extremely implausible) have been put for-

ward. Suggestions have included that the lines functioned as an astronomical observatory, as ritual pathways, a calendar, a landing strip for alien spaceships, or that they were used to map underground water supplies. The investment in time and effort required to draw the shapes in the desert floor so precisely surely indicates that the lines had a vital role in the lives of the Nazca culture. Another question is posed: the whole aspect of the undertaking can only be seen from an aeroplane, so HOW could the designers/builders have the perspective at ground level to see what they were doing?

It has been proposed by some that the Nazcans had mastered manned flight to aid in the planning of the lines. As a matter of fact, sometime in the 1970s two proponents of that theory constructed a balloon from materials available to the Nazca culture and managed a short, 300-foot high flight. While that proved that it was theoretically within the Nazcans ability to "fly", there is no evidence whatsoever of any such flights.

Since my days in Peru, an observation tower has been built some 12 miles north of Nazca, but I'm given to understand that it allows only a vague and partial view of three figures. Today there are about a half-dozen small charter airlines offering overflights lasting anywhere up to three quarters of an hour for anywhere up to $150. Really, that is the only way to fully appreciate the grandeur of those geoglyphs and lines.

But the purpose of the Nazca Lines still defies our understanding. Perhaps the best-known researcher associated with them is the late Maria Reiche, a German mathematician and archaeologist who began her work at Nazca in 1946. She devoted her life to the study and preservation of the lines, living in the desert for 50 years. Her theory about them was that they served as an astronomical calendar to keep track of planting and harvesting times, and that the Nazca plain itself was a huge observatory. She died in 1998 at the age of 95, and her tomb is next to her house, which has been made into a museum in her memory.

But I am lost with Maria's theory. For whom was the astronomical calendar and observatory intended? The extra-terrestrial alien visitors theory has been debunked, so for whose benefit did those ancient people toil and slave to produce that enigmatic work of art? No, I'm convinced in my own mind that the objective had to serve a practical purpose, otherwise they might just as well have spent their time playing tiddlywinks!

Another school of thought contends that they were created as sacred pathways, maintained by local kin groups, and connected with the ritual acquisition of water. Some research has shown that many of the Nazca Lines are located close to waterways. Perhaps part of the function of the lines was to point to sources of water.

But some 19 miles away from the Nazca Lines lie the ruins of Cahuachi, an ancient adobe complex of vast proportions which is believed to have been a most important ceremonial and administrative centre of the Nazca culture. Surely they must have had a reliable source of water although with the ruins being mostly buried under sand there is no trace of it today.

What excavations have been made of the ruins have unearthed a spectacular collection of coloured textiles made with seven different dyes and some of the finest examples of Nazca ceramics in existence, many sporting designs which bear unmistakable similarity to some of the figures to be seen in the Nazca Lines.

Research into the religious road theory found a tradition of wayside shrines, often merely a pile of stones, linked by straight lines, or "folkways". The supposition was that the Nazca Lines represent huge versions of those folkways along which their Shamans would walk a "voyage of the soul". The Shamans acted as mediums between the visible world and the invisible spirit world and were prominent in most Native American societies. Perhaps when the Shamans walked along the lines of the animal glyphs, they were attempting to put themselves in touch with potent animal spirits possessing supernatural powers in an attempt to utilize their energy, perhaps to bring rainfall or perhaps for a purpose we could never even begin to understand. However, if the motivation for the creation of the Nazca Lines was connected with the mountain spirits of the Nazcans high up in misty Andes, their gods dwelling in the sky could look down and admire their subjects' handiwork crafted in their honour.

So: what is the bottom line?

We have no definite idea as to what real purpose the Nazca Lines served.

And yet, I am satisfied in my own mind that their raison d'être was to serve as material for my writing this article about them for the enlightenment and enjoyment of my readers! ✉

The Supreme God of the Nazcas.

Transcribing Sounds

by Michael Madesker, RDP, FRPSC

Sign Language: Teachers and Innovators

Deafness parallels, chronologically, the spoken language. Whether one subscribes to the theory that human gestural language preceded vocalization or not, the fact remains that body and hand movements, as well as facial expressions, have always been a part of communication. To those who were hearing impaired, sign language and some form of relaying messages were indispensable. The greatest advancements in the development of communications were achieved in the 18th century CE. Much of the credit for this belongs to two individuals: Abbé Charles Michel de l'Épée of France and Samuel Heinicke of Saxony. De l'Épée and Heinicke were in contact and coordinated their findings on a regular basis.

Abbé Charles Michel de l'Épée, 1712-1789, founded the first public school for the deaf and hearing impaired in France. The school taught a sign language, pioneered by the Abbé. It was the foundation of the French Sign Language and, subsequently, of the American Sign Language. The Abbé developed the method on the rudimentary system of signs which was then used by the deaf people in the streets of Paris. His contribution was formalization of it. De l'Épée expressed his teaching theory by explaining that "the education of deaf mutes must teach them through the eye what other people acquire through the ear."

Charles Michell de l'Epee

L'institution nationale des sourdes-muets of Paris (National deaf-dumb institute of Paris) opened its doors in 1754 with some 40 students. L'Abbé organized the teaching system in such a manner that he was able to instruct students in all the disciplines of the public system of France. De l'Épée contributed to our knowledge three books aimed primarily at those teaching the deaf: *Dictionnaire général des signes* (1754): *Instruction de sourdes-muets par la voie des signes méthodiques* (1776) and the *Dictionnaire général des signes* (1776) and *la véritable manière d'instruire Les sourdes et muets*, an expansion on the previous volume published posthumously in 1794.

Samuel Heinicke

Samuel Hyenic, 1727-1790, an erstwhile soldier in the Saxon Army became a teacher of the deaf. His medium of choice was the manual alphabet. Having settled in Elmsdorf, Prussia, he combined the positions of organist, sexton and teacher to support his family. He had enough deaf students to hold a separate class, instructing them in the written as well as spoken languages. In essence, this was the beginning of the lip-reading method. As textbook he used stories from the Old Testament. The method, which came to be known as oralism, was approved by the Milan International Congress on the Education of the Deaf in 1880. The debate of benefits of oralism versus manualism, sign language, continues even today.

Heinicke returned to his native Saxony in 1778 at the invitation of the Elector. There he established, in Leipzig the Elector of Saxony Institute for Mutes and Other Persons Afflicted with Speech Defects. Today it is known as the Heinicke School for the Deaf. ✉

by "Napoleon"

Cancellation and Destination

In this piece, respected reader, we examine an aspect of philately other than the usual Belgian, French and Germanic printing varieties. We turn to a topic related to earlier *Canadian Philatelist* articles on early French stamps and cancellations, this time blended with destinations. Most data are prices in euros from *Maury Ceres & Dallay Catalogue de Timbres de France 2009*, with one *Scott 2006* price to give a dollar equivalence. We will look at the pricing implications relative to two stamps, three cancellations, and three destinations. All prices are for stamps on cover.

The 1850 25 centime blue head-of-Ceres stamp met the new rate for first weight increment domestic letters. A most common cancel was a 6x6 grill (Fig. 1) or an 8x8 diamond-of-dots with small numerals in the center (Fig. 2). *Maury* prices the least expensive stamp colour with these cancels at 75 euros. *Scott's* base price is $45.00, with no pricing given for different cancellations. There was another grill, an "endless" one applied with a roller and usually employed on mail to foreign destinations Fig. 3 is the 25 centime with the endless grill. In *Maury*, the same stamp with an endless grill is 315 euros, so there is a price multiple of 4.2 over the usual grill, and a 240 euros difference between the two cancels.

Figure 1. 6x6 grill.

Figurre 2. Diamond-of-dots with small numerals

Now let's look at the 40 centime orange head-of-Ceres. Fig. 4 shows two copies of the 40 centime, one with the 6x6 grill and one with the endless grill. This stamp often was used on mail to foreign destinations, so the endless grill was not as uncommon as on the 25 centime blue. The same two least expensive cancels, Fig. 1 and Fig. 2, on the 40 centime are priced at 850 euros. Here the endless grill raises the price to 1,350 euros, a healthy 500 euros difference, but only a 60% price premium, not the 420% existing with the 25 centime blue. Thus it would be better to "discover" eleven copies of the 25 centime with endless grill cancels priced at 75 euros each (total of 825 euros) and "worth"a total of 3,465 euros than to find one copy of the 40 centime with an endless grill cancel priced as having a normal grill (850 euros cost, 1,350 catalogue price).

Figure 3. Endless grill

What sort of destination information does Maury yield? Well, the basic second weight increment price is 125 euros for a pair of 25 centime blue head-of-Ceres with the 6x6 grill. Even a fourth weight increment letter, bearing eight copies of the 25 centime blue head-of-Ceres is priced at only 400 euros. (The postage was 25 centimes for the first or second weight increments, 50 centimes more centimes for the third increment, and another 1 franc for each following increment.) But a letter to Sardinia with a pair of 25 centime blues is priced at 2,000 euros, even with the common 6x6 grill! Germanic destinations have comparably high prices, although the *Maury* prices for those destinations are for stamps with the endless grill cancel. For two 25c blue head-of-Ceres stamps canceled with an endless grill on a letter to Sardinia, *Maury* gives a price of 2,350 euros.

Figure 4. Grill (left) and endless grill (right)

Conclusions:

- franking to foreign countries has a higher price than the same franking for heavier weight increments of domestic mail.
- knowledge of cancels can be productive as cancellations common on some stamps may be much scarcer on others. ✉

As usual, colour images are available to those who e-mail me with requests (napoleon@voyager.net).

ROYALE*2011*ROYAL

Patriotic cover WW-1

Here is one of the many colourful patriotic covers printed in Europe during WW1. Posted duty free for military personnel, this one, mailed on February 16, 1915 could not reach the addressee in Lille, France. At the time, Lille was in a territory occupied by the enemy and the postal system was in disarray as indicated by the LIEU DE DESTINATION ENVAHI postmark. Hence the card bears another postal marking RETOUR A L'ENVOYEUR, Return to Sender.

Come to the ROYALE*2011*ROYAL Stamp Exhibition, May 13-15, 2011, in Dorval, Québec, and learn about military mail during the wars.

Carte patriotique

Voici une des nombreuses cartes patriotiques émises en Europe lors de la Première guerre mondiale. Cette carte officielle de franchise militaire a été postée le 16 février 1915 à destination de Lille, France. A cette époque la région de Lille était occupée par les troupes allemandes et le système postal était désorganisé comme le laisse entendre le cachet circulaire sans date LIEU DE DESTINATION ENVAHI. La carte ne pouvant être distribuée fut renvoyée à l'expéditeur, d'où la marque RETOUR A L'ENVOYEUR.

En visitant l'exposition Royale*2011*Royal, à Dorval du 13 au 15 mai 2011, vous aurez l'occasion de voir de nombreuses autres cartes patriotiques.

ROYALE*2011*ROYAL

Dorval, QC - May 13-15 mai

Tous les collectionneurs de timbres sont cordialement invités à la 83e Congrès et à l'Exposition philatélique nationale de la Société royale de philatélie du Canada qui se tiendront à Dorval, Québec, du 13 au 15 mai 2011.

Toutes les activités auront lieu soit à l'Aréna de Dorval soit au Centre communautaire Sarto Desnoyers. Ces deux bâtiments sont à seulement 5 minutes de marche l'un de l'autre.

L'entrée à l'exposition est gratuite. Le stationnement à l'Aréna ou au Centre communautaire est aussi gratuit.

L' ARÉNA DE DORVAL

La cérémonie d'ouverture et le lancement d'un timbre, l'inscription des participants, l'exposition de timbres, les négociants, les bourses du club et les activités pour les jeunes auront lieu à l'Aréna de Dorval. Elle est située au 1450, Avenue Dawson, Dorval.

LE CENTRE COMMUNAUTAIRE SARTO DESNOYERS

Toutes les réunions de la Société royale de philatélie du Canada, la réception du président, le banquet, les conférences et les séminaires ainsi que la critique des juges se feront au Centre communautaire Sarto Desnoyers.

Le Centre communautaire Sarto Desnoyers se trouve au 1335 Bord-du-Lac, Dorval.

Visitez le site web pour plus de détails: www.ROYALE2011.com

All stamp collectors are cordially invited to attend the 83rd Convention and the National Stamp Exhibition of the Royal Philatelic Society of Canada that will take place May 13-15, 2011 in Dorval, Quebec.

All activities will take place at the Dorval Arena or the Sarto Desnoyers Community Centre. These two buildings are within five minutes walking distance of one another.

Admission to the exhibition is free. There is ample free parking at the Arena and at the Community Centre.

DORVAL ARENA

The opening ceremony and stamp launch, registration of attendees, philatelic exhibitions and youth activities will take place in the Dorval Arena. Dealers, and club bourses will also be found at this location. The Dorval Arena is located at 1450, Dawson Avenue, Dorval.

SARTO DESNOYERS COMMUNITY CENTRE

All the meetings of the Royal Philatelic Society of Canada, the president's reception, banquet, conferences and seminars as well as the judges' critique will be held at the Sarto Desnoyers Community Centre.

The street address of the Sarto Desnoyers Community Centre is 1335 Lakeshore Drive, Dorval.

Check our website for more information: www.ROYALE2011.com

PRESIDENT'S page
la page du PRÉSIDENT

by / par George Pepall, FRPSC

I've just completed my Chapter Chatter column which appears in this same issue of *TCP*. In that article I invite every RPSC chapter to be represented at a meeting at Royale 2011 in Dorval on May 15th. That's in part because in our ongoing examination of how your Society is run, we have realized that our chapters are one of our most underutilized yet most important resources. We need to understand our relationship with our chapters, and acknowledge their needs and aspirations. No doubt our chapters can tell us a great deal about promoting and energizing the hobby. My visits to chapters in my area proves that to me every time. Please check to see if your chapter will be represented at the chapter reps meeting.

What I'm speaking of here in more general terms can be called Corporate Governance, somewhat fancy talk for how we manage and administer your Society. There are a number of crucial moving parts to The RPSC, and they need to be tended to on a regular basis in order that the Board and Executive can fulfil their mandate of providing helpful services to the members and chapters. Our new Strategic Plan and By-Laws are critically important to us because they show us how to fulfil our mandate. Governance and Administration is the seventh and last Goal of that Strategic Plan.

The Executive currently meets every two months to deal with the immediate business of the Society. A typical agenda has 20 or more items for immediate attention and decisions. Many topics occur on every agenda - membership and *TCP*, for example - but that doesn't mean that we are not making progress: we are. Out of these meetings comes a Record of Decisions that is checked and then immediately shared with the Board of Directors. We call them that rather than minutes to put emphasis on what has been decided rather than just what was been said. Members are welcome to see these Records of Decisions by request.

The directors are asked to approve appointments and any large spending decisions. They will soon be asked to approve the 2011 budget. They also are contacted for advice on any particular areas of the hobby that they supervise: conventions, for instance, or the CSDA. It's impossible for the directors to meet in person more than annually at the convention, but in between annual meetings the Executive is responsible to manage the affairs of the Society.

Je viens tout juste de terminer la rédaction de ma chronique « Parlons des clubs membres » qui paraîtra dans le présent numéro du *Philatéliste canadien*. Dans cet article j'invite tous les clubs membres de La SRPC à une réunion qui aura lieu à Dorval le 15 mai dans le cadre de Royale 2011. Cette invitation vous est adressée en partie parce que notre examen permanent de la façon dont votre société est dirigée nous a fait comprendre que nos clubs membres constituent l'une de nos ressources les moins utilisées, mais les plus importantes. Nous devons comprendre nos relations avec eux et reconnaître leurs besoins et leurs aspirations. Il n'y a pas de doutes qu'ils pourraient nous en dire long sur la promotion et « l'énergisation » de notre passe-temps. Les visites que j'effectue chez eux dans ma région me le prouvent à chaque fois. S'il vous plaît, vérifiez que vos clubs membres seront représentés à la réunion des représentants des clubs.

Ce dont je parle ici, en termes plus généraux, pourrait s'appeler gouvernance de la société, un langage un peu recherché qui a trait à notre façon de gérer et d'administrer notre société. Il existe des points de discussion essentiels à La SRPC et il faut s'en occuper de façon régulière pour que le conseil d'administration et la direction remplissent leur mandat de fournir des services utiles aux membres et aux clubs membres. Notre nouveau plan stratégique et nos nouveaux règlements sont d'une importance critique parce qu'ils nous montrent comment remplir notre mandat. La gouvernance et l'administration constituent le septième et dernier objectif de notre plan stratégique.

Actuellement, les membres de la direction se réunissent tous les deux mois afin de traiter les affaires immédiates de la société. L'ordre du jour typique comporte 20 points ou plus devant faire l'objet d'une attention et d'une décision immédiates. De nombreux sujets sont à l'ordre du jour de chaque réunion par exemple, l'adhésion et *Le philatéliste canadien*, mais cela ne signifie pas que nous ne faisons pas de progrès : nous en faisons. Après ces réunions un compte rendu des décisions est rédigé, vérifié et remis immédiatement au conseil d'administration. Nous avons choisi ce nom plutôt que procès-verbal afin de mettre l'accent sur les décisions qui ont été prises et non simplement sur ce qui a été dit. Nous serons heureux de transmettre ces comptes rendus de décisions aux membres qui en feront la demande.

Nous demandons aux directeurs d'approuver toutes les nominations et toutes les décisions relatives à des dépenses élevées. Ils devront bientôt approuver le budget de 2011. Nous prenons également contact avec eux pour obtenir des conseils sur des domaines particuliers de notre passe-temps qu'ils supervisent : par exemple, les congrès ou l'Association canadienne des négociants en timbres-poste. Les directeurs ne peuvent pas se rencontrer en personne plus d'une fois par année, au congrès, mais entre ces réunions annuelles, la direction est responsable de la gestion des affaires de la société.

The national office plays a critical role in making our Society run smoothly. Membership renewals and records are managed there, along with the banking and many aspects of *TCP*. All manner of correspondence flows through it, as do phone calls and emails about any and all aspects of the hobby. The national office is, quite literally, the voice of the hobby in Canada since during most daytime hours of the week a phone call on our 800 number will bring a friendly voice and offer of assistance. The facility is shared with its partner and landlord, The Vincent Graves Greene Foundation, which makes the very existence of the national office possible. The VGG library resides there, available to any RPSC member who may want to visit to do research. The size of our country makes it very difficult for many members to do so, but making the effort will please and impress you. Please call ahead if you plan to drop in.

The Governance and Administration of The RPSC will rely in the future on new recruits to the Executive and Board who bring ideas, energy and expertise. It is important and rewarding work, in my opinion. We hope that many of you will consider it.

Thank you for your membership renewals, and for your ongoing support of our work in managing your Society. ✉

Quant au bureau national, il joue un rôle déterminant dans la bonne marche de notre société. Il se charge des renouvellements des adhésions et de la tenue des livres, des transactions bancaires et de nombreux aspects du *Philatéliste canadien*. Toute la correspondance de tous genres passe par le bureau ainsi que les appels téléphoniques et les courriels sur tous les aspects de notre passe-temps. Il est, de façon assez littérale, la voix de notre passe-temps au Canada, car en semaine, ceux qui signalent notre numéro 800 sont accueillis par une voix aimable qui leur offre son aide. Le bureau partage des locaux avec son partenaire et locateur, la Vincent Graves Greene Foundation, grâce à qui il doit véritablement son existence. La librairie VGG se trouve également à la même adresse et est ouverte aux membres de La SRPC qui veulent la visiter pour faire une recherche. Ce qui s'avère difficile pour nombre de nos membres en raison de la géographie de notre pays, mais un tel effort saura vous plaire et vous impressionner. S'il vous plaît, appelez à l'avance si vous prévoyez venir.

À l'avenir, l'administration et la gouvernance de La SRPC compteront sur de nouvelles recrues au conseil d'administration, qui apporteront des idées, de l'énergie et de l'expertise. À mon avis, il s'agit d'un travail important et gratifiant. Nous espérons que beaucoup parmi vous y songeront.

Merci d'avoir renouvellé votre adhésion et merci du soutien continu que vous accordez au travail que nous faisons pour gérer notre société. ✉

MEMBERSHIP report / Des nouvelles de nos MEMBRES

NEW MEMBERS / NOUVEAUX MEMBRES

The following applications were received and are herewith published in accordance with the Constitution. If no adverse reports are received within 30 days of publication, applicants will be accepted into full membership. Any objections should be sent to the National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1.

Les demandes d'adhésion ci-dessous ont été reçues et sont publiées en conformité avec la constitution. Si aucun commentaire n'est communiqué au Bureau national, (C.P. 929, Succursale Q, Toronto, ON, M4T 2P1) d'ici 30 jours, les adhérants seront acceptés comme membres.

(M) minor - activity guaranteed by parent or guardian / mineur - activités philatéliques garanties par un parent ou un tuteur.

INDIVIDUAL MEMBERS / MEMBRES À TITRE PERSONNEL

I-29149 • Mr. Edwin Monson

I-29150 • Mr. Nicholas Cioran
Iceland, Greenland, Faroe Islands

I-29151 • Mr. Anthony Mancinone
Historical events, Early worldwide

I-29152 • Mr. David Cupp
Canada and US mint definitives and commemoratives, UK mint commemoratives and used definitives, other assorted nations

I-29153 • Mrs. Michèle Cartier

CHANGE OF ADDRESS? Changes can be made on-line at www.rpsc.org "Members Login" or by contacting the National Office.

VOUS CHANGEZ D'ADRESSE? Effectuez le changement en ligne à www.rpsc.org "Members Login" ou en prenant contact avec le Bureau national.

I-29154 • Mr. Jacques M Poitras

I-29155 • Mr. James H Coates
World-wide, Canadian and International First Day Covers and Souvenir Sheets

I-29156 • Mr. Timothy Bayless
Canadian and American stamps

I-29157 • Mr. Guy Olivier
Canada, USA, France, Expo67

I-29158 • Mr. Garry Semple
Canada and the provinces

I-29159 • Mr. Yvan Leduc
The Vine and the Wine, Modern Art Movements: Impressionism, Post-Impressionism, Neo-Impressionism, Fauvism and Cubism; Olympic Games in Ancient Greece, Modern Olympic Games (summer).

I-29160 • Mr. Randall Gellner
Pre 1951 Canadian stamps

I-29161 • Mr. George Sachs

I-29162 • Mr. Harvey Shuter

I-29163 • Mr. Alistair Duncan
Canada, Canada precancels and perfins, Australia, New Zealand, Turks and Caicos, Germany pre 1949

RESIGNED MEMBERS / MEMBRES DÉMISSIONNAIRES

I-28878 • Mr. Harold Ford

I-28988 • Mr. Michael Serbanescu

DECEASED MEMBERS / MEMBRES DÉCÉDÉS

HL-6314 • Mr. J. M. Shelton, FRPSC

HL-9099 • Mr. Arthur W. Leggett, FRPSC

NEW MEMBERS of The ROYAL PHILATELIC SOCIETY OF CANADA 50+ CLUB (2010)

LEON S. WARMSKI..... **Oakville, Ontario**
THOMAS D. DREW ..... **Fort Frances, Ontario**
PETER M. MANN..... **Guelph, Ontario**
DR. G. H. ECKERT..... **North York, Ontario**
HARRY B. MARTIN..... **Toronto, Ontario**
GORDON M. HILL..... **Calgary, Alberta**
ARTHUR C. KNUDSON..... **Vancouver, B.C.**
DR. SIDNEY V. SOANES..... **Nobleton, Ontario**
DONALD B. CLIMO..... **Mount Royal, Quebec**

Election of Directors to the Board of The Royal Philatelic Society of Canada

In compliance with the new by-laws of The RPSC, the membership is informed that there will be no election at the Annual General Meeting in Dorval, Québec this May. There are five positions vacant at this time and three of the present directors having served a full term to date, have been nominated and duly approved. Therefore, Francois Brisse, Marilyn Melanson and Rodney Paige will be acclaimed as Directors of the Board at the Saturday meeting on May 14, 2011. Their biographies are printed below.

Élection de directeurs au conseil d'administration de La Société royale de philatélie du Canada

Conformément aux nouveaux règlements de La SRPC, nous informons les membres qu'il n'y aura pas d'élections à l'assemblée générale, à Dorval, au Québec, en mai. Cinq postes sont libres en ce moment et trois des directeurs actuels, qui ont rempli un mandat complet à ce jour, ont été nommés et leur nomination a été approuvée. Ainsi, François Brisse, Marilyn Melanson et Rodney Paige seront proclamés directeurs à la réunion du conseil d'administration du samedi 14 mai 2011. Vous trouverez leurs biographies plus bas.

FRANÇOIS BRISSE • *Beaconsfield, QC*

François Brisse, né à Paris (France) en 1935, a résidé à Bordeaux jusqu'à l'age de 20 ans. Il a obtenu le diplôme d'ingénieur chimiste à la suite de ses études à l'Université de Bordeaux. En 1962, ayant émigré au Canada, à Halifax, il y a obtenu un doctorat en chimie de Dalhousie University. Il est présentement professeur émérite de l'Université de Montréal. Il a épousé Seana Hanrahan, une belle haligonienne, et ils ont eu deux enfants.

François Brisse collectionne les timbres depuis l'age de 10 ans. Ses domaines d'intérêts comprennent : l'histoire postale du Canada, de France et de Saint-Pierre-et-Miquelon, ainsi que les collection thématiques sur les minéraux, les ballons à air chaud, les terres polaires et les émissions conjointes.

En 1984 il avait organisé une exposition internationale sur *La chimie et la philatélie* dans le cadre d'un congrès de chimie à Montréal. Il était responsable des publications de l'exposition Canada 84. Il a été rédacteur en chef de la revue *Philatélie Québec* de 1987 à fin 1993. Depuis plus de 10 ans, il rédige pour *Philatélie Québec* une chronique régulière sur les Marques Postales du Canada. Il est aussi le rédacteur du bulletin *Philagems International* de l'*American Topical Association*. Par ailleurs, il dessine de nombreuses oblitérations commémoratives pour des clubs et des manifestations au Québec et ailleurs.De plus, il produit le programme annuel d'exposition, les plis souvenirs et les oblitérations pour le Club philatélique du Lakeshore.

Il a écrit plusieurs articles de recherche pour les Opus de l'Académie québécoise d'études philatéliques portant sur les oblitérations des grands objets plats au Canada. Ses articles les plus récents portent sur «Le sel de la vie», «Les rayons-X» ou «La route de la soie». Présentement il travaille au recensement et à la rédaction d'un volume sur les oblitérations illustrées du Canada.

Il fut le président du Club philatélique du Lakeshore et de l'Académie québécoise d'études philatéliques et a été nommé membre d'honneur de l'Académie européenne de philatélie. François Brisse est un des directeurs de la SRPC et il assure la liaison avec la Fédération québécoise de philatélie. Il a été nommé Fellow de la Société royale de philatélie du Canada en 2006. Il est juge accrédité ayant participé aux jurys d'expositions nationales (Orapex, Novapex et Royale) et régionales (Lakeshore, Ophilex et Exup). Il fait partie du comité d'organisation de la prochaine exposition philatélique nationale Royale*2011*Royal qui se tiendra à Dorval en mai 2011.

MARILYN MELANSON

Marilyn L. Melanson is a Life Member of the RPSC and the APS. She is also a member of the Nova Scotia Stamp Club (a Past-President and Past-Director, and presently Treasurer), the (Annapolis) Valley Stamp Club (presently Treasurer), and the British North America Philatelic Society. For 20 years, she was the teacher of the Halifax Junior Stamp Club. She is a RPSC regional judge. Retired; she had been an accountant at a university library and at a travel agency, and was a Development Officer at a financial institution.

RODNEY W. PAIGE

Rodney emigrated to Ontario in 1965. After working as a toolmaker in several different industries he still maintains an interest in the small machine-shop he now co-owns. He has held a life-long fascination with stamp collecting and enjoys travelling to many of the major shows, viewing the exhibits and meeting the various exhibitors, many of whom have become friends. His interests include the postal history of Great Britain, the Channel Islands and the Gold Coast. He has exhibited regularly at the local, regional and national levels, most recently earning gold medals at Chicago, Windsor ROYAL, Halifax and Williamsburg Va. An earlier exhibit received large silver at 'Pacific Explorer' in Australia.

An accredited national judge since 2006, with assignments including Montreal, Dartmouth, Toronto, Ottawa and Sarasota Fla. Currently, he is collaborating with a couple of Great Britain Philatelic Society (GBPS) members on establishing the dates of usage for the various experimental cancels of the 1840-60 period, including earliest known uses etc. His search for information takes him to many of the major shows in North America and Great Britain. He has memberships in several societies including RPSC, PSS, GBPS, GBCC, SPHS, BPS and the APS.

A LEGACY REVIEWED

James (Jim) Kraemer is a name well known to most members of The Royal Philatelic Society of Canada for his various contributions to Canadian philately. He was recognized by being elected as a Fellow of The Royal in 1976.

One such contribution was the creation of The RPSC Philatelic Research Foundation. This entity and its purpose has not achieved the prominence it deserves. This may be for several reasons but one that seems to be apparent is the absence of significant publicity. This activity has not been entirely neglected as, thanks to the Editors of *The Canadian Philatelist*, a promotional "card" appears in each edition, gratuitously. The effectiveness of an advertisement in *The Canadian Philatelist*, judging by their numbers, seems to be unquestionable, but our card has not had the same success, hence the reason for this review of the functions and operations of the Foundation.

The RPSC Philatelic Research Foundation was granted a charter by Letters Patent on 22 December 1986, and subsequently amended on 16 June 1989. It is a registered charitable organization and functions in a close association with The ROYAL. The recognition as a charitable organization is extremely important to the successful achievement of our objectives, but has the equally important responsibility of conforming implicitly to regulations of Canada Revenue Agency regarding charitable donations.

The principal objects of the foundation include:

- To educate school age children by using philatelic and postal history as a basis for studies in history art, geography, sociology and related subjects
- Conducting research activities
- Funding of the Foundation is provided by:
- Cash contributions, and
- Donations of philatelic material that is appraised and subsequently sold.

To comply with the guidelines governing charitable donations, 80% of all receipts in a given year are to be expended in that year and the subsequent year. The Foundation has complied with this guideline which has previously been a requirement of the Canada Revenue Agency.

Overhead expenses are negligible. The Vincent Graves Greene Philatelic Research Foundation provides us with an office address and some secretarial/administrative services. We have no staff costs.

Philatelic material that is donated is often general accumulations and/or unorganized basic collections. Most donations in kind, require the determination of fair market value. This can be a fairly complex subject, readily defined, but not always easily applied. We rely on an independent appraisal by a dealer member of the Canadian Stamp Dealers' Association. This is the basis of the charitable donation receipt. Subsequent disposition of the material is an important consideration as this will determine the amount of the funds received by the Foundation and it behooves us to secure the best and fairest results. This is usually accomplished by disposal through an auction house, again, a CSDA member with a geographically wide client distribution. In some instances, where the material is not suitable for auction, it may be given to appropriate youth groups.

The promotion of the hobby has a very high priority, especially among school age youth. The Foundation plays a significant role in this activity and at the same time satisfies a need of many collectors or their family for a fair and speedy resolution to the problem of the disposal of philatelic material. This, very often, gives rise to many questions and credibility is established by determining the choices that must be made by dealing with every situation on its own. The factors that must be considered include the nature and volume of the material and the geographical location. The hobby is carried on across Canada and at the Foundation, we will make every effort to provide our services wherever suitable.

Questions and comments are invited. Please send them to the President, R. S. Traquair at 10 Summerhill Avenue, Toronto, M4T 1A8 or bobtraq@yahoo.ca. ✉

LE POINT SUR UN HÉRITAGE

James (Jim) Kraemer est un nom que la plupart des membres de La Société royale de philatélie du Canada connaissent bien pour sa contribution variée à la philatélie canadienne. Il a reçu la reconnaissance de ses pairs lors de son élection au titre de Fellow de La Royale en 1976.

L'une de ses contributions a été la création de la Fondation pour la recherche philatélique de La SRPC. Toutefois, cette entité et son but n'ont pas acquis la notoriété qu'ils méritent. Il peut exister plusieurs raisons à cela, mais celle qui ressort est l'absence de publicité significative, une activité qui n'a cependant pas été entièrement négligée, grâce aux directeurs de la rédaction du Philatéliste canadien qui ont ajouté gratuitement un encart promotionnel dans chaque édition. L'efficacité d'une annonce dans le Philatéliste canadien, à en juger par leur nombre, n'est vraisemblablement pas à mettre en doute, mais notre encart n'a pas connu un grand succès, ce qui a motivé l'examen des fonctions et des activités de la fondation.

Une charte a été accordée par lettres patentes à la Fondation pour la recherche philatélique de La SRPC le 22 décembre 1986 et a ensuite été modifiée le 16 juin 1989. La fondation est une œuvre de bienfaisance enregistrée et exerce ses activités en étroite collaboration avec La « Royale ». Le statut d'organisme de bienfaisance est extrêmement important à l'égard de l'atteinte de nos objectifs, mais il emporte aussi la responsabilité de se conformer sans réserve aux règlements de l'Agence du revenu du Canada en matière de dons de charité.

Les principales raisons d'être de la fondation sont :

- éduquer les enfants d'âge scolaire au moyen de la philatélie et de l'histoire postale en tant que base d'étude de l'histoire, de l'art, de la géographie, de la sociologie et de sujets connexes;
- réaliser des activités de recherche. . . . . .
- Le financement de la fondation provient :
- de contributions en argent;
- de dons d'articles philatéliques qui sont estimés et ensuite, vendus.

Afin de se conformer aux directives relatives aux dons de charité, 80 % de toutes les recettes d'une année donnée doit être dépensé pendant cette année et au cours de l'année suivante. La fondation s'est conformée à cette directive qui auparavant était une exigence de l'Agence du revenu du Canada.

Les frais généraux sont négligeables. La Vincent Graves Greene Philatelic Research Foundation nous fournit une adresse de bureau, des services administratifs et de secrétariat. Nous n'avons aucun coût de personnel.

Les dons philatéliques que nous recevons consistent souvent en nombre d'articles généraux ou en collections ordinaires non organisées. La plupart du temps, il faut déterminer la juste valeur marchande des dons en nature. La démarche peut être assez complexe, facilement définie, mais pas toujours réalisée aisément. Nous demandons donc à un négociant membre de l'Association canadienne des négociants en timbres-poste d'effectuer une estimation indépendante. C'est la première chose à faire pour recevoir un reçu pour don de bienfaisance. La cession des articles par la suite est aussi un aspect important, car elle déterminera le montant des fonds que la fondation reçoit, et il nous incombe de garantir les résultats les meilleurs et les plus justes. Nous atteignons cet objectif par l'entremise d'une maison de vente aux enchères, encore une fois, membre de l'Association canadienne des négociants en timbresposte ayant une vaste aire de distribution géographique de clients. Dans certains cas, lorsque les articles ne conviennent pas à une vente aux enchères, ils peuvent être donnés à des groupes appropriés de jeunes.

La promotion de notre passetemps est une priorité très élevée, particulièrement dans les écoles et parmi les jeunes. La fondation joue un rôle majeur à cet égard tout en satisfaisant le besoin qu'éprouvent de nombreux collectionneurs ou leur famille de résoudre rapidement et équitablement un problème de cession d'articles philatéliques. Très souvent, de nombreuses questions sont soulevées et nous agissons de façon responsable en déterminant les choix à faire selon les particularités de chaque situation. Parmi les facteurs à prendre en considération, mentionnons la nature et le volume de ces articles ainsi que leur lieu géographique. Notre passetemps se pratique à la grandeur du Canada et la fondation fera tous les efforts envisageables pour fournir ses services partout où cela est possible.

Nous vous invitons à formuler vos questions et vos commentaires. Veuillez les faire parvenir au président, monsieur R. S. Traquair, au 10 Summerhill Avenue, Toronto, M4T 1A8 ou par courriel bobtraq@yahoo.ca. ✉

The RPSC acknowledges sponsorship of this page by GARY COLLINS, member of the North Toronto Stamp Club
Cette page du Philatéliste canadien vous est offerte gracieusement par GARY COLLINS, member of the North Toronto Stamp Club que la Société remercie.

Chapter CHATTER
PARLONS des chapitres

by / par George Pepall, FRPSC

In discussions about our chapters at our February Executive meeting, we decided that we have some very important questions to put to the leaders of our chapters across the country. We also feel that the chapters should have a direct voice into the business of The RPSC board. Therefore, we are calling all chapters of our Society to send a representative to a meeting in Dorval at the 2011 convention there, on Sunday May 15th at 10:00 a.m. at the Sarto Desnoyers Community Centre, Here are just some of the questions that your chapter rep will have a chance to speak up on:

- Are chapters using RPSC services to good advantage? Do they know what those services are?

- What duties or obligations might be expected of chapters, in return for these benefits?

- Are members of chapters being encouraged to become individual RPSC members? If not, why not?

- How can The RPSC recruit chapter members to become directors and officers of The RPSC in the future?

- Is The RPSC the sum total of its chapters, and nothing beyond that? If so, what democratic representation should chapters have in the decisions and running of The RPSC? If The RPSC goes beyond being the sum of its chapters, what exactly is the relationship between the chapters and The RPSC?

In what ways might The RPSC be open to financial or legal liabilities as a result of the chapters being members of The RPSC?

Should there be guidelines on how a chapter should conduct itself?

Are chapters and The RPSC working together as effectively as possible for the development of the hobby?

Please make every effort to have your chapter represented at this meeting in Dorval. I hope that it can be the start of a new type of dialogue, one that will be continued by email and at future conventions.

I've just been sent a true 'Feel Good' story about children's stamp collecting in an Arizona community near Tucson. Through the school library in Villago, AZ, topical stamps are made available in limited numbers to any children who come to the local branch. Apparently there has been a

Lors de discussions sur les clubs membres à notre réunion de février, nous avons conclu que nous devrions parler de certaines questions très importantes avec les présidents de nos clubs membres partout au pays. Nous estimons également que les clubs membres devraient avoir la possibilité de se faire entendre sans intermédiaire aux affaires du conseil d'administration de La SRPC. Dès lors, nous demandons à tous les clubs membres de notre société d'envoyer un représentant à la réunion de Dorval, au congrès 2011, le dimanche 15 mai, à 10 heures, au Centre communautaire Sarto Desnoyers. Voici quelques-unes des questions sur lesquelles le représentant de votre club pourrait s'exprimer :

Les clubs membres tirent-ils avantage des services de La SRPC? Savent-ils quels sont ces services?

Quelles tâches ou obligations les clubs membres devraient-ils offrir en retour de ces avantages?

Les membres de ces clubs sont-ils encouragés à devenir membres de La SRPC à titre individuel? Sinon, pourquoi?

Comment La SRPC peut-elle recruter parmi les membres des clubs de futurs directeurs et membres du personnel?

La SRPC se résume-t-elle à la somme de ses clubs membres et rien de plus? Sinon, quelle représentation les clubs membres devraient-ils avoir dans les décisions et la bonne marche de La SRPC? Si La SRPC est plus que la somme de ses clubs membres, quelle est exactement la relation entre elle et ses clubs membres?

De quelles façons La SRPC pourrait-elle être ouverte à des responsabilités légales ou financières en raison de la qualité de membre de ses clubs?

Devrait-il exister des directives sur la façon dont les clubs membres devraient se conduire?

Les clubs membres et La SRPC travaillent-ils ensemble aussi efficacement que possible pour le développement de notre passe-temps?

S'il vous plaît, faites tous les efforts possibles pour que votre club membre soit représenté à la réunion de Dorval. J'espère que cela sera le début d'un nouveau genre de dialogue, un dialogue qui se poursuivra par courriel et dans le cadre des congrès futurs.

Quelqu'un vient tout juste de m'envoyer une histoire « qui fait du bien » à propos d'enfants qui collectionnent les timbres dans une collectivité de l'Arizona, non loin de Tucson. Par l'entremise de la bibliothèque de l'école, à Villagio, Arizona, des timbres thématiques sont fournis en nombre limité à tous les enfants qui viennent à la bibliothèque munici-

rush from dozens of kids to get more and more stamps for their collections on successive visits. Library visits and inquiries are way, way up, and so is class excitement, thanks to a donation of time from a volunteer retiree and stamps from the U.S. Postal History Foundation. The article can be found at this website: http://www.trivalleycentral.com/articles/2011/02/28/front/doc4d6bbc23f0763441340161.txt

This story made me wonder if our local public libraries could be a starting point for young collectors if the local stamp club left a pile of enticing topical stamps with some stock sheets at a play table in the kids area. The library would expect there to be a contact person, and some time might have to be volunteered, but it might just overcome the difficulty that so many of us have had in getting into schools to start kids' stamp clubs.

Any stamp mixture offered to children needs to be thoughtfully selected. Colourful topical stamps are likely to be the only ones that will catch a kid's eye, and that means commemoratives, not definitives, for the most part. We can't throw common stamps that feature monarchs or politicians or Christmas at kids and expect them to show much excitement. ✉

pale. Apparemment, les enfants se sont rués par douzaines à maintes reprises pour obtenir de plus en plus de timbres à mettre dans leurs collections. Les visites à la bibliothèque et les demandes sont à la hausse, très à la hausse, ainsi que l'enthousiasme en classe, grâce à l'implication d'un retraité, bénévole de l'U.S. Postal History Foundation. Vous pouvez lire cet article au http://www.trivalleycentral.com/articles/2011/02/28/front/doc4d6bbc23f0763441340161.txt

Cette histoire m'a incité à me demander si nos bibliothèques municipales ne pourraient pas devenir un point de départ pour de jeunes collectionneurs si le club local offrait des timbres thématiques attrayants et quelques feuilles porte-timbres sur une table de jeu dans la section réservée aux enfants. La bibliothèque s'attendrait à ce qu'une personne-ressource soit sur place et du temps pourrait être donné bénévolement, mais cela pourrait très bien pallier à la difficulté que bon nombre d'entre nous ont à démarrer des clubs philatéliques dans les écoles.

Un mélange de timbres offert à des enfants doit être soigneusement sélectionné. Les timbres thématiques colorés sont probablement ceux qui attireront le regard des enfants et cela signifie des timbres commémoratifs plutôt que des timbres d'usage courant. Nous ne pouvons pas balancer aux enfants des timbres ordinaires représentant des monarques, des politiciens ou Noël et nous attendre à une grande euphorie de leur part. ✉

Advantages of clubs being chapter members of The Royal Philatelic Society of Canada

- Access to RPSC insurance plan
- Opportunity to order sales circuit books
- Chapter copy of *The Canadian Philatelist* (TCP)
- Access to network of certified exhibit judges
- Access to inventory of slide programmes
- Publication of club's meeting and contact details in *TCP*
- Networking opportunities with neighbouring chapters
- Link to RPSC website, with website development support
- Eligibility to hold a national exhibition and convention
- Access to all member services of our national office

Avantages d'un club d'être membre chapître de La Société royale de philatélie du Canada

- Accès au régime d'assurance de La SRPC
- Possibilité de commander les carnets du circuit des ventes
- Un exemplaire du Philatéliste canadien (LPC)
- Accès à un réseau de juges d'exposition agréés
- Accès à un répertoire de programmes de diapositives
- Publication dans LPC des réunions des clubs et des coordonnées des personnes à contacter
- Possibilité de réseautage avec les sections régionales voisines
- Lien vers le site Web de La SRPC et aide au développement de site Web
- Admissibilité à la tenue de l'exposition-congrès national
- Accès à tous les services aux membres offerts par le Bureau national

chapter MEETINGS
RÉUNIONS des clubs membres

AJAX PHILATELIC SOCIETY
Chapter 163 The Ajax Philatelic Society meets every 2nd & 4th Thursday at the Ajax Public Library (Main Branch), 65 Harewood Avenue South, Ajax at 6.30pm to 9pm. September to June (no meetings in July & August). Discussions and a 40 lot auction at all meetings. Refreshments provided. New members and guests are welcome. For more information contact David Goreski at 905-579-3349 or donaldbeaumont@yahoo.com

AMICALE DES PHILATÉLISTES DE L'OUTAOUAIS (APO)
Chapter 190 Les membres de l'APO se réunissent tous les lundis soir du début septembre à la fin mai de 18h30 à 20h30. Les réunions ont lieu au Centre communautaire Fontaine, 120, rue Charlevoix, Gatineau (secteur Hull), Québec. Carte de membre : Adultes 20$ (10$ pour les moins de 16 ans). Vendeurs, encans, expositions./ Members of the APO (Chapter 190) meet every Monday from the beginning of September to the end of Mai from 6:30 to 8:30. The meetings take place at the Fontaine Community Centre, 120, Charlevoix Street, Gatineau (Hull sector), Quebec. Membership: Adult $20, 16 and under $10. Dealers, auctions, shows and bourse Contacts: Ronald Lefebvre, Président, 439, rue Duquette ouest, Gatineau, QC J8P 3A7 email : lefebvrero@videotron.ca, Alain Bossard, Directeur, 1157, Emperor Avenue, Ottawa, On K1Z 8C3 email: isabelle.alain@sympatico.ca

CLUB PHILATÉLIQUE "LES TIMBRÉS" DE BOISBRIAND
Section adulte: Tous les lundis soir de 18h45 à 21h. Section junior: Tous les samedis de 9h. à 11h30; au Centre socio-culturel de Boisbriand, 480 rue Chavigny, Broisbriand, QC, J7G 2J7; information: Louis-Georges Dumais Président 450-979-7371 et M. Maurice Touchette Vice-président-Trésorier 450-435-5973.

BARRIE DISTRICT STAMP CLUB
Chapter 73, meets the second Thursday of the month, except July and August, at St. Andrew's Presbyterian Church, Owen and Worsley Streets, Barrie, at 7:00 p.m. Contact Dr. Joaquin Kuhn, 15 Albert Street West, Hillsdale, ON L0L 1V0. Telephone 705-835-7777, E-mail j.kuhn@utoronto.ca.

BRAMALEA STAMP CLUB
RPSC Chapter 144 meets the 1st Sun. Oct. to June 2-4 p.m. and the 3rd Tues. year round 7:30-9:30 p.m. at Terry Miller Recreation Complex, Williams Parkway (between Dixie Rd. and Bramalea Rd.) Brampton, ON. Contact: Bramalea Stamp Club, Box 92531, Bramalea, ON L6W 4R1.

BRANTFORD STAMP CLUB
RPSC Chapter 1 meets on the 1st and 3rd Tues. Sept. to May, and the 1st Tues. in June, at the Woodman Community Centre, 491 Grey St. ON at 7 p.m., short business meeting at 8 p.m., followed by a program. Circuit books, five dealers. Contact: Secretary, Box 25003, 119 Colborne St. W., Brantford, ON N3T 6K5; (519) 753-9425

BRITISH COLUMBIA PHILATELIC SOCIETY
Meetings occur Wednesday nights at 7:30 PM from Sept. to June, at West Burnaby United Church, 6050 Sussex Ave., Burnaby BC, near the Metrotown Skytrain station. See our website at www.bcphilatelic.org for details of meeting times and locations. For more information email b.ingraham@shaw.ca

BURLINGTON STAMP CLUB
Chapter 200 - The Burlington Stamp Club meets at the Burlington Seniors Centre, 2285 New Street, Burlington, in the Boutique Room from 7 pm - 9 pm on the 1st and 3rd Wednesdays of the month from September to June. No meetings in July or August. Visitors always welcome. Contact Norm Macneall at 905-336-8685 or macneall@cogeco.ca.

CALGARY PHILATELIC SOCIETY
(Chapter 66) Regular meeting: 1st Wed. except July and Aug., 7 p.m. Auctions on 3rd Wed. of month except Dec., 7:30 p.m. Kerby Centre, 1133 7 Ave. SW. Contact: Calgary Philatelic Society, PO Box 1478, Station M, Calgary, AB T2P 2L6, or visit www.calgary-philatelicsociety.com

CAMBRIDGE STAMP CLUB
Chapter 4 - Meets on the first Thursday and 3rd Monday of each month (September to June), on the second floor of the Allan Reuter Center, 507 King St., Cambridge. Visitors welcome. Information: Joseph Sieber, 20-2 Isherwood Ave, Cambridge, ON N1R 8P9, 519-621-8745.

CAMPBELL RIVER STAMP CLUB
The Campbell River Stamp Club meets every third Thursday of the month in the lounge of The Campbell River Community Center, 401-11th Avenue at 1:00 p.m. Guest speakers and discussions. Everyone is welcome. No meetings in July, August and December. For more information contact: David Wood, Secretary/Treasurer at dcwood@telus.net – 250-287-4842 or 918 Hemlock Street, Campbell River, BC V9W 5H5).

CANADIAN AEROPHILATELIC SOCIETY
RPSC Chapter 187, yearly membership for Canadians $20 Cdn, for Americans $22 Cdn. and for all other countries $25. No formal meetings, but members join the RA Stamp Club meetings at the RA Centre, 2451 Riverside Dr., Ottawa, ON at 7:30 p.m. every Mon. except June to Aug. Contact: Brian Wolfenden, 203A Woodfield Drive, Nepean ON K2G 4P2. (613) 226-2045.

CLUB PHILAS
Les membres de Philas se réunissent à tous les deux samedis, de septembre à mai de 9h30 à 11h00. Les réunions ont lieu au Centre Henri-Lemeiux, la carte de membre est de $15 par année et une nouvelle inscription est $40 pour les jeunes et $25 pour les adultes. Pour informations: Johane Perreault, présidente de Philas, 1142, Lloyd George, Verdun (Québec) H4H 2P3, par téléphone au (514) 767-4864, par courriel à philasalle2@videotron.ca.

COBOURG STAMP CLUB
Chapter 106 meets the 2nd and 4th Wednesdays of each month (Sept through May) and once a month during June, July and August at the Salvation Army Citadel, 59 Ballantine St., Cobourg. For further information re club activities please contact Harold Houston at 905-885-0075 or e-mail hhouston@cogeco.ca.

COLBORNE STAMP CLUB
Chapter 205 meets on the second Tuesday of the month September to May inclusive at 7pm at the Old St. Andrews Presbyterian Church Hall, 45 King Street East, Colborne,ON. For further information re club activities please contact Sharron MacDonald at 905-355-2691. E-mail sharron@start.ca.

CREDIT VALLEY PHILATELIC SOCIETY - MISSISSAUGA
Chapter 67 of The RPSC meets on the 1st and 3rd Wednesday of each month from September to April, 7 to 9 p.m. at Christ Church United, 1700 Mazo Crescent - one block east of Clarkson Rd. and one block south of Truscott. Contact Bob Laker (905) 608-9794.

DELTA STAMP CLUB
Club meetings on the 2nd and 4th Tues. Sept. to May from 7 - 9 p.m. at the Tsawwassen Library Meeting Room, 1321A – 56th Street, Delta, BC.

EDMONTON STAMP CLUB
Edmonton's Chapter 6 meetings held every other Mon., Sept. to June at 7 p.m., at St. Joseph High School cafeteria (use north entrance), 10830-109 St. Contact: Box 399, Edmonton, AB, T5J 2J6. Keith Spencer (780) 437-1787 or e-mail ameech@telusplanet.net.

ESSEX COUNTY STAMP CLUB
Chapter 154 meets on the 1st and 3rd Wednesday of the month (except no second meeting in July, August and December), at 7:00 p.m. at 5050 Howard Ave, Windsor, ON. Contact: Brian Cutler, President 2370 Rankin Ave, Windsor, ON N9E 3X6. Tel: 519-966-2276 or e-mail cutler@mnsi.net.

FENELON STAMP CLUB
The club meets on the second monday of each month at 7:30 p.m. at Fenelon Falls Baptist Church on Colbourne Street in Fenelon Falls. For more information, contact President, Lloyd McEwan, 705-324-7577, 212 Mary St. W., Lindsay, ON K9V 2N8.

FRASER VALLEY PHILATELIC CLUB
Meets at 7 p.m. on the 3rd Monday, except holidays, at Abbotsford Senior Secondary School, 2329 Crescent Way. Contact N. Holden at (604) 859-9103.

FREDERICTON DISTRICT STAMP CLUB
Chapter 148 meets the 1st and 3rd Tues, Sept. to May at 7:30 p.m. at the Hugh John Fleming Forestry Centre, 1350 Regent St. Contact Ron Smith, 12 Chateau Dr., McLeod Hill, NB, E3A 5X2, (506) 453-1792, e-mail: rsmith0225@rogers.com

FUNDY STAMP COLLECTORS CLUB
Meets the 1st Thursday, except July and August, at 7 pm at the CN Pensioners Centre, 1 Curry Street, Moncton, NB. Contact TFSCC, c/o 37 Saunders Street, Riverview, NB E1B 4N8, or visit website www.fundystampclub.ca.

GEORGIAN BAY COIN & STAMP CLUB
The club has two chapters, Wasaga Beach which meets the second Thursday of each month at The Prime Time Club, 1724 Mosley Street, Wasaga Beach, Ontario 6.30PM, and in Midland which meets the first Tuesday of each month at the North Simcoe Sports and Recreation Centre, 527 Len Self Boul., Midland Ontario, 6.30 PM. Contact is Peter Barnes (705) 534-3771.

GREATER VICTORIA PHILATELIC SOCIETY
Chapter 32 meets on the 3rd Fri. at 7:30 p.m. at the Windsor Park Pavilion in Oak Bay. Circuit books, auction and special programs prevail. Contact Lee Dowsley, 1673 Longacre Drive, Victoria, BC V8N 2M9

GUELPH STAMP CLUB
Chapter 233 meets on the 1st and 3rd Wednesday of every month from September to May, and the 3rd Wednesday of June, July and August. Meetings are held at St. Georges Anglican Church, 99 Woolwich St, Guelph. Meetings start at 6:30 pm. New members welcome. For more information contact George Shepherd, 103 Renfield St, Guelph, ON N1E 4A5. Phone: 519-822-8322, E-mail: ngshepherd@rlproyalcity.com.

HAMILTON STAMP CLUB
Chapter 51 meets at 6 p.m. on the 2nd, 4th and 5th Mon., Sept. to June except holidays, and 2nd Mon. of July, at Bishop Ryan secondary school, Quigley Rd. and Albright St. Contact: Clare Maitland (Secretary), Box 60510, 673 Upper James St., Hamilton, ON, L9C 7N7; www.hamiltonstampclub.com

INSURANCE AND BANKING PHILATELIC SOCIETY OF GREAT BRITAIN - CANADIAN BRANCH
Chapter 82. Meetings are usually held at 5 pm on the third Thursday of each month at the premises of Hampton Securities Limited, 141 Adelaide St W, 18th Floor, Toronto, ON. Contact either Joe Janthur (President) 416-364-4112 or Herb Kucera (Secretary) at 416-494-1428 prior to meeting date to confirm time and date. Some meetings could be held at other locations.

KAWARTHA STAMP CLUB
The Kawartha Stamp Club, meets on the second and fourth Tuesday of every month (except July and August) at 6:30 p.m. at the Immanuel Alliance Church, 1600 Sherbrook Street West, Peterborough, ON K9J 6X4. Contact Marie Olver at 705-745-4993 for more info.

KELOWNA AND DISTRICT STAMP CLUB
Chapter 90 meets on the 1st Wed. Sept. to June at 7 p.m. at the Odd Fellows Hall, 2597 Richter St., Kelowna, BC. Contact: Kelowna and District Stamp Club, c/o The Secretary and Treasurer, 4740 Parkridge Drive, Kelowna, BC V1W 3A5.

KENT COUNTY STAMP CLUB
Chapter 7 meets 4th Wed. except July, Aug. and Dec. in the library of John McGregor Secondary School, 300 Cecile, Chatham, ON, at 7:30 p.m. Contact: Secretary, Allan Burk, 43 Sudbury Dr., Chatham, ON N7L 2K1.

KINCARDINE STAMP CLUB
Chapter 196 meets the 1st Wednesday of the month at the Davidson Community Centre on 601 Durham St. in Kincardine. Contact President John Cortan 519-395-5817 or Secretary Andrew Lunshof 519-396-5910. Club mailing address is 677 Hunter Street, Kincardine, ON N2Z 1S6 or e-mail: carm@bmts.com.

KINGSTON STAMP CLUB
Meets 7-9 p.m. on the 2nd and 4th Mon. Sept. to May at the Ongwanada Resource Centre, 191 Portsmouth Ave. Free parking and wheelchair access. Consignment table, auctions, bourse, OXFAM, and trading. Contact Richard Weigand, 218 Richmond Street, RR#1, Bath, ON K0H 1G0, e-mail: rweigand@kos.net.

KITCHENER-WATERLOO PHILATELIC SOCIETY
Chapter 13 meets the 2nd Thurs. Sept. to June at Albert McCormick Arena, Parkside Dr., Waterloo. Contact: Craig Pinchen, PO Box 904, Station C, Kitchener, ON N2G 4C5. Phone: 519-578-3094.

LAKEHEAD STAMP CLUB
Chapter 33 meets the 2nd Wed. and last Fri. Sept. to June at the Herb Carroll Centre, 1100 Lincoln St., Thunder Bay, ON. at 7:30 p.m. Contact: Secretary D. Lein, 232 Dease St., Thunder Bay, ON P7C 2H8.

LAKESHORE STAMP CLUB – CLUB PHILATÉLIQUE DE LAKESHORE
Chapter 84 meets at St. John the Baptist Church, 233 Ste-Claire Street in Pointe-Claire, on the 2nd and 4th Thurs. Sept. to June at 7:30 p.m. Contact: John Cooper, President, PO Box 1, Pointe Claire/Dorval, QC, H9R 4N5. / Le chapitre 84, se réunit tous les jeudis du début septembre à fin juin, à 19h30. Les réunions ont lieu à l'Église St. John the Baptist, 233 rue Ste-Claire à Pointe-Claire. Information: John Cooper, Président, Case Postale 1, Pointe Claire/Dorval, QC, H9R 4N5.

LETHBRIDGE PHILATELIC SOCIETY
Chapter 57, The Lethbridge Philatelic Society, meets on the second Thursday of the month (except July and August) at 7 p.m. in the community room of Save on Foods, 1112 2nd A Ave N, Lethbridge, AB

LONDON & MIDDLESEX STAMP CLUB
Chapter 204 meets every other Fri. Sept. to May, at 7 p.m. in the basement of St. Martin's Church, 46 Cathcart St., London. Meeting at 8 p.m. Contact Patrick Delmore at 519-471-7139.

MEDICINE HAT COIN & STAMP CLUB
Chapter 146 meets 2nd and 4th Tuesday of each month at 7:30 p.m. at Victory Lutheran Church, side door facing parking lot, 2793 Southview Drive S.E. Medicine Hat. Contact Ron Schmidt, 324 - 2800 13th Ave. S.E., Medicine Hat, AB T1A 3P9. E-mail: medhatcsc@live.com.

MILTON STAMP CLUB
Chapter 180 meets on the last Mon., except Dec. at 7 p.m. at Hugh Foster Hall (beside Town Hall) in Milton, ON. Silent auction every meeting. Contact: Milton Stamp Club, 256 Laurier Ave., Milton, ON L9T 3V6; (905) 864-6140, or e-mail: miltonstampclub@gmail.com

MONTREAL PHILATELIC CLUB
Chapter 122 meets monthly from September to June, at 7:30 p.m. at the Westmount Library, 4574 Sherbrooke St. W, Westmount. Contact: 25 Levasseur, St. Constant, QC J5A 1M9. Telephone: 514-735-3941; E-mail: lslaven@sympatico.ca.

MUSKOKA STAMP CLUB
Meets the first Wednesday of each month at Bracebridge Public School, 90 McMurray Street, Bracebridge, ON. (Location for July & August will vary). Contact Bruce Hughes, 29 Sallys Lane, R.R.1, Port Sydney, ON P0B 1L0. Telephone 705-385-2020.

NELSON STAMP CLUB
Meets on the 3rd Thurs. except Dec. at 7 p.m. at #105-402 W. Beasley, Nelson, BC V1L 5Y4.

NIAGARA PHILATELIC SOCIETY
The Niagara Philatelic Society meets on the second Wednesday of the month, at Stamford Lions Club Hall, 3846 Portage Road in Niagara Falls at 7 PM. Everyone is welcome. No meetings in July or August. For more information contact: Ed Yonelinas e-mail: mastamps@computan.com or phone: 905-262-5127

NORTH BAY & DISTRICT STAMP CLUB
The North Bay & District Stamp Club meets every second and fourth Wednesday of the month, September to May, at Empire Living Centre, 425 Fraser Street, North Bay at 6:30 p.m. Visitors are always welcome. Contact person: Ms. Terry Turner, tel. (705) 472-6918, e-mail: teron@sympatico.ca.

NORTH TORONTO STAMP CLUB
Chapter 5 meets on the 2nd and 4th Thursday of the month from January to June and from September to November. Meetings are held at Yorkminster Park Baptist Church, 1585 Yonge Street, one block north of St. Clair Avenue. Stamp sales circuit opens at 6:30 p.m and meetings start at 8:00 p.m. Contact Herb Letsche, tel: (416) 445-7720, fax: (416) 444-1273, or e-mail: ntstampclub@yahoo.ca.

NORTH YORK PHILATELIC SOCIETY
Chapter 21 meets on the 1st and 3rd Wednesdays of each month from September to the 1st Wednesday in June, and on the 3rd Wednesday of July and August. Meetings are held from 6:30 p.m. to 9:00 p.m. in the Skaters' Lounge at the Carnegie Centennial Arena, 580 Finch Avenue West (1 1/2 blocks west of Bathurst), Toronto, Ontario. Meetings feature a convivial atmosphere, speakers, auctions, a sales circuit, and a number of dealer members. Membership is only $10 per year. Ample parking is free. For more information, contact R. E. F. Hattam, 154-2 Buchan Court, Toronto, ON M2J 5A3, tel. 416-447-2815.

NOVA SCOTIA STAMP CLUB
We invite you to join us at a monthly meeting on the second Tuesday of the month at 7:30 pm in the auditoriam - lower level (except July & August). Nova Scotia Museum of Natural History, 1747 Summer St., Halifax, NS B3H 3A6, www.nsstampclub.ca.

OAKVILLE STAMP CLUB
Chapter 135 meets on the 4th Tuesday of the month at 7 p.m. in Classroom S208, T.A. Blakelock High School, 1160 Rebecca St. Contact: Oakville Stamp Club, c/o Roy Honess, Tel 905-822-8450, E-mail royhoness@hotmail.com.

OSHAWA/WHITBY STAMP GROUP
The Oshawa/Whitby Stamp Group meets 3 times weekly -Every Monday at 801 Brock Rd. Whitby 10 am to noon - Every Wednesday evening at 115 Grassmere Ave. Oshawa - 6 pm to 8.30 pm - Every Friday - Legends Community Centre - Seniors section 1661 Harmony Rd. North 11.45 to 12.45. For more information contact - Larry Friend at 905-723-8798 or email lfriend@sympatico.ca - or contact Jim Stevenson at 905-576-4449. Also check out our web site at oshawawhitby-stamp-club.com.

OTTAWA PHILATELIC SOCIETY
Chapter 16 meets every Thursday at 7:30pm, September to June at the Hintonburg Community Centre, 1064 Wellington Street, Ottawa, Ontario. Contact: David Giles, President, 1404 – 360 Croydon Ave, Ottawa, ON K2B 8A4. Phone: 613-829-4336. E-mail: dbsgiles@sympatico.ca.

OWEN SOUND STAMP CLUB
Chapter 191 meets the 3rd Wed. at 7 p.m. at St. George's Anglican Church, 149 4th Ave. E. Trading, auctions, circuit books. Contact Robert J. Ford, 721 8th Ave. E., Owen Sound, ON N4K 3A5.

OXFORD PHILATELIC SOCIETY:
Chapter 65 meets on the 2nd and 4th Wednesday of the month, September to May, at South Gate Centre, 191 Old Wellington Street South, Woodstock, Ontario at 7:00 p.m. Trading at 7:30 p.m. Program with speakers, mini auctions, dealers, contest with prizes and draws for all ages. Contact: Gib Stephens, P.O. Box 20113, Woodstock, ON N4S 8X8.

PENTICTON AND DISTRICT STAMP CLUB
Chapter 127 meets the 1st Sunday of each month, from Sept. to May, from 2-4 p.m. at the Penticton Library Auditorium, 785 Main St. Contact: Gordon Houston (Secretary), 298 Cambie Street, Penticton, BC V2A 4G8, e-mail: gordandlou@shaw.ca.

PERTH STAMP CLUB
Meets the 2nd and 4th Wed. Sept. to June, 7:30 p.m. in McMartin House, Gore Street. Contact Gus Quattrocchi (A.J.), 69 Harvey St., Perth, ON K7H 1X1.

R.A. STAMP CLUB – OTTAWA
Chapter 41 meets every Mon., except June to Aug. at 7:30 p.m. at the R.A. Centre, 2451 Riverside Dr., Ottawa, ON K1H 7X7. Contact: (613) 733-5100.

REGINA PHILATELIC CLUB
Chapter 10 meets the 1st and 3rd Wednesday from Sept. to May, 7 - 10 p.m. at Cochrane High School in the teachers' staff room. Contact: P.O. Box 1891, Regina, SK S4P 3E1.

ROYAL CITY STAMP CLUB
Chapter 104 meets on the 2nd Thurs. except July and Aug., 7 p.m. at the New Westminster Public Library, 716-6th Ave., New Westminster, BC. Contact: Box 145, Milner, BC V0X 1T0. (604) 534-1884.

SAINT JOHN STAMP CLUB
Saint John Stamp Club meets at 7:00 pm the fourth Wednesday of each month, except July and August, at the Fort Howe Hotel, Main Street, Saint John, NB. Visitors and new members welcome. Please call 849-2250 for more information

ST. CATHARINES STAMP CLUB
Meets on the 1st and 3rd Tues. Sept. to June at Holy Cross secondary, St. Catharines, ON. Contact: Stuart Keeley, 15 Baxter Cres., Thorold, ON L2V 4S1, (905) 227-9251,.stuart.keeley@sympatico.ca, or visit http://www.stcatharinesstamp.ca.

ST. JOHN'S PHILATELIC SOCIETY
Meets 2nd and 4th Wed., except July and Aug. at 8 p.m. at Marine Institute. Contact: Michael Deal, 107 Springdale St., St. John's, NL A1C 5B7. Tel: (709)754-2807. E-mail: mdeal@mun.ca

SARNIA STAMP CLUB
Chapter 45 meets on the 4th Sunday of the month, September through June, with the exception of December which is held on the 2nd. Sunday. Meetings are held at the Kinsmen Club of Sarnia at 656 Lakeshore Road in Sarnia, Ontario, from 2:00 p.m. to 4:00 p.m. Activities include circuit books, silent auction, and dealers. Contact: Doug Fox at 1849 LaSalle Line, RR4, Sarnia, ON N7T 7H5. Telephone: (519) 332-0378.

SASKATOON STAMP CLUB
Chapter 80 meets the 2nd and 4th Mon. Sept. to May, 7-9 p.m. at the Saskatoon Public Library - Rusty McDonald Branch, 225 Primrose Dr., Saskatoon, SK S7K 5E4. Contact: secretary: Doug Smith, (306) 249-3092; e-mail: douglasmichaelsmith@shaw.ca.

SAUGEEN STAMP CLUB
Meets on the 1st Tues.at the Hanover Library Complex, 451 10th Ave., Hanover, ON. Contact: Bill Findlay, President, PO Box 1518, Durham, ON N0G 1R0, E-mail billfindlay@bmts.com, or Joanne Vogel, Vice-president, Box 663, Chesley, ON N0G 1L0, E-mail jimmyjo@bmts.com.

SCARBOROUGH STAMP CLUB
Chapter 223 meets the 1st and 3rd Tues. Sept. to June at 7 p.m. at Cedarbrook Community Centre, Contact Ron Dell-agnese (416) 447-5977, rdellagnese@rogers.com.

SIDNEY STAMP CLUB (SIDNEY, BC)
The Sidney Stamp Club meets the 2nd Sat. except July and Aug., at the Sidney Regional Library, Nell Horth Room, at 2 p.m. Sales circuit, presentations, and auctions. Contact: (250) 479-6513.

LA SOCIÉTÉ PHILATÉLIQUE DE QUÉBEC
La S. P. Q. tient ses réunions régulières les premiers et troisièmes mercredis du mois au sous-sol de l'église St-Rodrigue, 4760 1ère Avenue, porte 10 à Québec.Les réunions ont lieu de 19 h à 22 h du troisième mercredi de septembre au premier mercredi de juin. Information: écrire a SPQ, CP 70076, succ Québec-Centre, Québec, Qc G2J 0A1. Courriel: jp.forest@videotron.ca , site Web: www.s-p-q.org.

LA SOCIÉTÉ PHILATÉLIQUE DE LA RIVE SUD
Société membre No. 19. Réunions régulières tenus les 2e et 4e lundis débutant en septembre pour se terminer le 2e lundi de juin. De 19h30 à 21h00. Centre culturel, 100 ouest, rue St-Laurent, Longueuil, QC. Secrétaire Bernard Dansereau.

STRATFORD STAMP CLUB
Chapter 92 meets on the 4th Thursday of the month except for July and August in the Kiwanis Community Centre, 111 Lakeside Dr., Stratford, ON. Doors open at 6:30 and meeting starts at 7:45. Sales Circuit, Dealers, Auctions, Regular Meeting Program. Contact William Gard 519-272-2842; e-mail gard2842@rogers.com.

SUDBURY STAMP CLUB
Chapter 85 meets on the 2nd Tuesday of the month, September through June at 7:00 p.m. Meetings are held at the Delki Dozzi Playground Fieldhouse. Slides, presentations, auction. Contact: Wm "Biff" Pilon at 1779 Graywood Drive, Sudbury, ON P3A 5S5. E-mail: biffandbetty@sympatico.ca.

TORONTO HARMONIE STAMP CLUB
Chapter 94 meets on the first Monday of the month, except July and August, at 7:30 p.m. in a member's house. New members or visitors are always welcome. For further information, contact Jake Doehler, 6 Monmouth Court, Scarborough, ON M1H 2T5. Tel: 416-438-4862, e-mail: bimlidoehler@hotmail.com.

TRENTON STAMP CLUB
Chapter 89 meeting on the 1st and 3rd Wed. Sept. to June at the Trenton Seniors' Club (Club 105) at the corner of Bay and Campbell Streets at 6:45 p.m. Contact: G.A. Barsi at (613) 394-2024, M. Leedham at (613) 392-7462 or S. Taylor at (613) 393-4316.

TRURO PHILATELIC SOCIETY
Meets the 2nd Thurs. Sept. to June at 7:30 p.m. at the Sobey's community room, Prince St., for a general meeting followed by a program and auction. Fourth Thurs is trading night.

L'UNION DES PHILATÉLISTES DE MONTRÉAL
Le chapitre no. 3 de la Société se réunit à 19 h 00 tous les 2es et 4es mardis de septembre à juin au 7355, boulevard Christophe-Colomb, Montréal, QC, H2R 2S5. Visiteurs bienvenus. / Chapter 3 meets at 7:00 p.m. on the 2nd and 4th Tues. from September to June at 7355 Christopher Columbus Boulevard, Montreal, QC, H2R 2S5. Visitors welcome.

VANCOUVER ISLAND PHILATELIC SOCIETY
Chapter 52, meets at 7:30 p.m. on the 4th Thurs. at St. Aidan's Church Hall, 3707 St. Aidan's St., Victoria, BC. Contact R. Clarke, Sec., Vancouver Island Philatelic Society, 205 - 651 Jolly Pl, Victoria, BC, V8Z 6R9.

WEST TORONTO STAMP CLUB
Chapter 14 meets on the 2nd and 4th Tuesdays (Regular Meetings) at 6:30 pm; and 3rd Tuesday (Discussion Group) at 7:30 pm in Fairfield Seniors' Centre, 80 Lothian Avenue, Etobicoke. Advice, Auctions, Dealers, Exhibits, Group Sessions, Speakers. Contact Frank Alusio (416-621-8232) or falusio@sympatico.ca

WINNIPEG PHILATELIC SOCIETY
Meets at 6:30 p.m. on the 1st and 3rd Thurs. except July and Aug. The Scandinavian Centre, 764 Erin Street, Winnipeg. Contact: Michael Zacharias, 808 Polson Ave, Winnipeg, MB R2X 1M5. E-mail: michaelpzacharias@shaw.ca.

in MEMORIAM
NÉCROLOGIE

Joseph Marshall Shelton, FRPSC, 1917 - 2011

Joseph M. Shelton (Joe) was born August 19, 1917 in Hamilton, Ontario. He married Edna Lilian Eade in October 1943 while serving in England with the Royal Canadian Armed Forces. He is survived by three children, Carol, Patricia and David. He retired from the RCAF in 1967.

Joe's son, David, reports that they do not know exactly when their dad started collecting stamps. Their first recollection about him being serious was in 1954. He was stationed at RCAF Station Aylmer when he founded the station stamp club. He was president until he moved in 1956.

Joseph was a pioneer in collecting and exhibiting Canadian Revenues. Joe joined BNAPS in 1973 and became an active member of the Canadian Revenue Group. Joe's name is often seen associated with fellow 'Revenuers' Edward Zaluski, Wilmer Rockett and Harry Lussey.

A longtime member of The Royal Philatelic Society of Canada, he was elected a Fellow of the Society in 1996.

He began his long exhibiting career in 1974, winning Bronze at BNAPEX '74. At the 31st Annual Exhibition of the North Toronto Stamp Club in 1974, Joe won the Grand Award for his exhibit *British Columbia Law Stamps*. In 1976, he won Silver at VANPEX'76 and Gold at the North Toronto Stamp Club Show.

At BNAPEX in 1981, Joe's *Federal Revenue Issues* got a Silver-Bronze. In 1983, again at BNAPEX, he won Silver for *The Unemployment Insurance Stamps of Canada*. At Dearborn, Michigan, in 1986, he won Vermeil and the next year at CAPEX '87, he was awarded a Large Silver. His exhibit of *Unemployment Insurance Stamps* was awarded a Silver at BNAPEX '89. It contained many elusive items, proofs, examples of usages and all the known varieties.

There followed at 1989 STAMPEX (Toronto) a Large Gold, and in 1990 at the North Toronto Stamp Show a Gold and Grand Award, and at Syracuse, New York a Gold and Reserve Grand Award.

In 1992, at Plymouth, Michigan at their Champion of Champions he showed six frames of *British Columbia and Yukon Revenues* which merited Joe a Vermeil and the American Revenue Association's Gold Medal. The same year at the International at Granada, Spain, he received a Vermeil for his five frames of *Canadian Federal Revenues*. At BNAPEX '99 in Vernon, BC, Joe's five-frame exhibit titled *British Columbia and Yukon Revenue Stamps* received a Vermeil. At BNAPEX in 2003 he received a Gold and the Wilmer Rockett Revenue Award for his *Canadian Unemployment Insurance Stamps*. ROYAL*2005*ROYALE in London, Ontario saw Joe's *British Columbia and Yukon Revenue Stamps & Including Other B.C. Revenues* receive a Silver.

The following are some of the additional awards that Joe Shelton received for his collections.

- 1989 – INDIA-89 Vermeil Medal for Canadian Revenue Stamps
- 1991 - ESPAMER '91 Grand Vermeil for Sellos Fiscales de Canada
- 1992 – GRANADA'92 Vermeil for Canadian Federal Revenue Stamps
- 1993 – BNAPEX'93 Vermeil for his exhibit Canadian Revenues
- 1993 – POLSKA'93 Vermeil for Canadian Revenue Stamps.
- 1994 - PHILAKOREA 1994 Large Vermeil for Canadian Federal Revenue Stamps
- 1995 – Best Revenue Exhibit at the Plymouth Show, Michigan
- 1996 – ESPAMER'96 Gold Award for Canadian Federal Revenue Stamps
- 1999 – AUSTRALIA 99 Large Vermeil Medal for Canadian Federal Revenue Stamps

In 2007 the Postal Specialists Society of Canada (PSSC) made him an Honourary Life Member.

Joseph was also an International Judge and was Canadian delegate to the Commission for Revenues of the Fédération Internationale de Philatélie (FIP).

Joseph M. Shelton was a resident of Tottenham, Ontario, when he passed away in hospital on January 28, 2011 in his 93rd year. ✉

John Nunes 1941 - 2011

Early on Sunday morning, January 16th, philately lost one of its most effective promoters. Dr John Nunes of Glenville, New York (near Albany), died in his hotel room from a stroke while attending the UNIPEX Show in Toronto. John had arrived two days earlier, with his trailer stuffed with covers, stamps and other memorabilia which filled a four-table booth at the Show. On arriving at the Show on Sunday morning fellow dealers and attendees, many of whom had been chatting with John during the two previous days, were shocked to see his darkened table and learn of his death. No one ever passed by John's table (Nunes' Nook) without a cheerful welcome from this enthusiastic and devoted dealer. His stock was unique, eclectic and fascinating and there were few collectors (or dealers) who did not find some very special items in his books or boxes.

John was born in 1941 in Rochester, NY, where he spent his early years. He graduated from high school in 1959 and received his bachelor's degree in Ceramic Engineering from Alfred University (about 50km south of Rochester) in 1963. He then worked at the General Electric Co. Knolls Atomic Power Laboratory in Niskayuna, NY on a work/study program offered by General Electric and Rensselaer Polytechnic Institute of Troy, NY. He received his MSc from Rensselaer and later, in 1969, his PhD in Materials Engineering. He returned to the Knolls Lab in 1968. For the next thirty-three years he worked for General Electric in the Niskayuna and West Milton Labs, holding several managerial positions which including a four-year period as Manager of the Nuclear Power Facility at Windsor Locks, Conn. He retired in 2001.

Like many other philatelists, John started his stamp business after retiring from professional employment. At the age of ten years, John had begun his stamp collection as a means of earning his first Boy Scout badge. He remained an active collector throughout his life. When he retired, John turned to the hobby he had begun sixty years earlier. Never one to become inactive, he became a philatelic dealer and set up a company which he called Nunes' Nook, after the name of a restaurant run by his parents. As a dealer, he specialized in covers, postcards and other postal history items. He was quoted in *The Stamp Collecting Round-up* (July 31, 2009, p 3) as saying "My interests have changed over the years and lately I've been covering a lot of postal history, collecting envelopes with stamps on them. It's fun to look at the history of a time period, say during a world war, and see how the mail was handled and censored and the rates that were applied....It's endless and there's always more to learn." This philosophy was clearly reflected in John's philatelic stock and interests.

A seemingly tireless promoter of the stamp hobby, John also played a major role in promoting philately. As a dealer he attended over forty show a year in New York State, Ontario and Quebec, most of the shows lasting two or three days. One would find him at bourses in Toronto (CSDA, UNIPEX), Ottawa (ORAPEX), Montreal (Lakeshore) as well as the annual ROYAL/ROYALE shows. He served as President of the Federation of New York Philatelic Societies, the organization which publishes *The Stamp Insider*, and he was an executive member of several stamp clubs in the Albany area. In 2006 John, along with three others, became a co-owner of Metropolitan Expos, Inc. , a company which organizes and manages philatelic shows in the USA. In addition to organizing Cover Mania and Postcard Mania, he has organized many shows in the vicinity of Albany. All these efforts have kept John more than fully occupied. His time spent with philately was truly a "labour of love"; his return being the satisfaction of watching his hobby grow and blossom in new ways, due in part, to his huge efforts. When he died, he was doing what he loved to do.

John is survived by his wife: Alice (to whom he was married for forty-six years), two daughters, Jill and Robin, and a granddaughter, Soledad. A memorial celebration of John's life was held near his home on January 22nd. Among philatelists, John will always be remembered for his outgoing personality, his warm and friendly smile, his wide-ranging knowledge and his kindness and generosity to all. He will be sorely missed.

Contributions in John's memory may be made to his favourite philatelic society newsletter, the *Stamp Insider* c/o George McGowan, P.O. Box 482, E. Schodack NY 12063 or to Heart or Diabetes Associations.

Photo: Courtesy *The Daily Gazette*

Mr. Arthur Wallace Leggett, FRPSC, OTB, 1916 - 2011

Arthur (Art) Leggett was a Director of the Complaints Committee Chairman of The Royal Philatelic Society of Canada. He started collecting stamps as a young lad and over a long philatelic career he put together several outstanding gold medal collections. Some of these have been the *Provinces of Canada, the 1859 issue of Canada, the Large Queens Issue, The Victoria Maple Leaf Issue,* and the *Victoria Numeral Issue*. He has won international gold medals at CAPEX, AMERIPEX (Philadelphia), LONDON 90 and at other internationals.

Art was twice awarded *The Horace W. Harrison Grand Award by BNAPS*: In 1975 for his *Large Queens* and in 1982 at Virginia Beach, VA for his *Leaf and Numeral Issues - 1897-1902*. He was a regular attendee at BNAPS conventions and was a member of the Organizing Committee for CAPEX'78 and CAPEX'87.

In 1968, Art became a stamp dealer. He was considered one of Canada's most knowledgeable and successful in the trade. His specialty was the early Canada Classic period. He was co-editor with William H. P. Maresch of the *Canada Specialized Postage Stamp Catalogue*, which was published regularly between 1973 and 1987.

In 1976, when the Vincent Graves Greene Philatelic Research Foundation formed a committee for the expertization of BNA material, Art along with J. N. Sissons and William H.P. Maresch, were the advisory body. Art served for many years as an executive member of the Vincent Graves Greene Philatelic Expertizing Committee.

Arthur was elected a Fellow of the RPSC in 1984. In 1986, he was elected to the Order of the Beaver and was only the fourth stamp dealer to have been inducted into the order at the time.

Recognized as an authority on the stamps of Canada, Art Leggett was regularly seen in the stamp marketplaces of Canada, the U.S.A. and Europe. With George B. Arfken as co-author, they penned *Canada's Decimal Era: Postal Usage During the Decimal Era, 1859-1868* in 1996. The next year, in 1997, appeared *Canada's Pence Era: The Pence Stamps and the Canadian Mail 1851-1859* a cooperative effort by some of the big names in Canadian philately: George B. Arfken, Charles G. Firby, Allan Steinhart and Arthur W. Leggett. The Vincent Graves Greene Philatelic Research Foundation published both books.

Art served as a member of the National Postal Museum Appraisal Committee for many years. He donated several collections to the NPM consisting of American Bank Note Company (New York) material as well as a Canada Victoria (Large Queens) tête-bêche composite 2 cents die proof with 3 cents die essay, ca. 1867-1876.

Three of his collections are now preserved in the facsimile philatelic book collection of the Canadian Postal Archives, National Archives of Canada: *Province of Canada 1859 Decimal Currency Issue: Stamps and Covers*; *Queen Victoria Maple Leaf Issue: 1897 – 1898* and *Queen Victoria Numeral Issue: 1898 -1902*.

Leggett enjoyed a rewarding partnership as President of Belmont Chevrolet Oldsmobile Ltd. in Toronto, at one time the largest General Motors dealership in Canada. He traveled the world hungry to learn all he could about history and this led him to his devotion to philately. Other interests include early Canadian art and its history, antique and estate jewellery, watches and collectables. Personal hobbies included gardening, growing roses and orchids, golf, curling, ballroom dancing and finding old bottles of Amarone wine and sharing them with his close friends.

Arthur Wallace Leggett passed away in Toronto in his 95th year. ✉

coming EVENTS
CALENDRIER

To have your event listed in this section of The Canadian Philatelist, please send all details to The RPSC National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1. Details may be faxed to 1-888-285-4143 or e-mail to info@rpsc.org. Information will not be accepted by telephone. THIS IS A FREE SERVICE OF THE RPSC.

Pour que votre événement soit listé dans cette section du Philatéliste canadien veuillez envoyer tous les détails au Bureau national de la SRPC, C.P. 929, Succ. 'Q', Toronto, ON M4T 2P1. Les détails peuvent être faxés au 1-888-285-4143 ou par poste-électronique à info@rpsc.org. Aucune information ne sera acceptée par téléphone. CECI EST UN SERVICE GRATUIT DE LA SRPC.

REGIONAL EVENTS / ÉVÉNEMENTS RÉGIONAUX

APRIL 29 - 1 MAY, 2011/
AVRIL 29 - 1 MAI, 2011:
Stampshow '11 hosted by the Winnipeg Philatelic Society will be held from 11 am to 7 pm on Friday, 10 am to 5 pm on Saturday and 10 am to 4 pm on Sunday at the Valour Road Community Centre, 715 Telfer St. N, Winnipeg. Event honours the 100th anniversary of Parks Canada. Show has 50 frames of exhibits, 5-8 dealers, Canada Post, concessions, youth table and is wheel chair accessible. Daily admission is $2.00 and parking is free. For more info contact John Salmi at jsalmi5@shaw.ca.

MAY 1 MAI, 2011:
Mayday Stamp Show, the Stratford Stamp Club's 29th annual show and bourse, will be held on Sunday from 9:30 am to 3:30 pm at the Kiwanis Community Center, 111 Lakeside Dr., Stratford, ON. Featured are a a dealers' bourse, stamp exhibits, the club sales circuit (thousands of pages), and a show cover highlighting historical Stratford. Free admission and parking, wheelchair accessible, and lunch counter. Contact is Richard Blackburn (519) 273-0429 or richard.blackburn@utorono.ca.

MAY 7 MAI, 2011:
The Saugeen Stamp Club's annual show will be held from 10 am to 4 pm at the Knight's of Columbus Hall, on Highway 4 between Hanover and Walkerton ON. Exhibits, dealers, club circuit books, door prizes, lunch counter. Free admission and parking. More information from Bill Findlay at billfindlay@persona.ca.

AUGUST 6 AOÛT, 2011
The Fenelon Stamp Club's FENPEX 27 will be held from 9:30 am to 3:30 pm at 58 Murray Street, Fenelon Falls ON. Dealers, silent auction, door prizes, free stuff for kids. Bright new air conditioned building, lunch available. Free admission and parking. More information available from Lloyd McEwan lmccewan@sympatico.ca.

SEPTEMBER 17 SEPTEMBRE, 2011
BRUNPEX 2011, the 12th Annual Stamp Bourse of The Fundy Stamp Collectors Club, will be held from 10 am to 4 pm at the Rotary Lodge, Centennial Park, St. George Blvd., Moncton, NB. Ten dealers, silent/live auction, wheelchair access, free admission and parking. More information available from Rod Allison at (506) 855-1656 or rallisn606@rogers.com or from the club's website at www.fundystampclub.ca.

SEPTEMBER 23-24 SEPTEMBER, 2011:
VANPEX 2011, the annual exhibition and bourse of the British Columbia Philatelic Society, will be held in the Community Room of the West Burnaby United Church, 6050 Sussex Avenue, Burnaby, B.C. Hours: Friday 10 am to 6 pm, Saturday 10 am to 4 pm. Free admission and parking. More information at www.bcphilatelic.org or e-mail Derren at verdraco@uniserve.com.

SEPTEMBER 24 SEPTEMBRE, 2011:
Copex 2011 sponsored by the Cobourg Stamp Club will be held from 9:30 am to 3:30 pm at The Salvation Army Hall, 59 Ballantine St., Cobourg ON. Exhibits, 8 dealers, club consignment sales, prize draws, lunch counter. Free admission and parking. More information from Harold Houston at hhouston@cogeco.ca.

OCTOBER 22 OCTOBRE, 2011:
The Barrie District Stamp Club's 50th Annual Show and Dealer Bourse will be held from 10 am to 4 pm at the Army, Navy & Air Force Veterans in Canada Club, 7 George Street, Barrie, ON. Free admission. Information from Dave Hanes at dhanes@sympatico.ca.

NATIONAL EXHIBITIONS / EXPOSITIONS NATIONALES

APRIL 30-1 MAY, 2011/
AVRIL 30-1 MAI, 2011:
ORAPEX 2011, Ottawa's National Stamp Show, the 50th Annual Stamp Exhibition and Bourse with over 40 dealers and 150 frames of exhibits, will be held from 10 am to 6 pm on Saturday and from 10 am to 4 pm on Sunday, at the RA Centre Curling Rink, 2451 Riverside Dr., Ottawa, ON. Free admission and parking. Dealers should contact Stéphane Cloutier at cloutier1967@sympatico.ca. Exhibitors should contact Brian Watson at brian150@sympatico. General information is available from Robert Pinet, Publicity Coordinator at (613) 745-2788 or pinet.robert@gmail.com.

MAY 13-15 MAI, 2011:
The Royal Philatelic Society of Canada's 83rd Annual Exhibition and Convention. The Exhibition will be held at the Dorval Arena, 1450 Dawson, Dorval QC and Convention Meetings at the Sarto Desnoyers Community Centre, 1335 Bord-du-Lac/Lakeshore, Dorval, QC. More information on the website at www.ROYALE2011.com. / La 83e Exposition et Convention annuelle de la Société royale de philatélie du Canada. L'exposition se tiendra à l'Aréna de Dorval,1450 Dawson, Dorval, QC, tandis que les réunions de la convention prendront place au Centre communautaire Sarto Desnoyers, 1335 Bord-du-Lac/Lakeshore, Dorval, QC. Visitez le site web pour plus d'informations: www.ROYALE2011.com.

JUNE 2-4 JUIN, 2011
SPM EXPO 2011, la première exposition de niveau national à St-Pierre et Miquelon. St-Pierre & Miquelon's first national level exhibition. Inscription/Registration : www.clubphilatelique.com Renseignements/Information : Jean-Jacques Tillard texspm@cheznoo.net

SEPTEMBER 2-4 SEPTEMBRE, 2011:
BNAPEX 2011 sponsored by the British North America Philatelic Society will be held from 10 am to 5 pm on Friday, 10 am to 5 pm on Saturday and 10 am to 3 pm on Sunday at the Clarion Resort Pinewood Park Hotel in North Bay, ON. Featuring 14+ dealers, 160 frames of exhibits, study groups, awards banquet, etc. Show is open to all. Free admission for youth and BNAPEX registrants. More information from John Beddows at (705) 495-3134 or at jlw@onlink.net or from the BNAPS web site at www.bnaps.org.

MAY 5-6 MAI, 2012:
ORAPEX 2012, Ottawa. Details to follow at later date.

JUNE 1-3 JUIN, 2012
The Royal Philatelic Society of Canada's 84th Annual Exhibition and Convention in Edmonton, Alberta. Details to follow at a later date.

MAY 4-5 MAI, 2013:
ORAPEX 2013, Ottawa. Details to follow at later date.

INTERNATIONAL EXHIBITIONS / EXPOSITIONS INTERNATIONALES

JULY 28-AUGUST 2, 2011
PHILANIPPON 2011, a FIP World Exhibition in Yokohama, Kanawaga, Japan. Canadian Commissioner: Alexandra Glashan, 2230 avenue de Clifton, Montreal, QC, H4A 2N6. Tel.: (514) 486-4671 and e-mail com.canada@hotmail.com

For a better turnout, have your club's event listed here. Please submit your show information at least eight weeks prior to the publication date that you want your first listing to appear.

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BRITISH COLUMBIA AND VANCOUVER ISLAND SUPPLEMENT - THE NUMERAL CANCELLATIONS

By John M. Wallace. Published by the British North America Philatelic Society, 2011. Duo-tang bound, 32 pages, 8½ x 11 inches. ISBN 978-1-897391-75-4, B&W edition $15.50; ISBN 978-1-897391-74-7, colour edition $23.95. Credit card orders (Visa, MasterCard) will be billed for exact amount of shipping plus $2 per order. For payment by cheque or money order, please contact Ian Kimmerly Stamps. Applicable tax will be charged on orders for delivery in Canada. BNAPS members receive a 40% discount. Available from: Ian Kimmerly Stamps, 62 Sparks Street, Ottawa, ON K1P 5A8, Canada. Phone: (613) 235-9119. Internet orders can be placed at www.iankimmerly.com/books/

Nowhere is the difficulty of uncovering information about handstamps dating from Canada's colonial period illustrated more clearly than in John Wallace's exhibit of the numeral cancellations of British Columbia and Vancouver Island. To date, of the three-dozen obliterator dies sent to the two colonies, circa 1859, only 19 post offices where they were used have been identified. To which offices the remaining 17 cancellers were assigned remains a mystery despite information sifted from the top collections ever assembled.

Collections that augmented the currently available data include those of Gerald Wellburn, A.F. Lichtenstein, Stuart Johnson, Bob Carr, Marjorie Harris, Jim Pike, Jim Hennok and Jack Wallace. Invaluable also are the notes made by Wellburn after examining the Lichtenstein collection in 1940.

We also learn from the author that establishing a relationship between the date that a colonial post office was opened and the numeral canceller assigned to that particular office has not been successful. Nor has it been established that numeral cancellers 6 and 9 were both placed into use.

However, the material in the exhibit is eye-catching. Many of the 36 strikes are represented in the exhibit, including several on covers. For example, cover illustrations include Hope, Lytton, Clinton, Seymour, and several others. However, as might be expected, most of the strikes appear on stamps where they are indeed well represented.

Two pages in the exhibit are devoted to forged cancels on stamps, including a non-existent numeral 39.

Three tables of technical data, such as known recorded strikes on various stamp issues and a checklist of the number of recorded strikes on the 19 known post offices, complement the exhibit. For a small exhibit, only two frames, it packs much information and attractive material.

BNAPS has printed these pages as a supplement to Wallace's award-winning *British Columbia and Vancouver Island* BNAPS Exhibit Series publication #52. Should volume 52 require to be reprinted in the future, this supplement will be included as an integral part of the original book.

Tony Shaman

REGISTERED MAIL IN CANADA – THE FIRST TWENTY YEARS 1855-1875

By Horace Harrison. Published by the British North America Philatelic Society, 2011. Spiral bound, 170 pages, 8½ x 11 inches. ISBN 978-1-897391-71-6, B&W edition C$46.95; ISBN 978-1-897391-70-9, colour edition C$94.00. Credit card orders (Visa, MasterCard) will be billed for exact amount of shipping plus $2 per order. For payment by cheque or money order, please contact Ian Kimmerly Stamps. Applicable tax will be charged on orders for delivery in Canada. BNAPS members receive a 40% discount. Available from: Ian Kimmerly Stamps, 62 Sparks Street, Ottawa, ON K1P 5A8, Canada. Phone: (613) 235-9119. Internet orders can be placed at www.iankimmerly.com/books/

Horace Harrison's exhibit entitled *Registered Mail in Canada – The First Twenty Years 1855-1875* is the 60th volume in the British North America Philatelic Society (BNAPS) exhibit series. Replete with examples of just about every significant type of registered cover from 1855 to 1875, the exhibit is considered to be the definitive study on the topic. It includes, for example, what is likely the only extant cover mailed on the last day that the money letter system was in effect, April 30, 1855 and delivered one day later, May 1, 1855, the first day that the Canadian registered mail system came into effect.

The exhibit is divided into seven major sections as follows: an introduction by Bill Walton, an outstanding philatelist and postal historian in his own right; the Pence Period, 1855-59; Cents Period, 1859-67; Dominion Period, 1867-75; Registration to Overseas destinations; Registration to the United States; and, finally, a 10-page appendix consisting of texts of letters enclosed in some of the exhibited covers.

The comprehensive Table of Contents page, also serving as a summary or synopsis for the exhibit, allows readers to navigate easily through the 157 pages of registered covers. In a one-page outline the author explains Canada's postal development as illustrated by registered mail for the 20-year 1855 to 1875 period. What makes this exhibit so special is that it includes a plethora of covers illustrating each step in the development of Canada's registered mail system.

Purists may find the odd spelling or typing error a bit of a distraction as, for instance, 'recieve' instead of receive, or the transposition of digits, 1876 for 1867, although these minor irritations in no way detract from the outstanding exhibit that it surely is.

Much of the information contained in the exhibit is the result of primary or secondary research by the author and all of his work illustrated with relevant covers. Equally important, much of the exhibited material is significant from an historical perspective. Shown, for example, is the only recorded cover where the 1-pence registry fee is paid with a pair of the half pence stamp. Also illustrated is a postage free franked registered cover at the House of Commons and a mixed franking cover prepaid with the 2-cent denomination stamp introduced August 1, 1864 to facilitate the payment of the domestic registry fee as well as the unsealed circular rate to the United Kingdom. Clearly, these are only a very small sampling of the phenomenal material in this exhibit.

There is no way to begin to describe all of the outstanding items in the exhibit other than to say that it is truly a "one of a kind" showing of Canadian registered covers. Anyone with even a remote interest in Canadian postal history will consider the investment in the purchase of this publication money well spent.

Tony Shaman

CANADIAN PARTICIPATION IN THE ANGLO-BOER WAR 1899-1902 (AND IN THE SOUTH AFRICAN CONSTABULARY 1901-1906)

By William G. Robinson. Published by the British North America Philatelic Society, 2011. Spiral bound, 86 pages, 8½ x 11 inches. ISBN 978-1-897391-73-0, B&W edition $35.95; ISBN 978-1-897391-72-3, colour edition $62.00. Credit card orders (Visa, MasterCard) will be billed for exact amount of shipping plus $2 per order. For payment by cheque or money order, please contact Ian Kimmerly Stamps. Applicable tax will be charged on orders for delivery in Canada. BNAPS members receive a 40% discount. Available from: Ian Kimmerly Stamps, 62 Sparks Street, Ottawa, ON K1P 5A8, Canada. Phone: (613) 235-9119. Internet orders can be placed at www.iankimmerly.com/books

This new publication is a digitally scanned update of the first book that the British North America Philatelic Society published in its BNAPS Exhibit Series. The original publication consisted of black-and-white photocopies of the late William G. Robinson's Boer War covers; the current volume is a complete revision of the original work with numerous covers having been added to the exhibit.

A one-page summary of the author's biography accompanies the exhibits pages.

The material in the exhibit is organized according to the various contingents or military units in which the troops served. An exhibits plan detailing the displayed items accompanies the exhibit, as do two hand-drawn maps showing the participation of Canadian troops in the Anglo-Boer War.

Forty-plus pages of illustrated images, many of them consisting of patriotic covers, are devoted to material related to the First and Second Contingents. The troops in these two contingents embarked for South Africa beginning in late 1899 and continued throughout 1900. Part of the First Contingent was the 2nd Battalion Royal Canadian Regiment. Two of the few reported covers of a mid-ocean mail transfer on November 15, 1899, from the *Sardinian* to the *Rangatira,* are shown in the exhibit. One of the two covers is the only known cover addressed to the North-West Territories.

A cover illustrated with a brown coloured maple leaf emblem on the envelope flap contained a letter from a private wounded at Paardebert written during his convalescence. Addressed to Calgary, the cover was postmarked at Capetown July 11, 1900. It arrived in Calgary on August 9, 1900.

Much of the material in the remaining sections of the book, divided into eight sections, is equally fascinating. Included, for example, is an underpaid cover from a soldier serving in the Second Contingent. Addressed to Stratford, Ontario, it is illustrated with a corner card of the Soldiers of the Queen Canadian Contingent South Africa emblem. The cover is stamped with "4" and "T 10c" postage due markings. Postmarked at Capetown on April 10, 1900, it is backstamped with a Hamilton, Ontario, May 7, 1900 receiving mark.

The remaining six sections consist of material related to Lord Strathcona's Horse, (British Unit) which traveled to South Africa in 1901; the Third and Fourth Contingents that shipped out in 1902; the South African Constabulary; Canadians in British Irregular Units; 3rd Special Service Battalion Royal Canadian Regiment; and the Royal Review, 1901. All sections are amply represented in the exhibit.

Complementing the publication are notes on related postage rates and mail routes. The work is a huge improvement over the original photocopy production and is a "must-have" for military mail enthusiasts. It will also appeal to collectors of patriotic philatelic material and to postal historians, in particular.

Tony Shaman

COLLECT BRITISH STAMPS

Published by Stanley Gibbons (7 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH). ISBN 10:0-85259-781-9 and ISBN 13:978-0-85259-781-1. Glossy soft cover, 262 pages; 240X170 mm. Retail price 12.95 British pounds. Orders can be placed by telephone: +44(0)1425-472363 or by e-mail:orders@stanleygibbons.co.uk or Internet:www.stanleygibbons.com

The 2011 Stanley Gibbons *Collect British Stamps* is the publisher's 62nd edition. Issued in full colour throughout, this catalogue is a perennial favourite with collectors for good reason: it is well laid out, visually pleasing, and comprehensive. The Commemorative Design Index, introduced in the 2007 edition, has been updated from the 2010 edition to allow collectors to look up any issue quickly and easily.

Although this work, published in 2011, is an extensive checklist it is, understandably, not as comprehensive as its more detailed sister publication, *The Great Britain Concise* catalogue released each spring. Nevertheless, it comes complete with a listing of every British stamp issued from the Penny Black to the Christmas issues of 2010. All commemorative issues are fully illustrated. Also included in this edition are first day covers for definitive stamps from 1936, Royal Mail Faststamps, numismatic and philatelic medallic covers, Post Office year books, presentation packs, PHQ cards, postage dues, officials, commemorative and traffic light gutter pairs and regional and special issues.

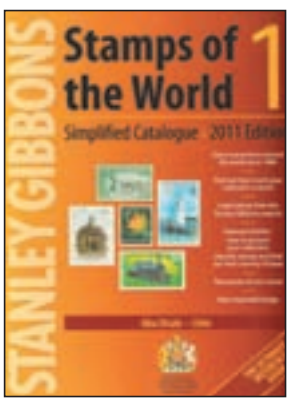
A new feature included in this edition is an article by Frank Brench, originally published in the January 1986 issue of *Gibbons Stamp Monthly,* relating the author's fascination with the stamp issues of the 'Philatelist King', King George V.

For the watermarks specialists and perforation enthusiasts, the catalogue lists all stamps with different watermarks and perforations. Nor are details overlooked such as the visible plate numbers on the Victorian issues, graphite-lined and phosphor issues, including missing colour errors and stamp booklets.

Also listed in this newest price list are the pre-postal independence issue of Isle of Man, 1958-1971, Guernsey, 1941-1969, Jersey, 1941-1969, and the War Occupation issues of Guernsey and Jersey.

At 12.95 pounds, this attractively produced catalogue is priced competitively to make it an affordable publication for collectors. Equally important, it meets the high standards set by Stanley Gibbons for its publications and there is every reason to believe that collectors will be well pleased with this latest work.

Tony Shaman



STAMPS OF THE WORLD SIMPLIFIED CATALOGUE – VOLUMES 1-6, 2011.

ISBN 10 085259-789-4; ISBN 13 978-0-85259-789-7; (7 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH). Laminated soft cover; 230X295 mm. Retail price 249.95 British pounds for the set of six volumes. Orders can be placed by telephone: +44(0)1425-472363 or by e-mail:orders@stanleygibbons.co.uk or Internet:www.stanleygibbons.com

The 2011 *Stanley Gibbons Stamps of the World Simplified Catalogues* have incorporated a number of new features. Volume I includes a section on how to go about mounting one's collection. Covered are such basic aspects as the correct way of using hinges and their use versus the use of stamp mounts, especially for mint issues. The author, Paul Brittain, then proceeds to such topics as planning how to go about mounting a collection, choosing the appropriate album pages, writing them up and what philatelic items to include or omit. A most useful section dealing with competitive exhibiting complements the illustrated, six-page essay.

Included in these latest volumes are the world's commemorative and definitive issues, air mails, postage dues, officials and miniature sheets listed by date of issue and by country, in alphabetical order. In excess of 2,000 new stamp listings, 600-plus new illustrations and 400 newly recognized SG numbers have been incorporated in these latest volumes.

Literally thousands of price changes have been made. Many of them, as might be expected, trend upwards including the stamps of British Commonwealth countries, Austria, Hungary, Benelux, France, Hong Kong, India, USA, Northern Caribbean and a number of Asian countries. An all-new cover design is another feature of this year's editions. This set of catalogues has become the accepted reference work for topical, thematic and general collectors since the introduction of the first edition in 1934.

As a basic catalogue these volumes are undoubtedly targeted at thematic collectors as well as general country collectors and as such would have benefited from a subject index. The efficacy of such an index notwithstanding, each individually listed illustration includes a description of historical, geographical, political, and similar information.

The six individual catalogues are divided in alphabetical order by countries as follows: Volume #1, Abu Dhabi to Chile; #2, China to Georgia; #3 German Commands to Jasdan (India); #4, Jersey to New Republic (South Africa); #5 New South Wales to Soruth (India); and #6 South Africa to Zululand.

Each of the six volumes contains an index of listed countries in alphabetical order as well as cross-references to countries listed in each of its companion volumes.

Five pages of "Information for users" is a thoughtful addition aimed at making users feel comfortable with these catalogues. For the most part, the publisher has succeeded. An outline of the catalogue's scope, for example, tells users what philatelic items they can expect to find listed. Equally important, it includes a list of items that are *not* present, such as, for example, fiscal, revenue, local, private, telegraph, phantom, railway, and perforated initial stamps.

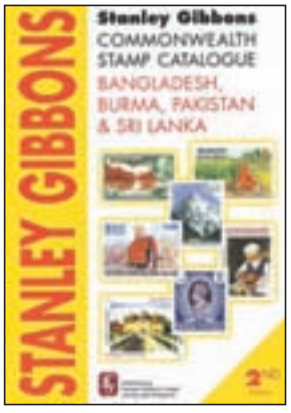
Although these *Simplified Stamps of the World Catalogues* are not as comprehensive as are the publisher's individual country catalogues, they are totally adequate for collectors for whom they were designed: general, thematic and world-wide collectors.

Bound in linen-look laminated covers, these catalogues appear durable and will undoubtedly protect their contents for their practical lifetime and beyond.

These all-colour catalogues, professionally designed and printed, are a quality product that has a place on the bookshelves of serious collectors with wide-ranging philatelic interests. Stamp dealers cannot easily afford to be without a set at their disposal.

Only the entire set of six volumes is available by mail order although individual catalogues are available for purchase at Stanley Gibbons retail store location, 399 Strand, London.

Tony Shaman



COMMONWEALTH STAMP CATALOGUE–BANGLADESH, BURMA, PAKISTAN & SRI LANKA

Published by Stanley Gibbons (7 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH). ISBN 10:0-85259-784-3 and ISBN 13:978-0-85259-784-2. Glossy soft cover, 230 pages; 240X170 mm. Retail price 17.95 British pounds. Orders can be placed by telephone: +44(0)1425-472363 or by e-mail:orders@stanleygibbons.co.uk or Internet:www.stanleygibbons.com

The 2nd edition of the *Bangladesh, Burma, Pakistan & Sri Lanka* catalogue is the first reprint of this publication since 2005. It is printed in full colour for the first time. Included in the listings of this newest edition are the British Colonial and Japanese Occupation stamps of Burma.

Featured in the catalogue is the StanGib five-language International Philatelic Glossary that will prove its worth not only for collectors in general but for those with stamps exchange contacts in any of the listed countries. Included in the glossary are most of the commonly used philatelic terms in English, French, German, Spanish and Italian.

The Pakistan section of the catalogue includes the former feudatory State of Bahawalpur, which from 1947 to 1949 issued it own postage stamps. Also listed are the 1956 and 1994 stamp booklets, as are the country's official stamps beginning with its first issue released in 1947 and continuing up to and including the 2-rupee carmine and rose-carmine issues of 1999.

Selling prices for listed stamps are effective at the time of publication of this price list for stamps in fine condition unless otherwise noted. Prices for issues up to 1970 have been taken from the 2011 edition of the *Commonwealth and British Empire Stamps 1840–1970.* Stamps for subsequent issues were specially priced for this catalogue.

Significant upward price changes have been noted for Ceylon stamp booklets produced from 1905 to 1952. For example, SB1*a* listed at 4,000 pounds in the 2005 edition has risen to 4,750 pounds. Other than for the 1951 and 1952 booklets, similar percentage increases are noted for the other Ceylon booklets.

Stamp listings for Bangladesh include issues to July 2010; for Pakistan to February 2010; and for Sri Lanka to October 2010. Burma issued its own stamps between 1937 and 1947, which are all listed for the first time, including the pre-independence and Japanese occupation (1942-44) stamps.

Watermark varieties, paper and perforation changes, shades, plate flaws, major errors, specimens, booklets, official stamps and postal fiscals are all listed and priced. Ceylon plate flaws are illustrated in colour.

The Stanley Gibbons series of One-Country or regional groups of country catalogues, including this 2nd edition of Bangladesh, Burma, Pakistan & Sri Lanka priced at a reasonable 17.95 pounds, are excellent choices for collectors whose philatelic interests are limited to a single country or specific region.

Tony Shaman

ASIA VOLUME I SIMPLIFIED CATALOGUE

Published by Stanley Gibbons Ltd. 1st edition, 2011. ISBN 10:0-85259-779-8 and ISBN 13:978-0-85259-779-7. Soft cover, 454 pages, 290 X 230 mm; Retail price 44.95 British pounds. Orders can be placed by telephone: +44(0)1425-472363 or by e-mail:orders@stanleygibbons.co.uk Also available from the publisher at 7 Parkside, Christchurch Road, Ringwood, Hants, BH24 3SH or from www.stanleygibbons.com

Stanley Gibbons has released the 1st edition of its new Asia, volume 1 catalogue. The first of a two-volume set, volume 2 is scheduled for release at the end of 2011.

Aimed at collectors specializing in stamps released by the postal administrations of the region, it will also appeal to topical and thematic collectors. Stamps of the major countries listed in this new work include Afghanistan, Bangladesh, India, Iran, Kazakhstan, Pakistan, Russia, Sri Lanka, Turkey, Turkmenistan and Uzbekistan.

The listings are comprehensive and we hasten to add that postal administrations associated with any of these countries such as, for example, stamps of the Austro-Hungarian Post Offices in the Turkish Empire, or India stamp-issuing administrations including Bahawalpur, Bamra, Bhor and Bijawar among others, are included in the listings. A press release supplied by the publisher lists no fewer than 71 stamp-issuing administrations whose stamps are listed in this all-new publication.

A comprehensive index makes this catalogue a pleasure to use.

Derived from its *Stamps of the World Simplified Catalogue* series, the listings are in Stanley Gibbons number order and makes it simpler for collectors to identify the stamps in their collections. A Table of Contents in alphanumeric order quickly takes users to the page or section they are seeking.

A bonus included in this first edition is a pair of articles that originally appeared in *Gibbons Stamp Monthly*, February 2008 and July 2008 respectively. The first piece, authored by the late Leonard Tann, examines the 150th Anniversary of the first Russian stamp issued in 1858; the second, penned by the late David R. Wright, looks at the stamps of the former Soviet Union Republics of Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan and Uzbekistan. Readers who have not had previous access to these two articles will find them both enlightening and enjoyable.

Several pages of introductory material, information for users, an explanatory guide to entries and key stamp types complement the listings.

This all-new price list will be appreciated by thematic collectors and by collectors specializing in the stamps of the Near East and neighbouring countries.

Tony Shaman

STAMP CATALOGUE PART 7 GERMANY

Published by Stanley Gibbons Ltd. 2011, ISBN 10:0-85259-769-X; ISBN 13:978-085259-769-9; (7 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH). Laminated soft cover; 390 pages, 240X170 mm. Retail price 37.50 British pounds. Orders can be placed by telephone:01425-472 363 or by e-mail:orders@stanleygibbons.co.uk or Internet:www.stanleygibbons.com

The 9th edition of the *Stanley Gibbons Part 7 Germany* is the first reprint of this popular catalogue since 2007 and, as might be expected, this revamped publication has been extensively updated. Most notable are the price changes, particularly for the early German States issues. Also new in this edition is a listing of stamps from the German occupation of Serbia, 1941 to 1943.

Included in the larger sized, 390-page price list are the stamps of the German States, Germany from 1871 onward, with the most recent listings including issues released in July 2010. Most recent stamps booklet listings are the Illustrations of Song issues by Udo Lindenburg released on July 1, 2010. Approximately 175 new stamp issues have been added since the previous catalogue was released about four years ago. Machine label listings have also been updated.

Also listed are Berlin labels and booklets, German Occupation issues 1914-1918 and 1939 to 1945, the stamps of the former German colonial administration including Cameroun, Caroline Islands, German East Africa, German New Guinea and German South-West Africa, Post Offices in China, Morocco, the Turkish Empire, Kiaochow, Mariana Island, Marshall Islands, Samoa and Togo.

Given the complexity of the stamps issued by the various German States since 1850, this catalogue, the only one printed in English covering the extensive field of German stamps, fills a unique niche. Each section of the catalogue is replete with explanatory notes accompanying the illustrated listings.

The Design Index has been updated and a one-page alphabetical index has been added.

A four-page International Philatelic Glossary listing commonly used philatelic terms in English, French, German, Spanish and Italian will appeal to non-English-speaking collectors. And the seven-page section of general philatelic information and guidelines pertaining to StanGib's foreign catalogues is a feature that will be appreciated by collectors for its succinct explanation of technical and esoteric terminology.

Although not exactly "pocket-sized," this expanded volume is small enough to be conveniently carried about while at the same time serving as a reliable reference for even the most advanced and astute collectors. Reasonably priced, it is excellent value for the money that no collector of the stamps of Germany and related material will want to be without.

Tony Shaman

in my OPINION
à mon AVIS

by/par Richard Logan

Stamp Collecting Friends

There is no shortage of stamp collectors who have long memories for what it was like for them when they were starting out.

At age eight, my copain, Tom Curley, introduced me to stamp collecting. As a good Catholic boy, he collected Vatican stamps; I, as an equally enthusiastic Catholic, wanted to as well. However, to specialize in the 1940s meant using an approval service or going to a stamp store. In my house, at the time, there was no money for stamps – in fact, there was little money for anything.

Where I lived in Ottawa at the time backed onto a commercial building, which held the government department that collected the monies and issued the required Radio Licence of the day. This meant that they received hundreds of pieces of mail. I decided to collect Canada. The ladies in the office were very good to me and dutifully cut the stamps off the envelopes. As I think of it now, had I just asked for the envelopes and kept them, I could have had one of the best Canadian cancellation collections for that era.

Tom clued me in on soaking off the stamps and I dutifully squared off pages of three holed paper given to me by the ladies and placed them in a heavy metal three-holed binder also given to me by the ladies, using ½ cut hinges that Tom had given me.

The rate of the day for First Class mail stayed around for a long time and I soon got bored because most of the stamps I was given were the same.

It was my grandfather who pointed out that the world consisted of different countries and almost all of these countries had representatives in Ottawa at offices called embassies. Even better, most of these offices were in a twenty-block radius of where I lived.

Grandfather made a list and he dutifully took me from embassy to embassy. I would present myself at the main or delivery door and make my request for stamps. It was the beginning of a world collection that would keep me interested in stamp collecting until the late 1960s when I got married and decided to restrict my collection to Canada, the United States and Israel.

But enough about me!

All of us are fortunate to belong to the community of stamp collectors. Collectors join on-line and off to meet others who understand the nuances of the collecting life. We share tips and ideas and leads. We enrol in workshops, the format of which relies on other stamp collectors to guide us. We bond at national stamp shows and take over hotels and convention halls in efficacious assemblage. We join stamp clubs and specialized societies. We meet in living rooms and coffee shops for impassioned give-and-take. We help one another; however, more than that, we *get* one another.

And success amongst us is more a part of that camaraderie than you might realize. Local bourses and even the articles in every issue of this award-winning magazine would not be possible without authors who are generous with their time and willing to share what they have learned along the way.

I know that the reason I am happy to do so is that almost without exception, other stamp collectors have helped me get where I am today in the stamp collecting community.

We talk about stamp collecting as a solitary pursuit; however, you don't have to go it alone. Try a little help from your stamp collecting friends. ✉

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