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Le Philatéliste canadien

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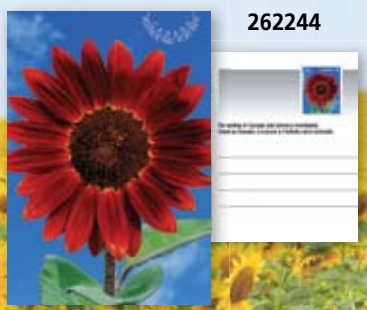

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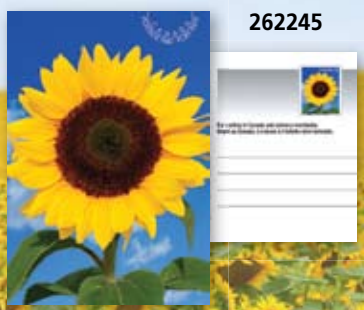

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mgnowlan@nb.sympatico.ca

Rodney Paige, Thorold, ON
r.paige@niagaraprecision.com

Dr. David Piercey, FRPSC, Edmonton, AB
dpiercey@telus.net

Editor – Rédacteur
Tony Shaman, FRPSC
P.O. Box 46024 RPO Laurentian
Kitchener, ON N2E 4J3
tshaman@rogers.com

Associate Editor – Rédacteur Associé
François Brisse, FRPSC

National Office – Bureau National
Peter Butler, FRPSC, Executive Director / Directeur Exécutive
director@rpsc.org

Margaret Schulzke, FRPSC,
Executive Assistant / Adjointe Exécutive
info@rpsc.org

Garfield Portch, FRPSC
gportch@ca.inter.net

P.O. Box / C.P. 929, Station, Succ Q, Toronto, ON M4T 2P1
Tel/Tél: (416) 921-2077
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THE ROYAL PHILATELIC SOCIETY OF CANADA
LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

The Royal Philatelic Society of Canada (RPSC) is the successor to the national society founded in 1887. Membership in the Society is open to anyone interested in stamps. Whether you are a beginner or an advanced collector, The RPSC offers a number of services that will be of interest to you. Here are just a few:

THE CANADIAN PHILATELIST **-** The international award winning bi-monthly magazine of The RPSC, it provides stamp collectors information and news – for members and from the members. Each year, the author of the best article published in *The Canadian Philatelist* receives the Geldert medal.

SALES CIRCUIT - The Sales Circuit is a useful method of disposing of surplus material and acquiring other material for your collection. Details on request.

ANNUAL MEETING - An annual convention held in a different locale each year provides an ideal opportunity to meet friends, exchange ideas, and get advice on your collection or exhibition at which exhibitors can qualify for international shows. You will also get a chance to visit a dealer bourse and attend interesting and informative seminars.

GROUP INSURANCE - Group insurance is available for members to obtain coverage for their personal collections. Chapters can arrange third party liability coverage to protect the club and its events. Both policies have substantially lower premiums than non-members would pay for similar packages. Details are available on both types of insurance, upon request, from the National Office.

CHAPTERS - The RPSC has a network of local clubs across Canada. Chapter meeting details are published in The Canadian Philatelist. A great way to network with other collectors in your area.

THE INTERNET - The Society has a Web site www.rpsc.org where members can find out about the latest developments, coming events and link up to many other stamp collecting sites. As a member, your e-mail and Web site address can be added.

OTHER SOCIETIES - As the national society for stamp collectors, The RPSC works in partnership with many other societies and associations, such as the Canadian Stamp Dealers Association and Canada Post Corporation.

CANADA POST - The Society maintains a Canada Post Liaison Officer to represent the Society, its members and chapters. Members may raise issue of mutual interest with Canada Post Corporation through the National Office.

Join The RPSC!

La Société royale de philatélie du Canada (SRPC) est le digne successeur de celle fondée en 1887. Tout individu intéressé par la collection de timbres-poste peut en devenir membre. Que vous soyez un collectionneur débutant ou chevronné, la SRPC vous offre une gamme de services qui sauront vous intéresser. En voici quelques-uns:

LE PHILATÉLISTE CANADIEN - Cette publication bimestrielle, primée au niveau international, offre aux membres des informations et des nouvelles sur le monde philatélique rédigées par ses membres. Chaque année, la médaille Geldert est décernée à l'auteur du meilleur article publié dans Le philatéliste canadien.

CARNETS DE TIMBRES EN APPROBATION - Ils sont disponibles sur demande. C'est une façon facile de disposer de matériel en surplus ou d'acquérir des nouvelles pièces pour sa collection.

RÉUNION ANNUELLE - Une convention annuelle se tient dans différentes parties du pays. Une exposition de niveau national fait partie intégrante de la convention et permet à l'exposant de se qualifier pour les expositions internationales. De plus vous pouvez y visiter les tables de négociants et assister à des conférences.

ASSURANCES - les membres peuvent obtenir une assurance-groupe afin de protéger leurs collections personnelles. Les chapitres peuvent souscrire une assurance responsabilité vis-à-vis des tiers pour protéger un club et les évènements qu'il organise. Les primes pour les deux polices sont de beaucoup inférieures à ce qu'un non-membre paierait pour un contrat similaire. Vous pouvez obtenir des renseignements sur ces deux types de police en vous adressant au Bureau national.

CHAPITRES - Des clubs locaux au Canada où les membres de La SRPC reçoivent un accueil chaleureux. Les renseignements sont publiés dans Le philatéliste canadien.

L'INTERNET - La SRPC a un site Internet www.rpsc.org où les membres obtiennent les informations à date, les événements philatéliques à venir et peuvent accéder à plusiers autres sites philatéliques.

PARTENARIAT - La Société a des ententes avec plusieurs autres sociétés et associations philatéliques, notamment l'Association canadienne des négociants en timbres-poste et la Société canadienne des postes (SCP).

POSTES CANADA - La SRPC a un agent de liaison pour représenter La Société, ses Chapitres et ses members. Les members peuvent soumettre des questions d'intérêt commun aux deux Sociétés. Vous pouvez également obtenir des renseignements auprès du Bureau national.

Devenez membre La SRPC

ROYAL PHILATELIC SOCIETY OF CANADA
SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

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For information on a Life Membership, please contact the National Office.
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The information on this form will only be used for communication purposes from The RPSC National Office and the executive and its officers. The Society publishes the name of each applicant in *The Canadian Philatelist*, to seek any objections from the membership. Your membership information will never be sold or traded to advertisers. If you have any questions, please contact the National Office at 1-888-285-4143.

Les renseignements contenus dans le présent formulaire seront utilisés à seule fin de communication par le Bureau national de la SRPC, les directeurs de la Société et ses représentants. La Société publie le nom de chaque personne qui fait une demande d'adhésion dans *Le Philatéliste canadien* afin que les membres puissent exprimer leur objection, le cas échéant. Ces renseignements ne seront jamais vendus ou transmis à des publicitaires. Si vous avez des questions, veuillez vous adresser au Bureau national au 1-888-285-4143

I will act in accordance with The RPSC Code of Ethics (The Code of Ethics can be found on the website: www.rpsc.org)

Je m'engage à adhérer au Code d'éthique de la SRPC (publié dans le site Web de La SRPC : www.rpsc.org)

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The Canadian Philatelist / Le philatéliste canadien
Editor: Tony Shaman, FRPSC, PO Box 46024 RPO Laurentian, Kitchener, ON N2E 4J3
tshaman@rogers.com
Associate Editor: François Brisse, FRPSC, fsbrisse@sympatico.ca
Editorial Committee: Frank Alusio, FRPSC, JJ Danielski, Richard Gratton, FRPSC, David Jones
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Journal of The
ROYAL PHILATELIC SOCIETY OF CANADA

Revue de La
SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

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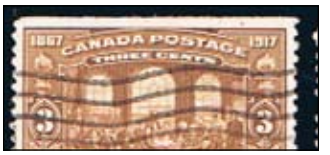
the cover / page couverture:

The Universal Postal Union (UPU), headquartered in Berne, Switzerland, was established in 1874 to speed up and simplify the transmission of international mail. Canada became a member on July 1, 1878. By the year 1900, there were 113 postal administrations in the union; by the mid-1950s, nearly every country in the world was a UPU member.

The background image on the magazine cover depicts the Chateau Laurier, Ottawa, where delegates to a meeting of the International Union met in 1933.

L'Union postale universelle (UPU), dont l'administration centrale est située à Berne en Suisse, a été fondée en 1874 afin de simplifier et d'accélérer la transmission du courrier international. Le Canada s'est joint à l'union le 1er juillet 1878. En 1900, elle comptait 113 administrations postales et au milieu des années cinquante, presque tous les pays du monde y avaient adhéré.

L'image d'arrière-plan de notre revue représente le Château Laurier, à Ottawa, où les délégués d'une assemblée de l'UPU se sont réunis en 1933.



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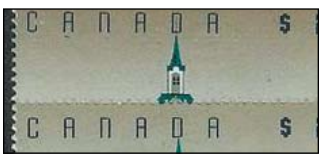

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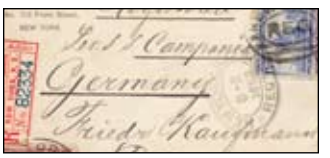

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EDITOR'S notes
notes du RÉDACTEUR

by / par Tony Shaman, FRPSC

Some years ago, I pored over one of those For Dummies computer books that predicted the end of printed text books as they have existed for over 500 years. I recall one line in particular: "This book is likely the last one you will ever read." How wrong that author was.

Admittedly, much of our information nowadays comes to us electronically, including books of all types. But the print business is far from dead. In fact, if you get as much printed reading material at your house as I do at mine, you will not have time to read it all. With daily newspapers, weekly and monthly magazines, advertising flyers, journals, book club releases, newsletters, catalogues, price lists, and a variety of other printed matter making its way into my mailbox, there are simply not enough hours in the day to read everything. Chances are that many of you find yourselves in the same predicament.

You might say that I am prejudiced, but I hope that you make time to read our favourite bi-monthly magazine, *The Canadian Philatelist*. We strive to keep many of the articles short and to the point. A prime example is the long-running Varieties column by "Napoleon". It is rarely longer than one-half page, including several illustrations. Yet each piece points out several print errors that the majority of readers, I suspect, will not have been aware of.

In this issue, Ross Irwin has managed to condense a review of a lifetime of stamp collecting into a mere 685 words in his Guest Editorial column. And the part of his life that he devoted to stamp collecting and philately has been substantial. Those of you who know Ross, or have read his columns dealing with meter mail and numerous study group newsletters, will be aware that he is a serious collector whose philatelic knowledge on a variety of topics is extensive.

Similarly, longtime contributor Michael Madesker, writing about the varied ways that people, including the blind and deaf, communicate with each other keeps his articles to a page or less. Each of his submissions (including several stamp images illustrating his texts) probably takes less than two minutes to read.

Il y a quelques années, je m'étais plongé dans l'un de ces fameux livres d'informatique Pour les nuls qui prédisaient la fin du livre imprimé, tel qu'il existe depuis plus de 500 ans. Je me souviens d'un passage en particulier : « Il se pourrait que ce livre soit le dernier que vous lisiez ». Comme cet auteur avait tort!

Il faut cependant admettre qu'une bonne partie de l'information que nous recevons de nos jours nous arrive par voie électronique, et cela comprend des livres de toutes sortes. Mais l'imprimé est loin d'être mort. En fait, si vous recevez à la maison autant de choses à lire sur support papier que j'en reçois, vous n'aurez pas le temps de tout lire. La journée ne compte tout simplement pas assez d'heures pour que je puisse lire tous les quotidiens, dépliants publicitaires, bulletins d'information, catalogues et toutes les revues hebdomadaires, mensuelles ou autres, ainsi que les listes de prix, les dernières parutions des clubs de livres et toute la variété d'articles imprimés qui arrivent dans ma boîte aux lettres chaque jour. Et il y a des chances que beaucoup d'entre vous soient dans la même situation.

Vous direz peut-être que j'ai un parti pris, mais j'espère que vous trouvez le temps de lire notre revue bimensuelle préférée, *Le philatéliste canadien*. Nous nous efforçons de publier bon nombre d'articles courts qui vont droit au but. La chronique de longue date, « Variétés » de « Napoléon » en est un excellent exemple. Elle fait rarement plus d'une demi-page, et ce, avec plusieurs illustrations. Chacun de ses articles met en évidence des erreurs d'impression dont la majorité des lecteurs, je crois, n'auraient jamais eu connaissance.

Dans le présent numéro, Ross Irwin a réussi à condenser l'examen de la collection de timbres de toute une vie en seulement 685 mots dans notre chronique réservée à un collaborateur spécial. Et la partie de sa vie qu'il a consacrée à la collection de timbres et à la philatélie est substantielle. Ceux d'entre vous qui connaissent Ross Irwin ou qui ont lu ses chroniques sur les empreintes de machine à affranchir et nombre de bulletins d'information de groupes d'étude savent qu'il est un collectionneur sérieux ayant une connaissance étendue de toute une gamme de sujets.

Pareillement, notre collaborateur aguerri, Michael Madesker, qui s'intéresse aux diverses façons dont les gens, entre autres, les aveugles et les malentendants, communiquent, rédige des articles d'une page ou moins. Chacun des articles qu'il propose (avec des images de timbres pour illustrer ses textes) peut sans doute se lire en moins de deux minutes.

The snippets of information in the News, Views and Happenings section, selected from various sources, have been abbreviated in keeping with our desire to bring our readers a maximum amount of information requiring a minimum of time that readers need to spend perusing them.

Of course, for readers who have more time available to indulge in their reading pleasure, we print lengthier pieces. For example, Joseph Monteiro reviews the exclusive souvenir sheets found some years in Australia's Annual Albums. Because these special philatelic items are available only in these annual publications, the number of available sheets is determined by the number of albums sold to collectors.

No editor, least of all this one, has all the answers when it comes to meeting the needs or desires of readers. If you have suggestions on how we can improve your magazine and make it more relevant, please write us. Two heads are always better than one, three are better than two, so let us hear from you.

We will certainly strive to incorporate your suggestions, if at all possible, in future issues. Remember that our aim is to have you read *The Canadian Philatelist* and not have it serve as a space filler between two bookends, or worse. ✉

Les entrefilets de la section « nouvelles, opinions et évènements » recueillis à diverses sources ont été abrégés conformément à notre désir de fournir aux lecteurs un maximum d'information en un temps de lecture minimal.

Bien sûr, pour les lecteurs qui ont davantage de temps à consacrer à leur plaisir, nous offrons des articles plus longs. Par exemple, Joseph Monteiro revoit les feuilles de timbres souvenirs exclusives qui paraissent certaines années dans les « albums annuels » de l'Australie. Parce que ces produits philatéliques spéciaux se trouvent uniquement dans ces publications annuelles, le nombre de feuilles disponibles est déterminé par le nombre d'albums vendus aux collectionneurs.

Aucun rédacteur en chef, et encore moins celui qui vous parle, ne possède toutes les réponses quand vient le temps de satisfaire les besoins ou les désirs de ses lecteurs. Alors, si vous avez des suggestions sur la façon d'améliorer votre revue et de la rendre plus pertinente, s'il vous plaît, écrivez-nous. Deux têtes valent toujours mieux qu'une et trois encore plus que deux, donc, donnez nous votre avis.

Nous essaierons sûrement d'inclure vos suggestions, pour autant que cela soit possible, dans des numéros à venir. N'oubliez pas que notre objectif est que vous lisiez *Le philatéliste canadien* et non qu'il serve de garniture entre deux presse-livres ou encore pire. ✉

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Partagez avec un ami et aidez La SRPC à croître

Do you have stamp-collecting friends who are not members of The Royal Philatelic Society of Canada? Provide their name and address or pass along this copy of *The Canadian Philatelist* to them. Have them complete and return the information below. Place your name and RPSC member number (found above your name on the address label of this magazine) in the "referred by" area. For every new member you recruit we'll credit your next year's membership with $5.00.

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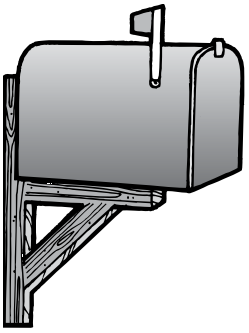


in the MAILBOX
dans la boîte aux LETTRES

Dear Sir,

In the September/October 2010 issue of *The CP*, three items related directly or indirectly to our club, the Saugeen Stamp Club of Hanover.

It is good to see our members corresponding with your magazine, as did Jim Measures in this issue. I would like you to know that Jim recently received the Grand River Valley Philatelic Association Memorial Award for his outstanding contributions to our hobby – this latest letter to you is just one of many such contributions made by Jim.

Our club newsletter, *The Bulletin*, has once again risen above the crowd, thanks to the excellent work of our own editor, Ralph Wyndham. This year he brought us up to Gold in the APS newsletter competition. Our bulletin combines club news with philatelic articles by members and others, as well as advertising – obviously a winning combination in Ralph's hands.

Peter Butler reported on the motion of thanks from the Board of Directors of The RPSC to the Kent and Essex Counties clubs for their work in hosting the convention. As did other clubs, we made a "loan" to K&E to help put their Royal on and I am very pleased to report that they have repaid that "loan" with interest!! Our thanks go to these hard working people for their excellent effort.

All of which shows, I think, the vibrancy and quality of the members in our club – they get involved and make this a great hobby. Incidentally, we seldom have fewer than thirty members out to our monthly meetings, which take place every month of the year.

Bill Findlay
President, Saugeen Stamp Club

Dear Editor;

Here are scans of two of my coil varieties, not listed in the November/December 2010 issue of *The Canadian Philatelist*. As far as I know, these are previously unrecorded in the literature.

The first is a strip of 4 of misperforated 8 cent coils, while the second is miscut and also partially imperforate 10 cent coils. The 10 cent coils show some of the imperforate web printing margin and coincidentally are also without country and value.

Larry Margetish

Dear Editor,

We are writing in response to Michael Peach's letter in the January/February issue of *TCP* regarding the three motions passed at the Windsor ROYAL, which require judges, dealers and exhibitors to be members of The RPSC to participate in a national RPSC convention. If it wasn't clear from Peter's description of the new regulations in his National Office Messages, let us now make several points in support of the changes to the Convention Guidelines.

First of all, it is important to realize that all three changes refer to ROYALS only, not other national shows and certainly not local and regional shows. As a co-sponsor of all ROYALS, The RPSC provides the guidelines as to how the Convention needs to be organized, provides the organization for conducting its annual business meetings, provides the medals, pays for the magazine advertising, involves Canada Post for the Opening Ceremonies and is involved in the planning of the Awards Banquet, the President's Reception, and much more. We have a responsibility to ensure the Convention and Exhibition continues to be the most prestigious, well-attended national show in the country with the highest number of exhibits, the largest number of dealers and the highest attendance figures of all national shows.

With regard to judges, David Piercey told the Board that all judges have always been required to be members before they can be accredited, with which Michael stated his agreement in his letter.

As for dealers, John Beddows, our Liaison Officer with the CSDA and

a member of their executive, made a strong case for insisting that all dealers be members of The RPSC at ROYALS. His reasons are virtually the same as those of The RPSC Board. The CSDA wants the best, most reliable and most responsible dealers at Canada's National Convention. While local vest-pocket dealers are permitted at the discretion of the organizing club, the CSDA still expects their procedures followed and wants dealers at the convention to be members of the Society. We agreed with John's position and his motion.

The third motion, to require all exhibitors to be members also, was strongly endorsed by the executive. Why would we not require exhibitors to be members at our Convention and Exhibition? It doesn't make sense that someone could exhibit at our show and not be a member. At past ROYALS there were very few exhibitors who did not already hold membership. For example, only a handful of exhibitors at Windsor, St. Catharines and Toronto were not members. When asked about the new expectation, those approached had no problem with abiding by it. By the way, the new policy also applies to all our international exhibitors and commissioners, and all foreign exhibitors, dealers and judges attending the ROYALS: they must be members of their respective national associations.

All BNAPS exhibitors must be members of their own Society, as with other societies we know of. Ken Martin, Executive Director of the APS, spoke to Peter about the same requirement for their national shows and was delighted to hear of our new position. He hopes that the APS will not be far behind. He appreciated our leadership.

Concerning the licensing fee of $1000.00, is it fair that an organizing club that makes several thousand dollars from holding a ROYAL does not need to share the profits with The RPSC? Think about all the costs noted above that are undertaken by The RPSC to make ROYALS happen; or to put it another way, think about all the expenses a host club would need to cover if The RPSC weren't involved. A thousand dollars doesn't pay half of our expenses but it does ensure that the Society is appreciated by the organizing team.

We are confident that there will always be clubs lining up to hold a ROYAL, as is the case now… it's that great a show every year. There's talk, we understand, of coming to Halifax in the near future for a ROYAL. We once again will look forward to the possibility of working with the Nova Scotia planning team.

P. Butler
G. Pepall

Dear Editor;

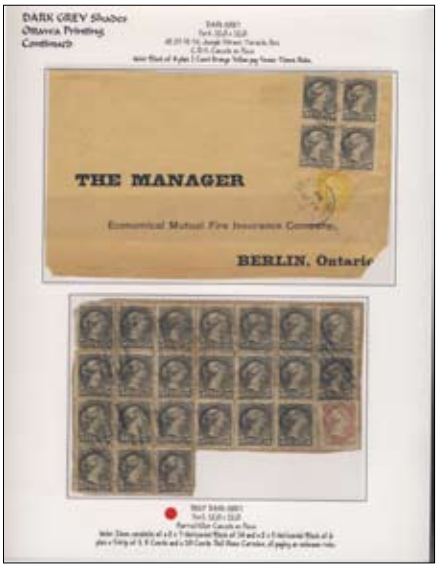
Thanks for the interesting article (in the Nov/Dec 2010 issue of *The Canadian Philatelist*) on the misfortunes of one of the more prominent names in Canadian retailing history, and the excellent tie-in to the activities associated with the "names" syndicates of the Lloyd's of London Group. It's amazing that biographies of the individuals involved in this particular grouping are available so many years after the event took place!

With regard to the cover that was illustrated, the contention that the seventeen 5 Cents Small Queens constitute the largest recorded multiple is not quite correct. Attached are scans of two pages from my Blocks from Canada's Small Queens Era exhibit which show, firstly, a Registered Cover to London with two blocks of 10 of the 5 Cents, together with a 5 Cents Registered Letter Stamp, and secondly, an envelope or parcel piece containing twenty-three 5 Cents Small Queens with a 10 Cents single.

I suspect there may be other large frankings of this issue and this article may well uncover some of those.

Keep up the great work on *The Canadian Philatelist*.

Regards,
Jack Forbes



DO YOU HAVE SOMETHING TO SAY?
Here's your opportunity to express your views towards previously-run articles, shows, or anything related to philately. Send your letters to:
Letters to the Editor, P.O. Box 46024 RPO Laurentian, Kitchener, ON N2E 4J3
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Nous vous offrons l'occasion de faire connaître vos impressions sur des articles passés, des expositions ou n'importe quel autre sujet d'intérêt philatélique.
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news, views & HAPPENINGS
nouvelles, opinions et ÉVÈNEMENTS

Governor General accepts invitation

His Excellency the Right Honourable David Johnston, Governor General of Canada, has accepted an invitation to become Patron of The Royal Philatelic Society of Canada for the duration of his term in office. He said he was pleased to accept the invitation. George Pepall, President of the RPSC, made the announcement on January 5, 2011. Rosemary Doyle-Morier, Advisor, Protocol and Special Programs, listed the correct reference to the Governor General as: His Excellency the Right Honourable David Johnston, CC., C.M.M., C.O.M., C.D., Governor General of Canada. In French the reference is: Son Excellence le très honorable David Johnston, C.C., C.M.M., C.O.M., C.D., Gouverneur général du Canada.

RPSC President Pepall is very happy to learn that His Excellency has accepted the invitation.

Pitcairn Commemorates Royal Navy Ships

Pitcairn Islands released a mini-sheet of six stamps on December 9, 2010 picturing historic ships of Britain's Royal Navy.

The issue is the second part of a series commemorating Royal Navy vessels that have visited the Islands over a protracted period beginning in 1898 when *HMS Royalist* conveyed a judicial commission to the island. Some of the depicted ships, notably *HMS Algerine, HMS Cambrian* and *HMS Flora* have stopped off at Pitcairn on more than one occasion. Pitcairn has no airport and depends on ocean-going vessels for all goods coming to the island.

To give an indication of the importance of ships stopping by the Island, naming children after ships that have visited Pitcairn has become an island tradition.

The stamps will remain on sale for two years from their date of issue.

To order this sheet, or to obtain more information about the stamps of Pitcairn Island, contact the Pitcairn Islands Philatelic Bureau at P.O. Box 27404, Marion Square, Wellington, NZ, telephone + 04 385 3765 or e-mail: stamps@pitcairn.gov.pn

WARNING: To all who might be sending registered mail to the United States

Inquiries by international senders regarding missing registered mail have discovered a disturbing problem. Since June of 2009, all registered mail arriving in the U.S. from outside the country has been treated by the U.S. Postal Service as ordinary mail and is not given the usual processing that is expected for registered mail. A postal inspector has commented that any such registered items can be considered the same as having a "Steal Me" label on them.

This has severe implications to Canadian exhibitors, philatelic material sent for expertising and material being sent to dealers. The writer of the above warning suggests using Express Mail or Courier services instead of Registration. He also suggests that you correspond to your U.S. colleagues to expect changes in your mailing practices.

Gibbons archive now available on DVD

Stanley Gibbons Publications has announced the availability of its complete magazine archive on five Digital Video Discs. Spanning 120 years, the DVD's contain more than 40,000 pages of content exactly as it appeared in the original publications.

The company's first publication, *Gibbons Monthly Journal* was issued beginning in 1890. In 1905 the company launched a second publication, *Gibbons Stamp Weekly*. It was published alongside its Monthly Journal until 1908 when the monthly magazine was discontinued. However, due to its previous popularity it was brought back in 1911.

The *Stanley Gibbons Circular* was published for 49 issues until *Gibbons Monthly Journal* was resurrected in October 1923 but this time with a newly numbered series beginning with Volume 1, No. 1. In 1927 the magazine was given its current name, *Gibbons Stamp Monthly.* During the World War II years the Stanley Gibbons did not cease publication, as it had during World War I, although with fewer pages.

Presented as a searchable database, the content covers the period from 1890 to the end of 2009. Content can be searched by author, subject matter, keyword or volume number. In addition to the five DVD's, the publisher has included an additional disc of bonus material for the price of 199.95 British pounds.

The DVD's are available from the publisher at 7 Parkside, Christchurch Road, Ringwood, Hampshire, BH24 3SH, England. Orders can also be placed by telephone: 01425-472363 or by e-mail: orders@stanleygibbons.co.uk

Endangered Iguanas of Fiji

Post Fiji is drawing attention to one of its country's critically endangered species, the Crested Iguana, with the release of a miniature sheet containing eight $2.00 denomination stamps. About 6,000 animals make up the total population of the species in existence today.

Ninety-eight percent of these reptiles are found on the island of Yadua Taba. It is the only legally protected population in all of Fiji. Loss of habitat due to forest fires, storms, agricultural encroachment, non-native predators such as cats, rats, and mongooses and competition from feral goats, all pose a threat to their survival.

For more information about this recent stamp release, contact Post Fiji at 679-321-8022; e-mail: Orders@postfiji.com.fi or the Philatelic Bureau's website at http://www.stampsfiji.com.fi

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STRAIGHT EDGES

By Ernie Wlock

The 50th Anniversary of the Confederation stamp (Scott # 135) has eight sides with straight edges as shown in these illustrated examples. Scott numbers 142, 143, 145, commemorating the 60th anniversary of Canadian Confederation, and #155, the Mount Hurd issue, have only two straight edges, top and bottom. For some of these straight-edged examples, well-centered issues are difficult to find.

CANADA PART PERFORATES

50th Anniversary of Confederation

Fathers of Confederation – 8 of 8 positions

60th Anniversary of Confederation

Fathers of Confederation – 2 of 2 positions

Parliament Buildings – 2 of 2 positions

60th Anniversary of Confederation

Map of Canada– 2 of 2 positions

King George V Scroll Issue

Mount Hurd B.C.– 2 of 2 positions

Early Canadian Covers TO JAPAN

George B. Arfken, FRPSC

Before 1867, government mail service to Japan was via England, Ceylon, Singapore and Hong Kong. Peninsular & Oriental packets started carrying mail from Hong Kong to Nagasaki, Japan in 1859 and to Yokohama in 1860 [1]. For Canadian mail this would have meant a trip of about 3 months. No Canadian covers to Japan by this route have been reported.

U.S. transpacific mail service, San Francisco to Hong Kong began on January 1, 1867 with the sailing of the Pacific Mail Steamship Co. *Colorado*, [2], [3]. The *Colorado* reached Japan on January 24 and Hong Kong on January 31. This transpacific mail service meant a drastic cut in the transit time and a drastic cut in the postal rates as shown in Table 1.

The 18¢ for Oct. 1875 was a temporary blip caused by a U.S. treaty with Japan [2].

The earliest Canadian cover to Japan is the blue folded letter shown in Figure 1. From Montreal, December 17, 1867, the cover was sent to San Francisco. There it was delivered to an agent, J.B. Williams. Williams wrote in the word "Yokohama" and returned the cover to the U.S. mail.

Figure 1. Posted in Montreal, December 17, 1867, and addressed to Japan via a San Francisco agent. The cover received a large red PAID ALL and was possibly carried out of San Francisco by the Pacific Mail Steamship *China*, Jan. 13, 1868. The ship reached Japan on Feb. 7. Courtesy of Christie's, Nickle Collection.

The cover of Figure 2 was posted in Halifax March 31, 1878 and addressed to Yedo (Tokyo), Japan. The Canadian rate to Japan was 8¢. (The U.S. and Japan were in the Universal Postal Union; Canada had not yet joined.) Paid only 6¢, the cover was 2¢ short. The Canadian Foreign Exchange Office marked the cover with a large red 7, a credit to the U.S. This was 2¢ for the underpayment and 5¢ for the U.S. rate to Japan. The DETROIT PAID ALL meant that cover went on to Japan as fully paid UPU mail from the U.S.

The date on the cover may be interpreted as 1879. But, if the date were 1879, Canada would have been in the UPU and the red 7 would not make sense. The rate to Japan would have been the UPU 5¢ and the cover would have been 1¢ overpaid.

Figure 2. Mailed in Halifax, March 31, 1878, and addressed to Yedo (Tokyo), Japan. The cover was marked with a large red 7. Crossing into the U.S. at Detroit, the cover received a DETROIT PAID ALL. The cover was possibly carried by the *Belgic* out of San Francisco, April 20, 1878. The *Belgic* did not stop at Japan on the outgoing trip but reached Hong Kong on May 23. Another ship carried the cover back to Japan. Courtesy of Firby Auctions, Arfken Collection.

Canadian covers to Japan in the 1860s and 1870s are rare. The covers of Figures 1 and 2 might just be the only survivors. Moving into the 1880s, Figure 3 shows a cover with two special features: 1. This

Date	Via the U.K.	Via the U.S.
July 1868	35¢	
July 1869	35¢	16¢
July 1870		13¢
July 1872		10¢
Oct. 1875		18¢
July 1876		8¢
Aug. 1878		5¢, UPU

Table 1. Canadian Letter Rates to Japan per ½ oz.

Figure 3. Posted in Port Williams, N.S., August 30, 1884, and addressed to Japan. The cover was stamped RETURNED FOR POSTAGE. With the five cent Small Queen added, the registered cover was sent to San Francisco where it received the scarce U.S.A. San Francisco registry seal. Possibly carried by *City of Tokyo* that sailed Sept. 13, 1884. Courtesy of Micchelli.

cover was registered with the required 5¢ registered letter stamp [4] and 2. the postage was not paid! Apparently neither the writer nor the Port Williams postmaster recognized that the 5¢ RLS did not pay postage. The error was caught and the cover stamped RETURNED FOR POSTAGE. A 5¢ Small Queen was added and the cover sent off.

Figure 4 shows an 1885 cover to Japan paying the 5¢ UPU rate and following a very unusual route. Documenting this route there were five backstamps: WINDSOR, ONT. JY 30 85, NEW YORK AUG 13 85, SAN FRANCISCO, CAL. AUG 25 85, HONG KONG SP 30 85 and KOBE, JAPAN 7 OCT 1885. The detour from Windsor to New York and the 12 day delay are strange. While endorsed for the private ship, the *Lizzee C. Trooper*, we'll assume that the cover went on the regular transpacific packet. (The packet's schedule and

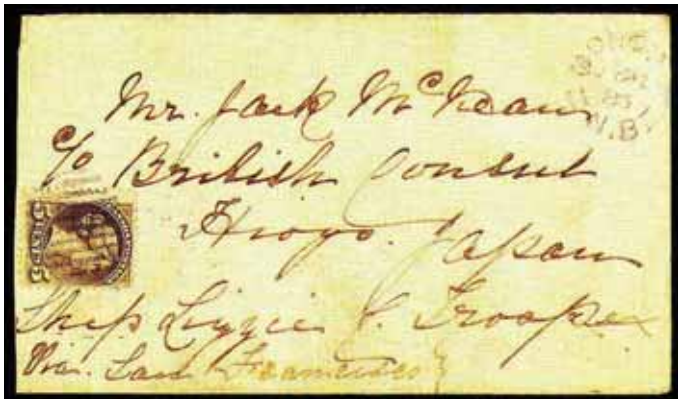

Figure 4. Mailed in Moncton, N.S., July 27, 1885, and addressed to Hiogo, Japan. The cover was sent to San Francisco via first Windsor and then New York. Carried out of San Francisco by the Pacific Mail Steamship *City of New York*, Sept. 2, 1885. Courtesy of Firby Auctions, Arfken Collection.

the backstamps are consistent.) The cover was carried on the Pacific Mail Steamship Co. *City of New York* that sailed from San Francisco, Sept. 2, and arrived at Yokohama, Sept. 24. In error, the cover was NOT offloaded but was carried on to Hong Kong arriving Sept. 30. It was carried back to Japan on another ship. Transit time: an incredible 72 days.

This 1885 cover is the first cover in this article for which detailed transit and receiving backstamps are available. It is the first cover for which we can be reasonable sure of the identity of the packet and the date of delivery of the cover. For the first three covers. the identity of the packet depends on an estimate of the time the cover took to cross the continent. Each cover may "possibly" have gone on the next packet about a month later. ✉

Endnotes

[1] Kirk, R. *The P&O Lines to the Far East,* Proud-Bailey Company Ltd.

[2] Lobdell, H.E. 1867, *The Beginnings of Scheduled Trans-Pacific Mail,* 12th American Philatelic Congress, 1946.

[3] Proud, Edward B. *British Post Offices in the Far East,* Proud-Bailey Co. Ltd., East Sussex, England.

[4] This is the only 5¢ RLS cover to Japan that has been reported.

Streets in Late Victorian-Era TORONTO

by Lane Robson

In 1999 I obtained 130 Victorian-era post cards that were all delivered to the Street Commissioner's Office (SCO) in Toronto. The post cards were written by Toronto citizens to express a concern about some aspect of the streets in their city.

The cards were delivered during the nine years from 1888 to 1896. Then, as now, the City of Toronto was the commercial center for Canada. The population grew from 86,415 in 1881 to 181,216 in 1891, and reached 208,040 by 1901. There were 530 manufacturing enterprises in Toronto in 1871 and in the next twenty years the number increased by almost five times to 2,401 enterprises in 1891. There was a lot happening in Toronto and all of those people and businesses relied on the streets for efficient and safe transportation.

From the 1870's Toronto had used cedar blocks to pave the major streets and by 1884 there were 44 miles of the preferred and expensive cedar–surfaced streets, including Yonge Street from King Street to Bloor Street. Wooden pavement was not perfect. The wood split and heaved, and the cracks collected dirt. Of the remaining 119 miles of streets, a further 52 miles were macadamized, and the remainder was graded-earth. Macadamized roads were named after John MacAdam, who invented the technique. These roads were constructed from multiple layers of crushed stone. The bottom layer had stones about the size of a melon. The next layer was about the size of an orange. The top layer were stones about the size of a cherry. The top layer included cement or asphalt to prepare the surface. Asphalt was introduced from Trinidad in 1897.

The sidewalks were fashioned from wooden planks that were above street grade and what a person might step down into depended on how the street was paved, the weather, and how well the sidewalks and streets were maintained. I can imagine that the decision as to where to step off a sidewalk and to cross a street was sometimes difficult.

The public transport of the day was with streetcars drawn by horses. There were six miles of horse car tracks in 1871 and by 1891, when the Toronto Railway Company was established, there were 68 miles of horse car tracks. Electric streetcars replaced the horses in 1894.

In 1884 the Toronto Electric Light Company began lighting central streets with steam-generated electricity. Toronto was clearly a modern city in Victoria's empire.

Canada has had regular issue post cards since 1871. The cards I obtained included UX7, the Scrollwork issue of 1887, UX9, the First Rosette issue of 1891 to 1892, and UX11, UX13, and UX14, the Black Rosette Issues of 1893 to 1897. These cards had waited patiently for over a hundred years until I found them in 1999, and they waited patiently for over ten more years until recently, when I decided to study them.

The Table shows the number of post cards of each variety and the year mailed.

The Toronto Township post office opened in the Town of York in 1801. The City of Toronto was incorporated in 1834. The main post office served the needs of the community for 47 years until 1881 when the Toronto East, Toronto West, and Toronto North branches opened to serve the growing population. In addition to the main post office there was also a legislative and a railroad post office.

The General Post Office was built during the economic boom times of the 1860's and 1870's and the Second Empire-

style building, designed by architect Henry Langley, was situated at the northern end of Toronto Street. This majestic building was a popular symbol of the prosperity of the city.

Between 1881 and 1890, 15 post offices opened and three closed. Between 1891 and 1900, 17 post offices opened and three closed. In 1900 there were 26 Toronto post office branches. The post cards were mailed at eight of these branches. I could not read two of the postmarks. The letters I thought I could decipher for one, which was a split-circle, were ". . n. .e . s. and" and for the other, which was a CDS, the name started with an "S. . . . . .". Likely the latter was either Strachan or Spadina.

Ninety percent of the post cards were mailed from the main Toronto post office. Ten post cards were mailed from other local branches, including Yorkville, Toronto Junction, Bloor Street, Elm Street, Spadina Avenue, Strachan Avenue, and Rusholme Road. One was mailed from Woodstock, a small community about 75 miles away.

All of the cards were delivered either the same day as mailed or the next business day. The cost to send a card was one penny and this domestic rate continued until 1915.

The different cancellations on the post cards are shown in the table:

Year Issued	1887	1887	1887	1887	1891-92	1891-92	1893	1893	1894	
Catalogue #	UX7	UX7b	UX7c	UX7d	UX9	UX9a	UX11	UX13	UX14	
Total # Cards	2	7	21	2	13	18	9	46	12	
Year Mailed										Total
1887										0
1888		2		2						4
1889		1	4							5
1890	1	2	13							16
1891	1	1	2							4
1892		1	1		3	13				18
1893					10	4	8	40		62
1894			1			1	1	6	11	20
1895										0
1896									1	1

Sixty percent were Toronto double-circle, 25% were Toronto duplex, and 4% were Toronto triple-circle, and there was one Toronto split-circle. The Toronto duplex all had the numeral '1' in the center of the "killer" stamp. The double-circle and duplex cancellations were present for the entire nine years. The triple circle was only present between 1893 and 1896. The Toronto split-circle cancellation was mailed in 1894.

There was a Yorkville and Spadina duplex, the latter with the numeral '3' in the center. The cancellations on the cards from the other branches were all circular date stamps (CDS) and those cards from Bloor Street, Strachan Avenue, Woodstock, and one from Yorkville and one unidentified had a Toronto transit CDS on the reverse of the post card.

The cards were addressed or forwarded to the Street Commissioner's Office (SCO). Seventy were addressed personally to Mr. John Jones Esq., the Street Commissioner, 34 to his office, 12 to Mr. Emerson Coatsworth Esq., the Commissioner of Works and Health, six to the Health Department, and two to the Mr. J. Fleming Esq., who was Mayor; and one to Mr. John Lucas Esq., an alderman.

The municipal chain of command was such that Mr. Jones reported to Mr. Coatsworth, who reported to the Mayor. When letters arrived in the offices of Mr. Coatsworth, the alderman, or the Mayor, they were forwarded to Mr. Jones.

Mr. Robert John Fleming was born in Toronto in 1854. He was Mayor from 1892 to 1893 and again from 1896 to 1897. He was an alderman prior to his first term as Mayor. During his business career he was general manager of the Toronto Railway Company and general manager of the Toronto Electric Light Company.

Mr. Emerson Coatsworth was born in Yorkshire, England in 1825 and emigrated to St. Catherine with his family at the age of seven years. He was a carpenter and over the

years he was responsible for a variety of important Toronto public works, including construction of a bridge over the Don in 1851. He superintended the laying of the plank road that ran north from the city. In 1873 he accepted the position as City Commissioner and he continued in this post until 1881 when he became Commissioner of Works and Health.

I was unable to find any biographical information about Mr. Jones.

The cards addressed personally to Mr. Jones arrived from 1887 to 1894, which confirms he was the Street Commissioner for at least those eight years.

Mr. Jones had a staff that he assigned responsibility to deal with the concerns. The filing system for these complaints was simple. The concern was given a number, which was written on the margin. Mr. Jones wrote a note on each card to the employee to whom he delegated the responsibility. Once the employee solved the problem, he wrote a note on the card and returned the card to Mr. Jones. The card was likely filed in an oak card file.

The file numbers reached a maximum of 935 on September 4, 1889 and then appear to have started again, perhaps at the start of 1890, since the first number on a post card from that year was 295 on April 9th. The numbers reached another maximum of 12,069 on June 27, 1893 and then likely started again on the first of July, since the first number on a card after that date was 20 on July 3rd. The numbers reached another maximum of 4,943 on August 7, 1894. There was only one more card after that date. A card on May 26, 1896 was numbered 843. There were therefore at least 18,790 post cards mailed between December 14, 1888 and May 26, 1896. The 130 post cards that I examined represent only 0.69% of this number and therefore offer only a glimpse of the situation on the Toronto streets.

The dates and the numbers allowed analysis of the average number of complaints received during different years. From July 13 to September 4, 1899 there were an average of four post cards a day. From April 9 to October 22, 1890 there were eight post cards a day. From May 21 to October 27, 1892 there were 13 post cards a day. From January 30 to June 30, 1893 there were 13 cards a day. For the last half of that year from July 1 to December 25, 1893 there were ten cards a day. Finally, from January 17 to August 7, 1894 there were 15 cards a day. Clearly, the streets were a growing concern with the citizens of Toronto.

Attending to this number of concerns required a number of individuals.

A total of 16 employees were identified on the post cards over these years and the numbers ranged up to a possible nine employees in 1887. The two individuals who handled the majority of the concerns were Messrs. Bromley and Johnston.

Mr. Bromley was often assigned repair concerns and he was present for at least the eight years between 1887 and 1894. Mr. Johnston was often assigned the street cleaning and garbage removal concerns and he was present for at least the five years between 1890 and 1894.

Post cards are meant to be brief communications and most of the messages were less than five horizontal or ten vertical lines. Post cards UX13 and UX14 were considerably larger than the other post cards and offered 45% and 33% more space, respectively, for writing. Apart from a few rude demands, the majority were very polite requests or reminders.

Year Issued	1887	1887	1887	1887	1891-92	1891-92	1893	1893	1894	
Catalogue #	UX7	UX7b	UX7c	UX7d	UX9	UX9a	UX11	UX13	UX14	
Total # Cards	2	7	21	2	13	18	9	46	12	
Cancellation										Total
Tor Double Circle	1		2		9	14	8	37	7	78
Tor Duplex	1	6	18	2	2	2		1	1	33
Tor Triple Circle						1		3	1	5
Tor Split Circle			1							1
Other		1			2	1	1	5	3	13

The most common categories of concern are shown in the table.

The most common concern was related to the con-

dition of the sidewalks and roads, and safety was often mentioned as a reason for the request. Water, mud, snow and ice were seasonal concerns. The planks rotted or broke. The crosswalks had mud, water and snow-filled depressions. Mud or water deep enough to cover the shoes was a regular concern. Stagnant water was mentioned as a health concern. Writers were concerned about holes that might trip up a walker and several warned about the risk of a broken limb and two reported minor injuries. One writer mentioned a "death trip." Two of the writers offered to pay for the repair of the sidewalks outside their home or business; perhaps they felt this might expedite their request. One writer requested the "famed stitch in time gang" be assigned to repair a dangerous section of road.

The next most common concern was a request for garbage or ashes to be removed or for the streets to be cleaned. The city workers who removed garbage and ashes were called "scavengers." Homes were heated with fireplaces and the ashes required regular removal. One city worker made a positive impression on the owners of the homes at 105, 107, and 117 Winchester St. Each of these owners wrote to request that the street sweeper be hired again the following year. Several people requested the delivery of "sweepings," which they used for landfill.

There were five requests for a dead animal carcass to be removed. These letters described the smell as very offensive. These were usually received by the health department and forwarded to the SCO.

The third most common concern was an obstruction on the street. The obstructions included street vendors, wagons, barrels, lumber, demolition debris, sand, dirt, gravel, stones, bricks and poles. Some obstructions were a concern because the blockage was in a position that would divert rainwater into the basement of a building. The costs to remove one obstruction were charged to the contractor who created the nuisance.

Category of Concern	Number of Post Cards
Sidewalk	36
Water	9
Broken planks	9
Mud	7
Holes	4
Ice/Snow	3
Injury reported	2
Road	10
Hole	3
Scavenger/Garbage	29
Ashes	7
Dead animal	5
Dust	6
Road dust	4
Coal dust	2
Obstruction	12

Five requests concerned poor air quality with a dry street dust or coal dust. Presumably on very hot dry days the road traffic would create a lot of dust. When a truck delivered coal, the amount of coal dust in the air could be considerable. In these situations a water truck was necessary to keep the dirt or coal dust down on the road much the same way as a rain shower keeps the dust down on our country roads.

One person wrote two letters about the air quality. On May 30, 1893, Mr. King, a merchant, wrote Mr. Jones a rude letter that started, "Are you ever going to wake up to the fact..." Mr. Johnston investigated and reported, "This man has not cause for complaint." Several weeks later, finding no satisfaction with middle management, Mr. King wrote a cheeky letter to Mayor Fleming, and described "fearful dust," and then resorted to sarcasm with a comment about "our Big Policemen," and "Do they every stop to think..." Likely Mr. Fleming did not receive Mr. King's vote in the next election.

Over the one hundred and twenty years since these post cards were mailed there have been some changes. The newest Canada Post prepaid post card has a series of four duck decoy stamps and for 51 cents this post card can be mailed anywhere in the world. During 2008 the City of Toronto fixed more than 275,000 potholes, at a cost of $25 per pothole, or about $6 million. The City website reports that a pothole will be fixed within four days of a report. I wonder how that would compare to Commissionaire Jones' "Stitch In Time Gang". ✉

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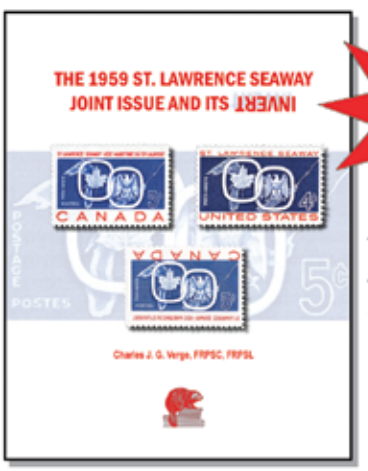

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1933 UNIVERSAL POSTAL UNION Meeting

by Kimber Wald

The World's Executive Committee of the International Postal Union held its sessions in Ottawa on May 18 through June 28, 1933, at the Chateau Laurier Hotel next to the Parliament buildings. The committee was formed after World War I to deal with the many problems in the international postal service arising after that upheaval.

The stamp commemorating the event was designed by H.H. Schwartz, engraved by the British American Bank Note Company Ltd. and is perforated 11. Quantity issued was 5,100.000 and watermarked. The stamps were printed in sheets of 100 with plate number 1 and 2 at the upper left and upper right margins only. Lower corners were left blank.

Many collectors specialize in many areas of our hobby. Some like collecting the stamps of a single country; others like postal history. Some like topical collecting. Where are my cats?

I have formed many specialized collections of various types over the past 50 years including Canada, Germany, Great Britain and the United States. Recently I thought it would be fun to try to assemble a specialized collection of one stamp.

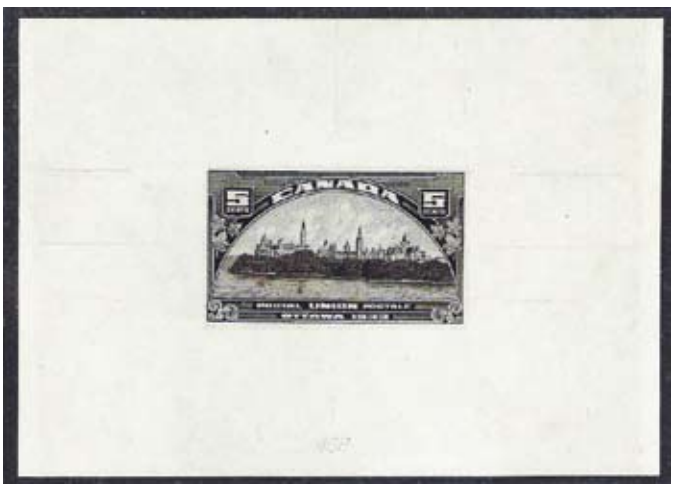

Fig. 1. Large trial die proof in white on glazed paper. Possesses guidelines and the number 488 below.

Fig. 2. Large die proof on gummed, wove paper. Pencil note at lower right.

A favourite of mine is Canada, Scott # 202, the 1933 Universal Postal Union stamp and I decided to see how successful I would be in my endeavour.

The 1933 UPU Meeting in Ottawa

UPU delegates also met in Toronto for a few days starting June 6 at the Royal York Hotel. This committee was constituted after World War I to deal with innumerable problems of international postal service arising after that upheaval. The Commission performed a valuable service in simplifying objectives by reducing the agenda of the various World Postal Congresses to the minimum. Sixteen nations attended the conference.

The convention took place at the Chateau Laurier Hotel which was built in 1912 in the style of a 16th-century French chateau. It was interesting to wander through the hotel and speculate where the meetings might have taken place.

Fig. 3 (far left). Imperforate vertical pair. Seventy-five copies are recorded.

Fig. 4 (left). Plate block number 1 from upper left. Two plate numbers exist, 1 and 2. Plate numbers appear at the upper left and upper right on sheets of 100 stamps.

The 1933 UPU Stamps

It shows a view of Parliament Hill, Ottawa, from a photograph. The scene depicts, from left to right, the following buildings in the Parliamentary and Department group: Library, Parliament Center Block, Peace Tower, West Block and Confederation Building and the wooded cliffs of Parliament Hill above the Ottawa River.

Watermarked, the stamp is engraved and perforated 11. A total of 5.1 million stamps were issued with 100 stamps per sheet.

When collectors decide to form a specialized collection, they must find out what items are available. The answer for this particular stamp was to check the *Unitrade Specialized Catalogue of Canadian Stamps*. Page 106 of the 2010 edition indicates that there are two known plate flaws; 75 imperforate pairs are known to exist. Plate blocks are also listed in the catalogue.

Fortunately, I was at ORAPEX 2010 when I reached my decision to collect this stamp and assembled a number of interesting covers from the dealer bourse. Thanks to one dealer in attendance, I was able to obtain two die proofs and an imperforate pair.

The UPU stamp prepaid the 5-cent, one ounce, international surface letter rate to non-British Empire countries. So far, I have been able to obtain covers to Australia, Austria, Czechoslovakia, Denmark Estonia, Finland, Germany Norway, Switzerland and the United States.

Fig. 5. May 18, 1933, First Day cover from Ottawa, ON to Berne, Switzerland. It was sent to the UPU office in Berne and has the UPU official seal on the back of the cover.

Fig. 6. September 29, 1933 registered letter from London, ON to Toronto, ON. The registration fee of 10 cents was combined with the 3-cent surface rate.

One of the convention delegates, Dr. Earl Orth, sent the postcard illustrated in figure 7, postmarked in Ottawa, to Berlin, Germany. While meeting in Toronto, Dr. Orth was interviewed by the Toronto Globe on June 6. He stated that no persecution of Jews was being undertaken by the then new Nazi government and that Hitler's election saved Germany from Bolshevism.

Besides the First Day covers contained in the collection, I am also trying to assemble stamps postmarked in every province that existed in 1933. Thus far, I have managed to garner examples from Alberta, Nova Scotia, Ontario, Quebec and Saskatchewan.

Recently I e-mailed eleven large stamp dealers in Canada and asked if they had any UPU covers, plate flaws and provincial postmarked stamps that I still needed. All wrote back to say that they had nothing in stock. The search is going to be long and it will be difficult to expand the collection. I will probably be sitting next to you at the bourse at ROYALE*2011*ROYAL in Dorval, QC, continuing my search.

What is the UPU?

Established in 1874, the Universal Postal Union (UPU) with its headquarters in the Swiss capital Berne, is the second oldest international organization in the world. With its 191-member countries, the UPU is the primary forum for cooperation between postal sector players. It helps to ensure a truly universal network of up-to-date products and services. In this way, the organization fulfills an advisory, mediating and liaison role and provides technical assistance where needed. It sets the rules for international mail exchanges and makes recommendations to stimulate growth in mail, parcel and financial services volumes and improve quality of service for customers. ✉

Fig. 7. May 22, 1933 postcard sent from Ottawa, ON to Berlin, Germany, by a German delegate to the meeting. Since the postcard fee was 3 cents, the postcard was overpaid 2 cents.

PART III **Part II may be found in the Jan/Feb 2011 issue of *The Canadian Philatelist.***

A LOOK AT THE USPS *Great American Series* 1980-1999

By Richard Logan

Alice Hamilton (1869-1970) was the first woman appointed to the faculty of Harvard University and was a leading expert in the field of occupational health. She was a pioneer in the field of toxicology, studying occupational illness and the dangerous effects of individual metals and chemical compounds on the human body.

Scott 2940 – Issued July 11, 1995 – PS 1133 – BE 11.2x11.1 – T/A press; plates B1,B2,B3 – PT grainy – green ink – 100. 2940a – imperforate pair.

Alice Paul (1885-1977) was a suffragist leader and along with her Close friend Lucy Burns and others, she led a successful campaign For woman's suffrage that resulted in the passage of the Nineteenth Amendment to the US Constitution in 1920.

Scott 2943 – Issued August 18,1996 – PS 1136 – BE 11.2x11.1 – T/A press; plates B1, B2 – PT – bright violet ink – 100. 2943a – dull violet ink – PT grainy. 2943b – pale violet ink – PT grainy.

Milton S. Hershey (1857-1945) was a confectioner, philanthropist And founder of the Hershey Chocolate Company who built a business Empire as the world's first mass producer of chocolate bars.

Scott 2933 – Issued September 13, 1995 – PS 1126 – BE 11.2x11.1 – T/A press; plates B1, B2 – PT – brown ink – 100. This stamp paid the First Class rate for the first ounce on domestic letters.

Ruth Benedict (1887-1948) was an American anthropologist who originated the configurational approach to culture. Her work has provided a bridge between the humanities and anthropology, as well as background for all later culture-personality studies. She is regarded as one of the pioneers of cultural anthropology.

Scott 2938 – Issued October 20, 1995 – PS 1131 – PT mottled – D press; plate 1 – carmine ink – 100.

Cal Farley (1895-1967) called by some "America's Greatest Foster Father," founded in 1939 the residential childcare facility known as "Boys Ranch" located in the Texas Panhandle. He also founded "Girls Town USA" near Lubbock, Texas.

Scott 2934 – Issued April 26, 1996 – SP 1127 – T/A press; plate B1 – PT and PT mottled – BE 11.2x11.1 – green ink – 100. This stamp paid the First Class rate for the first ounce on domestic letters.

Henry R. Luce (1898-1967) was an influential American publisher who built a publishing empire on Time, Fortune, Life, House and Home and Sports Illustrated magazines, becoming one of the most powerful figures in the history of American journalism because of his insatiable curiosity and consuming sense of moral purpose.

Scott 2935 – Issued April 3, 1998 – PS 1128 – T/A press; plate B1 – BE 11.2x11.1 – lake ink – PT grainy – 20.

Lila (1889-1984) and DeWitt (1889-1981) Wallace were the founders of Reader's Digest magazine first published on February 5, 1927. The magazine soon became one of the most widely circulated periodicals in the world.

Scott 2936 – Issued July 16, 1998 – SP 1128 – BE 11.3x11.2 – S press; plate P1 – PT – blue ink – 20. 2936a – light blue ink. This stamp replaced the 32 cent Henry R. Luce stamp and paid the First Class rate for the first ounce on domestic mail.

Mary Breckinridge (1881-1965) was a nurse/midwife and the founder of the Frontier Nursing Service. Founded in 1925, the service provides healthcare services to rural, underserved populations and educates nurse/midwives in eastern Kentucky.

Scott 2942 – Issued November 9, 1998 – SP 1135 – blue ink – E press; plate numbers B1, B2 – PT – self adhesive – serpentine die cut 11.5x11.5 – 20.

Justin S. Morrill (1810-1898) was a senator from Vermont, most widely remembered today for the Morrill Land Grant Colleges Act that established federal funding for establishing many of the US public agricultural and mechanic arts colleges. His measure provided each state with public land on the basis of 30,000 acres per each national representative and senator.

Scott 2941 – Issued July 17, 1999 – SP 1134 – black ink – E press; plate B1 – PT – self adhesive – serpentine die cut 11.7x11.5 – 20.

NOTES

Bulls Eye perforations are perforated in one step with all holes coming together perfectly at intersections. The selvage margins are not perforated.

Line perforations are perforated in a two step process. The holes are punched in an L shape and the sheet then turned 90 degrees and punched again. This results in overlapping holes that do not usually come together as they cross. All of the margins are fully perforated.

Electric Eye L perforations appear the same as L perforations but do not pass all the way through the margins.

A Serpentine Die Cut perforation is a simulated die cutting perforation applied to self adhesive stamps in a serpentine pattern.

Completely imperforate tagged or untagged stamps are from printer's waste.

Overall Tagging is a process whereby liquid taggant is spread onto a rubber mat or cylinder and then transferred to the surface of the stamp after the design has been printed but before perforation.

Block Tagging occurs when it is applied to the surface of the stamp in a block shape. The sizes of the blocks vary greatly with each printing.

Prephosphored Tagging is added to the raw paper before the design is printed. The final appearance of prephosphored tagging depends upon the coating that already exists on the paper. Prephosphored uncoated stamps have a mottled or grainy appearance under UV light.

Stamps can also be printed with the phosphorescence added directly to the printing ink.

Scott Standard Postage Stamp Catalogue 2010 lists the Great American series, ordered by denomination. This list is in order of issue.

Intaglio Printing is also known as recess printing, engraved and line engraving and is a form of printing in which the inked image is produced by that portion of the plate sunk below the surface. It is the only way of printing that can print ink in various thicknesses.

The order of Souvenir Pages given here is based on the actual First Day of Issue. Minor listings have a letter suffix following the Scott number. These listings identify a variety of the major item and show only the difference i.e., tagging omitted, change in plates, change in press. Etc.

A consistent set of abbreviations has been used throughout to conserve space.

No attempt has been made to identify paper types. ✉

SOURCES

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The Encyclopaedia Britannica – 2010 Copyright.

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Banknote Corporation of America.

United States Bureau of Engraving and Printing.

Canadian Bank Note Company Limited.

Assistance from Bob Allen 1847usa.com.

Durland Standard Plate Number Catalogue, 2008 Edition, Edited by W. Wallace Cleland.

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The Moving Spire

by David Williams

It's only a millimetre, but that seems a sufficient distance to be considered a minor shift variety.

The millimetre in question is the distance the needle-point spire atop the illustration of the Provincial Normal School in Truro, N.S., moves on the $2 architecture definitive stamp issued by Canada Post in the mid-1990s.

While I'm not aware of anyone reporting the moving spire, it certainly is as much of a shift as the right-left movement of the Girl Guides logo (Scott No. 389) or William Hamilton Merritt's hair touching the barn (Scott 655).

The school's spire moves on both the 1994 issue printed by Leigh-Mardon Pty, Limited (Scott No. 1376) and the Canadian Bank Note's reprint in 1995 with different perforation (Scott No. 1376c)

Figure 1. The spire atop the school building "moves" from the left (top) to the right (bottom) within the letter "D" in 'CANADA" on both groups of three used copies of the $2 architecture definitive stamp. The three at left are stamps issued in 1994, while the three at right are those reprinted in 1995.

Figure 2. The spire at the top of the building "moves" from left (top) to right (bottom) on these three copies of the $2 architecture definitive stamp issued in 1995.

The stamp, part of a set of high-value definitives issued between 1994 and 1996, has a spire atop the school that should exactly bisect the design of the stamp. But it doesn't. Even after examining as few as a couple dozen copies, it is not difficult to come across several on which the tip of the spire moves. It goes all the way from the left side of the letter "D" in "CANADA" at the top of the stamp to touch the right side of the "D," a distance of slightly more than one millimetre.

That such a shift would occur should be of no surprise, judging from the printing history of the $2 stamp. Copies have turned up with inscriptions omitted, inscriptions inverted, inscriptions shifted in a major way and a building that glows in different colours under ultraviolet light.

The moving spire is certainly not a rare shift; not even one that is scarce. But it certainly makes this an interesting variety. ✉

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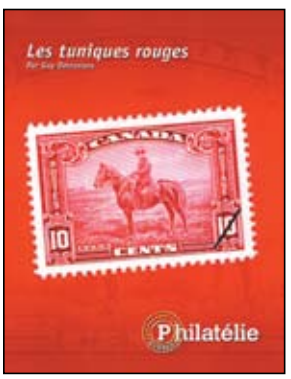

LES TUNIQUES ROUGES

Par Guy Desrosiers. Éditions DDR / Philatélie Québec, Sherbrooke, 2010, 108 pages. 25$ (frais de poste inclus). Disponible auprès des Éditions DDR inc., 275 rue Bryant, Sherbrooke (Québec) J1J 3E6. Courriel : editions_ddr@videotron.ca

Cet ouvrage spécialisé a pour sujet l'émission du timbre du Canada de 1935 montrant un agent de la Gendarmerie royale du Canada (GRC) à cheval dans une prairie. Dans une première partie, l'auteur nous donne un aperçu du choix de l'imprimeur, des méthodes et caractéristiques de l'impression, perforations et variétés du timbre. Dans un deuxième temps, il émet des commentaires sur l'identité du membre de la GRC posant fièrement sur sa monture, les débuts des « dates cachées » que l'on retrouve sur les timbres du Canada et les produits dérivés générés par cette émission. La troisième partie et la plus imposante se concentre sur les différentes utilisations de ce timbre, en particulier avec le navire « R.M.S. Nascopie » et les plis premier jour.

De consultation facile, cet ouvrage plaira aux collectionneurs tant par le traitement de l'émission que par la présentation vivante et populaire que l'auteur a su donner à sa recherche. De nombreuses références bibliographiques permettront aux profanes de se familiariser avec les sources et les références que l'on retrouve sur le web. La présentation des illustrations en couleur ajoute un élément très important à cet ouvrage et en fait un bel exemple d'une publication moderne et adaptée aux intérêts des philatélistes.

Cimon Morin

Mail to Foreign Countries

By Gray Scrimgeour, FRPSC

One of the most fascinating aspects of collecting postal history of the Columbian issue is to search for foreign usages of the stamps and postal stationery—covers sent from the United States to foreign countries. There is much more opportunity to study foreign mail routes with the US Columbian issue than there is with the parallel Canadian 1897 Jubilee issue because it is hard to find foreign usages of the Jubilees. For example, Herb McNaught's extensive 1897 Queen Victoria Jubilee collection, auctioned by Charles Firby on April 25, 2009, contained covers to 18 foreign countries (Lots 2488 to 2548). Most of Herb's covers were addressed to the United States (Lots 2522 to 2548). Covers from Canada to only 44 countries over almost three decades are found in George Arfken's monograph on the postal history of the Small Queen Period (1870–1897).[1] In contrast, in just three years, I have collected Columbian covers and cards from the US to 53 countries. Collecting Columbian international covers is much less frustrating and much less expensive than collecting Jubilee covers, or indeed collecting any group of 19th century Canadian foreign covers. Studying the routes that US foreign mail took can indicate the routes for contemporary Canadian mail, because letters from the US and letters from Canada often followed common foreign shipping routes. For example, in 1893 and 1894, much of Canada's mail to Europe, Africa, and western Asia passed through New York City.

Figure 1. Cover from Boston (March 23, 1894) to Hotel Bellevue, Cannes, France. The 5¢ postage indicates this was a single-weight letter.

Figure 2. Double-weight registered (18¢) letter from New York to Pulsnitz, Saxony, Germany.

Rates

The US foreign postal rates in 1893 and 1894 are listed in the handbook compiled by Wawrukiewicz and Beecher.[2] To most countries, UPU (Universal Postal Union) rates applied. These rates were 5¢ per ½ ounce for letters, and 1¢ for each 2 ounces for printed matter and commercial papers. The registration fee for international mail was 8¢. I will first show two covers that demonstrate the UPU letter postage rates.

The cover in Figure 1 illustrates a single-rate UPU letter. This cover, mailed at Boston, Massachusetts on March 23, 1894, was addressed to a hotel in Cannes, France. It bears a 5¢ Columbian stamp, properly paying the basic UPU letter rate. At the Hotel Bellevue in Cannes, the cover was redirected to a street address in Paris.

Figure 2 presents a registered cover sent from New York to Germany. The postage and registration fee were paid with a 4¢, a 6¢, and an 8¢ Columbian adhesive. The 4¢ and 6¢ stamps paid postage for a double-weight (up to 1 ounce) let-

ter; the 8¢ stamp paid the registration fee. In the 1890s, Germany was the most common foreign destination for US mail. I therefore seek covers to Germany with added features, in this case extra weight and registration.

There were exceptions to the UPU rates. Some countries had preferred postal rates. Some countries did not belong to the UPU in 1893. As an example of a preferred rate, the US letter rates to Canada and to Mexico were the same as US domestic rates. Figure 3 shows a 2¢ Columbian envelope mailed at Penn Yan, New York to Velardena, Durango, Mexico on January 8, 1894. At Velardena, the cover was readdressed to Omaha, Nebraska. The addressee was not found in Omaha, and the cover was returned to the writer in Penn Yan.

Figure 3. A single-weight letter from New York to Mexico, paid at the preferred rate of 2¢ per ½ ounce (the same rate as the US domestic letter rate).

Some countries did not belong to the UPU in 1893, and therefore could have different postage rates. Figure 4 illustrates a cover mailed at Arlington Heights, Massachusetts to Cape Town, South Africa (Cape Colony, or Cape of Good Hope). The cover was franked with two 5¢ Columbian stamps. This is not a double-weight letter. The Cape Colony did not join the UPU until 1895, and the basic letter postage rate from the US to Cape Colony was 10¢.

Figure 4. An 1893 letter from Massachusetts to Capetown that shows the pre-UPU rate of 10¢.

Figure 5. An 1893 cover from Denver, Colorado to Pietermaritzburg, Natal paid at the UPU letter rate (5¢ per ½ ounce).

Figure 5 shows another Columbian cover to South Africa, this time to the Colony of Natal. The cover was mailed at Denver on October 27, 1893 to Pietermaritzburg, Natal, Africa. The 2¢ Columbian stamped envelope was uprated with a 3¢ Columbian stamp to pay the 5¢ basic UPU letter rate from the US to Natal (which *was* a member of the UPU in 1893).

I have found Columbian covers to a number of scarce European UPU destinations. For example, in Figure 6 you can see a November 21, 1893 cover from New York City to Zara, Dalmatia (Austro-Hungary; now Zadar, Croatia).

I also have found Columbian covers to Asian countries that would be considered very rare for Canadian mail. The cover shown in Figure 7 (mailed at Providence, Rhode Island on February 20, 1894) was sent to Younger, Burma. The letter is addressed to Frances E. Palmer (1854–1918). A search on the internet showed that she was a missionary of the American Baptist Foreign Mission Society in Burma from 1880 to 1894. Note her initials at the upper left of the envelope. Surviving

Figure 6. A 5¢ 1893 Columbian cover from New York to Zara, Dalmatia.

Figure 7. An 1894 UPU-rate Columbian cover from the US to Burma.

covers mailed in North America to Asia in the 19th century often were to missionaries.

Another cover to a scarce Asian destination is illustrated in Figure 8. Addressed to Bangkok, Siam (now Thailand), it was mailed at Springfield, Missouri on August 21, 1894. The envelope was endorsed "Via Europe" at the upper left, and it bears a Paris, France transit postmark. The addressee was the "Hon. John Barrett, U.S. Minister". Again, my search using the internet revealed information about the addressee. The US journalist John Barrett (1866–1938) became a diplomat. He was American Minister to Siam from 1894 to 1898, a war correspondent in Manila during the Spanish-American War, and later American Minister to several South and Central American countries. He was the first Director-General of the organization that became the Pan-American Union, from 1907 to 1920.

Finding covers to foreign countries is one project, and finding out about their senders or addressees supplements their interest. In addition, each item can becomes an object of research, to find how it was transmitted from the US to the foreign country.

To me, each international cover is a challenge—a small research project, to find how the cover got from the US to its destination country. For certain

Figure 8. A 5¢ Columbian cover from Missouri to a US diplomat in Bangkok, Siam.

routes, there are books describing shipping routes in great detail. However, research on the routes of international covers may require access to contemporary newspapers. Many of these newspapers are available as microfilms at major libraries (and are appearing online as newspapers are archived electronically). Among the most useful papers — and the most easily obtained — are the New York *Times* and the London *Times*. These two newspapers have frequent columns listing the times of departures of mail steamships and sometimes their arrival dates. For example, the information in the *Post Office Notice* columns in the New York *Times*, supplied by the postmaster in New York, gives closing times for mailing to each country or continent, and the name of the scheduled mail ship. The *Marine Intelligence* column lists the departure times for steamships, and often gives mail closing times when the *Post Office Notice* was omitted. These listings provide the data needed for studying most US covers to Europe, Africa, and South and Central America. Trans-Atlantic covers proceeding from Great Britain to Asia and Australia can be further documented by using dates in the *Mail & Shipping Intelligence* columns of the London *Times*; these dates are also available in two books compiled by Kirk. [3, 4]

For trans-Pacific covers to Asia, Oceania, and Australasia, the New York *Times* lists scheduled mail closing times for New York. If one has access to certain foreign newspapers, he or she can also find arrival dates for the mail steamships. Trans-Pacific mail steamships were infrequent when compared to their trans-Atlantic counterparts. In 1893, the mail was routed only through San Francisco, Vancouver/Victoria, or Tacoma, Washington. I have prepared sailing tables for Pacific mails through the British Columbia ports either by the *Empress* liners of the Canadian Pacific Railway to Asia, or ships of the Canadian-Australian Steamship Company to Oceania and Australasia. The early years of these listings (including 1893 and 1894) are available on the PHSC web site www.postalhistorycanada.net [see Library: Research: Sailing Tables for the Pacific Shipping]. Let me give you one word of warning; don't expect to be able to solve the exact routing for every cover you buy.

Now let us examine a few examples of trans-Pacific covers. Figure 9 shows a double-weight cover (10¢ UPU rate) mailed at Chicago to Shimotsuke, Japan. It was mailed on June 19, 1893, and reached San Francisco on June 24th. A backstamp shows

Figure 9. Double-weight cover from Chicago to Japan, carried from San Francisco in the *City of Peking*.

Figure 10. Columbian 5¢ cover from the US (probably Marietta, Ohio) to Tokio, Japan carried in 1894 by the CPR steamship *Empress of Japan* (I).

that the cover reached the port of Yokohama, Japan on July 10, 1893. Newspaper reports say that the steamship *City of Peking* of the Pacific Mail Steamship Company departed from San Francisco on June 24th and reached Yokohama on July 10th, indicating this was the ship that carried the envelope across the Pacific.

Figure 10 shows a cover carried by a ship of the Canadian Pacific Railway Company (CPR) through the port of Vancouver. The point of origin in the United States is not known because the originating postmark is weak, but there is a return address of Marietta, Ohio. The cover is endorsed "Via Vancouver, Steamer sailing Nov. 12", and there is a Vancouver backstamp dated timemark 1 (morning) November 12, 1894. The CPR's *Empress of Japan* (I) departed from Vancouver later that day, November 12, 1894 — with this letter.

Figure 11 presents a 5¢ Columbian stamped envelope mailed on June 21, 1893 (during the Chicago World's Fair, almost certainly with news of the Fair) to the Asahi newspaper, Tokyo, Japan. Backstamps on this cover are San Francisco June 25th, Tacoma, Washington June 27th, and Yokohama July 21st. Following this trail, the cover went from Chicago to San Francisco, but it

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Figure 11. Cover to Tokyo carried from Tacoma to Yokohama in the Northern Pacific Steamship Company's steamship *Mogul*.

Figure 12. Cover from Cleveland (February 1, 1894) to Melbourne, Australia (Colony of Victoria).

had missed a steamship sailing to Japan. It was forwarded to Tacoma in time to catch the sailing of the Northern Pacific Steamship Company's (NPSS) steamer *Mogul* on July 1st. The *Mogul* arrived in Yokohama on July 21st, in agreement with the Yokohama backstamp. Starting in 1892, for about a decade, the NPSS provided competition on the North Pacific to the CPR.

Finally, here is a Columbian cover to Australia, shown in Figure 12. This cover exemplifies a problem that can arise in analyzing mail routes. It has no backstamps — i.e., no transit postmarks and no arrival postmark; just a mailing date. The cover was mailed in Cleveland, Ohio on February 1, 1894. No other date is available on the cover. The New York *Times* says that mail posted up to February 3rd would go to San Francisco, and be carried to Australia in the Union Steamship of New Zealand steamer *Monowai*. This sailing was the only voyage for several weeks. Cleveland is closer to San Francisco than New York, so the letter had lots of time to get to California in time to reach the *Monowai*. From the Melbourne *Age* newspaper, I learned that the *Monowai* reached Sydney, New South Wales on March 5, 1894. It took a one-day trip then to Melbourne. In conclusion, despite the lack of intermediate postmarks, I can be quite sure that this cover went in the *Monowai* and got to its destination in early March.

I hope that you have found the stamps and covers described in this series of articles interesting. I have tried to show the many similarities and the few differences in mail treatment by the post offices of the United States and Canada. I have also given an outline of how one may study the postal history of a single stamp issue. This approach can be applied to any issue of any country, of course. ✉

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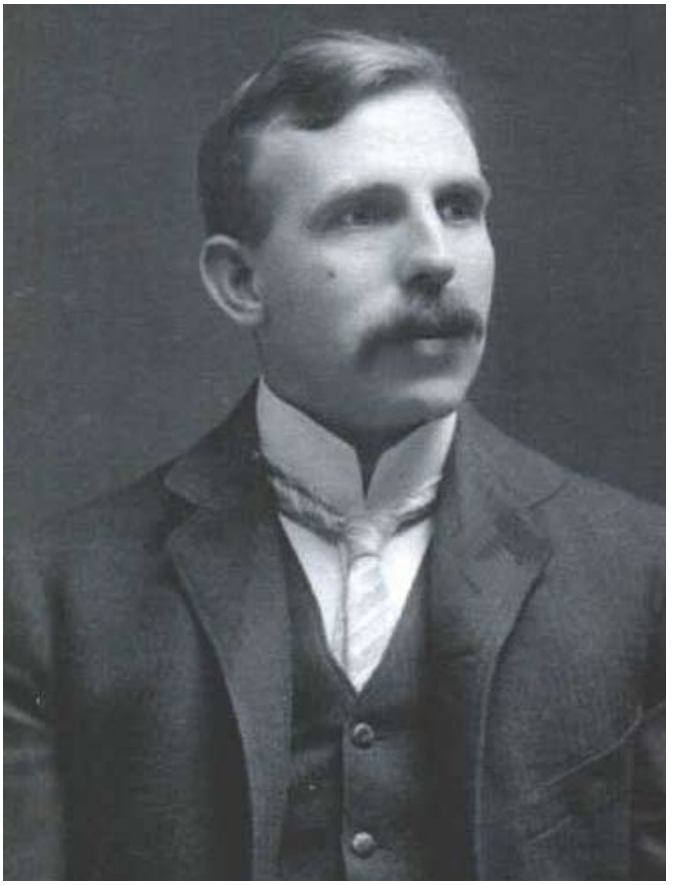

Ernest Rutherford

Ernest Rutherford,

1871 - 1937

Baron Rutherford of Nelson, New Zealand

By Michael Peach

Ernest Rutherford was one of the giants in the development of modern Physics.

His three major discoveries shaped modern science, creating nuclear physics, modern atomic structure, and nuclear fission.

He was born in Nelson, New Zealand in 1871, the second son and fourth of twelve children of James and Martha Rutherford. His early education was in Government schools, and at age 16 he entered Nelson Collegiate School. In 1889, he gained a scholarship to study at Canterbury College (now the University of Canterbury) and graduated with the M.A. and B.Sc. degrees. In 1894 he was awarded a prestigious 1851 Exhibition Science Scholarship to study at the University of Cambridge, as a research student with Prof. Sir J.J. Thompson, a leading physicist who reported the discovery of the electron in 1897 and was awarded the 1906 Nobel Physics Prize. In 1898 Rutherford left Cambridge to begin his teaching career and to take up the Macdonald Chair of Physics at McGill University. While in Montréal he continued his research on radioactivity, particularly the emission of alpha particles. In 1900, he was joined by Frederick Soddy, an Oxford graduate and the first of Rutherford's students to win a Nobel Prize (1921). Together they published several papers on radioactivity and nuclear disintegration. Otto Hahn, another Nobel winner (1944), joined Rutherdford's group at McGill in 1905.

Rutherford returned to England in 1907 becoming Langworthy Professor of Physics at Manchester University, and in 1919 he succeeded his mentor, Sir J.J. Thompson, as Cavendish Professor of Physics at Cambridge University.

2008 New Zealand stamp

While at Manchester he was awarded the 1908 Nobel Prize in Chemistry for *Investigations into the disintegration of the elements and the chemistry of radioactive substances*, based on research carried out at McGill and Cambridge. He subsequently received many honours, was knighted in 1914, was appointed to the Order of Merit in 1925, and created Baron Rutherford of Nelson (New Zealand) in 1931. Many future Nobel Prize winners came under Rutherford's direct influence, Chadwick (1935), Blackett (1948), Cockcroft (1951), Walton (1951), as well as many others indirectly at the Cavendish Laboratory.

1968 Swedish stamp

Sweden was the first country to issues a Rutherford stamp in 1968, as part of its Nobel Prize winners series. The countries associated with Rutherford have issued stamps in his honour. The centenary of his birth in 1971 was marked by his native

New Zealand 1c stamp

New Zealand 7c stamp

firing a stream of charged helium nuclei, alpha particles, through a minutely thin metal gold foil and detecting them using screens coated with zinc sulfide (a scintillator). Although the vast majority of particles passed straight through the foil approximately 1 in 8000 were deflected suggesting that most of the mass of the atom was contained in the small nucleus and that the rest of the atom was mostly empty space. In 1911 he published his atomic theory describing the atom as having a central positive nucleus surrounded by negative orbiting electrons. The 7c stamp shows the transmutation of nitrogen into

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cially induced nuclear reaction. This is written chemically as

$$^{14}_{7}\mathrm{N} + {}^{4}_{2}\mathrm{He} \rightarrow {}^{17}_{8}\mathrm{O} + {}^{1}_{1}\mathrm{H}$$

The 1971 Canadian stamp symbolizes the great energy that harnessing the atom has given.

He was featured on the $1.10 stamp of the 1999 New Zealand Millennium series *Leading the Way*, splitting the atom. As a part of the 2008 New Zealand alphabet series, R for Rutherford honoured the centenary of his Nobel Prize. Great Britain finally issued a stamp in 2010 as part of the series commemorating 350 years of the Royal Society. Rutherford was President of the Royal Society from 1925 to 1930.

2010 Great Britain stamp

These later two stamps symbolically represent electron orbitals around a central nucleus.

He died in 1937, and his ashes were buried in the nave of Westminster Abbey, just west of the tomb of Sir Isaac Newton, and by that of Lord Kelvin.

In 1997 he joined the distinguished rank of scientists having a chemical element named after them. The element with atomic number 104 is named rutherfordium and has the chemical symbol Rf. The rutherford (symbol rd), an obsolete unit of radioactivity, was named in his honor. ✉

New Zealand $1.10 stamp

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The Penny Black on an 1840 letter

This Mulready envelope, so named after its designer, was introduced by the British post office on May 1st 1840. The above letter was sent from Leicester to London on September 11, 1840 and arrived the next day. Note the Penny Black, the first stamp in the world, and the beautiful red Maltese cross cancellation.

Come to the Royale*2011*Royal Stamp Exhibition, May 13-15, 2011, in Dorval, Quebec and learn more about British postal history.

Le Penny Black sur une lettre de 1840

Le 1er mai 1840 a vu l'apparition des enveloppes Mulready, nommées ainsi du nom de l'artiste qui en dessina le sujet. La lettre ci-dessus a été postée à Leicester le 11 septembre 1840 à destination de Londres. Elle y fut livrée le jour suivant. Remarquer le timbre Penny Black, le premier timbre au monde, et la belle oblitération du type croix de Malte.

Venez à l'exposition de timbres Royale*2011*Royal, du 13 au 15 mai 2011, à Dorval, Québec. Vous y trouverez bien d'autres pièces remarquables.

Stamps from the WORLD DOWN UNDER

By Joseph Monteiro

I. INTRODUCTION

In the World Down Under, Australia Post makes every attempt to encourage philately and keep its philatelists happy. It occasionally issues stamps that are imperforate in limited quantities and part-imperforates, as curiosities. In 2009, it celebrated the bicentennial of Isaac Nichols' appointment as the first Postmaster General of New South Wales. It was, not until 1913 however, that the Commonwealth of Australia issued its first stamp. Prior to 1913, the various Australian colonies issued their own stamps. The printing of Australian stamps has undoubtedly come a long way since the appearance of its ordinary-looking stamps in the mid-1800s. More important, it has made tremendous strides in promoting philately. It deserves top marks. While it may be the World Down Under, it has become the World Up Yonder in philately.

This article examines stamps in souvenir sheets and sheetlets printed and issued in a unique format that are exclusive to its Annual Album. These souvenir sheets or sheetlets are considered to be scarce philatelic items as the number issued depends on the number of Yearly Albums sold.

II. EXCLUSIVE STAMPS FROM THE WORLD DOWN UNDER

Every year, Australia Post issues an Annual Album containing the stamps issued the same year. Some years, these albums contain a souvenir sheet or sheetlet in a unique format. It is not known why Australia Post included this special item in some years, but not in others, although I notice that it is becoming a more consistent feature in the past few years. Perhaps it has been successful in boosting sales of its yearly album. Whatever the reason, philatelists are usually thrilled to find something unusual.

2000 Annual Album - Sydney Olympic Gold Medal Winners:

To celebrate the victory of each athlete who won a gold Olympic medal at the Sydney Olympics in 2000, Australia Post issued a sheetlet of 45c stamps. Later, in December 2001, Australia Post issued its yearly Album for 2001. Australia Post states "Purchasers of this edition will also receive, a unique, composite Gold Medalists stamp sheet. The composite sheet - made up of one Gold Medalist stamp from each of the Gold Medalists sheets issued during the Olympic Games - will be only available in the collections." [1] The sheetlet (5x5) consists of 16 stamps of its gold medalists and one stamp bearing the Olympic torch. Its format consists of one stamp in the first row (middle), three stamps in the second and fifth rows and five stamps in the third and fourth rows (middle). The first row begins with the stamp showing the image of the bearer of the Olympic torch and last row ends with the stamp showing the image of the gold medalist Thurnbull. This means that it is the only sheetlet featuring all 16 gold medalists together. Further, it is issued in a unique format with 17 stamps.

2004 Annual Album - Athens Olympic Gold Medal Winners:

To celebrate each gold medal won at the Athens Olympics in 2004, Australia Post issued a sheetlet of ten 50c stamps, one for each of the gold medalists. It won 17 gold medals. Two of the big winners were Ian Thorpe and Jodie Henry with each winning more than one gold medal. The stamps appear on the left side of the pane.

The stamps were designed by Lisa Christensen, Australia Post Design Studio, and printed by SNP Sprint in panes of ten stamps per sheetlet on Tullis Russell paper. The size of the stamps is 35mm x 35mm and they were perforated by a 14.25 gauge. Later, in December 2004, Australia Post issued its yearly Album for 2004. Australia Post states, "Exclusive to this year's collection is the Australian Gold Medallists stamp sheetlet. Purchasing the collection is the only way you can obtain this very special item."[2] The sheetlet (4x4) consists of 17 stamps of its gold medalists. Its format consists of four stamps in the first row (extreme right), five stamps in the second and third rows and three stamps in the last row (extreme left). The first row begins with the stamp showing the image of Ian Thorpe and the last row ends with the stamp showing the image of the men's hockey team. This means that it is the only sheetlet featuring all 17 Gold medalists together. Further, it is issued in a unique format with 17 stamps.

2005 Annual Album - Australian Parrots:

To draw attention to the unique flora and fauna of Australia, Australia Post issued a set of five 50c stamps (se-tenant strips of 5) on parrots on February 8, 2005. Australia Post states "Australia's colourful parrots are among our most beautiful and spectacular birds."[3] Of the 370 species of parrots found worldwide, 55 are found in Australia.

The stamps were designed by Kevin Stead and printed by SNP Sprint using lithography on Tullis Russell paper. A gutter appears between the panes. The size of the stamps is 37.5mm x 26mm and they were perforated using a 14.6 x 13.86 perforation gauge. Later, in December 2005, Australia Post issued its yearly Album for 2005. Australia Post states, "This collection includes Australian Parrots, featuring gold foiled typography on a first-release stamp sheetlet, and the Christmas 2005 stamp issue, which uses gold leaf in the original artwork. The Australian Parrots, sheetlet is only available as part of this collection."[4] This sheetlet consists of five stamps of each of the parrots in a three-row format (3x3). The first row has the stamps showing the Rainbow Lorikeet and Green Rosella with a blank in between. The second row has the stamp of the Red-capped parrot in the middle with blanks at the outer sides. The third row has the stamps showing the Purple-crowned Lorikeet and the Princess parrots with a blank in the middle. The blanks show a feather in different colours from various species of parrots.

2006 Annual Album - Queen Elizabeth II 80th Birthday:

To honour the occasion of the 80th Birthday of Her Majesty Queen Elizabeth II Australia Post issued a set of two stamps (50c and $2.45). The design of the two stamps show her portrait by Pietro Annigoni and Cecil Beaton.

Both portraits display images of her elegance, style and glamour. The stamps were designed by Sally Piskuric, Australia Post Design Studio and printed by Energi Print using lithography on Tullis Russell paper in sheets of 50 (2x25). The stamps were also in a souvenir sheet with one stamp of each denomination. The size of the stamps is 26mm x 37.5mm and the size of the souvenir sheet is 105mm x 70mm. The stamps were perforated by a 14.60 x 13.86 perforating gauge. Later, in December 2006, Australia Post issued its yearly Album for 2006. Australia Post states, "This beautiful presentation of Australian stamps reveals the stories behind the stamps of 2006 and includes a unique sheetlet of the Queen's 80th birthday 50c stamp. The special Queen's sheetlet also features silver foil in the design."[5] The sheetlet consists of four 50c stamps in a format of three rows and three columns (3x3). The first row has one stamp in the middle column, the second row has two stamps in the first and third column, and the third row has one stamp in the middle column. The blank in the middle of the second row has Her Majesty's crown. The other two blanks in both the first and last row show the number 80, the age of Her Majesty.

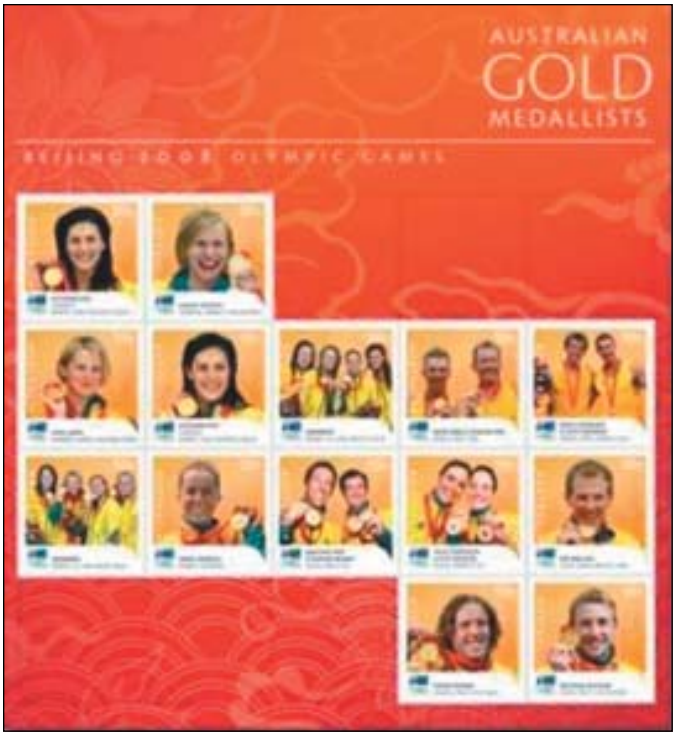
2007 Annual Album - Australian Botanic Gardens:

To celebrate the beauty of its plants through differing seasons together with its diversity of specific garden types, Australia Post issued a set of five se-tenant 50c stamps on September 12, 2007. The gardens featured are from Melbourne, Adelaide, Brisbane, Perth and Sydney, and at least one of them dates back to 1837. The stamps were designed by Lynette Traynor, Australia Post Design Studio and are printed using lithography in modules of 50 (2x25) with a design in the gutter by SNP Print on Tullis Russell paper (self-adhesive stamps on B100 s/a). The size of the stamps is 37.5mm x 26mm. They were perforated using a 13.86 x 14.6 perforation gauge.

Later in December 2007, Australia Post issued its yearly Album for 2007. Australia Post states, "This year as in previous years, a special sheetlet of stamps is included with the 2007 Collection of Australian Stamps. The sheetlet is the beautiful Australian Botanic Gardens and is only available with this publication."[6] This sheetlet consists of five stamps of each of the gardens in a three-row format (3x3). The first row shows the stamps showing the gardens of Perth and Brisbane with a blank in between. The second row shows the stamp of the Melbourne garden in the middle with blanks at the outer sides. The third row shows the stamps of the Sydney and Adelaide gardens with a blank in the middle. The blanks illustrate a leaf in different colours representing various seasons.

2008 Annual Album - Beijing Olympics Gold Medal Winners:

To pay tribute to Australia's Gold Medalists, Australia Post issued sheetlets of Australian Gold Medalists on-site in Beijing digitally, and later using lithography; in other words, two varieties. The sheetlets of ten 50c stamps were printed in five rows of two stamps each on the extreme left of the sheetlet pane with a picture of each of its gold medalists. A sheetlet showed the design of only one Gold Medalists. The stamps were designed by Sally Piskuric, Australia Post Design Studio by Energi Print (the digital version was printed on-site in China by Australia Post) on Tullis Russell paper. The size of the stamps is 35mm x 35mm and the size of the sheetlet is 148mm x 210mm. The stamps were perforated



by a 14.28 perforating gauge. These stamps were issued in August and later in October 2008.

Later in December 2008, Australia Post issued its yearly Album for 2008. In its Stamp Bulletin Australia Post states, "Exclusive Beijing Gold Medalists Sheetlet includes all Australian Gold Medalists."[7] The sheetlet consists of 14 stamps of its gold medalists. Its format consists of two stamps in the first row, extreme left, five stamps in the second and third rows, and two stamps in the last row, extreme right. This means that it is the only sheetlet featuring all 14 Gold Medalists together. Further, it is issued in a unique format with 14 stamps.

2009 Annual Album - Norfolk Island Green Parrot:

To bring attention to the species at risk, Australia Post in conjunction with four of its external territories – Norfolk Island, The Australian Antarctic Territory, Christmas Island and Cocos (Keeling) Islands – issued a set of five stamps. The design of the five stamps depicts the Bridled Nailtail Wallaby; the Norfolk Island green Parrot; the Sub-antarctic Fur Seal; the Christmas Island Bluetailed Skink; and the Green Turtle. These stamps were printed in a sheet of fifty containing two modules of 25 with a decorative gutter strip. The stamps were designed by Kevin Stead and printed by McKellar on Tullis Russell/B100 s/a paper. The size of the stamps is 36mm x 37.5mm and the stamps were perforated by a 13.86 x 14.6 perforating gauge. These stamps were issued in August and later in November 2009.

RPSC PHILATELIC RESEARCH FOUNDATION

SRPC FONDATION DE RECHERCHE PHILATÉLIQUE

Donations to the RPSC Philatelic Research Foundation

The RPSC Philatelic Research Foundation operates a charitable program whereby collectors may donate philatelic material to the Foundation and receive a charitable receipt equal to its appraised replacement value for income tax purposes.

The objectives of the Foundation are to use the proceeds from donations to promote youth philately and to encourage philatelic research leading to the sharing of information through literature and other media forms with collectors.

Potential donors should contact the Foundation President, Robert S. Traquair, directly (416-921-2077) or call the RPSC National Office (1-888-285-4143) or in writing at 10 Summerhill Ave., Toronto, ON, M4T 1A8, to discuss the type of material intended for donation and the process for receiving a charitable donation receipt.

Dons à la RPSC Philatelic Research Foundation

La RPSC Philatelic Research Foundation (Fondation de la SRPC pour la recherche philatélique) gère un programme de bienfaisance qui accorde aux collectionneurs qui lui font un don, un reçu aux fins d'impôt sur don de charité équivalent à sa valeur de remplacement évaluée par un expert..

L'objectif de la fondation est d'utiliser le produit de ces dons en vue de promouvoir la philatélie jeunesse et d'encourager la recherche qui permettra la circulation d'information philatélique par le biais de publications et d'autres formes de médias.

Les personnes intéressées à faire un don peuvent s'adresser au président de la fondation, Robert S. Traquair, directement au 416-921-2077 ou au Bureau national au 1-888-285-4143, ou par écrit au 10 Summerhill Ave., Toronto, ON, M4T 1A8, afin de discuter des articles à donner et de la démarche à suivre pour obtenir un reçu pour don de charité.

Later in November 2009, Australia Post issued its yearly Album for 2009. In its Stamp Bulletin Australia Post states, "Exclusive sheetlet featuring the Australian stamp of the Norfolk Island Green Parrot (Cyanoramphus cookii) from the Species at Risk stamp issue."[8] The sheetlet of four 55c stamps was printed in three (3x3) rows and three columns with two stamps on the top and bottom rows in the extreme corners, and parts of the image of the parrot in the rows and columns where there were no stamps.

III. CONCLUDING REMARKS

To date, seven exclusive souvenir sheets have been issued by Australia in its Collection of Australian Stamps. These sheets were not sold as individual items by Australia Post but were only available as exclusive items in its Annual Collection. This is a special treat for collectors who buy the Annual Albums and a plus for Australia Post for attempting to make stamp collecting an interesting hobby. There is hardly any doubt in my mind that Australia Post has gone a long way in its effort to keep philatelists happy. On its 200 Birthday, it has certainly achieved a praiseworthy milestone. ✉

BIBLIOGRAPHY

1. See *Stamp Bulletin, Australia Post*, October-December 2000 to November December 2009, No. 301.
2. Four Scarce Souvenir Sheets, Flier sent by Max Stern & Co., Melbourne.

ENDNOTES

1. *Stamp Bulletin, Australia Post,* October-December 2000, No. 257, p. 16.
2. *Ibid*, October-December 2004, No. 277, p. 16.
3. *Ibid*, January-February 2005, No. 278, p. 11.
4. *Ibid*, September-December 2005, No. 281, p. 18.
5. *Ibid*, October-December 2006, No. 285, p. 13.
6. *Ibid*, October-December 2007, No. 289, p. 15.
7. *Ibid*, November-December 2008, No. 295, p. 13.
8. *Ibid*, October-December 2009, No. 301, p. 12.

Advantages of clubs being chapter members of The Royal Philatelic Society of Canada

- Access to RPSC insurance plan
- Opportunity to order sales circuit books
- Chapter copy of *The Canadian Philatelist* (TCP)
- Access to network of certified exhibit judges
- Access to inventory of slide programmes
- Publication of club's meeting and contact details in *TCP*
- Networking opportunities with neighbouring chapters
- Link to RPSC website, with website development support
- Eligibility to hold a national exhibition and convention
- Access to all member services of our national office

Avantages d'un club d'être membre chapître de La Société royale de philatélie du Canada

- Accès au régime d'assurance de La SRPC
- Possibilité de commander les carnets du circuit des ventes
- Un exemplaire du Philatéliste canadien (LPC)
- Accès à un réseau de juges d'exposition agréés
- Accès à un répertoire de programmes de diapositives
- Publication dans LPC des réunions des clubs et des coordonnées des personnes à contacter
- Possibilité de réseautage avec les sections régionales voisines
- Lien vers le site Web de La SRPC et aide au développement de site Web
- Admissibilité à la tenue de l'exposition-congrès national
- Accès à tous les services aux membres offerts par le Bureau national

ROYALE *2011* ROYAL

mai 13, 14, 15 May 2011 - Dorval, Québec

Formulaire d'inscription/ Registration Form

RENSEIGNEMENTS / INFORMATION			
Nom/Name			
Adresse/Address			App./Apt.
Ville/City	Prov./State	Postal Code/Zip	
Tél./Tel.	Courriel/ E-Mail		
Nom du Club Name	Site Web Site : www.		

Inscription / Registration		Prix/Price	#	TOTAL $
Inscription complète / Full Registration Inclus : Trousse d'inscription, Réception du président, Banquet* Includes : Registration Kit, President's Reception and Awards Banquet*		$75		$
Banquet (inclus vin ou breuvage / includes wine or beverage) Samedi 14 mai / Saturday, May 14	***Choix du menu /*Meal choice:** ☐ Végétarien/Vegetarian ☐ Côte de boeuf/Prime Rib ☐ Saumon/Salmon	$55		$
Réception du president / President's Reception Vendredi 13 mai / Friday, May 13		$30		$
TOTAL: Chèque à l'ordre de / Cheque payable to: Lakeshore Stamp Club Inc.				**$**

Date limite d'inscription : le 25 avril 2011 / Registration Deadline: April 25, 2011

Envoyer le formulaire dûment rempli et le chèque à / Send completed form and cheque to:

D & J Schurman, 133 boulevard Union, Saint-Lambert, Québec, J4R 2M7 Tél./Tel.: 450-671-8516

Renseignements par courriel / E-mail enquiries: **schurman@videotron.ca** Site web / Web site: **www.royale2011.com**

Visite aux ARCHIVES Musée McCord Museum Visit to ARCHIVES: Voir site web / See web site

Hôtels pour ROYALE * 2011 * ROYAL Hotels

Réservez tôt pour garantir une chambre!

Comme les activités de Royale*2011*Royal se tiendront soit à l'Aréna Dorval soit au Centre communautaire Sarto Desnoyers, il n'y a pas d'hôtel de l'exposition. Nous avons sélectionné trois hôtels du voisinage qui offrent des chambres à un tarif spécial pour nos visiteurs, et ce, **du jeudi 12 mai 2011 au samedi 14 ou au dimanche 15 mai**. Remarque. Il n'y a pas d'hôtel qui soit accessible à pieds.

Travelodge Aéroport Montréal-Trudeau Airport

1010 Ch. Herron Road, Dorval, QC, H9S 1B3.
(À 3 km de l'exposition.)

Téléphone: (514) 631-4537.
Réservation (sans frais) 1-800-461-4537

Réservez avant le 12 avril 2011
pour profiter du tarif de groupe.

Un ou deux grands lits et petit déjeuner continental de luxe pour 1 ou 2 personnes 89$ (+5$ par personne supplémentaire). Signaler: groupe «**CGNSE**» Royale 2011 National Stamp Exhibition (Exposition nationale de timbres)

Transport gratuit à l'exposition si l'autobus est disponible (le service de navette vers l'aéroport a priorité).

Marriott Fairfield Inn & Suites Montreal Airport

700 Avenue Michel Jasmin, Dorval, QC, H9P 1C5.
(À 4 km de l'exposition.)

Téléphone: (514) 631-2424.
Réservation (sans frais) 1-877-731-2424

Réservez avant le 10 avril 2011
pour profiter du tarif de groupe.

Deux grands lits ou un très grand lit occupation simple, double, triple ou quadruple 99$ (QNQN/KING) et petit déjeuner continental de luxe compris.

Suites - occupation simple, double, triple ou quadruple 114$ (EXKS/EXQS) Signaler: **ROYALE*2011*ROYAL**

Transport gratuit à l'exposition si l'autobus est disponible (le service de navette vers l'aéroport a priorité).

Holiday Inn Pointe-Claire Montréal Aéroport

6700 Trans Canada Hwy, Pointe-Claire, QC, H9R 1C2.
(À 9 km de l'exposition.)

Téléphone: (514) 697-7110.
Réservation (sans frais) 1-800-375-2680

Réservez avant le 14 avril 2011 pour profiter de ce tarif en fonction des disponibilités

Occupation simple ou double (adultes) 109$, occupation triple 119$, occupation quadruple 129$ Signaler: **National Stamp Exhibit** (Exposition nationale de timbres)

Autobus public vers l'exposition (Route 202) durée du trajet 35 mn. L'hôtel est près d'un important centre commercial (Fairview).

Book early to ensure you get a room!

Since all Royale*2011*Royal events will be held in either the Dorval Arena or the Sarto Desnoyers Community Center, there is no "show hotel". We have arranged for three nearby hotels to offer rooms at special show rates **from Thursday May 12, 2011, through Saturday May 14 or Sunday May 15**. Note that there is no hotel in easy walking distance of the show.

Travelodge Aéroport Montréal-Trudeau Airport

1010 Ch. Herron Road, Dorval, QC, H9S 1B3.
(3 km from exhibition hall)

Telephone: (514) 631-4537.
Reservations (toll free) 1-800-461-4537

Book reservations **before April 12, 2011**
to secure group block rate.

One or two queen beds including deluxe continental breakfast for 1 or 2 persons 89$ (+5$ per extra person). Quote: group block "**CGNSE**" Royale 2011 National Stamp Exhibition

Free transport to exhibition subject to bus availability (airport shuttle service has priority).

Marriott Fairfield Inn & Suites Montreal Airport

700 Avenue Michel Jasmin, Dorval, QC, H9P 1C5.
(4 km from exhibition hall.)

Telephone: (514) 631-2424.
Reservations (toll free) 1-877-731-2424

Book reservations **before April 10, 2011**
to secure group block rate.

2 Queen or 1 King bed - single, double, triple, quad occupancy $99 (QNQN/KING) including deluxe continental breakfast.

Suites - single, double, triple, quad occupancy $114 (EXKS/EXQS). Quote: **ROYALE*2011*ROYAL**

Free transport to exhibition subject to bus availability (airport shuttle service has priority).

Holiday Inn Pointe-Claire Montréal Aéroport

6700 Trans Canada Hwy, Pointe-Claire, QC, H9R 1C2.
(9 km from exhibition hall.)

Telephone: (514) 697-7110.
Reservations (toll free) 1-800-375-2680

Book reservations **before April 14, 2011** to secure these show rates which are already "subject to availability".

Adult single & double occupancy 109$, triple 119$, quad 129$ Quote: **National Stamp Exhibit**

Public bus to exhibition (Route 202) approx 35 min trip. Hotel near major shopping center (Fairview).

Musée **McCORD** Museum

© Musée McCord. Collection d'oblitérations postales (C335)

Franchise postale

À l'origine, la franchise postale était réservée aux nobles, aux membres du Parlement, à la famille royale, aux ordres religieux, aux membres de la cour et à certains autres dignitaires.

Une marque postale portant la mention FREE (gratuit) était appliquée, en rouge, sur les correspondances de ces privilégiés qui devaient aussi endosser la lettre de leur signature. Il n'est pas étonnant que de telles lettres se retrouvent dans les archives des collectionneurs d'autographes. La franchise postale fut abolie en 1840 à la suite de la mise en service des timbres-poste.

Une lettre portant cette marque de franchise postale est illustrée ici. Datée du 11 mars 1835, elle est endossée par Daniel O'Connell. La lettre fait partie d'une importante collection détenue par le Musée McCord de Montréal.

Une visite privée des Archives et du Centre de documentation du Musée McCord est organisée pour les visiteurs de Royale*2011*Royal. Les collections historiques, des lettres anciennes ornées de vieilles marques postales seront exposées et commentées par le conservateur (limite 20 personnes). ✉

Informations supplémentaires sur www.royale2011.com

Franking privilege

In earlier days the franking privilege was offered to many groups: religious orders, nobility, members of parliament, the Royal Family, members of the Court and some civic dignitaries.

Special postmarks inscribed FREE were applied in red to letters mailed by these individuals. Usually the letters were endorsed with their signatures. Hence, many of these "franked" letters have been saved by autograph collectors. The franking privilege was abolished in 1840 when the Penny Postage was adopted.

Here is an example of a letter carrying the red FREE postal marking. The letter is dated March 11, 1835, and endorsed by Daniel O'Connell. The letter is part of an extensive collection held at the McCord Museum in Montreal.

A private visit to the Archives and Documentation Center of the McCord Museum is organized for interested philatelists attending the ROYALE*2011*ROYAL exhibition. Historical collections, letters and cancellations will be presented by the curator. (max. 20 persons). ✉

For more details visit www.royale2011.com

This column reports the results of philatelic and literature awards in national-calibre exhibitions in Canada and the awards won by RPSC members, Canadian owned exhibits and exhibits of Canadian material in international exhibitions.

Cette chronique liste les résultats obtenus dans les expositions philatéliques et de littérature nationale et les expositions quasi-nationales d'intérêt aux lecteurs ansi que les résultats obtenus par les Canadiens, les membres de la SRPC et les collections de matériel canadien dans les expositions internationales.

By J.J. Danielski

BNAPEX 2010, VICTORIA, BC, SEPTEMBER 3-5 SEPTEMBRE, 2010

Judging panel: John Keenlyside (Chair/President), Brian Plain & Rob McGuiness

Horace W. Harrison Grand Award & Daniel Meyerson Award
Bob Forster - British Columbia and Vancouver Island, 1858–71

Allan Steinhart Reserve Grand Award
Malcolm Montgomery -Transatlantic BNA Mails, 1759–1851

Sam Nickle Award
William G. Robinson - Canadian Participation in the Anglo-Boer War

Ed and Mickey Richardson Award
Brian Stalker - Coastal Labrador Mail Steamer Services

Wilmer Rockett Award
Richard Fleet - Canada's Second Bill Stamp Issue

Elizabethan Award & Order of the Beaver Novice Award
Larry Margetish - Canada's Caricature and Landscape Issues

Herbert McNaught Award (Best One Frame Exhibit)
Derek Smith – Transatlantic Mail Rate Handstamps, 1840-1859

Multi-frame exhibits / Collections à cadres multiples

Gold / Or
Bob Foster – British Columbia and Vancouver Island, 1858-71
Malcolm Montgomery – Transatlantic BNA Mails, 1759-1851
William Robinson – Canadian Participation in the Anglo-Boer War
Brian Stalker – Coastal Labrador Mail Steamer Services
Richard Fleet – Canada's Second Bill Stamp Issue
Larry Margetish – Canada's Caricature and Landscape Issues
Cecil Coutts - Blackout Coastal Markings of Canada
Neil Donen- The 1935 3-cent Canadian Silver Jubilee Issue
Nicholas Escott - Early Postal History of Northwestern Ontario
Jack Forbes - Blocks of Canada's Small Queens Era
David McLaughlin - The Maple Leaf Issue of 1897–98
Gary Steele - The 1937–38 Canadian Definitive Issue
W.E. Topping - British Columbia Ship Way Mail
Hugh Westgate - The 1898 Imperial Penny Postage Issue

Vermeil
Earl Covert - Canadian Liquor Seals
Pete Jacobi - Gems of the Kootenays
Hal Kellett - Canada's Participation in the Anglo-Boer War, 1899–1902
Steve Luciuk - Remembering the Korean War, 1950-55
Peter Motson - E.R. Krippner Covers, 1895–1910
Ian Mowat - Yukon Revenue Stamps, 1898-1962

Silver / Argent
Nicholas Escott - WWII Prisoner of War Camps, Lake Superior
Peter McCarthy - Mail by Rail in Southwestern Ontario
Alex Price - Early Canadian Pacific Railway Hotels
Arlene Sullivan - New Westminster Postal History, 1898-1950s
Jack Wallace - British Columbia's Numeral Cancellations

One-Frame Exhibits / Collections un cadre

Gold / Or
Derek Smith - Transatlantic Mail Rate Handstamps, 1840-59

Vermeil
Peter Newroth - Decimal Postage Stamps of New Brunswick
William G. Robinson - Canadian Military Postal Presence in Siberia, 1918-20
Earle Covert – RCMP: The Postcard Factory® Cards

Silver / Argent
Jeffrey Arndt - The Canadian 5-cent Blue Wilding Queen

WORLD PHILATELIC EXHIBITION "PORTUGAL 2010", LISBOA, OCTOBER 1-10 OCTOBRE, 2010

Grand Prix d'Honneur
Luis Alemany (Spain) – Finland "Issues before UPU" -1st Issue and Rouletted

Remaining candidates:
Manfred Rheinländer (Germany) – Thurn und Taxis
Knut Heister – Venezuela: Early Postal History 1790-1880
Hugo Goeggel (Columbia) – Classic Brazil: The First Issue of 1843
George Kramer (USA) – United States Domestic Mails 1776-1869

Grand Prix International
Alan Holyoake – The First Line Engraved Postage Stamp

Remaining candidates:
Stavros Andreadis (Greece) – "Kassandra" – Large Hermes Heads of Greece 1861-1886
Júlio Lugon (Peru) – Peru Clásico 1857-1873
Chris King (UK) – Slesvig: From Danish Duchy to Prussian Province (Early Mail to 1867)

Grand Prix National (the only candidate)
João Maria Silva Violante (Portugal) – Classic Portugal – First Issues

Gold / Or
Jean-Jacques Tillard – The Saint Pierre et Miquelon Issues 1885-1900 (91)

Large Vermeil / Grand Vermeil
Sammy Chiu – Hong-Kong Queen Victoria Postal Stationery Cards, Envelopes and Wrappers (87)
Charles J.G. Verge – The Documentary Revenues of Haiti 1817-1957 (89)
George Constantourakis – Greco-Roman Sculpture (88)+ Felicitations for Research
Joseph Monteiro – Canadian Postage Stamp Errors of the Queen Elizabeth II Era (85)(Lit.)

Vermeil
Kenneth Magee – Great Britain used in Ireland 1840-1901 (83)
VGG Philatelic Research Foundation – The 1959 St. Lawrence Seaway Joint Issue and its Invert (83) (Lit.)

Silver-Bronze / Bronze Argenté
Joseph Monteiro – Articles in the Canadian Philatelist 2008-2009 (65) (Lit.)

Transcribing Sounds

by Michael Madesker, RDP, FRPSC

Sign Language: Teachers

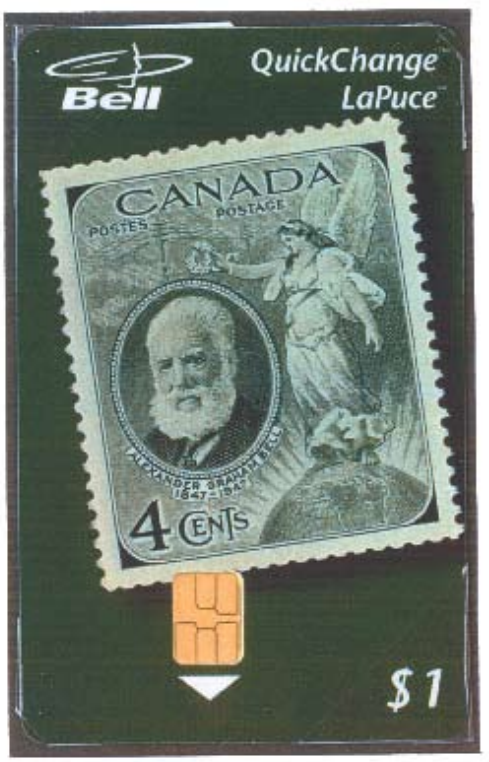
Annie Sullivan, 1866-1936, is best known as teacher-companion of Helen Keller. Partly blinded by trachoma at an early age, Annie entered the Perkins Institute for the Blind in Boston at 14. A series of operations restored her sight partly and she graduated at the head of the class. While at the Institute she met Laura Bridgman who, due to scarlet fever at the age of 2, lost her sight, hearing and other senses but retained the sense of touch. In order to be able to talk to Laura, Annie learned the manual alphabet.

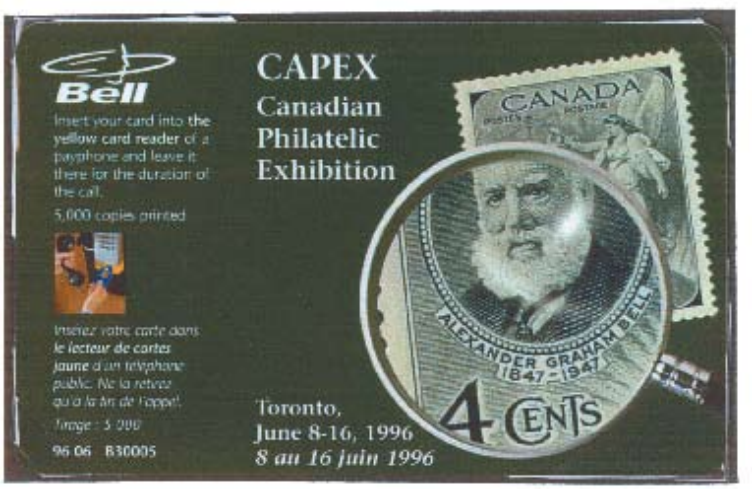
Laura Bridgman learned to communicate by attaching words made of raised letter to objects and eventually to objects and even names. This enabled to her to study arithmetic, geography and other subjects to become a teacher at the Institute.

Ann Sullivan, using the manual method, taught Helen Keller first to recognize letters followed by words and correlating them to objects. The first word Helen Keller learned was water. Speech was conveyed by Annie to Helen by placing the pupil's hand on the teacher's throat to feel the vibrations. This helped Helen Keller to learn to speak by imitating the vibrations. The speech was not clear and it required study with a diction teacher to make it fully understood. The stamp shows Annie hand-spelling to Helen.

Alexander Graham Bell, 1847-1922, came to his interests in deafness "honestly." His grandfather in London, an uncle in Dublin and his father in Edinburgh were all professional elocutionists, teachers of articulate speech. Professor Higgins, in George Bernard Show's Pygmalion (made into the musical My Fair Lady) was, apparently, inspired by his grandfather. Alexander's mother, Eliza Grace Symonds, and his wife, Mabel Hubbard, were deaf.

Alexander Mellville Bell, 1819-1905, Alexander Graham's father, published a treatise, The Visible Speech, in which he expounds the method of instructing deaf-mutes to articulate words by means of their eyesight, lip-reading. Having learned the method from his father, Alexander Graham began teaching at the Weston House Academy in Elgin and at Somersetshire College in Bath. He studied accoustics at the University of Edinburgh for one year with hopes of helping his mother. In 1872, Alexander Graham Bell founded a school for deaf-mutes in Boston, U.S.A., which became part of Boston University where he occupied the Chair of Professor of Vocal Physiology. ✉





by "Napoleon"

Saar 1927 50 Centime Tholey Abbey

In 1926/1927 the Saar issued a new series of pictorial definitives. The 25 centime and 50 centime denominations both showed the same view of Tholey Abbey. In 1927 and 1929 the overprint DIENSTMARKE was applied to create stamps for official use. The 1927 overprint was at a 320° angle, and in 1929 it was about 240°. In 1934, the 50 centime stamp was surcharged 40 centimes. Finally, in 1934, the stamp was overprinted VOLKSABSTIMMUNG 1935 in two lines to advertise the upcoming plebiscite on the Saar's future.

The basic 50 centime stamp had five documented printing flaws. The dienstmarke overprints themselves had flaws, one listed on the 50 centime with the 1927 overprint and three with the 1929 overprint. The 1934 surcharge had four printing flaws and one variety of the surcharge ink, the wrong ink colour being listed at 7,500 euros mint-never-hinged! As your writer has images for only four of the varieties, *The Canadian Philatelist* is spared the dozens of extra pages needed for exhaustive treatment of this stamp.

The least expensive of the flaws on the basic stamp is a coloured circle at the lower right of the pentagon in the upper right corner of the stamp. The mint-hinged (MH) variety has a value 6.7 times the normal stamp, and the used stamp has a multiple 25 times the normal. The other four varieties all have multiples of 16.7 MH and of 45 for used stamps. The image of the second variety shows a third window on the roof of the church, a window located between the two windows on the normal stamp. The final illustrated variety of the basic stamp is two breaks in the outer right frame line, slightly below the upper right pentagon. The image "1927 50c Mark" has white circles at the locations of the three flaws. Each is then shown in detail in separate images. The "Circle at Upper Right" variation usually has one clear break in the outer frame line just below the circle.

The fourth variety is a flat side in the bottom loop of the S in DIENSTMARKE. All three overprint flaws on the 240 degree lettering have the same multiples. The MH multiple is 4.8, while the used stamp is 40 times more valuable with any of the three flaws than with a normal overprint.

This is a good time to point out that the 1929 overprint comes in two colors, violet-ultramarine or dark blue, with the dark blue being 2.4 times more valuable MH and five times more valuable used. This gives you a start on some of the many documented things to look for on these Saar stamps. Happy hunting!

Coloured circle. Third window.

Two breaks in frame.

Flat side in bottom loop of "S".

As usual, colour images are available to those who e-mail me with requests (napoleon@voyager.net).

PRESIDENT'S page
la page du PRÉSIDENT

by / par George Pepall, FRPSC

Just why do we hold our annual conventions?

In an earlier message I wrote about our flagship annual convention as being a key to fulfilling two of our seven goals: Conferencing and Partnerships. But the above question has been raised by a recent convention committee as a result of reviewing their event. With memories of the excellent 2010 Windsor convention fresh in our minds and as anticipation for this year's Lakeshore ROYALE/ROYAL builds, it seems an appropriate time to tackle the question, perhaps as the beginning of an ongoing dialogue.

A convention is a large amount of work for the planning committee and for a wide circle of unsung volunteers who support that committee. Plenty of cash is expended, both by the hosts by means of dealer fees, ad revenues, admission fees, donations and sponsorships, and by the visitors. And many, many hours of meeting time are poured into the planning and preparation. We must be sure we know why we hold them, because knowing why will definitely affect the way we plan and execute these landmark events, and will determine their ultimate success. Here's my take on the question.....

First and above all, members and collectors attend because they expect a golden opportunity to acquire new and unusual material for their collections. This is so because many more dealers are present than are to be found at local shows. Superb exhibits on dozens of topics and stamp issues are also on display; the quantity and calibre of exhibits is certain to be higher at the annual national convention. This is an opportunity both for the exhibitor him/herself, and for the casual viewer.

But the result of seeking new philatelic material and sharing powerful exhibits is that you run into old friends, and, along the way, make new ones. For instance, I continue to communicate via email with a dealer I met in Windsor, who happens to be an active member and promoter of our Society.

Speaking of Windsor, I know that the 2010 convention was a first-time exposure to Canada's Motor City for a number of us. As well, who ever thought that the Motor City of the USA could look so impressive, from the right side of the river? What a view! The point is that we have a special opportunity to get to know our country by taking advantage of our national philatelic events.

By coming to Windsor-Essex, we supported the efforts and planning of the host committee. We let them know in the most emphatic way possible that we appreciate their work, and are benefiting from it. It's the best possible thank you for any volunteer, and it lets potential future volunteers know that their efforts will be appreciated too.

Pourquoi donc tenons-nous un congrès annuel?

Dans un message précédent, je parlais de l'importance de notre assemblée phare annuelle pour ce qui est de la réalisation de deux de nos sept objectifs : les conférences et les partenariats. La question posée ci-dessus a été soulevée récemment par un comité réuni pour faire le bilan de l'évènement. Puisque les souvenirs de l'excellent congrès de Windsor sont encore frais dans nos esprits et que nous anticipons de plus en plus celui de cette année, Lakeshore Royale/Royal, le moment semble approprié pour aborder la question, peut être en vue d'ouvrir un dialogue continu.

Un congrès représente une énorme quantité de travail pour le comité de planification et pour l'important groupe de bénévoles méconnus qui le soutiennent. Les hôtes déboursent beaucoup d'argent tiré des frais des négociants, des revenus publicitaires, des frais d'admission, des dons et des commandites, et les visiteurs aussi ouvrent leurs portefeuilles. Et beaucoup, beaucoup, d'heures de réunions sont consacrées à la planification et à la préparation. Nous devons assurément savoir pourquoi nous organisons ces congrès parce que nos raisons influenceront obligatoirement la façon dont nous planifions et réalisons ces évènements de marque et elles détermineront leur succès final. Voici ce que j'en dis…

D'abord et avant tout, les membres et les collectionneurs viennent aux congrès parce qu'ils y voient une occasion en or d'acquérir des pièces nouvelles et inhabituelles pour leurs collections. Il en est ainsi parce qu'un nombre beaucoup plus élevé de négociants sont présents aux congrès que dans les expositions locales. Des collections fantastiques sur des douzaines de thèmes et d'émissions de timbres sont exposées; il va sans dire qu'au congrès annuel, la quantité et le calibre des collections sont de niveau supérieur. C'est une chance, tant pour l'exposant lui-même que pour le simple visiteur.

De plus, la recherche de nouvelles pièces philatéliques et de collections fantastiques nous amène à rencontrer de vieux amis et à nous en faire de nouveaux. Par exemple, je continue de communiquer par courriel avec un négociant que j'ai rencontré à Windsor, qui est un membre actif et un promoteur de notre société.

À propos de Windsor, je sais qu'au congrès de 2010, beaucoup d'entre nous ont pour la première fois foulé le sol de la cité canadienne du moteur. Pareillement, qui aurait cru que la cité états-unienne du moteur serait si impressionnante vue du côté droit de la rive? Quelle scène! L'idée, c'est que nous avons une occasion toute spéciale d'apprendre à connaître notre pays grâce à nos évènements philatéliques.

Par notre présence à Windsor-Essex, nous avons soutenu les efforts et les plans du comité hôte. Nous lui avons fait savoir, de la manière la plus efficace possible, que nous apprécions son travail et en retirons quelque chose. Il s'agit du meilleur remerciement qui soit pour les bénévoles et cela montre aux volontaires potentiels que leurs efforts seront aussi appréciés.

And would we have thought that this part of the country had such fine wines as we experienced at the president's reception? Food and drink are all a part of the celebration of our hobby, and help to bring us together as stampers and philatelists.

So there you have it: my seven brief reasons why we hold our convention: new material, outstanding exhibits, friends old and new, a unique community of Canada, support for the organizers, and a festive celebration of the hobby with fine food and drink. Perhaps you have others. Let's talk about them in Dorval in May. ✉

Et encore… aurions-nous pensé trouver dans cette partie du pays des vins aussi excellents que ceux que nous avons dégustés à la réception du président? Boire et manger ensemble font partie intégrale des festivités liées à notre passe-temps et des activités qui nous aident à nous rapprocher les uns des autres en tant que collectionneurs et philatélistes.

Alors les voici, en bref, mes sept raisons de tenir notre congrès : de nouvelles pièces, des collections extraordinaires, des amis anciens et nouveaux, une communauté unique au Canada, un soutien à nos organisateurs, une célébration festive de notre passe-temps avec des boissons et de la nourriture formidables. Vous en avez peut-être d'autres. Nous en parlerons à Dorval en mai. ✉

MEMBERSHIP report / Des nouvelles de nos MEMBRES

NEW MEMBERS / NOUVEAUX MEMBRES

The following applications were received and are herewith published in accordance with the Constitution. If no adverse reports are received within 30 days of publication, applicants will be accepted into full membership. Any objections should be sent to the National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1.

Les demandes d'adhésion ci-dessous ont été reçues et sont publiées en conformité avec la constitution. Si aucun commentaire n'est communiqué au Bureau national, (C.P. 929, Succursale Q, Toronto, ON, M4T 2P1) d'ici 30 jours, les adhérants seront acceptés comme membres.

(M) minor - activity guaranteed by parent or guardian / mineur - activités philatéliques garanties par un parent ou un tuteur.

CHANGE OF ADDRESS? Changes can be made on-line at www.rpsc.org "Members Login" or by contacting the National Office.

VOUS CHANGEZ D'ADRESSE? Effectuez le changement en ligne à www.rpsc.org "Members Login" ou en prenant contact avec le Bureau national.

CHAPTER MEMBERS / MEMBRES CHAPITRES

C-237 • Kitchener Waterloo Cambridge Regional Post Card Club

INDIVIDUAL MEMBERS / MEMBRES À TITRE PERSONNEL

I-29137 • Mr. André Dumont,

I-29138 • Mr. Kirk Stephens
New Canada Collector: Mint Modern and Used Classics

I-29139 • Mr. Domenic Zarlenga
Canada

I-29140 • Mr. Frank Pulis

I-29141 • Mr. M. Paul Bertholet

I-29142 • Mr. André Bredenkamp

I-29143 • Mr. Robert A Bentley

I-29144 • Mr. Marcel Paquin
Canada & Great Britain

I-29145 • Mr. John Sceviour
Canada and Newfoundland

I-29146 • Mr. Patrick Draper
Canada, Great Britain, Commonwealth

I-29147 • Mr. Kerry Bryant
Canada, Canadian private perfins, world-wide first issues

I-29148 • Mr. Allan Saldanha
OFDC Canada only

DECEASED MEMBERS / MEMBRES DÉCÉDÉS

HL-8776 • Mr. William G. Robinson, FRPSC

I-10895 • Mr. William J. McCann

L-10899 • Dr. R.D. Wickson

I-23441 • Mr. Thomas H. Charlton

I-8611 Mr. Marc Eisenberg

In Appreciation…

…and with thanks to the following members who have made a donation to The RPSC in 2010.

Nous désirons exprimer notre reconnaissance....

… et tous nos remerciements aux membres suivants qui ont fait un don à la SRPC en 2010.

Anderson, Alfred
Arsenault, Roland
Attwood, Michael
Auner, Dennis
Back , Malcolm
Barker, David
Barrett, Thomas
Barry, Bernard
Beattie, John E.
Bellefleur, Jacques
Bernier, Michel
Bes, Agatha C.
Boich, Laura B.
Bramalea Stamp Club, I.G. Nessel
Bright, Barbara L.
Bromley, Kenneth
Brooker, Arthur L.
Brown, Ken
Brown, Robert R.
Bursey, Maurice
Butler, Peter
Cal, Don S.
Carpenter, Clifford
Chiovelli, Nino
Christian, H. Ross
Colwell, Peter
Craig, Robert C.
Cumming, Robert W.
Danielski, Jan
Darling, Brian
Davis, Ross
Denicourt, Gilbert
Dercola, Tom
Drapiewski, Zenon
Dykstra, Ed
Ecobichon, Donald John
Edmonton Stamp Club
Fearn, John G.
Fischer, Karel
Fuller, John
Gagnon, Michel G.
Giguère, André
Globe, Alexander
Graf, Michael J.
Graham, Robert
Green, Ralph E.
Grossman, Eric G.
Harmer, Anthony J.
Hine, Tony
Hofer, Joseph J.
Howard, Lloyd
Howe, Genevieve E.
Ibrahim, Ahmad M.
Iormetti, James
Ireson, Raymond W.
Kalabza, Stanley J.
Keenlyside, John S.
Kilpin, Pamela
King, Robert
Klingbell, Calvin H.
Kritz, Peter
Leger, Albert N.
Leifso, Terence
Liberman, Arthur
Longshaw, Rocky
Lunt, Alyn
MacInnes, Iain
McAuley, Lois
McClure, Donald E.
McCuaig, John Clifford
Meech, Alan G.
Mélançon, Claude
Melski, Jeff W.
Miersch, Norbert
Miller, John
Mitchell, Brian
Mixter, James W.
Montpetit, Robert J.
Mould, Joseph T.
Nikitenko, Sergei
Oliver, James K.
Ostro, Brian
Papucciyan, Ted L.
Paul, Brian
Payne, Gordon
Perchaluk, Paul R.
Perry, Thomas Edward
Peterson, Robert
Petrov, Peter
Plain, Brian C.
Portch, Garfield J.
Richardson, W. Ralph
Riva, Harry
Rock, Samuel
Sanford, Brian
Schneider, J. Ken
Scott, Mary G.
Seidl, John
Sendbuehler, Joseph
Shorter, Shirley
Sills, Mary C.
Smith, Robert Neville
Sokolyk, K. W.
Sparling, William
Spencer, Robert A.
Stocker, Helmut
Stott, Charles P. E.
Sudds, Gordon A.
Taylor, David S.
Thorne, Robert
Tillard, Jean-Jacques
Toombs, Robert G.
Trask, Steve
Ure, Donald A.
Vadeboncoeur, Guillaume
Veilleux, Jean
Wells, Peter
Williams, Ray
Wood, Jr., Neilson
Woolsey, William J.
Zelenietz, Marty

MESSAGES from the National Office
MESSAGES du Bureau national

by / par Peter Butler, FRPSC
Executive Director, National Office / Le directeur général du Bureau national

Have you forgotten to renew your membership?

We hope all members are now aware that individual and chapter memberships are due every December 31st for the next calendar year. The red print renewal form was included in the polybag along with the November/December issue of the magazine.

There are an alarming number of members/chapters who have not yet renewed their memberships. If you fall into this category, please renew immediately. You are now two months late and if we don't receive payment soon, you may not receive the next issue of *The Canadian Philatelist*. Please give this reminder your earliest attention by contacting the National Office (1-888-285-4143) or on-line at: www.rpsc.org or send in the renewal form inserted with the last magazine for 2010 (Mail address is listed in the magazine.) Payment by PayPal is now accepted.

It's official!

Yes, The RPSC's new motto is now official. The deadline for member votes on-line or mailed in was the end of December. The votes have been tallied by our webmaster and the National Office and the president has announced the winning motto. It's **Canada's National Stamp Club – Le club national de philatélie du Canada**. On all future documents, advertisements, announcements and correspondence, the motto will be printed to proclaim we are Canada's National Stamp Club. And you are a member! Everyone has permission to use it with reckless abandon on all correspondence and printed matter.

Statements removed from the renewal form:

The National Office believes that there was just too much unnecessary information on the renewal form that most members do not read every renewal. We do want, however, to make sure members know what to do when there is a slip-up in service so we are adding this information here, instead of the form:

Receipts for membership fees are issued on request. Your current membership card is permanent. Both will be re-issued on request and receipt of a stamped, self-addressed envelope.

Returned cheques are subject to a $30 service charge.

Avez-vous oublié de renouveler votre adhésion?

Nous espérons que maintenant tous les membres savent que l'adhésion individuelle, tout comme celle des sections, doit être renouvelée tous les 31 décembre pour l'année civile suivante. Le formulaire de renouvellement imprimé en rouge était dans le sac de plastique contenant le numéro de novembre-décembre de la revue.

Le nombre de membres et de sections qui n'ont pas renouvelé leur adhésion est alarmant. Si vous vous trouvez dans cette catégorie, veuillez effectuer votre renouvellement immédiatement. Vous avez maintenant deux mois de retard et si nous n'obtenons pas bientôt votre paiement, vous ne recevrez peut-être pas le prochain numéro du *Philatéliste canadien*. Nous vous prions d'accorder à ce rappel une attention pressante.

Vous pouvez vous adresser au Bureau national par téléphone au 1-888-285-4143 ou en ligne, www.rpsc.org ou nous faire parvenir le formulaire de renouvellement qui a été inséré dans le dernier numéro de 2010 (vous trouverez l'adresse postale dans la revue). Les paiements PayPal sont maintenant acceptés.

C'est officiel!

Oui, la nouvelle devise de la SRPC est maintenant officielle. La date limite des votes postaux ou en ligne se situait à la fin de décembre. Notre webmaître et le Bureau national ont dépouillé les votes, et le président a annoncé la devise gagnante. La voici : **Canada's National Stamp Club – Le club national de philatélie du Canada**. À l'avenir, elle sera imprimée sur tous les documents, toutes les annonces et toute la correspondance afin de proclamer que nous sommes le club national de philatélie du Canada. Et vous en êtes membre! Tous ont la permission de l'utiliser à l'envi sur toute correspondance et tout document imprimé.

Mentions enlevées du formulaire de renouvellement :

Le Bureau national estime que le formulaire de renouvellement comportait trop de renseignements inutiles, non lus par la plupart des membres à chaque renouvellement. Nous voulons cependant nous assurer que nos membres savent ce qu'ils doivent faire quand surviennent des ratés dans le service. C'est pourquoi nous inscrivons ces renseignements ici plutôt que dans le formulaire :

les reçus pour les adhésions sont émis sur demande; votre carte de membre actuelle est permanente; ces deux pièces seront réémises sur demande accompagnée d'une enveloppe adressée et affranchie;

des frais d'administration de 30 $ seront imposés pour les chèques retournés.

Magazines missed due to a late renewal, may be ordered from the National Office at a cost of $5 plus $2 for handling and postage.

In case of non-delivery of the magazine, a replacement must be requested within 60 days of publication from the National Office. (We distribute back issues to stamp shows and club functions so there is usually no stock beyond two or three issues.)

A collector's cartoon, not often seen these days!

A colleague sent this cartoon to me from the U.S. No name of the cartoonist or the newspaper was included. The cartoonist though, must either be a stamp collector, a frustrated postal clerk or a regular but anxious customer at the post office. Could the enthusiastic philatelist be you? ✉

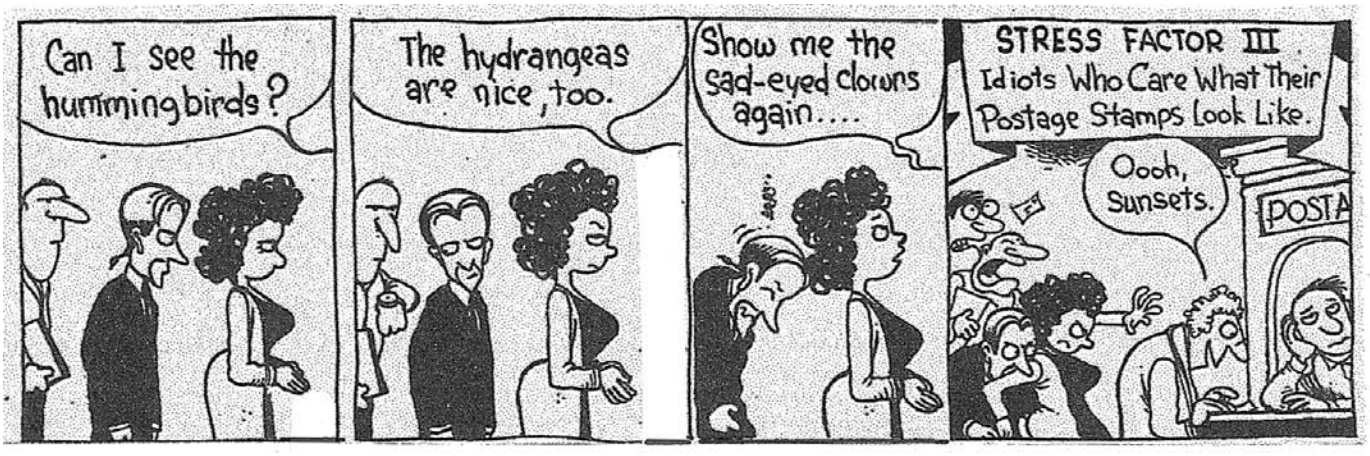
il est possible de commander au Bureau national les revues manquées en raison d'un réabonnement tardif. Le coût est de 5 $ plus 2 $ de frais de poste et de manutention;

lorsque la revue n'est pas livrée à l'abonné, une demande de remplacement doit être adressée au Bureau national dans les 60 jours suivant sa publication; (nous distribuons habituellement d'anciens numéros aux expositions philatéliques et dans les clubs, par conséquent, nous n'en avons plus en stock après la parution de deux ou trois numéros).

Une bande dessinée humoristique sur les philatélistes — plutôt rare de nos jours!

Un collègue m'a envoyé cette bande dessinée des États-Unis. Ni le nom du dessinateur ni celui du journal ne sont indiqués. Le dessinateur doit cependant être un collectionneur de timbres, un commis de la poste frustré ou un client habituel, mais exaspéré, du bureau de poste. Seriez-vous cet enthousiaste philatéliste? ✉

the LIGHTER side
Notre côté TIMBRÉ



The RPSC acknowledges sponsorship of this page by FRANK ALUSIO, FRPSC
Cette page du Philatéliste canadien vous est offerte gracieusement par FRANK ALUSIO, FRPSC que la Société remercie.

The RPSC YOUTHPHIL CLUB

Found in a report from the Royal Philatelic Society of Great Britain: **An important priority for Clubs, Societies and Regional Federations should be to appoint someone to act as a Youth Officer.** A light rang in my head. Alleluia! I finally have the answer.

The problem is: How is it possible that with about 60 chapters in the RPSC there are only eight or nine youth sections? That question has bothered me ever since the results of last spring's survey were published and I have not been able to find a reasonable explanation. It seems to me that philatelic clubs have everything needed to start a youth section: the place, the time and the volunteers. The only requirement would be to start meetings an hour earlier. What could be easier?

In fact, it is not so easy to do. We tried this last year at the Lakeshore Stamp Club with no results. One of the reasons we failed was that our various efforts were not coordinated. That's where a Youth Officer would become an important link.

There is a lot of help available for any club wanting to start a youth philatelic group. There are volunteers at the RPSC who can give you all the information needed and more about: advertising, publicity, how to set up a meeting, where to get material, meeting topics, swapping rules, how to use computers, financing, games, exhibitions, etc.

A good time to find someone to act as a Youth Officer would be at this time of year when annual meetings are being held. Look around for a Club member or a parent who might be interested. While on the subject of yearly meetings, remember that the RSPC's annual meeting will be held in Montreal in May. The Fédération will host a Kid's Corner during the exhibition. Hope to see you there. ✉

Le CLUB TIMBREJEUNES SRPC

Trouvé dans un rapport de la Royal Philatelic Society of Great Britain : ***An important priority for Clubs, Societies, and Regional Federations should be to appoint someone to act as a Youth Officer***. Une cloche a sonné dans ma tête. Alléluia! J'ai enfin la réponse.

De fait la question était : Comment se fait-il qu'avec environ 60 Chapîtres à la Royale, nous n'ayons que 8 ou 9 sections jeunesse? Depuis le sondage du printemps 2010, cette question me hantait. Je ne réussissais pas à trouver de réponse valable à mes questionnements. Je me disais qu'un Club philatélique avait déjà tout ce qu'il faut pour avoir une section jeunesse : le local, l'horaire, les bénévoles. On n'avait qu'à débuter la réunion un peu plus tôt pour démarrer une section jeunesse. Cela semblait si facile.

Pour être franc, nous avons essayé l'an dernier au Lakeshore, sans succès. Et une des raisons de notre échec est que nous avons tous travaillé à ce projet séparément, sans coordination. Et c'est là qu'aurait pu aider un Responsable jeunesse.

Partir une section ou un club philatélique jeunesse n'est pas si difficile qu'il y paraît et vous pouvez recevoir de l'aide de plusieurs sources. À la Royale, nous avons des bénévoles qui peuvent vous fournir toutes les informations nécessaires et plus encore : publiciser votre club, monter les réunions, obtenir du matériel, des sujets de rencontres, les règles à suivre pour les échanges, comment se servir des ordinateurs, le financement, des jeux, tout sur les expositions, etc..

La présente période de l'année, quand vient le temps des expositions, est une période idéale pour partir à la recherche d'un Responsable jeunesse. Regardez autour de vous parmi les membres de votre Club ou parmi les parents présents. Parlant d'exposition, l'AGA de la Royale se tiendra au mois de mai prochain à Montréal. À cette occasion, la Fédé tiendra un Coin des Jeunes. On espère vous y voir. ✉

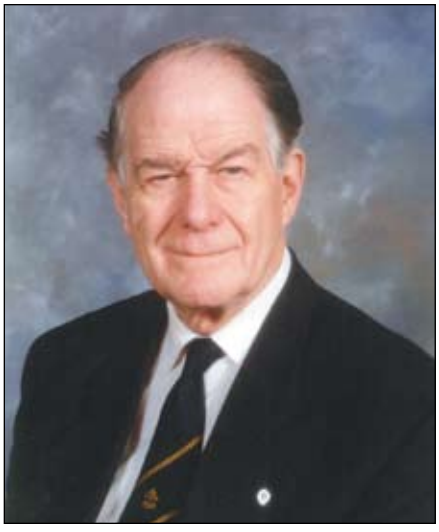
Yvan Latulippe: 115-600 de la Côte-Vertu, Ville St-Laurent, QC H4L 5E3 • yvanlatulippe@videotron.ca

in MEMORIAM
NÉCROLOGIE

Colonel William G. (Bill) Robinson, FRPSC, FRPSL, OTB
President, 1993 - 1997

Canadian philately has lost a great friend and student of the hobby. Bill Robinson died on December 4, 2010 in Vancouver General Hospital as a result of complications from pneumonia. His wife of 53 years Megan, their daughters Gwyneth and Heather, and five grandchildren survive him. He graduated from the University of British Columbia with Honours in Civil Engineering. He worked for Parks Canada and the Department of Indian Affairs until his retirement in 1978. Bill served for 30 years in the Canadian Militia attain ing the rank of Colonel. Bill quickly found himself in a leadership role in the broad range of interests in his life. These included over 50 years service to his Masonic Lodge and to his church, St. Stephen's United in Vancouver.

His contributions to philately resulted from the organizational skills of a military man and the thoroughness and precision of an engineer, but importantly also the passion of a great collector. Bill was the only person to have ever been President of all three major philatelic organizations in Canada: the Postal History Society of Canada (PHSC), the British North America Philatelic Society (BNAPS) and The RPSC and this in a consecutive fashion. He served as a Director, Vice-President, and President of The RPSC (1993-1997) and was elected a Fellow of the Society in 1986. He continued as a Director of The RPSC after his presidential term providing advice and counsel to his successors as President. He similarly served in numerous executive positions with BNAPS, including President from 1990-92, and was elected as a member of their Order of the Beaver in 1987. He was an active contributing member of many other philatelic societ-



ies including the PHSC (both President and Director), the Canadian Philatelic Society of Great Britain, and the American Society of Polar Philately. He contributed to many study-group newsletters. He was a nationally and internationally accredited judge, frequently serving as chair of the jury. His broad knowledge of so many aspects of collecting and exhibiting made him a popular choice for many show committees. The Royal Philatelic Society, London granted him Fellowship for his many years of service to philately.

Bill contributed many learned articles to the journals of his societies. Railway Post Offices were an important collecting interest, and he made significant contributions with Lew Ludlow to The RPO Cowcatcher in *BNA Topics* as well as a series on Canadian Airport Mail Facilities. He provided many updates to the recently published RPO catalogue. *The Canadian Philatelist* published his articles on the Canadian Forces in Alaska and a series on Northern Post Offices of the Yukon and British Columbia. These articles were important additions to the knowledge of Canadian postal history. Bill also collected Canadian military mail, and his exhibit of Boer War material was published by BNAPS. With Bill Topping, he edited five books on the post offices and postal markings of the Western Provinces and Territories that are widely relied on by students and collectors of this material.

While Bill was a great volunteer and leader in all of his interests, he will probably be best remembered for his generous, mentoring role to so many keen collectors. He always had time to share knowledge and guidance to even the most novice of them. Canadian philately is much richer for the contributions of our late friend Bill Robinson. ✉

John Keenlyside

Dear friends,

Our family is very grateful for the many kind calls and messages following Bill's death on December 4, 2010. The hobby provided much pleasure to Bill over many decades and, importantly, led us to form numerous lifelong friendships. We remember with fondness happy gatherings at conventions and exhibitions as well as travels to all parts of the world. In September, we were delighted to renew dozens of these associations in Victoria at BNAPEX where Bill successfully exhibited and also presented a seminar reflecting on the history of the RPO Study Group. Philately and its members have been a treasured aspect of our lives. Again, my sincere thanks for your thoughtfulness.

Megan Robinson

coming EVENTS
CALENDRIER

To have your event listed in this section of The Canadian Philatelist, please send all details to The RPSC National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1. Details may be faxed to 1-888-285-4143 or e-mail to info@rpsc.org. Information will not be accepted by telephone. THIS IS A FREE SERVICE OF THE RPSC.

Pour que votre événement soit listé dans cette section du Philatéliste canadien veuillez envoyer tous les détails au Bureau national de la SRPC, C.P. 929, Succ. 'Q', Toronto, ON M4T 2P1. Les détails peuvent être faxés au 1-888-285-4143 ou par poste-électronique à info@rpsc.org. Aucune information ne sera acceptée par téléphone. CECI EST UN SERVICE GRATUIT DE LA SRPC.

REGIONAL EVENTS / ÉVÉNEMENTS RÉGIONAUX

MARCH 19 MARS, 2011:
OXPEX/OTEX 2011 will be held from 9:30 am to 4:30 pm at the John Knox Christian School, 800 Juliana Drive, Woodstock, ON. Exhibits, dealers Canada Post counter, youth area, draws and refreshments. Free admission and parking. More information from Ron Wilton, Chair at (519) 539-4755 or rwilton@oxford.net.

MARCH 26 MARS, 2011:
KAPEX 2011 will be held from 9:30 am to 4:00 pm at the Evinrude Centre, 911 Monaghan Road, Peterborough, ON (North of Lansdowne Place Mall). Free admission and lots of prizes. For information contact Ted Lichacz at (705) 277-3095 or at butterfly4730@aol.com

APRIL 2 AVRIL, 2011:
Lonpex 119, the London Philatelic Society's annual show and bourse, will be held from 9:30 am to 4:30 pm in the Churchill Ballroom at the Ramada Inn, 817 Exeter Road, London, ON (just north of the 401 and Wellington Road interchange). Club sales circuit, 12 dealers and prize draws. Free admission and parking. Information from donslau@execulink.com.

APRIL 2-3 AVRIL, 2010
Sudbury stamp club annual stamp show. Tom Davies Square Foyer, Brady St. Sudbury ont. Free parking, refreshments, door prize, draws. Quality dealers, exhibits and silent auctions. Information contact biff, email: biffandbetty@sympatico.ca.

APRIL 16, 2011:
Stampfest, the Kitchener-Waterloo Philatelic Society annual show and bourse, will be held at the Community Christian Reformed Church, 1275 Bleams Road, at Fischer-Hallman Road, Kitchener, Ontario. Hours: 10:00 a.m. to 4:00 p.m. Everyone welcome. Show features an exciting dealer bourse, competitive exhibits, including one-page entries, free parking, free admission, hourly and special draws, stamp pull, lunch counter, and other surprises. For additional information phone Jim Oliver at 1-519-893-4092 or e-mail: President@KWStampClub.org.

APRIL 29 - 1 MAY, 2011/
AVRIL 29 - 1 MAI, 2011:
Stampshow '11 hosted by the Winnipeg Philatelic Society will be held from 11 am to 7 pm on Friday, 10 am to 5 pm on Saturday and 10 am to 4 pm on Sunday at the Valour Road Community Centre, 715 Telfer St. N, Winnipeg. Event honours the 100th anniversary of Parks Canada. Show has 50 frames of exhibits, 5-8 dealers, Canada Post, concessions, youth table and is wheel chair accessible. Daily admission is $2.00 and parking is free. For more info contact John Salmi at jsalmi5@shaw.ca.

MAY 1 MAI, 2011:
Mayday Stamp Show, the Stratford Stamp Club's 29th annual show and bourse, will be held on Sunday from 9:30 am to 3:30 pm at the Kiwanis Community Center, 111 Lakeside Dr., Stratford, ON. Featured are a a dealers' bourse, stamp exhibits, the club sales circuit (thousands of pages), and a show cover highlighting historical Stratford. Free admission and parking, wheelchair accessible, and lunch counter. Contact is Richard Blackburn (519) 273-0429 or richard.blackburn@utorono.ca.

SEPTEMBER 23-24 SEPTEMBER, 2011:
VANPEX 2011, the annual exhibition and bourse of the British Columbia Philatelic Society, will be held in the Community Room of the West Burnaby United Church, 6050 Sussex Avenue, Burnaby, B.C. Hours: Friday 10 am to 6 pm, Saturday 10 am to 4 pm. Free admission and parking. More information at www.bcphilatelic.org or e-mail Derren at verdraco@uniserve.com.

OCTOBER 22 OCTOBRE, 2011:
The Barrie District Stamp Club's 50th Annual Show and Dealer Bourse will be held from 10 am to 4 pm at the Army, Navy & Air Force Veterans in Canada Club, 7 George Street, Barrie, ON. Free admission. Information from Dave Hanes at dhanes@sympatico.ca.

NATIONAL EXHIBITIONS / EXPOSITIONS NATIONALES

MARCH 25-27 MARS, 2011:
The Edmonton Stamp Club 2011 National Spring Show will be held at the West Edmonton Wall - Entrance 1 (178th Street & 90th Ave.), in the 3rd Floor Conference Centre, above Europa Boulevard. Dealers from across Canada, exhibits, seminars, youth area. Hours: Friday noon - 8 pm, Saturday 10 am - 5 pm, Sunday 10 am - 4 pm. Information at www.edmontonstampclub.com.

APRIL 30-1 MAY, 2011/
AVRIL 30-1 MAI, 2011:
ORAPEX 2011, Ottawa's National Stamp Show, the 50th Annual Stamp Exhibition and Bourse with over 40 dealers and 150 frames of exhibits, will be held from 10 am to 6 pm on Saturday and from 10 am to 4 pm on Sunday, at the RA Centre Curling Rink, 2451 Riverside Dr., Ottawa, ON. Free admission and parking. Dealers should contact Stéphane Cloutier at cloutier1967@sympatico.ca. Exhibitors should contact Brian Watson at brian150@sympatico. General information is available from Robert Pinet, Publicity Coordinator at (613) 745-2788 or pinet.robert@gmail.com.

MAY 13-15 MAI 2011:
The Royal Philatelic Society of Canada's 83rd Annual Exhibition and Convention. The Exhibition will be held at the DORVAL Arena, 1450 Dawson, Dorval QC and Convention Meetings at the Sarto Desnoyers Community Centre, 1335 Bord-du-Lac/Lakeshore, Dorval, QC. More information on the website at www.ROYALE2011.com. / La 83e Exposition et Convention annuelle de la Société royale de philatélie du Canada. L'exposition se tiendra à l'Aréna de Dorval,1450 Dawson, Dorval, QC, tandis que les réunions de la convention prendront place au Centre communautaire Sarto Desnoyers, 1335 Bord-du-Lac/Lakeshore, Dorval, QC. Visitez le site web pour plus d'informations: www.ROYALE2011.com.

JUNE 2-4 JUIN, 2011
SPM EXPO 2011, la première exposition de niveau national à St-Pierre et Miquelon. St-Pierre & Miquelon's first national level exhibition. Inscription/Registration : www.clubphilatelique.com Renseignements/Information : Jean-Jacques Tillard texspm@cheznoo.net

SEPTEMBER 2-4 SEPTEMBRE, 2011:
BNAPEX 2011 sponsored by the British North America Philatelic Society will be held from 10 am to 5 pm on Friday, 10 am to 5 pm on Saturday and 10 am to 3 pm on Sunday at the Clarion Resort Pinewood Park Hotel in North Bay, ON. Featuring 14+ dealers, 160 frames of exhibits, study groups, awards banquet, etc. Show is open to all. Free admission for youth and BNAPEX registrants. More information from John Beddows at (705) 495-3134 or at jlw@onlink.net or from the BNAPS web site at www.bnaps.org.

MARCH 30 - 1 APRIL, 2012 /
MARS 30 - 1 AVRIL, 2012:
The Edmonton Spring National Stamp Show 2012 / ROYAL *2012* ROYALE. Details to follow at a later date.

MAY 5-6 MAI, 2012:
ORAPEX 2012, Ottawa. Details to follow at later date.

MAY 4-5 MAI, 2013:
ORAPEX 2013, Ottawa. Details to follow at later date.

INTERNATIONAL EXHIBITIONS / EXPOSITIONS INTERNATIONALES

JULY 28-AUGUST 2, 2011
PHILANIPPON 2011, a FIP World Exhibition in Yokohama, Kanawaga, Japan. Canadian Commissioner: Alexandra Glashan, 2230 avenue de Clifton, Montreal, QC, H4A 2N6. Tel.: (514) 486-4671 and e-mail com.canada@hotmail.com

classifieds
annonces classées

CANADA FOR SALE / CANADA À VENDRE

NEWFOUNDLAND Specialized Stamp Catalogue 7th edition, 2010. Available in 2 volumes; spiral bound and color. Newfoundland specialized section is vol. I. price: Cdn $110; via Xpresspost North America. price Cdn $125; via Int'l Airmail Worldwide.

British North America specialized section is vol. II. price Cdn $85; via Xpresspost North America. price: Cdn $100; via Int'l Airmail Worldwide. www.nfldstamps.com, (709-685-0560) 9 Guy Street. St. John's, Newfoundland, Canada A1B 1P4 *v62n06*

CANADA STAMPS and covers from the first issue to the 1940's. Visit us at www.johnsheffield.com and click "Price Lists." A fully searchable data base and your satisfaction guaranteed! *v62n01*

FOR SALE / À VENDRE

CANADA M-NH-VF uncut press sheets. Asking $25 for #1605-Z, and $45 for #1737-I, plus $10 shipping and handling. Only one of each. Donald Jean, 615 9th Ave. Richmond, QC J0B 2H0 *v62n02*

ZIMO OFFERS GREENLAND: Nice lot of VF used Greenland, all different, $30 Scott 2011 value for only $9.75. Zimo, Box 578 Bromptonville, Sherbrooke QC, J1C 1A1 *v63n01*

ZIMO OFFERS MIXTURES: Try our Scandinavian Mixture, 500 Grammes: $95. Including Very Recent. Many reorders on this one! Zimo, Box 578 Bromptonville, Sherbrooke QC, J1C 1A1 *v63n01*

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ZIMO OFFERS SWEDEN: Lot of all different complete sets, VF used, Scott 2011 value: $60.Yours for only $19.50. Zimo, Box 578 Bromptonville, Sherbrooke QC, J1C 1A1 *v63n01*

ZIMO OFFERS BONUS: Buy $50 from our classifieds and receive $50 Scott value. Buy $100 receive $100 of all different, cataloguing over $1 each. Ask for it! *v63n01*

ZIMO OFFERS FINLAND: Complete sets, very recent all different VF Used, $30 Scott 2011 value, yours for $9.75. Zimo, Box 578 Bromptonville, Sherbrooke QC, J1C 1A1 *v63n01*

ZIMO OFFERS ALAND: Superb collection, Mint NH Complete sets, all differen, $125 Scott 2011 value, yours for $75. Zimo, Box 578 Bromptonville, Sherbrooke QC, J1C 1A1 *v63n01*

ZIMO OFFERS LIECHTENSTEIN: Superb & Beautiful stamps, all different VF Used, $30 Scott 2011 value, yours for $9.75. Zimo, Box 578 Bromptonville, Sherbrooke QC, J1C 1A1 *v63n01*

ZIMO OFFERS DENMARK: 30 seldom seen semi-postals stamps including complete issues, all different VF Used, yours for $9.75. Zimo, Box 578 Bromptonville, Sherbrooke QC, J1C 1A1 *v63n01*

ZIMO OFFERS GERMANY: All different complete semi-postals, VF used, Scott 2011 Value: $50 Yours for only $19.50. Zimo, Box 578 Bromptonville, Sherbrooke Qc, J1C 1A1 *v63n01*

ZIMO OFFERS GREAT BRITAIN: Nice VF used Complete Sets, all different, $30 Scott 2011 Value for only $ 9.75. Zimo, Box 578 Bromptonville, Sherbrooke Qc, J1C 1A1 *v63n01*

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ZIMO OFFERS SWITZERLAND: Nice VF used Complete Semi-Postal Sets, $30 Scott 2011 Value for only $9.75. Zimo, Box 578 Bromptonville, Sherbrooke Qc, J1C 1A1 *v63n01*

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SANTA LETTERS or envelopes with H0H 0H0 return address. Any era. Buy or trade. Tony 519-745-2973, e-mail:tshaman@rogers.com or Box 46024, Kitchener, ON N2E 4J3. *v62n04*

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stamps@atochaauctions.com

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pjacobi@shaw.ca

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bowcity@bowcity.net

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SASKATOON STAMP CENTRE
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ssc@saskatoonstamp.com

VISTA STAMPS INC.
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info@vistastamps.com

GB/Commonwealth

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bill@longleyauctions.com

Topical Collecting / Thématique

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chris@iankimmerly.com

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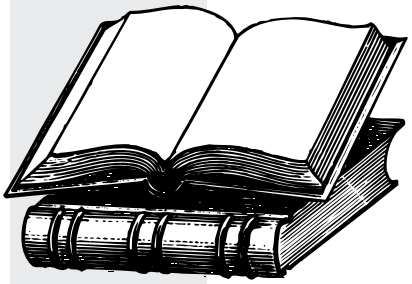
chris@iankimmerly.com



BOOK REVIEWS
OUVRAGES PARUS

HISTORIQUE DU BUREAU POSTAL DE BERTHIERVILLE

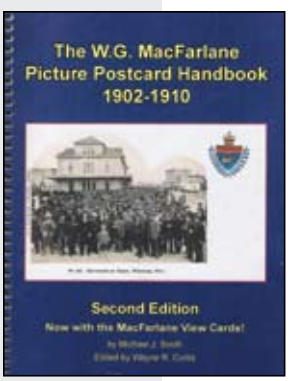
Par Jacques Nolet, Société d'histoire postale du Québec, 2010, 678 pages, ISBN 978-2-920267-43-5, 70$. Distributeur : Fédération québécoise de philatélie, 4545, avenue Pierre-de-Coubertin, Case postale 1000, Succursale M, Montréal, H1V 3R2, ou fqp@philatelie.qc.ca

Cette recherche exhaustive de près de 700 pages sur le bureau postal de Berthierville permet de mieux saisir et apprécier la période héroïque de la poste ancienne et de son développement au cours des années, à partir d'une localité comme il en existait tant au Québec. En janvier 1772 était créé officiellement sous le nom de Berthier, le quatrième bureau postal dans la province britannique du Bas-Canada. Ce bureau de poste séculaire a changé de nom depuis sa fondation: d'abord Berthier-en-Haut (1832) et ensuite Berthierville (1928). L'*Historique du bureau postal de Berthierville* met en valeur le travail des gens associés à la poste, et plus particulièrement les maîtres de poste. Abondamment illustrée, riche en citations et en références bibliographiques et d'un intérêt particulier pour les généalogistes et les collectionneurs de marques postales.

Lors du lancement de ce volume, M. Jacques Rainville, président de la Corporation du patrimoine de Berthier, a, dans son allocution, remercié chaleureusement Jacques Nolet et la Société d'histoire postale du Québec « d'avoir assumé la publication de ce magistral document sur l'évolution historique du bureau postal de Berthierville ».

L'*Historique du bureau postal de Berthierville (1772-2010)* constitue le deuxième ouvrage de Jacques Nolet, qui a aussi publié en septembre 2009 l'*Historique du bureau postal de L'Assomption (1809-2009)*. Ces deux publications s'inscrivent d'ailleurs dans la nouvelle série d'ouvrages philatéliques de la « Collection du bicentenaire ». M. Nolet se propose de poursuivre sa collaboration à cette collection en produisant des ouvrages sur les bureaux postaux de Trois-Rivières, Montréal et Québec, et ce dès 2013, année du 250e anniversaire de la création de la première route postale dans la vallée du Saint-Laurent, base du système postal public dans ce pays.

Cimon Morin



THE W.G MACFARLANE PICTURE POSTCARD HANDBOOK 1902 – 1910 SECOND EDITION

By Michael J. Smith. 2010, soft cover, 238 pages, 6½ by 9 inches. ISBN 978-0-9731924-4-5; Retail price $39.95 post paid. Available from the author at 182 Newgate St., Apt. 3, Goderich, ON N7A 1P6, by telephone: 519-612-1021, or by e-mail at: msmith67@rogers.com

Postcard aficionado Mike Smith's second edition of *The W.G MacFarlane Picture Postcard Handbook 1902 – 1910*, edited by Wayne R. Curtis, shares the title with his first edition but that is where the similarities of the two publications end.

The second edition is the magnum opus of McFarlane postcards. Although no publication of this type can be the definitive work on the topic, Smith's 2nd edition comes close. It lists more than 1,400 regular view cards and adds 12 new "fancy" card series. The number of pages are nearly double from the 124 pages of the first edition.

In addition to the increase in overall listings, this latest work delves into areas such as the reasons for the demise of the Golden Age of postcards generally thought of as spanning the period from 1900 to 1914. Readers interested in learning more about the heyday of postcards, their brief resurgence during the World War I years and their eventual decline following the widespread introduction of the telephone, will find Smith's well- reasoned theories backed up by credible evidence.

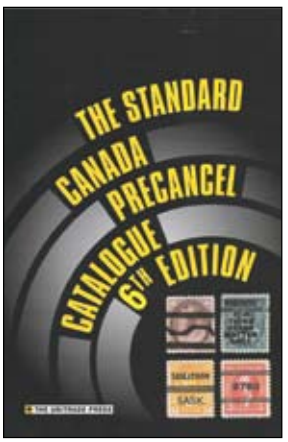
The book is divided into six sections: Part 1, the introduction, provides readers with the fascinating history of the young McFarlane, one of Canada's most colourful entrepreneurs and postcard publishers, along with a broad overview of the scope of the book; Part 2 lists 39 different series Patriotic, Heraldic and Royalty postcards; Part 3 is a new listing entitled Special Series Postcards running from series 30 to 80 inclusive with a promise of new series to be developed; Part 4 is a listing of cards depicting scenes from Canada's 10 provinces along with Canadian West and First Nations images and a number of Canada miscellaneous cards; Part 5 illustrates 20 pages (three images per page) of different MacFarlane postcard back designs. Complementing this section is an an Index of Cities and Towns depicted on cards.

All cards are essentially reproduced in full size. Also given is a price range for each card series along with the earliest known postmark, for used cards, to give readers some idea of their ages. It should be noted that in some cases these postmarks may not necessarily reflect a card's actual age where, for example, a particular card was unused for an appreciable length of time before it was mailed.

Although the majority of cards are reproduced in black and white, there is an eight-page centre spread in stunning colour. Cards are listed with their respective MacFarlane card number. Unnumbered cards are marked as such.

All postcard collectors will benefit from owning this much enlarged work from the first edition. For McFarlane postcard enthusiasts, owning a copy of this catalogue is a must. It is difficult to imagine how deltiologists specializing in McFarlane cards can form a meaningful collection without this authoritative reference work on their bookshelf.

Tony Shaman



THE STANDARD CANADA PRECANCEL CATALOGUE

Published by The Unitrade Press, 99 Floral Parkway, Toronto, Ontario, Canada, M6L 2C4. ISBN 10:1-894763-35-1 and ISBN 13:978-1-894763-35-6. Soft spiral bound cover; 88 pages, 6 X 9 inches. Retail price $18.95. Orders can be placed by e-mail:unitrade@rogers.com

A major player in the Canadian stamp catalogue publishing business, Unitrade Press, has released the 6th edition of *The Standard Canada Precancel Catalogue.* The 88-page catalogue, printed in black and white, includes an expanded and updated listing of Canada's precancelled stamps starting with the Large Queen issue of 1888-1897.

Listed retail prices in the catalogue are for stamps in sound condition with no additional markings beyond the precancel. As precancelled stamps fall into the used category, the catalogue's listed prices are for stamps without gum; stamps with gum command a premium, according to the pricing guide in the catalogue.

The slim volume, measuring 6 by 9 inches, easily fits into a briefcase or can be conveniently carried on one's person to stamp shows, club meetings, or to a local stamp dealer.

Besides providing an up-to-date listing of all reported Canadian precancelled stamps, this updated catalogue also lists printing die varieties and combination types of precancels. A brief introduction (including the e-mail addresses of the three editors) provides readers with an overview of changes introduced in this latest edition. Also given is an explanation of what the editors deem to be the correct definition of a "double overprint" as it relates to precancelled postage stamps. They point out that some auction catalogues frequently misinterpret the correct meaning of "double overprint."

The catalogue, in addition to its preface, introduction, numbering system and pricing information, is divided into four parts. Part 1 lists bar cancels; Part 2 illustrates the town and cities known to have used precancelled stamps; Part 3 consists of precancels with perforated initials and Part 4 lists and identifies constant precancel varieties. Current users of the 5th edition should note that the Die I and Die II Admiral issues on the 1-cent yellow and 2-cent carmine denominations are no longer differentiated in this latest catalogue. This change is a major departure from the practice in the previous edition.

Page numbers introducing each chapter and each new section are printed at the bottom of the page, whereas other page numbers are shown at the top of each page. New users of this publication may find this somewhat unusual page-numbering practice confusing until they become accustomed to the system. It is a very minor irritation when compared to the invaluable information that the editors have brought to this publication.

For example, unverified specimens are not to be found in this volume, thereby making it a reliable reference work. Users will also find the addition of never-before-reported precancel examples invaluable as they will the addition of newly reported varieties. These changes alone are worth the catalogue's modest price.

Although the precancel collecting specialty already has a long-standing and strong following in the hobby, this latest update should create a renewed interest in an area of philately that continues to enjoy widespread popularity with a wide cross-section of collectors.

Tony Shaman

in my OPINION
à mon AVIS

by/par Ross W. Irwin

A LIFETIME OF CHASING A RAINBOW

As a youngster I began to collect colourful postage stamp prizes in breakfast cereal from far-off countries of the world. Collecting by myself, with no guidance from others at a young age and with an album - all the world in 50 pages, was discouraging. I could not find the stamps to match the pictures so I graduated to a thicker non-illustrated album of the world. I now had some money and bought 2-cent approvals from the H. E. Harris Co. of Boston and from Ivan French of Elora. Ivan advertised in the *Family Herald*, a farm magazine. Then I became more interested in girls than stamps. I tried to sell my two-volume high catalogue value collection, but it was valueless.

In a few years I recognized collecting the world required too much time and money. I looked at *Scott's* catalogue and noted that Ireland only issued a couple of stamps a year. Since my great-grandfather came from there, I started a collection of Ireland. After a few years the Irish post office decided there was money in selling stamps to collectors. The number of issues a year rose sharply. I decided to cut back to the pre-Republic days. The problem was I now had one of each and there was little to collect. I probably should have specialized, but did not. The same with Canada: about 1970 they issued a stamp but with 10 different booklet covers. I quit buying new issues and cut Canada back to George VI - but I had them all, mostly mint. What to collect now?

I started to accumulate postage meters and enjoyed the search and research. I edited the Newsletter for the small collecting fraternity. One big problem was storage. Recent postage meter impressions are generally on No 10 envelopes and I soon was run out of house and home. It was a lonely hobby as there were few collectors. Early material is scarce and dealers have only a meagre stock. Canada Post has now gone to some standardized digital indicia. There is not much to collect.

I had brief flings at assembling Permit mail, Canadian perfins, Canada Post postcards and pre-cancelled stamps. However, these hobbies were highly specialized and proved to be difficult and expensive, as material was scarce and wide-ranging.

Postal history became the rage before 1980. I jumped on the bandwagon and began a collection of county postal history. This became an expensive hobby that I continue to this day. However, it is lonely. The number of county collectors is diminishing and only a few specialized dealers stock such material. I know I could never recover my investment. However, it is a learning experience that I consider well worth the time.

I had a fleeting interest in collecting International machine cancels. I now have an incomplete collection of Canada and specialize in two towns. Everyone seems to have moved on and abandoned me.

It just seems that every avenue I try I kill the interest for others and I am left to talk to myself. Such is my experience in stamp collecting.

The major attractions at a stamp club meeting or local shows seem to be the "club books" where members search out the recently produced coloured pieces of paper to fill a space in their collecting interest. The advantage of this form of collecting is that the expense and investment is low, the effort is rewarded in finding a stamp that completes a set, or space in an album. Maybe that is what a hobby is all about.

The joy and reward I get from my varied collecting experience are my research and writing which I enjoy and hope to share with others. Sharing my view with others such as these highly biased opinions I hope will attract a rejoinder. But it is the many friends and competitors you meet along life's way that continue to attract persons to the collecting of postage stamps. It is the most important payment you will ever receive from any hobby. Anyone else want to relate their collecting experience? ✉

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Japan, mod u

New Zealand

Scandanavia

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See Us at the Shows

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March 25-27, **Edmonton** Stamp Club, West Edmonton Mall

April 29-30 & May 1, **Winnipeg**, MB - location tba

May 13-15, Royale, **Dorval**,QC

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Right now, I have a LARGE amount of Canada plate blocks, from George VI on, NH or used. Also, many errors, varieties, and oddities, as well as some lovely coils, and earlier material. There seems to be much modern German material, used, as well as some mint, and assorted states, occupations, a variety from Europe, the Middle East, Scandinavia, Brazil, USA and modern Japan used. There is a great selection of British Commonwealth, earlier especially, both mint & used. This covers Br. Europe, the Pacific, Atlantic and Africa.

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