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March/April 2010 mars/avril - VOL. 61 • NO.2

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The Royal Philatelic Society of Canada (RPSC) is the successor to the national society founded in 1887. Membership in the Society is open to anyone interested in stamps. Whether you are a beginner or an advanced collector, The RPSC offers a number of services that will be of interest to you. Here are just a few:

***THE CANADIAN PHILATELIST* -** The international award winning bi-monthly magazine of The RPSC, it provides stamp collectors information and news – for members and from the members. Each year, the author of the best article published in *The Canadian Philatelist* receives the Geldert medal.

**SALES CIRCUIT -** The Sales Circuit is a useful method of disposing of surplus material and acquiring other material for your collection. Details on request.

**ANNUAL MEETING** - An annual convention held in a different locale each year provides an ideal opportunity to meet friends, exchange ideas, and get advice on your collection or exhibition at which exhibitors can qualify for international shows. You will also get a chance to visit a dealer bourse and attend interesting and informative seminars.

**GROUP INSURANCE** - Group insurance is available for members to obtain coverage for their personal collections. Chapters can arrange third party liability coverage to protect the club and its events. Both policies have substantially lower premiums than non-members would pay for similar packages. Details are available on both types of insurance, upon request, from the National Office.

**CHAPTERS** - The RPSC has a network of local clubs across Canada. Chapter meeting details are published in The Canadian Philatelist. A great way to network with other collectors in your area.

**THE INTERNET** - The Society has a Web site www.rpsc.org where members can find out about the latest developments, coming events and link up to many other stamp collecting sites. As a member, your e-mail and Web site address can be added.

**OTHER SOCIETIES** - As the national society for stamp collectors, The RPSC works in partnership with many other societies and associations, such as the Canadian Stamp Dealers Association and Canada Post Corporation.

**CANADA POST** - The Society maintains a Canada Post Liaison Officer in Ottawa to represent the Society, its members and chapters and collectors in general. Members may raise issues of mutual interest with Canada Post Corporation through this office.

***Join The RPSC!***

---

La Société royale de philatélie du Canada (SRPC) est la digne successeur de celle fondée en 1887. Tout individu intéressé par la collection de timbres-poste peut en devenir membre. Que vous soyez un collectionneur débutant ou chevronné, la SRPC vous offre une gamme de services qui sauront vous intéresser. En voice quelques-uns:

**LE PHILATÉLISTE CANADIEN** - Cette publication bimestrielle, primée au niveau international, offre aux membres des informations et des nouvelles sur le monde philtélique rédigées par ses membres. Chaque année, la médaille Geldert est décernée à l'auteur du meilleur article publié dans Le philatéliste canadien.

**CARNETS DE TIMBRES EN APPROBATION** - Ils sont disponibles sur demande. C'est une façon facile de disposer de matériel en surplus ou d'acquérir des nouvelles pièces pour sa collection.

**RÉUNION ANNUELLE** - Une convention annuelle se tient dans différentes parties du pays. Une exposition de niveau national fait partie intégrante de la convention et permet à l'exposant de se qualifier pour les expositions internationales. De plus vous pouvez y visiter les tables de négociants et assister à des conférences.

**ASSURANCES** - les membres peuvent obtenir une assurance-groupe afin de protéger leurs collections personnelles. Les chapitres peuvent souscrire une assurance responsabilité vis-à-vis des tiers pour protéger un club et les évènements qu'il organise. Les primes pour les deux polices sont de beaucoup inférieures à ce qu'un non-membre paierait pour un contrat similaire. Vous pouvez obtenir des renseignements sur ces deux types de police en vous adressant au Bureau national.

**CHAPITRES** - Des clubs locaux au Canada où les membres de La SRPC reçoivent un accueil chaleureux. Les renseignements sont publiés dans Le philatéliste canadien.

**L'INTERNET** - La SRPC a un site d'Internet www.rpsc.org où les membres obtiennent les informations à date, les événements philatéliques à venir et peuvent accéder à plusiers autres sites philatéliques.

**PARTENARIAT** - La Société a des ententes avec plusieurs autres sociétés et associations philatéliques, notamment l'Association canadienne des négociants en timbres-poste et la Société canadienne des postes (SCP).

**POSTES CANADA** - La SRPC a un agent de liaison situé à Ottawa pour représenter La Société, ses Chapitres, ses membres et les collectionneurs en général auprès de la SCP. Les membres peuvent soumettre des questions d'intérêt commun aux deux Sociétés par l'entremise de cet agent.

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## the cover / page couverture:

The iconic Arnprior, Ontario, post office framed the backdrop for the Winter Olympic torchbearers as the runners carried the Olympic flame through town.

Arnprior, unlike many other communities across Ontario, has preserved its historic post office designed by architect Thomas Fuller. It opened for business in 1896 and currently serves as the town's museum.

Too many of Canada's grand old post office edifices have either fallen under the wrecking ball or have been allowed to deteriorate to the point where they can no longer be salvaged at a reasonable cost.

---

L'iconique bureau de poste d'Arnprior, en Ontario, a servi de toile de fond aux porteurs du flambeau des Jeux olympiques d'hiver alors qu'ils traversaient la ville avec la flamme olympique.

Arnprior, contrairement à bien d'autres collectivités en Ontario, a préservé son bureau de poste historique, œuvre de l'architecte Thomas Fuller. Ses portes se sont ouvertes en 1896 et il sert actuellement de musée municipal.

Les anciens et magnifiques édifices de bureaux de poste du Canada sont trop nombreux à être tombés sous le boulet de démolition ou à s'être simplement détériorés au point qu'il n'est plus possible de les restaurer à un coût raisonnable.

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# EDITOR'S notes
# notes du RÉDACTEUR

*by / par Tony Shaman, FRPSC*

Our hobby has remained healthy because we have a steady stream of new collectors filling the ranks of those vacating the hobby, usually for age-related reasons. These replacement collectors tend to be middle aged-plus, recently retired from the work force, or about to retire, who are looking for a meaningful way to spend their retirement years.

These individuals also have the financial wherewithal to keep the hobby financially viable and even growing. However, we need to remember that these 50-plus-year-olds were probably stamp collectors in their youth. Seldom are there adult collectors who were not exposed to stamps at some time during their formative years.

Youngsters today, for the most part, no longer emulate the older generation when it comes to stamp collecting as was customary 50 or more years ago. In years gone by, children would watch their elders working on their stamp collections and, more often than not, parents would encourage their children to start their own stamp collections.

Furthermore, when the time came, collections formed by parents or grandparents were passed down to their children or grandchildren. That model no longer holds. Children today, generally, are not stamp collectors. That needs to be changed if our hobby is to survive.

Where will future generations of collectors come from if we do not instil in our children the joys of collecting? Surely we must all see that the future survival of philately lies with the next generation. We cannot depend on the recently retired segment of the population to keep the hobby afloat if our children are not exposed to the hobby.

Our sister organization, the American Philatelic Society (APS), has taken concrete steps in the right direction with its *Children Learn Through Postage Stamps* program. It was designed for preschool children by Cheryl Edgcomb, CEO of Stamp Camp USA, and Gretchen Moody, Director of Education of the APS, in association with two directors of the Pennsylvania *Head Start* program. The program is run in cooperation with several other partners including T*he Office of Child Development & Early Learning, Pennsylvania Head Start Association, All-Star Stamp Club,* and *Young Stamp Collectors of America*. It is these partnerships that will help to make the program a success.

Organized philately needs to cultivate partners from without the hobby, as well as from within, to build the network of contacts in the educational community where our children can be taught the rudiments of philately in a structured way. Children need to be shown that stamp col-

Notre passe-temps est demeuré vigoureux, car un flux constant de nouveaux collectionneurs est venu remplacer ceux qui nous ont quittés, en général, pour des raisons reliées à l'âge. Ces nouveaux venus sont plutôt d'âge moyennement avancé, viennent de prendre leur retraite ou sont sur le point de le faire et cherchent une façon intelligente de vivre les années qui sont devant eux.

Ces personnes possèdent également les ressources financières nécessaires pour maintenir le passe-temps viable et même, le faire croître. Cependant, n'oublions pas que ces membres de 50 ans et plus s'adonnaient sans doute déjà à la philatélie dans leur jeunesse. Rares sont les collectionneurs adultes qui n'ont pas été exposés aux timbres à un moment ou à un autre de leurs années de formation.

En ce qui concerne la philatélie, la plupart des jeunes d'aujourd'hui n'imitent plus la génération ancienne, comme cela se faisait il y a cinquante ans ou plus. Dans le passé, les enfants regardaient leurs aînés s'occuper à leur collection de timbres et, la plupart du temps, leurs parents les encourageaient à mettre sur pied leur propre collection.

De plus, le moment venu, les collections montées par les parents ou les grands-parents étaient transmises aux enfants ou aux petits-enfants. Ce modèle ne fonctionne plus. En général, les enfants d'aujourd'hui ne sont pas philatélistes. Cela doit changer pour la survie de notre passe-temps.

D'où viendront les générations futures de collectionneurs si nous n'insufflons pas à nos enfants les joies de la philatélie? À n'en pas douter, nous savons tous que l'avenir de la philatélie repose entre les mains de la génération future. Ce n'est pas le segment de la population constitué de nouveaux retraités qui pourra maintenir notre passe-temps à flot si nos enfants n'y sont pas exposés.

Notre organisation parente, l'American Philatélic Society (APS), a pris des mesures concrètes dans la bonne direction avec son programme *Children Learn Through Postage Stamps* (Les enfants apprennent par les timbres-poste). Il a été conçu pour les enfants d'âge préscolaire par Cheryl Edgcomb, directrice générale de Stamp Camp USA et Gretchen Moody, directrice du programme éducatif de l'APS en association avec deux directeurs du programme Head Start de Pennsylvanie. Le programme fonctionne grâce à la coopération de plusieurs autres partenaires, notamment, T*he Office of Child Development & Early Learning, Pennsylvania Head Start Association, All-Star Stamp Club* et *Young Stamp Collectors of America.* Ce sont ces partenariats qui aideront à faire du programme un succès.

La philatélie organisée doit se créer des partenaires à l'extérieur du réseau philatélique autant qu'à l'intérieur afin d'établir un ensemble de contacts dans le milieu enseignant, là où l'on peut apprendre à nos enfants les rudiments de la philatélie

lecting can be fun and an enjoyable way to fill their leisure hours. Perhaps members of The Royal can learn from the steps taken by its sister organization south of the border.

The publication of research is the lifeblood of the philatelic print media, including our journal, and I am delighted that an ever-greater number of members are stepping up to the plate. This edition features the work of no fewer than three members who have submitted for the first time feature articles for publication.

Brian Atkins relates a somewhat sad tale about one of three brothers with a past that haunted him to his grave. Were it not for the study of postal history, this story would never have seen print in our journal.

Larry Margetish, another newcomer to the pages of *The Canadian Philatelist,* writes about Canada's experimental tagging days and his role in uncovering some varieties.

Nino Chiovelli, who reviewed a publication in the January-February 2010 issue, returns with a feature article about a little known collecting topic: Canadian Food Mail. It is an area of collecting posing unique challenges for collectors and for that very reason, it will appeal to a number of collectors as a new collecting challenge.

We are also pleased that our long-time contributors have stayed the course. They always have something to say that is of interest or of educational value and we hope that you will enjoy reading their contributions as much as we enjoy bringing them to you. Happy reading! ✉

d'une façon structurée. Il faut montrer aux enfants que collectionner des timbres peut être une façon amusante et agréable de remplir leurs heures de loisir. Les membres de La Royale pourraient peut-être s'inspirer de la façon dont leur organisation parente du sud de la frontière s'y est prise.

La publication de recherches est la sève du média philatélique écrit, y compris notre revue, et je me réjouis de constater qu'un nombre grandissant de membres s'y adonnent. Le présent numéro publie le travail d'au moins trois membres qui, pour la première fois, ont soumis un article de fond.

Brian Atkins raconte l'histoire plutôt triste de l'un de trois frères hanté par son passé jusqu'à la tombe. Sans l'étude de l'histoire postale, ce récit n'aurait jamais paru dans nos pages.

Larry Margetish, un autre nouveau venu au *Philatéliste canadien*, nous parle d'un marquage expérimental fait au Canada et du rôle qu'il a joué dans la découverte de certaines variétés.

Nino Chiovelli, qui a fait le compte rendu d'une publication dans le numéro de janvier-février, nous revient avec un article de fond sur un sujet peu connu des collectionneurs : le Programme Aliments-poste. Voilà un domaine qui pose des problèmes uniques aux collectionneurs et c'est pourquoi il intéressera beaucoup d'entre eux en tant que nouveau défi philatélique.

Nous sommes aussi heureux que nos collaborateurs de longue date demeurent dans la course. Ce qu'ils ont à dire est toujours intéressant et instructif, et nous espérons que vous aimerez lire leurs articles autant que nous aimons vous les offrir. Bonne lecture! ✉


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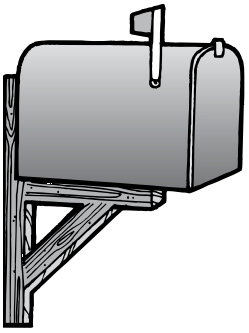


# in the MAILBOX
# dans la boîte aux LETTRES

**Dear Editor,**

I have read with interest Peter Greenhill's letter in which he refers to Tony Shaman's Editor's notes (p. 8, January-February 2009, *The Canadian Philatelist*) and Richard Logan's opinion editorial (p. 382, November-December 2009, *The Canadian Philatelist*). I have been asked to write a response. Greenhill raises several points, but the question most important for all collectors is the resale value of our collections. I (and I am sure the Editor) agree with him that wise purchases of philatelic items should reward a collector with a reasonable return on the investment. Nowhere in the notes does the Editor suggest that we should not purchase stamps and covers, either for fun or for investment.

Whether a hobby is just that, or if it is (or can also be) a financial investment or speculation, is important. In considerations of the value of their collections, the majority of collectors (those who buy new issues from stamp agencies at face, or buy used stamps for their pictures) often are grouped in with highly-educated buyers of classic, rare, or very desirable material. Both of their acquisitions are valid means of collecting; both are encouraged by The RPSC (and both are supported by related articles in this journal). They are, however, two very different categories of collections, with widely differing realizations when sold. Greenhill's collection surely belongs to the latter group. I think that most contributors to *The Canadian Philatelist* also are group-two collectors, but they understand the role of the first group.

When I see an estate collection for sale, it usually falls into either the "Sorry, Canadian stamps after about 1946 sell for less than face value" category or the "this was Dad's collection of common used stamps (or first-day covers)" category. Neither was a safe investment; both are difficult to sell and do not realize the cost of building them. I hope both were fun. I have talked to many collectors and dealers about the evaluation of this type of common material. Dealers and auctioneers speak freely about the difficulties in selling common philatelic material. They often give the advice to pass along such a collection to a budding philatelist or to a youth club.

Often modern mint stamps and first day covers are touted by postal agencies as a good investment. There certainly can be rare gems in modern stamps, recognized by advanced collectors. However, when millions of a stamp are available easily, the market dictates that they have low resale prices. Nonetheless, we all hope our own collections will sell for as much as or more than we paid.

The comments made by our Editor in the first six paragraphs of his January-February notes refer only to a third (and I hope very small) group of purchasers – those who invest a lot of money without much knowledge or expertise. Shaman's comments are both true and reasonable. They are not at all about portfolios that knowledgeable collectors or dealers build. Rather, they refer to pre-prepared investment portfolios (often mint never-hinged but off-centred stamps, or other vg stamps at vf prices) sold to uninformed investors. The portfolio materials he describes were sold at a price far above their value, and when it came time to sell them, the owners often lost much of their investment. The material lacked quality. Let us hope that no or few RPSC members are currently blindly buying this type of portfolio. To me, these people are not collectors, but uneducated speculators. Judging from his letter, I assume that Greenhill is not a speculator but a knowledgeable collector and investor. He should receive a reasonable return for his material as a reward for his knowledge and good selection of material. Good material can be bought from reputable sources –reliable dealers and reliable auctions, but a collector-investor should educate himself or herself and be able to properly evaluate each purchase.

The Logan opinion-editorial on the importance of The RPSC to collectors doesn't deal with stamp investing other than perhaps via the comment that "post office administrations are eroding the value of stamp collecting". Logan does not call local stamp clubs ignorant; he says that the interests of collectors are vulnerable to ignorance: the ignorance of outside forces.

I think one of the strongest points that can be made in favour of membership in The RPSC is that the Society helps to educate all collectors on the best processes for them to build their own collections. Both "hobby" collections and "investment" collections. Possibly the Society should include more overt explanations to members on how to realistically evaluate their material. Perhaps it was not stated in print during 2009, but I'm sure the general message has accumulated over the decades. I thank Peter Greenhill for reminding us that The RPSC should keep less-experienced collectors aware of the value of good stamps. It must

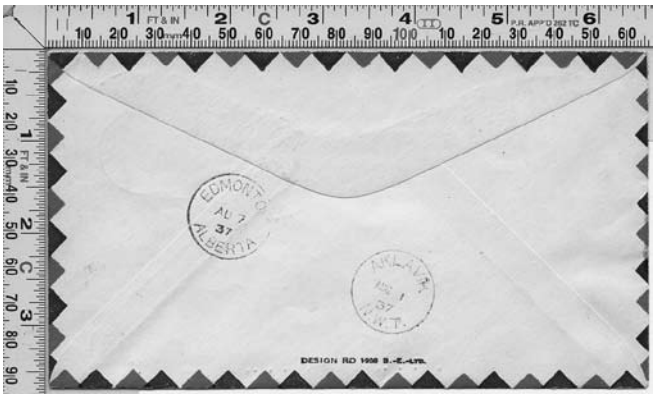
**Dear Editor,**

Normally great aunt's stamp collections have little of particular interest in them - however one that has recently come to my attention had within it two envelopes of flights I had never heard of.The first is entitled "Soviet Search Expedition; First non-stop flight Aklavik-Edmonton" and has been autographed by the pilot and four others of the crew. The date stamps (FE 16 and 18 and ME 18, 1938) are somewhat odd, but perhaps the story of this "Expedition" might shine some light on them.

The second envelope is entitled "First day and first flight covers vice Regal party, Fort Smith, N.W.T., Aklavik, N.W.T. and Edmonton." Somewhere along the line the Hudson's Bay Company *S.S. Distributor* gets into the act, with the post date of July 21, 1937. The letter appears to have been received in Edmonton on Aug 7, '37. It, also has the signatures of the Postal Supt., the Pilot and three others.

The potential of an interesting story behind these two envelopes prompts me to send them to you for possible scrutiny by our members.

**Sincerely yours**
**Peter J. Savage**
**Calgary, AB**



also warn them to avoid the trap of over-estimating the value of undesirable or common material. Perhaps an article devoted to stamp evaluation and investment could be prepared for The RPSC web page and become part of an online ever-available Collectors Manual that would include the present Estate Planning and Advice material.

**Gray Scrimgeour**
**Victoria**

**Dear Editor,**

In the November/December issue of *The Canadian Philatelist*, there was a very interesting article on exhibits and exhibiting by David Piercey, outlining some changes in procedure between the RPSC and the APS. It was indeed good news that future Grand Award winners from Canadian national exhibitions will be eligible to compete in the annual C of C competitions. However, I was extremely puzzled by the single-frame exhibit details. It reads that grand award winners of the single frame class at our national shows are already eligible to compete in the single-frame C of C at the annual AmeriStamp Expo. It then goes on to state that since the exhibition year for one-frame exhibits is the calendar year, exhibits winning a one-frame Grand can only compete at AmeriStamp Expo in the same calendar year as that in which the Grand was awarded. Since AmeriStamp Expo is usually held in February, would this not mean that only exhibits from Canadian national shows held in January and early February would be eligible? I believe that some clarification is required.

**Alan J. Hanks**
**Aurora, Ontario**

**Dear Editor,**

Further to Tony Edward's article in the January/February 2010 issue, entitled "Christmas 1970 - Children's Paintings," I have inspected my mint pane of the 5-cent Christmas 1970 Children's Paintings and located EFO's as follows:
"Bar-5" variety – position #4

"Lets play ball" variety – position #58
"Bird in the barn" variety – position #90
"Flattened s" variety – position #80

There is only one example of each variety on my mint sheet.

**Regards,**
**Harry Cogill**

**Dear Editor,**

I am not sure who wrote the answer to my 'speculation', in the November/December 2009 issue (Vol. 60, No. 6) but whoever it was do they not realise that if a machine breaks down, it ceases to work. Period.

Secondly, if a perforation wheel becomes damaged it can be replaced without much trouble, particularly as almost half the wheels had been removed and spares were readily available.

Of course, I have been making wild guesses for some 40 years, so I am afraid that I'm incorrigible.

**John Hillson,**
**Annan, Scotland**

**Dear Editor,**

As a long time member of The RPSC, I enjoy the variety to be found in each issue of our journal. However, the thing I enjoy the least is the occasional gross error in spelling to be found in some articles. As an example, two errors occurred in the "Transcribing Sounds" article by Michael Madesker in the November/December issue. The title of the article is "Sign Language: Japapnese Sign Language – Shuwa", and the first line of the article has "The Japanese sign languarge, …".

Later, in Joseph Monteiro's article on errors, a line on page 363 reads "So far, only one instant of such an error is known to have occurred…." . Surely the needed word should have been 'instance'.

How these errors arise, I know not, but surely the first two should have been caught by 'spell check'. Hopefully, a little more vigilance in the future will avoid further occurrences.

**Alan J. Hanks,**
**Aurora, Ontario**

**Dear Editor**

I wish to point out that an additional Father of Confederation has been portrayed on a Canadian stamp, bringing the total to six. While mentioned in the article in the January-February 2010 issue as a Father of Confederation, a picture of Georges-Etienne Cartier is shown on Canada's Scott 190.

**Larry Margetish**
**Victoria, BC**

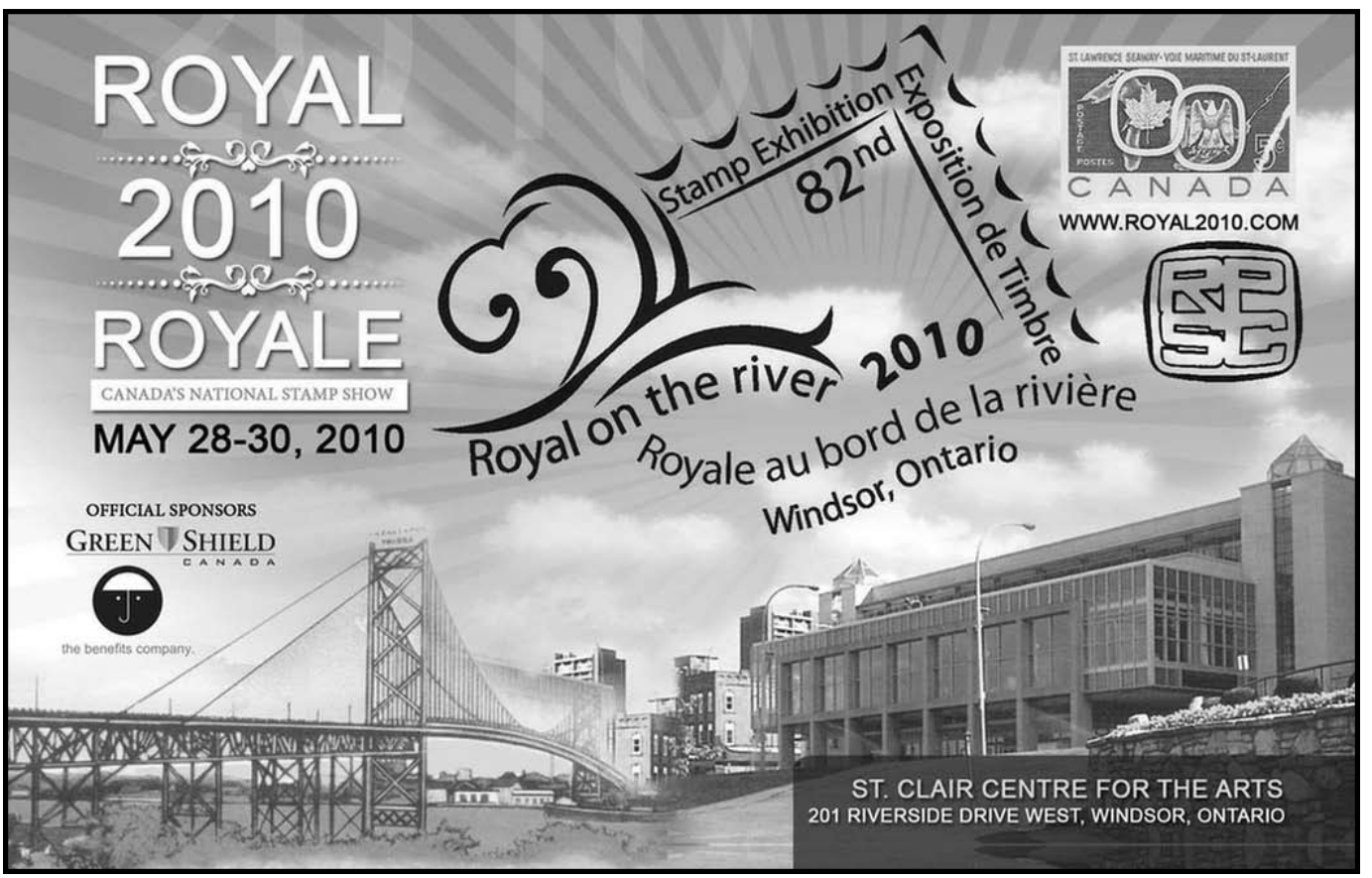
**Dear Editor,**

I have recently posted my homepage regarding Swedish stamps (RINGTYP) of my favourite collecting topic: cancellations in H-lan (Kalmar lan).

http://hem.bredband.net/b147096/index.htm

I wonder if you know someone who collects old Swedish stamps and if you can pass it along? Thank you.

**Best Regards**
**Stefan Ekroth**
**Vastervik, Sweden**



## BNAPS Makes Grant to Spellman Museum

The British North America Philatelic Society, augmented by additional funding from the Philatelic Society of Los Angeles, has made a grant to the Spellman Museum of Stamps & Postal History on the campus of Regis College in Weston, Mass. The financial aid will be used to help elementary schools take advantage of the Museum's extensive exhibit celebrating the Bicentennial of Abraham Lincoln. The exhibit teaches school children about the life of Lincoln and the lives of all of our presidents. A classroom curriculum was developed by the Museum which incorporates the exhibit and includes hands-on collecting activities using the hundreds of stamps that feature all of the U.S. presidential stamps plus several PowerPoint presentations about the presidents. Students also receive a packet of stamps with printed material about how to start their own stamp collection.

The BNAPS Youth Grant Program is now in its fourth year. The program supports new or expanded stamp collecting activities by young collectors through direct grants to philatelic organizations and schools in the United States and Canada. Information about the program and BNAPS can be found at the Society's website, www.bnaps.org.

## 2009 AAPE Youth Champion of Champions

Sabrina McGill (age 13) is the winner of the 2009 Youth Champion of Champions competition sponsored by the American Association of Philatelic Exhibitors (AAPE). The event was held in conjunction with the National Topical Stamp Show, a World Series of Philately exhibition held in Dayton, Ohio, June 12-14, 2009. The Championship, which is underwritten by a grant from World Columbian Stamp Expo, is directed by Robert and Carol Barr of Downers Grove, Illinois.

Sabrina's exhibit, "Zoofari," represented the Plymouth Show 2008, where she had won the AAPE Youth Grand Award. "Zoofari" is an imaginative safari of various continents including Africa, Asia, and North America. This was Sabrina's fourth year as a competitor, and her first year to win the championship. She has been mentored and encouraged in her philatelic journey by two aunts and by other members of the Indiana Stamp Club.

## A Royal Seminar

The Royal 2010 committee is looking for people who would like to conduct a seminar on a relevant philatelic topic at Royal 2010. The show will be May 28th to 30th. People who are interested may contact Brian Cutler brian@clwindsor.org office (519) 974-4221. Please indicate what you would like to present, and what day and time is suitable for you.

## Constantourakis Named Chairman of Commission

The Board of the International Federation of Philately (FIP) has appointed George Constantourakis of Montreal as Chairman of the FIP Commission for Maximaphily effective July 1, 2009. He is to serve until the next Commission election that will be held in 2012.

George is only the second Canadian to serve as a FIP Commission Chairman . The other was Michael Madesker, RDP, FRPSC, who served as Chairman of the Commission for Youth Philately from 1992 to 2004. Additionally, George is the only Canadian to have achieved an International Gold Medal in this class.

## Constantourakis nommé President de Commission

Le conseil d'administration de la Fédération internationale de philatélie (FIP) a nommé George Constantourakis de Montréal président de la Commission FIP pour la Maximaphilie. Sa nomination sera en vigueur à partir du 1er juillet 2009 et il occupera ce poste jusqu'à la prochaine élection de la Commission qui aura lieu en 2012.

M. Constantourakis n'est que le deuxième Canadien à occuper la fonction de président d'une commission de la FIP. Le premier a été Michael Madesker, RDP, FRPSC, qui a servi en tant que président de la Commission FIP pour la Philatélie jeunesse, de 1992 à 2004. En outre, M. Constantourakis est le seul Canadien à avoir obtenu.

Canadian corporations, including Canada Post, Official Supplier to the Olympics, partner with communities to bring the 2010 Winter Games to Canadians and people around the world. Ontario Provincial Police auxiliary constables pose with Arnprior mayor Terry Gibeau and one of the 11-member Arnprior torchbearer relay team. Arnprior budgets a significant amount of its municipal expenditures to maintain its historic nineteenth-century post office building. (See cover illustration).

Ontario Provincial Police Constables Bryan Snider (left) and Paul Straumann pose with Olympic Torchbearers Brian Gear and Deborah Shaman. Arnprior, home of the iconic 1896, Thomas Fuller-designed post office, hosted the Sunday, December 13, 2009, Olympic Torch run as part of the Olympic Flame relay crisscrossing the country from coast to coast to coast on its way to Whistler, BC, venue for the 2010 Winter Olympic Games.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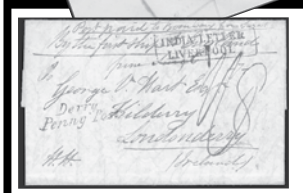

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## Lowe-Martin Prints 2009 Iceland Christmas Issue

Iceland Post selected Canadian printer, The Lowe-Martin Group of Ottawa, to print its 2009 Christmas issue. Released on November 5, 2009, the issue consisted of a set of two stamps. The stamps are available only in booklets with each booklet containing one sheet of 10 stamps.

Two of the stained glass windows of the church at Bessastadir, exploring Iceland's religious history, were the inspiration for the two stamps.

Design of the 20g stamp, paying the domestic rate and priced at 70 ISK (Icelandic Kronur), is "The Sermon on the Mount." For the 120 ISK denomination, the design shows the "Holy Mother of God." The 120 ISK value stamp pays the airmail rate from Iceland to Europe. The church's stained glass windows were installed in 1956 on the occasion of the 60th birthday of Asgeir Asgeirsson, the Republic of Iceland's second president.

For further information on these, or other stamps of Iceland refer to http://www.stamps.is or E-mail:stamps@postur.is

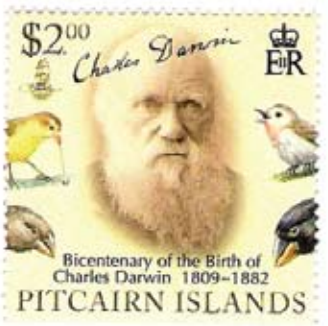
## Samoa

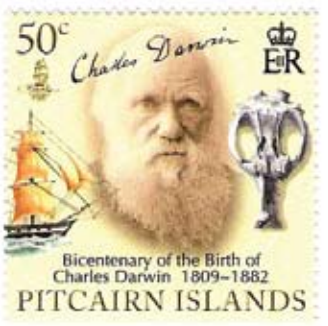
Bird lovers will be thrilled with Samoa Post's latest mini sheet. Depicting four different birds common to Samoa, the Pacific Robin, Polynesian Triller, Polynesian Starling and Wattled Honeyeater, Samoa Post issued the colourful eight–stamp souvenir sheet incorporating two stamps of each of the four birds valued from 50c to the $5 denomination.

The stamps were issued on September 2, 2009 in association with the World Wildlife Fund.

An official first day of issue cover, franked with the four Birds of Samoa stamps, has also been produced.

Further information is available from the Philatelic Bureau of Samoa Post. E-mail: caroline.pereira@samoapost.ws






## Darwin

To commemorate the bicentenary of Charles Darwin's birth and the 150th anniversary of the publication of his seminal work, *On the Origin of Species by Means of Natural Selection*, Pitcairn Island released a set of four stamps on June 24, 2009 depicting the naturalist.

Prior to the publication of Darwin's evolutionary theory, scientists of the day did not give the role of natural selection in the animal kingdom the significance that Darwin thought was appropriate based on his studies of birds and animals.

Present-day evolutionary theories are now accepted as the unifying concepts of all life sciences and the theory of evolution by natural selection is the basis of modern biology.

For additional information about the Charles Darwin Bicentenary Anniversary issues, contact the Pitcairn Islands Philatelic Bureau, P.O. Box 17184 Karori, Wellington, NZ. E-mail: stamps@pitcairn.gov.pn

# West Toronto Stamp Club Celebrates its 75th Year

*by Frank Alusio, FRPSC*

The West Toronto Stamp Club traces its beginning to the year 1935 when a group of philatelicly minded individuals met on 20 February in the home of Samuel Burford at 782 Indian Road for the purpose of establishing a stamp club in Toronto's west-end. Election of Officers pro tem resulted in R. B. Lindsay being elected President; S. C. Burford, Secretary; and D. Campbell, Treasurer.

The first official meeting took place on 10 March 1935 in the Assembly Hall, 2875 Dundas Street West, near Keele Street. The election of the Executive resulted in V. C. Chute being elected President; S. C. Burford, Secretary; N. W. Hill, Treasurer. D. Henderson, R. B. Lindsay and F. W. Reynolds were elected Directors. There is therefore no doubt that these seven gentlemen are the founding members of West Toronto Stamp Club.

In the Fall of the same year, the Secretary issued the following notice: "Did ever a small club spring into existence and grow in membership and popularity with the rapidity experienced by WTSC, since its inauguration and without press advertising or publicity". The membership at the time numbered 20.

During the first year of operation, the club established a fixed meeting place; drafted, read and adopted its own Constitution; a Bulletin was produced to communicate and promulgate news; a stamp exchange session was a feature at every meeting; stamp auctions were established and well attended; and the occasional guest speaker was invited to promote philately.

Towards the end of the first year, again Secretary Burford, in his periodical notice, wrote: "This will be our last meeting of the year and the Executive feel that the Club has justified its existence. If nothing else, that it has been instrumental in bringing together collectors from various parts of the city and from the various walks of life. We have become acquainted with each other and have formed friendships that in most cases will last through the coming years and probably long after the memory of this little club has faded into the dim past".

Throughout the years, West Toronto Stamp Club has enjoyed prosperity. The number of members who have been associated with the Club has now reached 1,005. Such prosperity can only be obtained through the enthusiasm and dedication of members such as: Bob Woolley, Cyril Woodhead (who concurrently held the presidency of WTSC and that of the Canadian Philatelic Society, now the Royal Philatelic Society of Canada), Bill Sparrow, Everett Drake (the longest to hold the Office of the President, 22 years, of which 21 were consecutive), Arnold Tuthill, Art Insley, Jim Webb and Frank Smith (who were all instrumental in organizing and conducting the auctions), Fred Charles (the longest to hold the Office of the Secretary, 14 consecutive years), Frank Alusio (the longest to hold the Office of the Treasurer, 32 consecutive years), and Keith Cain (the longest to hold the Office of Membership, 20 consecutive years).

Many of the activities in the past 75 years were centered on stamp auctions - Regular, Jumbo, Invitational, and the like; annual stamp exhibitions among its membership and competing with other clubs; inter-club visit exchange with other local as well as out-of-town clubs such as Oshawa, Hamilton, Buffalo, and wherever the Canadian Philatelic Society met, the WTSC contingency was always there; well-known speakers have addressed the membership over time; namely, Fred Jarrett, the Dean of Canadian philately; Jim Sissons, Doug

**Eatonville Library where WTSC meets**

Patrick, Vincent Greene, Walter Bayley, L. M. Rathburn, Dr. G. M. Geldert, L. M. Lamoroux, Dr. Earl S. Ball, Harry Sutherland, John H. Lowe and many others.

On 21 November 1939, WTSC became affiliated with the Canadian Philatelic Society and is currently chartered under the Royal Philatelic Society of Canada as Chapter 14.

The West Toronto Stamp Club's membership record abounds with illustrious philatelists. We find names such as: F. Jarrett, L. E. Davenport, Dr. R. Maresh, J. H. Lowe, Robert G. Lowe, Dr. C. M. Jephcott, Ken Rowe, Wm. H. Slate, Bill McCann, Frank Alusio, Garfield Portch and many more. This proves how active and influential WTSC must have been to attract such well-known names in philately.

The Club currently operates from The Eatonville Library (Community Room) located at 430 Burnhamthorpe Road in Etobicoke, south-east corner of Burnhamthorpe Road and Highway 427. Over the years, the Club has and continues to provide members with various activities.

From 1 September 2009 to 31 June 2010, after seventy five years of unbroken progress, West Toronto Stamp Club is celebrating its 75th Year. In retrospect, it is with pride that we recognize the incessant contribution made by its founding members and the Board of Directors, for without their hard work and dedication, the Club would have not survived this long. Looking forward, the Club will continue this legacy with great confidence that it can meet the challenge of any new philatelic developments.

## ACTIVITIES OFFERED TO MEMBERS

### Meetings

Regular semi-monthly meetings are held on the second and fourth Tuesday of each month except July and August. The meeting normally lasts 10-15 minutes, followed by stamp auctions and other relevant activities enjoyed by the membership.

### Communication

As a service to the membership, the Club continues to publish the bi-monthly BULLETIN, the purpose of which is to keep members informed of the activities, current and planned events, as well as what is happening in the world of philately.

Another mode to keep the members in touch is the FLASHnews mailed electronically three days before the meetings.

### Workshops

Work Shops are scheduled in the afternoon of the second Tuesday of the month.

Programs include talks and presentations by members and well-known speakers.

Hands-on demonstrations

Show-and-tell sessions are held occasionally, when members are invited to bring new acquisitions or items of special interest, as well as philatelic videos and slide presentations.

### Auctions

Stamp auctions, both called and silent, are held regularly in the evening. This allows members to dispose of duplicates of common material which is surplus to their needs. In addition, the Club conducts two Invitational Auctions: one in the Fall and one in the Spring comprised of high quality material to satisfy the more sophisticated collector.

### Exhibitions

To encourage members to show others what they collect, the 'F. Alusio Award' was established to promote the single-page exhibit. The Club is credited for having crafted simple easy-to-follow guidelines to encourage its members to step into exhibiting.

The 'T. Allen Cup', which is awarded in May, is dedicated to the late Ted Allen. It consists of mounting either a single-page or a multi-page exhibit of stamps, covers or any other philatelic item (s) which members are proud of and willing to share with other fellow members. No rules are applied.

The 'E. Drake Trophy' was instituted by the Club to honour one of the most dedicated past presidents, Everett N. Drake. The purpose of the exhibition is to stimulate interest in the membership to assemble a One-frame (16-page) philatelic exhibit, either of a country or a theme, following very basic pre-set rules for competition. This event takes place in the month of June.

### Social Event

The annual Christmas Party is a festive event in December when members and their guests get together in anticipation of the upcoming seasonal festivities.

West Toronto Stamp Club endeavours to keep stamp collecting and philately alive and vibrant. It takes a lot of energy, commitment, and individuals full of enthusiasm, dedication and passion to demonstrate that stamp collecting still is the greatest hobby in the world. ✉

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## Donations to the RPSC Philatelic Research Foundation

The RPSC Philatelic Research Foundation operates a charitable program whereby collectors may donate philatelic material to the Foundation and receive a charitable receipt equal to its appraised replacement value for income tax purposes.

The objectives of the Foundation are to use the proceeds from donations to promote youth philately and to encourage philatelic research leading to the sharing of information through literature and other media forms with collectors.

Potential donors should contact the Foundation President Ted Nixon directly (416-921-2073) or via the RPSC National Office (416-921-2077) or in writing at 10 Summerhill Ave., Toronto, ON, M4T 1A8, to discuss the type of material intended for donation and the process for receiving a charitable donation receipt.

## Dons à la RPSC Philatelic Research Foundation

La RPSC Philatelic Research Foundation (Fondation de la SRPC pour la recherche philatélique) gère un programme de bienfaisance qui accorde aux collectionneurs qui lui font un don, un reçu aux fins d'impôt sur don de charité équivalent à la valeur d'échange à dire d'expert des articles donnés.

L'objectif de la fondation est d'utiliser le produit de ces dons en vue de promouvoir la jeune philatélie et d'encourager la recherche qui permettra la circulation d'information philatélique par le biais de publications et d'autres formes de médias.

Les personnes intéressées à faire un don peuvent s'adresser au président de la fondation, Ted Nixon, directement au 416-921-2073 ou au Bureau national au 416-921-2077, ou par écrit au 10 Summerhill Ave., Toronto, ON, M4T 1A8, afin de discuter des articles à donner et de la démarche à suivre pour obtenir un reçu sur don de charité.

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Do you have stamp-collecting friends who are not members of The Royal Philatelic Society of Canada? Provide their name and address or pass along this copy of The Canadian Philatelist to them. Have them complete and return the information below. Place your name and RPSC member number (found above your name on the address label of this magazine) in the "referred by" area. For every new member you recruit we'll credit your next year's membership with $5.

Avez-vous des amis philatélistes qui ne sont pas membres de La Société royale de philatélie du Canada? donnez-nous leur nom ou remettez-leur cet exemplaire du Philatéliste canadien. Demandez-leur de remplir et de retourner le formulaire de renseignements qui suit. Inscrivez votre nom et votre numéro de membre de La SRPC (que vous trouverez au-dessus de votre nom sur l'étiquette d'adresse apposée à la revue) dans la case « Recommandé par ». Pour chaque nouveau membre que vous recruterez, nous vous accorderons un rabais de 5,00 $ sur votre prochaine cotisation.

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# MAXIMAPHILY - A Brief History (Part 1)

*By George Constantourakis*

## T.C.V. CONCORDANT CARDS

The first Maximum Cards appeared at the end of the 19th century with the introduction of illustrated postcards and postage stamps. At the time, the back of the postcard was reserved only to the name and address of the recipient. Correspondence and postage stamp showing were, therefore, on the front, on the view side (Figures 1,2,3,4). This was called "T.C.V." (timbre cote vue) or Stamped View Side. Most of these T.C.V. cards had only two similar elements, the postcard illustration and the postmark. It was only with the introduction of the first commemorative stamps of Heads of States, Coat of Arms, Landscapes, etc. that gave rise to the first T.C.V. which matched three elements: The postcard, the stamp and the cancellation. These first TCV Concordant cards are the precursors of maximum cards.

Here are a few such examples:

## KING EDWARD VII, b.1841- r.1901-d.1910

Early T.C.V. Concordant Card of 1902 that was send by F. W. Grant of London to Señor F. de P. Sola of Barcelona, Spain. The message on the front, written in poor French, reads in part, "Cher monsieur, Voulez-vous avoir de l'obligeance de m'envoyer des bonnes cartes de la couronnement de votre Roi, seulement les plus artisitique. J'ai quelques bonnes cartes de la couronnement du Roi Edouard VII que je conserve jusqu'à le jour de la couronnement ... les mettrerais à la boite pour vous."

**Figure 1.**
**KING EDWARD VII, b.1841- r.1901-d.1910**
**CANCEL: (deprt.)16. V. 1902, Camperwell, (square circle), repeated on back**
**CANCEL: (transit) 16. V. 1902, London**
**CARD: Raphael Tuck, 'Coronation' Postcard, Series 611**

**Figure 2.**
**PRINCE FERDINAND I, OF BULGARIA**
**CANCEL: (deprt.) 26. XI. 1902, Svichtow**
**CANCEL: (transit):28. XI. 1902, Roustchouk, Bulgaria**
**CARD: Bulgarian Edition N. P. 726**

## PRINCE FERDINAND I OF BULDARIA

Early T.C.V. Concordant Card of 1902 that was sent by D. Krestiseh to N. Chaquet in Paris. The message written on the front advises that the sender wishes to stop postcard exchanges and provides the recipient with addresses of other card collectors. This T.C.V. Concordant Card originated with postcard collectors.

## THE SPHINX AND THE GREAT PYRAMID OF KHEOPS

T.C.V. Concordant Card of 1900 was addressed to a certain Mlle Lucie Couten in Marseilles, France. The message is written on the front. The first true T.C.V. Concordant Cards on picture postcards were realized by sheer chance at the beginning of the 20th century by European tourists to Egypt, who wanted to mail a souvenir of their travels to friends back home. They affixed a stamp of the Pyramids or Sphinx on the view side of a postcard illustrating the same monument. Then the cancellation "CAIRE" tied the stamp to the card. Thus the first true Maximum Cards originated, but the term 'Maximum Card' won't be employed till after 1932.

## COAT OF ARMS OF BAVARIA (Figure 4)

This T.C.V. Concordant Card of 1901 portrays the Coat of Arms of Bavaria on both stamp and card. On the card the Coat of Arms is in full color and detail, but it covers a small portion of it. A larger portion

Figure 3.
THE SPHINX AND THE GREAT PYRAMID OF KHEOPS (1900)
CANCEL: (dept.) 25. III. 1900, CAIRE, (place of site)
CANCEL: (arrv.) 1. VIII. 1900, Marseilles, regular
CARD: German Edition, nr.1906

Figure 5.
ARC DE TRIOMPHE, PARIS (1932)
CANCEL:15. II. 1932, Paris (repeated)
CARD: ND, Paris, nr. 33

shows a black and white City View of Munich. The message is in the front and it is addressed from a son to his father J. O. de Luca a member of Parliament in Palermo, Sicily. This is an example of a T.C.V. Concordant Card created by chance, as a result of news communication between family members.

## THE TERM 'CARTE MAXIMUM'

In the 1920s and 1930s - when the issue of commemorative stamps became more widespread - a small number of collectors started creating Maximum Cards on purpose and then exchanging among themselves. These were the true pioneers of Maximaphily.

The term 'CARTE MAXIMUM' first appeared in the Belgian magazine "Libre Échange" on Aug. 1, 1932, in an article by M. Lecestre. There he described how he realized this Maximum Card, first by affixing the 2fr. stamp of the 'Arc de Triomphe' in Paris on the view side of a similar postcard, and having it canceled at the nearest post office (See Figure 5). He called it 'CARTE MAXIMUM", as it had a Maximum Concordance between its three constituent elements that of a Stamp, a Postcard, and Place of Cancellation. However, his point of reference was the word 'carte' thus proving that he was a postcard collector with an interest in philately. (to be continued...) ✉

Figure 4.
COAT OF ARMS OF BAVARIA
CANCEL: (deprt.)12. V. 1901, Munich, Bavaria
CANCEL: (arrivl.)15. V. 1901, Palermo, Italy
CARD: Andelfinger, Munich, nr. 4008

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# Postal History Uncovers Melodrama

*By Brian Atkins*

For a time, there existed in the Rockies, 50 miles or so west of Denver, Colorado, a small town called Brownsville or Brownville, nobody seems sure of its exact name. It no longer exists due to a series of mud- and rock-slides which took place between the late 1880s and June 1912. These slides engulfed the little town of 600 people although most residents had left by the time of the worst slide in 1912. A large number of British miners worked in the gold and silver mines in the area that included the Seven-Thirty property at an elevation of 10,451 feet.

Alfred Griffin of the Middle Temple, London, (called to the bar Nov. 1833), purchased Brand Hall near Market Drayton, Shropshire, England from Purney Sillitoe. Sillitoe later retained the services of the notable architect, Sir John Soane, to build nearby Pell Wall Hall for him between 1822 and 1828. One of Soane's few country houses, it has been partially restored but is currently not in very good shape. Griffin had at least three sons, Heneage, Marten Harcourt, called to the bar January 1861, and Clifford. Heneage Griffin emigrated to America and by the late 1870s he was in Brownsville and later settled in Georgetown, three miles east, now on I-70 in western Colorado. In 1880, his brother Clifford joined him after a little family difficulty. Clifford's fiancée had been found dead in his room on the eve of their marriage and, true to British upper class tradition, his family ushered him abroad with unseemly haste to avoid a scandal and the law. Avoiding legal consequences was never too great a problem but a scandal was another matter! The brothers became owners of the Seven-Thirty mine when Heneage Griffin purchased it from John McDonnel.

**Fig 1: Cover from Shrewsbury, Shropshire, England addressed to Heneage Griffin, Georgetown, Colorado, America, with the QV 2½d lilac (SG 190, plate 2) paying the UPU rate and cancelled by the SHREWSBURY square circle dated NOV 17, 1884, code 2O.**

The Seven-Thirty mine produced mostly silver but gold was found as well. Eventually the brothers became very rich. Letters are known addressed to Heneage at the Denver Club. An indication of his status? Clifford built himself a modest cabin on the mountain and led a singularly reclusive life although he was not averse to 'thumping the bar' with the miners in Brownsville or nearby Silver Plume (three miles west of Georgetown) on the odd occasion. The Seven-Thirty mine was so named for its starting whistle that blew at the more gentlemanly hour of 7.30 a.m. whereas the whistles of the other mines blew an hour earlier at 6.30 a.m.

In an effort to keep his melancholy brother occupied, Heneage Griffin made Clifford superintendent of the mine but it appears that Clifford was unable to erase the memory of the tragedy he left behind in England. He became more and more introverted and distraught and began to hew a great hole out of the particularly tough granite-like bedrock as if he wanted to punish himself or to occupy himself to forget his past. When not hewing his hole in the granite he would sit on the porch of his isolated cabin and play a 'melancholy violin'. That is until the night of June 19, 1887, when the music suddenly stopped and a shot echoed throughout the mountains. Clifford Griffin was found face down in the hole he had dug with a bullet in his heart. A note requested that he be buried where he fell. His brother used his influence to keep the cause of death out of the newspapers to avoid another scandal. He supervised the erection of a large hand-quarried monument of Silver Plume granite over the grave; the monument still stands on I-70, a mile and a half from Silver Plume.

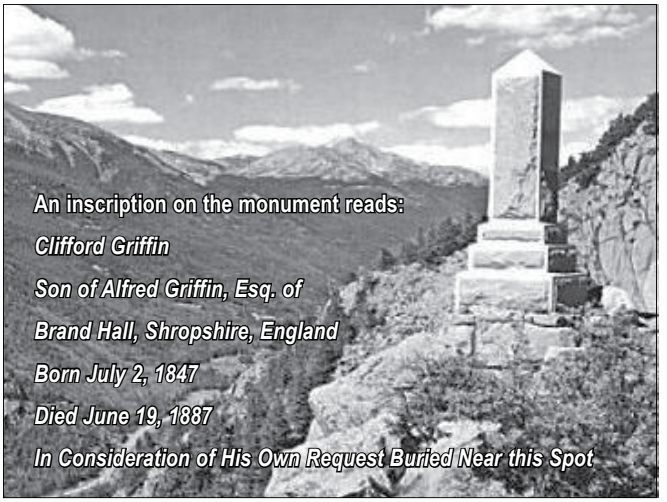


**Fig 2, The grave of Clifford Griffin overlooking the town of Silver Plume (from Wommack)**

**Fig 3: Cover from Newport, Rhode Island to Market Drayton, August 7, 1874. Carried on the only transatlantic crossing of the Cunard Line *Saragossa*, left Boston 8th Aug, arrived Queenstown Aug. 18, 1870. Treaty rate paid by two Scott #147 stamps.**

The date of Heneage Griffin's arrival in America is not documented but two covers exist addressed to his younger brother Marten Harcourt Griffin. One is written from Concord, New Hampshire, in September 1873 and the other from Newport, Rhode Island, on August 7, 1874. Both are addressed to Pell Wall Hall which Marten had purchased. What are the chances brother Heneage wrote to brother Marten before venturing west to seek his fortune in Colorado? ✉

**Market Drayton arrival date stamp for August 20, 1874**


**References:**

*Ghost Towns of the Colorado Rockies*, Brown (Caxton Press, 2003)

*From the Grave: A Roadside Guide to Colorado's Pioneer Cemeteries*, Wommack (Caxton Press, 2003)

*North Atlantic Mail Sailings 1840-1875,* Hubbard & Winter (U.S. Philatelic Classics Society, Inc 1988)



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# CANADIAN Food Mail Program

By Nino Chiovelli

**Philatelist**: *noun*

1. *One who collects stamps and other postal matter as a hobby or as an investment.*
2. *One who devotes time to the study of postage stamps, revenue stamps, stamped envelopes, postmarks, postal cards, covers, and similar material relating to postal or fiscal history.*

***Courtesy: www.dictionary.com***

Collecting aero- and astro-philatelic materials created several specialized categories. Some of these categories are "in your face," easily recognized areas of interest. Other categories are created and developed by interested individuals seeking the adventure of researching and fine-tuning many sub-categories of the hobby.

The Canadian Food Mail Program* (FMP) and similar programs that were introduced in Australia, Greenland and the United States of America (for the state of Alaska only) is an area that may have been overlooked by members of the aerophilatelic community. Why? Because in Canada these shipments are delivered by air and bypass postal installations.

Since its inception, roads have been constructed to some communities and they no longer use the program. The Food Mail Program is not used when seasonally operated maritime transportation or ice roads provide an alternative means of delivery.

Greenland and Australia have modified their systems over the past several years. Now it is only Canada and the United States that still use the Post Office airfreight distribution systems.

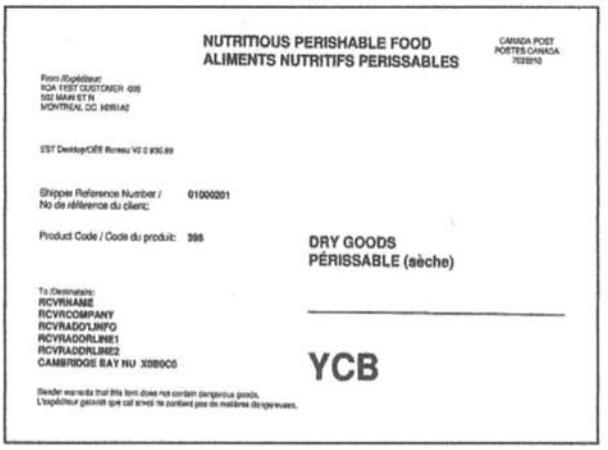
Canada is a signatory to the International Covenant on Economic, Social and Cultural Rights and has recognized the right of all of its citizens to an adequate standard of living. That right includes access to a nutritious food supply and other necessities of life at reasonable costs.

The Canadian system was originally administered by the then Post Office Department. The reason the FMP originated with the Post Office Department was that since the late 1920s it already had a well functioning discretionary surface rate News and Parcels operation serving isolated communities known as "Air Stage Mail."

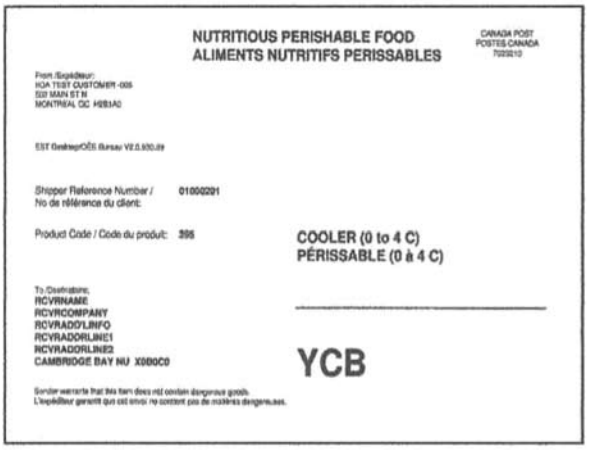
Shipments of essential living materials complying with the newly agreed to international covenants were incorporated into the Air Stage contracts beginning in the province of Quebec during the1960s. That program soon expanded on an ad hoc basis to include many other isolated communities across Canada. During that period the Post Office absorbed the financial loss incurred in operating the program. The FMP differed in that the shipments were sent from supplier directly to the carrier and the customer picked up the shipments at the airfreight terminal, thus bypassing postal installations.

In 1981, the Post Office Department was reorganized to become a Crown Corporation mandated to be financially self-sufficient with the resulting name change to Canada Post Corporation (Canada Post). This change shifted the responsibility for the payment of the subsidy to Indian and Northern Affairs Canada (INAC) in 1991. Health Canada (formerly Health and Welfare Canada,) is consulted for nutritional advice to help determine the nutritious foods that will qualify to be transported through the FMP. It is important to point out that

* *Combined with other Federal, Provincial and Territorial financial aid programs a decent standard of living is offered to all residents of isolated communities in Canada. Those who are brought into the isolated areas to fill work assignments have northern allowances and other benefits unrelated to the Food Mail Program included in their wage packages.*


NUTRITIOUS PERISHABLE FOOD
ALIMENTS NUTRITIFS PERISSABLES
CANADA POST
POSTES CANADA
Shipper Reference Number / No de référence du client: 01000201
Product Code / Code du produit: 395
DRY GOODS
PÉRISSABLE (sèche)
RCVRNAME
RCVRCOMPANY
RCVRADD'LINFO
RCVRADDRLINE1
RCVRADDRLINE2
CAMBRIDGE BAY NU X0B0C0
YCB

**Example of label used for parcels containing dry foods with expiry dates. The letters YCB are the designators for Cambridge Bay.**


NUTRITIOUS PERISHABLE FOOD
ALIMENTS NUTRITIFS PERISSABLES
CANADA POST
POSTES CANADA
Shipper Reference Number / No de référence du client: 01000201
Product Code / Code du produit: 395
COOLER (0 to 4 C)
PÉRISSABLE (0 à 4 C)
RCVRNAME
RCVRCOMPANY
RCVRADD'LINFO
RCVRADDRLINE1
RCVRADDRLINE2
CAMBRIDGE BAY NU X0B0C0
YCB

**Example of label used for parcels requiring low temperature handling.**

countries other than those mentioned in this article have adopted ration card systems or direct or indirect subsidies to administer similar programs for their populations.

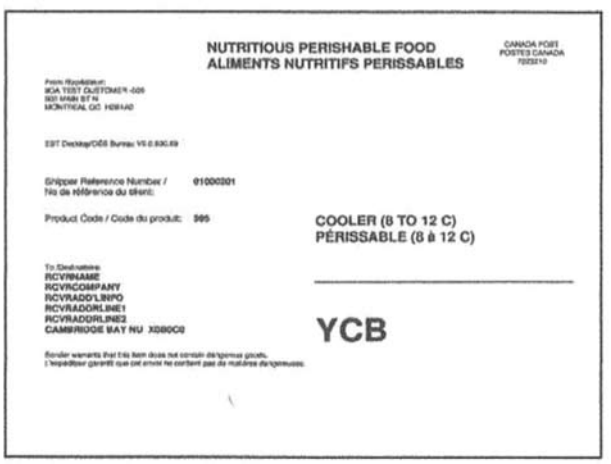
The subsidy paid for FMP service in 1986/87 was $19,000,000. The budget for the INAC subsidy in 2009/10 is $66,200,000.

Collectable FMP items available to those who may be interested are the address labels from individual parcels or pallets. They may be obtained by asking a recipient to provide them. Locating a person who would cooperate in this manner would require the hobbyist to contact the recipient and negotiate a transaction.

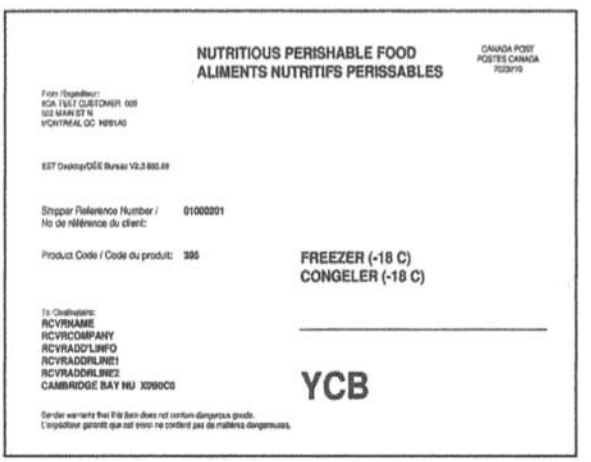
Secondly, the Food Mail Program Manifest/Worksheet may be obtained from a company that airfreights the shipments when they destroy their files after the necessary tax accounting time limits are expired. However, this is subject to each company's privacy policies. In the case of larger companies, they may place these documents in company archives and hobbyists doing research may be able to make copies of those documents.

Postage Paid manifests, are not obtainable because all shipments are prepaid by debiting or crediting the shipper's account as applicable or by affixing metered impressions to the back of the manifest. These manifests are kept at the designated accounting Post Office for verification of payment and audit purposes and are destroyed after a specific period.

Companies shipping perishable and non-perishable goods are generally located in or near designated entry points to each isolated zone and deliver the shipments directly to the carrier. They must comply with health regulations and are subject to random inspections to ensure that shipments meet quality standards and that they are eligible for shipment under the FMP and that correct food handling procedures are maintained. The contracted carriers and shipping facilities are also subjected to periodic inspections to guaran-


NUTRITIOUS PERISHABLE FOOD
ALIMENTS NUTRITIFS PERISSABLES
CANADA POST
POSTES CANADA
Shipper Reference Number / No de référence du client: 01000201
Product Code / Code du produit: 395
COOLER (8 TO 12 C)
PÉRISSABLE (8 à 12 C)
RCVRNAME
RCVRCOMPANY
RCVRADD'LINFO
RCVRADDRLINE1
RCVRADDRLINE2
CAMBRIDGE BAY NU X0B0C0
YCB

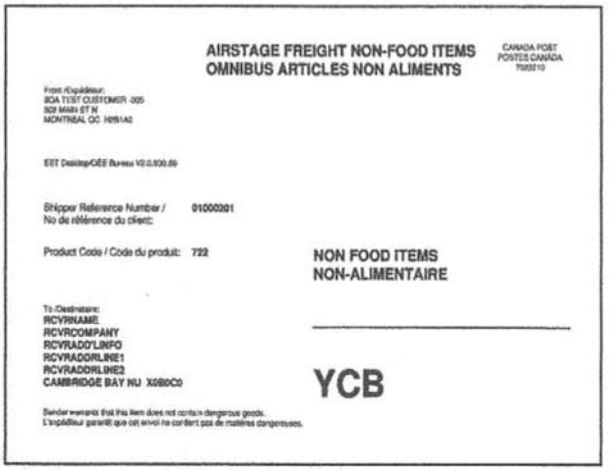
**Example of label used to identify parcels containing mid-range low temperature handling.**


NUTRITIOUS PERISHABLE FOOD
ALIMENTS NUTRITIFS PERISSABLES
CANADA POST
POSTES CANADA
Shipper Reference Number / No de référence du client: 01000201
Product Code / Code du produit: 395
FREEZER (-18 C)
CONGELER (-18 C)
RCVRNAME
RCVRCOMPANY
RCVRADD'LINFO
RCVRADDRLINE1
RCVRADDRLINE2
CAMBRIDGE BAY NU X0B0C0
YCB

**Example of label used to Identify parcels containing very low-range temperature handling.**

tee safe handling and storage of food at points of departure.

Upon arrival at the destination, the individual or merchant must pick up the shipment from the airport. There is no insurance available for these shipments of perishable foods or other non-perishable goods that may have been damaged in transit. However, most airlines will pay damages or spoilage to the customer should the delay of delivery or damage, be the carrier's fault.




**Example of label used to identify non-food items.**

How it works:

An individual or merchant opens an account with a shipper at a designated entry point.

Shippers open an account with Canada Post.

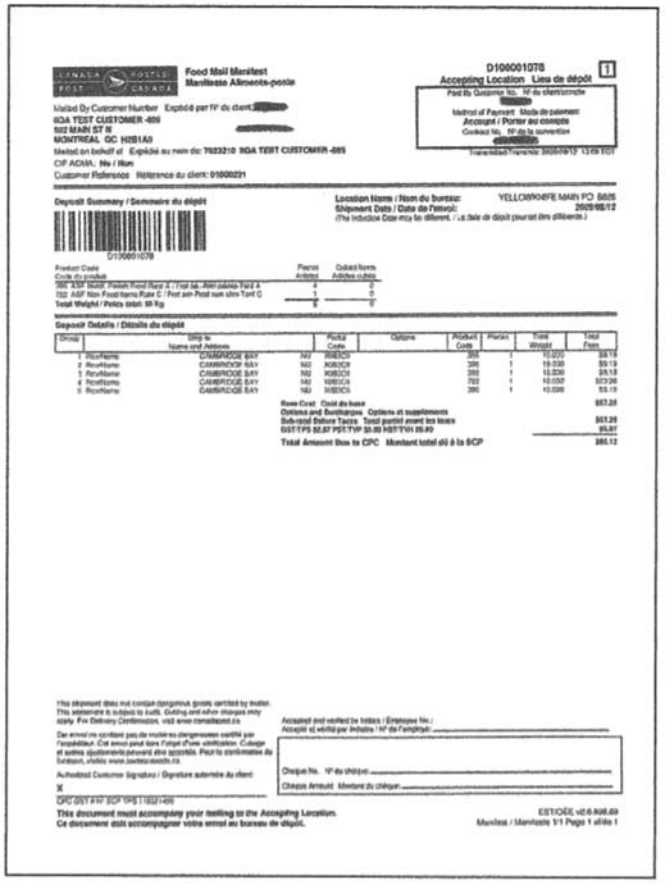
Shippers prepare a manifest for postage payment and pay by use of their account or by attaching the correct postage on the back of the master manifest using meter impressions.

A breakdown manifest is also prepared for the airfreight company listing addresses and parcel categories included in that shipment.

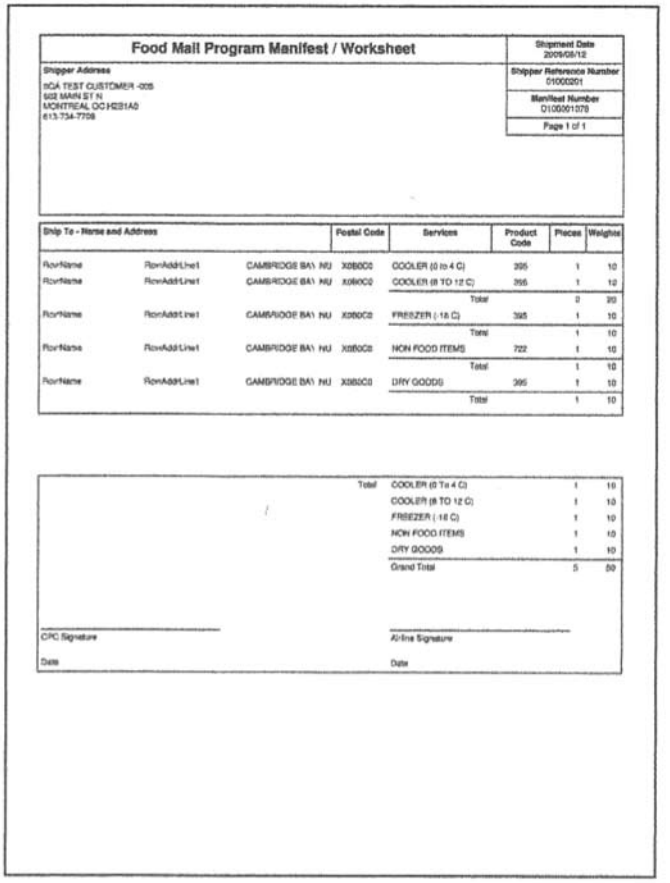
Parcels and/or pallets have identifying address labels showing the originating address and mailers indicia clearly indicating the shipping category, destination and addressee.

The shipment and manifests are taken to the airfreight company and handled following FMP Requirements and Guidelines.

The airfreight company delivers the shipment to the receiving location within the required delivery standards.




**An example of the postage payment Food Mail Manifest. Actual size 21.6 cm. by 28 cm. (8.5 by 11 in.) These manifests are for Canada Post.**




**An example of the Food Mail Program Manifest/Worksheet. Actual size: 21.6 cm. by 28 cm. (8.5 by 11 in.) These manifests are for airline/carrier records.**

It is the responsibility of the customer to pick up the shipment upon arrival at the designated air or freight terminal.

Since its inception, the Food Mail Program has been ignored as an area in the field of stamp collecting. Nevertheless, it is a legitimate postal operation. The fact that the specialized shipments bypass normal postal operations going directly to retailers or individuals indicates that the majority of Canadians are unaware of its existence. This does not diminish the importance of adding Food Mail labels and documents as a specialized category in the philatelic arena. Perhaps this specialty could grow if stamp collectors living in isolated areas will begin to obtain parcel labels and start to circulate them to fellow hobbyists.

*Note: Information on the Food Mail Program can be obtained on the Canada Post or Indian and Northern Affairs Websites (<canadapost.ca> click "About Us" and key "food mail program" on the search window and click to open or <ainc-inac.gc.ca> click "The North" on the left-hand menu, then click "Food and Nutrition"). Those who may not have internet access can obtain hard copy material by telephoning Information Canada at: 1-800-622-6232.*

I would like to thank: Bill McAllister, Washington, DC, USA, for suggesting that this could be an interesting philatelic specialty.

The following persons have helped by setting up contacts, providing background information, soft copy forms and editing assistance: Joanne Reid, Manager, Retail Business, Canada Post, Edmonton, Alberta, Michael Fitzgerald, Food Mail Program Coordinator, Indian and Northern Affairs Canada, Ottawa, Ontario, René Brisson, Food Mail Coordinator, Canada Post, Val-D'Or, Québec, Agatha Martyres, Manager Transportation, Canada Air, Canada Post, Ottawa, Ontario, Patrick Schmidt, Vice President of Business Development, Norterra Inc, Edmonton, Alberta, Chris Hargreaves, Kingston, Ontario, President of The Canadian Aerophilatelic Society and Editor of *The Canadian Aerophilatelist*. My wife, who is finally learning to tolerate the hobby.

With Gratitude,
*Nino Chiovelli*

***All labels and manifests used in this article are demonstration examples and are provided through the courtesy of Canada Post. Actual size of each shipping label is 21.6 cm by 14.6 cm (8.5 by 5.75 in.)***

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| #CO2 VF NH | $27.00 | $13.50 |
| #EO1 VF NH | $27.00 | $13.50 |
| #EO2 VF NH | $40.50 | $21.00 |
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**Official Prospectus**

# Royal*2010*Royale

At the St. Clair Centre for the Arts, 201 Riverside Drive West, Windsor, Ontario, Canada, May 28–30, 2010
Hosted by the Stamp Clubs of Essex and Kent

## Rules & Regulations for Entry of Exhibits for the Competition

**Address all correspondence to: Exhibits Chairman Paul V. McDonell, 76 Wiltshire Drive, Chatham, ON N7L 2N5**
**Tel: (519) 354-1845 E-Mail: pvmcdonell@sympatico.ca**

**Send all exhibits to: Exhibits c/o Brian Cutler, Community Living Windsor, 7025 Enterprise Way, Windsor, ON N8T 3N6**

### 1. Eligibility

- This National level exhibition is open to all individual collectors if they meet the entry requirements contained in this prospectus. The whole of the exhibit must be the bona fide property of the exhibitor. If purchased as a unit, it must have been owned for at least two years, extensively revised, and have been prepared by the exhibitor. The submitting of an entry is deemed to be an implied declaration by the exhibitor to that effect.

### 2. Exhibit Classification Information

- National Adult exhibits (Judged by RPSC National Standards)
- The National ADULT Classes / Divisions are intended for exhibits that fulfill one of the following criteria;
  (a) the exhibit has been awarded at least a silver medal at a previous regional or local show, or
  (b) the exhibit is deemed by the Exhibition Committee to be sufficiently advanced to be entered in this class / division, or
  (c) the exhibit, though new, is submitted by a collector with a proven track record in previous National shows, or
  (d) the exhibitis entered by a dealer
- Youth Class (Judged by either FIP Youth Competition Regulations or by RPSC National standards).
- The Youth Class is intended for exhibitors who have not reached their twenty-second (22nd.) birthday on Jan. 1, 2010 The age and birth date of each exhibitor must be indicated on the official entry form, as age grouping will be established for the Class to aid in judging. For an exhibit to be judged under National standards it should have been awarded at least a silver-bronze at a previous regional or local show.
- General: An exhibitor may enter more than one exhibit, including those in the same class. Should the exhibition be oversubscribed, the Exhibition Committee will make the final selection of accepted exhibits from the entry forms it has received, and will seek balance and fairness in the selection process.

### 3. Entry

- Each entry shall be entered in its correct Class / Division & section on an Official Entry Form. The jury reserves the right to re-classify any exhibit.
- Five (5) copies of the Title Page, and 5 copies of the Synopsis page and an Introduction or Plan Page (if applicable) must be sent with each completed Official Entry Form. (These pages may be modified later if desired).
- No exhibit will be accepted unless the prescribed fee has been paid in full at the time of submission of the Entry Form (see Section 5).
- Please make cheques payable to: **ROYAL 2010**,
- Entry forms must be received no later than April 16, 2010.
- Acknowledgement of the Entry Form does not constitute acceptance for exhibition, unless so stated.
- The Exhibition Committee reserves the right to reject any exhibit, in part or whole, without assigning any reason for such rejection.
- When an exhibit is rejected or reduced in the number of frames by the Exhibition Committee, the (corresponding) entry fee shall be refunded.
- Failure to deliver an accepted exhibit forfeits the entry fee.

| General Class | One Frame Class |
|---|---|
| (a) Postal Division * | Post Card Class |
| (b) Revenue Division | Youth Class (ages as of Jan. 1,2010) |
| (c) Thematic Division | (a) Collectors aged up to 12 years |
| (d) Cinderella Division | (b) Collectors aged 13 - 15 years |
| (e) Display Division | (c) Collectors aged 16-18 years |
| (f) Illustrated Mail Division (including Maximaphily) | (d) Collectors aged 19-21 years |
| | Philatelic Literature Class |

*** This includes Traditional Philately, Postal History, Postal Stationary, Aerophilately / Astrophilately, & Special Studies**

### 4. Exhibit Displays

- Exhibits will be displayed in frames holding sixteen (16) pages; each page is not to exceed 23 x 29 cm (9 x 11.5 inches), in four rows of four pages (4x4).
- Entries with larger and/or odd-sized pages may be accommodated, but must be granted prior special approval from the Exhibition Committee.
- All exhibits must be mounted on white or light-coloured pages.
- Pages must be in transparent page protectors, ideally, enclosed on three sides and numbered on the back in sequential order to aid in the correct mounting of the exhibit by the

Exhibition Committee. Exhibits failing to comply with the above may not be displayed or judged.

- The name of the exhibitor must not appear on the faces of the pages, unless on addressed exhibited covers.
- Forgeries must be so identified in the text. Failure to do so may result in the exhibit being downgraded.
- Each National exhibit accepted for the Exhibition shall be allotted not less than two (2) frames and not more than ten (10) frames. The exceptions are the exhibits in the One Frame Class.
- The Exhibition Committee reserves the right to reduce frame limits in order to accommodate a maximum number of qualified entries within the exhibition; also to place exhibits according to its own display plan.
- Exhibits in the Youth Class will be displayed in the same type of frames as the National exhibits. Each Youth exhibit accepted will be allotted at least one (1) and usually not more than five (5) frames. All other rules shall be identical to those in the National Exhibition.

**5. Entry Fees**

- National Adult Exhibits: (two or more frames) $ 16 (Canadian) per frame
- National Adult One Frame Class $ 22 (Canadian) per entry
- Youth Class $ 3 (Canadian) per frame.
- Philatelic Literature Class $22 (Canadian) per entry

**6. Delivery**

- Exhibits must be forwarded prepaid to Exhibits c/o Brian Cutler, Community Living Windsor , 7025 Enterprise Way, Windsor, ON N8T 3N6
- Exhibits must be received by the Exhibition Committee no earlier than May 20th, 2010 and no later than May 26th, 2010, (excluding Saturday and Sunday) unless the exhibitor plans on bringing the exhibit(s) to the show. If hand delivering, please note this on the entry form.
- Hand delivered exhibits must be received at the Canadian Club Room, St. Clair Centre for the Arts between the hours of 12:00 noon and 8:00 p.m. on Thursday, May 27th, 2010 or between 7:00 a.m. and 9:00 a.m. on Friday, May, 28th, 2010. Exhibitors may be able to make other arrangements for delivery with the Exhibition Committee, if previously approved. Any exhibit received after the 9:00 a.m., May 28th, 2010 deadline may find that the frames have been re-allocated.

**7. Return**

- The exhibition will close at 4:00 p.m. on Sunday, May 30th, 2010. For security reasons, no exhibit or part thereof may be dismounted before the close of the Exhibition and until all visitors have cleared the exhibit area. (Travel plans should be made accordingly.)
- Exhibitors or their agents may be asked to present proper proof of identity to obtain their exhibits from the Exhibition Committee at the Canadian Club Room, St. Clair Centre for the Arts following the close of the Exhibition. Exhibits not claimed in person will be returned at the expense of the owner as soon as possible after the close of the Exhibition in the manner directed by the owner. Pre-payment must be enclosed. An additional charge of $5.00 Canadian must be enclosed for wrapping and handling.
- Please allow sufficient time for processing before making inquiries.

**8. Insurance & Security**

- Owners are advised that in their own interest, they should make arrangements for the insurance of their exhibits. Exhibits entered in the Exhibition will be received, held exhibited and returned at the risk of the owner. The Exhibition Committee will ensure that there is reasonable security provided to protect the exhibits, but shall not be held responsible for any loss or damage.

**9. Liability**

- Although all reasonable care and caution will be taken with the exhibits, no responsibility shall attach to The Royal Philatelic Society of Canada, the St. Clair Centre for the Arts, the Essex County Stamp Club, the Kent County Stamp Club, nor members of the Exhibition Committee and/or its voluntary assistants or employees, for any loss or damage to an exhibit arising from any use or reason whatsoever.

**10. Judging**

- The Jury, consisting of at least five (5) accredited RPSC judges, will be selected by The RPSC Judging Coordinator, in consultation with the Exhibits Chair. The Jury will make decisions, deliberations and consultations among themselves in keeping with The RPSC Regulations. Exhibits will be judged according to National level standards, with separate criteria for One Frame and Youth Classes, Display and certain other Divisions. Decisions made by the Jury are final and cannot be appealed.

**11. Awards**

- RPSC national medals will be awarded in five (5) levels in the General & One Frame Classes: Gold, Vermeil, Silver, Silver-Bronze and Bronze. All awards will be granted in accordance with the judged merits of the exhibits, without regard to Class, Division or Section.
- No medal / ribbon award will be made if, in the opinion of the judges, the exhibit is of insufficient merit, but a Certificate of Participation will be given.
- A Grand Award and Reserve Grand Award will be awarded in the Postal Class. A One Frame Grand and a Youth Grand will also be awarded. At the discretion of the jury, a Post Card Grand may also be awarded.
- Available Society and other established awards, including APS, ATA, BNAPS & PHSC, will be awarded at the discretion of the Jury.

**12. Ruling Authority**

- Any and all questions that may arise concerning the Exhibition, which are not provided for by the Prospectus Rules and Regulations (other than Jury decisions) shall be decided by the Exhibition Committee in its sole and absolute discretion.

**Prospectus officiel**

# Royale*2010*Royal

Au St Clair Centre for the Arts, 201 Riverside Drive West, Windsor, Ontario, Canada, 28 - 30 mai 2010
organizé par le Essex Stamp Club et le Kent County Stamp Club

## Règlements relatifs à l'inscription des collections au concours

Veuillez adresser toute correspondance au :
**Président du concours, Paul V. McDonell, 76 Wiltshire Drive, Chatham, ON N7L 2N5, Canada**
**(519) 354-1845 Courriel: pvmcdonell@sympatico.ca**

### 1. Critères d'admissibilité

- Cette exposition nationale est ouverte à tous les collectionneurs individuals qui satisfont aux critères stipulés dans le présent prospectus. La totalité de la collection exposée doit être la propriété de du ou des exposants. Si une collection a été achetée en tant qu'unité l'exposant doit l'avoir acquise depuis au moins deux ans, l'avoir révisée en profondeur et l'avoir préparée. La demande d'inscription est considerée comme une déclaration implicite de l'exposant à cet égard.

### 2.Reseignements sur la classification des collections

- Nationale pour adultes (jugée selon les standards nationaux de La SRPC)
- Les classe nationale ADULTES visent les collections qui remplissent l'un des critères suivants:

  a) la collection a déjà reçu au moins une médaille d'argent lors d'une exposition locale ou régionale;

  b) la collection a été jugée suffisamment avancée pour être inscrite dans cette catégorie par le Comité d'exposition;

  c) la collection, bien que nouvelle, est proposée par un collectionneur qui a un dossier établi de participation à des expositions nationals;

  d) la collection est inscrite par un négociant.
- Classe Jeunesse (jugée selon les règlements des concours jeunesse de la FIP ou selon les standards nationaux de La SRPC).
- La classe Jeunesse vise les collections présentées par des personnes âgées de moins de 22 ans au premier janvier 2010.
- La date de naissance et l'âge de chaque exposant doivent être indiqués dans le formulaire officiel d'inscription, car des groupes d'âge seront établis pour faciliter le jugement. Pour qu'une collection soit jugée selon les standards nationaux, elle doit avoir déjà reçu au moins une médaille de bronze-argenté lors d'une exposition locale ou régionale.
- Classe générale: les exposants peuvent enscrire plus d'une collection, y compris des collections d'une même classe. Si le nombre d'inscriptions est trop élevé, le Comité d'exposition effectuera une sélection finale. Le processus de sélection sera juste et favorisea l'équilibre du contenu de l'exposition.

### 3. Inscription

- Chaque collection doit être inscrite dans la classe, la division et la selection appropriée du formulaire officiel d'inscription. Le jury se réserve le droit de reclasser toute collection.
- Cinq (5) copies de la page titre et (5) copies de l'exposé, ainsi qu'une introduction ou une page de plan (le cas échéant) doivent accompagner chaque formulaire officiel d'inscription rempli (ces pages pourront être modifiées ultérieurement si désiré).
- Les collections ne seront acceptées que si les frais ont été entièrement payés au moment de la soumission du formulaire d'inscription (voir article 5).
- Veuillez libeler votre chèque à l'ordre du Royal 2010.
- Les formulaire d'inscription devront parvenir au responsible avant le 16 avril 2010.
- L'accusé de réception du formulaire d'inscription ne signifie pas qu'une collection a été acceptée au concours à moins que cela ne soit clairement indiqué.
- Le Comité d'exposition se réserve le droit de refuser une collection, en tout ou en partie; sans avoir à justifier sa décision.
- Si une collection est rejetée ou le nombre de cadres réduit par le Comité de l'exposition, les frais (correspondants) seront remboursés.
- Les frais d'inscription seront retenus si une collection acceptée n'est pas livrée.

| Classe générale | Classe un cadre |
|---|---|
| a) Division postale* | Classe cartes postales |
| b) Division des timbres-fiscaux | Classe Jeunesse (âge au 1er janv. 2009) |
| c) Division thématique | a) Collectionneurs de 12 ans et moins |
| d) Division paraphilatélique | b) Collectionneurs de 13 à 15 ans |
| e) Division des présentations | c) Collectionneurs de 16 à 18 ans |
| f) Division du courrier illustré (y compris la maximaphilie) | d) Collectionneurs de 19 à 21 ans |
| | Classe de littérature philatélique |

***Philatélie traditionnelle; histoire postale; entiers postaux, aérophilatélie; astrophilatélie; études spéciales**

### 4. Présentation des collections

- Les collections devront être présentées dans des cadres comprenant seize page (16) d'une grandeur maximale de 23 x 29 cm (9 x 11 po), placées en quatre rangées, de quatre pages (4 x 4).
- Les collections comprenant de grandes pages ou des pages de grandeur non standard pourraient être acceptées sous approbation préalable du Comité de l'exposition.
- Toutes les collections doivent être montées sur des pages blanche ou légèrement colorées.

- Les pages doivent être insérées dans des pochettes protectrices transparentes solides, de préférence fermées sur trois côtés, et numérotées au verso dans un ordre croissant qui permettra au Comité de l'exposition de monter la collection correctement. Les collections non conformes risquent de ne pas être présentées ou jugées.
- Le nom de l'exposant ne doit pas apparaitre au recto des pages, sauf sur des plis addressés inclus dans la collection.
- Les faux doivent être présentés comme tels dans le texte. Le défaut de se plier à cette exigence pourrait entraîner le déclassement de la collection.
- Chaque collection nationale devrait compter au moins deux (2) cadres et pas plus de dix (10) cadres. Les seules exceptions sont les collections de la classe à un cadre.
- Le Comité de l'exposition se réserve le droit de réduire le nombre de cadres afin d'inclure un nombre maximal d'inscriptions qualifiées a l'exposition et de placer le collections selon le plan qu'il a dressé.
- Les collections de la classe Jeunesse doivent être exposées dans des cadres correspondent à ceux de la classe nationale. Chaque collection jeunesse comportera au moins un (1) cadre et pas plus de cinq (5). Tous les autres règlements sont identiques à ceux des expositions nationals.

**5. Frais d'inscription**

- Collections nationales adultes : (deux cadres ou plus) 16 $ (canadiens) le cadre;
- Nationale adultes, classe un cadre 22 $ (canadiens) l'inscription;
- Classe jeunesse 5 $ (canadiens) le cadre;
- Classe de littérature philatélique 22 $ (canadiens) l'inscription.

**6. Livraison**

- Les collections devront être expédiées (expédition payée à l'avance) à Brian Cutler c/o Community Living Windsor, 7025 Enterprise Way, Windsor, ON N8T 3N6; elles devront parvenir au Comité de l'exposition au plus tôt, le 20 mai et au plus tard, le 26 mai 2010, à moins que l'exposant ne prévoie les apporter lui-même au lieu de l'exposition. Le cas échéant, vous devez indiquer votre intention de livrer vos collections en main proper sur le formulaire d'inscription.
- Les collections livrées en main propre devront parvenir au Canadian Club Room, St. Clair Centre for the Arts entre midi et 20 heure, le jeudi 27 mai 2010; ou entre 7 heures et 9 heures le vendredi 28 mai 2010. Les exposants pourront prendre d'autre dispositions de livraison à condition que ces dernières aient été prealablement approuvées par le Comité de l'exposition. Les collections qui arriveront après 9 heures le 28 mai risquent de perdre leur place.

**7. Retour**

- L'exposition se terminera à 16 h le dimanche 30 mai 2010. pour des raisons de sécurité, aucune collection ne pourra être démontée avant le fin de l'exposition tant que tous les visiteurs n'auront pas quitté l'aire d'exposition. (L'organisation du voyage devra être planifiée en conséquence).
- Les exposants ou leur représentants autorisés pourraient avoir à présenter une preuve d'identité pour le Comité d'exposition leur remette leurs collections au Canadian Club Room, St. Clair Centre for the Arts après la clôture de l'exposition. Les collections qui ne seront pas réclamées en personne seront retournées à leur propriétaire, à leurs frais, le plus tôt possible après la clôture de l'exposition et de la façon indiquées par le propriétaire. Un paiement anticipé doit être inclus. Des frais supplémentaires de 5,00 $ canadiens seront exigés pour l'expédition et l'emballage.
- Veuillez accorder un délai raisonnable pour le traitement de cet envoi avant de chercher à savoir où en sont les choses.

**8. Assurance et sécurité**

- Nous conseillons aux exposants, dans leur proper intérêt, de prendre les disposition necessaires en vue d'assurer leurs collections.
- Les collections présentées a l'exposition seront reçues, manipulées, exposées et retournées aux risques de leur propriétaire. Le Comité d'exposition assurera une sécurité raisonnable, mais ne sera pas tenu responsible des pertes ou des dommages.

**9. Responsabilité en cas de dommages**

- Des précautions raisonnables seront prises pour protéger les collections. Cependant, aucune responsabilité ne sera imputée a La Societé royale de philatelie du Canada, au St. Clair Centre for the Arts, au stamp clubs d'Essex et Kent, aux members du Comité d'exposition ou à leurs aides bénévoles ou employés pour toutes pertes ou tous dommages aux collections, encourus de quelque façon et pour quelque raison que ce soit.

**10. Évaluation**

- Un jury constitué d'au moins cinq (5) juges accrédités de la SRPC sera sélectionné par le coordonnateur des juges de La SRPC en consultation avec le président d'exposition. Les juges délibereront et prendront leurs décisions à huis clos conformément aux règlements de La SRPC. Les collections seront jugées selon les standards nationaux et selon des critères particuliers pour les divisions un cadre, jeunesse, présentations et certaines autre divisions. Les décisions prises par le jury sont finales et sans appel.

**11. Prix**

- Les médailles nationals de La SRPC seront accordées selon cinq (5) niveaux dans les classes générale et d'une cadre : or, vermeil, argent, bronze-argenté, bronze. Tous les prix seront accordées au mérite des collections jugées sans égard à la classe, à la division ou à la section.
- Aucune médaille ni aucun ruban ne seront décernés si les juges sont d'avis que une collection n'est pas a la hauteur, mais un certificate de participation sera accordé.
- Un Grand Prix et un Grand Prix de réserve seront décernés.
- Des prix de la Société et d'autres prix reconnus, notament, APS, ATA, BNAPS et PHSC seront attribués à la discrétion du jury.

**12. Pouvoir de décision**

- Toutes questions concernant l'exposition, non visées par les règlements du présent prospectus officiel (autre que les décisions du jury) sera réglée à la discrétion unique et absolue du Comité d'exposition.

# ROYAL * 2010 * ROYALE

**At the St. Clair Centre for the Arts, 201 Riverside Drive West, Windsor, Ontario Canada: May 28-30, 2010**
**Au St Clair Centre for the Arts, 201 Riverside Drive West, Windsor, Ontario, Canada, 28 - 30 mai 2010**

## PHILATELIC EXHIBITION ENTRY FORM /

## FORMULAIRE D'INSCRIPTION À L'EXPOSITION PHILATÉLIQUE

A separate form is to be used for each exhibit. Please type or print in block letters. This form must reach the Exhibition Committee no later than **April 16, 2010** by mailing to:

**Exhibits Chairperson:**
**Paul V. McDonell**
**76 Wiltshire Drive Chatham, ON N7L 2N5**
**(519) 354-1845 E-mail pvmcdonell@sympatico.ca**

Subject to acceptance by the Exhibition Committee and to other conditions set forth in the Prospectus (to which I agree), I wish to enter the following exhibit:

Utilisez un formulaire par collection. Veuillez le remplir en lettres majuscules. Ce formulaire doit parvenir au Comité d'exposition au plus tard le **16 avril 2010**, à l'adresse suivante :

**Président du Concours :**
**Paul V. McDonell**
**76 Wiltshire Drive Chatham, ON N7L 2N5**
**(519) 354-1845 Courriel pvmcdonell@sympatico.ca**

Sous réserve de l'approbation du Comité d'exposition et des conditions formulées dans le prospectus (que j'approuve), je souhaite présenter la collection suivante :

**Exhibit Title / Titre de la collection :**_____

**Description** (Maximum 25 words – for inclusion in the Exhibition Program)
**Description** (25 mots maximum, à inclure dans le programme de l'exposition)

_____

_____

_____

**Please note:** 5 clear copies of the Title / Introduction / Plan page(s), and 5 copies of the Synopsis page, must accompany this form. If the entry is accepted, these pages will be submitted to the jury for their advanced preparation.

**Remarque. :** Cinq copies bien lisibles de la page titre, de l'introduction et du plan de l'exposé et cinq copies du document de synthese doivent accompagner le présent formulaire. Si la demande est acceptée, ces documents seront soumis au jury pour étude.

Number of frames required / Nombre de cadres requis : _____ for number of pages / pour le nombre de pages : _____
To be entered in the following Class/Division / devant être inscrites dans la classe ou la division suivante :

General Class / Classe générale
( ) a. Postal Division/ Division postale*
( ) b. Revenue Division / Division des timbres-fiscaux
( ) c. Thematic Division / Division thématiques
( ) d. Cinderella Division / Division de la paraphilatélie
( ) e. Display Division / Division des présentations
( ) f. Illustrated Mail Division / Division du courrier illustré**

** Traditional Philately, Postal History, Aero/Astrophilately, Special Studies and Postal Stationery.*
**Philatélie traditionnelle, Histoire postale. Aéro/Astro philatélie, Études spéciales et Entiers postaux.*
*** Including Maximaphily / Y compris la maximaphilie.*

( ) One Frame Class / Classe d'un cadre
( ) Post card Class / Classe carte postale

Youth Class / Classe Jeunesse
( ) a. Collector up to age 12 years* Birth date ( / / ) Collectionneur de moins 12 ans* date de naissance ( / / )
( ) b. Collector aged 13-15 years* Birth date ( / / ) Collectionneur de 13 à 15 ans* date de naissance ( / / )
( ) c. Collector aged 16-18 years* Birth date ( / / ) Collectionneur de 16 à 18 ans* date de naissance ( / / )
( ) d. Collector aged 19-21 years* Birth date ( / / ) Collectionneur de 19 à 21 ans* date de naissance ( / / )

**Age to be considered as of January 1, 2010. / *Âge au 1 er janvier 2009.*

**AWARDS / PRIX**

Awards previously won by the exhibit (Name of Exhibition and award level) /
Prix gagnés antérieurement par cette collection (nom de l'exposition et niveau du prix)

1. _____
2. _____
3. _____

**New Exhibit? / Nouvelle Collection?** (Yes / Oui) _____ (No / Non) _____

**DELIVERY OF EXHIBIT / LIVRAISON DE LA COLLECTION**

❑ Personally / Personnellement ❑ By Commissioner / Par le commissaire

❑ By my agent (name) / Par mon représentant _____

❑ Mail or other courier (please specify) / Par la poste ou par un service de courrier (s.v.p., précisez)_____

**PICK-UP OF EXHIBIT / COLLECTE DE LA COLLECTION**

❑ Personally / Personnellement ❑ By Commissioner / Par le commissaire

❑ By my agent (name) / Par mon représentant _____

❑ Mail or other courier (please specify) / Par la poste ou par un service de courrier (s.v.p., précisez) _____

**Shipping Instructions / Directives relatives à l'expédition**

If exhibit is to be returned by mail/courier, please indicate service desired (self-addressed adhesive labels would be appreciated).
Si la collection doit être retournée par courrier ou par service de messagerie, veuillez indiquer le type de service que vous souhaitez retenir (nous vous remercions de joindre des étiquettes auto-collantes adressées au destinataire).

❑ Priority Mail / Envoi prioritaire ❑ Insured Mail / Envoi assuré ❑ Registered Mail / Envoi recommandé ❑ Other / Autre

I understand that I will be responsible for insuring my Exhibit and will not hold The Royal Philatelic Society of Canada, the St. Catharines Stamp Club, the Parkway Convention Centre, nor any of their volunteers, members, committees, officers, or employees for any loss or damage to the exhibit.

I agree to the terms of this prospectus, and confirm that this exhibit is my sole property.

Je comprends que je suis responsable de l'assurance de mes collections. En cas de perte ou de dommages qui surviendraient dans le cadre de l'exposition, je ne tiendrai pas responsable La Société royale de philatélie du Canada ni le St. Catharines Stamp Club ni le Parkway Convention Centre ni aucun de leurs bénévoles, membres, comités, agents ou employés.

J'approuve les modalités du prospectus et je confirme que je suis le propriétaire unique de cette collection.

Date: _____ Signature: _____

Name / Nom : _____

Nom de plume (if so desired) / Pseudonyme (si désiré) : _____

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City / Ville : _____ Province / Province : _____ Postal Code / Code postal : _____

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Member / Membre :

❑ RPSC / SRPC ❑ BNAPS ❑ PHSC ❑ AAPE ❑ APS ❑ ATA ❑ CAS

❑ Other Philatelic Organization / Autre organisme philatélique : _____

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# ROYAL * 2010 * ROYALE

**At the St. Clair Centre for the Arts, 201 Riverside Drive West, Windsor, Ontario Canada: May 28-30, 2010**
**Au St Clair Centre for the Arts, 201 Riverside Drive West, Windsor, Ontario, Canada, 28 - 30 mai 2010**

## REGISTRATION FORM / FORMULAIRE D'INSCRIPTION

Name / Nom: _____

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Country / Pays: _____ Postal Code / Code Postale: _____

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## FREE DRAWS / TIRAGES GRATUITS

A door prize, for a $100 bourse voucher, will be made from all registrations received by May 1, 2010. Draws, of people who register by May 1, will also be made at meetings and seminars for a $20 bourse voucher. You must be present at the meeting or seminar to win the $20 voucher.

Un tirage pour un prix-de-présence, d'un bon de 100$ crée de toutes les registrations reçus par le 1er de Mai, 2010. Des tirages pour ceux qui registrent par le 1er de Mai, seront faits aux réunions et séminaires pour un bon de 20$. Vous devriez être présent au réunion ou séminaire pour gagner le bon de 20$.

| | Price/Prix | # | Total |
|---|---|---|---|
| **REGISTRATION KIT / TROUSSE DE RÉGISTRATION**<br>Includes 3 day pass, show cover, limited edition show stamp, gifts and coupons.<br>Inclus : Un passe de 3 jours, un 'show cover', un timbre de l'exhibition (édition a tirage limité), des cadeaux et coupons. | $15 | | |
| **PRESIDENTS RECEPTION / RÉCEPTION PRÉSIDENTIEL**<br>Friday May 28th. Casual reception, light food.<br>Vendredi le 28 Mai. Réception décontracter, petit repas. | $25 | | |
| **AWARDS BANQUET / BANQUET DE PRIX**<br>Saturday May 29th. / Samedi le 29 Mai<br>Please indicate vegetarian or other meal requirements.<br>S.V.P Indiquer si vous avez besoin de met | $50 | | |
| **FULL REGISTRATION / RÉGISTRATION COMPLET**<br>Includes - Registration Kit, Presidents Reception and Awards Banquet. Save $15<br>Inclus : Trousse de Régistration, Réception Présidentiel, Banquet de Prix, et sauvé $15. | $75 | | |
| **TOTAL**<br>Cheques payable to ( Cheque a l'ordre de) Royal 2010 | | | |

Please mail completed form and cheque to (Met en postage le formulaire compléter à) :
Colin Cutler, 205-8575 Riverside Dr E. Windsor, Ontario N8S 1G2
Email inquiries ( Demandes par Courriel) : ccutler@cogeco.ca

Please register for tickets by May 1 2010. Registration kits will be available at the Royal*2010*Royale registration table.
S.V.P registrez vous par le 1er Mai, 2010. Trousses de Régistration seront disponible au table de régistration au *2010 Royale*.

# SELL • QUALITY • SELLS

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### Most Requested Sales Circuit Books:

Canada: all periods, especially early mint & used, fancy cancels, BOB, precancels, postal stationery. Provinces: all
Br. Commonwealth: Victoria -George VI especially and very modern used
USA mod used
Eastern & Western Europe
China, Germany & States, Russia, Scandinavia (all)

### Books Available:

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Germany -East & West, States, occupations etc, early to very modern, m &u
Great Britain: early, surface prints, m & u
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Japan mod. used,
Portuguese Colonies,
Scandinavia,
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**Or....check with your local stamp club, as many Chapters get Circuits as a service to their members.**
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# Nomination of Directors

The following members of The Royal Philatelic Society of Canada have been nominated to serve as Directors for a two-year period, from 2010 to 2012. Nominees are listed in alphabetical order. In compliance with the by-laws of the Society, short biographies of the nominees are included. A proxy form is included in this issue for the use of those unable to attend the Annual General Meeting.

## FRANK ALUSIO, FRPSC • *Etobicoke, ON*

Frank's professional activities were performed in the area of architecture, planning, management, and airports transfer. As a manager, he was the Coordinator for the 1988 United Way Campaign. He was also a member of the Organizing Committee hosting and staging the 1994 Airport Council International Conference and World Exhibition in Toronto with the participation of 2,000 delegates from around the world. His skills have been directed to not only getting everybody rowing in the same boat, but rowing in the same direction.

Philately is an activity Frank has diligently pursued all his life – collecting, exhibiting and judging at all levels. He is currently West Toronto Stamp Club President, Editor of the Newsletter and Chairperson of the annual stamp competitions. He is a frequent contributor to *The Canadian Philatelist* and the recipient of the Geldert Medal. He is a Life member of The RPSC since 1979 as well as a Fellow.

Frank was one of the founding members of the Greater Toronto Area Philatelic Alliance and past Editor of *PhilaJournal*. He has served on:

- The RPSC, two-year term as Director and last year he was elected to 1st Vice-President.
- The CAPEX '96 Organizing Committee as the International Service Coordinator and Exhibition Floor Manager.
- The FIP Thematic Commission as the Canadian Delegate.

While Frank has extensive experience in many established areas of the hobby, he came from a simple background (both as a collector and as an individual). He has never lost the perspective or enthusiasm of the average collector and feels that voice needs to be heard on the Board. He also feels that his philatelic leadership roles at various levels over the years will enable him to approach the issues facing the Society with a well rounded perspective. Frank looks forward to taking a serious role in serving the Society as Vice President.

## JOHN BEDDOWS • *North Bay, ON*

The Royal has been in my life for over thirty years as a life member. It is time to give back. I am the President of the North Bay Royal Chapter and also a life member of the APS and secretary of the Canadian Stamp Dealers Association.

My travels have taken me coast to coast with stamps and Royal conventions. Business has been a part of my life, retiring as a Business Director with the local Board of Education. The private business world has always occupied my interest as owner of three resorts over the last 40 years. My teaching career took me to the advisory committee for the Hotel and Resort Management Program at Cannadore College. My teaching career included business subjects that involved accounting to statistics. The real question that a member of the Royal should ask themselves before voting is, does a candidate have the life experience to solve our Society's problems? My interest will be in achieving a larger membership and financial control with a future plan for long term success. If you think this fits with your ideas for the future of the Royal, vote for me.

## PETER BUTLER, FRPSC • *Toronto, ON*

At the Windsor ROYAL in May, I will be seeking my second term as Secretary of The RPSC and my fourth term on the Board of Directors. I hope that I can count on your support to allow me to continue my work on behalf of the members and chapters of our organization. I also hope to continue my responsibilities as Director of the National Office.

The RPSC has gone through a significant year of change having to adjust to a new set of by-laws and a different focus to its growth and development. I have enjoyed being a part of this process and the creation of a more collaborative team approach to managing the organization. The work is not finished and I would like to continue implementing the changes and developing new ititiatives to achieve the goals set out in our new strategic plan.

My personal stamp collecting activities are enhanced by the club meetings I attend. This includes the Philatelic Specialists Society, the North Toronto Stamp Club, the Scarborough Stamp Club, of which I am a life member, and the Greater Toronto Area Philatelic Alliance. I am a member of BNAPS, PHSC, APS and ATA. I collect stamps from far too many countries and spend time developing far too many thematic collections, and I enjoy it all! My bi-weekly column Grassroots Philately, published in *Canadian Stamp News*, keeps me focused on what is happening in stamp clubs, local and regional shows and changes within the hobby needing open discussion and the sharing of new ideas.

# Nomination des Directeurs

Les membres suivants de La Société royale de philatélie du Canada sont présentés pour élection comme directeurs, pour un terme de deux ans, de 2010 à 2012. Les candidats sont présentés par ordre alphabétique. Selon les statuts de la Société, une biographie des candidats est incluse. Une procuration est incluse pour tous ceux qui ne pourront pas assister à l'assemblée générale annuelle de la Société.

## JJ DANIELSKI • *Toronto, ON*

Born in Poland, JJ in 1983 immigrated with his family to Canada as a political refugee. A lawyer and university professor in Poland, in Canada he established himself as a financial advisor, presently semi-retired.

JJ's involvement with organized philately started in 1959 when, at the age of 13, he joined a youth philatelic club. He started exhibiting at a national level at the age of 15 and at an international level at the age of 16. In 1961, JJ published his first philatelic article.

After immigrating to Canada, JJ not only continued publishing philatelic articles and exhibiting but also got involved in other areas of philatelic activities. He received his national accreditation in philatelic judging and literature and in 2004, an international accreditation in postal history.

A few years ago, JJ got involved in international structures of philately. Currently he chairs the FIAF Postal History Commission and is Secretary to the FIP Commission for Postal History as well as being the Canadian Delegate to the FIP Commission for Postal Stationery. He has also co-represented The Royal Philatelic Society of Canada at the two recent FIP Congresses in Malaga and Bucharest.

JJ's current activities include the Palmares column in *TCP* (since 2005) and writing for various philatelic journals. His extensive studies on the WWII internment of Polish servicemen in Latvia and Lithuania published in the American Congress Book were named the best postal history articles in 2007 and 2008. He is also a member of the Editorial Board for *The Canadian Philatelist*.

In the first year of his term as member of the board of The RPSC, JJ took on the task of going through the board minutes for the most recent 10 years and summarizing reports to and the decisions of the board. This document presented to The RPSC President was distributed to board members prior to the 2008 convention, allowing them to gain a better understanding of some of the issues currently faced by The RPSC. JJ spent the second part of his term as a member of the management team being involved in the assessment of the current activities of the RPSC and strategic planning for the next several years. In 2009 he was elected second vice-president.

Since beginning in 2010 there will be only one vice-president of the Society, JJ decided to put his name forward for election. There are still issues requiring an innovative approach and JJ plans to do his best in re-orienting the practices that to date have not produced the expected results.

## KEN MAGEE, FRPSC • *Clinton, ON*

Ken Magee, FRPSC, has been nominated for re-election as a Director. A retired elementary school teacher, he lives just outside Clinton, ON. First elected as a director in 1998, he was given the assignment of Director of Conventions in 2006. If re-elected, he would like to continue his on-going revisions and updating of The RPSC "Convention Guidelines", and mentor a replacement as Director of Conventions.

Ken is a member of many local, national and international stamp clubs. He is secretary of the Grand River Valley Philatelic Association, and editor of their bi-monthly journal *Grand News. A* regular exhibitor at all levels, he is an active accredited judge at the local-regional and national levels. He was co-chair of ROYAL*2003*ROYALE in Hanover.

His current collecting interests include Ireland (postal history to the present), Greenland (including postal rates), the Faeroes, several smaller Pacific and sub-Antarctic islands, back-of-the-book items for an instructional exhibit, and covers from worldwide dead countries. (Several other philatelic interests are currently on the inactive list.)

At the local seniors' centre he assists with the regular weekly dining program as a volunteer driver and helping with serving and clean-up. When he is not involved with stamps, his other interests include reading, cross-word puzzles, hiking and snow-shoeing.

**ROB MCGUINNESS** • *West Vancouver, BC*

"Rob McGuinness was born in West Vancouver in 1947 and has continued to live in the area except for a brief two years spent teaching in Burns Lake, BC. It is while residing in the north that he first joined the Royal back in 1972. He is a graduate of UBC and has been an educator for the past 39 years. Six years ago he tried to retire from teaching but within eight months found himself back at a new school working two days a week, once again enjoying the challenges of being a Teacher-Librarian, in an elementary school library. He and his wife Barb have two adult children and a son-in-law.

As a child he was first introduced to stamp collecting in 1952 when his mother gave him a package of stamps to entertain him on a family trip and he mounted the stamps by value, not country, in a school notebook, using white school paste. An adult friend of the family quickly got him straightened out about mounting and since then he has been an active collector and has managed to keep his collection going through high school and university. His current collecting interests include Canadian Elizabethan postal history, especially Barrel Cancels and Mail Bag Tag cancels. Rob also has a collection of USA Certified Mail rate covers, a general collection of world-wide aerogrammes, Canadian Cinderellas and thematic collections on Children's Literature, Canada in World War II and Origami. His philatelic memberships include the RPSC, BNAPS, PHSC, APS, RPSL and ATA.

Rob has occasionally written short articles for publication in several journals and now that he is semi-retired he hopes to increase his output. He is currently working on, with help from other members of the RPSC executive, developing a list of potential exhibits and exhibitors for future RPSC accredited shows.

He has been involved with exhibiting and regional judging since the mid 1980s and has been an accredited National Level judge since 2003. Rob truly enjoys preparing for a show and the challenge of judging as well as the chance to travel and meet other collectors.

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**MICHAEL O. NOWLAN - CD, FRPSC** • *Oromocto, NB*

Michael O. Nowlan was born in Chatham (now Miramichi), New Brunswick in 1937. He commenced a 33-year career as a public school teacher in 1961, was married in 1964, and has five grown children and five grandchildren. He has lived in Oromocto, New Brunswick since 1965.

He was very active in many aspects of education including a two-year term as President of the Canadian Council of Teachers of English and a five-year stint as assistant director of the Curriculum Branch of the New Brunswick Department of Education. A published author since the early 1970s, he lists 20 books - anthologies, poetry, stories, text books - to his credit. Since 1992, he has written extensively for philatelic publications including *Canadian Stamp News, The Canadian Philatelist*, *The American Philatelist*, *Gibbons Stamp Monthly*, and more recently for *Mekeel's* and *Stamps*. In 2004, he was honoured by the Writers' Unit 30 of the American Philatelic Society with a certificate "in recognition of his efforts to publicize our hobby of stamp collecting through the publication of many articles" in the non-philatelic press. He has been awarded several silver medals and two vermeils for his philatelic writing.

He is an accredited RPSC/APS philatelic literature judge who has been on the jury for six of Canada's seven National Philatelic Literature Exhibitions and at several major shows in the United States. He was chair of the organizing committee for the RPSC booth at CAPEX '96 and a member of the organizing committee for ROYAL*1999*ROYALE in Fredericton, New Brunswick. He has been the RPSC Public Relations Officer since 1998. He is an active member of the Fredericton & District Stamp Club. In 2007, he headed a committee to develop guidelines for the Geldert Medal, which is given annually for the best article or series of articles in *The Canadian Philatelist*. He was named to the Geldert Medal Committee in 2006 and became chairman of that committee in 2008.

At the 2009 annual meeting of RPSC Fellows held during the RPSC Convention and Stamp Exhibition in St. Catharines, Ontario he was elected a Fellow of the RPSC.

A stamp collector since he was about ten years old, his collecting interests include used Canada, used U.S., Canada Scott No. 210, the RCMP on stamps, Beethoven on stamps, and numerous other interests. He was first elected to the board of the RPSC in 2006.

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**DAVID OBERHOLTZER** • *Waterloo, ON*

David Oberholtzer has collected stamps since the age of twelve and been a member of the "Royal" since 1969. He served the Society as Treasurer for five years (1993-1998) and was on the organizing committee for CAPEX 96. He is also member of The Postal History Society of Canada, the Philatelic Specialists Society of Canada and the Kitchener-Waterloo Philatelic Society.

David is a fellow of the Society of Management Accountants of Canada and a Past-President of the Society of Management Accountants of Ontario.

His philatelic interests include Canadian Postal History (specifically Barrel cancels of the Elizabethan Era, Postmarks of several townships in Huron County and Mute Cancels of Canada), and Pre-Independence Jamaica.

David is retired and resides with his wife Anne in Waterloo Ontario.

## GEORGE PEPALL, FRPSC • *Kitchener, ON*

I grew up in Toronto, studied Classics at Trinity College, U. of T. and became a high school teacher in Kitchener-Waterloo. I taught English and Latin for 32 years full-time, seven years part-time, serving as English Head at Waterloo Collegiate for my last eight full-time years.

My interests beyond stamps include tennis, skiing (both types) duplicate bridge, live music, trying to play the piano, and Blue Jays baseball.

My volunteer service has drawn me to student debate for 35 years(national president 1998-2004); local church council (since 1978); minor soccer (five years) and minor baseball (eight years). I'm married and have two adult children.

A stamp collector since the age of five, I have been involved in the hobby in a gradually increasing number of ways. I still have and use preprinted albums, but have an eager zest for any engraved stamp of any country. I hope to do more in exhibiting and judging in the future, but for now my work with The RPSC and with my local club are diverting me from those important pleasures. I'm a firm believer that stamps become a means to an end of making new friends and sharing fellowship in our community and across Canada. It's through national hobby organizations like ours that we can fully appreciate our wonderful country. I am excited about the promise that the future holds for The RPSC and for stamp-collecting in Canada.

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## DAVID PIERCEY • *Edmonton, AB*

David Piercey is a long time collector and a national level exhibitor and judge. He is currently serving his second term as a RPSC Director and for the past five years has been the chair of the RPSC Judging Program. He has been significantly involved in the development and adoption of the new "Universal Exhibit Evaluation Form" recently approved by both the RPSC and the APS, and most recently with the decision to include Canadian national show Grand Award winners in the annual APS "Champion of Champions" competitions.

He is a Postal History Society of Canada Frank W Campbell Award winner for his contribution to BNA postal history through his article "North of 60: The Postal History of the Canadian Northwest Territories", an article published in the American Philatelist to coincide with CAPEX'96, and is a recipient of the BNAPS Jack Levine Fellowship Award for chairing the Edmonton BNAPS regional group.

He maintains a wide variety of collecting interests, including postal history of the Canadian Rocky Mountains, the Arctic, Newfoundland and Greenland. He exhibits gold medal exhibits on the early postal issues of Newfoundland, and "Fisheries of the North Atlantic", a thematic exhibit. Other society affiliations include BNAPS, PHSC, APS, CPSGB, ASPP, SCC, ATA, and the FIPSG. He judges regularly at national level shows throughout Canada and the Pacific Northwest.

In returning for nomination for an additional term as Director, he proposes continuing with the process of enhancing the overall appeal of stamp shows to both collectors and non-collectors by ensuring attractive and informative exhibits, and user-friendly and value-added judging processes, are provided and showcased at all major Canadian exhibitions. He recognizes too that the social side of the hobby is facing significant challenges in maintaining its appeal to collectors or those who might otherwise be attracted to participate in stamp shows, and will continue to work as a Board member on the further development and implementation of showcasing and promoting the social side of the hobby within the activities and initiatives of the Royal.


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# THE ROYAL PHILATELIC SOCIETY OF CANADA – PROXY
# LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA – PROCURATION

The undersigned member of The Royal Philatelic Society of Canada hereby appoints Margaret Schulzke, Executive Assistant at the National Office of The RPSC, Toronto, Ontario, or in default, Charles J.G. Verge, President, Nominating Committee, as the Proxy of the undersigned to attend and act on behalf and in the name of the undersigned at the Annual General Meeting of the Society to be held in Windsor, Ontario, at the hour of 10:00 a.m. on Saturday, May 29, 2010. The Proxy will vote:

1. To approve the election of five (5) Directors and an Executive of four (4) members (President, Vice President, Secretary and Treasurer), each of whom has been properly nominated according to the Society's by-laws to serve a two-year term of office ending at the Annual General Meeting in 2012:

Le membre sous-signé de La Société royale de philatélie du Canada désigne Margaret Schulzke, Adjointe executive, Bureau national de SRPC, Toronto, Ontario, ou à défaut, Charles J.G. Verge, Président du comité d'election, pour agir par procuration pour le (la) sous-signé(e) en assistant et en agissant pour le (la) sous-signé(e) à l'assemblée générale annuelle de la Société qui se tiendra à Windsor, Ontario, à 10 heures, samedi le 29 mai 2010. La personne agissant par procuration votera:

1. Pour approuver l'élection de cinq (5) directeurs et un exécutif de quatre (4) members (Président, Vice-Président, Trésorier et Secrétaire), la candidature de chacun d'entre eux ayant été légalement faite selon les règlements de la Société pour un terme de deux (2) ans se terminant à l'assemblée générale de 2012:

**EXECUTIVE / EXÉCUTIF**

President / Président:
- ❑ PEPALL, George — Kitchener, ON

Vice President / Vice-Président:
Select one (1) only / Choisir un (1) nom seulement
- ❑ ALUSIO, Frank — Etobicoke, ON
- ❑ DANIELSKI, JJ — Toronto, ON

Secretary /Sécretaire:
- ❑ BUTLER, Peter — Toronto, ON

Treasurer /Trésorier:
- ❑ OBERHOLTZER, David — Waterloo, ON

**DIRECTORS / DIRECTEURS**

- ❑ BEDDOWS, John — North Bay, ON
- ❑ MAGEE, Ken — Clinton, ON
- ❑ NOWLAN, Michael — Oromocto, BC
- ❑ MCGUINNESS, Rob — West Vancouver, BC
- ❑ PIERCEY, David — Edmonton, AB

2. To appoint auditors of the Society.

3. To approve the actions of the officers and Directors since the last Annual General Meeting of members.

2. Pour designer une firme comme vérificateurs de La Société.

3. Pour approuver les actions des officiers et directeurs depuis la dernière assemblée générale annuelle des membres.

Dated this / Datée le _____ day of / jour de _____, 2010.

RPSC Member Number / Numéro de membre de La SRPC _____

Signature of Member / Signature du membre _____

Instructions:

You may vote for a maximum of nine (9) from the candidates listed above by marking an "X" in the box next to their names. If you do not wish to vote for the entire slate you may select the candidate(s) of your choice by marking an "X" in the box beside the name(s) of those candidate(s) you wish to elect. If your ballot is not spoiled, the proxy will vote in favour of those stipulated with your "X".

Mail or fax no later than May 19, 2010 to:

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# AUSTRALIA POST
## *Celebrates 200 Years*

**Part 2**

*By Joseph Monteiro*

AUSTRALIA'S FAVOURITE STAMP: Australia's Favourite stamps consists of Part 2 of its 200-year celebration. Each stamp in this issue bears a denomination of 55 cents. The five stamps in this issue are: the Kangaroo and Map (L2); the Sydney Harbour Bridge (5s); Peace and Victory (2d); the Aboriginal (8d); and the Kookaburra (6d). Before commenting on each of these favourite stamps, a brief description is provided as to how they were selected as favourites.

Over the past 200 years, Australia has issued more than 2,500 stamps. The Australian public was asked to select a favourite stamp from a group of 150 that appeared in daily newspapers across the country. Australia Post consulted designers and historians to ensure that the stamps chosen reflected the diversity of Australian heritage and culture. The competition generated 10,532 entries. The votes were then tallied to reveal the top five favourite stamps indicated above. Interestingly, all five stamps were printed between 1913-1950. Four of these stamps were printed by the intaglio process and one (Kangaroo and Map) by letterpress.

**The Kangaroo and Map (£2)** - The £2 Kangaroo Map stamp design chosen as the first favourite was originally issued in 1913 as part of the first uniform issue of stamps by the Commonwealth of Australia. This series consisted of 15 stamps from the pence to the pound values. The design on the stamp was a controversial matter. Critics mocked the Kangaroo and Map stamp design mercilessly. The absence of the King's head angered monarchists; the choice of a kangaroo as a national symbol then seemed ridiculous to some people and the stark simplicity of the design was at odds with the much embellished stamps typical of the era.

Nevertheless, most of the Kangaroo and Map stamp denominations had a long life; the £2 stamp was only withdrawn in late 1938.[9]

**The Sydney Harbour Bridge (5s)** - The 5-shilling Sydney Harbour Bridge stamp design chosen as the second favourite stamp was originally issued in March 1932. The series consisted of three stamps: the 2d, the 3d and the 5s. The five shilling stamp was affectionately known as Five Bob Bridge. At the time, the stamp design was being developed in the Note Printing Branch, Melbourne, the Sydney Harbour Bridge was only partly constructed. The bridge's depiction in the stamp design was based on plans, drawings and photographs of the structure. The stamp design was prepared by Ronald Harrison and the stamp dies engraved by Frank Manley.[10] The ship shown sailing beneath the bridge is the *RMS Oxford*, on the England-Australia run.

**The Peace and Victory (2d)** - The 2-pence stamp design chosen as the third favourite stamp was originally issued in February 1946. This series consisted of three stamps: the 2d, the 3d and the 5d. Each of these stamps has a different design. The series was issued to mark the end of World War II. The 2d stamp, used

for surface letter postage within Australia and to the British Empire countries, featured a seven-pointed star representing the six states and territories. Frank Manley, who engraved the dies of all three stamps, designed the 2d stamp.[11]

**The Aboriginal (8d)** - The 8-pence Aboriginal stamp design, depicting Gwoya Jungarai, was chosen as the fourth favourite stamp and originally issued in July 1949. In 1952, his image also appeared on the 2s 6d stamp. Frank Manley designed the 8d stamp of Gwoya Jungarai using a 1935 photograph that appeared in the Australian magazine Walkabout. The die was engraved by Manley and Murray Jones. Gwoya Jungarai's nickname, One Pound Jimmy, was acquired through his invariable response of one pound ($2) when asked the price of boomerangs and other artefacts he had for sale.[12] He was a member of the Walbiri clan of Central Australia.

The Kookaburra (6d) - The 6d Kookabura stamp design chosen as the fifth favourite stamp was originally issued in 1914. This stamp was part of a new series that was going to replace the Kangaroo and map series. The stamp's steel die was engraved by Thomas S. Harrison, based on a design prepared by Ronald H. Harrison. The planned stamp series did not materialize. The outbreak of war and a further change in government caused the scheme to be abandoned shortly after the 6d Kookaburra was issued in August 1914.[13] The design of the stamp was incorporated in Australia's first miniature sheet issued to mark the 1928 Melbourne International Philatelic Exhibition.

The technical details on each of the above stamps are as follows: These stamps were designed by Adam Crapp, Australia Post Design Studio and printed by Energi Print/Penmara/Mckellar. The stamps were printed in modules of 50 on Tullis Russell paper with simulated watermark using the lithographic process. The stamps were printed on gummed paper and the size of each stamp is 37.5mm x 26mm. The stamps were perforated with a 13.86 x 14.6 perforation gauge. A gutter strip in each module contains the value of each of the stamps that appear above and below it. In addition to the stamps, Australia Post also issued a Prestige Booklet, which contains five sheetlets with a block of four of each of the five stamps. In addition it also released a unique, self-adhesive sheetlet on textured paper and gummed paper.

AUSTRALIA POST'S EVERYDAY PEOPLE: Everyday People on ten stamps comprises Part 3 of Australia Post's 200-year Celebration. Each stamp in this issue has a denomination of 55 cents. The stamps issued on October 13, 2009 are: Patricia Crabb; Shirley Freeman; Vinko Romank; Valda Knott; Gordon Morgan; Vongpradith Phongsavan; Norma Thomas; John Marsh; Anne Bush; and Russell Price.

The ten people featured on these stamps are representative of all Australia Post employees who make important contributions to the wider community and the success of the business every day. Drawn from a wide cross-section of roles, they contribute to the strength of Australia Post's reputation throughout Australia and the world. Representing every state and territory, they reflect Australia Post's role in servicing all geographic areas of Australia. They are also the faces of their communities. Outside of work hours they are found championing causes and building a better future for all Australians.[14]

The technical details on each of the above stamps are as follows: These stamps were designed by Lynette Traynor, Australia Post Design Studio and printed by Energi Print. The stamps were printed in sheetlets of ten (146mm x 90mm) on Tullis Russell paper with simulated watermark using the lithographic process. The stamps were printed on gummed paper and the size of each stamp is 26mm x 37.5mm. The stamps were perforated with a 14.6 x 13.86 perforation perforator.

Besides the three-part program commemorating Australia Post's 200 years, other stamps were also issued during the course of the year. These stamps will be mentioned only briefly.

## III. Other Stamps Issued in 2009

a. Year of the Ox: Two stamps (55c and $1.65); mini-sheet with two stamps; zodiac sheetlet (12 stamps) - January 8, 2009.

b. AAT: South Magnetic Pole 1909-2009: Four stamps (2 x 55c and 2 x $1.10); and mini-sheet containing all four stamps - January 8, 2009.

c. With Love: Three stamps (3 x 55c); and self-adhesive sheetlet of ten (2 x 5) - February 3, 2009.

d. Australian Legends of the Screen: Eight stamps (8 x 55 cents) - January 22, 2009.

e. Inventive Australia: Five stamps (5 x 55cents); Prestige booklet; mini-sheet with the five stamps; five self-adhesive booklet with one mixed (10x55c); four Chequebook (20x10x55c); and one Chequebook (20x20x55c) - February 19, 2009.

f. AAT: Poles and Glaciers: Two stamps (55c and $2.05); and mini-sheet with the two stamps - March 4, 2009.

g. Earth Hour: Three stamps (2 x 55c and $2.05); self-adhesive booklet (20x55c); and Chequebook mixed (20x20x55c) - March 11, 2009.

h. Indigenous Culture: Five stamps ( 3 x 55c, 1 x $1.40 and 1 x $2.05); sheetlet (5 x $1.40); Chequebook (20x5x$1.40); sheetlet (5 x $2.05); and Chequebook (20x5x$2.05) - April 1, 2009.

i. Queen s Birthday: Two stamps (55c and $2.05); one minisheet with the two stamps; and one prestige booklet - April 15, 2009.

j. Cocos (Keeling) Islands: Four stamps (2 x 55c-se-tenant, $1.10 and $1.65) - April 21, 2009.

k. Not Just Desserts: Four stamps (4 x 55 cents); booklet (10 x 55c); four Chequebook (20x10x55c); and Prestige booklet - May 15, 2009.

l. WWF: Dolphins of the Australian Coastline: Four stamps (1 x 55c, 1 x $1.35, 1 x $1.40 and 1 x $2.05); mini-sheet with the four stamps; sheetlet (5 x $1.35), Chequebook (20x5x$1.35); sheetlet (5 x $2.05); and Chequebook (20x5x$2.05) - May 26, 2009.

m. Queensland - 150 Years: Two stamps (1 x 55c and 1 x $2.75); and mini-sheet with the two stamps - June 9, 2009.

n. Australian Bush Babies: Four stamps (1 x $1.45, 1 x $2 .10, 1 x 2.90, and 1 x $4.20); self-adhesive sheetlet (5 x $1.45), Chequebook (20x5x$1.45); self-adhesive sheetlet (5 x $2.10); and Chequebook (20x5x$2.10) - July 1, 2009.

o. Australian Parks and Gardens: Five stamps (5 x 55c); Prestige booklet; booklet (10 x 55c); Chequebook (20x5x55c); and roll (100 x 55c) - July 14, 2009.

p. Micro-Monsters: Six stamps (5 x 55c and $1.10); minisheet with the six stamps; and roll (100 x 55c) - July 28, 2009.

q. Species at Risk - Joint Territories: Five stamps (5 x 55c); minisheet with the five stamps; booklet (20 x 55c); and Chequebook (20x20x55c) - August 4, 2009.

r. Corrugated Landscapes: Four stamps (4 x 55c); prestige booklet; booklet (20 x 55c); Chequebook (20x20x55c); and roll (200 x 55c) - August 11, 2009.

s. Stargazing: The Southern Skies: Three stamps (55c, $1.45 and $2.10); mini-sheet with the three stamps - August 25, 2009.

t. Australian Songbirds - Four stamps (55c, $1.10, $1.65 and $2.75); Prestige booklet; Numbered prestige booklet; booklet (10 x 55c); Chequebook (20x10x55c); and roll (100 x 55c) - September 9, 2009.

u. Classic Toys - Five stamps (5 x 55c); Prestige booklet; booklet (10 x 55c); Chequebook (20x10x55c); and special sheetlet pack (10 x 55c) - September 25, 2009.

v. Let's Get Active: Six stamps (6 x 55c); minisheet with the six stamps; seven different booklets one of it is mixed (10 x 55c); and seven different Chequebooks, one of which is mixed (20x10x55c) - October 6, 2009.

In addition to the above stamps, Australian Post issued a number of other philatelic products - postage paid envelopes, post cards, souvenir stamp sheets, etc. - and numismatic products.

## IV. Conclusion

Australia Post celebrated its 200th Anniversary with a special three-part program. The first recalls the start of postal services in 1809, the growth of postal service and the modern, evolving corporation Australia Post has become two hundred years later. The second describes the search for Australia's favourite stamps as determined by the public. The third focuses on Australia's post office staff that has provided outstanding services to the Australian community and enabled Australia Post to become what it is today.

This three-pronged program resulted in the printing and minting of a number of philatelic and numismatic products to celebrate this Anniversary together with special events, exhibitions and concerts tracing this memorable year. From the philatelic perspective, three of the items that attracted my attention in particular were as follows: the imperforate sheet of ten stamps contained in the prestige booklet on Australia Post, the unique, self-adhesive sheetlet on textured paper and a gummed strip in its special presentation pack on Australia's favourite stamps and its prestige booklet on Australia's favourite stamp. ✉


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1. ***Stamp Bulletin Australia*, No. 297, March-April 2009, pp. 10-13.**
2. ***Stamp Bulletin Australia*, No. 298, May-June 2009, pp. 10-12.**
3. ***Stamp Bulletin Australia*, No. 299, July-August 2009, pp. 4-5.**
4. ***Stamp Bulletin Australia*, No. 300, September-October 2009, pp. 12-13.**
5. ***Australia Post 200 Years*, Prestige Collection, pp. 1-34, 2009.**
6. ***Australia's Favourite Stamps*, Australia Post, Prestige Booklet, pp. 1-29.**


**Endnotes:**

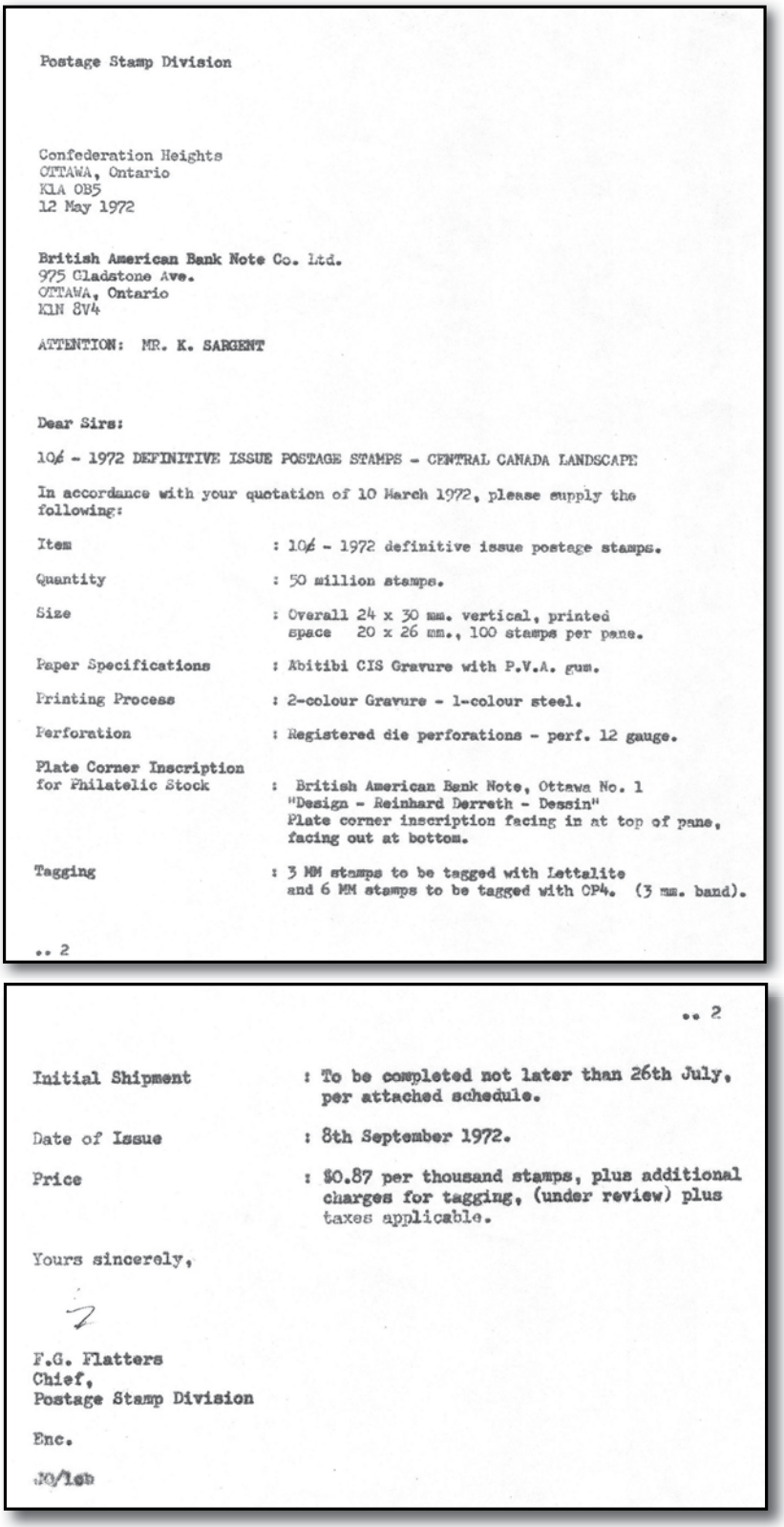
**1-8.** ***Australia Post 200 Years*, Prestige Collection, 2009.**

**9-13.** ***Australia's Favourite Stamps*, Australia Post, Prestige Booklet.**

**14.** ***Stamp Bulletin Australia*, No. 300, September-October 2009, pp. 12-13.**

# A Short History of CANADIAN TAGGING

*By Larry Margetish*



Postage Stamp Division

Confederation Heights
OTTAWA, Ontario
K1A 0B5
12 May 1972

British American Bank Note Co. Ltd.
975 Gladstone Ave.
OTTAWA, Ontario
K1N 8V4

ATTENTION: MR. K. SARGENT

Dear Sirs:

10¢ - 1972 DEFINITIVE ISSUE POSTAGE STAMPS - CENTRAL CANADA LANDSCAPE

In accordance with your quotation of 10 March 1972, please supply the following:

| | |
|---|---|
| Item | : 10¢ - 1972 definitive issue postage stamps. |
| Quantity | : 50 million stamps. |
| Size | : Overall 24 x 30 mm. vertical, printed space 20 x 26 mm., 100 stamps per pane. |
| Paper Specifications | : Abitibi CIS Gravure with P.V.A. gum. |
| Printing Process | : 2-colour Gravure - 1-colour steel. |
| Perforation | : Registered die perforations - perf. 12 gauge. |
| Plate Corner Inscription for Philatelic Stock | : British American Bank Note, Ottawa No. 1 "Design - Reinhard Derreth - Dessin" Plate corner inscription facing in at top of pane, facing out at bottom. |
| Tagging | : 3 MM stamps to be tagged with Lettalite and 6 MM stamps to be tagged with CP4. (3 mm. band). |

.. 2

.. 2

| | |
|---|---|
| Initial Shipment | : To be completed not later than 26th July, per attached schedule. |
| Date of Issue | : 8th September 1972. |
| Price | : $0.87 per thousand stamps, plus additional charges for tagging, (under review) plus taxes applicable. |

Yours sincerely,

F.G. Flatters
Chief,
Postage Stamp Division

Enc.

JO/lcb

**Figure 1. © Canada Post Corporation {1972}. Reproduced with Permission. :Located in Library and Archives Canada, RG 3, Volume 3860, File 13-31-10.**

Starting in January 1962,[1] a nearly invisible phosphorescent compound was applied to some of the stamps sold in the Winnipeg area. *Phosphorescent* means it glows under ultraviolet (UV) light, plus a brief time afterwards (afterglow). Ultraviolet light is commonly known as *black light*. This experiment utilized a self face-cancelling machine called SEFACAN located near Winnipeg and for that reason is called "Winnipeg Tagging." The purpose of tagging was to seek out the stamps on envelopes using UV and automatically cancel them. Winnipeg Tagging has a soft white glow under UV light. It was applied as one or two vertical bands per stamp up to 9 mm in width. Winnipeg Tagging used the compound Lettalite (see Figure 1), which has a different colour from Britain's Lettalite B-1. I was the first to discover that Canada also used Lettalite. This tagging experiment was somewhat successful, lasting 10 years. It was phased out by the end of 1972.

Between December 30, 1971 and 1973, another trial was going on in the Ottawa region. Fluorescent tagging was introduced on the Centennial 8-cent coil sheet stamps and booklets. *Fluorescent* indicates that it glows under UV light but with no afterglow. This tagging was to allow automatic cancellation of stamps using different equipment. Because this was done at Ottawa, it was dubbed Ottawa Tagging. Ottawa Tagging glows a yellowish green under UV light. It was applied in widths of 3 mm at the vertical perforations which split in half to form left and right tag bars. As late as May 12, 1972, Canada Post still considered all tagging as optional, see Figure 1.

Sometime between May 1972 and late August 1972, the Post Office Department decided to Ottawa Tag all of the new middle definitives issued September 8, 1972 (except for a few that were Winnipeg Tagged). The high-value Landscapes ($1, $2) had already been released by March 17, 1972 and for that reason remained untagged.

One early type of Ottawa Tagging occurred between March 1972 and October 1972.[2] This was found to migrate or leach off the stamp and onto anything porous, such as paper or fingers. This compound was called OP4. A second non-migrating compound called OP2 was also used for Ottawa Tagging. Both OP2 and OP4 inks were manufactured by General Electric.[3]

Some people have wondered why OP4 (migrating) tagging was ever used. There is an interesting explanation for this. The OP4 tagged ink was originally designed for the gravure printing method, sometimes called photogravure. The OP2 (non-migrating) ink was for lithography printing.[4] And since the new middle value Landscapes were printed using gravure it is only natural that OP4 tag bars were used. As the OP2 tagging was adapted for use by gravure in late 1972, the new definitives became available with OP2. Only a few other stamp issues used the troublesome migrating tagging. All use of OP4 tagging was eliminated by October 1972. OP2 was used for all future tagging.

On October 17, 1973, the new Caricature low value definitives were released. New stamps were then typically issued with 4 mm (combined width) tag bars. Ottawa Tagging was renamed to General Tagging (GT). Between October 1973 and June 1975, the existing Landscapes would move to 4 mm tag bars, when re-drawn or re-issued.[5] The $2 stamp was primarily for parcels and, therefore, remained untagged.

However, many commemoratives after October 1973 had only 3 mm tag bars (such as Scott 570, 625, 633, etc.). Altogether over 400 stamps would be issued in the new 4 mm standard, until September 1, 1987. In 1987 the two-bar General Tagging (GT2) would be expanded into a new standard. Stamps were then tagged with the existing ink on all four sides (GT4), although GT4 tagging was tried as early as 1979 (Scott 841). ✉

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# SORTING OUT SOME ISSUES

*By Tony Edward*

The low value floral counter pane stamps are very simple to sort out. With the one exception of the10¢ Lady's Slipper stamps, all the Canadian Bank Note Company stamp printings were perforated 12 X 12½ and all the British American Bank Note Company printings were perforated 13 X 13½. But relying on this simple method of sorting out the issues misses some important aspects. Also, I find it very hard to gauge a stamp's perforations when the stamp is still stuck to the envelope. And how do you sort out the 10¢ issues? A little detective work can show a lot of details that would be missed by simply sorting the stamps by their perforations.

| These stamps are perforated 12 X 12.5 and printed by CBN<br>They are tagged GT2 and show the following characteristics: | | | These stamps are perforated 13 X 13.5 and printed by BABN<br>They are tagged GT2 and show the following characteristics: |
|---|---|---|---|
| The background and petals appear a solid colour. The background shows a bluish mauve in natural light. Under UV light the background looks light grey | | 1¢ | The background and petals appear mottled. The background shows a pinkish mauve in natural light. Under UV light the background looks dark bronze |
| The background and petals appear a solid colour. The background shows a brownish in natural light. Under UV light the background looks grey but the flower stamen fluoresce bright yellow | | 2¢ | The background and petals appear mottled. The background shows a brownish in natural light. Under UV light the background looks grey but the flower stamen do not fluoresce |
| The background and petals appear a solid colour. The background shows light grey-green in natural light. The stamens appear very slightly mottled without lines. Under UV light the background looks greenish, and the flower petals fluoresce dull yellow | | 3¢ | The background appears mottled and petals appear a solid colour. The background shows darker grey-green in natural light. The stamens have lines running through their length. Under UV light the background looks very dark, and the flower petals do not fluoresce |
| The background and petals appear a solid colour. The background shows blue-grey in natural light. Under UV light the background looks grey, and the flower petals fluoresce pink | | 4¢ | The background and petals appear mottled. The background shows light grey in natural light. Under UV light the background looks dark grey, and the flower petals do not fluoresce |
| The background and petals appear a solid colour. The background shows light brown in natural light. Under UV light the background looks grey | | 5¢ | The background and petals appear mottled. The background shows darker brown in natural light. Under UV light the background looks very dark |
| Over time the fluorescent tagging ink appears to be staining these stamps | | | Over time the fluorescent tagging ink appears not to be staining these stamps |

Here again is where your ultra-violet light will be very useful. Look at a mixture of many of the lower value florals - 1¢ through 5¢. You can sort them by perforation gauge, or you can sort them by how they look in natural light and by their look under the ultra-violet light.

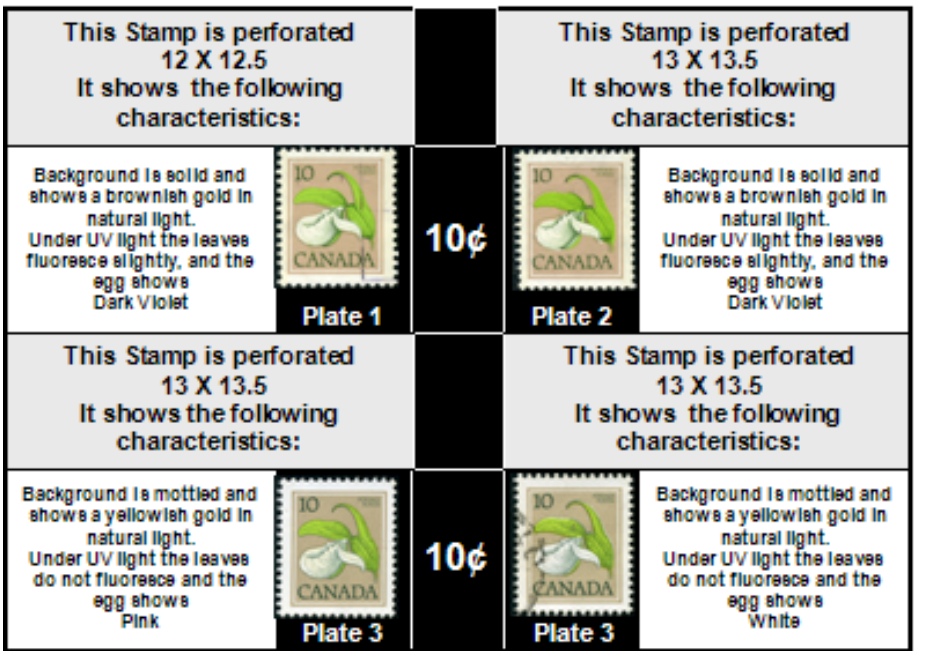
Leave the perforation gauge alone for a while and do a bit of detective work, First, look very carefully at all the stamps using a magnifying glass. You will quickly notice that the stamps can be divided into two groups judged by their background affect: one pile of stamps will show a solid colour on their backgrounds, the other pile will show clear mottling on their backgrounds. So, sort the stamps by the appearance of each stamp's background.

Next, sort the stamps by their original purchase price and then look at each set of stamps under

the UV light. Some stamps will show a light face and others quite a dark face under the UV light. Sort the stamps by their light or dark face colour under the UV light.

Another secret clue will be revealed by this test: some of these stamps were printed using a fluorescent ink. Some of the light face stamps show fluorescent inks. None of the dark face stamps do.

Finally, measure the perforations of your sorted stamps. If you have very carefully done the detective work, you will find the stamps are now sorted by perforation sizes: all the light face stamps, some with their fluorescent ink, will be perforated 12 X 12½ and all the others 13 X 13½.




Now turn your attention to the 10¢ stamps. There are two perforation gauges and three plate numbers for the 10¢ stamps and sorting the stamps by perforation sizes will not sort out the issues. Your detective work will pay a big dividend here. Sort the stamps by background appearance. You will see that the stamps with a solid looking background can be divided into two perforation groups. Plate 1 used 12 X 12½ perfs and plate 2 used 13 X 13½ perfs. Plate 3 also used 13 X 13½ perfs but being printed by BABN, the stamps show the mottled looking background. So determining the differences between Plate 1, Plate 2 and Plate 3 is easy. But do not stop your detective work there. Look at the stamps under the UV light for another surprise.

The fluorescence of the inks in the different printings shows something else to confirm your detective work. The CBN stamps show a distinctly dark violet colour on the Lady's Slipper's bulbous lower petal and slightly fluorescent green leaves. But here is the surprise: the BABN stamps show either a pink bulb or a distinctly white bulb under the UV light. This pink or white bulb colour variation is not listed in any of the current stamp catalogues.

Now this leads to yet more detective work. The two colours of the Lady's Slipper's bulb under the UV light, suggests that two different printings and two different printing inks were used by BABN to print these stamps. But which printing ink was used first, the pink fluorescent or the white fluorescent? To solve the problem you will need to look at many stamps with clearly dated cancellations to determine what is known as the earliest known use (EKU) date for each of the printing inks. I have been looking for over 20 years and have still not solved this problem. Maybe your detective work can help. ✉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# Postal History of the U.S. COLUMBIAN EXPOSITION ISSUE

Part II

*By Gray Scrimgeour, FRPSC*

8¢: The 8¢ stamp was issued in March 1893. Its major function was to pay the registration fee, which had been lowered from 10¢ to 8¢ on January 1, 1893. An example of this use is illustrated in Figure 7. This registered cover was mailed at College Point, New York to Wunstorf, Germany on May 7, 1894. Postage was paid by the 5¢ stamp in the lower left corner, and the registration fee by the 8¢ stamp at the upper right. The 8¢ stamp could also be used to uprate a 2¢ stamped envelope for the double UPU letter rate.

10¢: The 10¢ stamp had two main uses: the double UPU rate (two times 5¢), and the inclusive payment for a domestic single-weight registered letter (i.e., 2¢ postage and 8¢ registration fee). An example of the former use is shown in Figure 8. This double-weight UPU letter was sent on June 19, 1893 from Chicago to Japan. According to the postmarks on the reverse of the cover, it reached San Francisco on June 23 and Yokohama on July 10, having been carried there in the Pacific Mail Steamship Company's *City of Peking*. This ship departed from San Francisco on June 24 and reached Yokohama on July 10, the day of Yokohama postmark.

15¢: The 15¢ stamp was useful for the triple UPU letter rate (between 1 and 1½ ounces). I have seen a few large envelopes going to Germany paid with the 15¢. The cover I found (Figure 9) is a regular #8 envelope that, because of its deformed machine cancel, appears to have carried several sheets of paper. There are a few examples of proper, commercial single use of the 30¢ Columbian stamp, but I do not have one yet. With the 50¢ and higher-value Columbian stamps, any single-use cover probably was overpaid and prepared as a souvenir.

**Figure 8. A 2¢ Columbian envelope mailed special delivery, bearing the special orange 10¢ stamp. The cover was mailed at Philadelphia on October 23, 1893 and reached Chicago the next day.**

**Figure 7. The 15¢ Columbian stamp on a triple UPU-rate cover from New York (October 15, 1894) to Aachen, Germany. The envelope was endorsed for carriage in the *S.S. Havel* of the North German Lloyd Line; she was scheduled to leave New York on October 16, 1894.**

The orange 10¢ Special Delivery stamp (issued January 24, 1893) is closely related to the 1893 Columbian issue. It was issued to replace its blue predecessor, which might have been confused with the 1¢ Columbian stamp. A special delivery letter was

**Figure 9. A double-weight, registered cover from New York to Germany with postage paid using a 4¢ and a 6¢ stamp and the registration fee paid with an 8¢ stamp.**

Figure 10. Registered cover on which the registration fee was paid by an 8¢ Columbian adhesive.

Figure 11. Double-weight cover from Chicago (June 19, 1893) to Shimotsuke, Japan bearing a 10¢ Columbian stamp.

delivered as soon as it reached a post office. Here, this stamp was used on a 2¢ Columbian envelope.

## Multi-Stamp Covers

Covers bearing more than one Columbian stamp can be extremely attractive. My collection has a variety of them, and it is tempting to show quite a few here. However, I have already shown one in Figure 7 and will give only one more example here—a cover bearing three Columbian stamps adding up to 18¢ (Figure 11). It was double-weight to Europe, but was also registered. The cover was mailed at New York City to Pulsnitz, Saxony, Germany on September 2, 1893 and received at Pulsnitz on September 10. It is endorsed for trans-Atlantic travel in the Cunard Line's *S.S. Campania*. The voyages of the Campania usually took six days between New York and Liverpool. Postage (10¢) and registration (8¢) were paid with a 4¢, a 6¢, and an 8¢ Columbian. Note the New York City registration label at the left of the envelope.

Having discussed the major uses of the low-value Columbian stamps, I will continue this series of articles by discussing postal history of the postal stationery items related to the stamp issue and the World's Fair. Adding the Columbian postal stationery to covers of the Columbian stamps increases the postal history examples and adds more colour to my collection. ✉

*Acknowledgements. I thank George Arfken for supplying copies of his articles from the 1980s, and for setting such a high standard for postal history research of both the United States and Canada. I have had assistance from and helpful discussions with Joseph Cronin, Neil Donen, Bill Geijsbeek, Larry Margetish, Bill Pawluk, Arlene Sullivan, and many others.*

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**CANADIAN PHILATELY FROM ANOTHER POINT OF VIEW**

Nearly half our members come from your side of the pond.

They enjoy our quarterly award-winning magazine, 'Maple Leaves'.

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**www.canadianpsgb.org.uk**

# PRESIDENT'S page
# la page du PRÉSIDENT

*by / par George Pepall, FRPSC*

One of my more off-beat gifts asked for and received at Christmas was an Aéropostale shirt, in bright blue with large white block lettering. Have you seen them? It's something the young member of my family who gave it to me tells me I'm forty years too old to wear. Good! So much the better! I can't wait to show it off to my stamp clubs pals, both in my own club and at some I expect to visit in the next few months.

That's a kind of indirect way of introducing to you my topic for this message, which is Conferencing. In a casual sense, visiting club-mates locally and across the country is the essence of Conferencing. But in a more formal sense, after discussing Leadership and Resourcing as the first two goals of the Strategic Plan in our Society in previous columns, it seems a natural next step to look at the importance of our third goal - Conferencing. Exactly what is Conferencing, and why is it a core goal for us?

I see *Con*ferencing as *com*munication and *col*laboration among people with a common interest and passion. The *con-/com-/col-* Latin prefix on these three words means *with* or *together with*. As RPSC and chapter members know, stamp collecting is a much livelier, more instructive hobby when shared and discussed *together with* others. Across our enormous and diverse country with its two official languages, having a strong national society requires that same *together-ness*, locally and nationally. As one Ontario association of clubs reminds themselves in their motto, "We work best when we work together".

Conferencing is about much more than holding conventions, although we do that in a big way annually. The Royal convention, held in a different city each year, provides collectors, philatelists and all stakeholders in our hobby the chance to buy and sell and trade, to share club experiences and to socialize with our philatelic friends and spouses. We can't help but get to know someone if we see and hear what (s)he exhibits. A convention is an excellent opportunity to exhibit whatever our specialties may be, and gain valuable peer feedback on our talents. We get to see the best-of-the-best in Canada, and we know from recent international Palmares results that our best exhibitors can and do compete successfully with the best in the world.

Recently, director Ken Magee spearheaded an update of the guidelines for Royal conventions, and

L'un des cadeaux les plus extravagants que j'ai demandés et que j'ai reçus est une chemise Aéropostale d'un bleu éclatant avec de gros caractères imprimés blancs. En avez-vous déjà vu? Le jeune membre de ma famille qui me l'a offerte dit que j'ai quarante ans de trop pour porter ce genre de chose. Bien! C'est encore mieux! Je suis impatient de me pavaner devant mes amis philatélistes, ceux de mon club et ceux des clubs que j'espère visiter au cours des prochains mois.

Tout cela est une façon indirecte d'introduire le sujet de mon message qui porte sur les conférences. En un sens assez libre, visiter les membres d'un club dans les environs ou ailleurs au pays est l'essence même de la conférence. Mais, en un sens plus formel, après avoir discuté dans des articles précédents de leadership et de ressourcement en tant que deux premiers buts du plan stratégique de notre société, il semble naturel que la prochaine étape soit de s'arrêter sur l'importance de notre troisième objectif – donner des conférences. Qu'entend-on exactement par donner des conférences et pourquoi est-ce l'un de nos objectifs principaux?

Je vois les conférences comme un outil de communication et de collaboration entre des gens qui ont une passion et des intérêts communs. Les préfixes latins de ces trois mots, *con, com, col,* signifient avec ou ensemble. Comme les membres de La SRPC et ceux des clubs le savent, collectionner des timbres est une activité beaucoup plus vivante et instructive lorsqu'elle est pratiquée par un *ensemble* de personnes qui en discutent. Dans notre pays, énorme et diversifié, avec ses deux langues officielles, avoir une société nationale forte exige une telle *solidarité* à l'échelle locale et nationale. Comme une association de clubs le rappelle par sa devise, « Nous travaillons mieux lorsque nous travaillons ensemble ».

Donner des conférences signifie beaucoup plus que se réunir en congrès, bien que nous en organisions un grand une fois par année. Le congrès Royal, qui a lieu dans une ville différente chaque année, donne aux collectionneurs, aux philatélistes et à tous ceux qui ont part à notre passe-temps l'occasion d'acheter, de vendre, d'échanger, et de partager les expériences de leurs clubs, ainsi que de socialiser avec des amis philatélistes et leurs conjoints. Nous ne pouvons faire autrement qu'apprendre à connaître quelqu'un lorsque nous voyons ce que cette personne expose et lorsque nous l'entendons en parler. Un congrès constitue une excellente occasion d'exposer, quelle que soit notre spécialité, et d'obtenir des commentaires précieux de nos pairs sur nos talents. Nous pouvons voir le nec plus ultra philatélique du Canada et nous savons, d'après les résultats des palmarès internationaux récents, que nos meilleurs exposants peuvent remporter la compétition contre les meilleurs du monde et qu'ils le font.

we now have a complete process in place that enables local groups to bid for the opportunity to host a convention, knowing that The RPSC will partner with the host committee in all aspects of the event for the enjoyment of all in attendance and for the benefit of the local clubs, as well as The RPSC itself. Royal conventions are our best chance each year to build our national association and plan for the future of our Society.

Beyond conventions, Conferencing means building partnerships for the advancement of philately. Regional associations, affiliated clubs or chapters, the Fédération Internationale de Philatélie (FIP), specialist societies that many of you are members of - all these groups and more - are our collaborating partners in the hobby. A clear example is the partnership formed each year between the Board of The RPSC and the host committee which puts on our annual convention. The show that results is always something bigger and better than what each of the two could have accomplished separately.

Rather than compete with one another for leaders and precious resources, we must share ideas to grow our hobby. Although it would not be wise, perhaps, for a collector to join every philatelic society (s)he comes across, multiple memberships can only enrich the learning and friendships offered through stamps. As we well know, our hobby faces challenges that have few easy solutions. But problems that one group faces have often been solved by another. It's a matter of getting in contact with others, so that the hobby is not conducted in isolated groups.

So, what can we do to increase Conferencing, communication and collaboration across our Society? I suggest making a point of visiting regularly with neighbouring chapters, and making an effort to get to some of the annual conventions. What better way to get to know more about Canada, about stamps and about fellow Canadians? How else to grow in the hobby? My visits to chapters in this year of being president of The RPSC have already proven the value of that approach, and I'm not halfway through the year yet!

London 2010, Britain's mega stamp show held every decade, is fast approaching. Some inquiries have been made into flights and reasonable week-long hotel options in north-end London, not far from the Business Design Centre in Islington, where the show will take place May 8 to 15. It might be both cost-efficient and fun to have a group of RPSC members travel and stay together. Please contact me by email or phone if you want a few suggestions.

By the way, anyone into aerophilately has just GOT to have one of these Aéropostale shirts. More on them in my next *Chapter Chatter* column! ✉

Récemment, l'un des directeurs, Ken Magee, a mis à jour les directives pour les congrès Royal. Nous avons donc maintenant un processus complet qui permet aux groupes locaux de poser leur candidature pour être l'hôte d'un congrès, et La SRPC soutiendra le comité hôte dans tous les aspects de l'évènement pour le plus grand plaisir des assistants et au profit des clubs locaux autant que pour celui de La SRPC. Les congrès Royal sont chaque année la meilleure occasion d'édifier notre association nationale et de planifier l'avenir de notre Société.

Au-delà des congrès, donner des conférences signifie construire des partenariats pour l'avancement de la philatélie. Les associations régionales, les sections ou les groupes affiliés, la Fédération internationale de philatélie (FIP), les sociétés spécialisées dont nombre d'entre vous êtes membres, tous ces groupes et davantage, sont des partenaires qui collaborent à notre passe-temps. Le partenariat formé chaque année entre le conseil d'administration de La SRPC et le comité hôte du congrès en est un exemple évident. L'exposition qui en résulte est toujours quelque chose de plus grand et de mieux que ce que chacun des deux aurait pu accomplir seul.

Plutôt que d'entrer en concurrence les uns avec les autres pour s'adjoindre des meneurs et obtenir de précieuses ressources, nous devons échanger des idées pour faire croître notre passe-temps. Il ne serait sans doute pas sage pour un collectionneur d'adhérer à toutes les sociétés philatéliques qu'il croise sur son chemin, mais de multiples adhésions ne peuvent qu'enrichir l'enseignement et les amitiés que nous offrent les timbres. Comme nous le savons bien, notre passe-temps traverse des difficultés pour lesquelles il n'y a pas de solutions faciles. Toutefois, les problèmes d'un groupe ont souvent été résolus par un autre groupe. Il faut pour cela se mettre en contact les uns avec les autres de sorte que les choses ne se fassent pas en vase clos.

Alors, que pouvons-nous faire pour augmenter les conférences, la communication et la collaboration dans notre Société? Je suggère de ne pas manquer de visiter régulièrement les clubs voisins et de faire l'effort d'aller à quelques congrès annuels. N'est-ce pas la meilleure façon d'en apprendre davantage sur le Canada, les timbres et nos compatriotes? De quelles autres façons peut-on revigorer notre passe-temps? Les visites que j'ai effectuées dans les sections de clubs depuis le début de ma première année à la présidence de La SRPC ont déjà prouvé l'efficacité d'une telle approche, et je ne suis même pas encore arrivé à la moitié de cette année!

London 2010, la méga exposition philatélique de Grande-Bretagne qui a lieu tous les dix ans, arrive à grands pas. Des recherches ont été effectuées au sujet des vols et des possibilités de loger à la semaine dans un hôtel du nord de Londres, non loin du Business Design Centre à Islington où l'exposition se tiendra du 8 au 15 mai. Si un groupe de membres de La SRPC voulait voyager et loger ensemble, cela pourrait être amusant et réduire les coûts. Veuillez prendre contact avec moi par courriel ou par téléphone si vous désirez des suggestions.

Au fait, tous ceux qui s'intéressent à l'aérophilatélie DOIVENT se procurer l'une de ces chemises Aéropostale. Vous en entendrez parler un peu plus dans ma chronique *Parlons des clubs membres*! ✉

# MESSAGES from the National Office
# MESSAGES du Bureau national

*by / par Peter Butler, FRPSC*
*Executive Director, National Office / Le directeur général du Bureau national*

Several months ago, a few RPSC members who are also members of APS, contacted me about a letter they had received from Gina Curro of Hugh Wood Canada Ltd., suggesting that APS members residing in Canada could buy personal collection insurance from Hugh Wood Canada. The assumption of the RPSC members was that Hugh Wood Incorporated (USA brokers aligned with APS) was seeking to expand their business to Canadian collectors. This sentiment was supported by the fact that the APS logo was on the cover of the pamphlet. (a mistake by Hugh Wood Canada). Our members were expressing concern that APS/Hugh Wood Inc. were "poaching". It was not true.

To clarify this situation, here are the facts about who can buy insurance and from whom. APS members in Canada cannot buy insurance through Hugh Wood Inc. in Bellefonte, PA. which is affiliated with APS. One can only purchase insurance from a company with a license to do so in the country where the person has primary residence. Therefore, APS members living in Canada cannot purchase insurance from Hugh Wood Inc. They must purchase coverage from Hugh Wood Canada Ltd. Of course, in order to do that, they must be a member of RPSC to receive the preferential rate we all enjoy.

During our investigation and review of the insurance packages available to members and chapters, we have come to realize that a significant number of collectors holding personal insurance with Hugh Wood Canada Ltd. are no longer members of RPSC. The insurance company, in cooperation with the National Office, now exchanges the names of all those that receive renewals from Hugh Wood. These are checked with our membership records and Gina Curro is then informed of those without RPSC membership. They are informed that their coverage will lapse in 30 days unless they renew their RPSC membership during that period. Many of these people said they did not realize that they must be an RPSC member to take advantage of the special rate.

You will note that in this magazine we have included the annual proxy ballot for the elections that will take place at the Annual Meeting in Windsor. Please take a few minutes to read the candidates' biographies and make sure you send in your ballot. While some of the positions will be acclaimed, your involvement in the election is crucial in ensuring an active and involved membership in the democratic process we value.

Finally, we cannot emphasize too strongly the need for members who change addresses, to contact us immediately about the changes. Following each issue of TCP, we receive a number of magazines "returned to sender" marked "undeliverable." This costs us double the usual postage rate, not the rate we are charged for the initial mailing. These charges add up, especially from overseas and the United States. Please help us keep mailing costs down by going on line to the RPSC data base or calling Margaret to keep your address up-to-date. Your cooperation will be appreciated. ✉

Il y a plusieurs mois, quelques membres de La SRPC qui sont aussi membres de l'APS ont pris contact avec moi au sujet d'une lettre que leur a fait parvenir Gina Curro de Hugh Wood Canada Ltd., qui laissait entendre que les membres de l'APS résidant au Canada pouvaient contracter une assurance pour leur collection personnelle chez Hugh Wood Canada. Ces membres de La SRPC ont cru que Hugh Wood Incorporated (des courtiers des É.-U. qui font affaire avec l'APS) cherchait à étendre ses activités aux collectionneurs canadiens. Ce qui se comprend bien, car le logo de l'APS apparaissait sur la lettre (une erreur de Hugh Wood Canada). Nos membres soupçonnaient une campagne de « maraudage » de la part de l'APS et de Hugh Wood Inc. Mais ce n'était pas le cas.

Afin de mettre les choses au clair, voici les faits à propos de qui peut souscrire une assurance et avec quel assureur. Les membres de l'APS résidant au Canada ne peuvent pas souscrire une assurance de Hugh Wood Inc. de Bellafonte, Penn., qui fait affaire avec l'APS. Une personne peut contracter une assurance uniquement d'une compagnie qui possède un permis dans le pays où est située sa résidence principale. Ainsi, les membres de l'APS résidant au Canada ne peuvent pas contracter une assurance de Hugh Wood Inc. Ils doivent souscrire leur assurance auprès de Hugh Wood Canada Ltd. À cette fin, ils doivent bien sûr être membres de La SRPC s'ils souhaitent bénéficier des taux préférentiels dont nous profitons tous.

Lors de notre examen des contrats d'assurance offerts aux membres et aux sections, nous nous sommes rendu compte qu'un nombre important de collectionneurs détenteurs d'une assurance personnelle avec Hugh Wood Canada Ltd. n'étaient plus membre de La SRPC. Maintenant, la compagnie d'assurance, en collaboration avec le Bureau national, partage les noms de tous ceux qui reçoivent des formulaires de renouvellement de contrat chez Hugh Wood et nous les transmet. Nous vérifions si ces derniers figurent au registre de nos membres et ensuite, nous communiquons à Gina Curro les noms de ceux qui ne sont pas membres de La SRPC. Ils reçoivent alors un avis disant que leur couverture se terminera dans 30 jours à moins qu'ils ne renouvellent leur adhésion à La SRPC entre-temps. Beaucoup parmi eux avouent ne pas s'être rendu compte qu'il fallait être membre de La SRPC pour bénéficier du tarif spécial.

Vous constaterez que nous avons inclus à la présente revue le formulaire de procuration pour les élections qui auront lieu à l'assemblée générale annuelle de Windsor. S'il vous plaît, prenez quelques minutes pour lire la biographie de chaque candidat et n'oubliez pas de nous faire parvenir votre vote. Certains postes seront pourvus par acclamation, mais votre participation à l'élection n'en demeure pas moins essentielle pour que le processus démocratique que nous valorisons soit soutenu de façon active et engagée.

En terminant, nous n'insisterons jamais assez sur la nécessité de nous faire connaître immédiatement vos nouvelles coordonnées lorsque vous changez d'adresse. À chaque nouvelle parution du Philatéliste, des revues sont « retournées à l'expéditeur » et étiquetées « non distribuables ». Cela nous coûte le double du tarif postal ordinaire et non de celui que nous payons pour l'envoi initial. Ces frais font boule de neige, surtout lorsqu'il s'agit d'adresses outre-mer et aux États-Unis. S'il vous plaît, aidez-nous à maintenir les frais postaux bas : en ligne, en mettant votre adresse à jour dans la base de données de La SRPC; ou par téléphone, en appelant Margaret. Merci de votre coopération. ✉

# MEMBERSHIP report / Des nouvelles de nos MEMBRES

## NEW MEMBERS / NOUVEAUX MEMBRES

The following applications were received and are herewith published in accordance with the Constitution. If no adverse reports are received within 30 days of publication, applicants will be accepted into full membership. Any objections should be sent to the National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1.

Les demandes d'adhésion ci-dessous ont été reçues et sont publiées en conformité avec la constitution. Si aucun commentaire n'est communiqué au Bureau national, (C.P. 929, Succursale Q, Toronto, ON, M4T 2P1) d'ici 30 jours, les adhérants seront acceptés comme membres.

(M) minor - activity guaranteed by parent or guardian / mineur - activités philatéliques garanties par un parent ou un tuteur.

**INDIVIDUAL MEMBERS / MEMBRES À TITRE PERSONNEL**

**I-29047 • Ms. Joanne Smith**
*Canada stamps and covers, scouts and guides world stamps and covers.*

**I-29048 • Mr. Cary Belger**
*Gibraltar, Canada, US, Germany, GB, WWII*

**I-29049 • Mr. Peter Petrov**

**I-29050 • Mr. Jacques Lacombe**
*Canada*

**I-29052 • Mr. Paul Smythe**

**I-29053 • Mr. Oscar Cormier**
*Canada & USA*

**I-29054 • Mr. Jean Grignon**

**I-29055 • Mr. Bohdan Suchyj**
*Ukraine*

**I-29056 • Mr. Gerald Charron**

**I-29057 • Mr. Albert Gibbons**
*Canadian mint VF NH and used*

**I-29058 • Mr. Alexander Globe**
*Nineteenth-century Canadian postal history*

## RESIGNED MEMBERS / MEMBRES DÉMISSIONNAIRES

**I-8492 • Mr. Kenneth Wooster**

**I-7517 • Mr. Harry C. Acheson**

**CHANGE OF ADDRESS ?**
Changes can be made on-line at www.rpsc.org "Members Login" or by contacting the National Office.

**VOUS CHANGEZ D'ADRESSE?**
Effectuez le changement en ligne à www.rpsc.org "Members Login" ou en prenant contact avec le Bureau national.

**I-9738 • Mr. Theodor Kerzner**

**I-11560 • Mr. B.S. Negi**

**I-15851 • Dr. Todd Gladstone**

**I-27709 • Dr. Henry Baltes**

**I-28781 • Mr. Charles Flynn**

## DECEASED MEMBERS / MEMBRES DÉCÉDÉS

**I-9755 • Dr. Gordon M. Wyant**

**I-14688 • Mr. W.D. Roushorn**

**I-24316 • Mr. Fujio Fukuyama**

### ARE YOU DELINQUENT WITH YOUR DUES PAYMENT?

The National Office has spent considerable time catching up with members who are delinquent in the payment of dues. We have been unable to make personal contact because we have no phone number or no email address, or they are incorrect. We also have not had any response to renewal notices. These members have continued to receive *The Canadian Philatelist*.

If your membership number is in the following list, we have no alternative but to cease mailing your magazine. Your membership number appears on the mailing label of this journal.

Please send payment of $34.50 no later than March 31, 2010. If you have any questions please call the National Office at 1-888-285-4143.

### ÊTES-VOUS DU NOMBRE DE CEUX QUI NE PAIENT PAS LEURS FRAIS?

Le Bureau national a perdu un temps considérable à chercher les membres qui n'ont pas payé leurs droits annuels. Nous n'avons pas pu établir de contact avec ces personnes, car nous n'avons pas de numéros de téléphone ni d'adresses de courriel et, le cas échéant, ceux que nous avons sont erronés. De plus, nous n'avons pas reçu de réponse aux avis de renouvellement. Ces membres ont toutefois continué de recevoir *Le Philatéliste canadien*.

Si votre numéro de membre figure dans la liste suivante, nous devrons malheureusement cesser de vous envoyer la revue. Votre numéro de membre apparaît sur la bande d'envoi du *Philatéliste*.

Veuillez s'il vous plaît nous acheminer un paiement de 34,50 $ avant le 31 mars 2010. Si vous avez des questions, veuillez vous adresser au Bureau national, au 1-888-285-4143.

**12327, 12590, 19957, 23231, 23600, 24396, 25030, 25556, 26304, 26602, 26614, 26616, 26711, 26826, 27148, 27159, 27283, 27288, 27298, 27310, 27789, 27807, 27835, 27878, 27940, 28002, 28030, 28108, 28162, 28165, 28287, 28297, 28458, 28501, 28511, 28516, 28526, 28533, 28638, 28647, 28652, 28675, 28680, 28684, 28686, 28693, 28842, 28843, 28849, 28852, 28859, 28860, 28879, 28887, 28888, 28892, 28900, 28906, 28907, 28913**

**In Appreciation…**

…and with thanks to the following members who have made a donation to The RPSC in 2009.

**Nous désirons exprimer notre reconnaissance....**

… et tous nos remerciements aux membres suivants qui ont fait un don à la SRPC en 2009.

*Allen, Ross W.*
*Anderson, Alfred*
*Anderson, Robert G.*
*Arfken, George B.*
*Arsenault, Roland*
*Auner, Dennis*
*Avis, W. Robert*
*Back, Malcolm*
*Beattie, John E.*
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*Shoemaker, Charles D.*
*Smith, Ronald F.*
*Spencer, Robert A.*
*Spingler, Philip*
*Stahl, Gerhard*
*Trask, Steve*
*Travers, Bryan*
*Ure, Donald A.*
*Vadeboncoeur, Guillaume*
*Wood, Jr., Neilson*
*Zografoupoulos, Kosmas*

# coming EVENTS
# CALENDRIER

*To have your event listed in this section of The Canadian Philatelist, please send all details to The RPSC National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1. Details may be faxed to 1-888-285-4143 or e-mail to info@rpsc.org. Information will not be accepted by telephone. THIS IS A FREE SERVICE OF THE RPSC.*

*Pour que votre événement soit listé dans cette section du Philatéliste canadien veuillez envoyer tous les détails au Bureau national de la SRPC, C.P. 929, Succ. 'Q', Toronto, ON M4T 2P1. Les détails peuvent être faxés au 1-888-285-4143 ou par poste-électronique à info@rpsc.org. Aucune information ne sera acceptée par téléphone. CECI EST UN SERVICE GRATUIT DE LA SRPC.*

## REGIONAL EVENTS / ÉVÉNEMENTS RÉGIONAUX

**MARCH 6 MARS, 2010:**
Winpex 2010 Stamp Show & Exhibition sponsored by the Essex County Stamp Club, will be held from 10:00 am to 4:30 pm at the Forest Glade Arena, 3205 Forest Glade Dr., Windsor, ON. Show will have 14 dealers, youth table, and door prizes. Fee admission and parking. Info from Brian at (519) 966-2276 or at cutler@mnsi.net.

**MARCH 20 MARS, 2010:**
OXPEX/OTEX 2010 will be held from 9:30 am to 4:30 pm at the John Knox Christian School, 800 Juliana Drive, Woodstock, Ontario. Exhibits, dealers, youth area, prize draws, Canada Post counter, refreshments. Free admission and parking. For further information, please contact David Ward, Chair, at (519) 539-2221 or at ward2221@rogers.com.

**MARCH 26-28 MARS, 2010:**
LAKESHORE 2010, The Lakeshore Stamp Club's annual exhibition will be held at the Sarto Desnoyers Community Center, 1335 Lakeshore Drive, Dorval, QC. Free admission and parking. Snack bar on premises. Door prizes. Competitive exhibition, dealers from Canada and USA, bourses, show covers, picture-postage and commemorative postmarks, youth activity center. Hours: Friday and Saturday: 10 am to 6 pm; Sunday: 10 am to 4 pm. Information from François Brisse, P.O. Box # 1, Pointe-Claire/Dorval, QC, H9R 4N5. Email: gmisener@sympatico.ca. / LAKESHORE 2010 l'exposition philatélique annuelle du Club philatélique Lakeshore se tiendra du 26 au 28 mars 2010 au Centre communautaire Sarto Desnoyers, 1335 Promenade Lakeshore, Dorval, QC. Entrée et stationnement gratuit. Service de sandwichs et de boissons. Nombreux prix de présence. Exposition compétitive, négociants du Canada et des États-Unis, bourses, plis souvenirs, timbres- photos et oblitérations commémoratives. Centre d'activité pour les jeunes. Horaire: vendredi et samedi: 10h00 à 18h00; dimanche 10h00 à 16h00. Information: François Brisse, C.P. # 1, Pointe-Claire/Dorval, QC, H9R 4N5. Courriel: fsbrisse@sympatico.ca.

**MARCH 27 MARS, 2010:**
KAPEX 2010, the 54th Annual Stamp Show and Bourse of the Kawartha Stamp Club, will be held at the Evinrude Centre, 911 Monaghan Road South (just north of Lansdowne Place Mall), from 9:30 am to 4:00 pm. Stamp exhibits, 12 dealers, Canada Post, silent auctions, show cover, club sales table, 5 and 10 cent table, draw and door prizes. Free admission and parking, wheelchair accessible, refreshments. More info from Ted Lichacz at (705) 277-3095 or Mark Armstrong at (705) 357-3487 or visit www.rpsc.org/chapters/kawartha.

**MARCH 27 MARS, 2010:**
The Fredericton District Stamp Club will hold its Third Annual Show and Sale from 10 am to 4 pm at the Forest Hill United Church, 45 Kimble Court, Fredericton, NB. Non-competitive exhibits, dealers, door prizes, youth table with free stamps, Canada Post. Free admission and parking. Info from Ron Smith at (506) 453-1792 or rsmith0225@rogers.com.

**APRIL 3 AVRIL, 2010:**
Lonpex 118, the London Philatelic Society's annual show and bourse, will be held from 9:30 am - 4:30 pm in the Ramada Inn, 817 Exeter Road, London, ON (just north of the 401 and Wellington Road interchange). Club sales circuit, 12 dealers, and prize draws. Free entry and parking. Info from donslau@execulink.com.

**APRIL 17 AVRIL, 2010:**
Stampfest, the Kitchener-Waterloo Philatelic Society annual show and bourse, will be held at the Community Christian Reformed Church 1275 Bleams Road, at Fischer-Hallman Road, Kitchener, Ontario. Hours: 10:00 a.m. to 4:00 p.m. Featuring an exciting dealer bourse, competitive exhibits, including one-page entries, free parking, free admission, hourly and special draws, stamp pull, lunch counter, and other surprises. For additional information call Jim Oliver at 1-519-893-4092 or e-mail:jimoliver10@hotmail.com

**APRIL 30 - 2 MAY, 2010 / AVRIL 30 - 2 MAI, 2010:**
StampShow'10 hosted by the Winnipeg Philatelic Society will be held from 1 pm to 7 pm on Friday, 10 am to 6 pm on Saturday, and 10 am to 4 pm on Sunday at the Sunova Centre on the North Perimeter in West St. Paul. Show has 10 dealers, 50 frames of exhibits, Canada Post, concessions, youth area, club circuit books and is wheel chair accessible. Daily admisison is $2.00 and parking is free. Info from Al Wingate at al.wingate@shaw.ca.

**MAY 2 MAI, 2010:**
Mayday Stamp Show, the Stratford Stamp Club's annual show and bourse, will be held on Sunday from 9:30 am to 3:30 pm, at the Kiwanis Community Center, 111 Lakeside Dr., Stratford, ON. Featured are a dealers' bourse, stamp exhibits, show cover highlighting historical Stratford, and the club sales circuit (thousands of pages). Free admission and parking, wheel chair accessible and lunch counter. Contact is Richard Blackburn (519) 273-0429 or at richard.blackburn@utorono.ca.

**OCTOBER 2 OCTOBRE, 2010:**
LAMPEX 2010 Annual Show and Bourse hosted by the Sarnia Stamp Club will be held from 9:30 am to 4:30 pm in the Optimist Hall at the Point Edward Arena, 210 Monk Street, Point Edward ON, under the Blue Water International Bridge. Framed displays, 10 dealers, light lunches, free admission and parking. Infomation from John Armstrong at (519) 464-2688 or from sarniastampclub@cogeco.ca, or at www.sarniastampclub.ca.

**OCTOBER 23 OCTOBRE, 2010:**
The Barrie District Stamp Club's 49th Annual Show and Dealer Bourse will be held from 10 am to 4 pm at the Army, Navy & Air Force Veterans in Canada Club, 7 George Street, Barrie, ON. Free admission. Further information from Dave Hanes at dhanes@sympatico.ca.

## NATIONAL EXHIBITIONS / EXPOSITIONS NATIONALES

**MARCH 12-13 MARS, 2010:**
The Edmonton Spring National Stamp Show 2010 will be held in the West Edmonton Mall Fantasyland Conference Centre, 3rd floor, Europa Boulevard. Hours: Friday Noon - 6 pm, Saturday 10 am - 6 pm. Dealers from across Canada, exhibits, major estate auction, seminars, youth area, awards banquet. Information from Keith Spencer at (780) 437-1787 or Edmonton Stamp Club at www.edmontonstampclub.com.

**APRIL 9-11, 2010**
National Postage Stamp Show, Queen Elizabeth Building, Exhibition Place, Toronto, ON. Dealers from Canada, the United States the UK, free stamps for kids, door prizes and free admission. Annual exhibition of the North Toronto Stamp Club. Hours Friday 11 am to 6 pm; Saturday 10 am to 5pm; and Sunday 10 am to 4pm.

**MAY 1-2 MAI, 2010:**
ORAPEX 2010, Ottawa's National Stamp Show, the 49th Annual Stamp Exhibition and Bourse with over 40 dealers and 150 frames of exhibits, will be held from 10 am to 6 pm on Saturday and from 10 am to 4 pm on Sunday, at the RA Centre Curling Rink, 2451 Riverside Dr., Ottawa, ON. Free admisison and parking. Exhibitors should contact Tom Hare at thare@sutton.com, dealers should contact Stéphane Cloutier at cloutier1967@sympatico.ca. General Information is available from Robert Pinet, Publicity Coordinator at (613) 745-2788 or Pinet.Robert@gmail.com.

**MAY 28-30 MAI, 2010:**
ROYAL *2010* ROYALE, the Royal Philatelic Society of Canada's 82nd Annual Exhibition and Convention, will be held at the St. Clair Centre for the Arts, 201 Riverside Drive West, Windsor, ON from 10 am to 6 pm on Friday, from 10 am to 5 pm on Saturday and from 10 am to 4 pm on Sunday. Daily admission $2 or $5 for a 3 day pass. Over 200 frames of competitive exhibits, 40+ dealers, seminars, youth program and Canada Post. Show information from Brian Cutler at (519) 966-2276 or cutler@mnsi.net and bourse information from Frank Hoyles at (519) 676-8925 or fhoyles@southkent.net. Also, more info on the website at www.royal2010.com.
Dates and locations for forthcoming years:
2011, Dorval, Québec.
2012, Edmonton, Alberta (For info contact Christopher Miller, President, Edmonton Stamp Club at no.113@shaw.ca)

**SEPTEMBER 3-5 SEPTEMBRE, 2010:**

BNAPEX 2010 sponsored by the British North America Philatelic Society will be held from 10 am to 5 pm on Friday, 10 am to 5 pm on Saturday, and 10 am to 3 pm on Sunday in the Victoria Convention Centre, adjacent to the Fairmont Empress Hotel, in Victoria, BC. The Empress is

offering a special room rate of $149.00 a night for those attending this show. Featuring 15+ dealers, 160 frames of exhibits, study groups, etc. Show is opened to all and admisison for non-registrants is $5.00 for the weekend. Contact is Peter Jacobi, Chairman at (604) 538-0246 or at pjacobi@shaw.ca or from the BNAPS website at www.bnaps.org.

**NOVEMBER 12-14, 2010**
National Postage Stamp Show, Queen Elizabeth Building, Exhibition Place, Toronto, ON. Dealers from Canada, the United States the UK, free stamps for kids, door prizes and free admission. Hours Friday 11 am to 6 pm; Saturday 10 am to 5pm; and Sunday 10 am to 4pm.

**MARCH 25-26 MARS, 2011:**
The Edmonton Spring National Stamp Show 2011. Details to follow at a later date.

**APRIL 30-1 MAY, 2011 / AVRIL 30-1 MAI, 2011:**
ORAPEX 2011, Ottawa. Details to follow at a later date.

**JIUNE 2-4 JUIN, 2011**
SPM EXPO 2011, la première exposition de niveau national à St-Pierre et Miquelon. St-Pierre & Miquelon's first national level exhibition. Inscriptions/Registrations : www.clubphilatelique.com Renseignements/Information : Jean-Jacques Tillard texspm@cheznoo.net

**MARCH 30 - 1 APRIL, 2012 / MARS 30 - 1 AVRIL, 2012:**
The Edmonton Spring National Stamp Show 2012 / ROYAL *2012* ROYALE. Details to follow at a later date.

**MAY 5-6 MAI, 2012:**
ORAPEX 2012, Ottawa. Details to follow at a later date.

## INTERNATIONAL EXHIBITIONS / EXPOSITIONS INTERNATIONALES

**MAY 8-15 MAI, 2010:**
London 2010 Festival of Stamps will be held at the Business Design Centre, Upper Street, Islington, London N1. Details at www.london2010.org.uk. Canadian commissioner: Dr. Jan J. Danielski, 71 Gennela Square, Toronto, ON M1B 5M7. Tel: (416) 283-2047, e-mail: jjad@rogers.com.

**OCTOBER 1-10 OCTOBRE, 2010:**
PORTUGAL 2010, Parque das Nações, Lisbon, Portugal. Commissioner Charles J. G. Verge FRPSC, FRPSL, PO Box 66, Stn "Q", Toronto, ON M4T 2L7. Tel: (613) 851-2770 and e-mail cjgverge@rogers.com.

**FEBRUARY 12-18, 2011**
INDIPEX 2011, a FIP World Exhibition, to be held in New-Delhi, India. Canadian Commissioner: Alexandra Glashan, 2230 avenue de Clifton, Montreal, QC, H4A 2N6. Tel.: (514) 486-4671 and e-mail com.canada@hotmail.com

**JULY 28-AUGUST 2, 2011**
PHILANIPPON 2011, a FIP World Exhibition in Yokohama, Kanawaga, Japan. Canadian Commissioner: Alexandra Glashan, 2230 avenue de Clifton, Montreal, QC, H4A 2N6. Tel.: (514) 486-4671 and e-mail com.canada@hotmail.com

For a better turnout, have your club's event listed here. Please submit your show information at least eight weeks prior to the publication date that you want your first listing to appear.

# in MEMORIAM
# NÉCROLOGIE

## Dr. Sandy Clark

Dr. Sandy Clark passed away on December 4, 2009. Sandy was born in England and studied medicine at the University of Birmingham, graduating in 1947. In 1966, he moved to Canada, first to Ontario and then to Pubnico, Nova Scotia, where he practiced medicine for 27 years. Sandy will be remembered for his extensive volunteer work in his community. He volunteered at the Yarmouth Regional Hospital, at the Yarmouth County Museum, the Yarmouth St. Andrews Society and he was a charter member of the Pubnico Area Lions Club. He was committed to the St. John Ambulance Brigade for 40 years - he received the title Serving Brother of the Order of St. John. In 2002, he was awarded the Queen's Golden Jubilee Medal for his service to the community. He was an active member of the Nova Scotia Stamp Club and a passionate reader, gardener and traveller. He is survived by his children, Dr. John (Carmen) Clark, Jill (Greg) Grist, and Sara (Peter) Jackson, and several grandchildren. He was predeceased by his wife.

Sandy was very active in the stamp field. Among his philatelic affiliations were memberships in RPSC, BNAPS, PHSC, PSSC, and the Disinfected Mail Study Circle. Whenever possible he attended the meetings of the Nova Scotia Stamp Club. He had planned to attend the December meeting of the club on the Tuesday after his death. During the winter he visited his daughter Jill and her family in Australia. He contributed various exhibits to Novapex and the Royal. The exhibits mainly reflected his interests in medicine and Nova Scotia, including the titles, *Disinfected Mail and Vessel Quarantine, Smallpox on Stamps, Tuberculosis and Philately, The Stamps of Nova Scotia, The Star Postmarks of Nova Scotia & Nova Scotia Postmarks with a Crown* and *Early Nova Scotia Postmarks*, as well as *Royal Death and Mourning*. His exhibit *Early Nova Scotia Postmarks* won the Grand Award at Royal*2004*Royale, held appropriately in Halifax.

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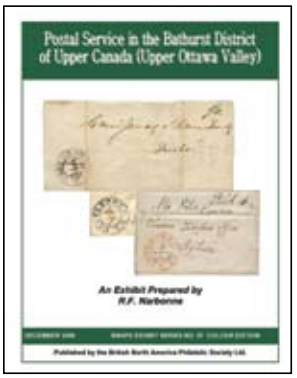



## POSTAL SERVICE IN THE BATHURST DISTRICT OF UPPER CANADA (UPPER OTTAWA VALLEY)

**By R.F. Narbonne. Published by the British North America Philatelic Society, 2009. Spiral Bound, 130 pages, 8.5 x 11 inches. ISBN: 978-1-897391-55-6, colour edition $105.00. ISBN: 978-1-897391-56-3 B&W edition $39.95. Credit card orders (Visa, Mastercard) will be billed for exact amount of shipping plus $2 per order. For payment by cheque or money order, add 10% in Canada, 15% to the US, 20% overseas. GST is payable for Canadian orders. BNAPS members receive a 40% discount. Available from: Ian Kimmerly Stamps, 62 Sparks Street, Ottawa, ON K1P 5A8, Canada. Phone: (613) 235-9119. Internet orders can be placed at www.iankimmerly.com/books**

Hank Narbonne's *Postal Service in the Bathurst District of Upper Canada (Upper Ottawa Valley)* is the 57th volume in the British North America Philatelic Society (BNAPS) exhibit series. The exhibit, first shown at ORAPEX in 2008, includes a plethora of the earliest known postal history items of Upper Canada's Bathurst District. At BNAPEX 2009, this outstanding exhibit moved up to take the Allan L. Steinhart Reserve Grand Award and is recognized today as the best example of a "county" exhibit.

Bathurst District, originally organized as a judicial constituency in 1823, was reorganized by 1849 into the present Upper Ottawa Valley counties of Carleton, Lanark and Renfrew. Included in this latest BNAPS publication is a table of contents to make it easy for users to navigate the exhibits pages and quickly find specific post offices or postmarks.

Although the exhibit is outstanding in many respects, it is particularly noteworthy for its many early handstamps used at the 28 post offices located in present-day Carleton, Lanark and Renfrew counties. Readers will also learn that the exhibit includes examples of postmarks from each one of the post offices in operation during the Bathurst District era. Items of special interest are highlighted with asterisks.

Exhibited items are organized alphabetically and the publication includes a table of post office names along with their opening and, where applicable, closing dates. Twelve of the 28 post offices opened during the 1823-49 Bathurst District era are still in operation today.

A map showing Bathurst District-era postal routes, a table of concurrent domestic postal rates and a selection of typical postmarks, including a straight line, manuscript, double split ring and double circles, complement the exhibits pages.

In addition to the numerous earliest and latest known postmarks and handstamped covers with only a single known example, the exhibit also includes relevant historic illustrations that add a new dimension and bring to life a long-gone age. Excerpts from the letter sheet correspondence in the exhibit give an indication of the hardships endured by the pioneers who settled the Upper Ottawa Valley.

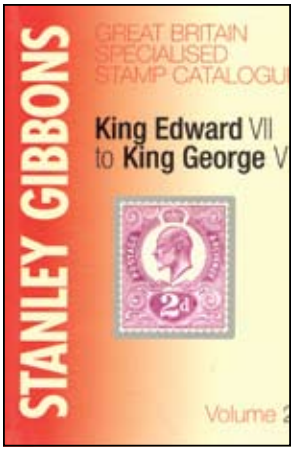
Examples of covers predating the earliest reported strikes will be of particular interest to postal historians, as will covers extending the known use of certain handstamps. Included in the exhibit, for example, is an RPO strike from the first railroad operating in the area. Use of this postmark is known only from the 1855-56 period. Steamboat rates across the Ottawa River from Chatham, L.C. to Bytown, U.C. are illustrated showing the 4½d postage plus 2½d ferriage for a total of 7 pence.

Although the colour edition is visually attractive, it should be noted that the only vivid colours in the publication are the red postmarks and the black-and-white edition at a price of $39.95 may be a suitable alternative. Most of the exhibited material consists of a variety of muted pastels and off-white tones, as is usual for 19th century ephemera. A 40% discount for members of BNAPS brings their cost down by a further significant amount.

In addition to the many rare and unique items in the exhibit, the layout is attractively presented with no "railway track" pages in evidence: the layout of each page is unique.

Collectors wishing to learn a little more about exhibiting or how covers and folded letters can be shown without each page appearing boringly similar will want to add this publication to their philatelic library.

**Tony Shaman**




## GREAT BRITAIN SPECIALIZED STAMP CATALOGUE KING EDWARD VII TO KING GEORGE VI

**Published by Stanley Gibbons, Volume 2, 13th edition, 2009. ISBN 10:0-85259-737-7 and ISBN 13:978-0-85259-737-8. Hard cover, 290 pages, 245 X 175 mm; Retail price 39.95 British pounds. Orders can be placed by telephone: +44(0)1425-472363 or by e-mail:orders@stanleygibbons.co.uk Also available from the publisher at 7 Parkside, Christchurch Road, Ringwood, Hants, BH24 3SH or from www.stanleygibbons.com**

Stanley Gibbons has released its award-winning, popular 'The Four Kings' catalogue in a somewhat larger format, measuring 245 by 175 mm.

Issued in a hard cover binding, the completely redesigned work is most notable for incorporating the research by Bryan Kearsley, FRPSL. As a result of Kearsley's work, the high-value King George V Seahorse section of the catalogue has been reworked and expanded. It now provides extensive details on newly uncovered varieties, previously unlisted shades and better methods of stamp identification.

A highly specialized work, there is much that is new since the last edition was released in 2005. For example, many proofs, essays and colour trials have been added to the King George V Section. The Edward VII section has also been augmented.

A much greater emphasis has been placed on booklets in this revamped catalogue; for instance, the various types of booklet pane perforations are now all listed.

The catalogue is divided into seven major sections. Complementing these divisions is a 2½-page bibliography citing a representative listing of the major postal history publications covering the reigns of the four kings. In addition to a section devoted to each of the four kings, plus a further checklist for each king, the catalogue also contains a postage due section for each of the kings with the exception of King Edward VIII as no postage due stamps existed at the time of his reign from 1901 to 1910.

Seven appendices cover philatelic aspects such as perforators, booklets, booklet pane precancels, overprints, protective underprints, postage rates, German occupation issues of the Channel Islands and Guernsey and Jersey issues.

The care taken in the production of this highly specialized work is evident throughout the publication. It is a catalogue that is indispensible for all serious collectors of the stamps of Great Britain, particularly for devotees of the definitive issues of 'The Four Kings.'

With its hard cover binding and high quality printing paper, this catalogue will withstand many years of use. It is a work for which we have no hesitation in extending our wholehearted endorsement.

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## COLLECT BRITISH STAMPS

**Published by Stanley Gibbons (7 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH). ISBN 10:0-85259-736-6 and ISBN 13:978-85259-736-1. Glossy soft cover, 250 pages; 170X240mm. Retail price 12.95 British pounds. Orders can be placed by telephone: +44(0)1425-472363 or by e-mail:orders@stanleygibbons.co.uk or Internet:www.stanleygibbons.com**

The 2010 Stanley Gibbons *Collect British Stamps* is the publisher's 61st edition of this ever-popular catalogue. Issued in full colour throughout, sales of the all colour checklist have exceeded 4 million copies worldwide since its introduction in 1967. The catalogue layout is professional in every respect, visually pleasing, and comprehensive in its listings.

Included, for example, are presentation packs, first day covers for definitive issues from 1936 onwards, regional and all special issues, post office yearbooks, PHQ cards post office picture cards) war occupation stamps of Guernsey and Jersey, the stamps of Guernsey, Jersey and Isle of Man dating prior to their postal independence, postage dues and official issues. Also listed are traffic light gutter pairs, numismatics and philatelic medallic covers if issued by Royal Mail in association with the Royal Mint.

Collectors will find a number of newly introduced features particularly appealing. The introductory material, for instance, has been completely revised and considerably expanded. New also in this edition is an explanation of the Stanley Gibbons numbering system as well as an illustrated glossary of philatelic terms.

The Commemorative Design Index, introduced in the 2007 edition, has been updated to allow collectors to look up the latest listed issues quickly and easily.

Although this work, published in late fall 2009, is an extensive checklist it is, understandably, not as comprehensive as its more detailed sister publication, *The Great Britain Concise* catalogue released each spring. Nevertheless, it comes complete with a listing of every British stamp issued from the Penny Black of 1840 to the Christmas issues of 2009. All commemorative issues are fully illustrated.

For watermark specialists and perforation enthusiasts, the catalogue lists all stamps with different watermarks and per-

forations. Nor are details overlooked such as the visible plate numbers on the Victorian issues, graphite-lined and phosphor issues, including phosphor-omitted errors, missing colour errors and stamp booklets.

For collectors of the stamps of Great Britain, this latest catalogue is a work that they will not want to be without. Selling for a competitive 12.95 pounds, it is an affordable checklist that we heartily recommend for inclusion on the bookshelves of all serious collectors of the stamps of Great Britain.

**Tony Shaman**

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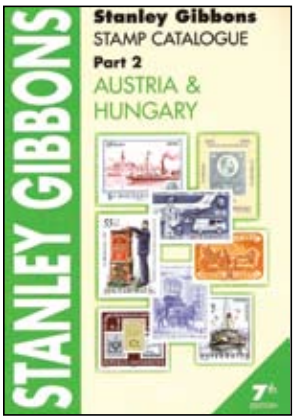


## STAMP CATALOGUE PART 2 AUSTRIA & HUNGARY

**Published by Stanley Gibbons Ltd. 7th edition, 2009. ISBN 10:0-85259-741-X and ISBN 13:978-0-85259-741-5. Soft cover, 384 pages, 240 X 170 mm; Retail price 34.95 British pounds. Orders can be placed by telephone: +44(0)1425-472363 or by e-mail:sales@stanleygibbons.co.uk Also available from the publisher at 7 Parkside, Christchurch Road, Ringwood, Hants, BH24 3SH or from www.stanleygibbons.com**

The 7th edition of the *Stanley Gibbons Stamp Catalogue Part 2 Austria & Hungary* is the first reprint since 2002. This latest edition is an all-colour publication except for the very early issues which are reproduced in black and white. Also, for the first time, the work contains a new design index for the United Nations (Vienna) stamps. These UN stamps are valid for mail posted from the Vienna International Centre for the U.N. and the International Atomic Agency.

As the previous edition is seven years old, stamp prices have been revised to reflect current market conditions. Prices for mint and used stamps are quoted for stamps in fine condition. Prices for stamps other than "fine" are priced accordingly.

Included in this 384-page price list, besides the stamps of Austria and Hungary, are Lombardy & Venetia, Early Bosnia & Herzegovina, Austro-Hungarian Military Post, Austrian Territories acquired by Italy, Danube Steam Navigation Company, Austro-Hungarian Post Offices in the Turkish Empire, Szeged, French Occupation of Arad, and Romanian Occupation and Serbian Occupation of Hungary.

Also included in this updated catalogue are all major perforation and shade varieties, watermarks, overprints and major errors.

Another useful feature is the seven-page section providing general philatelic information and guidelines explaining the catalogue's scope. For instance, it includes technical terms that describe the various stamp printings, varieties, papers, gums, colours, shades, and other terms of relevance to philatelists.

A four-page International Philatelic Glossary listing common philatelic terms in English, French, German, Spanish and Italian is another useful feature that benefits non-English-speaking collectors.

A comprehensive and quality publication, this latest edition will do yeoman's duty as a price list as well as a reference work that collectors of the stamps of Austria and Hungary will not want to be without.

**Tony Shaman**

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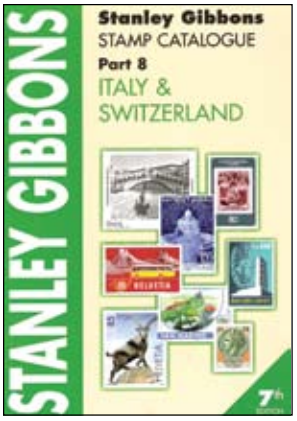


## STANLEY GIBBONS STAMP CATALOGUE PART 8 ITALY & SWITZERLAND

**Published by Stanley Gibbons Ltd. 7th edition, 2010. ISBN 10:0-85259-718-5 and ISBN 13:978-0-85259-718-7. Soft cover, 500 pages, 240 X 170 mm; Retail price 42.50 British pounds. Orders can be placed by telephone: +44(0)1425-472363 or by e-mail:sales@stanleygibbons.co.uk Also available from the publisher at 7 Parkside, Christchurch Road, Ringwood, Hants, BH24 3SH or from www.stanleygibbons.com**

The 7th edition of the *Stanley Gibbons Stamp Catalogue Part 8, Italy & Switzerland,* the first reprint since 2003, has been printed in full colour except for the very earliest issues.

In addition to the listing of mint and used stamps, all fully priced, this updated catalogue also lists booklets and all major stamp varieties including perforations, watermarks, shade variations, overprints and major print errors. Also listed and priced are machine labels for Liechtenstein, Switzerland and Vatican City.

Countries covered in the catalogue are the following: Italy, Liechtenstein, San Marino and Switzerland, as well as International Organizations located in Switzerland, United Nations (Geneva), and Vatican City.

Stamp design indexes for Italy, Liechtenstein, San Marino and Switzerland have been updated. These indexes are especially useful for topical and thematic collectors although the catalogue itself is highly detailed and informative. For the

benefit of postal historians, there are significant postal history entries and explanatory notes for the various stamp issues, where applicable.

Included in a four-page International Philatelic Glossary are commonly used philatelic terms in English, French, German, Spanish and Italian. This feature will undoubtedly appeal to collectors in non-English-speaking counties.

Listed separately are the stamps of the nine Italian States, the Italian Social Republic, Lombardi and Venetia, Austrian Territories Acquired by Italy, Castelrosso, Dodecanese Islands, Fiume, Trieste, Venezia Giulia and Istria, Eritrea, Italian Annexation of Ethiopia, Italian Colonies, Italian Post Offices in China, Crete and the Turkish Empire. Also listed are the stamps of the Italian post offices in Libya and Somalia, including the Italian Trust Territory.

A four-page outline of general philatelic information and guidelines to the scope of the catalogue is valuable information for beginners and longtime collectors alike. It offers information and advice on how to make best use of the catalogue's many informative features.

The care in the preparation of this latest work is evident throughout the publication. It will prove its value for collectors pursuing the stamps released by any, or all, of the postal administrations listed in this catalogue.

**Tony Shaman**

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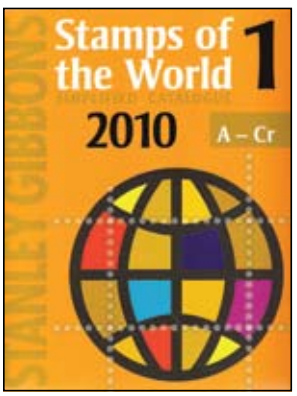


## STAMPS OF THE WORLD SIMPLIFIED CATALOGUE - VOLUMES 1-5, 2010

**ISBN 10 085259-727-7; ISBN 13 978-0-85259-727-9; (7 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH). Laminated soft cover; 230 X 290 mm. Retail price 47.95 British pounds each or 199.95 for the set of five. Orders can be placed by telephone: +44(0)1425-472363 or by e-mail:sales@stanley-gibbons.co.uk or Internet:www.stanleygibbons.com**

The 2010 *Stanley Gibbons Stamps of the World Simplified Catalogues* incorporate a number of new features. For example, the publisher of this set of five worldwide catalogues has included a new 20-page illustrated stamp identification guide along with a section of foreign scripts and examples of difficult–to-identify stamps that do not show the name of the issuing country. More than 2,000 new stamp listings and an additional 460 illustrations have been added since the last edition.

This ever-popular set of catalogues features an all-new cover design for its 75th edition. These catalogues have become the accepted reference work for topical, thematic and general collectors since the introduction of the first edition in 1934.

As a basic reference work, these catalogues are undoubtedly targeted at general country as well as thematic and topical collectors and, as such, would have benefited from a design index. An example of a Stanley Gibbons publication that includes such a subject listing is Part *2 Austria and Hungary,* reviewed elsewhere in this publication. In this age of computer technology, it is not difficult to foresee the day when such a subject listing might make an appearance in these catalogues.

The five individual catalogues are divided by country in alphabetical order beginning with letters as follows: Volume #1, A-Cr; #2, Cu-H; #3, I-Mar; #4,Mau-R; and #5, S-Z.

Each of the five volumes contains a cross-referenced index of alphabetical listings outlining in which catalogue number specific countries are listed.

Five pages of "Information for users" is a thoughtful touch aimed at making users feel comfortable with these catalogues and, for the most part, the publishers have succeeded. An outline of the catalogue's scope, for example, tells users what philatelic items they can expect to find listed. Equally important, it includes a list of items that are *not* included, such as, for example, fiscal, revenue, local, private, telegraph, phantom, railway, and perforated initial stamps.

Because the publisher is also a stamp retailer, the listed prices are indicative of what a purchaser can expect to pay for a stamp in fine condition. Unfortunately, these catalogues do not illustrate or define the term "fine" as, for example, the publisher does in its series of individual countries catalogues. A clear understanding of what is meant by fine, very fine, and so on would facilitate a better understanding between buyer and seller.

Although these *Simplified Stamps of the World Catalogues* are not as comprehensive as are the publisher's individual country catalogues, they are completely adequate for the collectors for whom they are designed. For example, in addition to the usual listings of mint and used individual and booklet pane stamps found in most catalogues, they also include acknowledgement of receipt stamps, charity and compulsory tax stamps, express and general delivery stamps, newspaper stamps, officials, printed matter stamps and other back-of-the-book material.

These virtually all-colour catalogues, bound in high-gloss, laminated covers, professionally designed and printed, are a quality product that we have no hesitation in recommending for use by thematic and topical collectors as well as general collectors with an interest in the stamps of the world. They are a great reference for single-country collectors as well as for collectors pursuing a limited group of countries or a specific philatelic era or eras.

**Tony Shaman**

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