The Canadian Philatelist
Le Philatéliste canadien

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Revue de LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

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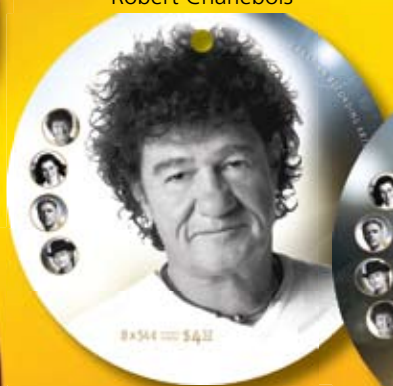

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LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

The Royal Philatelic Society of Canada (RPSC) is the successor to the national society founded in 1887. Membership in the Society is open to anyone interested in stamps. Whether you are a beginner or an advanced collector, The RPSC offers a number of services that will be of interest to you. Here are just a few:

THE CANADIAN PHILATELIST **-** The international award winning bi-monthly magazine of The RPSC, it provides stamp collectors information and news – for members and from the members. Each year, the author of the best article published in *The Canadian Philatelist* receives the Geldert medal.

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Join The RPSC!

La Société royale de philatélie du Canada (SRPC) est la digne successeur de celle fondée en 1887. Tout individu intéressé par la collection de timbres-poste peut en devenir membre. Que vous soyez un collectionneur débutant ou chevronné, la SRPC vous offre une gamme de services qui sauront vous intéresser. En voice quelques-uns:

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ASSURANCES - les membres peuvent obtenir une assurance-groupe afin de protéger leurs collections personnelles. Les chapitres peuvent souscrire une assurance responsabilité vis-à-vis des tiers pour protéger un club et les évènements qu'il organise. Les primes pour les deux polices sont de beaucoup inférieures à ce qu'un non-membre paierait pour un contrat similaire. Vous pouvez obtenir des renseignements sur ces deux types de police en vous adressant au Bureau national.

CHAPITRES - Des clubs locaux au Canada où les membres de La SRPC reçoivent un accueil chaleureux. Les renseignements sont publiés dans Le philatéliste canadien.

L'INTERNET - La SRPC a un site d'Internet www.rpsc.org où les membres obtiennent les informations à date, les événements philatéliques à venir et peuvent accéder à plusiers autres sites philatéliques.

PARTENARIAT - La Société a des ententes avec plusieurs autres sociétés et associations philatéliques, notamment l'Association canadienne des négociants en timbres-poste et la Société canadienne des postes (SCP).

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Joignez-vous à La SRPC

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Journal of The
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Revue de La
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September/October 2009 septembre/octobre - VOL. 60 • NO. 5 (Number/Numéro 353)

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the cover / page couverture:

To celebrate 50 years of Royal patronage, your Society prepared the pair of 50-year covers illustrated on the cover of this edition of *The Canadian Philatelist*.

Each registered attendee at ROYAL*2009*ROYALE in St. Catharines received one of these specially cancelled and cacheted envelopes with an explanatory insert to help commemorate this special occasion.

Afin de célébrer cinquante ans de patronage royal, notre société a préparé la paire de plis 50 ans, qui figure en page couverture de la présente édition *du Philatéliste canadien*.

Chaque participant inscrit à ROYAL*2009*ROYALE à St. Catharines a reçu l'une de ces enveloppes spécialement oblitérées et cachetées avec, à l'intérieur, un feuillet explicatif commémorant cette occasion spéciale.

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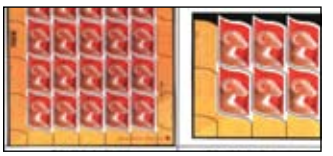

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EDITOR'S notes
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by / par Tony Shaman, FRPSC

*For the benefit of readers unable to attend this year's ROYAL*2009*ROYALE in St. Catharines, we have reproduced below an abridged version of our Editor's Report presented at the Directors Meeting, June 12, 2009.*

Editor's Report

I am pleased to report that several new authors have expressed an interest in contributing material for publication in *The Canadian Philatelist*. It is gratifying to see that members of The Royal are willing to give something back to their Society.

If there was one downside this past year it was the lower award level that the magazine earned at two literature competitions. At Israel 2008 and Bucharest 2008 the magazine managed only Silver awards. The reason given was that *The Canadian Philatelist* does not publish a sufficient quantity of original research to warrant a higher award.

As editor, I am accountable for the quality of the magazine and I am fully cognizant of my responsibility to produce the very best magazine possible. However, my dissatisfaction with the award level begs the question of what we want *The Canadian Philatelist* to be. Do we want it to be a scholarly publication with esoteric philatelic research that is understood and read by a small group of collectors, or do we want it to be a general interest philatelic publication for a wide spectrum of collectors? If this question has ever been discussed by board members their decision has not been passed on to me.

Perhaps the question that needs to be asked is who, besides the editor, makes policy decisions concerning what type of material that is to be published in the magazine.

The issue of who on *The Canadian Philatelist* team is responsible for what specific duties has still not been satisfactorily resolved and requires further tweaking. For example, who makes policy decisions concerning what needs to be or should be printed in the magazine?

A bright spot for the magazine is the introduction of a new forum for potential advertisers to promote their Websites and e-mail addresses. It should prove a boon for dealers who will now be able to reach their customers at a nominal fee.

I believe that if we address these concerns our magazine will improve and become more relevant to members of The Royal. And these improvements can

*Pour ceux de nos lecteurs qui n'ont pas pu assister à Royale*2009*Royale à St.-Catharine, voici une version abrégée du Rapport du rédacteur en chef qui a été présenté lors de la réunion des directeurs, le 12 juin 2009.*

Rapport du rédacteur en chef

Je suis heureux d'annoncer que plusieurs nouveaux auteurs se sont montrés désireux de publier des articles dans *Le philatéliste canadien*. Il est gratifiant de constater que des membres de La Royal veulent donner en retour à leur société.

D'un côté moins positif, notre revue n'a jamais remporté aussi peu de prix que l'année dernière à deux concours auxquels elle a participé. En effet, à Israël 2008 et à Bucarest 2008, elle n'a obtenu que l'argent. La raison invoquée était que *Le philatéliste canadien* ne publie pas assez de recherches originales pour mériter une récompense supérieure.

En tant que rédacteur en chef, je suis responsable de la qualité de la revue et je connais pertinemment ma responsabilité de produire la meilleure revue possible. Toutefois, l'insatisfaction que je ressens face au niveau de récompense du *Philateliste* a trait à la question de ce que nous voulons que soit *Le philatéliste canadien*. Voulons-nous en faire une publication savante portant sur des recherches philatéliques ésotériques lues et comprises par un groupe restreint de collectionneurs ou plutôt une publication d'intérêt général visant un large éventail de collectionneurs? Si cette question a déjà été débattue par les membres du conseil d'administration, je n'en ai jamais entendu parler.

La question à se poser est peut-être, qui, outre le rédacteur en chef, prend les décisions d'ordre politique à l'égard du genre d'article qui sera publié dans la revue?

La question de savoir qui, parmi les membres de l'équipe du *Philatéliste*, est responsable de tâches précises, n'a pas encore été résolue de façon satisfaisante et demande qu'on s'y arrête. Par exemple, qui décide de la politique relative au contenu du magazine, de ce qu'il faut publier ou de ce qui devrait l'être?

On note cependant un élément prometteur pour la revue, l'introduction d'un nouveau forum où des annonceurs potentiels pourront faire la promotion de leurs sites Web et indiquer leur adresse de courriel. Les négociants ne peuvent qu'applaudir le fait de pouvoir rejoindre leurs clients à prix minime.

Je suppose que si nous redressons la situation, notre revue s'améliorera et servira davantage les membres de La Royale. En outre, ces améliorations peuvent être réalisées sans coûts supplémentaires pour la société. Il suffit que nos directeurs

be achieved with no additional costs to the Society. All it takes is a resolve by our directors to look at an area that in the past has perhaps not received the attention is deserves.

Respectfully submitted,

Tony Shaman
Editor, *The Canadian Philatelist*

In this issue we are pleased to bring you an article by Andrew Hill, who writes about his father-in-law's years as a soldier in the U.S. Army during the Second World War. It will bring back memories, some sad, to readers who lived through those dark days. What brings life to this excellently written piece are the numerous illustrations of philatelically related items that were saved by the family. Perhaps you can add to the story. Possibly even shed light on the "minimum of 85 points" needed by soldiers to be shipped back home after the hostilities ended in 1945.

A newcomer to the pages of the magazine, Richard Weigand, has provided a second piece for your reading pleasure. He writes about Canada's contributions as a member of the United Nations in assisting underdeveloped countries to grow their economies. Canada issued a 5-cent stamp commemorating the International Co-operation Year in 1965 on the 20th anniversary of the establishment of the United Nations.

Long-time contributor Joseph Monteiro has penned an educational monograph on the implications of missing colour errors on stamps. It will serve as a reference piece about this particular aspect of our hobby. Colour-error enthusiasts now have a reference they can come back to again and again to unravel some of those mysteries produced by missing colours on stamps.

We have also included some lighter reading – see the cover with the secret message on its flap to tease your brain – for the waning dog days of summer. As I write this, the temperature is 85-plus degrees and the humidity is in the stratosphere, to boot.

I hope that you are enjoying a great summer and rejuvenating yourself for the upcoming fall stamping season. May it be your best one ever! ✉

prennent la résolution de s'intéresser à un domaine qui n'a peut-être pas reçu par le passé toute l'attention qu'il méritait.

Le tout respectueusement soumis.

Le rédacteur en chef du *Philatéliste canadien*
Tony Shaman

Dans le présent numéro, nous sommes heureux de vous offrir un article d'Andrew Hill, qui écrit au sujet des années que son beau-père a passées en tant que soldat de l'armée américaine pendant la Seconde Guerre mondiale. Cela rappellera des souvenirs, parfois tristes, à ceux qui ont vécu ces jours sombres. De nombreuses illustrations d'objets reliés à la philatélie conservés par la famille rendent vivant cet article rédigé d'excellente façon. Vous pourriez peut-être ajouter votre grain de sel. Par exemple, en donnant des précisions sur le « minimum de 85 points » que les soldats devaient obtenir pour être renvoyés chez eux à la fin des hostilités en 1945.

Nous aurons également le plaisir de lire un deuxième article de Richard Weigand, l'un de nos nouveaux auteurs. Il nous parle de l'apport du Canada en tant que membre des Nations Unies pour aider les pays en développement à bâtir leur économie. En 1965, le Canada a émis un timbre de cinq cents pour commémorer l'Année de la coopération internationale, lors du 20e anniversaire de la fondation de l'Organisation des Nations Unies.

Notre collaborateur de longue date, Joseph Monteiro, a rédigé une monographie éducative sur ce qu'impliquent les couleurs manquantes des timbres. Sa monographie servira de référence sur cet aspect particulier de notre passe-temps. Les passionnés de ce genre d'erreurs peuvent maintenant consulter cette référence à volonté afin de découvrir les mystères que cachent les couleurs manquantes des timbres.

Nous publions aussi quelques articles plus légers, qui vous délasseront pendant les jours de lenteur de l'été – voyez la page couverture avec sur le rabat un message secret qui stimulera votre cerveau. Alors que je rédige cet article, le thermomètre indique plus ou moins 29 degrés et l'humidité se fait sentir.

J'espère que vous profitez bien de l'été et que vous refaites le plein d'énergie pour la saison philatélique de l'automne qui s'approche. Puisse cet été être le plus beau que vous ayez passé! ✉

EXCHANGE / ÉCHANGE

Dear Fellow Collectors,

I live in Switzerland and I started to collect classical issues up to 1918. I am looking for worldwide stamps from this era. I am wondering if any of your readers would be interested in engaging in an exchange arrangment.

Regards,

Dennis Buob
Steinenvorstadt 79
4051 Basel, Switzerland
dennis.buob@swissonline.ch

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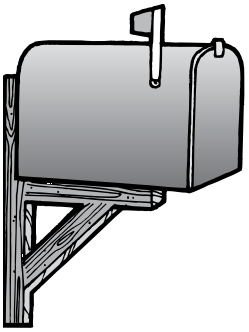

in the MAILBOX
dans la boîte aux LETTRES

RECIPE FOR DISASTER?

Dear Editor,

The Canadian Philatelist/ Le philateliste canadien is the Society's face as seen by the public. It is very well presented: aesthetically, technically and, most importantly, it represents the true membership of The Royal.

The Royal is a national society embracing people from all occupations with interests reaching from that of novices to most sophisticated collectors. *The Canadian Philatelist* deals proportionately with news and views, administrative matters and articles ranging from those with a general interest to specialized studies. It is supported by well-presented advertisements. It fulfills its mandate in a most admirable way for which you have the gratitude of all Royal members with mine, of course, included.

The magazine, catering to the present composition of our organization, does not need to be tampered with. Yes, there is always room for improvement, mainly through the quality of contributions, although I have no quarrel with any of the contents.

Changing the existing mix, as you suggest in your Editor's notes, March-April 2009 edition, based on the FIP medals, may result in a higher rating but, without a doubt, will do nothing to improve its image in the eyes of the reading public. Ours is not a specialized magazine and any article with high research in a given field will be of interest only to a minute number of people. It may also raise the demand for highly specialized entities by others. It is not worth the risk to spend your energies to please philatelic literature judges and precipitate criticism at home. This is not to ignore the views of these very judges, who perform a rather mechanical appraisal without familiarity with the target audience, but rather to encourage your efforts on behalf of us all.

Thank you for the splendid service you render The Royal Philatelic Society of Canada.

Best wishes,

Michael Madesker, RDP, FRPSC
Toronto, ON

COVER DIDN'T COVER IT

Dear Editor,

It struck me that four of the six illustrations on the cover of the May/June 2009 *The Canadian Philatelist* were United States stamps.

I understand the theme was astronomy but our own space stamp (Scott 1046) could have replaced the U.S. Moon Rover. And being in the British Commonwealth, any number of British or colony issues might have served for the Viking mission stamp, if not another Canada space stamp. Scott numbers 1441 or 1442 also come to mind.

Just a thought,

Ron Tabbert
Golden, BC

A NARROW THOUGHT

Dear Editor,

Regarding the article in the new July/August issue of *The Canadian Philatelist* on Registered Drop Letters, may I query the explanation given under Figure 6 for the reason the 5c RLS has a guillotined edge. I believe the explanation that it was due to 'a breakdown of the perforating machine' to be quite incorrect.

The 5c RLS with these guillotined edges were printed from Plate 2 which I understand was so badly made that at least two of the vertical rows on the plate were too close to each other - it should be remembered that these stamps were laid down 'on end' as it were, i.e. at 90 degrees to the way the lettering reads.

Being narrow, the same difficulty in perforating RLS stamps was presented as with the Half Cent Small Queen postage stamp - the perforation wheels could not be pushed close enough together - so half of them would be removed and two passes of the perforator were required to deal with the vertical rows.

Now, where the rows are closer than they should be, there is a problem - either one row is going to be well and truly cut into by the perforator - or one could just remove yet another wheel, leaving one row imperforate between - and then finish it off with a guillotine. However since these straight edge examples are not common, that solution was tried but was not, I believe, persisted with. It may have created more problems than it solved - in making sure that the small piece cut off was properly accounted for, for example.

Yours,

John Hillson
United Kingdom

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Michael Millar, FRPSC, Chairman of the Society's Ethics Committee, acting on behalf of Michael Madesker, RDP, FRPSL, FRPSC, President of the RPSC 50 Year Member's Club, presented Roger W. Johns of Orillia with his 50 Year Medal and Honorary Life Member's Certificate on Monday the 29th of June 2009 in Orillia. Mr. Johns moved to Orillia some five years ago from the Toronto area where he was a member of the Etobicoke Philatelic Society and the West Toronto Stamp Club. Mr. Millar conveyed to Mr. Johns Mr. Madesker's very best wishes as well as those of President George Pepall. Mr. Johns was delighted to receive the medal, certificate and good wishes.

Pictured at the Palmares Banquet, CHINA2009, are (l to r):Sammy Chiu, jury; John McEntyre, Canadian Commissioner; Alexandra Glashan; Jean-Jacques Tillard, holding the flowers presented to him and wearing his Gold Medal, and his wife Joëlle Olaïsola.

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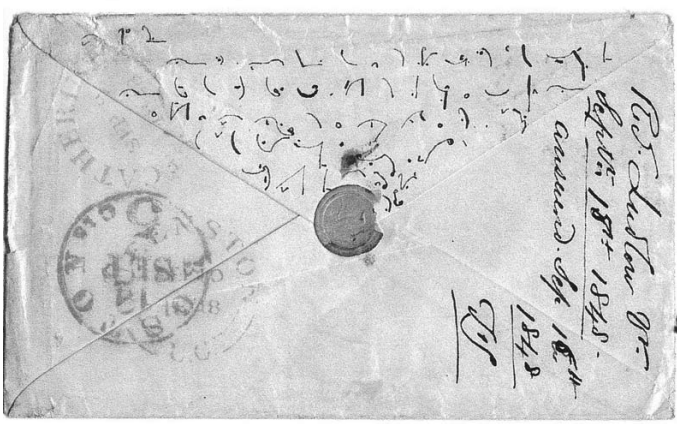
Uncover (the secret message)



Here is a cover the flap side of which has secret writing. Anyone care to decipher it? This cross-border-stampless 1848 letter mailed from Canada to the U.S. came to us via Michael Street from one of his friends in England. Our thanks go to Derrick Scoot of England who was kind enough to provide it.

Festival for Philatelic Women held at the American Philatelic Center

May 29 and 30 was a very exciting time at the American Philatelic Center, as the Women Exhibitors (WE) held their first Festival for Philatelic Women at APS headquarters in Bellefonte, Pennsylvania.

The festival opened Thursday evening with a "Meet, Greet, and Eat Pizza" party. More than forty women and men attended the event, where learning to create an eye-catching exhibit was the focus of the various speakers, seminars, and workshops. Member exhibits were on display throughout the building for everyone to enjoy. Additional activities included a special philatelic "rummage sale," access to Sales Division circuit books of stamps and covers, and browsing the American Philatelic Research Library's overstock book sale. Attendees (including a mother-daughter team!) came from all over the United States and Canada, by plane, bus, and car.

The enthusiasm of the participants says it all:

"The festival was fabulous! Friends — seeing out of town friends again. Fun — Rummage Sale, Library, Sales Division. Workshops — helpful seminars on a variety of topics. Fun — excellent fun at incredibly low prices. Stamps, Stamps, Stamps, morning, noon, and night. Nice hotel — fun, fun, fun!"

"Wonderful weekend! Camaraderie, education, a little bit of silliness, and a whole lotta chocolate! What's not to love?"

"From the rolling green hills of Pennsylvania, women philatelists rose to new heights of leadership, contribution to the hobby, and camaraderie. Many of us filled the student rolls, teachers roles, and administrative roles. Fun was had by all! The Library offered Xeroxing to support exhibit research. Title pages, stories, and philatelic elements have been reorganized, critiqued, and approved for future exposition. Westward WE go! A wonderful time was had by all!"

"My two goals for the weekend were to have fun and meet some nice people. Well, not only that, but I also learned some neat stuff along the way. This is the first philatelic event I have attended where I felt I was in my element and welcomed by all. I made instant friendships that I will cherish always."

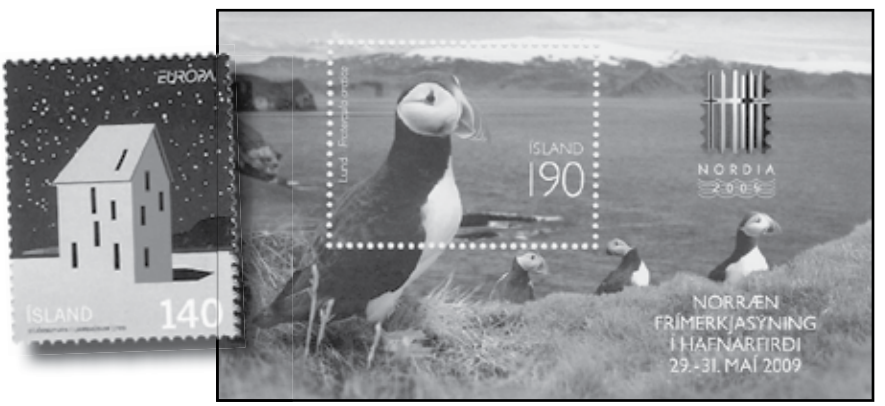
Information on the Women Exhibitors, one of more than 200 APS affiliates, is available from www.aape.org/Weweb.asp. Another APS affiliate, the U.S. Philatelic Classics Society, will meet at the APC October 30–November 1.

The American Philatelic Society, founded in 1886, is the national stamp collecting organization of the United States, with more than 37,000 members in 110 countries worldwide. For more information about the Society and its services, contact the APS at 100 Match Factory Place, Bellefonte, PA 16823 or via e-mail.

Stamp News from Iceland

Iceland has announced the release of the following issues for March and May 2009. Note that many of the releases are multiple issues in booklet or sheetlet form.

Stamp description	Issue date
Legendary Creatures in Icelandic Folktales	March 19, 2009
Civil Aviation in Iceland	May 7, 2009
UMFI National Tournament	May 7, 2009
Reykjavik Water Works 100 Anniversary	May 7, 2009
Ornamental Garden 100 Anniversary	May 7, 2009
Europa 2009 Astronomy	May 7, 2009
Nordia 2009	May 7, 2009



CANADIAN PHILATELY FROM ANOTHER POINT OF VIEW

Nearly half our members come from your side of the pond.
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FIFTY YEARS A "ROYAL", 1959-2009

Dr. G. M. (Mac) Geldert[1] (Fig.1), then President of the Canadian Philatelic Society (CPS), started in 1958 to seek Royal patronage for the CPS from Her Majesty The Queen.

At the time, as it is today, such requests must have the support of the Government of Canada. Although The Royal Philatelic Society of Canada has no files on hand on the negotiations undertaken by Dr. Geldert, it is safe to say that he built a substantial file to submit to the Governor General-in-Council, i.e. the Cabinet, through the offices of Henri Courtemanche, the Secretary of State. He also lobbied the Post Office Department and its Minister, the Honourable William Hamilton. Furthermore, Dr. Geldert had strong ties and links with the influential Royal Philatelic Society, London.

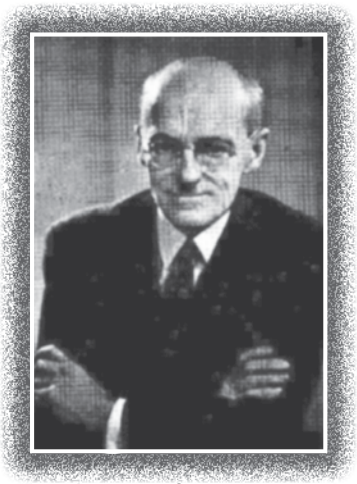
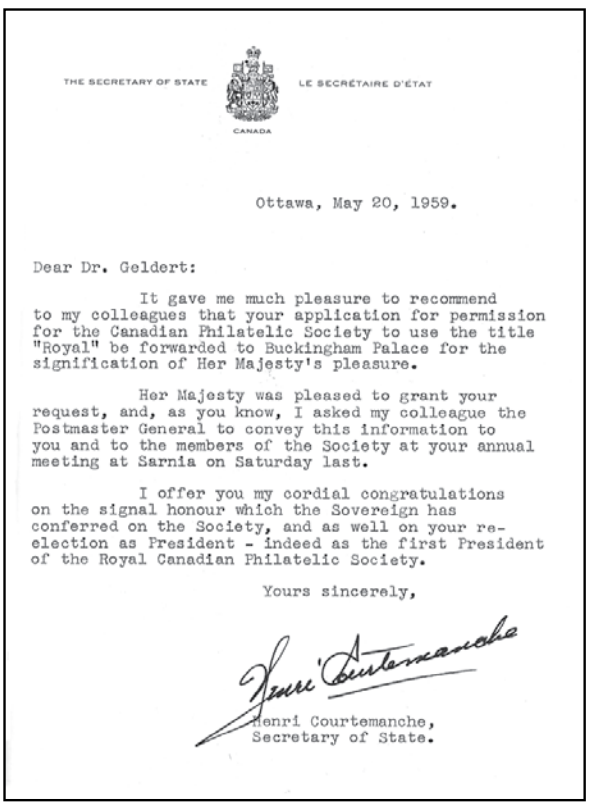


Fig. 1. Dr. Mac Geldert who was responsible for obtaining Royal Patronage for the CPS. Fig. 1. Mac Geldert, qui a obtenu le patronage royal pour la CPS.

Although the CPS was not formally advised of Her Majesty's consent until May 20, 1959, (Fig. 2) it is known that she approved the request around April 14. A letter from Sir Michael Adeane[2] on that date to the Secretary to the Governor-General, Esmond U. Butler[3] indicates that the request to The Queen was made by letter by Mr. Butler on April 8 (Fig. 3).



THE SECRETARY OF STATE — LE SECRÉTAIRE D'ÉTAT

CANADA

Ottawa, May 20, 1959.

Dear Dr. Geldert:

It gave me much pleasure to recommend to my colleagues that your application for permission for the Canadian Philatelic Society to use the title "Royal" be forwarded to Buckingham Palace for the signification of Her Majesty's pleasure.

Her Majesty was pleased to grant your request, and, as you know, I asked my colleague the Postmaster General to convey this information to you and to the members of the Society at your annual meeting at Sarnia on Saturday last.

I offer you my cordial congratulations on the signal honour which the Sovereign has conferred on the Society, and as well on your re-election as President - indeed as the first President of the Royal Canadian Philatelic Society.

Yours sincerely,

Henri Courtemanche,
Secretary of State.

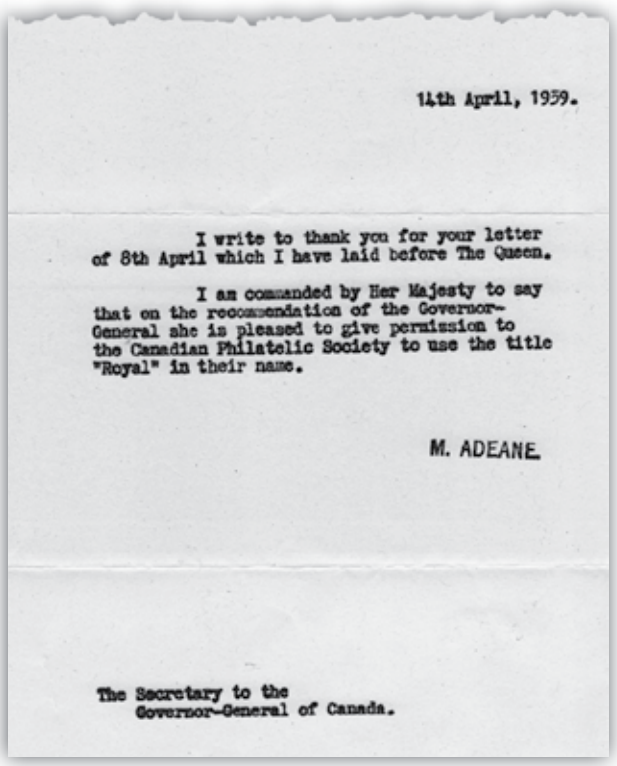
Fig. 2. Official letter informing the CPS of Royal Patronage. Fig. 2. Lettre officielle informant la CPS de l'octroi du patronage royal.

« ROYALE » DEPUIS CINQUANTE ANS, 1959--2009

George M. (Mac) Geldert [1] (fig. 1), alors qu'il était président de la Canadian Philatelic Society (CPS) a entrepris, en 1958, d'obtenir le patronage royal de la CPS par Sa Majesté, la reine.

À l'époque, le gouvernement du Canada devait, tout comme aujourd'hui, appuyer ce genre de demandes. La Société royale de philatélie du Canada n'a pas en main les dossiers des négociations menées par M. Geldert, mais nous ne risquons pas de nous tromper en disant qu'il a remis un dossier bien étoffé au gouverneur général en conseil, c.-à-d. au Cabinet, par l'intermédiaire du secrétaire d'État, Henri Courtemanche. Il s'est aussi entretenu avec le ministère des Postes et son ministre, l'honorable William Hamilton. En outre, M. Geldert avait des liens étroits avec l'influente Royal Philatelic Society de Londres.

La CPS n'a été officiellement avisée du consentement de Sa Majesté que le 20 mai 1959 (fig. 2), mais nous savons que cette dernière a approuvé la requête vers le 14 avril. En effet, une lettre de sir Michael Adeane [2] en date de ce jour et adressée au secrétaire du gouverneur général, Esmond U. Butler,[3] indique que la requête a été soumise par M. Butler à la reine dans une lettre datée du 8 avril (fig. 3).



14th April, 1959.

I write to thank you for your letter of 8th April which I have laid before The Queen.

I am commanded by Her Majesty to say that on the recommendation of the Governor-General she is pleased to give permission to the Canadian Philatelic Society to use the title "Royal" in their name.

M. ADEANE

The Secretary to the
Governor-General of Canada.

Fig. 3. Copy of a letter from Michael Adeane to Esmond Butler confirming The Queen's permission to the title "Royal". Fig. 3. Copie d'une lettre de Michael Adeane à Esdmond Butler confirmant l'autorisation par la reine de porter le titre « Royal ».

Fifty years ago members of the CPS were advised of this honour at the 31st Annual Convention Banquet held on May 16, 1959, in Sarnia, ON. On this occasion, the Postmaster General, William Hamilton, the guest of honour and guest speaker, made the announcement that The Queen "had been graciously pleased to Grant … the right to incorporate the word ROYAL in its name and that it henceforward it would be known as THE ROYAL PHILATELIC SOCIETY OF CANADA"

This quote from *The Canadian Philatelist* of July-August, 1959 (Vol. 10, No. 4) was followed by these comments,

"For a moment, the 300 people present were stunned, and then a furore broke out and a standing ovation was given to the Postmaster General. Our President, Dr. G. M. Geldert, could hardly contain himself and he was just bubbling over."

Since that date, all the Governors General of Canada, from General The Right Honourable George P. Vanier to Her Excellency Michaëlle Jean, have been our Royal Patrons. One of the benefits of maintaining fifty years of Royal Patronage is that we will no longer be required to request from newly-appointed Governors General their consent to be our Patron. It will be automatic.

1. **Dr. G. M. (Mac) Geldert, FRPSC, FRPSL, (1886-1967), medical doctor, politician and radio station owner. President of The RPSC (1958-1967).**
2. **The Right Honourable Sir Michael Adeane, Baron Adeane, PC (1910-1984), was private Secretary to Her Majesty Queen Elizabeth II form 1953 to 1972. He has been Aide-de-Camp to two Canadian Governors General, Lord Bessborough and his successor, Lord Tweedsmuir from 1934 to 1936.**
3. **Esmond Unwin Butler (1932-1989) was Press Secretary to the Queen (1957-1959) and Secretary to a succession of Governors General from 1959 to 1986.**

Il y a cinquante ans, les membres de la CPS ont appris que leur société avait reçu cet honneur au banquet du 31e congrès annuel, tenu le 16 mai 1959, à Sarnia, en Ontario. À cette occasion, le ministre des Postes, William Hamilton, invité d'honneur et conférencier principal, a annoncé : « il a gracieusement plu à la reine d'accorder… le droit d'incorporer le titre ROYAL à son nom et dorénavant, la société sera connue comme LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA » (traduction)

La citation, tirée *du Philatéliste canadien* de juillet-août 1959 (vol. 10, no 4), était suivie du commentaire que voici :

« Pendant quelques instants, les 300 personnes présentes ont été abasourdies, puis l'enthousiasme a éclaté et une ovation debout a été offerte au ministre des Postes. Notre président, G. M. Geldert, avait peine à se contenir et débordait de joie. » (traduction)

Depuis ce jour, tous les gouverneurs généraux du Canada, du très honorable George Vanier à Son Excellence Michaëlle Jean, ont été nos protecteurs royaux. L'un des avantages d'avoir bénéficié du patronage royal pendant cinquante ans est que désormais, nous n'avons plus à demander aux gouverneurs généraux nouvellement nommés de consentir à être le protecteur de La SRPC. Cela se fera automatiquement.

1. **G. M. Geldert, FSRPC, FRPSL (1886-1967), docteur en médecine, politicien et propriétaire d'une station de radio. Président de la SRPC (1958-1967)**
2. **Le très honorable Sir Michael Adeane, baron Adeane, PC (1910-1948), secrétaire particulier de Sa Majesté la reine Elizabeth II de 1953 à 1972. Il a été l'aide de camp de deux gouverneurs généraux canadiens, Lord Bessborough et son successeur, Lord Tweedsmuir, de 1934 à 1936.**
3. **Esmond Unwin Butler (1932-1989) a été l'attaché de presse de la reine (1957-1959) et secrétaire de gouverneurs généraux de 1959 à 1986.**

Harry Sutherland Philatelic Lecture

The 2009 Harry Sutherland Philatelic Lecture (HSPL) is scheduled for next October 29. The speaker will be Dr. Damian Läge, Chairman, Fédération Internationale de Philatélie (FIP)'s Commission for Thematic Philately. He will be speaking on his international multi-Large Gold and Grand Prix d'Honneur candidate (twice) exhibit of "Australasian Birds". During his visit to Canada, Dr.Läge will be holding a two-day FIP-sponsored Thematic Philately Seminar for exhibitors and judges on the weekend of October 31-November 1 at the Vincent Graves Greene Philatelic Research Foundation (VGG). Individuals interested in attending the HSPL are invited to contact info@rpsc.org and those interested in the Thematics seminar should contact cjgverge@rogers.com . The HSPL is sponsored by the VGG and the Philatelic Specialist Society of Canada.

Damian Lage

Le séminaire philatélique Harry Sutherland

Le séminaire philatélique Harry Sutherland 2009 (SPHS) est prévue pour le 29 octobre procahin. Le présentateur sera le Dr. Damian Läge, Président de la Commission thématique de la Fédération Internationale de Philatélie (FIP). Il nous présentera sa collection sur les Oiseaux d'Australasie qui a reçu plusieurs médailles Grand Or et a été candidate deux fois au Grand Prix d'Honneur de la FIP. Lors de sa visite au Canada, le Dr Läge présidera un séminaire FIP de deux jours (31 octobre-1 novembre) sur la philatélie Thématique destiné aux exposants et aux juges dans les bureaux de la Vincent Graves Greene Philatelic Ressearch Foundation (VGG). Les personnes intéressées à assister au SPHS doivent contacter info@rpsc.org et celles intéressées au séminaire FIP doivent s'inscrire à cjgverge@rogers.com. Le SPHS est commandité par la VGG et le Philatelic Specialist Society of Canada.

Livraison spéciale : Les timbres de Sa Majesté arrivent au Musée des civilisations

Le Musée canadien des civilisations propose en exclusivité Les timbres de Sa Majesté, une exposition qui ne manque pas de cachet avec ses 400 timbres précieux et autres trésors tirés de la collection philatélique royale. L'exposition ouvre ses portes au Musée des civilisations jusqu'au 3 janvier 2010.

« Nous sommes très honorés que Sa Majesté la reine ait confié à notre musée ces trésors de sa collection personnelle », a souligné Victor Rabinovitch, président de la Société du Musée canadien des civilisations. « Grâce à sa grande générosité, les Canadiens peuvent se plonger dans les débuts de l'histoire des timbres-poste et découvrir comment cette importante innovation a révolutionné la façon dont les gens communiquent entre eux. »

« Les premiers timbres-poste au monde, le Penny Black et le Twopenny Blue, tous deux à l'effigie de la jeune reine Victoria, constituent le clou de l'exposition », C'est au roi George V que l'on doit la collection sous sa forme actuelle.

Sa Majesté la reine Elizabeth a contribué à l'enrichissement de ce qui est maintenant considéré comme la collection de timbres britanniques et du Commonwealth la plus belle et la plus complète au monde. Conservée au palais Saint-James, à Londres, elle est confiée aux soins de Michael Sefi, son conservateur attitré. La reine encourage la présentation de pièces choisies dans le cadre d'expositions philatéliques et doit approuver tous les timbres sur lesquels elle figure.

« Je suis ravi qu'une des plus belles collections de timbres-poste de Grande-Bretagne et du Commonwealth puisse être vue par les Canadiens et les visiteurs du monde entier », a déclaré M. Sefi.

L'exposition est divisée en quatre zones : Une collection royale, La naissance de la poste moderne en Grande-Bretagne, Le Canada gagne son autonomie postale et Les trésors canadiens. On peut y admirer des pièces rarement vues auparavant par les collectionneurs.

Canadian Museum of Civilization gets royal stamp of approval

The Canadian Museum of Civilization has been preparing for a royal visit this summer — from Her Majesty's Stamps, a new exhibition that features postage stamps and other philatelic gems from the personal Collection of Her Majesty Queen Elizabeth II. This Canadian exclusive will be presented from June 19, 2009 to January 3, 2010.

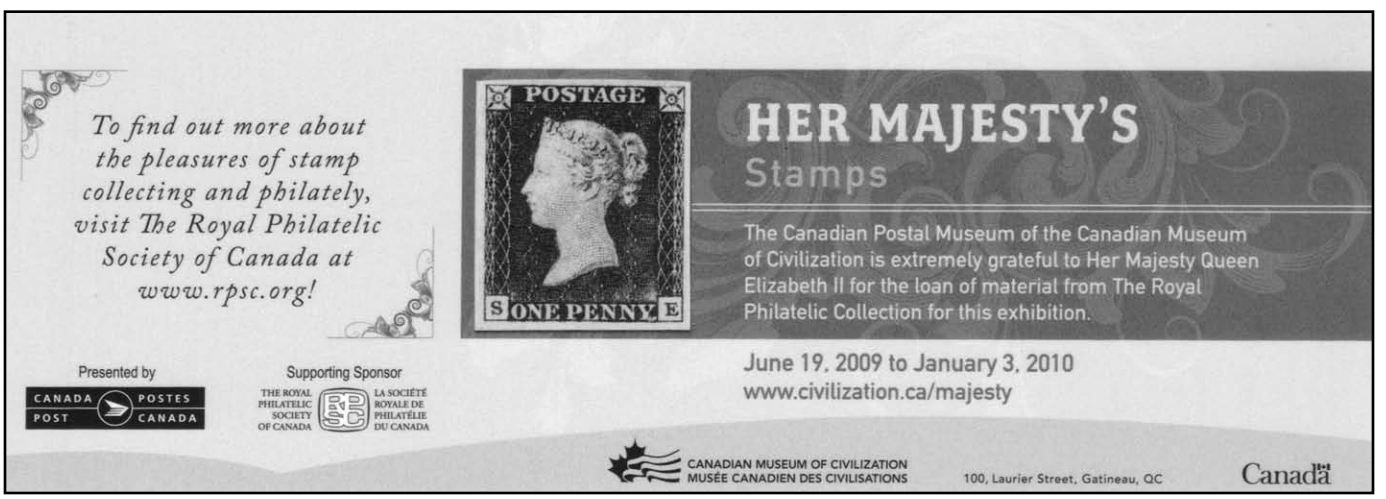
"We are very privileged to be allowed to share Her Majesty Queen Elizabeth II's philatelic treasures with Canadians," said Victor Rabinovitch, President and CEO of the Canadian Museum of Civilization Corporation. "Postage stamps such as these are prized by collectors not only because of their aesthetic and financial value, but because they provide a fascinating pictorial history of modern times in the world."

Her Majesty's Stamps illustrates the introduction of the use of postage stamps in Great Britain in 1840, the first country in the world to do so. The Penny Black and Twopenny Blue stamps are today regarded as philatelic icons. The exhibition will also show how the Royal Philatelic Collection was developed into its present form by King George V.

Her Majesty Queen Elizabeth II takes a personal interest in this collection which is housed at St. James's Palace. It is widely regarded as the finest of its kind in the world, private or public. Queen Elizabeth encourages the presentation of selected pieces in major philatelic exhibitions, and is involved in the approval of every new stamp bearing her image.

"I am delighted to have worked with such a competent team at the Canadian Museum of Civilization in putting this superb exhibition together, which I hope will be appreciated by a wide range of Museum visitors," says Michael Sefi, the Keeper of the Collection at St. James's Palace.

The exhibition, which includes pieces unknown to collectors and many never before seen in Canada, will be divided into four zones: "A Royal Collection," "The Birth of the Modern British Post," "Canada Gains Its Postal Autonomy," and "Canadian Treasures."



« Les visiteurs ne voudront pas manquer les nombreuses autres pièces célèbres mais rarement montrées, notamment un album de timbres canadiens commémorant le jubilé de diamant de la reine Victoria, en 1897, et le premier timbre-poste canadien, le castor de trois pence, créé par sir Sandford Fleming en 1851 ».

Le Musée canadien de la poste du Musée canadien des civilisations est très reconnaissant envers Sa Majesté la reine Elizabeth II de lui avoir prêté des pièces de la collection philatélique royale pour cette exposition. ✉

Highlights include an album of Canadian stamps commemorating Queen Victoria's Diamond Jubilee in 1897, and the first Canadian postage stamp, the Three Penny Beaver, designed by Sir Sanford Fleming in 1851," says Bianca Gendreau, Curator at the Canadian Postal Museum. "Visitors to the exhibition will discover rare and beautiful stamps from the United Kingdom and the Commonwealth, stamp designs, proofs and colour trials, archival documents and caricatures, as well as early examples of Canadian stamps."

The Canadian Museum of Civilization is extremely grateful to Her Majesty Queen Elizabeth II for the loan of material from the Royal Philatelic Collection for this exhibition. ✉

Le matériel publicitaire présentera La SRPC en tant que parraineur de l'exposition Les timbres de Sa Majesté et société nationale des philatélistes, et dirigera les visiteurs vers le site Web de La SRPC où ils trouveront des renseignements sur la société et ses programmes, ainsi qu'un formulaire d'adhésion.

As a sponsor of Her Majesty's Stamps, the publicity material will announce The RPSC as Canada's national society for stamp collectors and will direct attendees of the show to The RPSC website for information about the Society and its programs and a membership application.

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- Accès au régime d'assurance de La SRPC Possibilité de commander les carnets du circuit des ventes
- Un exemplaire du Philatéliste canadien (LPC)
- Accès à un réseau de juges d'exposition agréés
- Accès à un répertoire de programmes de diapositives
- Publication dans LPC des réunions des clubs et des coordonnées des personnes à contacter
- Possibilité de réseautage avec les sections régionales voisines
- Lien vers le site Web de La SRPC et aide au développement de site Web
- Admissibilité à la tenue de l'exposition-congrès national
- Accès à tous les services aux membres offerts par le Bureau national

Advantages of being a member of The Royal Philatelic Society of Canada

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- Opportunity to order sales circuit books
- Chapter copy of *The Canadian Philatelist* (TCP)
- Access to network of certified exhibit judges
- Access to inventory of slide programmes
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Canadian
DROP LETTER RATES, 1897-1911

By George B. Arfken, FRPSC
and William S. Pawluk, FRPSC

By the NOTICE TO THE PUBLIC of May 8, 1889, in cities having free carrier delivery, the drop letter rate became 2¢ per oz. In cities without this carrier service, the drop letter rate was 1¢ per oz. In 1897 there were 12 major cities, starting with Montreal and continuing to Vancouver, that had free delivery. These 12 cities and the dates when their free delivery was introduced are listed in Canada's Small Queen Era. [1, 20]

In 1898 two more cities gained carrier delivery: Brantford, Ont., Jan. 5, 1898 and Fredericton, N.B. There were no additional letter carrier cities until 1907. From January 1907 through August 7, 1908 there were 15 additions. (The 2¢ per oz. drop letter rate was abolished on August 8, 1908.[2, 296]) These cities are listed in *A Canadian Postal History, 1897 - 1911*.[2, 272] A comprehensive alphabetical list of cities with free delivery has been compiled by Hillman.[3]

Figure 1. Montreal, July 9, 1897. Franked with a 2¢ Jubilee, flag cancel. *Courtesy of Firby Auctions.*

Figure 2. Montreal, February 9, 1898. Paid with a 2¢ Maple Leaf, flag cancel. *Courtesy of Charles A. Jacobson.*

The drop letter rates, 2¢ per oz. with carrier delivery and 1¢ per oz. without carrier delivery, are summarized in Table 1. With the rates understood, we turn to a study of examples of these rates with five issues of stamps (Jubilees, Maple Leaves, Numerals, Quebecs and Edwards) used to pay them.

The 2¢ drop letter rate.

Montreal had carrier service since October 1874 so when the NOTICE TO THE PUBLIC of May 8, 1889 came, the Montreal drop letter rate went immediately from 1¢ per ½ oz. to 2¢ per 1 oz. Figure 1 illustrates the 2¢ rate with a 2¢ Jubilee cancelled with the elaborate 1837 - Victoria - 1897 flag. [4]

Again, Montreal, this time with a spectacular drop letter for Figure 2. The Maple Leaf stamps have taken over. The flag cancel is the Type 3 Bickerdike. [4]

The cover of Figure 3 can't match the eye-appeal of Figure 2 but, in terms of the origin, Figure 3 is rarer. Kingston was a smaller city than Montreal and there were fewer drop letters.

Yes, drop letters could be registered but registered drop letters are rather scarce. Figure 4 shows one of these, with a 5¢ registry fee

Figure 5 shows a small cover with a big E1 special delivery stamp. Possibly this was an urgent message regarding a social function. Since December 25, 1898, a 2¢ stamp could have paid for a ½ oz. letter to the U.K. and to much of the British Empire. Since January 1899, a 2¢ stamp could have paid for a 1 oz. letter going anywhere in Canada.

A "Circular to the Postmaster" dated August 8, 1908, announced that the 2¢ per 1 oz. drop letter rate was reduced to 1¢ per 1 oz. [2, 296]

Date	Drop Letters		Registration
1897	1¢ per oz. drop rate no carrier	2¢ per oz. drop rate with carrier	5¢ Independent of weight
Aug. 8, 1908	1¢ per oz. drop rate with or without carrier	2¢ per oz. drop rate abolished	
1911	1¢ per oz.		

Table 1. Drop Letter Rates, 1897 - 1911

Figure 3. Kingston, December 31, 1897. Franked with a 2¢ Maple Leaf, squared circle cancel.

Figure 4. A registered drop letter, Montreal, 1897. Two 1¢ Jubilees paid the drop rate. A 5¢ Small Queen paid the registry fee. ***Courtesy of Firby Auctions.***

Figure 5. St. John, N.B., April 24, 1901. A 2¢ Numeral paid the drop rate. A 10 cent stamp, E1, paid the special delivery fee. ***Courtesy of Firby Auctions.***

The 1¢ drop letter rate.

We start the 1¢ drop letters in Figure 6 with a drop letter to a citizen of Moncton from the Moncton Bank of Halifax. Moncton received carrier service Sept. 26, 1908, a month after the 2¢ drop rate had been abolished. [2, 272]

Figure 7 shows a registered 1¢ drop letter from the local insurance agent, Yarmouth, N.S.

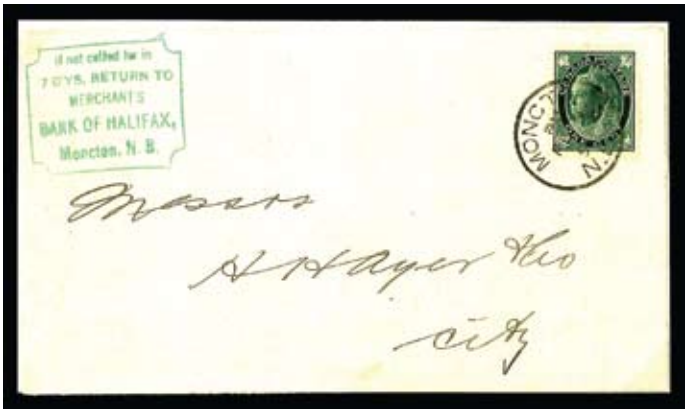

Figure 6. Moncton, N.B., February 9 1898. Franked with a 1¢ Maple Leaf.

Figure 7. A registered drop letter, Yarmouth, N.S., July 10, 1899. The 5¢ registry fee and the 1¢ drop rate were paid with a 6¢ Numeral. Here's a rare single stamp use of the 6¢ Numeral.

Figure 8. Hamilton, Ont., August 13, 1908, Paid with a 1¢ Quebec Tercentenary.

Yarmouth didn't receive carrier delivery until 1954.[3]

A 1¢ Quebec Tercentenary franked the Hamilton drop letter of Figure 8. Hamilton had received carrier service in May 1875 and had a 2¢ drop rate from May 8, 1889 until Aug. 8, 1908. The new 1¢ drop rate was less than a week old.

Calgary received carrier delivery on June 11, 1907[2, 272] and its drop letter rate went to 2¢. Fourteen months later, on Aug. 8, 1908, this 2¢ rate was abol-

ished and Calgary went back to the 1¢ drop letter rate as shown in Figure 9.

Berlin (renamed Kitchener in 1916) received carrier service on Aug. 27, 1907[2, 272] and the drop rate became 2¢. Less than a year later the 2¢ drop rate was eliminated and Berlin's drop rate returned to 1c, paid here in Figure 10 with a 1c Edward. With the 2¢ drop rate being in use for a short time and the drop letter coming from one of the smaller post offices, Berlin 2¢ drop letters are uncommon. ✉

Epilogue.

The 1¢ drop letter rate ended April 14, 1915 (and never returned). A 1¢ war tax per letter was applied starting April 15, 1915. [5]

Endnotes

[1] *Canada's Small Queen Era, 1870 - 1897*, Arfken, Vincent G. Graves Greene Philatelic Research Foundation, Toronto, 1989.

[2] *A Canadian Postal History, 1897 - 1911*, Arfken and Pawluk, BNAPS, 2006.

[3] *The Post Office in Canada, Second Edition*, Thomas A. Hillman, BNAPS, 2007.

[4] *Canadian Flag Cancels, 1896 - 1919*, Second revised edition, Doug Lingard, privately printed, 2000.

[5] *Canada, Domestic and International Postal Rates and Fees, 1870 - 1999*, Robert C. Smith and Anthony S. Wawrukiewicz.

Figure 9. Calgary, November 20, 1909. Franked with a 1¢ Edward paying the reduced drop letter rate.

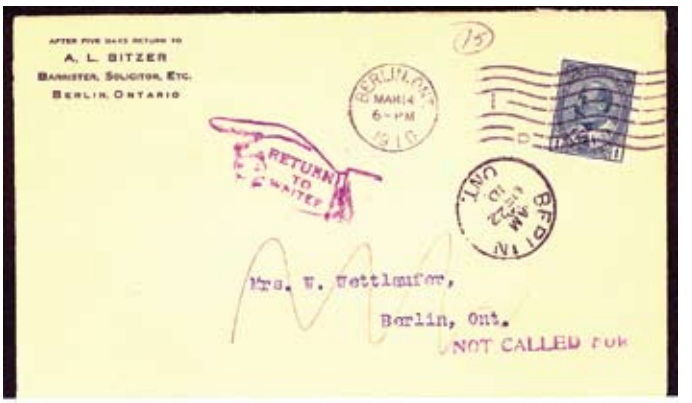

Figure 10. Berlin, March 14, 1910. This drop letter was NOT CALLED FOR and was returned to the person listed in the corner card.

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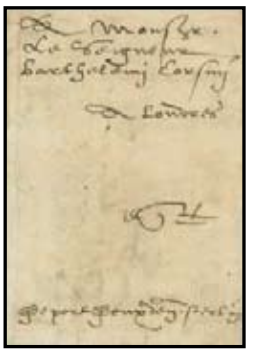

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WARTIME *Memoirs*

By Andrew Hill

PART I

Philatelic items from the archives of Gerald Green – a Canadian in the U.S. Army 1942-46

While sorting through my father-in-law's archives looking for items to include in his recently completed personal wartime memoirs, I came across several philatelic items, described in the following article, which may be of interest to readers and postal historians. A few questions are raised, particularly with regard to the postcard from Denmark, which I hope somebody can answer.

Gerald Green was born in California to Canadian parents which therefore qualified him for both United States of America and Canadian citizenships. In 1939, at the outbreak of the Second World War, he was still a schoolboy in Ottawa, Ontario. Following graduation in the summer of 1941, rather than joining up with the Canadian forces he decided to continue his education and went off to the University of Michigan to study engineering. There, after the USA's entry into the war, following the attack on Pearl Harbor, he enlisted in the U.S. Army as part of the Enlisted Reserve which allowed him to complete the academic year before being called up for active service. That call eventually came in June 1943 when he was ordered to report to Fort Custer, Battle Creek, Michigan, for induction and from there on to the Aberdeen Proving Ground, Maryland, for basic training in the U.S. Army Ordnance Corps. No doubt because of his "very superior" IQ score obtained during his induction he was selected for the Army Specialized Training Program (A.S.T.P.) in Newark, New Jersey. There are a few postcards in the archives from this period, three of which are shown here.

Figure 1 shows a typical Company Street at Aberdeen (or does it?).

Figure 2 is a pre-typed card that announces a soldier's move from Aberdeen to another location, in this case Gerald's move to the ASTP in Newark, New Jersey. Was this form of pre-typed card common across bases in the USA, or was this a local initiative at Aberdeen to reduce the amount of mail to be forwarded to soldiers who had transferred to other locations? Who were the lucky souls who had the job

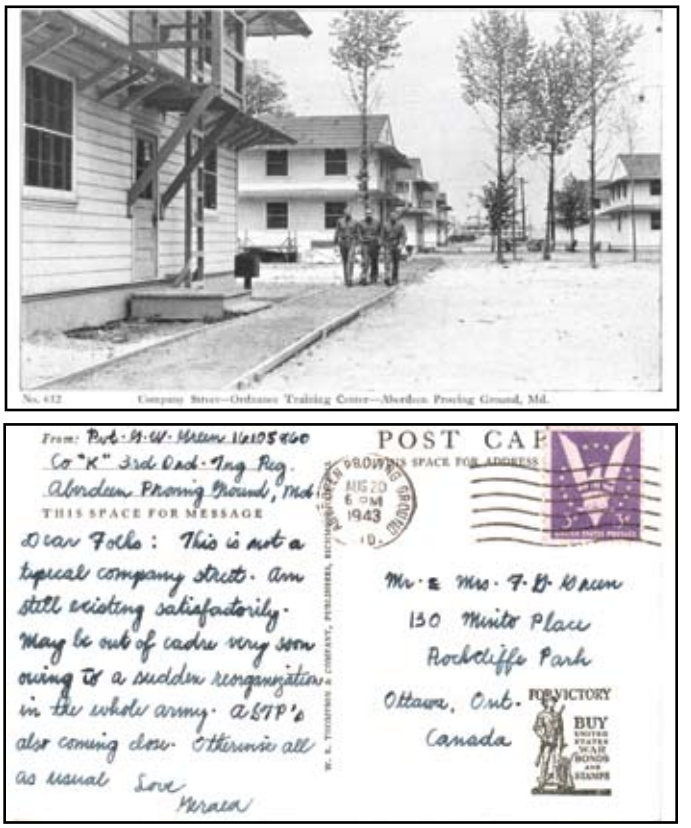

Figure 1 - Postcard home from Aberdeen.

of typing the hundreds, if not thousands, of cards that would be required and why wasn't a printed card made? The back of the card has an "FGH#1" identifier. Was this a standard printed form reference and had Aberdeen temporarily run out?

Figure 3, although showing another view of Aberdeen, was written while at ASTP.

The card shown in Figure 1, and other earlier cards, bears a 3c stamp. Both Figures 2 and 3 have stamps paying the 2-cent rate. Did the U.S. postcard rate to Canada go down between 20 August and 28 September 1943? The U.S. domestic rates for letters and postcards appear to have remained unchanged from 1926 to 1952.

The ASTP was setup to allow the nation's brightest to continue their education while on active

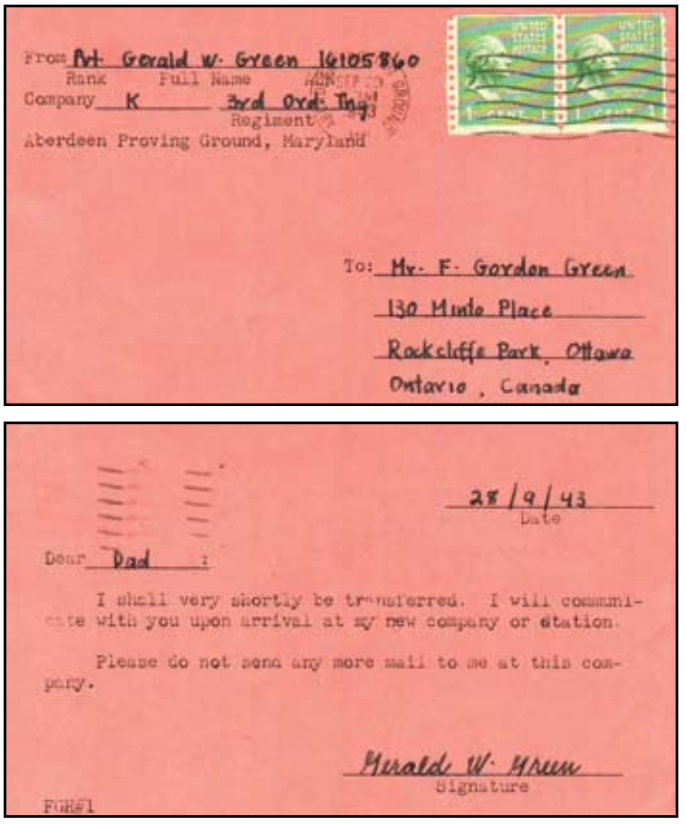

Figure 2 – Pre-typed notification of move.

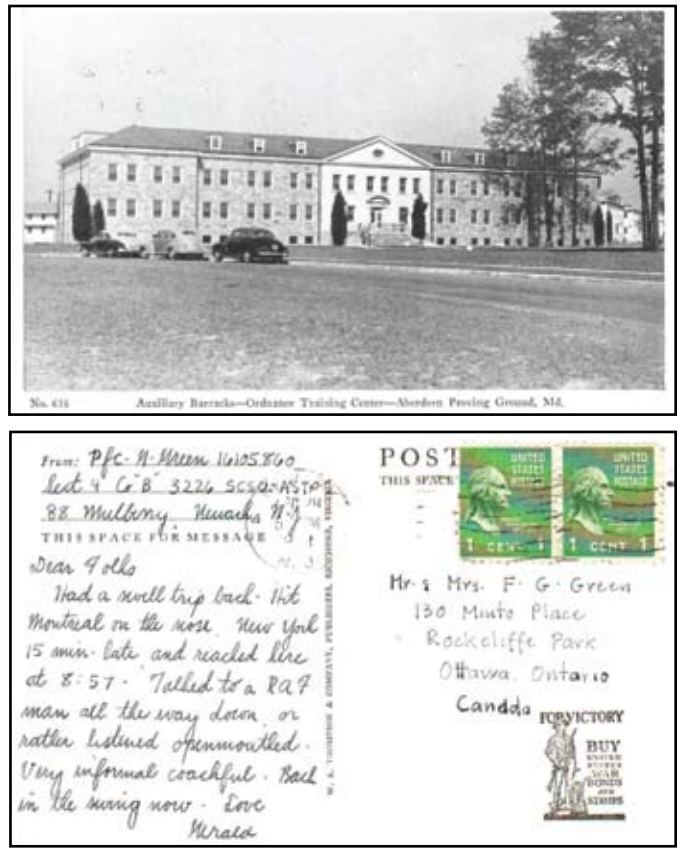

Figure 3 - Postcard home showing Aberdeen Proving Ground but written while at ASTP in Newark

service however in January 1944 the program was significantly curtailed due to the overwhelming need for men in the combat units. And so Gerald was posted to A Battery, 880th Field Artillery Battalion (FAB), 69th Infantry Division at Camp Shelby, Mississippi. The 69th Division shipped to England in November 1944 and from there to France on 21 January 1945, moving up to the front lines in the Ardennes region in February. The initial activity was mainly to provide harassing fire and the occasional firing of propaganda leaflets some of which are in Gerald's archives. Inevitably there were periods when there was no firing required and as he recalls in his memoirs: "Most of our remaining leisure, such as it was, was taken up with letter writing. Like so many other things in the army, mail service was free. We were kept regularly supplied with red-white-and-blue "V-Mail" forms, the "V" standing for Victory, as you may have already guessed. These were roughly the same as our modern airgrams, that is to say, a single sheet of paper which, after writing, you folded up and submitted to the censor who read and sealed it. I assume that the job of censor was rotated regularly among our officers because I don't think one man could have survived that much boredom for more than a day or two at a time. Incoming letters, of course, arrived in ordinary envelopes which had been sent to an Army Post Office in the States. Each unit or group of units in the U.S. Army was given a specially numbered APO address which then shepherded the letters through to their final destination. It was all incredibly efficient. I don't think any of my letters, incoming or outgoing, ever went astray. Every now and then, of course, they'd bunch up and would reach you in packets of a dozen or more, usually the very day after you'd sent a stinging message of rebuke home to your loved ones. I don't know what our illiterates did during this period. Perhaps they just gave up. At any rate, we no longer had a day room at our disposal and I no longer had time to help. What with the constant fire missions and other military diversions, it was all I could do to keep up with my own correspondence."

The V, or Victory, mail described above was a valuable tool for the military during World War II. The process, which originated in England, was the microfilming of specially designed letter sheets (in red and white), which were a combination of letter and envelope. The letter-sheets were constructed and gummed so as to fold into a uniform and distinctively marked envelope. The user wrote the message in the limited space provided, added the name and address of the recipient, folded the form, affixed postage if necessary, and mailed the

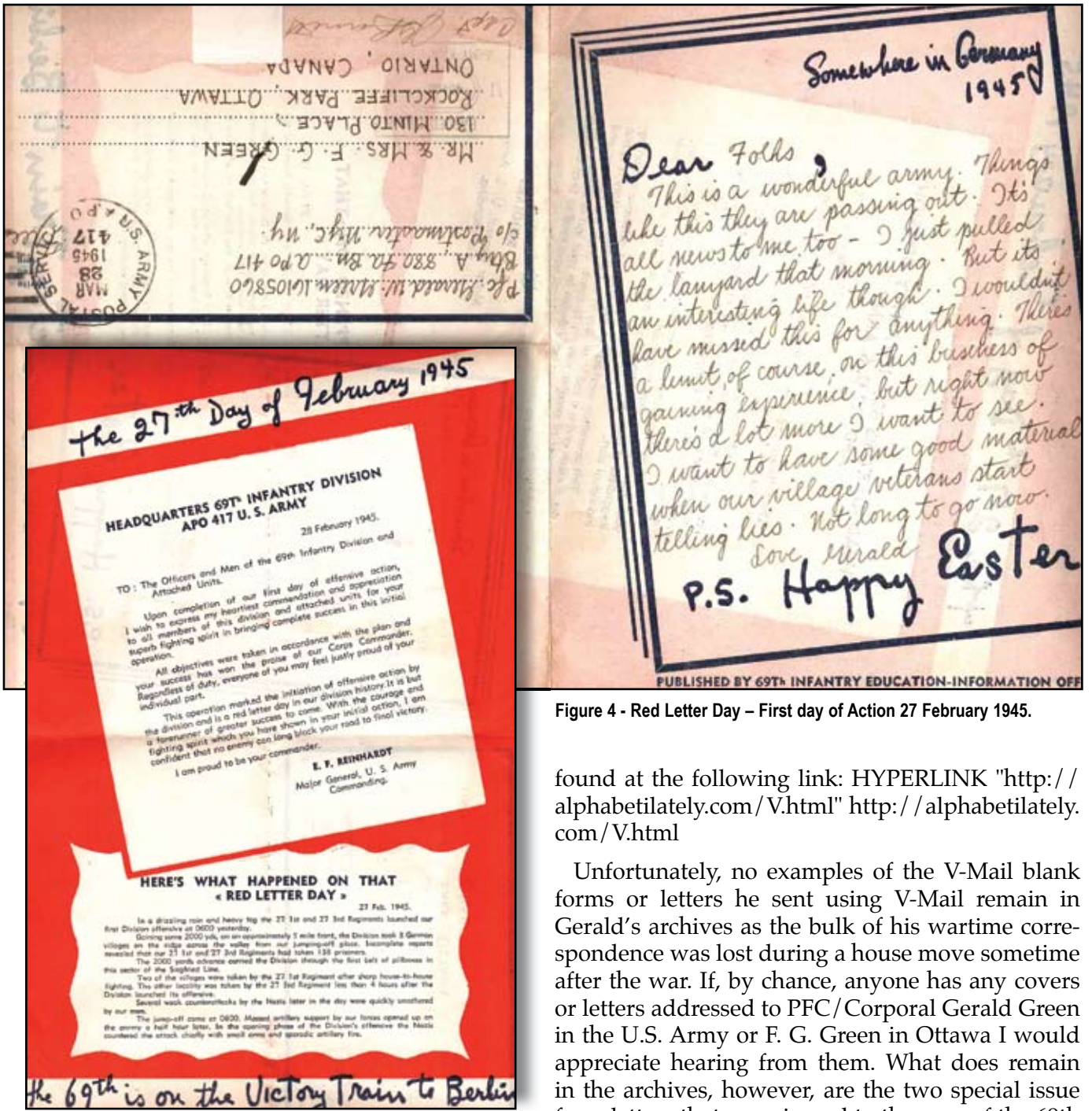

Figure 4 - Red Letter Day – First day of Action 27 February 1945.

letter. After censoring, V-mail correspondence was then reduced to thumb-nail size on microfilm reels which used much less cargo space than whole letters, ensuring that thousands of tons of shipping space could be reserved for war materials. These rolls of film were then sent to prescribed destinations for developing at a receiving station near the addressee. Finally, individual facsimiles of the letter-sheets were reproduced about one-quarter the original size and the miniature mail was then delivered to the addressee. Further information on the V-Mail scheme, including examples of the blank forms and delivered envelopes and letters, can be found at the following link: HYPERLINK "http://alphabetilately.com/V.html" http://alphabetilately.com/V.html

Unfortunately, no examples of the V-Mail blank forms or letters he sent using V-Mail remain in Gerald's archives as the bulk of his wartime correspondence was lost during a house move sometime after the war. If, by chance, anyone has any covers or letters addressed to PFC/Corporal Gerald Green in the U.S. Army or F. G. Green in Ottawa I would appreciate hearing from them. What does remain in the archives, however, are the two special issue form letters that were issued to the men of the 69th by the Division's Education-Information Office in order to inform the folks back home what was happening to their boys.

Figure 4 shows the "Red Letter Day" form issued to commemorate the 69th Infantry Division's move into offensive operations on 27 February 1945.

Figure 5 shows the sheet that was issued to commemorate the 69th Infantry Division's second birthday on 15 May 1945, eight days after VE-Day. This is a large foldout sheet (approx 8½ x 22 inches). The inside shows the major actions that the 69th participated in during its move across

Germany. These include the breaching of the Siegfried Line (the subject of the first day of action), crossing the Rhine and taking the Ehrenbreitstein fortress near Koblenz, capturing the city of Leipzig and being the first U.S. Army unit to make contact with the Russian Army. After VE-Day the 880th FAB was used for occupation duties, first at Merseburg, near Leipzig and then, following the establishment of the Russian Zone of occupation, at Iba, a village near the border of what would become East Germany.

The process of repatriating soldiers back to the U.S. after the war involved a points system: the more points you had the sooner you got back. A minimum of 85 points were required. As part of this process there was an exchange of high and low "pointers" between Divisions, as a result of which Gerald was transferred to the 29th Infantry Division, 111th Field Artillery Battalion, A Battery, which was staying on to perform occupation duties in the Bremen enclave in northern Germany while the 69th Division shipped home. While with the 111th FAB he was sent on a three-month course at Southampton University in England. On his return to Germany in December 1945, because he still did not have enough points, he was again transferred as part of the preparation for shipping the 29th Division home – this time to the 78th Infantry Division, 307th Field Artillery Battalion, A Battery. ✉

Figure 5 - 69th Infantry Division 2nd Birthday letter.

Part II of
WARTIME MEMOIRES
can be found in the
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MISSING COLOUR ERRORS:

Do The Causes Have Implications?

By Joseph Monteiro

In an article in the *EFO Collector* I examined the implications of Pane and Sheet Format. In this article, I will examine the implications of missing colour errors, if any. This is important to philatelists who wish to study stamps from an analytical and educational approach. It is particularly important in understanding how many errors are likely to arise due to specific causes. This matters a great deal to philatelists since quantity found, or supplied, is considered an important determinant of the price of a major error.[1]

To study this matter, I will first examine three causes of missing colour errors and show that in each of these cases it leads to different estimates of the number of errors one can expect to have occur. To simplify this task, I will assume that the pane and sheet format in each of the three cases is the same. A sheet is considered to have several panes of stamps and each pane has several stamps. Second, I will briefly review whether one can determine the cause of the error from viewing the error with missing ink. Finally, several images are provided to illustrate the three causes.

I. Causes of Missing Colour Errors

Cause 1 - Missing Colour Due to the Sheet of Stamps Missing the Impression of One Plate or One Sheet Sticking To Another When Receiving the Impression of One Plate.

The simplest explanation though not the most common explanation offered for the missing colour on major stamp errors is that the sheet of stamps did not receive the impression of the plate containing the missing colour.

In this case, all of the stamps in the sheet will have the missing colour. For example, if the sheet contained six panes of 100 stamps (10x10) in a format of two rows and three columns then all the stamps of the sheet will have the missing colour. In other words, there would be 600 stamps with the missing colour. The same number of errors would be found if one sheet is stuck to another when the plate containing the missing colour was applied to the stamps.

There is an exception to this observation. If part of the sheet was folded under when the impression of the missing colour plate is applied then it would not be possible to estimate precisely how many errors occurred. But one could argue that this is not a case of the sheet of stamps missing the impression of one plate as the plate did make an impression on the sheet. These types of errors typically occurred in the past when printing technology of multiple colours was not that advanced and required the sheet of stamps to receive the impression of two or more plates. It continues to occur today when two or more printing techniques such as lithography and engraving or embossing, for example, are needed to print the stamp. It also occurs when the printing technology cannot handle more than a certain number of colours, seven or more at the present time.

Cause 2 - Missing Colour Due To a Shift in The Impression of One of the Colour Plates.

The more unusual explanation for the missing colour on major stamp errors is because the sheet of stamps received the impression of one of the plates with a shift. As a result, part of the sheet did not receive the impression of the plate. In this case, once it is determined that the plate missed the first column of stamps in the pane of the sheet then it is easy to determine how many major errors occurred with the missing ink. In the above example, if the plate missed the first column then one has 10 major errors from each pane. The entire sheet then produces 60 errors, 10 from each pane. If the shift missed two columns then the number of errors would double to 120. It is assumed that the selvedge between the panes is equal to the width or length of each stamp.

If one assumes that the selvedge is equal in width to the size of the stamp, would that make a difference if the size of the selvedge was the size of two stamps? In this specific case, it would not. Keep in mind that the second plate has the same number of panes, six, as the first one with the same size selvedges. The configuration is all the same. In this situation, the number of major errors does not appear across the entire pane but only on certain columns or rows of the pane. Thus, while the number of errors that occur on each pane is known with certainty, they are much fewer than the number of errors that occur in comparison to the errors that result from the first cause.

Cause 3 - Missing Colour Due to the Lack of Ink in the Printing Machine.

The most common explanation for missing colour on a stamp is because the printer ran out of ink or because the computer device controlling the flow of ink to the printer was turned off before the entire printing was completed. When this is the cause of the error, it is typically difficult to predict with certainty how many errors with the missing ink can be found on a sheet. As the limited ink flows across the panes in a sheet unevenly, certain parts of each pane may have part of the ink and some of the panes in the sheet may have no ink at all. If the printing continues, all the panes in successive sheets will have no ink. While in the latter sheets one knows with certainty how many major errors will occur, in our example 600, in the initial sheet, where the error began, no one can predict with certainty how many errors will occur.

The foregoing should not be taken to mean that one cannot eventually determine how many errors were found in the initial sheet. The only way to determine that is to piece the stamps with errors in the pane and to plate the error panes of the sheet. If one is successful in doing that, one also can learn how the ink from the printer spreads across the panes.

In summary, we have shown that the causes of errors, that is, missing colour errors, have implications as follows: First, it affects the number of errors that can be expected to exist. In the three cases that we discussed, we have shown that it could result in 600 errors, 60 errors and 1-600 errors respectively. Second, it affects the prices of these major errors. Supply is considered the most important determinant by dealers given that demand is not known although it should be kept in mind that price is determined by both supply and demand. Third, it has implications for what one can expect and find when viewing the error.

II. Can One Determine The Cause of Error From Viewing the Major Error?

Typically, it is difficult to determine the cause of an error, a missing colour, for example, by looking at the major error. It is even more difficult to confirm it from a picture of the error. However, in a number of situations it is possible to make this determination.

Cause 1:

If there is no indication or impression of an alternative printing technique, for example, embossing or engraving then the cause of the error is as a result of one plate not making contact with the sheet. If the error wascaused by missing ink and not because the impression of one plate was not made, then the impression of the embossing or engraving would appear on the stamp. On certain stamps both types of errors with missing ink have appeared: one with the missing ink and missing embossing and one with the missing ink but with the embossing present.

Cause 2:

If the major error with the missing ink is not accompanied by a stamp with the ink, then one cannot tell the cause of the error by seeing the major error. One can distinguish the second cause from the third cause if the printing of the stamp uses an alternative printing technique or if a different printing process was involved. However, one cannot distinguish it from the first cause.

Cause 3:

If the major error is accompanied by adjoining stamps with the colour partly missing on some stamps, one can easily guess that the cause of the error was due to a lack of ink in the printer. If it is not accompanied by adjoining stamps, one has to look for further information. For instance, does the stamp have the impression of another printing process without the ink? If it does not, then it is because of the third cause, lack of ink in the printer.

The most problematic areas are where the same printing process is used, lithography, for example, even when two or more printing plates are used to print the stamps. In this situation one cannot determine the cause of the error by viewing one stamp in isolation without having other accompanying information.

In summary, determining the cause of this type of error by looking at the major error is difficult. It is nearly impossible from viewing a photocopy or picture of the error as it rarely provides the additional detail needed. In most cases accompanying information should serve to break the deadlock needed to identify the cause. One should also be particularly carefully in arriving at the cause of the error from a picture of the error as details that appear on the stamp typically do not reproduce in sufficient detail in a picture. If one has a copy of the error, one should keep in mind that fakes also exist, something that collectors of errors do not usually want to hear about. If one cannot get the option from an accreditation body of whether the error is genuine, then one should look for other details that may exist on the stamp such as disturbed gum or missing tagging that may appear on the genuine error.

III. Missing Colour Errors From the Above Causes

The foregoing descriptions may be fine from a theoretical perspective but what happens in reality? Let us look at several examples of missing colour errors from the above causes.

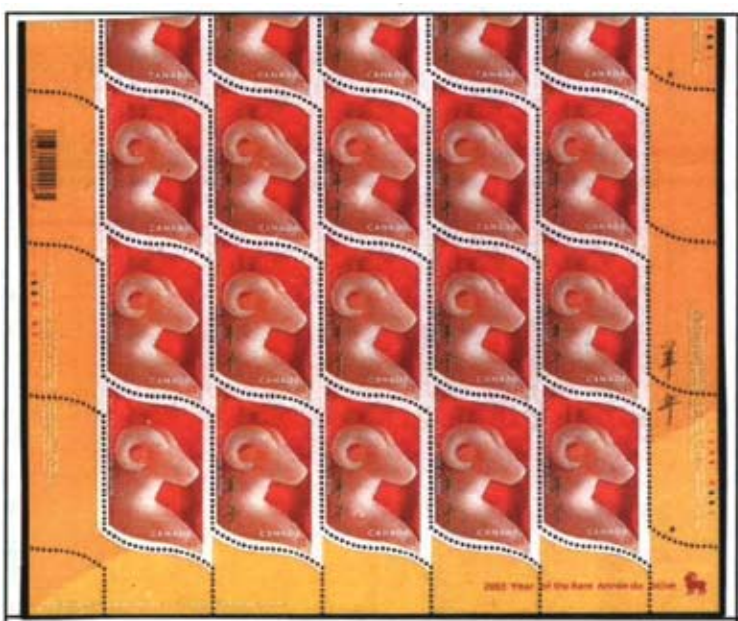
Cause 1:

The most famous early Canadian error of a missing colour arising from cause 1 that received a great deal of publicity was the 6c Christmas stamp. This stamp was printed by Canadian Bank Note Co. Ltd., Ottawa using lithography in red, blue, yellow and black. It was printed in a format of four panes of hundred stamps (10x10) per pane per sheet using two printing plates. The error was described as the black print missing on the stamp. In other words, all the lettering on the stamps, the value of the stamp and the border line of the rectangles, normally printed in black, are missing. There were four regions where this error was discovered: 1. Kerrisdale, B.C.; 2. Burnaby, B.C.; 3. Nelson, B.C.; and 4. Victoria, B.C. In Kerrisdale, 100 stamps, one pane, with this error were sold to the public. In Burnaby, another 100 stamps with this error were sold to the public. In Nelson, 100 stamps were discovered by the Post Office and returned to the postal authority in Ottawa. In Victoria, one pane of 100 stamps was found by the local Post Office and returned to the Ottawa Post Office. This totals 400 stamps with the error. Nine stamps with the error sold to the public in Kerrisdale were returned to the local Post Office. This leaves 191 in the hands of the public and 209 in the hands of the Postal Authorities. The illustration clearly shows the absence of the black ink.

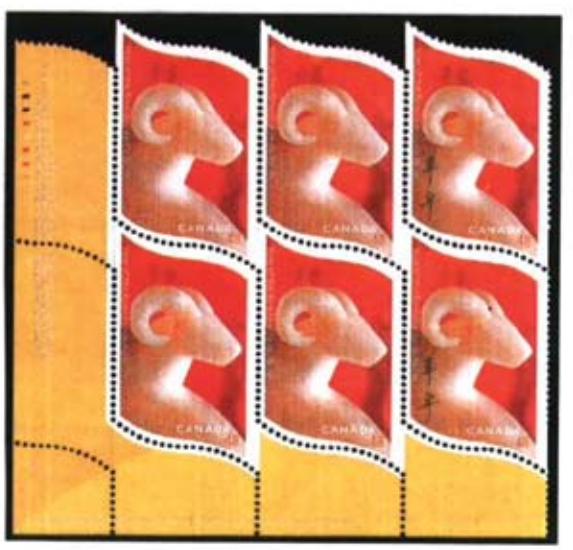
Cause 2:

The most recent Canadian error of a missing colour arising from cause 2 is the 48c Year of the Ram stamp in 2003. This stamp was printed by Lowe Martin using the lithographic process in nine colours. It is believed that this stamp was printed in a format of six panes of twenty-five stamps (5x5) per pane per sheet using two plates. One of the plates was used to print the gold colour. Two types of errors were found: one with the gold missing on the first column of each pane and one with the gold missing on the first and second columns of each pane. Regarding the first source, Eastern Auctions Ltd. reported that only six sheets are known, or thirty stamps, with this error. That is six sheets with one column of five stamps.

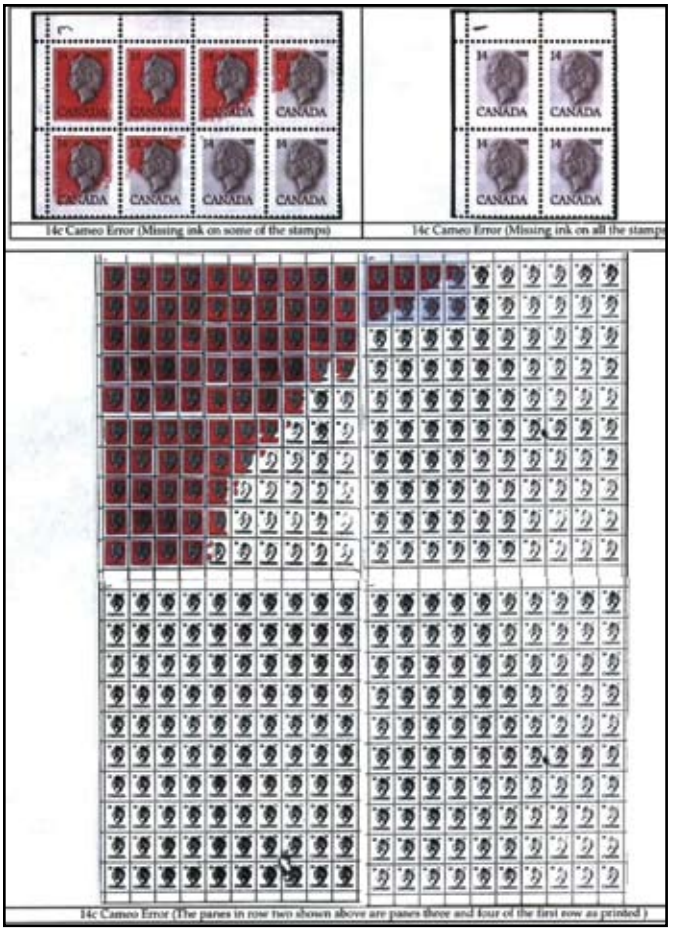
As regards the second source, nothing is known but one can expect six sheets or multiples (six sheets with two columns of 5 stamps). A pamphlet inserted into Catalogue #230 of Saskatoon Stamp Centre described this error as coming "from a small group of sheets, found on Vancouver Island, British Columbia. Missing gold on left two columns due to a shift in gold foil sheet as it was applied." The gold impression is also missing on the left selvedge of the pane. Therefore, there should be a minimum of ninety errors.



48c Year of the Ram Error (first column)



48c Year of the Ram Error (first and second columns)



Cause 3:

The most famous Canadian error of a missing colour arising from cause three that received a great deal of publicity was the 14¢ 'White' Queen error that was supposed to be 'Red' instead. The stamp was printed by British American Banknote on Abitibi paper using steel engraving and photogravure. It was printed in a format of three rows on four panes of one hundred stamps per pane.

The errors begin with some of the ink missing on the first pane of the first row, to all the ink missing on panes three and four. The missing colour begins on the fifth and sixth stamps in the last row of the first pane, going diagonally upwards to the top of the second pane resulting in 20 errors. As a consequence, most of the stamps in the second pane have no colour except for seven of the stamps in the upper left corner resulting in 93 errors. The panes three and four printed thereafter have no colour resulting in 200 errors. The other eight panes from rows two and three were never found. It is believed that they did not leave the printing office and were destroyed as printer's waste. The four panes thus resulted in 313 errors. The illustration clearly shows how the reduced ink spread over the panes in the sheet.

Another recent missing error resulting from cause three that used two plates is the 52c Year of Pig stamp issued to celebrate the Chinese New Year in 2007. In this case, the gold and silver holographic foil is missing. Sheets also exist with part of the colours missing. It is best described in a lot offered for sale in the Sparks Auction catalogue as follows: "... 2201i 2007 52c Year of the Pig Major Error upper right corner block of four, left stamps missing gold colour and holographic colour and right stamps missing gold only (holographic colour is present), very fine and never hinged. Nice positional block which indicates two of the 'single missing colour' errors which were only present in the last row of some of the error sheets. Normal block included for comparison. .... Est. $1.000."

It is not known how the reduced gold and silver ink spread over the panes in the sheet. It appears that the gold ink ran out before the silver holographic ink. Some 40 or more panes of this error are believed to have been found.

IV. Concluding Remarks

We have shown in this article how causes of one type of stamp error, missing colour, have implications. It is important to understand how these stamp errors are generated as stamp collecting can be more than a hobby: it can be a study.

Understanding these errors enables philatelists to make a more informed decision when making a purchase. As we have stated in several earlier articles, one should approach the study of philately in a more analytical manner as it makes it a more enjoyable hobby while at the same time placing it on a sounder educational foundation. ✉

Footnotes:

1 It should be pointed out that price is determined not only by supply but also by demand. The greater the scarcity, and incidentally price, the higher the demand. Major errors are not usually considered as Veblen goods where demand depends on scarcity.

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HAPPENINGS AT ROYAL *2009* ROYALE

Word has it that Royale*2009*Royale in St. Catharines was one of our best conventions ever. St. Catharines, located in the Niagara region wine country, is in close proximity to 90 wineries in the area. Certainly there was no reason for anyone to go thirsty over the three-day convention weekend, June 12-14.

If you believe that water is healthier for you than wine, then St. Catharines would still have been the right place for you. Only about a 30-minute drive away is world-famous Niagara Falls; the Welland Canal linking Lakes Ontario and Erie, wide and deep enough for ocean-going vessels, is even closer.

Water was also the theme of Canada Post's stamp launch on the morning of the opening day of the show. Unveiled at the official stamp launch was the Boundary Waters Treaty Centenary Stamp commemorating the 100th anniversary of the signing of the Boundary Waters Treaty between Canada and the United States.

Because we subscribe to the belief that a picture is worth a thousand words, we will let the photos on these pages do the talking.

Unveiling the 54-cent domestic rate stamp, released on June 12 to coincide with the opening day of the 2009 Convention, are (left to right) Jim Bradley, MPP, a Canada Post representative, Paul Haslip, the stamp's designer, Pierre Trépanier, IJC Commissioner.

Stuart Keeley, Chairman for ROYAL*2009*ROYALE, welcomes fellow members of The Royal, dignitaries, Canada Post officials and guests to the Friday morning stamp launch and to the 2009 Royal convention and annual general meeting.

Peter Butler (right foreground) being congratulated by Charles Verge on his election as a Fellow of the Society.

Attendees voting on a resolution at the Saturday morning Annual General Meeting.

For the directors and officers of your Society, most of the time at the three-day convention is taken up at meetings. With back to the camera is Margaret Schulzke, Executive Assistant.

Past-President, Charles Verge, FRPSC, congratulating and extending best wishes to incoming president, George Pepall, FRPSC.

Smiling faces of RPSC Fellows at their annual meeting at ROYAL*2009*ROYALE.

Accepting the Geldert Award for 2008 on behalf of Dale Speirs, Calgary, AB, is fellow Calgarian James (Jim) Taylor from Michael Nowlan, FRPSC, of Fredericton, NB. The Geldert medal is an annual award for the best article or series of articles appearing in *The Canadian Philatelist*.

Michael Millar, FRPSC, (left) showing newly elected Fellow Margaret Schulzke where to sign the Fellows book. Watching the proceedings, foreground, is Michael Madesker, RDP, FRPSC.

Gertrude Nowlan is obviously pleased with the election of her husband Michael, who is also a director of the Society, as a newly elected Fellow of The Royal.

Michael Madesker, RDP, FRPSC, congratulating Ken Rowe, RDP, FRPSC, as the recipient of the 50-year membership medal. Michael and Ken are Canada's only living RDP members.

One of the busiest places at ROYAL*2009*ROYALE was the dealer bourse. Frank Hoyles of Blenheim, ON, was kept on his feet serving a steady stream of customers.

This column reports the results of philatelic and literature awards in national-calibre exhibitions in Canada and the awards won by RPSC members, Canadian owned exhibits and exhibits of Canadian material in international exhibitions.

Cette chronique liste les résultats obtenus dans les expositions philatéliques et de littérature nationale et les expositions quasi-nationales d'intérêt aux lecteurs ansi que les résultats obtenus par les Canadiens, les membres du SRPC et les collections de matériel canadien dans les expositions internationales.

By J.J. Danielski

ORAPEX 2009, OTTAWA, ON, MAY 2-3 MAI, 2009

Judging panel: Dr. David Piercey (Chair/President), Richard Malott, Dr. Michael Peach, John Wilson, Apprentice/ Apprenti: Stephane Cloutier.

Grand Award and, E.R. Toop Best Military Postal History Award and BNAPS – Best Research BNA Exhibit Award
- *David Hobden – In Defence of the Border 1667-1885: Canadian Military Mails*

Reserve Grand Award and, APS Medal of Excellence (pre-1900)
- *Sam Chiu – Hong Kong Queen Victoria Postal Stationeries, Cards, Envelopes and Wrappers*

Postal History Society of Canada – Best BNA Postal History Award
- *R.F. Narbonne – Postal History in the Bathurst District of Upper Canada*

BNAPS – Best BNA Award
- *David G. Schurman – The Cents Issue 150 years later: rates, usages and varieties*

Ottawa Philatelic Society – Best Overall Postal History Award and, APS Research Medal
- *Charles Colomb – The Pneumatic Post of Vienna: Empire Period*

Herbert L. Mc Naught Memorial Award for Best Canadian Traditional Exhibit
- *Fred Fawn – Nova Scotia 1851-1863: The Preliminaries*

Canadian Airmail Society Best Air Mail Award and, American Airmail Society Best Airmail Award and, Special Aerophilatelic Award from Larry Milberry Toronto
- *Neil H. Hunter – Air Mail across the Atlantic: May 1939 to December 1941*

BNAPS – Best 2-4 Frame BNA Award and, Philatelic Specialists Society Original Research Award
- *Gary Steele – Ottawa Dead Letter Office4 Handstamps 1874-1950*

BNAPS – Best BNA One Frame Exhibit and Special Aerophilatelic Award from Larry Milberry
- *Steve Johnson – Yukon Airways and Exploration Company Limited*

Ralph D. Mitchener Award for the most innovative, creative and humorous thematic or display exhibit
- *Yvan Leduc – Burgundy: The Vine and the Wine*

American Philatelic Society Medal of Excellence (1940-1980) and Trajan Publishing Award "6 months subscription to Canada Stamp News
- *J. Michael Powell – Notes Through Barbed Wire*

American Philatelic Society Medal of Excellence (1900-1940) and, Special Aerophilatelic Award from Larry Milberry
- *Alastair Bain – Commercial Airways Limited*

American Philatelic Society Medal of Excellence (post 1980) and, BNAPS Elizabethan Study Group Award and, AAPE Creativity Award
- *Anthony Fulmes – Sudan: Postal Services on Operation SAFARI, July 2007-February 2008*

AAPE Best Presentation Pin and AAPE Best Novice Award
- *Nicole Lacourse – Towards a United Europe: Europa and Europa CEPT 1956-2009*

AAPE Best Presentation Pin and Special Aerophilatelic Award from Larry Milberry, Toronto
- *David Hanes – Air Mail Labels found on Canadian Mail*

Auxiliary Marking Club Certificate
- *David Handelman – US AR & RRR to 1915*

Trajan Publishing Award: 6 months subscription to Canada Stamps News
- *Peter de Groot – Lay of the Light*
- *J. Michael Powell – The Jacques Cartier 1934 Commemorative Issue*

Multi-Frame Exhibits / Collections à cadres multiples

Gold / Or
- *David G. Schurman - The Cents Issue 150 Years Later: Rates, Usages and Varieties on Cover*
- *David Hobden - In Defence of the Border 1667 - 1885 Canadian Military Mails*
- *Neil H. Hunter - Air Mail Across the Atlantic: May 1939 to December 1941*
- *R. F. Narbonne - Postal History in the Bathurst District of Upper Canada*
- *Gary Steele - Ottawa Dead Letter Office Handstamps 1874-1950*
- *Alastair Bain - Commercial Airways Limited*
- *Terry Harris - Newfoundland Revenue Usages*
- *Charles Colomb - The Pneumatic Post of Vienna: Empire Period*
- *J. Michael Powell - Notes Through Barbed Wire*
- *Sam Chiu - Hong Kong Queen Victoria Postal Stationeries, Cards, Envelopes and Wrappers*

Vermeil
- *John M. Walsh - Newfoundland 1898 Queen Victoria Revenue Issue: First Issue Used on Documents*
- *R. W. Paige - Great Britain Early Cancellations*
- *Anthony Fulmes - Sudan, Postal Services on Operation SAFARI, July 2007 - Feb 2008*
- *Ijaz A. Qureshi - East India Company Issues Used in the Punjab & Sind: 1854 -1865*
- *David Handelman - US AR & RRR to 1945*
- *David Hanes - Air Mail Labels found on Canadian Mail*
- *Stewart Murray - Imperial Airways in Africa 1925-1934*
- *Robert Pinet - Montreal, Economic Engine of the Dominion: Selected illustrated Mail, 1844-1903*
- *Bill Radcliffe - Two-Ring Numeral Cancels of Canada*

Silver / Argent
- *J. Michael Powell - Five Years in Captivity*
- *Yvan Leduc - Burgundy: The Vine and the Wine*
- *Nicole Lacourse - Towards a United Europe: Europa and Europa CEPT 1956 to 2009*
- *Maurice Caron - The Postal History of the Inflation Period in Germany 1916-1923*

One Frame Exhibits / Collections un cadre

Gold / Or
- *Peter de Groot - Lady of the Light*
- *Steve Johnson - Yukon Airways and Exploration Company Limited Larry Milberry Toronto*
- *J. Michael Powell - The Jacques Cartier 1934 Commemorative Issue*
- *Fred Fawn - Canada - Large Queens of 1868: Postal Rates*
- *Fred Fawn - Nova Scotia 1851-1863: The Preliminaries*
- *Robert K. Lane - RPO's on the Mysterious Estevan Line*
- *Jean-Jacques Tillard - Saint-Pierre et Miquelon*

Vermeil
- *Leo Balain - Alexandria in Egypt*
- *Dave Bartlett - Ration Booklets of Newfoundland*
- *Dave Bartlett - Newfoundland War Savings Stamp*
- *Al Hurst - Overseas Mail in Northumberland England 1737-1837*
- *Victor G. Potter - Egypt: Sphinx & Pyramid Issue 1867-1869*
- *Walter Krasowski - Varieties of the 1932 Arch Overprint Issue*

Silver Bronze / Bronze Argenté
- *David Hanes - Postal History of the Silver Dart*

ROYAL*2009*ROYALE, ST. CATHARINES, ON, JUNE 12-14 JUIN, 2009

Judging panel: James Taylor (Chair/President), Tim Bartshe (USA), Richard Malott, Anthony Presgrave (Australia), Arlene Sulivan, Joel Werner. Apprentices/Apprentis: Stephane Cloutier and George Constantourakis

Grand Award and, Best BNA and , St. Catharines Stamp Club Best British Commonwealth Exhibit
- *R. Brigham - The Dominion of Canada: Leaf & Numeral issues*

Reserve Grand Award and, Philatelic Specialists Society of Canada Award (for non-member)
- *L. Molnar - T.P.O.s of Victoria*

St. Catharines Stamp Club Best Non-British Commonwealth Exhibit
- *C. Colomb - The Pneumatic post of Vienna ; Imperial Period*

Best One Frame Exhibit
- *L. Molnar – The Sixpence Woodblocks of Victoria*

Canadian Airmail Society Best Overall Airmail Exhibit and American Airmail Society Best Airmail Exhibit
- *N.H. Hunter - Airmail Across the Atlantic, May 1939 – Dec 1941*

Canadian Airmail Society Best Canadian Airmail and BNA Best One Frame Exhibit
- *S. Johnson - Yukon Airways & Exploration Co. Ltd*

BNAPS Research Award
- *D. Bartlett - Newfoundland War Savings Stamps*

BNAPS 2'n4 Exhibit and AAPE Gold Pin
- *D.G. Schurman - The Supreme Court Revenue Stamps of Canada*

L. Molnar Best Literature Award
- *A. Chung, H.W.E. Meachum & R.F. Narbonne – Postal Rates and Fees of the Elizabethan Era from and in Canada*

M. Madesker Youth Award and AAPE Youth Award
- *J. Chevrier - Owls*

APS Research Medal
- *R.C. Stein - Nauru Freighter Issue of 1924- 1954*

APS Medal of Excellence (Pre 1900)
- *G. Locke - The Penny Black (Plus Penny Reds from "Black" Plates)*

APS Medal of Excellence (1900-1940)
- *F. Smallbone - King George V ; Downey Heads*

APS Medal of Excellence (1940-1980)
- *D. Bartlett - Ration Books of Newfoundland*

APS Medal of Excellence (post 1980)
- *M. Stelmacovich - Introduction to Ukraine's Contemporary Provisionals*

APS Novice Award
- *S. Griff - History, Usage & Production of Mourning Covers*

AAPE Gold Pin
- *L.E. Davidson - Beavers : Nature's Engineers*

AAPE Creativity Award
- *J.A. Forbes - Colours, Shades & Perforations, as seen in blocks of Canada's Small Queen Era, with cancellation commentary*

Multiple Frame Exhibits / Collections à cadres multiples

Gold / Or
- *R. Brigham - The Dominion of Canada: Leaf & Numeral issues*
- *L. Molnar - T.P.O.s of Victoria*
- *G. Locke - The Penny Black (Plus Penny Reds from "Black" Plates)*
- *F. Smallbone - King George V ; Downey Heads*
- *N.H. Hunter - Airmail Across the Atlantic, May 1939 – Dec 1941*
- *S. Reddington - Canada ; 3 Cent Small Queens, 1870 - 1897*
- *O. Osborne - Canada Imperial Post 1898*
- *S. Cooper - The 1928 – 1929 Scroll Issue (Canada)*
- *C. Colomb - The Pneumatic post of Vienna ; Imperial Period*

Vermeil
- *J.W. Bodnar - The First Regular & International Airmail Service in the World ; Vienna – Cracow – Lemberg - Kiev.*
- *L.E. Davidson - Beavers : Nature's Engineers*
- *D. Hopper - The T.P.O.s of Queensland*
- *S. Reddington - The World's First Four Stamps*
- *R.C. Stein - Nauru Freighter Issue of 1924- 1954*
- *V.G. Potter - G.B. One Penny Red, 10 Feb 1841 – 1 Mar 1864*
- *J.A. Forbes - Colours, Shades & Perforations, as seen in blocks of Canada's Small Queen Era, with cancellation commentary.*
- *D.G. Schurman - The Cents Issue, 150 Years Later : Rates, usages & varieties on cover, Canada*
- *D.G. Schurman - The Supreme Court Revenue Stamps of Canada*
- *C. Zieglar - Postal History of Bohemia & Moravia, 1939 - 1945*
- *R. Pinet - Montreal, Economic Engine of the Dominion ; Selected Illustrated Mail.*
- *W. Smith - Numeral Cancels on the Large Queen Issue the reign of king George V*
- *I. Qureshi - The Postmarks of Victorian Lahore, 1848 - 1901*
- *D.A. Pocock - The First Five Years of Nicaraguan Airmail Stamps*
- *E.M. Labiuk - G.B. used in Ireland, Queen Victoria Period, 1840 - 1901*

Silver / Argent
- *K. Magee - The Gerl Definitives, Ireland, 1968 – 1983*
- *R. Blunk - Mail on Rails in Schleswig -Holstein*
- *H. Steinbock - Zeppelin Mail to & from Canada*
- *A. Winter - Newfoundland Postal Cards - "A New System of Correspondence"*
- *S. Griff - History, Usage & Production of Mourning Covers*
- *E.M. Labiuk - The History of Lincoln County*
- *C. Pomfret - Canadian Airmen in the Great War*
- *D. Lopeke - Argentina : The Eva Peron Issue of 1952*
- *M. Stelmacovich - Introduction to Ukraine's Contemporary Provisionals*
- *J.L. Dinoff - Philatelic Exhibition Labels*

PALMARES/RÉSULTATS

Silver Bronze / Bronze Argentè
- *G. Payne - Canada; Colorano Silk Cachet Covers, 1973 - 1994*
- *B. Carrier - L'Universe de L'Orgue (The Pipe Organ's World)*

Bronze
- *S. Keeley - Celebrating Our Hobby*
- *V. Skidra - The Palaces of Latvia*

Youth / Jeunesse

Vermeil
- *J. Chevrier - Owls*

Single Frame Exhibits / Collections un cadre

Gold / Or
- *L. Molnar - The Sixpence Woodblocks of Victoria*
- *J.A. Forbes -The Forgeries, Fakes & Fantasies of the Stamps of Cyprus*
- *D. Bartlett - Booklets of Newfoundland*
- *D. Bartlett - Newfoundland War Savings Stamps*
- *D. Bartlett - Ration Books of Newfoundland*
- *S. Johnson - Yukon Airways & Exploration Co. Ltd*

Vermeil
- *G. Portch - Canada : The Half-Cent Small Queens*
- *A.J. Hurst - Holy Island : A Postal History*
- *M.E. Peach - Postal Stationary Wrappers (Victorian Britain)*
- *J. McEntyre - The Parliament Stamps of Canada during*
- *F. Fawn - Nova Scotia, 1851 – 1863 : The Preliminaries*
- *V.G. Potter - Egypt : Sphinx & Pyramid issue, 1867 – 1869*
- *A.J. Hurst - The Postal History of Northumberland, England : The Early Years*

Silver / Argent
- *J. Salmi – Examples of the Censorship Tape of Finland, 1914 - 1918*
- *W. Krasowski - Varieties of the Two Cent Red Arch issue, etc.*
- *R. Barnard - Evolution of French Maritime Marks of Entry & Transit, 1773 - 1857*
- *J. Wilson - Mail to & from Ships in Hong Kong Harbour, 1860 – 1940*
- *R. Carswell - Varieties & Oddities in the Stamps of the New Republic*

Silver-Bronze / Bronze Argentè
- *F. Alusio - Giovanni Caboto & his Discovery of Canada*
- *W. Krasowski - Glen Loates 1968 – 69 Bird Variants*

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Gold /Or
- *A. Chung, H.W.E. Meachum & R.F. Narbonne – Postal Rates and Fees of the Elizabethan Era from and in Canada*

Vermeil
- *A. Chung, C.A. Beattie & R.D. Vogel – The New specialist Catalogue of Canada Post Official First Day Covers*

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Canada Honours INTERNATIONAL CO-OPERATION YEAR

By Richard Weigand

Historical Background

On November 21, 1963, the General Assembly of the United Nations adopted a resolution whereby the year 1965, the twentieth year of the establishment of the United Nations, would be designated as International Co-operation Year. The Assembly called upon all member countries to publicize the activities of international co-operation in which they were engaged and to draw up plans to promote the objectives of International Co-operation Year. Canada was a member of the preparatory committee for this project and is now a member of the United Nations Committee for I.C.Y.

Canadian projects in this field include the Canadian Mysore project, developed during the Freedom from Hunger Campaign, a library project in Tanganyika, the opening of International House for foreign students at the University of Toronto, and the establishment of reception and welfare services for other foreign students and trainees in 25 cities across Canada. In addition to these projects, the Canadian Committee will associate itself with the extension of programmes to provide material aid by helping organizations to increase the sending of food, clothing and medical supplies to benefit a number of countries. Canada will start new projects to collect machinery, technical equipment, film broadcasting equipment and art materials to be sent to foreign schools and institutions. It is also planned to increase the number of volunteers sent abroad under the auspices of the Canadian University Service Overseas and to develop and exchange opportunities.[1]

The Canadian Mysore Project

In 1960, the British government convened a conference in London to mark the centenary of the world's first food and drug act, enacted in 1860. During the conference, Joseph Hulse, then research director of one of Canada's largest agribusiness companies, was asked by an old friend, Sir Norman Wright, who was deputy director-general of the UN Food and Agriculture Organisation (FAO), if Canadians would be willing to support FAO's recently launched Freedom From Hunger Campaign. Specifically, Wright asked for financial support for an International Food Technology Training Centre. The Indian government had promised physical facilities for such a centre in a former palace of the Maharajah of Mysore.

University of Misore, India[2] [3]

The Canadian Post Office was proud to help this nation mark the achievements of international co-operation.[1]

An FAO study had revealed that no university, college or other institution anywhere in Asia was providing training in practical means of food preservation and its safe distribution. Countless tonnes of perishable foods were being spoiled and wasted after harvest.

Early in 1960, Canada had established a small Freedom From Hunger Campaign (FFHC) committee chaired by Mitchell Sharp, a former senior public servant who later served as Foreign Minister in the Liberal government of Pierre Trudeau. The FFHC committee agreed to undertake what became known as the Canada-Mysore Project as its principal contribution to the FAO campaign and appointed Hulse as the chair and director of the project. During a visit to India, Hulse took and collected many photographs illustrative of vast quantities of harvested crops and livestock products that were degraded and spoiled for want of effective preservation. Adrienne Clarkson, then a CBC producer, was the first journalist to interview him on this project. Relatively soon, the presidents of Canada's 20 largest agribusiness corporations formed an industrial fundraising committee, while the United Nations' Association in Canada, Oxfam, Save the Children Fund and several other organizations agreed to support the project. The fundraising began in 1961. By 1964 the first short courses began; in 1965 the first batch of 20 M.Sc. students arrived, each from a different Asian nation. Monies raised in Canada supported the IFTTC students during the centre's first seven years of activity. Later, other nations contributed, the Swiss began a school for milling and baking and, in the 1970s, IFTTC became a campus of the United Nations University.

The training programme still goes on. Since it started, more than 7,500 men and women from some 45 developing nations have taken courses at Mysore. Though most were Asians, students from Africa, the Middle East and a few from Latin America have benefited from various training programmes. They have come from as far abroad as Mexico, the Sudan and Zambia. Several subsequently advanced to become directors of food research in Korea, Singapore, Sri Lanka, India and some other nations. Other Asian nations have since created relevant training facilities, several with staff trained at Mysore.

Hulse, in continuing as Canadian Chair and Director of the Canada-Mysore Project, has maintained an active interest in the Mysore Centre and its progress over the years, and during the

past 12 years has acted as Visiting Professor, lecturing in agribusiness management and food systems analysis and integration.

Stamp Issue Details – Issue Date March 3, 1965

In the past few years, Canada has issued several postage stamps honouring United Nations activities and has joined other member nations in producing a special stamp to mark International Co-operation Year. The 1965 stamp shows two hands clasped as a symbol of international co-operation, surrounded by the United Nations Wreath. Canada's maple leaf is shown in a quadrangle, symbolizing Canada as a link between other countries in the furtherance of international co-operation.

The Canada Banknote Company printed twenty six million, six hundred thousand five cent stamps using one colour (green) with perforation 12. Key individuals in the design of this stamp were: Yves Baril as engraver, lettering designed by Donald J. Mitchell and overall stamp design by Harvey T. Prosser. Stamp Size 1" by 1.5". Stamps issued in panes of fifty.

Bibliography

[1] Canada Archives www.collectionscanada.ca

[2] World Food Sciences – www.worldfoodsciences.org

[3] International Development Research Centre www.irdc.ca

A Personal Note

My godfather owned part of the left parcel the UN now occupies in New York City. The site contained two factories designing and manufacturing furniture for residential and commercial use for their customers on the eastern seaboard. They were famous for reproducing classic European designs for upscale homes (they were on par with Gibbard Furniture, Napanee, Ontario). My grandfather worked in the factory along with many other newly arrived Italian immigrants to the United States. One of the buildings was demolished to erect the UN Building. If you look closely at the left hand building from the street level of the UN, you will see a faint design on the "Albano Furniture Company". His portion of the site was sold to a land developer for one million dollars, a tremendous sum of money back in 1942.

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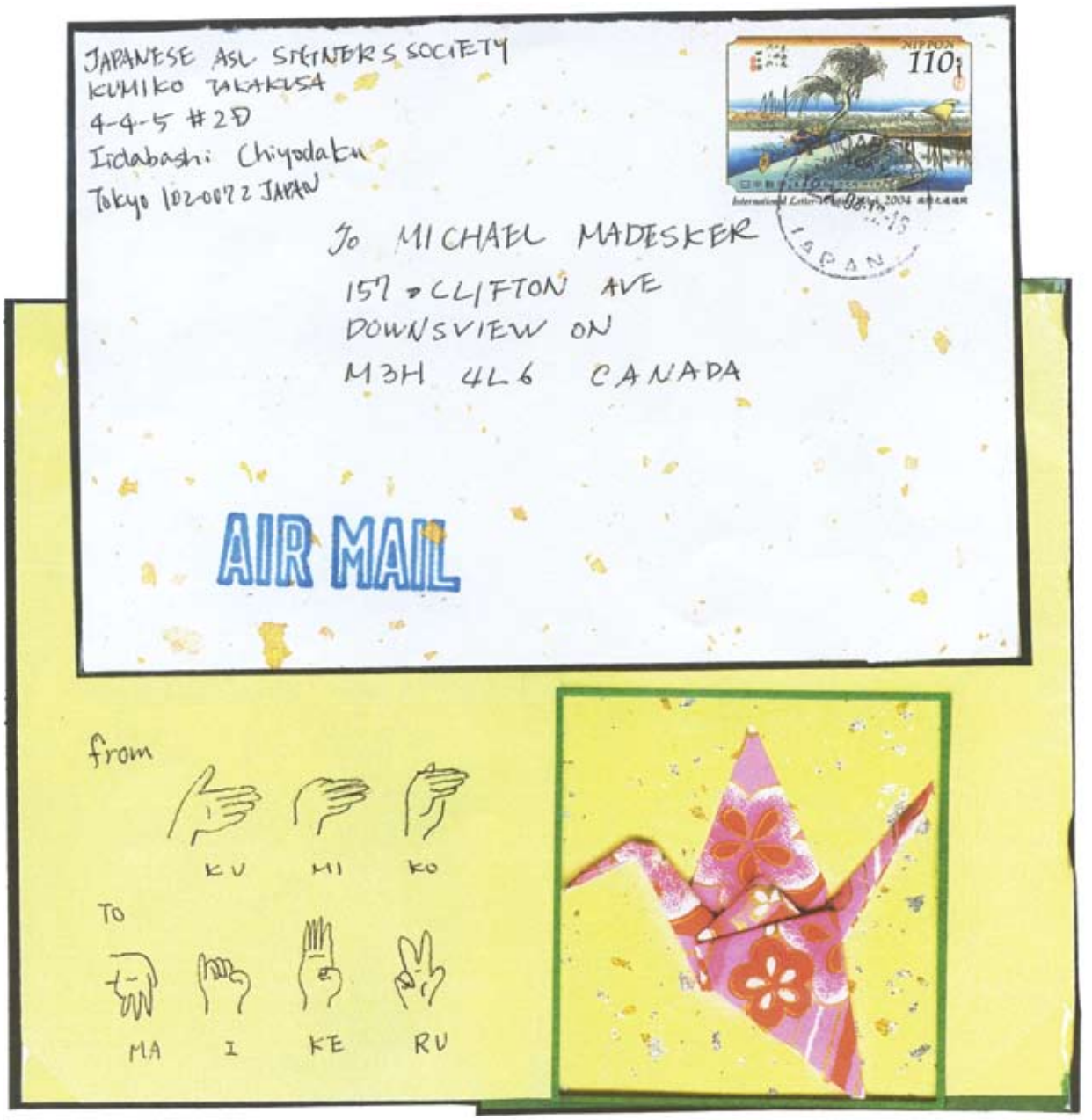
Transcribing Sounds

by Michael Madesker, RDP, FRPSC

Sign Language: Japapnese Sign Language – Shuwa

Deaf people, increasingly, assume their rightful place in society and hold important positions in industry. Their need to communicate with people with whom they do not share a language is virtually no different than people who are inc ommand of verbal skills. In addition to th elarge number of telecommunication devices for the exchange of thoughts and information at a distance, many hearing impaired people can read lips and respond verbally. Dictionaries translating signs of one language group into another and signs into sounds are becoming available. Many people with verbal skills acquire abilities to sign.

One ofthe most progressive groups in the field of bridging the gap between hearing-impaired people and their hearing counterparts is the Japanese ASL Signers Society. The ASL stands for American Sign Language and is indicative of the Society's main goal. An excerpt from the correspondence between a Society member and a hearing person is illustrated below. ✉



Varieties

by "Napoleon"

Reunion Misspellings

In 1891, French Colonies general issue stamps were overprinted for Reunion, a French island off the east African coast. There were several misspellings in typesetting the overprints. There were additional problems from apparently un-inked portions of overprints or broken parts of some letters. The image captioned "Broken Letters" shows what appears to be IEUN ON on the 5 centime green and RIUNION on the 15 centime blue.

The two stamps shown in the "Misspellings" image are the 5 centime green with REUNIONR and the 2 centime on 20 centime red-on-greenish with REUNOIN. Scott™ began to give misspelling values in its 2006 Classic catalogue, but only for mint-hinged and used. In the Dallay DOM-TOM™ catalogue, the 5 centime with REUNIONR is priced at 65 Euros for mint-never-hinged and 30 Euros mint-hinged or used. The normal 5 centime green is 26 Euros MNH, 12 Euros MH, and 10 Euros used.

The REUNOIN misspelling on the surcharged stamp is priced at 125 Euros MNH and 55 Euros either MH or used. The normal 2-centime-on-20-centime stamp carries a value of only 7 Euros MNH and 3.5 Euros MH or used, so the misspelling on this stamp has impressive multiples of 18 for MNH and 15.7 for MH or used.

Most copies of both stamps are poorly centered, so a useful Dallay™ note is the premium of 50% for very well centered items from these two issues. ✉

Broken letters

Misspellings

As usual, colour images are available to those who e-mail me with requests (napoleon@voyager.net).

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PRESIDENT'S page
la page du PRÉSIDENT

by / par George Pepall, FRPSC

I am pleased and honoured to write to you for the first time as the new president of The RPSC. At the mid-June Royal convention in St. Catharines the directors saw fit to choose me for that role at a time of change based on a sincere determination to redefine The RPSC and to deliver member services more effectively. In this and subsequent issues of TCP you will learn more about our plans for your Society, many of which are well underway as you read this piece.

But this message must be largely one of gratitude. First, I want to thank outgoing president Rick Penko, who continued to serve as our president even as a major career change – albeit one that drew him fully into our hobby – was pulling his time and attention away from the details of our operation. Rick will continue to work for The RPSC both as a director for one more year, and as immediate past president. Thank you, Rick!

In an effort to provide help for Rick, the four man Management Team of J.J. Danielski, Michael Peach, John Sheffield and myself handled a number of decisions through the year, while working on the new Strategic Plan and By-laws. This critically important work was skillfully coordinated by David Jones (Ottawa), who is now one of our new directors. Other new directors are Michael Queale (London), as well as Frank Alusio (Etobicoke) and David Oberholtzer (Waterloo), who return to the board after an absence of some years. Three of us on the Management Team along with François Brisse (Montreal) were re-elected.

Special thanks must go to two retiring directors: to Ray Ireson, the congenial editor of the Lakeshore S.C's *The Shoebox*, an award-winning philatelic journal. Ray managed medals and awards effectively for us for nearly a decade; and to Past President Charles Verge, who has served our Society with great dedication as director and president for 18 years. Charles's work and knowledge are so varied and unique that I can't do them justice here, but I count on his ongoing advice and input. Thank you both, gentlemen, for many years of valuable work for our hobby and our Society!

A deep vote of gratitude also goes out to Stuart Keeley and his team of fine volunteers from the St. Catharines / Niagara area. They put on a superb convention and show that serve as a model of how The RPSC and a local club can work wonders when they work together. Detailed reports can be found elsewhere in this issue, but for now, we say many, many thanks for a job well done. You've capably passed the baton to the Windsor committee for May 28 to 30, 2010.

Je suis heureux et honoré de m'adresser à vous pour la première fois en tant que nouveau président de La SRPC. Lors du congrès Royal de St. Catharines, à la mi-juin, les directeurs ont cru bon de me confier ce rôle, à un moment où s'amorcent des changements motivés par une détermination sincère de redéfinir La SRPC et d'améliorer l'efficacité des services aux membres. Dans le présent numéro du Philatéliste et dans les suivants, vous en apprendrez davantage sur nos plans pour la société, dont beaucoup sont en marche au moment même où vous lisez ces lignes.

Mon message en sera surtout un de gratitude. Je tiens tout d'abord à remercier le président sortant, Rick Penko, qui a continué à exercer ses fonctions alors qu'il vivait un tournant de carrière important. Bien que son nouveau travail ait plongé Rick dans notre passe-temps, il lui laissait peu de temps et d'attention pour nos activités. Rick continuera à travailler pour La SRPC en tant que directeur pendant un an et comme dernier président sortant. Merci Rick!

Afin d'aider Rick, le quatuor de l'équipe de gestion composé de J.J. Danielski, Michael Peach, John Sheffield et moi-même a pris des décisions tout au long de l'année, tout en travaillant à l'élaboration d'un plan stratégique et de règlements. Ce travail d'une importance capitale a été habilement coordonné par David Jones (Ottawa), l'un de nos nouveaux directeurs. Les autres nouveaux directeurs sont Michael Queale (London), Frank Alusio (Etobicoke) et David Oberholtzer (Waterloo), qui revient après quelques années d'absence. Trois d'entre nous parmi les membres de l'équipe de gestion ainsi que François Brisse (Montréal) ont été réélus.

Je tiens à adresser des remerciements particuliers à deux directeurs sortants : d'abord à Ray Ireson, le sympathique rédacteur en chef de *The Shoebox* du Lakeshore; une revue philatélique primée. Ray s'est occupé des médailles et des prix pour nous pendant presque dix ans. Je remercie aussi le président sortant, Charles Verge, qui a servi notre société avec grand dévouement en tant que directeur et président pendant 18 ans. Les connaissances et le travail de Charles sont si variés et uniques que je ne peux leur rendre justice ici, mais je compte sur ses conseils et son aide. Merci à vous deux, Messieurs, d'avoir consacré tant d'années de travail précieux à notre passe-temps et à notre société.

Une expression de profonde gratitude doit aussi être adressée à Stuart Keely et à son équipe de bénévoles de la région de St. Catharines-Niagara. Ils ont organisé un congrès et une exposition magnifiques qui peuvent servir de modèle quant à la façon dont La SRPC et les clubs locaux font des merveilles lorsqu'ils travaillent ensemble. Vous trouverez des détails à ce sujet ailleurs dans le présent numéro, mais pour l'instant : merci, merci et encore merci, pour un travail bien fait. Vous avez magistralement passé le flambeau au comité de Windsor en vue du 28 au 30 mai 2010.

Your new Board and Executive are in high gear already, working on many aspects of the organization and the hobby in small teams of two, three or four. The Management Team has been dissolved, having completed its work mentioned above, but the value of working together has not been lost on us.

I will close by thanking a number of you who have wished me well in this new and exciting role of president. I was a national president before (of an educational organization), and the similarities are uncanny. If you are curious at all about what I believe about The RPSC, about our hobby and about Canada, you might read the piece I wrote for the GTAPA *PhilaJournal* issue of Summer 2009 distributed at St. Catharines and in Toronto, or ask me for an e-mail copy.

I plan to continue as Chapter Liaison Director since being president means, among other things, always being in touch with chapters and the local members. I look forward to meeting and seeing many of our members in the coming year. ✉

Votre nouveau CA et la nouvelle direction sont déjà en cinquième vitesse et travaillent à de nombreux aspects de l'organisation et du passe-temps en petites équipes de deux, trois ou quatre. L'équipe de gestion a été dissoute, car elle a accompli son travail, comme nous l'avons dit plus haut, mais la richesse que nous a apportée le fait de travailler ensemble ne s'est pas perdue.

Je terminerai en remerciant ceux, nombreux, d'entre vous qui m'ont transmis leurs meilleurs vœux de succès dans ce rôle nouveau et exaltant de président. J'ai déjà occupé un poste de président national (d'un organisme éducatif) et les similitudes sont étranges. Si vous êtes curieux de savoir de ce que je pense de La SRPC, de notre passe-temps et du Canada, lisez l'article que j'ai écrit dans le numéro du GTAPA *PhilaJournal* qui a été distribué à St. Catharines et à Toronto.

Je prévois continuer à m'occuper des liaisons avec les sections régionales de clubs puisqu'être président signifie, entre autres, demeurer en contact avec les clubs membres et les membres locaux. Je suis impatient de connaître et de rencontrer de nombreux membres au cours de l'année. ✉

MEMBERSHIP report / Des nouvelles de nos MEMBRES

NEW MEMBERS / NOUVEAUX MEMBRES

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MESSAGES from the National Office
MESSAGES du Bureau national

by / par Peter Butler, FRPSC
Director, National Office / directeur, Bureau national

The workings of The Royal Philatelic Society of Canada are multi-faceted and often complex. Trying to keep members informed and involved in the process of communicating news is a continuing challenge. We are committed to creating a national organization for stamp collectors of which everyone can be proud. We would like part of that effort to be dedicated to getting certain news items to you as quickly as possible. This magazine isn't capable of filling that need because the lead time for contributors and the time required for translations, layout, printing and distributing is usually well over a month. Currently, this is our only method of getting news out to the membership. While much of the news is not necessarily urgent and using the magazine works fine, the National Office would like to have other means of communicating news in a more efficient manner.

In discussing this situation with Webmaster, Robin Harris, two ideas came forward. One was the use of a bulk e-mail program; the other was the use of the news section of the Website to greater advantage. There are a few challenges with these possible initiatives. Many of our members do not use e-mail and the Website is not seen as a regular source of obtaining current news or information. Another obstacle is that the National Office does not have staff to take on this added responsibility. It is on our "Wish List" though and any assistance and/or suggestions from members would be welcome.

The focus on this situation arose following The ROYAL Directors' Meetings in St. Catharines, where a great deal of new business was tabled, many important initiatives were undertaken and a long-term strategic plan was approved. The RPSC decision-makers took a great leap forward and the directors are excited about future developments. By the time you read this column though, it will be 10 weeks after the event. Our hope would be that the news could reach members sooner. While we dream of a better communications system in the future, we need to record here some of the more important news items that will have significant impact on the membership.

Perhaps the most important change for the future will be the annual election of all positions on the executive and board of directors by the members. These positions in the past have been the responsibility of the board to elect a president and then to approve the appointment of all other positions. That procedure has

Le travail qu'accomplit La Société royale de philatélie du Canada est polyvalent et souvent complexe. S'efforcer de tenir les membres informés et les inciter à transmettre les nouvelles est un défi de tous les instants. Nous sommes cependant résolus à créer une organisation nationale de philatélistes dont tous peuvent être fiers. Nous aimerions qu'en partie, cet effort aboutisse à quelques nouvelles acheminées jusqu'à vous le plus rapidement possible. Notre revue ne peut pas atteindre un tel objectif, car il faut beaucoup plus d'un mois avant que nous ayons reçu les articles et leur traduction, que la mise en page soit effectuée, et le périodique imprimé et distribué. Actuellement, c'est notre unique moyen de transmettre les nouvelles aux membres. Bien que la plupart des nouvelles ne soient pas urgentes et que le Philatéliste fasse très bien l'affaire dans la majorité des cas, le Bureau national aimerait disposer d'un canal de communication plus efficace.

Une discussion de la situation avec Robin Harris, notre webmestre, a débouché sur deux idées. L'une d'elles était le recours à des courriers électroniques groupés; et l'autre, de mettre à profit la section « Nouvelles » de notre site Web. Ces deux options présentent cependant quelques difficultés. De nombreux membres n'utilisent pas le courriel, et le site Web n'est pas perçu comme une source habituelle de nouvelles fraîches ou d'information. De plus, le Bureau national n'a pas le personnel voulu pour endosser cette responsabilité supplémentaire. C'est sur notre « liste de souhaits » et l'aide ou les suggestions des membres sont bienvenues.

La situation a fait surface comme suite à la réunion des directeurs, lors du congrès Royal de St. Catharines, où de nombreux nouveaux sujets ont été déposés. Beaucoup d'initiatives importantes ont été prises et un plan stratégique à long terme a été approuvé. Les dirigeants de La SRPC ont fait un grand pas en avant, et l'enthousiasme envers les développements futurs est manifeste. Lorsque vous lirez la présente chronique, dix semaines se seront déjà écoulées depuis la réunion de St. Catharines. Nous aurions aimé que les membres reçoivent ces nouvelles plus tôt. Nous rêvons d'améliorer le système de communication, mais en attendant nous devons consigner ici certaines nouvelles importantes qui auront une grande portée pour les membres.

Le changement à venir le plus important sera peut-être un vote annuel des membres pour doter tous les postes-cadres et ceux du conseil d'administration. Autrefois, le conseil d'administration avait la responsabilité d'élire le président et d'approuver les nominations aux autres postes. Cette procédure prend fin et les postes de responsabilité de La SRPC seront dorénavant alloués conformément à une décision des

ended. The positions of responsibility of The RPSC will now be decided by membership balloting prior to the Annual General Meeting. This is a progressive move which will require a whole new set of procedures. These will be instituted through the magazine using new decision deadlines, announcement dates, balloting procedures and the collecting and counting of ballots.

Although we were not able to reach a decision about definite changes to the organization of chapters and third-party liability coverage, the National Office, in consultation with the executive, has been empowered to make decisions before the fall. This is mandatory because the new insurance policies will need to be in effect by the end of October so the new premiums can be announced and new or existing policies written or changed. Meetings are being held over the summer and chapters will hear at the beginning of September what the changes will be. Chapter executives will need to act quickly in consulting with club members and deciding their future direction.

If you spend a few minutes looking at the new organization of the magazine masthead (the pages at the front of the magazine that list the Board of Directors, the services, the committees and duty officers and their responsibilities), you will notice the many changes and additions to the roster. In the next issue, contact e-mails will be added, a new invitation to use the services of The RPSC will be presented and a refreshing improvement of the membership application form will be included.

Another key change in how the executive and board of directors will work has been created for implementation immediately. The executive will meet at least four times a year including the annual meetings at The ROYAL. The full board has approved a decision to also meet more often than the annual session. Plans are not yet complete but video-conferencing is being contemplated and better regional involvement is also being investigated.

The board of directors also approved a Code of Ethics that all RPSC members will be required to sign to signify their acceptance, possibly on their renewal form. New members will be required to sign the form before membership is granted. There are adjustments needed because it will require alignment with current services through the Ethics Committee and the Anti-theft Committee. Updates to these initiatives will be forthcoming in future issues of *TCP*.

Our treasurer, David Oberholtzer and the Finance Committee are working on an update to the fee structure. There will probably not be an increase in fees but it may involve an added cost due to the new tax structure which will come into effect in 2010. It may or may not affect members, depending on the province in which they reside.

membres prise par scrutin avant l'assemblée générale annuelle. Cette démarche est progressive et exigera un nouvel ensemble de procédures qui seront établies dans les pages de notre revue conformément à de nouvelles échéances décisionnelles, des dates d'annonces, des procédures de scrutin, la cueillette et le comptage des votes.

Bien que nous n'ayons pas pu prendre de décision sur les changements définitifs à apporter à l'organisation des sections régionales et à l'assurance responsabilité civile, le Bureau national en consultation avec la direction a été habilité à prendre une décision avant l'automne. Cela est incontournable, car les nouvelles polices d'assurance devront prendre effet avant la fin d'octobre pour que les nouvelles primes puissent être annoncées, et les polices, nouvelles ou existantes, rédigées ou modifiées. Des réunions auront lieu au cours de l'été et les sections régionales auront des nouvelles au sujet des changements au début de septembre. Les directions des sections régionales devront consulter leurs clubs membres rapidement et décider de leur orientation future.

Si vous prenez quelques minutes pour examiner la nouvelle disposition du bloc générique du Philatéliste (les pages du début, où sont indiqués le conseil d'administration, les services, les comités, les membres du personnel et leurs responsabilités), vous remarquerez de nombreux changements et des ajouts au tableau. Dans le prochain numéro, vous trouverez les adresses courriel de personnes avec qui prendre contact et une nouvelle invitation à utiliser les services de La SRPC, ainsi qu'un formulaire de demande d'adhésion amélioré.

Un autre changement important concernant la façon de travailler de la direction et du conseil d'administration entre en vigueur immédiatement. La direction se réunira au moins quatre fois l'an, ce qui comprend la réunion annuelle du congrès ROYAL. Le conseil au complet a approuvé la décision de se réunir plus souvent qu'à la séance annuelle. Les plans ne sont pas encore tout à fait au point, mais nous songeons à la vidéoconférence et à l'augmentation de la participation régionale.

Le conseil d'administration a aussi approuvé un Code d'éthique que tous les membres de La SRPC devront signer, vraisemblablement sur leur formulaire de renouvellement, en guise d'approbation. Les nouveaux membres devront signer le formulaire avant d'être acceptés. Il y aura quelques redressements à faire, car il faudra s'aligner avec les services actuels par le biais du comité d'éthique et du comité antivol. Les dernières nouvelles de ces initiatives paraîtront dans les prochains numéros du Philatéliste.

Notre trésorier, David Oberholtzer et le comité des finances élaborent une mise à jour de la tarification. Il n'y aura sans doute pas d'augmentation des tarifs, mais il pourrait y avoir une augmentation des coûts en raison de la nouvelle structure fiscale qui entrera en vigueur en 2010. Cela pourrait ou non toucher les membres, selon la province où ils habitent.

The finance committee is in the process of reviewing all Society revenues and expenditures. Changes will become effective in 2010 for future years. The committee's goal is to establish a strong financial footing for your society, to enable the introduction of new programs and member services in the future.

Finally, and certainly the most important piece of news coming out of the meetings in St. Catharines was the unanimous approval of the strategic plan and the new set of by-laws. There were a few important adjustments made to the documents prior to voting but those who attended the Annual Meeting will agree that there was great support for the new vision and working guidelines for the Society and its leaders. These documents are no longer posted on the "Members Only" pages of the Website. They are now posted in the public section for the world to see and gain an important insight into the new RPSC. If you didn't have a chance to read them before the Annual Meeting, please find time to do it soon. An informed membership is crucial to any organization, especially with such a new and exciting future as we see now for The RPSC. ✉

Le comité des finances revise actuellement tous les revenus et toutes les dépenses de la société. Les changements entreront en vigueur en 2010 et pour les années à venir. Le but du comité est d'établir une base financière solide pour la société et de permettre, à l'avenir, l'adoption de nouveaux programmes et services aux membres.

Pour terminer, et c'est sûrement la nouvelle la plus importante issues des réunions de St. Catharines, le plan stratégique et les nouveaux règlements ont été adoptés à l'unanimité. Quelques modifications importantes ont été faites à ces documents avant de passer aux voies, mais ceux qui ont assisté à la réunion annuelle seront d'accord pour dire qu'il s'agit d'un soutien énorme à la nouvelle vision et aux directives de travail pour la société et ses dirigeants. Ces documents ne sont plus affichés dans les pages « réservées aux membres » du site Web. On les trouve maintenant dans la section publique pour que tous y aient accès et fassent connaissance avec la nouvelle SRPC. Si vous n'avez pas eu l'occasion de les lire avant l'assemblée générale annuelle, s'il vous plaît, trouvez le temps de le faire. Des membres bien informés constituent un élément crucial de toute organisation, compte tenu surtout du nouvel avenir fantastique qui s'annonce pour La SRPC. ✉

Thematic Judging and National Postal History Exhibiting Seminars

Sponsored by The RPSC

October 31-November 1, 2009
The Vincent Graves Greene Philatelic Foundation
10 Summerhill Avenue, Toronto, ON

These seminars are open to all but are primarily for those exhibitors who exhibit or wish to exhibit at the International level and judges who wish to refresh their skills or are contemplating FIP apprenticeship in these disciplines. The information given at them can benefit all exhibitors and judges or those interested in becoming exhibitors or judges.

The FIP Thematic Judging Seminar lasts 1½ day and will be led by Dr. Damian Läge, Chairman, FIP Commission for Thematic Philately. This will be an international judging and cross-accreditation qualification seminar. The fee is $20 and includes lunch on October 31.

The Postal History Exhibiting Seminar, "How to win a Gold medal in postal history", lasts 2-3 hours and will be led by Dr. Jan J. Danielski, Secretary, FIP Commission for Postal History. There is no cost for this seminar.

Further information and registration:
cjgverge@rogers.com

Séminaire international FIP sur la préparation et le jugement des collections thématique et séminaire national d'histoire postale.

Commandités par La SRPC

31 octobre-1er novembre 2009
La Vincent Graves Greene
Philatelic Research Foundation
10, avenue Summerhill, Toronto, ON

Ces séminaires sont ouverts à tous mais principalement pour les exposants qui inscrivent ou qui désirent inscrire leur collection à l'international et pour les juges qui veulent parfaire leurs connaissances ou qui envisagent un apprentissage FIP dans ces disciplines. L'information obtenue à ces séminaires est bénéfique à tous les exposants et juges.

Le séminaire thématique FIP sur le jugement des collections durera 1½ jour et sera donné par le professeur Damian Läge, Président, Commission FIP de thématique. Ce séminaire est une des qualifications requises pour être juge ou pour se qualifier dans cette discipline. Il y a des frais de 20$. Ceci inclus le déjeuner le 31 octobre.

Le séminaire d'histoire postale sur la préparation des collections, « How to win a Gold medal in postal history », durera 2-3 heures et sera donné par Jan J. Danielski, Ph. D., Secrétaire, Commission FIP d'histoire postale. Il n'y a pas de frais pour ce séminaire.

Pour renseignements et inscription :
cjgverge@rogers.com

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POSTAL HISTORY SOCIETY OF CANADA — Founded May 6 1972

PHSC

APS Affiliate 67;
PHS Inc. Affiliate 5A;
RPSC Affiliate 3

THE POSTAL HISTORY SOCIETY OF CANADA INVITES APPLICATIONS FOR MEMBERSHIP.

The Postal History Society of Canada promotes the study of the postal history of Canada and its provinces. It publishes the award-winning quarterly PHSC Journal, whose contents range from fully-researched feature articles to items of current interest – from the pre-stamp era, postmark specialties, and regional histories to modern mail mechanization.

Six different study groups are devoted to the detailed examination of various specialized aspects of postal history. Visit our website at www.postalhistorycanada.org for more information on the Society and study groups. Don't miss the Specialized Interests section currently featuring Shipping Tables for Canada's Pacific Maritime Mails, a listing of New Post Offices in Canada since November 2001 and our new sister site www.postalhistorycanada.net where you will find postmark databases, post office listings and study group publications.

Membership dues are $25.00 per year in Canada. For a membership application form please visit our website or contact the Secretary, Stéphane Cloutier, 255 Shakespeare St. Ottawa, ON K1L 5M7 Canada. Email: cloutier1967@sympatico.ca

You're invited to join The British North America Philatelic Society

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Peter Jacobi
#6 – 2168-150A St.
Surrey, BC V4A 9W4 Canada
e-mail: pjacobi@shaw.ca
Web site: http://www.bnaps.org

BNAPS – The Society for Canadian Philately

Chapter CHATTER
PARLONS des chapitres

by / par George Pepall, FRPSC

At the Royal Convention in St. Catharines I was elected president of The RPSC. I had hesitated to offer my name for that office because I have been committed, and still am, to building a strong network of local chapter clubs across Canada, and felt that that was the best way for me to help the hobby and The RPSC. However, I was reminded that building chapter services and membership is part of every director's mandate, especially the president's, whoever he or she may be. How true! So I am pleased to carry on as chapter liaison director as long as it seems appropriate. Please continue to send me your newsletters, club news, questions and ideas around chapter activities.

Near this article you will see the first chapter profile, with photo, of the Lakehead Stamp Club. Thank you to the executive members there for sending me their profile. Now that your chapter has seen the profile they can have in *TCP*, please consider sending in a similar article with photo. I guarantee it will be published, in time.

Please keep in mind the offer that Bill Burdon of Eastern Auctions has made to all RPSC chapters. Any club member who signs up with his auction house for their catalogue and who bids successfully in an auction will trigger a $25.00 payment to their chapter. Chapters need to register their participating members with Bill at Eastern Auctions. Presidents, you might consider trying this idea out with your members. There is nothing to lose. Bill guarantees that names and addresses will be kept strictly private.

Please continue to send me your chapter's newsletter. I plan to offer editors feedback on the basis of improvements noted over the 2008 issues. By the way, do you send your newsletter to other clubs? At least ones in your vicinity? It might lead to intervisiting at meetings and shows, to the benefit of all members.

The Saugeen S.C. based in Hanover, ON is pleased to report that their newsletter has been awarded the APS Gold Award for chapter newsletters. President Peter Kritz proudly states, 'Pretty exciting stuff. We have worked our way from "Certificate" to "Gold" over the space of five years.' Be sure to let me know if your chapter has achieved special honours for a newsletter or any other chapter undertaking. I'll share it with the country in a future column.

A few weeks ago, I offered to bring a one hour stamp activity to a senior's residence where I visit someone. Two of us took modest albums, some jazzy covers, and a great heap of stamps to throw out on two fold-up tables. There were tongs available, and small show cards on which to mount the selections that they made. The time passed quickly, and we could tell that many of the seniors were very engaged. We've been invited by the staff to return in a few months. I'm not sure how much we've increased the collecting fraternity, but the good will that was apparent is bound to help our hobby.

I've developed a simple curriculum for a four session beginner's stamp collecting program. It would be suitable for children or adults, and is highly adaptable. Let me know if you would like it. I can easily e-mail it. ✉

Au congrès Royal de St.Catharines, j'ai été élu président de La SRPC. J'avais hésité à poser ma candidature pour ce poste, car je m'investissais, comme je le fais encore, dans la mise sur pied d'un réseau solide de sections régionales de clubs d'un bout à l'autre du Canada, ce qui pour moi constituait la meilleure façon d'aider la philatélie et La SRPC. On m'a cependant rappelé que favoriser les adhésions et organiser des services pour les sections régionales est partie intégrante du mandat d'un directeur, et particulièrement de celui du président, peu importe de qui il s'agit. Comme cela est vrai! Je suis donc heureux de pouvoir poursuivre mon travail de liaison avec les clubs membres aussi longtemps que cela sera approprié. Je vous prie donc de continuer à m'envoyer vos bulletins, les nouvelles de vos clubs, vos questions et vos idées sur les activités des sections régionales.

Avec cet article, vous verrez le premier profil d'une section régionale accompagné d'une photo du Lakehead Stamp Club. J'en remercie les directeurs. Et maintenant que vous avez vu à quoi pourrait ressembler le profil de votre section régionale dans LPC, il est temps de songer à nous envoyer un article semblable avec une photo. Je vous assure qu'il sera publié en temps utile.

Je vous rappelle également l'offre qu'a faite Bill Burdon d'Eastern Auctions à toutes les sections régionales de La SRPC; un paiement de 25,00 $ sera versé à chaque section régionale dont un membre remportera une enchère après avoir commandé son catalogue. Les sections régionales doivent demander à Bill d'enregistrer leurs membres participants auprès d'Eastern Auctions. Avis aux présidents : pourquoi ne tenteriez-vous pas l'expérience avec vos membres? Il n'y a rien à perdre. Bill nous garantit que les adresses et les noms seront gardés strictement confidentiels.

S'il vous plaît, continuez à m'envoyer vos bulletins. J'émettrai des commentaires rédactionnels sur les améliorations apportées depuis 2008. Parlant de bulletins, transmettez-vous les vôtres à d'autres clubs? Ou du moins, à un club de votre entourage? Cela pourrait encourager les visites entre clubs lorsque des réunions ou des expositions sont organisées et profiter à tous les membres.

Le club philatélique Saugeen de Hanover, en Ontario, a le plaisir de nous informer que son bulletin a reçu le prix Or de l'APS décerné pour les bulletins des sections régionales. Le président, Peter Kritz, déclare avec fierté : « Cela est très emballant. Nous sommes passés du "certificat" à "l'or" en l'espace de cinq ans ». N'oubliez pas de m'aviser si votre section régionale reçoit un honneur particulier pour un bulletin ou pour autre chose. Je communiquerai la nouvelle à tout le pays dans l'une de mes futures chroniques.

Il y a quelques semaines, j'ai proposé d'offrir une activité philatélique d'une heure dans une résidence pour personnes âgées, où je visite quelqu'un. Nous étions deux avec de modestes albums, quelques plis colorés et un monceau de timbres que nous avons éparpillés sur deux tables pliantes. Nous avions des pinces et des cartons sur lesquels les sélections des résidants ont été montées. Le temps a passé très vite et manifestement, beaucoup s'en donnaient à cœur joie. Nous avons été invités à revenir dans quelques mois. J'ignore jusqu'à quel point nous avons agrandi la fraternité des collectionneurs, mais la bonne volonté qui se faisait sentir ne peut qu'aider notre passe-temps.

Dans un autre ordre d'idée, j'ai mis au point un programme éducatif simple de quatre séances pour les débutants. Ce programme est très souple et convient autant aux enfants qu'aux adultes. Si vous désirez le recevoir, je pourrai vous l'envoyer par courriel en un clic. ✉

Chapter PROFILE
PROFIL d'un club membre

Lakehead Stamp Club Celebrates Diamond Anniversary

For our 60th Annual Show, April 3rd to 5th, 2009, we had one of the largest exhibitions on record: 100 six-page frames. And what a range of topics! Aside from the winners listed below, there were Varieties of Bird Stamps and of Krieghoff's "The Blacksmith Shop"; Australian States; The Battle of Britain; Canadian Provincial Flowers; Canadian Art stamps; Lunar New Year displays; and postcards and covers.

Winning exhibits were for Early Canada 1851-1864 by Doug McKee; WWII Prisoner of War Camps by Nick Escott; Varieties of Canada KGV #191 by Walter Krazowski; The History of the RCMP on Stamps & Covers by Ernie Wlock; Great Britain Regional Issues (1957-2008) by Johann Terpstra; Primitive Cancels of Brazil (1866-1880) by Nick Escott; Marine Mammals by Norm Denis; and Honey Bees, A Taste of Honey by Dave Pugh.

The Overall Best in Show "RPSC Shield" and The People's Choice Award went to Early Canada (1851-1864) by Doug McKee.

There was also a Bourse room, with both philatelic and coin items on sale. At the Club table members chatted with those who came by. We found it a great way to spread the word about the hobby and the Club.

In the main display room, our Club sold envelopes with a "60th 'Diamond' Anniversary Exhibition" cachet and a special, non-postal cancel. There was also a contest to guess the number of stamps in a Rose Bowl, and two chances to vote – one for the Best in Show, and the other to choose the best & worst stamps issued by Canada Post last year. Door prizes were drawn during the three days of the Exhibition, and a Scavenger Hunt in stamps for children took place.

We have been having Annual Exhibitions at the Thunder Bay Art Gallery for many years. The staff there is great, and we appreciate their tremendous help.

We have added several new members this year; even as some Clubs are struggling, the Lakehead Stamp Club, Chapter #33, is growing!

The photo shows the sign-in table with Irene Munford, Sales Manager and Ellen Moore, Treasurer. In the background are some of the exhibit frames. ✉

Le Lakehead Stamp Club célèbre son jubilé de diamant

Notre 60e exposition annuelle, qui a eu lieu du 3 au 5 avril 2009, a été l'une des plus grandes enregistrées à ce jour : 100 cadres de six pages. Et quelle gamme de sujets! En plus des collections gagnantes mentionnées plus bas, il y avait des variétés de timbres représentant des oiseaux et « la Forge » de Cornelius Krieghoff; les États australiens; la bataille de Bretagne; la flore des provinces canadiennes, l'art canadien; des timbres du Nouvel An sur la lune; des cartes postales et des plis.

Voici la liste des collections gagnantes : Les débuts du Canada 1851-1864, par Doug McKee; Prisonniers des camps de guerre de la Seconde Guerre mondiale, par Nick Escott; Variétés du Canada KGV no 191, par Walter Krazowski; L'Histoire de la GRC par les timbres et les plis, par Ernie Wlock; Émissions régionales de Grande-Bretagne (1957-2008), par Johann Terpstra; Primitifs du Brésil, oblitérations (1866-1880), par Nick Escott; Mammifères marins, par Norm Denis; Abeilles à saveur de miel, par Dave Pugh. Le Grand Prix « Emblème SRPC » et le Choix du public ont été accordés à Doug McKee pour Les débuts du Canada (1851-1864).

L'exposition comptait aussi un parquet de bourse, où l'on vendait des timbres et de la monnaie. À la table du club, des membres conversaient avec les visiteurs. De plus, nous avons trouvé une bonne façon de faire la promotion de notre passe-temps et de notre club : dans la salle principale, nous vendions des enveloppes, des oblitérations non postales et des cachets sur lesquels on pouvait lire « Jubilé de diamant, 60e exposition ». Nous avions aussi organisé un concours qui consistait à deviner le nombre de timbres contenu dans un « Rose Bowl » et deux scrutins – l'un pour le grand gagnant de l'exposition et l'autre, pour le meilleur et le pire timbre émis par Postes Canada l'an dernier. Des prix de présence ont été tirés durant les trois jours et une chasse aux trésors a été ouverte pour les enfants.

Nous tenons nos expositions annuelles à la Thunder Bay Art Gallery depuis de nombreuses années. Son personnel est fantastique et nous sommes reconnaissants de l'aide formidable qu'il nous accorde.

Plusieurs nouveaux membres se sont ajoutés à notre club cette année. Tandis que beaucoup de clubs essaient de survivre, le Lakehead Stamp Club, section no 33, s'accroît! Sur la photo, nous voyons Irene Munford, directrice des ventes et Ellen Moore, trésorière, à la table d'enregistrement avec quelques cadre à l'arrière-plan. ✉

chapter MEETINGS
RÉUNIONS des clubs membres

AMICALE DES PHILATÉLISTES DE L'OUTAOUAIS (APO)

Les membres de l'APO, chapitre 190 de la SRPC, se réunissent tous les jeudis de début septembre à fin avril, de 18h30 à 21h00. Les réunions ont lieu au Châlet Fontaine, 120 rue Charlevoix à Hull (Québec). Carte de membre 20 $ (10$ pour les moins de 16 ans). Vendeurs, encans, exposition. / Members of the APO (Chapter #190) meet every Thurs. from Sept. to the end of April, 6:30 to 9 p.m. in the Châlet Fontaine, 120 Charlevoix, Hull, Québec. Membership $20 ($10 under 16). Dealers, auctions, show and bourse. Contact: A. Bossard, 5-1160 Shillington, Ottawa, ON K1Z 7Z4; (613) 722-7279; e-mail: isabelle.alain @sympatico.ca

CLUB PHILATÉLIQUE "LES TIMBRÉS" DE BOISBRIAND

Section adulte: Tous les lundis soir de 18h45 à 21h. Section junior: Tous les samedis de 9h. à 11h30; au Centre socio-culturel de Boisbriand, 480 rue Chavigny, Broisbriand, QC, J7G 2J7; information: Mrs. Linda Nadon Présidente 450-435-8604 et M. Maurice Touchette Vice-président-Trésorier 450-435-5973.

BARRIE DISTRICT STAMP CLUB

Chapter 73, meets the second Thursday of the month, except July and August, at St. Andrew's Presbyterian Church, Owen and Worsley Streets, Barrie, at 7:00 p.m. Contact Dr. Joaquin Kuhn, 15 Albert Street West, Hillsdale, ON L0L 1V0. Telephone 705-835-7777, E-mail j.kuhn@utoronto.ca.

BRAMALEA STAMP CLUB

RPSC Chapter 144 meets the 1st Sun. Oct. to June 2-4 p.m. and the 3rd Tues. year round 7:30-9:30 p.m. at Terry Miller Recreation Complex, Williams Parkway (between Dixie Rd. and Bramalea Rd.) Brampton, ON. Contact: Bramalea Stamp Club, Box 92531, Bramalea, ON L6W 4R1.

BRANTFORD STAMP CLUB

RPSC Chapter 1 meets on the 1st and 3rd Tues. Sept. to May, and the 1st Tues. in June, at the Woodman Community Centre, 491 Grey St. ON at 7 p.m., short business meeting at 8 p.m., followed by a program. Circuit books, five dealers. Contact: Secretary, Box 25003, 119 Colborne St. W., Brantford, ON N3T 6K5; (519) 753-9425

BRITISH COLUMBIA PHILATELIC SOCIETY

Meetings occur Wednesday nights at 7:30 PM from Sept. to June, at West Burnaby United Church, 6050 Sussex Ave., Burnaby BC, near the Metrotown Skytrain station. See our website at www.bcphilatelic.org for details of meeting times and locations. For more information call Bob Ingraham, President, at (604) 694-0014.

BURLINGTON STAMP CLUB

Chapter 200 - The Burlington Stamp Club meets at the Burlington Seniors Centre, 2285 New Street, Burlington, in the Boutique Room from 7 pm - 9 pm on the 1st and 3rd Wednesdays of the month from September to June. No meetings in July or August.Visitors always welcome. Contact Norm Macneall at 905-336-8685 or macneall@cogeco.ca.

CALGARY PHILATELIC SOCIETY

(Chapter 66) Regular meeting: 1st Wed. except July and Aug., 7 p.m. Auctions on 3rd Wed. of month except Dec., 7:30 p.m. Kerby Centre, 1133 7 Ave. SW. Contact: Calgary Philatelic Society, PO Box 1478, Station M, Calgary, AB T2P 2L6, or visit www.calgaryphilatelicsociety.com

CAMBRIDGE STAMP CLUB

Chapter 4 - Meets on the first Thursday and 3rd Monday of each month (September to June), on the second floor of the Allan Reuter Center, 507 King St., Cambridge. Visitors welcome. Information Ron Adkin, 411-202 Hespeler Rd, Cambridge, ON N1R 3H4, 519-621-5497

CANADIAN AEROPHILATELIC SOCIETY

RPSC Chapter 187, yearly membership for Canadians $20 Cdn, for Americans $22 Cdn. and for all other countries $25. No formal meetings, but members join the RA Stamp Club meetings at the RA Centre, 2451 Riverside Dr., Ottawa, ON at 7:30 p.m. every Mon. except June to Aug. Contact: Brian Wolfenden, 203A Woodfield Drive, Nepean ON K2G 4P2. (613) 226-2045.

CANADIAN ASSOCIATION FOR ISRAEL PHILATELY

Chapter 76, Jan Bart Judaica Study Group, meets on the 2nd Wed. except July and Aug., 7 p.m., at Lippa Green Bldg., 4600 Bathurst St., Willowdale, ON. Contact: Joseph Berkovits, 33-260 Adelaide St. E., Toronto, ON M5A 1N1. (416) 635-1749.

CANADIAN FORCES BASE TRENTON STAMP CLUB

Chapter 89 meeting on the 1st and 3rd Wed. Sept. to June at the Trenton Seniors' Club (Club 105) at the corner of Bay and Campbell Streets at 6:45 p.m. Contact: G.A. Barsi at (613) 394-2024, M. Leedham at (613) 392-7462 or S. Taylor at (613) 393-4316.

CANADIAN FORCES PHILATELIC SOCIETY (CFPS)

Chapter 139. Membership open to all. No formal meetings; however, members may participate by mail in the exchange circuit, sales circuits and auction. A Bulletin is published three times a year. Contact: Secretary, Judith Queale, Box 761 - Lambeth Station, London, ON N6P 1R2.

COBOURG STAMP CLUB

Chapter 106 meets the 2nd and 4th Wednesdays of each month (Sept through May) and once a month during June, July and August at the Salvation Army Citadel, 59 Ballantine St., Cobourg. For further information re club activities please contact Harold Houston at 905-885-0075 or e-mail hhouston@cogeco.ca.

COLBORNE STAMP CLUB

Chapter 205 meets on the 2nd and 4th Tues. Sept. to May at 7 p.m. in the Seniors' Drop-In, Vourneen "Buff" Jack Memorial Centre, 14 Victoria Square. Contact: Box 1073, Colborne, ON K0K 1S0.

COLLINGWOOD - GEORGIAN BAY COIN & STAMP CLUB

Chapter 168 meets 3 times a month year-round: 1st Tuesday of the month at the Real Can. Superstore in Midland, 2nd and 4th Tuesday at the Real Can. Superstore in Wasaga beach. All meetings are from 7:00 p.m. to 9:00 p.m. Contact: Pres. Horst Bolik 705-429-4061.

CREDIT VALLEY PHILATELIC SOCIETY - MISSISSAUGA

Chapter 67 of The RPSC meets on the 1st and 3rd Wednesday of each month from September to April, 7 to 9 p.m. at Christ Church United, 1700 Mazo Crescent - one block east of Clarkson Rd. and one block south of Truscott. Contact Bob Laker (905) 608-9794.

DELTA STAMP CLUB

Club meetings on the 2nd and 4th Tues. Sept. to May at 7:30 p.m. at the Beach Grove Elementary School, 5955 17A Ave., Tsawwassen, BC. Contact Keith Meyer, President, #7-1100-56th St. Delta, BC V4L 2N2.

EAST TORONTO STAMP CLUB

Chapter 12 meets on the first and third Tuesdays of the month, October to May, at Stan Wadlow Senior's Action Centre on Cedarvale Ave. (Woodbine & Cosburn area), October to May, 9:30 to 11:00 am. Contact: Doug Cockburn 416-757-4072 or e-mail: dclc@rogers.com.

EDMONTON STAMP CLUB

Edmonton's Chapter 6 meetings held every other Mon., Sept. to June at 7 p.m., at St. Joseph High School cafeteria (use north entrance), 10830-109 St. Contact: Box 399, Edmonton, AB, T5J 2J6. Keith Spencer (780) 437-1787 or e-mail ameech@telusplanet.net.

ESSEX COUNTY STAMP CLUB

Chapter 154 meets on the 1st and 3rd Wednesday of the month (except no second meeting in July, August and December), at 7:00 p.m. at 5050 Howard Ave, Windsor, ON. Contact: Brian Cutler, President 2370 Rankin Ave, Windsor, ON N9E 3X6. Tel: 519-966-2276 or e-mail cutler@mnsi.net.

FENELON STAMP CLUB

The club meets on the second monday of each month at 7:30 p.m. at Fenelon Falls Baptist Church on Colbourne Street in Fenelon Falls. For more information, contact President, Lloyd McEwan, 705-324-7577, 212 Mary St. W., Lindsay, ON K9V 2N8.

FRASER VALLEY PHILATELIC CLUB

Meets at 7 p.m. on the 3rd Monday, except holidays, at Abbotsford Senior Secondary School, 2329 Crescent Way. Contact N. Holden at (604) 859-9103.

FREDERICTON DISTRICT STAMP CLUB

Chapter 148 meets the 1st and 3rd Tues, Sept. to May at 7:30 p.m. at the Hugh John Fleming Forestry Centre, 1350 Regent St. Contact Ron Smith, 12 Chateau Dr., McLeod Hill, NB, E3A 5X2, (506) 453-1792, e-mail: rsmith0225@rogers.com

FUNDY STAMP COLLECTORS CLUB

Meets the 1st Thursday, except July and August, at 7 pm at the CN Pensioners Centre, 1 Curry Street, Moncton, NB. Contact TFSCC, c/o 37 Saunders Street, Riverview, NB E1B 4N8, or visit website www.fundystampclub.ca.

GREATER VICTORIA PHILATELIC SOCIETY

Chapter 32 meets on the 3rd Fri. at 7:30 p.m. at the Windsor Park Pavilion in Oak Bay. Circuit books, auction and special programs prevail. Contact Don Dundee, 928 Claremont Ave., Victoria, BC V8Y 1K3, (604) 658-8458.

HAMILTON STAMP CLUB

Chapter 51 meets at 6 p.m. on the 2nd, 4th and 5th Mon., Sept. to June except holidays, and 2nd Mon. of July, at Bishop Ryan secondary school, Quigley Rd. and Albright St. Contact: Clare Maitland (Secretary), Box 60510, 673 Upper James St., Hamilton, ON, L9C 7N7; www.hamiltonstampclub.com

INSURANCE AND BANKING PHILATELIC SOCIETY OF GREAT BRITAIN - CANADIAN BRANCH

Chapter 82. Meetings are usually held at 5 pm on the third Thursday of each month at the premises of Hampton Securities Limited, 141 Adelaide St W, 18th Floor, Toronto, ON. Contact either Joe Janthur (President) 416-364-4112 or Herb Kucera (Secretary) at 416-494-1428 prior to meeting date to confirm time and date. Some meetings could be held at other locations.

KAWARTHA STAMP CLUB

The Kawartha Stamp Club, meets on the second and fourth Tuesday of every month (except July and August) at 6:30 p.m. at the Immanuel Alliance Church, 1600 Sherbrook Street West, Peterborough, ON K9J 6X4. Contact Marie Olver at 705-745-4993 for more info.

KELOWNA AND DISTRICT STAMP CLUB

Chapter 90 meets on the 1st Wed. Sept. to June at 7 p.m. at the Odd Fellows Hall, 2597 Richter St., Kelowna, BC. Contact: Kelowna and District Stamp Club, c/o The Secretary and Treasurer, 4740 Parkridge Drive, Kelowna, BC V1W 3A5.

KENT COUNTY STAMP CLUB

Chapter 7 meets 4th Wed. except July, Aug. and Dec. in the library of John McGregor Secondary School, 300 Cecile, Chatham, ON, at 7:30 p.m. Contact: Secretary, Allan Burk, 43 Sudbury Dr., Chatham, ON N7L 2K1.

KINCARDINE STAMP CLUB

Chapter 196 meets the 1st Wednesday of the month in the back of the Anglican Church on Russell Street at 7:00 p.m. Contact President John Cortan 519-395-5817 or Secretary Andrew Lunshof 519-396-5910. Club mailing address is 677 Hunter Street, Kincardine, ON N2Z 1S6 or e-mail: carm@bmts.com.

KINGSTON STAMP CLUB

Meets 7-9 p.m. on the 2nd and 4th Mon. Sept. to May at the Ongwanada Resource Centre, 191 Portsmouth Ave. Free parking and wheelchair access. Consignment table, auctions, bourse, OXFAM, and trading. Contact Richard Weigand, 218 Richmond Street, RR#1, Bath, ON K0H 1G0, e-mail: rweigand@kos.net.

KITCHENER-WATERLOO PHILATELIC SOCIETY

Chapter 13 meets the 2nd Thurs. Sept. to June at Albert McCormick Arena, Parkside Dr., Waterloo. Contact: Craig Pinchen, PO Box 904, Station C, Kitchener, ON N2G 4C5. Phone: 519-578-3094.

LAKEHEAD STAMP CLUB

Chapter 33 meets the 2nd Wed. and last Fri. Sept. to June at the Herb Carroll Centre, 1100 Lincoln St., Thunder Bay, ON. at 7:30 p.m. Contact: Secretary D. Lein, 232 Dease St., Thunder Bay, ON P7C 2H8.

chapter MEETINGS
RÉUNIONS des clubs membres

LAKESHORE STAMP CLUB –
CLUB PHILATÉLIQUE DE LAKESHORE
Chapter 84 meets at St. John the Baptist Church, 233 Ste-Claire Street in Pointe-Claire, on the 2nd and 4th Thurs. Sept. to June at 7:30 p.m. Contact: John Stewart, President, PO Box 1, Pointe Claire/Dorval, QC, H9R 4N5. / Le chapitre 84, se réunit tous les jeudis du début septembre à fin juin, à 19h30. Les réunions ont lieu à l'Église St. John the Baptist, 233 rue Ste-Claire à Pointe-Claire. Information: John Stewart, Président, Case Postale 1, Pointe Claire/Dorval, QC, H9R 4N5.

LETHBRIDGE PHILATELIC SOCIETY
Chapter 57, The Lethbridge Philatelic Society, meets on the second Thursday of the month (except June, July or August) at 7 p.m. in the community room of Save on Foods, 1112 2nd A Ave N, Lethbridge, AB

MEDICINE HAT COIN & STAMP CLUB
Chapter 146 meets the 2nd and 4th Tues. at 7:30 p.m. at the Earl Kitchener School, 211-4th St SE, Medicine Hat. Contact: c/o Ron Schmidt, #324 2800 13th Ave SE, Medicine Hat, AB T1A 3P9.

MIDDLESEX STAMP CLUB
Chapter 204 meets every other Fri. Sept. to May, at 7 p.m. in the basement of St. Martin's Church, 46 Cathcart St., London. Meeting at 8 p.m. Contact Patrick Delmore at (519) 675-0779.

MILTON STAMP CLUB
Chapter 180 meets on the last Mon., except Dec. at 7 p.m. at Hugh Foster Hall (beside Town Hall) in Milton, ON. Silent auction every meeting. Contact: Milton Stamp Club, 256 Laurier Ave., Milton, ON L9T 3V6; (905) 864-6140, or e-mail: miltonstampclub@gmail.com

MONTREAL PHILATELIC CLUB
Chapter 122 meets monthly from September to June, at 7:30 p.m. at the Westmount Library, 4574 Sherbrooke St. W, Westmount. Contact: 25 Levasseur, St. Constant, QC J5A 1M9. Telephone: 514-735-3941; E-mail: lslaven@sympatico.ca.

MUSKOKA STAMP CLUB
Meets the first Wednesday of each month at Bracebridge Public School, 90 McMurray Street, Bracebridge, ON. (Location for July & August will vary). Contact Bruce Hughes, 29 Sallys Lane, R.R.1, Port Sydney, ON P0B 1L0. Telephone 705-385-2020.

NELSON STAMP CLUB
Meets on the 3rd Thurs. except Dec. at 7 p.m. at #105-402 W. Beasley, Nelson, BC V1L 5Y4.

NORTH BAY & DISTRICT STAMP CLUB
The North Bay & District Stamp Club meets every second and fourth Wednesday of the month, September to May, at Empire Living Centre, 425 Fraser Street, North Bay at 6:30 p.m. Visitors are always welcome. Contact person: Ms. Terry Turner, tel. (705) 472-6918, e-mail: teron@sympatico.ca.

NORTH TORONTO STAMP CLUB
Chapter 5 meets on the 2nd and 4th Thursday of the month from January to June and from September to November. Meetings are held at Yorkminster Park Baptist Church, 1585 Yonge Street, one block north of St. Clair Avenue. Stamp sales circuit opens at 6:30 p.m and meetings start at 8:00 p.m. Contact Herb Letsche, tel: (416) 445-7720, fax: (416) 444-1273, or e-mail: ntstampclub@yahoo.ca.

NORTH YORK PHILATELIC SOCIETY
Chapter 21 meets on the 1st and 3rd Wednesdays of each month from September to the 1st Wednesday in June, and on the 3rd Wednesday of July and August. Meetings are held from 6:30 p.m. to 9:00 p.m. in the Skaters' Lounge at the Carnegie Centennial Arena, 580 Finch Avenue West (1 1/2 blocks west of Bathurst), Toronto, Ontario. Meetings feature a convivial atmosphere, speakers, auctions, a sales circuit, and a number of dealer members. Membership is only $10 per year. Ample parking is free. For more information, contact Art Halpert, tel. 416-643-2020 (days), 416-499-4406 (evenings/weekends), e-mail ahalpert@sympatico.ca

NOVA SCOTIA STAMP CLUB
We invite you to join us at a monthly meeting on the second Tuesday of the month at 7:30 pm in the auditoriam - lower level (except July & August). Nova Scotia Museum of Natural History, 1747 Summer St., Halifax, NS B3H 3A6, www.nsstampclub.ca.

OAKVILLE STAMP CLUB
Chapter 135 meets on the 4th Tuesday of the month at 7 p.m. in the cafeteria, St. Thomas Aquinas Secondary School, corner of Rebecca Street and Dorval Drive. Contact: Oakville Stamp Club, c/o Roy Honess, Tel 905-822-8450, E-mail royhoness@hotmail.com.

OTTAWA PHILATELIC SOCIETY
Chapter 16 meets every Thursday at 7:30pm, September to June at the Hintonburg Community Centre, 1064 Wellington Street, Ottawa, Ontario. Contact: Jack Gray, President. E-mail exoc@sympatico.ca. 3 Leonard Ave., Ottawa, ON K1S 4T6.

OWEN SOUND STAMP CLUB
Chapter 191 meets the 3rd Wed. at 7 p.m. at St. George's Anglican Church, 149 4th Ave. E. Trading, auctions, circuit books. Contact Robert J. Ford, 721 8th Ave. E., Owen Sound, ON N4K 3A5.

OXFORD PHILATELIC SOCIETY:
Chapter 65 meets on the 2nd and 4th Wednesday of the month, September to May, at South Gate Centre, 191 Old Wellington Street South, Woodstock, Ontario at 7:00 p.m. Trading at 7:30 p.m. Program with speakers, mini auctions, dealers, contest with prizes and draws for all ages. Contact: Gib Stephens, P.O. Box 20113, Woodstock, ON N4S 8X8.

PENTICTON AND DISTRICT STAMP CLUB
Chapter 127 meets the 1st Sunday of each month, from Sept. to May, from 2-4 p.m. at the Penticton Library Auditorium, 785 Main St. Contact: Gordon Houston (Secretary), 298 Cambie Street, Penticton, BC V2A 4G8, e-mail: gordandlou@shaw.ca.

PERTH STAMP CLUB
Meets the 2nd and 4th Wed. Sept. to June, 7:30 p.m. in McMartin House, Gore Street. Contact Gus Quattrocchi (A.J.), 69 Harvey St., Perth, ON K7H 1X1.

R.A. STAMP CLUB – OTTAWA
Chapter 41 meets every Mon., except June to Aug. at 7:30 p.m. at the R.A. Centre, 2451 Riverside Dr., Ottawa, ON K1H 7X7. Contact: (613) 733-5100.

REGINA PHILATELIC CLUB
Chapter 10 meets the 1st and 3rd Wednesday from Sept. to May, 7 - 10 p.m. at Cochrane High School in the teachers' staff room. Contact: P.O. Box 1891, Regina, SK S4P 3E1.

ROYAL CITY STAMP CLUB
Chapter 104 meets on the 2nd Thurs. except July and Aug., 7 p.m. at the New Westminster Public Library, 716-6th Ave., New Westminster, BC. Contact: Box 145, Milner, BC V0X 1T0. (604) 534-1884.

SAINT JOHN STAMP CLUB
Saint John Stamp Club meets at 7:00 pm the fourth Wednesday of each month, except July and August, at the Atlantic Superstore, Rothesay Avenue (upstairs). Visitors and new members welcome. Please call 849-2250 for more information

ST. CATHARINES STAMP CLUB
Meets on the 1st and 3rd Tues. Sept. to June at Holy Cross secondary, St. Catharines, ON. Contact: Stuart Keeley, 15 Baxter Cres., Thorold, ON L2V 4S1, (905) 227-9251,.stuart.keeley@sympatico.ca, or visit http://www.stcatharinesstamp.ca.

ST. JOHN'S PHILATELIC SOCIETY
Meets 2nd and 4th Wed., except July and Aug. at 8 p.m. at Marine Institute. Contact: Michael Deal, 107 Springdale St., St. John's, NL A1C 5B7. Tel: (709)754-2807. E-mail: mdeal@mun.ca

SARNIA STAMP CLUB
Chapter 45 meets on the 4th Sunday of the month, September through June, with the exception of December which is held on the 2nd. Sunday. Meetings are held at the Kinsmen Club of Sarnia at 656 Lakeshore Road in Sarnia, Ontario, from 2:00 p.m. to 4:00 p.m. Activities include circuit books, silent auction, and dealers. Contact: Doug Fox at 1849 LaSalle Line, RR4, Sarnia, ON N7T 7H5. Telephone: (519) 332-0378.

SASKATOON STAMP CLUB
Chapter 80 meets the 2nd and 4th Mon. Sept. to May, 7-9 p.m. at the Saskatoon Public Library - Rusty McDonald Branch, 225 Primrose Dr., Saskatoon, SK S7K 5E4. Contact: secretary: Doug Smith, (306) 249-3092; e-mail: douglasmichaelsmith@shaw.ca.

SAUGEEN STAMP CLUB
Meets on the 1st Tues.at the Hanover Library Complex, 451 10th Ave., Hanover, ON. Contact: Bill Findlay, President, PO Box l5l8, Durham, ON N0G 1R0, E-mail billfindlay@bmts.com, or Joanne Vogel, Vice-president, Box 663, Chesley, ON N0G 1L0, E-mail jimmyjo@bmts.com.

SCARBOROUGH STAMP CLUB
Chapter 223 meets the 1st and 3rd Tues. Sept. to June at 7 p.m. at Cedarbrook Community Centre, Contact Don Beaumont, 22 Gregson Street, Ajax, ON L1T 3Z9.

SIDNEY STAMP CLUB (SIDNEY, BC)
The Sidney Stamp Club meets the 2nd Sat. except July and Aug., at the Sidney Regional Library, Nell Horth Room, at 2 p.m. Sales circuit, presentations, and auctions. Contact: (250) 479-6513.

LA SOCIÉTÉ PHILATÉLIQUE DE QUÉBEC
La S. P. Q. tient ses réunions régulières les premiers et troisièmes mercredis du mois au sous-sol de l'église St-Rodrigue, 4760 1ère Avenue, porte 10 à Québec.Les réunions ont lieu de 19 h à 22 h du troisième mercredi de septembre au premier mercredi de juin. Information: écrire a SPQ, CP 70076, succ Québec-Centre, Québec, Qc G2J 0A1. Courriel: jp.forest@videotron.ca , site Web: www.s-p-q.org.

LA SOCIÉTÉ PHILATÉLIQUE DE LA RIVE SUD
Société membre No. 19. Réunions régulières tenus les 2e et 4e lundis débutant en septembre pour se terminer le 2e lundi de juir. De 19h30 à 21h00. Centre culturel, 100 ouest, rue St-Laurent, Longueuil, QC. Secrétaire Bernard Dansereau.

STRATFORD STAMP CLUB
Chapter 92 meets on the 4th Thursday of the month except for July and August in the Kiwanis Community Centre, 111 Lakeside Dr., Stratford, ON. Doors open at 6:30 and meeting starts at 7:45. Sales Circuit, Dealers, Auctions, Regular Meeting Program. Contact William Gard 519-272-2842; e-mail gard2842@rogers.com.

SUDBURY STAMP CLUB
Chapter 85 meets on the 2nd Tuesday of the month, September through June at 7:00 p.m. Meetings are held at the Delki Dozzi Playground Fieldhouse. Slides, presentations, auction. Contact: Wm "Biff" Pilon at P.O. Box 2211, Station A, Sudbury, Ontario, P3A 4S1. E-mail: biffandbetty@sympatico.ca

TORONTO HARMONIE STAMP CLUB
Chapter 94 meets on the first Monday of the month, except July and August, at 7:30 p.m. in a member's house. New members or visitors are always welcome. For further information, contact Jake Doehler, 6 Monmouth Court, Scarborough, ON M1H 2T5. Tel: 416-438-4862, e-mail: bimlidoehler@hotmail.com.

TRURO PHILATELIC SOCIETY
Meets the 2nd Thurs. Sept. to June at 7:30 p.m. at the Sobey's community room, Prince St., for a general meeting followed by a program and auction. Fourth Thurs is trading night.

L'UNION DES PHILATÉLISTES DE MONTRÉAL
Le chapitre no. 3 de la Société se réunit à 19 h 00 tous les 2es et 4es mardis de septembre à juin au 7355, boulevard Christophe-Colomb, Montréal, QC, H2R 2S5. Visiteurs bienvenus. / Chapter 3 meets at 7:00 p.m. on the 2nd and 4th Tues. from September to June at 7355 Christopher Columbus Boulevard, Montreal, QC, H2R 2S5. Visitors welcome.

VANCOUVER ISLAND PHILATELIC SOCIETY
Chapter 52, meets at 7:30 p.m. on the 4th Thurs. at St. Aidan's Church Hall, 3707 St. Aidan's St., Victoria, BC. Contact R. Clarke, Sec., Vancouver Island Philatelic Society, 205 - 651 Jolly Pl, Victoria, BC, V8Z 6R9.

WEST TORONTO STAMP CLUB
Chapter 14, meets on the 2nd Tuesday at 1:30 and 6:30 pm, and 4th Tuesday at 6:30 pm, except July and August, in Eatonville Library, 430 Burnhamthorpe Road, Etobicoke. Auctions, Dealers, Speakers, Work Shops, Exhibitions (3). Contact: Frank Alusio (416-621-8232) or falusio@sympatico.ca.

WINNIPEG PHILATELIC SOCIETY
Meets at 6:30 p.m. on the 1st and 3rd Thurs. except July and Aug. The Scandinavian Centre, 764 Erin Street, Winnipeg. Contact: Rick Penko, 3793 Vialoux Dr., Winnipeg, MB R3R 0A5, e-mail: rpenko@shaw.ca.

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Br. Africa
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Germany -East & West, States, occupations etc, early to very modern, m &u
Great Britain: early, surface prints, machins (m & u)
Greece
Japan, mod. used
Portuguese Colonies
Scandinavia, Turkey
USA

See us at the Shows

Sept. 12-13, **Edmonton** West Ed Mall (ESC)
Sept 19-20, **Regina**, Christian College (Coin club)
Oct 16-18, **Calgary**, Kerby Centre (CPS)
Oct 24-25 **Saskatoon**, German Canadian Club Concordia(SSC)
Nov. 13-15, **Toronto**, Queen Elizabeth Bldg, CNE (CSDA)

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coming EVENTS
CALENDRIER

To have your event listed in this section of The Canadian Philatelist, please send all details to The RPSC National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1. Details may be faxed to 1-888-285-4143 or e-mail to info@rpsc.org. Information will not be accepted by telephone. THIS IS A FREE SERVICE OF THE RPSC.

Pour que votre événement soit listé dans cette section du Philatéliste canadien veuillez envoyer tous les détails au Bureau national de la SRPC, C.P. 929, Succ. 'Q', Toronto, ON M4T 2P1. Les détails peuvent être faxés au 1-888-285-4143 ou par poste-électronique à info@rpsc.org. Aucune information ne sera acceptée par téléphone. CECI EST UN SERVICE GRATUIT DE LA SRPC.

REGIONAL EVENTS / ÉVÉNEMENTS RÉGIONAUX

AUGUST 22 AOUT, 2009:
MUSPEX 2009 the 9th annual Muskoka Stamp Club exhibition will be held 10 am to 4 pm at the Muskoka Riverside Inn, 300 Ecclestone Drive, Bracebridge, Ont. Ten dealers, exhibits, silent auction, door prizes. Free admission and parking. Information from LarryMathews @ muskokapost@sympatico.ca.

SEPTEMBER 12 SEPTEMBRE. 2009:
BRUNPEX 2009, the Fundy Stamp Collectors Club 10th Annual Stamp Bourse will be held from 10 am to 4 pm at the Rotary Lodge, Centennial Park, St. George Blvd., Moncton, NB. Silent/live auction, 8+ dealers, show cover. Free admisisn and parking. Wheelchair access. Info from Rod Allison at(506) 855-1656, or rallisn606@rogers.com, or www.fundy-stampclub.ca.

SEPTEMBER 25-26 SEPTEMBRE, 2009:
NOVAPEX 2009 sponsored by the Nova Scotia Stamp Club will be held from 2 pm to 9 pm on Friday and 8:30 am to 4:40 pm on Saturday at the Dartmouth Sportplex, 110 Wyse Road, Dartmouth, NS. Exhibits, 8 dealers, awards banquet, club members table. Free admission and parking. More details at www.nsstampclub.ca/novapex09.htm.

SEPTEMBER 25-26 SEPTEMBRE, 2009:
VANPEX '09, stamp exhibition and bourse sponsored by the British Columbia Philatelic Society, will be held from 10 am to 6 pm on Friday and from 10 am to 4 pm on Saturday, in the Community Room of the West Burnaby United Church, 6050 Sussex Avenue, Burnaby, BC. Free admission. Information from Derren Carman at verdraco@uniserve.com or from Trevor N. Larden at nabell@interchange.ubc.ca.

SEPTEMBER 26 SEPTEMBRE, 2009:
COPEX 2009, sponsored by the Cobourg Stamp Club will be held from 9:30 am to 4:00 pm at the Salvation Army Citadel, 59 Ballantine St., Cobourg, ON. Exhibits, 8 dealers, club sales, and lunch counter. Free admission and parking. Information from Harold Houston at 905-885-0075 or at hhouston@cogeco.ca.

SEPTEMBER 26 SEPTEMBRE, 2009:
LAMPEX 2009 Show and Bourse sponsored by the Sarnia Stamp Club will be held from 9:30 am to 4:30 pm at the Optimist Hall at the Point Edward Arena, 210 Monk Street, Point Edward ON, under the Blue Water International Bridge. Displays, 10 dealers, free admisison and parking. Information from John E. Armstong at (519) 464-2688 or at sarniastampclub@cogeco.ca.

OCTOBER 17 OCTOBRE, 2009:
The Kingston Stamp Club's annual Stamp Festival will be held from 10 am to 4 pm at the Edith Rankin Memorial Church, 4080 Bath Road, Kingston, ON. Dealers, door prizes, youth booth, consignment table and snack bar. Free admission. Information from Richard Weigand at (613) 352-8775 or at rweigand@kos.net.

OCTOBER 18, OCTOBRE, 2009:
GRVPA 15th Annual Club Fair, with participation from 15-20 GRVPA & GTAPA clubs, will be held on Sunday from 10 am to 4:30 pm at the Terry Miller Centre, 1295 Williams Parkway, Brampton, ON. Single frame exhibits, 700+ circuit books, youth table with free stamps, two silent auctions with 400+ lots, and snack bar. For more information contact Stuart Keeley at stuart.keeley@sympatico.ca

OCTOBER 18 OCTOBRE, 2009
The Saint John Stamp Club's Annual Stamp Show will be held from 10 am to 4:30 pm at the West Side Legion Hall, Wilson St, Saint John, NB. Free Admission, Dealers, Displays, Door Prizes. For more information contact Jim Young at 506-849-2250.

OCTOBER 24 OCTOBRE, 2009;
The Barrie District Stamp Club's 47th Annual Show and Dealers Bourse will be held from 10 am to 4 pm at the Army, Navy & Air Force Veterans in Canada Club, 7 George Street, Barrie, ON. Free admission. Further information from Dave Hanes at dhanes@sympatico.ca.

OCTOBER 31 OCTOBRE, 2009:
Medicine Hat Coin & Stamp Club will be having a stamp and coin show from 10 am to 4:30 pm at the Stampede grandstand banquet room, 2055 21 Ave. S.E., Medicine Hat, AB. Admisison is $1, free parking, door prizes, concession. Buying and selling both stamps and coins. Vendors welcome. Info from Ron at (403) 526-5158 or Lyle at (403) 529-1930 or medhatcsc@live.com.

NOVEMBER 13 - 15 NOVEMBRE, 2009:
CSDA Fall National Postage Stamp Show, Toronto, ON, Queen Elizabeth Building, Exhibition Place. Hour: Fri. 11 a.m. to 6 p.m.; Sat. 10 a.m. to 5 p.m., Sun. 10 a.m. to 4 p.m. Dealers from across Canada, the United Kingdom, and the United Sates. Canad Post, society, and club information, stamps for kids, hourly door prizes. Sponsor/Affiliate: Canadian Stamp Dealers' Association. For more information, contact the CSDA, email: director@csdaonline.com. Website: http://www.csdaonline.com/shows.

NOVEMBER 14 NOVEMBRE, 2009:
The Cambridge Stamp Club's Annual Show and Bourse will be held from 9:30 am to 3:30 pm at the United Kingdom Club, International Village Dr., Cambridge, ON. Club books, 10 dealers, lunch counter, free parking. For more information contact Godfrey Fearn at (519) 623-4911.

MARCH 27 MARS, 2010:
KAPEX 2010 will be held from 8:30 am to 4:30 pm at the Evinrude Centre, 911 Monagham Road, Peterborough, ON.

NATIONAL EXHIBITIONS / EXPOSITIONS NATIONALES

SEPTEMBER 11-13 SEPTEMBRE, 2009:
BNAPEX 2009 SEAWAYPEX the annual convention of the British North America Philatelic Society will be hosted by the BNAPS St. Lawrence Regional Group and the Kingston Stamp Club at the Ambassador Conference Resort, 1550 Princess Street, Kingston, ON. Exhibits, 25 dealers, study group meetings, seminars, partners program, awards banquet. For more information please contact Don Ecobichon at e.ecobichon@sympatico.ca or Richard Weigand at rweigand@kos.net.

SEPTEMBER 25-27 SEPTEMBRE, 2009:
StampExpo 400: The Albany Quadricentennial Philatelic Exhibition, sponsored by the Federation of New York Philatelic Societies, will be held at the Empire State Plaza, Albany, NY. Exhibits, literature competition, US and UN post offices, society booths, youth activities, Court of Honour, displays from the Smithsonian's National Postal Museum, and 125-150 dealers from the USA, Canada and GB. Canadian exhibits welcomed. Hours: Friday 10 am - 6 pm, Saturday 10 am - 6 pm and Sunday 10 am - 4 pm. Contact is John Nunes at (518) 399-8395 or Nunesnook@aol.com. Web site is http://www.stampexpo400.org.

MAY 1-2 MAI, 2010:
ORAPEX 2010, Ottawa's National Stamp Show, the 49th Annual Stamp Exhibition and Bourse with over 40 dealers and 150 frames of exhibits, will be held from 10 am to 6 pm on Saturday and from 10 am to 4 pm on Sunday, at the RA Centre Curling Rink, 2451 Riverside Dr., Ottawa, ON. Free admisison and parking. Exhibitors should contact Tom Hare at thare@sutton.com, dealers should contact Stéphane Cloutier at cloutier1967@sympatico.ca. General Information is available from Robert Pinet, Publicity Coordinator at (613) 745-2788 or Pinet.Robert@gmail.com.

MAY 28-30 MAI, 2010:
ROYAL *2010* ROYALE, the Royal Philatelic Society of Canada's 82nd Annual Exhibition and Convention. Windsor, Ontario. More information to follow.
Dates and locations for forthcoming years:
2011, Dorval, Québec.
2012, Edmonton, Alberta (For info contact Christopher Miller, President, Edmonton Stamp Club at no.113@shaw.ca)

APRIL 30-1 MAY, 2011 / AVRIL 30-1 MAI, 2011:
ORAPEX 2011, Ottawa. Details to follow at a later date.

MAY 5-6 MAI, 2012:
ORAPEX 2012, Ottawa. Details to follow at a later date.

INTERNATIONAL EXHIBITIONS / EXPOSITIONS INTERNATIONALES

OCTOBER 21-25 OCTOBRE, 2009:
ITALIA 2009 at Palazzo dei Congressi in Rome Italy under the patronage of the FEPA and recognition of the F.I.P. Canadian commissioner is Dr. Jan J. Danielski, 71 Gennela Square, Toronto, ON M1B 5M7. Tel: (416) 283-2047. E-mail: jjad@rogers.com.

MAY 8-15 MAI, 2010:
London 2010 Festival of Stamps will be held at the Business Design Centre, Upper Street, Islington, London N1. Details at www.london2010.org.uk. Canadian commissioner: Dr. Jan J. Danielski, 71 Gennela Square, Toronto, ON M1B 5M7. Tel: (416) 283-2047, e-mail: jjad@rogers.com.

OCTOBER 1-10 OCTOBRE, 2010:
PORTUGAL 2010, Parque das Nações, Lisbon, Portugal. Commissioner Charles J. G. Verge FRPSC, FRPSL, PO Box 66, Stn "Q", Toronto, ON M4T 2L7. Tel: (613) 851-2770 and E-mail cjgverge@rogers.com.

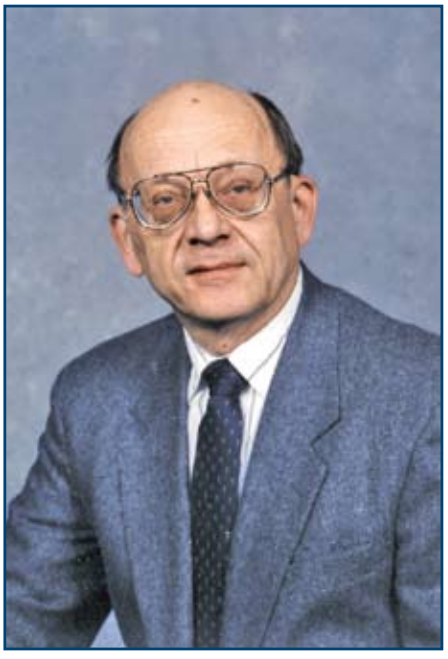
in MEMORIAM
NÉCROLOGIE

Charles John "Charlie" Peterson, RDP (1933-2009)

Charlie was born on December 7, 1933 in Faribault, MN. He was the son of Dorothy (Turner) and Jack G. Peterson. In 1956 he graduated from St. Olaf College in Northfield, MN and later received a master's degree in public administration from Roosevelt University in Chicago, IL. After graduation from St. Olaf, he joined the Army and studied Serbo Croatian at the Army Language School. After discharge as a sergeant, he joined the Army Reserves in 1962 and retired with more than 20 years of service as a reserve lieutenant colonel. He worked at the Department of the Army in military intelligence during the Cold War. In 1989 he returned to Laurel and worked at Fort Meade.

During his Army service in Germany, he revived a boyhood interest in stamp collecting and assembled an impressive collection of German stamps. While living in Europe, he attended international stamp shows and qualified to judge philatelic literature and stamp collections. He helped write the regulations for exhibiting philatelic literature, edited newsletters, journals and books. His most lasting achievement will be a long history of voluntary, often unpublicized, editorial support to authors and publishers. In 1991 with his advice and support, Canada launched bi-annual National Philatelic Literature Exhibitions. He judged many of these exhibitions in the 1990s.

He was a past president of the American Philatelic Research Library, a past vice-president of the American Philatelic Society, Chairman of the Fédération Internationale de Philatélie's (FIP) Commission for Philatelic Literature (1973-2000) and a director of the FIP (2000-2008). He received many philatelic awards over the years, the most recent (June 6, 2009) being the Bernard A. Henning award for excellence and improvements in philatelic judging. He was elected to sign the Roll of Distinguished Philatelists in 1991, the same year as his friends Harry Sutherland and Bob Odenweller signed. He passed away June 12, 2009 in Laurel, MD.



Memorial donations may be made to the American Philatelic Society, American Philatelic Research Library, 367 Phoenix Ave., Bellefonte, PA 16823.

Rosemary June Victoria Nickle

Longtime member Rosemary June Victoria Nickle, a gracious lady and an award-winning philatelist, died peacefully on June 3, 2009, just short of her 88th birthday. Rosemary was predeceased by her husband Sam C. Nickle, a well-known philatelist, in 1994. In her younger years, Rosemary pursued a career in dance. Later in life she devoted her considerable talents to millinery work, ladies fashions and dressmaking.

Rosemary shared her love of stamp collecting with her husband and the two were regular visitors at stamp shows and philatelic conventions across North America and abroad. Although the name Sam Nickle was a near-household name in philatelic circles, Rosemary was a competent philatelist in her own right. Her spectacular collection of the 1909 Quebec Centenary issues was a Gold medal exhibit. Besides their joint pursuit of stamp collecting, Rosemary and Sam enjoyed travel, supported the promotion of Canadian artists and were involved with the Calgary Highlanders Regiment. Together, Rosemary and Sam were gracious hosts who welcomed hundreds of people into their home over the years.

A Memorial Service to celebrate a life that touched many was held on Thursday, June 11, 2009 at St. Stephen's Anglican Church in Calgary.

An exceptional philatelist, Rosemary will be missed by her many friends and collecting acquaintances. On behalf of fellow members of The Royal, I extend sincere condolences to her family.

Tony Shaman, FRPSC

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Philatelic Website Listings

Auctions

ALL NATIONS STAMPS AND COINS
www.allnationsstampsandcoins.com
collect@direct.ca

EASTERN AUCTIONS LTD.
www.easternauctions.com
easternauctions@nb.aibn.com

JOHN SHEFFIELD PHILATELIST LTD
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john@johnsheffield.com

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kate@sparks-auctions.com

STEVESTON STAMP AUCTIONS LTD.
www.stevestonstamps.com
info@stevestonstamps.com

VANCE AUCTIONS LTD.
www.vanceauctions.com
mail@vanceauctions.com

WEEDA STAMPS LTD.
www.weeda.com
beverly@weeda.com

WILD ROSE PHILATELICS
www.wildrosephilatelics.com
wildrosephil@wildrosephilatelics.com

BNA/Canada

ARPIN PHILATELY INC.
www.arpinphilately.com
canada@arpinphilately.com

ATOCHA STAMPS
www.atochaauctions.com
stamps@atochaauctions.com

BRITISH NORTH AMERICA
PHILATELIC SOCIETY (BNAPS)
www.bnaps.org
pjacobi@shaw.ca

BOW CITY PHILATELICS LTD.
www.bowcity.net
bowcity@bowcity.net

CENTURY STAMP CO. LTD.
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SASKATOON STAMP CENTRE
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ssc@saskatoonstamp.com

VISTA STAMPS INC.
www.vistastamps.com
info@vistastamps.com

GB/Commonwealth

CITY STAMP MONTREAL
www.citystamp.ca
info@citystamp.ca

I.E.K. PHILATELICS
www.iekphilatelics.biz
ikillins@mountaincable.net

IAN KIMMERLY STAMPS
www.iankimmerly.com
chris@iankimmerly.com

Philatelic Literature

BRITISH NORTH AMERICA PHILATELIC SOCIETY (BNAPS)
www.bnaps.org
pjacobi@shaw.ca

CANADIAN STAMP NEWS
www.canadianstampnews.ca
bret@trajan.ca

IAN KIMMERLY STAMPS
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Philatelic Website Listings

Starting with this issue of The Canadian Philatelist, philatelic-related businesses now have the opportunity to promote their website on the new Philatelic Website Listings pages.

Categories for this page are as follows:

- British North America (BNA)
- GB/Commonwealth • Canada
- United States/Worldwide
- Postal History • Auctions
- Topical Collecting • Post Cards
- Philatelic Literature
- Miscellaneous, i.e. stamp supplies, insurance, catalogues, etc.

An individual can list their web-site under as many of the categories as they see fit.

For those who have a print ad in TCP, each listing will be $10 per TCP issue. (We will further note the page of their print ad in each website listing).

For those who do not have an ad in TCP, each listing will be $25 per TCP issue.

Everyone wishing to list their website in TCP, must commit to list their websites for one year (six issues), which will be billed up front for the year.

CORPORATE NAME
Corporate Website Address
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enyitr618@rogers.com

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canstamp@gmail.com

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The RPSC YOUTHPHIL CLUB

By Yvan Latulippe

Le CLUB TIMBREJEUNES SRPC

par Yvan Latulippe

October 9 is World Post Day. The designation celebrates the creation of the Universal Postal Union (U.P.U.) founded at the Berne Congress in 1874. This year marks the 40th anniversary of World Post Day established at the Tokyo Congress in 1969. The U.P.U. is an important institution and an appropriate topic for discussion with our youngsters.

We can also take advantage of this opportunity to heighten the awareness of our kids of paper collectibles other than stamps. For instance, kids often perceive philatelically related items as junk that is not collectible but something which they will pursue as they grow older and become more astute collectors.

As Andre Agassi said, "image is everything." Our nine-, ten-, or eleven-year-old youngsters are usually only interested in the image depicted on stamps. Usually we think it is a waste time to try to change that perception but we also know that when they want to complete their collections in future years they will need those prepaid envelopes or postcards, covers, postmarks and all the other collateral items that make stamp collecting the great hobby that it is.

Pictured here are some of the youngsters and their leaders attending the philatelic camp in Iberville. Une partie des jeunes au Camp philatélique d'Iberville.

We must involve our young philatelists in all aspects of our hobby. And it must be done early on in their collecting lives. Youngsters need to be stimulated, physically and mentally. A good comparison is music. It needs to be taught early if they are to reap its full benefit and become artists or experts in their chosen field.

Q & A....

On July 2, 2009, Canada Post issued four stamps picturing Canadian singers. One of those stamps depicts Bryan Adams. For the second time in his life the rocker is "associated" with the world of stamps. Do you remem-

Chaque année la Journée mondiale de la poste est célébrée le 9 octobre, date de création de l'Union Postale Universelle (U.P.U.), en 1874 à Berne. Il y a 40 ans cette année que cette journée existe (Congrès de Tokyo, 1969). Voilà une bonne raison de célébrer toute l'importance de cette institution et d'en parler à vos jeunes.

Ce pourrait aussi être une bonne occasion pour ouvrir nos philatélistes à d'autres « réalités » que les timbres. Je pense, en particulier, à toutes ces pièces philatéliques, laissées pour insignifiantes par nos jeunes débutants et qui, dans quelques années, leur manqueront terriblement.

Un jeune de 9, 10 ou 11 ans ne s'intéresse souvent qu'à l'image sur le timbre. Et, souvent, nous pensons qu'il est inutile d'essayer de l'intéresser à autre chose. Nous savons aussi que plus tard, ce qui lui manquera pour compléter sa collection, ce seront les pièces philatéliques : enveloppes ou cartes postales préaffranchies, plis, marques postales, etc. Nous savons aussi que sa curiosité philatélique se tournera vers ces pièces ou ces marques.

Il faut, dès le début, sensibiliser les jeunes philatélistes au plus grand nombre de facettes de notre loisir. Les jeunes, surtout ceux en pleine croissance, ont besoin de stimuli, autant physiques, que sensoriels ou cérébraux. Pensez à leur musique!

DEVINETTE...

Le 2 juillet dernier, Postes Canada émettait une série de quatre timbres sur des chanteurs. L'un d'eux représentait Bryan Adams. Pour la deuxième fois de sa vie, le rocker était « associé » au monde des timbres. Vous rappelez-vous de la première fois? (Encore une

ber the first time? (If it happens again, we will ask him to become our spokesperson.)

Answer : On December 19, 2003, Canada Post issued a 49-cent stamp featuring a photograph of Queen Elizabeth taken by Bryan Adams.

To do in September…

- find a theme for this year's activities
- prepare a year-long diary
- check for the needed tools
- set-up financing activities

To do in October…

- Check local and national exhibitions dates
- set-up diary to prepare youngsters to exhibit ✉

fois et on lui demande d'être notre porte-parole!!!)

Rép. : Le 19 décembre 2003, Postes Canada émettait un timbre de 0,49$ présentant une photographie de la reine prise par Bryan Adams.

Quoi faire en septembre?

- choisir un thème pour les activités de l'année
- préparer le calendrier de l'année
- vérifier le matériel nécessaire
- faire demandes pour financement

Quoi faire en octobre?

- vérifier les dates des expositions de fin d'année, locales et nationales
- se fixer un échéancier pour préparer les jeunes aux expositions ✉

Yvan Latulippe: 115-600 de la Côte-Vertu, Ville St-Laurent, QC H4L 5E3 • yvanlatulippe@videotron.ca

RPSC PHILATELIC RESEARCH FOUNDATION

SRPC FONDATION DE RECHERCHE PHILATÉLIQUE

Donations to the RPSC Philatelic Research Foundation

The RPSC Philatelic Research Foundation operates a charitable program whereby collectors may donate philatelic material to the Foundation and receive a charitable receipt equal to its appraised replacement value for income tax purposes.

The objectives of the Foundation are to use the proceeds from donations to promote youth philately and to encourage philatelic research leading to the sharing of information through literature and other media forms with collectors.

Potential donors should contact the Foundation President Ted Nixon directly (416-921-2073) or via the RPSC National Office (416-921-2077) or in writing at 10 Summerhill Ave., Toronto, ON, M4T 1A8, to discuss the type of material intended for donation and the process for receiving a charitable donation receipt.

Dons à la RPSC Philatelic Research Foundation

La RPSC Philatelic Research Foundation (Fondation de la SRPC pour la recherche philatélique) gère un programme de bienfaisance qui accorde aux collectionneurs qui lui font un don, un reçu aux fins d'impôt sur don de charité équivalent à la valeur d'échange à dire d'expert des articles donnés.

L'objectif de la fondation est d'utiliser le produit de ces dons en vue de promouvoir la jeune philatélie et d'encourager la recherche qui permettra la circulation d'information philatélique par le biais de publications et d'autres formes de médias.

Les personnes intéressées à faire un don peuvent s'adresser au président de la fondation, Ted Nixon, directement au 416-921-2073 ou au Bureau national au 416-921-2077, ou par écrit au 10 Summerhill Ave., Toronto, ON, M4T 1A8, afin de discuter des articles à donner et de la démarche à suivre pour obtenir un reçu sur don de charité.

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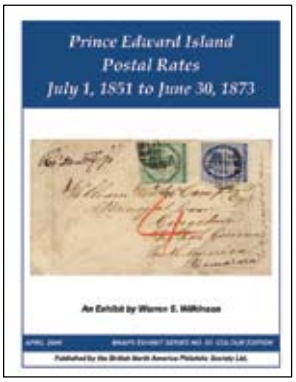


PRINCE EDWARD ISLAND POSTAL RATES JULY 1, 1851 TO JUNE 30, 1873

By Warren S. Wilkinson. Published by the British North America Philatelic Society. 2009, Spiral Bound, 150 pages, 8.5 x 11. ISBN: 978-1-897391-46-4, colour $110.00; 978-1-897391-47-1 b&w $37.95. Credit card orders (Visa, Mastercard) will be billed for exact amount of shipping plus $2 per order. For payment by cheque or money order, add 10% in Canada, 15% to the US, 20% overseas. GST is payable for Canadian orders. BNAPS members receive a 40% discount. Available from: Ian Kimmerly Stamps, 62 Sparks Street, Ottawa, ON K1P 5A8, Canada. Phone: (613) 235-9119. Internet orders can be placed at HYPERLINK "http://www.ian-kimmerly.com/books/" www.iankimmerly.com/books/

The exhibit featured in this publication, significantly expanded from its earlier version, is unquestionably the best postal history collection of Prince Edward Island ever assembled. A bonus for readers of the 55th volume in the British North America Philatelic Society's Exhibit Series is the inclusion of off-cover items, including an unusually placed tête bêche die proof imprint on a large card.

As with all top award-winning exhibits, it includes the requisite introduction outlining for the benefit of judges and the viewing public what is included and how it is arranged in the frames. A word of caution here may be in order concerning the note at the bottom of page one stating that the entire Prince Edward Island collection pictured in this volume can be viewed on the Firby Auctions Website. In fact, the exhibit posted on the Firby site is the much smaller one as it existed prior to 2004 before Wilkinson purchased the Cusworth Pence collection and other material.

The acquisition of Cusworth's Pence covers has enabled Wilkinson to expand his exhibit to cover Prince Edward Island's pence era back to July 1, 1851 from the 1860 date that delineated the beginning date of his earlier exhibit.

This expanded exhibit garnered for Wilkinson a Gold medal and the Myerson Award at BNAPEX 2005 in Edmonton. That same year it earned a second Gold medal at the American Philatelic Society Champion of Champions show in Michigan. In 2007, it took a Gold medal, in addition to the Postal History Society and BNAPS awards, at the Plymouth, MI, show.

Even a cursory glance at the pictured items reveals the outstanding calibre of the material that has made the exhibit a consistent gold winner.

It starts with a showing of the Charles Whiting, London, England, pence issue plate proofs. Several of the proofs consist of pairs; the four pence value consists of an intact corner block of four. These Whiting proofs are followed by proofs prepared by The American Bank Note Company, including an unissued essay showing Queen Victoria in her widow's weeds. A set of perforated pence issues and several pages of plate varieties give readers an indication of the depth of material in the exhibit.

Complementing the plate proof material are three pairs of the Whiting cents issues, a single copy and a lower right block of four along with an impressive showing of the 11 by 11½ perforated pence denominations.

The postal rates sections of the exhibit are divided into five parts. Each one is replete with eye-popping covers featuring proper uses of bisects, pre-stamp covers, grid cancelled stamps in pairs, examples of Charlottetown's first duplex hammer, to say nothing of covers to exotic destinations. Short of describing every cover, how does a review such as this do justice to the rare and unique material in evidence throughout the exhibit?

For example, there is the only recorded "Not Called For" cover; the only known unpaid single letter rate showing the applied penalty equal to the amount of the short payment; the only recorded example of a double weight registered cover franked with a six pence and a pair of two-cent denominations; a unique use of a Postmaster's local adhesive stamp; and the only recorded cover overpaying the ½ oz. letter rate with a 4½ pence stamp. Equally noteworthy examples are spread throughout the publication.

For aficionados of the stamps, rates, routes, destinations, postal history and history of Price Edward Island in general, we cannot rate this publication too highly.

Tony Shaman

NEWFOUNDLAND AIRMAIL STAMPS AND AIR MAIL FLIGHTS: 1918-1949

By Peter Motson. Published by the British North America Philatelic Society, 2009. Spiral Bound, 130 pages, 8.5 x 11. ISBN: 978-1-897391-44-0, colour $105.00; 978-1-897391-45-7 b&w $37.95. Credit card orders (Visa, Mastercard) will be billed for exact amount of shipping plus $2 per order. For payment by cheque or money order, add 10% in Canada, 15% to the US, 20% overseas. GST is payable for Canadian orders. BNAPS members receive a 40% discount. Available from: Ian Kimmerly Stamps, 62 Sparks Street, Ottawa, ON K1P 5A8, Canada. Phone: (613) 235-9119. Internet orders can be placed at HYPERLINK "http://www.iankimmerly.com/books/" www.iankimmerly.com/books/

Newfoundland Airmail Stamps and Air Mail Flights: 1918-1949, an eight-frame exhibit, is the 54th volume in the BNAPS exhibits book series.

This new publication illustrates the history of airmail from Newfoundland from the first flown mail in a heavier than air machine in 1919 to 1949 when it became Canada's tenth province. It earned the British Aero Philatelic Club Trophy as well as a Gold medal in 2006. These awards were followed with a second Gold medal and the Meyerson Award at BNAPEX 2008 NOVAPEX in Halifax. The Myerson prize is awarded for the best Province of Canada before Confederation entry.

The work is divided into five main sections. All are amply illustrated with numerous difficult-to-find covers, scarce single stamps and blocks. Some of the items are unique.

BNAPS exhibit publications such as this work excel at providing collectors with a second opportunity to view rare and unique material that they might otherwise have missed. These books allow collectors to enjoy viewing top award-winning exhibits at their leisure in the comfort of their homes.

Section one of the book covers the earliest era of transatlantic airmail, including the first attempted Atlantic crossing of three Navy Curtiss flying boats. A sketch shows the position of 54 U.S. Navy vessels lining the route that the planes were to take from Newfoundland to Brest, France, via the Azores and Lisbon, Portugal. Only one of the three planes reached its final destination. Also shown in this section is a vertical pair of the 3-cent value of the Caribou set issued on January 2, 1919 overprinted "FIRST TRANS-ATLANTIC, AIR POST, April, 1919. Only three mint pairs are known to exist.

Included in the two frames comprising the first section of the exhibit is a cover that was carried by the RAF team of Captain John Alcock and Navigator Lt. Arthur Brown. The flight carrying this cover is the first successful non-stop transatlantic flight from St. John's. It left in the afternoon of June 14, 1919 and arrived in Ireland at 9:25 a.m. on the following morning

The next section consists of internal and provincial pioneer flight covers and airmail postage stamps. We learn that the earliest domestic airmail dates back to 1921 when Major Sidney Cotton signed an agreement with the Newfoundland Post Office to provide airmail service for St. John's and for the more remote regions of the island.

A rich assortment of covers mailed from post offices scattered across the island to destinations both within Newfoundland and beyond its borders graces this part of the exhibit. The first scheduled domestic air mail flight took place on February 26, 1921 and the exhibit includes one of the covers from that flight. It is addressed to St. Anthony, NF, and bears an oval registration mark dated February 24, St. John's N.F. Franked with a pair of the 4-cent mauve caribou stamps, the amount paid the combined 5-cent registration fee and 3-cent domestic postage rate.

Section three of the exhibit shows covers, stamps and several pieces of ephemeral material related to international airmail including a sheet of 50 stamps of the De Pinedo overprint. Only six of these sheets were overprinted. Of the 300 overprinted stamps, 225 were sold to the public within 24 hours, according to the author, and the exhibited sheet is the only one to have survived intact.

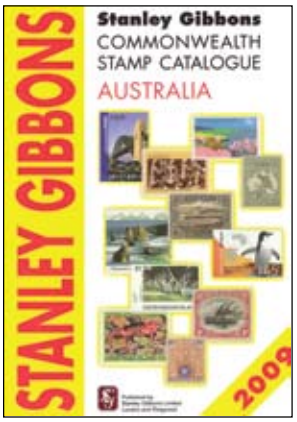
Another highlight of the exhibit is surely the inverted overprint on a block of four of the $1 blue airmail issue of 1931. Few of these inverts made it into the hands of collectors. A Canadian stamp dealer, according the author, broke up one of the last surviving blocks in 2005.

The section showing covers carried on commercial airline flights is a visual treat. For collectors with a penchant for cachets and colourfully illustrated covers this section is a feast for the eyes, to say nothing of their philatelic significance and their importance as historic documents.

Complementing this outstanding exhibit is the section on World War II airmail. Newfoundland played an important role as strategic real estate during the 1939-1945 war years and this section will especially appeal to military mail aficionados and enthusiasts.

This publication is a work that will enhance any philatelic library. It is highly recommended for anyone with a collecting interest related in any way to the outstanding and, in several instances, unique material included in this award-winning exhibit.

Tony Shaman



STANLEY GIBBONS COMMONWEALTH STAMP CATALOGUE AUSTRALIA

Published by Stanley Gibbons (5 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH) ISBN 10:0-85259-732-0 and ISBN 13:978-0-85259-732-3, Glossy soft cover; 296 pages. Retail price £22.50. Orders can be placed by telephone:+44(0)1425-472363 or by e-mail: sales@stanleygibbons.co.uk or Internet: www.stanleygibbons.com

The 5th edition of the Stanley Gibbons Australia price list, released on May 1, 2009, has a new, more compact look. Its new dimensions measure 170 X 240mm compared to the familiar A4 size format for the 4th edition which measured 220x297mm. Collectors, especially those using it as a want list, will no doubt embrace its smaller footprint as it is handier to carry around. Also new is the inclusion of a comprehensive contents index which allows users to navigate and find listings much more quickly.

In addition to the stamps of the Commonwealth of Australia this latest edition lists the colonial issues of New South Wales, Queensland, South Australia, Tasmania, Victoria, and Western Australia.

Complementing the 296-page catalogue are the issues of the British Commonwealth Occupation Force (Japan), Australian Antarctic Territory, Christmas Island, Cocos (Keeling) Islands, Norfolk Island and the pre-independence issues for Nauru to 1968, when it became independent), New Guinea, Papua and Papua New Guinea (to 1975) to make this listing a comprehensive and valuable reference work for collectors pursuing the postage stamps of these geographic regions.

Listings are at a level that is similar in detail to those contained in the British Commonwealth Part 1 Catalogue. Prices are given for stamps in fine condition for mint and used copies. Also illustrated and priced are Australia's attractive stamp booklets issued from 1913 up to the Australian Legends booklets released on January 22, 2009, as well as the premier booklets and the country's two military booklets issued in 1967 and 1968.

Prices have been revised throughout and regular users of this ever-popular catalogue will notice significant increases since the previous edition.

A four-plus-page design index is a nice touch for researchers and collectors of thematic stamps.

Australia's postage due stamps, issued between 1902 and 1932, complete the Commonwealth of Australia section of the catalogue.

The International Philatelic Glossary consisting of four pages of the hobby's main terms in English, German, Italian, and Spanish gives this publication a worldwide appeal and makes it user-friendly for non-English-speaking collectors.

This all colour, fully illustrated and expertly assembled work is reasonably priced at 22.50 pounds and we have no hesitation in recommending it to collectors with an interest in the stamps of Australia and of related stamp-issuing administrations.

Tony Shaman

LIGHTER THAN AIR

By Tom D. Crouch. Published by Johns Hopkins University Press. Hard cover, 21.7 cm by 21.7 cm (8.5 in by 8.5 inches). Price in Canada: $43.95 in bookstores; $29.00 online at chapters.indigo.ca.

Tom D. Crouch has produced a masterful and condensed history of lighter-than-air (LTA) aviation and a keen focus on the people involved: the good, the bad and the ugly.

This richly illustrated work reaches back to Archimedes' discovery of the theory of buoyancy and marches onward through time, introducing many of the pioneers and present-day protagonists involved in LTA development.

He organizes his work neatly into sections.

In the first section, he describes the invention of hot air and gas balloons and goes on to describe the high points of early aerostatic showmanship in Europe and North America, including military and scientific uses of balloons.

The second section presents the development of pressure, semi-rigid and rigid airships, culminating in the phasing out of the U.S. Navy's Airship Fleet in 1961.

Crouch continues his keen narrative in the third section, providing the reader with an interesting history of scientific ballooning.

In his last section, the author skillfully finishes by giving readers a look into the future of airships and sport ballooning.

Readers will certainly enjoy their flight on this masterfully recapped history presentation.

Four specific balloon-messaging events are strategically placed in this history. For instance, there are details of the letter from William Franklin, an American Loyalist living in England, addressed to both his patriot son William Temple Franklin and his father, Benjamin Franklin, the U.S. ambassa-

dor plenipotentiary living in Paris. The letter was carried on board a balloon flight from a field near Dover Castle in the United Kingdom, crossing the English Channel on 7 January 1785 to land 12 miles inside France. The two aeronauts on the flight were Dr. John Jeffries, an American expatriate living in London, and Jean Pierre Blanchard, the pilot in command.

The second event is the Danish messaging experiments conducted by Johann Pete Colding (also spelled as Colting), in 1808.

A third mention of balloon messaging is the many flights during the Siege of Paris and other French cities during the Franco-Prussian War, 1870-71.

The author's last reference to the carriage of mail is to scheduled airship mail carried by Zeppelins in the early 1900s.

Recreational readers will find this book a door-opener to further exploration of a fascinating subject.

Those employed in LTA projects will find this a ready reference from which to prepare public relations material, or to find pointers for the investigation of archived engineering documents.

Stamp collectors specializing in airship and balloon covers will appreciate this accurate time-line as a guide in researching events that will assist them to identify items in their collections. Prints, etchings, ceramics, furniture and medallions are featured in many of the high quality illustrations. Unfortunately, there are no philatelic illustrations and the fact that mail was carried on most of the record-setting flights has been omitted. This time-line is, nonetheless, an important research tool for stamp collectors.

The wealth of history is complemented by rich illustrations of prints and artifacts held in collections of the National Air and Space Museum in Washington, D.C.; the Zeppelin Museum at Zeppelinheim, Germany; the Imperial War Museum, London; and le Musée de l'Air et d l'Espace at Le Bourget, France.

Nino Chiovelli

An Illumination of the Lighthouses

By Tony Edward

The Flag-lighthouses booklets of Permanent denomination stamps, first issued in booklets of 10 on the December 27, 2007 and booklets of 30 in May 1, 2008, offer a unique collecting opportunity for the discerning philatelist to "plate" the booklet using postally used stamps. On the panes of ten stamps on both booklets of 10 and booklets of 30 stamps, the GT4 fluorescent tagging frame utilizes micro printing as a security feature that differs from one stamp to the next.

The micro-printed portion of the tag frame on the left of stamps 1 and 6 in the illustration below is approximately 3mm wide, and completely covers the serpentine simulated perforations on the left of the stamps.

In contrast, all other stamps on the panes of ten have micro-printed tag frame on the left only, approximately 2mm wide. This micro-printed tagging covers only a portion of the stamp and only very slightly intrudes into the simulated perforations. The tip of each perforation peak on the left of each of the stamps with the 2mm wide micro-printing does not contain micro-printing.

Similarly, all stamps 6 through 10 in the illustration below have a 3mm wide micro-printed tag frame on the bottom edge, and the stamps in the top row, 1 through 5, have a micro-printed tag frame approximately 2mm wide on the bottom edge. Again, the tip of each perforation peak on the bottom of each stamp in the top row does not contain micro-printing.

By careful examination of the stamp's fluorescent tagging, its position on the stamp pane can be discerned. ✉

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