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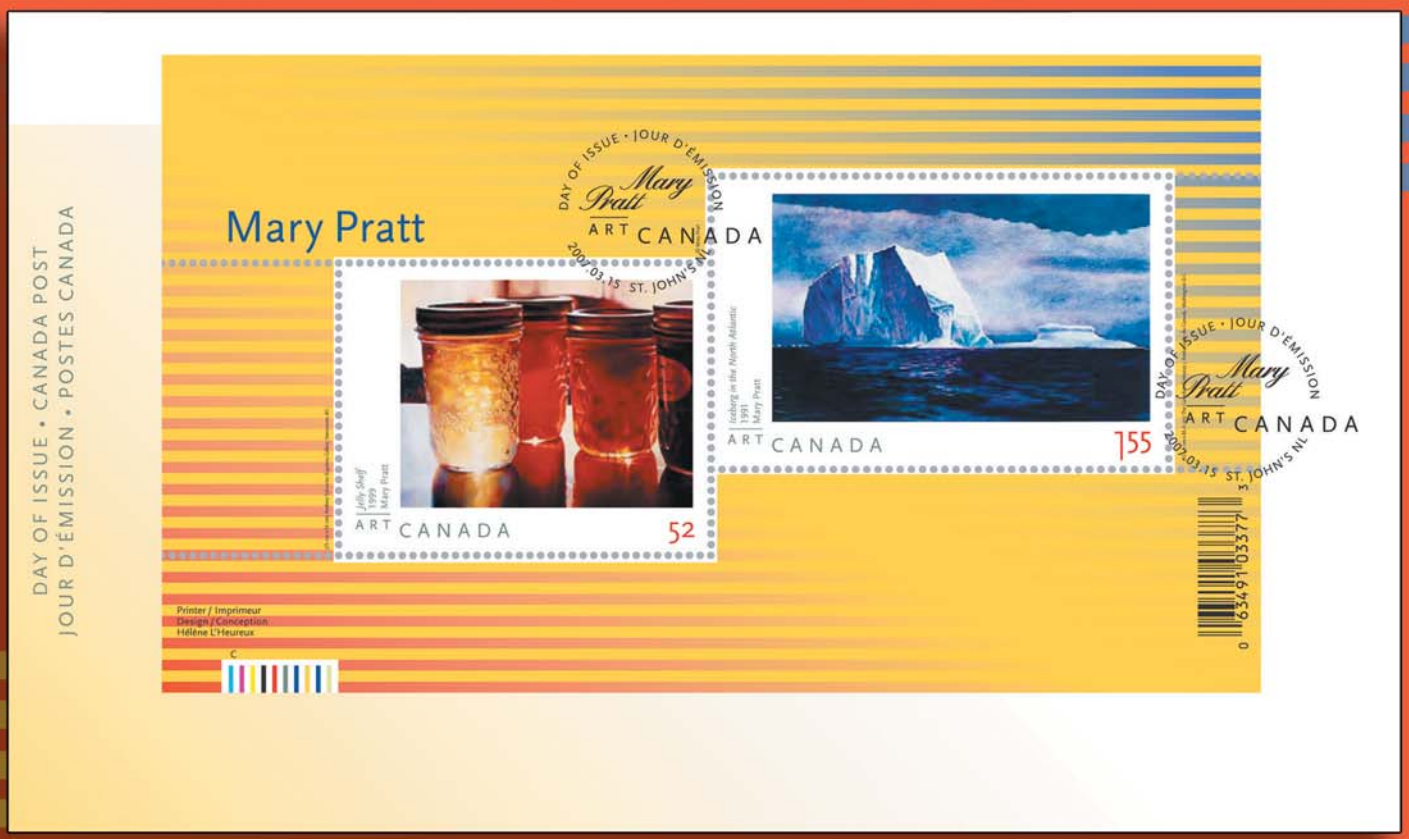

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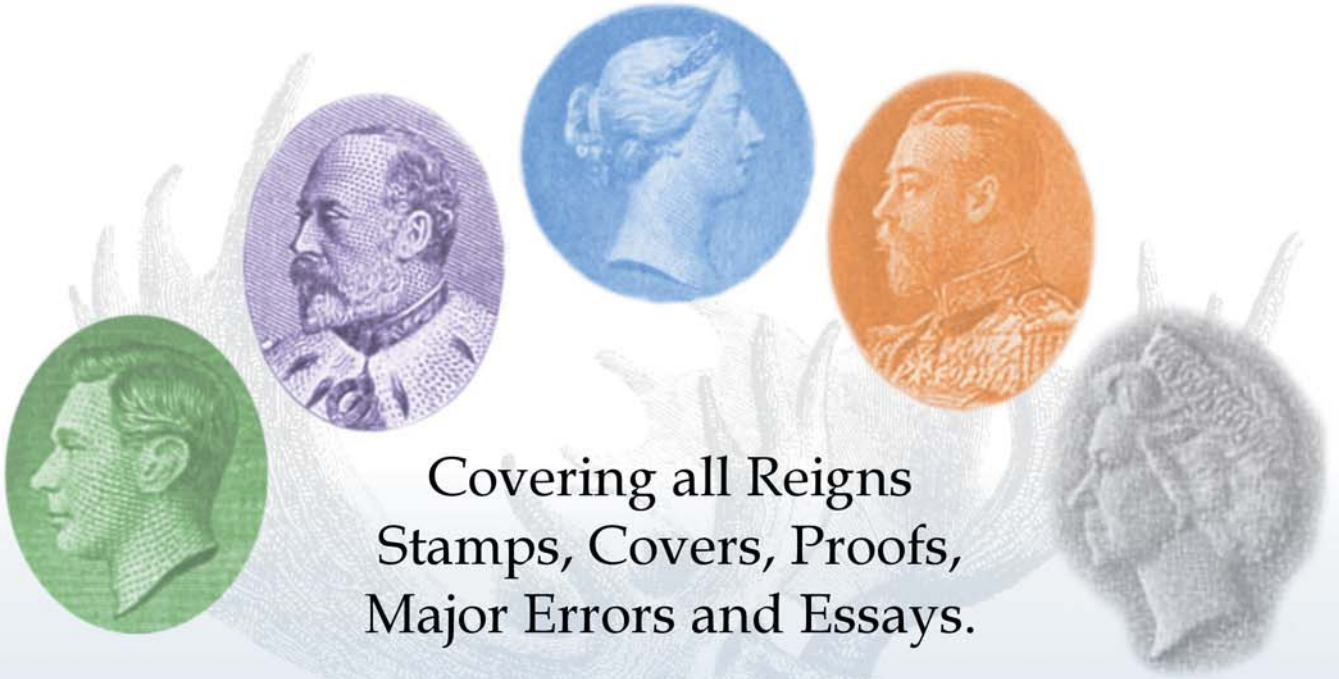

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Revue de La
SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

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the cover / page couverture:

Canadian art reflects the country's cultural and ethnic diversity. The subjects pictured on the Masterpieces of Canadian Art series, released during the past 19 years, capture some of that diversity.

Two works, *Jelly Shelf* and *Iceberg*, by Mary Pratt, one of Canada's foremost artists, were selected by Canada Post's Stamp Advisory Committee for depiction on the "Arts" stamp issues scheduled for release in 2007.

L'art canadien reflète la diversité ethnique et culturelle du Canada; et les sujets qu'illustre la collection les Chefs-d'œuvres de l'art canadien, émise au court des dix-neuf dernières années, témoignent eux aussi de cette diversité.

Deux œuvres de Mary Pratt, *Jelly Shelf* et *Iceberg*, ont été choisies par le Comité consultatif sur les timbres-poste de Postes Canada pour figurer sur les timbres de la collection « Chefs-d'œuvres » qui seront émis en 2007.

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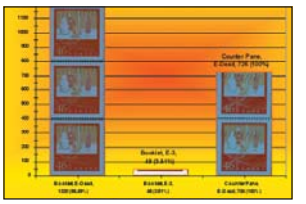

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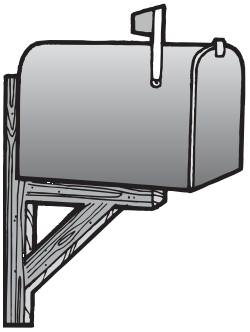

in the MAILBOX
dans la boîte aux LETTRES

DEAR EDITOR

With Reference to (O. D.) Tante Bon's article in the September/October 2006 issue of *The Canadian Philatelist* concerning colour changelings on the stamps in Booklet 302. I too collect colour deviation, so I am pleased to have confirmation that at least one other philatelist shares my interests, and the colour varieties I have observed have been found by another philatelist.

I verify (O.D.) Tante Bon's observation and submit that colour changes are universal to all five of the stamps contained in Booklet 302. By way of corroboration, I attach a scan of the Twillingate Island stamps showing two distinct colour varieties – blue and purple, although the scanning does not do justice to the distinct colour range directly observed. The most difficult changeling to locate among the five Flag definitive stamps in Booklet 302 is on the bright yellow Island Ferry. The yellow colour is enhanced (or the red is diminished) to the point that the clouds above the ferry are indistinguishable.

(O.D.) Tante Bon's article poses the rhetorical question: are colour changelings errors, freaks or oddities? To answer this question I would refer readers to the article in *Canadian Stamp News*, Volume 30, Number 20, by Layne Larson, entitled "Several factors can lead to colour varieties" (Page 18).

Myself, I collect colour changelings as oddities.

I am, sincerely
Tony Edward, P.O. Box 376, Elkford, BC V0B 1H0

DEAR EDITOR

Tony Edward, in the Nov/Dec issue of *The Canadian Philatelist,* asked for help in locating on mint pages the new errors he has discovered on single stamps. The results of my review of two mint pages of each stamp follows:

1. #835 *Unitrade*, #877 *Darnell* – The broken "n" variety was found on only one stamp on each page in position 17. (4th row across, 2nd column down). Both stamps were consistent in size, shape & position.

2. #837 *Unitrade*, #876 *Darnell* – The "green feather" variety was found on only one stamp on each page in position 47 (10th row across, 2nd column down). It was also found in the same position on 6 sets of inscription corner blocks in the LL corner.

3. #813 *Unitrade*, #851 *Darnell* – The "seaweed on the rocks" variety was found on only one stamp on each page in position 24 (5th row across, 4th column down). The seaweed was in the same position & orientation on both stamps.

Thank you for the interesting discoveries of these previously unidentified varieties.

Best regards,
Harry Cogill

MR. EDITOR,

Re: "EFO Sightings" on Page 360 of the ND06 *TCP*.

1. *Unitrade* 835 "Broken 'n' variety" can be found at Position 17. (My broken sheet shows it in the second column and what appears to be the fourth row.)

2. *Unitrade* 837 "Green Feather variety" can be found at Position 47. (I have both a LLCB and LLPB showing it in second column of the bottom row.)

3. *Unitrade* 813 "Seaweed on the Rocks" has yet to be located. (This variety has been confirmed by a friend in the Gaspe but from a broken sheet, hence no positional information is available.)

Rod Allison, I-25248
rallisn606@rogers.com

EFO SIGHTINGS

RE: Endangered Wildlife – Spiny Soft Shelled Turtle. [*Unitrade* #813, *Darnell* #851]

In Volume 57, No 6 of *The Canadian Philatelist*, Mr. Tony Edward makes reference to an EFO on the above captioned stamp; a blue line seems to hang on the rocks below the "n" in "Canada". I have examined my three sheets of this stamp and there is indeed such a consistent finding on the stamp at position 24.

Also, there is a constant and striking finding of a "sun in the C" of Canada. This is illustrated in figure 1. This variation was present in position 36 in each of the three sheets. It is easly seen with the naked eye

C#813 – Variation Position #36 "sun in C"

Respectfully submitted,
Paul J. Muller MD, MSc, FRCS(C)

DEAR EDITOR,

I noted a brief article on the Canada Post "Santa" letters in the Nov/Dec issue.

I recall a very detailed article on this topic in the past year or so, probably in the *Collections of Canada* magazine or in *Maple Leaves*.

Perhaps you could suggest that the author could hunt this down if he wishes more detailed information.

Yours sincerely,
Joseph Caplan , Willowdale, ON

The article appeared in Maple Leaves. - ed.

DEAR EDITOR

The guest editorial under the by-line "In my OPINION" penned by Dr. Gray Scrimgeour and Mr. Bill Liaskas on page 381 in the November-December 2006 issue of *The Canadian Philatelist / le Philatéliste canadien* should be read by every collector. Their observations and suggestions are of great benefit to active exhibitors and to collectors who want to add an extra dose of enjoyment to their hobby.

During my judging apprenticeship, in the late 1960s, a seasoned European judge made a comment that made me understand my responsibilities towards collectors very clear: the colour of a medal is a reflection on the jurors' ability to judge and a collector's ability to exhibit. Exhibiting is a joint effort, as the esteemed authors have so eloquently explained.

I have a request to Messrs. Scrimgeour and Liaskas. Please return to judging. We need you.

Michael Madesker
(a "semi-retired" judge)

news, views & HAPPENINGS
nouvelles, opinions et ÉVÈNEMENTS

Reward Offered

We received an email from the CSDA secretary about a theft that occurred at the Salon International du Timbre held in Longueuil, Quebec last weekend when we were in Ottawa. John Nunes was the dealer who had a collection of 2978 local forgeries and 26 real locals, from Allens Dispatch to Wells Fargo, in four volumes stolen.

The albums are green and red Elbe Springbacks, with each page handstamped in a circle with the name Carl Kane. Carl was the man who assembled the collection. This collection contained the forgeries of the Homer/Strausser and H/E Harris reference collection plus many others acquired by Carl. John is offering a $1,000 reward for information leading to the recovery of this collection, retail valued at $20,000.

Like (grand)father, like (grand)son

Many long-time members of our Society will remember the name Geldert.

Dr. George M. (Mac) Geldert, FRPSC, was the president of The RPSC from 1958 to 1967. He was also responsible for obtaining Royal patronage for The RPSC. And Dr. Geldert's widow, Phyllis Geldert, FRPSC, was a director of The RPSC and for many years its National Director.

It was little wonder then that the name Geldert would attract some attention when an application with that name was received at National Office for membership in the Society.

The application process has now been completed and we are pleased to welcome Dr. Geldert's grandson, John, as a member of The Royal.

Ralph Trimble signing the Roll of Fellows at a Philatelic Specialist Society of Canada meeting in Toronto. The witnesses flanking the new "Fellow" are Ted Nixon, left, President of the Vincent Graves Greene Philatelic Research Foundation, and Michael Madesker, Acting Senior Fellow of The Royal Philatelic Society of Canada.

EDITOR'S notes
notes du RÉDACTEUR

by / par Tony Shaman, FRPSC

Even after six years of editing *The Canadian Philatelist*, and 45 years as a faithful reader, the diversity and breadth of articles penned by fellow members of The Royal continues to amaze me. Nearly 100% of the articles that you read on the pages of this magazine are penned by fellow members of your Society. If this statistic does not knock your socks off, I might add that we are not a huge Society with an uncounted number of members.

Although The Royal exceeds the membership of any other Canadian philatelic organization by a substantial number, we are a mere fraction of the membership of our sister organization, the American Philatelic Society, for example. Perhaps this statistic is not surprising given that the U.S. has a population about ten times that of Canada.

The point is, and I think that it is something that every member of our Society can take pride in, that even with our limited membership we are able to generate a sufficient number of original manuscripts for each issue to make *The Canadian Philatelist* a consistent international award-winning publication. In case you missed it in the November-December 2006 issue, you might want to refer back to the photo on page 332 picturing the vermeil medal that your journal was awarded at Washington 2006.

Equally noteworthy is the fact that your fellow members contribute their articles gratis. The Royal does not pay a stipend or fee for submissions although it does reimburse authors for direct out-of-picket expenses for special photos, and the like, that we may request from time to time to enhance an article. I believe that these nominal amounts are moneys well spent. Philately is a visual hobby and your magazine should reflect it.

The Royal, although a Canadian Society, has a mandate that goes much beyond the stamp issues of Canada. Its mandate must reflect the collecting interests of all its members regardless of their collecting interests. Because we strive to cater to the widest possible philatelic spectrum, there will inevitably be times when certain articles see a significant delay in publication. Although we attempt to publish submissions in some semblance of order, or sequence, this ideal is not always possible and the publication of many articles is delayed for appreciable lengths of time. All we can do is ask for patience and understanding from our contributors.

My New Year's resolution for 2007 is to double up my efforts to publish submissions as quickly as possible. But because we strive to cover collecting areas beyond British North America there may be lengthy delays in

Après six ans en tant que rédacteur en chef *du Philatéliste canadien* et 45 ans en tant que lecteur assidu, la diversité et l'ampleur des articles signés par nos compagnons de La Royale continue de m'étonner. Environ 100 % des articles que vous lisez dans les pages de notre revue sont écrits par des membres de la société. Si une telle statistique ne vous jette pas par terre, j'ajouterais que notre société n'est pas immense et que ses membres ne se comptent pas en nombre illimité.

Bien sûr, ce nombre dépasse substantiellement celui des autres organisations philatéliques canadiennes, mais il ne représente qu'une fraction de celui des membres de notre organisation parente l'American Philatelic Society, par exemple. On ne s'en étonnera sans doute pas puisque la population des États-Unis est environ dix fois plus élevée que celle du Canada.

Néanmoins, et je crois que chaque membre de la société devrait en être fier, même avec un nombre limité de membres, nous sommes capables de produire assez de manuscrits originaux pour chaque numéro *du Philatéliste canadien* et de faire de ce dernier une publication régulièrement primée à l'échelle mondiale. Au cas où vous l'auriez manqué, vous trouverez en page 332 du numéro de novembre-décembre 2006, une photo de la médaille de Vermeil que votre périodique a remporté à Washington 2006.

Le fait que tous les membres qui rédigent des articles le font gratuitement est aussi digne de mention. La Royale ne paie ni traitement ni honoraires aux auteurs des articles qu'elle publie, bien qu'elle rembourse les frais qu'ils paient de leur poche par exemple, pour des photos spéciales ou pour d'autres choses semblables que nous leur demandons parfois en vue de rehausser un article. Je crois que les petites sommes ainsi dépensées constituent un bon investissement. La philatélie est un passe-temps visuel et cela devrait se refléter dans notre revue.

Bien que La Royale soit une société canadienne, son mandat dépasse largement l'émission de timbres canadiens. Ce mandat doit refléter les intérêts de l'ensemble des membres en matière de collection, indépendamment des intérêts personnels de chacun. Comme nous essayons de couvrir le rayon philatélique le plus vaste possible, il arrive inévitablement que la parution d'un article soit considérablement retardée. Nous tentons de procéder avec un semblant d'ordre ou d'adopter une séquence de publication, mais un tel idéal n'est pas toujours atteignable et la publication de nombreux articles se trouve repoussée assez loin. Tout ce que nous pouvons faire à cet égard, c'est demander à nos collaborateurs d'être patients et compréhensifs.

Mais, ma résolution pour 2007 est de redoubler d'efforts pour faire paraître les textes soumis le plus vite possible. Cependant, parce que nous essayons d'étendre les domaines philatéliques

publishing some manuscripts. We also need to remember that we publish only six issues per year with each issue restricted to 64 pages. Additionally, paid advertisements, the bread and butter of virtually all publications, must necessarily take precedence over feature articles. Then there is the regular content that needs to be published on a regular basis from your National Office such as Chapter and show listings, Palmares reports, official business such as nominations of directors and the annual convention publicity. Combined, they take up a substantial number of pages.

Although 64 pages may sound like a fair-sized magazine in which to print philatelic features and other news, when all is said and done, the journal never has enough space to accommodate everyone's priorities.

Of course, your suggestions, advice, and constructive criticism are always welcome and, indeed, solicited: Let us know what you like and dislike about the content of *The Canadian Philatelist*. As I have said before, you pay the freight and you should have a say in what we carry for you.

A fairly new author to these pages is Tony Edward who hails from a small community in eastern British Columbia. As this issue should arrive in your mailbox before Christmas we include two of his pieces in this edition. Each is timely for your holiday reading pleasure. His shorter article tells us something about Canada's 32-cent Christmas issue released in 1983; the other, longer piece looks at the fluorescence of the Adoration of the Shepherds issue.

If you are unsure of the meaning of the term "Conversazione" you might want to refer to the article by one of our long-time authors, and a director of our Society, Ken Lewis of Wales. He writes about Britain's 1890 Post Office Jubilee.

A subject that we do not touch on frequently deals with International Reply Coupons. They make life easier for people wanting to prepay postage for mail originating in foreign postal jurisdictions. Long-time contributor to our magazine, Frank Alusio, outlines the history of this postal service for us on the occasion of the IRC's 100th anniversary.

Nothing starts off an editor's New Year better than being able to introduce a new contributor to our magazine. I hope that you will enjoy reading Richard A. Coffey's somewhat tongue-in-cheek piece entitled "Provenance" as much as I did.

Also ringing in the New Year is a sneak preview of a couple of new stamps that Canada Post has selected for its Masterpieces of Canadian Art series. Read more about them in Dick Logan's article reviewing this long-running series that first made its appearance in 1988.

But, before I give away the store, let me close by wishing everyone a Happy New Year and the best "stamping" year ever. ✉

que nous couvrons au-delà de l'Amérique du Nord, la publication de certains manuscrits risque toujours d'être passablement retardée. N'oublions pas que nous ne publions que six numéros par année et que chacun de ces numéros se limite à 64 pages. De plus, la publicité payée, le pain quotidien de toute publication, doit nécessairement avoir préséance sur les reportages. Viennent ensuite les chroniques qui doivent être publiés régulièrement par le Bureau national, telles les listes des expositions et des chapitres, les palmarès et les communiqués officiels sur les nominations de directeurs ainsi que la publicité pour le congrès annuel, ce qui dans l'ensemble, occupe bon nombre de pages.

Si ces 64 pages font du Philatéliste une revue de taille respectable où nous pourrions penser qu'il est facile d'intégrer des articles de fond aussi bien que des nouvelles, quand tout a été dit et que tout a été fait, nous ne trouvons jamais l'espace qu'il faut pour satisfaire aux priorités de tous.

Bien sûr vos suggestions, vos critiques constructives et vos conseils sont les bienvenus et même recherchés; dites-nous ce que vous aimez ou n'aimez pas du contenu du Philatéliste canadien. Comme je l'ai déjà dit, vous payez les frais de transport et devriez par conséquent avoir votre mot à dire sur que nous vous envoyons.

Tony Edward, un auteur relativement nouveau dans nos pages, nous fait signe d'un petit village de l'est de la Colombie-Britannique. Comme ce numéro devrait arriver dans vos boîtes aux lettres avant Noël, nous y incorporons deux de ses textes. Chacun d'eux vous procurera un plaisir de lire digne du temps des fêtes. En effet, un article court nous parle du timbre canadien de Noël à 32 cents, émis en 1983 et l'autre, plus long, de la fluorescence de l'émission « Adoration des bergers ».

Dans un autre ordre d'idée, si vous n'êtes pas certain de la signification du terme Conversazione, vous voudrez peut-être consulter l'article de l'un de nos auteurs de longue date, également l'un des directeurs de notre société, Ken Lewis, du Pays de Galles. Son sujet porte sur le jubilé de la Poste britannique de 1890.

Nous ne parlons pas souvent des coupons-réponse internationaux. Ces coupons facilitent la vie de ceux qui veulent affranchir du courrier en provenance d'administrations postales étrangères. À l'occasion du 100e anniversaire du coupon-réponse international, notre collaborateur de longue date Frank Alusio brosse un tableau de l'histoire de ce service postal.

Rien ne démarre mieux l'année d'un rédacteur en chef que de pouvoir annoncer l'arrivée d'un nouveau collaborateur. J'espère donc que le texte quelque peu pince-sans-rire de Richard A. Coffey's intitulé « Provenance » vous plaira autant qu'il m'a plu.

Au seuil de la nouvelle année, on trouvera aussi en avant-première quelques nouveaux timbres que Postes Canada a choisis pour sa collection Chefs-d'œuvres de l'art canadien. L'article de Dick Logan, qui passe en revue cette collection de longue durée, dont la première apparition date de 1988, vous en apprendra davantage.

Mais, avant que je n'en aie un peu trop dit, permettez-moi un dernier mot pour exprimer à tous mes vœux de bonne et heureuse année et souhaiter à tous la meilleure année « philatélique » qui soit. ✉

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1890 Post Office Jubilee

By Ken Lewis

To celebrate the Golden Jubilee of the Uniform Penny Postage, the Post Office held a Conversazione (Social Gathering) at the South Kensington Museum on July 2, 1890. The profits from this Conversazione went to the Rowland Hill Benevolent Fund set up for the relief and assistance of Post Office servants or their widows and children. This article includes the names of the committee members and some of the invited guests to give an idea of individuals considered to be influential at the time. As well as operating the postal service, the Post Office also ran the telegraph service and this article includes reference to these services enabling the full scope of the Conversazione to be envisaged. Even though the Post Office also controlled the telephone service, which was very much in its infancy when this Conversazione was being held and, therefore, was not represented at the exhibition, it is mentioned here for accuracy.

The South Kensington Museum

This venue was originally termed the Museum of Manufacturers, and situated on the first floor of Marlborough House. A selection of contemporary objects and art were brought from the Great Exhibition of 1851. During 1857 it was moved to its present site on the north side of Brompton Road, east of Exhibition Road and renamed the Museum of Ornamental Art. These buildings, constructed out of iron and glass, were promptly nicknamed the 'Brompton Boilers'. In 1899, nine years after this Conversazione, the 'Brompton Boilers' were demolished and construction of the present building began. The new building, opened in 1909, became known as the Science Museum section of the Victoria and Albert Museum.

Committee

Queen Victoria was its Patron, and the Duke of Edinburgh was its President. The vice presidents were Mr. Cecil Raikes, M.P., the Postmaster-General, the Marquis of Salisbury, Mr. W. H. Smith, Mr. G. J. Goschen, and the following ex-Postmasters-General: The Duke of Argyll, the Duke of Rutland, Lord Emly, the Marquis of Hartington, Mr. Shaw-Lefevre, and Sir Lyon Playfair.

The Invited Guests included:

The Duke of Abercorn, the Duke of Marlborough, the Duke of Portland, the Duke of Wellington, the Marquis of Ripon, the Marquis of Breadalbane, the Earl of Ashburnham, the Earl of Bradford, the Earl of Clarendon, the Earl of Derby, the Earl of Gainsborough, Earl Grey, the Earl of Jersey, Earl Spencer, Earl Stanhope, the Earl of Strafford, Earl Waldergrave, the Earl of Winchilsea and Nottingham, and Sir Robert Rawlinson.

Entertainment

The committee had been informed that the President and his wife, the Duke and Duchess of Edinburgh, would arrive at 9:30 pm. The Conversazione opened at 7:00 pm, and until the president arrived at 9:30 pm, musicians and concerts at the theatre leading out of the north cloister entertained the many guests and visitors. The concerts were given by many of the well-known artists of the day and included Mme. Valleria, Mme. Annie Marriott, Miss Alice Gomez, Miss Nellie Levey, Messrs. Sims Reeves, Percy Palmer, and Frederick

RIGHT: Duke of Edinburgh.
FAR RIGHT: Duchess of Edinburgh.
Both images courtesy of Wikipedia.

King, Mme. Frickenhaus, Mr. Albert G. Caldicott. In addition to these concerts the Post Office choir, under the direction of Mr. Sydney Beckly, performed a selection of glees and part songs, and the band of the Grenadier Guards, under the direction of Lieutenant Dan Godfrey, played throughout the evening. The choir and Grenadier Guards played first in the architectural court and then in the quadrangle. In the Italian Court the string band of the Royal Artillery, under Cavalier Zavertal, gave renditions of Gounod and Schubert, Strauss and Verdi.

The exhibits

In addition to the extensive musical entertainments, guests were entertained and instructed at many of the exhibitions that were in keeping with a postal nature. A General Post Office had been erected in the architectural court, where all kinds of business, postal and telegraphic, were transacted. In other parts of the building could be found many of the branch post offices. At these post offices could be purchased a specially produced commemorative jubilee envelope and Rowland Hill correspondence card (See The Covers and Cancels section for more details).

The Post Office also controlled the telegrams, and a number of displays showing how they operated throughout the country. Included in these displays were a great number of instruments currently in use and those that were being introduced in the near future. Two of these instruments were the Edison quadruplex and the synchronous multiplex. The Edison quadruplex had the ability to transmit up to four messages, two from each end, at the same time along a single wire. The other marvel was the synchronous multiplex, invented by Professor Delaney, which could transmit a maximum of six messages along one wire at the same time, either all from one station or in opposing directions. Unfortunately the synchronous multiplex was not operating during the exhibition, but the Edison quadruplex was connected to the telegraphic office in Bristol, enabling messages to be despatched and received during the evening. In addition to these exhibits was a display arranged by Mr. W. H. Preece, which attracted a great many observers throughout the night. It purported to display a telegraphic office of the 1990s, where the latest invention of Mr. Preece and Professor Hughes, an electrophonoscope, could be seen operating. Two operators were seen speaking to each other, using the telephone, and by this new invention, which, with the use of an electronic flash, are revealed to each other throughout their conversation. At this time the GPO telephone subscriber had the option to hear live concerts, which were being held at certain venues in London, via the electrophone. While the electrophone was in use the telephone could not be used for calls. With the installation of the special equipment to use the electrophonoscope the subscriber could view the concert as well as hear the music as it happened. It appears from the above description of this electrophonoscope that it was an early version of either the television or videophone.

A number of post offices had been established in the science library. One of these represented a typical post office of 1790 with the staff in period costume. Considering the small amount of correspondence it was quite evident that there were more than enough staff to cope with the throughput of mail. During the course of the evening this office was doing a considerable amount of business. Next to this 100-year-old post office was a present-day office (1890), allowing the visitors to compare how things had changed over the years. Alongside the present-day office was a glance into the expected future with a post office of 1990. This futuristic office showed how business was conducted using entirely different principles. One of the innovations was the new patent electrotubular-lightning express that was used to carry open letters to the addressee. This new electrotubular-lightning express may have been the forerunner of the present e-mail system. Outside the main entrance to the museum, at various hours during the evening, mail coaches departed for Brighton, Watford, and Oxford.

The Ceremony

Shortly after 9:30pm the 24th Middlesex (Post Office Corps of Volunteers), who were the band of the guard of honour, announced the arrival of the Royal Party. Accompanying the Duke and Duchess of Edinburgh were Lady Emma Osborne, Colonel Colville, and Lieutenant-Colonel Poore, and were received by Mr. Raikes the Postmaster-General, the vice presidents, and members of the Executive Committee in the architectural court. Miss Raikes presented the Duchess of Edinburgh with a bouquet of flowers. This was followed by Mr. F. E. Baines, Mr. J. J. Cardin, Mr. W. H. Preece. Mr. S. Raffles, and Mr. R. C. Tombs being presented by the Postmaster-General to the Duke and Duchess. The master of ceremonies, Mr. Alan Chambre, led a procession followed by four City trumpeters, the Duchess of Edinburgh and the Postmaster-General, Mrs. Raikes and the Duke of Edinburgh to a dais at the north-east end of the cloister. The Duchess was presented with a programme, which was hand-painted on vellum and enriched with a picture of the old General Post Office, St. Martin's-le-Grand. When the Royal guests had been seated, the Duchess was presented by the ex-guard of the London and Exeter mail coach, whose post office duties had begun in

1836, with a letter signed by former officers who had each served the Post Office for 50 years. The first signature was that of Mr. Frederick Hill, the sole surviving brother of the late Sir Rowland Hill; another signatory was Mr. R. S. White, who had begun his post office career in 1818. The letter reads:

May it please your Royal and Imperial Highness, we, the undersigned, who are old officers of the Post Office, desire to welcome your Royal and Imperial Highness to this, the celebration of the jubilee of uniform penny postage.

We desire to thank your Royal and Imperial Highness for your condescension in coming amongst the officers of the Post Office and in lending approval to the Rowland Hill Benevolent Fund by your gracious presence.

Another letter, of a very similar content, was delivered from the present officers of the Post Office. The Postmaster-General and the Secretary of the Post Office signed this on their behalf.

In reply the Duke of Edinburgh expressed, on behalf of the Duchess and himself, warm thanks for the kind terms in which the old and present officers of the Post Office had addressed the Duchess. He continued by saying that he felt deeply the honour that had been conferred upon him by making him the president of this Conversazione.

A number of telegrams arrived at the Conversazione containing congratulatory messages. These were read by Mr. Raikes, and the senders included the President of the United States, the Postmaster-General in Washington, the Governors of New South Wales, Victoria, South Australia, Queensland, New Zealand, and Tasmania. Also received were telegrams from the Premier of the Cape of Good Hope, Sir John Gordon Sprigg, and the Postmaster-General of Newfoundland, Mr. James O'Fraser. The last telegram to be read was from telegraphic office of Balta Sound, which is in the Shetland group and the northernmost point of telegraphic communication in the British Isles, some 715 miles from London. After all the messages had been read, and the Duke of Edinburgh had expressed his satisfaction at their reception, a telegraphic instrument was brought to the dais. The Duchess was invited to touch a key and in so doing transmitted a message to the post offices in all parts of the British Isles inviting the post office officials to unite with their colleagues at South Kensington in giving three cheers, simultaneously, for her Majesty the Queen.

These cheers, which were heartily given, brought the ceremonial of the evening to a close. The Royal party adjourned to the concert room, where they

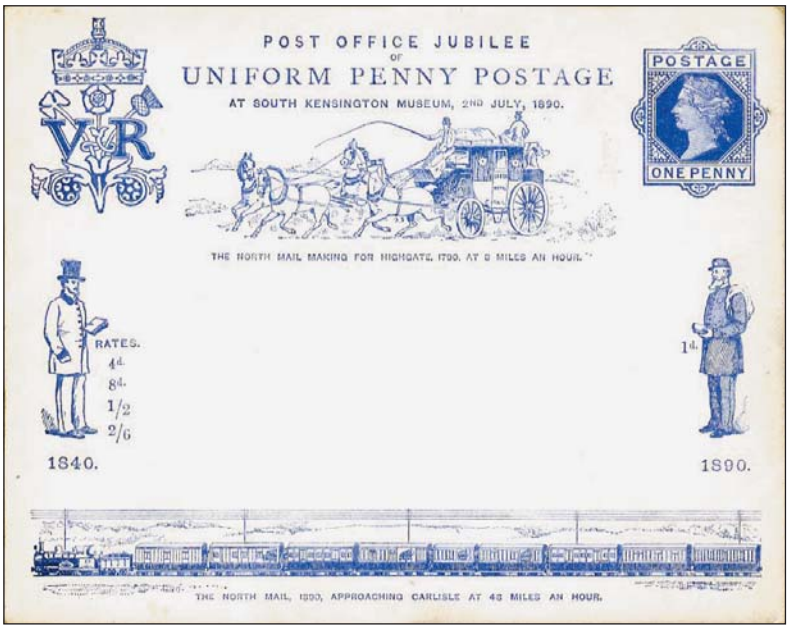

Figure 1.

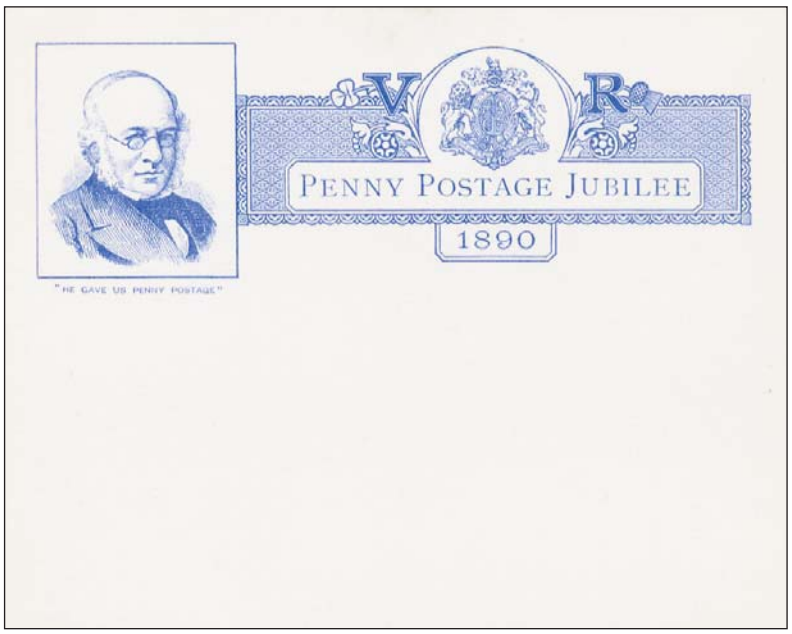

Figure 2.

Figure 3.

Figure 4.

Figure 5.

heard Mr. Sims Reeves give a rendition of Lindsay Lennox's song *Dream Memories*, *Tom Bowling*, and finally *Come into the garden Maud*. The Royal party then visited the old post office, where a youthful son of Mayor Conyers d'Arcy presented a letter in Russian to the Duchess. The Duke and Duchess visited a number of other exhibits before departing. The proceedings finally ended soon after midnight.

Meanwhile, at the Central Telegraph Office, 400 staff members were gathered at 10:00 pm, waiting for the signal from South Kensington to cheer the Queen. When the signal came, the superintendent in charge called for three cheers, and there was total silence for some moments, and then the whole of the clerks burst out into a groan. Another spontaneous groan was issued when three cheers was asked for Mr. Raikes, but this time much louder. This refusal to cheer was done as a protest to the treatment that the staff received from the heads of department of the Post Office, and did not reflect any disloyalty to her Majesty.

In Edinburgh, there was a complete contrast to the Central Telegraph Office, where the sorters assembled in front of the post office and gave three hearty cheers for the Queen. The female operators and telegraph message boys sang the 'National Anthem' in the instrument room. At Kidderminster, the birthplace of Sir Rowland Hill, the jubilee celebrations were joined very enthusiastically, and Hill's statue was adorned with flowers. The mayor sent a telegram to the Postmaster-General thanking her Majesty for patronising the Rowland Hill Benevolent Fund, and honouring one of Kidderminster's sons. The mayor also sent congratulations to the Postmaster-General on the ever-extending progress of the postal service.

The covers and cancels

The commemorative cover (Figure 1) depicted, clockwise from the top left corner: a design showing the emblems of the British Isles with the letters 'VR' and a crown, the North Mail in 1790, with four horses and a guard with a blunderbuss,

heading for Highgate at a speed of eight miles per hour (13 kph), a one penny printed postage stamp, a postman from 1890 and the one penny rate, the North Mail in 1890, approaching Carlisle at 48 miles per hour (77 kph), with all the equipment necessary for a sorting office, nets for catching mail bags en route, and other items carried on an express train, and a typical postman from 1840 with the rates of the day. The correspondence card (Figure 2), which came with the envelope, had a portrait of Sir Rowland Hill with a caption that reads, 'He gave us penny postage'. When the envelope and card had completed its production run, which were both printed by Thomas De La Rue, London, all the dies were destroyed. The cover and card were on sale for one shilling (5p – CAN$0.11); the proceeds of the sale went towards the Rowland Hill Benevolent Fund (described previously). The card was normally used to collect impressions of the various handstamps available as detailed below:

At the General Post Office a unique stamp (cancel) could be applied onto the jubilee cards or envelope for a small fee. In fact there were three different designs of these unique stamps, and bore the dates of July 2 for the years 1790, 1890, and 1990 (see Figures 3 to 5). Even though there were three different designs, Figure 3 was available in two sizes: large (32mm – used as a cancel) and small (26mm). Figure 4 could only be obtained at the 100-year-old post office, hence the date year of 1790. The South Kensington Museum stamp (Figure 5) was dated 1990 for the futuristic version of the post office. In addition to the three designs offered by the Post Office there were three others available, one for the Guildhall exhibition (Figure 6), and two for the Tube Post (Figures 7 & 8).

Figure 9 illustrates a plain cover posted at the Conversazione and bearing a British one and a half penny (1½d) postage stamp; it also had affixed two 2-cent stamps of the USA. This cover was accepted for posting and each stamp was cancelled using the larger of the two handstamps (Figure 3). In Figure 10 can be seen the backstamp receiver dated July 3, 1890 that was applied by the receiving office, and is proof that this cover actually passed through the postal system. It is very unusual for the stamps of another country to be used on local mail, and to be cancelled by the Post Office, especially at this exhibition.

Conclusion

This London based exhibition was a great success and celebrated throughout the country. The various cancels and special envelopes were only available at the Conversazione. If a similar exhibition were held today it would include a lot more items associated with communications, not least would be the introduction of e-mails. What the present view of how communications would be in 100 years time is unknown, but prediction would not be easy considering the advances over the past few years. Many people, not only philatelists, would be interested in attending if only to see what the Post Office actually does, as the general public is unaware of the internal workings of the modern day post office. The present system of getting a letter posted at one end of the British Isles and delivered to an address at the opposite end of the country in less than 24 hours should prove to be fascinating. ✉

Figure 6.

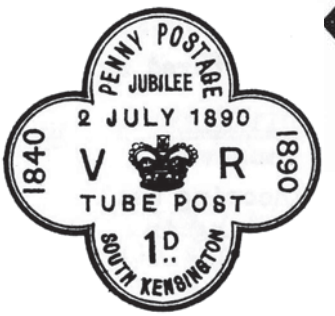

Figure 7.

Figure 8.

Figures 9 and 10 (inset).

Nova Scotia and New Brunswick
One Shilling Covers: 1851 - 1860

George B. Arfken, FRPSC, and Charles G. Firby

In this paper we look at the use of Nova Scotia and New Brunswick one shilling stamps in British North America and on letters to the United Kingdom and the United States. One shilling stamps on cover to the rest of the world are discussed in another article. The one shilling stamps were shipped from England to Nova Scotia and New Brunswick with invoices[1] dated as shown in Table 1.

Date	Nova Scotia	New Brunswick
August 6, 1851	5,120	5,120
October 22, 1851	49,920	49,920
1851 totals	55,040	55,040
July 21, 1857	200,000	
Totals	255,040	55,040

Table 1. Shipments of One Shilling Stamps

The Nova Scotia stamps may be described as dull violet or purple. We find that the New Brunswick one shilling stamps generally have a reddish tinge in their purple, quite distinct from the Nova Scotia purple one shilling stamps. The uses of these stamps as shown on covers[2] are listed in Table 2.

Postal Use	Nova Scotia	New Brunswick
15d to U.K.	5	6
6d or more + reg.	1	9
12d or more	4	2
12d to U.S.	1	3
Misc.	1	–
Totals	12	20

Table 2. One Shilling Stamps on Cover

We find the low number of Nova Scotia covers a bit surprising considering the much greater number of one shilling stamps that Nova Scotia ordered. For both provinces, helping to pay the 15d rate to the U.K. (before August 4, 1854) was an important use. Figures 1 and 2 show examples of this use. The Nova Scotia cover of Figure 1 was posted in Halifax on July 8, 1853 and carried to Liverpool by the Cunard *Niagara*. There is a faint red Liverpool tombstone date stamp with JY 17. A red 10 on the right is the British claim for 10d stg. Figure 2 presents a cover from Fredericton, N.B., dated February 27, 1853. Fredericton's date stamp was supposed to go on the back of the cover, not on the face. The cover was marked in red 1/- for the charge in sterling and 1/3 cy for the charge in local currency. Forwarded to Halifax, this cover was carried by the Cunard *America*. The red British date stamp here reads 15 MR 15 1853.

Figure 1. From Halifax, July 8, 1858 to Ayleshire, England. 15d rate paid with a dull violet one shilling and a deep blue 3d.
Courtesy of Warren S. Wilkinson.

Figure 2. From Fredericton, N.B. to London, England. 15d rate paid with a reddish purple one shilling and a dull red 3d.
Courtesy of Warren S. Wilkinson.

Illustrating the payment of high rates, a deep purple one shilling stamp paid a 4-fold 3d rate on the Nova Scotia cover shown in Figure 3. For New Brunswick, a reddish purple one shilling stamp and an olive yellow 6d stamp paid a 6-fold 3d rate. This is the only 6-fold rate New Brunswick pence cover.

Figure 3. From Windsor, N.S., September 4, 1860, to Halifax. The cover went by rail and reached Halifax that same day. Courtesy of Warren S. Wilkinson.

Figure 4. From Chatham, N.B., February 2, 1859, to Moncton. The circular grid cancel had been introduced only recently and was seldom used. Courtesy of Warren S. Wilkinson.

Registering a cover automatically added 6d to the postage required. A one shilling stamp would pay this 6d registry fee and double rate 3d postage exactly. There are five New Brunswick covers with a one shilling stamp paying this 12d total. Figure 5 shows one of these five, a double rate, registered cover from Saint John, posted on October 5, 1853 and addressed to Charlottetown, P. Edw. Island. The cover went to P.E.I. in a large green envelope denoting registration. P.E.I. did not yet have registration but would have handled the cover as a money letter.

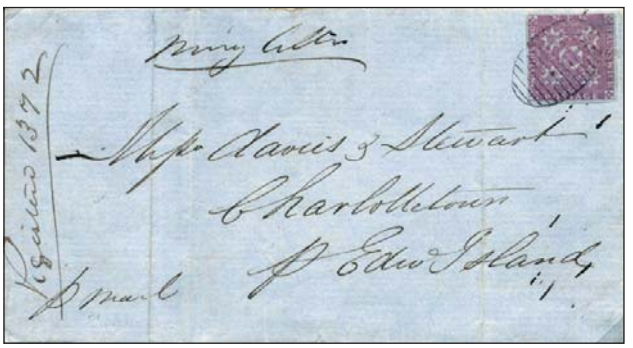

Figure 5. From Saint John, N.B., October 5, 1853 to Charlottetown, P.E.I. The reddish purple 1 sh paid the 6d registry fee and 6d postage. The 1372, written by the Saint John postal clerk, marks this letter as the 1372nd letter registered at Saint John since January 1, 1853, about five registered letters per day. Courtesy of Warren S. Wilkinson.

An unusual example of a Nova Scotia one shilling stamp helping make up a higher rate is shown in Figure 6. This cover went from Halifax, April 9, 1857, on the Cunard *Niagara* to Boston. The rate was 5d for ½ oz. plus 5 cents postage due in the U.S.

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This cover weighed over one ounce and was charged for two ounces, 20d. (Cunard was a British ship and the British did not recognize a 1½ oz. rate until 1866[3].) The 20d was paid with a purple one shilling, a yellow green 6d and two reddish brown 1d. The cover went from Boston to New York by rail, postage due 20 cents.

Figure 6. From Halifax, April 9, 1857, to Boston by Cunard steamer and on to New York by rail. A Nova Scotia one shilling helped pay the 20d charge. Courtesy of Frederick R. Mayer

These one shilling covers are analogs of the Canadian (Quebec and Ontario) 12-penny Black covers. So it's of some interest to see what the Canadians did with their 12-penny Black. There are six 12-penny Black covers that paid the 12d double rate to the U.S.[4]. Table 32, page 191, in reference 4, lists seven covers but the V.G. Greene Foundation has found No. 2 to be a fake. A 12-penny black cover to the U.K. is shown on page 229, overpaying the 10d Cunard rate. No 12-penny Blacks are known paying Canadian domestic postage or postage to the Maritimes. With the 12 one shilling stamp covers from Nova Scotia and the 20 one shilling stamp covers from New Brunswick (plus 11 to the rest of the world), it is clear that the two Maritime one shilling stamps saw much more use than the 12-penny blacks. ✉

[1] *The Postage Stamps of New Brunswick and Nova Scotia*, Argenti, London, 1962, Quarterman Publications, 1976.

[2] *The Pence Covers of Nova Scotia and New Brunswick*, Arfken and Firby, Vincent G. GreenePhilatelic Research Foundation, Toronto, 2004, in press.

[3] *Canada's Decimal Era*, Arfken and Leggett, Vincent G. Greene Philatelic Research Foundation, Toronto, 1996.

[4] *Canada's Pence Era*, Arfken, Leggett, Firby and Steinhart, Vincent G. Greene Philatelic Research Foundation, Toronto, 1997.

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We are preently in the process of lotting *OUR FIRST AUCTION OF THE NEW YEAR* which is scheduled for March 9 & 10, 2007. We already have an extraordinary group of material on hand including the *Allan Steinhart* retail stock of Worldwide Postal History (housed in 140+ Black retail show boxes) plus exceptional collections of **Northern Canada Postal History** (NWT, Red River, Arctic, etc.), a serious and exemplary award-winning **Canadian Edward Issue** collection as well as a broad **Canadian Elizabethan** collection. A nice collection of ***used USA*** plus Modern **Germany** are also features at this time.

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WHY COLLECT ERRORS?

By Dale Speirs

One of the peculiarities of the philatelic and numismatic hobbies is that errors are usually worth more than the correct versions. If your computer screen displays upside-down, you take it back to the dealer for servicing. Someone who orders a car direct from the factory will have a few harsh words for the dealer if it arrives with one door unpainted. When you stop at a restaurant for a BLT sandwich and it arrives without the B and T, you send it back. But a stamp only half-printed, missing one colour, or imperforate will be the subject of heavy bidding at an auction. Why is this so?

Figure 1. 4-cent postage due with doughnut freak at lower left, caused when a loose perforated piece of paper stuck to the printing plate.

The answer lies in the historical difficulty that philatelists have in getting information about how stamps are printed. The producers of stamps are not called security printers for nothing. They are very reluctant to divulge information because it may compromise the integrity of their products and because the information might be useful to competitors. Printing is one of the most technologically advanced, expensive, and competitive businesses in the world, and security printers even more so. Philatelists think of security printers in terms of stamp or banknote production, but there are more than those. Companies about to begin a major advertising campaign do not want their ads or brochures to become competitor knowledge before public release. Lottery tickets, scratch-and-win contests of businesses, monthly bus passes, golf course passes, and credit cards are a few examples of security printing. There is also the embarrassment factor. Printers do not like to have their mistakes paraded because it may cost them other customers.

Some security printers do loosen up on occasion and provide information about how stamps are printed but for many present and past stamps errors are one method of discovering how the stamps were produced. Just as engineers learn the most when their bridge falls into the river, or a space shuttle breaks apart on re-entry, so it is that philatelists can determine useful knowledge about printing by looking at error stamps. As a recent example, British Post produced a sheet of high-value Machin definitives where the £1 value was missing from one stamp, which tells a lot about how computers are used to set up the printing plates. A mis-perforation that shows a blank gutter can demonstrate how the panes of stamps were printed on a sheet and thus how the printing plate was prepared.

The same sort of thing applies to postmarks. An inverted date can tell you how the date slug works. A machine cancel with a clear imprint of a screw head tells you how the cancel is attached to the machine. Without seeing a postmarking device, you can make good guesses about it solely from the cancel. ✉

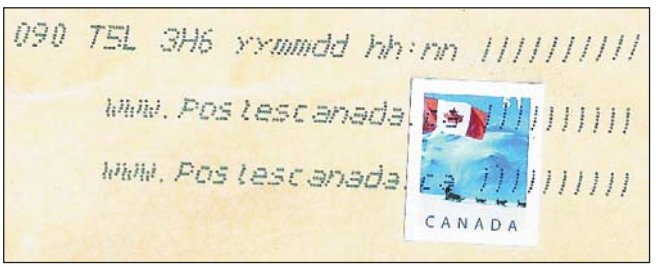

Figure 2. Spray-on cncel from 2006, where the technician forgot to put the date and time into the computer.

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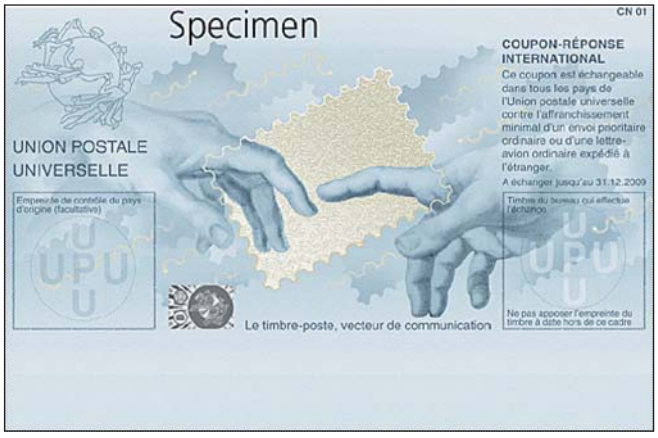
The International Reply Coupon is 100 Years Old

By Frank Alusio, FRPSC

The International Reply Coupon (IRC) has a new look. A competition, organized by the Universal Postal Union (UPU) to find a design for the new IRC, was staged and the winner was the work submitted by the Ukraine. Postal administrations in 15 UPU member countries participated in the competition.

The winning composition, designed by Volodymyr Taran, is described as follows: Two fingers about to touch, framed in a postage stamp, is the image inspired by the famous Michelangelo work adorning the Sistine Chapel ceiling symbolizing the notion of communication and exchange that the international reply coupon represents.



Beijing Model No.2

The new reply coupon, known as Beijing model No. 2, is on sale commercially from July 1, 2006 in more than 70 countries and will be exchangeable up to December 31, 2009 in all UPU member countries.

The IRC will celebrate its 100th birthday in 2007. It was on October 1, 1907 that UPU released the first IRC. To mark the event, countries will be able to overprint a special inscription on the coupon "1907-2007: 100 years of IRCs". This feature will add special value to the IRC, a popular item among collectors and philatelists in particular.

THE POSTAL REPLY COUPONS

Background

For those readers not familiar with this postal instrument, let's explore how it evolved throughout its 100 years.

Prior to the creation of the UPU, exchange of mail between countries was governed by bilateral postal agreements. By the 19th century, the agreements had become overly complex and prevented efficient growth in the trade and commercial sectors.

Sir Rowland Hill

Reform began in England in 1840, when Sir Rowland Hill introduced a system whereby postage on letters had to be prepaid and uniform rates charged for all letters of a certain weight in the domestic service.

Montgomery Blair

In 1863, United States Postmaster General Montgomery Blair called a conference in Paris. Delegates from 15 European and American countries succeeded in laying down general principles for mutual agreements. However, the conference failed to settle matters relating to an international postal agreement.

This task was left to Heinrich von Stephan, a senior postal official from the North German Confederation. He drew up a plan for an international postal union and at his suggestion the Swiss Government convened an international conference in Bern on September 15, 1874. The conference was attended by representatives from 22 nations (Austria and Hungary, Belgium, Denmark, Egypt, France, Germany, Great Britain, Greece, Italy, Luxembourg,

the Netherlands, Norway, Portugal, Romania, Russia, Serbia, Spain, Sweden, Switzerland, Turkey and the United States of America).

On October 9 of the same year, a day now celebrated throughout the world as World Post Day, the Treaty of Bern, establishing the General Postal Union, was signed.

The 1874 Treaty of Bern succeeded in unifying a confusing international maze of postal services and regulations into a single postal territory for the reciprocal exchange of letters. The barriers and frontiers that had impeded the free flow and growth of international mail had finally been pulled down.

Membership in the Union grew so quickly during the following three years that its name was changed to the Universal Postal Union in 1878.

It was not until the 1906 UPU Congress in Rome that the concept of the International Reply Coupon was agreed upon.

UPU Emblem

Purpose of the IRC

When one writes to a stranger and requests a reply, it is considered polite to enclose a self-addressed stamped envelope. This works well when both persons live in the same country; however, if they are from different countries, the enclosed postage stamp will not be valid.

This technical problem was solved in 1906 when the Universal Postal Union, during its Congress in Rome, introduced the International Reply Coupon service. As the service began before the days of airmail, the earliest coupons could only be redeemed for a single-rate ordinary postage stamp to a foreign country. In terms of today's UPU Convention, International reply coupons (IRC) are exchangeable in all member countries for the minimum postage of a priority item or an unregistered airmail letter sent to a foreign country.

The UPU International Bureau processes several million coupons each year and deals with all accounting aspects. The International Bureau does not sell IRCs directly to customers; they must buy them from their local post office. Although Posts are not obliged to sell IRCs, it is mandatory for Posts of the UPU member countries to exchange the coupons. If a Post does not sell IRCs, it is possible to purchase them in a post office located in a neighbouring country.

International Reply Coupons (IRC)

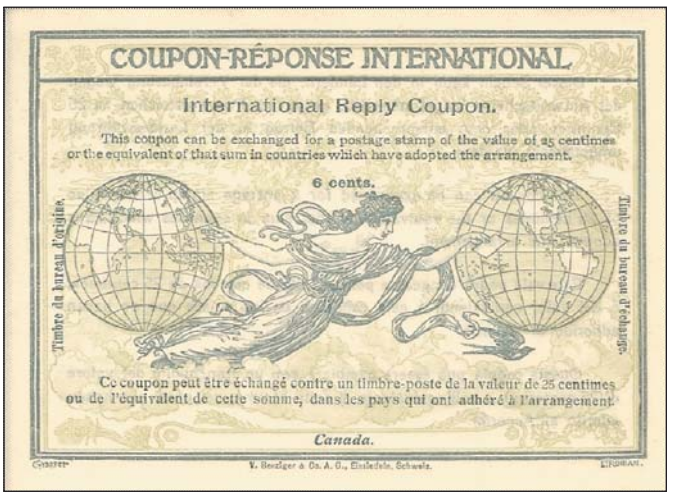
The design of international reply coupons has changed over the years, as has the value. Since its inception in October 1907, six different designs have been produced with a number of variations.

Rome Design (1907-1930)

The very first design of IRC, known as the Rome Design, shows an allegorical female figure delivering mail from one part of the globe to another.

It was released on October 1, 1907 and was available at post offices for 23 years when it was replaced with a new type in July 1930.

The next three designs were not very attractive in as much as they feature no specific illustration as such.



Rome Design, Canada, type 25c

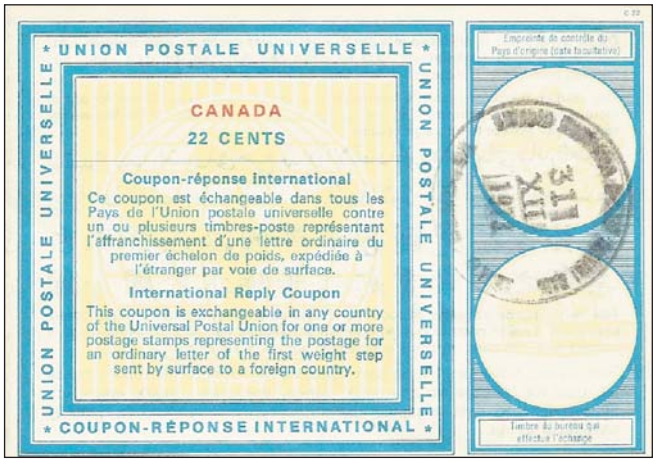
London Design (1930-1965)

The London Design was introduced on July 1, 1930 and remained on sale for 35 years until December 1965.

London Design, Canada, formula C22, used Nov. 3, 1964

Vienna Design (1965-1974)

The third type, known as the Vienna Design, was released in December 1965 and was available until the end of December 1974.



Vienna Model, Canada, type 15c, used Dec.31, 1971

Lausanne Design (1975-2001)

The fourth type, known as Lausanne Design, was available on January 1, 1975 and was obtainable until the end of December 2001.

Lausanne Model, circle on the left omitted, used Nov. 18, 1987

Beijing Model (2002-2006)

In 2001 a more attractive design, and a more secure system were developed, based on recommendations from the 1999 UPU Beijing Congress

The new IRC, issued on January 1, 2002, is larger than the previous version and has a new colour to provide a distinct visual difference in the coupon series. The theme of the new coupon, "La lettre, une voie vers l'alphabétisation" (The letter – a path to literacy) has been printed in French between the name of the country of origin and the date stamp of the exchanging country. It has also been printed

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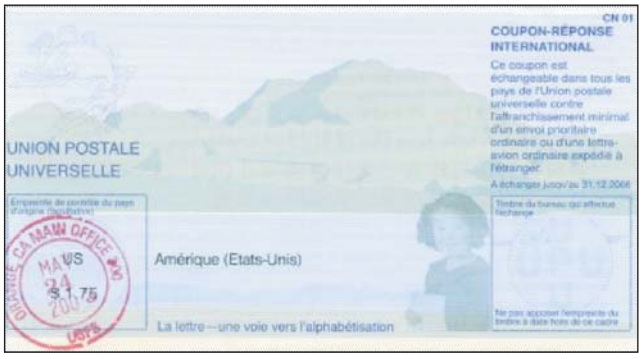
on heavier paper commonly used for bank cheques to allow for machine processing. The value of the new IRCs has been set at 0.74 SDR, but each country determines its own selling price in accordance with the postage corresponding to an unregistered overseas priority airmail letter of the first weight step.



5 Beijing Design, type CN01, used May 24, 2000

Beijing Model 2 (2006-)

It is described above.

Restricted Postal Unions Coupons

In addition to the UPU international reply coupons, the restricted postal unions issued their own. Here are samples:

United Kingdom and Commonwealth

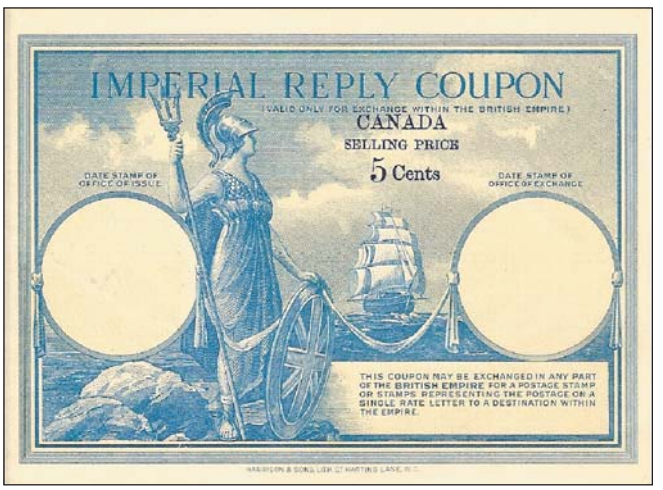
Coupons used between the United Kingdom and its former colonies.

The Imperial and Commonwealth Reply Coupons were produced by the British Post Office. There were two designs made available in Canada. (various types exist)

a) The first (Imperial Design) on April 4, 1927,

Commonwealth Design, Canada, 6 Cents

b) The second (Commonwealth Design) on May 8, 1953.



Imperial Design, Canada, 5Cents

On July 1, 1971 the sale of Commonwealth reply coupons was discontinued in Canada. They are no longer valid on redemption.

Other restricted unions also issued their own reply coupons:

France and its former Colonies	**1927**
Spain and its former Colonies	**1933**
Japan and Territories	**1936**
Arab Postal Union	**1956**
West African Postal Conference	**1978**

PROVENANCE

By Richard A. Coffey

I am not very smart about protecting my stamp collection, I am afraid. I don't know much about the chemistry of my stamps and covers nor do I know anything at all about the archival quality of my albums and stock books and cards. I depend on experts to produce safe storage for my collections. I work with my stamps on a clean desk with tongs and with freshly washed hands. And when I am finished, I put my albums and stock books in slipcases to hide my collection from ultraviolet light.

The other day I was going to use a drop of hydrogen peroxide to brighten a dull stamp, but I hesitated: experts have suggested that nothing good can come of putting a drop of bleach on a postage stamp.

It is remarkable that we are so nervous about our stewardship for a scrap of 19th-century paper that is sandwiched between a layer of corrosive ink and a smear of gum.

Our historical charge was born in a coal-fired pressroom, dried and cured in a warehouse filled with the acidic stench of an industrial city; it was stacked, hefted and hoisted and handled by men and boys who washed but once a month, and laid out then for a month in a drawer of foul inks, glues and gums until a charwoman paid a pence for it and gave it to an eight-year old girl who licked away most of the gum and stuck the remains with her sticky fingers to a rag-based envelope. Our charge then sat for weeks in the damp bottom of a canvas sack, among the dead rats in the hold of a leaking wooden ship before the dripping bag was hauled ashore through the mud by thoughtless natives sweltering in the tropical salt sea morning – and hauled again, and tossed and sat upon 'til it was called for by a boy and a dog cart.

Our stamped envelope may then have been taken to the big house where it was delivered through the odorous, splatter-spilled kitchen, to a servant who opened it with a fish knife, finally, and delivered its contents to a master who raged about its message, tossed it and stomped on it and fetched it to the bin from which it was saved and stacked and tied tightly into a bundle of its kind – and where it lived for a hundred years at the bottom of a wooden trunk.

Through heat and hurricanes and floods, our cover survived unimaginable wars, plagues and pestilence at the bottom of a damp trunk in the company of a child's chemistry set, a box of soggy linens and a tin of melted chocolate.

And one day in our century a 10-year-old boy found this envelope and popped it into a pot of boiling water, which floated the stamp free to dry on a sheet of yellowed newsprint. Pressed beneath five volumes of Holcomb's World History, our small scrap of paper was finally consigned to a penny album, fixed with a bit of glued tissue, and there was smothered for 50 years until it was discovered to be a rare shade of burnt umber and was hurried to an auction house in New York City.

One wonders, then, about the effects of a drop of hydrogen peroxide. ✉

Adoration of the Shepherds

By Anthony Edward

Recently I acquired through mail auction, a small collection of modern issue booklets. I have never been disappointed with any of my winning auction bids, but upon examining this group of booklets I was especially thrilled to find a pristine copy of the Adoration of the Shepherds, Christmas 2000, 46¢ domestic rate booklet.

The Adoration of the Shepherds stamps were printed by Ashton-Potter Canada Ltd. on Peterborough Paper Converters Inc. paper. 27,500,000 counter pane and 37,315,000 booklet stamps, in 3,731,500 booklets of 10 stamps, were produced.

Comparing my auction bid booklet with the booklet I purchased from my local Post Office in 2000, it seemed that the auction booklet was made up of stamps showing a very different level of paper fluorescence than my initial booklet. I had, since Christmas 2000, suspicions that two distinctive paper fluorescences had been used in making the Adoration of the Shepherds booklets, but now I had salient proof, and stimulus to research this stamp's paper fluorescences through my stockpile of these stamps.

Authenticating The "E-Scale"

In the past, other philatelists studying stamp paper fluorescences have suggested using specific stamps as points of reference by which to compare the fluorescence of other stamps. It is my belief that this in not a very reliable method of measuring paper fluorescences because, as most authors writing about stamp paper fluorescence point out, the fluorescences of most postally used stamps is suspect due to the stamp possibly absorbing fluorescent chemicals from the carrier envelopes. This problem is accentuated with excessive soaking of stamps when removing the stamps from the envelope pieces. As Joseph Monteiro explains in his publication *Definitives of Canada: The Last Quarter Century*: "Classifying Canadian stamps by their fluorescence has been one of the most complicated and confusing areas. This is partly because, the measurement of fluorescence is often different by different philatelists" (Page 527).

Last month I described how I constructed a nominal measuring scale to establish the relative fluorescence of Canadian stamps. In summary I used more than 1,400 envelope pieces and divided them into 14 groups of relative fluorescence. This created a 14-point scale of increasing fluorescent brightness. I labeled these 14 fluorescent intensities E-Dead and E-0 through E-12. I also suggested readers should attempt to construct a scale for personal use. If you construct such a measuring scale then you should be concerned with the reliability with which it measures the fluorescence relative to my scale.

Consistent with not using stamps as a reference, I have now attempted to locate different paper materials that have relative fluorescences by which you can compare our fluorescent scales. Table 1 lists my fluorescent scale and some common materials that I have located that appear to have the same levels of fluorescence.

A quick tour through the Big Box stationary stores will reveal that paper manufacturers have started to identify their papers with a "Brightness" or "Brilliance" scale. Where I have been able to identify and purchase quantities of these papers I have listed them in column 2 of Table 1. Of particular note is the fact that different paper manufacturers are using different numbers to identify the fluorescence of their papers in the same fluorescence category. This suggests to me that there is no definitive measurement scale for identifying fluorescence brightness. It also indicates that any brightness scale is simply an ordinal (ordering) and nominal (naming) scale.

Although I suggest this table of references by which to compare our nominative "E-Scales", the suggested resources should be treated with some measure of skepticism. To some extent printers must be free to load into their printing machines whatever paper resource the printers may have on hand and consider appropriate for the particular printing contract. I also judge it unlikely that publishers are more than a little worried about the fluorescent feature of the paper used in their printing orders. Nor would publishers have the means to do

more than rarely check that the paper supply used by the printers were as specified in the printing contract if, in fact, the fluorescent quality of the papers are included in the printing contract. If this realism was untrue, why would my copy of *Canadian Stamp News*, Volume 29 Number 5, pages 1 to 4 and 29 to 32 inclusive, be printed on E-3 fluorescent paper and the rest of the pages (5 to 28) be printed on E-6 fluorescent paper?

Now that the reliability of our fluorescent E-Scales has been verified we can proceed to investigate the fluorescent traits of the 46¢ Christmas 2000 stamps.

Analyzing The Adorationof the Shepherds. Stamps

Different fluorescences of stamp paper used for the Adoration of the Shepherds booklet stamps is not at this time recognized in the recent stamps catalogues. Although I have suspected for some time that two different paper fluorescences had been used in producing these stamps. Time again to deploy the "E-Scale."

Checking my hoard of Christmas stamps, I isolated 1,221 of the Adoration of the Shepherds, Christmas 2000, 46¢, domestic rate stamps (*Unitrade* 1873/*Darnell* 2092) for study.

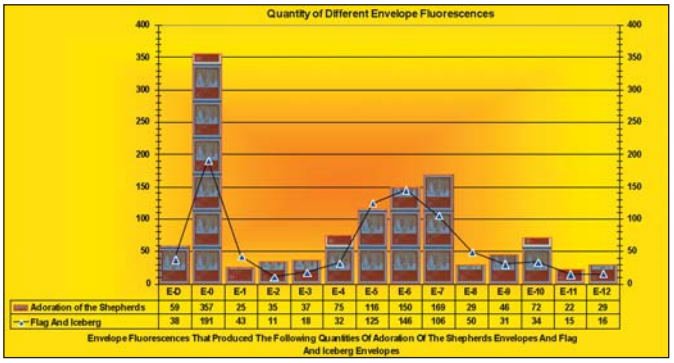
First I separated out all the envelopes with plain white paper both inside and outside. I set aside from this research all the coloured envelope pieces, manila envelopes, white envelopes with coloured interiors, and blue, yellow, red or green Christmas festive envelopes and so on.

Working with only the envelope pieces that show plain white on both the inside and outside of the envelope, I separated my stamps into the 14 groups

NOMINAL E-SCALE	BRIGHTNESS OF KNOWN PAPER SOURCES	OTHER RESOURCES WITH SIMILAR FLUORESCENCE LEVELS
E-Dead	-	Cheap Paperback Novels
E-0	Office Choice Xerographic Paper 20lb (Brightness not specified)	Inside front cover of the *Standard Catalogue of Canadian Booklet Stamps*. 3rd Edition. Winthrop S. Boggs. *The Postage Stamps and Postal History of Canada.*
E-1	-	-
E-2	-	Catalogue pages of the *Standard Catalogue of Canadian Booklet Stamps*. 3rd Edition.
E-3	-	Canadian Stamp News Volume 29, Number 5, Pages 1 to 4 and 29 to 32.
E-4	-	-
E-5	-	-
E-6	-	Editorial Pages of the *Centennial Definitive Series 1967-1793*. Eastern Auction Catalogues March 2005 to November 2005 Inclusive. *Canadian Stamp News* Volume 29, Number 5, Pages 5 to 28.
E-7	-	Vance Auction Catalogue, Auction Sales 239 to 242 inclusive. Editorial Pages of *The Canada Precancel Handbook*. 1988 Edition
E-8	Grand & Toy Premium Copy Paper, 20lb (Brightness not specified) Staple Copy Paper (Brand Unknown) 84 Bright	G&K Style L Dealer Pages. *The Standard Canada Precancel Catalogue* Fourth 2000 Edition.
E-9	Xerox Primary Image Paper 84 Bright	Canada Post *Details* Magazine, Volume XIV, Number 4. Editorial pages. *The Standard Canada Precancelled Catalogue* 5th Edition. Mailing Cover of *The Canadian Philatelist.*
E-10	-	Canada Post *Details* Magazine, Volume XIV, Number 4. Product List pages (pages are somewhat coloured)
E-11	Wausau Medium Cover Velum Bristol 67lb Weight (Brightness not specified)	Pages of the *Darnell Stamp Catalogue* 10th Edition. Pages of the *Specialized Edition*. *Canadian Philatelic E.F.O.'s. Errors Freaks and Oddities*. Interior Pages of *The Canadian Philatelist.*
E-12	Staple Copy Paper (Brand Unknown) 94 Bright Wausau Bright White Paper 96 Brightness Office Depot Colour Ink Jet Paper 99+ Bright Staple Copy Paper (Brand Unknown) 110 Bright	102 Cards. Avery Mailing Labels Canada Post *Details* Magazine, Volume XIV, Number 4. Order Form pages.

Table 1.

of relative envelope fluorescences ranging from E-Dead, through E-0 to E-12. The quantity of stamps in each fluorescent category is shown in figure 1, using the bar graph.



	E-D	E-0	E-1	E-2	E-3	E-4	E-5	E-6	E-7	E-8	E-9	E-10	E-11	E-12
Adoration of the Shepherds	59	357	25	35	37	75	116	150	169	29	46	72	22	29
Flag And Iceberg	38	191	43	11	18	32	125	146	106	50	31	34	15	16

Figure 1

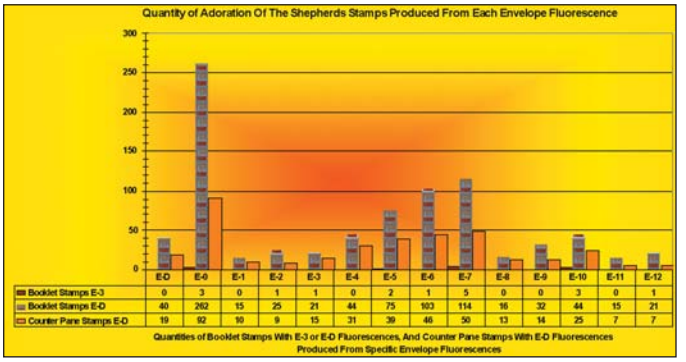
For validation purposes I have overlaid, using the line graph, the quantity of Flag and Iceberg stamps analyzed using the same "E-Scale" and described in the March/April 2006 issue of *The Canadian Philatelist*. The quantities of envelopes in each of the fluorescent groups for both stamps display a notable match. The spike in E-0 envelopes can probably be attributed to the use of that 46¢ Adoration of the Shepherds stamps on low-cost Christmas card envelopes

Consistent with my previous research on the Flag and Iceberg stamp, I next soaked each fluorescent group of the Adoration of the Shepherds stamps from the envelope pieces separately. I used fresh clean warm water for each individual fluorescent group and air dried the stamps in my usual manner.

As I finished freeing the stamps from the envelope pieces in each fluorescent entity I divided the stamps into two groups: counter pane stamps with four perforated edges and booklet stamps with three perforated edges.

I next looked at the paper fluorescence of the stamps under my ultra-violet light source. I use a Raytech LS-88 dual range ultra-violet light box, and I used the long wave 3000-4000 Ångstroms setting to examine these stamps.

Of the counter pane stamps examined, all 377 were printed on E-Dead fluorescent paper. Of the 844 booklet stamps examined, 827 (97.99%) appeared to be printed on E-Dead fluorescent paper. The remaining 17 (2.01%) were printed on E-3 fluorescent paper. No other levels of fluorescence were revealed. The quantities of stamps having the specific E-Dead and E-3 fluorescences obtained from each group of envelope fluorescences are shown in Figure 2.



	E-D	E-0	E-1	E-2	E-3	E-4	E-5	E-6	E-7	E-8	E-9	E-10	E-11	E-12
Booklet Stamps E-3	0	3	0	1	1	0	2	1	5	0	0	3	0	1
Booklet Stamps E-D	40	262	15	25	21	44	75	103	114	16	32	44	15	21
Counter Pane Stamps E-D	19	92	10	9	15	31	39	46	50	13	14	25	7	7

Figure 2

I next focused my interest to my stockpile of 873 stamps. All these stamps had been previously soaked from envelope pieces and are currently contained in my stamp albums, swap files and permanent storage files. I had gathered and soaked these stamps since Christmas 2000 and, very early, had become aware that it was likely two different paper fluorescences had been used to produce the booklet stamps. The quantity of E-3 fluorescence booklet stamps in my presoaked hoard is likely inflated due to my deliberate selection and collection of the fluorescent oddity. Unfortunately I had not in the past recorded the envelope heritage from which these stamps were soaked.

First, my stockpile of 873 stamps produced 349 counter pane stamps all displaying E-Dead paper fluorescence. No other fluorescences were discovered.

Next my stockpile of 873 stamps produced 524 booklet stamps, and revealed 493 (94.08%) stamps with E-Dead fluorescence and 31 (5.92%) stamps with E-3 fluorescence. Again, no other fluorescences were revealed.

In total 2,094 Adoration of the Shepherds stamps were examined of which 726 counter pane stamps

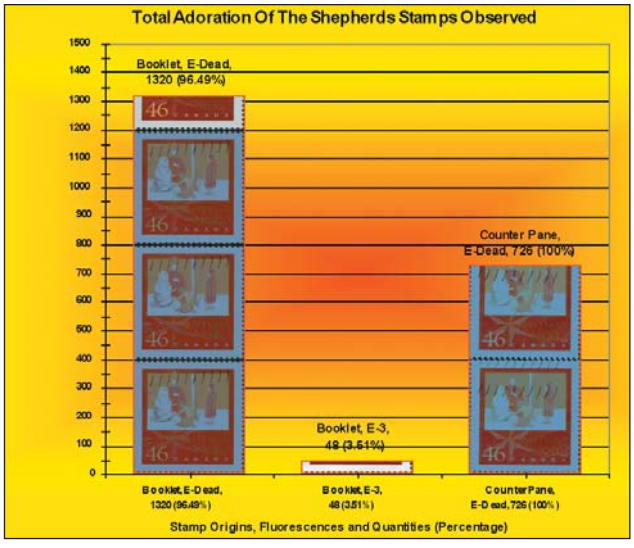


Figure 3

displayed singular E-Dead paper fluorescence. Of the 1,368 Booklet stamps examined 1,320 (96.49%) displayed E-Dead fluorescence and 48 (3.51%) showed E-3 paper fluorescence. The relative distribution is shown in Figure 3.

Conclusion

To the extent that my 2,094 Adoration of the Shepherds stamps represent the total stamps produced by Ashton-Potter Canada Ltd., I conclude that the counter pane stamps were produced on Peterborough Paper Converters Inc. paper having only one fluorescence level, E-Dead on my nominal "E-Scale".

To the extent that the "E-Scale" identifies significant differences in the fluorescence of various papers, I believe that the Adoration of the Shepherd booklet stamps were printed on stamp papers with two distinctly different paper fluorescences, E-Dead and E-3 on my nominal "E-Scale".

I can also infer that if the quantities of my E-Dead and E-3 fluorescent booklet stamps truly are representative of all 3,731,500 Adoration of the Shepherds booklets produced, then anywhere between 75,000 (2.01%) and 130,000 (3.51%) of the booklets were printed on E-3 fluorescent paper. My best guesstimate would be for about 100,000 booklets having been produced on the E-3 paper fluorescence.

Thanks to a successful bid on an auction lot of recent booklet issues, I have one of each of the E-Dead and E-3 stamp fluorescent booklets in pristine mint condition. I have also 48 postally used individual E-3 fluorescent stamps and more than 1,300 E-Dead fluorescent stamps from which to reconstruct Postally used booklet panes.

Maybe the fluorescent varieties of the Adoration of the Shepherd booklet stamps will be recognized in future issues of the current stamp catalogues.

This research has once again demonstrated that my nominal "E-Scale" of relative envelope fluorescences can be successfully used to differentiate between fluorescent levels of different stamp papers.

In future articles I will use the "E-Scale" to describe the fluorescences of papers used on other Canadian stamps. Meanwhile I welcome comments and discussion regarding this research. I can be contacted, directly or indirectly, through the editor of this magazine. ✉

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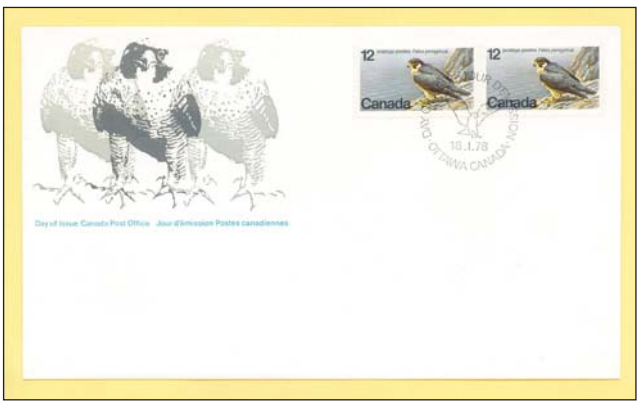
Peregrine Falcons

By (O.D.) Tante Bon

You got it – once a Birder always a Birder. We consider being a birder a privilege.

In 1977 Canada Post issued the first of a series of five Endangered Wildlife Species stamps designed by Canadian wildlife artist Robert Bateman. Second in the series, the 1978 12¢ Peregrine Falcon, a bird of prey/raptor (anatum subspecies), endangered due to DDT poisoning in the 1960's, first came to our attention in 2002. Although the relevance of this stamp did not fully register until we were preparing to attend in the fourth year, 2005, banding ceremonies for Peregrine Falcons that were born in the Mississauga area. The year 2005 saw four healthy chicks from this nest. We missed the 2004 ceremonies. The two years previous yielded three chicks each year.



First Day Cover –12¢ Peregrine Falcon issued January 18, 1978. Stamp designed by Robert Bateman.

The building that houses the nest is located at the corner of Hurontario Street (Hwy 10) and Robert Speck Parkway. The building, unlike the other buildings close by, has an overhang with shelf. The nest (a box) is quite visible from the ground. The female parent is believed to be the same for the past four years. The male parent is different this year. The Canadian Peregrine Foundation has volunteer members who watch for signs that the parents have returned from wintering and maintain a watch for chicks. When the chicks are 26-28 days old (estimated by the colour of the feathers) they are banded. A person with a black especially designed bird carrying case is lowered from the roof at this site using a window cleaner's apparatus. The chicks are placed in the case and raised to the roof via a rope. The window cleaner's apparatus and person remain in place. This individual is perceived as a threat by the parents that can be seen flying about calling out. The parents actually attacked by dive-bombing.

Building located Hurontario Street and Robert Speck Parkway. Special due to its overhang and shelf. Parents can be seen flying around. Black carrying case being raised to the roof. Window apparatus and person in place at shelf level.

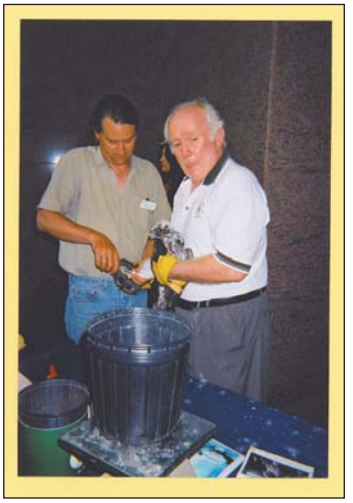
From the ground we could see the individual using a bird net trying to deter them. Sounds amusing. It took more ropes lowered from the roof with "flags" attached to steer the parents away. When the chicks' banding, weigh in, gender identification, and blood tests for DNA and West Nile Virus are completed, they are returned to the nest. The window cleaner's apparatus and the person are then raised back to the roof. The parents return, feeling no doubt satisfied at having gotten rid of the intruders.

The manager of the property for the years that we have been in attendance holds an "open house" inviting workers from the surrounding buildings to come and watch.

Media is present as this is an event. It attracts sizeable crowds who display the required silence until the chick is squirted with water. This procedure mainly intended to

Black carrying case with four divisions: one bird being squirted with water. Various pictures on table show detailed feather colour aiding in aging the bird more exactly.

calm the chicks but also for hydration, always gets a reaction from the crowd due to the action of the chicks. The squirting is really something to witness. It requires a reinforced appeal from the officials to restore silence. The banding ceremony is the first human contact for these chicks. This year determined that, of the four chicks, three were females and one was a male.



Bird scale directly in front. Bird is placed inside and weighed. Males are smaller than females.

We do not know what happened to the mother's previous partner as parent peregrine falcons mate for life. The parents appear to be no longer migrating but staying in the area and each year presents new educational delights. This year was a quiet demonstration on how to hold and handle the chicks. All of this is done with precision in as little time as possible. Remember the parents are flying about outside with the chicks needing to be returned to the nest as quickly as possible. Take note! We have not talked in great detail about this particular peregrine falcon site. For more detailed information and many more pictures, go to Google Canada and type in peregrine robert speck/www.peregrine-foundation.ca/photos.html. Please remember that many similar sites are being supported to aid in reestablishing the peregrine falcon population. The population, beginning to recover at last report, remains endangered.

Three of the four birds banded and showing proper handling technique. Fourth bird not shown due to sudden arm appearance just as picture was taken.

And one last note: in December 2005, Canada Post issued a new high value $2 definitive Peregrine Falcon stamp by master engraver Jorge Peral, Vice-President Design, Canadian Bank Note Company, Limited.

New 2005 high value definitive ($2) Souvenir Sheet featuring the Peregrine Falcon/Sable Island Horse stamps by master engraver Jorge Peral.

Our thanks are extended to the manager of the property who graciously opens the doors to the building for this event. To the Peregrine Falcon Foundation/1-888-709-3944 (from whose handouts we site the facts) and their volunteers for their diligence in caring for these lovely creatures. To the Ministry of Natural Resources who, it seems, accommodates everyone. Lastly, to Canada Post, for Robert Bateman's Peregrine Falcon issue – serving as a wake-up call, and to Jorge Peral, the issue's engraver, for his reminder to be aware that our peregrine falcons, though raptors, are fragile creatures needing our assistance. ✉

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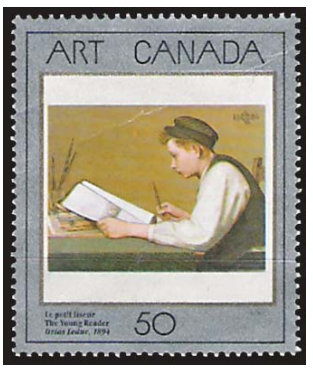
20 years of the MASTERPIECES OF CANADIAN ART SERIES – part 1

By Richard Logan

It is a fixture in homes the world over: a beautiful picture frame sitting on a table holding a cherished photograph that somehow does not fit. That is how as a graphic artist and stamp collector I see the Masterpieces of Canadian Art stamp series that were introduced in 1988.

Under the original concept presented by Canada Post, this series was to be a five-stamp set designed by veteran stamp designer Pierre-Yves Pelletier of Montreal. Researched in consultation with distinguished art scholars, the aim was to select the most deserving and suitable works of art for the series. It was not a simple task.

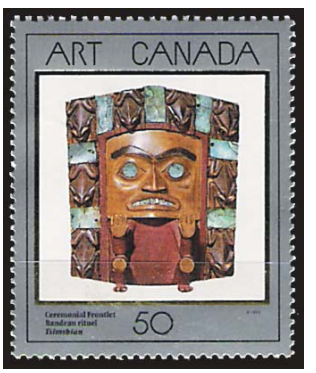
Pelletier's original creation of endearing value, framed in silver foil, provided an unobtrusive graphic format that was to be repeated each year in a special bilingual sheet of 16 stamps. Shown along the sheet's top margin are the title of the series and the year of issue. The left and right margins named the art selection, the artist, location of the original work along with the printing information whereas the bottom margin showed a row of 10 Maple Leaves in the colour of the foil.



1 - For the first stamp in the series, its creators chose the most exacting of traditional stamp printing processes: steel engraving in one colour in combination with photogravure in five colours. Engraved by Gregory Prosser, the stamp is based on a painting by Ozias Leduc. Entitled *The Young Student*, the work also known as *The Young Reader*, is a painting of almost spiritual quality. The stamp was issued on the occasion of the opening of the National Gallery of Canada.

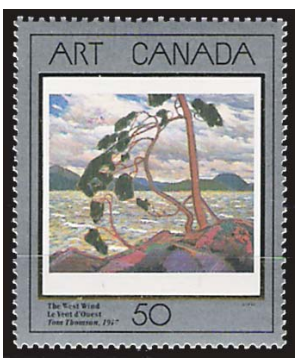
Reaction to the series has been mixed. First of all, the creators took a vertical format of 40 x 48mm and dropped the horizontal oil on canvass that measures 36.7 x 46.7cm in the original into the silver foil frame they. The result was a frame with a painting that did not fit. Next, the size of the stamp, perforation 13 x 3.5, was found by the general public to be too large. Additionally, the 50-cent denomination did not pay any particular postal rate at the time. The rate of the day was 37 cents. And it did not need another gold frame.

Two first-day covers (FDC) were issued: one with a single stamp and another with a block of four. This was the format for FDCs that prevailed for the duration of the issue. The four stamps, with the margin inscriptions took up half the envelope.



2. The second stamp in the series (1989) was issued to mark the opening of the new Canadian Museum of Civilization. It showed a magnificent Ceremonial Frontlet, a headpiece worn by Chiefs of the Tsimshian, pronounced Sim-she-an, West Coast First Nations people. To paint the mask, pigments are ground in stone mortars and mixed with salmon eggs. This gives the paint a rich, heavy texture, good coverage and a slight gloss. Considering that the principal colours were black, yellow and green-blue, a red background colour would have been better than stark white to say nothing of the addition of a gold foil frame. The stamp repeated the general design of the previous year's issue.

3. Tom Thompson's most famous painting, in the eyes of most art lovers, *The West Wind*, was the subject for the third stamp in the series (1990). This painting, which normally hangs in the Art Gallery of Ontario, was likely painted during the winter of 1916-17 and measures 120.7 x 137.2cm. It is a perfect size for the Pelletier silver foil frame but the creators decided to leave white space around the legendary "last canvas." And yet-another gold foil frame was added.

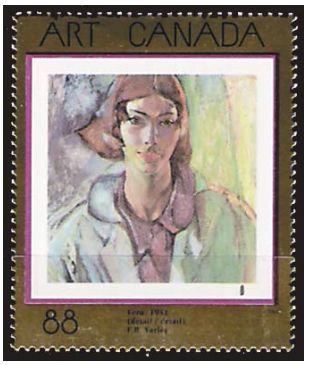


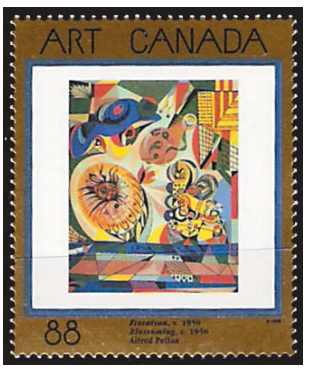
4. At this point, one felt that the creators of the series were just going through the motions when they chose Emily Carr's *Forest, British Columbia* for the fourth stamp in the series (1991). This painting is 129.5 x 86.4cm in a vertical format. The opening in the frame is almost square. One would have thought that with a little cropping, *A Skidegate Beaver Pole* from 1942, that hangs in the Vancouver Art Gallery, would have filled the bill and the frame. Another gold foil frame and extreme white space did nothing for the design.

5. This was to be the last stamp in the series and confirmed that not much thought was given into filling the space of the fifth silver foil frame (1992). Considered one of Canada's most brilliant and original artists, David Milne's personal style incorporated aspects of the work of Whistler and Cezanne. *Billboard* which he painted in 1912 or even *Clouds*, painted in 1932, would have fit into the already thin black and thick gold foil frames and the silver foil frame. However, the creators chose *Red Nasturtiums* painted in 1937 and put another frame around it for good measure.

6. In recognition of the International Year of the World's Indigenous People (1993), the creators decided to continue the Masterpieces of Canadian Art series of stamps by featuring *The Owl*, a pen on wove paper artwork by the artist known as Kenojuak, an Inuit from Cape Dorset. Dropping the off-white wove paper drawing into a gold foil frame bordered by a green frame worked well; however, they could have enlarged the drawing ever so much to fill the frame. The creators also decided to make the stamp more useful by giving it the international rate.

7. It seemed that the creators were not in favour of cropping original art in the previous stamps. However, for the seventh stamp in the series (1994), they used *Vera* an oil on canvass painting by Frederick Horsman Varley that measures 61 x 50.6cm in the vertical and cropped off some of the bottom of the painting. Unfortunately, they dropped the ball and left white space around the painting of Vera Weatherbie, a woman who is thought to have had an affair with Varley for a few years. There was no need for the extra red frame unless they filled the gold foil frame. A major variety appeared on the *Vera* stamp. Two of the 16-stamp sheets have been found with a major shift of the gold foil. The gold has moved halfway up the stamps and covers Vera's neck and chest while leaving the top and bottom of the stamps missing the gold foil. In addition, one used copy of the stamp is recorded with missing yellow. Canada Post also decided to change the perforation for the seventh stamp to 14 x 14.5.





8. The painting chosen for the eighth stamp in the series (1995) was an oil on canvass by Alfred Pellan called *Blossoming* or *Floraison*. It was originally the right hand section of a work entitled *Scherzo* which included another panel *Fabrique des fleurs magiques* or *Factory of Magic Flowers*. A vertical format painting measuring 180.3 x 146.1cm, it did not fit the gold foil frame and left the stamp unbalanced. How much better *A Corner of Old Quebec*, the artist's first work of art painted when he was 20 years of age and sold to The National Gallery of Canada, would have fitted the frame at 62.8 x 58.4cm. There is a variety on a corner block of four with the gold foil omitted. ✉

Part 2 will be printed in the March/April 2006 issue of *The Canadian Philatelist*.

National Santa

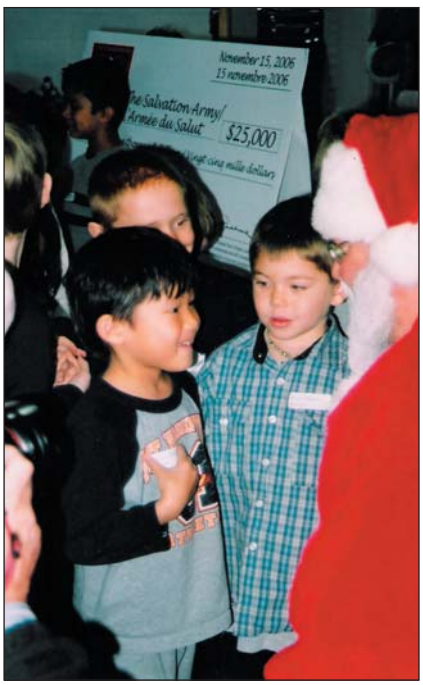
A smiling Santa arrived in a shiny, post-office red van to the delight of the children who had their "Dear Santa" letters ready for delivery to the North Pole.

Santa paid a special visit in November to the Salvation Army Toy Distribution Centre in Toronto where two Grade 1 classes from the Norman Ingram Public School had gathered to prepare their missives to jolly old St. Nick. By the time Santa arrived in his post-office red van that matched his red suit the youngsters had their letters ready. After chatting with each one, Santa promised that he would personally take their letters to his North Pole workshop.

Children from across Canada, and from many other lands around the world, write to Santa at his the North Pole home with its unique H0H 0H0 postal code.

Canada Post has sponsored the Santa Letter-Writing program as part of its Family Literacy initiative since 1982, making 2007 the 25th year that this hugely popular program has been running. During the past several years Santa, assisted by his 11,000-plus volunteer Postal Elves, have answered well over 1 million letters each year in more than two dozen languages, including Braille.

Assisting at the National Letter-Writing launch were Robert Waite and Cindy Daoust, both from Canada Post Headquarters in Ottawa. Following Waite's opening remarks, and welcoming the youngsters to the festive event, he presented a $25,000 cheque to the Salvation Army for its "Christmas Appeal" fund. This sum marks a milestone donation for the Crown Corporation that now totals $200,000 in contributions that Canada Post has made to the Salvation Army over the past half dozen years.



FAR LEFT: Primary Grade teacher Jennifer McFadden supervises her Grade 1 students from the Norman Ingram Public School as they pen their Christmas wish list for Santa. The children gathered at the Salvation Army Toy Distribution Centre in Toronto where Santa made an appearance to take their letters to his North Pole Workshop.

LEFT: Santa, the undisputed star attraction at the Letter-Writing launch, listens intently as the children tell him what they hope to find under the tree on Christmas Day morning.

Letter-Writing Program Launch

By Tony Shaman

Children writing to Santa need to make sure that they include their return address as even an omniscient Santa needs it to send his response. Canada Post promises that every child that writes to Santa and includes a readable and valid return address will receive a reply.

The Santa Letter-Writing program is as popular with today's youngsters as it was 24 years ago when Canada Post introduced it on a national scale. And for much of the program's success, we must thank the 11,000-plus volunteer Elves who spend countless hours answering these letters.

From the half-million letters that Canada Post received in its first year of operation the number has grown to over 1 million today. The pictures on these pages attest to the program's success. ✉

Cindy Daoust, Manager of Consumer Advertising & Promotions, and Robert Waite, Senior Vice President, Communications and Stakeholder Relations represented Canada Post at the National launch of the Santa Letter-Writing Program.

Smiling for the camera are Don Capalbo, Chief Elf, who helps Santa answer youngsters' letters, and Sandra Chiovitti an events organizer for the National Santa Letter-Writing launch.

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RPSC PHILATELIC RESEARCH FOUNDATION

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An Introduction to Youth Philately

A 55 page monograph in colour teaches the fundamentals of philately for young collectors.

Originally written for FIP's Commission for Youth Philately by the Federation of Swiss Philatelic Societies in German/French. Now English editions have been prepared by Michael Madesker and produced by the RPSC Philatelic Research Foundation.

Excellent for teaching seminars at youth stamp clubs and as a reference manual for young collectors. Regular price is $15 to cover publication and mailing costs. A special price of $8 applies for young collectors (21 and under), or teachers and others running youth stamp clubs.

Purchase a copy from the

RPSC Philatelic Research Foundation

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Novapex 2006

By Michael Peach

Youth Table with youth exhibitor and silver medal winner Liam Parks, 8.

Novapex 2006 was the first annual exhibition and bourse organized by the Nova Scotia Stamp Club at a national level. Based on the success of the Halifax Royal*2004*Royale and perceived interest in the Atlantic region, the club decided to hold a national/regional show in 2006.

Plans went ahead, the venue was booked and information circulated to potential exhibitors and dealers. The show would be held in the Common Room of the Dartmouth Sportsplex, the regular venue for Novapex. It is centrally located and readily accessible with ample free parking. There would be 20 dealer tables and space for 160 frames, as well as a youth area. It was possible to fill all the tables, and the 160 frames increased to 170, with several excellent exhibits submitted very near or after the cut-off date unfortunately having to be turned away due to lack of space.

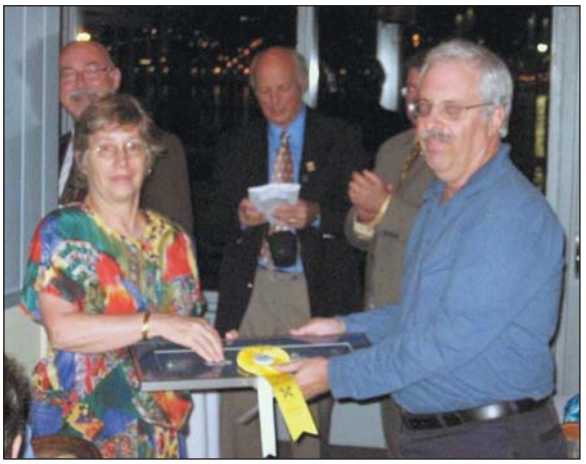
Community Table, with Michael Peach and Hugh Rathbun, right.

Dealer and judge Claude Michaud with Frances and John Crocker.

The great day was approaching, and our efforts turned to publicity, ads in newspapers, posters on various bulletin boards, including one in every post office in Nova Scotia, a streetside sign, etc.. We had the community table at a local Mall on the Saturday prior to the event. Notices were mailed and e-mailed out to a large mailing list. Would there be a good attendance?

Friday September 15, turned out to be a warm fall day. The tables were set up prior to our arrival, the frames came, a busy group erected them all, the exhibits were mounted, the dealers came, the outside signs were posted and by 2 pm, all was ready for the opening. There were lots of people on Friday afternoon looking at the exhibits and viewing the dealers' tables. This good attendance continued throughout the show.

There were 32 national level exhibits as well as two national youth exhibits, five regional ones and three non-competitive ones, all of excellent quality. The exhibits included one from China, one from the UK, one from St. Pierre et Miquelon, as well as entries from Ontario and all provinces further east. French TV from St. Pierre et Miquelon was on hand. The judges, led by Charles Verge, had a hard job. The J.J. MacDonald Grand Award went to Douglas Irwin for his exhibit Postal Beginnings at Niagara Falls, Canada 1801 - 1904. On Saturday the youth table was a hive of activity.



Jane Gordon presenting Douglas Irwin with the J.J. MacDonald Grand Award.

Judges Charles Verge and Colin Fraser with Michael Peach at the Awards Banquet.

Saturday concluded with a capacity attendance of 62 at the Awards Banquet, held at Dartmouth's MacAskill's Waterfront Restaurant. The weather was warm, and the pre-dinner reception was held on the balcony overlooking the Halifax harbour. The meal was excellent, and as it became dark, the City of Halifax lights across the water provided a fitting backdrop.

Sunday arrived all too soon, with the AAPE seminar, a judging seminar and the Anniversary Auction of Seaside Book and Stamp, the local stamp shop. Through the show there had been activity around the dealers' tables and sales were reported to have been good. The show closed at 3 pm and by 4 pm the hall looked pretty bare.

A very successful Novapex was now history. We are looking forward to seeing you all again soon. Remember the BNAPS 2008 will be held in Halifax. ✉

See You at

ROYAL*2007*ROYALE

Queen Elizabeth Building
Exhibition Place
Toronto, Ontario
Canada

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Queen's Quay, Harbourfront

Further information about:
• hotel rates & alternate hotel choices •
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en visitant les trois sites Web suivants :

www.rpsc.org • www.gtapa.org • www.csdaonline.com

du 12 au14 octobre 2007

PALMARES/RÉSULTATS

This column reports the results of philatelic and literature awards in national-calibre exhibitions in Canada and the awards won by RPSC members, Canadian owned exhibits and exhibits of Canadian material in international exhibitions.

Cette chronique liste les résultats obtenus dans les expositions philatéliques et de littérature nationale et les expositions quasi-nationales d'intérêt aux lecteurs ansi que les résultats obtenus par les Canadiens, les membres du SRPC et les collections de matériel canadien dans les expositions internationales.

By J.J. Danielski

BNAPEX 2006, SUDBURY, ON • AUGUST 31 - SEPTEMBER 3 / 31 AOÛT - 3 SEPTEMBRE, 2006

Jury panel: Vic Willson [USA] (Chair/President), Gar Lohman [USA] and Bill Walton [USA]. Apprentice: Bill Longley

Horace Harrison Grand Award
- *The Postal History of Canada's Semi-Official Airmail, Tom Watkins*

Allan Steinhart Reserve Grand
- *The 1939 Royal Train Postal Marking and Their Majesties Tour of North America, Doug Lingard*

White Queen Award
- *Paper Texture of Canadian Early Elizabethan High Value Definitives, Robert Elias*

Meyerson Award
- *Edward and Alexandra, Newfoundland's Homage to the Prince and Princess of Wales, Norris (Bob) Dyer*

Rockett Revenue Award
- *1897 Tobacco Stamps of Canada, Earle Covert*

Novice Award
Two Ring Numeral Cancels of Canada, William Radcliffe III

Sam Nickle Award
Canadian Airmen in the Great War, Colin Pomfret

Provinces Award
The Halifax Post Office in the 18th and 19th Centuries, George Lafontaine

Ed & Mickey Richardson Award:
Private order Special Letter Envelopes, Earle Covert

Gold / Or
- *The Postal History of Canada's Semi-Official Airmail, Tom Watkins*
- *The 1939 Royal Train Postal Marking And Their Majesties Tour of North America, Doug Lingard*
- *1897 Tobacco Stamps of Canada, Earle Covert*
- *Canadian Pacific Railway First Issue (Green) Postal Stationery, Earle Covert (OFE)*

Vermeil
- *York County, Ontario - The "Pioneer" Post Office "Selected Pages", Kimmo Salonen*
- *The Jubilee Postcard, Joseph Smith*
- *Canada's 1897 Diamond Jubilee, Herbert McNaught*
- *Canada Liquor Seals, Earl Covert*
- *Canada to Foreign Destinations: Postage Due and Forwarded Mail, Queen Victoria to George VI, Gary Steele*
- *Canada 1927 Confederation Anniversary Issue, John P. Wynns*
- *Two Ring Numeral Cancels of Canada, William Radcliffe III*
- *Got a Nickel? (Junior Exhibit), Orrin Esau*
- *Canadian Airmen in the Great War, Colin Pomfret*
- *Canada's Registration System, John Fretwell*
- *The Halifax Post Office in the 18th And 19th Centuries, George Lafontaine*
- *A Study of Canadian Postal Rates and Regulations 1897-1903, David McLaughlin*
- *Paper Texture of Canadian Early Elizabethan High Value Definitives, Robert Elias (OFE)*

Silver / Argent
- *Private Order Special Letter Envelopes, Earle Covert*
- *The Canadian Advance Posting Service, Charles Livermore*
- *Post Office Pictou 1824-1907 Growth, Prominence and Decline, Paul Binney*
- *Postal History of the 1893-1897 Eight Cent Small Queen, John S. Gordon*
- *Ontario Mining Postal History, David Yaschyshyn*
- *The Half Cent Small Queen, Garfield Portch (OFE)*
- *The Canadian Five Cent Blue Wilding Queen, Jeffrey S. Arndt (OFE)*
- *55 Years of Newfoundland Registry 1894-1949, Norris (Bob) Dyer (OFE)*
- *Edward and Alexandra, Newfoundland's Homage to the Prince and Princess of Wales, Norris (Bob) Dyer (OFE)*
- *The Early Postal History of North Western Ontario, Nicholas G. Escott (OFE)*
- *The Parliament Stamps of Canada during the Reign of King George V, John McEntyre (OFE)*

Silver-Bronze / Bronze Argenté
- *A Patriotic Exhibit of the Canadian Flag on Canadian Stamps, Peter McCarthy*

Bronze
- *The Muskoka Free Hospital for Consumptives through Postal History, Post Cards and Special Seals, Larry Matthews*
- *Return to Sender, Owen White (OFE)*

Non-Jury Awards
John S. Siverts Best Study Group Newsletter
The Elizabethan Study Group Newsletter 2005, Robin Harris

Vincent G. Greene Award Best Article in BNATopics
The Excise Tax on Cheques & Other Commercial Paper, 1915-53, Christopher D. Ryan

Jack Levine Fellowship Award
Mike Street

People's Choice Award
Ontario Mining Postal History, David Yaschyshyn

VANPEX 2006, COQUITLAM, BC • SEPTEMBER 8 - 10 SEPTEMBRE, 2006

Judging panel: Dr. David Piercey, (Chair/President), Duncan H. Barber, Tim Bartshe (USA), Joseph M. Shelton, FRPSC,

BCPS Grand Award Trophy, and
(2) BCPS Foreign Category C.P. Bainbridge Award,
(3) BCPS Postal History Category Award,
Chefoo & the Other Circular Date Stamps of the Chinese Imperial Post Office, Sam Chiu

BCPS Reserve Grand Award Trophy, and
(2) BCPS Canada & British North America Category B.C. Binks Award,
(3) BNAPS – Best BNA Exhibit
Canada 1897 Diamond Jubilees, Herb McNaught,

BCPS Great Britain & Commonwealth Category C.S. Neville Award
Great Britain Penny Postage — 1682-1951, Dave Russum,

BCPS Topical & Thematic Philately Category Ted Lane Award, and
(2) AAPE Gold "Award of Honor",
(3) ATA "First Award"
Evolution of Horse Breeds, Donna Trathen

BCPS Aerophilately & Astrophilately Category Award, and AAPE "Creativity in Philatelic Exhibiting Award"
The First Jet Airliner: The Story of the De Havilland Comet, James Davidson

BCPS Back of the Book Category Award:
Conservation & Hunting License Stamps of Canada, Ian McTaggart-Cowan

BCPS Display Class Blair Henshaw Award, and BNAPS – "Best Researched BNA Exhibit"
Dr. Robert Bell of the Geological Survey of Canada, Gray Scrimgeour

One-Frame Exhibits Category BCPS Award
Japanese Occupation of Wei Hai Wei 1896-1897, Sam Chiu

BCPS Postcard Class Best Post Card Award
Shakespeare's Stratford on Postcards, Nancy Bell & Trevor Larden

BCPS Award for Collectors Under the Age of 12, and BNAPS: Pacific Northwest Regional Group "Youth Meritorious Award"
Maple Leaf Stamps of Canada, Jared Barron

BCPS Award for Collectors 12-15 Years of Age, and
(2) AAPE Youth Grand Award,
(3) ATA Youth Award,
(4) BNAPS: Pacific Northwest Regional Group "Youth Meritorious Award"
Milestones in the History of Aviation, James Barron

BCPS Militaria Category Lt. Col. William "Bill" Bailey Award
German Civil Censorship — 1939-1945, Derren Carman

AAPE Gold "Award of Honor"
Canada – 1927 Confederation Anniversary Issue, John P. Wynns [USA]

AAPE "Novice Award"
The Canada 3-Cent 1935 Silver Jubilee Stamp: Production & Usage, Neil Donen

ATA "One-Frame Merit Award"
1982 Falklands/Malvinas War, "Napoleon" (OFE)

BNAPS - Best BNA 2'n'4 Exhibit" Award
The Territory of Saskatchewan, Gray Scrimgeour

BNAPS - Pacific Northwest Regional Group "Best Exhibit", and
Most Popular Exhibit / People's Choice Award & NW Federation of Stamp Clubs Thunderbird Medal
Ionian Islands (1501-1900), Bill Liaskas

Postal History Society of Canada (PHSC) "Best B.N.A. Postal History Exhibit" Award
A Rate Study of the "Admiral" Stamps of Canada – 1912-1928, Clinton Many [USA]

Gold / Or
- *Chefoo & the Other Circular Date Stamps of the Chinese Imperial Post Office, Sam Chiu*
- *Canada 1897 Diamond Jubilees, Herb McNaught*
- *Japanese Occupation of Wei Hai Wei 1896-1897, Sam Chiu (OFE)*
- *The "West of Winnipeg" Hammer, Bob Lane (OFE)*

Vermeil
- *German Civil Censorship – 1939-1945, Derren Carman*
- *The First Jet Airliner: The Story of the DeHavilland Comet, James Davidson*
- *Gold Rush Days, Dennis Hassler (USA)*
- *Ionian Islands (1501-1900), Bill Liaskas*
- *Impressed Duty Stamps of Ireland – Documents from 1790 - 1900 & Piece to 1920s, David Y. Lu [China]*
- *A Rate Study of the "Admiral" Stamps of Canada – 1912-1928, Clinton Many (USA)*
- *Conservation & Hunting License Stamps of Canada, Ian McTaggart-Cowan*
- *Great Britain Penny Postage – 1682-1951, Dave Russum*
- *Dr. Robert Bell of the Geological Survey of Canada, Gray Scrimgeour*
- *Evolution of Horse Breeds, Donna Trathen*
- *Canada – 1927 Confederation Anniversary Issue, John P. Wynns [USA]*
- *Mouflon, Janice L. Brookes (OFE)*
- *Solomon Islands Early Airmail, Ian Kimmerly (OFE)*
- *Milestones in the History of Aviation, James Barron (Youth)*

Silver / Argent
- *Postmark Parade, Cecil Coutts*
- *The Canada 3-Cent 1935 Silver Jubilee Stamp: Production & Usage, Neil Donen*
- *Spitfire Summer: The Battle of Britain – July 10 - October 31, 1940, James Davidson*
- *Straits Settlements, Malaya & British Borneo – September 1939 - 1945, David Foreman*
- *Canada Celebrates the Scouts and the Guides, Alex Hadden*
- *A Free Press – The Story of British Columbia Newspapers, Peter Jacobi*
- *Canada: Rugged Beauty, 1972-1978 Medium-Value Definitives, Stamps, Marks & Usages, Larry Margetish,*
- *A pilgrim's journey – Pope John Paul II (1920 - 2005), Anthony Sales*
- *The Territory of Saskatchewan, Gray Scrimgeour*
- *Channel Islands – Red Cross Letters, Ken Barlow (OFE)*
- *Usages of the U.S. Jet Plane & Globes Issue of 1976, Steve Davis (OFE)*
- *Moving Mail Forward, Brian Plain (OFE)*
- *Maple Leaf Stamps of Canada, Jared Barron (Youth)*

Silver-Bronze / Bronze Argenté
- *The Story of Fire, Stan Freestone*
- *Canada's Private Airmail, Gerald Kennedy*
- *The Puppet Empire of Manchoukuo, Roger Packer,*
- *The History of World Cup Soccer (1930 - 2006), Tong Yuen*
- *1982 Falklands/Malvinas War, "Napoleon" (OFE)*
- *Oops!, George Pettigrew[USA] (OFE)*

NOVAPEX 2006, DARTMOUTH, NS • SEPTEMBER 15 - 17 SEPTEMBRE, 2006

Judging panel: Charles Verge, FRPSC (Chair/President), Brian Atkins, Colin Fraser (USA) and Jean-Claude Michaud.
Apprentices: Francois Brisse and Jane Sodero.

Court of Honour
Early Nova Scotia Postmarks, Sandy Clark,

J.J. MacDonald Grand Award, and
(2) Postal History Society of Canada Award,
(3) Nova Scotia Postal History Group Award,
(4) BNA Best Exhibit Award,
(5) APS - Best Member Exhibit,
(6) APS Award of Excellence: Pre-1900,
(7) BNAPS – Best BNA Exhibit
Postal Beginnings at Niagara Falls, Canada 1801-1904, Douglas Irwin,

Nova Scotia Stamp Club Reserve Grand Award
The Newfoundland 1897 Royal Family, Dead Letter Seal and Map Stamps, John M. Walsh,

AAPE Youth Grand Award
Sports on Stamps, Alexander Faulkner,

Ken C. Macdonald Postal History Award (NSSC)
Transatlantic Stampless Mails to and from NB, NS, PEI 1757-1859, Derek Smith,

British Collectors Club of Nova Scotia
& Great Britain Collectors Club Award
Postal Markings of Scotland to 1808, Rev. J.R. Corbett,

J Doug Allen Novice Award (NSSC)
La Surcharge SPM de 1885, Jean-Jacques Tillard, [St. Pierre & Miquelon/France]

APS – Award of Excellence 1900-1940,
and AAPE – Gold Pin
The Discovery of Newfoundland and Its Fishery on Newfoundland Stamps and Postcards, Sylvia Ficken,

APS Award of Excellence 1940-1980
Cyprus- Period Postal Rates Paid with King George VI Definitives, J.A. Forbes, Jr.

APS Award of Excellence post-1980
A Botswana Meter Mark Typology, Gordon Smith

APS Research Award, and
AAPE Philatelic Exhibiting Creativity Award
Henry Hechle, Entrepreneur, Lorraine Rasmussen

AAPE – Gold Pin
The International Aerogrammes of China (1948-1949), David Lu,[China]

AAPE Novice Award
Buried Treasure: Prospecting and Mining in Newfoundland, from Colonial Times to Confederation, Bruce Ryan

BNAPS - Best BNA 2' and 4' Exhibit –
The Postal History of Annapolis Royal from George II to Victoria, Hugh Rathbun

ATA - One Frame Merit Award
Birds of the World, Liam Parks

Gold / Or
- *The Newfoundland 1897 Royal Family, Dead Letter Seal and Map Stamps, John M. Walsh*
- *Postal Beginnings at Niagara Falls, Canada 1801-1904, Douglas Irwin*
- *Cyprus- Period Postal Rates Paid with King George VI Definitives, J.A. Forbes, Jr.*
- *The Postal History of Annapolis Royal from George II to Victoria, Hugh Rathbun,*
- *Transatlantic Stampless Mails to and from NB, NS, PEI 1757-1859, Derek Smith*
- *Henry Hechler, Entrepreneur, Lorraine Rasmussen,*
- *Buried Treasure: Prospecting and Mining in Newfoundland, from Colonial Times to Confederation, Bruce Ryan*
- *La Surcharge SPM de 1885, Jean-Jacques Tillard, [St. Pierre & Miquelon/France]*
- *In Search of El Dorado, Raymond W. Ireson,*

Vermeil
- *The Gerl Definitives, Ireland, 1968-1983, Ken Magee*
- *1898 Imperial Penny Postage Stamp, Rob Lunn*
- *Only the Unusual, W.G. Burden*
- *1967-73 Centennial Issues - High Values, John Eldridge*
- *Postal Markings of Scotland to 1808, Rev. J.R. Corbett*
- *Papua & New Guinea: The Missing Years, 1945-1952, Marty Zelenietz*
- *Disinfected Mail and Vessel Quarantine, Sandy Clark*
- *British Postal Stationery Cut Outs, Michael Peach*
- *The Discovery of Newfoundland and Its Fishery on Newfoundland Stamps and Postcards, Sylvia Ficken*
- *La France Libre dans la Philatelie de St. Pierre et Miquelon, Jean-Jacques Tillard, [St. Pierre & Miquelon/France]*
- *The International Aerogrammes of China (1948-1949), David Lu, [China]*

Silver / Argent
- *A Selection of Rate Covers of the Admiral Era, Hugh Bignell*
- *R.C.N.V.R. & R.C.N. in Second World War, Dave Cooper*
- *Triangular Cancels of the British Isles and Overseas Postal Administrations, David Nickson*
- *Where I Be From- The Niagara Frontier, Dave Cooper*
- *The Development of Aviation and Airmail Services in Columbia, Raymond W. Ireson*
- *The Min Hsien Chu Postal System of China, Ken Lewis [UK]*

Silver Bronze / Bronze Argenté
- *Great Britain: 150th Anniversary of the Penny Black, Mary Pugh*
- *1898 Map Stamp of Canada, John Hall*
- *Canadian Postal Stationery Postcards, Jim Carde*
- *R.M.S. Titanic, John Hall*
- *A Man, A Ship, A Legacy (Life of Horatio Nelson), Cliff Abram*

Bronze
- *Canadian Airmail Stamps - Related Covers, Hugh Bignell*
- *Sports on Stamps, Alexander Faulkner (Youth)*
- *Birds of the World, Liam Parks (Youth)*

DONATIONS to the RPCS PHILATELIC RESEARCH FOUNDATION

The RPSC Philatelic Research Foundation operates a charitable program whereby collectors may donate philatelic material to the Foundation and receive a charitable receipt equal to its appraised replacement value for income tax purposes.

The objectives of the Foundation are to use the proceeds from donations to promote youth philately and to encourage philatelic research leading to the sharing of information through literature and other media forms with collectors.

Potential donors should contact the Foundation President Ted Nixon directly 416-868-2044) or via the RPSC National Office (416-921-2077) or in writing at 10 Summerhill Ave., Toronto, ON, M4T 1A8, to discuss the type of material intended for donation and the process for receiving a charitable donation receipt.

ROYAL*2006*ROYALE, CALGARY, AB
• SEPTEMBER 29 - OCTOBER 1 / 29 SEPTEMBRE - 1 OCTOBRE, 2006

Judging panel: Darell Ertzberger [USA](Chair/President), Frank Alusio, Ken Magee, Michael Peach, Jim Taylor, Apprentice: Bob Lane

Grand Award sponsored by Canada Post, and BNAPS – Best BNA Exhibit
Newfoundland: King George VI, Tom Gosse

Reserve Grand sponsored by Ron Brigham, and (2) Postal History Society of Canada Award, (3) APS Best Exhibit by an APS Member
A Postal History of Labrador before Confederation, Kevin O'Reilly

Youth Grand Award
In Come The Pigs ..., Amber O'Reilly

The Monilaws Award
(best exhibit by a member of the Calgary Philatelic Society)
Canadian Pacific Railway First Issue (Green) Postal Stationery Cards, Earle Covert

American Air Mail Society (AAMS) Award
Usages of the Transport Airmail Issue 1941-44, Steve Davis

AAPE Awards of Honor
Who Gives a Hoot?, Patricia Prevey
Canada, 1927 Confederation Anniversary Issue, John Wynns

AAPE Creativity Award
Canada's Love Affair with Katherine Stinson, Gordon Mallett

ATA First Award
From Coffee to Commerce: The Story of Lloyd's, Norma Nielson

ATA Second Award
Evolution of Horse Breeds, Donna Trathen

ATA Third Award
Who Gives a Hoot?, Patricia Prevey

AAPE Youth Award
Milestones in the History of Aviation, James Barron

ATA Youth Award
Her Majesty Queen Elizabeth II, Alyssah Alcala

BNAPS Award for Best BNA '2 n 4' Exhibit
Airmail Services Available to the Canadian Post Office to Overseas Destinations Outside North America and Mexico 1927-1945, David Whiteley

BNAPS Award for Best BNA Research
Canadian Military Hospitals at Sea, Jon Johnson

Gold / Or
- *Postal History and Postal Markings of Shropshire - an English County, Brian Atkins*
- *The Small Queen Era 1870-1897: Study of Rates, Regulations and Uses, Terry Averbeck*
- *The Dominion of Canada - Edward VII 1903-1911, The Brigham Collection*
- *Chefoo and Other Large CDS of the Chinese Imperial Post Office, Sam Chiu*
- *Canadian Pacific Railway First Issue (Green) Postal Stationery Cards, Earle Covert*
- *Canadian Military Hospitals at Sea, Jon Johnson*
- *The International Aerogrammes of China (1948-1949), David Lu*
- *Canada 1897 Diamond Jubilees, Herbert McNaught*
- *Yukon Revenue 1899-1962, Ian Mowat*
- *A Postal History of Labrador before Confederation, Kevin O'Reilly*
- *Foreign Mail from Australia 1891-1912, Don Wilson*

Vermeil
- *Great Britain: How to Plate the 1d Imperforate, 1841-1853, Victor Potter*
- *Her Majesty Queen Elizabeth II (Youth), Alyssah Alcala*
- *Mediterranean Mouflon - First Stamp with the WWF Logo, Janice Brookes*
- *1897 Tobacco Stamps of Canada, Earle Covert*
- *Usages of the Transport Airmail Issue 1941-44, Steve Davis*
- *British Commonwealth - King George VI, Tom Gosse*
- *Japanese Occupation of Southeast Asia, Tom Gosse*
- *From Coffee to Commerce: The Story of Lloyd's, Norma Nielson*
- *In Come the Pigs ... (Youth), Amber O'Reilly*
- *Great Britain: One Penny, Line Engraved Die I, Rodney Paige*
- *Great Britain: Penny Postage 1682-1951, Dave Russum*
- *Square Circles on 3-cent Jubilees, Tony Shaman*
- *The Beleagured German Mark: Keeping Pace with Inflation, Jeffrey Shapiro*
- *Canadian Mail 1937 to 1942: A Period of Change, Gary Steele*
- *Evolution of Horse Breeds, Donna Trathen*
- *Canadian Booklet Combinations, Gordon Turnbull*
- *Canada, 1927 Confederation Anniversary Issue, John Wynns*

Silver / Argent
- *The Five Cent Blue Wilding Queen, Jeffrey Arndt*
- *Milestones in the History of Aviation, James Barron (Youth)*
- *Maple Leaf Stamps of Canada, Jared Barron (Youth)*
- *Large Queens: Selected Papers, Shades and Cancels, Ben Cohen*
- *Usages of the U.S. Jet Plane & Globes Airmail Issue of 1976, Steve Davis*
- *Got a Nickel?, Orrin Esau (Youth)*
- *Chess: Game of Champions, Kurt Glatzfelder (Youth)*
- *Imperial Airways, England to Africa first flights, 1931-1932, Walter Herdzik*
- *Canada's Love Affair with Katherine Stinson, Gordon Mallett*
- *Heads or 'Roos Mate?, Mike McPhail*
- *Who Gives a Hoot?, Patricia Prevey*
- *A Guided Tour of the Gota Canal and the Adjacent Waterways, Carlo Rasmussen*
- *A Pilgrim's Journey: Pope John Paul II (1920-2005), Anthony Sales*
- *Postal Service in Crucial Times of Latvia During WW II, Victor Skidra*
- *Milford House Postcards 1905 to Present: A Rustic Resort for Over a Century, Jane Sodero*
- *Zeppelin Voyages Crossing the Atlantic Carrying Airmail to and from Canada, Hans Steinbock*
- *De la Rue Key-plates of the British West Indies 1870-1912, David Warren*
- *Airmail Services Available to the Canadian Post Office to Overseas Destinations Outside North America and Mexico 1927-1945, David Whiteley*
- *Papua and New Guinea: The Missing Years, 1945-1952, Marty Zelenietz*

Silver Bronze / Bronze Argenté
- *Battleford Saskatchewan, Ross Innes*
- *Canadian Phosphor Tagging 1962-1972, Michael Queale*

Bronze
- *The Postal History of the 107th Anniversary of Canada Christmas Stamps 1898-2006, Jan Grasmeyer*

Certificate / Certificat
- *If at first....you don't succeed, try, try, try again, Nino Chiovelli*

PALMARÈS / RÉSULTATS

PRÉSULTATS / RESULTS

ESPANA 2006, MALAGA, SPAIN • OCTOBER 7 - 13 OCTOBRE, 2006

Grand Prix d'Honneur
Philippines 1776-1897. Pre-UPU, Antonio Cuesta Garcia, Spain

Grand Prix International
The Bull Eyes, The First Stamps of America 1843-1854, Luis Alemany Indarte, Spain

Grand Prix National
Spain 1860-1865, José Alberto Barreras, Spain

Grand Prix Youth Philately,
Cuba Colonial, Daniel Montes, Cuba

Championship Class
- *The Dominion of Canada: The Large Queens, 1868-1897, The Brigham Collection*

Large Gold / Grand Or
- *The Dominion of Canada: The Small Queen, 1870-1897, The Brigham Collection*

Gold / Or
- *The Province of Canada, 1851-1867, Daniel Cantor*
- *1868 Canada, 15 Cent Large Queen, Fred Fawn (OFE)*
- *Definitive Postage Stamps of Canada (1953-2005). An Analytical Approach, Joseph Monteiro*

Large Vermeil / Grand Vermeil
- *Chefoo and the other Large CDS of the Chinese Imperial Post Office, Sammy G. Chiu*
- *Canadian Interrupted Airmail Flights to, from or within Canada 1918-1984, Richard Malott*
- *St. Pierre et Miguelon, 1857-1937, James Taylor*
- *Uruguay's Cifras Issue, William Longley*
- *St. Domingue: The Postal History until 1803, Frederick Stubens*

Vermeil
- *Brown's Nurseries: A Rural Ontario Post Office, 1880 to 1920s, Charles J.G. Verge*
- *1919 Hungarian Council Republic Issue, Fred Fawn (OFE)*
- *Parliament Stamps of Canada. George V, John G. McEntyre (OFE)*
- *The Pence Issues of New Brunswick and Nova Scotia, VGG Philatelic Research Foundation*
- *The Canadian Philatelist/Le Philateliste Canadien 2005, The RPSC*

Large Silver /Grand Argent
- *Canada – The Quebec Tercentenary Issue, 1908, Herbert McNaught*

Silver / Argent
- *Solomon Islands Airmail, Ian Kimmerly*

Bronze
- *Collection of Articles in the EFD Collector, Joseph Monteiro*

CORRECTIONS TO WASHINGTON 2006 PALMARES

Fred Fawn has brought to my attention the following errors:

1. Winners of the Grand Prix International and National have been interchanged. The correct information should read as follows: Grand Prix National was awarded to William H. Gross (USA) for his exhibit "United States Classics, 1847-1869, and their 1875 Re-issues". Grand Prix International went to Omar Rodrigues (USA) for the exhibit "Classic Mexico: The First Issues from Colonial Mail and First Hidalgos to 1867".

2. The exhibit "Postal Shortages & Surcharged Issues of Newfoundland" by Norris Dyer, (USA) awarded with Gold medal did not find its way to the palmares.

Thanks to Fred and apologies to those affected by the errors. - ***JJ Danielski***

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e-mail: pjacobi@shaw.ca
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BNAPS – The Society for Canadian Philately

PHSC
APS Affiliate 67;
PHS Inc. Affiliate 5A;
RPSC Affiliate 3

The **Postal History Society of Canada** was founded to promote the study of the postal history of Canada and its provinces. It publishes the quarterly **PHSC Journal**, whose contents range from fully-researched feature articles to items of current interest – from the pre-stamp era through postmark specialties and regional histories to modern mail mechanization.

Each year the Society holds meetings at shows across Canada. The Annual Meeting is held in the early summer, and is supplemented by Regional Meetings, usually featuring postal history seminars given by Society members. Eight different Study Groups are devoted to the detailed examination of various specialized aspects of postal history.

Membership dues are $25.00 per year, with a one-time admission fee of $1.00. For a membership application form please contact the Secretary, Stéphane Cloutier, 255 Shakespeare St., Ottawa, ON K1L 5M7 Canada. E-mail: cloutier1967@sympatico.ca.

by "Napoleon"

Saar 1927 Issue

The 10c brown from the 1927 Saar issue comes with a variety in which there is smoke coming from the chimney of the house at the right. The normal stamp is 1.7 Euros mint never hinged (MNH) and 0.40 Euro used. The variety is 30 Euros MNH and 15 Euros used. Between 1927 and 1934, the set was overprinted DIENSTMARKE for official use. The 10c is not listed with the smoking chimney variety in the overprinted set.

Smoking chimney

The same design was used for the 30c green from the same set. The nearby image of this stamp carries two printing defects. One defect is a green dot in the G of SAARGEBIET. Another variety has a green dot in the G and lacks the lower bar on the E in the designer's name below the stamp. The basic stamp is 2 Euros MH and 0.4 Euros used. Both varieties have the same 45 Euros MNH and 20 Euros used catalogue values.

Dot in G

"Values:" dividing the variety value by the value of the ordinary stamp will create a multiple the reader can apply to prices from any other catalog. For example, if the ordinary stamp has a used price of 100 Euros, and the variety has a used price of 350 Euros, multiplying a *Scott*™ or *Unitrade*™ price for the used stamp by 3.5 will give an approximate value for the variety.

Johannfr...

For the January 12, 1935 plebiscite, the two-line overprint "VOLKSABSTIMMUNG 1935" was applied. The basic 10c stamp catalogues 1.5 Euros MNH and 0.6 Euros used. The "smoking chimney" variety lists at 30 Euros MNH and 25 Euros used. The normal 30c green is 1 Euro MNH and 0.6 Euros used. The variety with both the dot in the G and JOHANNFR BRUNNER is 30 Euros MNH and 25 Euros used. The variety with only the dot in the G is not listed.

When the issue was overprinted for official use, 11 denominations were overprinted at a 22^0 or 26^0 angle, including the 30c green. Six of the seven highest denominations also were overprinted at a 32^0 angle. For the 30c green with a 32^0 overprint angle, the basic stamp is 14 Euros MNH and 0.5 Euro used. The 22^0 and 26^0 angle stamps are priced at 7 Euros MNH and 0.5 used. With the 32^0 overprint, either of the printing varieties 75 Euros MNH and 35 Euros used. With the sharper angles, either variety is 55 Euros MNH and 35 Euros used. ✉

As usual, colour images are available to those who e-mail me with requests (napoleon@voyager.net).

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A Fond

The Presidency of the RPCS under Charles Verge will be regarded as one of the most outstanding in the history of The Royal Philatelic Society of Canada. Charles has a knack for getting things done with the cooperation of dedicated philatelists whom he chooses for their innate ability. His leadership in the organization of The RPSC, in international affairs within the Fèdèration Internationale de Philatèlie (FIP), the production of *The Canadian Philatelist*, the judging program, the youth program, the awards program, liaison with Canada Post and cooperation with the American Philatelic Society (APS) and many other philatelic groups and activities, has been outstanding. As our Past President I am sure that he will provide wise counsel to Rick Penko, our new RPSC President.

It has been my distinct privilege and honour to have worked with Charles over the years in many facets of The RPSC, including serving as the RPSC Commissioner and/or judge at FIP exhibitions. He has also been a tower of strength for the annual ORAPEX exhibition in Ottawa. I have, personally benefited greatly from being a good friend of Charles.

Thank you Charles for all that you have done in the past for The RPSC and for philately in general. I know that you will continue to contribute to all aspects of the hobby and eventually you will become one of Canada's most noted philatelists when you are asked to sign the Royal Philatelic Society of London's (RPSL) Roll of Distinguished Philatelists (RDP).

Dick Malott
Major (Retd) CD, FRPSC, FRPSL, AHF
President Canadian Aerophilatelic Society (CAS)

La présidence de Charles Verge au sein de la 'Royale' n'est certainement pas passée inaperçue auprès des membres. C'est grâce à ses efforts constants et vigilants si notre Société est en si grande forme aujourd'hui. D'un point de vue administratif il aura changé et amélioré bon nombre de points à l'organisation, mais d'un point de vue public il aura su refléter l'enthousiasme canadien à l'échelle nationale et internationale. Doté d'un sens inné de l'organisation, de l'initiative et des relations publiques, il aura consolidé nos relations avec l'American Philatelic Society et la Fédération internationale de philatélie tout en donnant à la Royale une plus grande visibilité. Il a innové, avec le support du bureau de direction, en permettant de nouveaux congrès dans de plus petites localités (et les succès retentissants), des changements de présentation pour notre revue *Le Philatéliste canadien*, des décisions administratives reflétant les nouveaux besoins de la Société, etc. Grâce à ses contacts et ses efforts soutenus, il apportera l'idée et concrétisera la réalisation d'exposer une partie de la collection royale à Royale'2006. Toutes ces décisions et combien d'autres, quelquefois controversées par ceux de tendances conservatrices, auront permis à la Royale de se positionner à l'heure du XXIe siècle et de faire face aux nombreux défis qui nous attendent.

Charles Verge mérite toute notre appréciation pour les nombreuses années de bonne gestion qu'il laisse derrière lui et les philatélistes canadiens lui sont redevables de la place qu'occupe la Royale au sein de la philatélie internationale.

Cimon Morin, FRPSC
(membre de la SRPC depuis 1973)

Over the past six years Charles has made a number of quite significant and diverse contributions to our Society. In particular he has strongly supported the enhancement of *The Canadian Philatelist* to be an attractive, modern and important showcase of our activities. His understanding of government relations has been critical given the influence of Canada Post on the hobby.

As an international judge he has been able to represent our interests at the highest international competitive levels. Finally, I believe the creation of the administrative office with a director assigned to it adds needed depth and will greatly assist continuity and consistency in administration. I certainly have enjoyed my involvment with him during that time."

Ted Nixon, FSA, FCIA

Charles has been a great help over the years, with The Royal and currently with Novapex 2006. He was always willing to help and share his vast knowledge of philately.

Michael Peach.

Although I had not met Charles Verge prior to the time six years ago when he invited me to assume the editorship of *The Canadian Philatelist*, I had certainly heard about him. Who in orga-

Farewell - part 2

nized philately has not? He is involved in virtually every aspect of the hobby in Canada and, indeed, in many other parts of the world. His enthusiasm for the hobby is infectious, his energy and capacity for work boundless, and his philatelic knowledge pervasive.

Becoming editor of *The Canadian Philatelist* was about as far from my mind as pursuing a career in brain surgery. It had never crossed my mind until Charles broached the subject when he attended our local stamp club's 65th anniversary banquet. My immediate inclination was to thank him for the honour then decline as quickly and as graciously as possible.

But I underestimated Charles's persuasive powers and I agreed to think about his offer. To make a long story short, here I am, almost six years later still editing our magazine.

What I learned very quickly early on was that we shared many of the same views about how *The Canadian Philatelist* might best serve philately. It goes without saying that we both wanted what was best for the hobby but what is more noteworthy is that we seemingly agreed on the specific ways to go about achieving it.

Working with Charles these past six years has been a pleasant learning experience for me mainly because he knows and understands the hobby intimately and how the experiences of collectors with an interest in organized philately can be enhanced.

My best wishes to you Charles as you take a well deserved respite from the duties and responsibilities of president of our Society. I look forward to continue working with you in whatever capacity you choose to undertake in the months and years ahead.

Tony Shaman

When I think of Charles Verge I am reminded of 'The 500 Hats of Bartholomew Cubbins' the Dr. Seuss character who had an unlimited supply of hats. In the philatelic world Charles has worn just as many 'hats' locally, nationally and internationally, all with great aplomb.

Thank you, Charles for your dedication to The RPSC specifically and to philately in general.

Elizabeth Sodero

Charles Verge has been an articulate and eloquent spokesman for the stamp collecting community in Canada for many years. As such he has adopted an open approach towards stamp collecting, being as excited about folk art projects as he has been about great rarities.

He has also encouraged innovation and the development of new talent within The RPSC. Verge's visionary leadership will be his greatest legacy as he steps down from his post as president of the Society. We can take satisfaction in knowing that Charles will remain active as past-president, ensuring that his wisdom and experience will still be available to the organization.

On a personal note, we at Trajan Publishing (*Canadian Stamp News)* have enjoyed our relationship with Charles and thank him for his many contributions to philately in Canada.

Bret Evans, Jim Szeplaki, Paul Winkler
Trajan Publishing

The Departure of Charles Verge from his role of President of The Royal is a major loss. Charles has provided wonderful leadership. He is a caring, concerned, well organized person. Those wonderful qualities flow forth the first time you meet him. Thanks to Charles, The RPSC has certainly grown. An example of how kind and caring Charles is can be noted in the last two Presidential Columns in *The Canadian Philatelist*. Instead of noting his accomplishments, he spends his time thanking the many people who aided him in his role.

Bye, bye, Charles, and thanks for your wonderful performance.

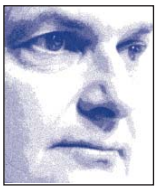
Kimber Wald

I have had the pleasure of knowing Charles Verge since 1990. His dedication for philately is boundless. With knowledge in every category coupled with his expertise in teaching the art of exhibiting stamps, at both the national and international levels, and his devotion towards building the image of The Royal, he rightly earned the position of RPSC president in 2000.

Charles is a trusted mentor to many collectors; he has helped in achieving their goals of success in philatelic competitions.

In having had Charles as my friend and mentor, I wish him much success in his future endeavours.

Madhukar Belkhode



PRESIDENT'S page
la page du PRÉSIDENT

by / par Rick Penko

A Calgary Royal

As another convention fades into the history books I would like to congratulate the committee and organizers of the 78th National Stamp Exhibition of The Royal Philatelic Society of Canada, ROYAL*2006* ROYALE. Kudos goes to Janice Brookes and her committee for staging a memorable event.

The highlight of the show featured the exhibit "Classics from British North America". These were selected pages from the Queen's collection. It was the first time that any part of the Royal Collection traveled this far west. Our thanks go to Michael Sefi, the Keeper of the Royal Collection, for all his time, effort, and knowledge in bringing these interesting items to Calgary.

As mentioned in my last message, membership is an important component of any organization. Seven members were honoured in Calgary for more than 50 years of membership. The recipients were: Frederick Ames, Whitby; Conrad H. Lamberton, Ottawa; Larry E. Marrier, Thunder Bay; A.J. Quattrocchi, Perth; Joseph M. Shelton, FRPSC, Tottenham, all from Ontario; Ms. Alpha C. Tharp, Lakewood, California; and the Vancouver Public Library.

It is of special note that Larry Marrier and Joseph Shelton were in attendance to receive their awards. Congratulations to one and all!

Venues for the next several ROYAL/ROYALE conventions will be hosted in the eastern part of our country. Toronto will be hosting the 79th convention in 2007 and I am certain that we can look forward to another exciting and busy ROYAL/ROYALE.

CAPEX Anyone?

Preliminary discussions have begun on the feasibility and reality of another CAPEX. It appears there is solid interest in holding another international show in Canada. The major ingredient required is a diverse committee dedicated to developing a creative and workable business plan. If, for example, the year 2012 is the goal, a plan will have to be completed by the spring of 2008. Application will have to be made to FIP, the international philatelic body that sanctions world exhibitions, at its next scheduled meeting in 2008. There will be obstacles and challenges to overcome but having another CAPEX is not an impossible task.

La Royale de Calgary

Au moment où un autre congrès se glisse dans les livres d'histoire, j'aimerais féliciter le comité et les organisateurs de la 78e exposition nationale de philatélie ROYAL*2006*ROYALE. La gloire revient à Janice Brookes et à son comité qui en ont fait un évènement mémorable

La collection « Classics from British North America » en a été l'un des points forts avec ses pages choisies de la collection de la reine. C'était la première fois qu'une partie de la Collection royale se rendait si loin dans l'Ouest. Nous remercions Michael Sefi, conservateur de la Collection royale, pour la connaissance, le temps et les efforts qu'il a afin d'apporter ces articles intéressants à Calgary.

Comme je le disais dans mon dernier message, les membres constituent un élément important de tout organisme. Sept personnes ont été honorées à Calgary pour avoir été des nôtres depuis plus de 50 ans. Il s'agit de Frederick Ames, Whitby; Conrad H. Lamberton, Ottawa; Larry E. Marrier, Thunder Bay; A.J. Quattrocchi, Perth; Joseph M. Shelton, FRPSC, Tottenham, tous de l'Ontario; Alpha C. Tharp, Lakewood, Californie; et la bibliothèque municipale de Vancouver.

Il faut également souligner que Larry Marrier et Joseph Shelton étaient présents pour recevoir cet honneur. Félicitations à tous et chacun!

Les quelques prochains congrès ROYAL-ROYALE auront lieu dans l'est du pays. Le 79e congrès aura lieu à Toronto en 2007 et je suis sûr qu'une ROYAL-ROYALE toute aussi excitante nous y attend.

Que diriez-vous de CAPEX?

Les discussions préliminaires ont été entreprises sur la probabilité et la faisabilité d'une autre CAPEX. Il semble qu'il y ait un intérêt solide pour la tenue d'une autre exposition internationale au Canada. Le principal ingrédient requis est un comité spécial diversifié qui mettrait au point un plan d'affaire réaliste et créatif. Pa exemple, si nous visons l'année 2012, le plan devrait être au point au printemps 2008. Il faudrait déposer une demande à la FIP, l'organisme philatélique international qui sanctionne les expositions internationales, afin qu'elle l'examine à sa réunion suivante de 2008. Il y aura des obstacles et des difficultés à surmonter, mais CAPEX n'est pas une mission impossible.

Challenge in 2007

On a final note, 2007 will pose some interesting challenges for your new executive and board. We have identified membership and finances as the primary focus for this year. The board has developed a plan that, we hope, will help improve our membership and place us in a sound financial position. With the great support of Peter Butler, our Director at the National Office and Margaret Schulzke, Executive Assistant, we plan to make our Society a "must" philatelic organization for everyone in the hobby. ✉

Les enjeux de 2007

Sur une note finale, 2007 posera des enjeux intéressants pour la nouvelle direction et le nouveau conseil. Les adhésions et les finances constitueront notre préoccupation principale cette année. Le conseil a élaboré un plan qui, nous l'espérons, aidera à augmenter les adhésions et à nous placer en bonne position financière. Avec le soutien indéfectible de Peter Butler, notre directeur du Bureau national, et de Margaret Schulzke, son adjointe administrative, nous espérons faire de notre société un incontournable pour tous ceux qui pratiquent notre passe-temps. ✉

RPSC news • nouvelles SRPC • RPSC news • nouvelles SRPC • RPSC news • nouvelles SRPC • RPSC news • nouvelles SRPC

MEMBERSHIP report
Des nouvelles de nos MEMBRES

NEW MEMBERS / NOUVEAUX MEMBRES

The following applications were received and are herewith published in accordance with the Constitution. If no adverse reports are received within 30 days of publication, applicants will be accepted into full membership. Any objections should be sent to the National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1.

Les demandes d'adhésion ci-dessous ont été reçues et sont publiées en conformité avec la constitution. Si aucun commentaire n'est communiqué au Bureau national, (C.P. 929, Succursale Q, Toronto, ON, M4T 2P1) d'ici 30 jours, les adhérants seront acceptés comme membres.

(M) minor - activity guaranteed by parent or guardian / mineur - activités philatéliques garanties par un parent ou un tuteur.

INDIVIDUAL MEMBER

I-28559 • Ms. Sheri-Lyn Hardman
Frogs, waterfalls.

I-28560 • Ms. Margaret Powell
Canada, medical technology, birds

I-28561 • Mr. Les Garvey
Dealer - Canada, British Commonwealth and Western Europe

I-28562 - Mr. K. David Oldfield
General Canada, 1950s covers - Wildlife, Prime Ministers

I-28563 • Ms. Haifa Selo
Canada, Qatar, British Commonwealth

I-28564 • Mr. John Moore
Commonwealth nations, UK, United States, oil and gas philately

I-28568 •Mr. Jacques Dirkx
Western European Countries

I-28569 • Mr. Thomas Sharkey
Canada and Germany

I-28570 •Mr. Ronald Lowe
Canada & U.S.

I-28571 • Mr. Cedric Steele
Canada classics

I-28572 •Mr. Ronald Keith
Only Canada - General - More recently perf shifts

I-28573 • Mrs. Melanie Roth
Canada, British Commonwealth, British Colonies before Independence

I-28574 • Mr. J. Stafford
Mint Canadian Stamps

I-28575 • Mr. Raymond Rolfe
Canada, Newfoundland

I-28576 • Mr. Robert Owczarz
Pope John Paul II - world issues; Canada

I-28577 • Mr. James Carleton
Postmarks

I-28578 • Mr. Bernie Finkelstein
British East Africa, Mauritius, Canada and Nfld Airmails

I-28579 • Mr. Greg Robinson
Covers

I-28580 • Mr. Greg Wood
Canada mint

I-28581 • Mr. Michael Costello
Canada

I-28582 • Ms. Norma Nielson
US, Canada, exhibit topic is Lloyd's of London

I-28583 • Mr. Peter Marrier
Used USA, GB, Sweden

I-28586 • Mr. Andrew Salmon
Canada and Great Britain

I-28587 • Mr. John Geldert

I-28588 • Mr. J. Halligan
Cambodia, Finland, Peru

I-28589 • Mr. Cristian Lita
Canada and Romania

I-28590 • Mr. Chris Green
German colonies and offices abroad, Canadian military postal history, British Africa

I-28591 • Mr. Israel Lachovsky
Early Canadian Mint - Victoria thru George VI

I-28592 • Mr. Bob Weaver
Early mint Canada

I-28593 • Mr. Travis Fitzgerald
BNA, Canada, Australia & Colonies/States

I-28594 • Mr. Louis Fiset
Japanese Canadian internment; civilian POW internee mail. Mufti postal history

I-28595 • Ms. Marjorie Hughes
Canada & Provinces

I-28596 • Mr. Patrick Hollingworth
Canada, Great Britain

RESIGNED MEMBERS / MEMBRES DÉMISSIONNAIRES

L-20149 • Mr. Patrick George Earl
I-22234 • Mr. Ian B. McQuiston
I-26109 • Mr. Dan Durso
I-27478 • Mr. Eric G. Atkinson
I-28423 • Mr. Joseph Deidun
I-28337 • Mr. Albert Aldham
I-28437 • Mr. Ralph Nieuwold
I-28417 • Mr. Claude Riopelle
I-27646 • Mr. Rudolf H. Maack

DECEASED MEMBERS / MEMBRES DÉCÉDÉS

Mr. Charles W. Hollingsworth, FRPSC
I-7554 • Mrs. Lola Caron, FRPSC
L-9084 • Mr. John M. Dean
HL-4491 • Mr. J. Randolph Brent

MESSAGES from the National Office
MESSAGES du Bureau national

by / par Peter Butler,
Director, National Office / directeur, Bureau national

Keeping the Chapter listing Current

Margaret and I spent a good deal of time in the fall getting ready for the October 31st deadline for the, third-party liability insurance sign–up for chapters. Working closely with George Pepall, the Director responsible for chapter liaison, we came to realize that pertinent information for some clubs was out-of-date or missing entirely. As George has requested in his column, contact people and phone numbers are crucial to our efforts to improve service and communication. We need your assistance.

For those chapters involved in the insurance program, we also need to have on record the location of where you hold your meetings. Perhaps it might be a good idea to include the address of the location of your annual show as well.

The New Year will see an upgrade in the listing and a process for keeping it current. Your help in achieving this goal will be very much appreciated.

Communication and Co-ordination needed in scheduling National Shows

During September and October, we experienced five national shows in six weeks. As a result, many show planners and exhibition registrars experienced difficulty in arranging for judges and the requisite number of exhibits. Dealers also felt the pressure of attending so many shows in so short a time period. In speaking with many organizers, judges, exhibitors, dealers and show-goers about the situation, the consensus was that better planning and co-ordination

Maintenir les listes des chapitres à jour

Margaret et moi avons passé beaucoup de temps cet automne à nous préparer pour l'échéance du 31 octobre pour souscrire à l'assurance contre le recours des tiers pour le chapitre. En travaillant avec George Pepall, le directeur de la liaison avec les chapitres, nous nous sommes rendu compte que des renseignements pertinents sur certains clubs n'étaient plus valides ou manquaient. Comme George l'avait demandé dans cette chronique, il est indispensable d'avoir le nom d'une personne-ressource et des numéros de téléphone pour que le service et la communication soient améliorés. Nous avons besoin de votre aide.

Nous devons également inscrire à nos dossiers les adresses des lieux de réunions des chapitres qui adhèrent au programme d'assurance. Il serait peut-être bien d'ajouter l'adresse du lieu de votre réunion annuelle.

L'année prochaine, les listes et le procédé de mise à jour seront améliorés. Nous apprécions beaucoup l'aide que vous nous apporterez à cet égard.

La communication et la coordination sont nécessaires à l'établissement du calendrier des expositions nationales

Au cours des mois de septembre et d'octobre, nous avons eu cinq expositions nationales en six semaines. En conséquence, les organisateurs et les registraires ont eu de la difficulté à trouver des juges et à obtenir le nombre de collections qu'ils espéraient. Les négociants ont été sous pression en assistant à tant d'expositions sur une si courte période. Des conversations sur la situation avec des organisateurs, des exposants, des négociants et des visiteurs nous ont amenés à la conclusion qu'une amélioration de la planification et de la coordination s'imposait. Bien qu'il soit improbable qu'une cascade d'expositions se produise l'automne prochain, la consultation et la collaboration entre les organisateurs seraient une bonne stratégie en vue d'améliorer la planification. Le Bureau national croit qu'un plan d'échange de renseignements est nécessaire et prendra les devants à cet égard. Nous ne voulons pas faire de supervision ou dicter des procédures. Nous voulons plutôt aider les personnes qui organisent des expositions, particulièrement celles qui viennent d'être élues,

AN INVITATION TO JOIN THE CANADIAN PHILATELIC SOCIETY OF GREAT BRITAIN

Nearly half our members come from your side of the pond
They enjoy our quarterly award-winning magazine, 'Maple Leaves'
Some of them come to our annual convention.
The 2007 meeting will be held in Worthing, Sussex from October 3-6
They can find interesting material amongst the many hundreds of lots that are available at the two auctions we hold each year.

Are you missing out?

For more information write to the Secretary:
John Wright, 12 Milchester House, Staveley Road, Meads, Eastbourne, East Sussex BN20 7JX

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www.canadianpsgb.org.uk

was required. While the same kind of show pile-up should not happen next fall, the need for consultation and collaboration among organizers would be a welcome strategy to create better planning. The National Office believes that a plan to share information is necessary and will take the leadership in putting a plan into action. We are not interested in supervision or dictating procedures. We are interested in assisting show planners, especially newly elected ones, to have the necessary information and resources to be successful. This will not be an instant fix situation and many stakeholders will need to be involved. Your suggestions would be most welcome and any volunteer help in this regard would be truly appreciated.

We get newsletters... but not very many!

A number of chapter clubs always send to the National Office copies of their newsletters. I always try to read them to keep abreast of current happenings in the stamp clubs across the country. Starting next year we will keep copies on file for reference and as examples to send to interested clubs requesting assistance in creating their own newsletters.

The trouble is, we do not receive nearly enough of them! We thank all clubs that presently include us in their mailings, and to clubs that write newsletters but do not forward copies to us, please consider putting the National Office on your mailing list so we can receive news of your club's activities. One item that I will be keenly interested in tracking is the dates of local, regional, and national shows to co-ordinate information as outlined above. ✉

afin qu'elles obtiennent l'information et les ressources nécessaires à leur succès. Il n'y aura pas de solution instantanée et de nombreux intervenants devront mettre la main à la pâte. Vos suggestions sont bienvenues et l'aide que vous nous offrirez vraiment appréciée.

Nous recevons des bulletins... mais pas trop!

Certains clubs membres envoient toujours un exemplaire de leur bulletin au Bureau national. J'essaie toujours de les lire afin d'être au courant de ce qui se passe dans les clubs du pays. À compter de la nouvelle année, nous les classerons pour référence et les utiliserons comme modèles à envoyer aux clubs qui sont intéressés à recevoir de l'aide pour créer leur propre bulletin.

Il n'y a qu'un problème : nous n'en recevons pas assez! Nous remercions les clubs qui nous ont déjà inscrits à leur liste d'envoi. Quant à ceux qui publient un bulletin sans nous en envoyer un exemplaire, s'il vous plaît songez à nous inscrire à votre liste d'envoi afin que nous ayons des nouvelles des activités de votre club. Une chose qui m'intéresse vraiment, c'est de suivre les dates des expositions locales, régionales et nationales, afin de pouvoir coordonner l'information, tel que promis plus haut. ✉

Give the Gift of RPSC Membership for only $35* this Holiday Season

- ***The Canadian Philatelist*** - Six issues of this award winning magazine (cover price - $5 per issue).
- **Sales Circuit** - Useful way of disposing of surplus material and acquiring material for your collection.
- **Chapters** - Network of local Clubs across Canada. A great way to meet other collectors in your area.
- **Stamp Insurance** - Preferential group insurance premiums can save you over 30%!
- **And more!** - Benefits such as your own listing on The RPSC Web site (www.rpsc.org) and more!

* includes a one-time $5 administration fee for new members

Donnez un adhésion-cadeau à La SRPC pour seulement 35$* cette saison

- ***Le Philatéliste canadien*** - Six numéros du magazine, médaillé au niveau international (prix au numéro - 5 $).
- **Carnet de timbres en approbation** - Disposez de votre matériel en surplus ou acquérez des nouvelles pièces.
- **Chapitres** - Des clubs locaux au Canada où les membres de La SRPC reçoivent un accueil chaleureux.
- **Assurance philatélique** - Vous pourrez économiser plus de 30% sur votre prime d'assurances de groupe!
- **Et d'autres avantages!** - Tel que votre courriel sur le site web de La SRPC (www.rpsc.org).

* inclus les frais d'administration de 5$ pour les demandes initiales

❒ Yes! I would like to take advantage of this special offer. Please send a one-year gift membership in The Royal Philatelic Society of Canada to the individual named below.** I have included payment of $35 (payable in Canadian Funds if resident in Canada; otherwise payable in U.S. Funds or Canadian equivalent).

❒ *Oui! Je voudrais profiter de cette offre spéciale. Veuillez envoyer une adhésion-cadeau d'une année comme membre de La Société royale de philatélie du Canada à l'individu nommé ci-dessous.** Vous trouverez ci-joint le paiement de 35$ (payable en devises canadiennes si résident au Canada. Autrement en devises américaines ou l'équivalent canadien.)*

Name of Recipient / Nom de destinataire : _____

Address / Adresse: _____

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Phone / Tel : (_____) _____

E-mail / Courriel : _____

Name of Gift Giver / Nom de donateur : _____

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❑ Cheque / Chèque joint *
❑ Credit Card / Carte de crédit - VISA only / seulement

Card # / Nº de carte: _____

Expiry / Date d'exp: _____

Signature: _____

RPSC # / Nº de membre : _____

THE ROYAL PHILATELIC SOCIETY OF CANADA
LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

P.O. Box / C.P. 929, Station / Succ. Q
Toronto, ON M4T 2P1 CANADA
Tel / Tél: (416) 979-8874 Fax / Télcpr: (416) 979-1144
E-mail / Courriel : info@rpsc.org Web site / Site web : www.rpsc.org

chapter CHATTER
PARLONS des chapitres

by / par George Pepall

Thank you to the various chapter reps who responded positively to my August letter to all chapters. I believe from your feedback that we have begun the process of improving communications by and about The RPSC. Please continue to let me know your thoughts about our chapter and member services.

The RPSC office continues to work on updating, completing and correcting the published contact information of all chapters. Phone numbers for contact people, which are very helpful to the office when questions around services like insurance come up, are missing in many cases. Please send in the phone number for your RPSC contact person if it is not shown in the chapters listing in this issue of *TCP*.

I had the fun of visiting a neighbouring chapter in October to talk about the services of The RPSC to members and chapters. My thoughts seemed to go over quite well, at least with those who were able to lift their heads from within the sales circuit books! Many directors of The Royal would welcome an invitation for such a visit. Just try us.

In my role as treasurer of my local club, I was recently able to balance last year's Statement of Income and Expenses and reconcile the current bank balance. What a challenge for a non-accounting guy, but what satisfaction too when the result was finally achieved. I know that it would not be a big deal if I were using a computer program like Excel, but learning to use it is still on my to-do list.

The next step is to have my work properly audited. I'm optimistic that I will not be found to have swindled my club. We decided some years ago to generate formal audited financial statements annually when some leaks developed in our treasury, thanks to a conniving youth program leader. What formalities does your club follow to be accountable for your funds?

I recently attended a formal opening of a new post office in our downtown area. In the course of the ceremonies and socializing I met a long-time letter carrier who said that she had many stories to tell based on her experiences and would be happy to speak to our club about them. It's likely, I think, that all of our communities, large and small, would have such a person among us to speak to our club members. Two other program ideas that I picked up from my inter-club visit are speaking of our NON-philatelic interests, and sharing our family heritages through stamps and other collectibles in our families.

A suggestion has been made that a productive seminar and meeting of chapter reps, perhaps together with some Royal directors, could be held at the Edmonton Spring National Show March 23 to 25, 2007. Your feedback on that concept, vague as it sounds at this time, would be welcome. My contact information can be found at the front of this journal. ✉

Je remercie les représentants des chapitres qui ont répondu de façon positive à ma lettre du mois d'août. Vos commentaires me laissent croire que le processus d'amélioration de la communication sur et avec la SRPC est entamé. S'il vous plaît, continuez de me donner vos impressions sur notre service aux membres et aux chapitres.

Le bureau de la SRPC continue de mettre à jour et de publier les renseignements sur la personne-ressource de chaque chapitre. Il nous manque beaucoup de numéros de téléphone qui seraient très utiles quand le bureau a des questions relatives à certains services, comme les assurances. S'il vous plaît, faites-moi parvenir le numéro de téléphone de votre personne-ressource s'il ne figure pas déjà dans la liste des chapitres du présent numéro du Philatéliste canadien.

En octobre, j'ai eu le plaisir de visiter un chapitre du voisinage pour parler des services que La SRPC offre à ses membres et à ses chapitres. Mes propos ont semblé être bien accueillis, du moins par ceux qui étaient capables de détacher leurs yeux de la brochure du réseau de vente! Bien des directeurs de La Royale aimeraient recevoir une invitation pour ce genre de visite. Mettez-les à l'épreuve.

En tant que trésorier de mon club local, j'ai pu dernièrement établir la balance des comptes de l'année dernière et faire concorder le solde bancaire actuel. Tout un défi pour un novice de la comptabilité, mais toute une satisfaction quand tout s'équilibre. Je sais que l'opération serait très facile avec un programme comme Excel, mais apprendre à utiliser ce logiciel figure toujours sur ma liste de choses à faire.

La prochaine étape sera la vérification comme il se doit de mon travail. Je ne m'attends pas à être trouvé coupable d'escroquerie envers mon club. Il y a quelques années, il y a eu des fuites dans notre compte et nous avons décidé, avec l'aide d'un directeur de programme jeunesse futé, de produire chaque année des états financiers vérifiés officiellement. À quelles formalités votre club se plie-t-il pour répondre de vos fonds?

Récemment, j'ai assisté à l'ouverture officielle d'un nouveau bureau de poste dans le centre-ville. Au fil de la cérémonie et de la rencontre sociale, une factrice d'expérience a dit qu'elle avait beaucoup d'histoires en lien avec son travail à raconter et qu'elle serait heureuse de les relater à notre club. Il y a de bonnes chances que, dans chacune de nos collectivités, grande ou petite, une telle personne puisse venir s'adresser au club. J'ai glané deux autres idées de programme dans mes visites inter-club : parler de nos intérêts NON philatéliques ou de notre patrimoine familial en matière de collection de timbres ou autres.

Il a aussi été proposé d'organiser un séminaire productif et une rencontre des représentants des chapitres avec des directeurs de La Royale, peut-être dans le cadre de l'Exposition nationale du printemps d'Edmonton, qui aura lieu du 23 au 25 mars 2007. Vos commentaires sur ce concept, qui n'est pas encore bien défini, sont bienvenus. Vous trouverez mes coordonnées aux premières pages de cette revue. ✉

coming EVENTS
CALENDRIER

To have your event listed in this section of The Canadian Philatelist, please send all details to The RPSC National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1. Details may be faxed to 1-888-285-4143 or e-mail to info@rpsc.org. Information will not be accepted by telephone. THIS IS A FREE SERVICE OF THE RPSC.

Pour que votre événement soit listé dans cette section du Philatéliste canadien veuillez envoyer tous les détails au Bureau national de la SRPC, C.P. 929, Succ. 'Q', Toronto, ON M4T 2P1. Les détails peuvent être faxés au 1-888-285-4143 ou par poste-électronique à info@rpsc.org. Aucune information ne sera acceptée par téléphone. CECI EST UN SERVICE GRATUIT DE LA SRPC.

REGIONAL EVENTS / ÉVÉNEMENTS RÉGIONAUX

FEBRUARY 17 FÉVRIER, 2007:
NIPEX 2007 Stamp Exhibition and Bourse sponsored by the Niagara Philatelic Society, will be held from 10:00 am to 5:00 pm at the Stamford Lions Club Hall, 3846 Postage Rd., Niagara Falls, Ontario. Free admission. Information from Ed Yonelinas email: stamps@canada.com.

MARCH 10 MARS, 2007:
OAKPEX 2007, the Oakville Stamp Club's Annual Show will be held from 10:00 am to 5:00 pm at Saint Paul's United Church, 454 Rebecca Street, Oakville, ON. Featuring 13 dealers, club sales circuit books, table auction and refreshments. Free admission and parking. Everyone welcome. For information contact John Roberts at (905) 845-0979.

MARCH 17 MARS, 2007:
OXPEX/OTEX 2007, the Oxford Philatelic Society's annual exhibition and bourse will be held from 9:30 am to 4:30 pm at the John Knox Christian School, 800 Juliana Drive, Woodstock, ON. Featuring exhibits, dealers, youth area, prize draws, Canada Post counter and refreshments. Free parking. For information contact David Wood, Co-Show Chair at (519) 539-2221 or ward2221@rogers.com

MARCH 31 MARS, 2007:
LONPEX 115 Stamp Bourse with 12 dealers and club sales circuit, will be held from 10:00 am to 5:00 pm at the Ramada Inn, 817 Exeter Road – just north of the Hwy 401 and Wellington Road interchange, London, ON. Free admission and parking. For information contact Don Slaughter at donslau@execulink.com

APRIL 13-15 AVRIL, 2007:
The Lakeshore Stamp Club's LAKESHORE 2007 annual exhibition will be held at the Sarto Desnoyers Community Center, 1335 Lakeshore Drive, Dorval, QC. Free admission and ample free parking. Snack bar on premises. Door prizes. Competitive exhibition, dealers from Canada and USA, bourses, show covers and commemorative postmarks, Youth activity center. Hours: Friday and Saturday: 10 a.m. to 6 p.m.; Sunday: 10 a.m. to 4 p.m. Information: François Brisse, P.O. Box # 1, Pointe-Claire/Dorval, QC, H9R 4N5. Email: fsbrisse@sympatico.ca /L'exposition philatélique annuelle LAKESHORE 2007 du Club philatélique Lakeshore se tiendra du 13 au 15 avril 2007 au Centre communautaire Sarto Desnoyers, 1335 Promenade Lakeshore, Dorval, QC. Entrée gratuite et grand stationnement gratuit. Service de sandwichs et de boissons. Nombreux prix de présence. Exposition compétitive, négociants du Canada et des États-Unis, bourses, plis souvenirs et oblitérations commémoratives. Centre d'activité pour les jeunes. Horaire: vendredi et samedi: 10h00 à 18h00; dimanche 10h00 à 16h00. Information: François Brisse, C.P. # 1, Pointe-Claire/Dorval, QC, H9R 4N5. Courriel: fsbrisse@sympatico.ca

APRIL 21 AVRIL, 2007:
Stampfest, the Kitchener-Waterloo Philatelic Society annual show and bourse will be held from 10:00 am to 4:00 pm at the Community Christian Reformed Church 1275 Bleams Road, at Fischer-Hallman Road, Kitchener, Ontario. Featuring an exciting dealer bourse, competitive exhibits, including one page entries, hourly and special draws, stamp pull, lunch counter, and other surprises. Free admission and parking. For information phone Jim Oliver at (519) 893-4092 or e-mail: jimoliver10@hotmail.com.

MAY 6 MAI, 2007:
Stratford Stamp Club Mayday Stamp Show will be held on Sunday from 9:30 am to 3:30 pm at the Kiwanis Community Centre, 111 Lakeshore Drive, Stratford, ON. Featuring dealer bourse, club sales circuit and exhibits. Free admission. For information contact William Gard at (519) 272-2842 (evenings) or gard2842@rogers.com

NATIONAL EXHIBITIONS / EXPOSITIONS NATIONALES

MARCH 23-25 MARS, 2007:
EDMONTON SPRING NATIONAL 2007 will be held at the Europa Conference Centre, Fantasyland Hotel, 3rd Floor, West Edmonton Mall, Edmonton, AB. Featuring 20+ dealers, exhibits, circuit sales books, juniors' room, seminars, banquet and BNAPS breakfast. Free general admission. Hours: Friday 12:00 noon to 6:00 pm, Saturday 10 am to 5 pm, Sunday 10 am to 4 pm. Contact and general information Christopher Miller (780) 436-4172 or no.113@shaw.ca, bourse information Keith Spencer (780) 437-1787 or keithr.spencer@shaw.ca and exhibits information David Piercey (780) 437-2771 or david.piercey@epsb.ca, or mail to Edmonton Stamp Club, PO Box 399 Edmonton, AB T5J 2J6.

MAY 5-6 MAI, 2007:
ORAPEX 2007, Ottawa's National Stamp Show, the 46th Annual Stamp Exhibition and Bourse with over 40 dealers and 150 frames of exhibits, will be held at the RA Centre Curling Rink, Saturday May 5, 10 am to 6 pm, and Sunday May 6, 10 am to 4 pm. The address is RA Centre, 2451 Riverside Drive, Ottawa, ON. Those wishing to exhibit should contact Tom Hare at thare@sutton.com. For bourse information please contact Stéphane Cloutier at cloutier1967@sympatico.ca. FREE admission and parking. Dick Malott, Publicity Officer at (613) 829-0280 or rmalott@magma.ca.

AUGUST 31-SEPTEMBER 2, 2007
31 AOÛT-2 SEPTEMBRE, 2007:
BNAPEX 2007, the annual convention and exhibition of the British North America Philatelic Society will be held at the Westin Hotel, Calgary, AB. Details to follow at a later date.

OCTOBER 12-14 OCTOBRE, 2007:
ROYAL *2007* ROYALE: The Royal Philatelic Society of Canada's 79th Annual Exhibition and Convention will be held in Toronto, Ontario. Further details to follow. For information contact Peter Butler, (416) 690-4666 or pbutler@ilap.com.
Dates and locations for forthcoming years:
2008, Ste. Foy, Québec.
2009, St. Catharines, Ontario.
2010, Windsor, Ontario
2011, Montréal, Québec.

MARCH 28-30, 2008
EDMONTON SPRING NATIONAL 2008, Edmonton, AB. Details to follow at a later date.

MAY 3-4 MAI, 2008:
ORAPEX 2008, Ottawa. Details to follow at a later date.

MAY 16-18 MAI, 2008:
ROYAL *2008* ROYALE: The Royal Philatelic Society of Canada's 80th Annual Exhibition and Convention will be held in Ste. Foy, Québec. Details to follow.

MAY 2-3 MAI, 2009:
ORAPEX 2009, Ottawa. Details to follow at a later date.

INTERNATIONAL EXHIBITIONS / EXPOSITIONS INTERNATIONALES

JUNE 19-25, 2007
St. Petersburg, Russia, ST. PETERSBURG '07, all classes. Info available from Canadian Commissioner, John McEntyre, 707-3495 Mountain Street, Montreal, QC, H3G 2A5. Tel. (514) 845-2938. jgmcentyre@hotmail.com. Closing date for applications is January 30, 2007.

MAY 14-18 MAI, 2008:
Tel Aviv Israel. WORLD STAMP CHAMPIONSHIP "ISRAEL 2008" under F.I.P. patronage will include all 10 F.I.P. philatelic competitive classes, as well as World Stamp Championship competition. Israel Trade Fairs & Convention Center, Tel Aviv. Commissioner: Dr. Jan J. Danielski, 71 Gennela Square, Toronto, ON M1B 5M7. Tel: (416) 283-2047, e-mail: jjad@rogers.com.

JUNE 20-28 JUIN, 2008
Bucharest Romania. EFIRO 2008 World Philatelic Exhibition under F.I.P. Auspices. Commissioner: Charles J. G. Verge, P.O. Box 2788 Station D, Ottawa, ON K1P 5W8. E-mail: vergec@sympatico.ca. Tel: (613) 738-2770. Fax: (613) 738-7863.

Support your local stamp clubs: enter an exhibit at shows

chapter MEETINGS
RÉUNIONS des clubs membres

AJAX PHILATELIC SOCIETY
RPSC Chapter 163 meets the 2nd and 4th Thurs, Sept. to June at the Ajax Public Library, 65 Harwood Ave. S., 6-9 p.m. Contact: Steve Warcop, 1511 Silver Spruce Dr., Pickering, ON L1V 5G9. (416) 875-6446. E-mail: stevewarcop@hotmail.com.

AMICALE DES PHILATÉLISTES DE L'OUTAOUAIS (APO)
Les membres de l'APO, chapitre 190 de la SRPC, se réunissent tous les jeudis de début septembre à fin avril, de 18h30 à 21h00. Les réunions ont lieu au Châlet Fontaine, 120 rue Charlevoix à Hull (Québec). Carte de membre 20 $ (10$ pour les moins de 16 ans). Vendeurs, encans, exposition. / Members of the APO (Chapter #190) meet every Thurs. from Sept. to the end of April, 6:30 to 9 p.m. in the Châlet Fontaine, 120 Charlevoix, Hull, Québec. Membership $20 ($10 under 16). Dealers, auctions, show and bourse. Contact: A. Bossard, 5-1160 Shillington, Ottawa, ON K1Z 7Z4; (613) 722-7279; e-mail: isabelle.alain @sympatico.ca

CLUB PHILATÉLIQUE "LES TIMBRÉS" DE BOISBRIAND
Section adulte: Tous les lundis soir de 18h45 à 21h. Section junior: Tous les samedis de 9h. à 11h30; au Centre socio-culturel de Boisbriand, 480 rue Chavigny, Broisbriand, QC, J7G 2J7; information: Mrs. Linda Nadon Présidente 450-435-8604 et M. Maurice Touchette Vice-président-Trésorier 450-435-5973.

BARRIE DISTRICT STAMP CLUB
Chapter 73, meets the second Thursday of the month, except July and August, at St. Andrew's Presbyterian Church, Owen and Worsley Streets, Barrie, at 7:00 p.m. Contact Michael Millar, FRPSC, 292 Shanty Bay Road, Barrie, ON L4M 1E6, mmillar@cois.on.ca 705-726-5019.

BRAMALEA STAMP CLUB
RPSC Chapter 144 meets the 1st Sun. Oct. to June 2-4 p.m. and the 3rd Tues. year round 7:30-9:30 p.m. at Terry Miller Recreation Complex, Williams Parkway (between Dixie Rd. and Bramalea Rd.) Brampton, ON. Contact: Bramalea Stamp Club, Box 92531, Bramalea, ON L6W 4R1.

BRANTFORD STAMP CLUB
RPSC Chapter 1 meets on the 1st and 3rd Tues. Sept. to May, and the 1st Tues. in June, at the Woodman Community Centre, 491 Grey St. ON at 7 p.m., short business meeting at 8 p.m., followed by a program. Circuit books, five dealers. Contact: Secretary, Box 25003, 119 Colborne St. W., Brantford, ON N3T 6K5; (519) 753-9425

BRITISH COLUMBIA PHILATELIC SOCIETY
Meetings occur Wednesday nights at 7:30 PM from Sept. to June, at West Burnaby United Church, 6050 Sussex Ave., Burnaby BC, near the Metrotown Skytrain station. See our website at www.bcphilatelic.org for details of meeting times and locations. For more information call Bob Ingraham, President, at (604) 694-0014.

BROCK/PRESCOTT STAMP CLUB
Meets the 3rd Wed. Sept. to May at 7 p.m. at Wall Street United Church, 5 Wall St., Brockville, ON. Contact Roy Brooks at (613) 342-7569.

CALGARY PHILATELIC SOCIETY
(Chapter 66) Regular meeting: 1st Wed. except July and Aug., 7 p.m. Auctions on 3rd Wed. of month except Dec., 7:30 p.m. Kerby Centre, 1133 7 Ave. SW. Contact: Calgary Philatelic Society, PO Box 1478, Station M, Calgary, AB T2P 2L6.

CAMBRIDGE STAMP CLUB
Chapter 4 - Meets on the first Thursday of the month (all year) and the third Monday of the month (September to June) on the second floor of the Allan Reuter Centre, 507 King Street, Cambridge. Visitors welcome. Information Ron Adkin, 1736 Briarwood Drive., Cambridge, ON N3H 5A7 (519) 650-5136.

CANADIAN AEROPHILATELIC SOCIETY
RPSC Chapter 187, yearly membership for Canadians $20 Cdn, for Americans $22 Cdn. and for all other countries $25. No formal meetings, but members join the RA Stamp Club meetings at the RA Centre, 2451 Riverside Dr., Ottawa, ON at 7:30 p.m. every Mon. except June to Aug. Contact: Brian Wolfenden, 203A Woodfield Drive, Nepean ON K2G 4P2. (613) 226-2045.

CANADIAN ASSOCIATION FOR ISRAEL PHILATELY
Chapter 76, Jan Bart Judaica Study Group, meets on the 2nd Wed. except July and Aug., 7 p.m., at Lippa Green Bldg., 4600 Bathurst St., Willowdale, ON. Contact: Joseph Berkovits, 33-260 Adelaide St. E., Toronto, ON M5A 1N1. (416) 635-1749.

CANADIAN FORCES BASE TRENTON STAMP CLUB
Chapter 89 meeting on the 1st and 3rd Wed. Sept. to June at the Trenton Seniors' Club (Club 105) at the corner of Bay and Campbell Streets at 6:45 p.m. Contact: G.A. Barsi at (613) 394-2024, M. Leedham at (613) 392-7462 or S. Taylor at (613) 393-4316.

COBOURG STAMP CLUB
Chapter 106 meets the 2nd and 4th Wednesdays of each month (Sept through May) and once a month during June, July and August at the Salvation Army Citadel, 59 Ballantine St., Cobourg. For further information re club activities please contact Harold Houston at 905-885-0075 or e-mail hhouston@cogeco.ca.

COLBORNE STAMP CLUB
Chapter 205 meets on the 2nd and 4th Tues. Sept. to May at 7 p.m. in the Seniors' Drop-In, Vourneen "Buff" Jack Memorial Centre, 14 Victoria Square. Contact: Box 1073, Colborne, ON K0K 1S0.

COLLINGWOOD - GEORGIAN BAY COIN & STAMP CLUB
Chapter 168 meets 3 times a month year-round: 1st Tuesday of the month at the Real Can. Superstore in Midland, 2nd and 4th Tuesday at the Real Can. Superstore in Wasaga beach. All meetings are from 7:00 p.m. to 9:00 p.m. Contact: Pres. Horst Bolik 705-429-4061.

CREDIT VALLEY PHILATELIC SOCIETY - MISSISSAUGA
Chapter 67 of The RPSC meets on the 1st and 3rd Wed. at 7 p.m. in the Texaco Room of the Port Credit Branch of the Mississauga Library, located in the southwest corner of the public parking lot west of Stevebank and north of Lakeshore Road. Contact Bob Laker (905) 608-9794.

DELTA STAMP CLUB
Club meetings on the 2nd and 4th Tues. Sept. to May at 7:30 p.m. at the Beach Grove Elementary School, 5955 17A Ave., Tsawwassen, BC. Contact Keith Meyer, President, #7-1100-56th St. Delta, BC V4L 2N2.

EAST TORONTO STAMP CLUB
Chapter 12 meets the 1st and 3rd Wed., except June to Aug., at Stan Wadlow Clubhouse, Cedarvale Ave. Contact: Sec. Raymond Reakes, 188 Woodmount Ave., Toronto, ON M4C 3Z4. (416) 425-1545.

EDMONTON STAMP CLUB
Edmonton's Chapter 6 meetings held every other Mon., Sept. to June at 7 p.m., at St. Joseph High School cafeteria (use north entrance), 10830-109 St. Contact: Box 399, Edmonton, AB, T5J 2J6. Keith Spencer (780) 437-1787 or e-mail ameech@telusplanet.net.

ESSEX COUNTY STAMP CLUB
Chapter 154 meets on the 1st and 3rd Wednesday of the month (except no second meeting in July, August and December), at 7:00 p.m. at 5050 Howard Ave, Windsor, ON. Contact: David L. Newman, President, at 1165 Wigle Ave, Windsor, ON, N9C 3M9. Tel.: (519) 977-5967. E-mail: lacumo@cogeco.ca.

FENELON STAMP CLUB
The club meets on the second monday of each month at 7:30 p.m. at Fenelon Falls Baptist Church on Colbourne Street in Fenelon Falls. For more information, contact President, Harry Pearson, at (705) 324-5269 or write to 5 Heritage Way - Unit 5, Lindsay, ON, K9V 5Y6.

FRASER VALLEY PHILATELIC CLUB
Meets at 7 p.m. on the 3rd Monday, except holidays, at Abbotsford Senior Secondary School, 2329 Crescent Way. Contact N. Holden at (604) 859-9103.

FREDERICTON DISTRICT STAMP CLUB
Chapter 148 meets the 1st and 3rd Tues, Sept. to May at 7:30 p.m. at the Hugh John Fleming Forestry Centre, 1350 Regent St. Contact Ron Smith, 12 Chateau Dr., McLeod Hill, NB, E3A 5X2, (506) 453-1792, e-mail: rsmith0225@rogers.com

FUNDY STAMP COLLECTOR'S CLUB
Meets the 1st Thurs, except July and August, at 7 PM at the CN Pensioners Centre, 1 Curry Street. Contact Mike Leighton at (506) 389-8083 or PO Box 302, Moncton, NB E1C 8L4

GREATER VICTORIA PHILATELIC SOCIETY
Chapter 32 meets on the 3rd Fri. at 7:30 p.m. at the Windsor Park Pavilion in Oak Bay. Circuit books, auction and special programs prevail. Contact Don Dundee, 928 Claremont Ave., Victoria, BC V8Y 1K3, (604) 658-8458.

HAMILTON STAMP CLUB
Chapter 51 meets at 6 p.m. on the 2nd, 4th and 5th Mon., Sept. to June except holidays, and 2nd Mon. of July, at Bishop Ryan secondary school, Quigley Rd. and Albright St. Contact: Clare Maitland (Secretary), Box 60510, 673 Upper James St., Hamilton, ON, L9C 7N7; e-mail: stamps@hwcn.org or online at: www.hwcn.org/-ip029

INSURANCE AND BANKING PHILATELIC SOCIETY OF GREAT BRITAIN - CANADIAN BRANCH
Chapter 82 meets on the 2nd Wednesday of the month (except July, August and December) at 6 pm. Location: BCE Place, 161 Bay Street 29th floor, at the premises of Canaccord Capital Corporation, Toronto, ON, M5H 4A6. Contact: Don Peach, Secretary of the I&BPSGB/CB, 83 Nymark Avenue, Toronto, ON M2J 2H1.

KAWARTHA STAMP CLUB
The Kawartha Stamp Club, meets on the second and fourth Tuesday of every month (except July and August) at 6:30 p.m. at the Immanuel Alliance Church, 1600 Sherbrook Street West, Peterborough, ON K9J 6X4. Contact Marie Olver at 705-745-4993 for more info.

KELOWNA & DISTRICT STAMP CLUB
Chapter 90 meets on the 1st Wed. Sept. to June at 7 p.m. at the Odd Fellows Hall, 2597 Richter St., Kelowna, BC. Contact: Box 1185, Kelowna, BC V1Y 7P8.

KENT COUNTY STAMP CLUB
Chapter 7 meets 4th Wed. except July, Aug. and Dec. in the library of John McGregor Secondary School, 300 Cecile, Chatham, ON, at 7:30 p.m. Contact: Secretary, Allan Burk, 43 Sudbury Dr., Chatham, ON N7L 2K1.

KINCARDINE STAMP CLUB
Chapter 196 meets the 2nd Sunday of the monthin the-back of the Anglican Church on Russell Street at 7:00 p.m. Contact President John Cortan 519-395-5817 or Secretary Reg Powell 519-395-3545. Club mailing address is 1236 Bruce Road, #1, R.R. 2 Holyrood, ON N0G 2B0 or e-mail: queensbush@hurontel.on.ca

KINGSTON STAMP CLUB
Meets 7-9 p.m. on the 2nd and 4th Mon. Sept. to May at the Ongwanada Resource Centre, 191 Portsmouth Ave. Free parking and wheelchair access. Consignment table, auctions, bourse, OXFAM, and trading. Contact President Bob Chadwick, 31 Abbey Dawn Drive, Bath, ON K0H 1G0. Tel: (613) 352-1052.

KITCHENER-WATERLOO PHILATELIC SOCIETY
Chapter 13 meets the 2nd Thurs. Sept. to June at Albert McCormick Arena, Parkside Dr., Waterloo. Contact: James Oliver, P.O. Box 43007, Eastwood Square PO, Kitchener, ON N2H 6S9, (519) 893-4092.

LAKEHEAD STAMP CLUB
Chapter 33 meets the 2nd Wed. and last Fri. Sept. to June at the Herb Carroll Centre, 1100 Lincoln St., Thunder Bay, ON. at 7:30 p.m. Contact: Secretary D. Lein, 232 Dease St., Thunder Bay, ON P7C 2H8.

chapter MEETINGS
RÉUNIONS des clubs membres

LAKESHORE STAMP CLUB –
CLUB PHILATÉLIQUE DE LAKESHORE
Chapter 84 meets at St. John the Baptist Church, 233 Ste-Claire Street in Pointe-Claire, on the 2nd and 4th Thurs. Sept. to June at 7:30 p.m. Contact: François Brisse, President, PO Box 1, Pointe Claire/Dorval, QC, H9R 4N5. / Le chapitre 84, se réunit tous les jeudis du début septembre à fin juin, à 19h30. Les réunions ont lieu à l'Église St. John the Baptist, 233 rue Ste-Claire à Pointe-Claire. Information: François Brisse, Président, Case Postale 1, Pointe Claire/Dorval, QC, H9R 4N5.

LETHBRIDGE PHILATELIC SOCIETY
Chapter 57, The Lethbridge Philatelic Society, meets on the second Thursday of the month (except June, July or August) at 7 p.m. in the community room of Save on Foods, 1112 2nd A Ave N, Lethbridge, AB

MEDICINE HAT COIN & STAMP CLUB
Chapter 146 meets the 2nd and 4th Tues. at 7:30 p.m. at the Volunteer Centre (Redi Enterprises Bldg) 856 Allowance Ave. S.E. Contact: Rudy Hartman, 22 Park Meadows Dr. S.E., Ste. 104, Medicine Hat, AB T1B 4E8.

MIDDLESEX STAMP CLUB
Chapter 204 meets every other Fri. Sept. to May, at 7 p.m. in the basement of St. Martin's Church, 46 Cathcart St., London. Meeting at 8 p.m. Contact Patrick Delmore at (519) 675-0779.

MILTON STAMP CLUB
Chapter 180 meets on the last Mon., except Dec. at 7 p.m. at Hugh Foster Hall (beside Town Hall) in Milton, ON. Silent auction every meeting. Contact: Milton Stamp Club, 425 Valleyview Cres., Milton, ON L9T 3K9; (905) 878-1533, or e-mail: alman@globalserve.net.

MUSKOKA STAMP CLUB
Meets the first Wednesday of each month at Bracebridge Public School, 90 McMurray Street, Bracebridge, ON. (Location for July & August will vary). Contact Tom Anderson (President) 7 Sadler Drive, Bracebridge ON P1L 1K4; (705) 645-3330; e-mail eltomander@sympatico.ca

NELSON STAMP CLUB
Meets on the 3rd Thurs. except Dec. at 7 p.m. at #105-402 W. Beasley, Nelson, BC V1L 5Y4.

NORTH BAY & DISTRICT STAMP CLUB
The North Bay and District Stamp Club meets every second and fourth Wednesday of the month, September to May at Empire Living Centre, 425 Fraser Street, North Bay at 6:30 PM. Visitors are always welcome. Contact person is Deb Desjardins, 606 Tackaberry Drive, North Bay, P1B 9L1; telephone number 1-705-840-1700; email address grammadee54@hotmail.com

NORTH TORONTO STAMP CLUB
Chapter 5 meets on the 2nd and 4th Thursday of the month from January to June and from September to November. Meetings are held at Yorkminster Park Baptist Church, 1585 Yonge Street, one block north of St. Clair Avenue. Stamp sales circuit opens at 6:30 p.m and meetings start at 8:00 p.m. Contact Herb Letsche, tel: (416) 445-7720, fax: (416) 444-1273, or e-mail: ntstampclub@yahoo.ca.

NORTH YORK PHILATELIC SOCIETY
Chapter 21 meets on the 1st and 3rd Wednesdays of each month from September to the 1st Wednesday in June, and on the 3rd Wednesday of July and August. Meetings are held from 6:30 p.m. to 9:00 p.m. in the Skaters' Lounge at the Carnegie Centennial Arena, 580 Finch Avenue West (1 1/2 blocks west of Bathurst), Toronto, Ontario. Meetings feature a convivial atmosphere, speakers, auctions, a sales circuit, and a number of dealer members. Membership is only $10 per year. Ample parking is free. For more information, contact Art Halpert, tel. 416-643-2020 (days), 416-499-4406 (evenings/weekends), e-mail ahalpert@sympatico.ca

NOVA SCOTIA STAMP CLUB
We invite you to join us at a monthly meeting on the second Tuesday of the month at 7:30 pm in the auditoriam - lower level (except July & August). Nova Scotia Museum of Natural History, 1747 Summer St., Halifax, NS B3H 3A6, www.nsstampclub.ca.

OAKVILLE STAMP CLUB
Chapter 135 meets on the 4th Tuesday of the month at 7 p.m. in the cafeteria, St. Thomas Aquinas Secondary School, corner of Rebecca Street and Dorval Drive. Contact: Oakville Stamp Club, c/o Kenneth O'Connor, Secretary.
Telephone (905) 469-6445.

OTTAWA PHILATELIC SOCIETY
Chapter 16 meets every Thursday at 7:30pm, September to June at the Hintonburg Community Centre, 1064 Wellington Street, Ottawa, Ontario. Contact: Richard Logan, President, 213 Beech Street, Ottawa, Ontario, K1Y 3T3 or dicklogan@rogers.com

OWEN SOUND STAMP CLUB
Chapter 191 meets the 3rd Wed. at 7 p.m. at St. George's Anglican Church, 149 4th Ave. E. Trading, auctions, circuit books. Contact Robert J. Ford, 721 8th Ave. E., Owen Sound, ON N4K 3A4.

OXFORD PHILATELIC SOCIETY:
Chapter 65 meets 2nd and 4th Wednesdays, September to May at St David's United Church, 190 Springbank, Ave., North, Woodstock, On. Trading at 7pm - Regular Meeting at 7:30pm. Speakers, mini auctions, contests w/prizes, dealers. Contact; Gib Stephens, P. O. Box 20113, Woodstock, On. N4S 8X8

PENTICTON AND DISTRICT STAMP CLUB
Chapter 127 meets the 1st Sunday of each month, from Sept. to May, from 2-4 p.m. at the Penticton Library Auditorium, 785 Main St. Contact: Dorothy Karslake (Secretary), 203-22 Abbott Street, Penticton, BC V2A 4J2.

PERTH STAMP CLUB
Meets the 2nd and 4th Wed. Sept. to June, 7:30 p.m. in McMartin House, Gore Street. Contact Gus Quattrocchi (A.J.), 69 Harvey St., Perth, ON K7H 1X1.

R.A. STAMP CLUB – OTTAWA
Chapter 41 meets every Mon., except June to Aug. at 7:30 p.m. at the R.A. Centre, 2451 Riverside Dr., Ottawa, ON K1H 7X7. Contact: (613) 733-5100.

REGINA PHILATELIC CLUB
Chapter 10 meets the 1st and 3rd Wed., Sept. to May, 7-10 p.m. at Sheldon-Williams Collegiate Library, 2601 Coronation St., Contact: Box 1891, Regina, SK S4P 3E1.

ROYAL CITY STAMP CLUB
Chapter 104 meets on the 2nd Thurs. except July and Aug., 7 p.m. at the New Westminster Public Library, 716-6th Ave., New Westminster, BC. Contact: Box 145, Milner, BC V0X 1T0. (604) 534-1884.

SAINT JOHN STAMP CLUB
Saint John Stamp Club meets at 7:00 pm the fourth Wednesday of each month, except July and August, at the Atlantic Superstore, Millidgeville. Visitors and new members welcome. Please call 849-2250 for more information

ST. CATHARINES STAMP CLUB
Meets on the 1st and 3rd Tues. Sept. to June at Holy Cross secondary, St. Catharines, ON. Contact: Stuart Keeley, 15 Baxter Cres., Thorold, ON L2V 4S1, (905) 227-9251,.stuart.keeley@sympatico.ca

ST. JOHN'S PHILATELIC SOCIETY
Meets 2nd and 4th Wed., except July and Aug. at 8 p.m. at Marine Institute. Contact: Michael Deal, 107 Springdale St., St. John's, NL A1C 5B7. Tel: (709)754-2807. E-mail: mdeal@mun.ca

SARNIA STAMP CLUB
Chapter 45 meets on the 4th Sunday of the month, September through June, with the exception of December which is held on the 2nd. Sunday. Meetings are held at the Kinsmen Club of Sarnia at 656 Lakeshore Road in Sarnia, Ontario, from 2:00 p.m. to 4:00 p.m. Activities include circuit books, silent auction, and dealers. Contact: Doug Fox at 1849 LaSalle Line, RR4, Sarnia, ON N7T 7H5. Telephone: (519) 332-0378.

SASKATOON STAMP CLUB
Chapter 80 meets the 2nd and 4th Mon. Sept. to May, 7-9 p.m. at the Saskatoon Public Library - Rusty McDonald Branch, 225 Primrose Dr., Saskatoon, SK S7K 5E4.
Contact: secretary: Doug Smith, (306) 249-3092; e-mail: douglasmichaelsmith@shaw.ca.

SAUGEEN STAMP CLUB
Meets on the 1st Tues.at the Hanover Library Complex, 451 10th Ave., Hanover, ON. Contact: PO Box 11, Clifford ON, N0G 1M0. E-mail pkritz@log.on.ca, Club President Peter Kritz, RR3, Hanover, ON N4N 3B9, (519 364-4752.

SCARBOROUGH STAMP CLUB
Chapter 223 meets the 1st and 3rd Tues. Sept. to June at 7 p.m. at Cedarbrook Community Centre, Contact Don Beaumont, 22 Gregson Street, Ajax, ON L1T 3Z9.

SIDNEY STAMP CLUB (SIDNEY, BC)
The Sidney Stamp Club meets the 2nd Sat. except July and Aug., at the Sidney Regional Library, Nell Horth Room, at 2 p.m. Sales circuit, presentations, and auctions. Contact: (250) 479-6513.

LA SOCIÉTÉ PHILATÉLIQUE DE QUÉBEC
La S.P.Q. tient ses réunions régulières les premiers et troisièmes mercredis du mois au sous-sol de l'église St-Rodrigue, 4760 1ère avenue, porte no 10, Charlesbourg. Les réunions ont lieu de 19h à 22h. Information, écrire à: S.P.Q., C.P. 2023, Québec, QC G1K 7M9

LA SOCIÉTÉ PHILATÉLIQUE DE LA RIVE SUD
Société membre No. 19. Réunions régulières tenus les 2e et 4e lundis débutant en septembre pour se terminer le 2e lundi de juir. De 19h30 à 21h00. Centre culturel, 100 ouest, rue St-Laurent, Longueuil, QC. Secrétaire Bernard Dansereau.

STRATFORD STAMP CLUB
Chapter 92 The Stratford Stamp Club meets on the 4th Thursday from September to June (except December when it meets on the 3rd Thursday), 7pm at the Stratford Kiwanis Community Centre, 111 Lakeside Drive, Stratford, Ontario. There is something of interest for all ages from beginner to the advance collector.Visitors are always welcome. For information please send inquiries to the following address: Stratford Stamp Club, Suite 273, 356 Ontario Street, Stratford, ON N5A 7X6, or contact William Gard 1-519-272-2842

SUDBURY STAMP CLUB
Chapter 85 meets on the 2nd Tuesday of the month, September through June at 7:00 p.m. Meetings are held at the Delki Dozzi Playground Fieldhouse. Slides, presentations, auction. Contact: Edward O'Callaghan at P.O. Box 2211, Station A, Sudbury, Ontario, P3A 4S1.

THE PHILATELIC CLUB OF MONTRÉAL
Chapter 122 meets on the 3rd Thurs. at 7:30 p.m. at Le Manoir, 5319 Notre Dame de Grace. Contact: Lloyd Slaven, 1079 Emerson Cres., Chomedy, QC, H7W 1H6; e-mail: lslaven@macten.net.

TORONTO HARMONIE STAMP CLUB
Chapter 94 meets on the first Monday of the month, except July and August, at 7:30 p.m. in a member's house. New members or visitors are always welcome. For further information, contact Jake Doehler, 6 Monmouth Court, Scarborough, ON M1H 2T5. Tel: 416-438-4862, e-mail: bimlidoehler@hotmail.com.

TRURO PHILATELIC SOCIETY
Meets the 2nd Thurs. Sept. to June at 7:30 p.m. at the Sobey's community room, Prince St., for a general meeting followed by a program and auction. Fourth Thurs is trading night.

L'UNION DES PHILATÉLISTES DE MONTRÉAL
Le chapitre no. 3 de la Société se réunit à 19 h 00 tous les 2es et 4es mardis de septembre à juin au 7355, boulevard Christophe-Colomb, Montréal, QC, H2R 2S5. Visiteurs bienvenus. / Chapter 3 meets at 7:00 p.m. on the 2nd and 4th Tues. from September to June at 7355 Christopher Columbus Boulevard, Montreal, QC, H2R 2S5. Visitors welcome.

VANCOUVER ISLAND PHILATELIC SOCIETY
Chapter 52, meets at 7:30 p.m. on the 4th Thurs. at St. Aidan's Church Hall, 3707 St. Aidan's St., Victoria, BC. Contact R. Clarke, Sec., Vancouver Island Philatelic Society, 205 - 651 Jolly Pl, Victoria, BC, V8Z 6R9.

WEST TORONTO STAMP CLUB
Chapter 14 meets 2nd, 3rd and 4th Tues. except July and Aug., 7:30 p.m. at Fairfield Seniors' Centre, 80 Lothian Ave., Etobicoke, Auctions, dealers, speakers, study group, annual exhibition. Contact: 331 Rathburn Rd., Etobicoke, ON M9B 2L9. Frank Alusio, (416) 621-8232.

WINNIPEG PHILATELIC SOCIETY
Meets at 7 p.m. on the 1st and 3rd Thurs. except July and Aug. Deaf Centre of Manitoba, Meeting Room, 285 Pembina Hwy. Contact: Rick Penko, 3793 Vialoux Dr., Winnipeg, MB R3R 0A5, e-mail rpenko@escape.ca.

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SANTA LETTERS or envelopes with H0H 0H0 return address. Any era. Buy or trade. Tony 519-745-2973, e-mail: tshaman@rogers.com or Box 43103, Kitchener, ON N2H 6S9. *v58n02*

WORLDWIDE son cancels loose or on piece, pairs blocks post authorized labels and private postal history, Olympics except 1936, sports, air-mail up 1940 medium and good mint, Europa sets offer for exchange: quality mint singles, sets NH Europe British and colonies up 1955, Canada USA up 1940. For advanced collectors. Steve C.P. 864 Succ B. Montreal, Quebec H3B 3K5 *v58n05*

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BOOK REVIEWS
OUVRAGES PARUS

THE BNAPS CATALOGUE OF CANADIAN MILITARY MAIL MARKINGS, VOLUME 3 - FROM VICTORY IN 1945 TO AFGHANISTAN

Edited by C. Douglas Sayles. Published by the British North America Philatelic Society, 2006. Spiral bound, 320 pages. 8.5 x 11 inches. ISBN 10-1-919854-91-6 $C47.95. Credit card orders (Visa, Mastercard) will be billed for exact amount of shipping plus $2 per order. For payment by cheque or money order add 10% in Canada, 15% to the US, 20% overseas. GST is payable for Canadian orders. BNAPS members receive a 40% discount from retail prices. BNAPS books are available from Ian Kimmerly Stamps, 112 Sparks Street, Ottawa, Ontario K1P 5B6, Canada; Phone: (613) 235-9119. Internet orders can be placed via www.iankimmerly.com/books/

Volume 3 of *The BNAPS Catalogue of Canadian Military Mail Markings* updates the list of Canadian military mail markings in the W.J. Bailey and E.R. Toop catalogues. This new work by C.D. Sayles lists all presently reported military mail markings in use between 1947 and 2005.

A publication such as this, consisting of 320 pages of mostly illustrations of postal markings accompanied by explanatory notes, must be termed a labour of love. This work will be especially appreciated by aficionados of military mail and by postal history enthusiasts.

The book is divided into 18 chapters and three appendices with Appendix A featuring eight pages of maps of Canada's 10 provinces showing where in each province Canada's military bases are located. Appendix B is a cross-reference of the Bailey and Toop catalogue numbers to the numbers in this new BNAPS catalogue. Noteworthy also is that more than 650 new listings not included in the Bailey and Toop catalogues are included in this new work.

Appendix C illustrates the various types of postage meters reproduced with the permission of Ross W. Irwin, author of the Canadian Meter Postage Catalogue.

Complementing this latest work is an alphabetical index showing the page number of every listed topic in the catalogue. It is a thoughtful touch that should have been carried over to the Table of Contents where no page numbers are given. That makes its use somewhat cumbersome for users wanting to locate a specific section in the catalogue in a timely manner. It may be a small point but showing page numbers where readers can readily locate specific information would have been helpful.

Some of the history-related dates provided in the publication may leave readers wondering why the editor chose to list them as he did. For example, the catalogue's cover indicates that the mail markings in Volume 3 span the period from 1945 to the Afghanistan war era, whereas in his Introduction Sayles tells readers that the volume spans markings from 1947 onward. One is left to wonder about the intervening two years, 1945 to 1947.

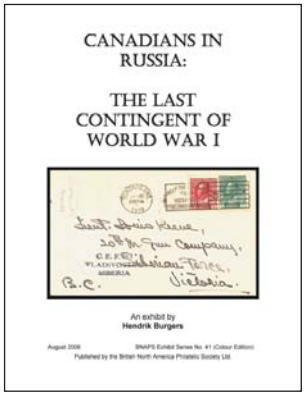
Similarly, we are told in the Table of Contents that the Royal Canadian Navy markings begin with the year 1947, whereas the chapter heading for that particular section of the catalogue lists the dates as beginning in 1946. Admittedly, the discrepancy is only a year but the inconsistency may leave a question in readers' minds.

I hasten to add that the forgoing observations are in no way meant to detract from the efficacy of this totally reworked and expanded catalogue. The new numbering system, with the addition of the latest known new markings, provides collectors with a more rational listing of military postal markings.

The author's obvious care in his selection of the markings included in his listings, the quality of the illustrations together with their textual data, the cross-reference to the Bailey & Toop numbers (to say nothing of the reverse cross-reference from Bailey & Toop to the new BNAPS numbers in the Appendix), his provision of the measurements of the various handstamps, rarity factor listings, and his caution to readers of listed dates make this work one that collectors can use with confidence.

It is a catalogue that deserves a place on the philatelic bookshelves of every collector with even a remote interest in military mail markings and postal history; for collectors specializing in Canadian military mail, it is a "must have" publication.

Tony Shaman



CANADIANS IN RUSSIA: THE LAST CONTINGENT OF WORLD WAR I

By Hendrik Burgers. Spiral bound, 102 pages. 8.5 x 11 inches. 2006 BNAPS Exhibit Series No. 41. ISBN 0-919854-93-1 B&W $C30.95; 0-919854-92-3 Colour $C74.00. Published by the British North America Philatelic Society Shipping extra. Credit card orders (Visa, Mastercard) will be billed for exact amount of shipping plus $2 per order. For payment by cheque or money order add 10% in Canada, 15% to the US, 20% overseas. GST is payable for Canadian orders. BNAPS members receive a 40% discount from retail prices. BNAPS books are available from Ian Kimmerly Stamps, 112 Sparks Street, Ottawa, Ontario K1P 5B6, Canada; Phone: (613) 235-9119. Internet orders can be placed via www.iankimmerly.com/books/

This publication, based on the author's award-winning exhibit, tells the story of Canada's involvement in military expeditions to Russia following cessation of World War I hostilities in Western Europe in 1918. The exhibit earned a Gold medal at Royal*2004*Royale in Halifax. Postcards, at one time a rarity in top-level philatelic exhibits, play a big role in the story and form a significant portion of the exhibit.

Much of the material in the exhibit consists of general military correspondence including two prices, the Kane and Fennell items, whose existence had not been known before the author uncovered it.

Arthur Bertram Fennell was the assistant registrar at the University of Toronto before he enlisted in the 5th University Company, Princess Patricia's Canadian Light Infantry. He volunteered to go overseas and became the Brigade Signalling Officer with the rank of lieutenant.

Following his posting to Siberia, Lieutenant Fennell was promoted to the rank of Captain and was subsequently awarded the Military Cross. After his discharge from the military, Fennell returned to the University of Toronto as its registrar.

Louis Keene, a private in the 1st Auto Machine Gun Brigade, was sent overseas with the First Contingent. He was promoted to the rank of 2nd Lieutenant in the British Army and was eventually posted to the 20th Machine Gun Company for service in Siberia. He returned to civilian life in 1919.

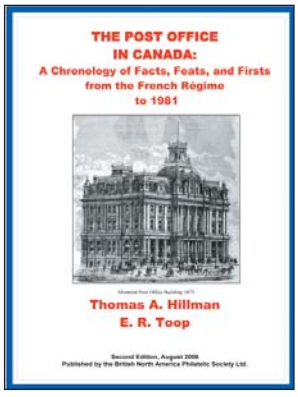
Of particular interest to military mail historians will be the censor handstamps listed in tabular form. The table includes data such as where in the service a particular handstamp was used, to whom it was issued, when it was received at the censor office, the number of days it was in known use, and if examples of the handstamps are known to have been used on correspondence.

Besides the extensive array of censor marks on letters and postcards, the exhibit also includes registered items, redirected mail, single line handstamps, field post office and base headquarters stamps, and base depot markings along with other military markings. A number of hand-drawn maps showing where in Siberia Canadian troops were stationed complement the exhibit.

This work is actually more than simply a printed version of material exhibited by the author: it includes, for instance, a detailed table of contents, a bibliographic reference of relevant publications, and an epilogue that is of particular interest to history aficionados.

Canadians in Russia: The Last Contingent of World War I adds an important chapter to Canadian military postal history and we unreservedly recommend it to philatelists in general, professional and armchair historians, but to military postal history enthusiasts in particular.

Tony Shaman



THE POST OFFICE IN CANADA: A CHRONOLOGY OF FACTS, FEATS, AND FIRSTS FROM THE FRENCH RÉGIME TO 1981

By Thomas A. Hillman and E. R. Toop. Second edition, 2006. Spiral Bound, 166 pages, 8.5 x 11 inches. Many colour illustrations. ISBN: 0-919854-90-7, published by the British North America Philatelic Society $C55.95 Shipping extra. Credit card orders (Visa, Mastercard) will be billed for exact amount of shipping plus $2 per order. For payment by cheque or money order add 10% in Canada, 15% to the US, 20% overseas. GST is payable for Canadian orders. BNAPS members receive a 40% discount from retail prices. BNAPS books are available from Ian Kimmerly Stamps, 112 Sparks Street, Ottawa, Ontario K1P 5B6, Canada; Phone: (613) 235-9119. Internet orders can be placed via www.iankimmerly.com/books/

The Post Office in Canada: A Chronology of Facts, Feats, and Firsts from the French Régime to 1981 is much more than a chronology of post office facts as the book's title suggests, although it is certainly that. The work, compiled by professional archivist Thomas Hillman following the death of co-author Ritch Toop in 1995 is for the most part really a series of short articles presented in chronological order. It is this chronological arrangement that makes the work unique.

This second edition (the first edition was published by Auxano Philatelic Services in 2003) corrects a number of errors that had crept into the original publication. Images in this latest work illustrating the text have also been improved and the layout has been revised. A number of full-colour illustrations enhance and add to the visual attractiveness of the publication.

The book is divided into four main sections: French Régime; British Administration 1660-1851; Colonial and Provincial Administrations, 1851-1867; and Canadian Administration 1867-1981. An index, four appendices, and a list of illustrations complement the main text.

Each section of the book contains fascinating and sometimes little known and esoteric facts. For instance, how many collectors were aware that a charge of 1 cent over and above the face value of the stamps contained in a 1900 booklet was to cover its printing and binding costs? Or that the first advertising slogan used with Canada's early rapid cancelling machines was to publicize Canada's Expo, August 26 - September 7, 1901 in Toronto?

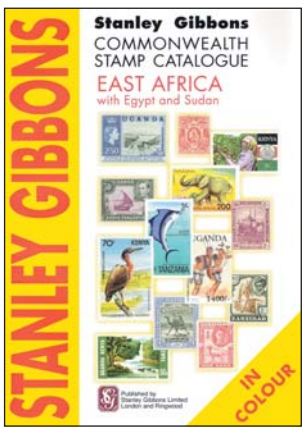
While some of the philatelic information revealed by the authors is gleaned from study group newsletters and philatelic journals such as *The Canadian Philatelist,* the authors consulted a wide range of publications and official documents, including the extensive philatelic files held by the Library and Archives Canada.

Each entry in the book is fully cited with the reference to the original document for readers who are interested in further research; and for the odd entry where the original documentation was not available, or no longer in existence, reliable secondary sources are provided.

If there is one shortcoming in this publication it is the lack of page numbers in the Index, Appendices and List of Illustrations. These tools complementing the textual material, while certainly useful and a thoughtful inclusion for the benefit of researchers and readers, would have been enhanced with the inclusion of the page numbers where the referenced entries appear in the text. Although the listing of page numbers would save readers time in looking up references, it does not otherwise detract from the efficacy of this comprehensive and carefully compiled work.

The Post Office in Canada: A Chronology of Facts, Feats, and Firsts from the French Régime to 1981 will be of interest to all collectors, particularly those with a special interest in the postal history of Canada and of the provinces leading up to Confederation.

Tony Shaman



COMMONWEALTH STAMP CATALOGUE EAST AFRICA WITH EGYPT AND SUDAN

Published by Stanley Gibbons Ltd. 2006; (5 Parkside, Christchurch Road, Ringwood, Hants, BH24 3SH); ISBN 10: 0-85259-627-8. Soft cover, 104 pages, 210 X 297 mm; Retail price £16.95.

This first edition of the *Stanley Gibbons Commonwealth Stamp Catalogue East Africa with Egypt and Sudan* will fill a void with collectors of the stamps of East Africa.

An all-new price list, it includes not only former British Colonies and Commonwealth countries of the region but also the British Occupation of Italian Colonies during World War II and stamps used under the British East Africa Company Administration. Also listed and fully priced are the Imperial Administration overprints and the stamps of the East Africa and Uganda Protectorates.

As with all of Stanley Gibbons price lists in its Single Country catalogue series, this full colour edition includes the "General Philatelic Information and Guidelines to the Scope of Stanley Gibbons Commonwealth Catalogues" and its "International Philatelic Glossary." For additional details on the content of these two references, readers are directed to my book review of the publisher's New Zealand price list elsewhere in this issue of *The Canadian Philatelist*.

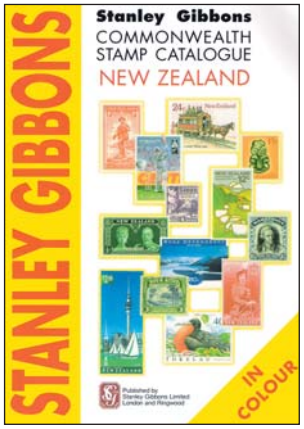
Listings of stamp releases up to 1952 are taken from the *Stanley Gibbons 2007 Commonwealth and British Empire Stamps 1840-1952*; subsequent stamp issues, according to the publisher, have been updated and revised for specific use in this new catalogue. Stamp prices and other details are for that reason similar to those listed in the publisher's *Part I British Commonwealth catalogue*.

Printed on quality paper with full colour illustrations, this 1st edition catalogue offers readers excellent value. The text is printed in easy-to-read type and the illustrations are crisply clear.

Prices are shown for mint and used stamps in fine condition unless stated otherwise.

Although the actual stamp listings are limited to 84 pages – the balance of the catalogue consist of ads and peripheral guidelines of a philatelic nature – this slim volume is packed with useful information about the stamps of Great Britain's Commonwealth countries in East Africa. It is a work that will appeal to collectors specializing in the listed stamps who desire a handy price list at an affordable price.

Tony Shaman



COMMONWEALTH STAMP CATALOGUE NEW ZEALAND

Published by Stanley Gibbons Ltd. 2006; (5 Parkside, Christchurch Road, Ringwood, Hants, BH24 3SH); ISBN 0-85259-609-X. Soft cover, 88 pages, 210 X 297 mm; Retail price £14.95.

The second edition of the *Stanley Gibbons Commonwealth Stamp Catalogue New Zealand* is a full colour, comprehensive price list of the stamps of New Zealand, Ross Dependency, Tokelau Islands, Aitutaki, Cook Islands, Nuie, Penrhyn Island, and Western Samoa. Listings up to the year 1952 are taken from the planned 2007 edition of the *Stanley Gibbons Commonwealth and British Empire Stamps 1840-1952* catalogue, whereas all subsequent issues have been updated and revised from the first edition of the *Commonwealth Stamp Catalogue New Zealand*.

New also in this second edition is the inclusion of listings for the pre-independence issues of New Zealand's former Cook Islands dependencies including Aitutaki and Penrhyn, Nuie and Samoa, as outlined above, which makes this new publication a valuable addition to the libraries of collectors with a special interest in these stamp issues.

The alphabetical Index to New Zealand Stamp Designs for stamps issued from 1946 onwards for the New Zealand section of the catalogue will be of interest not only to collectors of the stamps of New Zealand but also to topical and thematic devotees.

As with its other single country catalogues in this series, this latest edition also includes the General Philatelic Information and Guidelines to the Scope of Stanley Gibbons Commonwealth Catalogues, which explains the company's pricing and guarantee policies, a guide outlining the factors that go into the determination of the various grades of the stamps listed in its catalogues, a detailed outline of the catalogue in general and a three-page International Philatelic Glossary. The glossary, providing English translations of commonly used philatelic terms for four languages (French, German, Spanish, and Italian) substantially enhances the catalogue's sales potential to a broader philatelic market.

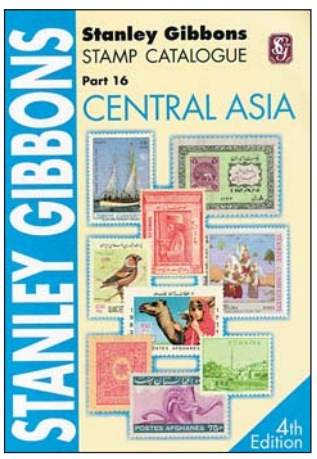
Prices are quoted for stamps in mint and used condition. Because the publisher is also a stamp retailer, listed prices are competitive when compared to the prices shown in competing catalogues.

Complementing the New Zealand listings of definitive and commemorative issues are the country's stamp booklets, express delivery issues, postage dues, officials, Life Insurance Department stamps, postal fiscal stamps, the Antarctic Expeditions and the Dependencies of Tokelau and Ross Dependency.

Given the extensive and detailed listings in this newest edition, the catalogue meets the needs of advanced collectors but will also appeal to general and thematic collectors requiring an authoritative and reliable price guide to the stamps of New Zealand and its former dependencies.

Priced at a reasonable £14.95, we have no hesitation in recommending this attractively designed work to the philatelic community at large.

Tony Shaman



STAMP CATALOGUE PART 16 CENTRAL ASIA.

Published by Stanley Gibbons Ltd. ISBN 0-85259-623-5. Soft cover, 344 pages, colour, 146 X 216 mm; Retail price £27.50. Orders can be placed by telephone: 01425-472363 or by e-mail: sales@stanleygibbons.co.uk Also available from the publisher at 5 Parkside, Christchurch Road, Ringwood, Hants, BH24 3SH, or from www.stanleygibbons.com

The fourth edition of the *Stanley Gibbons Stamp Catalogue Part 14 Central Asia*, the first reprint in nearly 14 years, is now available in full colour. Completely revamped, this new edition boasts clear, updated colour images in keeping with the visual nature of stamp collecting.

Also updated, according to the publisher, are prices that have been thoroughly checked for accuracy and brought into line with today's market conditions. Most notable are the substantial price increases for the early issues. For example, Afghanistan's "tablet" issue, released in 1876-77, has its prices listed between £160 and £325 for used copies; individual mint copies range between £170 and £700.

Not surprisingly, given the state of unrest in Afghanistan during the last couple of decades, the country has not issued any new stamps since 1989. Listings for Iran and Turkey include releases to May and November, 2005, respectively.

The more than 21,000 price changes since the catalogue's last printing in 1992 reflect current market conditions based on input from knowledgeable collectors and stamp dealers. Prices are for stamps in fine condition; superior specimens command a premium, whereas stamps of a poorer quality sell for less.

Listed in the catalogue are the stamps of Afghanistan, Iran, and Turkey. The Turkish section also lists stamps used in post offices in the one-time Turkish Empire including Eastern Roumelia, Cilicia, Syria, and the autonomous region of the Republic of Hatay. Stamps and overprints of foreign post offices in the Turkish Empire, notably the Austro-Hungarian offices, complete the Turkish section of the catalogue.

Given the extensiveness of the Turkish listings, the explanatory notes accompanying the illustrations are a thoughtful touch. They make a user-friendly addition to the catalogue.

Because the publisher is also a stamp retailer, the company's pricing and refund policies are outlined for the benefit of collectors. A second useful feature is the six page-plus section providing general philatelic information and guidelines explaining the catalogue's scope. Covered are such technical items as printings, varieties, paper, perforations, gum, colour, shades and similar terms relevant to the hobby.

The five-page International Philatelic Glossary listing the English equivalents of commonly used philatelic terms in French, German, Spanish, and Italian is another thoughtful gesture for the benefit of non-English-speaking philatelists.

Although collectors had to wait nearly 14 years for this update, the final result appears to have been worth the wait. A comprehensive, quality product, this essentially all-new colour publication will serve as a useful reference that collectors of the stamps of Afghanistan, Iran, and Turkey will find invaluable in the pursuit of their hobby.

Tony Shaman

The Urban Church – Christmas 1983

By Tony Edward

Here are a couple of Canadian EFO's occurring in the Urban Church, Christmas 1983, domestic rate stamp which appear to have been overlooked in the past. These EFO's do not appear listed in the current Canadian stamp catalogues.

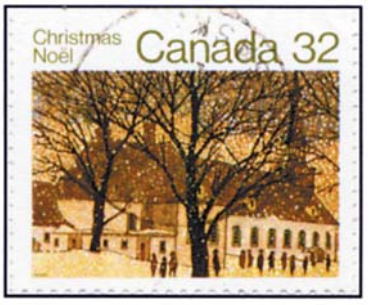


Figure 1.

Figure 1 is a scan of a postally used Urban Church stamp (*Unitrade* 1004, *Darnell* 1039) which displays a fluorescent green ink inscription and denomination at the top of the stamp under long wave UV light. This fluorescent ink inscription is similar to the fluorescent ink inscriptions found on the Inuit Hunting stamps and now recognized in the *2006 Unitrade Catalogue* (Unitrade 749i, 751i and 752i). Normally this Urban Church inscription is dark green and does not display fluorescent ink, but the fluorescent ink inscriptions appear on 33% of my hoard of 274 Urban Church stamps in my collection.

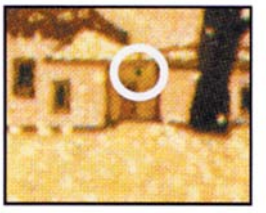


Figure 2.

In figure 2 the enlarged portion of the stamp scanned displays a green dot to the right and slightly above the door to the left of the leftmost tree. I call this error the "Green Doorbell" variety. At first glance the green doorbell looks like a spurious ink dot from the postal cancellation. However, on closer inspection of seven different stamps displaying this defect, including one stamp on the right side of a horizontal pair, and one on the lower stamp of a vertical pair, I have observed that the green doorbell is consistent in size, shape, position and colour on all seven stamps and it occurs on about 2.5% of my stamp hoard.

Figure 3 is an enlarged scan of a postally used stamp displaying a red and a green dot in the right of the same tree. I have now found this fault on 10 different stamps. I call this error the "Blooming Crocuses" variety, and it occurs on about 3% of my stamp hoard.

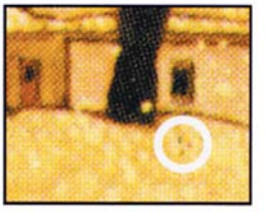


Figure 3.

These last two EFO's appear on about 1 in 100 stamps in my accumulation, giving the impression they may be consistent on stamp panes. However, not having access to mint counter panes of the Urban Church stamps I am unable to determine the location of these stamps on the original counter panes or printed sheets. Can anyone locate these errors on mint panes?

in my OPINION
a mon AVIS

by Doug Murray,
President, Postal History Society of Canada

The Postal History Society of Canada (PHSC) is dedicated to researching and publishing the uniquely Canadian story of our mails. Our members include experienced to novice historians with wide or narrow interests and, as a society, we offer a multi-dimensional environment for them to learn from each other and share their discoveries.

One of those dimensions is our study groups. Have you ever considered that philatelic study groups are often at the leading edge of postal history? Many of them are delving into modern subjects where research is incomplete or even non-existent. Research and discovery at this level is both enjoyable and rewarding without the high-cost of acquiring a collection.

The majority of current Canadian philatelic study groups (in and out of the PHSC) address 20th century topics. Subjects include cancellation types, geographic areas, transportation and mail categories. A substantial amount of work has been done on material from the first half of the 20th century, including machine cancels, slogans, flags, western and northern Canada, military, airmail and postcards. Those topics were emerging in that period and continue to generate significant articles in the philatelic press. Reference books and catalogues are the inevitable end-product of these interest areas and many have been published. Some are now in second or third editions.

What about the second half of the 20th century? Mike Sagar is leading the way with his series of catalogues on money order (MOON) markings that existed for just 23 years (1950-1973). One study group is focused upon postal date stamps of the last half-century and the on-going developments of the Canadian mail system that produced them. Military specialists continue to delve into post-war military mail-delivery systems and resulting markings. Geographic study groups (regional, provincial or county) are documenting the stories of the mail in those areas and much of the information is current. Some are interested in the cultural influence of the post office as a part of community history and not all members are philatelists.

The challenges of established areas of interest and emerging postal history are quite different. One of the most significant challenges seems to be a scarcity of comprehensive research information from recent decades. Local and national repositories have extensive holdings of postal data from the 19th century through to the mid 20th century. Where there are no catalogues and little else for guidance, a small group of like-minded people in a study group provides a supportive environment. The members of many of these groups are very focused in their interests. Some do not participate beyond the study-group realm but others exhibit or write about their discoveries. In the case of geographic groups, many members develop interests in genealogy or community history. Newsletters from study groups have proven to be a valuable resource for later publications.

Study groups are a source of constant enrichment for the PHSC. They offer opportunities for philatelists who enjoy exploring the unknown and sharing their findings. ✉

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Thanks to Bragg Creek AB graphic artist Doug Sephton for putting together these ads, and to Port Alberni, BC cartoonist Peter Lynde for giving us a chuckle!

I look forward to hearing from you ….

Bonne année, Fröhliche Weihnachten, Happy 2007!!

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