The Canadian Philatelist
Le Philatéliste canadien

March/April 2006 mars/avril - VOL. 57 • NO.2

PM40069611 $5.00
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Revue de LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

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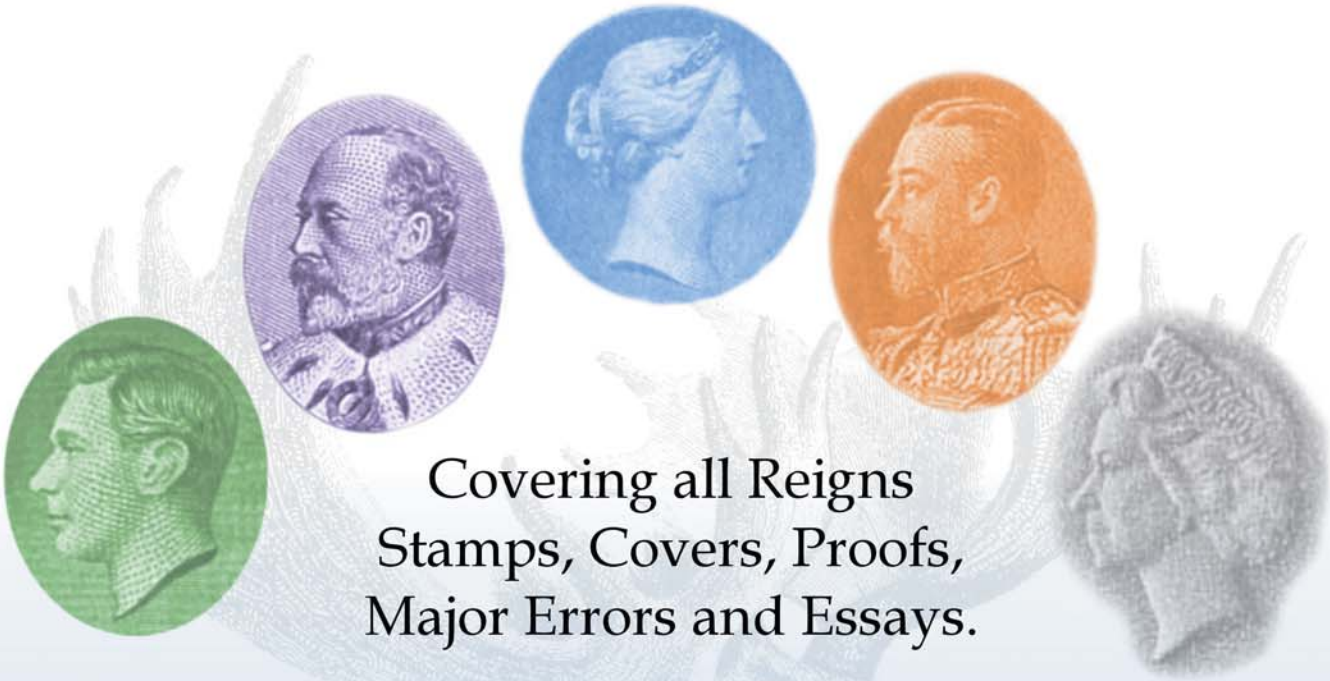

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krs2@ualberta.ca

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fsbrisse@sympatico.ca

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mccleave@nbnet.nb.ca

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pepall@rogers.com

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dpiercey@epsb.ca

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Elizabeth Sodero, FRPSC, Halifax, NS
sodero@ns.sympatico.ca

Ann Triggle, FRPSC, Clarence, NY (USA)
atriggle@buffalo.edu

Editor – Éditeur
Tony Shaman, FRPSC
P.O. Box 43103, Eastwood Square,
Kitchener, ON N2H 6S9
tshaman@rogers

Associate Editor – Éditeur Associé
Grégoire Teyssier, Trois Rivières Ouest, QC,
gteyssier@hotmail.com

National Office – Bureau National
Peter Butler, Director / Directeur
Margaret Schulzke, Executive Assistant / Adjointe Exécutive
P.O. Box / C.P. 929, Station, Succ Q, Toronto, ON M4T 2P1
Tel/Tél: (416) 921-2077
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THE ROYAL PHILATELIC SOCIETY OF CANADA
LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

The Royal Philatelic Society of Canada (RPSC) is the successor to the national society founded in 1887. Membership in the Society is open to anyone interested in stamps. Whether you are a beginner or an advanced collector, The RPSC offers a number of services that will be of interest to you. Here are just a few:

THE CANADIAN PHILATELIST **-** The international award winning bi-monthly magazine of The RPSC, it provides stamp collectors information and news – for members and from the members. Each year, the author of the best article published in The Canadian Philatelist receives the Geldert medal.

SALES CIRCUIT - The Sales Circuit is a useful method of disposing of surplus material and acquiring other material for your collection. Details on request.

ANNUAL MEETING - An annual convention held in a different locale each year provides an ideal opportunity to meet friends, exchange ideas, and get advice on your collection or exhibition at which exhibitors can qualify for international shows. You will also get a chance to visit a dealer bourse and attend interesting and informative seminars.

GROUP INSURANCE - A group insurance policy for your stamp collection with premiums substantially lower than non-members would pay. Details on request.

CHAPTERS - The RPSC has a network of local clubs across Canada. Chapter meeting details are published in The Canadian Philatelist. A great way to network with other collectors in your area.

THE INTERNET - The Society has a Web site www.rpsc.org where members can find out about the latest developments, coming events and link up to many other stamp collecting sites. As a member, your e-mail and Web site address can be added.

OTHER SOCIETIES - As the national society for stamp collectors, The RPSC works in partnership with many other societies and associations, such as the Canadian Stamp Dealers Association and Canada Post Corporation.

CANADA POST - The Society maintains a Canada Post Liaison Officer in Ottawa to represent the Society, its members and chapters and collectors in general. Members may raise issues of mutual interest with Canada Post Corporation through this office.

Join The RPSC!

La Société royale de philatélie du Canada (SRPC) est la digne successeur de celle fondée en 1887. Tout individu intéressé par la collection de timbres-poste peut en devenir membre. Que vous soyez un collectionneur débutant ou chevronné, la SRPC vous offre une gamme de services qui sauront vous intéresser. En voice quelques-uns:

LE PHILATÉLISTE CANADIEN - Cette publication bimestrielle, primée au niveau international, offre aux membres des informations et des nouvelles sur le monde philtélique rédigées par ses membres. Chaque année, la médaille Geldert est décernée à l'auteur du meilleur article publié dans Le philatéliste canadien.

CARNETS DE TIMBRES EN APPROBATION - Ils sont disponibles sur demande. C'est une façon facile de disposer de matériel en surplus ou d'acquérir des nouvelles pièces pour sa collection.

RÉUNION ANNUELLE - Une convention annuelle se tient dans différentes parties du pays. Une exposition de niveau national fait partie intégrante de la convention et permet à l'exposant de se qualifier pour les expositions internationales. De plus vous pouvez y visiter les tables de négociants et assister à des conférences.

ASSURANCES - Une police d'assurances de groupe est disponible pour votre collection. Les primes sont de près de 50% en-dessous de celles payées par un individu. Renseignements sur demande.

CHAPITRES - Des clubs locaux au Canada où les membres de La SRPC reçoivent un accueil chaleureux. Les renseignements sont publiés dans Le philatéliste canadien.

L'INTERNET - La SRPC a un site d'Internet www.rpsc.org où les membres obtiennent les informations à date, les événements philatéliques à venir et peuvent accéder à plusiers autres sites philatéliques.

PARTENARIAT - La Société a des ententes avec plusieurs autres sociétés et associations philatéliques, notamment l'Association canadienne des négociants en timbres-poste et la Société canadienne des postes (SCP).

POSTES CANADA - La SRPC a un agent de liaison situé à Ottawa pour représenter La Société, ses Chapitres, ses membres et les collectionneurs en général auprès de la SCP. Les membres peuvent soumettre des questions d'intérêt commun aux deux Sociétés par l'entremise de cet agent.

Joignez-vous à La SRPC

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The information collected on this form will be used for communications from The RPSC Office and its authorized suppliers. The Society publishes the name of each new member in *The Canadian Philatelist.* Your member information will be held confidential by the Society and will never be sold or traded to advertisers without your prior consent. If you have any questions, please contact The RPSC Office at 1-888-285-4143.

L'information fournie dans ce formulaire nous permettra de vous faire parvenir la correspondence de La SRPC et ses fournisseurs autorisés. La Société publie le nom de chaque nouveau membre dans *Le philatéliste canadien.* La Société assure la confidentialité de vos renseignements et s'engage à ne jamais les vendre ou les échanger auprès de fournisseurs et/ou d'agents de publicité sans avoir obtenu votre autorisation. Pour tous renseignements supplémentaires, veuillez communiquer avec La SRPC au 1-888-285-4143.

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APS Liaison / Liaison avec l'APS
Ann Triggle, FRPSC, 4865 Spaulding Dr., Clarence, NY 14031, USA
atriggle@buffalo.edu

Canada Post Liaison / Liaison avec Postes Canada
Charles J.G. Verge, FRPSC, Box 2788, Stn. D, Ottawa, ON K1P 5W8
vergec@sympatico.ca
Rick Penko, Box 1425, Winnipeg, MB R3C 2Z1, rpenko@shaw.ca

Chapter Liaison / Liaison avec les chapitres
George F. Pepall, 44 Bound Brook Crt., Kitchener, ON N2A 3L3, pepall@rogers.com

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mccleave@nbnet.nb.ca

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Director in Charge: Rick Penko and Robin Harris, FRPSC

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R.F. Narbonne, FRPSC, PO Box 102, McDonalds Corners, Ontario K0G 1M0

FQP Liaison / Liaison avec la FQP
François Brisse, Beaconsfield, QC,, fsbrisse@sympatico.ca

Historian / Historien
Charles J.G. Verge, FRPSC, Box 2788, Stn. D. Ottawa, ON K1P 5W8
vergec@sympatico.ca

Insurance Plan / Plan d'assurances
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Judging Program / Programme des juges
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National Office / Bureau national
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Sales Circuit / Carnets de timbres en approbation
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Slide Program / Diapothèque
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sodero@ns.sympatico.ca

T.A.P.E. Executive Director / T.A.P.E. Directeur exécutif
Peter Butler, Toronto, ON, pbutler@ilap.com

The Canadian Philatelist / Le philatéliste canadien
P.O. Box/C.P. 929, Station/Succ Q, Toronto, ON M4T 2P1
Editor / Rédacteur, Tony Shaman, FRPSC, PO Box 43103, Kitchener, ON N2H 6S9
tshaman@rogers.com
Advertising: Jim Szeplaki (905) 646-7744 ext. 223, jims@trajan.ca

Website / Site internet
D. Robin Harris, FRPSC, rharris@adminware.ca

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We acknowledge the financial support of the Government of Canada through the Publication Assistance Program (PAP) toward our mailing costs.

Nous remercions le gouvernement du Canada pour son appui financier pour nos frais de poste par l'entremise du Programme d'assistance aux publications (PAP).

Canada

The Canadian Philatelist (ISSN 00-45-5253) published bimonthly by Philaprint Inc. 10 Summerhill Avenue, Toronto, Ont., M4T 1A8. Printed and produced in Canada by Trajan Publishing Corporation.

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Le philatéliste canadien (ISSN 00-45-5253), bimensuel publié par Philaprint Inc., 10 Summerhill Avenue, Toronto, Ont., M4T 1A8. Fait et imprimé au Canada par Trajan Publishing Corporation.

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The Canadian Philatelist
Le Philatéliste canadien
March/April 2006 mars/avril - VOL. 57 • NO.2 (Number/Numéro 333)

Journal of The
ROYAL PHILATELIC SOCIETY OF CANADA

Revue de la
SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

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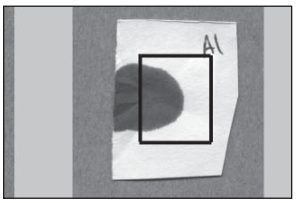
the cover / page couverture:

The Alfred Chalon portrait of Queen Victoria is familiar to most collectors of Canadian and British Empire postage stamps. It was from this work that people around the world got to know the young Queen.

A lesser-known portrait of the Queen, painted by John Partridge, was banned from being shown in England and was sent to Montreal where it was displayed in the Legislative Chamber of the Parliament of the United Colonies of Upper and Lower Canada. Following Confederation in 1867 it was taken to Ottawa. It now hangs in the Lobby of Canada's Senate. For more information about this little known portrait see the story on page 102.

La plupart des collectionneurs de timbres-poste du Canada et de l'Empire britannique connaissent bien le portrait qu'Alfred Chalon a fait de la reine Victoria. C'est en effet grâce à lui que le monde entier a fait connaissance avec la jeune reine.

Un autre portrait, moins connu, celui qu'a peint John Partridge, a été interdit en Angleterre et expédié au Canada où on l'a accroché à l'Assemblée législative du Parlement des colonies unies du Haut et du Bas-Canada. Après la Confédération, en 1867, il a été transporté à Ottawa. Il est maintenant suspendu dans l'antichambre du Sénat du Canada. Vous trouverez des renseignements supplémentaires sur ce portrait dans le récit de la page 102.



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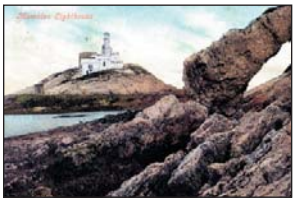

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EDITOR'S notes
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Whether one is shopping for something as inexpensive as a pair of socks or something as major as a home or a new car, the one thing that we all want is value for our money.

Wanting a fair return for our hard-earned dollars is not an unreasonable expectation and it applies to stamp collecting as much as it applies to other consumer goods for which we may be in the market. Money is a store of value and we should be able to exchange it for goods or services of equal value.

Are you satisfied with the value you receive from The Royal? Is your annual membership fee commensurate with what you receive in return? As editor of your magazine we have little or no control over services provided by our Society such as, for example, the sales circuit, the insurance plan, slide programs, the annual convention and so on, but we do have considerable influence over the quality of *The Canadian Philatelist* and consequently for its value to its readers.

Does the magazine provide value for your membership fee? If you have respect for your money, and most people do, it is a fair question.

Our Society's members are spread across Canada and in a number of other counties around the globe. Presumably their collecting proclivities are as diverse as our hobby. There are probably few facets of philately wherein some member somewhere, sometime, has not had an interest. How then does one cater to all members of such a disparate group and provide them with information that they find useful? How does one meet their specific, and diverse, philatelic interests?

It is a question that I ask myself each time I pore over the articles when deciding what to include in a particular issue.

Not being omniscient, the best I can do is make an educated guess about the type of article that may be of interest to the greatest number of readers. No single article will be of interest to every member but we strive for pieces that have the broadest possible readership appeal.

If we have missed the mark, we hereby appeal to readers to tell us what type of articles they want to see printed. With that in mind, I invite members who feel that they are not well served by the articles appearing in *TCP* to write and tell us. Tell us what you would like to see in print. Chances are that you can be accommodated.

Que nous cherchions à acquérir un objet d'aussi peu de valeur qu'une paire de chaussettes ou quelque chose d'aussi coûteux qu'une automobile ou une maison, nous espérons toujours en avoir pour notre argent.

Après tout, vouloir un rendement équitable pour les dollars que nous avons gagnés à prix d'efforts n'est pas une exigence déraisonnable, tant pour un achat philatélique que pour tout autre achat. L'argent est une réserve de valeur que nous devrions pouvoir échanger contre des biens ou des services de valeur égale.

Êtes-vous satisfaits de la valeur que vous procure La Royale? Votre cotisation annuelle correspond-elle à ce que vous recevez en retour? La rédaction de votre magazine a peu ou pas de pouvoir à l'égard des services offerts par la société, par exemple, les carnets de vente, le régime d'assurance, les programmes de diapositives, le congrès annuel et ainsi de suite, mais elle a une grande influence sur la qualité du *Philatéliste canadien* et par conséquent, sur la valeur qu'il représente pour ses lecteurs.

La valeur de ce magazine se mesure-t-elle avantageusement au prix de votre cotisation? Vous trouverez la question pertinente si, comme la plupart des gens, vous vous soucier de votre argent.

La société compte des membres un peu partout au Canada et même ailleurs dans le monde. Comme les tendances en matière de collection sont probablement aussi variées que notre passe-temps l'est lui-même, des facettes de ce passe-temps peuvent inspirer peu d'intérêt à certains de nos membres, en un lieu et en un temps donnés. Comment donc répondre à tous les membres d'un groupe aussi diversifié et leur fournir l'information qu'ils jugent utile? Comment satisfaire leurs intérêts spécifiques et multiples?

Voilà les questions que je me pose chaque fois que sélectionne les articles à inclure dans un numéro.

Comme je ne suis pas omniscient, le mieux que je puisse faire, c'est d'exercer mon flair professionnel. Aucun article n'intéressera tous les membres, mais à la rédaction, nous visons à publier ceux qui rejoindront le plus grand nombre d'entre eux.

Si nous avons manqué la cible, nous invitons nos lecteurs à nous faire savoir ce qu'ils aimeraient lire en nos pages. C'est pourquoi un appel spécial est lancé à tous ceux qui considèrent que *Le Philatéliste* ne les sert pas adéquatement –

Many times a small but festering problem can be easily resolved before it turns into a bigger one. Our annual membership fee is not huge in relative terms but whether that expenditure is small or large, members deserve value for their money. Only you can tell if the value you receive every time you leaf through the pages of your magazine is commensurate with your yearly membership fee.

If we have missed writing about your collecting interests why not drop us a line and tell us?

In this issue we feature a study of the paper fluorescence of Canada's Flag and Iceberg stamps by an author new to our journal. Tony Edward, who makes his home in the beautiful province of British Columbia, takes a comprehensive look at these stamps and comes up with some surprising results. See what he has to say about these issues beginning on page 77.

We also continue with our long-running topic of Sound Transcription, penned by Michael Madesker. In this issue we look at an educational facility established in Vienna, Austria, for the Jewish blind.

Ken Lewis has penned an article dealing with the postal history of the Russo-Japanese War of 1904–1905. Although it was a relatively short war, as measured by major military conflicts, it was, nevertheless, costly in both lives and materiel for both sides.

We are pleased to be able to reacquaint readers with an all-too-seldom published author in our magazine. Jim Measures, who makes his home in the picturesque hamlet of Clifford, Ontario, educates us about the existence of several different formal portraits that have formed the basis of numerous stamps showing a young Queen Victoria, dressed in her Royal robes.

We hope that you find these and the other articles in this issue of value as measured in terms of education, information, entertainment, and enjoyment. If they meet none of these criteria, we do want to hear from you with your suggestions about how we can better meet your philatelic expectations. ✉

écrivez-nous. Dites-nous ce que vous aimeriez voir imprimer. Vous courez ainsi la chance que votre souhait se réalise.

Souvent, un petit problème qu'on laisse couver pourrait facilement être résolu avant qu'il ne s'amplifie. La cotisation annuelle est relativement peu élevée. Mais, qu'elle représente une petite ou une grande dépense pour les membres, ces derniers méritent d'en retirer un juste rendement. Eux seuls, savent si le contenu des pages du magazine qu'ils feuillettent vaut le prix de cette cotisation annuelle.

Si nous avons omis un sujet qui vous intéresse, pourquoi ne pas nous en glisser un mot.

Dans le présent numéro, un nouvel auteur traite de la fluorescence du papier utilisé pour les timbres du drapeau représenté avec un glacier. Il s'agit de Tony Edward, de la magnifique province de la Colombie-Britannique, qui après un examen détaillé, nous livre des résultats étonnants. Voyez ce qu'il en dit en page 77.

Michael Madesker poursuit sur la lancée avec le sujet de la transcription des sons. Dans le présent numéro, il sera question d'un aménagement scolaire établi pour les aveugles juifs, à Vienne, en Autriche.

Ken Lewis, quant à lui, propose un article sur l'histoire postale de la guerre russo-japonaise de 1904-1905. Même si elle a été de courte durée, comparativement aux conflits militaires majeurs, elle s'est néanmoins avérée coûteuse en pertes matérielles et humaines, tant d'un côté comme de l'autre.

Nous sommes heureux de renouer avec un de nos auteurs, trop peu souvent publiés, Jim Measures, qui habite la pittoresque localité de Clifford, en Ontario. Il nous parle de différents portraits officiels qui ont servi de base à l'exécution de timbres représentant la jeune reine Victoria parée de ses robes royales.

Nous espérons que ces articles et les autres que vous trouverez dans le présent numéro auront pour vous de la valeur sur les plans éducatif, informatif, distractif et du plaisir qu'ils vous procureront. Sinon, nous aimerions connaître vos suggestions afin de mieux répondre à vos attentes. ✉

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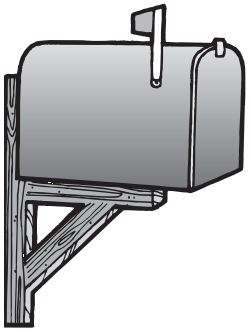


in the MAILBOX
dans la boîte aux LETTRES

DEAR EDITOR:

Reading Mr. Alusio's article in *The Canadian Philatelist* Nov/Dec 2005 issue: "ROYAL *2005* ROYALE", I was taken aback by the number of misleading and false statements it contained. "It would be detrimental to our hobby" to not respond and set the record straight. So I would like to do so as follows:

I do agree with his preamble as to the excellence of the exhibition, venue, ambiance, lighting, access, and organization.

However, his article confuses the rules governing FIP (Federation Internationale de Philatelie) International Judges with those governing RPSC National Judges. Most of his comments about the judging at ROYAL *2005* ROYALE is totally inappropriate: these might apply to an FIP International Exhibition but NOT to an RPSC National one.

RPSC (as well as APS) National accredited Judges have to be qualified to judge all classes/divisions, while the concept of accreditation in specific classes applies to FIP International judging. Maybe Mr. Alusio's comment that the ambiance of ROYAL *2005* ROYALE made him feel that he "was attending an international exhibition" is the source of his confusion !

Mr. Alusio woes the lack of an FIP International Thematic Judge on this National Jury stating that 35% of the exhibits were thematic."WRONG! By the tally he includes in his article, only five of the 92 exhibits were thematic: he then purloins the 23 Youth exhibits as thematic. "WRONG! as in the FIP world Mr. Alusio is spuriously trying to apply here, these would require an FIP International Youth Judge. He falls into a similar trap for the exhibits in the Display and One-Frame classes.

I take particular exception to his comments on the Judges Critique:

Case 1: His statements are totally devoid of facts:

a) While the Revenue exhibitor may well have garnered FIP gold medals in the past, it would have had to be with a different exhibit, as his six-frame exhibit at ROYAL *2005* ROYALE could never have been entered in an FIP International Exhibition as such only accept five (or eight or one) frame exhibits !

b) Mr Alusio's claims that the judge had "no knowledge about revenue stamps. "WRONG! The judge in question actually does collect and has formed a number of collections of revenue stamps.

Before making such "outrageous comments" Mr. Alusio should have verified his false assumptions.

Case 2: Mr. Alusio should be aware that when an exhibit is reclassified by the jury, it is done only after it has been judged in both the original class and in its reclassification, and then it is put in the higher medal class...as "the judge is to encourage and not discourage the exhibitor".

Case 3: I agree that such dogmatic statements as, "the item is not there" should be replaced with, "I did not see it in the exhibit".

Scoring Sheets: Mr. Alusio misunderstands the RPSC procedures governing these. As he stated in his article, these were handed out to the exhibitors in three classes, which is according to RPSC procedures. Mr. Alusio's question as to why not the others is something he might want to recommend to the RPSC judging committee.

Thank you for this opportunity to clarify these points.

John McEntyre.

DEAR EDITOR

The letter from David Handelman (page 10), together with the reply (pages 11 to 13 inclusive), should, in my opinion, not have been printed in *The Canadian Philatelist*. This should have been delivered to the authors of the particular article to reply directly to the complainant. If this type of letter, with its undesirable overtones, continues, it will not endear *The Canadian Philatelist* but reduce it to what is termed over here in the UK as 'tabloid journalism' where a journalist has revealed the skeletons from someone's cupboard just for sensationalism. The UK tabloid newspapers do not enjoy a trustworthy delivery of factual reports and if *The Canadian Philatelist* wants to partake in printing these letters in the future, the uptake of subscriptions will reduce dramatically. I have heard that a number of RPSC members are considering whether to renew their subscriptions and these letters certainly do not encourage them to remain as members. Not only this, but it does take up an extraordinary number of pages that could have been used to further the interest in our hobby.

Ken Lewis

DEAR EDITOR

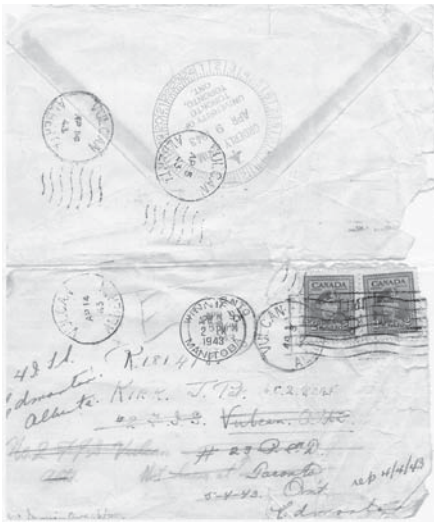
During World War II, Canada and the RCAF were in charge of operating the British Commonwealth Air Training Plan. Aircrew trainees, pilots, navigators, wireless operators, bomb aimers and air gunners from Australia, New Zealand, India, South Africa and Great Britain would complete their air training in Canada along with RCAF trainees. Canada was to provide airfields, buildings, aircraft and instructors and at the start there was a shortage of everything. Airfields had to be constructed, buildings put up, aircraft obtained and instructors trained.

When a boatload of trainees arrived, along with the new Canadian recruits, there was always a scramble to find accommodations. Canadian harsh winters didn't help. Oftentimes flying had to be suspended and graduating time was delayed. As soon as one 'Flight' graduated, another one moved in. Sometimes

groups had to be billeted out in private homes near the air bases. Postings were arranged and changed or cancelled until accommodations were ready.

From 1940 to 1945 more than 130,000 aircrew were trained. From each graduating Flight a number of instructors were trained and retained in Canada as more aircraft and facilities became available.

Keeping track of transfers was difficult at times including the postal service. A post office was maintained on each military base. The enclosed cover, one of two other similar ones, was mailed to me by my father and was readdressed four times within 10 days. It was mailed in Winnipeg on April 3, 1943 to Vulcan, Alberta, where we had been sent on a temporary posting and it caught up to me 13 days later at the University of Alberta in Edmonton by way of the University of Toronto where that posting was cancelled in favour of Edmonton. All that for 4 cents in postage stamps! It was confusing but sometimes amusing.



I became a staff pilot, training night bombing students.

I enjoy reading *The Canadian Philatelist* which is passed on to me by my son. I was Assistant Postmaster in Saskatchewan for five years and Postmaster at Denman Island for 16 years. A lot of memories and stories from those days!

Jim Kirk

DEAR EDITOR

Ken Lewis' excellent article (**Let Me Out** - *The Canadian Philatelist* November/December 2005) shows how much may be gleaned from one cover but I believe he may be in error in his account of the delivery of the letter. During my time collecting Shropshire postal history I have viewed many covers going into/through the Shrewsbury post office and the only ones I have seen with more than one date stamp on them are ones where there were problems with delivery. The village of Nesscliffe was issued an undated circular stamp on November 18, 1845 and it is recorded used in black, green and blue from 22 DEC 1846 to 9 JUL 1859 (see *The Undated Marks of the Midland Counties* 4th Edition, published by the Midland (GB) Postal History Society). I have several in my collection and all of them, and others I have seen, have passed through Shrewsbury and NOT Oswestry. What I believe happened is as follows:- The letter arrived in Shrewsbury (NO 14 / 1849 / B) and it was decided that it could be delivered through Nesscliffe, so it went on the walk to Nesscliffe post office that morning but at Nesscliffe the postmaster realized that it should go through Kinnerley (it could have been him/her who wrote in 'Oswestry') and it was sent back to Shrewsbury (same date stamp but code D, indicating a later arrival in the office that day). The letter was THEN sent on to Oswestry, where it arrived next day (NO 15 / 1849 / A) and was correctly delivered through Kinnerley (undated stamp issued March 9, 1848 and recorded in black from 18 DEC 1850 to 29 JAN 1853).

Brian Atkins

DEAR EDITOR,

I have enjoyed reading *The Canadian Philatelist* since becoming a member of The Royal Philatelic Society of Canada several years ago.

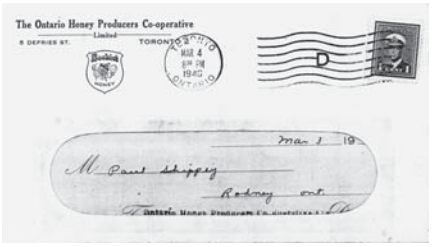
May I suggest a "Question and Answer" column for a section of the magazine? I realize that most members seem not to want to answer general questions and adverts but there may be one or two willing to respond to queries within their areas of interest.

I read with interest the questions by Michael Miller in the November-December 2005 issue about his cover with the "41 Meat" stamp. Being very interested in the 1-cent War Issue, I wrote Michael to answer his questions. After I'd mailed my response I thought that there might be other readers who would like to have answers to questions that they might have.

If you were to publish these answers, then somehow you would need to get them mailed to you, or else the individual posing the original question would need to submit any replies he receives.

Sample questions, to which I do not have the answer, concern the significance of the letter "D" that occasionally occurs on Toronto machine cancellations. Does it occur with other towns or cities? Are there any other letters or numbers, which occur on similar cancels?

Sincerely,
John Munro-Cape



Example of the "D" in a Toronto machine cancellation.

GOOD DAY!

Congratulations on another excellent issue...something here for almost everyone.

Special mention should be made of the fact that VOL. 57 NO. 1 actually arrived more than a week ahead of its scheduled time. This is gratifying for the readers, and should be even more appreciated by the advertisers.

Hope you have a healthy and philatelically rewarding 2006!

J. A. (Jack) Forbes, Jr.

DEAR EDITOR,

Let me congratulate you on the many fine and professionally written articles that are of great interest to many readers. That also includes the ones appearing under the "Napoleon" by-line.

I would like to question though why the evaluations of the stamps are shown in Marks. The D-Mark has not been in existence since 2000 and there is now no clear correlation between the D-Mark and the Euro.

Thank you for your attention.

Yours sincerely,
R Staude

Your point is well taken. The author has agreed to revise his series of articles and his future columns will show all stamp prices in Euros. *- Editor*

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Paper Fluorescence of the Self-Adhesive Flag and Iceberg Stamp

By Tony Edward

The project started by clearing some of the numerous hoards of different stamps I have accumulated over time. Specifically this research features the 46¢, domestic rate, "Flag and Iceberg" stamp, issued by the Canadian Post Office on the December 28, 1998. This stamp was issued in counter panes of 120 stamps and Booklet 214 with a pane of 10 stamps, both printed by Canada Bank Note Company on Tullis Russell Coatings paper. The "Flag and Iceberg" stamp was also issued on the same date in Booklet 215 with a pane of 30 self-adhesive stamps printed by Ashton-Potter Canada Ltd. on JAC Paper (Canada) paper.

Because of the difficulty of detaching these self-adhesive stamps from the envelope pieces, I had delayed soaking this hoard of booklet 215 stamps far too long. However, the time now was right. I soaked a large handful of these self-adhesive stamps; air dried them in the usual manner and proceeded to investigate the stamps' tagging under my ultra-violet light. I was not prepared for what I observed.

I use a Raytech LS-88, 115 Volt ultra-violet light box with a dual switching range of 2500 Ångstroms (short wave) or 3000-4000 Ångstroms (long wave) capability. Using the long wave (3000-4000 Ångstroms) setting, I viewed the booklet 215 self-adhesive stamps on the gum side and immediately noticed considerable variation in the stamp paper fluorescence on the back of these stamps.

I next divided my soaked stamps into relative degrees of fluorescence. To my astonishment, I found a combination of ten distinct fluorescent levels with considerable variation of the quantities of stamps in each level. I arbitrarily labeled these ten levels Dead, None, Dull -, Dull, Dull +, Low -, Low, Low + and Medium fluorescences. In total, I examined 544 individual stamps with a range of fluorescences in these ten categories. The quantities of stamps I found in each fluorescence level are shown in Figure 1.

When inspecting stamps still attached to envelope pieces, under the long wave ultra-violet light, I have often observed that the envelopes themselves exhibit a variety of distinctive fluorescent levels. I suspected that fluorescent chemicals leaching from each individual envelope into the stamp caused the variation in the fluorescence of the "Flag and Iceberg" stamps. Other philatelic researchers have alluded to the problem of fluorescence migration. Robin Harris, in his book *Centennial Definitive Series 1967-1973*, states: "Stamps that have come into contact with highly fluorescent materials (such as the envelopes used in the mailing process) and have been subsequently over-soaked, may become contaminated with what appears to be (under an ultraviolet light) fluorescent material" (Page 96).

Two thoughts occurred to me. First, when it is so difficult to soak these self-adhesive stamps from the envelope pieces, why should it be so easy for individual stamps to become so easily and variously contaminated with fluorescent material from its envelope? Second, although I had no idea of the relative fluorescence of the envelopes my initial stamps came from, I do remember there being several red, green and manila envelopes in the batch. Why, then, was there no red, green or manila colour staining apparent on any of the self-adhesive stamps?

If, indeed, fluorescent chemicals are penetrating the self-adhesive gum and contaminating the stamp paper, this will become evident by selecting envelopes with a particular level of fluorescence and observing the fluorescence of the individual stamps soaked from these envelopes. An experiment ensued.

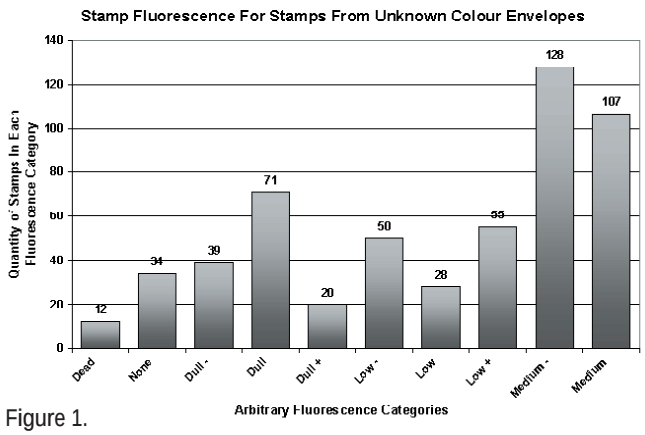


Figure 1.

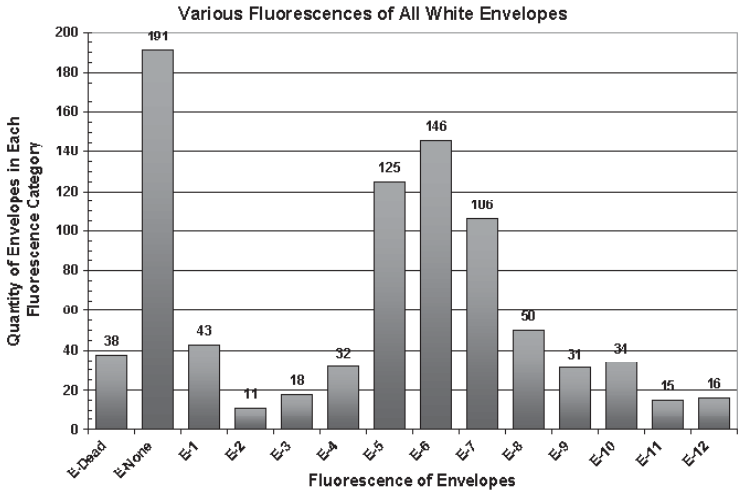


Figure 2.

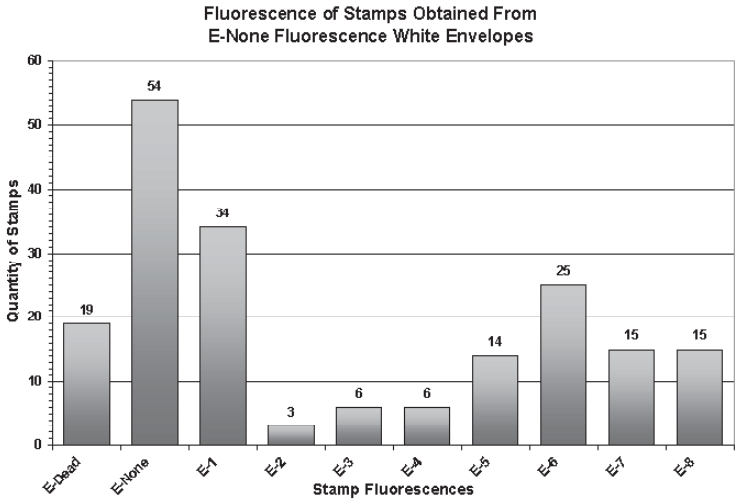


Figure 3.

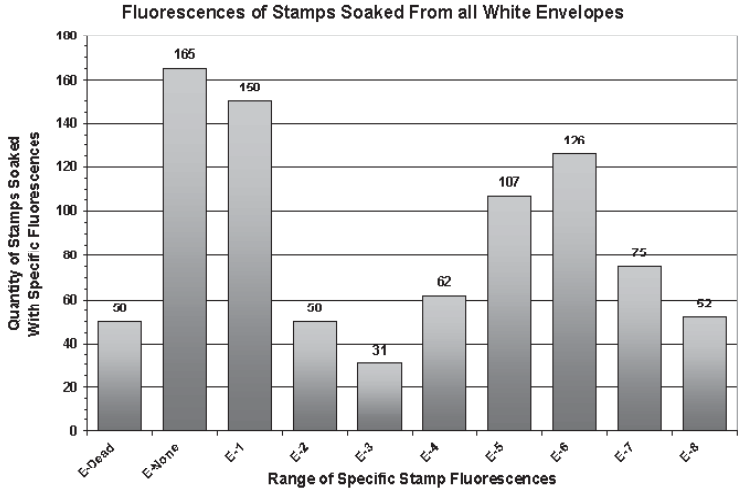


Figure 4.

Control of Envelope Fluorescence

I selected another large batch of the "Flag and Iceberg" Booklet 215 stamps. Setting aside all the stamp pieces on coloured or manila paper, together with all the white envelope pieces that had coloured envelope interiors, slogans or logos printed inside. I sorted the remaining envelopes, all totally white inside and outside, into groups of relative fluorescence. To my surprise, I found a natural division of 14 identifiable envelope fluorescences. These ranged from a dark brown cardboard-looking appearance, through pale brown, a very dull violet to a light violet range, a blue array ranging from deep blue through a pale blue range, then into a whiter range to an almost brilliant white appearance. I initially and arbitrarily labeled these fluorescences E-Dead, E-None, then E-1 through E-12 (E representing Envelope, and the number representing a nominal scale). The 856 envelopes I examined divided into the sub-quantity of envelopes in their various fluorescences as shown in Figure 2

Starting with the 191 envelopes that displayed no fluorescence ("E-None" on my arbitrary "Envelope" scale), I next proceeded to soak separately the stamps from each category of envelope fluorescence. I used clean, fresh, warm water for each envelope fluorescence group and allowed the stamps to air-dry in my normal manner.

Examining under the long wave ultraviolet light, my selection of 191 stamps, all soaked from the "E-None" fluorescence envelopes, I again divided the stamps into their relative degrees of fluorescence as observed on the gum side of the stamps. I once again observed a pattern of 10 distinct fluorescence levels, with considerable variation in the quantities of stamps in each level. The quantity of stamps obtained in each range of fluorescence group is shown in Figure 3.

This time I matched stamp fluorescences to the arbitrary scale of envelope fluorescences (E-Dead, E-None and E-1 through E-12) I had created for sorting the envelopes. Assigning the respective nominative labels I immediately found that my arbitrary range of envelope fluorescences exactly matched the range

of stamp fluorescences I had obtained from my first batch of stamps. Although, as shown in Figure 3, the range of stamp fluorescences ranges from "E-Dead" to the "E-8" level on this envelope scale.

From these results, I concluded that the fluorescences of both stamps and envelopes tend to match on my nominative "E" scale. But probably more importantly I observed that envelopes displaying "E-None" fluorescence under ultra-violet light, produced stamps that display a full range of fluorescences from E-Dead up to an E-8 level of fluorescence. From this, dare I hypothesize that the fluorescence of the stamps is a property of the stamp paper and not an arbitrary source of contamination from contact with the envelopes? By soaking the remainder of the stamps from their pieces I can confirm of reject this hypothesis.

As I soaked each batch of stamps from each of the individual envelope fluorescence groups, I found the initial pattern of varying stamp fluorescences repeating. Each distinct fluorescence group of envelope created a full range of stamp fluorescences from "E-Dead" through "E-8". After soaking all 868 stamps from 856 envelope pieces, the quantities of stamps in each stamp fluorescence level shown in Figure 4 emerged.

Table 1 shows the specific quantities, and total percentage ratios, of stamps displaying each level of fluorescence as obtained from each specific group of envelope fluorescence.

I next soaked the stamps from the coloured, manila and from the white envelopes with the coloured interiors I had previously set aside. This again produced similar results: a full range of stamp fluorescences "E-Dead" through "E-8", from the diversity of coloured envelopes. Quantities and percent ratios are shown in Table 2.

Envelope		Stamp Fluorescence For Stamps From White Envelopes Of Known Envelope Fluorescence										Total
Fluorescence	Quantity	E-Dead	E-None	E-1	E-2	E-3	E-4	E-5	E-6	E-7	E-8	Stamps
E-Dead	37	1	4	6	3	0	4	5	5	5	4	37
E-None	191	19	54	34	3	6	6	14	25	15	15	191
E-1	43	1	3	7	4	2	7	12	6	1	0	43
E-2	11	1	2	1	2	0	1	1	2	1	0	11
E-3	18	1	1	5	0	2	2	5	2	0	0	18
E-4	32	1	1	4	0	4	4	5	4	5	4	32
E-5	125	2	22	28	2	4	19	11	22	16	0	126
E-6	147	10	36	34	3	6	5	17	20	12	11	154
E-7	106	6	22	7	22	1	4	10	24	7	7	110
E-8	50	3	8	3	8	2	4	6	1	8	7	50
E-9	31	1	4	2	1	1	0	9	5	4	4	31
E-10	34	2	5	10	0	1	0	9	7	0	0	34
E-11	15	1	2	4	0	1	4	2	0	1	0	15
E-12	16	1	1	5	2	1	2	1	3	0	0	16
Total	856	50	165	150	50	31	62	107	126	75	52	868
	100.00%	5.76%	19.01%	17.28%	5.76%	3.57%	7.14%	12.33%	14.52%	8.64%	5.99%	100%

Table 1.

Envelope		Stamp Fluorescence For Stamps From Coloured Envelopes										Total
Colour	Quantity	E-Dead	E-None	E-1	E-2	E-3	E-4	E-5	E-6	E-7	E-8	Stamps
Dark Brown	103	4	10	7	23	8	8	7	30	12	8	117
Manila	10.11%	3.42%	8.55%	5.98%	19.66%	6.84%	6.84%	5.98%	25.64%	10.26%	6.84%	100%
Light Brown	248	8	25	16	54	8	11	18	19	34	55	248
Manila	24.34%	3.23%	10.08%	6.45%	21.77%	3.23%	4.44%	7.26%	7.66%	13.71%	22.18%	100%
White	412	4	12	61	19	24	27	57	67	84	57	412
Assorted	40.43%	0.97%	2.91%	14.81%	4.61%	5.83%	6.55%	13.83%	16.26%	20.39%	13.83%	100%
White/Blue	92	1	3	22	9	5	12	15	6	11	8	92
Assorted	9.03%	1.09%	3.26%	23.91%	9.78%	5.43%	13.04%	16.30%	6.52%	11.96%	8.70%	100%
Various	164	15	18	52	6	3	14	34	23	28	0	193
Colours	16.09%	7.77%	9.33%	26.94%	3.11%	1.55%	7.25%	17.62%	11.92%	14.51%	0.00%	100%
Total	1019	32	68	158	111	48	72	131	145	169	128	1062
	100%	3.01%	6.40%	14.88%	10.45%	4.52%	6.78%	12.34%	13.65%	15.91%	12.05%	100%

Table 2.

The 412 white assorted envelopes and the 92 White/Blue Assorted envelopes shown in Table 2 all had the coloured interiors, slogans or logos printed inside the envelope. These envelopes were excluded from the plain white envelope analysis reported in Table 1.

I am now fairly well convinced the ranges of fluorescences obtained on the "Flag and Iceberg" 46¢, Booklet 215, self-adhesive, stamps are an attribute of the stamp's paper and not an artifact of the fluorescence of the carrier envelopes. However, there is still the possibility that leaching occurs between envelope and stamp.

Chemical Penetration Through Gum

Another experiment was in order. I selected several dozen stamps attached to what I considered to be soft, absorbent envelope paper. I selected equal numbers of the counter pane stamps, booklet 214 stamps, both with PVA gum, and booklet 215 self-adhesive stamps.

Using the eraser attached to the end of a pencil, I impressed a small depression against the heal of my palm onto the inside of the envelope side of some of the stamp piece, being careful to select stamps from each of the three sources: counter pane, Booklet 214 and Booklet 215. I then applied a small amount of iodine to each depression taking care to apply only sufficient liquid to form a blot slightly smaller than the size of the stamp. To a second selection of stamps I applied the same amount of liquid, but allowed the stain to run towards the side of the envelope piece and thus extend beyond the edge of the stamp.

To a third group of stamps I applied the iodine to one corner of the face of the stamp, allowing the liquid to migrate into the envelope piece. Typical applications are shown in Figure 5. The dotted lines showing the approximate location of the stamps on the front of the envelope pieces.

Twenty-four hours later, I soaked the stamps from the envelope pieces. The results are summarized in table 3.

From this experiment I conclude that the self adhesive gum, as used on the Booklet 215 stamps, is impervious to penetration of a harsh chemical like iodine and therefore likely impenetrable to the fluorescent materials used in the production of envelope papers. Where leaching does occur on the self-adhesive stamps, it is at the cut edge of the stamp where exposed paper is not sealed with the adhesive gum. Therefore, any fluorescent leaching that might occur on self-adhesive stamps would form a halo around the edges of the stamp only. Due to the composition of the stamp paper, any leaching that may occur at the edge of the Booklet 215 stamps will likely penetrate only a minimal distance across the stamp.

PVA gum, on the other hand, allows chemical to penetrate the gum and to contaminate the stamps. However being the skeptic I am, I was still not totally satisfied that the stamps were not contaminated from contact with fluorescent chemicals in the envelope pieces. A comparative analysis was necessary.

One Final Analysis

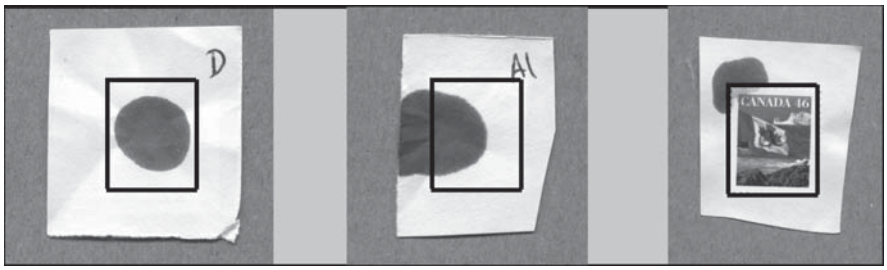
I selected over 900 envelope pieces with the counter pane or booklet 214 "Flag and Iceberg" stamp attached, and treated them in the same way as I had treated the Booklet 215 stamps. Separating out the coloured envelopes, dividing the 638 totally white envelopes into the 14 fluorescence groups and soaking the resulting envelope categories independently. Table 4 shows the distribution of the totally white envelopes across my "Envelope" fluorescence scale.

Of 936 stamps analyzed, including the counter pane and booklet 214 stamps from the coloured envelopes, not one stamp deviated from the "E-Dead" range of fluorescence. The quantities of stamps in each envelope group are shown in Table 5.

The "unknown Colour" envelope line in Table 5, represent the counter pane and Booklet 214 "Flag and Iceberg" stamps that I had soaked from envelope pieces in the distant past, and which were sitting in my duplicates file. Not one of the 1278 stamps deviated from the "E-Dead" range of fluorescence

This research using stamps with PVA gum does not disprove Robin Harris' statement quoted above. The research only confirms that my stamps were not over soaked and fluorescence leaching did not have sufficient time to occur, reinforcing the hypothesis that the fluorescence displayed on the Booklet 215 stamps should not be from leaching.

Figure 5.



Result of Chemical Staining to Envelope Pieces				
	Gum	Blot smaller than stamp	Blot over edge of stamp	Blot on face corner of stamp
Counter Pane Stamps	PVA	Stain leached through the gum into the stamp	Stain leached through the gum into the stamp	Stain leached into and through the stamp
Booklet 214 Stamps	PVA	Stain leached through the gum into the stamp	Stain leached through the gum into the stamp	Stain leached into and through the stamp
Booklet 215 stamps	Self Adhesive	Stamp remained absolutely clear of staining	Stain leached only a minimal distance into the edge of stamp	Stain leached only a minimal distance into the edge of stamp

Table 3.

Quantity of Envelopes in Each Fluorescences Category with Counter pane or Booklet 214 Stamps Attached														
E-Dead	E-None	E-1	E-2	E-3	E-4	E-5	E-6	E-7	E-8	E-9	E-10	E-11	E-12	Total
74	174	32	17	12	25	69	47	76	39	30	22	12	9	638

Table 4.

	Stamp Fluorescence										Total
Envelope Colour	E-Dead	E-None	E-1	E-2	E-3	E-4	E-5	E-6	E-7	E-8	Stamps
White Envelopes	638	0	0	0	0	0	0	0	0	0	638
Coloured Envelopes	298	0	0	0	0	0	0	0	0	0	298
Unknown Colour	342	0	0	0	0	0	0	0	0	0	342
Total	1278	0	0	0	0	0	0	0	0	0	1278
Ratio	100.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%

Table 5.

Conclusion

This research has provided a basis for establishing that Booklet 215 with a pane of 30 self-adhesive "Flag and Iceberg" stamps, printed by Ashton-Potter Canada Ltd., on JAC Paper (Canada) papers, were actually printed on papers that display a range of 10 different fluorescence levels from "E-Dead" through to "E-8" on my "Envelope" fluorescence scale.

Similarly, the "Flag and Iceberg" stamp issued in counter panes of 120 stamps and booklets of 10 stamps, both printed by Canada Bank Note Company on Tullis Russell Coatings papers have been printed on a paper displaying dead fluorescence "E-Dead" on my "Envelope" fluorescence scale.

This research has also shown that PVA gum allows penetration of chemical contaminants through the gum film and into the stamp paper. This would call into question the fluorescent qualities of earlier stamps soaked from fluorescent envelopes if the soaking period is excessive or the soaking water allowed to become contaminated. Although quick and careful soaking of any stamp is very unlikely to cause stamp fluorescence contamination.

From this research, it would appear that the self-adhesive gum applied to the Booklet 215 stamps is impervious to penetration of contaminating chemicals, and is thus unlikely to allow fluorescent chemicals in carrier envelopes to infiltrate into the stamps. Although excessive soaking time of self-adhesive stamps may allow some infiltration of fluorescent chemicals into the cut edge of the stamp not protected by the self-adhesive gum. This would likely be shown by an appearance of a contaminated border around the edge of the stamp.

As an aside to the research on the "Flag and Iceberg" stamps, this research has also established a definitive measurement scale by which the fluorescence of any Canadian stamp can be reliably compared. In future articles I will use the "E" scale to attempt to make sense of the plethora of measurement scales used by other researchers to describe fluorescences of stamp papers. Readers and advanced philatelists with access to a long wave ultra-violet light source should attempt to construct the "E-Dead" through "E-12" measuring scale for future use.

I welcome comments and discussion regarding this research and can be contacted directly or indirectly through the editor of this magazine. ✉

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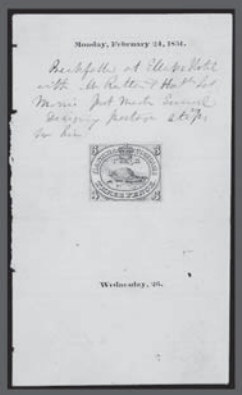

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** The following article first appeared in the Yellowknifer in 2003*

Pigs actually do fly

By Colleen Moore, Northern News Services

Believe it or not, pigs are being shipped up to Yellowknife on a regular basis. They are coming here from all over the world, including Papua New Guinea and Vietnam, and they are arriving at Amber O'Reilly's house.

O'Reilly, 10, has spent the last year collecting stamps depicting swine, and anybody would be surprised at just how many pig stamps actually exist in the world. "I started collecting when I was nine," she said "First I was collecting stuffed pigs and now stamps."

In fact, O'Reilly has taken her hobby so seriously that she has won awards for her hard work in philately. At last year's stamp exhibit held in Edmonton, O'Reilly won second place for the best exhibit in the youth category, and during the same event, a gold medal was awarded to her for being the youth with the most stamps collected from all over the world.

"I am hoping to get all of the pig stamps that are out there," she said. "And one day I want to have a real pig."

O'Reilly said most of her collection is gathered by placing bids on Ebay or ordering unique findings from stamp stores around the world. But thanks to dad, Kevin O'Reilly, she doesn't have to spend the money to get them. "My dad does the bidding on Ebay for me. He is the one who spends all the money," she said.

Photo courtesy, Northern News Services

Amber said she isn't quite sure why she is so fascinated with pigs. She simply can't resist spending her spare time researching them on the Internet and reading books about them. "I think they're so cute and round," she said. "And pink is my favourite colour."

Although O'Reilly has lost count of how many stamps she currently owns, she will have to get a new scrapbook soon because her original is just about full. "There's a lot more coming," she said. "There are so many out there to collect." ✉

Amber O'Reilly is the 2004 Young Canadian Philatelist of the Year. *- Editor*

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IDENTIFICATION OF REGISTERED LETTERS

by George B. Arfken, FRPSC

Replacing the "Money Letter" system inherited from British control, Canada instituted a registration system with Department Order No. 22, effective May 1, 1855[1, 43]. For the new system to be meaningful, it was imperative that registered letters be easily identified. The Canadian Post Office had planned for this and handstamps reading REGISTERED were available at almost all Canadian post offices by May 1. Some of the handstamps were purchased in England, some were obtained locally.

Figure 1 shows an 1857 registered letter struck with REGISTERED. Department Order No. 22 had set the registry fee on domestic letters at one penny. (In contrast to this very modest charge, Britain was charging 6 pence sterling and Nova Scotia and New Brunswick were each charging 6 pence local currency for registration.) As Canada had no one penny or half penny stamps in 1855, Department Order No. 22 specified "one penny" meaning cash. When the Post Office went to a decimal system in July 1859, the one penny fee became two cents. Payment by cash gradually became payment by stamp. The 1868 General Regulations[2] specified that "both the postage and the registration fee should be repaid by stamp." An October 1, 1876 Notice to the Public said "The Registration charge must be prepaid by the proper Registration stamp."[3, 471].

Figure 1. A straight line REGISTERED struck with red ink. The 1d domestic registry fee was paid in cash. Posted in Kingston, U.C., March 21, 1857. The postage was paid with a 3d Beaver, cancelled with the Kingston 4-ring 18.
Courtesy of Matthew Bennett Auctions, Harrison collection.

The REGISTERED handstamp also served to identify registered international letters as registered. Figure 2 shows a registered 1863 cover to London, England. Here, the registry fee was set by the British at 6 pence with the local currency equivalent of 12½¢ paid with a 12½¢ Decimal. The four 17¢ Decimals paid a 4-fold Cunard packet rate, up to 2 oz. This is the only registered, 4-fold Cunard rate Decimal cover that has been reported. The cover went on the Cunard *Canada*.

Figure 2. REGISTERED to England with a 12½¢ Decimal. From Hamilton, March 2, 1863.
Courtesy of Arthur W. Leggett.

In the mid-1870s, the Post Office resolved that registered letters should be further identified and the registry fee paid by distinctive registered letter stamps, RLS. The orange red 2¢ RLS first appeared in early December 1875[1, 229]. Figure 3 shows an 1886 domestic letter with a 2¢ RLS paying the 2¢ registry fee. The 2¢ RLS alone would have said clearly "This is a registered letter." but the straight line REGISTERED continued in use.

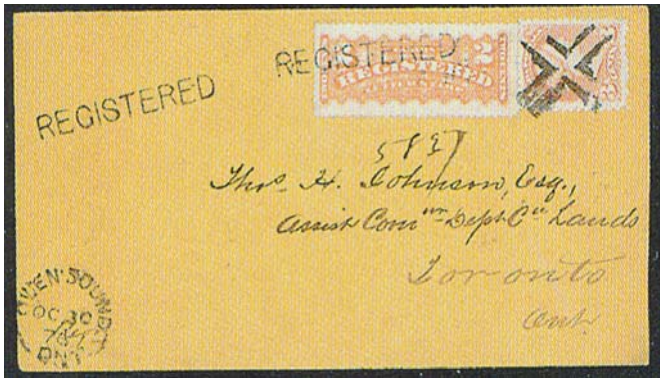

Figure 3. Still a straight line REGISTERED. To Toronto from Owen Sound, October 30, 1876. The 2¢ registry fee was paid with the required 2¢ RLS.
Courtesy of Robert A. Lee Auctions from the Lussey Collection.

Figure 4 shows another registered letter to England, this one paying a 5¢ registry fee that became effective January 1, 1878. The 5¢ Small Queen paid a 5¢ per ½ oz. preferred rate. Canada had been blocked from membership in the General Postal Union so Britain had granted Canada this 5¢ rate as a preferred rate. This became the Universal Postal Union rate when Canada joined the postal union and adhered to the postal union rates and regulations on August 1, 1878. The cover shown in Figure 4 is one of only three registered Canadian covers to the United Kingdom during this seven month preferred rate period.

The cover was marked with crossed blue crayon marks by a British postal clerk to further identify it as a registered letter. The British started making Canadian registered covers this way in early 1878. The background of these blue crossed lines is given in reference[1, 300]. The British also stamped this cover with a red REGISTERED oval. So there were four ways to tell that the cover was registered: 1. 5¢ green RLS, 2. straight line REGISTERED, 3. RED British oval and 4. crossed blue lines.

With the widespread concern for marking registered letters, it was natural for the Universal Postal Union 1878 Convention of Paris to include a requirement in the Regulations of Detail and Order[4]:

Figure 4. British crossed blue lines. From Brockville, Ont., March 13, 1878 to England. The 5¢ registry fee was paid with the required 5¢ RLS. *Courtesy of Horace W. Harrison.*

Article VI.

4. Registered articles must bear the special mark (label or stamp) adopted for articles: of a like nature by the country of origin.

Four years later in 1882, the member countries of the Universal Postal Union voted to make this registration marking requirement more specific:

Registered articles must bear a label or impression of a stamp, showing, in a distinct manner, the capital letter R in Roman text, it being left optional with each office to add to the letter R the special mark (indication of office of

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VFNH
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origin, or country of origin, number of order, etc.) which it shall deem proper.

This modification of the original (1878) paragraph 4 of Article VI became effective January 1, 1883.

The point of this requirement was to have simple marks denoting registration that would be recognizable by both English speaking and non-English speaking postal clerks the world over.

The members of the Universal Postal Union were given a choice: mark registered letters either with (1) a label with a distinct R or (2) a distinct R from a handstamp. Many countries, including the United States, chose a form of the R label. Figure 5 shows an 1883 Canadian cover to Puerto Plata, Santo Domingo (Dominican Republic) sent via the U.S. The cover had a 5¢ RLS and a REGISTERED but no "R" or "R label." The cover was reregistered in the U.S. and a New York "R label" added. The Dominican Republic had joined the Universal Postal Union (UPU) October 1, 1880 so the five 3¢ Small Queens paid a triple UPU rate.

Figure 5. Via U.S. with a Canadian 5¢ RLS and a U.S. "R label." Mailed in Halifax, April 23, 1883 to Santo Domingo.
Courtesy of Horace W. Harrison.

Canada elected the handstamp option and introduced the large R-in-oval in 1886. When reference 1 was written, the authors knew of R-in-oval covers to the U.K. dated July 1886 but did not know of any earlier dated R-in-oval covers. Recently John Fretwell has reported a February 3, 1886, registered cover to London, England stamped with the large R-in-oval satisfying the UPU regulation. This cover, shown in Figure 6, does not carry the old straight line REGISTERED. This old marking was being replaced by the new R-in-oval.

The U.S. used its R label only on registered UPU mail. Canadians used their R-in-oval stamp for registered domestic letters as well as on registered UPU mail.

There is a small problem in identifying the earliest date. Years ago Harry Lussey called attention to a cover dated May 11, 1883 stamped with the R-in-oval[5, 216]. Shown in Figure 7, this cover is about

Figure 6. Registered in Ottawa, February 3, 1886 and stamped with the large R-in-oval. This is the earliest dated cover with this marking so far reported. Addressed to London, England, the 5¢ registry fee was paid with the required 5¢ RLS.
Courtesy of John Fretwell.

three years earlier that other known R-in-oval covers. With this three year gap, the handstamp could not have been in regular use in 1883 and this cover's claim for earliest use is rejected.

Figure 7. The mystery cover. To Prussia from Eden, Ont., May 11, 1883, 5¢ registry fee paid with the required 5¢ RLS.
Courtesy of Robert A. Lee Auctions from the Lussey Collection.

Lussey speculated that this strike came from an experimental handstamp. Handelman suggested that the R-in-oval on this cover might be a British marking. Either of these explanations may be correct but this author will offer a third possibility. The R-in-oval stamp on Lussey's cover may be a favor marking added some years after 1883. ✉

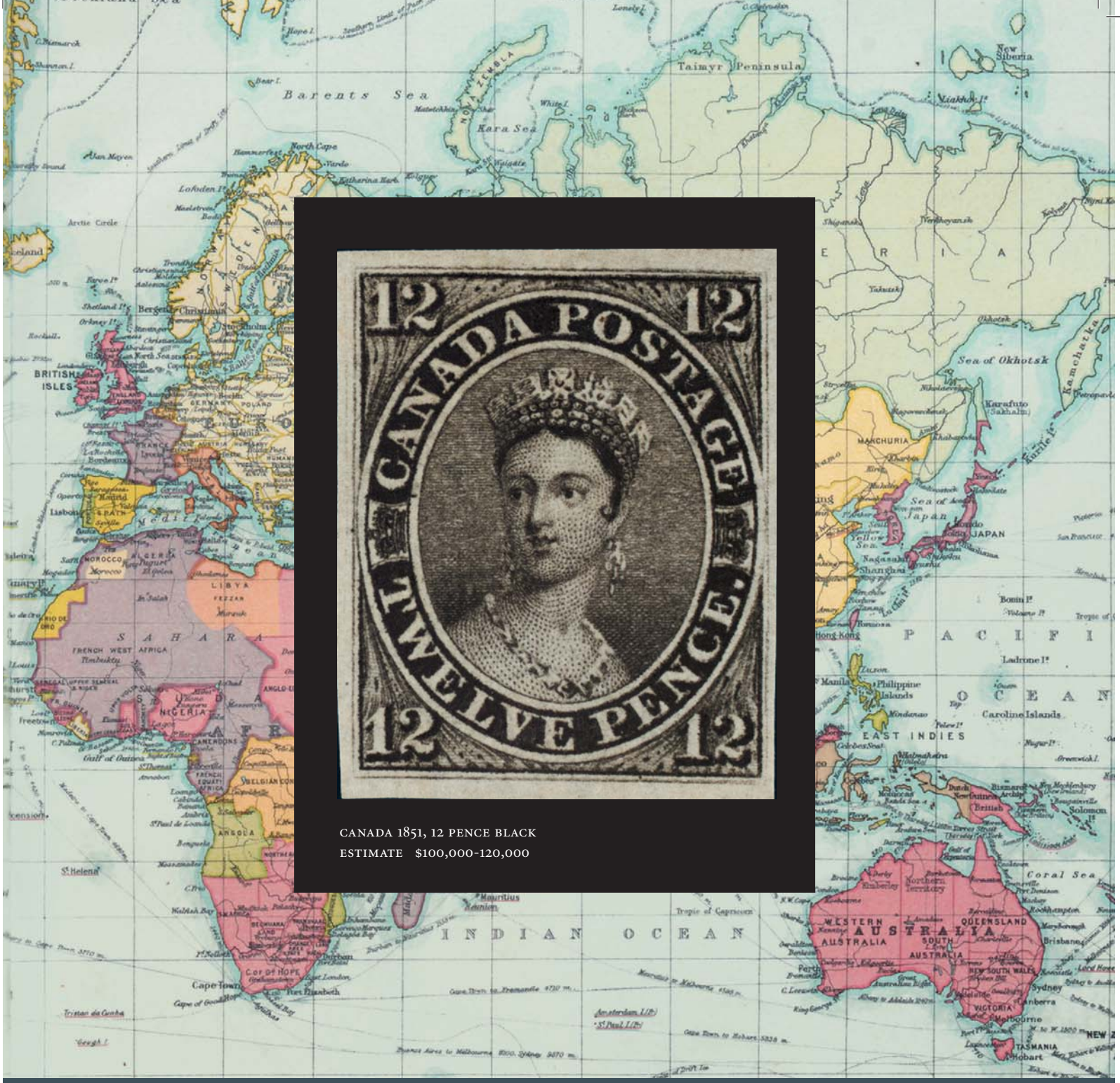
I. ***Canada's Registered Mail, 1802 - 1911*, Harrison, Arfken and Lussey, 2002.**

II. ***General Regulations for the Guidance and Government of the Officers and other Persons employed in the Postal Service of the Dominion of Canada*, 1868.**

III. ***The Postage Stamps and the Postal History of Canada*, Winthrop S. Boggs, Quarterman reprint, 1974.**

IV. **"The UPU Registration Mark Mandate," George B. Arfken, *PHSC Journal* No. 66, 69-71, June 1991.**

V. ***Registration Markings and the Registered Letter Stamps*, Harry W. Lussey, BNAPS Exhibit No. 9, December 1998.**



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By Kimber A. Wald

Life from the PAST

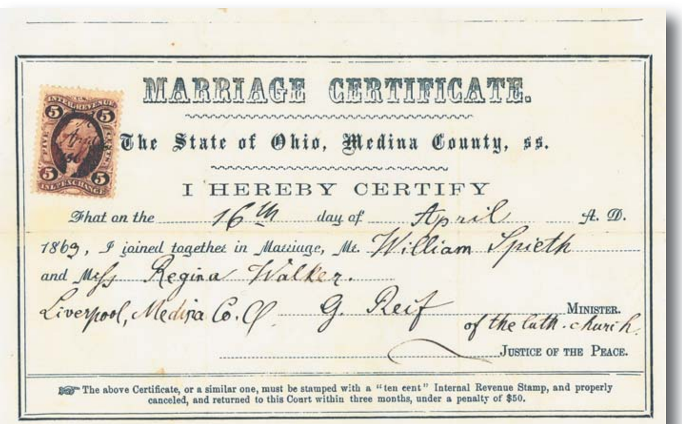
Many philatelists today enjoy postal history. Tracing the evolution of cancels plus rates, and admiring corner cards brings philatelic happiness to many. Additionally, revenue documents may reveal fascinating human relationships. They capture images of life in the past.

For example, I have an American marriage certificate dating from April 16, 1863 (Fig. 1). William Speith married Regina Walker in Liverpool, Ohio. One wonders why the marriage certificate got out of the hands of their descendants. It is reminiscent of those old abandoned family photos seen in antique stores. A few years ago I tried to locate any Speiths in the Liverpool area with the thought in mind of returning the document to them but no one was found.

While some people were getting married, others were running up debts. On July 14, 1866, Philadelphia Alderman John White certified that a $67 debt owed by L. D. Rank to George F. Knott's ladies' retail shoe store was correct (Fig. 2). Aldermen obviously had many more tasks than just running a city 140 years ago.

Perhaps the most interesting document in my possession is an 1865 certificate seeking exemption from military service for John J. Reid "by reason of a total loss of teeth of upper jaw." (Fig. 3). Why would that be a problem for Mr. Reid who dwelled in Chanceford Township, of York County, Pennsylvania, not too many miles from where the battle of Gettysburg was fought seven months earlier? The answer is during the 1861-1865 American Civil War gunpowder came in small packets and soldiers ripped them open with their teeth when loading rifles. No teeth, no shooting!

This certificate appeared along with other document photos in an article published in the March 1983 issue of *Scott Stamp Monthly*. C. E. Leib in his



MARRIAGE CERTIFICATE.

The State of Ohio, Medina County, ss.

I HEREBY CERTIFY

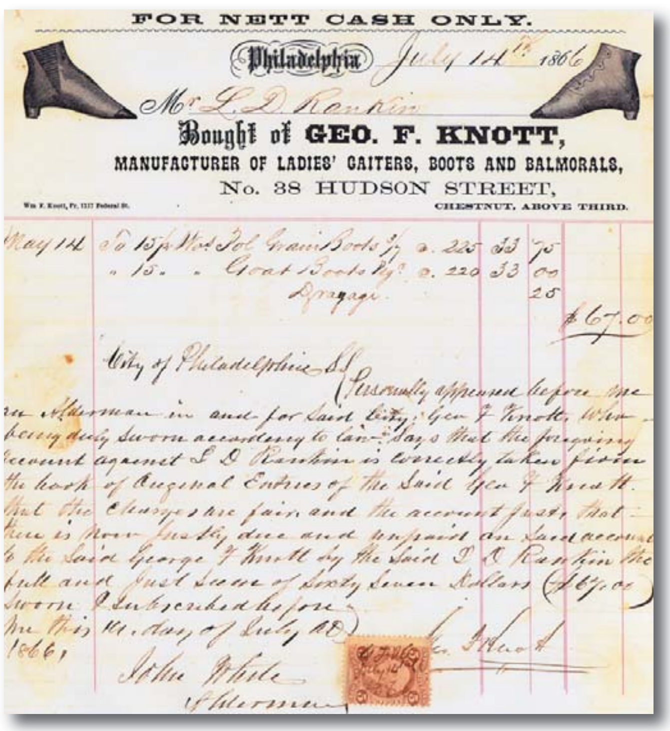
That on the 16th day of April A. D. 1863, I joined together in Marriage, Mr. William Speith and Miss Regina Walker.

Liverpool, Medina Co. O. G. Reif Minister. of the Cath. Church

Justice of the Peace.

The above Certificate, or a similar one, must be stamped with a "ten cent" Internal Revenue Stamp, and properly canceled, and returned to this Court within three months, under a penalty of $50.

Figure 1. United States April 16,1863, marriage certificate with a 5-cent Inland Exchange stamp. Notice the erroneous message at the bottom of the form stating: "The above Certificate, or a similar one must be stamped with a 'ten cent' Internal Revenue Stamp, and properly canceled, and returned to this Court within three months, under a penalty of $50." All marriage certificates were subject to a 5-cent tax 1862-1883.



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$67.00

City of Philadelphia SS.

Personally appeared before me an Alderman in and for said City, Geo F Knott, who being duly sworn according to law, says that the foregoing account against L D Rankin is correctly taken from the book of original entries of the said Geo F Knott. That the charges are fair and the account just, that there is now justly due and unpaid on said account to the said George F Knott by the said L D Rankin the full and just sum of Sixty Seven Dollars ($67.00)

Sworn & subscribed before me this 14 day of July AD 1866,

John White Alderman

Figure 2. July 14, 1866, certification of a $67 debt. A Philadelphia Alderman certified the correctness of a debt owed to a retail store on one of its documents, most likely as a prelude to a suit. Franked with a 5-cent certificate stamp.

"Editor's Notebook" essay commented on the document and he then wrote, "I was drawn, more than casually, to the signature of the justice who notarized Reid's statement, Moses Leib of York County, Pennsylvania. It was like a hand reaching out of the grave – Moses Leib, my great-grandfather! … A man I never knew, of course – he died in the late 19th century – and there are no extant examples of his signature anywhere in the paltry family archives; thus I cannot be absolutely certain that *this* Moses Leib is *my* Moses Leib. For all I know, the woods of Southern Pennsylvania were crawling with Moses Leibs in the 1800s. But nevertheless, there it is: a visible link with the past, its history, with family!"

Each of these three documents possesses a common philatelic feature. It is a 5-cent revenue stamp from the United States First Revenue Issue, R1-R102. As the United States plunged into a costly civil war, it scrambled to raise money to pay for it. Effective July 1, 1862, President Abraham Lincoln signed into law an act which levied 84 documentary taxes on items such as checks, receipts, insurance polices, bonds, and stock certificates. The stamps had restrictive use titles, such as "Certificate" or "Inland Exchange" for use on specific types of documents. Later the revenue stamps were used interchangeably.

Figure 3. January 31, 1865, United States notarized certificate stating John J. Reid was not suitable for military service in the United States Civil War due to the lack of teeth on his upper jaw. A 5-cent Certificate stamp was applied. This was the tax charged on notarized statements.

Due to the great expense of the American Civil War this tax act was not repealed when the conflict ended. It was finally repealed July 1, 1883. Thus, collectors can enjoy 21 years of document availability.

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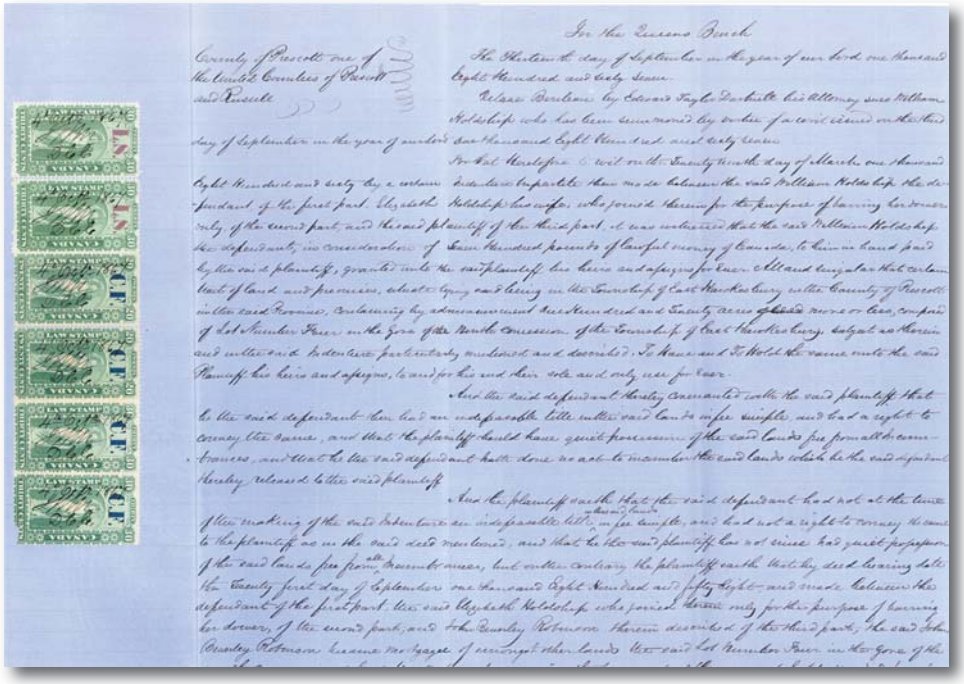

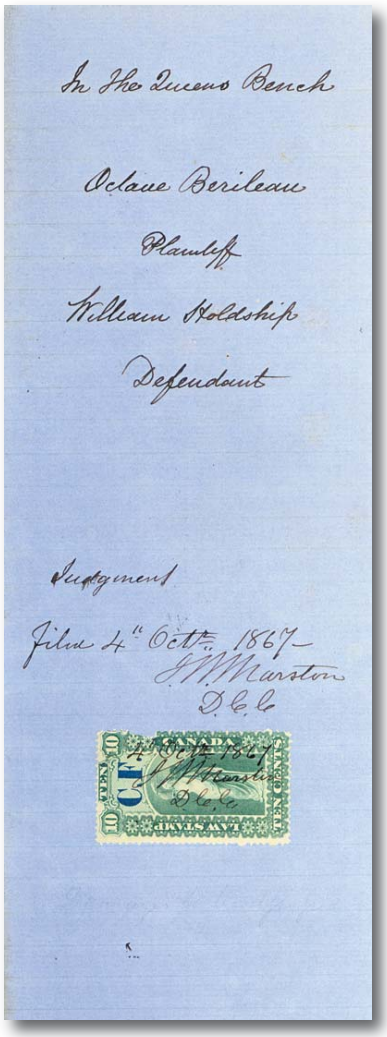

Figures 4 (above) - 5 (right). Six-page Ontario Province handwritten Prescott County, court judgment issued October 4, 1867. The $1.70 tax was paid with $0.60 in Law Society stamps and $1.10 Consolidated Fund Upper Canada stamps (one 10-cent separate stamp is on another page as shown on Figure 5). Consolidated Fund law stamps were used in Upper Canada's superior courts. The fees collected formed part of the Consolidated Revenue Fund and the higher courts were financed by this central fund. Law Society stamps represented special fees levied in Upper Canada since 1846 on some documents in Superior courts. They were also used to pay fees levied under the Attorneys at Law Act on the certification of lawyers for admission to the bar. The fees were used to pay off a series of debentures issued to compensate the Law Society of Upper Canada for the buildings provided for the Superior Courts in Toronto. After Confederation the funds transitioned over to the Ontario provincial government. No similar distinctions were made.

Such documents are available from many countries and Canada especially offers a very wide variety of revenue stamp examples. For example, Upper Canada and Ontario Law Stamps are available on many types of documents and my collection of those consumes lots of space.

It is fascinating to read through the handwritten 6-page Prescott County, Ontario, judgment dated October 4, 1867, (Figs. 4-5) and consider the issues that caused Octave Berileau to sue William Holdship. Here is a hint: Holdship sold to Berileau 120 acres of land *free and clear* for 700 Canadian pounds on March 20, 1860. Guess what???

At the other side of the country, and many years later, you will be happy to learn that on March 15, 1924, J. H. Johnson of Prince George, British Columbia was released from a conditional sales agreement relating to the purchase of a Ford vehicle (Fig. 6). How would you like to drive one of those

Figure 6. British Columbia March 15, 1924, conditional sales agreement termination executed by the Government Office, Prince George. Twenty-five cent fee paid with 1912-1926 Fifth Series Law Stamp.

vehicles pictured on the document 724 km. along Highway 16 from Prince George to Prince Rupert?

A family document in my possession is one issued by Bromberg, Prussia on May 5, 1870, authorizing the emigration of my great-great-grandmother, great-grandmother, grandfather, and his sister to the United States (Fig. 7). Frankly, for me the most interesting segment of the document is the Prussian revenue stamp at the upper left hand corner! Don't tell anyone! ✉

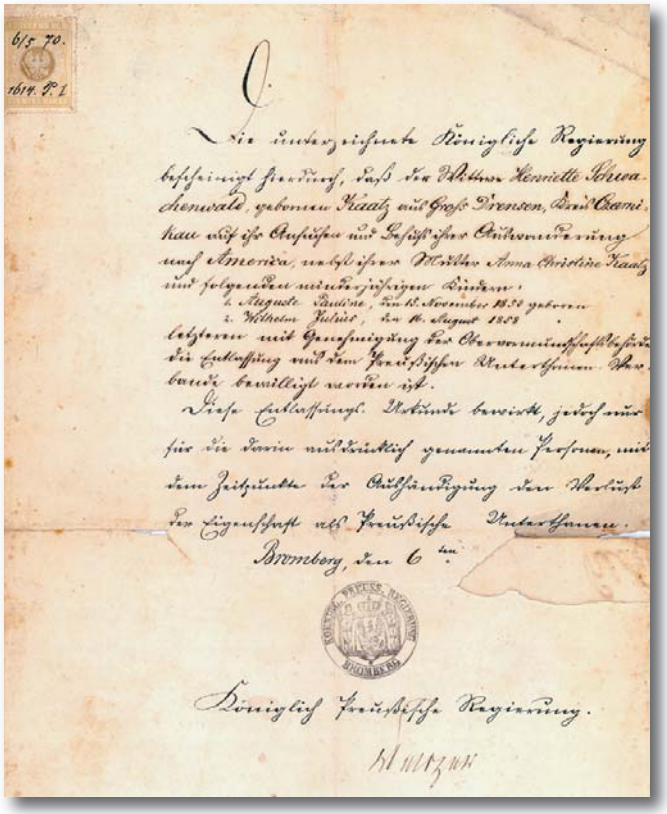

Figure 7. Prussia May 5, 1870, document approving specific emigration abroad. Fifteen silbergroschen tax stamp at upper left corner.

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WHERE I LIVE

by Ken Lewis

(From top to bottom): Figure 1, Figure 2, Figure 3, Figure 4.

Being the first Director of The Royal Philatelic Society of Canada to reside outside continental North America, I thought that the other members would like to learn a little more about where I live along with a tinge of the history of the area illustrated by contemporary picture postcards. My home is in the Gower Peninsular, South Wales, United Kingdom, and Wales is the area of land that separates England from Ireland. The whole of the Gower Peninsular has been designated an area of outstanding natural beauty.

My life began in a little village called Reynoldston (Figure 1) at the centre of the Gower Peninsular. Even though there was a maternity hospital 100 yards away, my mother chose to give birth at home. Within 18 months of my birth, the family moved to Parkmill, and lived in Stonemill Cottage (Figure 2), which was next door to the post office. One year later, our last move was to West Cross, which is situated on Swansea Bay. All locations of our moves are shown on the map (Figure 3).

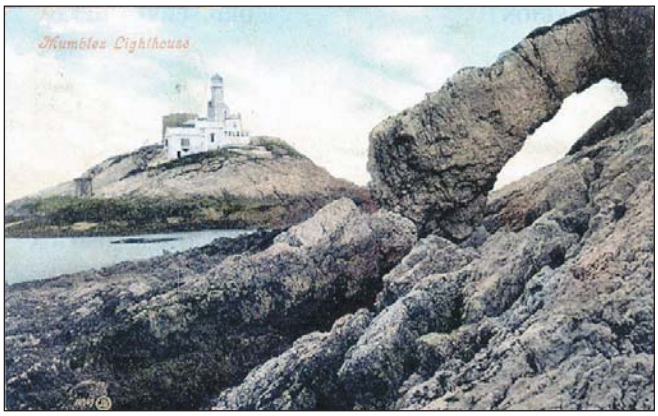
West Cross has clear views of both the Mumbles Pier (Figure 4) and Lighthouse (Figure 5). Figure 4, showing Mumbles Pier, includes the view across the bay that shows the industrialised landscape from Swansea to Port Talbot. On the left are Swansea docks, moving to the right we can see the storage tanks of the local oil refinery and on the extreme right we see the two cooling towers of the Port Talbot Steel Works. It was at this Steel Works where I became a mechanical engineer. The road system is reasonable, but what most people do not know is that the world's first public passenger railway, the Swansea & Mumbles Railway inaugurated by an Act of Parliament, (known as the Mumbles Train) ran between Swansea and Mumbles Pier. Figure 6 shows the history and the various modes of locomotion used during its lifetime. The popularity of the Mumbles Train (Figure 7) is shown with not a spare seat in sight. Even King George V and Queen Mary, when they visited Swansea on 9th July 1920, had their own Royal Coach (Figure 8) from which to view the natural beauty of the area while travelling on the Mumbles Train.

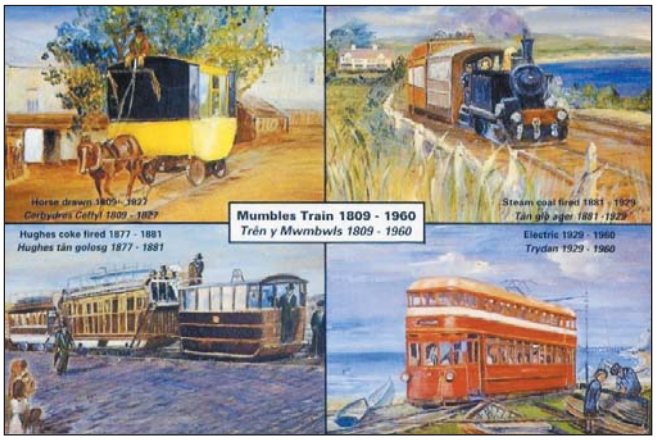
The nearest village to West Cross is Oystermouth, colloquially referred to as The Mumbles but this is a misnomer. It has a castle (Figure 9) built by the Norman Conquerors during the 12th century. In fact, The Mumbles are the two islands at Mumbles head with one housing the lighthouse; the other is uninhabited.

Swansea was an industrial centre, during the mid 19th and early 20th centuries, supplying copper, coal, iron, and tinplate to the world. Over the years a variety of ships have used Swansea Docks, some of these are illustrated in Figure 10. The copper used to line the hulls of all the wooden ships in the world, at the time, originated in Swansea.

Figure 11 gives a bird's eye view of Swansea from one of the many surrounding hills. The large building in the foreground contains the police station at the left, the library in the centre, and an art college on its right. In the background we see the busy docks area. Local government offices are located in the Civic Centre (Figure 12) together with one of the many parks that are located throughout the city.

Education is a major part of Swansea's economy and the original university building of the





ABOVE (from top to bottom): Figure 5, Figure 6.

ABOVE (from top to bottom): Figure 7, Figure 8, Figure 9, Figure 10.

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Les personnes qui apporteront leur aide recevront un accusé et de réception et les magazines prêtés leur seront rapidement retournés.

University College of Wales Swansea at Singleton Park is shown in Figure 13. Now, the university is a large, continually expanding modern campus, with many overseas students. After Aberystwyth, Swansea was one of the first universities to be set up in South Wales, and it was where I studied Metallurgy.

Hopefully, this tour of the Gower Peninsular based on my life has given some insight of where I live together with a potted history of the region.

I am grateful to Gareth James, Ken Reeves, and Bill Toye for the loan of these postcards from their collections. ✉

ABOVE (from top to bottom): Figure 11, Figure 12, Figure 13.

Russo-Japanese War
1904 - 1905

By Ken Lewis

From February 1904 until September 1905 Russia and Japan were at war in Manchuria, Greater China. Eight items that have survived this war are the main subject of this article. To put everything into perspective a very brief history of the war has been set out under the heading 'Brief History', those who already know these details may wish to skip this section. Following this are the details of the items of postal history, conclusion and the acknowledgements.

Brief History

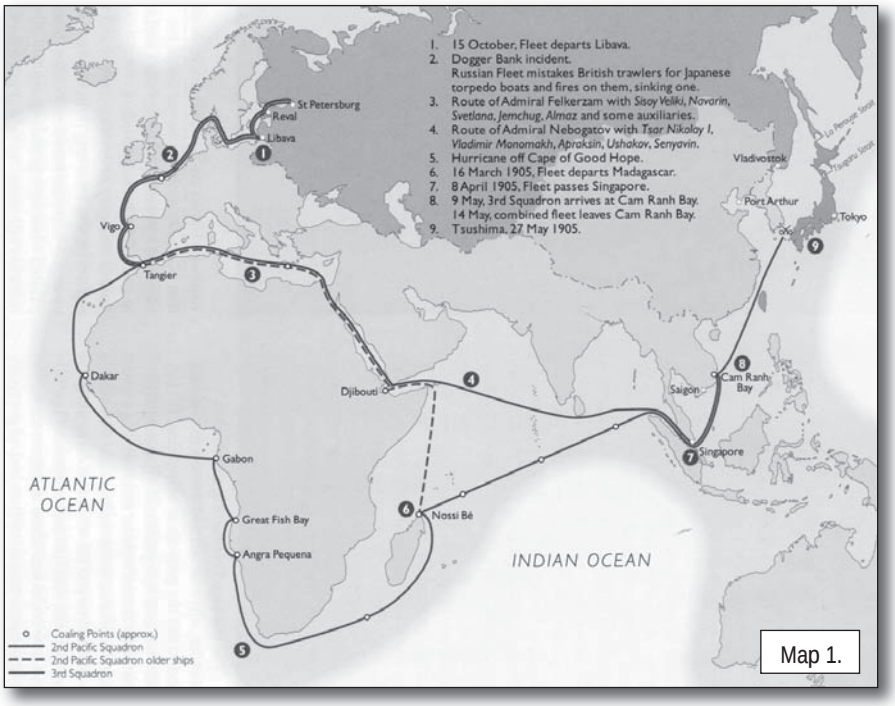
It is known that the Russians and Japanese fought a war in the Greater China province of Manchuria beginning in February 1904. What is less widely known is that it was fought over Russia's increasing presence in Korea and, only during the very early part of this war, there was fighting on Korean land.

In 1902 the Japanese began talking with Russia about an amicable settlement regarding Korea, but all the offers, made by the Japanese, were rejected by Russia. By February 1904 the Japanese had become incensed over Russia's lack of co-operation and broke off diplomatic relations on Saturday February 6, 1904. Two days later, at 10:30 a.m., Vice Admiral Heihachiro Togo ordered his fleet to attack the Russian ships moored in Port Arthur and Talien Bay, Dalny. This attack put Retvizan and Tsarevich (Russia's best battleships), and the Russian cruiser Pallada out of action for many weeks, along with many minor ships. The attacking Japanese ships rejoined their fleet, which was located in the Gulf of Petchihli 20 miles off Chefoo (northern China). It was not until two days later, on Wednesday February 10, 1904, that Japan formally declared war on Russia. The Russian Tsar issued orders that the first shot was to be fired by Japan, therefore showing that Japan was the aggressor.

Russia was accepted to be the more powerful of the two nations, and was expected to win the war. At the outbreak of war the Russians only had 80,000 troops in the Far East. All reinforcements of troops and materiel had to be transported halfway around the world, either by sea or the newly opened Trans-Siberian Railway, to reach the hostilities. This was not the case for Japan, whose reinforcements were only a few hundred miles away.

Many historians concentrate on the Port Arthur attack as a major offensive, but this was just a feint; the real objective of the Japanese was the invasion of Korea at Chemulpo.

During July and August the Japanese land forces had closed in on Port Arthur and were shelling the town. One observer likened the noise of battle to 'intervals of ear-wrecking noise and of silence which is like that of a tomb compared to the rasp-



Map 1.

Figure 1.

Figure 2.

Figure 3.

Figure 4.

ing, mechanical purr of a factory room full of looms'. Viceroy Alexieff, the Russian commander of Port Arthur, ordered the Russian fleet to break out of Port Arthur and make for the safety of Vladivostok, but the Japanese had set up an ambush that destroyed most of these ships. In one of the land battles for Port Arthur it is reported that bodies of gallant Japanese men dashed forward to the obstacles again and again, only to leave two-thirds of their numbers lying on the bullet-swept ground. At the battle for Nashan the Russians lost 850, and the Japanese 4,324; these losses were from a total of 3,000 Russian and 35,000 Japanese troops.

Russia's Second Pacific Squadron set sail in October 1904 to reinforce her embattled forces at Port Arthur (Map 1). Many of the crews had never been to sea, let alone fought a naval battle. Britain would not supply the Russians with any of the virtually smokeless Welsh coal, whereas the Japanese had large quantities of it stockpiled for their navy. This meant that the Japanese could spot the smoke from the Russian ships long before the Russians could see the Japanese ships. The Germans came to the assistance of the Russians by arranging for coal to be supplied to the squadron on route to Vladivostok. This fleet arrived in the South China Sea on Saturday May 27, after covering 18,000 miles, and needed to reach Vladivostok to refuel. The most direct route to Vladivostok was via the Tsushima Strait, and this was their downfall. The Japanese spotted the flotilla, but encouraged the Russian flagship Surorov to fire the first shell at 1:49 p.m., and at 7:20 p.m. Admiral Togo ordered his flotilla to finish off what remained of the Russian fleet.

There was great loss of life to both sides, and peace did not return until September 1905 when Russia was forced from her occupation of Manchuria.

Postal History

The items used to illustrate this article have been sent back from various places during the war zone to either Russia or Japan. This is intended to show the diversity of marks used by the military divisions during the conflict. As the Russians were legally permitted by China to occupy Manchuria, items of postal history from the Russian troops will be examined first, followed by Japan, who became the victors in this conflict.

Russian postal history

Figure 1 shows a cover that was sent from the 22nd company of the Vladivostok Fortress Artillery to Ms. Ekaterina Alexandrovna Yakovleva. Ekaterina lived at Flat 19, House 19, Baskov Pereulok (lane or alley), St Petersburg, Russia. It was sent on Wednesday June 21, 1905, and arrived 22 days later on Wednesday July 12,

at St. Petersburg. This item of mail was carried on the Chinese Eastern Railway (the Chinese section of the Trans-Siberian Railway crossing Manchuria) from Vladivostok to Manchouli, and when the train crossed the Chinese/Russian border it became the Trans-Siberian Railway, and pushed onward to St. Petersburg.

Figure 2 shows a postcard posted during August 1905 (day is difficult to read) from a soldier in the 8th Sapper Battalion of the 2nd Sapper Company. It was addressed to Marienburg, Valk region, Liflyand Province (today in Latvia) and arrived on September 1, 1905. There is a Field Post Office mark that reads '4 Zapasnoe Polev. Kont', which is a reserve Field Post Kontora (larger type of office). On the picture side is a photograph of the Railway Bridge over the Sungari River in Harbin.

Figure 3 is a postcard posted at the Travelling Post Office on the journey between Manchouli and Harbin on the Chinese Eastern Railway. The date of posting was August 31, 1905; the postal clerk had not changed the year from 1904 to 1905, and this error has been noted on other examples. Because it was addressed to St. Petersburg it had to travel all the way to Harbin and then wait to catch the train back to St. Petersburg. After all this travelling it reached St. Petersburg just 16 days later on September 15, 1905. The person sending it was heading to join the 4th Battery of the 23rd Artillery Brigade. The reverse route from Harbin to Manchouli was designated as RPO 262, and so helps the postal historian in knowing which way the item of mail was travelling. The picture side of the postcard shows Verhneudinsk railway station (Figure 3a) with the caption '156 versts from Misovaya', just over 103 miles to the east of Misovaya (1 verst = 0.66266 miles). Misovaya was the ferry port on the eastern side of Lake Baikal. This card was most probably purchased on board the ferry, written and posted on the way to Harbin.

Figure 4 is a postcard sent from the Railway Post Office at Harbin railway station on October 10, 1905 and arrived at St Petersburg on November 5, 1905. Even though this postcard is dated after the end of the war, the troops were heading home after being defeated by the Japanese. The addressee was Alexander Alexandrovich Galyashkin at the Volzhko-Kamskii Bank, St. Petersburg.

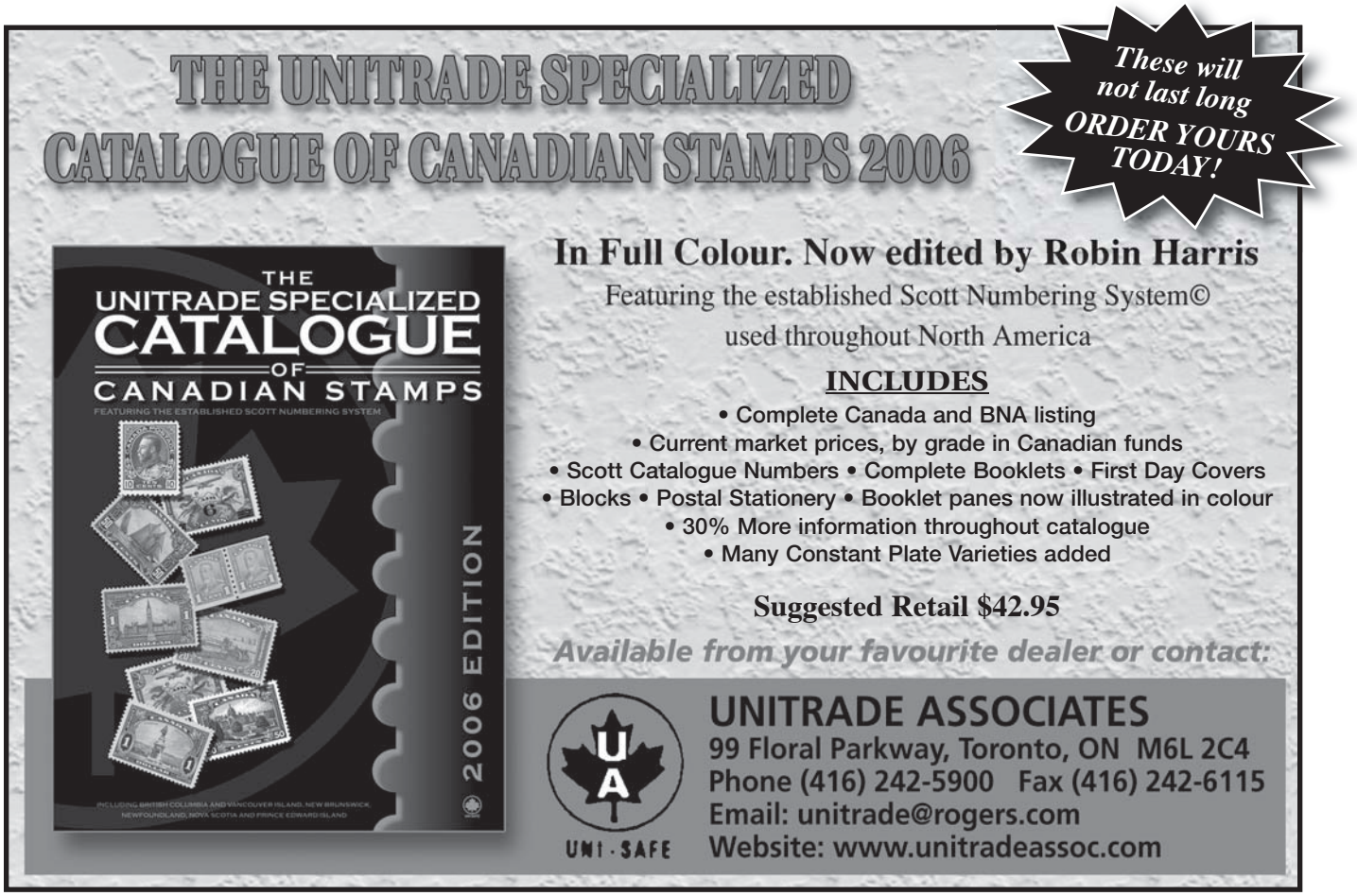


Figure 5.

Figure 6.

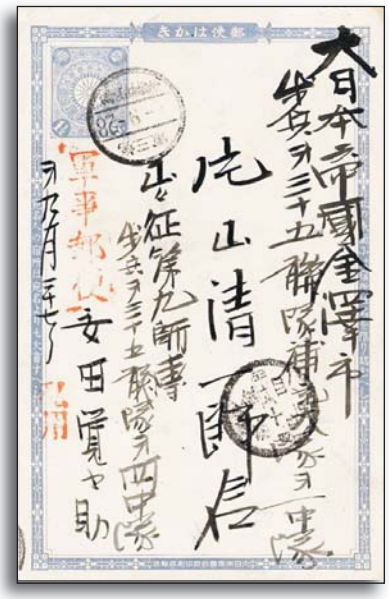


Figure 7.

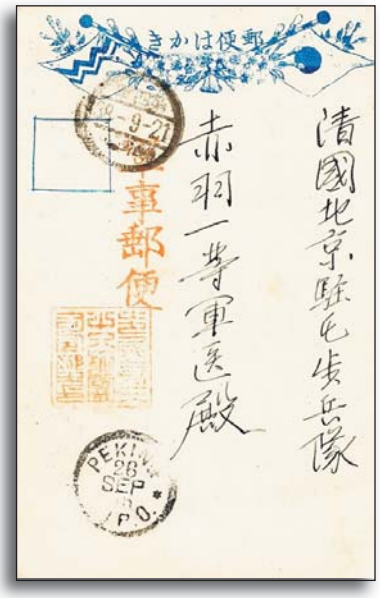


Figure 8.

Japanese postal history

Figure 5 was sent by Hisashi Yanagawa of the 5th Section, 1st Platoon, 3rd Company, Infantry 1st Regiment, Imperial Guards, 1st Army Manchuria on May 22, 1904. It was addressed to Tetsugo Tomizuka of the 3rd Platoon, 8th Company, Infantry 29th Regiment, Field Army, Manchuria. This letter was written just before the battle of Nan-shan (Map 2), which began on May 24, 1904.

Figure 6 shows a cover that has been censored and with the cachet of 'Military Mail' from the 2nd Army in Manchuria to Japan with the postmark of the 2nd Army FPO No. 4 dated August 9, 1904. This cover is a typical Redband cover as used by the Chinese people.

Figure 7 is a 1904 postal stationery card showing an unusual 1½ sen card for free military mail. It was sent by K. Yasuda of the Infantry 35th Regiment, 9th Division, 3rd Army, Manchuria and postmarked with the 3rd Army FPO 4, on September 28, 1904. The addressee was S. Katayama, Reserve Infantry 35th Regiment, Kanazawa-shi, Japan. The 3rd Army eventually captured Port Arthur in December 1904 after fighting for more than a month for the two main hills.

Figure 8 is a postcard from a Japanese officer, Major Gene Semba, of the 31st Brigade, 16th Division, 4th Army Manchuria. The postmark is of the 4th Army Field Post Office, and dated September 29, 1904. It was addressed to First Class Medical Doctor Akaba, Infantry Unit, Peking Garrison, China, with a receiving mark of the IJPO (Imperial Japanese Post Office) on September 26, 1905. The Japanese Garrison was located in Peking during and after the Boxer Rebellion (1900-1901), and the Imperial Japanese Post Office was to be found at the Japanese Legation in the Legation Quarter of Peking.

It can be seen from the postmarks that the Japanese system of displaying the date is to put the year first followed by the

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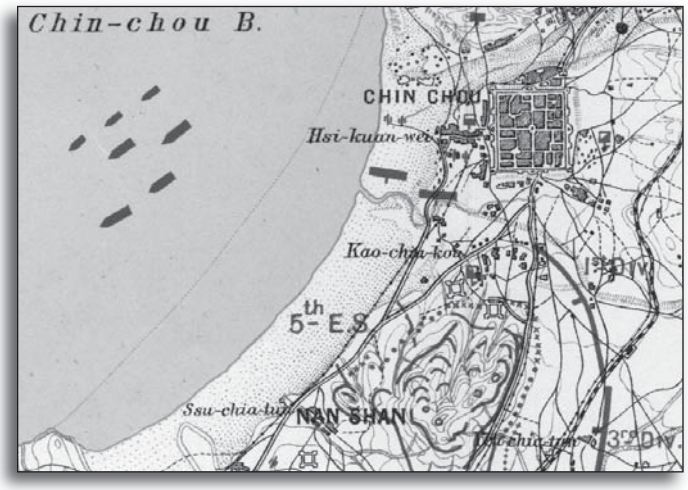

Map 2.

month and then the day. Just to add to the confusion the year is displayed as the number of years since the Emperor came to the throne; thus the year 37 and 38, being the 37th and 38th years of the Meiji Emperor of Japan, and representing the years of 1904 and 1905 respectively. This method of denoting the year was the same system used by the Chinese during their period of Imperial rule.

Conclusion

It can be seen that this conflict eventually defeated the Russians, but it was at the cost of a great many lives. Even though there are a number of postal history items from the soldiers on both sides of this conflict, those sent just before or after a major battle are very elusive to find in good condition. The scarce items are those that were sent to the war zone, as these were usually destroyed either by the actions of the war or just by being lost in transit by the addressee.

Postal history is normally a fascinating study of mail, but when attached to an event such as this, it puts everything into context and brings the event to life. ✉

ACKNOWLEDGEMENTS

These must be made to:

Russo-Japanese War Research Society for their kind permission to reproduce details from their website at - http://www.russojapanesewar.com/index.html

Philip Robinson for his invaluable help in translating the Russian language items of postal history into English.

Kenneth Clark of the Japanese Philatelic Group (www.japanphilatelic.com) for the kind loan (with translations) of the Japanese items, from his Gold Medal display at Japex '02, to illustrate the Japanese side of this conflict.

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Victoria Regina:

One Queen – Two Portraits

By Jim Measures

Almost every philatelist will be familiar with the portrait of Queen Victoria painted by Alfred Edward Chalon that was used by so many members of the British Empire as the subject of their early postage stamps. There is a second portrait of Queen Victoria that should be familiar to Canadian philatelists as it was in the possession of Sir Sandford Fleming when he designed Canada's first stamps, including the 3-Penny Beaver, 6-Penny Prince Albert, and our famous 12-Penny Black showing Queen Victoria.

I had heard the story of Fleming rescuing the picture of Queen Victoria from the 1849 fire at the Legislative Chamber in Montreal, from a speaker at a stamp club meeting. He had this picture "rolled up under his drafting table," according to his diaries, so the club speaker was sure that he must have used it as a subject when he drew the original designs for the early stamps of Canada showing Queen Victoria. I was therefore pleased to see this portrait in the Lobby of Canada's Senate when I was there on the First of July 1967. On that day I took my family and visited Ottawa, along with about 100,000 friends, to celebrate Canada's Centennial. All day there were tours of the Parliament Buildings, so I joined one such tour. When the tour reached the Lobby of the Senate, sometimes called "The Hall of Royalty", there was Victoria, and all of Canada's other Royals in larger than life portraits. With my philatelic interest, I raised my camera to take a photograph of Queen Victoria's portrait. A uniformed guard politely but firmly took my arm and informed me that it was not permitted to take a flash picture of this portrait. He was friendly so I asked him why, and we had an extensive conversation about this particular painting. The following is my recollection of the story told me by this Parliament Hill Guard.

Queen Victoria was handicapped with a withered, left arm. When she became Queen in 1837, the British government wanted an official portrait for use on a variety of official documents, currency, etc. Since this was before the time of cameras and photographs, Alfred Edward Chalon was commissioned to paint the Queen's portrait and to produce several copies of the portrait for government use.

Another artist, John Partridge, saw this portrait and since he had met The Queen, he declared that the portrait was a lie. "It doesn't show her bad arm. Partridge then undertook to paint a similar portrait of Victoria that was more honest and showed her arm as it really was. The Queen would not allow the Partridge portrait to be shown in England so eventually it was given to the Parliament of the United Colonies of Upper and Lower Canada and mounted in the Legislative Chamber in Montreal. It remained there until rioters burned the building in 1849. The day of the fire, Sandford Fleming was in Montreal. He was an admirer of Victoria so he took out a pocketknife, cut the painting out of its frame, rolled it up, and took it home with him.

After Confederation, when new Parliament Buildings were built in Ottawa, Fleming returned the portrait of Victoria to be mounted in the new Parliament. In 1916 another fire destroyed the Ottawa Parliament buildings but again the John

Partridge portrait was rescued and was eventually mounted where it remains to this day in the Lobby of The Senate.

Since that time the Government of Canada fears that Queen Victoria's Ghost is trying to destroy this portrait, the only one in existence that shows her withered arm, therefore we have a 24-hour guard watching to ensure that nothing flammable (such as flash cameras) can ever come near this portrait of Canada's first Queen.

I suspect that the guard was exaggerating a little to entertain this tourist but, nevertheless, his story only adds to the interest we may take in Queen Victoria. She achieved greatness, well beyond many previous British monarchs, in spite of being handicapped. One weakness in the guard's story is the fact that the first fire, in 1849, was while Victoria was still alive, so it can be assumed that "her ghost" was with her in England, not in Montreal. Nevertheless, I still wanted to have a copy of this portrait so I contacted my local Member of Parliament, who was sympathetic but told me that it was not possible to get permission to take a photograph of this painting. I let the matter drop until 1988 when New Zealand issued an attractive souvenir sheet that showed the full Chalon Portrait, the one John Partridge had called "a lie". This souvenir sheet renewed my interest in obtaining a copy of Canada's portrait of Queen Victoria but further enquiries got the same results as before until 2002 when Mr. Lynn Myers M.P. referred my request to Mr. Blair Armitage, Acting Usher of the Black Rod in The Senate of Canada This led to me being given permission to purchase a 5x7 inch Black & White print of this painting from LUX Photographic Service, photographers for National Archives of Canada.

The National Archives also sent me photo copies of a number of documents related to John Partridge and his portrait of Queen Victoria. An interesting item found among these documents is a hand-written note from Sandford Fleming dated December 22, 1901 saying that after the fire of 1849 a copy of the picture of Queen Victoria was "made by an excellent artist Mr. Berthon and (given?) by the late Senator G. W. Allen to the City of Toronto for the City Hall". I have not seen this copy but I wonder whether it also shows Victoria's withered arm and is, therefore, also a target for Victoria's ghost. I must look for it next time I am in Toronto.

At the Stamp Club meeting where I first heard of the Partridge portrait of Queen Victoria, we had a debate about whether the 12-Penny Black was actually a Chalon or a Partridge portrait. At ROYAL*2003*ROYALE we saw an amazing single-frame (16-page) exhibit of Canada's 12-Penny Black and I was able to take a close look at the detail of the stamp and I am convinced that it is neither. Sandford Fleming drew the picture, he likely referred to

the painting that he had "under his drafting table" but the stamp design is unique in several details so it can only be called an original "Fleming".

Of the two formal portraits of the young Queen Victoria, Chalon's is clearly the most famous. This is a shame as the Partridge portrait shows the Queen's handicap and, therefore, serves to enhance her achievements. She could be called "The Poster Girl for the Handicapped". If a teenage girl with a handicap can become Queen and serve successfully for more than 60 years, there is no limit to what any of us can do, if we have Victoria's determination to succeed. ✉

NOTES

Permission to show the Partridge portrait was granted by Mark A. Audcent, Law Clerk and Parliamentary Counsel, "on the condition that the illustration is clearly identified as taken from a painting located in the Senate of Canada lobby ..".

Various staff members at the National Archives were extremely helpful to me in preparing this article, once the above permission was granted.

In spite of my difficulties in obtaining either a copy or permission to photograph the Partridge portrait, a Grade 8 student on a school trip, in 2003, was able to photograph the painting and has given me a copy of his picture.

Transcribing Sounds

by Michael Madesker, RDP, FRPSC

BRAILLE ALPHABET: EDUCATIONAL FACILITIES (part II of III)

The idea to establish a school for Jewish blind in Vienna, Austria came from Dr. Ludwig August Frankl, 1810-1894, Jewish Community Council's Secretary. It was approved in 1870 and funding was pledged by the Community's President, the banker Jonas Koenigswater, 1807-1871. Koenigswater, for his services to the Court, was knighted by Emperor Franz-Joseph, 1830-1916. Koenigswater refused the honour to name the school after him and it became known as Israelitischer Blindeninstitute Wien, Hohe Warte.

The building was designed by the institutional architect Wilhelm Stiassny, 1842-1905. The Institute opened in 1874 with some 50 residential students. Koenigswater participated in the groundbreaking but did not live to see the completed building. The Institute was operated by the Jewish Community independently until 1927 and then jointly with the Vienna Municipality. Financing came from the charitable funds of Louis Nathaniel Rothschild, 1882-1955. During World War I the Institute provided space for a military hospital. The Jewish presence at the Institute was terminated in 1937 and it was converted into a military hospital during World War II. In the years from 1874 to 1937 the Institute served as a showcase for the advancement of educational and care innovations for the blind. ✉

PHSC

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The **Postal History Society of Canada** was founded to promote the study of the postal history of Canada and its provinces. It publishes the quarterly **PHSC Journal**, whose contents range from fully-researched feature articles to items of current interest – from the pre-stamp era through postmark specialties and regional histories to modern mail mechanization.

Each year the Society holds meetings at shows across Canada. The Annual Meeting is held in the early summer, and is supplemented by Regional Meetings, usually featuring postal history seminars given by Society members. Eight different Study Groups are devoted to the detailed examination of various specialized aspects of postal history.

Membership dues are $25.00 per year, with a one-time admission fee of $1.00. For a membership application form please contact the Secretary, Stéphane Cloutier, 367 Levis Ave, Ottawa, ON K1L 6G6.

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BNAPS – The Society for Canadian Philately

Varieties

by "Napoleon"

Germany European Postal Congress, 1942

Blue bar on 7

White spot right of 3

A European postal congress met in Vienna on October 12, 1942. Germany issued three semi-postal stamps in honor of the meeting. The three October 12, 1942 stamps have five varieties amongst them. Two will be covered here, both involving the lower right corner of the 3 pf + 7 pf blue stamp. The location is circled in white on the full-stamp illustration.

The three stamps were overprinted "19 Okt. 1942" to commemorate signing of the European postal-telegraph agreement at the meeting. The original five varieties appear on the set issued a week later. In addition, one more variety appears.

The normal stamp catalogues only 2 marks mint never hinged (MNH) and 1.25 marks used. The overprinted normal stamp is 5 marks MNH or used.

One variety occurs in field 23, where there is a blue bar across the 7. On the October 12 stamp, both the MNH and used values for the variety is 300 marks. On the overprinted stamp, the variety catalogues at 350 marks.

The other variety occurs in field 27 where there is a white spot at the upper right of the 3. The variety on the October 12 stamp is valued at 300 marks MNH or used. The overprinted stamp is valued at 275 marks with the variety, MNH or used.

Consistent with the rest of these pieces on varieties, values and descriptions of German stamps come from the Michel Deutschland-Spezial-Katalog 1995. Another even more specialized plate flaw catalogue list four additional varieties between the two issues. ✉

This monograph was penned prior to the changeover from German Marks to Euros, hence the reference to "marks" throughout the piece. Please see the letter to the editor by R. Staude on page 75. - Editor

As usual, colour images are available to those who e-mail me with requests (napoleon@voyager.net).

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PALMARÉS/RÉSULTATS

This column reports the results of philatelic and literature awards in national-calibre exhibitions in Canada and the awards won by RPSC members, Canadian owned exhibits and exhibits of Canadian material in international exhibitions.

Cette chronique liste les résultats obtenus dans les expositions philatéliques et de littérature nationale et les expositions quasi-nationales d'intérêt aux lecteurs ansi que les résultats obtenus par les Canadiens, les membres du SRPC et les collections de matériel canadien dans les expositions internationales.

By J.J. Danielski

VANPEX 2005, VANCOUVER, BC. • NOVEMBER 11-13, NOVEMBRE 2005

Jury panel: Charles J.G.Verge, FRPSC, FRPSL (Chair/Président), Sam Chiu, Darrell Ertzberger (USA), Rob McGuiness, and Bill Pawluk; Apprentices/Apprentis: Brian Atkins and Norman Sung.

GRAND AWARD
- *Chinese Airmails and Their Forerunners, David Y. Lu (Peoples Republic of China)*

RESERVE GRAND AWARD
- *WWII Airmail from Switzerland to Canada, Great Britain, and the USA, Col. Charles LaBlonde (USA)*

B.C. BINK AWARD for THE BEST EXHIBIT IN THE CANADA & BRITISH NORTH AMERICA CATEGORY
- *The 1908 Quebec Tercentenary Issue, Herb McNaught*

C.S. NEVILLE AWARD for THE BEST EXHIBIT IN THE GREAT BRITAIN & COMMONWEALTH CATEGORY
- *Barbados: The Britannia Shillings, Fitz Roett*

THE BEST POSTAL HISTORY EXHIBIT AWARD
- *WWII Airmail from Switzerland to Canada, Great Britain and the USA, Col. Charles LaBlonde (USA)*

TED LANE AWARD for THE BEST EXHIBIT IN THE TOPICAL & THEMATIC CATEGORY
- *Spitfire Summer: The Battle of Britain: July 10, 1940 through October 31, 1940, James Davidson*

THE BEST AEROPHILATELY & ASTROPHILATELY EXHIBIT AWARD
- *Chinese Airmails and Their Forerunners, David Y. Lu (Peoples Republic of China)*

BLAIR HENSHAW AWARD for THE BEST EXHIBIT IN THE DISPLAY CLASS
- *Canadian Military Hospitals at Sea, Jon Johnson*

B.C.P.S. AWARD for THE BEST ONE-FRAME EXHIBIT
- *Barbados: The Britannia Shillings, Fitz Roett*

THE BEST POST CARD EXHIBIT AWARD
- *Canadian Picture Postcards of the Numeral-Issue Period, Gray Scrimgeour*

LT. COL. WILLLIAM "BILL" BAILEY AWARD FOR THE BEST MILITARIA EXHIBIT
- *U.S. Navy Submarines at War - WWII, Robert Rawlins (USA)*

PEOPLE'S CHOICE AWARD & NW FEDERATION OF STAMP CLUBS THUNDERBIRD MEDAL for THE MOST POPULAR EXHIBIT
- *The Rise and Fall of Hitler's Empire, Tong Yuen*

A.A.P.E. GOLD "AWARD OF HONOR" PIN
- *Mediterranean Mouflon: The First Stamp Showing the World Wildlife Fund Logo, Janice Brookes*

A.T.A. "FIRST AWARD" MEDAL AND RIBBON
- *Spitfire Summer - The Battle of Britain: July 10,1940 through October 31, 1940, James Davidson*

B.N.A.P.S. RIBBON & PLAQUE for "THE BEST B.N.A. EXHIBIT"
- *Canada: The 1908 Quebec Tercentenary Issue, Herb McNaught*

B.N.A.P.S. RIBBON & PLAQUE for "THE BEST B.N.A. 2'n"4 EXHIBIT
- *Vancouver's North Shore: Post Office and Postal Markings, Andrew Scott*

B.N.A.P.S. RIBBON & PLAQUE for "THE BEST RESEARCHED B.N.A. EXHIBIT
- *Canadian Military Hospitals at Sea, Jon Johnson*

B.N.A.P.S. - PACIFIC NORTHWEST REGIONAL GROUP "THE BEST EXHIBIT" RIBBON & PLAQUE (awarded to one of its members)
- *Canadian Picture Postcards of the Numeral Issue Period, Gray Scrimgeour*

P.H.S.C. CERTIFICATE & RIBBON for "THE BEST B.N.A. POSTAL HISTORY EXHIBIT"
- *Canada Postal History of the Stamps of 1937-1938, John Burnett*

MULTI -FRAME EXHIBITS / COLLECTIONS À CADRES MULTIPLES:

GOLD / OR
- *WWII Airmail from Switzerland to Canada, Great Britain and the USA, Col. Charles LaBlonde (USA)*
- *Chinese Airmails and Their Forerunners, David Y. Lu (Peoples Republic of China)*
- *Canada: The 1908 Quebec Tercentenary Issue, Herb McNaught*
- *US Navy Submarines at War - WWII, Robert Rawlins (USA)*
- *Canadian Picture Postcards of the Numeral Issue Period, Gray Scrimgeour*

VERMEIL
- *Canada Postal History of the Stamps of 1937-38, John Burnett (USA)*
- *Canada - Prisoners of War and Internees 1914-1920, William G. Robinson*
- *Pre-India 1852-1947, Mohammed Saif Ullah (India)*
- *De La Rue Key-Plates of the British West Indies, 1870-1912, David Warren*

SILVER / ARGENT
- *Gepr_ft: German Civil Censorship in France 1940-1944, Derren Carman*
- *The First Jet Airliner: The Story of the DeHavilland Comet, James Davidson*
- *Spitfire Summer: The Battle of Britain: July 10,1940, through October 31, 1940, James Davidson*
- *Transports Fly the Mail, Steve Davis*
- *Straits Settlements, Malaya and British Borneo 1939-1945, David Foreman*
- *Railroads, Mohammed Mujibullah (India)*
- *Varieties of the 1967-1973 Centennials of Canada, Mike Painter*
- *A Pilgrim's Journey: Pope John Paul II (1920-2005), Anthony Sales*
- *Vancouver's North Shore: Post Offices and Postal Markings, Andrew Scott*
- *The Rise and Fall of Hitler's Empire, Tong Yuen*

SILVER BRONZE / BRONZE ARGENTÉ
- *Railway Parcel Post Cancellations of Belgium 1879-1914, Ray B. Dixon*
- *Indochina Post Covers, David Y. Lu (Peoples Republic of China)*
- *The Puppet Empire Manchoukuo, Roger M. Packer*
- *Canadian Covers, Air Letters, Aerogrammes & Domesticogrammes, Mirko L. Vondra (USA)*

BRONZE
- *Swastika: Good and Evil, Cecil Coutts*

ONE FRAME EXHIBITS / COLLECTIONS UN CADRES:

GOLD / OR
- *Canadian Military Hospitals at Sea, Jon Johnson*
- *Guano and Saltpeter, Thomas Lera (USA)*
- *Barbados: The Britannia Shillings, Fitz Roett*

VERMEIL
- *Mediterranean Mouflon: The First Stamp Showing the World Wildlife Fund Logo, Janice Brookes*
- *South African Military Nursing Service, Jon Johnson*

SILVER / ARGENT
- *"Wings": The Evolution of a Modern Postmark Series in British Columbia, Andrew Scott*

SILVER-BRONZE / BRONZE ARGENTÉ
- *The Min Hsien Chu Postal System of China, Ken Lewis (United Kingdom)*

REGIONAL OPEN CLASS COMPETITION

B.C.P.S. NOVICE AWARD
- *In a Time of Need 1939-1949: Wartime & Postwar Austerity in Great Britain, Bob Ingraham*

AWARD for COLLECTORS 12-15 YEARS OLD
- *Great Britain, Chetan Sheth (India)*

JULIUS SHORE AWARD & JUNIOR EXHIBITORS (16-21 YEARS OLD) AWARD
- *Post India, Dhrumil Patel (India)*

A.A.P.E/ SILVER "Award of Honor" Pin (Regional Level)
- *In a Time of Need 1939-1949: Wartime & Postwar Austerity in Great Britain, Bob Ingraham*

A.A.P.E. "Novice Award"
- *A History of Logging & Lumbering on the British Columbia Coast, Tim Woodland*

A.T.A. "Youth Award" MEDAL AND RIBBON
- *Birds, Rohit Shah (India)*

B.N.A.P.S. - PACIFIC NORTHWEST REGIONAL GROUP "Youth Meritorious Award" RIBBON AND $50 CASH PRIZE
- *Great Britain, Chetan Sheht (India)*
- *Post India, Dhrumil Patel (India)*

VERMEIL
- *In a Time of Need 1939-1949: Wartime & Postwar Austerity in Great Britain, Bob Ingraham*

SILVER / ARGENT
- *Olympics & World Cup, Vinit Agarwal (India)*
- *Egypt, Mayank Doshi (India)*
- *1937 Coronation, Roma Doshi (India)*
- *Mushrooms and Fungi, June Gibson*
- *Ships, Pinky Goswami (India)*
- *Royal Wedding, Rakesh Gupta (India)*
- *History of Indian Personalities, Sahil Lokhandwali (India)*
- *Post India, Dhrumil Patel (India)*
- *Birds, Rohit Shah (India)*
- *India Post, Priyanka Tiwari (India)*

BRONZE
- *Heroes of the Great Patriotic War, Michael Levy*
- *Lighthouses Around the World, Suzy Roberts*
- *The Spanish Civil War, B.V. Thomas*

CERIFICATE / CERTIFICAT
- *The Royal Mail Throughout the Ages, June Gibson*
- *Europa, Alpeshbhai Patel (India)*
- *Queen Victoria, Robert Smith (India)*

NEW ZEALAND 2005, AUCKLAND, NZ. • NOVEMBER 17-20, NOVEMBRE 2005

Jury panel: Gerald J. Ellott, RDP (Chair/Président), Tim Beach, Allan Berry, Robert Duns, Darryl Fuller (Australia), Keith Griffiths, Robin Gwynn, Mark Jurisich, John Keenlyside (Canada), Jean Lee, Tom Lee, Jeff Long, Steve McLachlan, Ross Marshall, Bob Odenweller, RDP (USA), Don Richardson, Doug South, Barbara Streeter, John Watts, and John Wilson.
Apprentices/Apprentis: Jenny Banfield and Tony Thackery.

LARGE GOLD and GRAND AWARD / GRAND OR et GRAND PRIX
- *The George V Commemorative and Pictorial Issues of Australia 1927-1939, Arthur W. Gray (Australia)*

LARGE GOLD and RUNNER UP TO THE GRAND AWARD / GRAND OR
- *Commonwealth of Australia Envelopes 1913-1937, Margaret Horton (NZ)*

Canadian exhibits:

Court of Honour / Court d'Honneur
- *Victoria, British Columbia: Postal Markings 1871-1900, John Keenlyside*

Competitive Classes:

GOLD / OR

and NORMAN & JENNY BANFIELD AWARD
- *British Colony of Canada 2nd Bill Stamp Issue, J. Richard Fleet*

and VAL MCFARLANE MEMORIAL TRUST AWARD
- *Trans-Pacific Steamship Mail of Canada, Gray Scrimgeour*

LARGE VERMEIL / GRAND VERMEIL
- *Canadian Participation in the Anglo-Boer War 1899-1902 and in the South African Constabulary 1901-1906, William Robinson*
- *The Postal History of Canada's Semi-Official Airmail, Tom Watkins*

VERMEIL
- *Brown's Nurseries: A Rural Ontario Post Office 1890s-1920s, Charles Verge*

SILVER / ARGENT
- *The FDCs of the 1959 Commemorative for the Centennial of the American Dental Association, Charles Verge*

At the time of preparation of this report the full palmares was available at: www.welcome.to/nsps.

APPEAL TO EXHIBITORS AND PERSONS RESPONSIBLE FOR PREPARATION OF PALMARES ON THE NATIONAL LEVEL EXHIBITIONS

Readers may have noticed that in the January/February edition of *The Canadian Philatelist*, names of the judges comprising the judging panel started appearing again in reports of the national shows. I believe that this to be vital information. Although information regarding judges is usually printed in the show catalogue, there are sometimes last-minute changes. The palmares is a complete and separate publication that is distributed on its own. All the club and association websites that I have visited also only report competition results without providing the names of judges who are responsible for them. I believe that this may result in the perception that the judging is anonymous, which would not be good for our hobby.

In Canada we generally do not use points during judging at the national level. We do however, use the point system in reference to one frame exhibits. Exhibits which achieve 95 points qualify for the Single Frame Championship Class. I am trying to include the point scores for all one-frame exhibits in my report. Unfortunately, I was unable to obtain them for my report on Vanpex 2005. While exhibitors receive a detailed evaluation of their exhibits including point scores, these are not available for commissioners and others who need to verify candidates for international showings.

I hope those in charge will respond positively to this appeal and start including the judge's names as well as point scores for one-frame exhibits in the show results which are printed and/or published on websites. I would like to appeal to all exhibitors to make sure that this will happen. You can assist by contacting the individuals responsible for palmares and letting them know your opinion and/or wish in this regard. You pay for exhibiting, and you deserve the best service possible for your money.

PRESIDENT'S page
la page du PRÉSIDENT

by / par Charles J.G. Verge

CHANGE FOR THE BETTER

Another major step in the continuing improvement of the Society's affairs is underway. It first started in 1997 when we entered into contract with Parr & Associates to manage our Society. At the time we needed the ability to have a stable, timely and efficient management programme. In 1998, we contracted out our circuit books, as they were a major financial drain on the Society. In 1999, we changed the format of *The Canadian Philatelist* to make it more appealing to readers and advertisers, and in 2001 we started selling it on the newsstands. That same year we introduced our Website with its award-winning on-line library. For the next four years we improved our services, our procedures, our delivery mechanisms and the information we provide to members. I am sure you will agree with me that these improvements have made your membership even more worthwhile.

By 2004 it was apparent that we needed to pursue other avenues to manage the Society. Our computer system was archaic and was becoming more and more costly to upkeep. Current small organization management practices were directing us to an on-line database management system. With the expertise we have on hand within the Society's management team we realized that we could go ahead with such a system and manage it on our own. As a result, we moved our offices to the Vincent Graves Greene Philatelic Research Foundation premises and brought along the other organizations that are linked to us: TAPE and The RPSC Philatelic Research Foundation. This is a further step to fulfilling Vinnie Greene' s dream of a National Philatelic Centre under one roof.

An article giving more details on the new systems and the transfer is found elsewhere in this magazine. I encourage you to read it and to visit our website www.rpsc.org to register on-line for further information and access to your membership information.

I would like to take this opportunity to thank Rick Penko and Robin Harris, who have spent the last three months putting together our new database management system. I would also like to thank Peter Butler for taking on the volunteer role of National Office Director and would like to welcome Margaret Schulzke, our new Executive Assistant, to our office management team. ✉

CHANGEMENT POUR LE MIEUX

Nous franchissons une autre étape de changement dans l'histoire de notre Société. Nous avons débuté notre voyage en 1997 lorsque nous avons signé un contrat avec Parr & Associates pour gérer notre Société. À cette époque nous avions besoin d'une gestion stable, efficace et en temps. En 1998, nous avons transféré la gestion de nos carnets de vente à une firme privée lorsque nous avons découvert qu'ils nous causaient une perte financière accrue. En 1999, nous avons changé le format du *Philatéliste canadien* pour qu'il soit plus attrayant pour le lecteur et les annonceurs, et en 2001 nous avons commencé à le vendre dans les kiosques à journaux. La même année nous avons dévoilé notre site Web avec sa bibliothèque primée d'articles en ligne. Dans les quatre années qui ont suivi nous avons amélioré nos services, nos procédures et leurs mécanismes de livraison ainsi que l'information que nous rendons disponible à nos membres.

En 2004, il était apparent que nous devions changer nos systèmes de gestion. Notre système informatique était archaïque et nous coûtait de plus en plus cher pour le maintenir. La pratique courante de gestion d'organisation des petits groupes nous indiquait une approche de gestion par l'entremise de base de données web. Avec l'expertise que nous avons dans notre gestion nous avons décidé de créer ce système et le gérer nous même. En conséquence nous avons déménagez le bureau national, TAPE et la Fondation de recherche philatélique de La SRPC dans l'édifice de la Vincent Graves Greene Philatelic Research Foundation. C'est un pas de plus pour accéder au rêve de Vinnie Greene d'avoir un Centre national de philatélie au Canada sous un même toit.

Un article donnant plus d'information sur nos nouveaux systèmes et le transfert se trouve ailleurs dans cette revue. Je vous encourage à le lire et à visiter notre site Web www.rpsc.org afin de vous inscrire en ligne pour des renseignements supplémentaires et avoir accès en ligne à votre information de membre.

J'aimerais remercier Rick Penko et Robin Harris pour avoir créé, pendant les trois derniers mois, notre système de gestion par l'entremise de base de données web. J'aimerais aussi remercier Peter Butler qui a accepté le poste bénévole de Directeur du bureau national et j'aimerais accueillir Madame Margaret Schulzke à notre équipe de gestion, comme adjointe exécutive. ✉

MEMBERSHIP report
rapport de MEMBRES

NEW MEMBERS / NOUVEAUX MEMBRES

The following applications were received and are herewith published in accordance with the Constitution. If no adverse reports are received within 30 days of publication, applicants will be accepted into full membership. Any objections should be sent to the National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1.

Les demandes d'adhésion ci-dessous ont été reçues et sont publiées en conformité avec la constitution. Si aucun commentaire n'est communiqué au Bureau national, (C.P. 929, Succursale Q, Toronto, ON, M4T 2P1) d'ici 30 jours, les adhérants seront acceptés comme membres.

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CHAPTER MEMBERSHIP

C-Yorkton Stamp Club

INDIVIDUAL MEMBER

I-28396 Peter Weber
I-28397 David Johnson
I-28398 James McDonald
I-28399 Bevan King
INTERESTS: Canada, British Monarchy and w.w. used
I-28400 Kristen Ollies
I-28401 Bernd Duddeck
I-28402 Alex Hogendoorn
I-28403 Ginette Labbé
I-28404 J. Robert Sinclair
I-28405 Thomas Malicki
INTERESTS: canada poland general
I-28406 J. Yves Boily
I-28407 Gordon Rajotte
I-28408 Andre Slivitzky
I-28409 Gaetane Dube
I-28410 Roma Solopov
I-28411 Douglas Doughty
I-28412 Nettie Geofroy
I-28413 Betty Emms
I-28414 Roger Roussel
I-28415 Odette Deme
I-28416 Lazlo Kohalmi
I-28417 Claude Riopelle
I-28418 William Romaniuk
I-28419 Ginette Cote
I-28422 Brian Moorhead
I-28423 Joseph Deidun
I-28424 Francine Parisien
I-28425 John O'Shea
I-28426 Alan Dionne
I-28427 Catherine Simard
I-28428 Isabelle Kliber
I-28429 Kenneth Kerr
I-28430 Francine Lord
I-28431 John Schmidt
I-28432 Harry Major
I-28433 Louise-Marie Matteau
I-28434 Jacques Bouchard
I-28435 Jolanta Dorozynska
I-28436 Dale Hodges
I-28437 Ralph Nieuwold
I-28438 Hart Schubert
I-28439 Bruno Verdon
I-28441 Joann Hayes
I-28442 Michael Levy
INTERESTS: Russia pre 1946
I-28443 Juergen Roedding
I-28444 Sylvia Dorion
I-28445 William Courtney
I-28446 Ross Munro
I-28447 Gilles Marcoux
I-28448 Jakob Treier

RESIGNED MEMBERS / MEMBRES DÉMISSIONNAIRES

Elliott, Dean E. (I-27328)
Genest, Pierre (I-27655)
Gulko, Norman (I-20360)
Harrison, Richard S. (I-20801)
Karger, Michel (I-19467)
Kohtala, Viljo E. (I-21648)
LeConte, Jessie (I-27677)
Lee, Robert A. (I-8923)
Low, Douglas J. (I-14384)
MacLeod, R. R. Bruce (I-26177)
Main, Lawrence G. (I-24812)
Miess, Robert B. (I-7551)
Paquet, Edith (I-28387)
Smith, Harry (I-7743)
St-Onge, André (I-28227)
Trider, Howard G. (I-23423)
Turcotte, Serge (I-28151)

DECEASED MEMBERS / MEMBRES DÉCÉDÉS

Duncanson, Andrew A. (L-7655) Toronto, ON
Kalbfleisch, Grant L. (L-6679) Ottawa, ON
Lie, Tiam T. (I-13199) Ottawa, ON
Owens, Mary Ann (L-19792) Brooklyn, USA
Stillwell, Dorothy M. (L-20645) Montreal, QC

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* inclus les frais d'administration de 5$ pour les demandes initiales

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❒ *Oui! Je voudrais profiter de cette offre spéciale. Veuillez envoyer une adhésion-cadeau d'une année comme membre de La Société royale de philatélie du Canada à l'individu nommé ci-dessous.** Vous trouverez ci-joint le paiement de 35$ (payable en devises canadiennes si résident au Canada. Autrement en devises américaines ou l'équivalent canadien.)*

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Postal Code / Code postal : _____ Country / Pays : _____

Phone / Tel : (_____) _____

E-mail / Courriel : _____

Name of Gift Giver / Nom de donateur : _____ RPSC # / Nº de membre : _____

PAYMENT / Mode de paiement
❒ Cheque / Chèque joint *
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Card # / Nº de carte: _____

Expiry / Date d'exp: _____

Signature: _____

THE ROYAL PHILATELIC SOCIETY OF CANADA / LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

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Toronto, ON M4T 2P1 CANADA
Tel / Tél: (416) 979-8874 Fax / Télcpr: (416) 979-1144
E-mail / Courriel : info@rpsc.org Web site / Site web : www.rpsc.org

AN IMPORTANT ANNOUNCEMENT FOR MEMBERS

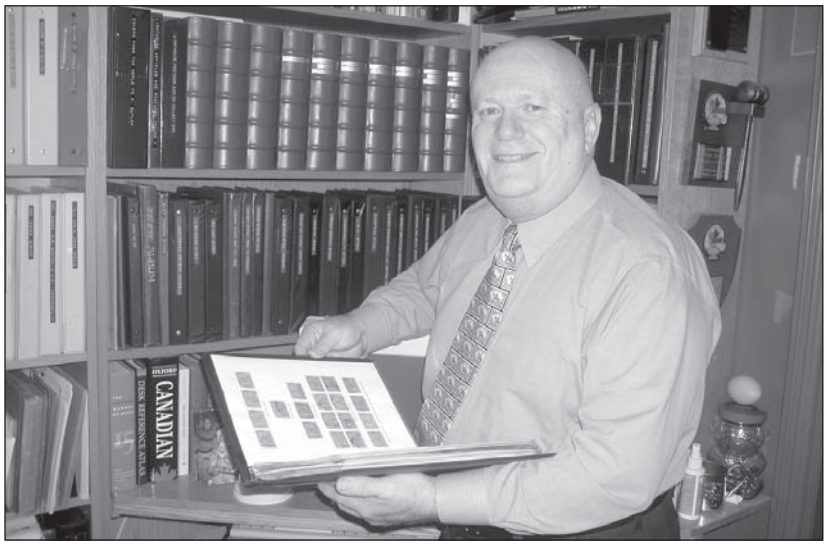
A National Office Update

Readers don't often spend time checking out the magazine's masthead – the pages that list the feature articles, the Society's services, Board of Directors, Departments and the listing of committees. Since 1997, the column that listed these elected and appointed Officers and their responsibilities has shown Andrew D. Parr as the Executive Director of the organization's National Office. You will note in this issue that Parr & Associates is no longer responsible for the administration of the National Office. As of the first of January 2006, the Director in charge of the National Office will be Peter Butler and Margaret Schulzke will hold a new position of Executive Assistant.

À TOUS LES MEMBRES – AVIS IMPORTANT

Du nouveau au Bureau national

Les lecteurs prennent rarement le temps de lire le bloc-générique du magazine – les pages où apparaissent la liste des manchettes, les services offerts par la société, le conseil d'administration, les sections et les comités. Depuis 1997, dans la colonne réservée aux responsables élus ou nommés, c'était le nom d'Andrew D. Parr qui figurait en tant que directeur exécutif du Bureau national. Vous ne l'y trouverez pas dans le présent numéro. En effet, depuis le premier janvier 2006, cette fonction sera exercée par Peter Butler; et Margaret Schulzke occupera un nouveau poste d'adjointe exécutive.



Peter Butler, Director, National Office / Directeur Buereau National.

Background Information

Prior to 1997 the administration of the business of the Society had been conducted from the Vincent G. Greene Philatelic Research Foundation. It was deemed necessary, however, to put the day-to-day business of the Society in the hands of a professional executive director. Andrew Parr was starting up a corporate administrative business at that time, and agreed to take on the work of the Society as his first customer. Over the intervening years we have benefited greatly from Mr. Parr's expertise and administrative skills. Two years ago, President Verge was informed that some changes needed to be considered in the way our business was conducted; namely, a move to web-based management and improved software. This was needed to progress with the other clients under the "Parr Banner". There was also the possibility of the business being sold in the future so that a change in location would be necessary.

Historique

Avant 1997 l'administration des affaires de la société était entre les mains de la Vincent G. Green Philatelic Research Foundation. La société jugeait cependant nécessaire de confier ses affaires quoti diennes à un directeur exécutif. À l'époque Andrew Parr venait de mettre sur pied une compagnie de gestion d'entreprises et avait accepté la société comme premier client. Pendant les années qui ont suivi, la société a grandement bénéficié de l'expertise de M. Parr et de ses talents d'administrateur. Mais, il y a deux ans, on a avisé le président, M. Verge, que des changements administratifs s'imposaient, notamment un virage vers la gestion informatisée et l'amélioration des logiciels afin que la société puisse suivre le rythme des autres clients de la « Bannière Parr ». Il était également question d'une éventuelle vente de l'entreprise et par conséquent de dispositions à prendre.

At the Board of Directors meeting in Halifax ('04) the Board listened to a proposal by 2nd Vice-President Rick Penko and Webmaster Robin Harris to create a management plan to move to a web-based program of administering the business of the Society. A move of the National Office also needed to be considered. At the Board meeting in London, ('05) the plan was approved and an implementation date was set for January 2006.

The Good News!

The physical move took place in late December and the creation of the on-line database was activated the first week in the New Year. By the time you read this notification, it is anticipated that the changeover will be complete, the "bugs" will have all been worked out and The RPSC will have embarked on a new and exciting chapter in its history. So what does all this mean to the membership? Here is a brief outline of the changes that you will need to understand and follow using the new databased, on-line program:

- You will be able to renew your yearly membership by using a credit card.
- You will be able to change your address, and add or change other pertinent information to your private information file in our record bank.
- New members will be able to register their memberships and members, for whatever reason, may cancel their memberships and subscriptions on-line.

First and foremost, these changes represent a substantial cost saving to the organization, not an increase in expenses. That was an essential condition for all of the decisions that were made in moving to an on-line business model.

Key Information:

- We invite members to go to www.rpsc.org and sign in to the member's log-in. Members can continue to send e-mails to the National Office at info@rpsc.org, or member_services@rpsc.org. Messages to the attention of the Director may be sent to director@rpsc.org.
- The address for all written correspondence remains the same:
  Royal Philatelic Society of Canada,
  National Office
  P. O. Box / C. P. 929 Station / Succ. Q
  Toronto ON M4T 2P1
  Canada
- The Phone numbers for most members will not change: The long distance telephone number is still: **1-888-285-4143.**
  For local calls the number changes to: **416-921-2077.**
  The fax number also changes to: **416-921-1282**.

À la réunion du conseil d'administration, à Halifax (2004), une proposition du deuxième vice-président, Rick Penko et du webmestre, Robin Harris, a été examinée, soit la création d'un plan de gestion qui permettrait de passer à un programme de gestion informatisée des affaires de la société. L'avis du Bureau national était nécessaire. À la réunion du conseil, à London (2005), le plan de gestion a été approuvé et le premier janvier 2006 a été déterminé comme date de mise en application.

Bonnes nouvelles!

Le déménagement physique a eu lieu fin décembre et l'activation de la base de données en ligne s'est faite au cours de la première semaine de janvier. Au moment où vous lirez cette annonce, nous espérons que le changement aura été entièrement effectué, que toutes les anomalier auront été corrigées et que la société sera lancée dans un chapitre de son histoire nouveau et captivant. Alors, qu'est-ce que cela signifie pour nos membres? Voici un bref aperçu de ce que vous devrez savoir et des étapes que vous devrez suivre pour utiliser le nouveau programme en ligne :

- vous pourrez renouveler votre adhésion annuelle par carte de crédit;
- vous pourrez effectuer des changements d'adresse, ajouter ou modifier des informations pertinentes dans votre dossier personnel, dans notre registre;
- les nouveaux membres pourront s'inscrire, et si pour une raison ou une autre, quelqu'un souhaite annuler son adhésion et son abonnement, il pourra le faire en ligne.

Mais, le plus intéressant dans tout cela, c'est l'économie substantielle qu'une telle disposition procure à la société, sans aucune augmentation des dépenses. Il s'agissait là d'une condition essentielle au passage à un modèle de gestion en ligne.

Renseignements importants :

- Nous invitons les membres à se rendre au www.rpsc.org et à ouvrir une session de membre. Les membres peuvent toutefois continuer de communiquer par courriel avec le Bureau national à l'adresse suivante, info@rpsc.org, or member_services@rpsc.org. Les messages à l'attention du directeur peuvent être acheminés à, director@rpsc.org.
- L'adresse utilisée pour toute correspondance écrite demeure la même :
  Société royale de philatélie du Canada,
  Bureau national
  P. O. Box / C. P. 929 Station / Succ. Q
  Toronto ON M4T 2P1
  Canada
- Les numéros de téléphone de la plupart des membres demeurent inchangés : Le numéro pour les interurbains demeure le : **1-888-285-4143.**
  Le numéro pour les appels locaux est maintenant le : **416-921-2077.**
  Le numéro pour les télécopies est maintenant le : **416-921-1282.**

As in the past, you will be able to leave messages on our phone. Margaret Schulzke will on RPSC business on Thursdays if you wish to speak with a real person, otherwise messages will be answered as soon as possible.

- Affiliates and Clubs sending in announcements about club shows, chapter information, show palmares, etc. should still send them to the National Office as usual. This continues to be the fastest route to *The Canadian Philatelist*.

Please Note:

Members not on-line (not not yet using e-mail) will still be able to correspond and communicate with the Society by using regular mail and the telephone. We anticipate a growing number of members will make the move to a computer-driven communication that will continue to save more time and money in the administration of The RPSC.

More innovations will be announced in the coming months as we continue to improve our business practice and bring the RPSC fully into the 21st century with the appropriate technology.

We apologize in advance for any delays in the cashing of cheques and the recording of new on-line data. The changeover has been on schedule but it will take time for the new office administrators to become comfortable with the website procedures and the remaining paperwork that is still very necessary to facilitate. Please be patient with us. We promise to be equally as patient with our clientele.

Peter Butler
Director, National Office

Margaret Schulzke
Executive Assistant

We wish to express our sincere thanks to Rick Penko and Robin Harris for their constant support, their diligence at bringing the project to reality and their caring approach to and consideration of the new office staff. We also thank President Charles Verge, Editor Tony Shaman and 1st Vice-President Ted Nixon for their support, knowledge and encouragement through the office relocation and the changes to policies and procedures. The valuable assistance and advice given to us by Daryl Oliver of Parr & Associates is also appreciated, and has helped to solve many of our challenges. ✉

Comme par le passé, vous pourrez laisser des messages téléphoniques; veuillez cependant noter que le temps de réponse sera peut-être augmenté. Margaret Schulzke ne sera au bureau, que les jeudis; alors si vous souhaitez parler à une personne en chair et en os, polie, compétente, sincère et chaleureuse, vous savez quel jour vous devez appeler!

- Les sociétés affiliées et les clubs qui envoient des annonces au sujet d'expositions, de renseignements sur les chapitres, de palmarès d'exposition, etc. devraient les faire parvenir au Bureau national comme d'habitude, ce qui demeure la voie la plus rapide vers le Philatéliste canadien.

Veuillez prendre note :

Les membres qui n'utiliseront pas le service en ligne (qui n'ont pas accès à un ordinateur) pourront continuer de communiquer avec la société par correspondance et par téléphone. Nous espérons qu'un nombre croissant de membres adopte-ront l'option en ligne, ce qui permettra à l'administration de la société de continuer à économiser temps et argent.

D'autres nouveautés seront annoncées dans les prochains mois grâce à l'amélioration de nos pratiques d'affaires et à l'entrée compète de La SRPC dans le XXIe siècle par la technologie appropriée.

Nous nous excusons à l'avance pour les éventuels retards dans l'encaissement des chèques et l'enregistrement de nouvelles données en ligne. Tout s'est déroulé comme prévu, mais il faudra du temps aux nouveaux administrateurs avant d'être à l'aise avec les procédures web et les travaux documentaires qui sont toujours nécessaires. Nous implorons donc votre patience et vous promettons de vous la rendre au centuple.

Peter Butler
directeur, Bureau national

Margaret Schulzke
adjointe exécutive

Nous désirons exprimer nos plus sincères remerciements à Rick Penko et à Robin Harris pour la diligence et le soutien constants qu'ils ont manifestés en menant à bien le projet. Nous les remercions aussi de l'attention et de l'approche empressée qu'ils ont manifestées envers le nouveau personnel du bureau. Pareillement, nous remercions le président, Charles Verge, le rédacteur en chef, Tony Shaman et le premier vice-président, Ted Nixon, pour leur soutien, leurs connaissances et l'encouragement qu'ils nous ont apportés lors de la relocalisation du bureau et au cours des changements de politiques et de procédures. Nous avons aussi apprécié l'aide précieuse et les conseils que nous a donnés Daryl Oliver, de Parr Associates, grâce auxquels nous avons aplani bien des difficultés. ✉

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March 24-26 - Edmonton, AB West Edmonton Mall

April 29-30, - Calgary, AB - Kerby Centre

May 5-7 - Winnipeg MB, Union Centre

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www.royal2006royale.com

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We have much wonderful early British Commonwealth material . . . again mint nh, or mh or used. Let us know what countries you are seeking and what period you collect. There may be some exciting items in the Circuits just for you!!

Newfoundland and the other provinces are in short supply right now, so if you have some to sell, we have a long list of buyers, for both mint and used.

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NOTICE TO MEMBERS

Please take notice that the Annual General Meeting of the members of The Royal Philatelic Society of Canada (hereinafter called the "Society") will be held at the Coast Plaza Hotel and Conference Centre, Calgary, Alberta, on Saturday the 30th day of September, 2006, at the hour of 10:00 o'clock in the forenoon (local time) for the purpose of:

1. Receiving and considering the financial statements of the Society as at December 31, 2005, and the reports of the Directors and auditors thereon;
2. The Election of Directors and the appointment of auditors;
3. Considering, and if approved, ratifying, sanctioning and confirming all by-laws, contracts, acts and proceedings of the Board of Directors of the Society enacted, made, done, or taken since the last Annual General Meeting of members of the Society; and
4. The transaction of such further and other business as may properly come before the meeting or any adjournment thereof.

AVIS AUX MEMBRES

Veuillez noter que l'Assemblée Générale Annuelle des membres de La Société royale de philatélie du Canada (ci-après la « Société ») se déroulera à l'Hôtel et Centre de Conférence Coast Plaza, Calgary, Alberta, le samedi 30 septembre, 2006, à 10 heures (heure locale) avec à l'ordre du jour:

1. La réception et l'examen des relevés financiers de la Société en date du 31 décembre 2005, et des rapports des directeurs et vérificateurs sur le sujet;
2. L'élection des directeurs et la nomination des vérificateurs;
3. L'étude et, en cas d'approbation, la ratification, l'autorisation et la confirmation des tous statuts, contrats, actes et délibérations du Conseil d'administration de la Société qui auront été décrétés, passés, effectués ou arrêtés depuis la dernière Assemblée Générale Annuelle des membres de la Société; et
4. La transaction de décisions comparables et autres questions devant être traitées à la réunion ou avant son ajournement.

NOTICE TO MEMBERS

A Call for Nominations of Directors of The Royal Philatelic Society of Canada is hereby set forth.

Eight (8) Directors will be elected at the Annual General Meeting to be held in Calgary, Alberta, at ROYAL *2006* ROYALE on September 30, 2006.

"Nominations must be in writing and be made and seconded by members in good standing of the Society. The person nominated must consent to his or her nomination and such nomination, to be valid, must be received by the National Office or by the President by May 1, 2006. All nominations will be placed before the Nomination Committee who will prepare a slate of Directors of those nominated to ensure national representation based on levels of membership."

The proposed slate of Directors will be published in the July-August 2006 issue of *The Canadian Philatelist* along with a short biography of each nominee. Nominees should provide a photograph suitable for publication and a short biography with their nomination papers.

AVIS AUX MEMBRES

Ceci est un appel pour la nomination de candidat(e)s au poste de directeur de La Société royale de philatélie du Canada.

Huit (8) directeurs seront élus à l'Assemblée Générale Annuelle qui se tiendra à Calgary, Alberta, à ROYAL *2006* ROYALE le 30 septembre, 2006.

« Les nominations doivent être présentées par écrit et faites et secondées par des membres en due forme de la corporation. La personne présentée doit être d'accord avec sa nomination. Les nominations doivent être reçues par le bureau national ou par le Président au plus tard le 1er mai, 2006. Toutes les nominations seront envoyées au comité de nomination qui établira une liste de candidat(e)s pour assurer une représentation nationale basée sur le ratio des membres. »

La liste des candidat(e)s proposé(e)s sera publiée dans *Le philatéliste canadien* de Juillet- Août 2006. On y inclura une courte bibliographie de chaque candidat(e). Les candidat(e)s doivent faire parvenir une photo qui peut-être reproduite ainsi qu'une courte biographie avec leurs documents de nomination.

Dated this 9th day of January 2006.
By Order of the Board
H. Sutherland, QC, RDP, FRPSC
Secretary

Fait le 9e jour de janvier, 2006.
Par ordre du Conseil
H. Sutherland, CR, RDP, FRPSC
Secrétaire

coming EVENTS
CALENDIER

To have your event listed in this section of The Canadian Philatelist, please send all details to The RPSC National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1. Details may be faxed to 1-888-285-4143 or e-mail to info@rpsc.org. Information will not be accepted by telephone. THIS IS A FREE SERVICE OF THE RPSC.

Pour que votre événement soit listé dans cette section du Philatéliste canadien veuillez envoyer tous les détails au Bureau national de la SRPC, C.P. 929, Succ. 'Q', Toronto, ON M4T 2P1. Les détails peuvent être faxés au 1-888-285-4143 ou par poste-électronique à info@rpsc.org. Aucune information ne sera acceptée par téléphone. CECI EST UN SERVICE GRATUIT DE LA SRPC.

REGIONAL EVENTS / ÉVÉNEMENTS RÉGIONAUX

MARCH 18 MARS, 2006:
57th annual OXPEX 2006, and 26th annual OTEX 2006, both sponsored by the Oxford Philatelic Society will be held at John Knox Christian School, 800 Juliana Dr. (Hwys 401 & 59 North), Woodstock, ON from 9:30 am - 4:30 pm. Featuring competitive exhibits, judges critique, 16 dealers, youth area, Canada Post counter, prize draws, annual show cover, and snack booth. Free admission and parking. For more info contact Jim Watson, Show Chairman 2006, Box 20113, Woodstock ON, N4S 8X8

MARCH 31 - APRIL 2, 2006
31 MARS - 2 AVRIL, 2006:
The Lakeshore Stamp Club's LAKESHORE 2006 annual exhibition will be held at the Sarto Desnoyers Community Center, 1335 Lakeshore Drive, Dorval, QC. Free admission and ample free parking. Snack bar on premises. Door prizes. Competitive exhibition, dealers from Canada and USA, bourses, show covers and commemorative postmarks. Hours: Friday and Saturday: 10 a.m. to 6 p.m.; Sunday: 10 a.m. to 4 p.m. Information: François Brisse, P.O. Box # 1, Pointe-Claire/Dorval, QC, H9R 4N5. Email: fsbrisse@sympatico.ca /L'exposition philatélique annuelle LAKESHORE 2006 du Club philatélique Lakeshore se tiendra du 31 mars au 2 avril 2006 au Centre communautaire Sarto Desnoyers, 1335 Promenade Lakeshore, Dorval, QC. Entrée gratuite et grand stationnement gratuit. Service de sandwichs et de boissons. Nombreux prix de présence. Exposition compétitive, négociants du Canada et des États-Unis, bourses, plis souvenirs et oblitérations commémoratives. Horaire: vendredi et samedi: 10h00 à 18h00; dimanche 10h00 à 16h00. Information: François Brisse, C.P. # 1, Pointe-Claire/Dorval, QC, H9R 4N5. Courriel: fsbrisse@sympatico.ca

APRIL 1 AVRIL, 2006:
KAPEX 2006, celebrating the 50th anniversary of the Kawartha Stamp Club, will be held 10:00 am - 5:00 pm on Saturday April 1st, at the Evinrude Centre, 911 Monaghan Road (north of Lansdowne Place Mall), Peterborough, ON. Free admission. Featuring dealers from across Ontario, club books, exhibits, draws, door prizes, youth area and show cover commemorating the silver anniversary of the Kawartha Stamp Club. Information from Rick Stankiewicz, 10 Hazel Cres., R.R.#8, Peterborough, ON K9J 6X9, Tel: (705) 295-6158, E-mail stankiewiczr@nexicom.net.

APRIL 22 AVRIL, 2006:
Stampfest, the Kitchener-Waterloo Philatelic Society annual show and bourse will be held at the Community Christian Reformed Church 1275 Bleams Road, at Fischer-Hallman Road, Kitchener, Ontario. Hours: 10:00 a.m. to 4:00 p.m. Featuring an exciting dealer bourse, exhibits, free parking, free admission, hourly and special draws, stamp pull, lunch counter, and other surprises. For additional information 'phone Jim Oliver at 1-519-893-4092 or e-mail:jimoliver10@hotmail.com

MAY 5-7 MAI, 2006
The Winnipeg Philatelic Society's Annual Bourse & Philatelic Exhibition - 2006 to be held at the Union Centre, 275 Broadway Ave., Winnipeg MB R3C 4M6. Free admission, 10+ dealers, exhibits, youth area, show cover and BNAPS/SCC seminars. Hours: Friday 1 pm - 8 pm, Saturday 10 am - 6 pm, Sunday 10 am - 4 pm. Information from Winnipeg Philatelic Society, Box 1425, Winnipeg, MB R3C 2Z1 or society's web site www.wps.mb.ca

SEPTEMBER 23 SEPTEMBRE, 2006:
LAMPEX 2006. Sarnia Stamp Club Show and Bourse being held at the Pt. Edward Arena Community Hall, 210 Monk Street, Pt. Edward, ON. 9:30-4:00. 10 dealers, circuit books, exhibits, lunchroom and draws.Convenor: Dave Burwell,(519)337-9104 or dburwell@sympatico.ca

NATIONAL EXHIBITIONS / EXPOSITIONS NATIONALES

MARCH 24-26 MARS, 2006:
EDMONTON SPRING NATIONAL 2006; Conference Centre, Fantasyland Hotel, West Edmonton Mall, Edmonton AB. Contact and general information Christopher Miller (780) 436-4172 or no.113@shaw.ca, bourse information Keith Spencer (780) 437-1787 or krs2@ualberta.ca, and exhibits information David Piercey (780) 437-2771 or david.piercey@epsb.ca, or mail to Edmonton Stamp Club, PO Box 399, Edmonton, AB T5J 2J6.

APRIL 7-9 AVRIL, 2006:
Toronto, Ontario AMERISTAMPEXPO the annual convention and exhibition of the American Association of Philatelic Exhibitors. Co-sponsored by the Royal Philatelic Society of Canada, Canadian Stamp Dealers' Association, and the Greater Toronto Area Philatelic Alliance. There will be hundreds of frames of exhibits plus dealers from Canada and the United States. Seminars for beginning and advanced collectors, special area for kids of all ages, including Stamp Camp, with hands-on fun and instruction about stamp collecting and exhibiting, plus much more! Queen Elizabeth Building of the CNE. Show admission is free. Dealer information is available from the Secretary, CSDA. Information e-mail: secretary@csdaonline.com. Exhibit information from Alan Hanks at alan.hanks@sympatico.ca or 34 Seaton Drive, Aurora, ON L4G 2K1

MAY 6-7 MAI, 2006:
ORAPEX 2006, Ottawa's National Stamp Show, the 45th Annual Stamp Exhibition and Bourse with over 40 dealers, will be held in the RA Centre Curling Rink, Saturday, 6 May 2006, 10 am to 6 pm, and Sunday, 7 May 2006, 10 am to 4 pm . The address is RA Centre, 2451 Riverside Drive, Ottawa, Ontario. The theme is "A Tribute to the CAF Snowbirds". Those wishing to exhibit should contact Tom Hare at thare@sutton.com. For bourse data contact Alain Racicot at AJRACICOT@rogers.com . Admission and Parking are FREE. Dick Malott, Publicity Officer at (613) 829-0280 or rmalott@magma.ca.

AUGUST 31 - SEPTEMBER 3, 2006
31 AOÛT - 3 SEPTEMBRE, 2006:
BNAPEX 2006, the annual convention and exhibition of the British North America Philatelic Society, Holiday Inn, Sudbury, ON. Members' exhibits; study group seminars; local tours; spousal activities; awards banquet; dealers' bourse; etc. Contact: BNAPEX 2006, Harry Machum, Box 123, Little Current, ON P0P 1K0, (705) 368-2212; or John Frith at johnfrith.sudburystamps@sympatico.ca; or view the Society's website at www.bnaps.org.

SEPTEMBER 15-17 SEPTEMBRE, 2006:
NOVAPEX 2006, Atlantic Canada's Premier National Stamp Exhibition and Bourse. Dartmouth Sportsplex, 110 Wyse Road, Dartmouth, NS: Friday 2 p.m. to 8 p.m., Saturday 9:30 a.m. to 5 p.m., Sunday 9:30 a.m. to 3 p.m. The show features a 160 frame exhibit, 20 dealer tables, youth table, and more. Further information and details on the web site: <www.nsstampclub.ca>www.nsstampclub.ca or contact Michael Peach, 1-902-832-1662, michael.peach@ns.sympatico.ca. FREE admission and parking.

SEPTEMBER 29 - OCTOBER 1, 2006
29 SEPTEMBRE - 1 OCTOBRE, 2006:
ROYAL *2006* ROYALE: The Royal Philatelic Society of Canada's 78th Annual exhibition and convention will be held in Calgary, AB. Further details yet to come. Dates and locations for forthcoming years:
2007, Toronto, Ontario.
2008, Québec, Québec.
2009, St. Catharines, Ontario.
2010, Windsor, Ontario
2011, Montréal, Québec.

NOVEMBER 2-5 NOVEMBRE, 2006:
KIWIPEX 2006 - Christchurch, New Zealand.

MAY 5-6 MAI, 2007:
ORAPEX 2007, Ottawa. Details to follow at a later date.

MAY 3-4 MAI, 2008:
ORAPEX 2008, Ottawa. Details to follow at a later date.

INTERNATIONAL EXHIBITIONS / EXPOSITIONS INTERNATIONALES

MAY 27 - JUNE 3, 2006
27 MAI - 3 JUIN, 2006
World Philatelic Exhibition under the FIP auspices WASHINGTON 2006. Commissioner Dr JJ Danielski, 71 Gennela Square, Toronto, Ontario M1B-5M7, tel: 416-283-2047, email: jj.danielski@sympatico.ca. The deadline for entries has passed. For updated information regarding the show please refer to the website: www.washington-2006.org.

OCTOBER 7-13 OCTOBRE, 2006:
Màlaga Spain. Espana 2006, World Philatelic Exhibition under F.I.P.Auspices. Commissioner: Charles J.G. Verge, P.O. box 2788 Station D, Ottawa, ON K1P 5W8. E-mail: verge@sympatico.ca. Tel: (613) 738-2770, fax: (613) 738-7863.

NOVEMBER 16-20 NOVEMBRE, 2006:
Brussels. BELGICA 2006 World Championship of Youth Philately, plus three competion classes for adults: Thematic, Open Class, and One Frame Class. www.BELGICA2006.be. Info available from Canadian Commissioner Yvan Latulippe, 326 Jean-Guy, St-Joachim-de-Shefford, QC J0E 2G0 Canada. E-mail: yvan.latulippe@sympatico.ca

chapter MEETINGS
RÉUNIONS des clubs membres

AJAX PHILATELIC SOCIETY
RPSC Chapter 163 meets the 2nd and 4th Thurs, Sept. to June at the Ajax Public Library, 65 Harwood Ave. S., 6-9 p.m. Contact: Richard Weigand, 6 Carter Cr., Whitby, ON L1N 6C4. (905) 430-2637. E-mail: richard.weigand@sympatico.ca.

AMICALE DES PHILATÉLISTES DE L'OUTAOUAIS (APO)
Les membres de l'APO, chapitre 190 de la SRPC, se réunissent tous les jeudis de début septembre à fin avril, de 18h30 à 21h00. Les réunions ont lieu au Châlet Fontaine, 120 rue Charlevoix à Hull (Québec). Carte de membre 20 $ (10$ pour les moins de 16 ans). Vendeurs, encans, exposition. / Members of the APO (Chapter #190) meet every Thurs. from Sept. to the end of April, 6:30 to 9 p.m. in the Châlet Fontaine, 120 Charlevoix, Hull, Québec. Membership $20 ($10 under 16). Dealers, auctions, show and bourse. Contact: A. Bossard, 5-1160 Shillington, Ottawa, ON K1Z 7Z4; (613) 722-7279; e-mail: isabelle.alain @sympatico.ca

CLUB PHILATÉLIQUE "LES TIMBRÉS" DE BOISBRIAND
Section adulte: Tous les lundis soir de 19h. à 21h. Section junior: Tous les samedis de 9h. à 11h; au Centre socio-culturel de Boisbriand, 480 rue Chavigny, Broisbriand, QC, J7G 2J7; information: Louis-Georges Dumais (450) 979-7371; Jacques Charbonneau (450) 430-6460.

BARRIE DISTRICT STAMP CLUB
Chapter 73 meets the 2nd Wed. except July and Aug. at 6:30pm - 9pm at The Barrie Public Library, Owen and Worsley Streets, Barrie. Contact Michael Millar, FRPSC, 292 Shanty Bay Road, Barrie, ON L4M 1E6. Phone (705) 726-5019, or e-mail mmillar@cois.on.ca.

BRAMALEA STAMP CLUB
RPSC Chapter 144 meets the 1st Sun. Oct. to June 2-4 p.m. and the 3rd Tues. year round 7:30-9:30 p.m. at Terry Miller Recreation Complex, Williams Parkway (between Dixie Rd. and Bramalea Rd.) Brampton, ON. Contact: Bramalea Stamp Club, Box 92531, Bramalea, ON L6W 4R1.

BRANTFORD STAMP CLUB
RPSC Chapter 1 meets on the 1st and 3rd Tues. Sept. to May, and the 1st Tues. in June, at the Woodman Community Centre, 491 Grey St. ON at 7 p.m., short business meeting at 8 p.m., followed by a program. Circuit books, five dealers. Contact: Secretary, Box 25003, 119 Colborne St. W., Brantford, ON N3T 6K5; (519) 753-9425

BRITISH COLUMBIA PHILATELIC SOCIETY
Meetings occur Wednesday nights at 7:30 PM from Sept. to June, at West Burnaby United Church, 6050 Sussex Ave., Burnaby BC, near the Metrotown Skytrain station. See our website at www.bcphilatelic.org for details of meeting times and locations. For more information call Bob Ingraham, President, at (604) 694-0014.

BROCK/PRESCOTT STAMP CLUB
Meets the 3rd Wed. Sept. to May at 7 p.m. at Wall Street United Church, 5 Wall St., Brockville, ON. Contact Roy Brooks at (613) 342-7569.

CALGARY PHILATELIC SOCIETY
(Chapter 66) Regular meeting: 1st Wed. except July and Aug., 7 p.m. Auctions on 3rd Wed. of month except Dec., 7:30 p.m. Kerby Centre, 1133 7 Ave. SW. Contact: Calgary Philatelic Society, PO Box 1478, Station M, Calgary, AB T2P 2L6.

CAMBRIDGE STAMP CLUB
Chapter 4 - Meets on the 1st Friday of the month [all year] at the Allan Reuter Centre - 507 King Street, Cambridge; and on the 3rd Monday of the month [September to June] at the Allen Bradley Plant (Cafeteria) - 135 Dundas Road, Cambridge. Visitors welcome. Information: Mr. Ron Adkin, 1736 Briarwood Dr., Cambridge, ON N3H 5A7; (519) 650-5136.

CANADIAN AEROPHILATELIC SOCIETY
RPSC Chapter 187, yearly membership for Canadians $20 Cdn, for Americans $22 Cdn. and for all other countries $25. No formal meetings, but members join the RA Stamp Club meetings at the RA Centre, 2451 Riverside Dr., Ottawa, ON at 7:30 p.m. every Mon. except June to Aug. Contact: Brian Wolfenden, 203A Woodfield Drive, Nepean ON K2G 4P2. (613) 226-2045.

CANADIAN ASSOCIATION FOR ISRAEL PHILATELY
Chapter 76, Jan Bart Judaica Study Group, meets on the 2nd Wed. except July and Aug., 7 p.m., at Lippa Green Bldg., 4600 Bathurst St., Willowdale, ON. Contact: Joseph Berkovits, 33-260 Adelaide St. E., Toronto, ON M5A 1N1. (416) 635-1749.

CANADIAN FORCES PHILATELIC SOCIETY
Meets the 1st and 3rd Wed. Sept. to May 8-9:30 p.m. Dempsey Community Centre, Ottawa, ON. Tom Barber (613) 736-9741.

CANADIAN FORCES BASE TRENTON STAMP CLUB
Chapter 89 meeting on the 1st and 3rd Wed. Sept. to June at the Trenton Seniors' Club (Club 105) at the corner of Bay and Campbell Streets at 6:45 p.m. Contact: G.A. Barsi at (613) 394-2024, M. Leedham at (613) 392-7462 or S. Taylor at (613) 393-4316.

COBOURG STAMP CLUB
Chapter 106 meets the 2nd and 4th Wed. of each month at 7 p.m. in the Salvation Army Citadel, 59 Ballantine St. Trading, speaking, competitions, presentations and annual exhibition and sale in Sept. Contact: Michael Hunt at (905) 885-7074 or e-email dorahrh@eagle.ca.

COLBORNE STAMP CLUB
Chapter 205 meets on the 2nd and 4th Tues. Sept. to May at 7 p.m. in the Seniors' Drop-In, Vourneen "Buff" Jack Memorial Centre, 14 Victoria Square. Contact: Box 1073, Colborne, ON K0K 1S0.

COLLINGWOOD - GEORGIAN BAY COIN & STAMP CLUB
Chapter 168 meets on the 2nd Wednesday of the month at the Wasaga Beach Library, and on the 4th Tuesday of the month at the Collingwood Library. Meetings are from 7:00 p.m. to 9:00 p.m.

CREDIT VALLEY PHILATELIC SOCIETY - MISSISSAUGA
Chapter 67 of The RPSC meets on the 1st and 3rd Wed. at 7 p.m. in the Texaco Room of the Port Credit Branch of the Mississauga Library, located in the southwest corner of the public parking lot west of Stevebank and north of Lakeshore Road. Contact Bob Laker (905) 608-9794.

DELTA STAMP CLUB
Club meetings on the 2nd and 4th Tues. Sept. to May at 7:30 p.m. at the Beach Grove Elementary School, 5955 17A Ave., Tsawwassen, BC. Contact Keith Meyer, President, #7-1100-56th St. Delta, BC V4L 2N2.

EAST TORONTO STAMP CLUB
Chapter 12 meets the 1st and 3rd Wed., except June to Aug., at Stan Wadlow Clubhouse, Cedarvale Ave. Contact: Sec. Raymond Reakes, 188 Woodmount Ave., Toronto, ON M4C 3Z4. (416) 425-1545.

EDMONTON STAMP CLUB
Edmonton's Chapter 6 meetings held every other Mon., Sept. to June at 7 p.m., at St. Joseph High School cafeteria (use north entrance), 10830-109 St. Contact: Box 399, Edmonton, AB, T5J 2J6. Keith Spencer (780) 437-1787 or e-mail ameech@telusplanet.net.

ESSEX COUNTY STAMP CLUB
Chapter 154 meets on the 1st and 3rd Wednesday of the month (except no second meeting in July, August and December), at 7:00 p.m. at 5050 Howard Ave, Windsor, ON. Contact: David L. Newman, President, at 1165 Wigle Ave, Windsor, ON, N9C 3M9. Tel.: (519) 977-5967. E-mail: lacumo@cogeco.ca.

FENELON STAMP CLUB
The club meets on the second monday of each month at 7:30 p.m. at Fenelon Falls Baptist Church on Colbourne Street in Fenelon Falls. For more information, contact President, Harry Pearson, at (705) 324-5269 or write to 5 Heritage Way - Unit 5, Lindsay, ON, K9V 5Y6.

FRASER VALLEY PHILATELIC CLUB
Meets at 7 p.m. on the 3rd Monday, except holidays, at Abbotsford Senior Secondary School, 2329 Crescent Way. Contact N. Holden at (604) 859-9103.

FREDERICTON DISTRICT STAMP CLUB
Chapter 148 meets the 1st and 3rd Tues, Sept. to May at 7:30 p.m. at the Hugh John Fleming Forestry Centre, 1350 Regent St. Contact Ron Smith, 12 Chateau Dr., McLeod Hill, NB, E3A 5X2, (506) 453-1792, e-mail: rsmith0225@rogers.com

FUNDY STAMP COLLECTOR'S CLUB
Meets the 1st Thurs, except July and August, at 7 PM at the CN Pensioners Centre, 1 Curry Street. Contact Mike Leighton at (506) 389-8083 or PO Box 302, Moncton, NB E1C 8L4

GREATER VICTORIA PHILATELIC SOCIETY
Chapter 32 meets on the 3rd Fri. at 7:30 p.m. at the Windsor Park Pavilion in Oak Bay. Circuit books, auction and special programs prevail. Contact Don Dundee, 928 Claremont Ave., Victoria, BC V8Y 1K3, (604) 658-8458.

HAMILTON STAMP CLUB
Chapter 51 meets at 6 p.m. on the 2nd, 4th and 5th Mon., Sept. to June except holidays, and 2nd Mon. of July, at Bishop Ryan secondary school, Quigley Rd. and Albright St. Contact: Clare Maitland (Secretary), Box 60510, 673 Upper James St., Hamilton, ON, L9C 7N7; e-mail: stamps@hwcn.org or online at: www.hwcn.org/-ip029

INSURANCE AND BANKING PHILATELIC SOCIETY OF GREAT BRITAIN - CANADIAN BRANCH
Chapter 82 meets on the 3rd Thursday of the month (except July, August and December) at 5:30 p.m. Location: 320 Bay Street (southwest corner of Bay St and Adelaide St), 13th floor, Toronto, ON, M5H 4A6. These are the premises of Canaccord Capital Corporation. Contact: Don Peach, Secretary of the I&BPSGB/CB, 83 Nymark Avenue, Toronto, ON M2J 2H1.

KAWARTHA STAMP CLUB
The Kawartha Stamp Club, meets on the second and fourth Tuesday of every month (except July and August) at 6:30 p.m. at the Immanuel Alliance Church, 1600 Sherbrook Street West, Peterborough, ON K9J 6X4. Contact Marie Olver at 705-745-4993 for more info.

KELOWNA & DISTRICT STAMP CLUB
Chapter 90 meets on the 1st Wed. Sept. to June at 7 p.m. at the Odd Fellows Hall, 2597 Richter St., Kelowna, BC. Contact: Box 1185, Kelowna, BC V1Y 7P8.

KENT COUNTY STAMP CLUB
Chapter 7 meets 4th Wed. except July, Aug. and Dec. in the library of John McGregor Secondary School, 300 Cecile, Chatham, ON, at 7:30 p.m. Contact: Secretary, Allan Burk, 43 Sudbury Dr., Chatham, ON N7L 2K1.

KINCARDINE STAMP CLUB
Chapter C-196 meets the 2nd Sunday of the month in the back of the Anglican Church on Russel St. at 7:30. Contact the club at Box 192, Kincardine, ON N2Z 2Y7 or call John Cortan at (519) 395-5819 or e-mail jcortan@hurontel.on.ca

KINGSTON STAMP CLUB
Meets 7-9 p.m. on the 2nd and 4th Mon. Sept. to May at the Ongwanada Resource Centre, 191 Portsmouth Ave. Free parking and wheelchair access. Consignment table, auctions, bourse, OXFAM, and trading. Contact President Bob Chadwick, 31 Abbey Dawn Drive, Bath, ON K0H 1G0. Tel: (613) 352-1052.

KITCHENER-WATERLOO PHILATELIC SOCIETY
Chapter 13 meets the 2nd Thurs. Sept. to June at Albert McCormick Arena, Parkside Dr., Waterloo. Contact: James Oliver, P.O. Box 43007, Eastwood Square PO, Kitchener, ON N2H 6S9, (519) 893-4092.

LAKEHEAD STAMP CLUB
Chapter 33 meets the 2nd Wed. and last Fri. Sept. to June at the Herb Carroll Centre, 1100 Lincoln St., Thunder Bay, ON. at 7:30 p.m. Contact: Secretary D. Lein, 232 Dease St., Thunder Bay, ON P7C 2H8.

chapter MEETINGS
RÉUNIONS des clubs membres

LAKESHORE STAMP CLUB – CLUB PHILATÉLIQUE DE LAKESHORE
Chapter 84 meets at St. John the Baptist Church, 233 Ste-Claire Street in Pointe-Claire, on the 2nd and 4th Thurs. Sept. to June at 7:30 p.m. Contact: François Brisse, President, PO Box 1, Pointe Claire/Dorval, QC, H9R 4N5. / Le chapitre 84, se réunit tous les jeudis du début septembre à fin juin, à 19h30. Les réunions ont lieu à l'Église St. John the Baptist, 233 rue Ste-Claire à Pointe-Claire. Information: François Brisse, Président, Case Postale 1, Pointe Claire/Dorval, QC, H9R 4N5.

LETHBRIDGE PHILATELIC SOCIETY
Chapter 57, The Lethbridge Philatelic Society, meets on the second Thursday of the month (except June, July or August) at 7 p.m. in the community room of Save on Foods, 1112 2nd A Ave N, Lethbridge, AB

MEDICINE HAT COIN & STAMP CLUB
Chapter 146 meets the 2nd and 4th Tues. at 7:30 p.m. in the Dot Wilkinson Room (SW door) of Westminster United Church, 101 6th Street SE. Contact: Manfred Sievert, 18 Cochran Dr. NW, Medicine Hat, AB T1A 6Y7.

MIDDLESEX STAMP CLUB
Chapter 204 meets every other Fri. Sept. to May, at 7 p.m. in the basement of St. Martin's Church, 46 Cathcart St., London. Meeting at 8 p.m. Contact Patrick Delmore at (519) 675-0779.

MILTON STAMP CLUB
Chapter 180 meets on the last Mon., except Dec. at 7 p.m. at Hugh Foster Hall (beside Town Hall) in Milton, ON. Silent auction every meeting. Contact: Milton Stamp Club, 425 Valleyview Cres., Milton, ON L9T 3K9; (905) 878-1533 or (905) 878-9076, or e-mail: alman@globalserve.net.

MUSKOKA STAMP CLUB
Meets the first Wednesday of each month at Bracebridge Public School, 90 McMurray Street, Bracebridge, ON. (Location for July & August will vary). Contact Tom Anderson (President) 7 Sadler Drive, Bracebridge ON P1L 1K4; (705) 645-3330; e-mail eltomander@sympatico.ca

NELSON STAMP CLUB
Meets on the 3rd Thurs. except Dec. at 7 p.m. at #105-402 W. Beasley, Nelson, BC V1L 5Y4.

NORTH BAY & DISTRICT STAMP CLUB
The North Bay and District Stamp Club meets every second and fourth Wednesday of the month, September to May at Empire Living Centre, 425 Fraser Street, North Bay at 6:30 PM. Visitors are always welcome. Contact person is Deb Desjardins, 606 Tackaberry Drive, North Bay, P1B 9L1; telephone number 1-705-840-1700; email address grammadee54@hotmail.com

NORTH TORONTO STAMP CLUB
Chapter 5 meets on the 2nd and 4th Thursday of the month from January to June and from September to November. Meetings are held at Yorkminster Park Baptist Church, 1585 Yonge Street, one block north of St. Clair Avenue. Stamp sales circuit opens at 6:30 p.m and meetings start at 8:00 p.m. Contact Herb Letsche, tel: (416) 445-7720, fax: (416) 444-1273, or e-mail: ntstampclub@yahoo.ca.

NORTH YORK PHILATELIC SOCIETY
Chapter 21 meets on the 1st and 3rd Wednesdays of each month from September to the 1st Wednesday in June, and on the 3rd Wednesday of July and August. Meetings are held from 6:30 p.m. to 9:00 p.m. in the Skaters' Lounge at the Carnegie Centennial Arena, 580 Finch Avenue West (1 1/2 blocks west of Bathurst), Toronto, Ontario. Meetings feature a convivial atmosphere, speakers, auctions, a sales circuit, and a number of dealer members. Membership is only $10 per year. Ample parking is free. For more information, contact Art Halpert, tel. 416-643-2020 (days), 416-499-4406 (evenings/weekends), e-mail ahalpert@sympatico.ca

NOVA SCOTIA STAMP CLUB
We invite you to join us at a monthly meeting on the second Tuesday of the month at 7:30 pm in the auditoriam - lower level (except July & August). Nova Scotia Museum of Natural History, 1747 Summer St., Halifax, NS B3H 3A6, www.nsstampclub.ca.

OAKVILLE STAMP CLUB
Chapter 135 meets the 2nd and 4th Tues. at 7 p.m. in the cafeteria, St. Thomas Aquinas Secondary School, 124 Margaret Dr.. Contact: Oakville Stamp Club, Box 69643, Oakville, ON L6J 7R4.

OTTAWA PHILATELIC SOCIETY
Chapter 16 meets every Thursday at 7:30pm, September to June at the Hintonburg Community Centre, 1064 Wellington Street, Ottawa, Ontario. Contact: Richard Logan, President, 213 Beech Street, Ottawa, Ontario, K1Y 3T3 or dicklogan@rogers.com

OWEN SOUND STAMP CLUB
Chapter 191 meets the 3rd Wed. at 7 p.m. at St. George's Anglican Church, 149 4th Ave. E. Trading, auctions, circuit books. Contact Robert J. Ford, 721 8th Ave. E., Owen Sound, ON N4K 3A4.

OXFORD PHILATELIC SOCIETY
Chapter 65 meets 1st and 3rd Thurs. Sept. to May, at Knights of Columbus Hall, behind St. Rita's Catholic Church (Dundas St. E.) Woodstock, ON. Trading and junior program at 7 p.m., regular meeting at 7:30 p.m. Speakers, mini auctions, prizes, contests, dealers. Contact: Gib Stephens, P.O. Box 20113, Woodstock, ON N4S 8X8.

PENTICTON AND DISTRICT STAMP CLUB
Chapter 127 meets the 1st Sunday of each month, from Sept. to May, from 2-4 p.m. at the Penticton Library Auditorium, 785 Main St. Contact: Dorothy Karslake (Secretary), 203-22 Abbott Street, Penticton, BC V2A 4J2.

PERTH STAMP CLUB
Meets the 2nd and 4th Wed. Sept. to June, 7:30 p.m. in McMartin House, Gore Street. Contact Gus Quattrocchi (A.J.), 69 Harvey St., Perth, ON K7H 1X1.

R.A. STAMP CLUB – OTTAWA
Chapter 41 meets every Mon., except June to Aug. at 7:30 p.m. at the R.A. Centre, 2451 Riverside Dr., Ottawa, ON K1H 7X7. Contact: (613) 733-5100.

REGINA PHILATELIC CLUB
Chapter 10 meets the 1st and 3rd Wed., Sept. to May, 7-10 p.m. at Sheldon-Williams Collegiate Library, 2601 Coronation St., Contact: Box 1891, Regina, SK S4P 3E1.

ROYAL CITY STAMP CLUB
Chapter 104 meets on the 2nd Thurs. except July and Aug., 7 p.m. at the New Westminster Public Library, 716-6th Ave., New Westminster, BC. Contact: Box 145, Milner, BC V0X 1T0. (604) 534-1884.

SAINT JOHN STAMP CLUB
Saint John Stamp Club meets at 7:00 pm the fourth Wednesday of each month, except July and August, at the Atlantic Superstore, Millidgeville. Visitors and new members welcome. Please call 849-2250 for more information

ST. CATHARINES STAMP CLUB
Meets on the 1st and 3rd Tues. Sept. to June at Holy Cross secondary, St. Catharines, ON. Contact: Stuart Keeley, 15 Baxter Cres., Thorold, ON L2V 4S1, (905) 227-9251,.stuart.keeley@sympatico.ca

ST. JOHN'S PHILATELIC SOCIETY
Meets 2nd and 4th Wed., except July and Aug. at 8 p.m. at Marine Institute. Contact: J. Don Wilson, 11 Elm Place, St. John's, NF A1B 2S4, (709) 726-2741.

SARNIA STAMP CLUB
Chapter 45 meets on the 4th Sunday of the month, September through June, with the exception of December which is held on the 2nd. Sunday. Meetings are held at the Kinsmen Club of Sarnia at 656 Lakeshore Road in Sarnia, Ontario, from 2:00 p.m. to 4:00 p.m. Activities include circuit books, silent auction, and dealers. Contact: Doug Fox at 1849 LaSalle Line, RR4, Sarnia, ON N7T 7H5. Telephone: (519) 332-0378.

SASKATOON STAMP CLUB
Chapter 80 meets the 2nd and 4th Mon. Sept. to May, 7-9 p.m. at the Saskatoon Public Library - Rusty McDonald Branch, 225 Primrose Dr., Saskatoon, SK S7K 5E4. Contact: secretary: Doug Smith, (306) 975 7600; e-mail: douglasmichaelsmith@shaw.ca.

SCARBOROUGH STAMP CLUB
Chapter 223 meets the 1st and 3rd Tues. Sept. to June at 7 p.m. at Cedarbrook Community Centre, Contact Don Beaumont, 22 Gregson Street, Ajax, ON L1T 3Z9.

SIDNEY STAMP CLUB (SIDNEY, BC)
The Sidney Stamp Club meets the 2nd Sat. except July and Aug., at the Sidney Regional Library, Nell Horth Room, at 2 p.m. Sales circuit, presentations, and auctions. Contact: (250) 479-6513.

LA SOCIÉTÉ PHILATÉLIQUE DE QUÉBEC
La S.P.Q. tient ses réunions régulières les premiers et troisièmes mercredis du mois au sous-sol de l'église St-Rodrigue, 4760 1ère avenue, porte no 10, Charlesbourg. Les réunions ont lieu de 19h à 22h. Information, écrire à: S.P.Q., C.P. 2023, Québec, QC G1K 7M9

LA SOCIÉTÉ PHILATÉLIQUE DE LA RIVE SUD
Société membre No. 19. Réunions régulières tenus les 2e et 4e lundis débutant en septembre pour se terminer le 2e lundi de juir. De 19h30 à 21h00. Centre culturel, 100 ouest, rue St-Laurent, Longueuil, QC. Secrétaire Bernard Dansereau.

SAUGEEN STAMP CLUB
Meets on the 1st Tues.at the Hanover Library Complex, 451 10th Ave., Hanover, ON. Contact: PO Box 11, Clifford ON, N0G 1M0. E-mail pkritz@log.on.ca, Club President Peter Kritz, RR3, Hanover, ON N4N 3B9, (519 364-4752, Club Secretary Jim Measures, PO Box 11, Clifford, ON N0G 1M0, (519) 327-8265

STRATFORD STAMP CLUB
Chapter 92 The Stratford Stamp Club meets on the 4th Thursday from September to June (except December when it meets on the 3rd Thursday), 7pm at the Stratford Kiwanis Community Centre, 111 Lakeside Drive, Stratford, Ontario. There is something of interest for all ages from beginner to the advance collector.Visitors are always welcome. For information please send inquiries to the following address: Stratford Stamp Club, Suite 273, 356 Ontario Street, Stratford, ON N5A 7X6

SUDBURY STAMP CLUB
Chapter 85 meets on the 2nd Tuesday of the month, September through June at 7:00 p.m. Meetings are held at the Delki Dozzi Playground Fieldhouse. Slides, presentations, auction. Contact: Edward O'Callaghan at P.O. Box 2211, Station A, Sudbury, Ontario, P3A 4S1.

THE PHILATELIC CLUB OF MONTRÉAL
Chapter 122 meets on the 3rd Thurs. at 7:30 p.m. at Le Manoir, 5319 Notre Dame de Grace. Contact: Lloyd Slaven, 1079 Emerson Cres., Chomedy, QC, H7W 1H6; e-mail: lslaven@macten.net.

TORONTO HARMONIE STAMP CLUB
Chapter 94 meets on the first Monday of the month, except July and August, at 7:30 p.m. in a member's house. New members or visitors are always welcome. For further information, call Joachim (Jake) Doehler at 416-438-4862.

TRURO PHILATELIC SOCIETY
Meets the 2nd Thurs. Sept. to June at 7:30 p.m. at the Sobey'scommunity room, Prince St.,.for a general meeting followed by a program and auction. Fourth Thurs is trading night.

UNION DES PHILATÉLISTES DE MONTRÉAL
Le chapitre no. 3 de la Société se réunit à 19 h 00 tous les 2es et 4es mardis de septembre à juin au 7110, 8e avenue, Montréal, QC, H2A 3C4. Visiteurs bienvenus. / Chapter 3 meets at 7:00 p.m. on the 2nd and 4th Tues. from September to June at 7110 8th Avenue, Montreal, QC, H2A 3C4. Visitors welcome.

VANCOUVER ISLAND PHILATELIC SOCIETY
Chapter 52, meets at 7:30 p.m. on the 4th Thurs. at St. Aidan's Church Hall, 3707 St. Aidan's St., Victoria, BC. Contact R. Clarke, Sec., Vancouver Island Philatelic Society, 205 - 651 Jolly Pl, Victoria, BC, V8Z 6R9.

WEST TORONTO STAMP CLUB
Chapter 14 meets 2nd, 3rd and 4th Tues. except July and Aug., 7:30 p.m. at Fairfield Seniors' Centre, 80 Lothian Ave., Etobicoke, Auctions, dealers, speakers, study group, annual exhibition. Contact: 331 Rathburn Rd., Etobicoke, ON M9B 2L9. Frank Alusio, (416) 621-8232.

WINNIPEG PHILATELIC SOCIETY
Meets at 7 p.m. on the 1st and 3rd Thurs. except July and Aug. Deaf Centre of Manitoba, Meeting Room, 285 Pembina Hwy. Contact: Rick Penko, 3793 Vialoux Dr., Winnipeg, MB R3R 0A5, e-mail rpenko@escape.ca.

The RPSC YOUTHPHIL CLUB

Spring is usually time for the most important philatelic events of the year. In 2006 we will meet at three national level exhibitions: Edmonton (end of March), Toronto (mid-April) and Ottawa (May). Then there are three others next autumn: BNAPEX, NOVAPEX and *ROYAL 2006 ROYALE* in Calgary. Finally, there are three very important international meetings: WASHINGTON 2006 (end of May), ESPANA '06 in October and BELGICA 2006 in November. Canadian exhibitors should be smiling and excited. Remember that the January issue of the *YPC Quarterly* contains some tricks to help you prepare youngsters to exhibit.

A regular problem we come across when we try to start a youth philatelic club is to stock up with stamps. If your youngsters collect mint stamps, you don't have any choice. You must buy the stamps at the post office or try to find a dealer selling old mint stamps at face value. There are still some around: check at stamp shows. This is the cheapest way to obtain mint stamps.

For used stamps, you can set up a supply network. This idea is also worthwhile for your youngsters. Where will you find large lots of used stamp for free? Try with municipalities or school councils before they send tax

Le CLUB TIMBREJEUNES SRPC

Le temps des grandes expositions philatéliques arrive et nous serons bien servis cette année : trois expositions de niveau national : Edmonton, fin mars, Toronto au milieu avril et Ottawa au début mai. Ceci sans compter BNAPEX, NOVAPEX et la Royale de Calgary l'automne prochain. En plus de trois importants rendez-vous internationaux : Washington fin mai, l'Espagne en octobre et la Belgique en novembre. Les exposants canadiens ont de quoi se réjouir. J'en profite pour vous rappeler que le trimestriel de janvier contenait quelques trucs pour vous aider à préparer vos jeunes à exposer.

Un autre des problèmes constants pour un club de jeunes philatélistes est l'approvisionnement en timbres. Si vos jeunes collectionnent les timbres neufs, il n'y a pas grand chose que vous puissiez faire. Pour les timbres canadiens, la façon la moins chère est d'acheter ceux qui sont en circulation aux bureaux de poste et de trouver un marchand qui accepte de vous en vendre des plus anciens à la valeur nominale. Il en existe encore. Vérifiez lors des expositions.

Pour les timbres usagés, vous pouvez vous monter un réseau d'approvisionnement (cette démarche est aussi valable pour vos jeunes). Qui contacter pour obtenir de grandes quantités de timbres à la fois? La municipalité ou la commission scolaire lorsqu'elles envoient les comptes de

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accounts, newspapers, radios or TV stations that sponsor draws, libraries, parish churches, hospitals, municipal offices, large local enterprises or businesses, and other philatelic clubs or their members. You can also publicize your stamp needs in a local community newspaper or at your local post office.

Two important things to remember when you ask someone to keep stamps for your club are: make it the easiest way possible for the person (provide him or her with a bag or a box that you will pick up regularly) and don't forget to thank them warmly each time you get stamps (even for stamps that you already have in excessive quantities). Once a year, take time to send a thank you note or card. Rest assured that it will be appreciated.

By the way, never throw a stamp away. We will talk about all the things that we can do with stamps that are not needed for our collections. Hang on to them.

Just a reminder for BELGICA 2006: if you're interested in coming with us to Belgium, next November, please contact me at the address below. Estimated cost for one week with all expenditures included is $1,500.

Finally, we need your help for future columns. If you have themes to suggest for the 2006-2007 Quarterlies, exhibitions to promote for the next year, ideas about special activities or about financing your activities, please contact us.

Y**van Latulippe**
326 Jean-Guy
St-Joachim-de-Shefford, QC
J0E2G0
yvan.latulippe@sympatico.ca

taxes, la fabrique paroissiale pour la dime, les postes de radio, de télévisions ou les journeaux qui organisent des concours, les organismes publics : loisirs, bibliothèques, hôpitaux, cliniques; les grandes entreprises de votre localité, les commerces, les clubs de philatélie pour adultes et leurs membres. Vous pouvez même passer une annonce dans un journal communautaire local et vous informer à votre bureau de poste pour une petite annonce.

Lorsque vous faites une demande à quelqu'un pour des timbres, il y a deux choses à vous rappeler : il faut faciliter la tâche de la collecte des timbres au maximum et penser à remercier les personnes qui vous les ramassent. Pensez donc à leur fournir un sac ou une petite boîte que **vous** viderez régulièrement. Remerciez-les verbalement chaque fois et envoyez leur une carte de remerciement chaque année.

Même si vous avez déjà plusieurs exemplaires des timbres que l'on vous donne, vous devez vous montrer heureux de ceux que vous recevez, sinon vous n'en recevrez bientôt plus. Et vous ne jetez jamais un timbre. JAMAIS. Nous reviendrons dans un prochain numéro sur ce que vous pouvez faire avec les timbres que vous avez en quantité industrielle.

Un rappel sur Belgica 2006. Si vous êtes intéressé à venir en Belgique avec nous, vous pouvez communiquer à l'adresse du Club. Coût projeté : 1500$ tout compris pour environ une semaine.

Je sollicite également votre aide pour les prochains numéros. Si vous avez des thèmes à suggérer pour les numéros de l'an prochain ou si vous voulez faire la promotion de vos activités ou expositions, si vous avez des suggestions d'activités ou de moyens de financement, SVP, contactez-nous

Y**van Latulippe**
326 Jean-Guy
St-Joachim-de-Shefford, QC
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yvan.latulippe@sympatico.ca

NOUVELLE ANNONCE

Si vous êtes en train de lire ceci, tout comme des milliers d'autres personnes, vous venez de prouver que la publicité placée dans *Le Philatéliste canadien* attire l'attention.

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Si ces derniers sont le genre de personnes que votre entreprise cherche à rejoindre, n'hésitez pas à prendre contact avec Jim Szeplaki, par téléphone ou par courriel, pour connaître les dispositions nécessaires au placement de votre annonce.

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in MEMORIAM
NÉCROLOGIE

Mary Ann Aspinwall Owens, RDP : 1928-2005

November 21, 2005 was a black day for the world of philately for on that day Mary Ann Owens, a life member of The Royal Philatelic Society of Canada, passed away following a lengthy illness.

Mary Ann was born on June 24, 1928, in Fort Atkinson, Wisconsin. A year after graduating from college in 1950 she was married to John Owens. Unhappily, her husband succumbed to cancer some time later. They had no children.

She was employed in the family business as a bookkeeper until 1980, when she moved to Brooklyn where she continued to work in the same profession.

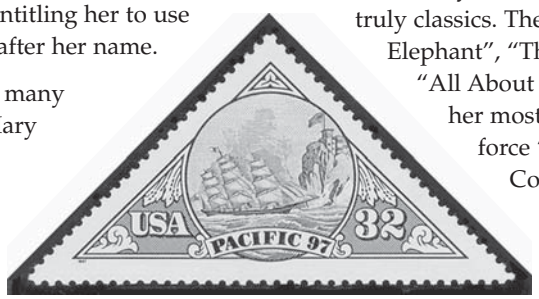
Her interest in stamp collecting was sparked in 1960 when a friend gave her a set of elephant-related stamps to complement her collection of elephant miniatures. I wonder if that friend ever realized what a impact his gift had made to the hobby of thematic philately? It had spawned the birth of a giant in that field, a giant who literally transformed that genre of the hobby and nurtured it into the highly respected position it currently enjoys on the international scene. There was a time when many a crusty old judge would refuse to "waste his time" looking at a thematic or topical exhibit! And that wasn't all that many years ago ... until Mary Ann arrived on the scene and proved, by her own superb exhibits, that this "newfangled fad" could –and would– revolutionize the hobby.

Mary Ann became a member of the American Topical Association and launched her long-standing exhibiting career at the Wisconsin Stamp Club Show in Wauwatosa in 1963. The following year she joined the American Philatelic Society (and became a life member in 1981).

The head of steam was gathering momentum. As she honed her skills she became an ATA accredited judge in 1971, and in 1974 she received her accreditation as an APS judge. Then followed her accreditation as an international judge. She served on the FIP Jury panels of Themabelga 75, Interphil 76, Canada 82, Tembal 83, Stockholmia 86, and India 89. This, after having served as APS Commissioner to numerous FIP international exhibitions around the globe ... Belgium, India, London, Bangkok, Singapore.

Mary Ann received the ATA Distinguished Topical Philatelist Award in 1969, and in 1991 she was honoured with the APS Luff Award for Outstanding Service to Philately. In 1993 she signed the Roll of Distinguished Philatelists of Great Britain thereby entitling her to use the initials RDP after her name.

But there are many other facets of Mary Ann's life in the realm of philately that need recounting to do her memory full justice.



She served as an officer or board member of the American Association of Philatelic Exhibitors, the American Philatelic Congress, the ATA, Junior Philatelists of America, the United Postal Stationery Society, and Writer Unit 30. From 1993 to 1997 she served on the APS board of directors and stood for the Presidency of that Society in 1997, but had to withdraw her candidacy due to health problems.

In 1979 she was appointed to the Citizens' Stamp Advisory Committee by U.S. Postmaster General William F. Bolger. She retired from the Committee in 1997, but not without leaving a lasting imprint on the American stamp design scene. There are many US stamps today that we owe to Mary Ann "pushing" their adoption by the Committee ... maybe one of America's "firsts" ... the triangular "Pacific '97" stamps ... could be the most memorable.

Her many thematic exhibits were truly classics. They included "The Elephant", "The Blue Danube", "All About Umbrellas", and her most recent tour de force "The Aspinwall Connection" (an exhibit combined her love of philately and genealogy of her English and American heritage that she traced back to Lancashire in England.) There were other less powerful exhibits in between. Her latest effort, "Ladybeetle, Ladybird, Ladybug" was a pure delight to behold. But her "biggies" took Gold and even International Gold wherever they were shown.

Mary Ann, all of us who had the privilege of knowing you mourn your passing but we will long remember the friendship that you provided and encouraging us to emulate you in "reaching for the stars" in thematic exhibiting excellence. A very sincere thank you is all I can now offer from this side of the veil. You will never be forgotten!

Vaya con Dios, my dear friend!

Raymond W. Ireson

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FOR PERSONAL collection and exhibit. The "Bathurst District" of Upper Canada, which is now known as the counties of Carleton, Lanark, Renfrew in Eastern Ontario. Pre-1850 only, please. Photocopies would be ideal initially and would give generous offer for your material. R.F. Narbonne, FRPSC, OTB. 613-278-1555 or toll free in Canada 800-247-5619. Box 102, McDonald's Corners, ON K0G 1M0 *v57n05*

SANTA LETTERS or envelopes with H0H 0H0 return address. Any era. Buy or trade. Tony 519-745-2973, e-mail:tshaman@rogers.com or Box 43103, Kitchener, ON N2H 6S9. *v57n02*

WWI NEWFOUNDLAND covers/postcards/ephemera; Pre-1908 Royal navy ship covers from Canadian ports (Esquimalt, Victoria, Halifax, etc.) please send priced photocopies to: D. Mario, Box 342, Saskatoon, SK S7K 3L3. *v57n03*

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To place a classified advertisement, check out page 124 in this issue.

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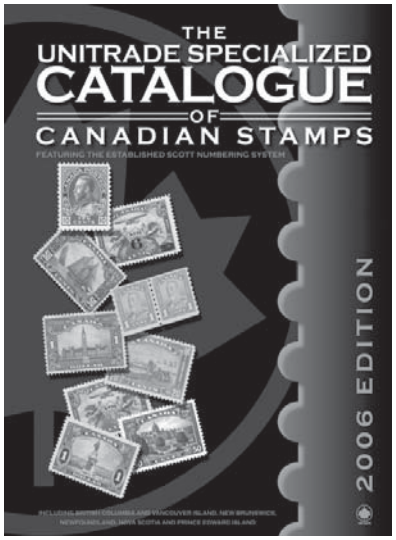

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news, views & HAPPENINGS
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Please Donate

"Donations of stamps for youth who attend the *ROYAL 2006 ROYALE* are requested by the Calgary organizing committee planning the convention. Obviously topicals and more interesting commemoratives off paper are preferred but all donations will be put to good use. A minimum of 50 give-away bags is planned. Supplies are also welcome. If you wish to make donations, or have questions, please contact or mail them to Ron Tabbert, Box 959, Golden, BC V0A 1H0; relich@redshift.bc.ca, 250-344-5939 (Mountain Time)."

Haiti Philatelic Society Donates Special Prize to Washington 2006

A crystal decanter, four glasses and tray especially engraved by Stupell International of New York has been donated as a special prize by the Haiti Philatelic Society to Washington 2006, the international exhibition taking place May 27-June 3 in Washington D. C.

Stupell International is perhaps best known for their engraving of the American Philatelic Society's "Champion of Champion" silver bowl that they presented to the organization in 1998. Disks below the trophy bear the names of past award winners.

The Haiti Philatelic Society was organized in May 1975, and their membership includes collectors residing in 18 different countries around the world. Officers and members felt it appropriate to celebrate their recent 30th anniversary with this donation to Washington 2006, and encourage other philatelic organizations to make similar gifts.

The HPS is a long-time affiliate of the APS. Their quarterly 16-page illustrated publication, *Haiti Philately* under the editorship of Mrs. Barbara A. Levine, features articles on every facet of Haitian philately and includes a members-only auction of between 60 and 150 lots in every issue. It received a Silver Award in the 2004 APS Stampshow Literature Competition.

Current 2005-2006 officers include President Brian Oaks of Notre-Dame Ouest, Montreal; Vice President Peter Jeannopoulos of Hollywood FL; and Secretary-Treasurer Ubaldo Deltoro of Alexandria, VA., and a three-member Board of Directors.

Annual dues are $15 for members, or airmail delivery abroad at $18. Full details can be found on the society's website at www.haitiphilately.org, sending an email to UOO7UBI@aol.com, or by sending a self-addressed stamped envelope to Ubaldo Deltoro, 5709 Marble Archway, Alexandria VA 22315 USA.

Information on Washington 2006 can be found at www.washington-2006.org.

New Program Supports Youth Philately

The British North America Philatelic Society (BNAPS) has announced a program of financial grants up to $500 (Canadian dollars) for activities encouraging children and young adults (to 18 years old) to pursue a hobby in philately. This reflects the organization's commitment to youth philately in Canada and the United States.

If your philatelic group or school is planning a new or expanded activity supporting stamp collecting by youth, you may submit a request for funding. Such activities could be at a stamp show, in a classroom, or at a stamp club. Examples include the creation of a stamp table at a show, sponsoring an essay or stamp design contest, or starting a stamp club for kids. To qualify you must submit an application. BNAPS will need to know what you plan to do and your budget. If your activity is show-related they will want the activity to be included in a show program with a copy sent to them. If funding is granted BNAPS will also want to see a summary of what was accomplished, including documentation such as newspaper announcements, flyers, photographs or similar items.

The decision whether to fund a proposal will rest solely with the Youth Activity Committee of BNAPS, and will be final. Once a proposal is accepted a check will be issued to the sponsoring party included in the proposal.

All proposals must be submitted by April 15, 2006. The overall budget for this program is limited so the sooner you apply the better. Applications are available on their website, www.bnaps.org or from:

BNAPS c/o Bob Dyer,
1708 Granada Court, Petaluma, CA 94954, U.S.A.

Juries Announced for APS StampShow 2006

The juries for StampShow 2006 have been approved by Ann Triggle, Chairwoman of the Committee for Accreditation of National Exhibitions and Judges. APS StampShow is the largest annual national philatelic exhibition, with nearly 15,000 pages of competitive displays and 80 literature entries. The 2006 edition will be held August 24-27 at the Stephens Convention Center in Rosemont, Illinois, only five minutes from O'Hare International Airport.

The nine-member traditional panel has more than 130 years combined experience in philately and its members have judged at more than 100 national shows in the last 10 years. Chairing this group will be Dan Walker (MD), a national and international qualified judge. The 1996 Champion of Champions, he is past chair of the International Federation of Philately Postal History Commission. Walker is known for his expertise in Indian states, Grenada, and the British Commonwealth.

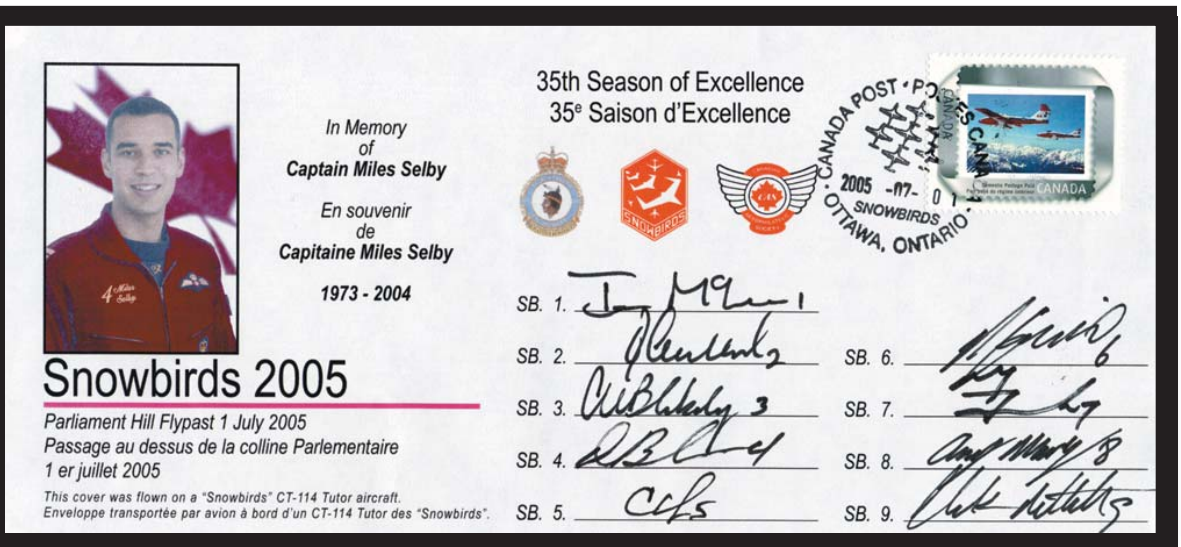
The panel includes: Alison Cusick (OH), whose specialties include first day covers and U.S. postal history. Doug Kelsey (AR) brings strength in Australia, U.S., Latin America, polar philately, postal stationery, revenues, and first day covers. Matthew Kewriga (MD) may be the youngest nationally accredited judge, but already boasts a national grand award. He works for the Matthew Bennett firm and is an expert on early United States stamps.

Ron Lesher (MD) is a past president of the American Revenue Association and is President of the International Federation of Philately Revenue Commission. His collecting interests include United States revenues, U.S. and possessions, Netherlands and colonies, France and colonies, and the Soviet Union. Peter McCann (FL) is past president of the American Philatelic Society and currently vice president of the International Federation of Philately. Best known for his British Caribbean exhibits, he is also an expert in the British Pacific and general British Commonwealth.

William Schultz (PA) is the rookie, having been nationally accredited in 2004. His focuses include youth, first day covers, and thematic exhibits. In contrast, Ed Siskin (NJ) has been a nationally accredited judge since 1982. His specialities include the United States, Canada, first day covers, revenues, and pre-stamp postal history. Completing the regular jury is Henry Sweets (MI), whose main interests focus on Asia including China and Shanghai and U.S. Naval Covers.

Two other juries will help with the judging at StampShow. Jim Graue (WA), long time editor of the Air Post Journal, will chair the literature jury. He will be assisted by Barth Healey of the *New York Times* and Michael Nowlan (NB). Tim Bartshe (CO), an accredited chief philatelic judge, will serve as an apprentice on the literature jury.

The FIP option for exhibitors who would like to learn how their exhibit might fare if shown internationally will be conducted by Steve Reinhard and Robert Odenweller. Reinhard is best known as past president of the American Air Mail Society and is internationally accredited in aerophilately. Approved as an international judge in the 1970s, Odenweller has served as a jury secretary and team leader for traditional exhibits and is also accredited for postal history and revenue exhibits.



The autographed Snowbird envelope, pictured above, was flown over Parliament Hill, Ottawa on July 1, 2005 for the Canadian Aerophilatelic Society in memory of Captain Miles Selby killed in a training accident in Northern Alberta in December 2004. The envelope bears a special picture postage stamp of the Snowbirds and is cancelled by a Snowbird cancellation from Canada Post. Data on the availability of these envelopes and a Snowbird 2004 brochure is available from Major R.K. Malott, 16 Harwick Crescent, Nepean, ON K2H 6R1 Canada.

Washington 2006 Needs You!

Hundreds of volunteers are needed to ensure all goes smoothly before, during and after Washington 2006, America's FIP sanctioned philatelic exhibition taking place from May 27 to June 3 at the Washington, DC Convention Center.

"We're closing in on the six-month mark," says Don Jones, W2006 Volunteers Committee Chairman, "and we want to raise awareness of our manpower needs in the philatelic community. Volunteers will be welcome all 8 days of the show, as well as a few days before and after this great event."

One of the most critical duties will be in the mounting, inventorying, controlling, dismounting and returning more than 3,800 frames of competitive exhibits from around the world. That totals more than 60,000 individual pages. Some will contain the most priceless treasurers of the hobby. This may be a once in a lifetime opportunity to get an "up-close and personal" view of tens of millions of dollars of philately's finest material.

Mounting is scheduled to begin by mid-day, Wednesday, May 24, and run around the clock if necessary to ensure all is ready by the 10:30 a.m. show opening on Saturday. Dismounting begins at the exhibition's closing on Saturday, June 3, and will go non-stop.

National commissioners first sign in with the show's Bin Room on their arrival to the Convention Center. Each exhibit will be screened by the commissioner and show representatives who view the items on every page and make sure all items are present. Once checked, the intact exhibit awaits mounting by a team of people. The process reverses at the show's conclusion. All this takes place under very tight security throughout the facility.

Representatives from two regional clubs have come forward to help out. The Springfield Stamp Club has offered to help in the Bin Room, and the Washington Stamp Collectors Club is assisting with mounting. However, much more help will be needed.

Numerous other tasks will depend on volunteers as well. These include helping in the youth area, registration, administration, the library and reading room, with awards, working with computers, hospitality, general "gophering" and more. Translators are also needed. In total, more than 300 people will make Washington 2006 a reality beyond the 100 or so already working on various aspects of the show right now.

As an added incentive, bright red polo shirts with embroidered Washington 2006 logos will be given free to volunteers at W2006 (while supplies last) when they report for duty.

Register as a volunteer online at the Washington 2006 web site, www.washington-2006.org, or by writing for a volunteer form to: PO Box 2006, Ashburn, VA 20146.

Various chairmen and managers have begun to contact volunteers who had signed up over the past year to line up help in their respective areas and reconfirm availability. If you are in this group and have not been contacted yet, feel free to resubmit the volunteer form and someone will reach you shortly.

Particularly needed are Canadian volunteers with experience in mounting and dismounting the CAPEX type black steel frames. Those interested in helping out should contact Major Ted Bahry at SemperTed@aol.com or by phone at 1 (760) 434-1933.

CLASSIFIED ADVERTISING ORDER FORM / BON DE COMMANDE-ANNONCES CLASSÉES

RATES: 10 cents per word; minimum charge $3.00 per insertion. Boxed Classified $12.00/column-inch. Please indicate desired heading. **Classified ads must be paid in advance.**

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email: jims@trajan.com

TARIFS: 10 cents le mot; tarif minimal: 3$ par insertion. Petites annonces encadrées: 12$ par pouce de colonne. Prière d'indiquer la rubrique désirée. **Les petites annonces sont payables d'avance.**

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Check your advertisement for accuracy of the first insertion. **CANADIAN PHILATELIST** cannot be responsible for the cost of more than one incorrect insertion.

Vérifiez l'exactitude de l'annonce à sa première insertion. **Le Philatéliste canadien** n'est responsable que du coût d'une seule insertion erronée.

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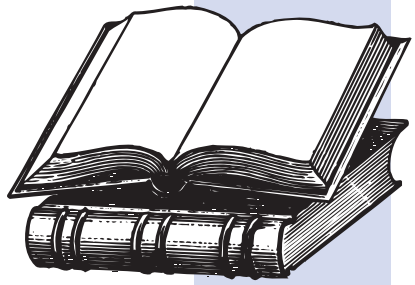
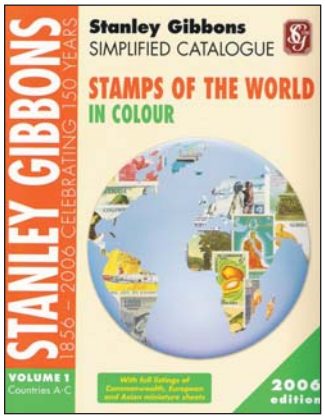
All ads require **name**, **address** and **phone number** with order; they do not need to be used in your copy.

Pour commander, indiquez vos **nom**, **adresse** et **no. de téléphone**, qu'il n'est pas indispensable d'utiliser dans le texte de l'annonce.

BOOK REVIEW
OUVRAGE PARU





STANLEY GIBBONS SIMPLIFIED CATALOGUE STAMPS OF THE WORLD, 2006 EDITION, VOLUMES 1-5.

ISBN 085259-603-0; 085259-604-9; 085259-606-5; 085259-607-3; 085259-608-1. (7 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH) Laminated soft cover; 230 x 288mm. Retail price £34.95. Orders can be placed by telephone:01425-472363 or by e-mail:sales@stanleygibbons.co.uk or Internet:www.stanleygibbons.com

The 2006 editions of the *Stanley Gibbons Simplified Catalogue - Stamps of the World* incorporate several new features including a substantial number of additional stamps reproduced in colour. Only a minimal number of the earliest issues remain in black and white. Also new in these latest editions is a fully priced listing, a first for these catalogues, of all miniature sheets of European and Asian countries.

Because the publisher is also a stamp retailer, the listed prices are indicative of what a prospective purchaser can expect to pay for a stamp in fine condition. Unfortunately, these catalogues do not illustrate or define the term "fine" as, for example, the publisher does in its series of individual countries catalogues. A clear understanding of what is meant by fine, very fine, and so on, could only facilitate transactions between buyer and seller and thereby avoid possible misunderstandings.

As expected, prices have been updated from the 2005 editions and include thousands of changes.

Although these five catalogues do not contain an index of the subjects depicted on the listed stamps, they do have a description for each stamp that includes basic historical, geographic, political, currency, and similar information useful for collectors.

The five catalogues are divided by countries with beginning letters as follows: Vol. #1, A-C; #2, D-H; #3, I-M; #4, N-R; and #5, S-Z.

Each of the five volumes contains an index, in alphabetical order, of listed countries as well as a cross reference to countries listed in each of the other four volumes. Thousands of illustrations of new stamps and souvenir sheets have been added to bring these latest editions as up-to-date as possible.

Seven pages of relevant information for the benefit of catalogue users is another thoughtful touch that makes the use of these catalogues a pleasurable experience. Included, for example, is a useful list of what the publishers did *not* include such as, for example, fiscal, revenue, local, private, telegraph, phantom, railway, and perforated initial stamps.

Although these *Simplified Stamps of the World Catalogues* are not as comprehensive as are the publishers' individual country catalogues, they are totally adequate for collectors for whom they were designed: general, thematic, and world-wide philatelists.

Bound in linen-look laminated covers, these catalogues appear durable and will undoubtedly protect their contents for their practical lifetime.

These nearly all colour catalogues, professionally designed and printed, are a quality product that we have no hesitation in recommending for the use of general collectors with an interest in the stamps of the world.

Tony Shaman

SPECIAL NOTICE TO AUTHORS OF
THE CANADIAN PHILATELIST

The Royal Philatelic Society of Canada is moving towards the implementation of a new database management system for its membership with the capability of on-line distribution of *The Canadian Philatelist* to its readers and to universities, libraries, and other educational institutions effective January 1, 2006. For this purpose, The RPSC has assumed copyright for all articles and other material published in *The Canadian Philatelist* starting with the January-February 2006 (Volume 57, No. 1) issue. From January 2006, authors may use any article, or part thereof, submitted by them and published in *The Canadian Philatelist* without fee and/or without further permission from The RPSC. Prior to 2006 authors retain copyright.

AVIS SPÉCIAL AUX AUTEURS
DU PHILATÉLISTE CANADIEN

La Société royale de philatélie du Canada prépare la mise en place d'un nouveau système de gestion des données pour ses membres. Ce système permettra la distribution en ligne du *Philatéliste canadien* à ses lecteurs, aux universités, aux bibliothèques et aux institutions à vocation éducative, dès janvier 2006. À cette fin, la SRPC s'assuré les droits d'auteur sur tous les articles et tous les autres éléments qui seront publiés dans *le Philatéliste* à compter du numéro de janvier-février 2006 (Volume 57, No 1). Dès lors, à partir de janvier 2006, les auteurs pourront utiliser, en tout ou en partie, des articles qu'ils auront soumis, et qui auront été publiés dans *le Philatéliste*, sans frais et sans autre permission de la SRPC. Avant 2006 les auteurs maintiennent leurs droits d'auteur.

in my OPINION
a mon AVIS

by Janet Klug

Whose job is it?

I have often thought that it would be a better world if everyone collected stamps. But whose job is it to get out that message? Can one person do it? It's not possible...or is it?

Let me ask you a question. How did YOU become interested in stamp collecting? I'll bet the majority of *The Canadian Philatelist* readers would respond that somebody showed them their collection, or gave them some stamps, or influenced them in some way to become interested in stamps. Stamp collecting is one of those hobbies that seems to lend itself to one-on-one mentoring.

And yet when it comes to promotional ideas and suggestions, the Letters to the Editor column in many philatelic newspapers and magazines seem stuck on the theme that *somebody* should do *something* to promote and perpetuate our wonderful hobby. What is wrong with this picture?

Where is the personal commitment of passing the hobby along?

Is not the promotion of philately the business of ALL of us?

I know what you are going to say: "Kids today are not interested!" I doubt that generalization is 100% accurate but let us assume that it is and for the time being put youth philately out of our minds. Does this mean the hobby cannot be passed on to someone who has passed the legal drinking age?

Here is a somewhat radical idea. This year the first of the post-World War II baby boomers turn 60. This is a huge group of people with 100 million in North America with money in their pockets, time on their hands, inquisitive minds and, if you believe the actuarial charts, 20 or more good years left to benefit from an engrossing and enjoyable hobby.

Best of all, everyone reading this probably knows someone in the 45 - 60 demographic group. All that each one of us needs to do is talk to them about the advantages of philately. How hard is that?

Just in case you have forgotten what these advantages are, here is a reminder:

- **Stamp collecting keeps you mentally fit.**
- **It is a relaxing, engrossing hobby that makes time go by in a flash.**
- **Stamp collecting is a great way to meet smart, interesting people and make new friends.**
- **Stamp collecting connects you with history and geography.**
- **It hones research skills, organizational abilities and imparts many other desirable skills.**

You can probably think of other great reasons why stamp collecting has enriched your life. Tell your friends. You will both enjoy it and you will do your part to grow the hobby. ✉

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