The CANADIAN PHILATELIST

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TORONTO, ONT.

Official Organ of the Canadian Philatelic Society
VOL. 7, No. 3 MARCH, 1956

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"C. W. Meredith"
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"W. J. Brocklehurst"
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HONG KONG and TREATY PORTS

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MAR., 1956 VOL. 7, NO. 3

THE CANADIAN PHILATELIST

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THE PRESIDENT'S MESSAGE

THE DESIGNS of the new Wild Life stamps to appear in April were recently published and, to say the least, they have aroused a storm of criticism. Frankly, I have not heard a single voice in their favour. We certainly seem to be badly in need of a few competent artists who can design a stamp that is pleasing to the majority of people, for it can hardly be said that the designs of the past few years have been very attractive. In this connection, a few days ago, I received the current copy of a French magazine, the BULLETIN PHILATELIQUE DU MIDI and noted therein the following words of the late Arthur Maury, one of the greatest philatelic experts of all time. It seems to be quite topical at this time and I give a translation of it: "How to go about it and obtain beautiful stamps? It is not easy. Painters, designers, even people who have never held a pencil in their hand, all think that they are fully capable of designing a postage stamp. We have seen this in competitions, but we have also seen how difficult it is to succeed. The creation of a stamp is a great problem, a very special art, just as much as is the designing of a stained glass window, a tapestry, or even a simple poster. Each one has its own special problems which much be the object of a thorough study if the results are not to be lamentable."

These words, written many years ago, seem to be just as applicable to-day. We have quite a few very good artists in Canada. Surely it is not beyond the realm of possibility to find one or two with a special aptitude in the designing of postage stamps. If it is beyond the bounds of possibility, why not call on the services of some of those outstanding designers and engravers they seem to have no difficulty in finding in Belgium, France, Austria, Switzerland, etc.? Canada's stamps are getting beyond a joke. They are becoming a tragedy, and it is time that a radical cure was sought.

Some of you will no doubt have read, in the last number of C.P., the paragraph about clubs in Canada other than our chapters. Mr. A. R. Gibbs, of Hanover, Ont., got in touch with me shortly after the appearance of the magazine to inform me of the recent formation of the AMATEUR RADIO PHILATELIC SOCIETY, but the remarkable fact is that he communicated with me by short-wave wireless, through a Toronto "ham", Bruce Woodall. Of course, I can't say that communication was quite as good as over the telephone, but we heard and understood each other.

And so . . . ON TO WINDSOR! Have you sent in YOUR entry yet? If not, DO IT NOW!

NOUS AVONS vu ces derniers temps la reproduction des nouveaux timbres de la faune du Canada, qui doivent paraître au mois d'avril. On ne peut guère dire qu'ils sont un succès fou! Presque en même temps, je reçois le numéro courant d'une revue française, LE BULLETIN PHILATELIQUE DU MIDI, d'où j'extrais ces quelques lignes de feu Arthur Maury, un des plus grands experts philatéliques qui ait jamais vécu:—

Comment s'y prendre pour obtenir de beaux timbres? Ce n'est pas si simple. Tous les peintres, les dessinateurs et même ceux qui n'ont jamais tenu un crayon se croient très capables de composer un timbre-poste. On a vu cela dans les concours, mais on a vu également combien il est difficile de réussir. Il y a là tout un problèmé, tout un art absolument spécial, exactement comme il y a l'art de composer un vitrail, une tapisserie et même de faire une simple affiche. Chacun a ses règles qui doivent être ètudiées sérieusement si l'on ne veut s'exposer à des résultats pitoyables.

Maury écrivit ces quelques lignes il y a bien longtemps, mais elles sont tout aussi vraies aujourd'hui. Les bons artistes ne manquent pas au

(Continued on page 13)

Comments On The American Scene

By Lorne Wm. Bentham

(Philatelic Columnist to Western Stamp Collector, Albany, Oregon; Scott's Monthly Journal, New York City; The Philatelic Magazine, London, England; Stamp Collectors' Fortnightly, London, England; Stamp Collecting, London, England. Mr. Bentham is a former director of the Canadian Philatelic Society and also former stamp editor of the Ottawa Journal, Ottawa, Canada.)

NEW YORK CITY, N.Y.—According to George B. Sloane of New York City, an extremely interesting philatelic incident ocurred in this country in 1940. As a matter of fact, Mr. Sloane is very well-known throughout the philatelic world in the United States due to his activities as a professional philatelist and his many contributions to the American philatelic press in the form of articles.

Apparently there was some pressure brought to bear on the U.S. Post Office Department by many prominent philatelists during 1940 to have the postal authorities recognize the British postal centennial of the use of adhesives with a special souvenir sheet.

While there were many influential philatelists who applied pressure on the postal authorities in this country to release a souvenir issue to coincide with the celebrations of the British postal centennial in 1940, there were just as many high ranking philatelists who were definitely opposed to such a commemorative issue. Those who opposed the idea thought that the United States should withhold any special souvenir issue until their own postal centennial in 1947.

Most readers know that the United States didn't release a souvenir sheet for the British postal centennial and issued one for their own centennial in 1947, which was held in conjunction with that great and very successful International Philatelic Exhibition in New York City, known to collectors as CIPEX. The souvenir sheet issued for that occasion had reproductions of the 5c and 10c designs of the 1847 United States issue.

In fact, the issuance of a souvenir sheet in 1940 honoring the British postal centenary very nearly became a reality. Only those in-the-know in the United States Government at the time knew that. The Bureau of Engraving and Printing in Washington, D.C., was instructed to submit a design to the Postmaster-General for his approval.

This model is at present in the possession of former United States Postmaster-General James A. Farley.

It is on the customary tinted card, which carries in the centre a photograph of the U.S. 5c 1847 design. It is bordered by the following inscriptions: top, in two lines, "Issued Under the Authority of James A. Farley". At the left, "1840", and at the right, "1940". Official approval was not indicated on this model.

When the idea was first under consideration, President Franklin D. Roosevelt favoured the project even though the United States had been seven years behind Britain in the issuance of postage stamps, but then someone proposed that it would be more appropriate to use the 1c blue of the 1851 issue, say for instance in a souvenir sheet of six.

The postal authorities sent the suggestion to the President, commenting that the stamps could be printed in green rather than blue, which would offset philatelic complaint on the reprinting of an obsolete issue. Also, the 1c 1851 would represent the "first U.S. stamp of this denomination." In other words, this stamp was the nearest denomination to the famous British penny black.

President Roosevelt is reported to have taken an unfavorable opinion as to the use of the 1c 1851 stamp. He thought that in using this stamp on a souvenir sheet for the purpose of honoring

Britain's centennial, didn't quite seem appropriate.

The souvenir sheet, which was to be the American participation in the British postal centennial, was shelved and never made its appearance publicly or privately amongst U.S. Government officials.

Mr. Sloane states that although there was considerable pressure by many philatelists to have the U.S. issue a special souvenir sheet in 1940, it apparently never appeared too popular with the collecting fraternity in the States. Probably that was the main reason why it never made its appearance. Anyway, I though that you would be interested in having the facts of the behind-the-scenes pertaining to this proposed commemorative issue.

Meanwhile the mysterious theft of a mint block of four of the 1918 24-cent airmail stamp of the U.S. with centre inverted, owned by Mrs. Ethel McCoy of New York City, still goes unsolved. Ever since it was stolen from the American Philatelic Society's annual convention and exhibition held last September in Norfolk, Virginia, it has been a main item for discussion amongst philatelists at club meetings from New York City to San Francisco. One theory that has already been advanced is that the block could have been taken by a thief who has since forwarded it on to Europe where it may be to this day, in four collections —that is, the block could have been broken up and sold as single stamps. The philatelic valuation of this inverted block is valued at $25,000.

The latest bulletin of the National Federation of Stamp Clubs within the United States, which has its headquarters at 153 Waverly Place, New York City, states that a E. J. Langdon, ardent philatelist of Titusville, Pennsylvania, has recently launched a campaign wtih the objective of influencing the postal authorities to issue a commemorative stamp honoring the 100th anniversary of the drilling of the first oil well in the United States. This oil well is called the Drake Well and was drilled in Titusville, Penna., in 1859.

The NFSC bulletin reveals that some years ago a resolution was presented to the officials in Washington, D.C., to have the 91st anniversary of the Titusville Oil Well Commemorated but was turned down on account of the uneven anniversary. The bulletin asks all its member clubs to mail in their votes on whether they approve of such a commemorative or not.

Sincerely hope you enjoyed reading this column. Will be back next month with some more interesting items of philatelic interest from the United States.

CORRECTIONS TO BE MADE TO YEAR BOOK

Membership

6508 B. Slagboom—2708 Fernwood Road, Victoria, B.C.
(per letter from W. A. Teare, 23 Jan. 1956)

3469 E. A. Jarrett—10 Lake Cresecent
(Page x—5th line from bottom)

Chapters

Chapter No. 32—GREATER VICTORIA PHILATELIC SOCIETY
Meeting Place: 725 Courteney St., FIRST FRIDAY.

Chapter No. 33—LAKEHEAD PHILATELIC ASSOCIATION
(Port Arthur)
President: D. Murden
Secretary: L. E. Marier, 65 Ruttan St., Port Arthur, Ont.

Chapter No. 36—RCAF STATION STAMP CLUB OF AYLMER
President: Cpl. C. B. Hiseler
Secretary: Sgt. P. Mills

28th ANNUAL CONVENTION AND EXHIBITION CANADIAN PHILATELIC SOCIETY WINDSOR, ONT., APRIL 26-27-28, 1956

CALENDAR OF EVENTS

(Subject to Change)

THURSDAY, APRIL 26—Windsor "Y" Gymnasium.
10.30 a.m.—Exhibition and Bourse Opens.
Judging of Exhibits.
7.00 p.m.—Official Opening.
8.00 p.m.—Reception for Ladies in the "Y" Parlors.
10.00 p.m.—Exhibition and Bourse Closes.
Daily Tours Through
Ford Motor Company 10.00 a.m.-2.00 p.m.
Chrysler Corporation 9.30 a.m.-1.30 p.m.
Hiram Walker hourly.
Plan to Visit the Amherstburg Historical Museum.
Churches near the Hotel and "Y" Building

All Saints', 330 Windsor Ave.,	Anglican.
Central United, 628 Ouellette,	United.
St. Andrew's, 405 Victoria,	Presbyterian.
St. Alphonsus, 65 Park E.,	Catholic.
Shaar Hashomayim, 115 Giles Blvd. E.,	Jewish.
Temple Baptist, 664 Victoria,	Baptist.

FRIDAY, APRIL 27—Windsor Y.M.C.A. Gymnasium.
10.00 a.m.—Exhibition and Bourse Opens.
Registration of Members and Visitors.
12.00 noon—Ladies' Luncheon at Elmwood Casino.
2.00 p.m.—Shopping in Detroit—Ladies.
8.00 p.m.—Card Party for the Ladies.
9.00 p.m.—Tour Through the Windsor Post Office and Railroad Post Office.
10.00 p.m.—Exhibition and Bourse Closes.
Daily Tours Through
Ford Motor Company 10.30 a.m.-2.00 p.m.
Chrysler Corporation 9.30 a.m.-1.30 p.m.
Hiram Walkers hourly.
Baseball at Detroit: Cleveland vs Detroit.
Friday, Saturday and Sunday.
Plan to visit the Amherstburg Historical Museum.
SATURDAY, APRIL 28—Windsor Y.M.C.A. Gymnasium.
10.00 a.m.—Exhibition and Bourse Opens.
10.30 a.m.—Annual Meeting of the Canadian Philatelic Society—Price Edward Hotel.
11.30 a.m.—Annual Directors' Meeting of the Canadian Philatelic Society—Prince Edward Hotel.
3.00 p.m.—Auction at the Y.M.C.A.
6.00 p.m.—Exhibition and Bourse Closes.
6.30 p.m.—Reception, Elizabeth Room—Prince Edward Hotel.
7.30 p.m.—Annual Banquet, Main Ballroom—Prince Edward Hotel.
Presentation of Awards.
Drawing of Door Prizes.
SUNDAY, APRIL 29—Prince Edward Hotel.
9.30 a.m.—First Annual Convention Breakfast of "The Order of Tie" Members only.
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1955

Wolfgang Amadeus Mozart
27. Januar 1956
27. Januar 1956
10
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The Realm Of Stamps

By Montor

THE PUBLICATION of the designs for the two new wild life stamps, which it is proposed to issue on April 12, raised a storm of criticism and philatelists seem to be unanimous in expressing the marked dissapproval and disgust. Canadians for one hundred years, since adhesive stamps were introduced in 1851, have had reason to be proud of their postage stamps, but during the past few years there have been stamps issued which have met with marked criticism and these two new stamps can only be added to this latter category.

One reason why Canadian stamps are so popular with collectors throughout the world is that in the past the designs have been attractive and since pictorial stamps were introduced so full of interest.

An attractive stamp is an excellent vehicle for propoganda and the majority of our stamps have served Canada well in this respect.

Most countries seem to appreciate the value of their postal isues from a public relations point of view, it is evident however that their importance is not fully recognized in Ottawa.

There ssems to be no excuse for the acceptance of these two stamps. It would surely be better if they were not issued as they are neither a compliment to the animals they represent nor to the people of Canada.

———o———

The Canadian Philatelic Society of Great Britain is holding its convention this year in Scotland at the Golden Lion Hotel at Stirling from September 27 to October 1. The President of the Society, Mr. J. J. Bonar, has very kindly extended an invitation to any member of our Society who might be visiting the "Old Country" to attend this Convention. Not only will the visitor have the opportunity of seeing a fine display of Canadian material and meeting many of the leading collectors of Canadian stamps, but special arrangements are being made to provide those attending the Convention with facilities for seeing something of the Scottish Highlands.

The C.P.S. of G.B., which has now a membership of some 580, is as its name implies a specialist society for those interested in the stamps and postal history of Canada. The Society publishes a very fine bi-monthly magazine entitled "Maple Leaves", which is alone worth far more than the modest annual subscription of $1.50.

The Secretary of the Society is now Mr. Hedley J. Hollands of 32 Manor Park Gardens, Edgeware, Middlesex, England, and anyone specializing in the stamps of Canada, who is not already a member, would be well advised to apply to him for membership.

———o———

On another page in this issue are given details of the four postal items which the United States is issuing in honour of "Fipex" which is being held in New York from April 28 to May 6. Also are described the set of stamps that the Principality of Monaco is issuing in honour of this event. Doubtless other countries will follow suit and issue special stamps to commemorate this exhibition.

———o———

Last month saw the appearance of the first number of the paper which the Westmount Junior Stamp Club is putting out for its members. As well as a message from the club's president Wayne L. Bungay, there were short articles entitled "How to look after stamps" by Daphne Decary, "New fields in collecting" by Michael Kelly, and "Le petit coin des francais" by Hélène Montreuil. The paper should do much to help the juniors with their collecting and the club's executive are to be congratulated on their iniative in

getting the paper started. Best wishes for its continued success.

—o—

RECORD OF NEW ISSUES

CANADA. The Hon. Hugues Lapointe, Postmaster General of Canada, has announced the issue on April 12 of two new postage stamps to draw attention to Canada's National Wildlife Week which is being held from April 8 to 14.

A herd of Caribou is illustrated on the 4 cents purple and the head of a Mountain Goat on the 5 cents blue. Both stamps were designed by Emanuel Hahn, R.C.A., of Toronto. They are being engraved and printed by the Canadian Bank Note Co. Ltd., Ottawa, from two plates in each case Nos. 1 and 2 will be issued in panes of 100 stamps. Being of the commemorative type they will not be reordered when the original supply is exhausted nor will they be overprinted with the letter "G" to indicate their use by Government Departments. A service fee of 5 cents a cover will be made by the Post Office for servicing first day covers at Ottawa.

The current 2 cents stamp has been issued overprinted "G" to indicate its use for the prepayment of postage by Federal Government Departments on official mail.

ADEN. New colours. The 2/—. issued March 1, the 25 cents March 15 and the 5/—. issued April 3.

BARBADOS. The 24 cents and 48 cents with Royal Portrait changed issued March 1.

BRITISH SOLOMON ISLANDS PROTECTORATE. New definite set of 14 values from ½d. to 10/—. were issued on March 1. The stamps bear a portrait of Her Majesty together with the Crown and show various pictorial subjects. They have been printed by the recess process by the following firms:— Bradbury Wilkinson & Co. Ltd., 1d., 2½d., 5d., 6d., 8d., 1/—., and 5/—. Thomas De La Rue & Co. Ltd., 1d., 2d., and 2/—. and Waterlow & Sons Ltd., 1½., 3d., 2/6., and 10/. The designs and colours are as follows, the border colours being shown first in each case:— ½d. violet and orange, Ysabel Canoe; 1d. chestnut and green, Roviana Canoe; 1½d. red and blue-green, Artifi-

AUCTION SALE

In Connection With

28TH ANNUAL C.P.S. CONVENTION

11TH ANNUAL "WYPEX" SALE

WINDSOR, SAT., APR. 28, 1956

BRITISH EMPIRE

Lot	Description	Cat.
1	Great Britain 1945 booklet #258a, 261b, 262b complete mint	$ 3.10
2	Barbados 1939 Tercentenary set on cover commercially used #202-206	3.65
3	British Morocco 1898 #16 fine used pair	4.00
4	British Morocco 1914 #56 mint	3.00
5	British Morocco 1914 #56a mint	20.00
6	Great Britain 1951 high values #286-289 fine used	2.98
7	Great Britain 1951 high values #286-289 fine used	2.98
8	Great Britain 1939-1948 high values #249-251A, 275 fine used	6.08
9	British Empire selection of George VI issues fine used to the 1/- value	20.53
10	Cayman Islands 1950 set to 5/- fine used #122-133	3.67
11	Kenya & Uganda 1941 Provisional overprints on South African stamps # 76-83	1.46
12	Tasmania 1857 2d value good used #12	6.00
13	South Australia 2d blood red #6 used strip of three	27.00
14	Egypt 1952 #302 4 milliemes with "King of Egypt & Soudan" overprint in BLUE. From Farouk sale	15.00
15	British Empire selection of George VI issues fine used to the 1/- value	17.72
16	New Zealand 1855-1871 proof of the 2d value in black on cardboard, block of four	
17	Barbados 1852 1d blue #2, good margins top and bottom; left margin close at bottom; top right margin cut into	4.00
18	Kenya & Uganda 1952 Royal Visit set fine used	1.75
19	Kenya & Uganda 1952 Royal Visit set mint	1.75
20	Great Britain 1941 booklet panes, ½d, 2d, 2½d, #259a, 261b, 262b mint	1.60
21	Great Britain 1951-1933 complete booklets Festival of Britain, 1951 colour changes, two reigns	

FOREIGN

22	Romania 1917 Austrian occupation issue IN 1-IN 17 mint	1.56
23	Netherlands 1932 Children's Semi-postal set complete used on cover	2.87
24	Switzerland proofs of the 25c of 1889. Three blocks of six in yellow, violet, and light brown, imperforate on wove paper	
25	Foreign mixture, mnt and used, 500 all different minimum bid	3.00
26	French Colonies, France used nice mounted lot	18.27
27	Netherlands 1948-1953 four sets mint—Coronation, Centennial of postage stamps, 1952 Children's set, 1953 Flowers	1.87
28	Netherlands 1948-1953 same as #27 mint	1.87
29	Netherlands 1953 Flood relief stamp #B248 mint block of 6	3.20
30	Netherlands 1952 Postage stamp centennial. Two complete sets of the Exhibition issue plus two admission tickets	2.36

CANADA AND NEWFOUNDLAND

31	Canada 1950 #294 superb used block of 10 of 50c oil wells	5.00

Lot	Description	Cat.
32	Canada 1930 #177 well-centred unused $1 Mt. Edith Cavell part gum; clean copy	5.50
33	Canada 1852 #4 fine used 3d beaver on hard machine-made wove paper (Boggs Paper D2)	15.00
34	Canada 1852 #4 used 3d beaver on hard, stout hand-made wove paper (Boggs Paper C)	15.00
35	Canada 1874 #39 mint 6c yellow brown Montreal printing	4.50
36	Canada 1908 #95 used strip of 3 of the 50c Edward VII	24.00
37	Canada 1942 #0258 (Sissons) 13c tank perforated OHMS	5.00*
38	Canada 1946 #09 mint block of 4 of 50c lumbering overprinted OHMS; unhinged	40.00
39	Canada 1951 Capex First Day Cover, autographed by nine prominent philatelists, including Sir John Wilson, curator of the stamp collection of Her Majesty the Queen	
40	Canada 1868 #25b fine used 3c large queen on thin paper with a "Service" overprint, possibly a Hechler, unlisted in Jarrett or Boggs	
41	Canada 1935 #216 superb used plate block of 6, stamps 21, 22; 31, 32; 41, 42. Major variety in 31 and 41, in which the right frame line is doubled and right numeral oval doubled at left	11.00
42	Canada 1930 #C4 mint block of 6 of the 6c on 5c Ottawa Conference air mail stamp, off centre towards the top and left	6.00
43	Canada 1949 #01a-04a, the first OHMS overprints in blocks of six showing both normal and narrow spacing of the overprint	21.50
44	Canada 1946 #0268* 8c farm scene perforated OHMS mint block of 4	6.00*
45	Canada 1953 #326 the four position plate blocks of Plate 6 mint	1.16
46	Canada 1953 #327 the four position plate blocks of Plate 4 mint	1.28
47	Canada lot of 140 Railway Post Office cancellations not all different. Stamps from 1897 to 1955.	
48	Canada 1908 #97 mint block of 4 of the 1c Quebec Tercentenary	1.60
49	Canada 1939 #E9 mint block of 4 of the 10c on 20c Special Delivery	4.00
50	Canada 1943 #CE2 mint block of 4 of 17c air mail special delivery	2.00
51	Canada 1946 #270 five plate blocks of 14c Plate 1	6.25*
52	Canada 1948 #277 four plate blocks of the 4c Responsible Government Plate 1	1.28*
53	Canada 1948 #277 three plate blocks of Plate 2	.96*
54	Canada 1949 #282 Four plate blocks of the 4c Newfoundland Plate 1	1.12*
55	Canada 1949 #282 Four plate blocks of the 4c Newfoundland Plate 2	1.12*
56	Canada 1950 #289-293 set of "unrevised" plate blocks Plate 1	4.40*
57	Canada 1950 #289-293 set of plate blocks "unrevised" mixed	4.40*
58	Canada 1949 #284-288 set of "revised" plate blocks mixed	1.95*
59	Canada 1949 #284-293 set of plate blocks "revised" mixed	1.95*
60	Canada 1949 #284-293 set of "revised" plate blocks mixed	1.95*
61	Canada 1949 #284-293 set of "revised" plate blocks Plate 2	1.95*
62	Canada 1953 #325 eighteen used plate blocks of the 1c	1.62*
63	Canada 1954 #338 twelve used plate blocks of the 1c	1.08*
64	Canada 1954 #336a stitched booklet of 5c beaver	
65	Canada 1954 #336a stitched booklet of 5c beaver	

* Sissons' Prices.

Lot	Description	Cat.
66	Canada 1954 #336a stitched booklet of 5c beaver	
67	Canada 1954 #336a stitched booklet of 5c beaver	
68	Canada small collection good to fine used 1897-1952. Contains 2c Diamond Jubilee, 50c Bluenose, 50c church at Grand Pre, $1 fish, special delivery, air mail, and postage due stamps	39.00
69	Canada 1947 #276 half sheet of 4c marriage of Princess Elizabeth Plate 1 lower left	6.00
70	Canada 1948 #277 sheet of 4c Responsible Government Plate 2 upper right	6.00
71	Canada 1949 #282 sheet of 4c Newfoundland Plate 2 lower left	6.00
72	Canada 1952 #317 sheet of 4c Red Cross Plate 1 lower left	4.00
73	Newfoundland 1947 #270 block of 16 mint of 5c Cabot	2.40
73	Newfoundland 1929 #160 3c on 6c Provisional mint block of four	2.40
75	Newfoundland 1931 #192 6c Princess Elizabeth mint block of four unhinged	14.00
76	Canada #C2 1930 5c Mercury air mail mint	4.50
77	Canada 1930 #C2 5c Mercury air mail mint	4.50
78	Canada—2 RPO covers—8c #72 on cover—Palmerston and Kincardine M.C.; 2c and 5c—#77 and #79 on cover—St. Thomas and Windsor M.C., Fairplay, Tecumseh, London canc.	
79	Canada #15 1859 5c beaver pale red on opaque white wove fine used	2.00
80	Canada #15c 1859 5c beaver bright red on semi-transparent wove fine used	2.00
81	Canada #302 1951 $1 fish used block of four	3.00
82	Canada 1950 CPA Convention Windsor, Ont. souvenir sheet	
83	Canada #4, 1852—3d beaver on wove paper, fine used, touched at NW corner	15.00
84	Canada #22, 1868—1c brown fine used	5.00
85	Canada #23—1c yellow 1869 used 2 ring numeral of Montreal centred, very fine	7.00
86	Canada #23—1c yellow 1869 very fine used 2 ring numeral of Saint John	7.00
87	Canada #25—3c red 1868 fine used 2 ring numeral of Fredericton	5.00
88	Canada #50-57 Diamond Jubilees ½c-10c mint very fine	15.95
89	Canada C2 1930 5c Mercury air very fine mint	4.50
90	Canada OA197* (Sissons #) 1932—3c medallion perf. OHMS 5 holes very fine used	3.50*
91	Canada O11 1950—50c oil wells optd. OHMS very fine used	2.50-3.00
92	Canada O25 1950—$1 car ferry optd. G., superb used	9.00
93	Canada 1951 Capex Presentation Book with the complete set in blocks of four	

MISCELLANEOUS

94	USA #127 10c shield and eagle, very fine used without grill	37.50
95	USA #119 15c brown and blue type II fine used centred slightly to left	9.00
96	USA #07 12c Clay Dept. of Agriculture, very fine mint	13.50
97	Great Britain #286-289, 1951, 216—£1 fine used	2.98
98	New Zealand 1855-1871—proof of 2d in black on cardboard Block of 12 (6x2) with sheet margin on left	3.00
99	India #254-270—1955 Pictorials to 5 rupees mint	4.83
100	Netherlands #306-321, 326, 327 Juliana full face mint set	7.11
101	Belgium 22 1865-1866 1 franc Leopold I very fine used	10.00
102	Miscellaneous stock book of 281 mint and 7 used stamps British Empire and Foreign	10.00+

28TH ANNUAL C.P.S. CONVENTION
11TH ANNUAL "WYPEX" SALE

W. V. CROUSE,
324 Ste. Rose,
Riverside, Ont.

I agree to pay the following prices for the lots listed at your sale.

SATURDAY, APRIL 28th, 1956

It is understood that these lots will be sold to me below these limits if possible. These bids are made subject to the terms of sale.

Name .....

Address .....

.....

References: .....
(new customers)

.....

Lot No.	BID		REMARKS	Lot No.	BID		REMARKS

PLEASE MAIL BIDS BY APRIL 23RD

cial Island Malaita; 2d. green and brown, Canoe House; 2½d. dark blue and black, Roviana Canoe, 3d. red and green, Malaita Canoe; 5d. blue and black, Map; 6d. blue-green and black, Trading Schooner; 8d. black and blue, Henderson Field, Guadalcanal; 1/—. orange-brown and black, Voyage of H.M.S. Swallow, 1767; 2/—. crimson and black, Tinakula Volcano; 2/6. purple and bright green, Native House, Reef Islands; 5/—. chestnut Mendana and Ship; and 10/—. sepia, Chief and Constable. The ½d., 1½d. and 5/—. values are illustrated above.

FALKLAND ISLANDS DEPENDENCIES. The 1d., 2½d., 3d., and 6d. overprinted "Trans-Antarctic Expedition 1955-58" were placed on sale in the Falkland Islands and Dependencies and at the Crown Agents in London on January 31.

JAMAICA. It has been announced by the Crown Agents that a new definite set of pictorial stamps has been ordered. The stamps will be bi-colored and the set will consist of 16 values from ½d. to £1. The four higher values, bearing the arms of Jamaica, will be printed by Bradbury Wilkinson & Co. Ltd. and the remaining values by De La Rue & Co. Ltd. All values with the exception of the two highest values will bear the portrait of Her Majesty together with the Crown. The 10/—. and £1. denominations will include the Crown only in the design.

KENYA, UGANDA AND TANGANYIKA. The 5 cents, 10 cents and 50 cents stamps have been ordered in reels.

LEEWARD ISLANDS. It has been announced by the Crown Agents that the postage stamps of the Leeward Islands will be invalidated as from July1, 1956. Unused stamps received within three months after that date will be exchanged for current stamps of equal value authorized for use in Antigua, St. Kitts, Montserrat, or the Virgin Islands by any post office in any of the four presidencies.

MALTA. New definite set of 17 values from ¼d. to £1. The designs include a portrait of Her Majesty, together with the Crown, the Maltese Cross, the George Cross and feature the following pictorial subjects: ¼d. violet, monument of the Great Siege, 1956; ½d. yellow, Wignacourt Aqueduct Horsetrough; 1d. black, Victory Church; 1½d. tangerine, Auberge de Castile; 3d. red, King's Scroll; 4½d. ultramarine, Roosevelt's Scroll; 6d. grey, Neolithic Temples at Tarxion; 8d. buff, Vedette; 1/—. mauve, Medina Gate; 1/6 turquoise, Les Garroches; 2/— olive, Monument of Christ the King; 2/6 salmon, monument of G. M. Cottoner; 5/—. emerald, monument of G. M. Perellos; 10/—. scarlet, St. Paul; and £1. yellow-brown, Baptism of Christ.

All the stamps have been printed in one color by the recess process, the four highest values by Waterlow & Sons Ltd. and the remainder by Bradbury Wilkinson & Co. Ltd.

The ¼d., ½d., 2½., 4½., 8d., 1/—., 1/6., and 2/—. stamps were released for sale on January 23. No information has been received concerning the release of the remaining denominations.

The ½d. value is illustrated on page 6.

ARGENTINE. A 1.50 p. stamp was issued on February 3 to commemorate the 104th anniversary of the Battle of Caseros.

AUSTRIA. A S 2.40 blue was issued on January 18 with postal validity from January 21 to honour the great composer Wonfgang Amadeus Mozart. on the 200th anniversary of his birth. The stamp shows a portrait of Mozart from an unfinished portrait by his brother-in-law. He was born at Salzburg on January 27, 1756 and died in Vienna on December 5, 1791. The stamp had an authorized printing of two million.

A S 2.40 red brown stamp was issued on February 16 with postal validity on February 20 to commemorate Austria's admission to membership of the United Nations. Illustrated on page 6.

BELGUIM. A set of three special stamps were issued on March 5 in honour of Mozart. The surcharge being for the benefit of the Belian Pro-Mozart Committee. The 8c plus 20c shows the front of the Palace of Charles de Lorraine in Brussels where Mozart performed at the age of seven; the 2 frs. plus 1 fr. shows Mozart as a child in 1763.; and the 4 fr. plus 2 fr. shows a portrait of H.M. Queen Elizabeth of Belguim and in the background the first measures of the allegro of a Mozart Sonata composed in Brussels in 1763. These stamps will be on sale until the end of April and will have postal validity until September 30, 1957.

BRAZIL. A 60c. blue showing a portrait of T. C. Vilagran Cabrita to commemorate the First Battalion of Engineers was isued on December 22 with an outhorized printing of five million.

A 60c. green was issued on December 18 in honour of Dr. Adolfo Lutz a pioneer in the Public Health of Brazil, with an authorized printing of five million. Both of these stamps illustrated on page 6.

FRANCE. A 15 frs. swallow blue and steel blue stamp picturing Douai was issued at Douai (Nord) on February 11 and with general release two days later.

GERMANY. A 10 pf. lilac and black as illustrated on page (6) was issued on January 27 to commemorate the 200th anniversary of Mozart's birth. It had an authorized printing of 20 million.

GREENLAND. Stamps of the Polar Bear type surcharged 60 ore on the 40 ore blue and 60 ore on the 1 kr. yellow-brown were issued on March 8.

ITALY. Four stamps were issed on January 26 in honour of the VIIth. Winter Olympic Games held at Cortina d'Ampezzo. Scenes from Cortina are depicted on the stamps particulars of which are as follows:— 10 1. green and orange, 12 1. grey and yellow, 25 1. Grey lilac and brown, and 60 1. blue and yellow. The 25 1. value is illustrated above.

JAPAN. A 10 yen stamp as illustrated on page (6) is to be issued on April 2 to commemorate the World Table Tennis Championships which are benig held this year in Tokyo.

MONACO. Set of nine pictorial stamps will be issued in April to commemorate the participation of the Principality in the forthcoming Internatoinal Philatelic Exhibition in New York.

Particular of the disigns, which will incorporate the words "Fipex 1956" are as follows:— 1 fr. George Washington; 2 fr. F. D. Roosevelt; 3 fr. Abraham Lincoln; 5 fr. Dwight D. Eisenhower; 15 fr. Palace of Monaco at the end of 18th century; 30 fr. Discovery of America by Christopher Columbus; 40 fr. Prince Rainier III of Monaco; 50 fr. Palace of Monaco in the middle of the 18th century; 100 fr. the Louisiana countryside at end of 18th century.

It is also announced that two stamps are being issued by Monaco to mark the Olympic Games. The 15 fr. for the Olympic Winter Games at Cortina d'Ampezzo, Italy, and the 30 fr. fpr the Olympic Games at Melbourne Australia. A special 100 fr. stamp is also being issued to commemorate the Monte Carlo Rally.

The postage due stamps issued tete-beche in 1953 showing means of transport of the following values are being overprinted for use as postage stamps and in the case of the highest value for air mail:— 2 fr., 3 fr., 5 fr., 10 fr., 15 fr., 20 fr., 25 fr., 30 fr., 40 fr., 50 fr., and 100 fr. The face value of the set consisting of 11 tete-beche pairs amounts to 600 frs.

SAAR. Special stamps for 1956 have been announced for Saarmesse, the Red Cross, the Day of

the Postage Stamp, the Olympic Games and Child Welfare.

SWITZERLAND. Set of four stamps were issued on March 1 on the occasion of the Jubilee of National Transport enterprises and the fourth for the benefit of the safety of road traffic. The 5c. grey, yellow and black commemorates the 50th. anniversary of the Swiss Postal Motor Coach Service; the 10c. green, grey and red, the opening of the Simplon Tunnel half a century ago; the 20c. dark carmine, vermillion, yellow and black, children on a pedestrian crossing publicizing traffic safety; and the 40c. blue and red commemorating the founding 25 years ago of Swissair. Illustrations of the 5c 20c. and 40c. stamps on page 6.

UNITED NATIONS. Illustrated on page 6 is the design of the 3 cents blue green and the 8 cents ochre which are to be issued on April 6 in honour of the World Health Organisation.

FIFTH INTERNATIONAL

PHILATELIC EXHIBITION

UNITED STATES OF AMERICA. Illustrated on page 6 is the 1½ cents brown showing a view of Mount Vernon facing the Potomac River, which was placed on first day sale at Mount Vernon, Virginia, on February 22.

The $5. black showing a likeness of Alexander Hamilton will be placed on first day sale at Paterson, N.J. on March 19. Illustrated on page 6.

The subject matter for the three Wildlife Conservation stamps will be a Pronghorn Antelope, a King Salmon and a Wild Turkey. These stamps will all be of the 3 cent denomination.

A special stamp is to be issued to commemorate the 50th. anniversary of the passage of the Pure Food and Drug Acts.

Particulars of the four postal items which are to be issued by the United States in connection with the Fifth International Philatelic Exhibition which is being held in New York from April 28 to May 6 are as follows:

The 11 cents Souvenir Sheet will be first placed on sale in New York on April 28 the opening day of the Exhibition. The sheet is 2⅞ by 4¼ inches in dimention, arranged horizontally, printed on the flat bed

press on pre-gummed paper. The sheet is not perforated.

In the left and right centre respectively are shown enlarged reproductions of the 3 cents single colour (purple) and the 8 cents bicolour (red and blue). Statue of Liberty stamps. The sheet is printed in red, blue and purple.

The double outline border which frames the wording, "In Compliment to 5th. International Philatelic Exhibition, 1956 New York, N.Y., Apr. 28—May 6", the facsimile signature of Arthur E. Summerfield, his title "Postmaster General of the United States", and the background of the 8 cents stamp will be printed in blue. The 3 cents stamps will be printed in purple. The central subject of the 8 cents stamp, the scroll work displayed on each side of the sheet, and the three stars in each corner of the sheet will be printed in red.

On April 30 the 3 cents purple "Fipex" commemorative stamp will be placed on first day sale. The central design features the New York Coliseum with the Columbus Monument in the left foreground.

The 6 cents air mail envelope will be issued on May 2. The embossed stamp will be red. The central figure is the artist's conception of the American Eagle in flight forming a silhouette against billowing clouds.

The special 2 cents postal card will be placed on first day sale on May 4. It will be printed in magenta and blue ink. The central design of the stamp which is in the form of an equilateral triangle depicts the Arm of the Statue of Liberty holding the torch of Liberty.

Stamp collectors desiring first day cancellations of these items can send a reasonable number of addressed envelopes accompanied by the appropriate remittance to the Postmaster, New York, 1., N.Y. Orders for first day covers must not include requests for uncancelled items.

Seperate orders and remittances should be sent for each item with the envelopes to the Postmaster endorsed "First Day Covers Souvenir Sheet", "3 cents Stamp", "6 cents Envelope' 'and "2 cents Postal Card" respectively.

NOTICE TO MEMBERS

Owing to a great demand the book "Stamp Dealing for Pleasure & Profit" is on loan at present for only 7 days from date of receipt from the Librarian.

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Important Announcement!

Your Board voted last year to present an album to the members attending the Montreal Convention who came the furthest distance. By an oversight, this was not announced, but the offer holds good for Windsor. An album will be awarded to the member attending the Windsor Conventon and who comes the furthest away. He can choose any album he likes, **within reason of course,** none of those super-dooper albums. We know that the member who came the furthest last year was G. C. Burns, of Nelson, B.C. and the year before, at Kitchener, A. N. Peatman, of Saint John, N.B. Who will it be this year?

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(Continued from page 2)

Canada. N'est-il donc pas possible d'en trouver un ou deux qui aient les qualités nécessaires pour produire un timbre-poste potable? Si ce n'est pas possible, pourquoi ne pas demander à quelques-uns des ces dessinateurs et graveurs remarquables qu'on trouve en Belgique, en France, en Suisse, en Autriche, pour exécuter quelques timbres pour le Canada? Il est temps, croyons-nous, qu'on prenne quelques mesures radicales at sujet des timbres du Canada.

L. M. LAMOUROUX,
President.

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$20.00 CATALOG ALL DIFFERENT. Not Junk. $2.00. Gordon Vaughn, Southport, Manitoba. (4)

CANADA OFFICIALS Checklist of all 703 varieties $1.50; Collection of 100 different $7.50, Scott No. 118, No. 173, No. 231 and No. 233 5-Hole (Cat. $11.10, special $5). Send your wantlist or selection sent on approval. ROY WRIGLEY, 2268 Bellevue Ave., WEST VANCOUVER, B.C. (5)

WANTED

WANTED — USED CANADIAN accumulations, collections, dealer stocks, and unpicked mixtures. Kenneth Dolbee, 1929 Wellesley Dr., Toledo 6, Ohio. (Feb)

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FOR SALE

To A C.P.S. Chapter

Write To

Miss Gwen Dawson

81 DAY AVE.,

Toronto 10, Ont.

The following have applied for admission to the Society, if in 30 days no adverse reports are received by the Secretary, they will be admitted to full membership.

6534 G. Battyan	P.O. Box 307	Kenora, Ont.
6535 Mlle. R. Marcoux	Box 144—526 Child St.	Coaticook, P.Q.
6536 Dr: H. V. Corbett	795 Prince St.	Truro, N.S.
6537 U. Wesingsi	45 Fairview Blvd.	Toronto 6, Ont.
6538 I.Smilowitz	Box 4109	Tel-Aviz, Israel
6539 A. Marlatt	995 Beaumont Dr.	North Vancouver, B.C.
6540 A. Muenchenberg	Opitstrasse 4	Berlin-Steglitz, Germany
6541 R. A. Sprenger, M.D.	46 Admiralitaetsstr	Hamburg 11, Germany
6542 Dr: D. R. Johnston	1128 Victoria Ave.	Niagara Falls, Ont.
6543 H. R. Richards	11 Westleigh Crescent	Toronto 14, Ont.
6544 H. W. Moser	2 W. Redman Ave.	Haddonfield, New Jersey, U.S.A.
6545 A. May	512 Victoria Bldg. 140 Wellington St.	Ottawa, Ont.
6546 W. F. Mullen	18951 Forrer Ave.	Detroit 35, Mich., U.S.A.
6547 R. E. Morden		Wellington, Ontario

Reinstated with pleasure:

5565 Miss A. Desjardins	1179 Hope Ave.	Montreal, P.Q.
4736 Miss W. E. Law	Box 507	Gananoque, Ont.

AN AWARD FOR RESEARCH

We are pleased to announce that the Philatelic Sepcialists Society of Canada has awarded a beautiful medal for the best exhibit at the Windsor Exhibition in research work and study. This applies to any country or issue. If there is no entry worthy of this Award, it will not be awarded this year. Our thanks go to Mr. H. Dubé, President of the Philatelic Specialists of Canada, for their kindness in giving this medal for such a group, a very worthy one indeed.

WARNING! Patrons of the Library are requisted NOT to seal their returns to the Library with Scotch tape or other kinds of tape. Tie with twine or string only. If a package is sealed with tape, the Post Office marks it "Sealed against inspection" and the Library has to pay double the deficiency at first class rates. Please mark all returns clearly "PRINTED MATTER RATE" unless returning material as a letter. Please help your Librarian in this matter.

Herbert Buckland,
Librarian.

MAPLE LEAVES

Official Journal of

THE CANADIAN PHILATELIC SOCIETY OF GREAT BRITAIN

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FROM THE SALES DEPARTMENT

1. We are still having good sales and we report sales of $2,200.00 for January.

2. Our requests are having results and the increase on books received this year is 25%.

3. With regards to members' renewals for coming year we suggest that you notify me and I can deduct the fees from your sales account.

4. We are still trying to find out if any member has a good Canada and B. Empire collection for sale.

5. We ask members to bear with us because we will have a lot of books to retire soon and these will be attended to soon.

6. We expect soon to prepare a leaflet giving particulars Rules, Regulations, etc., of the Sales Dept.

7. If you have some fine Mint or Used Canada we want it and can sell it. Where is all the Canada?

8. High values O.H.M.S. and G. overprints are in demand.

9. We hope to see many of you at the Windsor Convention in April.

10. Please write me about that good collection you have for sale.

CYRIL WOODHEAD

123 ALBERTUS AVE. TORONTO 12, ONT.