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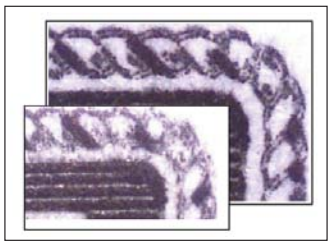
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Registered to the U.K.

with an Eight-Cent Registered Letter Stamp

George B. Arfken and Horace W. Harrison

Figure 1. Double UPU rate from London, C.W., MR 2 76, to London, England. The eight-cent registry fee was paid with the required [1A] eight-cent registered letter stamp.

Figure 2. From Hamilton, SP 25 76, carried to the U.K. by the Allan packet *Circassian*. Photo courtesy of Robert A. Lee Auctions, from the Lussey Collection.

Figure 3. From Montague Bridge, P.E.I., JY 8 78, to Edinburgh, Scotland. The five-cent registry fee was overpaid with an eight-cent registered letter stamp. Photo courtesy of Charles G. Firby Auctions.

Canada's eight-cent Registered Letter Stamp (RLS) was issued specifically to pay the eight cent registry fee on letters to the United Kingdom. The January 1876 Postal Guide, p.xvii, used the words:

1. On every letter and packet, posted for registration, should be affixed, in addition to a stamp or stamps defining the postage, a registered letter stamp as follows:

4. On a letter addressed to any place in the United Kingdom, a registered letter stamp of the value of eight cents.

The eight cent registry fee was reduced to five cents January 1, 1878 so we're talking here about two years, 1876 and 1877. The earliest eight cent RLS cover to the U.K., shown in Figure 1, was posted March 2, 1876, five months after the October 1875 Postal Guide announcement [1]. The cover is quite colorful with a dull rose lilac ten-cent Small Queen, a blue eight-cent RLS, a black straight line REGISTERED and a red British REGISTERED oval, all on a yellow background. The cover was carried in the Allan Line *Prussian*, which departed Portland, Maine on March 4 and arrived in Liverpool on March 16.

A second eight cent RLS cover is shown in Figure 2. Posted in Hamilton, Ont., SP 25 76, the cover was addressed to London, England. Each stamp is tied with the Hamilton date stamp. There is a Hamilton registered oval from which the No. has been removed with the registration number 2048. The straight line REGISTERED was stamped in red in Hamilton. The two U.K. markings, also in red, are a crown over a curved registered and the registered date stamp, OC 7 76.

Interest in these eight-cent RLS covers was promoted by E.A. Smythies of Ireland in a series of articles in Maple Leaves in the 1960s. Along with A.F. Smith, Smythies published a census of these covers in 1966 [2]. It was an important achievement. In 1989, the list was updated in Canada's Small Queen Era adding newly reported covers [3]. The 1989 total was 17 eight-cent RLS covers showing intended and required use in 1876 - 1877. Bringing the list of these very special covers up to date in 2001 [4], two covers were dropped and one cover was added.

No. 5 on the 1989 list, dropped from the 2001 list, is shown in Figure 3. The date had been reported as 1876; it turned out to be 1878. The registry fee was reduced to five cents on January 1, 1878 and the eight-cent RLS paid the five cent rate. We believe that the writer found himself with an eight-cent RLS left over

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Figure 4. The cover to Ealing, England has Hamilton, MR 12 76 and London, 24 MR 76 transits on the back. Franked solely with an eight-cent RLS, there was nothing for the required five cents preferred rate postage. Photo courtesy of R. Maresch & Son Auctions.

Figure 5. A double rate cover to Leeds, England from Goderich, Ont., FE 14 77. The eight-cent registry fee was paid with the required eight-cent registered letter stamp. Courtesy of the Brigham Collection.

and wanted to get five cents value from it. None of the registered letter stamps was valid for paying postage, then or ever. While dropped from the elite list, the cover remains a very desirable item.

No. 2 on the 1989 list, dated March 12, 1876, appeared in a 1996 Maresch auction [5]. Maresch described the cover as, "...an unauthorized usage, sold as is. Est. value $250." The listed sale price was $260. Maresch did not mention any evidence of a stamp missing nor any indication of postage due markings. We excluded the cover from the 2001 list and would recommend that any potential buyer have the Greene Foundation examine the cover. Figure 4 shows this cover as printed in the Maresch catalogue.

A February 14, 1877 cover, not on the 1989 list, has been added to the 2001 list as No. 11. We show this new cover in Figure 5. The authors first saw this cover in Ron Brigham's Small Queen exhibit in SARAPEX, Sarasota, FL, February 2001. It is a double rate cover to Leeds, England from Goderich, Ont.

The January 1876 Postal Guide, p.xviii, also called for an eight-cent RLS for registering a book packet or a newspaper to the U.K. No example of this usage has been reported. Registration fees for letters to British colonies and foreign countries (except to the U.S.) were greater than eight cents. The Postal Guide required an eight-cent RLS plus additional stamps in these cases. Only one example, an eight-cent RLS cover to Germany, has been reported.

Notes. The additional 2 postage on cover no. 6 was superfluous. It is likely to have been added to send the cover via the U.S., which could be done at no additional charge if such was specifically noted on the envelope, i.e. "via New York" or "via Boston."

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REFERENCES

[1] ***Canada's Registered Mail, 1802 - 1909*****, Harrison, Arfken, Lussey.**

[1A] The word "required" may be too strong. The problem is determining what "should be affixed" meant to Canadians, particularly the postal personnel, over 125 years ago.

[2] Smythies, E.A. and A.F. Smith, R.L.S. Corner No. 5, *Maple Leaves* vol. 11, pp. 104-107, April 1966. Also, *R.L.S. Corner* No. 7, vol. 12, pp. 19-20, Oct. 1967,

[3] ***Canada's Small Queen Era*****, Arfken, p. 258.**

[4] ***Canada's Registered Mail, 1802 - 1909*****, Harrison, Arfken, Lussey. The covers on this list come up at auction occasionally and may be seen in color in the auction catalogues. Prices realized range from $5,000 to $10,000 Canadian.**

[5] R. Maresch and Son auction sale 307, May 14, 1996, lot 314.

Table 1. Eight Cent RLS Covers to the U.K. Showing Required and Intended Use

		Posted At	Postage Received	Carried in
1.	MR 2 76	London, Ont. 10	London, England,	MR 16 Prussian
2.	AP 21 76	Ottawa, Ont. 5	Manchester, England	Sarmatian
3.	JU 2 76	Montreal, Que.5	London, England	Sarmatian
4.	SP 25 76	Hamilton, Ont. 5	London, England	Circassion
5.	SP 28 76	Bowmanville, Ont. 3, pr 2	Andover, England	Circassion
6.	NO 9 76	Galt, U.C. 5	Canonbie, Scotland	Circassion
7.	NO 10 76	Quebec, Que. 5	Dunbar, Scotland	Circassion
8.	DE 23 76	Quebec, Que. 5	London, England	Prussian
9.	JA 6 77	London, Ont. 5	Dublin, Ireland,	via N.Y.
10.	FE 3 77	Halifax, N.S. 5	London, England	Prussian
11.	FE 14 77	Goderich, Ont. 2x5	Leeds, England	via N.Y.
12.	MR 21 77	Chatham, N.B. 10	Cumberland, England	Moravian
13.	JU 8 77	Goderich, Ont. 5	London, England	Circassion
14.	JY 14 77	Quebec, Que. 5	London, England	Sarmatian
15.	AU 15 77	Longwood, Ont. 5 LQ	Norfolk, England	Polynesian
16.	AU 28 77	Weston, Ont. 5	London, England	Circassion

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By Joseph Monteiro

Postage Due Adhesives: Canadian and Foreign

Introduction

Collecting postage due stamps has never been a great passion with stamp collectors. The basic reason for the issue of these stamps was to provide a mechanism to pay for short-paid letters. Postage due stamps were first issued in Canada in 1906 and discontinued after the Red Postage Due stamp series of 1978.* On June 30, 1982 postage due stamps were withdrawn from sale in Canada.

In this brief article, first, I shall examine how Canada dealt with the problem of insufficient postage and mention several countries that still use or have in the past used postage due stamps. Second, I shall examine the Canadian Red Postage Due stamps of 1967-78. In the third section, I shall review the major Canadian errors and varieties found of these stamps. Finally, I shall provide a few concluding remarks.

I. How Did Canada Deal With The Problem Of Insufficient Postage?

The practice of issuing postage due stamps in Canada began with the release of three stamps in 1906. This practice ended in June 1982 after eight series of postage due stamps were issued.

Postage due stamps were needed when any letter or parcel was sent through the mail with insufficient postage. Insufficient postage resulted in a card being sent to the mailer. The mailer in the final period (i.e., when red postage dues were used) contained the following bilingual message: "You have received with this card, a mail item having insufficient postage. To avoid delay and for your convenience, this was delivered without collection of the postage due. Date ... Please affix this value of postage in the area indicated on the other side of this card and mail it." Sometimes the item was returned to the mailer with a cancel indicating the postage deficiency. In other situations, a call notice card was sent indicating, "For the article indicated above please present this card to" the relevant post office. The card also indicated the reason for the notice; i.e., postage due and the amount due. The 'postage due receipt' required the use of postage due stamps or meter impression; however the post office would at times permit the use of regular stamps.

II. Several Countries That Use Or Have Used Postage Due Stamps.

Hong Kong: In Hong Kong, postage due stamps were first issued in December 1923 with the release of five stamps. This practice of issuing and using postage due stamps continues to this day. Since 1923, Hong Kong has issued six postage due series. The current series was issued in 1987 since that time has been reprinted several times.

Singapore: In Singapore, the first postage due stamps were issued in the first half of the 20th century but were discontinued in 1998.

Australia: The first series of postage due stamps in Australia was issued in 1902; the practice was discontinued in 1958 after more than 50 years.

New Zealand: In New Zealand, postage due stamps were first issued in 1899 and after 40 years discontinued the practice in 1939.

III. Canadian Red Postage Due Stamps - The Four Series Issued Between 1967-78

Postage Due stamps have been examined by several writers. The well known studies for the 1967-1978 period are those of John G. Schmidt and by Andrew Chung and Hans Reiche. These studies are summarized in the table below. A review of each individual study can be found in my book [1]. In addition to these studies, John Arn has attempted to examine the stamps and the types of cards or responses used by Canada Post to collect the deficient postage in his 160-page exhibit [2].

TABLE 1 - POSTAGE STAMPS 1967-1978 (CBN) SHEET (100)

Value	Perforation 12 x 12 Line Perforation								Perforation 12.5 12 Comb Perforation	
	Dextrine Gum		Dextrine Gum		PVA Gum				PVA Gum	
	21 mm x 17.25 mm		20 mm x 15.75 mm							
	Dull	VDP	HIB	Dull	Rib	HIB	F	Dull	M-	Dull
1c.		P		P	P	P	P	P	P	P
2c.	P°	P			P	P	P	P		
3c.	p	P			P	P	p	P		
4c.	P	P		P	P	P	P	P	P	P
5c.	P	P		P					P	P
6c.	P	P			P	P	P	P		
8c.			P	P			P	P	P	P
10c.	P	P		P	P		P	P	P°°	P
12c.			P	P			P	P		P
16c.							P	P		
20c.									P	P
24c.									P	P
50c.									P	P

Dextrine = Dextrine gum. VDP = Very dull paper. HIB = Hibrite. F = Fluorescence. °° = Low Fluorescence. M- = Medium. Rib = Ribbed effect paper. mm = millimeters (design of stamp). P = Plate with inscriptions. ° = In addition to the dull paper variety, Andrew Chung and Hans Reiche list the existence of a variety which falls between fluorescent and dull.

The first Red Due series of 1967 can be distinguished from the other Red Due series by its slightly larger design. The second Red Due series of 1969 has the following characteristics: use of dextrine gum and a slightly smaller design than the first series. The third Red Due series of 1973-74 can be distinguished from the earlier Red Due series by its PVA gum. The fourth and final Red Due series of 1978 is different from all its predecessors because it has a different sized perforation. There are fluorescent varieties in each of the postage due stamp series.

IV. Major Postage Due Errors and Varieties Issued Since 1967

There have been remarkably few major errors or varieties recorded for Canada's postage due stamps for the period after 1967. The major errors and varieties can be classified into three groups: gum errors; perforation errors; and printing errors.

Gum errors: Only one significant gum error has been reported to date. It occurred on the 4-cent stamp of the 1973-74 series printed on the gum side. It has been reported that this was printed on white, opaque, high fluorescent paper and was reported in an article in *The Canadian Philatelist* [3]. Fewer than a hundred such gum errors are thought to exist.

Perforation errors: Three perforation errors have so far been documented. One is on the 10-cent stamp, a second on the 1-cent stamp, and the third on the 16-cent stamp. The 10-cent stamp has its top horizontal perforations shifted upwards. As a result, the inscription "A PERCEVOIR" which should appear at the bottom of the stamp now appears on the top of the stamp (on the top row of stamps which has a blank space and does not have the inscription "A PERCEVOIR"). (Fig. 1.)

Figure 1.

A similar type of error was discovered on the 1-cent stamp. The only difference is that the horizontal perforations have a minor slope. As a result, the inscription "CANADA" which should appear at the top of the stamp is cut off. The cut-off inscription appears at the bottom of some stamps rather than at the top on some stamps. This is because the perforations have a slope and the inscription at the bottom is not clearly visible. (Fig. 2 a & b) The 16-cent stamp has also been found with a minor upward shift of the horizontal perforations. As a result, the perforations pass just below the "A PERCEVOIR" at the bottom and appear more like a badly centered stamp. (Fig. 3.)

Figure 2a.

Figure 2b.

Printing errors: A few printing errors have been recorded so far. The most famous is the 'V' shaped flaw over the third "A" of "CANADA" slightly to the left of A on the 16-cent stamp. It is a constant error and appears on all stamps in column nine. [4] This is shown in the illustration. (Fig. 4.)

The other known varieties are indicated hereafter for the super specialist. 1) A number of dots have been reported on the 1967 sheets in this series but they are of a non-constant nature. [5] 2) On the 5-cent stamp from the 1969 series, part of the design was found missing. The missing part was "EVOIR" and part of "5" in the form of a triangle. 3) A hickey exists on the "left arrow" of the 5-cent stamp from the 1969 series. 4) A bullet hole was found on the "8" of the 8-cent stamp (vertical right margin position unknown) from the 1969 series. 5) A hickey exists on the "2" of the 2-cent stamp (position 100) from the 1974 series. 6) A hickey was discovered on the 4-cent stamp (position 91) between the "A" and "P" of A PERCEVOIR from the 1974 series. 7) A hickey was reported on the 10-cent stamp on "1" of "10" (position not known) from the 1974 series. 8) A number of dots were reported on various 1-cent stamps: some on the selvage and some on the stamps from the 1974 series. 9) A variety in the form of a hickey has been reported on the 8-cent stamp from the 1977-78 series. The most notable are: two hickies on the 8-cent stamp on "8" (position not known) from the 1978 series; and one hicky on the 8-cent stamp on "8" (position not known) from the

Figure 3.

1978 series. 10) One hicky was found on the "4" of 24-cent stamp (position 100) from the 1978 series. 11) One hicky was found on the "5" of the 50-cent stamp (horizontal top margin position unknown) from the 1978 series. 12) A variety indicating a misalignment of perforations exists on the 20-cent stamp of the 1977-78 series. This occurs in the ninth column where the perforations after the centre on the right are slightly higher than those on the left. All of the foregoing errors are shown in the John Arn exhibit.

Concluding Remarks

Postage due stamps have been considered the back-of-the-book stamp issues by stamp collectors, which is hardly surprising. First, postage due stamps were not accepted by Canada Post as payment for regular postage and as a result collectors or investors rarely wished to collect or invest in these stamps. Second, the use of postage due stamps is gradually being discontinued by most countries.

TABLE 2 - POSTAGE DUE STAMPS 1967-1978 MISPERFORATION VARIETIES

Value	Printer	Perf.	Method	Form	FDI	Type of Tagging	Misperforation	Plate No.
10c.	CBN	12 x 12	Lithography	Sheet (100)	1967	Untagged	Horizontal	?
1c.	CBN	12 x 12	Lithography	Sheet (100)	Jan. 1974	Untagged	Horizontal	?
16c.	CBN	12 x 12	Lithography	Sheet (100)	Jan. 1974	Untagged	Horizontal	?

CBN = Canadian Bank Note Co., Limited. P = Plate.

Sources: Chung, Andrew and Reiche, Hans, *The Canadian Postage Due Stamps*, *The Unitrade Press*, 1985, p. 53; Beaudet, Leopold, "*Canadian Stamp Varieties - 7*," *The Canadian Philatelist*, Vol. 32, No. 6, Nov. - Dec., 1981, p. 371; and Arn, John, *Exhibit on Red Postage Due Issues - The Stamps and Their Usage*, BNAPEX 2002.

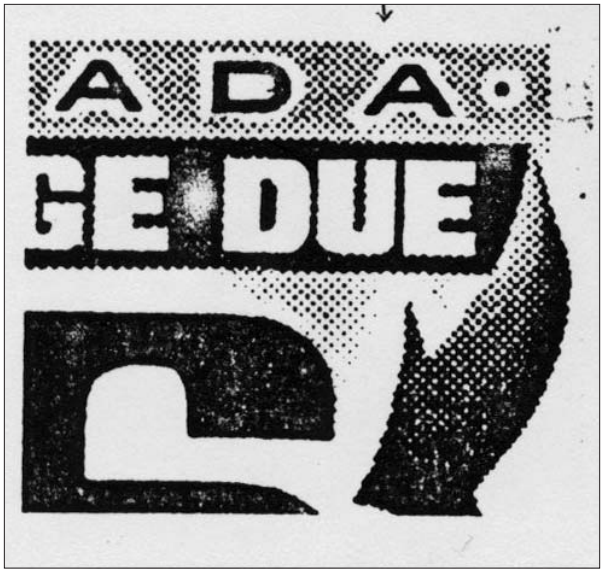

Figure 4.

There are also many aspects of postage due stamps that deserve further study. For example, the types of postage cancellation used to indicate that the payment of postage was deficient, the types of notices (cards) sent to mailers to indicate that postage payment was deficient, the types of receipts provided by Canada Post indicating that postage had been paid, and so on. These non-philatelic aspects of postage due stamps have changed over time. Many collectors may consider these aspects of philately more within the realm of postal history; nevertheless, a thorough understanding of postage due stamps also involves an understanding of these non-philatelic aspects. The *Exhibit on Red Postage Due Issues - The Stamps and Their Usage* put together by John Arn is the only attempt that I have seen which provides some insights into some of these aspects.

** I would like to thank John Arn for providing me a copy of his* Exhibit on Red Postage Due Issues - The Stamps and Their Usage, *for which he won a Vermeil Award at BNAPEX 2002.*

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The 1926 EGYPT to SUDAN Flight

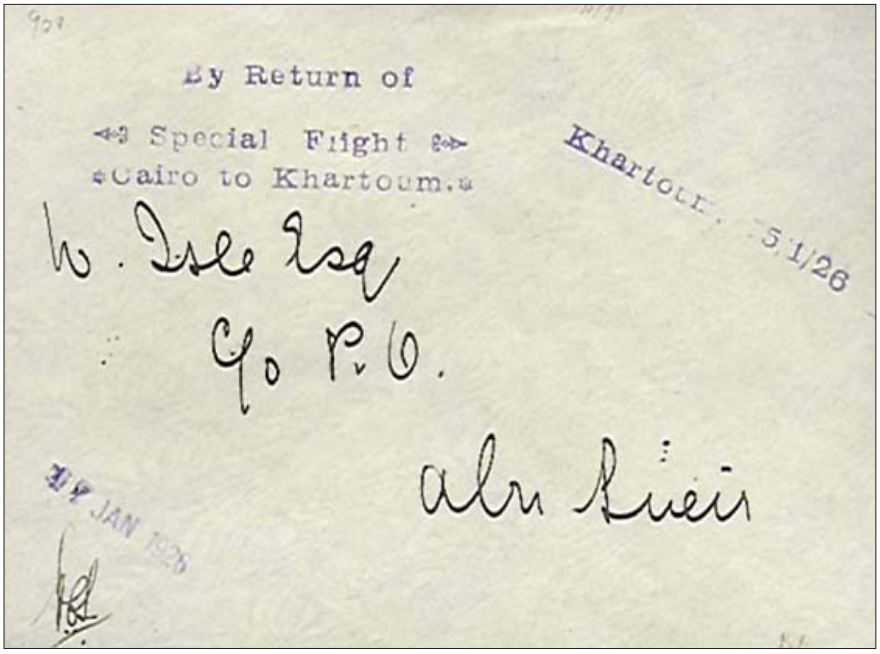
By Ken Lewis

As Winston Churchill said in a radio broadcast on October 1, 1939, "I cannot forecast to you the action of Russia. It is a riddle wrapped up in a mystery inside an enigma." The story behind this pair of covers is similar.

These covers are normally referred to as the 'Cairo to Khartoum' flight covers but, in actual fact, they were flown from Ismailia (near Abu Suwer, Egypt) to Khartoum in Sudan. The account of their flight has been pure conjecture as no records have been found and many questions still remain unanswered such as, for example, who authorized the covers, what and how many aircraft were used, and did they all carry mail? Bearing this in mind, the following story has been constructed out of what is considered to be fact.

In December 1925, crates containing four Fairey III F.'s in kit form ready for assembling arrived at Alexandria, Egypt by sea from Britain. From Alexandria they were transported, still in their crates, to the RAF base at Ismailia for assembly. These aircraft were due to be used on the regular mail run from Cairo to Cape Town beginning on March 26, 1926. During December 1925 and the first few days of January 1926 these four aircraft were assembled and readied for flight-testing. It was decided to send them on a long-range proving, or test, flight between the RAF bases of Ismailia and Khartoum. There were five official (OHMS) letters being carried on these aircraft to the RAF base at Khartoum.

It appears that some enterprising person, either a civilian associated with the RAF or one of the RAF personnel, decided to fly some others with these official letters. A total of 65 letters were added to the five official items of mail carried to Khartoum. These covers bore the cachet of 'Special Flight/Cairo to Khartoum' with a manuscript at the bottom left hand corner 'By kind permission of O(fficer) C(ommanding) Flight' and franked with a 5-mill stamp postmarked at Abu Suwer on January 9, 1926. This 5-mill stamp paid the regular surface charge from Egypt to Sudan. The Officer Commanding was Flight Lieutenant V. C. Stonier who signed some of these covers and initialled the remainder. When they arrived at Khartoum each of the covers was marked with a single line cachet which read 'Khartoum, 11/1/26'. Each of the known covers bears an address of British Barracks, Khartoum with common British names such as Brown, Jones and Robinson, and all were in the same handwriting.



When these four aircraft were due to return to Ismailia another batch of letters (35) was put on board for delivery to Abu Suwer. These bore the cachet 'By Return of/Special Flight Cairo to Khartoum' and marked with a single line departure cachet reading 'Khartoum 15/1/26'. When they arrived at Abu Suwer each of them had the receiving mark of '17 JAN 1926'. Once again Flight Lieutenant V. C. Stonier either signed or initialled these covers. The known covers were all addressed to W Isle c/o P.6. Abu Suwer and all were in the same handwriting but differed from the outward covers. Some covers bear the name of Mr. W. Isle and others have W. Isle Esq., with a very distinctive capital 'E'. These returning covers bore no postage stamps.

The receiving marks applied at both these airfields seem to indicate that there were no field or ordinary post offices based at these airfields. Because of this it is assumed that the cachets used were the standard hand stamps used by the mailroom to mark any incoming mail indicating the day it was received at the camp. As these covers were not intended for onward transmission beyond the British military there was no need to take them to the local Sudanese post office for forwarding and is the most probable reason why they did not receive a Khartoum post office arrival mark.

Both of the illustrated covers have the authentication marking of Francis Field showing that they were carried on these flights (BCM1FF7S). Usually these covers are seen individually. It is not often that an outward and return pair are seen together especially when there are only 35 pairs (outward and return) known in the world plus a further 30 of the outward flight covers.

My grateful thanks must be acknowledged to Norman Clowes and John Sears for their assistance in supplying much of this information from their archives. If anyone can supply any further corroborating evidence of this flight, it will be most gratefully welcome. Contact: bk@northvan.ca

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THE CANADIAN PATRIOTIC POSTCARD CHECKLIST 1898-1928

By Michael J. Smith. (ISBN 0-9731924-0-2). Printed by the author, 368 pages, 81/2"X11" paperback. Price: Can $59.95 plus $10 S & H. Available from smith@kia.ca or Michael J. Smith, P.O. Box 21124 Meadowvale Postal Outlet, 6677 Meadowvale Town Centre, Mississauga, Ontario, L5N 2W0. Also available from Auxano Philatelic Services, 207,525 - 11th Avenue SW, Calgary, AB T2R 0C9 Canada.

Reviewed by Tony Shaman

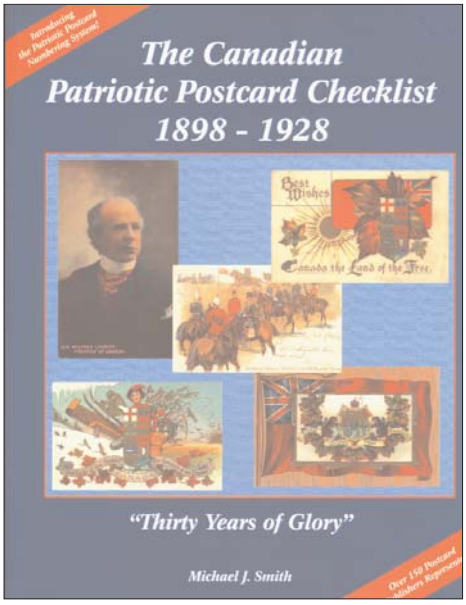
If you are not certain of the definition of "semi-Patriotics" or what "teasers" are in reference to postcard collecting, this fully illustrated reference guide is for you.

Quite apart from the faithful colour reproductions throughout the volume, an added value of this book lies in the ground-breaking numbering system created by the author. No numbering system for patriotic postcards has been attempted before and the author deserves credit for undertaking this near Herculean task. A labour of love, the publication includes data culled from the Toronto Postcard Club, from a number of noted collections, and from the author's own extensive listings.

This newest reference work will be of immediate use not only to collectors but also to auctioneers and dealers who will now be able to identify cards quickly and reliably.

The book is divided into three sections: Introduction, List of Patriotic Postcard Publishers, and Checklist of Known Publishers. The third section takes up the lion's share of the handbook.

Lest I leave the impression that this extensive work is little more than a checklist and price guide, let me hasten to add that it is much more than that. The hundreds of faithfully reproduced cards alone are worth the price of the book. And



because collectors now have a pricing guide they may well avoid overpaying for cards. Dealers, on the other hand, will be more confident in setting prices for their stock of cards.

For those who are not currently collecting, patriotic postcards, this publication may reveal a new area to pursue; for those already hooked on these fascinating pieces of memorabilia, *The Canadian Patriotic Postcard Checklist 1898-1928* is a book they will not want to be without.

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"Arctic fox" by Michel Lamarche

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$100.00

First Day Cover, numbered
(only 350 issued!)
$25.00

WWF First Day Cover, numbered
(only 400 issued!)
$30.00

Regular mint stamp	$11.00
Souvenir sheet of 4 stamps	$42.00
Print, signed and numbered *(only 350 issued!)*	$125.00
WWF stamp surcharge	$13.50
WWF stamp surcharge, imperforated *(only 500 issued!)*	$35.00

Wildlife Habitat Canada Conservation Stamp

"Northern Shoveler" by Patrice Wolput

First Day Cover, numbered
(only 425 issued!)
$35.00

Mint Stamp	$8.50
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Sheet of 16 stamps	$136.00
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By Peter Newroth

Philatelic Treasures

- Early Gold Coast Mail

For about 500 years, a 300-mile stretch of coastal area on the "underside" of western Africa was known as the "Gold Coast". After 1957, and independence from Britain, this area is now part of Ghana (Figure 1).

A succession of Portuguese, Danish, Dutch, Swedish, French, Brandenburg, and British traders and administrators occupied and fought over about 30 fortified stations on the coast (e.g. Christiansborg, Figure 2). Since the 1480s, slaves, ivory, palm oil and especially gold drew early traders to this area from Europe, and more recently from America.

The Gold Coast – known as the "white man's grave" until well into the 20th century – was no settler's haven and was never truly colonized by Europeans. The few Europeans stopping there (less than 40 recorded in 1846, and about 200 by the end of the 1800s) were mainly soldiers, administrators, traders and missionaries. The area is characterized by an uncomfortable climate, many insect-borne diseases and a nearly impenetrable coastal jungle supporting more varieties of venomous snakes than most other places on earth.

Most natural resources in the Gold Coast were only slowly exploited mainly because natural harbours are lacking. Docking facilities or overland connections were not built until well after 1900. Until then, all marine traffic, cargo and mail transfers required landings in small boats on Gold Coast beaches through constant, heavy Atlantic surf (Figure 3).

Britain first chartered part of the coastal zone as the Gold Coast Colony in 1850, extending her jurisdiction inland in 1874 after the Dutch withdrew. Gold Coast history in the 1800s is rich with conflict, mainly between Britain and the native peoples, especially the Ashanti in the hinterlands. Final control and British administration of most northern areas was not achieved until 1902.

LEFT: Figure 1. Geo VI stamp with Gold Coast Map

MIDDLE: Figure 2. Geo VI stamp with Christiansborg Castle, Accra. Started by the Swedes in 1652, occupied by the Dutch in 1660, taken by the Danes in 1661 and purchased by the British in 1850.

RIGHT: Figure 3. Geo VI stamp with Surf Boats

Part One - Early Mails up to 1850

Early overland connections between Gold Coast and other parts of Africa mainly comprised footpaths along seashore and beaches and ancient inland trading routes northward and through the Sahara. Messages probably were exchanged through northern routes and also overland to west and east along the coast before the 1800s; however, I have seen no examples. An attempt was made about 1850 by the Dutch (based in Elmina) to establish a land route by camel caravan to carry mail north from their agent in Kumasi via Timbuctu to the Netherlands Consul in Tripoli.

Early "official" letters survive in records and archives of countries with interests in Gold Coast – many of these were official dispatches carried by warships. Missionary archives also contain letters dated as early as the 1760s. The Methodist Missionary Society collection is especially interesting, including hundreds of letters from West Africa dating before 1850. Many of these early letters from Gold Coast originated from missionaries in Cape Coast Castle and other coastal towns (Beale, 1976).

Such a small volume of mail moved into or from Gold Coast until the latter part of the 1800s that there was little economic or social incentive for a mail service. Also, before 1850, opportunities for sending mail were limited to chance and the availability of a ship heading toward a letter's destination.

Sacher (2003) describes early ship letter mail from Gold Coast. The earliest example recorded was dated 1733 – carried privately to Britain from Cape Coast Castle and put into the mail there for delivery in London. This publication also lists privately held examples of early mail including that carried by the London Ship Letter Act service which began in 1799. Packet services under British contracts with regularly scheduled stops at Gold Coast ports did not begin until 1852-53.

Before a rudimentary Gold Coast postal system began in the 1850s, mail originating there was unpaid. However, in some cases travelers who were paid to put mail into the post at the next port might carry letters privately. Postal markings from Gold Coast are not recorded before 1856.

The following examples illustrate mail carried by private ships from Gold Coast in the early 1800s. Figures 4 and 5 show wrappers carried to the first port in the UK, where the appropriate Ship Letter mark was applied, and Figure 6 shows a letter carried to the United States.

Figure 4. 1835 Ship Letter - Cape Coast via Portsmouth to London

Wrapper addressed to the Secretary, Wesleyan Missionary Society, London.

Docketed: "Received 19 Aug 1835. Letters from Rev Jos. Dunwell. Cape Coast June 25."

"PORTSMOUTH / SHIP LETTER" in black with manuscript Charge Mark "1/4"- comprising Ship Letter Fee of 6d, Captain's Gratuity of 2d and Portsmouth to London Mileage Charge of 6d (distance 73 miles). Red circular London receiving mark dated 19 Au 1835.

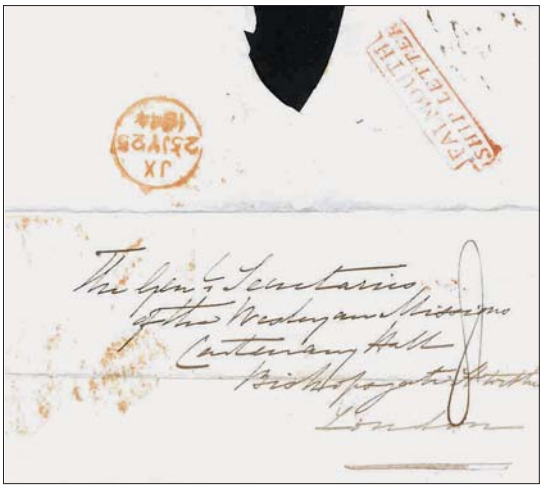

Figure 5. 1844 Ship Letter - Cape Coast via Falmouth to London

Wrapper addressed to the General Secretary, Wesleyan Missionary Society, London.

Docketed: "Received 25 July, 1844. T.B. Freeman, Cape Coast, 27 May, 1844."

Marked " FALMOUTH / SHIP LETTER" in red with manuscript Charge Mark "8"- comprising the 1/2 oz. all in rate to the destination. Red circular London receiving mark dated 25 JY 1844.

Regarding the rating of the cover shown in Figure 5, in January 1840, mileage calculations for payment of delivery of Ship Letters in Britain were replaced by rates under the Uniform Penny Post. This Regulation (Plate 15 in Willcocks, 1975) eliminated the earlier mileage calculation. It stated that letters not exceeding half an ounce in weight might be sent to or from any part of the UK for one penny if paid when posted, or two pence if paid when delivered. Under the section describing "Colonial Letters", this went on: "If sent by Packet Twelve Times, if by Private Ship Eight Times the above Rates."

In the Gold Coast at this time there was no way to collect payment when mail was put on ships. I was puzzled at first in my interpretation of the Regulation until a friend reminded me that rates were based on where the letter entered the mail, in this case at the port in Britain.

The writer of this letter, Reverend Thomas Birch Freeman, engaged in frequent correspondence with the Wesleyan administration – many wrappers and some entire letters from his hand are in private collections.

On the letter in Figure 6, the Charge Mark "14" represents 14 cents, which I interpret as including a Captain's gratuity of 2 cents and the mileage charge of 12 cents between Salem and Portland (about 90 miles).

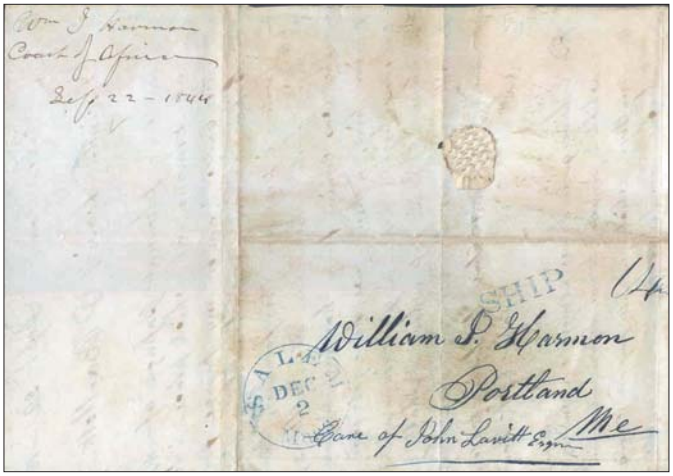

Figure 6. 1844 Ship Letter - Cape Coast via Salem, Massachusetts to Portland, Maine, USA

Entire Letter addressed to "William J. Harmon, Portland, Me. Care of John Leavitt Esquire". Docketed: "Wm J Harmon/ Coast of Africa/ Sep 22, 1844."

Marked " SHIP" in blue and manuscript Charge Mark "14"- comprising the 2 cent Captain's gratuity and 12 cents charge for Salem to Portland destination. Blue circular receiving mark "SALEM/Mass. DEC 2".

I searched auction sales and other sources for records of early mail from Gold Coast to North America, either direct, or via Britain or other ports. The earliest item recorded in Sacher (2003) was dated October 1868 to Boston, via Liverpool Packet.

Early mail to the United States from other parts of West Africa also is very scarce; the earliest listed from the Niger area by Ince and Sacher (1992) was dated 1860 from Fernando Po. A missionary letter dated 1848 from French Africa (Gabon) to the U.S. was listed in the November 24, 1987 Christies Auction. It was marked to be carried by the *Seamew* of Salem, and also had a Salem datestamp and SHIP marking.

The 1844 letter from an American trader in Figure 6 appears to be the earliest mail recorded so far from Gold Coast to America. The transcription below (I preserve the original spelling and punctuation) is charming, but a little confusing!

"Cape Coast Sept 22 -1844

Freinds Leavitt & Bartlett Gents

After a pleasant passage of 47 days i arrived at Elmana at which place i landed some of the Cargo i am on my pasage for Anamoboe – at Cape Coast i was tole a barque was to sail for Boston i prepared this for hir, the barke sails one third faster then she did, all to 2 foot deeper then she was coming from Havana i am agreable disappointed in hir, i think we have got good Copper it wars verry bright, when i git clear of this cargo i shall make my mind up whare i shall go i think havana will bring me up if so i hope to be thare in (?) months. i must close by hoping to see you soon

Your obt servant WJ Harmon

P.S. I have given James Noyes an order on you for sixty dollars which I promased to due before sailing in lue of a trowbill monthly . which you will pay and charg the same to the barque or his Act, WJH

He is a first rate man I have never had one to half equall him"

I was delighted to get information about Captain William J. Harmon from the Maine Maritime Museum. Harmon was based in Portland, Maine (1830s to 1850s) and involved with West Indies trade. The Museum records that in 1844 and 1845 he was Captain and part owner of a bark of 235 tons named *Jubilee*. As this ship may have traveled from Portland to Havana in this period, perhaps Harmon may have traveled to West Africa on the *Jubilee*. Harmon's letter probably was carried to Salem on another bark.

Harmon addressed his letter care of J. Leavitt, whose descendents today are in business in Portland. Harmon's most important messages update his friends and probably business partners on the success of the voyage and ensure a payment promised to his employee. I hope that readers can share more about the travels of Captain Harmon, the nature of his trade and the ships involved.

When this letter was written Elmina ("Elmana") remained in Dutch hands and the British controlled both Anamaboe and Cape Coast.

During the 1820-1850 period, there were business incentives for American traders in West Africa. "Yankees" could compete with British traders partly because they were not subject to British import duties. American cargos (mainly rum and tobacco) also were in demand. They were unloaded and advanced to traders on the Gold Coast on a credit basis, often exchanged for palm oil in the wet season, and gold dust or ivory in the dry season (Brooks, 1970).

Part 2 of my Gold Coast story will introduce the first postage stamps.

Acknowledgements:

Many friends encouraged my Gold Coast collections and research over the past 20 years. Members of West Africa Study Circle, especially J. Ince, P. Beale, M. Ensor, J. Sacher, and J. Martin, have generously shared their enthusiasm, collections and information. I am also indebted to the British Library for information presented and for support of Julian Chapman Scholarship Memorial Fund, Royal Philatelic Society London. Nathan Lipfert and S. Russell, Maine Maritime Museum in Bath, Maine, kindly provided information and Gray Scrimgeour read the draft and made valuable clarifications and suggestions.

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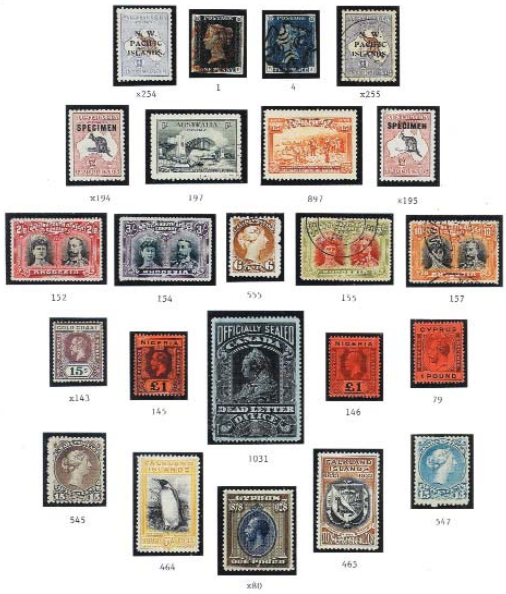

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George Eppstadt:

By Kimber Wald

Figure 1

King of Canadian Cachets

Those of you who collect Canadian first-day covers know some of the most artistic ones designed were the work of George Eppstadt. Because of their attractiveness, Eppstadt FDCs usually sell at a premium over others produced for the same stamps. As an example, here is one he prepared for use with commemoratives honoring the 60th anniversary of the Canadian Confederation. Both the Confederation Issue and the Historical issue are found on these Eppstadt covers. (Fig. 1)

Notice the simple address: "Mr. George Eppstadt, Maxville, Ontario, Canada." You immediately realize Maxville is no Toronto! In fact, a recent census placed the number of residents at 840.

Last year I was traveling from Kingston to Montreal to attend a philatelic show. Along the way to Montreal I decided to take a side trip to Maxville and see what I could find out about George Eppstadt.

After leaving Highway 401 and enjoying some lovely country driving on a sunny day, I arrived in downtown Maxville. It is a very small town and without much trouble I located the Maxville library which shares a building with a Catholic parochial elementary school, Ecole Saint-Bernard on Robert Street. By mistake I went up to the door on the school side of the building. The school secretary came to the door to see what I wanted. I told her I was a philatelist and wished to find out more about Mr. Eppstadt.

This kind person said the library was closed and invited me to come in, saying she might be able to help. She knew the oldest person in town, and would telephone her. They talked for a while (in French) and then, after hanging up, she wanted to know if I could wait a few minutes. She said her elderly contact knew someone who was a friend of the Eppstadts and would call back shortly.

Figure 2.

About five minutes later the telephone rang and the caller commented Mr. Eppstadt died 15 years ago, his wife three years ago, and they were buried in a large cemetery I had passed a couple of miles out of town. She went on to say that he had owned a retail candy store on Main Street in a building now called "Kelly's Sports Bar." (Fig. 2) The school secretary provided directions to the place, which was only two blocks away.

I drove up to the restaurant near noontime, went in, and the owner confirmed that years earlier Mr. Eppstadt did indeed operate a candy store in his building. A nice couple sitting at a table having lunch with friends overheard the discussion and chimed in that this was so and the Eppstadt family also used to live in the building as well as operate the candy store. I thanked everyone for their background information, went outside, took a photograph, and left. As you can see from the photo, the building is a very small one for accommodating both retail candy sales and serving as a residence.

I think sometimes it is interesting to try to find out more about the shadowy figures in various corners of our lives - even those where the stamp hinges and mounting corners are piled up! It was always my assumption that George Eppstadt was a professional philatelist and probably made his living from the sale of philatelic material. After seeing part of the stage upon which he acted out much of his life I now suspect designing and selling FDCs was to supplement what must have been a rather meager income.

I went to the cemetery where "the oldest person in town" said the Eppstadts were buried. Camera in hand, I slowly walked along the tombstones row by row, but could not find their graves. The Eppstadts apparently do not have a tombstone.

His covers are suitable markers.

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SUBSCRIPTIONS PAYABLE IN CANADA

The 1898 Christmas Map Stamp: The Extent And Sequence Of Re-entries To Plate 5

By Ken Kershaw and Roger Boisclair

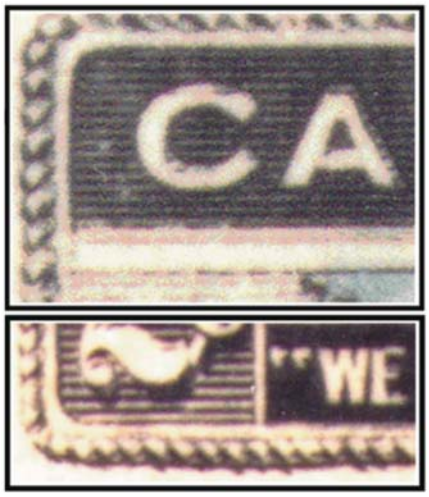

Fig 1. The Major re-entry in plate 5 Pos. 91, scanned in from the photograph originally made by Bradley of the now- missing left half-sheet of State 1 Map stamps.

Fig 2. The retouched lower cables of Pos. 91 - 95 (top to bottom respectively) , scanned from Bradley's photograph of the left half-sheet of State 1 Map stamps. The lower cable retouch is already in the 1st. State issue.

Introduction

The first comment on the existence of two states in Plate 5 appears to have been made by Col. Adams. Thus, Bradley comments in his Newsletter of Feb-March 1986 [1]: "*Col. Adams writes on Page 34 in the London Philatelist-March 1946, that "Stamps 42 and 54 show the 'normal' surrounding rope and also with the rope and engraved part on the left side of the stamp doubled. Evidently after use, the engraving showed signs of wear and was re-entered on the plate."* Bradley continues *"...I conclude there is two States to Plate 5. Col. Adams identifies two Plate positions in his article. I have identified not only those two, but five more!"*. However, it really was not until his report in the Newsletter of Nov-Dec 1990 that clear evidence emerged of an actual 1st State significant block of mint stamps. This was amongst material loaned from England to Bradley by Dr. Hollingsworth. Bradley comments, "*When I examined the material from Dr. Hollingsworth, it contained among other pieces, a left half-sheet with the Bright Blue Green Oceans design. Since I also had a similar half-sheet I laid them on the table for comparison, side by side - I COULDN'T BELIEVE MY EYES ! ! Dr. Hollingsworth's left half-sheet (Fig 18) was crisp and clear when the lack engraving (except position 91) was examined under a magnifying glass. Mine was blurred and doubled (re-entered) in 26 or more Plate Positions."* Sadly, this half-sheet of State 1 has disappeared as Dr. Hollingsworth confirmed in a letter to Boisclair in 1999.

Finally, Bradley in his *The Canadian Map Stamp of 1898 - A Plating Study* [2] (page 16) reports a positive identification of a total of seven 1st state stamps for Pos. 23, 35, 42, 54, 56, 63, & 92. All of these positions have been re-confirmed with the exception of Pos. 35, which is questioned (see below). Substantially, the situation has remained fairly similar with Pos. 23, 54, 56 & 92 reported by Boisclair in the year 2000 through the BNAPS 1898 Christmas Map Stamp Study Group Newsletter, pages 45-46. Similarly, first states for Pos. 44, 64 & 74, have been subsequently reported by Harry Voss in the Newsletter on pages 62-63 & 66. However, technology has changed and more recently the 1st State list has now been significantly extended.

Methods

Computer developments have been centrally important to the certainty with which we can now examine and define 1st State Plate 5 replicates quite easily. A computer microscope called QX-3 Intel Play was developed by Intel as a children's toy allowing x10, x60, & x200 scans to be made. The quality of images is not comparable with a research lab microscope since the lenses are probably plastic. However, with careful focusing and with additional light, remarkable detail emerges. Scans are simply stored directly in a defined jpeg file and can then be resized, sharpened, and any light limitations removed quite simply with appropriate software. The results provide an enormously positive stride in the documentation of the small details particularly relevant to studies of stamps in philately especially with the 1898 Map stamp. Full use of this microscope was made for example in the BNAPS 1898 Map Stamp Study Group Newsletter of June 2002 (Pages 72-88), which was a Special Edition on plating our favourite stamp. Equally, it has enabled the publication of a new work on plating this stamp in four volumes, that one of us (Kershaw) commenced this last year with detailed computer scans throughout, and published (two volumes so far) in full colour, again too expensive without computer publishing techniques. Similarly, it would have been impossible to unearth the evidence provided here without these advances in computer technology.

The complete disappearance of the Plate 5 left half-sheet of State 1 stamps initially reported by Bradley is a tragic loss. The National Archives in Ottawa has no sheets of 1st State Plate Proofs or even blocks. The Plate 5 Proof sheets they have are all 2nd State with innumerable re-entries. Without such reference material it is difficult to identify with confidence the extent of all the re-entries and to identify exactly how many 1st State positions would exist. However, Bradley had the foresight to photograph the half-sheet before returning it. This photograph has been discovered by Boisclair and is used here as the fundamental reference point for at least defining for the left half sheet of stamps the potential positions that can eventually be located in their 1st State condition. Each position of this photograph has been scanned at 2400 dpi in full colour and has been set up as a reference file. The top left corner of each of these images has then been copied and enlarged to provide a comparison with equivalent computer microscope scans of the corresponding position from used stamp copies.

The extent of re-entries on Plate 5 is considerable and has led to comments that the whole Plate was actually re-entered. More importantly, the possibility of coincidental re-entries should be considered. Re-entry is accomplished by an exact insertion of the transfer roll over the old subject on the printing plate. In a coincident re-entry no evidence is left of the old image and the presence of a re-entry depends then on prior knowledge of the extent of Plate wear during a lengthy production period and the sudden appearance of a new sharp image. However, usually the insertion is offset to a greater or lesser extent and the new engraved subject forms a double correspondence of the original one: hence the term "doubling". However, often the insertion is only very slightly offset, which leads to the engraving having thicker or "fuzzy" lines to the overall image rather than clear-cut doubling.

Bradley frequently comments in his plating descriptions of "fuzzy" cable segments, and seems to reserve his class of "Major" re-entries to extensive and very evident doubling. Here, doubling of State 2 is accepted where it is clearly visible under a X15 lens. Thickened cables are seen as an "almost" coincident re-entry, but since there is a continuous series between "almost" and "clear doubling", there are numerous positions extremely difficult to categorize. With the scans available from the left half-sheet, any of these positions can now be checked against this scanned reference file. Conversely, in the absence of any available Plate Proof or stamp sheet for the other half of the Plate, it is only possible to make value judgments in many instances, and it will remain necessary to eventually find an actual 1st State of these replicates to confirm our postulated 1st State designations. The existence of a perfect coincident re-entry seems remote, and since the continuity of printing of the 1st State Plate 5 seems to have been short, it will indeed be challenging to identify them all.

Results

Examination of Bradley's photograph fully confirms his original comments, with the Major re-entry in position 91 (Fig 1). The characteristics of this re-entry are quite different from the remainder and, with hindsight, it seems logical that this re-entry occurred probably before the hardening of the printing plate that was finally used when commercial production commenced. Equally, the lower cable retouches for positions 91-100, also noted by Bradley, parallel similar cable retouches in Plates 1-3 and were done immediately after the Plate was first proofed and completed before commercial production started. Thus, 1st and 2nd States of these retouches do not exist either and they are clearly visible in the ex-Bradley photograph for Pos. 91-95 - see Fig. 2.

We have found two positions, previously well documented as being re-entered and thus regarded as 2nd States, to have been re-entered even before and, accordingly, these positions now become 3rd States.

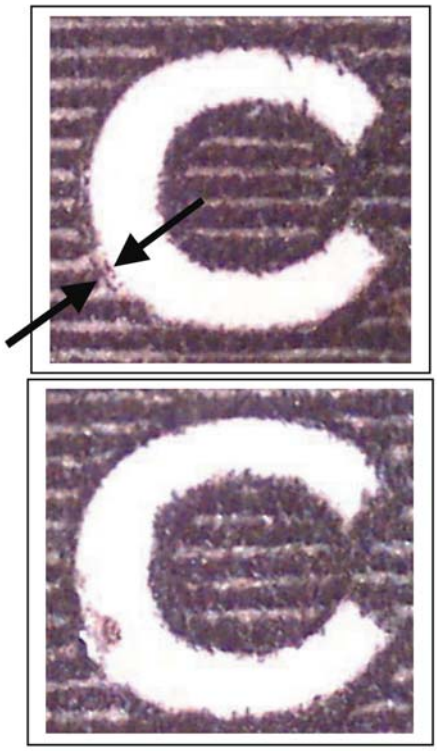

Fig 3. Pos.73 showing a trace of the original entry as well as a first re-entry thus becoming a 2nd State (up). By contrast, the 3rd State shows that it has obliterated the 2nd State shift.

Quite recently we have found two positions, previously well documented as being re-entered and thus regarded as 2nd States, to have been re-entered even before and, accordingly, these positions now become 3rd States (see Baxter3 and Williams4). These two 3rd State positions are Pos. 73 and 92. In Pos. 73 the first re-entry was to correct a defective transfer of the line on the outer edge on the left side of the "C" in "CANADA". In the 1st State, the initial alignment was not exact and resulted in a slight shift of the "C" but it was immediately and largely obliterated by a first re-entry thereby constituting 2nd State (Fig. 3). In position 92, the 2nd State has a crisp cable both top and center left with the single retouch line in the lower cable but with clear doubling top right (Fig. 4). By contrast in the 3rd State of this position, the doubling top right is again largely obliterated while the presence of extensive heavy doubling throughout the left-hand and lower cable clearly demonstrates that the position was again re-entered. (Fig. 5).

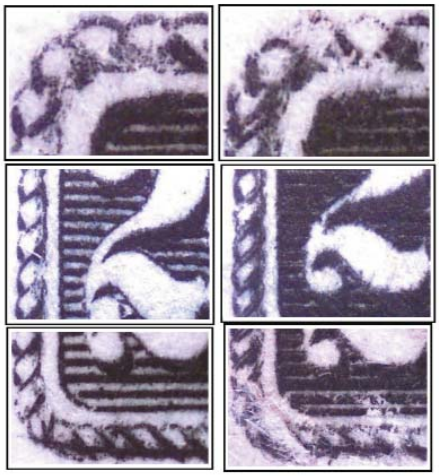

Fig 4. Scanned portions of 2nd & 3rd States of Pos.92. 2nd State (left) shows the absence of doubling in the left side of the stamp. In contrast, the 3rd State (right) shows clear doubling in the left cable. Both States show the retouched lower cable

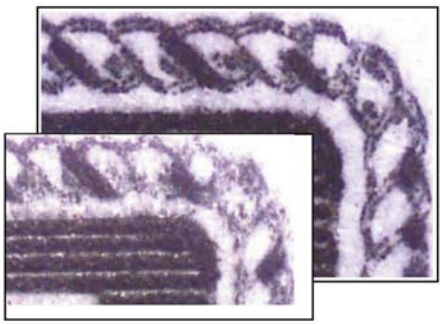

Fig 5. Pos.73 -3rd State (Lower-Left) obliterating the 2nd State (Upper-Right).

It is suggested that the following production sequence occurred in Plate 5: After initial entry, some plate corrections were immediately initiated by the transferor with a few re-entries in those positions that were visually weak, including the retouches to the lower cable of the bottom row, also apparently weak in the initial proof. Thus, extensive re-entry to position 91, strengthening of the top right cable in the adjacent Pos. 92, and strengthening of the "C" in Pos. 73 would be particularly important. Following the rapid wear of the plate in its State 1 - possibly before its hardening, the large-scale second re-entry of the plate then occurred. Pos. 91 was not worn and was, therefore, left unchanged. However, numerous other positions were indeed re-entered including Pos. 73 and Pos. 92 reported here. Indeed, we question whether other initial re-entries were made that may be identified.

The distribution of re-entries throughout the plate is very interesting, with the majority being found on the left-hand side of a stamp sheet. These have been plotted along with the thickened cables with re-entries so closely aligned that there is no evidence of doubling (Fig 6). The positional subjects were entered on the plate from left to right so that the first entries appear on the right of the stamp sheet when it is printed. Thus, the majority of the re-entries appear among the last positions entered probably hurriedly on the plate, together with some further re-entries at the bottom of the plate particularly along the lower and top rows of the Plate and a weak Pos. 28-29.

The isolated re-entry in Pos. 59 and the one in Pos. 29 with the adjacent re-entries in Pos. 18 and 28 are rather different in character from the other heavy cable re-entries. For that reason most of the cable design around the margin is crisp and thin; very like the cable on 1st State positions but the right-hand cable is clearly doubled and weak. See examples provided in Fig. 7 for Pos. 28 & 59. The restricted doubling itself is also quite faint. All the other re-entries in Plate 5 with the exception of Pos. 91 appear in one of the corners. Therefore, it is possible that the initial re-entry operation was made originally in the 1st State of the printing plate, simultaneously with the ones already confirmed for Pos. 73 and 92.

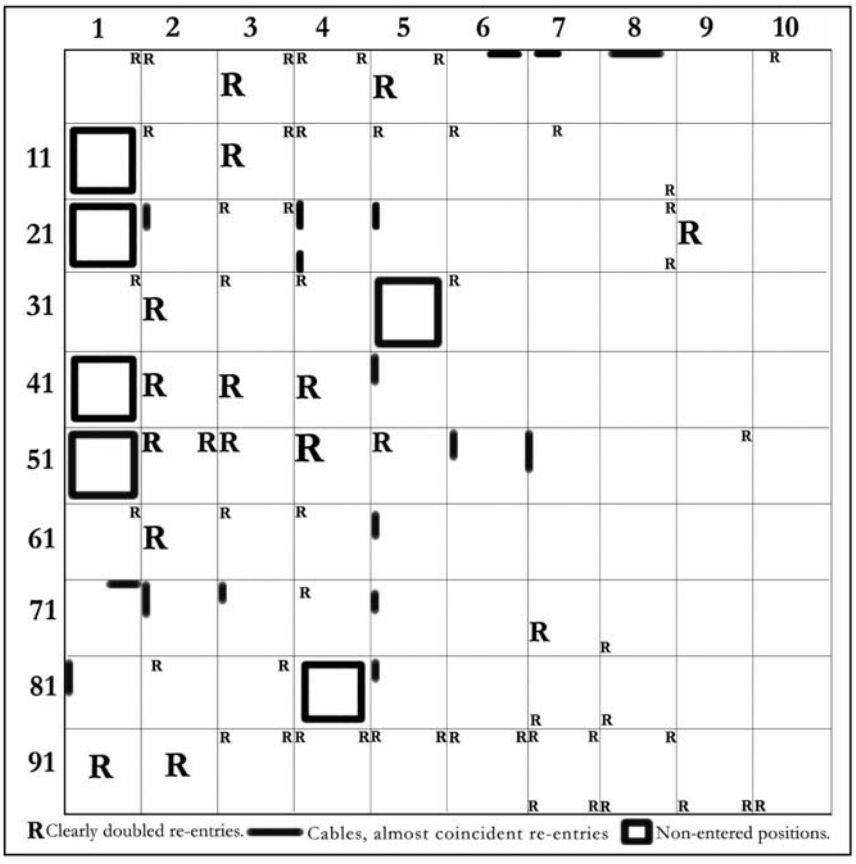

Fig 6. Distribution of re-entries as doubling and thick cables in Plate 5 together with the non-re-entered positions in the left-hand side of the Plate.

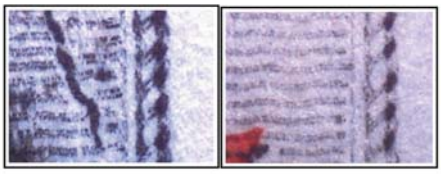

Fig 7. The unusual re-entries (or transfer slippage?) in the right-hand cable for Pos. 28 & 59.

However, the initial re-entry for any other positions located in the right half of the sheet will have to remain speculative at the moment until a 1st State right-hand half-sheet of stamps, or 1st State Plate Proof right half-sheet for comparison, are found.

The designation of the six non re-entered positions, Pos. 11, 21, 35, 41, 51 and 84, is based on a comparison with the corresponding positions in the photograph of the 1st State left half-sheet (Figs. 6-8-18). Unfortunately we have no complete Plate Proof for the entire Plate in our hands and the blank spaces which have been left in Fig. 6 on the right half of the Plate are all probably not re-entered. Again, this decision is open to change if a 1st State of this side of the sheet comes to light.

Four multiples in our possession have recently played a particularly major role in defining a number of new 1st State positions. Firstly, a block of four and a marginal horizontal pair, both State 1 Plate Proof in B&W from the American Bank Note Co. Lot #1830 for respectively Pos. 24-25-34-35 and Pos. 41-42; secondly, a mint vertical strip of two stamps for Pos. 34-44 as well as a mint vertical strip of 3 for Pos. 22-32-42. By pure chance, these two stamp-multiples of State 2, when used in conjunction with the two above available B&W Plate Proof multiples in State 1 both provide some magnificent duplicate and independent confirmation of the 1st State for Pos. 35 and 42 previously reported by Bradley. The most striking feature of the Black Plate confirming the identification of Pos. 24 in the B&W Plate Proof Block of four for Pos. 24-25-34-35 is the guide dot N-W of Hainan Island located a bit above the shore - see also Kershaw "*Plating the X'mas Map Stamp of 1898, Vol. III, Pos. 1-100, Plate 5*", in press.

As an example of the most striking position in the B&W Plate Proof block of four stamps, two enlarged detail scans

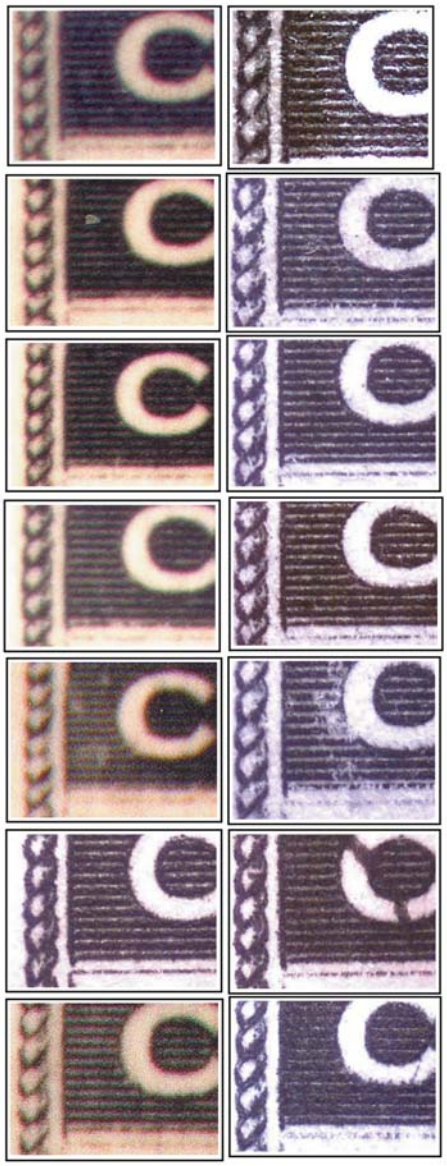

Fig. 8. 1st State (left) respectively from top to bottom for Pos. 11, 21, 41, 51 & 84 scanned from Bradley's early photograph of the left half-sheet State 1 now missing, followed by the B&W Plate Proof for Pos. 35 compared with used specimens on the right. All these are contrasted for comparison with Pos. 12 at the very bottom, that very clearly is doubled in the 2nd State.

Of significance too, the 1st State of Pos. 35 when matched up with used copies of this stamp shows identical thick engraved cables top left to present in both (Fig. 8). Accordingly, Bradley's designation is, in the absence of a 2nd State, a 1st State, or a coincident re-entry at best. We provisionally allocate it as having never been re-entered (Fig. 6).

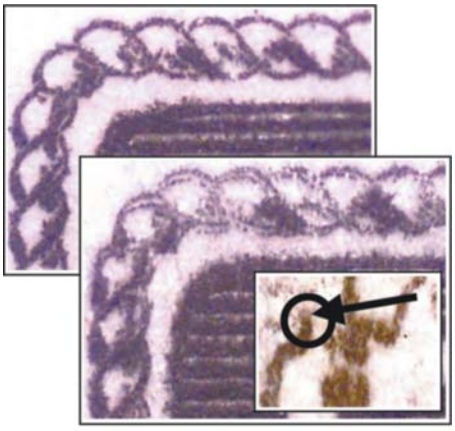

Fig 9. Comparison of the 1st State Plate Proof (up) for Pos. 24 with a 2nd State replicate on stamp (down) along with their Tonkin Guide dot.

Fig 10. Comparison of the 1st & 2nd States of Pos. 32. The 2nd State is heavily re-entered.

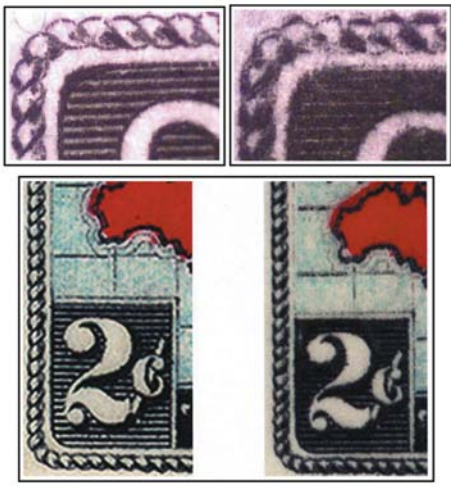

Fig 11. The 1st State of Pos. 42 on stamp contrasted with usual used 2nd State on stamp, which is heavily re-entered.

for both states of Pos. 24 are provided in Figs. 9. The 1st State for Pos. 24-25-34 are all clear cut compared with State 2 that presents clear doubling at the left of the top cable in Pos. 24, a heavy thick top left cable with some doubling usually visible in Pos. 25, and with heavy doubling at the top of the left-hand cable in Pos. 34. Similarly, the left cable and hatch lines of the 1st State for Pos. 32-42 are very thin and crisp while virtually the entire left-hand cable is doubled along with the lines of latitude to the West of Australia and the neat-line above the hatching in China (Figs. 10 & 11). By contrast, position 22 usually lacks any evidence of doubling but the cable top left is very thick, as is the neat-line above China (Fig. 12) in the 2nd State.

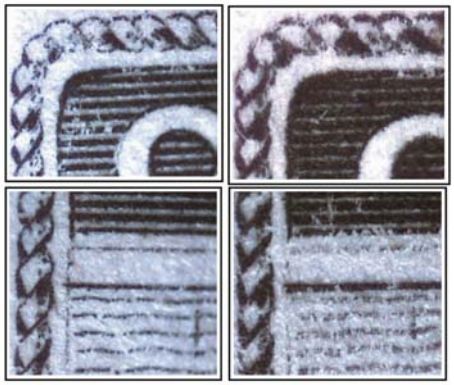

Fig 12. Scans of the 1st State of Pos. 22 left, with thin crisp cables, in contrast to the thicker cables of the 2nd State right, with thickened hatch lines top left of the running title, & a heavy neat-line at the top of China.

In addition to the 1st and 2nd States already described for Pos. 92 (Figs. 4), for Pos. 24-25-34 (Fig. 9), and for Pos. 22-32-42 (Figs. 10-11-12), the following other positions showing a 1st State without re-entry have also been discovered as they clearly contrast with the copies of State 2 that we have found: Pos. 2, 7,14, 18, 23, 44, 53, 54, 55, 56, 63, 64, 71, 73, 74, 77, 81, 85 & 97, a grand total of 26 positions. Examples for Pos. 2, 14, 23, 44 and 54 are provided in Fig. 13 to 17.

Discussion

The use of an electronic computer microscope has enabled us to define exactly the sometimes-small differences encountered in a study of re-entries. Furthermore, it also allows these differences to be transmitted into a printed format which is equally important. The scans of each position on Bradley's original macrophotograph are remarkable and for the first time conclusively demonstrate the existence of a 1st State half-sheet for all to examine. Of equal importance, the re-entry of Pos. 91 on this 1st State half-sheet is critical as it parallels a similar sequence of re-entries made immediately in Plates 1-3 before commercial

production commenced. As a result, no 2nd State of this position can exist. This has been confirmed with a careful examination and comparison of at least 22 copies of Pos. 91.

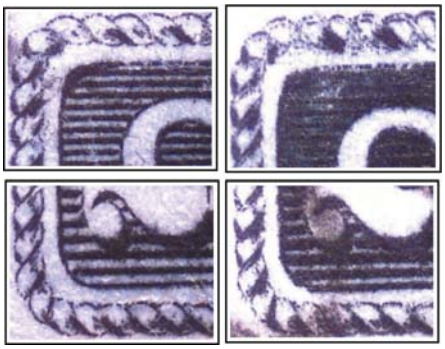

Fig 13. 1st & 2nd States of Pos. 2 with thin crisp cables top & bottom left, but clearly doubled in the 2nd State top left and thickened lower left.

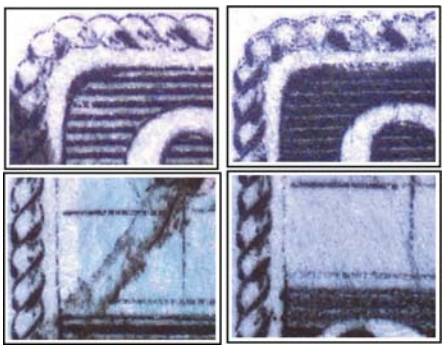

Fig 14. The 1st & 2nd States of Pos. 14 top left with thin and clearly doubled cables respectively. Lower left the 2nd State cable is noticeably thickened.

The defined presence of the retouched lower cable in the 1st State, again in parallel with Plates 2 and 3, is also of great importance. The production of the Xmas Map Stamp of 1898 was really decades before the right technology. It probably ranks amongst the first stamps ever commercially produced to use two colours in addition to the printed outline. At that time, most stamps were printed in a single colour and in Canadian stamps it was not before 1952 for any others to be attempted. Certainly the design with a surrounding cable probably made with an engine-turned machine rather than single and simple neat-line, created problems as evidenced by the extensive retouches to this cable.

Similarly the use of electrotyping with two colours, and with a very complex design in one of them, was most challenging. The concept of electrolysis to coat the design with a uniform printing metal surface is reasonably straight forward but to actually place the components of a special one containing dozens of minute islands in the base of the mould to start with was a very different proposition. Fortunately, the large range of varieties it produced has provided hours of enjoyment for many philatelists[5].

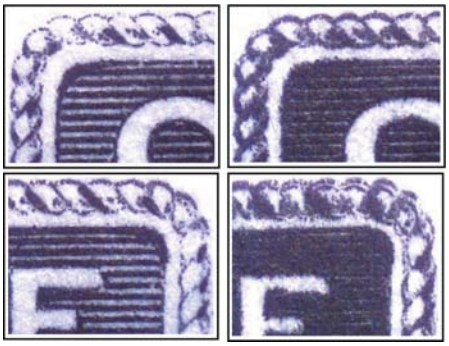

Fig 15. The clear contrast in Pos. 23, one of Bradley's early 1st State finds, with doubling top left and right in 2nd State.

The decision to abandon Plate 4 is still unresolved but evidence here strongly supports the resultant pressure to produce Plate 5 of the Map Stamp on time. The distribution of re-entries on the left side of a sheet of stamps (the last images entered on to the Plate) points to a very hurried production of these final entries (Fig. 6), presumably with a final inadequately entered engraved subjects on the printing plate. At least three re-entries were done immediately (Pos. 73, 91 and 92) and the lower cable retouched when Plate 5 was rushed into production. The surrounding cable particularly appears to have been somewhat superficially entered, possibly as a result of a worn transfer roll, and this deficiency seems to have become obvious fairly quickly. As a result, it would appear that relatively few sheets of this 1st State were circulated before the plate was extensively re-entered. This can be inferred from the relative rarity of these 1st State examples, and generally speaking, several hundred if not thousands of stamps have to be examined to recover only a handful of 1st State copies.

It now seems fairly clear that only a few positions were not re-entered in the left-hand side of the sheet and we have listed 6 positions here. From the photograph of the 1st State left half-sheet and careful comparison of equivalent lavender copies (the last issue printed since it exists only in State 2) these 6 positions would appear to be the only ones with no re-entry (Figs. 6 and 8). Thus, 43 2nd State re-entries were made in the left half-sheet, which are either with clear doubling (33), and 10 with only thickened cables, plus Pos. 91. On the right-hand side of a sheet there are merely 17 re-entries with doubling and another 5 with thickened cables. A total of 65 re-entries in the sheet!

The concept of electrolysis to coat the design with a uniform printing metal surface is reasonably straight forward but to actually place the components of a special one containing dozens of minute islands in the base of the mould to start with was a very different proposition.

Tentatively, in the absence of any complete Plate Proof sheet, the remaining positions will all be 1st State that were never re-entered.

The clarity of the differences between the two states is nearly always quite outstanding. Early on in our search for 1st state examples, the possibility of nearly coincidental re-entries produced several examples that were finally rejected. Without Plate Proofs of the 1st state as a refer-

Fig 16. The contrast between the two states of Pos. 44. The 1st State has a thin crisp cable, hatch lines and neat-line at the top of China. Conversely there is massive doubling throughout the left cable in State 2 with even the neat line doubled.

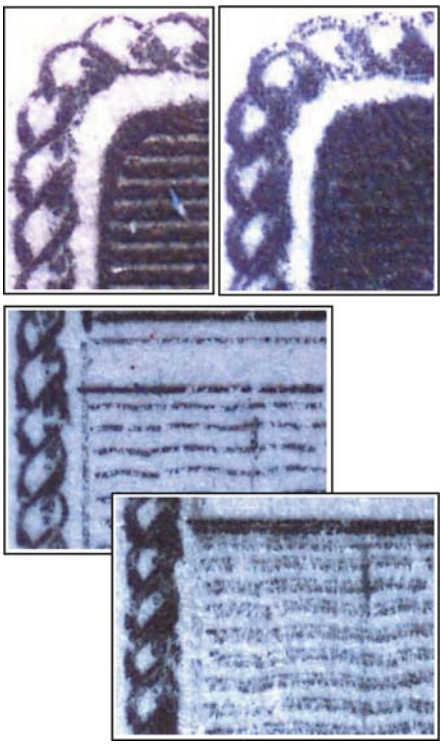

Fig 17. Col. Adams' and Bradley's famous Pos.54. The thin cable lines of the 1ststate of Pos. 54, contrasted with the heavy doubling in the 2ndState. In the 2nd State the cable is doubled, the hatch lines in the running title are heavily doubled so that the background appears jet black. The cable to the left of China is similarly doubled with the hatch lines in China beautifully doubled, as is the neat-line at the top of China.

ence, the possible existence of a coincident re-entry on a stamp cannot be demonstrated. With the quite obvious differences demonstrated above, it seems a most remote option.

Conclusion

Currently, there are no 1st state plate 5 intact plate proof sheets known as only 2nd state plate proof sheets are extant in the National Archives in Ottawa. However, it is clear that the American Bank Note Company had printed a full sheet in B&W, which remained in their archives until its sale at auction in 1990. Indeed, Boisclair [6] has shown that lots 1829, 1830, 1832 and 1833 in the Archives sale were all originally part of this one single 1st State Plate Proof sheet. Hence, we suppose that the sheet was initially broken up into four quarters and that they were offered 'as is' during the auction. Of these four, quarter sheets Saskatoon Stamps purchased three of them, lots 1829, 1830 and 1832. All have been severed and dispersed. The State 1 block of four for Pos. 24-25-34-35, and the horizontal marginal pair for Pos. 41-42 (Fig. 7 & 9), were both initially acquired from Saskatoon Stamps and certified as originating from Lot 1830 of the upper left quarter of the sheet. Lot 1833, the lower right quarter, appears to be the only still-intact quarter but, unfortunately, we have not been able to access it for our study. Thus, these four quarter sheets constitute what was the original single Plate 5, 1st State Plate Proof printed by the American Bank Note Company. It is hoped that additional items derived from the ABNCo. Archives sale will surface eventually and allow a more complete analysis of our current 2nd State material and final confirmation of the more difficult and perhaps "almost coincident" re-entries.

Fig. 18. Scan of the photograph made by Bradley for the famous Dr. Hollingsworth's 1st state left half sheet.

It is now also clear that some entire sheets with State 1 were printed and uncovering a mint sheet is perhaps still possible. Indeed, the Bradley photograph of a mint left, half sheet of stamps and the positive identification of a mint 1st state vertical strip of 3 stamps as well as a mint vertical pair of 2 stamps as illustrated in Figs. 9 to 12 all confirm that at least some partial sheets or multiples may still exist somewhere within some collections.

As a final word, of the 65 possible re-entries that we have identified on Plate 5, we have located 23 positions on stamps with 1st and 2nd States. With Pos. 73, 91 and 92 having been re-entered before commercial production, it leaves the remaining 39 positions still to be located. Indeed, what a nice challenge to succeed in tracking all of them. For the interested student, Kershaw's upcoming book on Plate 5 will be a welcome aid. Happy hunting to all!

NOTES:

1) The authors wish to thank Cimon Morin at the National Archives of Canada in Ottawa for his kind collaboration. Without his assistance a number of our conclusions would not have been made possible.

2) The authors also wish to hear from anyone who would be willing to report their finds on State 1: namely if Dr. Hollingsworth's left half sheet has been found. We can be contacted through regular mail or by e-mail at the following addresses: kenkershaw70@cogeco.ca, RPSC Member # 27789. roger.boisclair@sympatico.ca , RPSC Member # 24757.

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5 **Kenneth A. Kershaw, *Plating the Canadian XMAS Map Stamp of 1898*, Volumes 1 & 2, Kershaw Publishing 2002.**

6 **Roger Boisclair, Two intriguing major issues about the 1898 Christmas Map Stamp: an attempt to set the record on the identification and quantity of Map stamp Plate Proofs reported during the ABNCo. Archive Sale and a definitive identification of the Red Plate used for Plate 4, *The 1898 Christmas Map Stamp Newsletter*, A Study Group of the BNAPS, Vol. 1, No. 2, Whole No. 2, May 2000, pp. 10-23.**

STAMPS MONTH:
Canadians in Space

By/par Tony Shaman

Canadarm, Marc Garneau, Roberta Bondar, Chris Hadfield - all have become household names in Canada. And for good reason. We can be justly proud of the deep commitment and achievements of the courageous Canadian men and women who have dedicated their lives to the exploration of space. Canadarm, that engineering marvel that is key to assembling the International Space Station orbiting earth, is a Canadian achievement that we can all take pride in.

Canada Post could not have selected a more appropriate topic than Canada's high-flying astronauts to commemorate October Stamp Month.

While some stamp collectors may complain about the number of stamps that Canada Post issues each year, few have legitimate complaints about the artistic quality of our stamps. Canada Post has earned that enviable reputation since the late 1960s when the Post Office Department made the decision to employ professional graphic artists to produce a product that would be second-to-none in the world. And one individual who exemplifies the talents that have helped change the stodgy image of pre-1960 Canadian adhesives to an array of postage stamps that, for the most part, can truly be considered miniature works of art is graphic artist Pierre-Yves Pelletier.

A graduate of the Graphic Arts Institute of Montreal, Pelletier has been honoured throughout North America and across much of Europe for his artistic achievements. His talents are obvious and recognized by the arts and lay communities alike.

Credited with designing more than 100 Canadian stamps, including the Masterpieces of Canadian Art set (1988-2002) and the Canadian Legendary Horses (1999), his qualifications to design the 2003 October Stamp Month issue are un-

LE MOIS DE LA PHILATÉLIE:
des Canadiens dans l'espace

Au Canada, Marc Garneau, Roberta Bondar, Chris Hatfield et le Canadarm sont maintenant, et pour de bonnes raisons, des noms familiers. Nous pouvons à juste titre être fiers du dévouement et des réalisations de Canadiens et de Canadiennes qui ont fait preuve de courage et qui ont consacré leur vie à l'exploration de l'espace. Quant au Canadarm, merveille d'ingénierie et clé de l'assemblage de la station spatiale internationale en orbite autour de la terre, il fait notre orgueil.

Postes Canada n'aurait pu trouver meilleur sujet que les oiseaux de haut vol que sont les astronautes pour commémorer octobre, le Mois de la philatélie.

Alors que certains se plaignent de la quantité de timbres émis chaque année par Postes Canada, peu trouvent de raisons légitimes d'en critiquer la qualité artistique. Postes Canada s'est acquis une réputation enviable depuis la fin des années soixante, alors que le ministère des Postes décida d'engager des professionnels en art graphique pour exécuter un produit qui n'a son pareil nulle part au monde. L'un d'entre eux, Pierre-Yves Pelletier, est un exemple des talents qui ont contribué à transformer l'image monotone des carrés adhésifs canadiens d'avant 1960 en un déploiement de timbres-poste qui, pour la plupart, sont de véritables œuvres d'art miniatures.

Diplômé de l'Institut des arts graphiques de Montréal, M. Pelletier a été honoré pour ses réalisations artistiques en Amérique du Nord et dans une bonne partie de l'Europe. Son talent ne fait aucun doute et est reconnu tant par ses pairs que par les non-initiés.

Il a à son crédit plus de cent timbres canadiens dont la série Chefs-d'œuvre de l'art canadien (1988-2002) et la série de 1999 illustrant des chevaux canadiens champions. Les timbres qu'il a conçus pour le Mois de la philatélie, édition 2003, fait foi de sa compétence. Cette émission est des plus frappantes par

questioned. Most striking about the issue are its innovative features. For example, it is the first Canadian issue die cut in a round format. Because of the themes most closely associated with objects in space, such as round planets, circular stars, and spiralling galaxies, the choice of a round stamp design, in hindsight, is obvious.

Equally innovative are the features Pelletier introduced to differentiate the Astronaut issue from other Canadian stamps. "I used embossing on their surface to give the stamps a glitter like stars," he explains. Each of the eight photos required many changes "to give the set of stamps an appearance of 'family'," he added. "We worked for more than a year on the design - since November 2001."

Pelletier also wanted some contrast between the still life, formal-like portrait of each astronaut in official uniform, and the action-scene in the background. "I wanted to show each astronaut as a 'star' in keeping with the theme of the project," he explained.

A recipient of numerous national and international awards for his extensive list of artistic creations, Pelletier counts many of Canada's largest firms as clients. Included, among others, are CIL, Bell Canada, the CBC Teleglobe Canada, and, of course, Canada Post. He is perhaps best known to philatelists for his design of the permanent exhibition *Reflections of Canada* at the Canadian Postal Museum. (See *TCP*, Vol. 53, No 5, pp. 238-9.)

Each of the eight stamps in the series has a synopsis of the astronaut on the reverse side, another innovative feature for a Canadian issue, confirmed Pelletier.

Canada Post opted to go with the designs proposed by Pelletier, one of Canada's tried and true graphic artists with a solid reputation, for its October Stamp Month issue and there seems little doubt that the issue will be a winner with youngsters and adults, and collectors and non-collectors alike.

son côté innovateur. Par exemple, c'est la première fois qu'une émission canadienne découpée à la forme se présente en format rond. En rétrospective, comme les thèmes font une allusion directe à des choses de l'espace, telles des planètes rondes, des étoiles circulaires et des galaxies en spirales, le choix d'un timbre rond s'avère pertinent.

Le moyen que l'artiste utilise pour différencier le thème des astronautes des autres sort aussi des sentiers battus. Il explique: «J'ai fait appel à une technique de microgaufrage en surface pour rendre l'aspect scintillant d'une étoile. Chacune des huit photos a nécessité bien des transformations pour donner à la série un «air de famille». Et il ajoute : nous avons travaillé pendant plus d'un an à la conception du modèle – depuis novembre 2001.»

M. Pelletier voulait aussi établir un contraste entre le portrait formel et statique de chaque astronaute, vêtu de l'uniforme officiel, et l'action qui se déroule en arrière-plan. Il déclare: «Je voulais montrer chaque astronaute comme une «étoile» afin de coller au thème du projet».

Récipiendaire de nombreux prix nationaux et internationaux, il compte parmi ses clients beaucoup des plus grandes firmes canadiennes, dont CIL, Bell Canada, CBC Teleglobe Canada et bien sûr, Postes Canada. Les philatélistes le connaissent peut-être davantage pour l'arrangement de l'exposition permanente, *Reflets du Canada*, au Musée canadien de la poste. (Voir: *TCP*, vol. 53, No 5, pp. 238-239)

Chacun des huit timbres comporte, au verso, un sommaire sur l'astronaute qui figure au recto. Encore une nouveauté, affirme M. Pelletier.

Pour son émission du Mois de la philatélie, édition 2003, Postes Canada a choisi les modèles proposés par l'un des artistes-graphistes canadiens les mieux établis, ayant une réputation solide. Il n'y a aucun doute qu'elle sera un succès tant parmi les jeunes et les adultes que parmi les philatélistes et les non-philatélistes.

A New Philatelic Entity Has Emerged To Guide Our Hobby In The G.T.A.

By Frank Alusio and Peter Butler, *of the Greater Toronto Area Philatelic Alliance, RPSC Affiliate # 4*

(Editor's note: This is the first in a series that will introduce the Affiliates of The RPSC. It is hoped that a series on Chapters will also be forthcoming.)

In January of 2002, representatives of several stamp clubs in the Toronto area met to discuss how they might help each other "enhance the art of philately" across the Greater Toronto Area (GTA). There was great enthusiasm for the concept so the group continued to meet through the spring. It put together a constitution, created a board of directors, and drafted several initiatives to focus its work. The name of the new organization is the Greater Toronto Area Philatelic Alliance (GTAPA) and, as its name suggests, it would require the member clubs to work together with greater effectiveness than working alone on a series of mutually agreed upon objectives.

The founding clubs were: Ajax Philatelic Society, East Toronto Stamp Club, North Toronto Stamp Club, North York Philatelic Society, Scarborough Stamp Club, and West Toronto Stamp Club. All the clubs are chapter members of The Royal Philatelic Society of Canada.

Last September, the Alliance embarked on its first full year of operation. Since then, it has added two more clubs to its roster: the Bramalea Stamp Club and the Insurance & Banking Philatelic Society. It now represents close to 500 stamp collectors and has become RPSC Affiliate # 4.

Other achievements to date include:

- Production of the stamp journal *PhilaJourna*, issued four times a year
- Selection of a corporate seal (logo) through a design contest among the member clubs
- Organization of a speakers list, a judges list, and a number of resources for the eight member clubs to share
- Creation of a communications link with the Grand River Valley Philatelic Association
- Confirmation of a centralized meeting place to hold its monthly meetings at the Vincent Graves Greene Philatelic Research Foundation, 10 Summerhill Avenue, Toronto.
- Development of a growing list of support organizations including The Royal Philatelic Society of Canada, Canada Post Corporation, Canadian Stamp Dealers Association, Canadian Stamp News, and Unitrade Associates

What is it about the hobby of stamp collecting that caused this group to believe such an organization was necessary? Early in its deliberations about the plight of stamp clubs and the hobby generally it was recognized that we all were expressing frustration in declining memberships, aging members, increasing expenses, and a lack of strategies to deal with these issues. Clubs seldom, if ever, talked amongst themselves about resources, program activities, or special events. When it came to dealing with youth development, or novice adult collectors, it was agreed that we all wanted to "do something" but did little more than hope for improvement. Clubs hold regular meetings with special programs that include guest speakers, slide shows, auctions, trading opportunities, and the like, but the big picture about growth and development seldom reaches their agendas. We were frozen in action.

But the potential in the G.T.A. for attending positively to such issues is enormous. With over 5 mil-

lion people, of whom thousands are stamp collectors, and seventeen known stamp clubs as well as many other philatelic stakeholders, a concerted effort to address the change process in philately seems endless. This then, was the arena the GTAPA decided to enter.

The Alliance pledges to make a difference in the stamp collecting hobby scene by:

- developing a master plan for the future of stamp collecting and exhibiting in the Greater Toronto Area
- fostering a collaborative effort amongst the main players in philately, including The Royal Philatelic Society of Canada, Canada Post, The Canadian Stamp Dealers Association, the stamp clubs, and collectors, for their common benefit and growth.
- promulgating philately at all levels, emphasizing the enjoyment, the education, the sense of accomplishment, and the friendship that is achievable through collecting stamps
- convincing all those involved with the hobby that "We work strongest when we work together."

To challenge the thinking of the experts and the long-time collectors of the philatelic world, we pose the following question. Why is it that despite the G.T.A. being the biggest philatelic market in Canada, with thousands of collectors, many clubs, dozens of stamp dealers, and an infrastructure to support local, regional, and national philatelic exhibitions, there hasn't been an exhibition in Toronto for many years?

The GTAPA wants to address this question too, and to that end we entered into a dialogue with the Canadian Stamp Dealers Association's president, Rick Day, to begin the planning of such an event for the fall of this year. While many of us attend the so-called stamp shows that are held in many venues around the G.T.A., these stamp marketplaces lack philatelic exhibits for collectors to see what they may wish to do with the stamps they purchase. There aren't speakers to explain new developments in the hobby, and there aren't workshops and seminars to help collectors learn new skills and gain knowledge about specific topics in philately, from 19th century postal history and thematic collecting, to the new categories of exhibiting, and stamps as investments. It will be a modest beginning, for this partnership with the CSDA, but we are confident it will grow to become a significant yearly event in the future.

GTAPA Board of Directors

Picture taken at the Vincent G. Greene Philatelic Research Foundation

L-R: Elaine Skinner (Director), Bob Thorne (Director), Garfield Portch (Director), Steve Singh (Director), Ernie Nyitrai (Secretary), Jim Carleton (Director), Frank Alusio (Treasurer), Peter Butler (President). Not shown: Dorothy Attwells (Vice-President), Art Bone (Director), Doug Irwin (Director), Herb Kucera, (Director), Joshua Hodgson (Director), Joe Malboeuf (Director).

For further information about the GTAPA and its program, please contact the writers.

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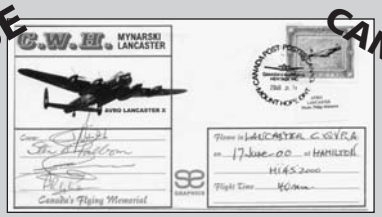

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THE SHORT STORY

By "Raconteur"

The Story of Pitcairn Island (#11)... conclusion

In 1932, writers Charles Bernard Nordhoff and James Norman Hall published their *The Bounty Trilogy*, comprising their three complete books: *Mutiny on the Bounty; Men Against the Sea*; and *Pitcairn's Island*.

Hollywood immediately recognized the story's potential for an epic extravaganza and in 1935, MGM produced *Mutiny on the Bounty*, starring Charles Laughton (Capt. Bligh) and Clark Gable (Fletcher Christian). But the producers and screen writers turned the real life Bounty saga into nothing less than pure fiction. None of the scenes were even remotely close to Pitcairn, but nevertheless the film was an enormous success.

In 1985 Tonga released a series of five stamps to commemorate the film's 50th Anniversary.

In 1962 MGM produced yet another Bounty film, starring Trevor Howard and Marlon Brando. A replica of the Bounty was built in Nova Scotia for this technicolour extravaganza, but it did not resemble the original vessel in many aspects. This film version also twisted the facts of the story.

Hollywood came out with a new version in 1984, starring Anthony Hopkins and Mel Gibson. This time, the $2 million replica of the Bounty was authentic and the story line was far closer to the historic facts than previous efforts. But no part of any of these Hollywood productions was filmed on Pitcairn.

Incidentally, this replica took part in the Bicentenary celebrations of Australia's Settlement and formed part of the replicas of "The First Fleet" which followed the sea route of the original flotilla.

In 1933 an Australian producer, Charles Chauvel, produced his first "talkie", *In the Wake of the Bounty*. He is credited with taking the first movie camera to Pitcairn where he was accompanied by his wife – the first Australian-born woman to set foot on the island.

On the subject of ships, casual calls by merchant vessels are few and far between these days. However, with cruise ships now making something of a comeback, a few Pacific cruise lines are including Pitcairn in their itineraries and this is great news for the Pitcairners as their buyers' source for their curio sales is now on a better footing than it has been for some time.

But: Hark! What was that? It sounded like a ship's bell!

For Whom the Bell Tolls

...it tolls for us...

Five rings heralds a ship's arrival...

This ship will be taking us home.

The longboat is launched

and islanders head to the vessel to trade their handicraft wares for much needed supplies.

After a few scant hours, business is done and the ship gets under way. The islanders bid her farewell

Now one last song we'll sing

Goodbye, Goodbye,

Time moves on rapid wings

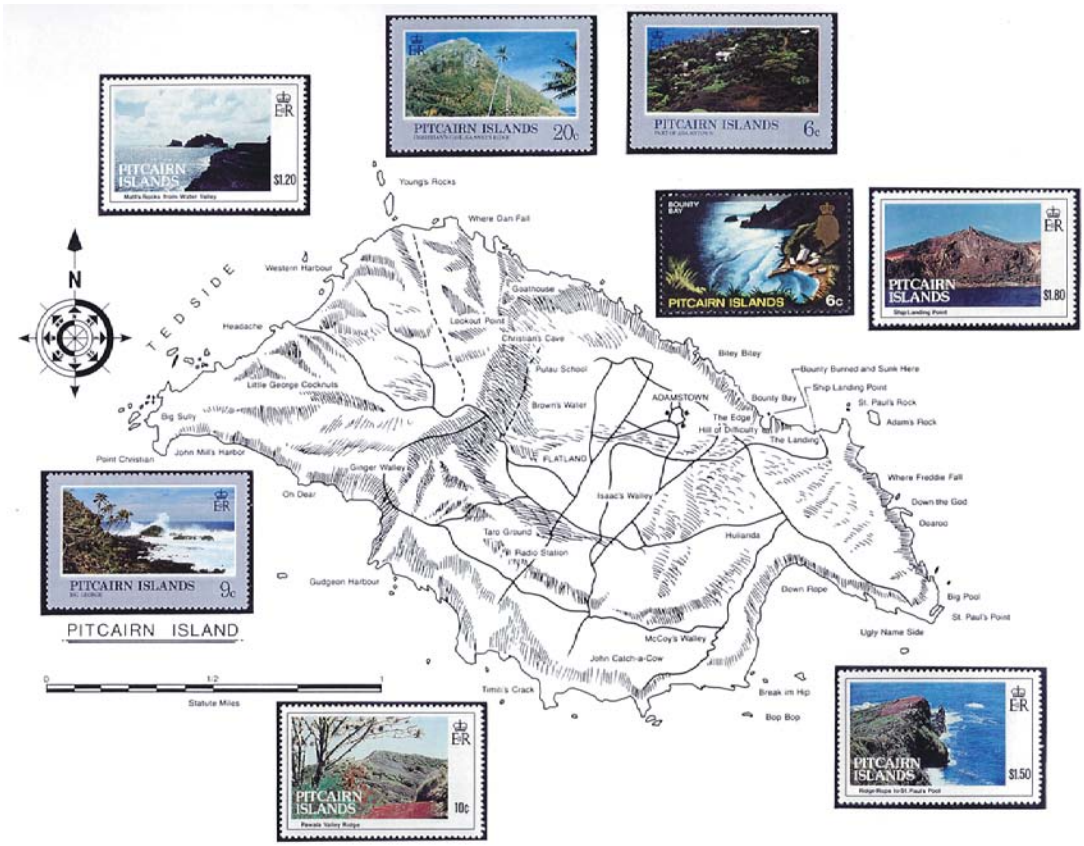
Goodbye, Goodbye, Goodbye

And this short year will soon be past
And soon numbered with the last
We part, but hope to meet again

Goodbye, Goodbye, Goodbye...

Adieu, Pitcairne... May God be with you all

Pitcairn Island



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Don't miss this opportunity to be reacquainted with old friends and possibly make new ones

VARIETIES

By "Napoleon"

Belgium 1869 & 1884 1c

In 1869, Belgium issued a 1c green stamp with the denomination in an oval over a prone lion. The same design was reissued in 1884 in both yellowish olive green and gray. None of the three stamps is very valuable. The green stamp is 650 Belgian BEF mint never hinged (MNH), and 10 Belgian BEF used. In olive green, the stamp is 1,000 Belgian BEF MNH, 30 Belgian BEF used. In gray, the values are 300 Belgian BEF MNH and 10 Belgian BEF used. The equivalent *2000 Scott Catalogue* values are $6.50 and $0.30 for green, $13.50 and $0.85 for olive green, and $4.00 and $0.30 for gray.

All three colors share some identical varieties. One of the shared varieties is described as "line in front of BELGIQUE" on the green and olive green stamps, and appears to have grown to a "parenthesis in front of BELGIQUE" on the later gray stamp. The MNH variety is 2,300 Belgian BEF on the green stamp and 2,000 Belgian BEF on the other two. The used variety catalogues at 350 Belgian BEF for all three colors. Given that the *Scott* prices suggest a value of about 1.5¢/franc, even the MNH green stamp isn't very valuable, but it is almost four times as valuable as the normal stamp.

A variety that is listed only for the 1c gray stamp is a missing bottom bar on the final "E" of "CENTIME." As with the "parenthesis in front of BELGIQUE" variety, the "F for E" variety is 2,000 Belgian BEF MNH and 350 Belgian BEF used.

The location of both varieties is marked on a copy of the 1c gray.

Belgium Albert Memorial Issue

The 1934 issue commemorating the death of King Albert I has eight documented varieties. The image of the complete stamp is marked with the locations of the two discussed in this piece. The two discussed in this piece and, in fact six of the eight, have the same catalogue value, 260 Belgian BEF mint never hinged (MNH) and 130 Belgian BEF used. The values of the other two varieties are not much higher.

One variety has a white third button on the tunic, between the normal two. This is shown in the detailed image to the left. The other has a white button below the epaulette on the right of the stamp. Because the values for the normal stamp are 25 Belgian BEF MNH and 5 Belgian BEF used, the multiples are quite large. But the actual catalogue value, converted into U.S. dollars is still low.

Belgium Red G

From July 1863 until October 1865 the Paternostre-Guillochin Bank of Mons, Belgium, marked stamps with a red G. Three denominations are listed with the overprint, the 10c brown, the 20c blue, and the 40c carmine rose. The catalogue prices of the basic stamps are 120 Belgian BEF for the 10c and the 20c, and 1,000 Belgian BEF the 40c. The *2002 Scott Catalogue* values for the three stamps are about $3 for the 10c and 20c, and $25 for the 40c, yielding a conversion of about 2.5¢/franc.

For stamps marked with the Guillochin red G, the values rise to 4,000 Belgian BEF for the 10c, 3,000 Belgian BEF for the 20c, and 12,000 for the 40c. Not only are the value multiples impressive – 33, 25, and 12 – but the values in equivalent *Scott* dollars are impressive also.

As usual, color images are available to those who e-mail me with requests (napoleon@voyager.net).

PALMARES / RÉSULTATS

This column reports the results of philatelic and literature awards in national exhibitions in Canada and the awards won by RPSC members, Canadian owned exhibits and exhibits of Canadian material in international exhibitions.

Cette chronique liste les résultats obtenus dans les expositions philatéliques et de littérature nationales ainsi que les résultats obtenus par les Canadiens ou les collections de matériel canadien dans les expositions internationales.

By / Par Richard Thompson

ORAPEX 2003 • May 3 - 4, 2003

Jury: Roger Schnell (chair), Andrew Cronin, Dr. Jan Danielski, John McEntyre, Malcolm Groom and Jean-Claude Michaud, apprentice.

GOLD / OR

- Bernard Beston - The Postal History of Queensland 1841-1891 ***- Grand Award***
- David Handelman - Early Canadian Round Datestamps & their Manuscript Friends ***- Reserve Grand Award***
- George Fiala - In Mozart's Footsteps

VERMEIL

- Herb McNaught - The 1908 Quebec Tercentenary Issue
- Bruce Nesbitt - Canadian Special Delivery Service, 1939-1953
- Oleg Podymow - The Centennial Issue & its Varieties
- John Cooper - New Brunswick Way Offices
- Gary Brown - Tunisia till 1956

SILVER / ARGENT

- John Cooper - Newfoundland Booklets
- Benoit Carrier - Tennis du Table
- Jon Johnson - Canadian Pacific Railway Perfins
- Larry Magetish - Canada 1972-1978 Medium Value Definitives
- Wally Gutzman - Canada's Directory Service Its Operation and Markings

SILVER-BRONZE / BRONZE ARGENTÉ

- Guy Bianchini - Panorama des Timbres de Monaco

BRONZE

- William Mattos - The Wheels of Joy

ONE FRAME / UN CADRE

SILVER / ARGENT

- Michael Peach - British Postal Stationery - Victorian Era Cutouts
- Chris Hargraves - A Long Look at Canadian Astrophilately
- David Handelman - U.S. RRR & AR via Solo Use

SILVER BRONZE / BRONZE ARGENTÉ

- George Constantourakis - Maximaphily

DISPLAY CLASS

VERMEIL

- Dave Hanes - Postal History of the RCAF including RFC and CAF 1917-1968
- Ian McMahon - Guelph, The Royal City
- Kimber Wald - Where Have All The Covers Gone? Canadian Special Delivery Covers & Destinations

JUNIORS

VERMEIL

- Dan Handleman - Temporary Canadian Post Office Datestamps

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E-mail / Courriel : info@rpsc.org Web site / Site web : www.rpsc.org

Jury: Michael Madesker (chair), Jan Danielski, Fitz Roett, Joseph Shelton, Tom Fortunato and J. Claude Michaud (apprentice)

GOLD / OR

- Warren S. Wilkinson - British Columbia and Vancouver Island Postal History 1858-71 - ***Grand Award***
- R. Timothy Bartsche - Orange Free State Republican Postal Issues 1868-1900 - ***Reserve Grand Award***
- George Fiala - In Mozart's Footsteps
- Fred Fawn - Canada's Large Queens 1868-1897
- Paul A. Larsen - Federal Issues of the Leward Islands 1890-1911
- Donald R. Hines - Great Britain King George V Photogravure Issues 1934-36
- John W. Allen - Momotombos: The First Airmail Definitives of Nicaragua
- Elmer W. A. Cleary - "Expressions of Grief" - A Philatelic and Cultural
- Exploration of the Mourning Cover
- Rodney W. Paige - Great Britain: One Penny Line Engraved - Die 1
- George Constantourakis - Olympic Games and their Historical Developement

VERMEIL

- Bob Anderson - Brant County Postal History
- Herbert L. McNaught - The 1908 Quebec Tercentenary Issue
- Graham Locke - Great Britain - Two Pence Blue
- Alan J. Hanks - Rhodesia - British South Africa Company 1892 to 1925
- Larry Davidson - United Nations First Issue 1951
- George Cosentini - V - Mail
- Charles J. LaBlonde - Swiss World War II Mail to Great Britain, Canada and the USA
- Dr. Don Welsh - Fiji 1870-1902
- Patrick Delmore - Basutoland
- Fredrick R. Stubens - The Postal History of Saint Domingue in the XVIII Century
- John T. Anders - Imperial Penny Postage, Canada 1898
- Alfred F. Kugel - The Expansion of Greece 1897-1922
- George Nicholson - Troubled Times: Two Centuries of Irish History

SILVER / ARGENT

- Murray E. Riordon - The Small Queens Issue 1870-1897
- Kenneth Magee - Canada 1930-1939
- Stewart Reddington - Three Cent Small Queen
- Derek Smith - New Brunswick Queen Victoria 5 Cents - A Study of the Stamp and Its Usage
- Dan McLean - JIPEX - 1936
- Peter McCarthy - Cancellations Used by Railway Post Offices (R.P.O.)
- Patrick Delmore - Basutoland - Postal Stationary
- Kenneth Magee - Ireland: The Gerl Definitives
- D. Jim Measures - Zelandia
- Neil Elsen - A Study of the One Cent Centennial Issue of 1967
- Ken Snelson - Great Britain Postage Due: The 1971-91 Inflation
- Jack A. Forbes - Cyprus - Period Postal Rates Paid with George VI Definitives
- Colin Troup - Small Queen Rates 1870-1897
- John Fretwell - Canadian Coils - Their Usage and Rates 1910-1980's
- Robert J. Elias - Canadian Karsh - Wilding Definitives: Paper and Fluorescence
- Kimber Wald - Canadian Special Delivery Stamps and Service 1898-1954
- Edward S. Richmond - 1939 Royal Visit

SILVER-BRONZE / BRONZE ARGENTÉ

- Thomas Siegfried - Southern Bruce County, 1853-1910
- Michael Deery - Civil Censorship: A Study of British Empire WW II PC Labels
- Igor Kuchuk - Airship LZ-127 "Graf Zeppelin" Mail 1928-1937
- Michael E. Peach - The Golden Era of Picture Postcards - Great Britain
- Jacqueline Rivière - L'histoire des roses

BRONZE

- Geoff Russell - Canadian Revenues - It's a Federal Issue
- Heinz Glazfelder - Switzerland
- Norman Lloyd - Stamps on Stamps

ONE FRAME / UN CADRE

GOLD / OR

- The Brigham Collection - The Twelve Pence of 1851 - From Production to Forgery
- The Brigham Collection - Canada Small Queens & the Widow Weeds
- The Brigham Collection - Canada Small Queens - Canada Bank Note Engraving and Printing Essays
- James E. Kraemer - St. Helena - UPU Post Cards

VERMEIL

- John E. McEntyre - Canada 1 Cent Quebec Tercentenary & New Constant Plate Varieties
- Ingo Nessel - Hong Kong Major Branch Plant Post Offices 1898-1953

SILVER / ARGENT

- Howard Lee - Usages of the 8 Cent Grant - U.S. 4th Bureau Issue
- Howard Lee - Usages of the 11 Cent Hayes - U.S. 4th Bureau Issue
- Rodney W. Paige - The "Maltese Cross" Cancellations of Great Britain
- Michael E. Peach - British Postal Stationary of the Victorian Era - Cut Outs

SILVER BRONZE / BRONZE ARGENTÉ

- John W. Allen - The 3 Cent Liberty Post Card of 1958
- Victor G. Potter - Great Britain Plating: The 1d Red Imperforates 1841-1853
- Victor V. Skidra - The Early Postal History of Jelgava (Mitau)
- Dr. Don Welsh - New Zeland Marine Post Office Markings 1923-1938

BRONZE

- James Goring - Plate Blocks of the War Effort Issue
- E. Lerpinière - Magadascar Railway Post Offices
- George Speers - Canadian Stamp Edges

JUNIORS

VERMEIL

- Kurt Glatzfelder - Chess: Game of Champions
- Kristen Ollies - Love Through My Eyes

SILVER / ARGENT

- Jared Coyne - Canadian War Issue
- Danielle Dryer - Amazing Dogs
- Orrin Esau - Track and Field
- Kurt Glazfelder - The Vostok Program
- Francis King - Les poissons tropicaux dans leur environement

SILVER-BRONZE / BRONZE ARGENTÉ

- Mark-André Fontaine - Dinosaurs
- Pier-Alexandre Fontaine - Cats
- Maxime Legacé - Les Reptiles
- Kelly Liusz - Christmas in Canada
- Michael Ollies - Out of this World

BRONZE

- Bruno Béique - Locomotives d'vapeur
- Carolyne Couture - Les Mouvements Artistiques des Grandes Peintres
- Laura Harvey - Les voiliers à travers les temps
- Michel LeHaye - Apollo Program
- Danielle Russell - Whales and Dolphins - Our Friends of the Sea

MEMBERSHIP *Report* *Rapports de* MEMBRES

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The following applications were received and are herewith published in accordance with the Constitution. If no adverse reports are received within 30 days of publication, applicants will be accepted into full membership. Any objections should be sent to the National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1.

Les demandes d'adhésion ci-dessous ont été reçues et sont publiées en conformité avec la constitution. Si aucun commentaire n'est communiqué au Bureau national, (C.P. 929, Succursale Q, Toronto, ON, M4T 2P1) d'ici 30 jours, les adhérants seront acceptés comme membres.

* requests address not be published / demande que son adresse ne soit pas publiée.

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I-27803 Shaun L. McCarthy, 2600 Gladstone Ave, Ann Arbor, MI 48104 USA
• INTERESTS: Canada general, Can. booklet panes, Can. stampless covers

I-27804 Doreen Fitzsimons, 306 - 57 Neptune Dr, Toronto, ON M6A 1X2
• INTERESTS: Can. Mint, Can. Used, USA, Australia, GB, possibly world

I-27805 John F. Rose, RR 2, Palmerston, ON N0G 2P0

I-27806 Joanne B. Guile*

I-27807 Josée Vallerand*

I-27808 Neil A. Suddard*

I-27809 Joel M. Richman*

I-27810 Anthony J. Pavely, 57 Oliver Cres, New Maryland, NB E3C 1E2
• INTERESTS: Great Britain & Canada

I-27811 Katharine M. Ashlock, 47 - 151 Bonaventure Dr, London, ON N5V 4M1
• INTERESTS: Canadian Varieties, Denmark, Ecclectic Covers

I-27812 Carol J. Clem, 1008 - 5050 Sanders St, Burnaby, BC V5H 1T1
• INTERESTS: Canada Used, USA Udes, Africa Used

I-27813 T. Peter Sodero, 831 Tower Rd, Halifax, NS B3H 2Y1
• INTERESTS: Newfoudland Postal History, Nova Scotia Postal History

I-27814 Peter Hamilton, 35 Maple Blvd, Truro, NS B2N 4N4

I-27815 James K. Van Peteghem, 102 Gothic Ave, Toronto, ON M6P 2V9

I-27817 Derek M. Smith, 92 Cheltenham Rd, London, ON N6H 5P9
• INTERESTS: New Brunswick Stampless, Cents

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North Toronto Stamp Club (C-5), PO Box 341, **Don Mills, ON** M3C 2S7

Burda, Richard (I-22329), 928 - 440 Simcoe St, **Victoria, BC** V8V 1L3

Ficken, Sylvia (I-27308), 24 Metcalfe's Lane, **Conception Bay South, NL** A1W 5P6

Fredrickson, Carl John (I-26840), 202 - 1111 Water St, **Peterborough, ON** K9H 3P7

Giorgi, Julian (I-15635), 635 Murray Hill, **Westmount, QC** H3Y 2W8

All Nations Stamp & Coin (I-26287), PO Box 54023, 674 Granville Dr, **Vancouver, BC** V6C 3P4

Iwaszkiewicz, Jorge J. M. (L-13152), 1111 Davis Dr, # 1-510, **Newmarket, ON** L3Y 7V1

LaRochelle, Michael J. (I-13734), 1207 - 170 Cherryhill Cir, **London, ON** N6H 2M1

Lau, Tom (I-25945), 1589 Briarfield Cres, **Orleans, ON** K4A 1Y7

Noonan, Eric U. (I-24092), 217 Cleghorn St, **St. Lambert, QC** J4R 2J5

Oliver, James K. (I-27412), 426 Barton Rd, **Irasburg, VT** 05845 USA

Revie, R. Winston (I-25726), 209 - 470 Laurier Ave West, **Ottawa, ON** K1R 7W9

Saint Onge, Roger (L-19154), 50 chemin Bates, App E-301, **Outremont, QC** H2V 1A8

Senior, Barry C. (I-26248), P.O. Box 1676, **Clarenville, NF** A0E 1J0

Stewart, Ian G. (I-7756), 17 Savoy Ave, **East York, ON** M4C 2X4

Turko, Kevin D. (I-25459), 18 Canso Crt SW, **Calgary, AB** T2W 3B1

DECEASED / NÉCROLOGIE

• Harrison, H.W. (L-6779) Baltimore, USA • Larson, Wallace Q. (L-24419) Winnipeg, MB • Lyon, Doris E. (L-10545) Gravenhurst, ON
• Swinghammer, Louis (I-12054) Niagara Falls, ON • Walther, Manfred (L-6734) Toronto, ON

RESIGNED / DÉMISSIONNAIRES

• Boulet, Germain (I-27385) • Crawford, Harry W. (I-21281)

ADVERTISING DEADLINE

for the next issue of The Canadian Philatelist is September 10

LA DATE LIMITE

pour soumettre votre publicité pour Le Philatéliste canadien est le 10 septembre

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Halifax in 2004

ROYAL *2004* ROYALE will be hosted by the Nova Scotia Stamp Club, RPSC Chapter number 50. The venue is The Lord Nelson Hotel and the dates are May 28-30. This recently renovated hotel is situated in the downtown core of Halifax, opposite the Public Gardens, Canada's oldest public garden, illustrated on Scott 1315, and said to be one of the loveliest Victorian gardens in North America. It is very near the historic Citadel, (Scott 988). Rooms are available at the Lord Nelson at very competitive rates.

The year 2004 marks the 250th anniversary of the post office in Halifax, the first in Canada, and "Post Offices" will be the theme of the convention.

A Court of Honour is planned to welcome you to Nova Scotia, with displays of Nova Scotia stamps, some Nova Scotia postmarks, and a trip around Nova Scotia as shown on various stamps. The exhibits and dealers will be located in the interconnecting ballrooms, lounge and Admiral room. As with most of the recent Royals, we are hoping to have a stamp launch.

On Saturday evening the Awards Banquet will be held in the Great Hall of the Dalhousie University Club. The Friday night reception will be held at the historic Cambridge Military Library, founded in the early 1800s as an Officers Garrison Library, which is a short walk from the Lord Nelson. We are planning two tours, a harbour cruise and a trip to Peggy's Cove. Our logo features the Halifax Clock Tower. It was donated to the city in 1803 by Prince Edward, Duke of Kent and father of Queen Victoria, in an effort to improve the punctuality of the citizens and military. There are many other attractions in the city, such as the Waterfront and Historic Properties, the Maritime Museum of the Atlantic, and Pier 21.

The registration form will be published in the November/December 2003 issue of *The Canadian Philatelist* and the Exhibition Prospectus and Entry Form in the January/February 2004 issue. More information, including the forms, is available on the Web site, www.nsstampclub.ca

We are looking forward to welcoming you in Halifax next year.

CONTACTS:

Chair: Michael Peach
michael.peach@ns.sympatico.ca
902-832-1662.

Exhibits: Marty Zelenietz
zelen@ns.sympatico.ca

Dealers: Jack Forbes,
P.O. Box 2010,
Dartmouth, NS,
B2W 3X8

Registration: Marilyn Melanson,
Mmelanson@lsm.ca

Mailing address: ROYAL *2004* ROYALE
Box 2004, 10-118 Wyse Road,
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BNAPS – The Society for Canadian Philately

PRESIDENT'S Page

by / par Charles J.G. Verge

RPSC News
Nouvelles SRPC

la page du PRÉSIDENT

I read the report below at the Annual General Meeting of The RPSC in Hanover. As is my custom, I am reproducing it here for all members to read if they so wish.

REPORT OF THE PRESIDENT
ROYAL PHILATELIC SOCIETY OF CANADA
75TH ANNUAL GENERAL MEETING
HANOVER REGIONAL AQUATIC CENTRE AND COLISEUM
HANOVER, ONTARIO - MAY 31, 2003

1. Introduction

This is my third report to you as President of our Society. Again this year the Executive Committee composed of Ted Nixon, Rick Penko, Harry Sutherland, John Keenlyside and Keith Spencer ably helped me. I would particularly like to thank Ted Nixon for temporarily taking over the management of the Society when I had to have surgery in May 2002. In addition, Past Presidents Jim Kraemer, Michael Madesker and Bill Robinson continue to be a great source of advice and support. I would be remiss not to also thank the other Directors and Officers of the Society for their help and participation in the running of the Society over the last year. Without them your Society would not be what it is today and the services you enjoy would not be available.

2. The National Office

Although Parr & Associates have become a growing concern in the management of small and medium size associations, they have not forgotten that The RPSC was and is the first client the company had. They continue to be successful in running the day-to-day affairs of our office in Toronto. With the growth of the company The RPSC benefits from the increase in staff, the improvements in technology and an additional bilingual capability. I wish to thank our Executive Director, Andrew Parr and his staff, especially, Carol Law, Kathrin Bussmann and Daryl Oliver

3. *The Canadian Philatelist / Le Philatéliste Canadien*

The *CP* has improved again this year. It is now a 64-page magazine with over half of it in colour. Everyone seems to be pleased, from the editor

J'ai lu ce rapport à l'Assemblée générale annuelle de La SRPC à Hanover. Comme il est ma coustume, je le reproduis ici pour que tous les membres, pour qu'ils/elles puissent le lire s'ils/elles le désirent !

RAPPORT DU PRÉSIDENT
LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA
75E ASSEMBLÉE GÉNÉRALE ANNUELLE
CENTRE AQUATIQUE ET STADE RÉGIONAL DE HANOVER
HANOVER (ONTARIO) - 31 MAI 2003

1. Introduction

Ceci est mon troisième rapport en tant que président de La Société. Cette année encore, j'ai été secondé par un comité de direction extrêmement capable composé de Ted Nixon, Rick Penko, Harry Sutherland, John Keenlyside et Keith Spencer. J'aimerais spécialement remercier Ted Nixon de m'avoir remplacé temporairement à la tête de La Société l'an dernier suite à mon opération chirurgicale. De plus, les anciens présidents Jim Kraemer, Michael Madesker et Bill Robinson nous sont toujours d'un grand secours par leurs conseils et leur soutien. Je tiens également à remercier les autres directeurs et membres de la direction pour leur aide et leur participation au bon fonctionnement de La Société durant cette année qui vient de s'écouler. Sans eux, votre Société ne serait pas ce qu'elle est aujourd'hui et les services dont vous profitez n'auraient pas vu le jour.

2. Le Bureau National

Malgré le plein essor de l'entreprise Parr + Associates en matière de gestion des petites et moyennes associations, celle-ci n'a pas oublié que La SRPC avait été et est son premier client. Elle continue à administrer nos affaires quotidiennes avec succès à notre bureau de Toronto. Grâce à cette croissance, La SRPC bénéficie d'un personnel plus nombreux, de progrès technologiques et d'une capacité bilingue supplémentaire. J'aimerais remercier notre directeur exécutif Andrew Parr, ainsi que son personnel, en particulier Carol Law, Kathrin Bussmann et Daryl Oliver.

3. *The Canadian Philatelist / Le Philatéliste canadien*

Le *PC* ne cesse de s'améliorer. C'est maintenant un magazine de 64 pages, dont plus de la moitié en couleur.

through the writers to the advertisers. We have gained new advertisers and kept our existing ones. A corporate realignment at Trajan Publishing, our publisher, has allowed the roles of the individuals responsible for *The CP* to be more clearly defined and has brought Jim Szeplaki, a Trajan graphic artist, to the fore. In large measure, the new modern look of the magazine since the January-February issue has been his creation.

I am very pleased that our magazine has been on time, not only for our members and advertisers, but also for our newsstand sales that require an even more early date of publication. Advertising revenues seem to have peaked at slightly more than $5000 an issue. This is still a threefold increase in what it was three years ago and, as a result, the magazine is two-thirds self-sufficient. There will be no new changes to the magazine in the foreseeable future. We are now in a consolidation mode. We will be seeking new advertisers and the Editor will be seeking ways of increasing editorial content as well, without jeopardising revenues.

After 53 years of existence *The CP* finally has a comprehensive index. This is thanks principally to the hard work of Garfield Portch with the advice of our Editor and that of Cimon Morin, a Fellow of our Society and indisputably, Canada's philatelic bibliographer par excellence. The index is currently found on our website and on CD-ROM and we are looking at ways of making it available through other means.

4. The Web Site

Our Web site continues to be a vehicle to promote Canadian philately and an electronic entry to the Society. Our Webmaster, Robin Harris, has made many major unseen technical changes to the site to help viewers better navigate. Visible changes include additions to the online library, the reference section and a three-minute video promoting *Reflections of Canada*. I encourage you again to visit The RPSC's site at www.rpsc.org for up-to-date information about new stamps issued by Canada Post, links to other sites, the online library and current activities of the Society.

5. Canada Post Corporation

The major Canada Post/RPSC project in 2002-2003 was *Reflections of Canada*: the national stamp collection. The Society through a number of its members was instrumental in the realisation of

Chacun semble satisfait, que ce soit notre éditeur, nos écrivains ou nos annonceurs. Nous avons acquis de nouveaux annonceurs publicitaires et conservé les anciens. Une restructuration interne chez notre éditeur, Trajan Publishing, a permis de définir plus clairement les rôles des personnes responsables du *PC* et a placé en avant-plan Jim Szeplaki, graphiste chez Trajan. Le nouveau style moderne du magazine depuis janvier-février 2002 est en grande partie sa création.

Je suis très heureux que notre magazine ait été produit à temps, non seulement pour les membres et nos annon cevrs, mais aussi pour nos ventes dans les kiosques, qui nécessitent des dates de publication encore plus précoces. Les recettes publicitaires ont culminé à un peu plus de 5000 $ par numéro. Il s'agit d'une triple augmentation depuis trois ans et, de ce fait, les coûts du magazine sont défrayés aux deux tiers. Aucun changement ne sera apporté au magazine dans l'avenir proche. Nous sommes à présent en «mode de consolidation». Nous serons à la recherche de nouvelles annonces publicitaires et l'éditeur continuera à étoffer le contenu éditorial sans compromettre nos revenus.

Après 53 années d'existence, *Le PC* dispose enfin d'un index complet. Ceci résulte principalement des efforts de Garfield Portch et des conseils de notre éditeur et de Cimon Morin, un Fellow de notre Société et indiscutablement le bibliographe philatélique du Canada par excellence. L'index figure actuellement sur notre site web ainsi que sur un CD-ROM, et nous cherchons d'autres moyens de le publier.

4. Le Site Web

Notre site Web continue de servir à la promotion de la philatélie canadienne et constitue la porte d'entrée électronique à La Société. Notre webmestre, Robin Harris, y a effectué de nombreux changements techniques invisibles visant à mieux assister les visiteurs. Parmi les changements visibles, on citera des additions à la bibliothèque en direct, à la section des références et une vidéo de trois minutes intitulée *Reflets du Canada*. J'encourage vivement chacun de vous à visiter de nouveau notre site à www.rpsc.org pour tout savoir sur les dernières émissions de timbres-poste de Postes Canada, les liens aux autres sites, la bibliothèque en direct et les activités courantes de la Société.

5. Société Canadienne Des Postes

Le projet principal de Postes Canada et de La SRPC en 2002-2003 a été *Reflets du Canada: La collection nationale des timbres-poste*. Par l'intermédiaire de plusieurs de ses membres, la Société a grandement contribué à la mise en place de cette exposition permanente au Musée canadien de la poste qui a ouvert ses portes le 1er juillet 2002.

this permanent exhibition on display at the Canadian Postal Museum since July 1, 2002. Much has already been written about it in *The CP* and other philatelic publications. Suffice it to say that I encourage you to visit it whenever you are in Ottawa.

The RPSC, in cooperation with The CSDA and Canada Post, played an important role in removing a notorious forger from e-Bay Auctions. We have remained vigilant on this issue as the forger comes back again and again with his nefarious material.

6. International

Last year could be called the Harry Sutherland Year in international philately. Twice the international philatelic community honoured Mr. Sutherland, the Board's Secretary. In May 2002, he became only the second Canadian to ever be awarded the Lichtenstein award by the Collectors Club of New York – the first being Vinnie Greene, Harry's philatelic mentor. In August 2002, the Fédération Internationale de Philatélie (FIP) awarded him their Medal of Service for his long and outstanding contributions to international philately. Once again Harry, congratulations for these well-deserved honours.

I had the opportunity and pleasure to represent The RPSC at the first Smithsonian Institution Philatelic Achievement Awards in Washington last November. It was a great evening and three prominent philatelists were honoured: His Serene Highness The Prince of Monaco; Charles Goodwyn, Keeper of Her Majesty's collection, and the late John Boker, American philatelist extraordinaire of the last half of the 20th Century.

In 2002, the FIP held the world's first worldwide Official philatelic website competition for Post Offices and institutions. The first-ever winner of this competition was the Web site of the Canadian Postal Archives (CPA). It is a great honour for Canadian philately and for the CPA to have achieved such recognition. It is a spectacular site and I encourage you to visit it at www.archives.ca. Our thanks got to Canada Post and the National Archives of Canada for their unstinting support of this Web site.

7. Finances

Our First Vice-President, Ted Nixon, on behalf of our unavoidably detained Treasurer, John Keenlyside, will be providing you with a detailed financial report after my report but let me just tell you that I am delighted with our current financial state and I hope you will be also. (Readers should note that The RPSC's financial report will be available through our Web site once the audited report is received.)

Ce sujet a déjà été bien traité dans *Le PC* ainsi que dans d'autres revues philatéliques. Je ne puis que vous recommander d'aller jeter un coup d'œil à la collection lorsque vous passerez dans la région d'Ottawa.

En collaboration avec l'ACNTP et Postes Canada, La SRPC a joué un rôle important dans l'éviction d'un faussaire notoire des ventes aux enchères e-Bay. Nous demeurons vigilants dans ce domaine puisque le faussaire ne cesse de revenir à la charge avec son matériel infâme.

6. International

L'année qui vient de s'écouler pourrait être l'année Harry Sutherland en philatélie internationale. M. Sutherland, secrétaire du Conseil, a été décoré deux fois par la communauté philatélique internationale. En mai 2002, il est devenu le deuxième Canadien à recevoir le prix Lichtenstein du Collectors Club of New York, le premier étant Vinnie Greene, mentor philatélique d'Harry, en 1964. En août 2002, la Fédération Internationale de Philatélie (FIP) lui a remis une médaille pour son exceptionnelle contribution envers la philatélie internationale. Félicitations, Harry, pour ces honneurs pleinement mérités.

J'ai eu l'occasion et le plaisir de représenter La SRPC lors de la première remise des prix philatéliques de l'Institution Smithsonian à Washington en novembre dernier. Ce fut une formidable soirée et trois éminents philatélistes ont été décorés: Son Altesse sérénissime le Prince de Monaco; Charles Goodwyn, responsable de la collection de Sa Majesté; et feu John Boker, philatéliste américain extraordinaire de la seconde moitié du XXe siècle.

En 2002, la FIP a organisé le premier concours international de sites Web philatéliques officiels pour les bureaux de poste et institutions postales. Le tout premier gagnant de la compétition fut le site Web des Archives postales canadiennes. Ceci représente un grand honneur pour la philatélie canadienne et pour les APC. Le site est véritablement spectaculaire et je vous encourage à aller le visiter à www.archives.ca. Un grand merci à Postes Canada et aux Archives nationales du Canada pour leur soutien sans réserve du site.

7. Finances

Notre premier vice-président, Ted Nixon, au nom de notre trésorier, John Keenlyside, qui est retenu ailleurs, vous donnera un rapport financier détaillé à la fin de mon exposé. Je me contenterai simplement de préciser que je suis très heureux de notre état financier actuel et j'espère qu'il en sera de même pour vous. (Les lecteurs devraient noter que le rapport financier de La SRPC sera disponible sur notre site Web une fois qu'un rapport audité sera reçu.)

8. Membership

To break even, it seems we need some 250 new members a year. These new members balance off the number of members who pass away, who resign or are removed for non-payment of dues. This year we had 393 new members and lost 258 for a net increase of 135. However, this does not mean that we are out of the woods. Without our special recruitment campaigns we would have shown no increase whatsoever in our membership. *The Stamp Details* promotion through Canada Post brought in 253 new members while the Holiday Season membership gift programme brought in five new members. If you add that up it gives you 258 new members and you subtract the loss of 258 members then you can see what the result is. So thank you, Canada Post, for helping and thank you to those members who purchased Holiday Season gift memberships.

I would like to thank Michael Madesker for sponsoring the new medallions which the Society offers starting this year to all members who have been members for 50 years. They will also be offered to all members who have reached this level already. There are nineteen of them. In addition, the Board of Directors of The RPSC has agreed to create an exclusive club for these members called the 50+ Club. It also has appointed Michael Madesker as the first President of the Club.

I would be remiss if I did not congratulate the 11 members of the Society who were awarded the Queen Elizabeth II Golden Jubilee medal for long service to philately and their communities.

9. Conclusion

In conclusion, I still believe that we need to continue to increase our membership and to that end, the Board of Directors has agreed to continue to advertise in Canada Post's Details magazine and to extend this advertisement to other philatelic publications such as *The American Philatelist* and *Canadian Stamp News*.

Please feel free to get involved and to write or e-mail me with your comments, ideas, kudos and complaints. Thank you for attending the meeting and for listening so attentively to my report.

Charles J. G. Verge, FRPSC, FRPSL
President

8. Membres

Pour atteindre notre seuil de rentabilité, nous avons besoin de 250 nouveaux membres par an. Ces nouveaux membres viennent remplacer les membres qui décèdent, qui démissionnent ou qui sont rayés de la liste en raison de non-paiement de cotisation. Cette année, nous avons enregistré 393 nouveaux membres et en avons perdu 258, ce qui correspond à une augmentation nette de 135 membres. Ceci ne veut pas dire cependant que nous voyons enfin le bout du tunnel. Sans nos campagnes spéciales de recrutement, nous n'aurions enregistré aucune hausse du nombre de membres. La promotion *En Détails* par Postes Canada a permis de recruter 258 nouveaux membres; si l'on soustrait la perte de 258 membres, le résultat est évident. Un grand merci donc à Postes Canada pour leur aide et merci également aux membres qui ont acheté des adhésions-cadeaux lors de la saison des Fêtes.

J'aimerais remercier Michael Madesker pour son parrainage des nouveaux médaillons que la Société remet à partir de cette année à tous les membres de 50 ans comme membres. Les médaillons seront également présentés à tous les membres ayant déjà atteint ce stade. Ils sont au nombre de 19. De plus, le Conseil d'administration de La SRPC s'est entendu pour créer pour ces membres un club spécial du nom de Club 50+. Le Conseil a aussi nommé Michael Madesker comme premier président du club.

Je voudrais aussi et bien sûr féliciter les 11 membres de la Société qui ont reçu la décoration du jubilé de la Reine Elizabeth II pour leur long service à l'égard de la philatélie et de leurs communautés.

9. Conclusion

En conclusion, je pense toujours que le nombre de membres doit continuer à augmenter et dans ce sens, le Conseil d'administration s'est entendu pour continuer à publier des annonces publicitaires dans le magazine En Détails de Postes Canada et d'étendre ces annonces à d'autres publications philatéliques telles que *The American Philatelist* et *Canadian Stamp News*.

N'hésitez pas à nous faire part de vos commentaires, vos idées, vos félicitations ou vos critiques par la poste ou par courrier électronique. Merci de votre présence et de votre attention.

Charles J.G. Verge, FRPSC, FRPSL
Président

LETTERS

RPSC Sets Its Own Judging Criteria

Dear Editor:

In the May-June *Canadian Philatelist* (p. 184), Frank Alusio wrote a column primarily about the classification of philatelic exhibits into divisions by the American Philatelic Society (APS), and the adjudication at World Series of Philately (WSP) shows by APS judges using new criteria and score sheets. Alusio's last sentence states that these APS rules also apply in Canada. His seemingly official pronouncement that the RPSC has adopted all of the APS rules is not correct. National shows in Canada are not bound to use APS rules, and RPSC judges are not required to use all of the APS score sheets. These are options, depending on the wishes of show organizers and juries.

RPSC juries base their decisions on the merits of exhibits, mainly on these fundamental criteria: the suitability of the material shown and its proper description, its condition and difficulty of acquisition, and its philatelic significance, and research that has been performed. My experience has been that RPSC judges almost always reach the same award levels as judges using APS point systems. In fact, at most shows for most exhibits, levels from all judges and apprentices are very close if not identical.

At national-level shows in Canada, five medal awards are available. (Let us not consider the special one-frame category.) Many exhibitors do not know the general meanings of each level and the restrictions placed on judges in deciding these award levels. None of these awards is a booby prize; all are earned and meaningful awards. Bronze and silver/bronze medals are for developing exhibits or exhibits of limited scope or philatelic significance. A silver award recognizes a well-developed exhibit of a significant topic. It is a major award, for a mature presentation.

Some exhibits are extraordinary, and fall into the two gold categories: vermeil (small gold) and gold. These exhibits normally must have at least five 16-page frames because awarding of either vermeil or gold by an RPSC judging panel certifies that the exhibit (without change) is suitable for international showing. (Initial international showing requires five frames.) Perhaps this limitation explains why your fine three- or four-frame exhibit has been limited to a silver medal; silver would be full marks for it.

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Do RPSC judges need a rigid point system (with score sheets) to decide on one of these five levels for an exhibit? I think not. Those of you who are teachers know that exams and essays can be fairly easily separated into failure, pass, above average, and superlative; assignment of a numeric grade doesn't change the general category. It's the same for exhibits. At the national level, we should have no failures (certificates awarded, without a medal) because most national shows require exhibits to have achieved a silver medal or better at a local show.

Judges have had differing views on the inclusion of suitable collateral material in exhibits. Some RPSC judges do not tolerate more than one post card in an eight-frame exhibit; others are more tolerant, and some judges are downright encouraging, feeling that proper use of a moderate amount of such material aids in description of the philatelic material and attracts viewers. The Display Class recognizes the latter view, and its entries now (thank goodness) can be awarded the same medal levels as all other multiframe exhibits. Canada already has recognized a gold-level Display exhibit.

Alusio comments that "more recently revenue exhibits finally received due recognition." He attributes this to an extension of the APS "Division" initiative. In Canada, recent high awards to revenue exhibits had nothing to do with creation of new divisions, but only to the high quality of these outstanding exhibits.

Alusio says that collectors of poster stamps, cinderellas, advertising covers, and patriotic covers have been discouraged from competition, and now have the opportunity to "show them competitively on an equal basis with other types of exhibits." At PIPEX (a WSP show sponsored by the Northwest Federation of Stamp Clubs, held in the US and Canada in alternate years), such exhibits have been welcomed for many years. However, being on an equal basis, they must also satisfy the fundamental criteria listed above. Only truly outstanding exhibits of this type achieve vermeil - or gold-level awards.

Despite Alusio's assertion, RPSC judges do not particularly face new challenges because the APS has set up new divisions. We have been facing these challenges for years. We can encourage the exhibiting of a wide variety of philatelic material. We can learn from the APS's experiences, and apply any achieved wisdom as desirable, but we have no need to adopt cumbersome rules and score sheets if they have no real benefit.

Gray Scrimgeour, FRPSC

Dear Mr. Shaman

I particularly enjoyed the recent *Canadian Philatelist* (May/June). Peter Kritz wrote a wonderfully descriptive review (page 169), "The Jewish World in Stamps."

I was most anxious to have a look through the tome at the Indigo store which I frequent.

Carefully writing out pertinent information into my day book, off I went a couple of weeks ago after work, fully expecting to carry a copy home.

To my great chagrin, the clerk apprised me it was not available in their stores, but, in fact, could be ordered for mailing. Sadly, this information was not included in the review. I do not purchase books without a look through first.

Within the next few days, I shall apprise customer service at Chapters/Indigo head office of my displeasure.

Cordially

Mrs. Audrey S. Mercer

PHSC

APS Affiliate 67;
PHS Inc. Affiliate 5A;
RPSC Affiliate 3

The **Postal History Society of Canada** was founded to promote the study of the postal history of Canada and its provinces. It publishes the quarterly **PHSC Journal**, whose contents range from fully-researched feature articles to items of current interest – from the pre-stamp era through postmark specialties and regional histories to modern mail mechanization.

Each year the Society holds meetings at shows across Canada. The Annual Meeting is held in the early summer, and is supplemented by Regional Meetings, usually featuring postal history seminars given by Society members. Eight different Study Groups are devoted to the detailed examination of various specialized aspects of postal history.

Membership dues are $25.00 per year, with a one-time admission fee of $1.00. For a membership application form please contact the Secretary, Dr. N. Wagner, 207, 525-11th Ave. SW, Calgary, AB T2R 0C9.

CHAPTER MEETINGS

AJAX PHILATELIC SOCIETY

RPSC Chapter 163 meets the 2nd and 4th Thurs, Sept. to June at the Ajax Public Library, 65 Harwood Ave. S., 6-9 p.m. Contact: Richard Weigand, 6 Carter Cr., Whitby, ON L1N 6C4. (905) 430-2637. E-mail: richard.weigand@sympatico.ca.

AMICALE DES PHILATÉLISTES DE l'OUTAOUAIS (APO)

Les membres de l'APO, chapitre 190 de la SRPC, se réunissent tous les jeudis de début septembre à fin avril, de 18h30 à 21h00. Les réunions ont lieu au Châlet Fontaine, 120 rue Charlevoix à Hull (Québec). Carte de membre 20 $ (10$ pour les moins de 16 ans). Vendeurs, encans, exposition.

Members of the APO (Chapter #190) meet every Thurs. from Sept. to the end of April, 6:30 to 9 p.m. in the Châlet Fontaine, 120 Charlevoix, Hull, Québec. Membership $20 ($10 under 16). Dealers, auctions, show and bourse. Contact: A. Bossard, 5-1160 Shillington, Ottawa, ON K1Z 7Z4; (613) 722-7279; e-mail: isabelle.alain @sympatico.ca

CLUB PHILATÉLIQUE "LES TIMBRÉS" DE BOISBRIAND

Section adulte: Tous les lundis soir de 19h. à 21h. Section junior: Tous les samedis de 9h. à 11h; au Centre socio-culturel de Boisbriand, 480 rue Chavigny, Broisbriand, QC, J7G 2J7; information: Louis-Georges Dumais (450) 979-7371; Jacques Charbonneau (450) 430-6460.

BARRIE DISTRICT STAMP CLUB

Chapter 73 meets the 2nd Wed. except July and Aug. at 7:30 pm at101 Ardagh Road, Barrie, ON. Table auction at every meeting. Contact: Marjorie Coakwell, PO Box 2, Orrillia, ON L3V 6H9, (705) 323-9072.

BRAMALEA STAMP CLUB

RPSC Chapter 144 meets the 1st Sun. Oct. to June 2-4 p.m. and the 3rd Tues. year round 7:30-9:30 p.m. at Terry Miller Recreation Complex, Williams Parkway (between Dixie Rd. and Bramalea Rd.) Brampton, ON. Contact: Bramalea Stamp Club, Box 92531, Bramalea, ON L6W 4R1.

BRANTFORD STAMP CLUB

RPSC Chapter 1 meets on the 1st and 3rd Tues. Sept. to May, and the 1st Tues. in June, at the Woodman Community Centre, 491 Grey St. ON at 7 p.m., short business meeting at 8 p.m., followed by a program. Circuit books, five dealers. Contact: Secretary, Box 25003, 119 Colborne St. W., Brantford, ON N3T 6K5; (519) 753-9425

BRITISH COLUMBIA PHILATELIC SOCIETY

Meets every Wed., Sept. to June, at 7:30 p.m. in the Amenity Room, Grosvenor Building, 1040 W. Georgia St. Contact: B.C.P.S., 2955 West 38th Ave., Vancouver, BC V6N 2X2.

BROCK/PRESCOTT STAMP CLUB

Meets the 3rd Wed. Sept. to May at 7 p.m. at Wall Street United Church, 5 Wall St., Brockville, ON. Contact Roy Brooks at (613) 342-7569.

CALGARY PHILATELIC SOCIETY

(Chapter 66) Regular meeting: 1st Wed. except July and Aug., 7 p.m. Auctions on 3rd Wed. of month except Dec., 7:30 p.m. Kerby Centre, 1133 7 Ave. SW. Contact: Calgary Philatelic Society, PO Box 1478, Station M, Calgary, AB T2P 2L6.

CAMBRIDGE STAMP CLUB

Meets the 3rd Mon.Sept. to June at 7 p.m. Short meeting at 8 p.m. at Allen Bradley Cafeteria, Dundas Street, Cambridge, ON. Two dealers, club circuit. Contact: Charlie Hollett, (519) 740-6657, 3-10 Isherwood Ave., Cambridge, ON N1R 8L5.

CANADIAN AEROPHILATELIC SOCIETY

RPSC Chapter 187, yearly membership for Canadians $20 Cdn, for Americans $22 Cdn. and for all other countries $25. No formal meetings, but members join the RA Stamp Club meetings at the RA Centre, 2451 Riverside Dr., Ottawa, ON at 7:30 p.m. every Mon. except June to Aug. Contact: Ron Miyanishi, 124 Gamble Ave., Toronto, ON M4J 2P3. (416) 421-5846.

CANADIAN ASSOCIATION FOR ISRAEL PHILATELY

Chapter 76, Jan Bart Judaica Study Group, meets on the 2nd Wed. except July and Aug., 7 p.m., at Lippa Green Bldg., 4600 Bathurst St., Willowdale, ON. Contact: Joseph Berkovits, 33-260 Adelaide St. E., Toronto, ON M5A 1N1. (416) 635-1749.

CANADIAN FORCES PHILATELIC SOCIETY

Meets the 1st and 3rd Wed. Sept. to May 8-9:30 p.m. Dempsey Community Centre, Ottawa, ON. Hendrick Burgers, (613) 737-2993.

CANADIAN FORCES BASE TRENTON STAMP CLUB

Chapter 89 meeting on the 1st and 3rd Wed. Sept. to June at the Trenton Seniors' Club (Club 105) at the corner of Bay and Campbell Streets at 6:45 p.m. Contact: G.A. Barsi at (613) 394-2024, M. Leedham at (613) 392-7462 or S. Taylor at (613) 393-4316.

COBOURG STAMP CLUB

Chapter 106 meets the 2nd and 4th Wed. of each month at 7 p.m. in the Salvation Army Citadel, 59 Ballantine St. Trading, speaking, competitions, presentations and annual exhibition and sale in Sept. Contact: Michael Hunt at (905) 885-7074 or e-mail dorahrh@eagle.ca.

COLBORNE STAMP CLUB

Chapter 205 meets on the 2nd and 4th Tues. Sept. to May at 7 p.m. in the Seniors' Drop-In, Vourneen "Buff" Jack Memorial Centre, 14 Victoria Square. Contact: Box 1073, Colborne, ON K0K 1S0.

COLLINGWOOD - GEORGIAN BAY COIN & STAMP CLUB

Chapter 168 meets on the 2nd Wednesday of the month at the Wasaga Beach Library, and on the 4th Tuesday of the month at the Collingwood Library. Meetings are from 7:00 p.m. to 9:00 p.m.

CREDIT VALLEY PHILATELIC SOCIETY - MISSISSAUGA

Chapter 67 of The RPSC meets on the 1st and 3rd Wed. at 7 p.m. in the Texaco Room of the Port Credit Branch of the Mississauga Library, located in the southwest corner of the public parking lot west of Stevebank and north of Lakeshore Road. Contact Bob Laker (905) 608-9794.

DELTA STAMP CLUB

Club meetings on the 2nd and 4th Tues. Sept. to May at 7:30 p.m. at the Phoenix Club, 6062-16th Ave., Tsawwassen, BC. Contact Keith Meyer, President, #7-1100-56th St., Delta, BC V4L 2N2.

EAST TORONTO STAMP CLUB

Chapter 12 meets the 1st and 3rd Wed., except June to Aug., at Stan Wadlow Clubhouse, Cedarvale Ave. Contact: Sec. Raymond Reakes, 188 Woodmount Ave., Toronto, ON M4C 3Z4. (416) 425-1545.

EDMONTON STAMP CLUB

Edmonton's Chapter 6 meetings held every other Mon., Sept. to June at 7 p.m., at St. Joseph High School cafeteria (use north entrance), 10830-109 St. Contact: Box 399, Edmonton, AB, T5J 2J6. Keith Spencer (780) 437-1787 or e-mail ameech@telusplanet.net.

ESSEX COUNTY STAMP CLUB

Chapter 154 meets on the 1st and 3rd Wednesday of the month (except no second meeting in July, August and December), at 7:00 p.m. at 5050 Howard Ave, Windsor, ON. Contact: David L. Newman, President, at 1165 Wigle Ave, Windsor, ON, N9C 3M9. Tel.: (519) 977-5967. E-mail: lacumo@cogeco.ca.

FENELON STAMP CLUB

The club meets on the second Monday of each month at 7:30 p.m. at Fenelon Falls Baptist Church on Colbourne Street in Fenelon Falls. For more information, contact President, Harry Pearson, at 54 Mason Lane, R.R. #1, Fenelon Falls, ON, K0M 1N0.

FRASER VALLEY PHILATELIC CLUB

Meets at 7 p.m. on the 3rd Monday, except holidays, at Abbotsford Senior Secondary School, 2329 Crescent Way. Contact N. Holden at (604) 859-9103.

FREDERICTON DISTRICT STAMP CLUB

Chapter 148 meets the 1st and 3rd Tues, Sept. to May at 7:30 p.m. at the Hugh John Fleming Forestry Centre, 1350 Regent St. Contact Ron Smith, 12 Chateau Dr., McLeod Hill, NB, E3A 5X2, (506) 453-1792, or e-mail: rugbyron@ nb.sympatico.ca

FUNDY STAMP COLLECTOR'S CLUB

Meets the 1st Thurs., except July and Aug., at 7 p.m. at the YMCA on Highfield St. Contact H.C. Terris at (506) 856-8513 or PO Box 302, Moncton, NB E1C 8L4.

GREATER VICTORIA PHILATELIC SOCIETY

Chapter 32 meets on the 3rd Fri. at 7:30 p.m. at the Windsor Park Pavilion in Oak Bay. Circuit books, auction and special programs prevail. Contact Don Dundee, 928 Claremont Ave., Victoria, BC V8Y 1K3, (604) 658-8458.

HAMILTON STAMP CLUB

Chapter 51 meets at 6 p.m. on the 2nd, 4th and 5th Mon., Sept. to June except holidays, and 2nd Mon. of July, at Bishop Ryan secondary school, Quigley Rd. and Albright St. Contact: Clare Maitland (Secretary), Box 60510, 673 Upper James St., Hamilton, ON, L9C 7N7; e-mail: stamps@hwcn.org or online at: www.hwcn.org/-ip029

INSURANCE AND BANKING PHILATELIC SOCIETY

Meets the 3rd Thur. Sept. to June at 6 p.m. on eighth floor, 200 King St. W., Toronto, ON M5H 2Y2. Contact: Herb Kucera, secretary, (416) 494-1428, or e-mail herbkucera@rogers.com.

INSURANCE AND BANKING PHILATELIC SOCIETY OF GREAT BRITAIN - CANADIAN BRANCH

Chapter 82 meets on the 3rd Thursday of the month (except July, August and December) at 5:30 p.m. Location: 320 Bay Street (southwest corner of Bay St and Adelaide St), 13th floor, Toronto, ON, M5H 4A6. These are the premises of Canaccord Capital Corporation. Contact: Herb Kucera, Secretary of the I&BPSGB/CB, tel. (416) 494-1428 or e-mail herbkucera@rogers.com.

KAWARTHA PHILATELIC SOCIETY

Chapter 58 meets on the 2nd and 4th Tues. except July and Aug., at 7 p.m. at Riverview Manor, 1155 Water St. N. Peterborough, ON. Contact Marie Olver at (705) 745-4993.

KELOWNA & DISTRICT STAMP CLUB

Chapter 90 meets on the 1st Wed. Sept. to June at 7 p.m. at the Odd Fellows Hall, 2597 Richter St., Kelowna, BC. Contact: Box 1185, Kelowna, BC V1Y 7P8.

KENT COUNTY STAMP CLUB

Chapter 7 meets 4th Wed. except July, Aug. and Dec. in the library of John McGregor Secondary School, 300 Cecile, Chatham, ON, at 7:30 p.m. Contact: Secretary, Allan Burk, 43 Sudbury Dr., Chatham, ON N7L 2K1.

KINCARDINE STAMP CLUB

Chapter C-196 meets the 1st Wed. in the back of the Anglican Church on Russel St. at 7:30. Contact the club at Box 192, Kincardine, ON N2Z 2Y7 or call John Cortan at (519) 395-5819 or e-mail jcortan@hurontel.on.ca

KINGSTON STAMP CLUB

Meets 7-9 p.m. on the 2nd and 4th Mon. Sept. to May at the Ongwanada Resource Centre, 191 Portsmouth Ave. Free parking and wheelchair access. Consignment table, auctions, bourse, OXFAM, and trading. Contact President Bob Chadwick, 31 Abbey Dawn Drive, Bath, ON K0H 1G0. Tel: (613) 352-1052.

KITCHENER-WATERLOO PHILATELIC SOCIETY

Chapter 13 meets the 2nd Thurs. Sept. to June at Albert McCormick Arena, Parkside Dr., Waterloo. Contact: Betty J. Martin, P.O. Box 43007, Eastwood Square PO, Kitchener, ON N2H 6S9, (519) 578-7782.

LAKEHEAD STAMP CLUB

Chapter 33 meets the 2nd Wed. and last Fri. Sept. to June at the Herb Carroll Centre, 1100 Lincoln St., Thunder Bay, ON. at 7:30 p.m. Contact: Secretary D. Lein, 232 Dease St., Thunder Bay, ON P7C 2H8.

RÉUNIONS DES CLUBS MEMBRES

LAKESHORE STAMP CLUB – CLUB PHILATÉLIQUE DE LAKESHORE

Chapter 84 meets at St. John the Baptist Church, 233 Ste-Claire Street in Pointe-Claire, on the 2nd and 4th Thurs. Sept. to June at 7:30 p.m. Contact: Alain Benitah, President, PO Box 1, Pointe Claire/Dorval, QC, H9R 4N5. / Le chapitre 84, se réunit tous les jeudis du début septembre à fin juin, à 19h30. Les réunions ont lieu à l'Église St. John the Baptist, 233 rue Ste-Claire à Pointe-Claire. Information: Alain Benitah, Président, Case Postale 1, Pointe Claire/Dorval, QC, H9R 4N5.

LETHBRIDGE PHILATELIC SOCIETY

Chapter 57 meets on the 2nd Thur. at 7 p.m. except June to Aug. at the Canadian Western Natural Gas Co. building at 410 Stafford Dr. N., Lethbridge, AB T1H 2A9.

MEDICINE HAT COIN &STAMP CLUB

Chapter 146 meets the 2nd and 4th Tues. at 7:30 p.m. in the Dot Wilkinson Room (SW door) of Westminster United Church, 101 6th Street SE. Contact: Manfred Sievert, 18 Cochran Dr. NW, Medicine Hat, AB T1A 6Y7.

MIDDLESEX STAMP CLUB

Chapter 204 meets every other Fri. Sept. to May, at 7 p.m. in the basement of St. Martin's Church, 46 Cathcart St., London. Meeting at 8 p.m. Contact Patrick Delmore at (519) 675-0779.

MILTON STAMP CLUB

Chapter 180 meets on the last Mon., except Dec. at 7 p.m. at Hugh Foster Hall (beside Town Hall) in Milton, ON. Silent auction every meeting. Contact: Milton Stamp Club, 425 Valleyview Cres., Milton, ON L9T 3K9; (905) 878-1533 or (905) 878-9076, or e-mail: alman@ globalserve.net.

MUSKOKA STAMP CLUB

Meets the 1st and 3rd Wed.at Senior Citizen Centennial Club, 54 Dominion St., Bracebridge, ON. (Except July, Aug., and Dec. - 1st Wed.) Contact Tom Anderson (President), 7 Sadler Dr., Bracebridge, ON P1L 1K4, (705) 645-3330.

NELSON STAMP CLUB

Meets on the 3rd Thurs. except Dec. at 7 p.m. at #105-402 W. Beasley, Nelson, BC V1L 5Y4.

NORTH BAY & DISTRICT STAMP CLUB

Chapter 44 meets on the 2nd and 4th Wed. Sept. to May, at the Empire Living Centre, 425 Fraser St., North Bay, ON at 7 p.m. Contact: John Fretwell, R.R. 1, Callandar, ON P0H 1H0, (705) 752-1364.

NORTH TORONTO STAMP CLUB

Chapter 5 meets on the 2nd and 4th Thursday of the month from January to June and from September to November. Meetings are held at Yorkminster Park Baptist Church, 1585 Yonge Street, one block north of St. Clair Avenue. Stamp sales circuit opens at 6:30 p.m and meetings start at 8:00 p.m. Contact Herb Letsche, tel: (416) 445-7720, fax: (416) 444-1273, or e-mail: ntstampclub@yahoo.ca.

NORTH YORK PHILATELIC SOCIETY

Chapter 21 meets on the 1st and 3rd Wednesdays of each month from September to the 1st Wednesday in June, and on the 3rd Wednesday of July and August. Meetings are held from 6:30 p.m. to 9:00 p.m. in the Skaters' Lounge at the Carnegie Centennial Arena, 580 Finch Avenue West (1 1/2 blocks west of Bathurst), Toronto, Ontario. Meetings feature a convivial atmosphere, speakers, auctions, a sales circuit, and a number of dealer members. Membership is only $10 per year. Ample parking is free. For more information, contact Art Halpert, tel. 416-643-2020 (days), 416-499-4406 (evenings/weekends), e-mail ahalpert@sympatico.ca

NOVA SCOTIA STAMP CLUB

RPSC Chapter #1, est. 1922, meets the 2nd Tues. Sept. to June at the Nova Scotia Museum. Contact: E. Sodero, 831 Tower Rd., Halifax, NS B3H 2Y1.

OAKVILLE STAMP CLUB

Chapter 135 meets the 2nd and 4th Tues. at 7 p.m. in the cafeteria, St. Thomas Aquinas Secondary School, 124 Margaret Dr.. Contact: Oakville Stamp Club, Box 69643, Oakville, ON L6J 7R4.

OTTAWA PHILATELIC SOCIETY

Chapter 16 meets every Thurs. at 7:45 p.m. Sept. to May at the Hintonburg Community Centre, 1064 Wellington St., Ottawa. Contact OPS Merivale P.O. Box 65085, Nepean, ON K2G 5Y3.

OWEN SOUND STAMP CLUB

Chapter 191 meets the 3rd Wed. at 7 p.m. at St. George's Anglican Church, 149 4th Ave. E. Trading, auctions, circuit books. Contact Robert J. Ford, 721 8th Ave. E., Owen Sound, ON N4K 3A4.

OXFORD PHILATELIC SOCIETY

Chapter 65 meets 1st and 3rd Thurs. Sept. to May, at Knights of Columbus Hall, behind St. Rita's Catholic Church (Dundas St. E.) Woodstock, ON. Trading and junior program at 7 p.m., regular meeting at 7:30 p.m. Speakers, mini auctions, prizes, contests, dealers. Contact: Gib Stephens, P.O. Box 20113, Woodstock, ON N4S 8X8.

PENTICTON AND DISTRICT STAMP CLUB

Chapter 127 meets the 1st Sunday of each month, from Sept. to May, from 2-4 p.m. at the Penticton Library Auditorium, 785 Main St. Contact: Dorothy Karslake (Secretary), 203-22 Abbott Street, Penticton, BC V2A 4J2.

PERTH STAMP CLUB

Meets the 2nd and 4th Wed. Sept. to June, 7:30 p.m. in McMartin House, Gore Street. Contact Gus Quattrocchi (A.J.), 69 Harvey St., Perth, ON K7H 1X1.

R.A. STAMP CLUB – OTTAWA

Chapter 41 meets every Mon., except June to Aug. at 7:30 p.m. at the R.A. Centre, 2451 Riverside Dr., Ottawa, ON K1H 7X7. Contact: (613) 733-5100.

REGINA PHILATELIC CLUB

Chapter 10 meets the 1st and 3rd Wed., Sept. to May, 7-10 p.m. at Sheldon-Williams Collegiate Library, 2601 Coronation St., Contact: Box 1891, Regina, SK S4P 3E1.

ROYAL CITY STAMP CLUB

Chapter 104 meets on the 2nd Thurs. except July and Aug., 7 p.m. at the New Westminster Public Library, 716-6th Ave., New Westminster, BC. Contact: Box 145, Milner, BC V0X 1T0. (604) 534-1884.

SAINT JOHN STAMP CLUB

Meets the 4th Wed. except July and Aug., 7 p.m. at the Saint John High School, Canterbury Street, Saint John, NB. Contact: James Young, Sec.-Treas., 2278 Rothesay Rd., Rothesay, NB E2H 2K5.

ST. CATHARINES STAMP CLUB

Meets on the 1st and 3rd Tues. Sept. to June at Holy Cross secondary, St. Catharines, ON. Contact: Stuart Keeley, 15 Baxter Cres., Thorold, ON L2V 4S1, (905) 227-9251,.stuart.keeley@sympatico.ca

ST. JOHN'S PHILATELIC SOCIETY

Meets 2nd and 4th Wed., except July and Aug. at 8 p.m. at Marine Institute. Contact: J. Don Wilson, 11 Elm Place, St. John's, NF A1B 2S4, (709) 726-2741.

SARNIA STAMP CLUB

Chapter 45 meets on the 4th Sunday of the month, September through June, with the exception of December which is held on the 2nd. Sunday. Meetings are held at the Kinsmen Club of Sarnia at 656 Lakeshore Road in Sarnia, Ontario, from 2:00 p.m. to 4:00 p.m. Activities include circuit books, silent auction, and dealers. Contact: Douglas Fox at 1210 Petrolia Line, RR1 Corunna, ON, N0N 1G0. Telephone: (519) 862-1903.

SASKATOON STAMP CLUB

Chapter 80 meets the 2nd and 4th Mon. Sept. to May, 7-9 p.m. at the Saskatoon Public Library - Rusty McDonald Branch, 225 Primrose Dr., Saskatoon, SK S7K 5E4. Contact: secretary: Doug Smith, (306) 975 7600; e-mail: douglasmichaelsmith@shaw.ca.

SCARBOROUGH STAMP CLUB

Chapter 223 meets the 1st and 3rd Tues. Sept. to June at 7 p.m. at Cedarbrook Community Centre, Contact Peter Butler, 143 Glenmore Rd., Toronto, ON M4L 3M2.

SIDNEY STAMP CLUB (SIDNEY, BC)

The Sidney Stamp Club meets the 2nd Sat. except July and Aug., at the Sidney Regional Library, Nell Horth Room, at 2 p.m. Sales circuit, presentations, and auctions. Contact: (250) 479-6513.

LA SOCIÉTÉ PHILATÉLIQUE DE QUÉBEC

La S.P.Q. tient ses réunions régulières les premiers et troisièmes mercredis du mois au sous-sol de l'église St-Rodrigue, 4760 1ère avenue, porte no 10, Charlesbourg. Les réunions ont lieu de 19h à 22h. Information, écrire à: S.P.Q., C.P. 2023, Québec, QC G1K 7M9

LA SOCIÉTÉ PHILATÉLIQUE DE LA RIVE SUD

Société membre No. 19. Réunions régulières tenus les 2e et 4e lundis débutant en septembre pour se terminer le 2e lundi de juir. De 19h30 à 21h00. Centre culturel, 100 ouest, rue St-Laurent, Longueuil, QC. Secrétaire Bernard Dansereau.

SAUGEEN STAMP CLUB

Meets on the 1st Tues.at the Hanover Library Complex, 451 10th Ave., Hanover, ON. Contact: PO Box 11, Clifford ON, N0G 1M0. E-mail pkritz@log.on.ca, Club President Peter Kritz, RR3, Hanover, ON N4N 3B9, (519 364-4752, Club Secretary Jim Measures, PO Box 11, Clifford, ON N0G 1M0, (519) 327-8265

STRATFORD STAMP CLUB

Chapter 92 meets on the 4th Thurs. Sept. to June, except Dec. when it meets on the 3rd Thurs. 7 p.m. at the Kiwanis Community Centre, Lakeside Dr. Stratford. Juniors meet at 7 p.m., regular meetings at 8 p.m. Contact: Stratford Stamp Club, 273-356 Ontario St., Stratford, ON N5A 7X6.

SUDBURY STAMP CLUB

Chapter 85 meets on the 2nd Tuesday of the month, September through June at 7:00 p.m. Meetings are held at the Delki Dozzi Playground Fieldhouse. Slides, presentations, auction. Contact: Edward O'Callaghan at P.O. Box 2211, Station A, Sudbury, Ontario, P3A 4S1.

THE PHILATELIC CLUB OF MONTRAL

Chapter 122 meets on the 3rd Thurs. at 7:30 p.m. at Le Manoir, 5319 Notre Dame de Grace. Contact: Lloyd Slaven, 1079 Emerson Cres., Chomedy, QC, H7W 1H6; e-mail: lslaven@macten.net.

TORONTO HARMONIE STAMP CLUB

Chapter 94 meets on the first Monday of the month, except July and August, at 7:30 p.m. in a member's house. New members or visitors are always welcome. For further information, call Joachim (Jake) Doehler at 416-438-4862.

TRURO PHILATELIC SOCIETY

Meets the 2nd Thurs. Sept. to June at 7:30 p.m. at the Sobey'scommunity room, Prince St.,.for a general meeting followed by a program and auction. Fourth Thurs is trading night.

UNION DES PHILATÉLISTES DE MONTRÉAL

Le chapitre no. 3 de la Société se réunit à 19 h 00 tous les 2es et 4es mardis de septembre à juin au 7110, 8e avenue, Montréal, QC, H2A 3C4. Visiteurs bienvenus. / Chapter 3 meets at 7:00 p.m. on the 2nd and 4th Tues. from September to June at 7110 8th Avenue, Montreal, QC, H2A 3C4. Visitors welcome.

VANCOUVER ISLAND PHILATELIC SOCIETY

Chapter 52, meets at 7:30 p.m. on the 4th Thurs. at St. Aidan's Church Hall, 3707 St. Aidan's St., Victoria, BC. Contact R. Clarke, Sec., Vancouver Island Philatelic Society, 205 - 651 Jolly Pl, Victoria, BC, V8Z 6R9.

WEST TORONTO STAMP CLUB

Chapter 14 meets 2nd, 3rd and 4th Tues. except July and Aug., 7:30 p.m. at Fairfield Seniors' Centre, 80 Lothian Ave., Etobicoke, Auctions, dealers, speakers, study group, annual exhibition. Contact: 331 Rathburn Rd., Etobicoke, ON M9B 2L9. Frank Alusio, (416) 621-8232.

WINNIPEG PHILATELIC SOCIETY

Meets at 7 p.m. on the 1st and 3rd Thurs. except July and Aug. Deaf Centre of Manitoba, Meeting Room, 285 Pembina Hwy. Contact: Rick Penko, 3793 Vialoux Dr., Winnipeg, MB R3R 0A5, e-mail rpenko@escape.ca.

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ROYAL PHILATELIC SOCIETY OF CANADA SALES CIRCUITS

Most Requested Sales Circuit Books:

Canada, all periods- especially early, mint & used, fancy cancels, BOB, recent used, precancels, souvenir sheets, postal stationery

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British Commonwealth - British Africa, Victoria- George VI especially, but all required Br.West Indies - all esp. Bermuda, Caymans The "Saints" (Lucia, Vincent, Kitts) USA, all requested

COUNTRIES IN DEMAND

Belgium	Malta
China	Norway
Denmark	Russia
France	Saint Pierre & Miquelon
German States	Scandinavia - all
Gibraltar	Sweden
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TOPICS IN DEMAND

Minerals, Birds, ships etc

We have a great selection of Br. Pacific, Germany, New Zealand, Canada, GB and used modern Japan.

Tell us what you would like to see!!

See us at the shows

Aug.29-31 **Eugene, OR** Pipex

Oct. 4-5 - **Edmonton** - Stamp Club - Fall Market, West Edmonton Mall

Oct. 17-19 - **Calgary** - Caltapex , Kerby Centre

Oct. 25-26 - **Saskatoon** - Annual Coin & Stamp Show German Canadian Club Concordia

Nov.1- 2 - **Winnipeg** - Annual Coin & Stamp Show Marlborough Inn

Summer in Canada

Dear Collectors,

I hope you are enjoying the weather we call summer in Canada!

I have just been to a very interesting conference, with field trips to the southern part of Alberta, and even into the Great Sandhills of Saskatchewan. I met my first prairie rattlesnake and saw many birds and plants that don't occur in my own area. There were lots of pronghorns, foxes and rabbits, some birds on the endangered species list - like loggerhead shrikes and ferruginous hawks.

Shortly, I will leaving for a northern canoe trip – down the Athabasca and Slave Rivers from Fort McMurray to Fort Fitzgerald.

I will see some of the most northern breeding colonies of American white pelicans, loons, lots of sandhill cranes and maybe even a whooping crane or two. There will be bison, wolves, beavers and bears and many different bird species as 4 flyways converge over the area.

This is a very historic area – some of the earliest fur trade routes ran through this country.

Enjoy collecting all the neat stamps – we have a wonderful selection available in the Circuits now. Phone, fax or email for information, and to start the Circuits coming your way.

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Fax: (403) 932-2947
E-mail: rpscsale@telus.net

COMING EVENTS / CALENDRIER

To have your event listed in this section of The Canadian Philatelist, please send all details to The RPSC National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1. Details may be faxed to (416) 979-1144 or e-mail to info@rpsc.org. Information will not be accepted by telephone. THIS IS A FREE SERVICE OF THE RPSC.

Pour que votre événement soit listé dans cette section du Philatéliste canadien veuillez envoyer tous les détails au Bureau national de la SRPC, C.P. 929, Succ. 'Q', Toronto, ON M4T 2P1. Les détails peuvent être faxés au (416) 979-1144 ou par poste-électronique à info@rpsc.org. Aucune information ne sera acceptée par téléphone. CECI EST UN SERVICE GRATUIT DE LA SRPC.

REGIONAL EVENTS / ÉVÉNEMENTS RÉGIONAUX

September 27, 2003: LAMPEX '03. The Sarnia Stamp Club invites everyone to its Stamp Show and Bourse, from 9:30 a.m. to 4:30 p.m. at the Optimist Club located in the Point Edward Arena, 210 Monk Street, Point Edward, Ontario. Stamp frames will be on display, as well as postal history presentations. Contact: Dave Burwell at (519) 337-9104.

Oct. 4-5, 2003: the Edmonton Stamp Club's Fall Stamp Market will be held at the Fantasyland Conference Centre, West Edmonton Mall, 3rd floor, Europa Boulevard, Edmonton, Alberta. Dealers, juniors' room, club circuit books. Hours: Saturday 10 a.m. to 6 p.m.; Sunday 10 a.m. to 4 p.m. Free admission.

Oct. 4-5, 2003: VICPEX 2003, sponsored by the Greater Victoria and Vancouver Island Philatelic Stamp Societies, will be held at the Holiday Inn of Victoria, 3020 Blanshard Street, Victoria, British Columbia. 16 page frames. Adults $5.00 per frame. Juniors $1.00 per entry. Admission by donation. 16 dealer bourse. Hours: Saturday 10:00 a.m. to 5:30 p.m.; Sunday 9:30 a.m. to 4:00 p.m. with awards presentation at 3:30 p.m. For further information please contact Don Shorting, Box 5164, Station B, Victoria, BC, V8R 6N4. Tel. (250) 721-1940.

Oct. 18, 2003: KINGSTON STAMP FESTIVAL 2003 will be held at the Edith Rankin Memorial Church, 4080 Bath Road, Kingston, ON. Hours 10 a.m. to 4 p.m. Ten dealers, consignment table, youth booth, refreshments. Free admission and parking. Sponsored by the Kingston Stamp Club. For more information contact Bob Chadwick at 613-352-1052.

Oct. 18, 2003: BRUNPEX 2003, sponsored by The Fundy Collectors Club, will be held in the Fundy Room at the Howard Johnson Brunswick Plaza Hotel, 1005 Main Street, Moncton, New Brunswick, from 10:00 a.m. to 4:00 p.m. Free admission and parking. Dealer bourse, auction, show cachet and door prizes. For further information, please write to TFSCC, P.O. Box 302, Moncton, NB, E1C 8L4, or telephone Rod Allison, Chairman, at (506) 855-1656.

Oct. 25-26, 2003: AMPHILEX 2003. The Amicale des philatélistes de l'Outaouais AMPHILEX 2003 Exhibition will be held at the Tétreau Community Centre, 71 Brunet Street, Hull, Quebec. Free parking and admission. Canada Post counter, many dealers, show cover and commemorative postmark. Hours: Saturday 10:00 a.m. to 6:00 p.m.; Sunday 10:00 a.m. to 4:00 p.m. / L'exposition AMPHILEX 2003 de l'Amicale des philatélistes de l'Outaouais se tiendra du 25 au 26 octobre 2003 au Centre communautaire Tétreau, 71, rue Brunet, Hull, Québec. Entrée et stationnement gratuits. Société des postes, négociants, pli souvenir et oblitération commémorative. Horaire: samedi de 10:00 à 18:00 hres; dimanche de 10:00 à 16:00 hres. Information: Alain Bossard, 5 - 1160 Shillington, Ottawa, ON, K1Z 7Z4; tel./tél.: (613) 722-7279; e-mail/courriel: isabelle.alain@sympatico.ca.

Feb. 28, 2004: APEX 2004, the 25th Annual Bourse and Exhibition of the Ajax Philatelic Society will be held Saturday from 10:00 a.m. to 4:00 p.m. in the HMS Ajax Room of the Ajax Community Centre, 75 Centennial Road, Ajax, Ontario. Free admission and parking. 19 stamp dealers and exhibits. For further information, e-mail dfw1947@aol.com or write to P.O Box 107, Ajax, ON, L1S 3C2.

March 20, 2004: OXPEX 2004 (55th Annual Stamp Exhibition) and OTEX 2004 (24th Annual All Ontario Topical Exhibition), both sponsored by the Oxford Philatelic Society (RPSC Chapter # 65), will be held from 9:30 a.m. to 4:30 p.m. at John Knox Christina School, 800 Juliana Drive (Hwys 401 & 59 North), Woodstock, Ontario. Featuring: competitive exhibits, judges critique, 16 dealers, youth area, a Canada Post counter, giant prize draws, annual show cover, snack booth and refreshments, free admission, and ample parking. For further information, contact Jim Watson, Show Chairman 2004, at Box 20113, Woodstock, Ontario, N4S 8X8.

NATIONAL EXHIBITIONS / EXPOSITIONS NATIONALES

Sept. 25-27, 2003: BNAPEX 2003, the annual convention and exhibition of the British North America Philatelic Society, will be held at the London Hilton in London, Ontario, Canada. Seminars, member exhibits, dealers' bourse, area tours, awards banquet. For more information, visit the BNAPS Web site at www.bnaps.org or go directly to the BNAPEX 2003 page at www.bnaps.org/2003.htm. Information may also be obtained from Peter McCarthy, 573 Griffith Street, London, ON, N6K 2S5, Canada. Tel.: (519) 473-6019. E-mail: petdomcc@aol.com.

Oct. 31 - Nov. 2, 2003: VANPEX 2003. The British Columbia Philatelic Society is pleased to announce that it will be hosting Vanpex 2003 between Friday, Oct. 31 and Sunday, Nov. 2, 2003, with set-up on Thursday even Oct. 30 in the Minoru Grand Ballroom of the Best Western Richmond Hotel & Convention Centre, 7551 Westminster Highway, Richmond, BC, V6X 1A3. This will be a National Level Exhibition with a planned 175 frame exhibit and 30 bourse tables. A block of guest rooms has been reserved at the special rate of Can. $102.00 plus tax for single or double rooms. These can be reserved early by calling the Richmond Hotel toll free at 1-800-663-0299. For further information call Pete Jacobi (Chairman) at 604-272-5090 or e-mail beaver@telus.net, Maurice Guibord at 604-253-9311 or e-mail at mguibord@direct.ca, or Roger Packer at 604-421-4984.

Nov. 7-9, 2003: WELPEX 2003 STAMPSHOW will be held in Wellington, New Zealand. The exhibition will include all FIP competitive classes except literature, and there will be one-frame and open competitive classes according to New Zealand national regulations. Social philately will not be a separate class.

March 26-28, 2004: The Edmonton Stamp Club's Spring National Stamp Show will be held at the Fantasyland Conference Centre, West Edmonton Mall, in Edmonton, AB, Canada. Contact: Alan Meech, tel. (780) 466-9967, e-mail ameech@telusplanet.net.

May 28 to May 30, 2004: ROYAL *2004* ROYALE: The Royal Philatelic Society of Canada's 76th Annual exhibition and convention will be held in Halifax, NS. Further details yet to come. Dates and locations for upcoming years:

May 27-29, 2005 in London, Ontario;
June 20-25, 2006 in St. John's, Newfoundland.
2007, Toronto, Ontario.
2008, Québec City, Québec.
2009, Calgray, Alberta.
2011, Montréal, Québec.

June 10-12, 2004: PIPEX 2004. The Northwest Federation of Stamp Clubs' show will be held in Vernon, BC, Canada.

Sept. 3-5, 2004: BNAPEX 2004, the annual convention and exhibition of the British North America Philatelic Society, will be held at the Hunt Club in Baltimore, Maryland, U.S.A. (with BALPEX). Details TBA.

Oct. 29-31, 2004: BAYPEX 2004 - Napier or Hastings, New Zealand.

July 2005: New Zealand 2005 National Stamp Show - North Shore City, New Zealand.

Sept. 2-4, 2005: BNAPEX 2005, the annual convention and exhibition of the British North America Philatelic Society, will be held at the Fantasyland Hotel in Edmonton, Alberta, Canada. Details TBA.

Nov. 2-5, 2006: KIWIPEX 2006 - Christchurch, New Zealand.

INTERNATIONAL EXHIBITIONS / EXPOSITIONS INTERNATIONALES

Oct. 4-13, 2003: Bangkok 2003, F.I.P. sponsored World Stamp Exhibition, Bangkok, Thailand. Canadian Commissioner: J. J. Danielski, Ph.D. 71 Gennela Square, Scarborough, ON, M1B 5M7, jj.danielski@sympatico.ca

May 21-30, 2004: Barcelona 2004. F.I.P World Philatelic Exhibition to be held in Barcelona, Spain. The Canadian Commissioner from whom information may be obtained is: J.J. Danielski, Ph.D. 71 Gennela Square, Scarborough, ON, M1B 5M7, jj.danielski@sympatico.ca

Aug. 28-Sept. 01, 2004: Singapore 2004. This is the first World Stamp Championship held under the FIP auspices. The Canadian Commissioner is Mr. Sammy Chiu, who can be contacted at P.O. Box 1108, Station B, Willowdale, ON, M2K 3A2; tel. (416) 733-2388, fax (416) 733-8813, e-mail: chiusam@hotmail.com.

50-YEAR MEMBERS TO GET "ROYAL" MEDALLIONS

Charles J. G. Verge, President of The Royal Philatelic Society of Canada, has announced that three new 50-year members of The RPSC, along with 16 members who have already reached that milestone, received medallions at the Annual General Meeting of the Society held May 31, 2003, at 10 a.m. during ROYAL *2003* ROYALE, The RPSC's 75th Convention, in Hanover, Ontario (May 31-June 1).

In the past, 50-year members received a certificate, but through the generosity of a former president of The RPSC, Michael Madesker, RDP, FRPSC, the medallions will now be included.

The medallions, which were designed and struck by Leighco Delux Trophies of Roxboro, Quebec, bear The RPSC logo in original colours – enamel on antique gold – on the obverse. The reverse features the numeral 50 in a laurel wreath and there is space for the name and membership number of the recipient.

The layout for the design was proposed by Madesker. He says the medallions were a suggestion from Mr. Verge "who thought we should honour our long term members" in this way.

In providing the medallions, Madesker says "it was a spontaneous reaction," and he would like to be "noted as a sponsor," not "a donor." His gesture is one of tribute to The Royal. He says "one of the greatest honours that a Society can bestow on a member is to elect one as its President; an honour which I treasure more than any other."

Madesker, who is completing his third four-year term as President of the Fédération Internationale de Philatélie's Commission for Youth Philately, was president of The RPSC from 1990-1993. During his term as president, the Society's journal took on its bilingual title: *The Canadian Philatelist / Le philatéliste canadien*.

Fifty-year members receiving medallions are Kasimir Bileski, Jules H. Benjamin, Frederick Turp, James E. Kraemer, William H. P. Maresch, William O. Buchanan, J. Randolph Brent, Michael Madesker, Bruce A. Ovens, Alex A. McDonald; Eric Rushton,

MÉDAILLON "ROYAL" POUR LES DEPUIS 50 ANS

Le président de La Société royale de philatélie du Canada Charles J. G. Verge a annoncé que trois membres de La SRPC qui sont membres depuis 50 ans ainsi que 16 autres ayant déjà atteint cette étape-clé ont reçu un médaillon lors de l'assemblée générale annuelle de la Société qui se tiendra le 31 pendant le 75e congrès ROYALE *2003* ROYAL de La SRPC a Hanover (Ontario) du 31 mai au 1er juin.

Dans le passé, ces membres recevaient un certificat, mais grâce à la générosité d'un ancien président de La SRPC, Michael Madesker, RDP, FRPSC, les certificats s'accompagneront maintenant d'un médaillon.

Conçus et frappés par Leighco Delux Trophies de Roxboro (Québec), les médaillons portent le logo de La SRPC avec ses couleurs officielles – émail sur vieil or – sur l'avers. L'autre face porte le numéro 50 avec une couronne de laurier et présente un espace pour le nom et le numéro de membre du récipiendaire.

L'esquisse du modèle a été proposée par Madesker. Ce dernier a déclaré que l'idée des médaillons émanait de M. Verge "qui estimait que nous devrions rendre hommage à nos membres de longue date" de cette façon.

En remettant les médaillons, Madesker a précisé qu'il s'agissait d'une "réaction spontanée" et qu'il aimerait être reconnu en tant que "commanditaire" plutôt que "donateur". Son geste généreux est un hommage à la Société. Il a poursuivi que "l'un des plus grands honneurs qu'une société puisse témoigner à l'un de ses membres est de l'élire président; un honneur auquel je tiens plus qu'à tout autre."

Effectuant son troisième mandat de quatre ans en tant que président de la Commission de la philatélie Jeunesse de la Fédération Internationale de Philatélie, Madesker a présidé La SRPC de 1990 à 1993. C'est pendant ce mandat de présidence que le journal de la Société a adopté son titre bilingue: *The Canadian Phllatelist / Le philatéllste canadien*.

Les adhérents qui sont membres depuis 50 ans ou plus et qui recevront un médaillon sont Kasimir Bileski, Jules H. Benjamin, Frèderick Turp, James E. Kraemer, William H. P. Maresch, William O. Buchanan, J. Randolph Brent,

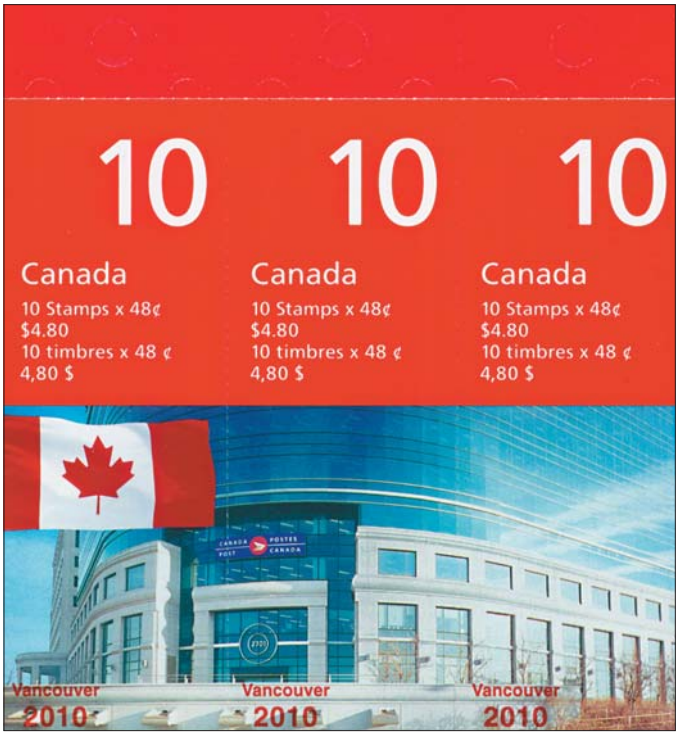
Richard M. Lamb, G. Robert Hambleton, Richard K. Malott, Graham Thomson, Y. Eugene Barna; Donald Greenleaf Joss, Robert Kenneth Eadie, and Murray Heifetz. The last three just reached the 50-year plateau this year.

Michael Madesker, Bruce A. Ovens, Alex A. McDonald, Eric Rushton, Richard M. Lamb, G. Robert Hambleton, Richard K. Malott, Graham Thompson, Y. Eugene Barna, Donald Greenleaf Joss, Robert Kenneth Eadie et Murray Heifetz. Les trois derniers membres cités viennent d'atteindre leur 50 année d'adhésion.

VANCOUVER 2010 OVERPRINT

On July 11, only nine days after Canada was awarded the 2010 Winter Olympic Games, Canada Post overprinted 100,000 of its current 48-cent definitive flag stamp booklets. The timing of the overprint was perfect as Canada Post was in the process of ordering a new printing of the self-adhesive booklets. Instead of the normal overprinting process, staff at Canada Post inserted the red inscription "Vancouver 2010" directly onto the printing plate to produce the new stamps. Because the 30-stamp booklets can be separated for counter sales into three individual booklets of ten stamps each, the identical inscription appears on each booklet cover.

As these are definitives stamps they could be reprinted should stocks of these booklets run out before the new 49-cent domestic rate flag stamp is issued next January. However, a reprint is unlikely because the CP memorandum that accompanied the booklets stated: "Your outlet has been selected to receive an automatic allocation of the definitive flag stamps available in a booklet of 10 or 30 stamps. The stamps and booklet cover are overprinted with 'Vancouver 2010'. This product is not available for reorder as they are a limited quantity intended to commemorate Vancouver and Whistler, the two communities selected to host the 2010 Winter Olympics and Paralympic Games".



Of the 100,000 "Vancouver 2010" overprints, 60% were allocated to post offices in British Columbia and the remainder were sent to the larger offices throughout Canada. Seven thousand booklets of 10 stamps each are available through Canada Post's National Philatelic Centre (75 St. Ninian St., Antigonish, NS, B2G 2R8. Toll free: 1 (800) 565-4362). No official Canada Post First Day Cover was prepared. While quantities last, the stamps are also available at the post offices at Canada Post headquarters, 2701 Riverside Drive and Station "D" at 340 Laurier St. West. They may also be available at other Ottawa post offices.

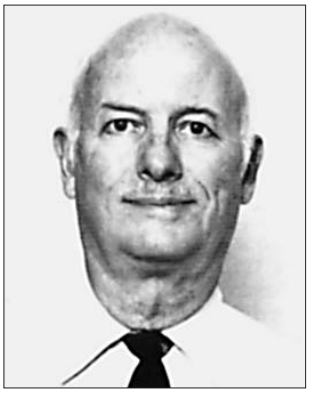
The quantity of 3,000,000 "Vancouver 2010" stamps issued compares favourably to many other commemoratives over the last five years. I believe it is important that Canadians tell the world that we are proud of our achievements. Issuing a stamp is one of the many ways we can do this.

Canada Post is Canada's fourth largest employer and at a $6 billion bottom line it is one of Canada's major corporate citizens. As such, it has a social responsibility to participate in, and promote, the achievements of Canadians. Canada Post has been an early supporter of the Vancouver bid and has been along for the ride since the beginning. I am told by a Canada Post employee that Canada Post will be there for the long haul to 2010.

Charles Verge

IN MEMORIAM

LIEUTENANT-COLONEL WILLIAM J. BAILEY, C.St.J., CD, FRPSC, FRPSL (1927 - 2003)



Bill was born in Vancouver, B.C., April 14, 1927, attended Kitsilano High School, and the University of British Columbia, graduating with a B.A. in 1950. His father was a distinguished veteran of World War I, who had been awarded both the Distinguished Service Order and the Military Cross for deeds of exceptional courage in France, served for many years in the Militia, commanded the British Columbia Regiment (Duke of Connaught's Own Rifles) between the wars, and took them overseas during World War II. Bill decided on a military career and enrolled as a member of the Regular Officer Training Plan at university. He joined the Canadian Regular Army on graduation. In this capacity he served as an officer of the Black Watch (Royal Highland Regiment of Canada) with NATO in Germany, with the U.N. Truce Supervisory Force on Cyprus, with the United Nations Emergency Force in Egypt and Israel, and with the Canadian Army Training Mission to Ghana – rising to the rank of major, and receiving the Canadian Forces Decoration and Clasp. He then served as a staff officer at National Defence Headquarters, Ottawa until retirement in 1980, when he and his family, wife Jane, daughter Ann, and son Michael, returned to Vancouver.

During his military career, his interest in stamp collecting continued, and he built award-winning collections of the Canadian Centennial issue, and Canadian military mail. While in Ottawa, he was an active member of the Ottawa Philatelic Society, and the RA Stamp Club, joined the Royal Philatelic Society of Canada, and the British North America Philatelic Society, and assisted with several ORAPEX shows. During this time he formed a firm friendship with Major E. Ritch Toop, and published the first edition of his listing of *Canadian Military Post Offices and their Markings*.

On his return to Vancouver, he was asked to become the commanding officer of the Seaforth Highlanders of Canada, with the rank of Lieutenant-Colonel. He served with distinction in that appointment for three years. He also became active with the St. John Ambulance Brigade as their full-time Provincial Training Officer, and later Deputy Provincial Commissioner. For this work he became an Officer, and later a Commander of the Order of St. John, and received the St. John's Long Service Award.

He became increasingly active in philately in later life – serving as a director of the RPSC from 1992 to 1997. He served as Secretary-Treasurer and Chairman of the BNAPS Military Mail Study Group, and Chaired the Pacific Northwest Regional Group of BNAPS for some years. He wrote further editions of his MPO listing, and collaborating with Ritch Toop in a three-volume work on the *Canadian Military Posts*, edited by Edward B. Proud in Great Britain. He found time to qualify as a national level philatelic and literature judge of the RPSC and served as Judge or Chief Judge at numerous Canadian exhibitions. He was honoured as a Fellow of the RPSC in 1997. He was also writing a history of the Order of St. John as told in stamps.

His last and greatest work was a two-volume listing of *Canadian Military Postal Markings* started in collaboration with Ritch Toop and completed following Ritch's death. This massive work received Large Vermeil International awards at several World Exhibitions, culminating at LONDON 2000. In 2001 he was made a Fellow of the Royal Philatelic Society, London, in recognition of his contributions to philately.

He died May 1, 2003, following a short illness, and will long be remembered for his great pioneering work in the field of Canadian military philately. Bill leaves his wife Jane, daughter Ann, and son Michael. Our sincere condolences are extended to the family members.

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ONE last word

by / par Tony Shaman

UN dernier mot

Because it is less costly for a business to retain its customers than to find new ones, it is reasonable to ask if our Society provides the broadest possible range of services to keep fellow members renewing their memberships. The most obvious services we provide members are an active sales circuit, a slide library, our annual convention where members can get together to share common interests, a judging program, youth program, insurance for members, an up-to-date Web site and, of course, the Society's award-winning bimonthly publication, *The Canadian Philatelist*. In short, all the things that persuaded you and me to join The Royal in the first place.

But are these services sufficient to allow our Society to prosper and grow at a time when changes in our hobby seem to come faster than Chinooks in Calgary?

An editor's job, to state the obvious, is to edit and you might well ask if an editorial is the appropriate place to raise the sensitive issue of membership maintenance at a time when memberships in philatelic societies in many parts of the globe are on a downward trend. The answer is "yes" if you agree that *The Canadian Philatelist* is the glue that holds our Society together.

If you feel that your magazine is not serving your needs why not drop us a line with your concerns? Unlike old soldiers who just fade away The Royal wants to keep you in its ranks.

You anticipated a fulfilling experience when you sent away your membership application to The Royal and you deserve nothing less. But we cannot always be mind-readers. Unless you tell us where you think we can improve, or make *The Canadian Philatelist* a more relevant magazine, we might well be a captain steering his ship without a compass.

Comme il coûte moins cher à une entreprise d'avoir des clients fidèles que d'en trouver de nouveaux, il y a lieu de se demander si la Société offre à ses membres un éventail de services assez large pour les conserver. Nous connaissons bien les circuits de carnets de timbre en approbation, la diapothèque, le congrès annuel qui offre aux membres l'occasion de se rencontrer et de partager des intérêts communs, le programme d'évaluation, le programme jeunesse, les assurances pour les membres, le site Web à jour, et bien sûr, le périodique bimensuel primé, *Le philatéliste canadien*. Bref, tout ce qui nous a convaincu, vous et moi, de devenir membre de la Royale.

Est-ce assez pour permettre à la Société de croître et de prospérer à un moment où les changements dans notre passe-temps semblent arriver plus vite que le chinook à Calgary?

Le travail du rédacteur-en-chef consiste évidemment à sélectionner des articles à publier. Dès lors, on peut se demander si sa rubrique est bien l'endroit approprié pour parler du sujet délicat qu'est le maintien des adhésions alors qu'en de nombreux endroits du globe, la tendance est à la baisse. La réponse est «oui» pour ceux qui sont de l'avis que *Le philatéliste canadien* est l'adhésif qui cimente notre Société.

Si vous trouvez que ce périodique ne correspond pas à vos besoins, pourquoi ne pas nous en écrire un mot? La Royale n'est pas comme un vieux soldat, prêt à rendre les armes; elle souhaite vous garder dans ses rangs.

En envoyant votre formulaire d'adhésion à La Royale, vous vous attendiez à ce que vos attentes soient comblées. Vous ne méritez rien de moins. Mais nous ne pouvons pas toujours lire vos pensées. À moins que vous ne disiez où, selon vous, il y aurait place à amélioration ou comment *Le philatéliste canadien* pourrait être plus pertinent, ses rédacteurs seront comme des capitaines qui dirigent leurs navires sans compas.

Some things are easily remedied such as adding more colour and printing a greater variety of articles. As more than one reader has suggested, philately, notwithstanding the interests of a majority of our members in the stamps of Canada, does not stop at Canada's national borders.

In that vein, we include in this issue an article by Peter Newroth dealing with the early mails of the Gold Coast, now Ghana. It is a somewhat longer article than most appearing in the journal and will be followed up with a series of shorter pieces to round out the postal history of this former British Colony. Ken Lewis looks at an enigmatic flight from Egypt to Sudan and the covers carried on those flights.

Getting back to the stamps of Canada, we feature a stamp that boasts of more "firsts" than any other Canadian issue: its first Christmas stamp, printed in more than one colour, using more than one printing method, a regular issue printed in large size, not featuring a reigning monarch are just some of these firsts. First-time contributors to *The Canadian Philatelist* Ken Kershaw and Roger Boisclair bring to light information about the Map stamp that was made possible by the development of a computer microscope. Mr. Kershaw is also a new member of our Society and I welcome him aboard on behalf of our members.

Geldert medallist Joseph Monteiro writes about postage due stamps and some countries that have not followed Canada's lead in the discontinuation of their use.

Peripatetic philatelist Kimber Wald tells us about his visit to Maxville, a rural community in Eastern Ontario. First day cover collectors will have a special interest in what the author reveals about his side trip while travelling from Kingston to Montreal.

Somewhat nostalgically, readers will note that Raconteur's serial about the infamous Captain Bligh, Pitcairn, and the Bounty adventure winds up in this issue after 11 episodes. His readers will be happy to learn that in the finest tradition of raconteurs he has another story to tell in an upcoming issue. Stay tuned.

Certaines améliorations telles l'ajout de couleur et d'un plus grand nombres d'articles variés sont faciles à apporter. Comme plus d'un lecteur l'a fait remarquer, bien que la plupart de nos membres s'intéressent aux timbres canadiens, la philatélie ne se limite pas aux frontières canadiennes.

Ainsi, vous trouverez, dans le présent numéro, un article de Peter Newroth sur les débuts de la poste au Côte d'Or, maintenant appelé Ghana. Vous remarquerez qu'il est un peu plus long que nos articles habituels. D'autres articles plus courts suivront pour compléter l'histoire postale de cette ancienne colonie britannique. Ken Lewis jette un regard sur un vol énigmatique de l'Égypte au Soudan et sur les plis qu'il transportait.

Pour revenir aux timbres du Canada, nous vous présentons un timbre qui possède plus d'aspects «uniques» que n'importe quelle autre émission canadienne. Qu'il soit le premier timbre de Noël imprimé en plus d'une couleur, un timbre ayant nécessité plus d'une méthode d'impression, une émission ordinaire grand format et le fait qu'il ne représente pas un monarque ne sont que quelques facettes de son unicité. Nous lirons pour la première fois dans nos pages Ken Kershaw et Roger Boisclair, qui apporteront un éclairage sur un timbre réalisé grâce à un microscope informatisé. Monsieur Kershaw est aussi un nouveau membre. Je profite donc de l'occasion pour lui souhaiter la bienvenue au nom de tous.

Joseph Monteiro, gagnant de la médaille Geldert, nous parle des timbres-taxe et de certains pays qui n'ont pas emboîté le pas du Canada, qui ne les utilise plus.

Kimber Wald, philatéliste polyvalent, raconte sa visite à Maxville, une communauté rurale de l'est de l'Ontario. Les collectionneurs de plis premier jour seront particulièrement intéressés à savoir ce que lui a valu le détour alors qu'il voyageait de Kingston à Montréal.

Un brin de nostalgie touchera les lecteurs quand ils parcourront le onzième et dernier épisode de la série du Raconteur sur l'aventure du capitaine Bligh, du Bounty et de l'île Pitcairn. Ils seront toutefois heureux d'apprendre que dans la plus pure tradition des raconteurs, l'auteur leur reviendra avec une autre histoire. Soyez aux aguets.

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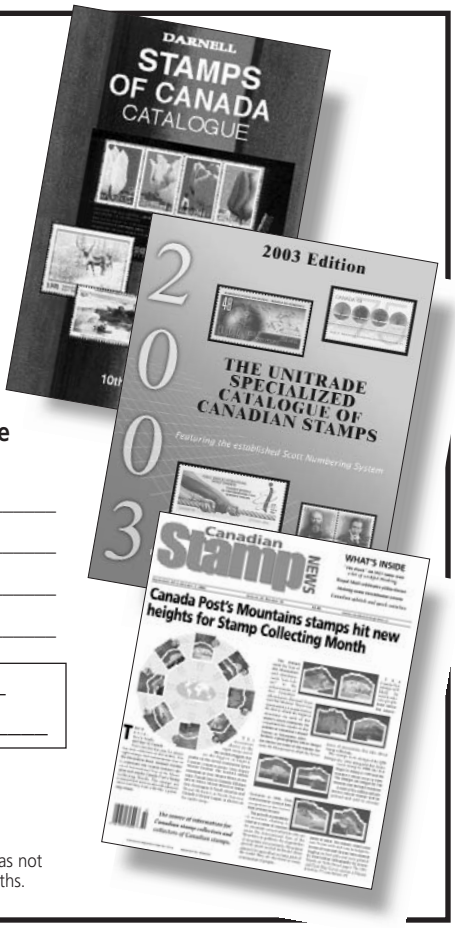

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