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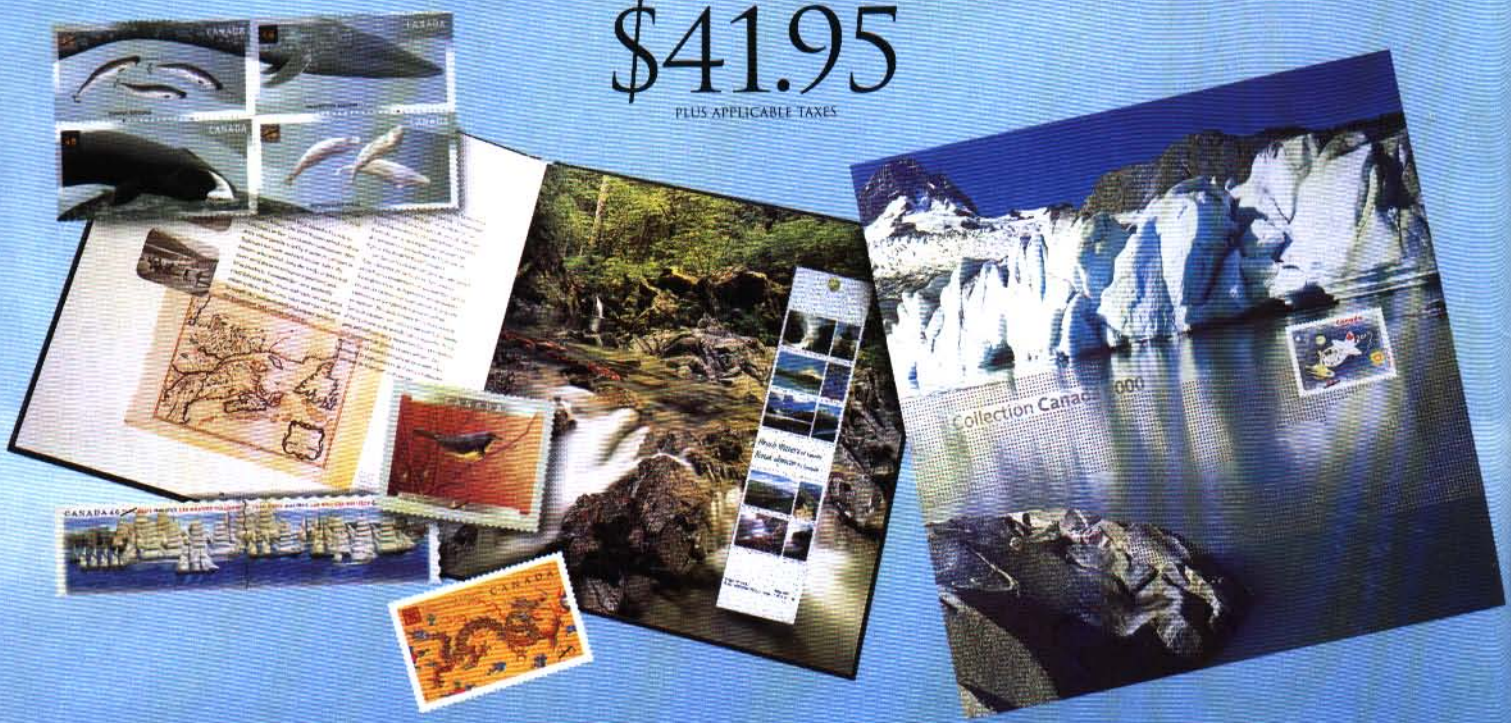

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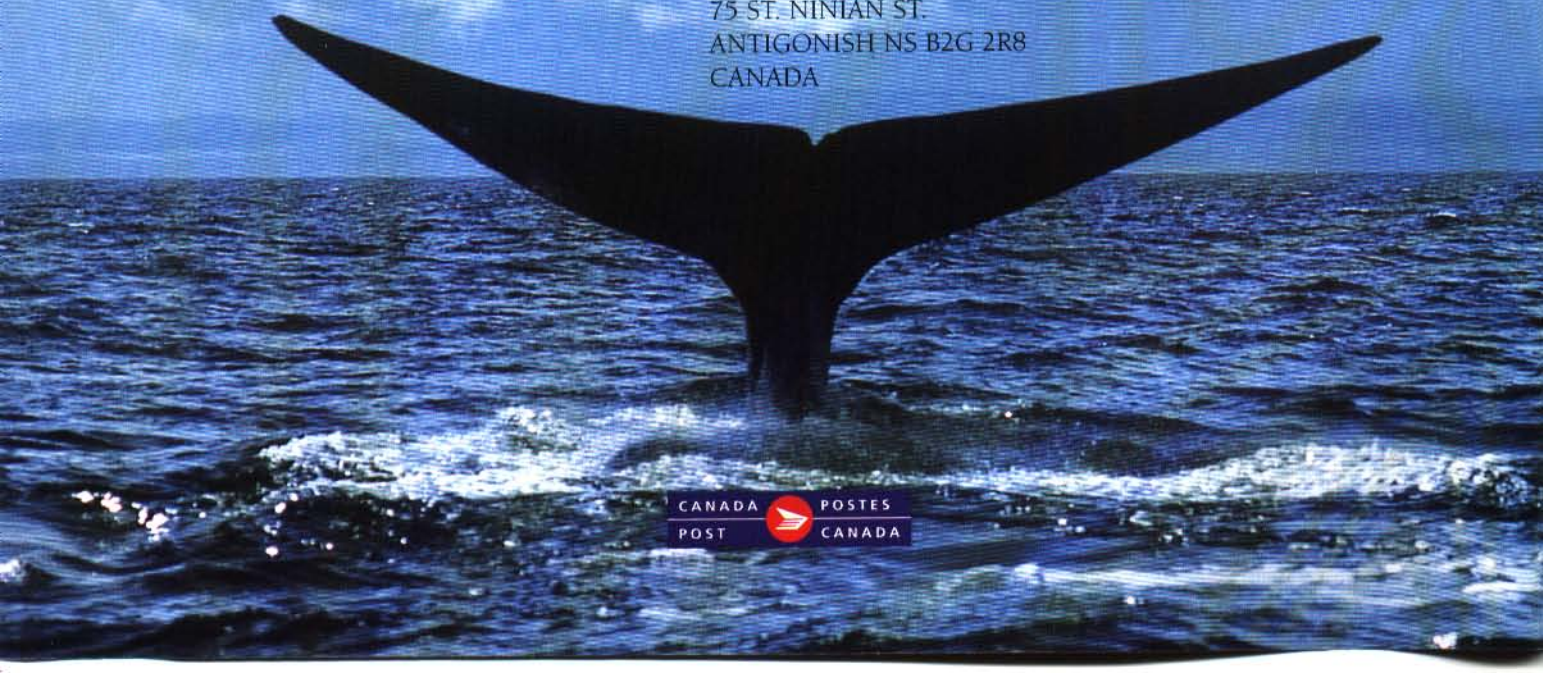

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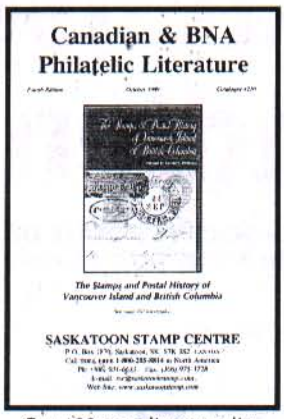

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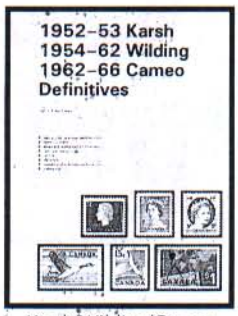

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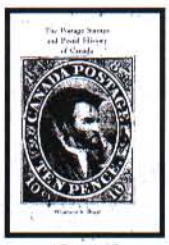

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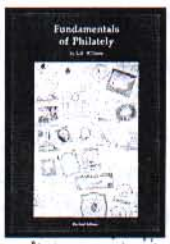

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Le philatéliste canadien

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Revue de La SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

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The Cover:

Countries around the world including Canada, Hong Kong, Jersey, Singapore and the United States mark the Year of the Snake with colourful stamps.

L'année du serpent est soulignée par plusieurs pays tels que le Canada, Hong Kong, Jersey, Singapour et les États-Unis.

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Editorial

by Bill Pekonen

Here we are at the beginning of the 21st Century. I recall seeing the movie *2001: A Space Odyssey* some years ago. Do not remember much about the story, except some of the things forecast then are still yet to be realized. Parts of the plot reminded me of the Buck Rogers rocket ship stories written in comic books during the 1940's. Rocket ships were not even new during the 1940's. The principles of rocket reaction propulsion was developed during 1895 by Konstantin Isiolkovski. But the excitement of space travel was real even if there was no way of getting there then. We seem to be now approaching space travel, but it is still long in the future.

The theme song playing parts of Also Sprach Zarathustra was written by Richard Strauss in 1897. It is based on Thus Spake Zarathustra: a Book for All or None: written in the 19th century (1884-1891) by the German philosopher Friedrich Nietzche. Nietzche developed "an intoxicating idea about a Superman who would lead humanity into a new and loftier way of life. The popular belief is that Richard Strauss meant to convey through his music the concept that Zarathustra realized that for all his philosophy, life will always remain a mystery". In real life, there are more questions than there are answers.

The 21st century belongs to the young and the daring. The same principles apply to philately. The future of collecting will be guided by new rules developed by people who are not bound by old ways of thinking. These people will discover new solutions to the problems generated by a civilization which is much different than the one which existed in 1840 when postage stamps were first produced. Even though the world may be different, people will still be driven by the same basic needs and desires which have existed since the dawn of time. There are many things which cannot be explained nor accurately predicted, nor will they be solved for all time in the foreseeable future. Every new solution leads to new problems.

Those who will be in positions of leadership need to remember their responsibilities – not necessarily to make changes, but necessarily to let change happen. The best definition of leadership (from an anonymous source) is this: A leader defines a goal, motivates other people and then gets out of the way. History is full of examples which teach us that leaders who want power will ultimately be cast aside. One such example is Charles I, the king of England. (Canadian philately was made partly possible by Charles I because he initiated the public post office service in Britain during 1635. This service was then ultimately extended to Canada and other part of the British Empire.) Charles I was beheaded because the noblemen believed they were being overtaxed for the wrong reasons and wanted to gain control. Cromwell took over, taxes went up more than ever and then Cromwell was also beheaded.

About 100 years ago, the sun never set on the British Empire. Today, the old Empire contains a mixture of dominions, republics and a few colonies. Some of the countries previously ruled by the British Parliament are now run by dictators, and royalty is under attack. During the last 100 years, history has witnessed two great wars involving many countries around the world. History has witnessed the rise and fall of dictators like Adolf Hitler, Joseph Stalin, Benito Mussolini, Ferdinand Marcos and a host of others. We saw the rise and fall of communism in Russia. The Emperor of China was displaced by state communism, which is now reverting to free enterprise. Some democracies, like the USA, are moving towards more and more state control. The USA was beginning to be a world power 100 years ago, gaining strength until, just a few months ago, the debacle over the presidential elections.

What has happened to democracy? Years ago, the political masters devised the policies, and then expected the bureaucrats to follow orders. Now, the policies are so vague that the same sentence can be interpreted in many different ways, depending upon how the policies are to be applied, giving the bureaucrats "de facto" control. They exercise it with impunity. The electorate view the results and detect a basic unfairness that increases their anger. Change is delayed or strangled. People become suspicious of government and their "we know best" attitudes.

The same "we know best" attitude exists in sports and hobbies. Those who have clammered their way to the top (often over the heads and shoulders of more competent and fair spirited people) seek control to be in control. Look at football, hockey, baseball and basketball. What were once fun games for kids and teenagers to play and burn up some of their hormones, are now controlled by adults reliving their own youthful fantasies. How are kids going to learn about growing up and working with others when adults keep chanting "win at all costs?"

People play games for many different reasons: for exercises; for enjoyment; for education; for accomplishment; to pass time; to escape from day to day stress; and for other reasons as well. Some play to earn money. Others play to stroke their own egos. Stamp collecting can be a fun "game." It can produce personal satisfaction in many different ways. Please yourself.

Is stamp collecting dying? What is the future of philately in the 21st century? Think about what Arlene Sullivan has to say in her article. Let's hear from the readers to discover good solutions. Fashi Habashi describes how the theme of industrial minerals plays an important function in our everyday lives. T. Aaron Gulliver played an important role in designing the bar codes which we see on most mail today within Canada and from other countries. He explains how it all happened. Patrick Campbell expresses an opinion on a subject many stamp collectors complain about and wonders how it all happened. Napoleon continues his series of the early stamps of France. H.W. Harrison appeals for help on early Canadian registration marks. Look at your old envelopes – you might have something very scarce has been previously overlooked. Elizabeth Sodero has compiled a list of 35mm Slide Programs available for use by members and clubs. This has been included to inform newer members and to remind older members about the wide variety of information available through RPSC. Hopeful exhibitors can see what actually exists and how the information was assembled for display. And even more.

To include all required information, the contents page has been expanded to two pages. Photographs have been added for visual appeal, not to single out any particular article in preference over anotehr. Everyone's contribution is of equal importance to this magazine and is appreciated.

Industrial Minerals on Postage Stamps

Fathi Habashi
Department of Mining and Metallurgical, and Materials Engineering
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Introduction

Industrial minerals are usually divided into three groups:

• Abundant. These are abundant in all geologic environments, used in large amounts, and are relatively cheap. For example, limestone, clay, sand, gravel, and stones.

• Widely available. These occur in large quantities in few geologic environments, are used in appreciable amounts, and command a moderate price. For example, asbestos, coal, phosphate, gypsum, kaolin, potash, salt, sulfur, talc, trona, barite, borates, feldspar, fluorite, magnesite, and diatomite.

• Rare. These occur in small quantities, in limited areas, used in small quantities, and command a high price. For example, diamonds, sheet mica, graphite, corundum, the precious stones, and the semi-precious stones.

Strictly speaking, some of the members of these groups are not minerals but ores having a geological name. For example, phosphate rock is neither a rock nor a mineral; it is a geologic name for a certain type of formation containing phosphate minerals associated with gangue minerals such as calcite, iron oxides, clays, etc. The major phosphate mineral of economic value in this type of deposit is apatite which is principally calcium phosphate. A book recently published in Canada portrays the mining and metallurgy sectors as shown on postage stamps. The stamps replicas all in colour and are enlarged for clarity. A sample of those devoted to industrial minerals are shown on this page and the next.

Abundant industrial minerals

Limestone, or calcium carbonate, is one of the most abundant industrial minerals. The largest construction made of limestone is the Khufou pyramid of Egypt (Figure 1) [Scott #C182]. Thousands of miners and masons must have worked for a number of years to build such a monument. Calcination of limestone to produce lime (calcium oxide) has been used in mortar since ancient times. A stamp from Aden [Scott #49] shows a worker breaking limestone and in the background a lime kiln. The stamp issued in 1963, i.e., before independence from Britain shows the local Sultan on the top corner, and is entitled "Lime Burning." In exact terminology, it should have been entitled "Calcination of Limestone" or "Lime Production."

Figure 1

Clays are another type of abundant industrial minerals. They are hydrated aluminum silicates. Together with limestone they are used in the manufacture of cement. The raw materials are heated at high temperature in slowly rotating and slightly inclined furnaces known as kilns. A large cement kiln is shown on a Russian stamp [Scott #2355].

Coal is the most dangerous industrial mineral to mine because of the presence of explosive and combustible hydrocarbon gases in the mines. Many countries have recognized its importance for the economy and stamps were issued honouring this industry. For example, Australia commemorated 200 years coal mining in that country by issuing a stamp in 1947 [Scott #209]. The stamp shows machines handling coal for coke-making plant.

Widely available industrial minerals

Salt or sodium chloride is the most ancient industrial mineral, it was already recovered from sea water and from underground mines by the ancient peoples. Many ancient trade routes have been due to salt localities or salt springs and battles have been fought for their possession. Salt has at times served for currency, and during many centuries in many countries has served as a salary. The word salary comes from Latin for salt.

Sodium chloride has a cubic structure and it was the first to be examined by x-ray diffraction method. As a result it was concluded that the crystal is composed of an array of positively charged sodium ions and negatively charged chloride ions held together by electrostatic forces. A stamp issued by the United Kingdom in 1977 on the occasion of the 100th anniversary of The Royal Institute of Chemistry illustrates this pattern [Scott #809]. The stamp also honours William Henry Bragg (1862-1942) and his son

Figure 2

William Lawrence Bragg (1890-1971) who shared the Nobel Prize for physics in 1915 for their work elucidating NaC1 structure. Bragg senior was president of The Royal Institute of Chemistry from 1935 to 1940.

When sodium chloride occurs in underground mines it is known as the mineral halite. The cubic crystals of halite are shown on few stamps, for example, from the former German Democratic Republic [Scott #1358], Poland, and the Republic of Equatorial Guinea.

North and Central African countries are large producers of phosphate rock. Morocco in 1947, issued a stamp marking the 25th anniversary of the foundation of the industry; the stamp shows the location of the two mines at Khouribga and Louis Gentil, the port of Safi, and Casablanca where the administration is located (2) [Scott #B334]. The importance of phosphate for agriculture is indicated by fruits and wheat at the lower right corner of the stamp. The phosphate industry in Morocco is a nationalized industry controlled by the Office Cherifien du Phosphate.

Common crystals of gypsum are shown on few stamps, e.g., from the former German Democratic Republic [Scott #1354], while rare crystals known as "Flowers of the Desert" are shown on a South West African stamp [Scott #626].

Naturally occurring sulfur was known to the ancient civilizations and is mentioned in the Old Testament. Poland is a major supplier of sulfur produced from naturally occurring deposits. A stamp commemorating the 20th anniversary of the Polish People's Republic in 1964 was issued showing the mining operations at the Industrial Sulfur Complex at Tarnobrzeg [Scott #1255].

Rare industrial Minerals

India had the monopoly on diamonds until 1723 when they were discovered in Brazil and in 1867 in South Africa and then Siberia. Cecil Rhodes (1853-1902) the British statesman and capitalists was shown on a South African stamp issued in 1937 in his honour [Scott #58]. Rhodes made a fortune in South Africa by monopoly of Kimberley diamond production. He was prime minister of Cape Colony from 1890 to 1896. He left a part of his fortune to public service including Rhodes Scholarships.

The major suppliers of diamonds in Africa issued stamps emphasizing this fact, e.g., Ivory Coast issued in 1972 a stamp showing a diamond and a diamond mine (3) [Scott #116]. Cutting diamonds has been practiced for many decades by Jewish artisans in Amsterdam. When the State of Israel was founded in 1948 many of these artisans moved there and Israel became another center for this profession [Scott #C47].

The mineral zircon is the major source of the metals zirconium and hafnium; it is zirconium silicate, $ZrSiO_4$, in which hafnium is present to the extent of 1 to 4% in isomorphous substitution. It is a fairly common mineral but fairly rare as the gemstone known as jargon or hyacinth. When transparent and colourless it can be cut to resemble diamond. It is not as hard as diamond but heavier. In 1972, Thailand issued a stamp showing naturally-occurring zircon crystals, and a gem prepared from them [Scott #626].

Amethyst is crystalline quartz containing trace of manganese which gives it a beautiful violet colour, and thus finds use as a gem. It is shown on stamps issued by some producing countries, e.g., Kenya (4) [Scott #105]. Emerald, also known as aquamarine, is a pale green transparent gemstone of the mineral beryl which is beryllium aluminum silicate. Examples of this gemstone appear on stamps of some producing countries, e.g., Uganda [Scott #604]. Rubies and sapphires are transparent varieties of corundum, Al_2O_3. Rubies are carmine red and sapphires bright blue. These are shown on stamps from some producing countries, e.g., Thailand [Scott #624].

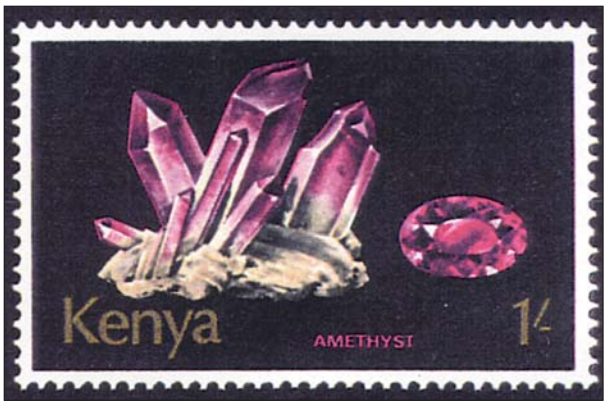

Figure 4

Figure 3

Epilogue

Postage stamps are an important means of communication and many countries have recorded important events, honoured worthy individuals, and described interesting facts through this medium. Stamps have artistic value, they are created by artists. They are used every day, can be found everywhere, and can be a useful means for enhancing public understanding of the mineral industry.

Reference

F. Habashi, D. Hendricker, and C. Gignac, Mining and Metallurgy on Postage Stamps, Published by Métallurgie Extractive Québec 1999, 340 pages, about 900 enlarged coloured replica. Distributed by Laval University Bookstore "Zone."

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Philately on the Start of the Millennium

by Arlene Sullivan

Is it just me, or are there an increasing number of opinion pieces appearing in the philatelic press decrying the slow demise of philately now that the millennium is imminent? I always read these articles hoping for some new insight into the problem of decreasing participation in organized philately and am inevitably disappointed. Things aren't like they used to be, the authors moan. Kids aren't interested, they play Nintendo instead of collecting stamps, it's harder to get exhibitors at shows, store-front dealers are disappearing, and the baby boomers are, well, just not bright enough to realize what a fine hobby they are missing out on. I seldom see any analysis of what really seems to be going on, so, for what it's worth, here's what I think.

First, I don't believe the hobby is either dead or dying. I think there are lots of dedicated people out there who really love this hobby, and are doing their damnedest to enhance the experience for all of us. I just have to look at the devoted editors of the many society journals and study group newsletters, invaluable sources of information for the interested, to confirm this. The number of philatelic events available to all of us should we wish to participate is quite amazing. The commerce of philately is booming on the Internet. And yes, there are still plenty of kids and adults out there who would love to be invited into our hobby. So why does organized philately appear to be faltering?

It has become apparent to me that the main answer to this is one of attitude. To put it bluntly, there are still too many collectors out there who do not see the need for diversity in our hobby, and who measure the worth of everything by its dollar value. Now, there is nothing inherently wrong in these attitudes if they are personal opinions, and if other opinions are entertained. Too often, however, these views appear to be more than opinions and masquerade as tenets of the hobby. Imagine you are a newcomer to philately, or a woman, or a child, eager to learn but with little money to spare, or perhaps from a different country. Is the door open to you to come in and learn? I'm afraid too often the answer is no.

It has become apparent to me that those who are not the stereotyped Older Male Collector are often made to feel unwelcome. For example, I recently received a copy of a widely distributed stamp publication from overseas in which a columnist commented on a conversation he had with a woman collector about the small number of women that had attended Stamp Show 2000 in London. "When she was done there came unbidden to my mind the words of Doctor Johnson viz 'A woman's preaching is like a dog's walking on its hinder legs. It is not done well; but you are surprised to find it done at all.'" Perhaps this was meant to be humorous. I did not find it so, and am considering ending my subscription to this publication that obviously does not consider me seriously as a collecto. Perhaps the writer is unaware that women are well-educated now, that they earn money, that they enjoy hobbies of the mind. Perhaps he feels that excluding half the population from philately is a smart move. I have my doubts. Children are also stereotyped, which surprises me to no end. The children I know don't usually have Nintendos, and if they do certainly are not allowed to spend a great deal of time on them. These kids get far more homework than I ever did, have incredible expectations put on them by society and by adults, and are for the most part intelligent, lively and a delight to be around. Many have favourite collections, and many collect stamps. I'm sure there are lots of kids who would love a school-based stamp club, and I know there are many adults out there who spend a great deal of time and effort making these kids feel at home in philately. There are, alas, too many collectors who don't even consider volunteering for something like this. Instead they like to sit in little groups, griping about kids not being interested in stamp collecting, as they are all playing Nintendo.

Another fact of the hobby that must be examined is the continuing emphasis on valuable material. Every article about improving the prospects for philately always contains a sentence reading roughly, "But we must remember that fun is the main thing in collecting." Unfortunately, too many times a collector, particularly a beginner, will find that this is not true. How many times have you heard some senior collector sniff that the hobby is catering far too much to those who are not "serious" collectors, "serious" meaning "able to spend a great deal of money"? How often are exhibits judged on the value of the material they contain, rather than the research they reflect? Why is there so much controversy over including such categories as display class in exhibits? And why is there such emphasis in "investing" in stamps?

People should be allowed to spend what they like on their hobbies, of course. I find, however, that the emphasis on expensive material and the "investment potential" of stamps does nothing to encourage novice collectors of modest means to get involved in the hobby. The way things are now, people are waiting longer to establish families, and men and women in their 40s and 50s (the prime ages for returning to collecting) often have small children and large mortgages. The idea of spending hundreds of dollars a month on stamps is ludicrous. Giving a whole generation of potential collectors the impression that philately is only for the rich is not helpful.

What, then, should we do? A few suggestions, for what they are worth.

First, we need a new direction for established philately. Too much emphasis is put on FIP shows and international exhibiting, and on the expensive areas of our hobby. Stamp publications often feature material that very few collectors could ever afford. I'm happy that someone can buy these things, but what about the rest of us? Years ago many collectors began to study the Canadian Small Queens because they were so cheap that dealers often gave them away. A recent article in *The Canadian Philatelist* recounted the disdain with which straight-edged stamps were held, and the author commented on retrieving an otherwise excellent stamp from a stamp shop floor when the dealer threw it away. The Small Queens and the straight edge stamps now form the basis for excellent studies and exhibits, and these "classic" stamps are much venerated. What are the Small Queens of today? What will be the classics that we seek 50 years from now? That is what I want to be reading about, and what I try to write about. One day the very things we are discarding as worthless will be the great rarities that many seek out, just as it was with the Small Queens.

The way exhibiting is approached and judged must also be examined. Exhibitions could become showcases for our hobby, a way to introduce it to the public and to provide a challenge for intermediate collectors. There are many excellent judges and super shows, but unfortunately it takes only one bad experience to put a collector off participating in shows forever. Again, the root problem is often the pre-conceived notion that only expensive, classic material is worth showing. Too often modern and inexpensive material is given but a polite nod, and new ways of displaying collections are discouraged or simply not allowed. I understand that judges do not have expertise in all areas of collecting, but should new avenues for exhibiting be blocked because they are unfamiliar? Perhaps the recent move towards opening up and standardizing judging criteria should also encourage more experimentation and the display of non-traditional material. De-emphasizing costly exhibits would also alleviate some of the concerns for opening exhibitions up to a wider public and encourage novice collectors to participate. It would also help "demonetize" the hobby, and move it towards a greater emphasis on research and presentation. Too many potential collectors think that stamp collecting is only for the rich. We need to show them that this simply isn't true.

I think that the philatelic "establishment" must also come to grips with the economic realities that all us Baby Boomers face. Most of us will never be in the enviable position of enjoying a pension or any kind of leisurely retirement. This will preclude most of us from travelling extensively for recreation, and puts severe limits on us participating in organized philately as it is structured now.

I would love to apprentice as a judge, for instance, but do not ever see a time when I will be able to travel to shows as an apprentice. I can, however, travel virtually whenever and where ever I want via the Internet. Does it make sense for me to spend my hobby resources on airfares and hotels? No, it doesn't. But it does make sense for philatelists to start harnessing the power of technology to enhance our hobby. Why not a virtual stamp show, where apprentices could be trained and the expertise of senior judges conveyed without a huge expense in time and money? Think of the money saved in travel expenses, insurance costs, and infrastructure. The Internet has been a boon to collectors, who can now indulge their hobby when it is convenient for them, and who can now access all kinds of material once unknown. We need to take it a step farther and incorporate it into the way we participate in organized collecting.

At the same time, diverting resources from high-level exhibitions to local and regional shows would also allow collectors much more opportunity to participate and meet other collectors. I'd also like to see more emphasis on participation in the hobby at other than an exhibition level. Writing and research is the basis of our hobby, and one of the reasons philately is an intellectually exciting pursuit is the availability of so much excellent literature. We need to let collectors know that whatever they collect is interesting and worth writing about whether that be CTOs or inkjet cancels. Perhaps small honoraria could be established to encourage new authors, and help offered in editing and polishing material by more experienced writers. I'd also like to see more emphasis on getting all ages involved in giving talks to community groups, and seeing more philatelist participate in community projects. The future of our hobby is here, not in devising arcane rules for international exhibitions.

The Internet makes collecting international, but paradoxically I think we also need to put more emphasis on our local resources. We need to give our full-time stamp dealers more credit for being the asset to this hobby that they are. It sounds strange, but I think de-emphasizing the "investment" aspect of the hobby would help dealers, too. How many people complain about the demise of the local stamp store but have never bothered to spend any time or money there, because they are sure they will be ripped off, so intent are they on realizing a return on their "investment"? How many collectors, when approached by someone who has inherited a collection, crab on about the dealers all being crooks because they won't buy all those 1970s mint stamps for full face? If we start to look instead at the personal value philatelic material has to us as a source of information and research opportunities, some of the heat would be off the dealers and they could go about doing what they do best, which is to be the conduit between a collector and the vast market of material out there. The knowledge of a good dealer is invaluable, as I have often found, and is worth paying for. Dealers are often the first contact a beginner has with philately. What a shame if the personal touch a dealer can supply should disappear!

There are so many new areas opening up to philatelists that this seems to me to be an opportune time to get the discussion going about how we can bring our hobby into the 21st century. With desktop and "on-demand" publishing, literature on even the most obscure topics is becoming readily available to any collector who is willing to seek it out. E-mail has allowed collectors to exchange information at rates undreamed of even 10 years ago. No longer is the common, definitive postage stamp the hallmark of a stamp collection; mail carries "vanity" and local post stamps, electronically generated postage, and a plethora of cancellations and markings. Changes are rapid, but we can keep up with the tools we have, should we choose. Collecting areas are unlimited, the ingenuity of collectors amazing, and the hobby is alive and thriving. We need our national bodies and organizations to recognize this, and to help us spread the word.

I know there will be those who don't share my optimism, and who will insist on mourning the "good old days". To them I can only say "fish or cut bait"! Instead of spending time bemoaning the fate of philately because no one collects the classics any more, try and look at the hobby with fresh eyes. Find a new collecting area, join a study group, submit something off-beat to a show. Take a fresh look at the rules and regulations you take for granted, and ask yourself how they could be changed to open up the hobby. Get on the Internet and find out what all the excitement is about. Write an article for your favourite journal on a topic new to you. Give some stamps away. If someone approaches you about an aspect of collecting, don't sit and complain about how much better things were in the past. Remember the excitement that got you collecting in the first place and try to convey it – you may have found a new philatelic colleague! Open your horizons and decide that just because a person isn't just like you doesn't mean they are dumber or less able to enjoy our hobby. Don't be afraid of change.

As we enter the new millennium, the scope for collecting all things philatelic is wider and more interesting than it ever had been. Compared to things 150 years ago, we live in an incredibly rich society, and more people than ever are interested in hobbies like ours that offer intellectual challenge, room for creativity, and the opportunity for fellowship with all kinds of different people. A huge proportion of our population is due to slow down and pursue quieter hobbies in the next 20 years. Will we insist on doing things like they have always been done, or will we grow and change to suit the new circumstances of the 21st century? The opportunities for organized philately are limitless if we refuse to be slaves to the past, if we learn to welcome all collectors, no matter their means, and if we learn to use the new technologies that are appearing all around us.

At least, that's my take on things. What do you think? ✤

Reed-Solomon Bar Codes for Mail Processing

By T. Aaron Gulliver

Abstract

This paper describes the new Canada Post Corporation bar codes which are used in the mechanized processing of mail. The use of Reed-Solomon error-correcting codes provides a capability to detect and correct errors and/or erasures which is a substantial improvement on the single parity check code previously employed. This significantly reduces the incidence of costly machine rejects due to errors in the bar codes, and contributes to improved service.

1. Introduction

Mechanized processing of mail by Canada Post Corporation (CPC) equipment now uses a four-state bar code which is placed on the envelope, or in the envelope's window. This bar code provides information such as the postal code and other routing information, plant ID, machine ID, product type, etc. A previously implemented fluorescent bar-no-bar code employed a single parity check (SPC) code which provided minimal protection against errors. From experimental data, it is known that many instances of burst errors, i.e., a succession of bars that are obliterated or missing, tend to occur. For example, this occurs when the bar code is placed in the transparent envelope window and a part of the bar code is covered by the envelope; when the code is printed over a noisy background (logo); or when the end of the bar code is missing due to machine feeder problems (shingled double). In these cases, a SPC code is inadequate. Conversely, Reed-Solomon (RS) codes have excellent burst error and erasure correction capabilities, and algorithms for software implementation are well known.

The CPC bar codes employ four state bars, so that each bar represents two bits of information. The four bars types are referred to as:

	Height	(H or 0)
	Ascender	(A or 1)
	Descender	(D or 2)
	Tracker	(T or 3)

These are illustrated below.

To aid in orientation and synchronization, there are two start bars, Ascender and Tracker (AT), and two stop bars, which are also AT. These pairs are used so that codes from inverted envelopes can be detected as such.

The bar encoder software translates numbers, characters and alphabets into a string of symbols which is RS encoded, then converted into bars which are printed onto a label or envelope. In the postal system, these bars are read and interpreted by an optical character reader (OCR), which produces a sequence of bar values, say (2,3,3,3,2,2,0,1,2,0,0,1), that corresponds to its best analysis of the received information. Errors occur because of improperly printed bars (low contrast), dirt, stickers, other printing on the envelope, folding or bending of the envelope, etc. In addition, the number of bars read by the optical character reader may not be correct because some bars are missing, or false bars may be created by the OCR system. The orientation of the bars will sometimes be reversed because the envelope is upside down. Therefore, the bars must be preprocessed as they arrive from the OCR, so that a set of bars of a proper length is delivered to the RS decoder. This decoding will be successful if the number of errors and/or erasures lies within the error correcting capabilities of the code. These codes are described in the next section.

2. Reed-Solomon Codes

Reed-Solomon (RS) codes are symbol error correcting codes with a codeword length of n symbols. The encoder takes k symbols of data and adds $p = n - k$ symbols of parity for use in error correction. In this application, each symbol is 6 bits (3 bars) long, so the codeword is 6n bits (3n bars) long. The data is represented as a sequence of k symbols and is encoded systematically to generate the parity symbols.

RS codes can correct any combination of e errors and s erasures, where $2e + s \leq p$. For example, if $p = 4$, 2 symbol errors, or 4 symbol erasures, or 1 symbol error and 2 symbol erasures, can all be corrected by the RS decoder. An error occurs when the decoder is given a symbol which is not the same as that in the original codeword. An erasure occurs when a symbol (or part or a symbol) is unknown or missing. An erasure of one bar in a symbol is treated as an erasure of the entire symbol. Decoding can be done using any of a number of algorithms, these will not be discussed here.

Whenever more than p symbols are erased in a codeword, no attempt is made at decoding because this exceeds the capabilities of the code. Any burst of $3p - 2$ successive missing bars will be successfully handled by the decoding software, since these bars will always fit into a span of p symbols no matter how they are shifted.

The majority of CPC customers have printers which produce good quality four-state bar codes with a density of 23-25 bars per inch. The limitation on printing length of 3.5 inches provides an upper limit of 82 bars.

3. A Description of the CPC Bar Codes

There are four distinct families of codes:

1. **D-codes:** Domestic codes used by customers of CPC for mail within Canada. These bars are printed on the envelopes or mailing labels by the customer, who in turn may receive the benefit of a lower price on their postage.
2. **S-codes:** Service codes used to send additional information on the envelope which is not related to its actual delivery. For example, the recipient's account number at a department store could be transmitted in this way.
3. **G-codes:** Global codes designed for mail being sent to destinations outside Canada.
4. **C-codes:** Internal codes designed to replace the SPC bar codes previously used by CPC. These contain basic postal code information and are also used for mail redirection.

There are six distinct types of data fields. They indicate how the data appears within the bar codes, either directly or in a compressed format. Data compression is used to improve the capacity to encode the data within the code constraints. These fields are described below. The numbers in brackets give the size of the field.

B^k	k bars which represent a number in the range 0…4k - 1	
A	any letter of the alphabet except for I	(25)
N	any digit 0,1,2,3,4,5,6,7,8,9	(10)
D	any digit 0,1,2,3,4,5,6,7,8,9 or space	(11)
Z	one of A…Z, a digit 0…9, space or #	(38)
C	one of A…Z, a…z, 0…9, space or #	(64)

A C field element can also be considered as an integer in the range 0…63, and requires three bars (B3).

3.1 An Example

This section provides a detailed description of the most commonly encountered code, namely the Data Content Identifier (DCI) 41, C56 code. The order of bars in C56 is as follows:

2	Start (AT)
3	DCI, integer 41 from the range 0…63
12	Compressed postal code as a C4 field
3	Plant ID in the range 0…63
30	10 RS parity symbols, from the RS encoder
4	Machine ID in the range 0…255
2	Stop (AT)
56	Total

The postal code is compressed so that each (letter, number) pair from AN is assigned a unique sequence of four bars. The 25 by 10 possible AN combinations take up 250 of the 256 = 44 possible 4 bar patterns. There was not sufficient room to add the 26th letter I, and so it has been eliminated from the A field. There is no problem in doing this since the letters (D, F, I, O, Q, U) do not appear in Canadian postal codes (and the letters W, Z do not appear in the first letter location).

To convert to bars, the letter is represented by an integer according to the following table.

letter	A	B	C	D	E	F	G	H	J	K	L	M	N
integer	0	1	2	3	4	5	6	7	8	9	10	11	12

letter	O	P	Q	R	S	T	U	V	W	X	Y	Z
integer	13	14	15	16	17	18	19	20	21	22	23	24

Then the AN combination is converted to an integer in the range 0…255 using the formula A x 10 + N.

Consider the input data:

DCI:	41
Postal Code:	K1S 5B6
Plant ID:	17
Machine ID:	173

The encoding is as follows:

DCI: 41 – 221

Postal Code:

K1	9*10+1	=	91	=	64+16+2*4+3	1123
S5	17*10+5	=	175	=	2*64+2*16+3*4+3	2233
B6	1*10+6	=	16	=	16	0100

Therefore K1 S5 B6 – 1123 2233 0100 – 112 322 330 100

Plant ID: 17 = 16+1 – 101

Machine ID: 173 = 2*64+2*16+3*4+1 – 2231

RS parity bars: The input to the RS encoder are the six symbols corresponding to the DCI, Postal Code and Plant ID. The Machine ID is left unprotected. The encoder outputs p = 10 RS parity symbols, which represent 30 bars: 111 120 311 111 230 002 000 302 112 233

The complete barcode is then:

221/112/322//330/100/101/111/120/311/111/230/002/000/302/112/233/2231

or in terms of the letter designators for the bar types (HADT) and with the Start and Stop bars added.

AT/DDA/AAD/TDD/TTH/AHH/AHA/AAA/ADH/TAA/AAA/DTH/HHD/HHH/THD/AAD/DTT/DDTA/AT

This makes a total of 56 bars.

3.2 The Global (G) Codes

These codes were designed for mail destined for locations outside Canada. A new field called Country Code uses the international ISO standard of two characters to identify each country. For instance, the United States is US and Italy is IT. More bars (27) are allocated to the Postal Code field than for the domestic codes in order to accommodate usage elsewhere.

There is a special structure in this field for codes directed to the U.S. which provides extra protection to the largest destination of Canadian foreign mail. Only 22 bars of the 27 are needed to encode the 11 digits in the long version of the U.S. postal code. The remaining five bars are defined to be DDHAT or 22013 as a permanent signature. This can occur by chance only once in 1024 random sets of five bars. Moreover, it is not symmetric, and it contains the 013 pattern which represents the #

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character. Since # is not part of the alphanumeric set, its use reduces the probability of undetected decoding errors.

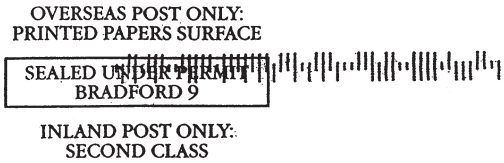
4. Preprocessing and Error Filters

Even with RS encoding, there is still a finite probability of decoding error. To provide some protection against these events, various filtering mechanisms are built into the system to detect decoded RS codewords which represent invalid bar codes. A significant cause of these errors are missing Start and Stop bars, often with other bars missing. The preprocessor attempts to fill in the missing bars by adding various erasures at one or both ends. Each of these candidates is passed to the RS decoder which returns a bar pattern if the decoding is successful. If the errors are not too severe one of the candidate codewords will decode correctly to yield data originally sent. However, the probability that a shifted sequence of bars decodes to a valid codeword other than that transmitted in nonzero. Fortunately, most of these decoding errors are detected by the filters. For example, as noted earlier, Canadian postal codes do not contain the letters D,F,I,O,Q or U. In addition, the first letter of the postal code is never W or Z. Even with compression, there is only a 43 per cent chance that a random set of 12 bars will result in a valid postal code. In addition, many valid postal codes do not correspond to a physical address.

The A bar was chosen as the second Start/Stop bar to detect envelopes that have been fed inverted into the OCR system. In this case the reversed code replaces every Ascender bar with a Descender bar, and vice versa. A reversed code is then detected if it begins and ends with 32 or TD. When both ends of the code are incorrect or missing due to errors, there are significant challenges for the system to make a correct decision as to the appropriate direction, but this is aided by the RS code.

5. Summary

A new class of bar codes for use in the mechanized sorting of mail has been developed. These codes provide substantial performance improvements over previously implemented codes. This improvement is largely the result of using Reed-Solomon error correcting codes. The following bar codes taken from actual mail illustrate the need for these codes.



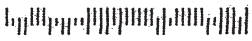
Inverted and printed on text.

Inverted and printed on logo.

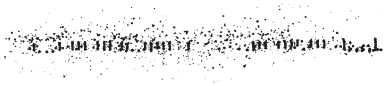
Inverted and double printed.

Inverted, double printed on handwritten text.

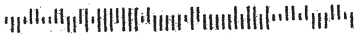
Double printed.



Missing bars.



Poor quality.



Inverted

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Money for Old Rope

By Patrick Campbell

Back in 1981, not long before my retirement, my company sent me on a most interesting assignment. My task was to go down to Australia and to visit every company that I could locate that had some direct involvement in the aerospace industry. Having located such a facility, I was to tour the plant and then write a report detailing the capability of the company. This was required because, should we sell some of our aircraft to the Australian government, there would be a requirement that my company place work in Australia to offset some of the payments that would be due to us. This was quite a common requirement in those days.

One of the companies I visited was located in Moorabin, near Melbourne. They had considerable capability in the preparation and printing of what are known as Technical Publications.

The capability of the company also included what is known as Security Printing, which included the printing of publications for the Australian Army and Navy, for The Royal Australian Air Force, and some work for large American companies engaged on military work. They also provided Security Printing for commercial use, for banks and financial institutions, airline tickets, passports, share certificates and, to my delight, postage stamps.

As we were about to commence our plant tour, our guide asked us to put our hands in our pockets! At first I thought it was some obscure joke, but it was soon apparent that he was in deadly earnest. We complied and set out on our tour.

The reason for his request was soon apparent. We were soon amidst a group of printing presses pouring out hundreds and hundreds of full sheets of Australian postage stamps. As memory serves me, I think they were of a set depicting Australian sports men, and another set celebrating the Australian gold rush.

Next to every press was a huge wastepaper bin, over flowing with crumpled sheets of stamps. These sheets had been thrown out as imperfect for one reason or another. I was told that all this material was collected and scrupulously burnt, under strict supervision. I then understood, for the first time, the meaning of the description "Security Printer."

The same controls obviously applied to airline tickets, passports and other such processes that produced paper products that, outside the premises, could readily be converted into cash.

The same, perhaps even more, applied to the military publications, for products produced in Australia, or publications required in the support and maintenance of military equipment purchased offshore.

And what has this all to do with philately? That is the second part of this story.

In our hobby there has always been a market for misprinted stamps; varieties that are imperforate or incorrectly perforated; varieties of paper; incorrect colours; stamps with inverted centres; engraved stamps with reentries or stamps with missing colours. Back in the early days of philately, when labour was cheap, the majority of this imperfect material, was taken out of the production run, and it was destroyed. Because this was done so effectively, such errors found on stamps, or even better on cover, are relatively scarce and therefore very valuable. An exhibit with a number of well-known printing errors will, if well mounted and appropriately identified, usually get a higher level of medal than a similar exhibit that has no such material.

This brings me to the third part of my story. It should be apparent that the desirability of having these non-standard stamps is in direct proportion to their rarity. Because most early printers had effective quality control, there is not a great deal of such early material on the market.

But things are changing, it seems. Over the last few years there has been a veritable flood of such material appearing in Canada. This material is, to be honest, printer's waste that would never have got out of a plant like the one I visited in Moorabin. I have before me two catalogues from a well-known Canadian dealer, catalogues picked at random, and I find literally pages of this printer's waste, misperfs, missing colours, shifts and heaven knows what else. Where is it all coming from? Much of it could never have passed any sort of quality control because, unlike reentries and such errors, these could be spotted at twenty paces by a blind man on a fast horse!

May I suggest that someone does a brief analysis of this type of material, and perhaps establish also who did the printing. If this material is going out of the back door of the print shop, we can assume that full sheets, properly printed, are also going the same way to be sold on the street and used postally. Does Canada Post not use only printers with good security systems, and if not, why not?

And that brings me to my final question. For those of us who have to judge stamp shows in Canada, there seems to be an increasing amount of this questionable material being included in exhibits. It is obviously being bought and sold, often at several hundred times face value. If a judge was evaluating two virtually identical exhibits of modern Canadian material, both complete and equally well presented, would he give a high level of medal to the fellow who had purchased a mass of these improperly-printed stamps? Should we award a lesser medal to an exhibit that lacks such material? I honestly don't know the answer to this conundrum, and would welcome the views of others. It would also be interesting to hear from someone in authority at Canada Post. Do they continue to get stamps printed in shops that sell their waste instead of burning it?

Correction

An item in the September-October 2000 edition of *The Canadian Philatelist* dealing with the Fellows of the Royal Philatelic Society of Canada contained some incorrect information.

While Harry Lussey was listed as being appointed a Fellow in 1985, Ron McGuire and Beverlie Clark were also appointed.

The Canadian Philatelist regrets the error and any inconvenience it may have caused.

Kitchener-Waterloo Philatelic Society Celebrates 65 Years of Service

by Tony Shaman

The room was buzzing with excitement as more than 85 members of the Kitchener-Waterloo Philatelic Society, friends, and invited guests gathered to celebrate the club's 65th anniversary. Master of ceremonies for the evening and club president, Craig Pinchen, introduced Charles J.G. Verge, our society president, who brought greetings on behalf of the Directors, Officers, and members of The Royal Philatelic Society of Canada. Verge observed that 65 years of continuous service to a stamp collecting community is a rare event in Canada and, apart from four clubs that have celebrated their centennials, there are only several others that can match the longevity of the Kitchener-Waterloo club.

Three long-time Kitchener-Waterloo club members, Betty Martin, and Richard and Kathryn Lamb, were presented with honorary life memberships.

Prior to the induction of the three new life members, Harold Beaupre was the only other living life member in the club. Beaupre, who attended the gala event with his wife Margaret, was made a life member in 1985 on the occasion of the club's 50th anniversary. He is also the club's sole surviving charter member.

Before the dinner got underway, Pinchen read a letter from one-time club member James Kraemer of Ottawa expressing his regrets in being unable to attend the festivities and sent best wishes to the new inductees. Kraemer, the manager and curator of the former National Postal Museum in Ottawa and a Fellow of our society, is a Kitchener native and, until his move to Ottawa, was a driving force behind the success of the Kitchener-Waterloo Philatelic Society.

Guests attending the 65th-anniversary festivities included Allan Hanks, a noted philatelist and international judge who has judged several Kitchener-Waterloo Stampfest shows as well as shows across Canada and around the world.

Master of Ceremonies Pinchen also welcomed several members of the executive of the Grand River Valley Philatelic Association. In attendance were president Howie Mason, secretary Maureen Dearing, and treasurer Ken Koch. Also in attendance were Derek Beasley, president of the Cambridge Stamp Club, and Jim Measures, president of the Saugeen Club in Hanover.

Life member recipients and presenters, from left to right, life member inductee Kathryn Hansuld Lamb, club president Craig Pinchen, inductee Richard Lamb, and club director Leigh Hogg.

The Hanover club will be hosting the 2003 Royal convention and in commemoration of the event Measures and his convention organizing committee have been actively pursuing Canada Post through the Stamp Advisory Committee to issue a stamp honouring voluntary fire fighters. Measures solicited the help of everyone present to support their efforts in getting the volunteer firefighter stamp issued by writing to the Stamp Advisory Committee.

As noted by Verge, not many stamp clubs in Canada can boast of being 65 years old and having a charter member still active in a club that age is even more unusual especially when as Beaupre claimed, undoubtedly tongue in cheek, that he is only 52.

Beaupre, as many readers will recall, is a past president of the Canadian Stamp Dealers Association. He was followed as president by Richard Lamb, one of the three life member inductees. Beaupre, who retired as an active stamp dealer some years ago, has donated a portion of his literature stock to the Kitchener-Waterloo stamp club to form the nucleus of a new philatelic library for the use of club members. To be housed on the business premises of John McAndrew, a local stamp dealer in Waterloo, it will be named the Harold Beaupre Library.

In introducing Beaupre to the gathering, Pinchen acknowledged that the elder philatelic statesman did, indeed, not look over 52.

Leigh Hogg, another long-time Kitchener-Waterloo club member, who introduced the three inductees, observed that "if Beaupre is 52, I am only 25."

Betty Martin began collecting stamps as a youngster in England, Hogg informed the gathering. Her collector father would take her to the Strand in London to pick up perhaps a half-penny denomination stamp or several stamps depicting some topical theme. "When they got home," ex-

After dinner guest speaker George Pepall addressing the gathering.

plained Hogg, "her father always made certain that the budding, young collector properly annotated the stamps after she had mounted them in her album."

Martin came to Canada after World War II and joined the Kitchener-Waterloo Philatelic Society in the early 1950s. Over the years she has served the club in numerous capacities, including two terms as president. She is now the club's publicity director but her biggest contribution continues to be her commitment to nurturing young collectors, explained Hogg.

Hogg then introduced the Lambs as a team.

Kathryn and Richard joined the club in 1951 and 1954 respectively and were instrumental in hosting several shows in Kitchener including the 1960 RPSC Convention.

Richard, a well-known dealer, has been actively involved in organized philately in Canada for half a century. He has been a staunch supporter of our society's many activities over the years, served on the board of the National Postal Museum, and is a current member of the Vincent Graves Greene Philatelic Foundation stamp expertization committee.

Kathryn, shortly after going to work for the Kitchener-Waterloo Record as the paper's assistant women's editor, began penning a stamp column, entitled Stamp News. Her first column appeared in the Kitchener-Waterloo Record in November 1951 and ran for 28 years. The Lambs were married in 1954 and, according to one report, "Guests, instead of throwing rice or confetti, threw stamps."

Harold Beaupre presented the Lambs with several club-related photographs dating from the 1940s. They are to augment the club history file that served as the basis for much of the information included in The Quiet Hobby that Kathryn authored in 1985 as part of the club's 50th-anniversary celebrations.

In introducing George Pepall, the after-dinner speaker, the youngish master of ceremonies mused, "If Harold Beaupre is 52, and Leigh Hogg is 25, I don't know where that puts our guest speaker but for myself it must be about bedtime."

In his address, Pepall related that in preparation for this evening he did a little rereading of The Quiet Hobby and noted that "we might well be celebrating not 65 years of the Kitchener-Waterloo Philatelic Society, but 100 years of the Berlin Stamp Club." (Berlin was renamed Kitchener in 1916.) He revealed that the Berlin Stamp Club was organized in 1899 and one year later, the Dominion Philatelic Association handbook and directory listed 121 collectors in the County of Waterloo.

Pepall reflected on the tremendous changes that our hobby has experienced. In particular, he referred to Verge's recent editorial in *The Canadian Philatelist* dealing with the present state of our hobby and the electronic innovations that are rapidly entrenching themselves in stamp collecting. However, Pepall emphasized that change need not be seen as a threat to our hobby. "Change is all around us and for those who are ready and willing to adapt, change comes as an opportunity, not as a danger."

Because uncontrollable change surrounds us, Pepall suggested that that may be the reason we perceive our hobby as a refuge from change. "But surely the very best and the most personal aspects of it will not change." He gave as an example: "the freedom to collect what you want, how you want, when you want."

Pepall closed his remarks by stating that he is pleased to be a member and director of the Kitchener-Waterloo Philatelic Society and to have had the opportunity to be here tonight to help celebrate the society's 65 years and to have the honour of addressing a few remarks to the gathering. Following his remarks, he personally congratulated the three new life members and thanked them for their service to collectors and for their ceaseless efforts on behalf of our very special hobby over so many decades.

President Pinchen closed the formal part of the program by thanking the guest speaker for his apt remarks. He noted that "someone from our own club could give the personal comments and touch to the presentation that far surpassed anything that someone from outside the club could have provided." The hearty applause that Pepall received left no doubt that his audience agreed with the master of ceremonies.

Smiling for the camera are, from left, K-W club life members Kathryn Hansuld Lamb, Harold Beaupre, Betty Martin, and Richard Lamb.

Early French Cancels Emperor to Ceres

by "Napoleon"

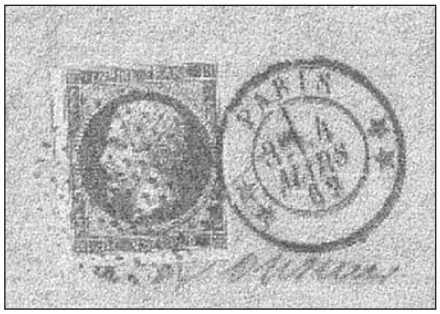

Figure 1

In 1853, France issued imperforate stamps showing Emperor Louis Napoleon (Napoleon III). The usual cancellation was the diamond-of-dots, the losange. Another common cancel was a circular date stamp. But there were other cancellations in use, and occasionally a supplemental marking ended up on the stamp.

Some of the cancels used many small dots, petits points, to form a pattern. The cancel in Figure 1 was a circle filled with small dots. Figure 2 shows four other patterns: a rectangle (upper left), a rectangle with sloping columns (upper right), an octagon (lower left), and a star without a centre number (lower right). Cancels using larger dots were still in use. Figure 3 shows a pattern of medium-sized dots in six rows.

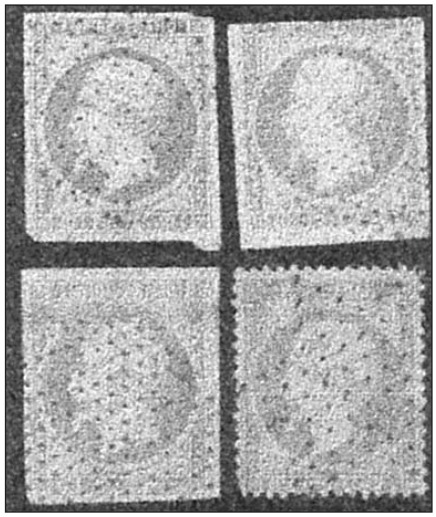

Figure 2

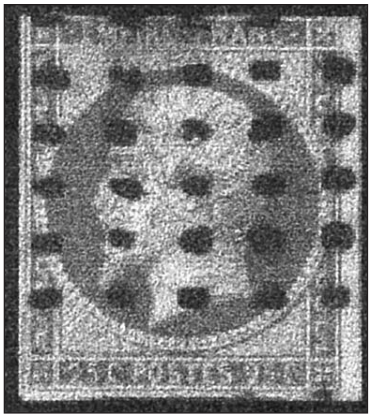

Figure 3

By 1863, when the Emperor Napoleon III with laurel wreath stamps appeared, the star usually had numbers in the centre, identifying Parisian branch post offices. This cancellation looked like the lower right cancel of Figure 2 but with a large numeral in the centre. This was the same time at which the large-numerals-in-diamond-of-dots, losange, cancels went into use for cities other than Paris.

Mail handled by ships or French mail posted in foreign ports came with a variety of cancellations. Figure 4 shows a British postal cancel (Malta) in the upper left, a Spanish cancel from Barcelona in the upper right, a cancel from Napoli (Naples) in the lower left, and, in the lower right, part of the "francia via di mare" cancel for French mail posted with a ship captain headed for an Italian port. A somewhat common foreign postal marking was a red "London Paid" on French mail transiting London (Figure 5).

For those who recall the Sage article in this series, the cancellation in Figure 6 may be familiar. This was a typographical cancel, created by printing a newspaper with the stamp attached to the paper before printing. Thus the newspaper was ready for mailing without the post office having to cancel a stamp on each copy.

Postmen were supplied with cancelling devices to use on mail collected on their route and to be delivered without returning it to the post office. These include an A in a circle (mail collected from a rural mailbox for later delivery on the route) and an OR in a circle. OR stood for "origine rurale," cancelling a letter picked up by a rural postman for later delivery. As with other cancels mentioned but not illustrated in this series, images of these are available from the author by e-mail.

napoleon@en.com

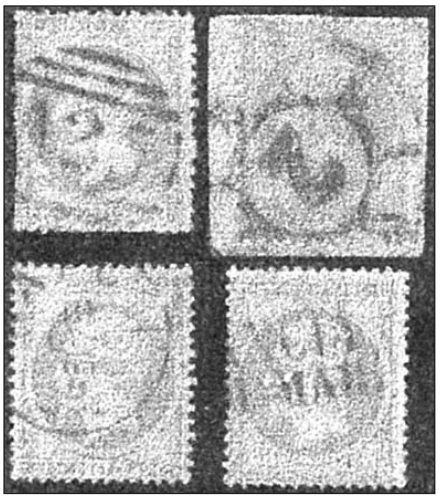

Figure 4

Figure 5

Figure 6

Brigham Auctions Ltd.

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ROYALE * 2001 * ROYAL

National Philatelic Exhibition

Featuring The 73rd Convention of

The Royal Philatelic Society of Canada

Hosted by

Lakeshore Stamp Club Inc.

BP 1, Pointe-Claire/Dorval, QC H9R 4N5 Canada

GENERAL

The Lakeshore Stamp Club Inc. is pleased to host the National Philatelic Exhibition designated Royale*2001*Royal and the 73rd Annual Convention of the Royal Philatelic Society of Canada from April 6 to 8, 2001. In 2001 we shall be celebrating the 40th anniversary of the founding of our club as well as other philatelic events that will be announced in due course.

The year 2001 has for many years been associated with "Space" and that will be the theme for the Exhibition. Accordingly, we are looking forward to displaying a number of space-related exhibits.

We extend an invitation to all stamp collectors to visit the city of Dorval, join in the activities and enjoy our Quebec hospitality.

For further information, see our Web site: www.geocities.com/lakeshorestampclub or, consult directly: pages.infinit.net/royale

ROYALE*2001*ROYAL EXHIBITION

Location: SartoDesnoyers Community Centre, 1335 Lakeshore Drive, Dorval, Quebec

RPSC 73rd ANNUAL CONVENTION

Meetings of the RPSC and the Awards Banquet will be held at the Royal St. Lawrence Yacht Club that is located opposite the Sarto Desnoyers Community Centre on Lakeshore Drive.

Associated societies wishing to convene meetings as part of the convention should advise the Meetings Coordinator in writing as soon as possible. Every effort will be made to accommodate your requirements.

HOTEL

Special rates have been negotiated with the Airport Hilton Hotel situated about a quarter mile from Dorval International Airport. A hotel shuttle bus operates between the Airport terminal and the Hotel.

Address: Hilton Montreal Airport, 12505 Côte de Liesse, Dorval, Quebec, Canada H9P 1B7

Telephone (514) 828-4204
FAX (514) 631-5933
E-mail info@hilton-dorval.com

When making your reservations ensure you advise the hotel you will be attending Royale*2001*Royal.

Special rates as follows:

Single	$85
Double*	$85
* Additional occupant	$30

For more information see the web site www.hilton.com

Other hotels in the area:

Travelodge	1-800-578-7878
Holiday Inn	1-800-375-2680

Exposition philatélique nationale

A l'affiche La 73e Convention de

La Société royale de philatélie du Canada

Sous les auspices du

Club philatélique Lakeshore Inc.

BP 1, Pointe-Claire/Dorval, QC H9R 4N5 Canada

GENERAL

Le Club philatélique Lakeshore Inc. est honoré de recevoir l'Exposition philatélique nationale Royale*2001*Royal et la 73e Convention annuelle de la Société royale de philatélie du Canada, du 6 au 8 avril 2001. En 2001 notre club célébrera son 40e anniversaire. Nous marquerons aussi plusieurs événements philatéliques que nous annoncerons en temps voulu.

Nombreux sont ceux qui associent l'année 2001 avec "l'espace". C'est pour cela que nous avons retenu l'espace comme thème de l'Exposition. Nous espèrons que les spécialistes de cette thématique seront nombreux à exposer leurs collections.

Nous invitons tous les collectionneurs à visiter la ville de Dorval, à se joindre à nos activités et à venir apprécier l'hospitalité québécoise.

Pour tout renseignement complémentaire, consultez notre site Web: www.geocities.com/lakeshorestampclub ou directement: pages.infinit.net/royale

EXPOSITION ROYALE*2001*ROYAL

Où: Centre communautaire Sarto Desnoyers, 1335 Bord-du-Lac, Dorval, Québec

73e CONVENTION ANNUELLE DE LA SRPC

Les réunions de la SRPC et le dîner du Palmarès se tiendront au Royal St. Lawrence Yacht Club en face du Centre communautaire Sarto Desnoyers.

Les sociétés qui désirent se réunir dans le cadre de la convention de la Royale doivent prévenir par écrit le Coordonateur des réunions le plus tôt possible. Nous ferons tout notre possible pour vous satisfaire.

HOTEL

Un tarif special vous est offert par l'Hôtel Aéroport Hilton situé tout près de l'aéroport international de Dorval. Il y a une navette entre le terminal de l'aéroport et l'hôtel.

Adresse: Hôtel Aéroport Hilton, 12505 Côte de Liesse, Dorval, Québec, Canada H9P 1B7

Téléphone (514) 828-4204
FAX (514) 631-5933
E-mail info@hilton-dorval.com

Lors de votre réservation n'oubliez pas d'indiquer que vous participez à Royale*2001*Royal.

Tarif:

Simple	$85
Double*	$85
* Troisième personne	$30

Pour tout autre renseignement vous pouvez consulter le site web de l'hôtel www.hilton.com

Autres hôtels dans les environs :

Travelodge	1-800-578-7878
Holiday Inn	1-800-375-2680

HOW TO GET TO DORVAL

Dorval is located at the western end of the island of Montreal. You can approach the city from east or west on Highway 20. You should exit at Dorval Avenue. If you are staying at the Airport Hilton follow the signs for the airport, the hotel is on the right hand side as you approach the terminal.

Air Canada is the official airline of Royale*2001*Royal and special rates are available. Please quote Event Number CV675429 when making your flight reservations.

OPTIONAL ENTERTAINMENT (ACCOMPANYING MEMBERS PROGRAM)

Special events will be arranged for those who would like to break away from the Exhibition and Convention activities provided sufficient interest is shown. The following have been suggested, please indicate your interest:

1. Tour of Montreal ❒
2. Montreal Museum of Fine Arts ❒
3. Botanical Gardens ❒
4. Shopping visit to a local mall ❒

The selection of tours will depend on the preference of attendees. Cost of the tour(s) will be determined when number of participants is known.

PLANNED SOCIAL EVENTS

6 April Fri. President's Reception and Dinner at the Airport Hilton Hotel, Dorval

7 April Sat. Cocktails and Awards Banquet at Royal St. Lawrence Yacht Club.

✂----------

REGISTRATION FORM

Registration for Royale * 2001 * Royal includes

1. Three (3) day admission to the exhibition and bourse
2. Souvenir program and information package
3. Admission to all seminars
4. Presdient's Reception and dinner on Friday evening
5. Adwards Banquet on Saturday evening

	Cost	No.	Total
Full Registration	$100	....	$.....
Additional Tickets	$40	....	$.....
Friday Night Dinner	$40	....	$.....
President's Reception	$20	....	$.....
Awards Banquet	$50	....	$.....
Souvenir Program	$5	....	$.....
	Total		$.....

Name .....

Address .....

City .....

Prov. / State.....Postal Code.....

Telephone.....

E-Mail .....

Please make cheques payable to Royale * 2001 * Royal and forward to Registration Coordinator, Royal * 2001 * Royal, PO Box 1, Pointe Claire / Dorval, QC, Canada H9R 4N5.

COMMENT SE RENDRE A DORVAL

La ville de Dorval, située à l'ouest de l'île de Montréal, est traversée par la Route 20. Prendre la sortie Avenue Dorval. Pour aller à l'hôtel Aéroport Hilton suivez les signes pour l'aéroport. L'hôtel est à votre droite quand vous vous dirigez vers l'aéroport.

Air Canada est la compagnie aérienne officielle de Royale *2001*Royal et des tarifs spéciaux sont offerts. Indiquez le numéro CV675429 au moment de votre réservation.

ACTIVITES OPTIONNELLES (POUR LES MEMBRES ACCOMPAGNATEURS)

Plusieurs activités pourraient être organisées s'il y a un nombre suffisant de participants. Les activités suivantes sont suggérées, indiquez votre intérêt:

1. Tour de Montréal ❒
2. Musée des Beaux Arts de Montréal ❒
3. Jardin Botanique ❒
4. Visite d'un centre commercial ❒

Le choix des tours dépendra des préférences des participants. Le coût des tours sera déterminé quand le nombre des participants sera connu.

ACTIVITES PREVUES

6 avril Réception du Président et Dîner à l'hôtel Aéroport Hilton, Dorval

7 avril Cocktails et Banquet du Palmarès au Royal St. Lawrence Yacht Club

✂----------

FORMULE D'INSCRIPTION

L'inscription à Royale*2001*Royal comprend :

1. Entrée à l'exposition et aux bourses pour les trois (3) jours
2. Programme souvenir et pochette d'informations
3. Entrée à toutes les conférences et séminaires
4. Réception du Président et dîner vendredi soir
5. Banquet du palmarès samedi soir

	Coût	Nbre	Total
Inscription	100 $	….	……. $
Billets supplémentaires :			
Dîner, vendredi soir	40 $	….	…… $
Réception du président	20 $	….	…… $
Banquet du palmarès	50 $	….	…… $
Programme souvenir	5 $	….	…… $
	Total		…… $

Nom ……

Adresse ……

Ville ……

Prov/Etat …….....….....Code Postal .....…….

Téléphone ……

Courriel……

Libeller votre chèque à Royale*2001*Royal et l'envoyer au Coordonateur des inscriptions, Royale*2001*Royal, B.P. #1, Pointe Claire / Dorval, QC, Canada, H9R 4N5.

The Royal Philatelic Society of Canada / La Société royale de philatélie du Canada

PROXY / PROCURATION

The undersigned member of The Royal Philatelic Society of Canada hereby appoints Charles Verge of Ottawa, Ontario, or him failing, Harry Sutherland of Toronto, Ontario, as the Proxy of the undersigned to attend and act for and on behalf and in the name of the undersigned at the Annual General Meeting of the Society to be held in Dorval, Quebec, at the hour of 10:00 a.m. on Saturday April 7, 2001 upon any and all matters that may properly come before said meeting, or any adjournments thereof, the undersigned hereby ratifying and confirming all that the said Proxy may do by virtue thereof. The Proxy will vote:

1. To approve the election of eight (8) Directors, each of whom has been properly nominated according to the Society's By-laws, and as selected by the Nominating Committee, to serve a two-year term of office ending at the Annual Meeting in 2003:

- ❒ ALUSIO, Frank — Toronto, ON
- ❒ BRISSE, François — Beaconsfield, QC
- ❒ CRONIN, Andrew — Toronto, ON
- ❒ IRESON, Raymond — Roxboro, QC
- ❒ KEENLYSIDE, John — Vancouver, BC
- ❒ LATULIPPE, Yvan — St. Joachim-de-Shefford, QC
- ❒ NIXON, Edward — Toronto, ON
- ❒ SODERO, Elizabeth — Halifax, NS
- ❒ TRIGGLE, Ann — Clarence, NY

2. To re-appoint auditors of the Society, namely Messrs Robinson, Lott & Brohman.

3. To approve the actions of the Officers and Directors since the last annual meeting of members.

Dated this _____ day of _____, 2001.

RPSC Member Number _____

Signature of Member _____

Instructions:

You may vote for a maximum of eight (8) from the candidates listed above by marking an "X" in the box next to their names. If you mark an "X" in all nine boxes, your ballot will be spoiled and will not be counted. If your ballot is not spoiled, the proxy will vote in favour of those stipulated with your "X".

Mail or fax, no later than 5:00 p.m. EST on March 21, 2001, to:

National Office, P.O. Box 929, Station Q, Toronto, ON, M4T 2P1

Fax: (416) 979-1144

Members may photocopy this proxy rather than cut it out of their Canadian Philatelist.

Le membre sous-signé de La Société royale de philatélie du Canada désigne Charles Verge d'Ottawa, Ontario, ou au défaut, Harry Sutherland de Toronto, Ontario, pour agir par procuration pour le (la) sous-signé(e) en assistant et en agissant pour le (la) sous-signé(e) à l'assemblée générale annuelle de la Société qui se tiendra à Dorval, Québec, à 10 heures, samedi le 7 avril, 2001 sur tous les items qui seront légalement présentés à la dite assemblée, ou à tout ajournement de celle-ci, le (la) sous-signé(e) ratifiant et confirmant tout ce que la procuration à la droit de faire en vertu de celle-ci. La personne agissant par procuration votera:

1. Pour approuver l'élection de huit (8) directeurs, la candidature de chacun d'entre eux ayant été légalement faite selon les règlements de la Société, et ayant été approuvé par le Comité de nominations, pour un terme de deux (2) ans se terminant à l'assemblée générale de 2003:

- ❒ ALUSIO, Frank — Toronto, ON
- ❒ BRISSE, François — Beaconsfield, QC
- ❒ CRONIN, Andrew — Toronto, ON
- ❒ IRESON, Raymond — Roxboro, QC
- ❒ KEENLYSIDE, John — Vancouver, BC
- ❒ LATULIPPE, Yvan — St. Joachim-de-Shefford, QC
- ❒ NIXON, Edward — Toronto, ON
- ❒ SODERO, Elizabeth — Halifax, NS
- ❒ TRIGGLE, Ann — Clarence, NY

2. Pour designer de nouveau la firme de Messrs. Robinson, Lott & Brohman comme vérificateurs de La Société.

3. Pour approuver les actions des officiers et directeurs depuis la dernière assemblée générale annuelle des membres.

Datée le _____ jour de _____, 2001.

Numéro de membre de La SRPC _____

Signature du membre_____

Instructions :

Vous pouvez voter pour un maximum de huit (8) des candidats dans la liste ci-dessus en apposant un "X" dans la case à coté de leurs noms. Si vous mettez un "X" dans les neuf cases, votre bulletin de vote sera considéré nul et ne sera pas compté. Si votre bulletin de vote est en bonne et dû forme, il sera voté pour les personnes dont les noms sont précédés par un "X" par la personne désignée par votre procuration.

Postez ou envoyez par fax, au plus tard le 21 mars, 2001 (17 heures HSE), à:

Bureau national, CP 929, Succ. 'Q', Toronto, ON, M4T 2P1

Télécopieur : (416) 979-1144

Les membres peuvent photocopier cette procuration afin d'éviter de découper leur Philatéliste canadien.

AGM Notice / AGA Avis

PLEASE TAKE NOTICE that the Annual Meeting of the Members of THE ROYAL PHILATELIC SOCIETY OF CANADA (hereinafter called the "Society") will be held at the Centre Communautaire Sarto Desnoyers, Dorval, Quebec, on Saturday, the 7th day of April 2001, at the hour of 10:00 o'clock in the forenoon (local time) for the purpose of:

1. Receiving and considering the financial statements of the Society as at December 31, 2000 and the reports of the Directors and auditors thereon;
2. The Election of Directors and the appointment of auditors;
3. Considering, and if approved, ratifying, sanctioning and confirming all by-laws, contracts, acts and proceedings of the Board of Directors of the Society enacted, made, done or taken since the last annual meeting of Members of the Society; and
4. The transaction of such further and other business as may properly come before the meeting or any adjournment thereof.

DATED this 15th day of December, 2000.
By Order of the Board
H. Sutherland
Secretary

VEUILLEZ NOTER que le congrès annuel des membres de LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA (ci-après, la Société) se déroulera au Centre Communautaire Sarto Desnoyers, Dorval, Québec, le samedi 7 avril 2001 à 10 heures (heure locale) avec à l'ordre du jour :

1. Réception et examen des relevés financiers de la Société en date du 31 décembre 2000 et des rapports des directeurs et vérificateurs sur le sujet.
2. Élection des directeurs et nomination des administrateurs.
3. Étude et, en cas d'approbation, ratification, autorisation et confirmation de tous statuts, contrats, actes et délibérations du Conseil d'administration de la Société qui auront été décrétés, passés, effectués ou arrêtés depuis le dernier congrès annuel des membres de la Société.
4. Transaction de décisions comparables et d'autres questions devant être traitées avant la réunion ou son ajournement.

FAIT le 15 décembre 2000.
Par ordre du Conseil,
H. Sutherland
Secrétaire

Nomination of Directors / La nomination des directeurs

The following members of The Royal Philatelic Society of Canada have been nominated to serve as Directors for a two-year period, from 2001 to 2003. Nominees are listed in alphabetical order. In compliance with the By-laws of the Society, short biographies of the nominees are included. A proxy form is included in this issue for the use of those unable to attend the Annual General Meeting.

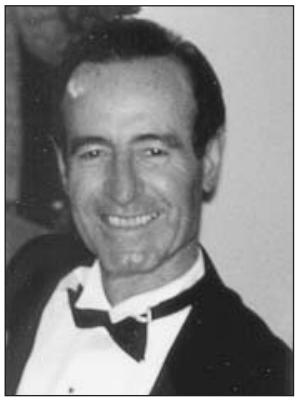
Les membres suivants de La Société royale de philatélie du Canada sont présentés pour élection comme directeurs, pour un terme de deux ans, de 2001 à 2003. Les candidats sont présentés par ordre alphabétique. Selon les statuts de la Société, une biographie courte des candidats est incluse. Une procuration est jointe pour tous ceux qui ne pourront pas assister à l'assemblée générale annuelle de la Société.

Frank Alusio
Islington, ON

Frank is a retired public servant who spent most of his professional career (31 years) with Transport Canada – Airports Group in the area of Architecture, Airport Planning and Management. Currently is dedicating more time to philately in terms of promoting, organizing, exhibiting, judging as well as researching and documenting.

His first exposure to stamp collecting dates back in the 1940s when his Grandfather donated him his Italian collection. Frank is best known in the philatelic circle as "Mr. Thematic" as he was the first Canadian to win a Gold and the Grand Award at TOPEX '80 and the first Canadian to win a thematic award at FIP level.

His collecting interests in philately include the postal history of Canada, the Italian Area and Europe with specialization in Thematic. He is an international exhibitor and judges regularly at the local, national and international levels.



Frank Alusio

He is a life member of The RPSC (since 1979) and affiliated in a number of philatelic societies (Canada, USA, Europe and Japan). He has been active on the Executive Committee of West Toronto Stamp Club since 1970 in various roles. He has researched and documented the history of the Club (tracing it back to 1935) and is currently the Treasurer, Editor of the newsletter, Chairperson of the annual stamp competition with the aim to get more members interested in exhibiting. He is presently serving as the Canadian delegate to the Thematic Commission of FIP.

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He was a member of the Executive and Organizing Committees of TOPEX '88 (Exhibition Chairman), CAPEX '96 (International Service Coordinator and Floor Manager) and continues to organize and promote exhibiting at local levels (lectures and as a mentor).

Frank combines history and philately with passion and great success. He has written many articles for various philatelic publications; a commemorative book John Cabot – The Passion of Discovery (fully illustrated with philatelic elements); and a manuscript on "Themaphil" which received the Geldert Medal in 1992 from The RPSC for the best written series of articles of the year in The Canadian Philatelist.

Among other things Frank has designed prize-winning postal cancellations and special commemorative covers for the National Postal Museum of Canada (1980), 100 years of Organized Philately in Canada for The RPSC (1987) and the Canadian Kennel Club (1988) to name a few.

François Brisse
Beaconsfield, QC

François Brisse

François Brisse, né à Paris (France) en 1935, a résidé à Bordeaux jusqu'à l'age de 20 ans. Il a entrepris ses études universitaires à l'Université de Bordeaux et y a obtenu le diplôme d'ingénieur chimiste. En 1962, ayant émigré au Canada, à Halifax, il y a obtenu un doctorat en chimie de Dalhousie University. Il est présentement professeur titulaire de chimie à l'Université de Montréal. Il a épousé Seana Hanrahan, une belle haligonienne, et ils ont eu deux enfants.

François Brisse collectionne les timbres depuis l'age de 10 ans. Ses domaines d'intérêts comprennent : l'histoire postale du Canada, de France et de Grande-Bretagne, ainsi que les collections thématiques sur la chimie, les minéraux, les ballons, les terres polaires et les émissions conjointes.

En 1984 il a organisé une exposition sur "La chimie et la philatélie" dans le cadre d'un congrès de chimie à Montréal. Il était responsable des publications de l'exposition CANADA 84. Il a été rédacteur en chef de la revue Philatélie Québec de 1987 à fin 1993. Il est membre du Club philatélique du Lakeshore, de La Société royale de philatélie du Canada, de l'Académie québécoise d'études philatéliques, de la Société française de philatélie polaire et de Philagem International.

Il a rédigé la section Balloon Mail du volume *The Air Mails of Canada and Newfoundland* édité par l'American Air Mail Society en 1997. Son plus récent travail de recherche porte sur la rédaction d'un volume sur les oblitérations illustrées du Canada.

Andrew Cronin
Toronto, ON

Andrew Cronin, FRPS,L, FRPSC, Tapling Medal (1997).

Philatelist of 60 years standing from early childhood.

Philatelic Society Memberships and Offices Held:

- Fellow & Life Member, The Royal Philatelic Society, London, England.
- Fellow & Life Member, The Royal Philatelic Society of Canada.

Andrew Cronin

- Past President, Hellenic Philatelic Society of America (1970-1972).
- Editor, The Canadian Society of Russian Philately, 1977 to date.
- Past Editor, The Rossica Society of Russian Philately, 1968 to 1974.
- Member, Hellenic Philatelic Society, Athens, Greece.
- Member, Hellenic Philatelic Society of Great Britain.
- Member, The British Society of Russian Philately.
- Member, The Australia & New Zealand Society of Russian Philately.

Publishing Activities:

- Original articles and studies, written since 1946 and published in the following countries: Australia, Bulgaria, Canada, Cuba, England, Germany, Greece, Holland and the former USSR, in the following languages: Bulgarian, Dutch, English, German, Greek, Russian and Spanish.
- Has published articles translated into English from the following languages: Bulgarian, Czech, Dutch, German, Greek, Lithuanian, Polish, Russian, Slovak and Ukrainian.
- Author of longer published works, writing bilingual texts in Greek and English: *The Postage Stamps of Moschopolis* (Athens, 1977) and *The Postmarks of Northern Epirus 1912-1920* (Athens, 1978).

FIP Activities:

- Has served as Commissioner to SOFIA '69, PHILASERDICA '79, BUENOS AIRES '80, ESPAMER '81, PHILEXFRANCE '82, BRASILANA '83, PHILAKOREA '84, ARGENTINA '85, PRAGA '88, BULGARIA '89 and POLSKA '93.
- Has served as an FIP accredited judge at CAPEX '78 (apprentice), ESPAMER '81 (under FIP patronage), ARGENTINA '85, CAPEX '87, BULGARIA '89 and MOSCOW '97.

Regional International Activities:

- Has served as Commissioner to ESPAMER '87 (Spain) and ESPAMER '91 (Argentina).

Recent National Activities:

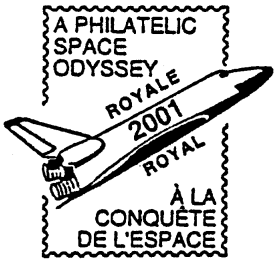
- Has served as a judge at the national level at Royal * 1991 * Royale (Montréal) and Chairman of the Jury at ORAPEX '92 in Ottawa.

Recent Awards at International Exhibitions Under FIP Patronage:

- STOCKHOLMIA '86: "Postal History of the Carpatho-Ukraine" – Gold.
- POLSKA '93: "Postal History of Macedonia" – Large Vermeil.

Raymond Ireson
Roxboro, QC

Born in Lancashire, England, in 1929, Raymond and his family (wife and three children) became Canadian citizens in 1978. After his retirement from a 42-year career with the



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web: pages.infinit.net/royale

Royal Bank of Canada, during which time he saw service in Peru, Dominican Republic, Jamaica, Cuba, Colombia, Montréal and Coral Gables (Florida), he returned to Montréal in 1987 and resumed his former active role with the Lakeshore Stamp Club in Pointe-Claire, Québec.

He was the Exhibition Chairman of the Royal's 1991 Annual Show, hosted by the Lakeshore Stamp Club. His collecting interests centre on the countries in which he has lived, e.g. Great Britain, Jamaica, Colombia; and thematics. His thematic exhibit, The Panama Canal Story, in various stages of development, has received the Grand Award in three Canadian national exhibitions. He has also exhibited successfully on the international scene. His first venture into philatelic writing, "The Development of Aviation and Airmail Services in Colombia", published in The Canadian Philatelist, earned him the Geldert Medal in 1995. He is currently a regular contributor to the Society's journal under a nom de plume.

Raymond Ireson

An active member of various philatelic societies and specialty groups, he joined The RPSC in November 1977 and is currently the Society's Chapter Liaison Officer. He is also an accredited judge at the Regional level.

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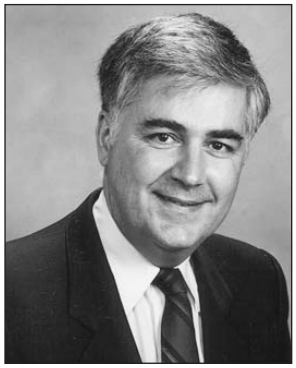
John Keenlyside
Vancouver, BC



John Keenlyside

John Keenlyside is a native of Vancouver, graduating from UBC in economics and political science. He founded his own investment counselling business, which serves a clientele including pension funds, charitable organizations and individual clients.

Mr. Keenlyside is active on a number of community organizations and is currently chair of Simon Fraser University Friends of the Library and also of the Friends of Vancouver City Archives. He is a director of The RPSC and is an accredited national philatelic judge.

Yvan Latulippe
St. Joachim-de-Shefford, QC

Born June 1, 1951

Spoken languages: French and English

Written languages: French and English

Graduated from Collège de Granby as technician in tourism but has worked for Canada Post Corporation since 1977.

1979-1998	Youth Club animator and director
1989	Co-founder of the Club Phil-Jeunes, which is the youth council of the Fédération québécoise de philatélie
1992	Animation booth at Canada '92, international youth exhibition held in Montreal
1996	Realize the youth animation for CAPEX 96 in Toronto
1999-2000	President of the Fédération québécoise de philatélie

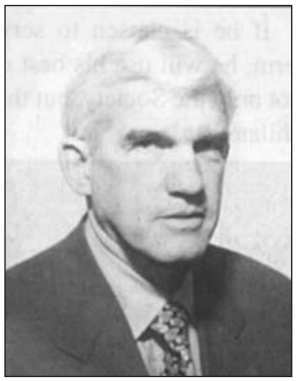
President of the Club Phil-Jeunes for five years during 1990-1999.

Member of the Board of Directors of the Fédération québécoise de philatélie for 3 terms from 1990 to 1999.

Publisher of the Bulletin Phil-Jeunes, a philatelic publication for youngsters from 1993 to 1999.

Writer and conceptor of the Guide d'initiation à la philatélie published by Philatélie Québec.

J. Edward (Ted) Nixon
Toronto, ON



J. Edward (Ted) Nixon

Ted Nixon is an active collector and exhibitor of Canadian stamps and postal history.

His current specific areas of interest are the 1870 Small Queen Issue and the World War II period. He is a member of the Philatelic Specialists Society, Postal History Society, BNAPS, CPS of GB, and Toronto Stamp Collectors Club. He is a director of the V.G. Greene Foundation.

He was Exhibits Chairman of CAPEX ’96, and similarly for Stampex in previous years. He is an actuary by profession, and employed by William M. Mercer Limited as a pension plan consultant. He lives in Toronto and is married, with a son and daughter.

Elizabeth Sodero
Halifax, NS

Elizabeth Sodero

Born in Halifax, Nova Scotia, grew up in Sydney, Nova Scotia. Graduate of University of King’s College and of Dalhousie University. Taught school in Port Williams and Dartmouth, Nova Scotia. Married to T. Peter Sodero, QC. Two daughters, Jane and Stephanie.

Volunteer Work: Classroom and school library projects over many years as well as the diverse causes one volunteers for, or is volunteered for, in one’s community.

Main philatelic interests: Admiral Issue, Nova Scotia Postal History, 19th Century Transatlantic. Eclectic minor interests include mourning covers and ‘small’ covers.

Philatelic participation: Began stamp collecting as a child, (member #22496 of Doug Patrick’s CBC Stamp Club!). After the usual hiatus caused by family life, joined the Nova Scotia Stamp Club in 1986. Joined The RPSC in 1988. Acts as Slide Librarian for The RPSC. Served the Nova Scotia Stamp Club as Director, Secretary, Treasurer. Edited the Nova Scotia Stamp Club Newsletter for 10 years. Editor of The Nova Scotia Postal Historian. Member of the Nova Scotia Postal History Study Group, the British Collectors of Nova Scotia and the Friends of Philately. Exhibits regularly at the local level.

Ann Triggle
Clarence, NY

Ann Triggle

Ann Triggle has the opportunity to be involved in the philatelely of two countries at all levels as she lives on the Canadian / American border. She is an active member or officer of a number of philatelic organizations both in North America and also in Great Britain, and is an accredited philatelic judge both nationally and internationally.

Her philatelic interests are diverse, ranging from postal histories of Wales, Newfoundland and the Middle East to thematics of Fish and Coal to postal stationery of British Guiana and to traditional collections of Great Britain, Canada and India.

For the last two years, she has held a Director's position on the Board of The Royal Philatelic Society of Canada and also a similar position for the American Philatelic Society. This unusual circumstance has allowed her the unique opportunity to serve both Societies as its liaison to the other. It is her wish to continue this philatelic interaction should she be successful in her bid for re-election to The RPSC Board. Currently Ann is the Chairman of the RPSC Committee to review the mandates, roles and responsibilities of The Royal Philatelic Society of Canada's Committees and Officers with its aim to provide better service to all members.

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Request for Reader Assistance

by H.W. Harrison, BNAPS
1802 Indian Head Rd.
Baltimore, MD USA 21204
(410) 828-5341

As many of you may know, Arfken, Harrison & Lussey are embarked upon a project to cover Canada's Registry System in a one or two volume tome. If the latter, it is contemplated to make the division at the implementation of the changes mandated by the 7th U.P.U. Congress at Madrid in 1921 that increased the rates (and thus, stamp colours) dramatically as a result of inflation caused by the Great War, 1914-1918.

I am currently working on an update of the cancellation section of my pioneer tome of 1971 for this joint effort and have arrived at the Oval Registered Date Stamps that began in 1873 at Hamilton and were continued in use up through at least 1886.

There is very little known about these. My information is limited to what I can gleam from our three collections. I would be very appreciative if your readers would send me photocopies of the front and backs of covers which show use of this type of cancel in the period from 1873 to 1887, especially if they hold towns not listed in Table 1 of the short article enclosed herewith, or covers with either earlier or later dates than those shown in Table 1 as well as a count of their holdings of these cancels separately: as found on the front of their covers; as backstamps, if not found on the front; and as found on stamps off cover. I would very much like to have a photograph of the Peterborough, Ont. cover to use as an illustration, with proper credit to the current owner, if he would be willing to furnish me with the same.

I have excluded the many, many later oval registered date stamps which began to appear circa 1900. I have also excluded the 1879 OVDS from St. John's, NF, as well as the 1893 Ottawa/free one and a double circle one from Toronto of 1887. These exclusions are not set in stone, and if some wish to include them in the report, I'll be happy to seriously consider all the 19th century ones.

Early Oval Registered Date Stamps of Canada 1873-1887

Section 2. Oval registry markings were initiated at the Hamilton, Ont. post office in 1873. The earliest that we have recorded is on a cover dated NO 25 73. Its purpose was to provide a prominent space in which to write the original registered letter number and call attention to the fact that the missive was registered. It replaced the ubiquitous straight line gothic registered.

The oval registered No. handstamp was replaced by an oval registered date stamp (ORDS) in late 1876. It bore neither province nor national name and after five years of service, it was replaced in early 1879 with an ORDS that included the abbreviation of Ontario. There is a flattening of the rim at the right from the final E of registered to the period after ON. There is a similar flattening of the rim on the opposite side of the hammer above and under the H of Hamilton. The flattening occurred sometime in 1879. The earliest copy that we have seen that shows the damage is dated MY 29 79. Since the hammer was not replaced until the spring of 1882, a ragged peak was smoothed out, either by design or normal wear. As we have said, the maker of these three Hamilton registry hammers is unknown although we believe that they were made by Pritchard & Andrews in Ottawa. The last oval registered date stamp for Hamilton was certainly made by Pritchard & Andrews in Ottawa and were proofed on the pages missing from the first proof book. The earliest recorded date for the new hammer is MY 9 82. The latest recorded date for the damaged ORDS is AP 13 82. The reason that we are convinced that Pritchard & Andrews made the ORDS with the town and canada can be found in Volume 13, *Proof Strikes of Canada, Registration Proof Strikes of Ontario*, edited by J. Paul

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BNAPS – The Society for Canadian Philately

Hughes and published by Robert A. Lee Philatelist Ltd. 1992. At the top left corner of page 156, there is a proof strike of an ORDS for London, Canada with date of MR 2 82. Although there are no proof strikes for Hamilton or the other towns in Canada which appeared in Canada at about this time, the London proof strike matches the size, shape and design of the ORDS for Hamilton-Canada, Kingston-Canada, Toronto-Canada and Winnipeg-Canada. The hammers for Belleville-Ont. Canada; Cobourg-Ont. Canada; Woodstock-Ont. Canada; Charlottetown-PEI; Cornwall-Ont. and Peterborough-Ont. are also quite similar and surely were produced by the maker of the first five. Perhaps, international mails were now being made up in Belleville, Cobourg and Woodstock, calling for the name of the country of origin in the markings for those towns to meet the requirements of the U.P.U.

Table 1 gives the details of these hammers, all of which are quite scarce to rare with the exception of Hamilton.

The circular date stamp for Toronto seems out of place in this series of ovals. However, it came into use at Toronto following the ORDS with Canada made for London and may have been ordered by Chief Inspector Dewe as an experimental trial to find a better registration marking than that mandated by the U.P.U. The original rules on the marking of registered letters, set forth in the Paris Convention in 1878, were modified effective January 1, 1883[26]. Canada did not come into compliance with this U.P.U. mandate until 1886 when the large black R in oval came into use. These ORDS were an addition to the distinctively shaped RLS which certainly met the intent of the U.P.U. as a registration label, although they had no large R. These oval date stamps may have been offered to the U.P.U. as a satisfactory way for Canada to augment the RLS to comply with the U.P.U. 1883 marking mandate.

Table 1 [20]

	Covers	B/S	Stamps	Earliest	Latest
	2	0	1	JA 2 86	AU 7 86
	1	2	0	JY 6 86	SP 9 86
	0	0	0	JY 25 18 II[21]	
	1	0	0	OC 28 85	
	4	0	0	NO 25 73	AP 12 76
	1	1	20	DE 6 76	JA 8 79
	2	8	12	MR 11 79	AP 13 82
	3	2	30	MY 9 82	MR 20 86
	1	0	5	JU 5 85	JY 6 86
	4	0	5	AP 22 82[22]	JA 8 85
Peterborough, ON[23]	1	0	0		
	4	2	1	5 22 83[24]	JA 12 85
	5	4	1	MY 20 85	OC 10 86
	0	3	2	AU 10 85	FE 16 86
	1	0	0	NO 28 85	

Endnotes

20 These figures are taken from a census, the Harrison collection, and the R.A. Lee sale catalogue of the Lussey collection held on MY 8 1999.

21 A free strike on a sheet of paper with a pencil sketch of the hammer and a note that reads "steel/upright registration/discovered in deel." We assume that the final word was intended to read "desk."

22 Strike in the Pritchard & Andrews proof book is dated MR 2 82.

23 Not in the Harrison collection nor the Lussey sale and, regrettably, the date was not recorded nor a photocopy obtained when seen many years ago by Harrison.

24 Strike in the Pritchard & Andrews proof book is dated NT MY 7 83.

26 See pg. 77, Canada and the U.P.U. by Arfken, Unitrade, Toronto, 1992.

Under the Hammer

by Dean Mario

Toronto's John H. Talman Auctions August 22 sale contained an array of Canadian and worldwide material. A collection of 200 mint and used stamps in glassines from China attracted some attention. With a Scott 2001 Catalogue value of U.S. $737.65 (Cdn. $1,070), lot 48 sold for $660 (prices include the 10% buyer's fee). A mint and used German States collection of 600+ on stock sheets (including Baden, Bavaria, Hamburg, Prussian, Saxony etc.) was offered in lot 69. It had a Scott value of U.S. $3,795 (Cdn. $5,500) and realized $467.50. A holding of 71 FDC's from Japan (from 1958-1960), cacheted and unaddressed, was estimated at $75-$100 and reached $71.50 (lot 91).

Several used 1840 "Penny Blacks" from Great Britain were offered in the sale too. They ranged from $121 (lot 169) to $143 (lot 168) and were acceptable four-margin copies. Talman's sales usually feature several large lots of used plated British 1864 1d Rose Red stamps. Although condition is often mixed, these lots enable plating enthusiasts to reconstruct stamp position on plates. They ranged from $19.25 for plates 176, 186, and 179 (lots 180, 182, 183) to $126.50 for plate 190 (lot 190). Estimates varied from $55 to $125.

Classic Canadian material included several nicer items. Lot 440 featured a large left-margined plate proof of the 1851 12d Victoria on India paper (mounted on card) and overprinted with "specimen" in red. Value at $1,750, it reached $880. A used large-margined 1855 6d Slate Grey Consort (lot 453), with a light cancel and tiny corner crease, sold for $522.50 against a quoted value of $2,000. An 1858 1/2d Rose, used with a four-ring "37" cancellation (from Quebec) in lot 465, realized $880 ($2,000 value). The sale also featured many mint and used copies of the Large Queen issue; several of which were illustrated in colour on the catalogue's front page. A vertically imperforate imprint pair of the 15¢ Brown Purple value (in lot 541) realized $1,540 ($2,250+ value). A tiny natural inclusion and minor creases were evident but these didn't detract from the item's attractiveness.

Lot 635 contained a mint hinged 1929 50¢ Bluenose vertical pair imperforated horizontally between the two stamps. Valued at $1,000, it sold for a fair $357.50. A similar mint pair of the 1929 $1 Parliament Building with gum disturbances and toning (lot 637), realized $264 despite a quote $700 value.

A very strong selection of Newfoundland included lot 312, an unused watermarked 1861 1d Violet Brown Heraldic Flowers which reached $253 ($300 value). Lot 335 contained a proof set of singles on india paper (on card) of the 1¢-60¢ 1897 Cabot issue. Valued at $750, the set realized $242 which seemed quite reasonable. A used VF set of the 1933 Air Mail issue (lot 356), valued at $243, sold for $143. Some private treaty offerings of mint and used Canada, Newfoundland, and Commonwealth rounded out the catalogue. J.H. Talman Auctions can be contacted at Box 70, Adelaide St. PO, Toronto, ON M5C 2H8, toll-free telephone 1-877-375-5229 / Fax toll-free 1-877-753-7338; e-mail: jtalman@interlog.com or you can visit the firm's website at http://www.interlog.com/~jtalman.

Prices realized for R. Maresch & Son's public sale held on May 16-18 have arrived recently. The sale featured 2,753 lots of worldwide, Commonwealth, Canada, and B.N.A. stamps and covers. Highlights of the sale included lot 810 from the Falkland Islands. A mint plate-marking margin single depicting the wrong ship vignette error on the 1964 6d Battle of the Falkland Islands was offered. With a Scott 2000 Catalogue value of $15,000, the stamp found a home for an amazing $24,150 (prices include the 15% buyer's fee). An exceptional example of a used Canadian 1859 6d Brown Violet Prince Consort in lot 1630 was estimated at $10,000+ (2000 Unitrade Catalogue value of $8,000+), and realized $18,400. Another Canadian stamp "celebrity" was offered in lot 2620. A mint NH 1959 5¢ St. Lawrence Seaway inverted centre (with a minor black inclusion in the stamp's left margin) sold for $5,750 against a quoted $15,000 Unitrade value. A rare unused Newfoundland 1857 1/ Scarlet Vermilion Heraldic Flowers single with 'adequate" margins in lot 1103 reached $5,462.50 ($12,000 Unitrade).

Collections sold included lot 669, a large mint Commonwealth accumulation of over 8 kg of mostly Elizabethan new issues with an estimate of $2,500+. It sold for $10,350. A mint and used U.S. collection from 1851-1949 (lot 554) with several hundred different stamps including some better issues went to a new owner for $1,955 against a Scott value of $6,283. A mostly mint NH 1905-1945 collection from Germany (in lot 226) was sold for $2,300 (estimated at $3,500+; Michel Catalogue DM18,895). A mint and used Canadian collection from 1851-1978 in two Schaubek albums (quality was a bit mixed) was estimated at $1,500+ and reached $1,207.50 (lot 1227). Lot 1222 contained another mint and used Canadian collection from 1852-1998 in five Safe Hingeless albums with better material throughout. With a Unitrade value of $9,500+, it realized $2,760. A large 1950's-1990's accumulation of mint NH Canada (in lot 1248) with a face value of $5,402, sold for $4,312.50 (or about 80 per cent of face value).

Lot 1593 contained the largest recorded multiple strip of five of the imperf 1855 10d Blue Cartier with a Unitrade value of $5,500+. Although having a few faults, the rare item sold for $2,645. A nice used example of the stamp on thicker paper (in lot 1594) realized $2,415 against a Unitrade value of $2,500. A large and impressive array of the Large and Small Queens, 1897 Jubilees, and Admiral issues was offered to collectors as well.

Modern Canadian material included lot 2525, a mint NH set of the 1928-1929 Scroll issue from the 1¢ to $1 values in horizontal pairs imperforated vertically. Catalogued at $5,325, the set sold for $1,495. Noted as a "treasure trove" by the auctioneers, lot 2550 contained a collection of over 450 cards and covers of the 1930-1931 Arch issue. Estimated at $3,000+, the lot went to a new owner for $2,645.

Modern rarities included the mint NH 1978 14¢ "White Queen" (in lot 2631) offered at a Unitrade value of $2,000. It reached $1,092.50. Lot 2662 featured a mint NH upper left plate block of four of the 1992 42¢ Space "missing hologram" error catalogued at $2,500. This popular error sold for $603.75. A mint NH 1990 39¢ Folklore imperforate block of four (lot 2654) reached $948.75 (Unitrade $2,500).

R. Maresch & Son are planning their upcoming late winter sales and you can contact them at 330 Bay St., Suite 703, Toronto, ON M5H 2S8; telephone (416) 363-7777 or view their website at www.maresch.com.

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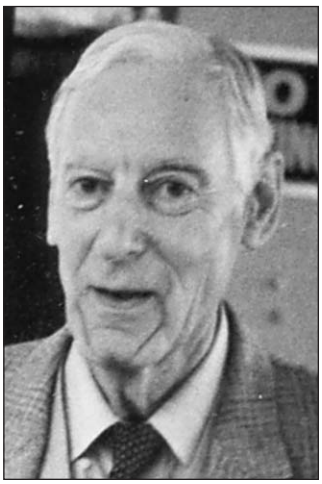
A Tribute to Hans Reiche September 30, 2000

By J. Michael Sendbuehler, M.D.



My close friend and co-author Hans Reiche died on the 30th of September 2000 at the Ottawa General Hospital. It was a relatively short illness with a rapid demise that has been quite shocking to all of us.

Hans left an immense intellectual legacy to the Canadian Philatelic community. Not only has he helped stamp collectors enjoy the art of collecting but also stimulated others to read articles or even write them. His stamp collecting interests embraced nearly all of Canadian Philately, and especially focused on articles such as Canada's Quebec Tercentenary issue to Admirals, Small Queens, Numerals, Leafs, perfins and precancels together with his regular articles that appeared for a number of decades in *The Canadian Philatelist* as 'Post Marked Ottawa'. I cannot think of any aspect of Canadian philately or any philatelic journal for that matter which has not been influenced by him. There are even fewer areas that I could name where he never made a contribution. Indeed his was a most generous soul.

I first met Hans and his wife Sylvia in 1970 when I came to the University of Ottawa from McGill University. He invited me to lunch at the Lord Elgin Hotel but never showed up! Some time later on he called to tell me that he had run into a friend on the Laurier Street bridge on the way from the Dept. of National Defence and therefore could not make it. He wondered if we could meet later on sometime that is of course if I wasn't annoyed. I stated that yes I was annoyed and no I was still looking forward to meeting him about Small Queens, of course. We eventually did meet in another restaurant and this became some sort of a routine for us over the next 30 years. Both of us had a particular liking for German food but there are limits as to how much sauerkraut and pigs knuckles you can eat. As time went on I found out that he never smoked, drank very little beer or hard stuff, hated garlic and ate very quickly. Sylvia made the most delectable meals that I've ever tasted but which were tempered by a sign on the dining table: "Don't gulp the food!! Watch the digestion!"

Somehow this sign wasn't needed at his 80th birthday party which was a gala event at Jean Pierre's where all of us were well known regulars. It was something that I hadn't counted on: a magnificent feast with Hans at the other end of the table paying for it all and we couldn't talk stamp talk because all the others were physicists and engineers who were boring, that is to say non philatelists.

At the beginning I could never tell when Hans would suddenly disappear or even when he would for that matter reappear. September was always a month when he and Sylvia would go to Germany's Black Forest district or to Switzerland to holiday with physicists ever since they started this practice in 1946 or 47 or at times to New Mexico in the middle of a frosty Ottawa winter. He was always a man who was a confident sort: he never gambled when in Vegas. A disappearing act was always sure to follow whenever a large shipment of stamps arrived. After about one week I would get the official count as to how many Admiral re-entries he had discovered and mounted. I wasn't envious because I didn't collect them. But let me tell you he had them all, every one of them, except for one. This was the five-cent Admiral major re-entry. Hans looked and looked all over for this elusive one for over 40 years and finally struck gold (or oil). I had never seen him so happy except for the time when he managed to buy a whole collection of pre-cancels. He roared with laughter when I pointed out how messy that three dollar Jubilee looked what with all those vertical and horizontal lines all over it.

Now I can admit what I truly envied about Hans. His keen eye sight and his thick skin. We had a 'meeting' at the il Vagabondo restaurant one bright day and this was supposed to be a 'show and tell.' I thought that I would 'fool' Hans by showing him a block of eight stamps of the 5 Pf. Cathedral 'Building Series' that appeared to be doubled. Of course I needed a 10X magnifying glass to verify that it wasn't a double print whereas Hans didn't even have to pick it up to announce that it was only a schmitz printing! Amazing. With regard to his thick skin he gave me a psychological grafting of some of his by telling me that the harsh reviewer of one of our works simply didn't known what he was talking about in another language.

There were cold and snowy Ottawa days when Hans would make a sudden appearance in my waiting room cheering up my depressed patients and bringing me some rare philatelic literature. He enjoyed walking or running in the snow which was great fun for him. He had a great deal of energy. I never felt that he was bragging when he told me about his golf game which he thoroughly enjoyed in the sticky Ottawa swelter doing a full round which consisted of 18 holes. At the age of 75 plus!!!

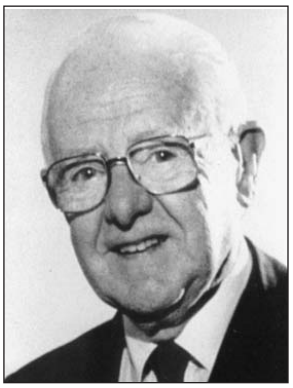
Sylvia 'guarded' the phone when Hans had his afternoon naps or when he didn't go to the stamp clubs. He never missed a good meeting especially a slide show. Perhaps this is why I could never get him to go to the movies or even read a newspaper? There was a circuit that was established however and that was the purchasing of the weekly chicken at the market, the rye bread at the Rideau bakery and the real treat which was the German chocolate cake and coffee klatsch just around the corner at Stubbe's. He got the royal treatment as did others who were his friends.

I never knew of any body who had a greater appreciation of Yiddish jokes. The medical ones were especially noted with the emphasis being on not too serious an illness but invariably fatal brought forth quite some chuckle. His thick Berlinish German accent was almost incomprehensible to me and I was the butt on numerous occasions because as far as he was concerned I couldn't speak German! Nevertheless, our brand of sick philatelic humour together with our enjoyment of Thomas Mann, and a book of Heinrich Heine's poems in German, which he gave me I will always cherish.

George Burley Robertson, C.M.M., E.D., B.A., L.M., Q.C. (1916-2000)

Died November 22, 2000 in Camp Hill Veteran's Memorial Building, Halifax where he has been a resident since 1992. He

was born on August 8, 1916. He is survived by his wife of fifty years Shirley Elizabeth and four daughters, Heather, Cynthis, Judith and Janet and grandchildren.



He attained the rank of Brigadier General in the Canadian military during WWII. He was a very active member of the community belonging to many business and social organizations. He also held important positions in numerous companies.

Robertson started as a stamp collector at the age of 12. He was elected a fellow of The RPSC in 1987. His biography and collecting interests were detailed by Beverlie A. Clark in Vol. 41, No. 2 – March/April 1990. Robertson served as a director of our Society from 1982 to 1986. He also prepared the legal work for and set up The RPSC Philatelic Research Foundation and was its first secretary. He had a number of collecting interests, but was best known for his extensive collection of Nova Scotia stamps and postal history.

D.N. Jatia
(1930-2000)

Deoki Nandan Jatia, former President of the Fédération Internationale de Philatélie (FIP), passed away November 12, 2000 in Calcutta. He was born on September 25, 1930.

DN, as he was known to his friends, first exhibited in1954 and went on to progressively win greater awards culminating with the Grand Prix International in 1973. In 1983, he became the first Indian to be asked to sign The Roll of Distinguished Philatelists.

He founded the Philatelic Congress of India in 1975 and was its first President. He was also the President of the Inter-Asia Philatelic Federation (1981-1987) before becoming President of the FIP, a post he held for eight years from 1990 to 1998. Mr. Jatia is survived by his wife Ratni.

* * * * *

Deoki Nandan Jatia, ancien Président de la Fédération Internationale de Philatélie (FIP), est décédé le 12 novembre 2000 à Calcutta. Il était né le 25 septembre 1930.

DN, comme il était connu de ses amis, a commencé à montrer ses collections en compétition en 1954 et elles ont été récompensées à plusieurs expositions internationales. Il a gagné un Grand Prix International en 1973. En 1983, il fut le premier citoyen des Indes à signer le Roll of Distinguished Philatelists.

Il créa le Philatelic Congress of India and 1975 et en a été son premier Président. Il fut aussi Président de la Fédération Inter-Asiatique de Philatélie (1981-1987) avant de devenir Président de la FIP pour huit ans de 1990 à 1998. Madame Ratni Jatia survit à son époux.

Harold G. Gosney, FRPSC
(1914-Dec. 29, 2000)

More information will appear in a future issue of The Canadian Philatelist.

Des renseignements supplémentaires se trouveront dans une édition subséquente du *Philatéliste canadien*.

Lighthouse pick up

President's Page / La page du président

by/par Charles J.G. Verge

On April 6, 2001, at the Opening of ROYALE * 2001 * ROYAL, the 73rd Convention of our Society, we will be celebrating the 150th anniversary of the transfer of the responsibility for the Post Office from the Colonial Office in England to the Provincial Governments of Canada, New Brunswick and Nova Scotia. One hundred and fifty years ago, Sir James Morris, the Province of Canada's first Postmaster General, was instrumental in issuing Canada's three first stamps, the three pence Beaver, the six pence Prince Consort and Canada's most famous stamp, the twelve pence black showing Queen Victoria.

In addition to our Convention your Society intends to promote this double anniversary in a number of ways. You will already have noticed the 2001 look of the wrapper in which you received this issue of *The Canadian Philatelist (The CP)*. We have also adapted our letterhead to reflect the anniversary. In forthcoming issues of *The CP* you will find additional information on other events scheduled throughout the year. I would like to challenge our Chapters and individual members to celebrate these anniversaries by holding events in their stamp clubs or communities to promote philately. I would also suggest that you write to the Editor or the National office and tell us what you and your club are doing.

I am pleased to announce a number of changes to *The CP*. Firstly; the magazine will have a new Editor in 2001. Tony Shaman of Kitchener, Ontario, will take on the role with the May-June issue. Our current Editor, Bill Pekonen of Richmond, British Columbia, had indicated to me a year ago that he had agreed to take the job for a few years and would like me to look for another Editor. I appreciate his graciousness in giving me all the time I needed to find his replacement. Secondly, starting with this issue of *The CP*, there are a number of major changes. Cyndi Hood of Trajan Publications has taken over the responsibility of Advertising Manager. The layout of the magazine has changed to take it more in line with current publishing standards, ensure that all our administrative information is bilingual, and additional prime advertising space is available. This issue of *The CP* will also be the first in our history to be available at the newsstands. We are undertaking an 18-month pilot project of sales to the public to see if this brings in new members.

Finally, I wish to apologize to the Lakeshore Stamp Club in Dorval, our host for ROYALE * 2001 * ROYAL. The November-December issue of *The CP* failed to include the entry form and regulations for exhibiting at our Convention. Most of you will have received these in a separate mailing. In this issue you will find additional information about our 73rd Convention. I urge you to attend. Canada Post will be issuing a stamp for the 150th anniversary of independent Canadian postal service. Please consider attending the Convention from April 6-8, 2001.

Le 6 avril 2001, lors de l'ouverture officielle de ROYALE * 2001 * ROYAL, la 73e Convention de la Société royale de philatélie du Canada, nous célébrerons le 150e anniversaire du transfert de responsabilité du Service des postes du Bureau colonial à Londres aux administrations provinciales du Canada, du Nouveau-Brunswick et de la Nouvelle-Écosse. Il y a 150 ans, Sir James Morris, le premier Ministre des postes de la Province du Canada, fut responsable de l'émission des trois premiers timbres canadiens, le Castor de trois pence, le Prince Albert de 6 pence et le timbre canadien le plus connu, le 12 pence noir à l'effigie de la reine Victoria.

En plus de notre Convention votre Société entends promouvoir ce double anniversaire de plusieurs façons. Vous aurez probablement déjà remarqué la différence dans la jaquette du présent numéro du *Philatéliste Canada (Le PC)*. Notre papier en-tête a aussi été modifié pour reconnaître l'anniversaire. Dans les numéros *du PC* à venir nous vous ferons part des événements prévus pour l'année en cours. J'aimerais lancer un défi à nos Chapitres et nos membres pour qu'ils célèbrent ces anniversaires en mettant sur pieds des événements spéciaux dans leurs clubs ou dans leurs communautés pour promouvoir la philatélie. Écrivez au rédacteur ou au Bureau national pour les informer de ce que vous faites.

Il me fait grand plaisir de vous informer d'un nombre de changements prévus au *PC*. En premier lieu la revue aura un nouveau rédacteur en 2001. Tony Shaman de Kitchener en Ontario a accepté de prendre la relève avec le numéro de mai-juin 2001. Bill Pekonen, le rédacteur en devoir, de Richmond en Colombie britannique m'avait mentionné il y a presque un an qu'il avait accepté le poste seulement à court terme et m'a suggéré de commencer à chercher un nouveau rédacteur. J'apprécie sa bienveillance de m'avoir donner tout le temps nécessaire pour trouver son successeur. Deuxièmement, commençant avec ce numéro, Cyndi Hood, de Trajan Publications, agira comme notre gestionnaire de publicité. Le « look » du magazine a changé afin qu'il rencontre les normes de publication en vigueur, qu'il assure le bilinguisme de nos sections administratives, et que nous ayons des pages de publicité de choix disponibles, Ce numéro du *PC* sera le premier dans notre histoire à être disponible dans un nombre limité de kiosques à journaux. Nous entreprenons ce projet pilote de ventes au public de 18 mois pour voir si nous pouvons obtenir de nouveaux membres.

En dernier lieu, je dois m'excuser auprès du Club de philatélie du Lakeshore de Dorval, notre hôte pour ROYALE * 2001 * ROYAL. Nous n'avons pas inclus dans le numéro de Novembre-Décembre du *PC* les informations et le formulaire de participation pour ceux d'entre vous intéressés à montrer vos collections à l'exposition. La plupart d'entre vous les aurons reçus dans un envoi séparé. Ce numéro du PC contient des renseignements supplémentaires sur notre 73e Convention. Je vous enjoins d'y assister. Postes Canada émettra un timbre pour le 150e anniversaire du service des postes canadien indépendant. Pensez-y, venez à l'-exposition les 6-8 avril 2001.

Letters / Lettres

Dear Editor / Cher

Dear Editor;

The mystery is solved! I received an interesting letter from David F. Sessions of Rustington, West Sussex in response to my article, Did They, or Didn't They? A Postal History Mystery which appeared in the May-June 2000 issue of The Canadian Philatelist. The article was about a 1774 marriage proposal from Samuel Cox to Miss Duncomb laced with sarcasm as well as romance. There was no evidence the offer was accepted.

Mr. Sessions writes, "I gave my wife (Reverend Patrice Sessions) your article… to read last week… She is a member of the society of Genealogists UK so immediately saw it as a challenge and carried out a short search here via the Internet.

"If you have not already been advised, we can tell you that Miss Sarah Duncomb did indeed marry Mr. samuel Cox, according to the parish records of Kidderminster, Worcestershire, England, on 6 August 1774. Unfortunately, my wife has not (yet) found trace of any children from the marriage, nor where the couple lived."

Cordially,

Kimber A. Wald

cc: Rev. Patrice Sessions.

Dear Editor;

You did a nice job on my article "Bulgarian Technical Imprints," but the bottom of Figure 8 was left off, thus spoiling some of the meaning. A correct Figure 8 is attched to the bottom of this page and I would be most obliged if you would kindly insert it with an appropriate explanation in the next issue of The Canadian Philatelist.

Copies of the English edition are offered free, plus $2 postage. Order from postrider@sympatico.ca.

Sincerelt yours,

Andrew Crinin, FRPSL, TM

News From The RPSC Slide Library
Nouvelles de la diapothèque de La SRPC

by / par Elizabeth Sodero

For those clubs and individuals who have February, 2000 programme lists, please make a note that Programme No. 20, *Preparing Your Collection for Exhibition and Pleasure* by Dr. F. G. Stulberg has been retired. Ron Smith of Fredericton is currently updating the programme, and as soon as that is done we will return it to the active list. The programme was prepared before computer technology had become such a vital part of exhibiting and collection preparation. There have also been many changes in judging and judging requirements with new classes being added to most shows. It is a very important programme and should be on the cutting edge.

Youth video, *Keeping You Posted on Stamps* has also been retired. Videos would be a great addition to the Slide Library, so easy to show and easy to mail. I am sure there are "techies" out there who are clever at making videos. If you are unsure of your philatelic knowledge, team up with someone who has that end covered. Contact the Slide Librarian and we will see what we can do.

Please, when ordering a programme give the Librarian a month's notice. Also include your telephone number, in case the

Note à tous les clubs et personnes possédant les listes de diaporamas de février 2000 : Nous signalons que le diaporama No 20 du Drocteur F. G. Stulberg sur la *Préparation d'une collection en vue d'une exposition ou pour son propre agrément* n'est plus disponible. Ron Smith, de Fredericton, est en train de le mettre à jour et, dès que cela sera fait, nous le remettrons en circulation. Ce diaporama avait été préparé avant que l'informatique et les ordinateurs ne deviennent partie intégrante de ce genre de préparation. De nombreux changements sont intervenus depuis, dans la manière de juger et dans les critères de présentation de ces expositions. Ce diaporama très intéressant sera à la pointe du progrès.

Le film vidéo sur la *Collection de timbres pour les jeunes* n'est également plus disponible. De tels films constitueraient une excellente addition à la diapothèque, car ils sont faciles à visionner et à envoyer par la poste. Il doit sûrement y avoir des technophiles qui pourraient créer des vidéos de ce type, non? Si vous n'êtes pas sûr de vos connaissances en matière de timbres, demandez à un philatéliste chevronné de vous aider. Contactez la responsable de la diapothèque pour voir ce que l'on peut faire ensemble.

Lorsque vous commandez un diaporama, prévoyez un délai de livraison d'un mois. Indiquez aussi votre numéro de téléphone, au

programme you want is unavailable for the date requested. The Librarian can then contact you and an alternate choice can be made. Keep the Slide Library in mind for club meetings, the programmes stimulate good discussion and we all can learn just a little more! Elizabeth Sodero, Slide Librarian, 831 Tower Road, Halifax, NS B3H 2Y1 (902) 422-7589.

cas où le diaporama demandé n'est pas disponible pour la date désirée. La responsable peut alors vous appeler afin de choisir une autre date ou un autre diaporama. N'oubliez pas : un diaporama peut agrémenter une réunion et il y a toujours quelque chose à apprendre. Elizabeth Sodero, responsable de la diapothèque, 831 Tower Road, Halifax, NS B3H 2Y1; (902) 422-7589.

RPSC 35mm Slide Programmes (Feb. 2000)
Les diaporamas 35 mm de La SRPC (Fév. 2000)

(C - cassette; F - French / Français; S - script / texte)

1. Animals on Stamps (Mammals) - Part 1. W.J. Banks, Toronto. 42 slides. (C, S, F)
2. Animals on Stamps (Mammals) - Part 2. W.J. Banks, Toronto. 42 slides. (C, S, F)
3. Birds on Stamps - Part 1. W.J. Banks, Toronto, 44 slides. (S, F)
4. Birds on Stamps - Part 2. W.J. Banks, Toronto. 44 slides (C, S, F)
5. Admirals (1911 - 1928). Gerald Drew-Smith. 40 slides (S, F)
6. The De La Rue Types of British Empire Stamps. Harold Gosney, Richmond Hill. 40 slides. (S, C)
7. The Faroe Islands. W.J. Banks, Toronto. 39 slides (S, C)
8. Provisional Cancellations of Germany, 1945-6. M.C. Meier. 36 slides (S, C)
9. The Private City Post Marks of Germany. M.C. Schultz, Altadena, Cal. 36 slides. (S, C)
10. Germany Postal Stationery. H.C. Shultz, Altadena, Cal. 36 slides. (S)
11. Russian Zone Hand Overprints of Germany, 1948. H.D.P. Research Group, German Philatelic Society, Int., 35 slides. (S,)
12. The 1945 Overprints or Cork Marks of East Germany. Alfred Heinz, Benjamin Beede, John Carnevale. 36 slides. (S, C)
13. Coins of Greek Stamps. George Angelis, Hellenic Philatelic Society. 26 slides (S, C)
14. The Age of Discovery & Exploration. W.J. Banks, Toronto. 46 slides. (S)
15. Canada, An Introduction to the Admiral Issue. H. Reiche, Ottawa. 34 slides. (S, F, C)
16. Music on Stamps. Neils A. Miller, Ann Ovens. 101 slides. (S, F)
17. Medical History on Stamps. Dr. A.W. Squires, Togua, Maine. 60 slides. (S)
18. Canada, The Maple Leaf Issue 1897-98. W.J. Banks, Toronto. 52 slides. (S, C)
19. Geology on Stamps. W.H. Bauer, Chevy Chase, Maryland, American Topical Assoc. Updated by Alan Dean, Montreal. 70 slides. (S) Being Updated.
21. Denmark - The "Wavy Lines" Typographed Issues, 1905 -35. W.J. Banks, Toronto. 40 slides. (S, C)
22. Canada - The Duplex Cancellations of the Victorian Era 1860 - 1902. Dr, F.G. Stulberg, Downsview. 46 slides. (S)
23. Norway - The Cancellations and Usages of the Skilling Issues 1855 -75. Svend Yort, Chevy Chase, Maryland. 40 slides (S, C)
24. Canada's Registry System 1827 - 93. Horace W. Harrison, Pikesville, Maryland. APS. 60 slides. (S, F, C) 40 min
26. Hints for Stamp Collecting. Stanley Phillips. 21 b&w slides. (S, F) * can be replaced by #41.
28. Canada - Perfs & Misperfs. Dr. F.G. Stulberg, Downsview. 49 slides (S, F, C)
29. Irish Free State Overprint Issues, 1922 - 37. V. Linnell, Montreal. 40 slides (S, C)
31. Holy Land Postal History, 1850 - 1950. Dr. Albert Friedberg, Cleveland, Ohio. 90 slides. (S, C)
32. Canada - The 1/2 Small Queen Issue. Dr. F.G. Stulberg, Downsview. 42 slides. (S)
33. Malta - The Postage Stamps Tell Its Story. Harold Gosney, Richmond Hill. 50 slides. (S, F, C)
34. A Philatelic Horoscope. William Vis, Barrie. 71 slides. (S)
35. Ornaments on the R.P.O. Cancellations of British Columbia. R.T. Fraser, Rossland. 75 slides (S)
36. Heraldry on Philatelic Items. E. Beaubien, Orleans. 29 slides. (S)
37. Canadian Pioneer Airmail Envelopes & Stamps. Major R.K. Malott, Ottawa. 80 slides. (S,C)
38. Canadian Semi-Official Airmail Stamps, On & Off Cover. Major R.K. Malott, Ottawa. 70 slides. (S)
39. Canadian Air-Mail Stamps - Regular & Varieties. Major R.K. Malott, Ottawa. 80 slides (S)
40. Canadian Confederation. Capt. G.A. MacKenzie, Trenton. 50 slides (S, C)
41. Stamp Collection - Its Basics. Dr. F.G. Stulberg, Downsview. 47 slides. (S, F, C) *can be used to replace #26.
42. Canada - Cancellations on the Admiral Issue. Hans Reiche, Ottawa. 47 slides. (S, F)
43. B.N.A. Postal Markings used on Transatlantic Stampless Letters. Dr. J.C. Arnell. Ottawa. 70 slides. (S)
44. Some Varieties on the Winnipeg Tagged Stamps. K. Rose, Calgary. 40 slides. (S, F)
45. The Henry Hechler Story. Dr. F.G. Stulberg, Downsview. 72 slides. (S, C) 48 min.

46. Scouting on Stamps. G.H.W. LeMesurier, Ottawa. 74 slides. (S, C, F)
47. Famous People in Canadian History. Capt. G.A. MacKenzie. 51 slides. (S, C, F)
48. Canada, Its Beauty on Stamps. Major R.K. Malott, Ottawa. 63 slides. (S, C)
49. Canadian Postal Stationery, 1953 - 1959, The Karsh Portrait Issue. Douglas Irwin, Scarborough, ON, 30 slides. (S)
50. Canadian United Nations Military Postmarks. Major R.K. Malott, Ottawa. 96 slides. (S)
51. Canadian Interrupted (Crash) Flight Envelopes. Major R.K. Malott, Ottawa. 89 slides. (S)
52. Canadian Postal Stationery, 1954 - 1960, The Wilding Portrait Issue. Douglas Irwin, Scarborough. 27 slides. (S)
53. Canadian Aerogrammes. Clark Stephens, Belleair, Florida. 75 slides. (S)
54. Handstruck Markings of the Legislature of Canada During the Victorian Era. Dr. F.G. Stulberg, Downsview. 64 slides. (S, C, F)
55. Canada - Metered Postage. Prof. R.W. Irwin, Guelph. 40 slides. (S)
56. Famous Women on Stamps - Part 1. Betty Killingbeck, Peterborough. 50 slides. (S)
57. Famous Women on Stamps - Part 2. Betty Killingbeck, Peterborough. 50 slides. (S)
58. Prince Edward Island. Dr. R.V.C. Carr, Youngstown, Ohio. 74 slides. (S)
59. The 1/2¢ Rates of Canada. Dr. F.G. Stulberg, Downsview. 35 slides. (S)
60. Canada - The Large Queens Issue of 1868. Dr. R.A. Chaplin. 78 slides. (S)
61. British Postal Markings, Part 1, London 1660 - 1850 Pre-Stamped and Stampless. M. Millar, J. Holmes. 75 slides. (S, C)
62. Canadian Postal Stationery 1960 - 1964, The Revised Karsh Portrait Issue. Douglas Irwin, Scarborough. 1988. 31 slides. (S)
63. Canadian Postal Stationery 1964 - 1968, The Cameo Issue. Douglas Irwin, Scarborough. 1987. 44 slides. (S)
64. Canadian Postal Stationery 1967 - 1975, Centennial Post Office Stationery. Douglas Irwin, Scarborough, 1987. 57 slides. (S)
65. Canada's First Hidden Date Era, 1935 - 70. R.M. Burrell, Pointe Claire. 75 slides. (S, CF, CE)
66. Hunting for Hidden Dates. R.M. Burrell, Pointe Claire. 80 slides. (S, C)
67. The Barred Circle Cancellations of Canada & Newfoundland. Dr. R.A. Chaplin, Toronto. 53 slides. (S)
68. What's New in Old Canada? Dr. F.G. Stulberg, Downsview. 40 slides. Based on his column in the Canadian Philatelist. (S)
69. Canadian Postal Stationery Prestamped Postcards, Floral Aerogrammes & Domestogrammes (1973 - 1975). Douglas Irwin, Scarborough. 1988. 31 slides. (S)
70. Canadian Postal Stationery (1975 - 1981). Douglas Irwin, Scarborough. 39 slides. (S)

71A. Canada, The 1967 Definitive Issue, Sheet Stamps. R.W. Prince, Barrie. 39 slides. (S)

71B. Canada, The 1967 Definitive Issue, Coils & Booklets. R.W. Prince, Barrie. 30 slides. (S)

72. Religious Architecture on Stamps, Part 1. Norman Goodger, Woodstock. 34 slides. (C)
73. Religious Architecture on Stamps, Part 2. Norman Goodger, Woodstock. 60 slides. (C)
74. Canada, The Admiral War Tax Stamps. Dr. R.A. Chaplin, Toronto. 41 slides. (S)
75. Fiji, Its Stamps and Postal History. Dr. Don Welsh, Toronto. 41 slides. (S)
76. Canada, The Post Offices and Postal Routes Up Yonge Street. Max Rosenthal, Toronto. 53 slides. (S)
77. Canada, Manuscript Postmarks. Dr, F.G. Stulberg, Downsview. 45 slides. (S)
78. A Fantasy of Flight. Dr. F.G. Stulberg, Downsview. 55 slides. (S)
79. Canadian Postal Stationery (1982 - 1988). Douglas Irwin, Scarborough, 1988. 34 slides. (S)
80. Canada - The 1972 - 1978 Definitive Issue. Douglas Irwin, Scarborough, 1989. 36 slides. (S)
81. Postal Stationery & The Canadian Pacific Railway. Horace W. Harrison, Pikesville, Md. 45 slides. (S, C)
82. Canada - USA, Cross-Border Markings. Dr. F.G. Stulberg, Downsview. 50 slides. (S)
83. Canada - The 1977 - 1982 Definitive Issue. Douglas Irwin, Scarborough, 1989. 34 slides. (S)
84. The Exploration of the European Arctic. The Lakeshore Stamp Club, Pointe Claire. 86 slides. NOTE: requires 2 projectors & 2 screens simultaneously. (S, F, C)
85. Canada and the Balkan Connection. Andrew Cronin FRPSL, Toronto. 56 slides. (S, C)
86. The Byways of Greek Philately. Andrew Cronin FRPSL, Toronto. 56 slides. (S)
87. Forgeries of the Nova Scotia Pence Issue of 1851 - 57. Capt. R.B. Mitchell, Halifax. 20 slides. (S, C)
88. Postal History of the Suez Canal. Audio-Visual Committee of the Philatelic Federation of Southern Africa. 80 slides. (S, C)
89. Angels of Humanity, The Story of the Red Cross. Audio-Visual Committee of the Philatelic Federation of Southern Africa. 73 slides. (S, C)
90. Doctoring of Postage Stamps. Audio-Visual Committee of the Philatelic Federation of Southern Africa. 62 slides. (S, C)
91. Japanese Occupation Issues of the Dutch East Indies. E.F. Matthews, Bracebridge. 40 slides. (S)
92. Canadian Low Value Definitives of 1973 - 76. D,H, Schweizer, Mississauga. 66 slides. (S)
93. The Ship Issue of German South-West Africa 1900 - 1915. Lou Abrams, c/o Philatelic Federation of Southern Africa. 73 slides. (S, C)

94. South African Airmails 1925 - 39. Rudi Jeidel, c/o Philatelic Federation of Southern Africa. 72 slides. (S, C)
95. The Waghorn Story, the Overland Mail Routes, Cairo to Suez. Rudi Jeidel, c/o Philatelic Federation of Southern Africa. 66 slides. (S, C)
96. "The Last Laugh" (Thematic Study of Death). Dr. F.G. Stulberg, Downsview. 62 slides. (S, C)
97. The Two Cent Small Queen Stamps of Canada. Ted Nixon, Toronto. 55 slides. (S)
98. The Revenue Stamps of Mexico. Andrew Cronin FRPSL. 40 slides. (S)
99. The Czechoslovak Legion in Siberia. Andrew Cronin FRPSL. 40 slides. (S)
100. Booklets of Canada 1900 - 23 (Part 1). Michael Madesker, Toronto. 36 slides. (S, C)
104. Doctors Who Were First. Prof. Asher Dubb, c/o Philatelic Federation of Southern Africa. 52 slides. (C)
105. Children's Stories & Fairy Tales. Audio-Visual Committee of Southern Africa. 62 slides. (S, C)
106. Pitcairn Islands. David Hunt, Philatelic Federation of Southern Africa. 69 slides. (S, C)
107. The King's Head Stamps of South Africa. Stan Naylor, Philatelic Federation of Southern Africa. 60 slides. (S, C)
108. Malta, Postal History, Part 1. Hymie Mervis, Philatelic Federation of Southern Africa. 37 slides. (S, C)
109. Bridging the Atlantic by Airmail. A. Leslie Leon, Philatelic Federation of Southern Africa. 36 slides. (S, C)
110. The Maori, Their Culture and Legends. Mill Helen Robertson, Winnipeg Philatelic Society. 38 slides. (S, C)
111. The Christmas Stamps of Canada 1898 - 1981. Kirkland Lake Stamp Club. 31 slides. 14 min. (S, C)
112. The Canadian Revenue Stamps. Joseph Shelton, Richmond Hill. 62 slides. (S, C)
113. Heart & Soul, The Story of Cardiology. Asher Dubb, Philatelic Federation of Southern Africa. 66 slides. (S, C)
114. A Century of the Telephone. A.J.C. Netherlands. 54 slides. 19 min. (S, C)
115. Canada's Barrell Postmarks. Dr. Robert C. Smith, Ottawa. 73 slides. 29 min. (S, C)
116. The Spice of Life. Exchange with Australia. 55 slides. (S, C)
117. Coming to Terms with Stamps - Stamp Terms Explained. Exchange with Australia. 44 slides. (C)
118. Telegraphy Through the Ages. N.F.C. Netherlands. 61 slides. 29 min. (S, C)
120. Canadian Postal Stationery 1967 - 1975, Centennial Issue, Special Order Stationery. Douglas Irwin, Scarborough. 30 slides. (S)
121. Centennial Essays & Proofs. Douglas C. Irwin, Niagara Falls. 40 slides. (S)

Youth Programmes

Y-A Quebec City, Michael Madesker, Toronto. 10 slides. (C)

Y-B Basic Concepts of Fundamental Philately - Perforations. Michael Madesker, Toronto. 26 slides. (S)

Y-C Canadian Indians. Michael Madesker, Toronto. 40 slides. (S, music cassette)

Y-D Story of Printing - Progress of Graphic Arts Depicted by Postage Stamps. Michael Madesker, Toronto. 49 slides. (S)

Y-E The Seven Wonders of the World. Michael Madesker, Toronto. 23 slides. (S, C)

Y-F Basic Concepts of Fundamental Philately - Printing of Stamps. Michael Madesker, Toronto. 30 slides. (S)

Y-G Collecting Items of Special Interest - Miniature Sheets of Canada. Michael Madesker, Toronto. 25 slides. (S, C)

Nouvelles de la diapothèque de La SRPC

Nous recevons maintenant les demandes de diaporamas de la SRPC pour la saison 2000-2001.

Certains clubs préfèrent nous envoyer une liste en septembre pour tous les diaporamas désirés pendant l'année. D'autres nous les demandent un à la fois.

Le préposé à la diapothèque peut satisfaire les deux types de demandes, mais nous vous prions de nous prévenir bien à l'avance. Il lui arrive de s'absenter et vos commandes doivent alors attendre une semaine ou deux.

Une commande par lettre ou téléphone est suffisante. Prière de fournir une adresse en y ajoutant un numéro de téléphone, à tout hasard.

Suite à l'article paru dans le numéro de juillet/août 2000 du Philatéliste canadien, j'ai reçu un prospectus de l'American Philatelic Society, intitulé «Preparing an APS Slide Program» (Préparation d'un diaporama APS). Tout club ou particulier, intéressé à préparer un diaporama, peut écrire à Elizabeth Sodero, 831 Tower Road, Halifax, N.-É. B3H 2Y1, ou appeler le (902) 422-7589. J'ai l'impression que ce qu'ils suggèrent serait ce que la SRPC demanderait.

J'ai trouvé intéressant que leur diapothèque est dans le même état que la nôtre : elle manque de nouveaux diaporamas. Des documents excellents sont disponibles, à preuve les expositions aux niveaux national, régional et local. Tout cela donnerait de beaux diaporamas. N'oublions pas les documents qui ne font jamais partie des expositions mais qui devraient être conservés, ou encore les recherches qui ne devraient pas être perdues.

N'oubliez pas la diapothèque de la SRPC lorsque vous projetez un diaporama à votre club. Une soirée sur les entiers postaux pourrait être combinée avec le diaporama No. 10 (entiers postaux allemands), le no 49 (entiers postaux canadiens 1953-1959 Karsh), le no 52 (entiers postaux canadiens 1954-1960 Wilding), le no 62 (entiers postaux canadiens 1960-1964 Karsh modifié) ou les nos 63, 64, 69 et 70. Vérifiez la liste!

Coming Events / Calendrier

To have your event listed in this section of *The Canadian Philatelist*, please send all details to The RPSC National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1. Details may be faxed to (416) 979-1144 or e-mail to rpsc@interlog.com. Information will not be accepted by telephone. **THIS IS A FREE SERVICE OF THE RPSC.**

Pour que votre événement soit listé dans cette section du *Philatéliste canadien* veuillez envoyer tous les détails au Bureau national de la SRPC, C.P. 929, Succ. 'Q', Toronto, ON M4T 2P1. Les détails peuvent être faxés au (416) 979-1144 ou par poste-électronique à rpsc@interlog.com. Aucune information ne sera acceptée par téléphone. **CECI EST UN SERVICE GRATUIT DE LA SRPC.**

REGIONAL EVENTS / ÉVÉNEMENTS RÉGIONAUX

Feb. 3, 2001: Welcome to the Bramalea Stamp Club Annual Show and Bourse at the Jim Archdekin Recreation Centre, 292 Conestoga Dr. (near Kennedy and Bovaird), Brampton. Non-competitive exhibits, 12 dealers, club circuit books, junior table. Hours: 10 a.m. to 4 p.m. Free admission. Contact I. Nessel, P.O. Box 92531, Brampton, ON L6W 4R1 or e-mail: ingo62@aol.com.

Feb. 10, 2001: BURLPEX 2001, the 20th Annual Exhibition and Bourse sponsored by the Burlington Stamp Club, will be held at the Appleby Mall (corner of Appleby Line and New Street). Hours: 9:30 a.m. to 5:30 p.m. Contact Norm Macneall, 2020 Coral Cr., Burlington, ON L7P 3K5.

Feb. 17-18, 2001: VICTOPICAL 2001, sponsored by the Greater Victoria and Vancouver Island Philatelic Stamp Socieites, will be held at the Holiday Inn of Victoria, 3200 Blanshard St., Victoia, BC. Sixteen dealer bourse and 100 16-page frames. Adults $5 per frame, Juniors $1 per entry. Admission by donation. Hours: Sat. 10 a.m. to 5 p.m. and Sun. 9:30 a.m. to 4 p.m. with awards presentation at 3:30 p.m. Contact Don Shorting, Box 5164, Station B, Victoria, BC V8R 6N4.

Feb. 17-18, 2001: Regina Philatelic Club hosts its 21st Annual Stamp Exhibition and Sale of stamps, postcards, coins and sports cards at the Best Western Seven Oaks Inn, 777 Albert St. Regina, SK. More than 10 dealers, plus Canada Post. Hours: Sat. 10 a.m. to 6 p.m.; Sun. 10 a.m. to 4 p.m. Admission $2 for adults, children under 12 are free. Contact Ken Arndt at (306) 586-8152 or Jim Cooper at (306) 543-2341.

Feb. 17-18, 2001: NIPEX 2001 Exhibition and Bourse is sponsored by the Niagara Philatelic Society. It will be held at the Stamford Lions Club Hall, 3846 Portage Rd., Niagara Falls, ON. Hours: 10 a.m. to 5 p.m. Contact Ed Yonelinas, RR 1, Niagara-on-the-Lake, ON L0S 1J0 or e-mail mastamps@computan.on.ca.

Feb. 24, 2001: APEX 2001: The Ajax Philatelic Society annual show and bourse will be held at the Carruther's Creek Golf and Country Club, 650 Lakeridge Rd. (corner of Bayly Road). Hours: 10 a.m. to 4 p.m. Exhibits, 18 dealers and Canada Post. Free parking. Lunch will be provided on the premises and the meeting hall and greenhouse are all at ground level. Contact Club President Richard Weigand at (905) 430-2637 during the evening or e-mail richard.weigand@sympatico.ca.

March 17, 2001: The 52nd Annual OXPEX 2001 Exhibition and the 21st All Ontario Topical Stamp Exhibition will be sponsored by Chapter 65, Oxford Philatelic Society at John Knox Christian School, 800 Juliana Dr. (Hwy. 401 and Hwy. 59 North) in Woodstock, ON. Hours: 10 a.m. to 5 p.m. Free parking and admission. Competitive exhibits, judges critiques, 16 dealers, displays, Canada Post and youth area. Contact Gib Stephen, PO Box 20113, Woodstock, ON N4S 8X8.

March 24-25, 2001: North Toronto Stamp Club's 58th Annual Exhibition and Bourse will be held at the Civic Garden Centre, Edwards Gardens, 777 Lawrence Ave. (east of Leslie St.), North York. Hours: Sat. 10 a.m. to 6 p.m. and Sun. 10 a.m. to 4 p.m. Competitive exhibits, 22 dealers, refreshments, wheelchair access. Free admission and ample free parking. Contact Ben Marier at (416) 492-9311.

April 7, 2001: STAMPFEST 2001, the 51st show of the Kitchener-Waterloo Philatelic Society will be held at the Community Reform Church, 1275 Bleams Rd. Eighteen dealers. Free parking. Hours: 10 a.m. to 4 p.m. Contact Betty Martin at (519) 578-7782.

April 28, 2001: The Colborne Stamp Club Show willl be held at the Royal Canadian Legion, 92 King St. E., Colborne, ON. Ten dealers, free admission, door prizes, youth booth and consignment table. Hours: 10 a.m. to 4 p.m. Contact Norman Lloyd at (905) 355-3771.

May 26-27, 2001: Victoria Postcard and Stamp Show 2001, sponsored by the Greater Victoria and Vancouver Island Philatelict Stamp Societies, will be held at the Holiday Inn of Victoria, 3200 Blanshard St., Victoia, BC. Sixteen dealer bourse and 100 16-page frames. Adults $5 per frame, Juniors $1 per entry. Admission by donation. Hours: Sat. 10 a.m. to 5 p.m. and Sun. 9:30 a.m. to 4 p.m. with awards presentation at 3:30 p.m. Contact Don Shorting, Box 5164, Station B, Victoria, BC V8R 6N4.

Oct. 6-7, 2001: VICPEX 2001, sponsored by the Greater Victoria and Vancouver Island Philatelic Stamp Societies, will be held at the Holiday Inn of Victoria, 3200 Blanshard St., Victoia, BC. Sixteen dealer bourse and 100 16-page frames. Adults $5 per frame, Juniors $1 per entry. Admission by donation. Hours: Sat. 10 a.m. to 5 p.m. and Sun. 9:30 a.m. to 4 p.m. with awards presentation at 3:30 p.m. Contact Don Shorting, Box 5164, Station B, Victoria, BC V8R 6N4.

NATIONAL EXHIBITIONS / EXPOSITIONS NATIONALES

March 30 - April 1, 2001: Edmonton Spring National will be held at the West Edmonton Mall Conference Centre. Contact the Edmonton Stamp Club, Box 399, Edmonton, AB T5J 2J6, call Keith Spencer at (708) 427-1787 or e-mail ameech@telusplanet.net.

April 6-8, 2001: Royale * 2001 * Royal will be held by the Lakeshore Stamp Club in Montreal, QC. Contact Lakeshore Stamp Club, PO Box 1, Pointe Claire/Dorval, QC H9R 4N5.

May 5-6, 2001: ORAPEX 2001, Ottawa's National Stamp Exhibition will present the 40th Annual RA Stamp Club Exhibition and Bourse in the Curling Club Rink at the Recreation Association (RA) Centre, 2451 Riverside Dr. Hours: Sat. 10 a.m. to 6 p.m. and Sun. 10 a.m. to 4 p.m. Special cacheted covers with two dates, youth section, 30 dealers and 200 frames of competitive exhibitions. Contact Major Richard K "Dick" Malott, CD, Retd, FRPSC, AHF, Publicity Officer, ORAPEX 2001, 16 Harwick Cres., Nepean, ON K2H 6R1, (613) 829-0280, fax (613) 829-7673, or e-mail rmalott@magma.ca.

Aug. 31-Sept. 2, 2001: BNAPEX 2001, the annual convention of the British North America Philatelic Society, will be sponsored by the St. Lawrence Seaway Regional Group of BNAPS at the Crowne Plaza Hotel, 101 Lyon St., Ottawa, ON. Extensive bourse and competitive exhibitions, special cacheted cover. Contact Major Richard K "Dick" Malott, CD, Retd, FRPSC, AHF, Publicity Officer, BNAPEX 2001, 16 Harwick Cres., Nepean, ON K2H 6R1, (613) 829-0280, fax (613) 829-7673, or e-mail rmalott@magma.ca.

INTERNATIONAL EXHIBITIONS / EXPOSITIONS INTERNATIONALES

June 9-15, 2001: BELGICA 01, an FIP international exhibition will be held in Brussels, Belgium. Canadian Commissioner: Mr. J.J. (Jan) Danielski, e-mail: jj.danielski@sympatico.ca.

July 30-Aug. 5, 2001: PHILANIPPON '01, an FIP World Stamp Exhibition will be held in Tokyo, Japan. Canadian Commissioner: Mr. William G. Robinson, (604) 261-1953; fax: (604) 261-3459.

Oct. 16-21, 2001: HAFNIA '01, For traditional thematics literature and open class, will be held in Copenhagen, Denmark. The Canadian Commissioner for this exhibtion is Charles Verge, vergec@sympatico.ca.

Chapter Meetings/Réunions des clubs membres

AJAX PHILATELIC SOCIETY

RPSC Chapter 163 meets the 2nd and 4th Thurs, Sept. to June at the Ajax Public Library, 65 Harwood Ave. S., 6-9 p.m. Contact: Richard Weigand, 6 Carter Cr., Whitby, ON L1N 6C4. (905) 430-2637. E-mail: richard.weigand@sympatico.ca.

AMICALE DES PHILATÉLISTES DE l'OUTAOUAIS (APO)

Les membres de l'APO, chapitre 190 de la SRPC, se réunissent tous les jeudis de début septembre à fin avril, de 18h30 à 21h00. Les réunions ont lieu au Châlet Fontaine, 120 rue Charlevoix à Hull (Québec). Carte de membre 20 $ (10$ pour les moins de 16 ans). Vendeurs, encans, exposition.

Members of the APO (Chapter #190) meet every Thurs. from Sept. to the end of April, 6:30 to 9 p.m. in the Châlet Fontaine, 120 Charlevoix, Hull, Québec. Membership $20 ($10 under 16). Dealers, auctions, show and bourse. Contact: A. Bossard, 5-1160 Shillington, Ottawa, ON K1Z 7Z4; (613) 722-7279; e-mail: isabelle.alain @sympatico.ca

CLUB PHILATÉLIQUE "LES TIMBRÉS" DE BOISBRIAND

Section adulte: Tous les lundis soir de 19h. à 21h. Section junior: Tous les samedis de 9h. à 11h; au Centre socio-culturel de Boisbriand, 480 rue Chavigny, Broisbriand, QC, J7G 2J7; information: Louis-Georges Dumais (450) 979-7371; Jacques Charbonneau (450) 430-6460.

BARRIE DISTRICT STAMP CLUB

Chapter 73 meets the 2nd Wed. except July and Aug. at 7:30 pm at Parkview Centre, 189 Blake St., Barrie. Table auction at every meeting. Contact: Sec.-Treas. Lew Metzger, Box 1113, Barrie, ON L4M 5E2.

BRAMALEA STAMP CLUB

RPSC Chapter 144 meets the 1st Sun. Oct. to June 2-4 p.m. and the 3rd Tues. year round 7:30-9:30 p.m. at Terry Miller Recreation Complex, Williams Parkway (between Dixie Rd. and Bramalea Rd.) Brampton, ON. Contact: Bramalea Stamp Club, Box 92531, Bramalea, ON L6W 4R1.

BRANTFORD STAMP CLUB

RPSC Chapter 1 meets on the 1st and 3rd Tues. Sept. to May, and the 1st Tues. in June, at the Woodman Community Centre, 491 Grey St. ON at 7 p.m., short business meeting at 8 p.m., followed by a program. Circuit books, five dealers. Contact: Secretary, Box 25003, 119 Colborne St. W., Brantford, ON N3T 6K5; (519) 753-9425

BRITISH COLUMBIA PHILATELIC SOCIETY

Meets every Wed., Sept. to June, at 7:30 p.m. in the Amenity Room, Grosvenor Building, 1040 W. Georgia St. Contact: B.C.P.S., 2955 West 38th Ave., Vancouver, BC V6N 2X2.

BROCK / PRESCOTT STAMP CLUB

Meets the 3rd Wed. Sept. to May at 7 p.m. at Wall Street United Church, 5 Wall St., Brockville, ON. Contact Roy Brooks at (613) 342-7569.

CALGARY PHILATELIC SOCIETY

(Chapter 66) Regular meeting: 1st Wed. except July and Aug., 7 p.m. Auctions on 3rd Wed. of month except Dec., 7:30 p.m. Kerby Centre, 1133 7 Ave. SW. Contact: Calgary Philatelic Society, PO Box 1478, Station M, Calgary, AB T2P 2L6.

CAMBRIDGE STAMP CLUB

Meets the 3rd Mon.Sept. to June at 7 p.m. Short meeting at 8 p.m. at Allen Bradley Cafeteria, Dundas Street, Cambridge, ON. Two dealers, club circuit. Contact: Charlie Hollett, (519) 740-6657, 3-10 Isherwood Ave., Cambridge, ON N1R 8L5.

CANADIAN AEROPHILATELIC SOCIETY

RPSC Chapter 187, Yearly membership for Canadian and American members is $15 and for all other countries $20. No formal meetings, but members join the RA Stamp Club meetings at the RA Centre, 2451 Riverside Dr., Ottawa, ON at 7:30 p.m. every Mon. except June to Aug. Contact: Ron Miyanishi, 124 Gamble Ave., Toronto, ON M4J 2P3. (416) 421-5846

CANADIAN ASSOCIATION FOR ISRAEL PHILATELY (CAFIP)

Chapter 76, Jan Bart Judaica Study Group, meets on the 2nd Wed. except July and Aug., 7 p.m., at Lippa Green Bldg., 4600 Bathurst St., Willowdale, ON. Contact: Joseph Berkovits, 33-260 Adelaide St. E., Toronto, ON M5A 1N1. (416) 635-1749.

CANADIAN FORCES PHILATELIC SOCIETY

Meets the 1st and 3rd Wed. Sept. to May 8-9:30 p.m. Dempsey Community Centre, Ottawa, ON. Hendrick Burgers, (613) 737-2993.

CANADIAN FORCES BASE TRENTON STAMP CLUB

Chapter 89 meeting on the 1st and 3rd Wed. Sept. to June at the Trenton Seniors' Club (Club 105) at the corner of Bay and Campbell Streets at 6:45 p.m. Contact: G.A. Barsi at (613) 394-2024, M. Leedham at (613) 392-7462 or S. Taylor at (613) 393-4316.

COBOURG STAMP CLUB

Chapter 106 meets the 2nd and 4th Wed. of each month at 7 p.m. in the Salvation Army Citadel, 59 Ballantine St. Trading, speaking, competitions, presentations and annual exhibition and sale in Sept. Contact: Michael Hunt at (905) 885-7074 or e-mail dorahrh@eagle.ca.

COLBORNE STAMP CLUB

Chapter 205 meets on the 2nd and 4th Tues. Sept. to May at 7 p.m. in the Drop-in Centre, Victoria Square. Contact: Mary Jackson, Box 33, Castleton, ON K0K 1M0, (905) 344-7882.

CREDIT VALLEY PHILATELIC SOCIETY - MISSISSAUGA

Chapter 67 of The RPSC meets on the 2nd and 4th Thurs. at 7 p.m. in the Texaco Roo m of the Port Credit Branch of the Mississauga Library, located in the southwest corner of the public parking lot west of Stevebank and north of Lakeshore Road. Contact Bob Laker (905) 279-8807.

DELTA STAMP CLUB

Club meetings on the 2nd and 4th Tues. Sept. to May at 7:30 p.m. at the Phoenix Club, 6062-16th Ave., Tsawwassen, BC. Contact Keith Meyer, President, #7-1100-56th St., Delta, BC V4L 2N2.

EAST TORONTO STAMP CLUB

Chapter 12 meets the 1st and 3rd Wed., except June to Aug., at Stan Wadlow Clubhouse, Cedarvale Ave. Contact: Sec. Raymond Reakes, 188 Woodmount Ave., Toronto, ON M4C 3Z4. (416) 425-1545.

EDMONTON STAMP CLUB

Edmonton's Chapter 6 meetings held every other Mon., Sept. to June at 7 p.m., at St. Joseph High School cafeteria (use north entrance), 10830-109 St. Contact: Box 399, Edmonton, AB, T5J 2J6. Keith Spencer (780) 437-1787 or e-mail ameech@telusplanet.net.

ESSEX COUNTY STAMP CLUB

Chapter 154 meets on the 2nd and 4th Wed. at the Glenwood Church, 1825 Grand Marais West, Windsor, ON Meeting starts at 7 p.m., program at 8 p.m. Contact: President David L. Newman, 1165 Wigle Ave., Windsor, ON N9C 3M9, (519) 977-5967, or e-mail lacumo@home.com.

FENELON STAMP CLUB

Chapter 176 meets the 2nd Mon. in the Fenelon Falls Community Hall behind the Village Office on Market St. at 7:30 p.m. Contact: President: Margaret Allen, R.R. 1, Fenelon Falls, ON K0M 1N0.

FREDERICTON DISTRICT STAMP CLUB

Chapter 148 meets the 1st and 3rd Tues, Sept. to May at 7:30 p.m. at the Hugh John Fleming Forestry Centre, 1350 Regent St. Contact Ron Smith, 12 Chateau Dr., McLeod Hill, NB, E3A 5X2, (506) 453-1792, or e-mail: rugbyron@nb.sympatico.ca

FUNDY STAMP COLLECTOR'S CLUB

Chapter 26892 meets the 1st Thurs., except July and Aug., at 7 p.m. at Atlantic Baptist University, 333 Gorge Rd., Moncton, NB.

GREATER VICTORIA PHILATELIC SOCIETY

Chapter 32 meets on the 3rd Fri. at 7:30 p.m at the Windsor Park Pavilion in Oak Bay. Circuit books, auction and special programs prevail. Contact Don Dundee, 928 Claremont Ave., Victoria, BC V8Y 1K3, (604) 658-8458.

HAMILTON STAMP CLUB

Chapter 51 meets at 6 p.m. on the 2nd, 4th and 5th Mon., Sept. to June except holidays, and 2nd Mon. of July, at Bishop Ryan secondary School, Quigley Road and Albright Street. Contact: Clare Maitland (Secretary), Box 60510, 673 Upper James St., Hamilton, ON, L9C 7N7; e-mail: stamps@hwcn.org or visit their website at: www.hwcn.org/-ip029

INSURANCE AND BANKING PHILATELIC SOCIETY

Meets the 3rd Thur. Sept. to June at 6:30 p.m. on 23rd Floor 390 Bay St., Toronto, ON M5H 2Y2. Contact: John Titterton, Secretary, (519) 927-3548.

KAWARTHA PHILATELIC SOCIETY

Chapter 58 meets on the 2nd and 4th Tues. except July and Aug., at 7 p.m. in the staff room of St. Peter's secondary School, 733 Parkhill St., Peterborough.

KELOWNA & DISTRICT STAMP CLUB

Chapter 90 meets on the 2nd Wed. Sept. to June at 7 p.m., Dr. Knox Middle School Cafeteria, 1555 Burtch Ave. Contact: Box 1185, Kelowna, BC V1Y 7P8.

KENT COUNTY STAMP CLUB

Chapter 7 meets 4th Wed. except July, Aug. and Dec. in the library of John McGregor secondary School, 300 Cecile, Chatham, ON, at 7:30 p.m. Contact: Secretary, Allan Burk, 43 Sudbury Dr., Chatham, ON N7L 2K1.

KINGSTON STAMP CLUB

Meets 7-9 p.m. twice monthly Sept. to May in the Ongwanada Resource Centre, 191 Portsmouth Ave. Free parking and wheelchair access. Contact President, Box 339, Bath, ON K0H 1G0 (613) 352-1052.

KITCHENER-WATERLOO PHILATELIC SOCIETY

Chapter 13 meets the 2nd Thurs. except July and Aug. at Albert McCormick Arena, Parkside Dr., Waterloo. Contact: Betty J. Martin, P.O. Box 43007, Eastwood Square Post Office, Kitchener, ON N2H 6S9, (519) 578-7782.

LAKEHEAD STAMP CLUB

Chapter 33 meets the 2nd Wed. and last Fri. Sept. to June at the Herb Carroll Centre, 1100 Lincoln St., Thunder Bay, ON. at 7:30 p.m. Contact: Secretary D. Lein, 232 Dease St., Thunder Bay, ON P7C 2H8.

LAKESHORE STAMP CLUB – CLUB PHILATÉLIQUE DE LAKESHORE

Chapter 84 meets at Dorval Strathmore United Church, 310 Brookhaven Ave., Dorval, QC, on the 2nd and 4th Thurs. Sept. to June at 7 p.m. Contact: John Cooper, President, P.O. Box 1, Pointe Claire/Dorval, QC H9R 4N5.

Le chapitre 84, se réunit tous les jeudis de début septembre à fin juin, à 19h00. Les réunions ont lieu au Dorval Strathmore United Church, 310 ave. Brookhaven, Dorval, QC. Information: John Cooper, Président, P.O. Box 1, Pointe Claire/Dorval, QC H9R 4N5.

LETHBRIDGE PHILATELIC SOCIETY

Chapter 57 meets on the 2nd Thur. at 7 p.m. except June, to Aug. at the Canadian Western Natural Gas Co. building at 410 Stafford Dr. N., Lethbridge, AB T1H 2A9.

MEDICINE HAT COIN &STAMP CLUB

Chapter 146 meets the 2nd and 4th Tues. at 7:30 p.m. in the Dot Wilkinson Room (SW door) of Westminster United Church, 101 6th Street SE. Contact: P.O. Box 1163 Medicine Hat, AB T1A 7H3.

MIDDLESEX STAMP CLUB

Chapter 204 meets every other Fri. Sept. to May, at 7 p.m. in the basement of St. Martin's Church, 46 Cathcart St., London. Meeting at 8 p.m. Contact Patrick Delmore at (519) 675-0779.

MILTON STAMP CLUB

Chapter 180 meets on the last Mon., except Dec. at 7 p.m. at Hugh Foster Hall (beside Town Hall) in Milton, ON. Silent auction every meeting. Contact: Milton Stamp Club, 425 Valleyview Cres., Milton, ON L9T 3K9; (905) 878-1533 or (905) 878-9076, or e-mail: alman@globalserve.net.

MUSKOKA STAMP CLUB

Meets the 1st and 3rd Wed. except 1st Wed. in July, Aug. and Dec.. at 7:30 p.m. at Bracebridge United Church, 46 Dominion St. N., Bracebridge, ON. Varied programs, presentations, sales circuit books, Contact President Tom Anderson, 7 Sadler Dr., Bracebridge, ON P1L 1K4, (705) 645-3330.

NELSON STAMP CLUB

Meets on the 3rd Thurs. except Dec. at 7 p.m. at #105-402 W. Beasley, Nelson, BC V1L 5Y4.

NORTH BAY & DISTRICT STAMP CLUB

Chapter 44 meets on the 2nd and 4th Tues. Sept. to May, at the Casselholme Home for the Aged, 400 Olive St., North Bay, ON at 7 p.m. (Basement meeting room.) Table auction and sales circuit. Contact: John Fretwell, R.R. 1, Callandar, ON P0H 1H0, (705) 752-1364.

NORTH TORONTO STAMP CLUB

Meets 2nd and 4th Thurs. except July and Aug. 7 p.m. at the Yorkminster Park Baptist Church, 1585 Younge St., Toronto. Sales circuit, auctions, speakers. Contact: Ben Marier, (416) 492-9311.

NORTH YORK PHILATELIC SOCIETY

Chapter 21 meets the 1st and 3rd Wed. except July and Aug. when meetings are held on only the 3rd Wed., at 6:30 p.m. in the lounge of the Centennial Arena, north side of Finch Ave. W., west of Bathurst. Sales circuit, auctions, speakers, lectures. Contact: John Moffatt, Box 62, Willowdale, ON M2N 5S7. (905) 889-8720.

NOVA SCOTIA STAMP CLUB

The 1st affiliate of the RPSC, est. 1922, meets the 2nd Tues. Sept. to June at the Nova Scotia Museum. Contact: E. Sodero, 831 Tower Rd., Halifax, NS B3H 2Y1.

OAKVILLE STAMP CLUB

Chapter 135 meets the 2nd and 4th Tues. at 7 p.m. in the cafeteria, St. Thomas Aquinas Secondary School, 124 Margaret Dr.. Contact: Oakville Stamp Club, Box 69643, Oakville, ON L6J 7R4.

OTTAWA PHILATELIC SOCIETY

Chapter 16 meets every Thurs. at 7:45 p.m. Sept. to May at the Hintonburg Community Centre, 1064 Wellington St., Ottawa. Contact OPS Merivale P.O. Box 65085, Nepean, ON K2G 5Y3.

OWEN SOUND STAMP CLUB

Chapter 191 meets the 3rd Wed. at 7 p.m. at St. George's Anglican Church, 149 4th Ave. E. Trading, auctions, circuit books. Contact Robert J. Ford, 721 8th Ave. E., Owen Sound, ON N4K 3A4.

OXFORD PHILATELIC SOCIETY

Chapter 65 meets 1st and 3rd Thurs. Sept. to May, at Knights of Columbus Hall, behind St. Rita's Catholic Church (Dundas St. E.) Woodstock, ON. Trading and junior program at 7 p.m., regular meeting at 7:30 p.m. Speakers, mini auctions, prizes, contests, dealers. Contact: Gib Stephens, P.O. Box 20113, Woodstock, ON N4S 8X8.

PENTICTON AND DISTRICT STAMP CLUB

Chapter 127 meets the 1st Sun. 2-4 p.m. at the Okanagan University College Training Centre, 106 Warren Av. E. Contact: E.M. Proctor (Secretary), RR#4 S87 C9, Summerland, BC V0H 1Z0. (250) 494-4055.

PERTH STAMP CLUB

Meets the 2nd and 4th Wed. Sept. to June, 7:30 p.m. in McMartin House, Gore Street. Contact Gus Quattrocchi (A.J.), 69 Harvey St., Perth, ON K7H 1X1.

R.A. STAMP CLUB - OTTAWA

Chapter 41 meets every Mon., except June to Aug. at 7:30 p.m. at the R.A. Centre, 2451 Riverside Dr., Ottawa, ON K1H 7X7. Contact: (613) 733-5100.

REGINA PHILATELIC CLUB

Chapter 10 meets the 1st and 3rd Wed., Sept. to May, 7-10 p.m. at Sheldon-Williams Collegiate Library, 2601 Coronation St., Contact: Box 1891, Regina, SK S4P 3E1.

ROYAL CITY STAMP CLUB

Chapter 104 meets on the 3rd Thurs. except July and Aug., 7:30 p.m. at Community Centre, 65 East Sixth Ave., New Westminster, BC. Contact: Box 145, Milner, BC V0X 1T0. (604) 534-1884.

SAINT JOHN STAMP CLUB

Meets the 4th Wed. except July and Aug., 7 p.m. at the Saint John High School, Canterbury Street, Saint John, NB. Contact: James Young, Sec.-Treas., 2278 Rothesay Rd., Rothesay, NB E2H 2K5.

ST. CATHARINES STAMP CLUB

Meetings are held on the 1st and 3rd Tues. except July and Aug. at Holy Cross secondary, St. Catharines, ON. Contact: Mrs. Sinclair, 25 Permilla St., St. Catharines, ON L2S 2E9.

ST. JOHN'S PHILATELIC SOCIETY

Meets 2nd and 4th Wed., except July and Aug. at 8 p.m. at Cabot Institute. Contact: J. Don Wilson, 11 Elm Place, St. John's, NF A1B 2S4, (709) 726-2741.

SASKATOON STAMP CLUB

Chapter 80 meets the 2nd and 4th Mon. Sept. to May, 7-9 p.m. at the Saskatoon Field House, 2020 College Dr., Saskatoon, SK. Contact: secretary: Doug Smith, (306) 249-3092; e-mail: ae245@sfn.saskatoon.sk.ca.

SIDNEY STAMP CLUB (SIDNEY, BC)

The Sidney Stamp Club meets the 2nd Sat. except July and Aug., at the Sidney Regional Library, Nell Horth Room, at 2 p.m. Sales circuit, presentations, and auctions. Contact: (250) 479-6513.

LA SOCIÉTÉ PHILATÉLIQUE DE QUéBEC

La S.P.Q. tient ses réunions régulières les premiers et troisièmes mercredis du mois au sous-sol de l'église St-Rodrigue, 4760 1ère avenue, porte no 10, Charlesbourg. Les réunions ont lieu de 19h à 22h. Information, écrire à: S.P.Q., C.P. 2023, Québec, QC G1K 7M9

LA SOCIÉTÉ PHILATÉLIQUE DE LA RIVE SUD

Société membre No. 19. Réunions régulières tenus les 2e et 4e lundis débutant en septembre pour se terminer le 2e lundi de juir. De 19h30 à 21h00. Centre culturel, 100 ouest, rue St-Laurent, Longueuil, QC. Secrétaire Bernard Dansereau.

SAUGEEN STAMP CLUB

Meets on the 1st Tues.at the Hanover Library Complex, 451 10th Ave., Hanover, ON. Contact: PO Box 11, Clifford ON, N0G 1M0. E-mail pkritz@greynet.net, Club President Peter Kritz, RR3, Hanover, ON N4N 3B9, Club Secretary Jim Measures, PO Box 11, Clifford, ON N0G 1M0. Annual Exhibition and show May 6, 2000. (519) 327-8265 or (519) 364-4752.

STRATFORD STAMP CLUB

Chapter 92 meets on the 4th Thurs.Sept. to June, except Dec. when it meets on the 3rd Thurs. 7 p.m. at the Kiwanis Community Centre, Lakeside Dr. Stratford. Juniors meet at 7 p.m., regular meetings at 8 p.m. Contact: PO Box 21031, Stratford, ON N5A 7V4.

SUDBURY STAMP CLUB

Chapter 85 meets the 2nd Tues. Sept. to June, in the St. Raphael School library, 109 Dublin St., at 7:30 p.m. Slide shows, presentations and auctions. Contact: David Squarzolo, Box 2211, Stn. A, Sudbury, ON P3A 4S1; (705) 566-8987.

THE PHILATELIC CLUB OF MONTRAL

Chapter 122 meets on the 3rd Thurs. at 7:30 p.m. at Le Manoir, 5319 Notre Dame de Grace. Contact: Lloyd Slaven, 1079 Emerson Cres., Chomedy, QC, H7W 1H6; e-mail: lslaven@macten.net.

TORONTO HARMONIE STAMP CLUB

Chapter 94 meets the 1st Mon. Jan. to May and Sept. to Nov. at 1460 Bayview Ave., in the apartment building meeting room at 7:30 pm. Contact J.G. Doehler (416) 438-4862.

TRURO PHILATELIC SOCIETY

Meets the 2nd Mon. except July and Aug. at Success Business College, 100 Victoria St. at 7:30 p.m.

UNION PHILATÉLIQUE de MONTRÉAL

Chapter 3 meets on the 2nd and 4th Tues. Sept. to June at 7 p.m., 7110 8th Ave., Montreal (St-Michel), QC. Visitors welcome. Contact: 9170 Millen St., Montreal, QC H2M 1W7.

VANCOUVER ISLAND PHILATELIC SOCIETY

Chapter 52, meets at 7:30 p.m. on the 4th Thurs. at St. Aidan's Church Hall, 3707 St. Aidan's St., Victoria, BC. Contact R. Clarke, Sec., Vancouver Island Philatelic Society, P.O. Box 6537, Postal Station 'C', Victoria, BC V8P 5M4.

WEST TORONTO STAMP CLUB

Chapter 14 meets 2nd, 3rd and 4th Tues. except July and Aug., 7:30 p.m. at Fairfield Seniors' Centre, 80 Lothian Ave., Etobicoke, Auctions, dealers, speakers, study group, annual exhibition. Contact: 331 Rathburn Rd., Etobicoke, ON M9B 2L9. Frank Alusio, (416) 621-8232.

WINNIPEG PHILATELIC SOCIETY

Meets at 7 p.m. on the 1st and 3rd Thurs. except July and Aug. Deaf Centre of Manitoba, Meeting Room, 285 Pembina Hwy. Contact: Rick Penko, 3793 Vialoux Dr., Winnipeg, MB R3R 0A5, e-mail rpenko@escape.ca.

Membership Reports / Rapports de membres

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The following applications were received and are herewith published in accordance with the Constitution. If no adverse reports are received within 30 days of publication, applicants will be accepted into full membership. Any objections should be sent to the National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1.

Les demandes d'adhésion ci-dessous ont été reçues et sont publiées en conformité avec la constitution. Si aucun commentaire n'est communiqué au Bureau national, (C.P. 929, Succursale Q, Toronto, ON, M4T 2P1) d'ici 30 jours, les adhérants seront acceptés comme membres.

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Lunenburg, NS B0J 2C0
E-MAIL: covesong@bwr.eastlink.ca
INTERESTS: Canadian Mint, Canadian FDC, Singapore FDC, former British Colonies

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Toronto, ON M4E 1A5

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I-27226 William S. Hart
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Oakville Stamp Club (C-135)
c/o Adolf Walt,
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Exchanges Wanted / Demandes d'échange

Since The Royal Philatelic Society of Canada is the national society of philatelists in Canada, many requests for exchange partners are referred to us. As a service to our members, we are pleased to present these names, so that those who wish to do so can make overseas contacts. Please note that we have no way of checking the credentials of the individuals who write to us asking that their names be published; therefore, we urge that caution be taken when answering these requests.

La Société royale de philatélie du Canada ne s'occupe pas normalement des échanges entre philatélistes, mais comme elle est la société philatélique nationale du Canada, on lui transmet de nombreuses demandes de philatélistes désireux de trouver des correspondants pour échanger des timbres. Ainsi a t'elle décidé, pour rendre service à ses membres, de publier les noms intéressés d'outrement, afin que ceux qui désirent établir des rapports avec eux puissent la faire. Je vous signale toutefois que nous ne savons rien des personnes qui nous demandent de publier leur nom, c'est pourquoi je vous conseille d'être prudent en répondant à ces demandes d'échange.

Ing. Carlos Chorens Dotres
Tejar No. 657 apto. 3
E/ 16 y 17. Lawton
Ciudad Habana 10700, Cuba
e-mail: cnmc@cubarte.cult.cu

I am a computer engineer and philatelist for 20 years or more. I am interested in establishing a serious and permanent exchange with philatelists from your country and I would be pleased if you let know to your colleagues that from Cuba, South and Central America, Asia, East Europe, the ex-Soviet nations and around the world I can offer you the following materials:

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• Cuba. Used full sets and blocks from 1959 to 1998;

• Cuba. First Day Covers from 1993 to 1998. Full yearsets starting 1997;

• Cuba. Aerogrammes, Maximum Postcards, Viewcards, Postcards, Pre-stamped envelopes and other items;

• Some nations from South and Central America starting 1990. Full mint sets and blocks. All topics;

• Some Asian nations. Starting 1990. Full mint sets and blocks. All topics;

• East Europe. Mint full sets and blocks. Starting 1992. All topics;

• CIS states from the former USSR. Mint sets and blocks referred to all topics;

• From those nations and all around the world. I can offer you mint full sets and blocks, used stamps, FDC, postcards, circulated envelopes, and many other philatelic items.

From your country and other nations near yours, I am interested in mint thematic full sets and blocks referred to fauna, insects, butterflies, fishes, birds, flowers, orchids, mushrooms, cactus, trees, fruits, trains, ships, airplanes and aircraft, chess, Olympic Winter and Summer Games, football, painting, traditional costumes and masks, music and musicians, bridges, mountains, America UPAEP issues, Europe CEPT issues, WWF issues and personalities from all around the world. Also I am interested in FDC, postmarks, maximum postcards and other philatelic items referred to butterflies, chess and trains.

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