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Journal of The ROYAL PHILATELIC SOCIETY OF CANADA

Revue de la SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

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Publication Date: May 1, 1996

Volume 47, No. 3 Whole Number 274 May-June 1996

REGULAR FEATURES:

155 From the Editor's Desk
157 Letters to the Editor
157 Philatelic News in Brief
165 President's Page/La page du président *William G. Robinson*
167 CAPEX 96 Update
169 Fellows of the Society *Beverlie A. Clark*
171 Postmarked Ottawa *Hans Reiche*
173 Philatelic Commentary *Basil Stead*
175 Under the Hammer *Dean Mario*
177 Don's Corner *Donald J. LeBlanc*
183 RPSC Philatelic Research Foundation *James E. Kraemer*
234 New on the Philatelic Bookshelf
235 New from Canada Post
237 Society Reports
241 Exchanges/Demandes d'échange
242 Coming Events
244 Chapter Meetings
247 Classified Advertisements
248 Alphabetical List of Advertisers

185 The Battle of the Atlantic, Part III *James E. Kraemer, FRPSC*
200 Excitement Builds for CAPEX 96
203 Plate Varieties of the Fifteen Cent Large Queen of 1868 *Jim Watt and Fred Fawn*
227 Venice Some Early Postal History Part V: The 18th Century *Michael Madesker, FRPSC*

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The Cover: Canada's 1927 Special Delivery stamp depicts five modes of transportation in its finely engraved detail. Transportation is a major theme at CAPEX 96, and this stamp provides the design for the medals to be awarded at the International Exhibition.

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From the Editor's Desk by Steve Thorning

VISITING LOCAL SHOWS

Several times a year I have the opportunity to leave the plush—but not overly ostentatious—editorial offices of *The Canadian Philatelist* and serve on the jury of one of the local shows in southern Ontario.

On March 16 I took a pleasant drive to Woodstock for the annual show of the Oxford Philatelic Society. This is really two shows in one: the usual local club show (called OXPEX by show organizers), plus the Ontario Topical Exhibition (OTEX).

On arrival I enjoyed renewing acquaintances with the other two judges, Otto Zeman of Kitchener and Frank Alusio of Toronto. I had never worked with Frank before, and expected to learn much from him during the day.

The Woodstock show has gained the reputation of being one of the larger and better of the local shows in southern Ontario, and 1996 proved to be no exception. By my count there were more than 160 frames, three or four times average at other shows in recent years.

Some of the exhibits were from out of town, but most came from within the club. This demonstrates well that the expertise and enthusiasm of a few can permeate the whole group.

The show organizers had been encouraging shorter exhibits (six 6-page frames or less). This forces exhibitors to be more focused in their display, and makes the entire exhibition more interesting and exciting for the viewing public.

It proved to be a long day's work. The judging took us into mid afternoon, and by the time the well-attended judging critique was over, the closing time for the show was almost at hand. I had time only for a quick turn around the bourse. A surprise was running into Dan McInnes of Polaris Stamps in Sudbury—he made quite a hike to set up a table at the show.

What was most satisfying about the show was the crowd. The hall had a large parking lot, but it was full for most of the day. The only complaint I heard was that people could not find a place to put their car. A large proportion of the visitors spent time looking at exhibits—far more, I am certain, than at National level shows. The dealers bourse was packed most of the day, and younger people were out in numbers.

Prospects certainly look good for this club and its show. The organization was flawless. Much of the credit goes to Gib Stephens, who has nursed this show along for many years while developing his own ability as a successful exhibitor. He has recruited a superb team of club members, and the club is successful in maintaining year-to-year continuity. No one who attended had any doubt that this would be a good show to attend again in 1997. My congratulations to all involved with the Woodstock show, and for the example and standard you are setting for other clubs.

On April 20 I took a shorter trip over to Waterloo to judge the annual show of the Kitchener-Waterloo Philatelic Society. This was a smaller show than Woodstock, but still had a good mix of exhibits from both novices and seasoned competitors. The K-W club has been trying to expand the number of exhibitors in the club, and this year encouraged two-frame (12 page) displays to encourage those who had never exhibited. Interestingly, experienced exhibitors also accepted the challenge of this format.

Like Woodstock, the hall was crowded all day. Show organizers are attempting to find larger quarters for 1997 at a price that will not bankrupt its treasury. The executive also had some difficulties with a newly-passed itinerant peddlers bylaw (more about that in our next issue).

There was much enthusiasm in evidence at the K-W show, and more younger people than I have seen in some time. Some of the credit for this must go to the junior program the club has developed. Some of the juniors exhibited at the show, and others brought their parents.

I strikes me that the local show scene is livelier now than was the case a couple of years ago. The CAPEX show will be raising the profile of philately among the public. Let's capitalize on this as we plan our 1996-97 club season.

URGENT

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Letters to the Editor

PROOFS

Sir,

Please allow me, as a sometime philatelic judge (and past Chairman of the RPSC Judging Program) to pen a few remarks on Dr. J.J. Danielski's "Proof: Towards the Correct Definition" in the March-April 1996 issue.

1. It is incumbent upon a judge to reserve his views on an exhibit to the confines of the jury room, where all deliberations are held in secret. The only extensions of this rule are allowed in an answer to a direct question in a judging critique held within the exhibition or a query by the exhibitor in private.

Dr. Danielski breached this mandate as a philatelic judge by his comments in *The Canadian Philatelist,* a public forum, compounded by targeting a particular exhibit.

2. Ideas requiring a full dissertation to explain them usually fall far short of the subject. Dr. Danielski's four page opus, with its often contradictory statements, does nothing to explain or clear up the very controversy he has created. The judges' opinion has already been expressed in the jury room, reflected by the level of the award to this, or any other exhibit.

By writing the article in *The Canadian Philatelist,* Dr. Danielski accomplished nothing, and he did this in a voce alta.

Michael Madesker
Downsview

CREATIVITY AWARDS

Sir,

Since the inception of the American Association of Philatelic Exhibitors, that august society has offered a Gold and Silver pins plus a Creativity Award, to be dished out at all levels of shows: Gold for National and Silver for Regional, plus the Creativity Award. The main criteria is that the recipient should NOT have received a Gold medal for his/her exhibit. The whole point of this award is to spur the recipient to strive for that extra mile to merit a Gold the next time around.

These awards are available to shows in Canada, which can have them for the asking. A show with up to 500 pages gets one pin; and two pins for more than the 500 pages. The Show Chairman should request them about a month in advance of the Show dates.

A little over three years ago, I was appointed the Canadian Awards Chairman. Any club interested in these awards should contact me at 86 Cartier Ave., Roxboro, QC H8Y 1G8.

The AAPE provides these awards completely free of charge. Exhibits of a non-competitive nature, do not, of course, qualify to receive them.

Ray Ireson
Roxboro, QC

Philatelic News in Brief...

RON RICHARDS, 1950-1996

Long-time members of the RPSC will be saddened to learn of the death of Ron Richards, who served as editor of *The Canadian Philatelist* from May 1982 until December 1986. He passed away at a palliative care home from complications of liver disease.

Mr. Richards had been involved professionally with philately most of his career. He joined Canada Post as a media officer after graduating in journalism from Carleton University in 1971.

After leaving Canada Post. Mr. Richards worked as editor of *Lyman's Catalogue of British North America Stamps,* and later for *Canada Stamp News.* He also served as editor of Unitrade's *Scott's Canada Specialized Catalogue.* More recently, he worked for the Excelsior Collectors Guild and did freelance work for Canada Post on the Corporation's various philatelic publications.

Mr. Richards was unmarried, and was predeceased by his parents. The RPSC joins his many philatelic friends and acquaintances in mourning his passing.

PACIFIC 97

The organizers of PACIFIC 97, the large international show to be held in San Francisco from May 29 to June 8 next year, are strong supporters of the CAPEX show in Toronto.

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PACIFIC 97 has donated a special prize for CAPEX, and will have a manned booth at the show where visitors can pick up information on PACIFIC 97.

Bulletin 2 for PACIFIC 97 will be released at CAPEX. Prospective visitors can be added to the mailing list by writing to the Exhibition Manager, R.W. Thompson, 1940 San Mateo Place, Oxnard, CA 93033-4017, phone (805) 487-2297; fax (805) 487-3371.

Blocks of hotel rooms near the convention site in San Fancisco have already been reserved. Prices range from $101 to $195 US per night. For information on housing, contact World Travel, Box 802948, Dallas, TX 75380; phone (214) 702-1030.

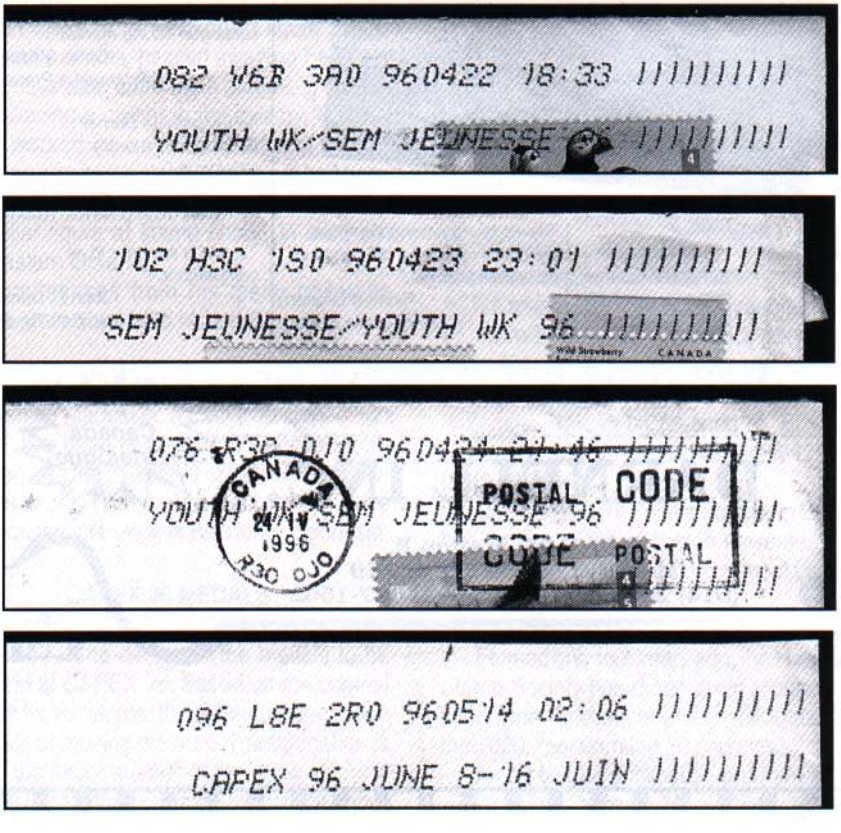
MORE MLOCR SLOGAN CANCELS

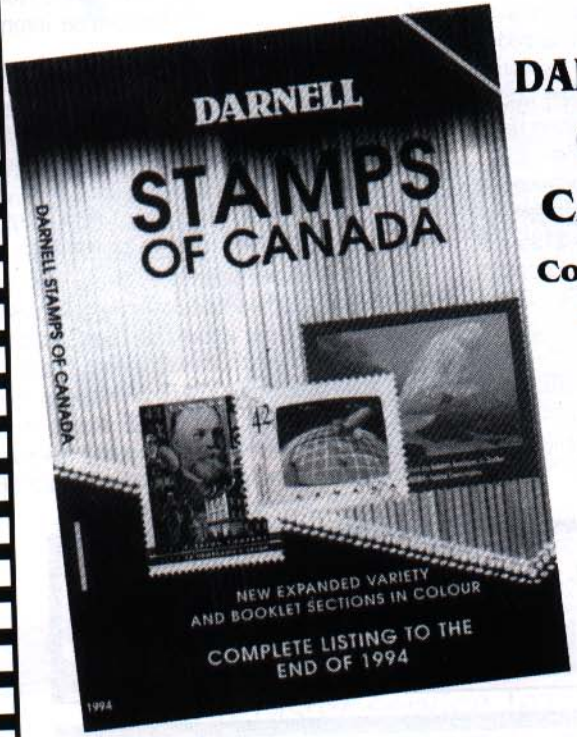
Most readers will have noted that two new slogans have appeared recently on mail processed by the high speed MLOCR or "ink-jet" machines.

The first slogan, for Youth Week, was in use between April 22 and May 3. The second, advertising CAPEX 96, is scheduled to run from May 8 to June 16. An additional slogan, for the World Blind Union Congress, will be used on Toronto machines in July and August.

Both slogans were authorized for use on all the machines across Canada. There may be some variations from machine to machine. We have noted three lines of killer bars on examples from Winnipeg, and examples from Montreal read "SEM JEUNESSE / YOUTH WK" rather than "YOUTH WK / SEM JEUNESSE" as on examples from elsewhere. Dates may not adhere strictly to the schedule. As we go to press, a CAPEX example arrived at *The Canadian Philatelist* editorial offices with a May 7 date.

Shown below are a YOUTH WK slogan from Vancouver, a SEM JEUNESSE slogan from Montreal, a YOUTH WK slogan with three lines of killer bars from Winnipeg, and a CAPEX 96 slogan from Stoney Creek (Hamilton).





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CHAPTER CO-ORDINATORS

RPSC Past President James E. Kraemer recently received an inquiry regarding those who have served the RPSC as Chapter Co-ordinators, and their terms of office. Other members may be interested in this information as well. The Chapter Co-ordinators, from the time this position was created in 1955, are as follows:

1955-1960 Eric Rushton, Port Elgin, Ont.
1960-1962 James Law, London, Ont.
1962-1971 James E. Kraemer, Ottawa, Ont.
1971-1973 Richard K. Malott, Nepean, Ont.
1973-1978 Michael Millar, Barrie, Ont.
1978-1987 Ted&Doris Lyon, Gravenhurst, Ont.
1987-1991 Eduard Beaubien, Orleans, Ont.

In 1991 the position was divided into two separate offices. Since that date, George McManus of Nepean has looked after Chapter medals, and Kimmo Salonen of Port Carling, Ont. has managed the slide program.

DON McPHEE, 1923-1996

Don McPhee, a well-known figure in Ontario stamp circles, passed away on February 2, five days after suffering a stroke.

Following a career in the military, Mr. McPhee worked as an electrician and, for 27 years, as a part time stamp dealer. He had been active in the old Belleville Stamp Club, and was a familiar figure at stamp shows in southern and eastern Ontario.

Condolences from his many philatelic friends are extended to his family.

MADESKER RE-ELECTED

Michael Madesker, a Past President of the RPSC, has been re-elected to a second four-year term as the President of the FIP Commission for Youth Philately. The election took place at a recent conference in Bandung, Indonesia.

CAPEX 96 MEDALS

Canada's 1927 Special Delivery stamp is the basis for the design of the medals to be awarded at CAPEX 96. Based on the original artwork for the stamp, these medals depict five methods of moving the mail. Transportation is one of the major themes of the show.

The design features a gothic arcade, modelled after the architectural features of the Parliament Buildings in Ottawa. The original design was developed by the British American Bank Note Company of Ottawa, but the name of the actual artist is not known.

DEALERS MOVE

Several dealers familiar to RPSC members have new addresses. Ken Pasher, manager of ACR Canada Ltd., can now be reached at Box 61, Norway Bay, QC J0X 1G0; phone (819) 647-1981. He is a supplier of mylar sheets.

Stamp Dealer Philip Horowitz is now based in Florida. He can be reached at Box 6595, Delray, FL 33482; phone (407) 496-1737; fax (800) 420-PHIL.

Dan McInnes of Polaris Stamps in Sudbury has moved to the high-tech universe. His e-mail address is: polaris@cwconnect.ca.

HONG KONG PUBLICATIONS

Formed only four years ago, the Hong Kong Stamp Society has made great progress in a short time. The membership roll totals more than 600, representing 30 counties.

An ambitious publication program has resulted in six books: *Hong Kong Registra-*

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INTERNET

San Francisco's PACIFIC 97 International Show now has a Web site: http://www.west.net/'stamps1/pacific1.html. Information available includes both the show itself and details about the individual hotels in the vicinity of the show site.

MILLAR TO STEP DOWN

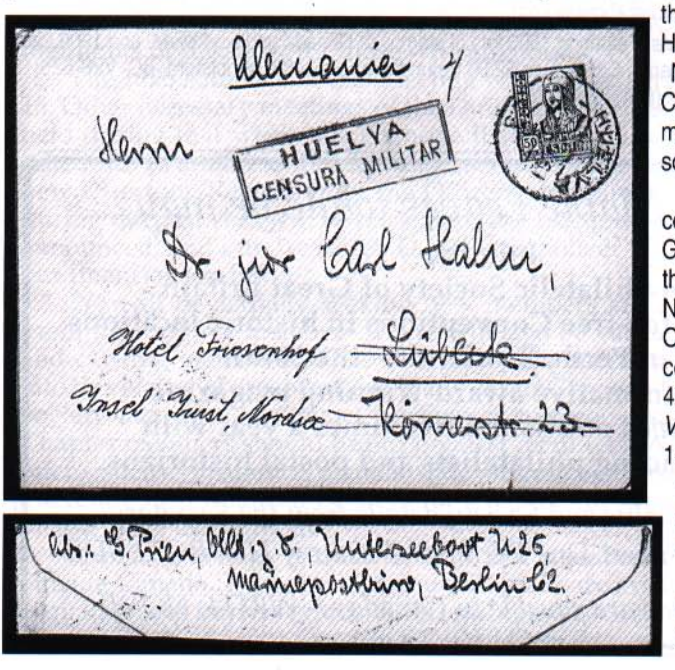
Michael Millar, long time RPSC Director, has announced that he will be stepping down from his positions with the Society in 1997. He wishes to make room for new faces, and to devote more time to his own collections and philatelic research.

Mr. Millar advises that "By the Annual Meeting in 1997 I will have had the privilege of serving the Members of the Society for twenty-four years: as an Officer since 1973 and as a Director since 1979. I have given President Bill Robinson notice that I will retire both as a Director and as an Officer at that time. Therefore, the Society will require someone to take over the Anti-Theft Committee, which I have chaired since its inception in 1983. If anyone is interested in taking on this volunteer position, please contact our President or myself for further details. By way of this intimation as well, I wish to advise all of our Member Clubs that effective immediately I am no longer doing any philatelic judging and have so advised our Judging Program Co-ordinator."

SPANISH CIVIL WAR COVER

In some recent editorial correspondence, James E. Kraemer sent a photocopy of a cover that makes a superb collateral item to the second part of his "Battle of the Atlantic" article.

The cover, dating from the Spanish Civil War, is illustrated below. It was sent from the coastal town of Huelva, Spain to Lubeck, Germany and forwarded to the island of Juist, in the North Sea just west of Hamburg.



Note the boxed "HELVA / CENSURA MILITAR" censor mark and the Spanish censor's number 4 in manuscript.

The reverse of the cover identifies the sender as Gunther Prien, assigned (at this time) to Submarine U-26, Naval Post Office, Berlin C-2. On December 2, 1940 Prien, commanding submarine U-47, torpedoed and sunk the *Ville d'Arlon.* On March 6, 1941, Prien lost his own life when the U-47 and her crew were destryed by the *H.M.S. Wolverine.*

The cover is from the collection of Bernard Hennig of Chicago.

DAYTIME MEETINGS

The Beaver Stamp Club reports that they have had success in moving their meetings to the daytime. They have attracted an entirely new group of collectors who dislike going out at night. Many of the new members particularly enjoy the fellowship of meeting other collectors.

This sounds like an excellent idea. Will other clubs try scheduling at least a few meetings for daytime hours? Many retired people prefer daytime meetings, but there are also shift workers who are unable to attend evening meetings, and others who, for various reasons, find the daytime more convenient.

EDITOR RETIRES

Pauline Fyfe, editor of the *Grand News,* a philatelic publication in southern Ontario, is stepping down after eight years at the editor's desk. *Grand News,* the journal of the Grand River Valley Philatelic Association, publishes reports and news of the 13 stamp clubs in the organization. Circulation is over 800. At press time no successor had been announced.

Auction Calendar

JUNE 11: Bow City Philatelics Ltd. 5300-lot auction, featuring BNA stamps and postal history, plus Commonwealth and general foreign. Catalogue: Box 6444, Central PO, Calgary, AB T2P 2E1; phone (403) 237-5828; fax (403) 264-5287; e-mail: bow.city@bbs.logicnet.com.

JUNE 12: Charles G. Firby. Auction featuring Sam Nickle Collection of pre 1820 US & Canada, military postal history, documents. At CAPEX 96. Catalogues: 6695 Highland Rd. #107, Waterford, MI 48327-1967 USA; (810) 666-5333; fax (810) 666-5020.

JUNE 12: Charles G. Firby / H.R. Harmer Inc. Auction of the Robert W. Lyman Philatelic Library and Robert Markovits Literature Collection. At CAPEX 96. Catalogues: 6695 Highland Rd. #107, Waterford, MI 48327-1967 USA; (810) 666-5333; fax (810) 666-5020.

SEPTEMBER: Seymour Rodman. 5500-lot auction of astro-postal history, featuring space, aviation, balloons and autographs. Catalogue: Box 356, Chatham, NJ 07928; phone (201) 635-6987; fax (201) 635-3691; e-mail: astro@ebourse.com.

SEPTEMBER: Ron Leith Auctions. Featuring 1000 lots of stamps of Canada and worldwide, and 1000 lots of postal history and postcards. Catalogues $2.00 (refundable): Box 430, Abbotsford, BC V2S 5Z5; phone (604) 795-2240; fax (604) 795-2324.

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The President's Page / La page du président

by William G. Robinson

If recent experience is a guide, you should receive this issue either just before you leave home to attend CAPEX, or it should be there on your return. If before, then you should be anticipating a fine show, interesting exhibits, well-stocked dealers, encounters with old and new friends, and numerous meetings and seminars with like-minded collectors. If after, then you will be leaning back in your comfortable arm chair with many happy recollections.

In any case, we hope most of you will be able to attend, and will enjoy yourselves. Part of that enjoyment will be the knowledge that you have helped the Society by donating some of your time there to staffing the RPSC Lounge. Please contact Michael Nowlan at the show to arrange a suitable time, or in advance at his home—514 Gardiner Street, Oromocto, NB E2V 1G3.

Remember that this Society—the National philatelic organization of Canada—is the official host of the exhibition, and that we will maintain a strong profile there. In conjunction with the CAPEX committee, we will host an opening reception. I hope you can all attend. We plan a particular welcome there for members of the Royal Philatelic Society, London, and of sister Societies of the Commonwealth.

We will be hosting a dinner at the Royal Canadian Military Institute jointly with the Canadian Aerophilatelic Society. At CAPEX 87, this was one of the highlights of the show for those who attended.

The 1996 Annual General Meeting will be held on Saturday morning, June 15. Other necessary meetings of the Directors, Fellows, and Foundation will be held during that weekend. We hope that you will take time from your busy schedules to attend to the essential business of the Society, and the election of new Directors. Reports from the Officers and Directors on their stewardship during the past year will be presented. The election of any new Fellows will be announced, and our Treasurer, David Oberholtzer will bring us up to date on our financial condition.

We will be actively seeking new members at CAPEX, and are offering premiums to new members. There will also be various prizes offered to new and existing members. What have you done recently to bring new members into this National organization? Many of our Chapters have difficulty in finding Society members as contact persons or to receive sales circuits. Why? Our Chapter members should be our greatest recruiters. We have many services to offer—such as insurance, medals, slide programs, speakers, and the sales circuit. There are also financial benefits for Chapters hosting National conventions. Please make use of them.

Special greetings are extended to our members attending CAPEX from outside Canada. We hope that you will make many new friends, renew your acquaintances from previous visits, and come back soon and often.

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CAPEX 96 *UPDATE. . .*

JOIN OTHER ROYAL MEMBERS AT CAPEX

Plans for the RPSC booth at CAPEX are nearing completion, but there is still a chance to volunteer. If you expect to have a couple of free hours at the show, give Michael Nowlan, the coordinator for the booth, a shout at (506) 357-2698. If you think you have time to write, his address is 514 Gardiner Street, Oromocto, NB E2V 1G3.

One way all RPSC members can help is to encourage new members to sign up during CAPEX. Each new member will be given a complimentary RPSC pin and six selected back issues of *The Canadian Philatelist*. The new members signed up on each day of the show will be entered in that day's draw for a special prize. The prizes are all top notch philatelic items. You can help out with recruiting by seeing Michael Nowlan at the RPSC booth.

When you're at CAPEX, don't forget to drop by the booth to sign the CAPEX Guest Book. You can also have a chat with some of the Society's executive and directors, who will be assisting with the promotional efforts.

Study Group and Society Meetings

The following list of public meetings have been scheduled at press time. In addition, BNAPS and other groups will offer a series of lectures. Please confirm times and room locations at the show.

June 8:	9:30 am:	Opening Ceremony and Stamp Launch
	1:00 pm:	Pitcairn Islands Study Group
	2:00 pm:	China Stamp Society; Hong Kong Study Circle
	2:00 pm:	Papuan Philatelic Society
	3:00 pm:	Postal History Society of Canada Annual Meeting
June 9:	9:00 am:	United Nations Philatelists Inc.
	10:00 am:	Souvenir Card Collectors' Society
	11:00 am:	American Topical Association
	11:00 am:	Society of Australian Specialists
	1:00 pm:	Nepal and Tibet Philatelic Study Circle
	2:00 pm:	U.S. Philatelic Classics Society
	2:00 pm:	Christmas Philatelic Club
	3:00 pm:	Scouts on Stamps Society International
June 10:	10:00 am:	Rhodesian Study Circle
	11:00 am:	International Philatelic Librarians Association
	11:00 am:	Northern Canada Study Group of PHSC
	2:00 pm:	Philatelic Society for Greater Southern Africa
	3:00 pm:	Admiral Issue of Canada Study Group
June 11:	10:00 am:	Under Water Philatelists
	2:00 pm:	British Caribbean Study Group
June 14:	11:00 pm:	Colombia/Panama Philatelic Study Group
	2:00 pm:	Society of Indo-China Philatelists
June 15:	8:00 am:	Canadian Aerophilatelic Society
	9:30 am:	American Air Mail Society Annual Meeting
	10:30 am:	Royal Philatelic Society of Canada Annual Meeting
	12 noon:	Canadiana Study Unit
	1:00 pm:	American Air Mail Society Conference
	2:00 pm:	International Society of Worldwide Stamp Collectors
June 16:	11:00 am:	Eire Philatelic Association

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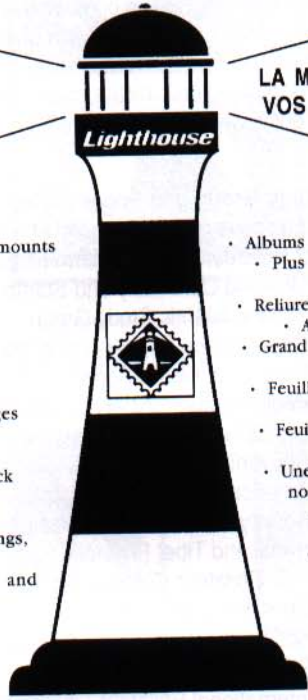

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Fellows of the Society

by Beverlie A. Clark, FRPSC

Richard Kenneth Malott

Major Richard K. Malott, (Retired), membership number 5358, was elected to the Fellowship of the Society in 1986.

Mr. Malott was born on 31 October 1927 and is from Kingsville, Ontario, near Windsor. In 1950 he graduated from the University of Western Ontario with an Honours B.A. in history. That same year he joined the R.C.A.F., serving with the 404 (Maritime Reconnaissance) Squadron until 1954, when he received training as a logistics officer. In 1965 he obtained a Master of Science degree in logistics and computer science. In 1974, after 24 years in the service, he retired from the Canadian Forces. During his years of service he served in Nova Scotia, Ontario, England, Sardinia, the United States, and Vietnam. Upon retirement he assumed the position of Chief Curator of Collections at the Canadian War Museum, serving in this capacity for 18 years.

Mr. Malott began collecting stamps when he was eight years old. He has continued throughout the years. Over time he became increasingly fascinated with the development of air mail services in Canada, and aerophilately in general. His specialties are Canadian pioneer and semi-official air mail flown envelopes and stamps, official government flights, Canadian balloon covers, Canadian flown aerogrammes, Forces Letter Forms, and Canadian interrupted (crash) covers. A frequent exhibitor, he has received 20 small and nine large gold medals in international shows. He is also an accredited international judge in aerophilately.

Through many published articles and numerous lectures on the development of airmail, he has shared his knowledge with thousands of others.

Within the RPSC, he has served in a number of positions. He has been a Director, the National Office Executive Director, Advertising Manager for *The Canadian Philatelist*, and Society Historian. At the present time he is Canada's National Commissioner for CAPEX 96, and has done a marvelous job in securing excellent Canadian exhibits for this international show. He is also Canadian Commissioner for ESPAMER 96 in Seville, Spain and for AEROFILA 96 in Buenos Aires.

He belongs to a number of the major philatelic societies, particularly those dealing with aerophilately. For his work in international aerophilately he was elected to the Philatelic Academy of Belgium.

Richard Malott and his wife, Dorothy, live in Ottawa. They have one son, Douglas.

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by Hans Reiche

MONTREAL DUPLEX CANCELS

The Montreal duplex cancels, with their numbers and letters, remain a challenging field for collectors. As has been noted elsewhere, numerals 12 and 15 are the scarcest of them all. In most examples, the numeral 12 cancel is not as strong and pronounced as on some of the other numerals. Only six Admiral denominations are known with the numeral 12 duplex: Scott 105, 106, 107, 109, 111, and 112. The numeral 5 duplex has only been noted on Scott numbers 104, 106, and 127.

A REVISED BOOKLET COVER

In 1991 a booklet was issued (BK 123) with 2 x 1¢, 1 x 5¢, and 1 x 40¢ flag. The booklet sold for 50 cents. With a later revision in rates, the rate information printed on the inside became obsolete. A few booklets in the inventory were altered by the Post Office. An additional 1¢ Flying Squirrel was inserted, along with a printed notice: "Important Note—Postage rates printed on inside cover are no longer valid. For lettermail within Canada, up to 30g postage requires 43 cents. A one cent stamp is attached for your mailing convenience." The note also appeared in French.

Only a few hundred of these booklets were made. They were sold at the cafeteria of the Post Office Headquarters in Ottawa. As soon as word was out, collectors bought up all available booklets. This booklet variety is not mentioned in any catalogue yet, but their value should be reasonably high, as very few were made and sold.

"RETURN" POSTAL MARKINGS

In recent months a number of letters were returned to me with the following postal markings:

Return to Sender, Not listed at Delco
Return to Sender (hand pointing)
Return to Sender
Return to Sender, Forwarding Time Expired
No Longer at Mitre Corp, Return to Sender
Return to Sender, No Longer at this address, Please remove Name from Mailing list
Return to Sender, No longer at this address
Attempted Not Known, Return to Sender
Return to Sender, Do not mail in this envelope
Return to Sender, Not deliverable, plant closed, unable to forward
Return to Sender, delete from your mailing list
Return to Sender, no longer at Space Centre
Return to Sender, no such street number
Undeliverable as addressed, forwarding order expired

VARIETIES ON 1964 FLOWER ISSUE

A recent study of the interesting plate varieties that can be found on the 1964 Provincial Flowers and Coats of Arms stamps indicates that practically all the varieties are marks in the green colour. These stamps were printed in three colours: a green shade, plus two other colours which differed on each design. It is not known why the green colour should be predominant among the varieties. Of the 15 known plate varieties, 12 are in green.

PRECANCELLED "50¢ WIDOW WEED"

Here is an item that should interest precancel collectors. It is a letter dated 29 April 1907 from the Post Office Department, Superintendent of Postage Stamp Branch, Mr. E. Stanton, and addressed to Mr. George Ross, the Post Office Superintendent in Toronto. Included with this letter is a 50¢ Widow Weed stamp, full gum, but with a socked-on-the-nose cancel of Ottawa, 29 Apr. 1907. The letter reads as follows:

Dear Mr. Ross:

With reference to our conversation the other day on the subject, I now send you one sheet (100 stamps) of the 50¢ denomination,

cancelled at the Ottawa Post Office, and credit allowed that office therefor, which, of course, had been charged to it. You are, therefore, perfectly free to make use of this sheet, by way of experiment in connection with precancellation that you desire. It is torn unfortunately, as a result of the cancellation, but it may be joined, I presume, by means of a couple of slips of thin paper, to serve the purpose you have in view. As you know, there is no necessity for returning any of these stamps. Sincerely yours,

E. Stanton, Superintendent

ADMIRALS UNDER UV LIGHT

Karl Siemens made some preliminary investigation of the influence of ultraviolet light on the 2¢ red Admiral stamp of Canada. In 1971 P.V. Poling reported some data in this journal.

Now some new light has been thrown onto the already published information. The early 1913 stamps glow in a rosy colour. The March and April 1914 printings glow like a very bright rose carmine, an outstanding and easily detectible ink. Very late printings, around 1919, glow in a very dark red shade, almost black red. Around 1915 and 1916 the glow is almost orange, without any red. Other printings do not react to the UV light at all.

A thorough study of these stamps under ultraviolet light would certainly be worthwhile. Perhaps stamps from the same era, such as the 2¢ King Edward and the 2¢ Quebec, should also be examined under ultraviolet light.

TECHNOLOGIES BOOKLET

The commemorative booklet for Canadian Technologies contains 12 stamps. One of the stamps shows an orange globe. Miscut booklets have been reported that show part of the orange globe on the right margin of the next stamp to the right. An interesting oddity.

CANADA POST ADVERTISING

A Post Office Truck carried the following announcement: "Look what you get—6750 km. for only 45 cents." What should be added to this is: "And only ten days for delivery."

CANADA POST, R.I.P.?

The government is presently looking into the question of whether there is a need for a post office as it presently exists. With Internet, Web, e-mail, fax, and other information networks, many people are bypassing the regular mail service. Not only are the alternatives cheaper, but it is much faster to do mailing electronically. For example, a one-page fax message from Ottawa to Toronto costs 36 cents, including tax.

What is your opinion?

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Philatelic Commentary

by Basil Stead

After a rather uninteresting set of Christmas stamps that really did not portray much national interest, Canada Post Corporation issued a miniature sheet commemorating the 50th anniversary of the United Nations. Although the stamp itself is well designed, the most interesting part is the selvedge, which illustrates and refers to important dates in Canada's participation in United Nations activities from 1945 to 1995.

The next occasion to be marked by a stamp issue was La Francophonie. The design is not the best and the occasion is not known by the average Canadian. This stamp rather points out the pro French bias of Canada Post Corporation. One will note that no Canadian stamp was issued for the 150th anniversary of the Penny Black, a stamp anniversary observed all over the world. Even Germany included the Penny Black on one of its stamp issues.

The final issue for 1995 was a 45-cent stamp to mark the 50th anniversary of the end of the Holocaust. This unusual stamp shows a montage of artifacts and photographs of Jewish prisoners: a sad ending for 1995 philately.

The new year of 1996 opened with another folder of greeting stamps. This issue included an extra folder for Valentine's Day: another 10 hearts for your 45-cent labels. This issue was followed by a set of stamps depicting four birds: the puffin, the woodpecker, the hummingbird, and the kestrel. The outlines of the birds extend slightly over the background, which results in an image that is slightly obscure and lacking in contrast. One might say they are pretty pictures and leave it at that. As the stamps are sold in a sheet of 12, and oriented at a 45-degree angle, album mounting is at best difficult, and for some, out of the question.

Canada Post Corporation's next addition to philately is a folder of 12 stamps publicizing high technology in Canada. The four stamps are extremely colourful and "busy." There is so much in each stamp that it takes some time to study them. After careful examination, one can see that they pay tribute to Canadian achievement in the areas of Biotechnology, aerospace, ocean science, and information technology.

The next stamp to be added to our Canadian collection is a $5.00 stamp depicting the Victoria Public Library, the sixth stamp in the Architectural Series. One might wonder if the building has any architectural merit, but at least we are recognizing Pacific Canada. As far as the design goes, the building is very much there!

To some collectors the problem of mounting a mint collection (considering the number of large miniature sheets and booklet commemoratives) is becoming apparent. The day of the stamp album seems to be passing. Mounting a used collection may be the only solution. Today the mint block seems to have gone by the board. But how do you want your used specimens cancelled? Being a philatelist is becoming a frustrating hobby. There is only one real cure: stop collecting! Or perhaps we should take up a topical collection?

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44	Can. Reg. Block of 4
48	Can. Plain Block
51	U.S. Jumbo Paintings
55	U.S. Small Plate Block

PACKAGE OF 12 STRIPS $3.95
SINGLE STRIP .38 EACH
SEALED TOP AND BOTTOM

SIZE (mm)	DESCRIPTION
57	Can./U.S. Reg. Plate Block
63	Can. Horiz. Comm. Plate Block
66	Can. Jumbo Plate Block
70	U.S. Champions

PACKAGE OF 10 STRIPS $3.95
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SIZE (mm)	DESCRIPTION
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84	Israel Tab Blocks
86	Israel Tab Blocks

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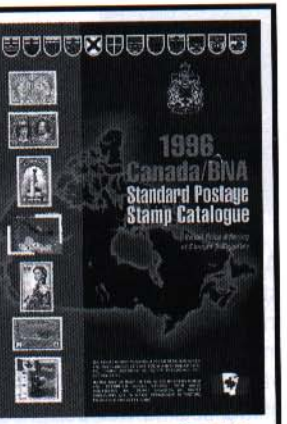

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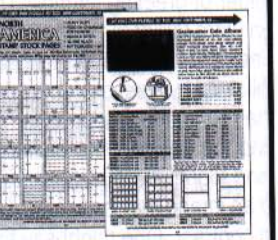

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UNDER THE HAMMER

.... with Dean Mario

Asia is one of the most popular areas for collectors today. One specialized auction firm, Michael Rogers, Inc. of Winter Park, Florida, produces a beautiful catalogue which features many rare and exotic stamps and covers from the Asian area. The firm's public auction held on 3 February 1996 will be the focus of this issue's column.

Rare and unusual items were the major feature of this sale. The unissued registered mail overprint on the $3,000 Blue Sun Yat Sen in mint NH condition from the Republic of China was offered in lot 228. With an estimated cash value of $1,000, the stamp sold for $2,530 (prices include the 15% buyer's fee). A beautiful copy of the 1921 10 Yen Violet issue from Japan (Foreign Office in China) in lot 411 realized an amazing $5,175 against an estimate of $1,800. The stamp is shown below.

This stamp had a hinge remnant and pencil marks on the reverse but was still a desirable item. Lot 582 was another wonderful offering from the People's Republic of China. It contained the 1951 Fifth Gate set of six and was estimated at $5,000. It went to a new home for $4,887.50. A P.R.C. 1968 "All China is Red" used single was sold in lot 627 for $3,737.50. It was estimated at $2,500 and did have some minor faults.

An 1875 12 Sen Rose, syl 3, in mint condition from Japan was sold in lot 840. Estimated at $600 because of the hinge remnant and tiny thin, it nevertheless sold for $2,990. South Korea's mint NH 1954 100h, 500h, and 1000h Sika Deer, 10h Moth and Flag, and 30h Pagoda Park presentation sheets (some with natural paper bends) were offered in lot 994. Estimated at $2,700, the lot sold for $3,105. An interesting item from Nepal was found in lot 1160. It was a Dalai Lama shirt letter wrapper addressed to the King of Nepal. The seals of the wrapper date from 1800-1850. It sold for $2,645 against an estimated cash value of $900.

Postal history from Thailand was well represented in this sale. Lot 1391 contained a postal stationery card used in 1891 from Kedah to Penang (*Higgins and Gage Postal Stationery Catalogue,* No. 6) and was estimated at $300. It sold for $2,645! Another surprise was found in lot 1393, a similar card (H & G No. 6), but with two stamps affixed, on a 1905 item from Siemrat to Algeria. Estimated with a value of $800, the card sold for $6,037.50!

Michael Rogers, Inc. can be contacted at 199 East Welbourne Avenue, Suite 3, Winter Park, Florida 32789-4324 USA; telephone (407) 644-2290 or (800) 843-3751; fax (407) 645-4434.

Mr. Mario welcomes correspondence from readers, as well as catalogues and prices realized lists from auction houses. He may be reached at 933 Dudley Street, Saskatoon, SK S7M 1K8.

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Don's Corner

Comments on Canadian Plate Blocks
by Donald J. LeBlanc

THE IMPERFORATE PLATE BLOCKS OF THE WAR ISSUE

In 1994, I wrote a two-part article on the War Issue (March-April, May-June of the Canadian Philatelist). I had concluded my article by listing all of the known imperforate plate blocks. How wrong I was!

The list that I had submitted at that time was a combination of Mr. Bileski's original list as contained in the 7th Edition of his *Canada Plate Block Catalogue*, my file of photocopies of auction catalogues as well as some photocopies furnished by Mr. John Jamieson of Saskatoon Stamp Center. I have assumed that Mr. Bileski's list is accurate since he states at page 121 that he is listing all verified imperforate plate blocks. My own personal stock of photocopies is fairly thin since rarely do these items ever come up in auction and when they do, it is usually one block at a time. Also, I have noticed that the back-of-the-book war issue plates (C7, C8, CE1, CE2 and E10) usually are offered more often than the basic war issue (Scott #249 to #262). After my article was published, I didn't receive any new additions or comments and I assumed that it was complete.

Last November, I received an auction catalogue that quickly made me realize that the last word has not been written about these blocks and a new list was required. The R. Maresch and Son, November 21st 1995 Auction Sale Catalogue is a gem of an auction catalogue! All of the illustrations are in beautiful colour and are very close to the shades of the original stamps. As I was browsing through it, I quickly realized that this was a very special auction. Finally, at page 52 there were coloured photographs of the four higher values of the War Issue plate blocks.

Item 746 reads as follows: "#249-62, 1942-43 Was Issue. 1¢ to $1.00 cpl. in Imperforate Plate Blocks of 4, a few negligeable tiny inclusions and 4¢ carmine with tiny nick in outer margin, o/w fresh, n.h. Superb (U.C.S. $13,650 +)."

I wrote to R. Maresch to request photocopies of all 14 blocks to identify their position and plate number since the auction catalogue only had shown four. With these copies I was able to determine that 13 of the 14 were not in Mr. Bileski's list but were confirmed in my list of 1994. I immediately went over all of my photocopies and found that the identical set was sold in the Sissons Sale #323-324 in April 18th, 1973. Since every plate number and position corresponded in every way, I am certain that we are dealing with the same set.

I wondered why the set was sold as a unit since each block would probably sell well by itself and more bids would be received from more collectors. I spoke with Mr. Rick Sheryer of Maresch who was most helpful. He did confirm that the collection had been in the hands of the same collector for over 20 years, who had originally purchased it from Sissons. After he passed away his family let the auction house make all of the decisions as to how the collection should be sold. Mr. Sheryer confirmed that since this exhibit-type collection had been purchased as one complete collection they would leave it together and offer it as one item. By keeping it together, they probably received fewer bids, but at least the possibility remained that it would stay together for future exhibits.

Even though no estimated value was quoted, only the catalogue value, the lot sold for about the estimate that the Auction House had hoped. The family was satisfied and more importantly, the collection was sold as a unit, probably one of only two complete sets in existence!

As luck would have it, dealer Gary Lyon's bid was successful, I was able to obtain coloured photographs of all of the 14 blocks which accompany this article, since his office is so close to my home. He resold the collection within a week as a set to a collector who, hopefully, will keep it together for another 20 years! Mr. Lyon's reasoning in keeping it together is the same as Mr. Sheryer's. One does not break up such a set and every effort should be made to sell it as a unit.

Above left: Scott 249d, Plate 2 LR.
Above right: Scott 250c, Plate 2 LR.
Below left: Scott 251c, Plate 1 UR.
Below right: Scott 252d, Plate 12 LL.

Above: Scott 253a, Plate 1 LR.
Below: Scott 255a, Plate 1 UL.

Above: Scott 254c, Plate 6 LR.
Below: Scott 256a, Plate 1 UR.

I have recently been informed that the collection will be included in the "Gems of BNA Philately" at CAPEX next June in Toronto. If you are planning to attend, do not miss this collection since about 250 rare items will be displayed in this particular collection.

I also had a few discussions with Mr. John Jamieson of Saskatoon Stamp Center about this rare imperforate set. He indicated to me that he has sold about 12 blocks individually over the last twenty years and had made photocopies of them before they were sold to collectors. I am very grateful for the copies he sent to me, since my file has tripled with these two groups of photocopies.

With all of this new information, I am now in a position to complete a new listing, but I am very hesitant to call this a complete list. If anyone has any of these corners or photocopies of these corners, not included in the following list, please send me a photocopy for my files.

Good hunting!

The author welcomes correspondence and inquiries from collectors. His address is D. LeBlanc, 163 Grand Allée, Caraquet, N.-B. E1W 1A5.

Scott 257a, Plate 2 LL.

War Issue Imperforate Plate Block Checklist

Scott No.	Darnell No.	Value	Plate No. and Positions
249d	250	1¢	ILR, 2LR
250c	251	2¢	ILR, 2LR
251b	252	3¢ carmine	1UR, 1LL, 2LL
252d	253	3¢ rose violet	11UL, 12LL, 12LR
253a	254	4¢ elevator	1UL, 1UR, 1LR
254c	255	4¢ carmine	6UR, 6LL, 6LR
255a	256	5¢	1UL, 1UR, 1LL
256a	257	8¢	1UR
257a	258	10¢	1UL, 1LL, 2LL
258a	259	13¢	1UL, 1LL, 1LR
259a	260	14¢	1UR, 1LL, 1LR
260a	261	20¢	2UL, 2LR
261a	262	50¢	1UR, 1LR
262a	263	$1.00	1UR, 1LR
C7a	273	6¢ air	1UR, 1LR
C8a	274	7¢ air	1LL, 1LR, 2UR
CE1a	276	16¢ air sp. del.	1UR, 1LR
CE2a	277	17¢ air sp. del.	1UL, 1UR, 1LL, 1LR
E10a	275	10¢ sp. del.	1UL, 1LL

Scott 258a, Plate 1 LL.

Scott 259a, Plate 1 LR.

Scott 260a, Plate 2 UL.

Scott 261a, Plate 1 UR.

Scott 262a, Plate 1 UR.

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RECHERCHE
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by/par James E. Kraemer, President/président

ANNUAL GENERAL MEETING

The RPSC Philatelic Research Foundation will hold its Annual General Meeting during CAPEX 96 in Toronto. The time is June 16, 1996, at 9 am, in the Crowne Plaza Hotel. The location of the meeting will be posted at our booth at CAPEX 96. We realize that this is probably not the most convenient time, but with so many meetings taking place during CAPEX 96, the CAPEX Committee had a very difficult task scheduling meetings. A meeting of the Foundation's Board of Directors will immediately follow the Annual Meeting. it will be held in the same location.

NEW MEMBERS

Our membership continues to grow. Recent new members are:

Ian Robertson	Toronto, Ontario
Grégoire Teyssier	Charny, Quebec
Frank Servas, Jr.	Floral Park, Florida
Richard Gratton	Dorion, Quebec

Memorials:

R.W. Ireson in memory of Ralph D. Mitchener.
Anonymous in memory of Ralph D. Mitchener.

A donation to the RPSC Philatelic Research Foundation in memory of a loved one, a philatelist or a friend who has passed away is very appropriate. The RPSC Philatelic Research Foundation is a registered charitable organization authorized by the Government to issue official tax receipts for income tax purposes. All donors receive an official receipt. The donor's name is recognized in this column unless we a are instructed otherwise.

VOLUNTEERS FOR CAPEX 96

Both the RPSC and the RPSC Philatelic Research Foundation still need volunteers to staff the CAPEX booth. Any time that you can spare to help us or the Royal during the exhibition will be appreciated.

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THE BATTLE OF THE ATLANTIC AND CANADIAN MAIL, PART III

by James E. Kraemer, FRPSC

(Note: the first part of Mr. Kraemer's article on the Canadian mail and mail losses on the North Atlantic during World War II appeared in the May-June 1995 issue, and the second part in the November-December 1995 issue. This, the third part, covers the events of 1942. The concluding part will be published in the near future.)

The *Lady Hawkins*

The R.M.S. *Lady Hawkins* became the first ship carrying Canadian Mail to be sunk by enemy action in World War II. She had left Halifax on 16 January 1942, bound for Boston and the West Indies. Her first scheduled call after leaving Boston was Bermuda. Just before 2 am on January 19, when she was about midway between Cape Hattteras and Bermuda, she was hit by two torpedoes. The first exploded in No. 2 hold and the second between No. 3 hold and the engine room, at the same time smashing one of the lifeboats.

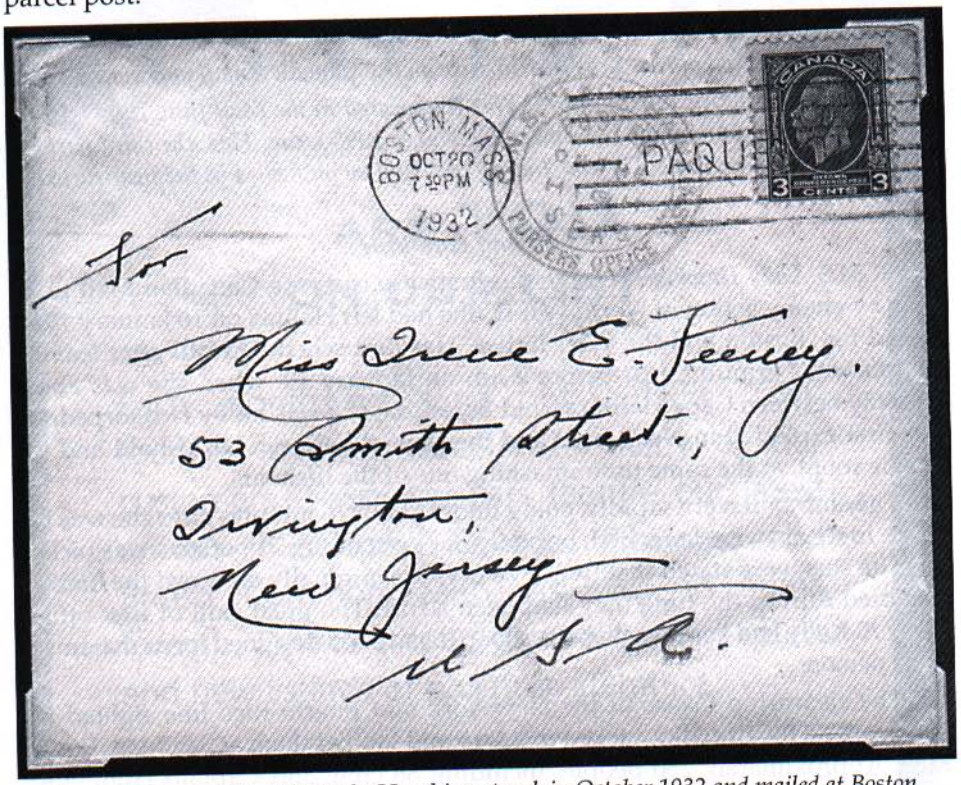
The ship sank very rapidly, going under about 20 minutes after she was hit. Three lifeboats were launched, but only one containing 71 persons was picked up. The survivors stated that five of 76 persons originally on board the lifeboat had died during the time they had been adrift. The great skill of first officer Percy A. Kelly had kept the lifeboat afloat. It had been designed for as maximum of 63 persons.

The steamship *Coamo* of the New York and Puerto Rico line sighted the survivors on the fifth day, picked them up and landed them at San Juan, Puerto Rico. Approximately 250 people, including 88 crew and Captain Huntley O. Griffin, drowned or died from exposure.

The Lady Hawkins *has appeared twice on stamps. At left is Scott 417 of Montserrat, depicting the* Lady Hawkins *when almost new in 1929. At right is Scott 124 of* St. Lucia, *showing the ship loading bananas in the 1930s. Canadian National assigned the ship to cruise and general service in the Caribbean.*

The German submarine U-66, under Commander Richard Zapp, who had been awarded the German Knight's Cross, was responsible for firing the torpedoes that sunk the *Lady Hawkins*.

Mail losses on the *Lady Hawkins* consisted of 1,480 bags. Twelve of these had been red label (Registered) mail, 53 letters and newspapers, and the balance parcel post.



A paquebot cancel from the Lady Hawkins *struck in October 1932 and mailed at Boston.*

Canadian National Steamships Limited owned the *Lady Hawkins*. She had been built in 1928 by Cammell Laird and Co. The 7,988 ton vessel was fitted with turbine engines giving her a speed of 14 knots. She was 419.5 feet long and 59.1 feet wide. The *Lady Hawkins* was named after the wife of Sir John Hawkins, a relative of Sir Francis Drake. He fell ill off the Puerto Rico coast, died, and was buried at sea.

S.S. Maurienne

The *S.S. Maurienne*, a vessel under French registry, caught fire early in the morning of 7 February 1942 while loading in Halifax harbour. She was being prepared for a voyage to the United Kingdom. Because the fire spread very rapidly, authorities decided to scuttle the ship alongside the pier. She settled on the harbour bottom. Mail destined for the United Kingdom had been loaded on board on February 5. Two diplomatic bags were salvaged, but the rest of the mail was lost.

The *Maurienne* had been built in 1938. The builders of the 3,255 gross ton vessel were Akt. Burnmeister and Wair of Copenhagen, Denmark. The ship had been taken over by the Canadian navy after the outbreak of war and was being operated by the Canadian government. In 1943 the *Maurienne* was raised, repaired, and put back into service.

The ship was 324.7 feet long and 45.8 feet wide. After the war her ownership changed to Cie. Generale Transatlantique, and she sailed under the French flag. The ship was taken over by a new company, Cie. de Nav. Fruitiere, in 1953 and renamed *Forecariah*. The vessel went to Hong Kong for repairs on 30 October 1962. She caught fire and was damaged beyond repair. The ship was then sold to Dah Kun Hong and was broken up commencing 16 January 1963.

S.S. Sama

A Norwegian motorship, the *S.S. Sama* was expected in Saint John, New Brunswick about 2 March 1942. The ship carried 235 bags of letters, a bag of airmail letters, 15 bags of red label (registered) mail of which one was registered airmail for the United States, nine surface registered bags for the U.S., and five registered bags for Canada. In addition there were 124 bags of printed matter for the United States and 97 for Canada. Also lost were 250 bags of magazines and 184 bags of parcel post, for a grand total of 906 bags. The mail destined for Canada had been posted in Britain, most between February 5 and 9, 1942.

The German submarine U-155, under Lieutenant Adolf Piening, KC, fired a torpedo into the *Sama* on February 2. Piening noted in his log book that he observed no effects after the first detonation. But the torpedo's effect was mortal, and the *S.S. Sama* sank to the ocean floor at 49° 20' N., 38° 30'W. She had a crew of 31, of whom 14 were saved, as well as five of the eight passengers.

The *Sama* had been built for Chr. Gundersen and Company in 1937 by A/B Lindholmens Varv. of Gothenburg. She was rated at 1,797 tons, with oil engines of 541 HP. Her dimensions were 306.7 feet by 40.4 feet.

Some confusion occurred at Post Office headquarters in Ottawa when another ship named *Sama* was torpedoed and sunk two months later, on 3 May 1942. This vessel was of Nicaraguan registry, on a voyage from Baracoa to Jacksonville, with a load of bananas. There was no mail on board. Lieutenant Erich Würdemann KC, commander of the German submarine U-506, was responsible for this ship's demise.

The *Lady Drake*

On 3 May 1942 the *Lady Drake* was on her way home as she left Bermuda for Boston. She had been on a voyage from Demerara, British Guiana to St. John's, Newfoundland. At 9 pm on May 5, when she was about 90 miles out of Bermuda, naval gunners aboard the ship saw a torpedo cross her stern, missing them by about 50 feet. Seconds later a second torpedo ripped into No. 3 hold. Within ten minutes, five lifeboats pulled away from the sinking ship. There were 260 survivors. Six crew members and six passengers in the path of the explosion perished. Twenty minutes after being hit, the *Lady Drake* went down. The five lifeboats sailed for Bermuda. On May 8, the third day after the sinking, the U.S. Navy minesweeper *Owl* came searching for them.

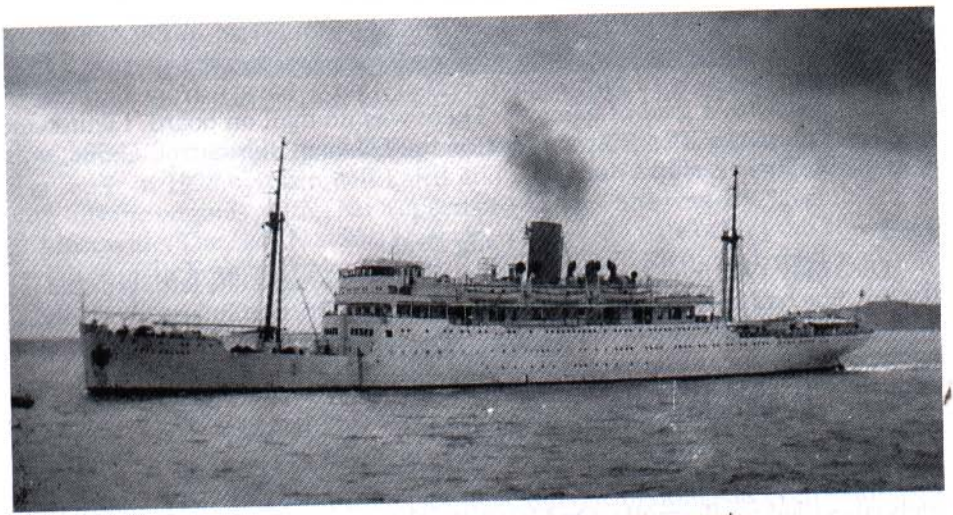
Lieutenant Herman Rasch of the German submarine U-106 saw that the *Lady Drake* was not in a convoy and decided to torpedo her. According to his records, the 7,985 ton vessel was at 35° 43'N., 64° 43'W. when she sank. The *Lady Drake* was under the command of Captain Percy Kelly, a former chief officer of the *Lady Hawkins*. The First Master was Captain Walter Manning. Only 16 pounds of mail and five registered items were on board when the vessel sank.

The Lady Drake *on Scott 541 of Montserrat, issued in 1984.*

The *Lady Drake* was built in 1929 by Cammell Laird for Canadian National Steamship's West Indies service. Her specifications were the same as another of the famous "Lady Boat" constructed in the same period, the *Lady Nelson*. Her turbine engines gave her a speed of 14 knots. She was 419.5 feet long and 59.1 feet wide. The *Lady Drake* honoured the wife of Sir Francis Drake, scourge of the Spanish Main.

The *Lady Nelson*

Few ships have as interesting a history as the *Lady Nelson*. The ship was named after Frances Woodward, who was born on the island of Nevis, married at 18, was widowed, and then married Captain Horatio Nelson in 1797 in Nevis.



The Lady Nelson, *as the ship appeared in prewar service.*

Photo courtesy National Maritime Museum, Greenwich.

Canadian National Steamship's West Indies merchant ships were known as the "Lady Boats." All were built in England. During World War II Canadian National lost four Lady ships. Three had mail aboard. The *Lady Nelson* was built in 1928. She had accommodations for 130 first class, 32 second class, 56 third class, and 120 deck passengers. In addition, she had 270,000 cubic feet for general cargo, and 13,000 cubic feet of refrigerated cargo space. The *Lady Nelson* was 438 feet long overall and 59 feet wide. Built at a cost of $1,500,000, she had a gross tonnage of 7,831 tons and a service speed of 15 knots.

The Lady Nelson *is shown under full steam on a 1980 issue of Montserrat, Scott 428. The ship, assigned for most of its life to Canadian National's West Indies service, is also depicted on No. 436 of Dominica, No. 925 of St. Lucia, No. 430 of Trinidad and Tobago, and No. 681 of Barbados.*

On 27 February 1942 the *Lady Nelson* loaded in Halifax for a voyage to the Caribbean. Crews placed 3,733 bags of mail on board on February 26. Under Captain George Welsh, the vessel arrived in Castries, St. Lucia where she discharged most of her cargo.

At 10:30 pm on the evening of 10 March 1942 the German submarine U-161, under Lieutenant Albrecht Achilles, KC, inched its way into the harbour entrance. The U-boat fired two torpedoes and immediately backed out of the harbour into the open sea. Harbour police fired machine guns at the retreating submarine, with no effect. The first torpedo struck the *Lady Nelson*. She sank almost immediately. The British ship *Umtato* was hit by the second torpedo and sank shortly after being struck. Eighteen people, fifteen of them passengers, were lost on the *Lady Nelson* in an explosion caused by the torpedo.

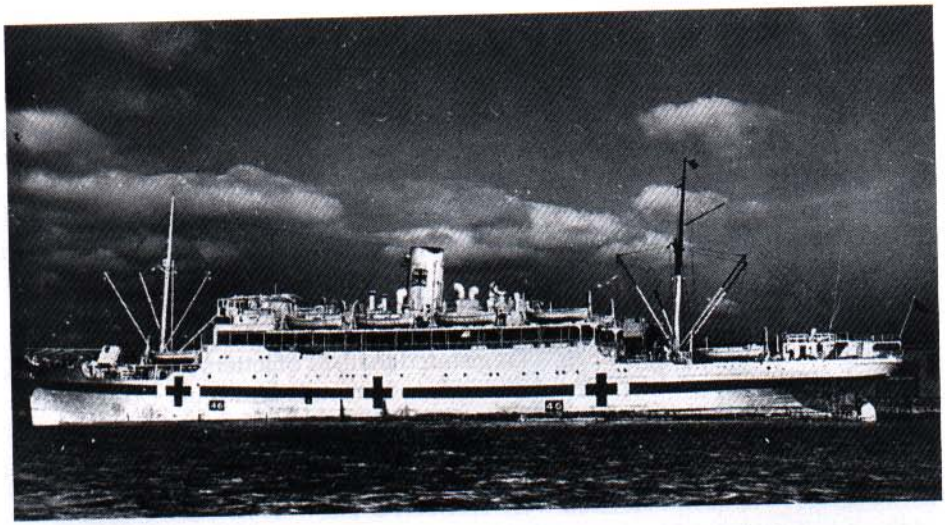
Mail had been placed on board for 12 different ports in the British West Indies. At the time of the sinking, six bags of registered mail, 31 of letters and newspapers, and 136 of parcel post had been delivered, to Bermuda, Antigua, Dominica, St. Kitts, Nevis, and St. Lucia. Also removed from the ship before the sinking were 166 bags to be forwarded to Trinidad, 137 to Barbados, and four to St. Vincent.

Of the rest of the mail on board, 587 bags of sorted mail, 257 bags of unsorted mail and 1,090 bags not labelled were recovered. All were dried and forwarded to their destinations. Another 1,328 bags of damaged parcel post were deemed unfit for forwarding. These were sold in St. Lucia and the proceeds, $2,758.40, were forwarded to Canadian postal authorities. The funds were held in a suspense account in order to pay any claims, which had to be filed by the end of February 1943.

The *Lady Nelson* was refloated and towed to Mobile, Alabama for repairs and conversion to Canada's first hospital ship. This work took seven months. On charter to the Canadian Department of National Defence, the *Lady Nelson*

began her new service in April 1943. As a hospital ship, she had 515 beds, a staff of 100 doctors, nurses, and other support personnel, plus a crew of 75.

The oval "R.M.S. LADY NELSON / MAILED AT SEA" handstamp, used in 1934.



The Lady Nelson *after conversion to a hospital ship in 1943.*

In February 1946 the *Lady Nelson* made her last voyage as a hospital ship to Southampton, and then returned to Halifax and resumed her prewar duties.

The "Lady Boats" served as a major link in the postal system. In 1951, for example, they carried 130 tons of mail from Canada to the West Indies plus another 330 tons of inter-island mail. Canadian National received no money for

carrying this mail. Union demands for increased wages, a shift in types of cargo, and competition from shipping lines in other countries eventually brought an end to the "Lady Boats."

On 13 February 1953 the *Lady Nelson* left Halifax for Egypt, flying the Egyptian flag. The Khidiesne Line of Egypt purchased the ship, and renamed the vessel *Gumhuryat Misr.* Eventually she was assigned to east-west Mediterranean service and given a new name, *Alwadi.*

A 1936 cover posted on the Lady Nelson, *and cancelled at Boston.*

Matches, Fruit and Gasoline

On 12 January 1942 matches in a soldier's parcel at a Canadian Base Post Office ignited, causing a fire that resulted in a small loss of mail. Thirty bags of Canadian armed services mail destined for Canada were badly damaged on 6 July 1942 in a fire on a mail train in Britain, also caused by matches in a parcel. For security reasons, authorities could not announce that a fire had occurred, but immediately took the precaution of placing warnings in Canadian post offices advising the public to refrain from sending matches through the mail.

Reports that fresh fruit was in very short supply in the United Kingdom resulted in the folks back in Canada including fresh fruit in soldier's parcels. Next to matches, rotting fruit in overdue parcels became a major problem. The Post Office Department, in the official Postal Bulletin of 18 October 1941, prohibited fresh fruit mail to the United Kingdom and other countries, with the exception of the U.S.

As Canada's war effort increased, many goods came into short supply. One was gasoline. Effective 18 April 1942, Canada's post offices began handing out gasoline rationing application forms. Gasoline rationing remained in force until August 1945.

S.S. Nicoya

By mid 1942 the German submarines had crept closer and closer to Canada. The first casualty of a ship carrying Canadian mail in Canadian waters occurred on 12 May 1942. The British steamship *S.S. Nicoya*, which sailed from Montreal on May 9, was torpedoed in the St. Lawrence River. There were 2,708 bags of mail, all but 200 being parcel post, on board. All the mail was lost. The steamship, under Captain E.H. Brice, was torpedoed and sunk by the German submarine U-553 under Lieutenant Commander Karl Thurmann, KC. Six persons were killed. Captain Brice was among the survivors. On the same day the *S.S. Christales*, owned by the same company as the *Nicoya*, was torpedoed off the coast of Newfoundland.

The *Nicoya* had been built in 1929 by Elders and Fyffes for A. Stephen and Sons. The 5,364 ton vessel was 400.5 feet long and 51.2 feet wide. Her triple expansion engines, rated at 447 nominal HP, gave her a speed of 13.5 knots.

S.S. Mosfruit

The Norwegian motorship *S.S. Mosfruit* left West Saint John, New Brunswick on 23 June 1942, bound for Liverpool. She was torpedoed, shelled and sunk by the German submarine U-458 under the command of Lieutenant Kurt Diggins on June 29. At the time she was about 800 miles west of Inishtrahull. The Germans listed her position as 56° 10'N., 23° 40'W. All on board were saved.

The mail lost was made up of one bag of red label mail, 19 bags of letters and newspapers and 14 bags of parcel post from Saint John; eight bags of red label, 335 of letters and papers, and 953 of parcels from Montreal; 1,152 bags of parcels from Montreal Base P.O.; and 100 bags of letters and papers and 575 bags of parcels from the Ottawa Base P.O.—a grand total of 2,694 bags.

The *Mosfruit* had been built in 1938 by Eriksbergs AMV Akieb., Verkstad for A/S Mosvold Shipping Company. She displaced 2,714 tons and was propelled by oil engines rated at 608 nominal HP. The ship was 314.4 feet long and 50.3 feet wide.

S.S. Donald Stewart

R.H. MacNabb, Chief Superintendent of the Post Office Railway Mail Service, received word on 14 October 1942 that the *S.S. Donald Stewart*, which had left Montreal on August 22 for Goose Bay, Labrador, had been lost at sea. On board were 14 bags of newspapers and 31 bags of parcel post mail.

The *Donald Stewart* was torpedoed by the German submarine U-517 on 16 September 1942. The U-boat was in charge of Lieutenant Paul Hartwig, who gave the position of the sinking as 50° 32'N., 58° 46'W. The submarine reported that it heard one detonation two minutes, 35 seconds after firing, and later observed burning parts of the superstructure. On October 28 the Post Office Department acknowledged that the 45 bags of mail lost on the *Donald Stewart* consisted of 1,589 pounds of parcels and 621 pounds of newspapers, despatched from C.A.P.O. No. 10 on August 21.

The *Donald Stewart* was a 1,781 ton steamer. The wreck lies in 60 fathoms of water. Three of her crew of 19, plus one passenger were lost in the sinking. Smith's Dock Company Limited of Middlesborough built the ship in 1923. The ship was owned by Canada Steamship Lines. The steamer was 250 feet long and 42.7 feet wide. The engines were rated at 179 nominal HP.

The S.S. Donald Stewart.

Photo courtesy National Archives of Canada.

S.S. Vibran

The *S.S. Vibran* left Cardiff on 18 September 1942 on a transatlantic voyage to Halifax. On board were a total of 258 bags of mail, consisting of two bags of registered airmail, 10 bags registered letters, 156 bags or ordinary mail, 29 bags of magazines, and 61 bags of parcels. All were destined for Canada, and had been mailed between September 9 and 15.

No word was heard from the Norwegian ship after she passed Barry Island. A German news agency report stated that she was sunk by a submarine on 23 September 1942. At war's end, German records indicated that the *S.S. Vibran* had been torpedoed and sunk by the German U-boat U-582, commanded by Lieutenant Werner Schulte. The location was given as 42° 45'N., but no longitude was recorded.

The 2,993 ton *Vibran*, built in 1935, was owned by Skibs—A/S Ogeka, and had been built by Helsingörs Fernskib & Maskin. She was 322.5 feet long and 45.8 feet wide, and rose 26.7 feet above the water line. The ship was equipped with oil engines rated at 606 nominal HP.

On 26 November 1942 Canadian postal authorities received word that a number of ships had been sunk in the North Atlantic between October 1 and 12, and that one or two were carrying mail. It had not been ascertained at that time how much mail was lost, but it was believed that the reported loss was probably the Service Mail on the steamer *Vibran*.

S.S. Caribou

The Newfoundland steamship *S.S. Caribou* left North Sydney, Nova Scotia on 13 October 1942, destined for Port aux Basques, Newfoundland. She was torpedoed and sunk by a German U-boat on October 14, while in the Cabot

Strait. The *S.S. Caribou*, commanded by Captain Benjamin Tavernes. The German submarine U-69, commanded by Lieutenant Ulrich Gräf, was responsible. The loss was heavy, with 31 crew and 105 passengers perishing. Saved were 15 crew and 86 passengers.

The *S.S. Caribou* had been built in 1925 by the New Waterway Shipbuilding Company of Schiedam, for the Newfoundland government. She was a 2,223 ton ship with triple expansion engines rated at 456 nominal HP, and measured 266 feet in length and 41.3 feet in breadth.

S.S. Winnipeg

The S.S. Winnipeg *under steam and painted in Canada Steamship Lines livery.*

The 9,807 ton steamship *S.S. Winnipeg* was scheduled to arrive at Saint John, New Brunswick from Southampton on 2 November 1942. Her voyage was cut short by the enemy. On October 22 she was torpedoed and sunk by German submarine U-443, under Lieutenant Konstantinvon Puttkamer, at 49° 41'N., 27° 58'W. The submarine fired two torpedoes and heard two hits, but there was no detonation after one minute and 14 seconds. The submarine commander assumed the torpedoes were duds and two minutes later fired another torpedo into the *S.S. Winnipeg*.

The S.S. Winnipeg *in the canal at Morrisburg, Ontario.*
Photos courtesy of National Archives of Canada.

Canadian postal officials received a mail statement from the British Postal Authority listing the mail that had been on board: 22 bags of letters and 18 bags of parcels for the Maritimes, 16 bags of letters and 42 bags of parcels for Vancouver, and 192 bags of letters and 299 bags of parcels for the rest of Canada. All 589 bags were lost.

Originally named the *Jacques Cartier,* the *S.S. Winnipeg* had been constructed in 1918 by Atel et Ch. de France of Dunkirk, France. In 1941 she was taken over by the Ministry of War Transport and renamed the *S.S. Winnipeg*. She was managed under contract by Canada Steamship Lines. The ship was 473.5 feet long and 59.8 feet wide.

S.S. Bic Island

The *S.S. Bic Island,* a 4,000 ton steamship, left Halifax on 13 October 1942 bound for Liverpool. When the ship failed to arrive at its destination, it was assumed to have been lost at sea. There were 3,124 bags of mail in her hold. This consisted of 850 bags of parcels from the Montreal Sub Base Post Office, and 1,749 bags of parcels, 60 bags of letters, and 171 bags of newspapers from the Ottawa Base Post Office. The balance, 71 bags of letters, 208 bags of newspapers, and 15 bags of returned empty bags, originated in Montreal.

The *S.S. Bic Island* had been torpedoed and sunk on 29 October 1942 by the German submarine U-224 under Lieutenant Hans-Carl Kosbadt. The location was 55° 05'N., 23° 27'W. There was heavy loss of life. Among those who died were 48 crew members of the American tanker *Gurney E. Newlin,* who had been rescued by the *Bic Island* after the tanker had been sunk on October 27.

The *Bic Island* was owned by the Canadian government. She had been built in 1917 by Workman, Clark And Company of Belfast, and was equipped with triple expansion engines of 350 nominal HP. Her measurements were 370 feet by 50.3 feet.

S.S. Aegeus

The Greek ship *S.S. Aegeus* left Montreal on 7 August 1942, bound for South Africa. the steamer was carrying 56 bags of mail: 35 bags for Capetown, 12 bags for Johannesburg, six bags for Durban, and three bags for Pretoria. The *Aegeus* had called at Port of Spain, Trinidad, and had left there on October 9 for Saldanha Bay and Durban. She was never heard from again. When she did not arrive at her destination it was assumed that she had been lost at sea. In fact, the *Aegeus* had been hit by two torpedoes, and sank after a huge explosion on November 2. Lieutenant Commander Robert Gysac, in charge of German U-boat U-177, sank the ship at 32° 30'S., 16° 00'E.

The 4,538 ton *Aegeus* had been built in 1920 by A. McMillan and Son, and was owned by Paterson Bros. She was 400.4 feet by 52.5 feet and had 517 nominal HP triple expansion engines.

S.S. Empire Sailor

A large shipment of mail, 3,276 bags, left the United Kingdom on 9 November 1942 on the motor vessel *S.S. Empire Sailor.* The ship was due to arrive in Halifax about November 24, but failed to appear. The mail lost consisted

of 121 bags of letters, 82 bags of parcels, and a bag of airmail for the Maritimes; 122 bags of letters and 118 bags of parcels for Vancouver; a bag of airmail for Montreal; 970 bags of letters and 1,007 bags of parcels for the rest of Canada; and 567 bags of letters, 289 bags yellow label letters, and six bags of airmail for the United States. All the mail was posted in England and Scotland between October 26 and November 5.

The *S.S. Empire Sailor* was formerly the Italian ship *Cellini*, owned by the Italia Company. She had been taken over as a prize of war by the Ministry of War Transport. On November 21 the vessel was in a convoy some 300 miles east of Halifax when she was torpedoed by the German U-boat U-518 under Lieutenant Frederich-Wilhelm Wissmann. The explosion released deadly fumes from posgene and mustard gas which formed part of her cargo. The poison killed 23 officers and men. Several others were seriously affected, but recovered. Captain F.W. Fairley, who had been the commander of the *Cairnmona* when that ship was torpedoed in 1939, was among the survivors. The location of the sinking was 43° 53'N., 55° 12'W.

The 6,140 ton *S.S. Empire Sailor*, built in 1926 by Stabilimento Tecnico, was being operated by Cairns, Noble and Company for the Ministry of War Transport. The ship was 430 feet by 55.5 feet, with oil engines rated at 1,323 nominal HP, and a speed of 14 knots.

S.S. Ombilin

Late in 1942 the Italian submarine *Tazzoli* under Commander Carlo Fecia di Cossato lay in wait for shipping along the African coast. At 6:25 pm on December 12 she sighted the *S.S. Ombilin* and fired a torpedo into her. The action took place at 07° 25'N., 39° 19'W, where the ocean is 2,500 fathoms deep. The *Ombilin* had left Montreal on October 10 bound for Capetown, South Africa, via New York and Trinidad. The vessel was carrying 5,000 tons of war equipment, lumber, iron, and explosives. Included in her cargo were 87 bags of parcel post: 44 for Capetown, 26 for Johannesburg, 13 for Durban, and four for Pretoria. The *Ombilin* had a crew of 78, plus three gunners. Two of her crew were taken prisoners of war.

The 5,659 ton *S.S. Ombilin* was built in 1915 by Schipsmaats of Amsterdam. She was 420.4 feet in length and 54.2 in breadth. Her home port was Batavia.

S.S. Emile Francqui

The Belgian steamer *S.S. Emile Francqui* left Liverpool on 9 December 1942, bound for Halifax, where she was expected about December 27. It was soon learned by Canadian postal authorities that she had been lost at sea as the result of enemy action. The ship was carrying 1,468 bags of mail: 48 bags of letters and papers, 50 bags of parcels, and a bag of airmail for the Maritimes; 38 bags letters and papers and 63 bags of parcels for Vancouver; and 796 bags letters and papers and 582 bags of parcels for the rest of Canada. The bags were addressed to 17 different centres in Canada, and had originated in London, Glasgow, Liverpool, and Southampton.

The *Emile Francqui* was sunk on December 16 by a torpedo fired from the German submarine U-664, commanded by Lieutenant Adolf Graef. The sinking

took place at 50° 58'N., 24° 42'W., about 800 miles west of Ushant. In all, 46 lives on the *Emile Francqui* were lost.

The 5,859 ton vessel, built in 1929 by Flensburger Schiffsb. Ges., was owned and operated by Cie Maritime Belge (Lloyd Royal) S.A. She was equipped with 383 H.P. quadruple expansion engines, and was 443.7 feet long and 57.2 feet wide.

1942 in Retrospect

The year 1942 was a grim one for the allies. By mid 1942, convoys were losing an average of 92 ships a month to submarines. Fifteen ships carrying mail to and from Canada were lost during the year.

At year end it would have been difficult to look into the coming year and foresee that the U-boats would be largely swept from the sea lanes. By the end of 1942, better ships, air surveillance, new technology, and an increased American presence combined to carry the Battle of the Atlantic to the enemy.

Closing the mail bags at a Canadian Base Post Office, November 1942. By the end of World War II the Canadian Postal Corps numbered 5,080 in all ranks, assigned to more than 100 units. The Corps lost 19 killed during the war. The Corps disbanded in 1946 and reactivated on 1 November 1951. It was renamed the Royal Canadian Postal Corps in 1961.

References and sources:

Canadian Postal Archives, Canada Post Wartime Files "F" and "G."

Felicity Hannington, *The Lady Boats: The Life and Times of Canada's West Indies Merchant Fleet.*

Charles Hocking, *Dictionary of Disasters at Sea*, Vol. I and II.

Lloyd's War Losses, World War II, Vol. 1.

Captain S.W. Roskill, *The War at Sea, 1939-1945*, Vol. III, Part I.

Captain S.W. Roskill, *A Merchant Fleet at War.*

(to be continued)

CAPEX '96 SOMETHING SPECIAL EVERY DAY!

CAPEX '96, the World Philatelic Exhibition being held at the Metro Toronto Convention Center in Toronto from June 8 to 16, 1996, will be abuzz with activity every day of the show.

CAPEX '96 will spotlight a unique theme for each of the show's nine days. In addition, collectors will be able to take advantage of daily theme-related cancellations throughout the show.

Saturday, June 8: Canada Post Day: CAPEX '96 will begin with a special day saluting the exhibition's Presenting Sponsor, Canada Post Corporation. In keeping with the main show theme of transportation, the opening ceremonies for CAPEX '96 will feature the launch of the Corporation's 1996 Historic Vehicles stamps.

Sunday, June 9: Olympics Day: This day will be dedicated to the modern Olympic Games in honour of their 100th anniversary, and the upcoming games in Atlanta. Canada Post Corporation plans to unveil its stamp issue depicting Canadian sporting heroes.

Monday, June 10: Kid's Day: On Kid's Day, Canada Post Corporation will be releasing its full-colour comic book featuring the winning character entry in the "Super Hero Search" contest. Visits to CAPEX '96 by schools and youth stamp clubs begin on Kid's Day.

Tuesday, June 11: Toronto Day: Toronto Day will celebrate the 200th anniversary of Yonge Street.

Wednesday, June 12: International Day: Visitors can enjoy *International Destinations*, the special area at CAPEX '96 where participating postal administrations will combine sales counters with displays of unique material and artifacts, on International Day – and every day.

Thursday, June 13: Gold Rush Day: On Gold Rush Day, CAPEX '96 celebrates the 100th anniversary of the discovery of gold in the Yukon. Canada Post Corporation will launch its Yukon Gold Discovery issue.

Friday, June 14: Maple Leaf Day: This day recognizes the 100th anniversary of flag cancellations.

Saturday, June 15: Space Day: Canadian astronaut Steve Maclean is scheduled to make a guest appearance. The CAPEX '96 medals ceremony and awards banquet take place on Space Day.

Sunday, June 16: Father's Day: Dads get in free as CAPEX '96 salutes fathers everywhere.

For further information, call **1 800 946-9696**, or write to CAPEX '96, P.O. Box 204, Station Q, Toronto, Ontario M4T 2M1 CANADA. You can e-mail us at Info_CAPEX'96@parrassoc.com. Canada Post Corporation is the Presenting Sponsor of CAPEX '96.

CAPEX'96

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World Philatelic Exhibition, Metro Toronto Convention Centre, Toronto, Canada • June 8-16, 1996

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FOR INFORMATION ABOUT CAPEX • 96 AND THE BEAVER CLUB CALL
1 800 946-9696

Presented with the generous support of Canada Post Corporation.

EXCITEMENT BUILDS FOR CAPEX 96

The CAPEX Committee is announcing further details about the International Show on a daily basis. The following pages include a floor plan of the exhibition hall, and lists of dealers. societies, and postal administrations participating in CAPEX. These should be useful to those planning a visit to the show.

Show cancels are a normal feature of major International shows such as CAPEX. Canada Post Corporation will be using several general show cancels, and a series of special cancels for each of the nine theme days of the show. This year marks the centenary of the use of machine cancellers in Canada, and two replicas of early flag cancels will be in use during the show. These are illustrated below. At left is the replica of the F1 Flag die, first used experimentally on Imperial machines in March 1896, and placed in regular service in June 1896. At right is the F3 Flag die, used on Canadian-made Bickerdike machines in December 1896 and January 1897.

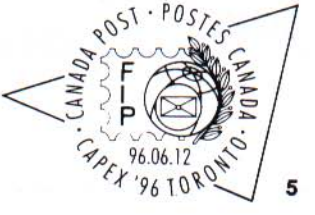
Below are the Theme Day cancels: 1. Canada Post Day. 2. Olympic Day. 3. Kids Day. 4. Toronto Day. 5. International Day. 6. Gold Rush Day. 7. Maple Leaf Day. 8. Space Day. 9. Father's Day.

1

2

3

4



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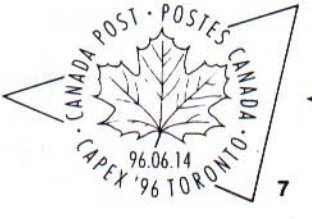

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8

9

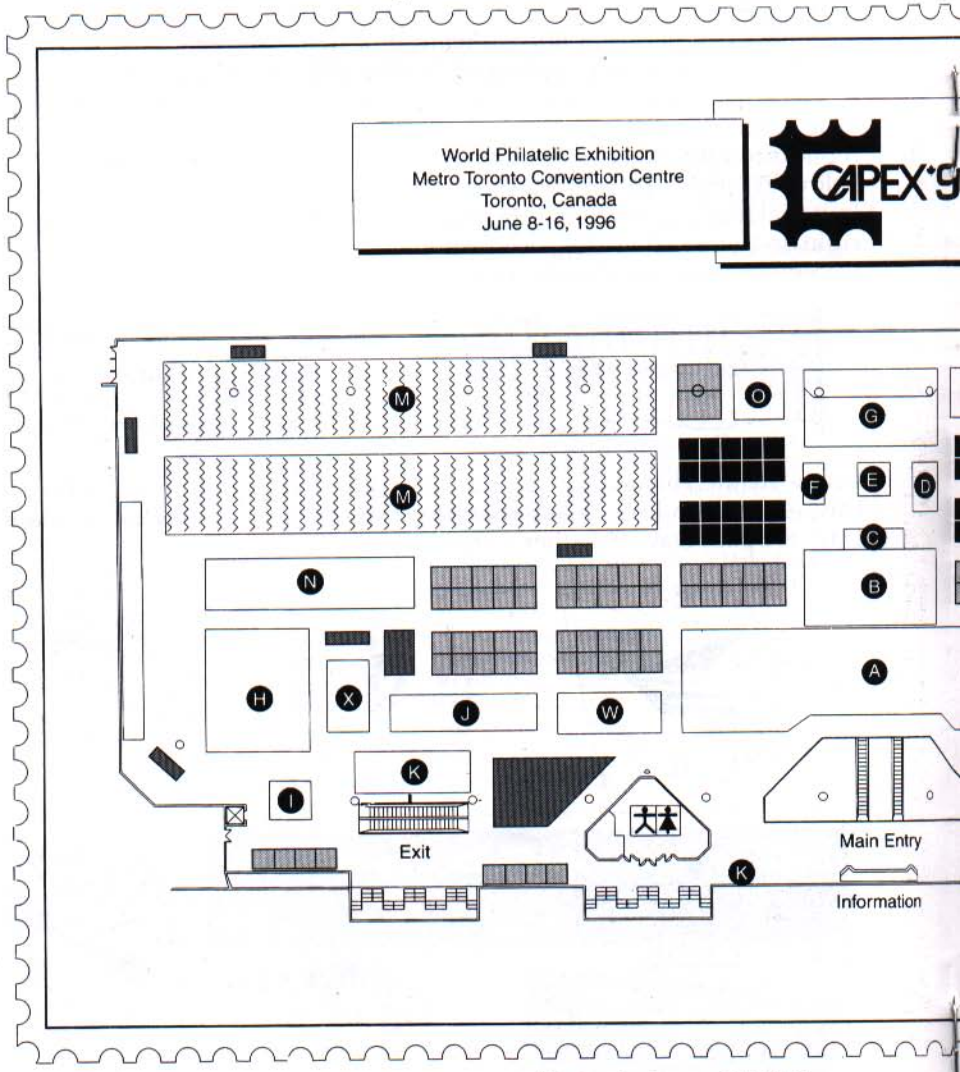
Canada Pavilion:
A. Canada Post Corp.
B. Stage
C. Postal Transportation
D. Rigaud Post Office

E. Fakes and Frauds
F. Ashton-Potter
G. Yukon Gold Rush

Exhibits:
H. Rolling with Stamps
I. Postal Toys

J. Collecting Passions
K. Historic Vehicles
L. History in a Box

Collections
M. Exhibits
N. F.I.P. Class



Dealers, Postal Administrations, and Philatelic Societies at CAPEX

Dealers:
A & D Philatelics
AFINSA-AUCTIONS
Argyll Etkin Limited
John Auld
M & W Brooks
J. Barefoot Ltd.
Bell Canada
Alan Berman
Ritchie Bodily
Browse House
Canadian Stamp News
Candlish McCleery Ltd.
Champion Stamp Company
Michael Chipperfield
Christie's
Christoph Gârtner GMBH
The Classic Collector
Coates & Coates

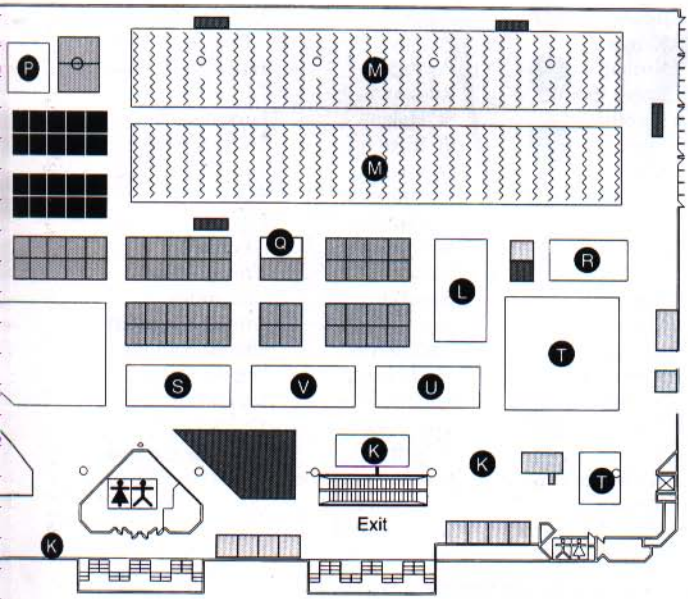
Galleries:
O. Queen's Court
P. Gems of B.N.A.
Q. Mizuhara Collection
R. Jewels of the World
S. Canada-France

International:
T. United States
U. United Kingdom
V. France
W. Australia
X. Crown Agents

Societies and Clubs
Dealers Bourse
Rest Areas
Postal Agencies

96

Exposition philatélique mondiale
Palais des congrès du Toronto métropolitain
Toronto, Canada
8-16 juin 1996



Moving the Mail

What do ostriches, molasses barrels, and stilts have in common? Believe it or not, they were all used to help deliver the mail.

Take a look around the exhibition, the rest areas and even the ceiling, and discover some of the more unusual methods of mail transportation, some successful, and some not.

Crown Colony Stamps
Colonial Stamp Co.
Corinphila Auktionen AG
Darnell Inc.
Trevor Davis
Dresdner Briefmarken-Auktion
EURO-YU Stamp Collecting
J.A.L. Franks
Ferris Stamp Co.
Charles G. Firby
Henry Gitner Philatelists
H & B Philatelists Ltd.
J.S. Hanson
H.R. Harmer Inc.
Greenwood Stamp Co.
M & R Gunther
J.B. Stamps
Judaica Sales
Keystone Stamp Auctions
Ian Kimmerly Stamps
A. Kosztandy Stamps
Richard M. Lamb
W.E. Lea (Philatelist) Ltd.

Andrew Levitt
Lighthouse Publications
Gary Lyon (Philatelist) Ltd.
R. Maresch and Son
Brian Moorhouse
New England Stamp
Erik Paaskesen Philatelists
Murray Payne Ltd.
Philatelie Maghrebine
Postal History International
Chris Rainey
Richardson & Copp
Georg Roll Stamps
Roy's Stamps
SAFE Coin & Stamp Supplies
Saskatoon Stamp Centre
Scotia Philately Ltd.
Scrivener & Baer
John Sheffield
Stamps N' Stuff
Stanley Gibbons Ltd.
Allan J. Steinhart
Rudolf Steltzer
Subway Stamp Shop
Paul Sussman
Emil J. Talacko
Triple "S" Postal History
Unitrade Associates
E.S.J. van Dam Ltd.
Vance Auctions Ltd.
Victoria Stamp Co.
Max & Rolf Weggler
West Island Philatelics
Yokohama Philatelic Co.

Postal Administrations Represented:

Abkhazi
Aland
Alderney
Andorra
Antigua
Aruba
Ascension
Australia
Austria
Azores
Bahamas
Barbados
Baruba
Batum
Belize
Bermuda
Bernera
Bhutan
Botswana
Brazil
Br. Ant. Ter.
Br. Ind. O. Ter.
British Virgin Is.
Brunei
Burkina-Faso
Canada
Cayman Is.
Cook Is
Croatia
Cyprus
Denmark
Dominica
Easdale Is.
Eritrea
Ethiopia
Falkland Is.
The Faröes
Finland
France
Fr. Antarctica
Fr. Polynesia
Gambia
Germany
Georgia
Ghana
Gibraltar
Greece
Greenland
Grenada
Gr. Grenadines
Guernsey
Guyana
Hong Kong
Iceland
India
Indonesia
Ireland
Isle of Man
Israel
Italy
Jamaica
Japan
Jersey
Kenya
Kiribati
Korea (South)
Lesotho
Liberia
Macao
Madeira
Malaysia
Maldives
Malta
Mautitius
Monaco
Mongolia
Morocco
Namibia
Nauru
Netherlands
Neth. Antilles
Nevis
New Caledonia
New Zealand
Nicaragua
Nigeria
Norway
Papua New Guinea
Pitcairn Is.
Qatar
Penrhyn
Portugal
Russian Fed.
St. Helena
St. Kitts
St. Lucia
St. Pierre & Miquelon
St. Vincent
Samca
Senegal
Seychelles
Shetland Is.
Sierra Leone
Singapore
Sri Lanka
Swaziland
Sweden
Solomon Is.
South Africa
South Georgia
Suriname
Tadzikistan
Tanzania
Taiwan
Thailand
Togo
Trinidad & Tobago
Tristan da Cunha
Turkey
Turkmenistan
Turks & Caicos
Tuvalu
Tuva
Uganda
Ukraine
United Arab Emirates
United Kingdom
United Nations
United States
Vanuata
Vatican
Wallis & Fortuna

Philatelic Societies and Organizations with booths at CAPEX:

American Airm Mail Society
American Philatelic Society
American Stamp Dealers Association
Society of Australian Specialists
Canadian Aerophilatelic Society
Canadian Stamp Dealers Association
British North America Philatelic Society
China Stamp Society
The Collectors' Club
Fédération Internationale de Philatélie
GEnie Services Canada
Hong Kong Study Circle
OLYMPHILEX '96
PACIFIC 97
Pitcairn Islands Study Group
Postal History Society of Canada
Royal Philatelic Society of Canada
RPSC Philatelic Research Foundation
Scouts on Stamps Society International
Three Valleys Stamp Club
U.S. Philatelics Classics Society

In addition, a number of societies and specialist groups will be holding meetings and seminars during the show.

PLATE VARIETIES OF THE FIFTEEN CENT LARGE QUEEN OF 1868

by Jim Watt and Fred Fawn

Cracked plate variety on the 15¢ Large Queen, Positions 64 and 65.

It is difficult to begin writing on the subject of the fifteen cent Large Queen without first mentioning the great philatelist L. Gerald Firth. His classic monograph, *Canada: The Fifteen Cents of 1868*, has stood the test of time for 33 years. It is our intention as authors to build on his achievements.

Relying heavily on photographs, it is our intention to make the subject of plate varieties on this stamp easily accessible to other philatelists. Our treatment is divided into nine categories: centre point and quadrant dots, imprint alignment dots, scratches, plate cracks, dots and slashes, worn scroll flaws, the major re-entry, unknown varieties, and other varieties.

Our research was aided by the dealers who permitted Jim Watt to examine the stamps in their stock. The work was facilitated by Fred Fawn's acquisition of the unique full pane of Fifteen Cent Large Queen.

I. Centre Point Dots and Quadrant Dots

Quadrant dots are generally found in each corner of the pane. This stamp was printed in panes of 100, laid out in ten rows of ten, so the quadrant dots are found at Plate Positions (PP) 1, 10, 91 and 100.

Plate Position 91 was the starting point for the impression layout (See pages 42-43 of *The Large Queen Stamps of Canada and Their Use, 1868-1872*, by H.E. and H.W. Duckworth.) A stamp from this position may or may not have a dot, but it will have another flaw—a scratch under the "P" of "Postage".

Figure 1. The upper left guide dot, Plate Position 1.

Plate Position 1 is illustrated above.
Plate Position 10 can be identified easily because this is also the well-known "Pawnbroker" variety.
Plate Position 91 can also be identified easily by the scratch under the "P" of "Postage". (See Figure 19.)
Plate Position 100: The guide dot at this position is normally obliterated by the perforation holes.

Centre point dots divide the sheet into quarters. These are located between Plate Positions 5 and 6, 41 and 51, 95 and 96, 50 and 60. The dot between Plate Positions 5 and 6 is illustrated in Figure 2. A photograph of the dot between Plate Positions 50 and 60 was not available. An example of this variety was offered in the Maresch sale No. 298, lot 486, on 12 Sept. 1995.
"Potential Dots" are found between Plate Positions 41 and 51.

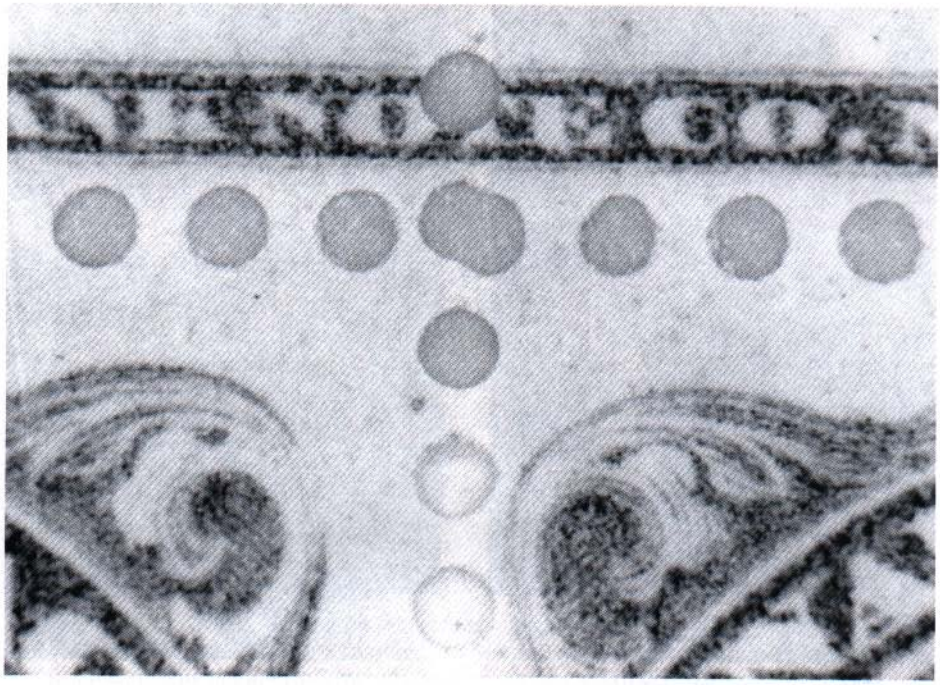


Figure 2. The centre point dot is centred exactly between the stamps at Plate Positions 5 and 6. Note the imprint at the top.

At Plate Position 95 there are two dots analogous to the "Pawnbroker" variety: one on the right frame line and one just outside the right frame line.

II. Imprint Alignment Dots

Imprint alignment dots are found beside the stamps near the ends of the marginal imprint.

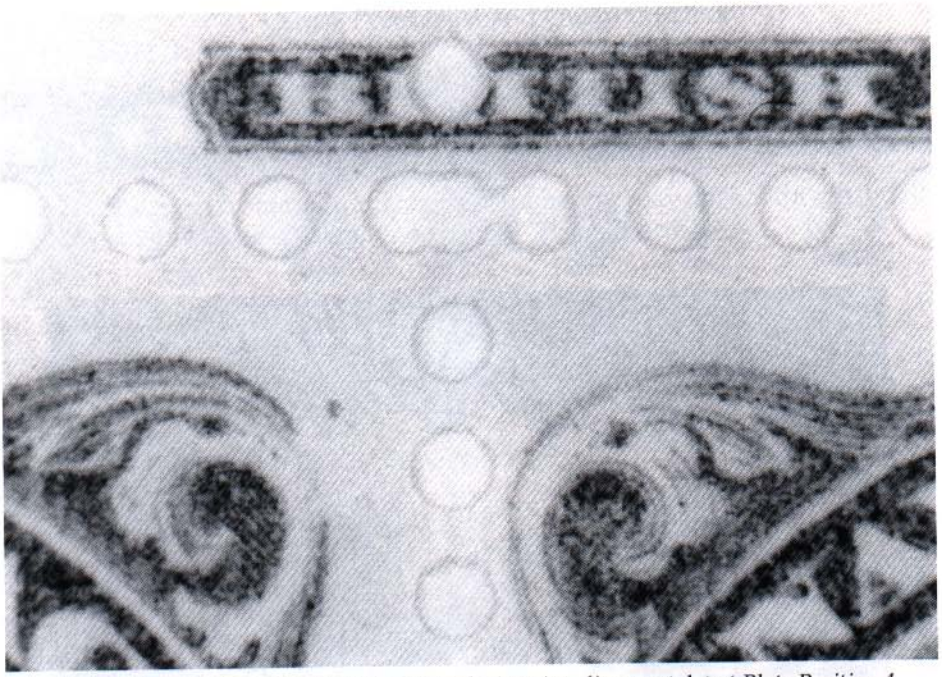
On the top row of stamps, these dots are found at Plate Positions 4 and 7. See Figures 3, 4, 5 and 6.

On the right side, the dots are located at Plate Positions 40 and 70. These are illustrated in Figures 7 and 8.

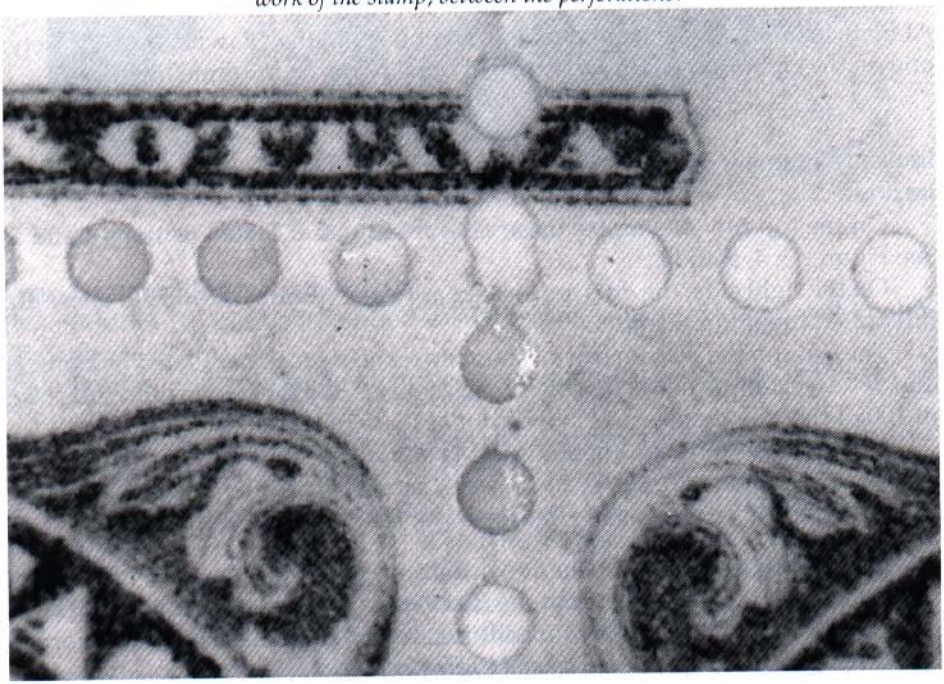
The dots on the bottom row of stamps are theoretically at Plate Positions 94 and 97. An example of PP 97 is shown in Figure 9. On the only extant full sheet of 100 of the 15¢, there is no obvious dot at Plate Position 94.

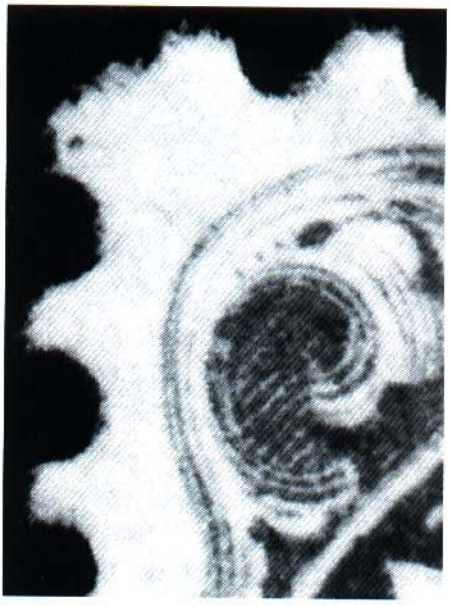
The left side dots are theoretically at Plate Positions 31 and 61. PP 61 is illustrated in Figure 10. PP 31 has a weak scroll flaw at the upper left on this sheet, but no obvious imprint alignment dot that we can detect.

Guide dots are found at the lower left of 90% of the stamps: those from vertical rows 2 to 10. Stamps from the first vertical row on the pane do not have these guide dots. The pane layout is illustrated on page 42 of the Duckworths' *The Large Queen Stamps of Canada and Their Use, 1868-1872.*

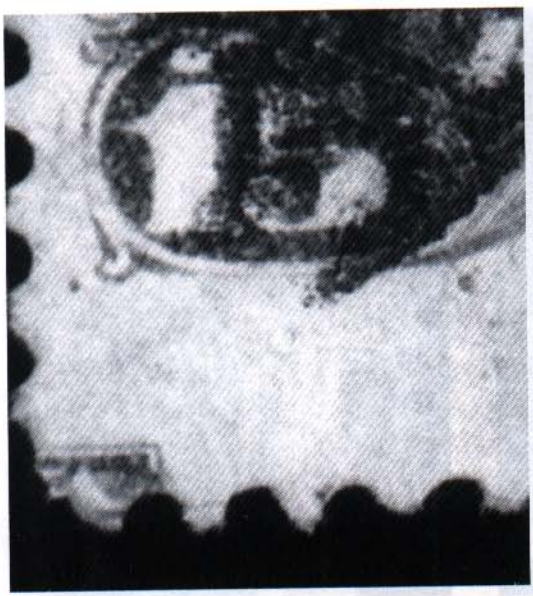


Above: Figure 3, Plate Positions 3 and 4. The imprint alignment dot at Plate Position 4 is located near the scroll work at the upper right corner of the stamp.
Below: Figure 4, Plate Positions 6 and 7. The dot at PP 7 is far away from the scroll work of the stamp, between the perforations.





Above left: Figure 5. Another example of the imprint position dot at Plate Position 4.
Above right: Figure 6. At Plate Position 7 the dot is far to the left of the scroll work on the stamp. This spacing distinguishes this variety from the position dot at PP 1, shown in Figure 1.
Below left: Figure 7. The imprint alignment dot at Plate Position 40, for the imprint on the right side of the pane, is located just outside the corner scroll work, below the "5" at the lower right of the stamp.
Below right: Figure 8. The dot at PP 70, the other dot for the right side imprint, is slightly larger, and located above the corner scroll work—compare with PP4, Figure 5.



Above left: Figure 9. The "Balloon Flaw" at Plate Position 97. This "flaw" may actually be related to imprint alignment. A portion of the bottom imprint appears in the wide bottom margin of this example.
Above right: Figure 10. At Plate Position 61 very small dot appears in the top margin of the stamp, above the "S" of "POSTAGE". This may have been used for imprint alignment on the left side of the pane.

III. Scratches

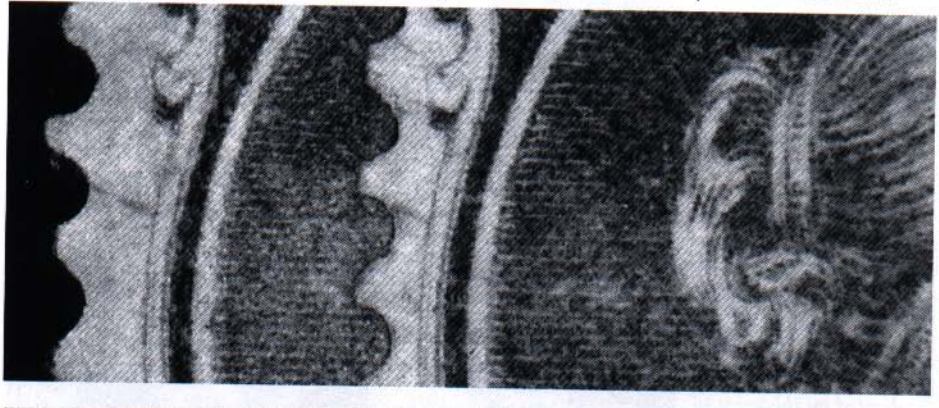
Notwithstanding Firth's excellent work, it would seem that either these varieties were not observed, or they were seen, but their significance was downplayed by past philatelists.

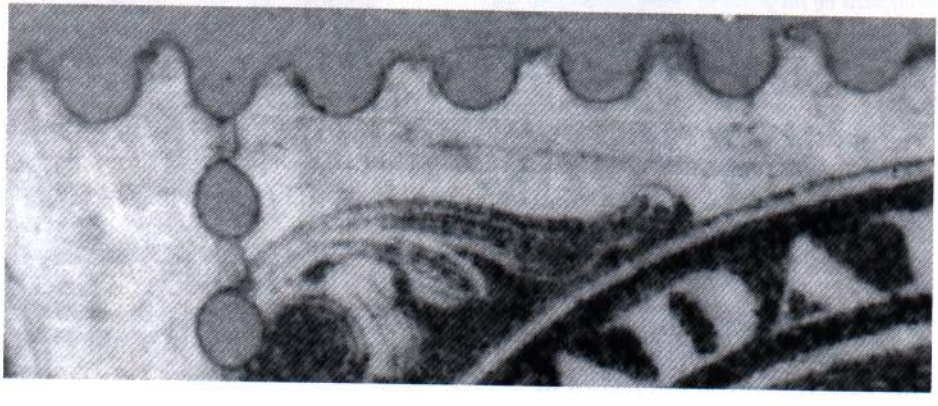
In our examination of the Fifteen Cents, we found it most interesting that the well-studied "Pawnbroker" flaw at Plate Position 10 (Figure 11) has an oblique hairline scratch in the left oval (Figure 12) that has never been previously described. This scratch extends to the stamp at Plate Position 9. A close examination of PP 9 reveals another scratch: a horizontal line above the upper left scroll. (Figure 13). This variety was first observed in Jim Hennok's store in 1983, and it was confirmed as a constant variety in 1985 on a separate block of four. Another study, showing examples from three different printings, was described by Fred Fawn in *Maple Leaves*, January 1995.

There is another fine, obliquely-oriented scratch joining the upper frame scrolls of PP 16 and PP 17. (Figure 14). This is a constant variety, though it is harder to distinguish on the full sheet.

On the stamp at Plate Position 93 there is a very tiny vertical scratch through the top of the serif of the "T" of "CENTS"(Figure 15).

Above: Figure 11. The famous "Pawnbroker" variety (three dots), at Plate Position 10.
Middle: Figure 12. Two examples of the hairline scratch in the left margin of PP 10.
Bottom: Figure 13. The scratch in the upper left margin of the stamp at Plate Position 9.





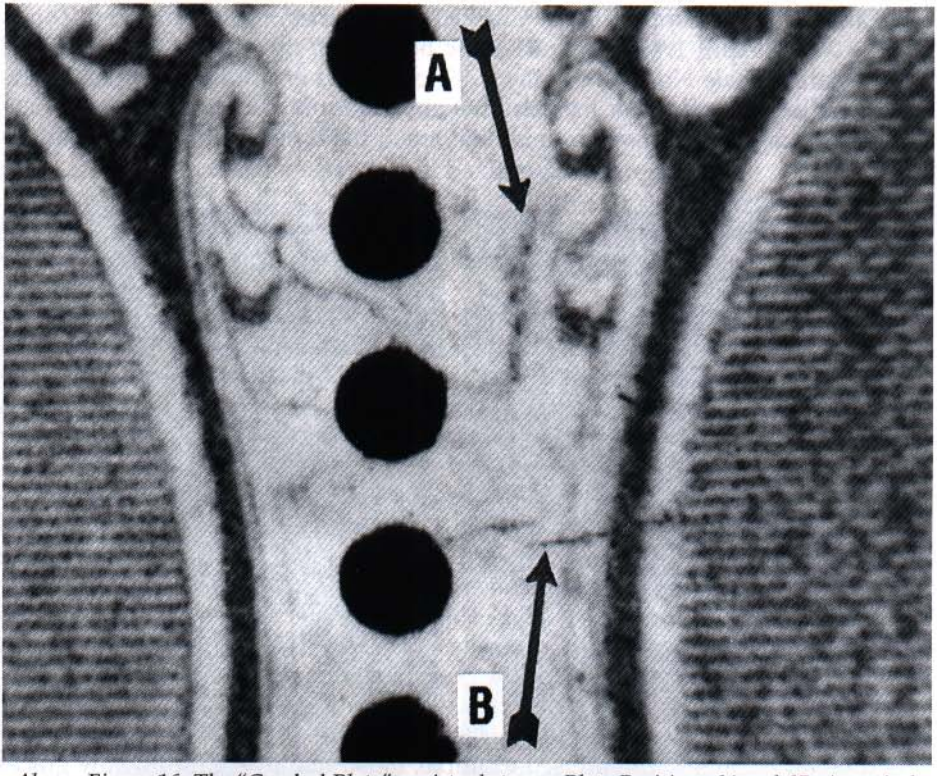
Above: Figure 14. An oblique scratch can be seen on the pair at left, running from the upper frame scroll of one stamp into the other. These are PP 16 and PP 17. The single example of PP 17 beside the pair shows that this is a constant variety.

Right: Figure 15. A tiny scratch occurs on the stamp at PP 93, in the upper left serif of the "T" of "CENTS", as indicated by the point of the arrow.

IV. Plate Cracks

The "Cracked Plate" variety was discovered by Jim Watt at Hennok's Toronto store, and proven to cross Plate Positions 64 and 65. The most obvious part of the crack is at PP 65. (Figures 16, 17 and 18.) He subsequently reported it in the Canadian Re-entry Study Group's Newsletter in 1987 (Vol. 6, No. 4, p. 30). Fred Fawn also reported and illustrated the variety in *Maple Leaves* (Vol. 24, No.1, Whole No. 251).

Before one gets carried away with a so-called new discovery, it is sobering to consider that the great philatelists of the past probably were familiar with this variety, but did not record it.



Above: Figure 16. The "Cracked Plate" variety, between Plate Positions 64 and 65. A vertical component is shown at A, and a horizontal component at B. Other fine lines radiate from these. Below: Figures 17 and 18. At left is an example of PP 64, showing fine lines extending from the spandrel. Figure 18 shows these same lines on a plate proof. (Photo courtesy West Island Philatelics.)

Other striking examples of the "Cracked Plate" variety have been noted. Cohen Sale No. 20 in April 1987 contained a 15¢ block with the variety (lots 1334 and 1337). Maresch Sale No. 226, in May 1989, contained examples from the Siverts collection (lots 853 and 854) in the rich blue-grey shade of 1887. This dates the variety at least that far back. It may occur earlier, but at the time of writing this remains unproven.

There are two main components of the plate crack at Plate Position 65:

i. a vertically oriented crack adjacent to the spandrel at the left. (A in Figure 16.)

ii. a horizontal component with a slightly broken crack (step deformity) in two parts. (B in Figure 16.)

The horizontal component of the crack continues to the left into the right margin of the stamp at Plate Position 64. There are three fine lines, starting at the spandrel and extending to the right on PP 64. Shades of the blue-grey printings of Plate Position 64 show this variety more distinctly than the later printings. On these it is quite difficult to observe the variety on single copies. (See Figure 17). The variety appears quite distinctly on a plate proof of PP 64 (Figure 18).

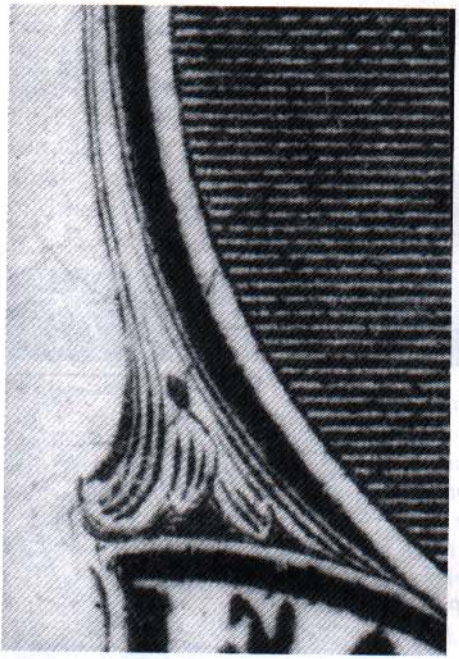
Interestingly, there is another crack, less marked, in the lower right spandrel—cutting into the vignette—at Plate Position 83. In our examination of the unique full sheet in 1983 we missed this variety. Later we noted it on an unused copy in the early red lilac shade, but at that time the full sheet was not available to identify the plate position or to confirm whether this was a constant variety. At the 1995 STAMPEX show in Toronto we carefully examined the stamps in Fred Fawn's exhibit, and were able to determine the positional information.

The early lilac copy of this plate crack variety provides the only evidence so far that the cracks probably existed for the life of the plate, and consequently might be found on all printings. The unused example, illustrated in Figure 19, now graces Fred Fawn's collection.

Figure 19. The plate crack at Plate Position 83 extends through the lower right spandrel into the vignette. This mint example, on an early red lilac shade, is the only one so far recorded.

At Plate Position 63 there is a subtle crack in the lower left spandrel and extending into the white oval around the vignette. Figure 20 shows the variety on a plate proof.

Another small crack can be found at Plate Position 91. It is to the left of and under the "P" of "POSTAGE" (Figure 21). This variety serves as a useful marker for plating the major re-entry, as will be discussed later.



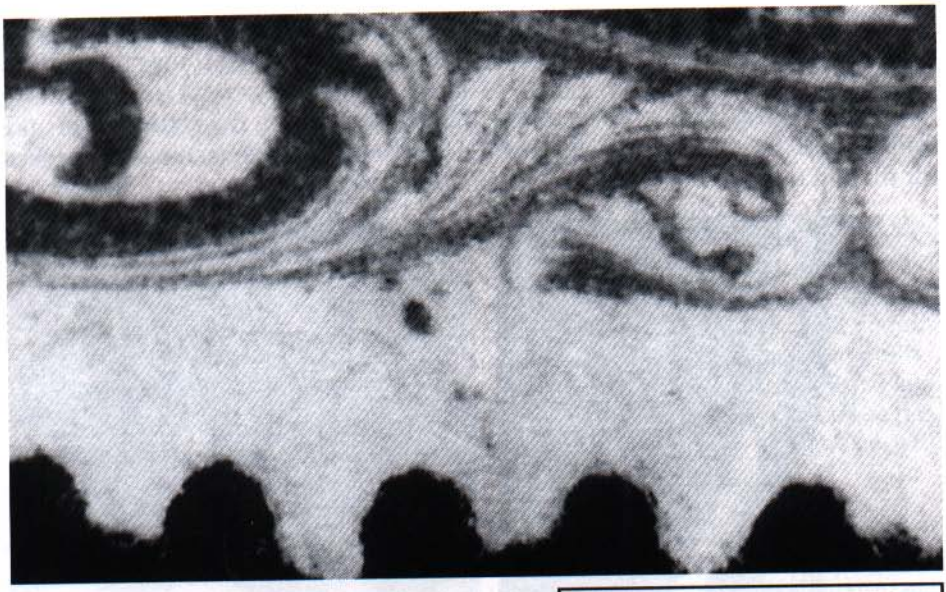
Above left: Figure 20. A plate proof of Plate Position 63, showing the crack in the lower left spandrel and extending into the white oval. (Photo courtesy West Island Philatelics.)

Above right: Figure 21. Two examples of the stamp at Plate Position 91. The crack is most prominent in the white oval below the "P" of "POSTAGE". It can also be seen more faintly above the "P" and into the top margin of the stamp.

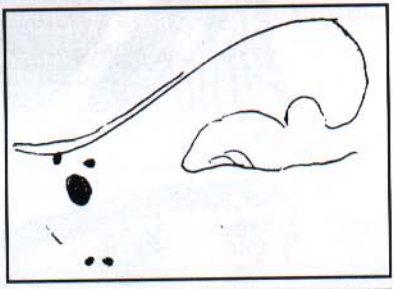
V. Dots and Slashes (Excluding guide dots)

An interesting variety, found in 1983, is the "Balloon Flaw," located at Plate Position 97. It shows two adjacent dots, one larger than the other, at the left bottom edge of the design. We termed it the "Balloon Flaw" because it is analogous to the 12-1/2¢ Balloon Flaw. In fact, it looks more like a balloon than the variety on the 12-1/2¢—albeit, the balloon is flying upside down! After our discovery, this variety began to appear on dealers' lists, thus demonstrating that even the experts amend their opinions.

A close examination reveals that there are more than two dots to the Balloon Flaw variety. There are at least five dots, plus a smudge on the stamp at Plate Position 97.

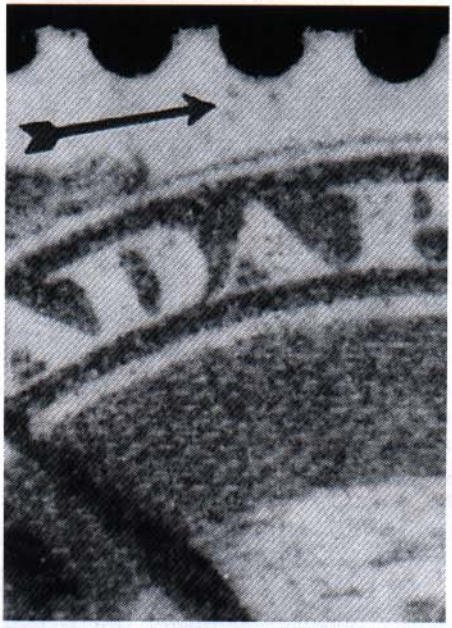


Above: Figure 22. An enlargement of the stamp at Plate Position 97. A close examination reveals that there are a total of five dots plus a smudge.
Right: Figure 23. The locations of the five dots at Plate Position 97. The large dot, plus the smaller one to its left, are the most readily observable, thus suggesting the term "Balloon Flaw" for this variety.
Below: Figure 24. Two examples of PP 97, demonstrating that there are five constant dots.



One or more of these marks might relate to the imprint position dot at PP 95-96. If one includes the tiny dot on the spandrel (initially thought to be over inking), then the group of three dots looks a bit like a "Pawnbroker" variety. This variety probably occurs on all printings. In order not to cause confusion, "Balloon Flaw" is probably a better term for listing this variety on a permanent basis.

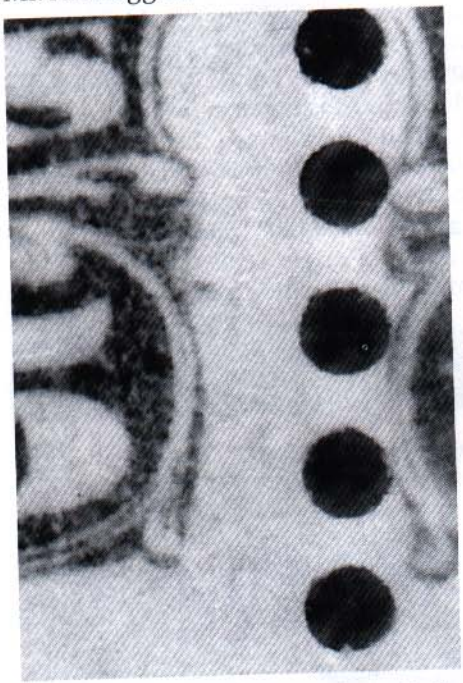
A "Left Pawnbroker" was recently described by Fred Fawn in *Maple Leaves* (Vol. 24, No. 3, Whole No. 253). A photograph of this stamp appears in Figure 25. Note the two dots oriented vertically above the last "A" of "CANADA", and a third dot to the right of them. Two other dots, over the upper right scroll, helped us to plate the stamp at Plate Position 87. When we examined the full sheet, the three "Pawnbroker" dots were, alas, not visible. This "Pawnbroker" flaw, therefore, is transitory and not a constant variety. The two dots which are constant at PP 87 are shown in Figure 26, and are described as the "Snakebite" variety. The location of these dots, in the white margin above the upper right scroll, over the "T" of "POSTAGE", helped us to place this stamp at Plate Position 87.



Left: Figure 25. The "Left Pawnbroker" flaw—three dots above the last "A" of "CANADA"—proved to be a non-constant variety at Plate Position 87.
Right: Figure 26. A comparison of two stamps from Plate Position 87. Both have the constant "Snakebite" variety (two dots above the upper right scroll), but only the lower one has the "Left Pawnbroker" variety.

The "Pseudopawnbroker" variety at Plate Position 95 has been known for some time, although it has never been formally described as such. We give it this term because it simulates the "Pawnbroker" in location, but it may derive its origin from a misaligned attempt to place the centre point dot for PP 95-96. Only one dot is clear of the left value tablet, and another is on the frame line. The "Pseudopawnbroker" flaw is shown in Figure 27.

Another dot variety occurs at Plate Position 37, just to the right of the colour triangle of the first "A" of "CANADA". The variety is clearly visible on the blue-grey printings, and is present on the unique full sheet. We have noted the same variety on a copy of the dark brownish-purple proof of 1891 owned by Mr. Art Leggett.



Left: Figure 27. The "Pseudopawnbroker," two small dots at the left of the value tablet at Plate Position 95. One dot is on the tablet frame line.

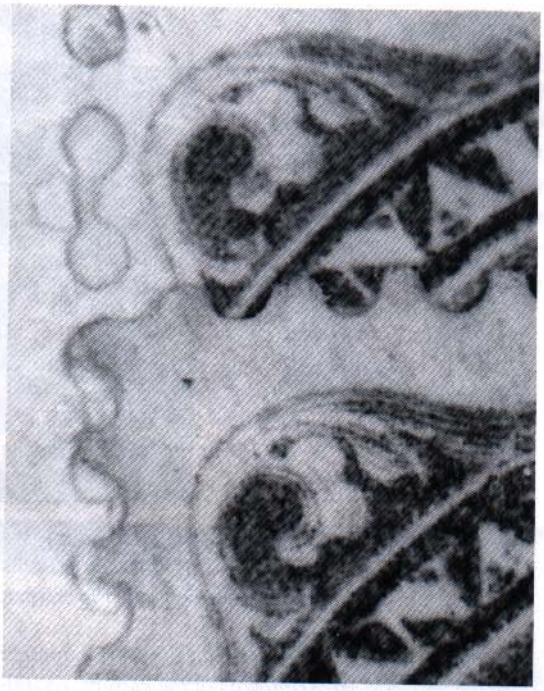
Right: Figure 28. Two examples of the stamp at Plate Position 37, showing the dot in the first "A" of "CANADA", just to the right of the colour triangle.

At Plate Position 61 there is a small singular dot in the white margin above the "S" of "POSTAGE". This dot may have been used for imprint positioning. The variety can be seen in Figure 10.

The scratch on Plate Position 91, in the white oval under the "P" of "POSTAGE" (previously described and illustrated in Figure 21) represents another constant plate variety. It serves as a useful marker for plating the major re-entry because it excludes Plate Position 91 as the location of the re-entry. This variety was described by Fred Fawn in *Maple Leaves* (Vol. 23, No. 8, June 1994). We have copies of this variety in the early red-lilac shade on thin paper.

Although we have described PP 91 as both a scratch and a slash, it is probably best considered as another plate crack above and below the letter "P". The most prominent part of the feature is below the "P" in the white oval. As is clear in Figure 21, it curves upwards and into the base of the letter "P" at the left.

Several additional dot and slash varieties can be found on the Fifteen Cents. The following seven illustrations depict these constant varieties.

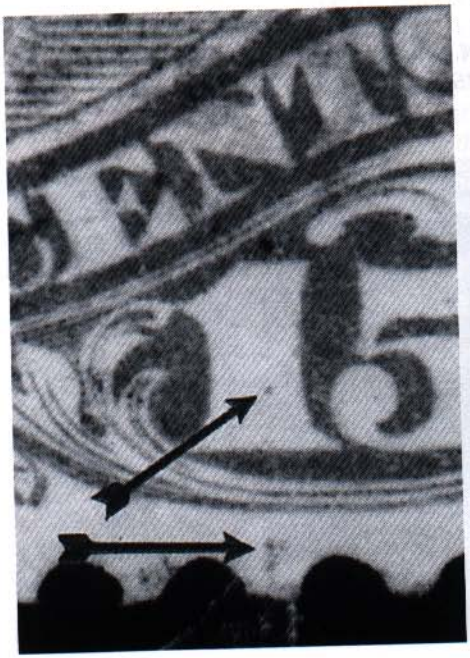


Left: Figure 29. At Plate Position 1 there is a fine vertical slash in the second "A" of "CANADA". This is found on later printings only; it has not been seen on the early red lilac shades.
Right: Figure 30. Two further examples of PP 1, showing the constancy of this variety. The bottom stamp is a late, smudgy printing. Note the guide dot in the upper left corner.
Below: Figure 31. A dot is found in the "S" of "POSTAGE" at Plate Position 3.

Above: Figure 32. Plate Position 20: there is a dash in the scroll above the "5" of "15" at the lower right. The normal stamp is at left for comparison.

Right: Figure 33. This is Plate Position 26—the "Bracket Dash" flaw. There is a dash in the right margin beside the bracket.

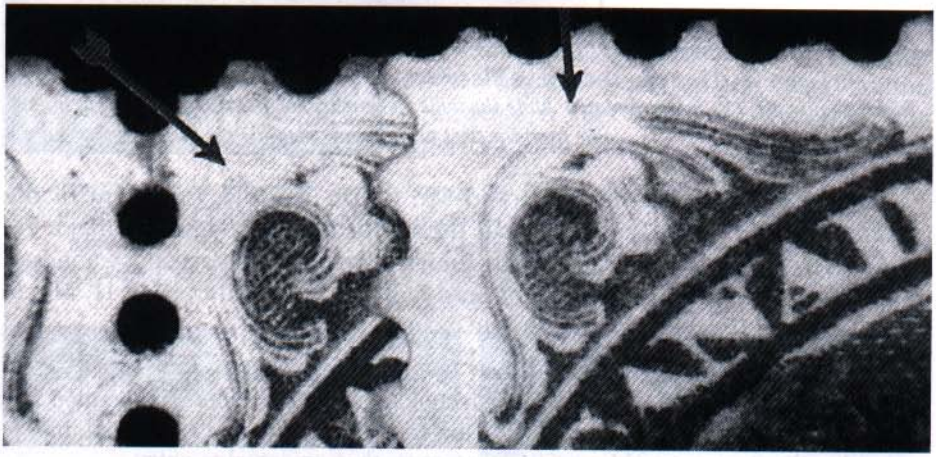
Below left: Figure 34. A small dot in the "1", another in the "5", and three tiny dots in the margin. Examination of the full sheet showed this to be PP68.



Below right: Figure 35. At Plate Position 72 there is a spur above the "O" of "POSTAGE".

VI. Worn Scroll Flaws

Worn scroll impressions occurred as the plate suffered wear from continued use. Plate wear was first evident in the delicate engraving of the scrolls. Figure 36 at left shows a normal impression of the upper left scroll work.



Above: Figure 37. The pattern of wear at Plate Position 58 (left) shows scroll wear concentrated at the corner. By contrast, the stamp at PP 78 (right) shows the wear more to the top of the scroll.

Left: Figure 38. Plate wear on the upper left scroll at Plate Position 31. The wear is not as far in the corner as PP 58, and is slightly more marked in degree than that at PP 78.

VII. The Major Re-Entry

Mr. Horace Harrison illustrated this variety in an article in Maple Leaves in 1962, and L. Gerald Firth described it in his 1963 monograph. This variety does present a challenging problem, even to the experienced philatelists of the Greene Foundation. A real enigma: is it a kiss print or a true re-entry?

Left: Figure 39. The major re-entry, as illustrated on p. 8 of Firth's 1963 monograph. Right: Figure 40. The major re-entry. Note the wide right margin, indicating the stamp must come from the first vertical row.

In January 1992 Dr. Jim Watt and Mr. Ralph Trimble, President of the Canadian Re-entry Study Group, had the opportunity to view the major re-entry described by Harrison and Firth, which is one of the scarcest of Canadian re-entries. In the Canadian Re-entry Study Group Newsletter, (Vol. 11, No. 5, Nov. 1992) Mr. Trimble reported on the examination:

> I must admit that, having only seen it in diagram in Horace's 1962 article in *Maple Leaves* and later in the Duckworth book, I was frankly quite disappointed by 'THE REAL THING'. Rather than the crisp, clear doubling I expected, in reality the stamp resembles a 'Slip Print' more than an actual re-entry.

Mr. Trimble's accompanying enlarged photograph clearly demonstrated his comments.

To let the reader decide for himself, we will document our findings. For quite some time, the re-entry's exact plate position remained unknown. Horace Harrison postulated Plate Position 1, apparently on the basis of correspondence with Firth, but no solid evidence existed.

In 1981, at a John Sheffield auction, Jim Watt purchased a "dog" copy of the Fifteen Cents for the low bid of $19 (Figure 41). It would prove to be a pivotal Large Queen stamp, answering many questions about this issue. This stamp is very badly off-centre, with a wide wing margin at the left and no perfs at all on the bottom. It is so ugly it barks. Nevertheless, it has the most pronounced major re-entry we have ever seen (and certified as well).

We can deduce the following: the stamp must be from the first vertical row because there is no position dot at the lower left corner; there is no evidence of

the left marginal imprint so it cannot be from Plate Positions 41 or 51; and there is no scratch under the "P" of "POSTAGE" so it cannot be PP 91. The re-entry does not have a worn upper left scroll (PP31), nor does it have a fine dot above the "S" of "POSTAGE" characteristic of Plate Position 61.

This left only five possible positions, most of which we were able to eliminate with later purchases. Finally, we found what we were looking for: a reddish-lilac, horizontal mesh, 1872-74 period of shade, bright and not "washy" copy of the Firth type IV. It bore traces of the major re-entry in the left "1" and the upper left scroll. There is also a slight thickening of the outer oval band toward the right side, above the "OS" of "POSTAGE" (Figure 42). I would describe this as just a trace of doubling—but it is a constant feature, even on later printings. Now for the bombshell: it bears the upper left quadrant guide dot, proving absolutely that it is Plate Position 1 (Figure 43). This dot is not on the "dog" stamp because it has been cut away by the perforations.

Above: Figure 41. This is the "dog" stamp, a key item in research on the major re-entry.
Below left: Figure 42. Traces of the major re-entry are visible in the slight doubling of the outer band, above the "OS" of "POSTAGE", and slight doubling of the upper left scroll.
Below right: Figure 43. The same stamp as Figure 42, showing the upper left dot characteristic of Plate Position 1. Proof of the sheet position of the re-entry at last!

We now have the situation of some copies of the major re-entry getting certificates, while later printings with less obvious characteristics not getting one. The truth of the matter is that there are at least three states of the same merit, with the later printings deserving a reduced catalogue value because the variety is less prominent on them.

The accompanying photographs of PP 1 showing doubling—most often on the left but sometimes on the right (Figure 47)—may suggest that this is some sort of shifted transfer variety. Reference can be drawn to Canada's 1946 7¢ airmail stamp (see the Canadian Re-entry Study Group Newsletter, Vol. 12, No. 2, March 1993). However, the doubling on the Fifteen Cents is not both left and right, but left **or** right.

Top: Figure 44. The major re-entry at Plate Position 1, but in this state the re-entry is far less pronounced. This and the example in Figure 45 are by far the more common states.

Middle: Figure 45. In this state only a trace of doubling remains, notably on the "F" of "FIFTEEN" and the "1" of "15". Examples such as those in Figures 44 and 45 would command a lower premium than an example like that in Figure 41.

Bottom: Figure 46. This is the same stamp as Figure 44. Note the doubling to the left of the first "A" of "CANADA". This feature varies in degree. Note the absence of the slash in the second "A" in early printings. Compare to Figures 29 and 30.

Photos courtesy of Bill Coates.

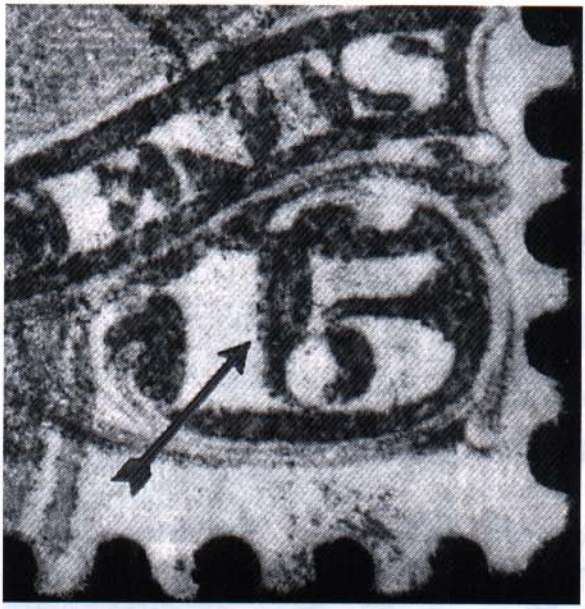


Figure 47. A copy of Plate Position 1, a late grey lilac printing, showing doubling in the right "15". There is also doubling in the "OS" of "POSTAGE". This example, which is proven to be PP 1, suggests that there was something wrong with the rocking mechanism during the re-entry process.

Later states of Plate Position 1 (for example, the grey-violet shades) show a short vertical slash in the second "A" of "CANADA" (note the upper right corner dot also). See Figures 29 and 30. Copies of the later states are shown in Figures 44 and 45. In Figure 46 there is also doubling of the left leg of the first "A" of "CANADA", while the variety described illustrated in Figures 29 and 30, in the second "A" of "CANADA", is absent on early printings.

VIII. Unknown Varieties

We have also documented a number of varieties whose status remain inconclusive at the present time. These are illustrated below.

Left: Figure 48. Plate Position 63, crack in "C" of "CANADA". Status uncertain.
Right: Figure 49. Plate position unknown: oblique dash in "T" of "CENTS." Probably constant.

Top left: Figure 50. Unknown position: "cat-scratch" flaw. Probably constant.
Top right: Figure 51. Plate Position 100. right marginal dot. Probably constant.
Middle left: Figure 52. Dot in left "1" of "15". Status uncertain.
Middle right: Figure 53. Faint dot in second "E" of "FIFTEEN". Status uncertain.
Bottom left: Figure 54. Pitting of "POS" of "POSTAGE", likely due to inking. Probably not constant.
Bottom right: Figure 55. Ink smudges over last "A" of "CANADA". Probably not constant.

The Duckworths, in *The Large Queen Stamps of Canada and Their Use, 1868-1872*, page 126, refer to the variety shown in Figure 48 as follows:

> One other variety, not illustrated, has been reported at plate position number 93 or 96, in which the lower serif of the 'T' of CENTS is broken off. One copy, watermarked double line 'LL' has been observed on piece, dated January 29, 1870, indicating that the damage took place in 1868.

We can now confirm the Plate Position of this variety as PP 93 in the grey shades—but it did not seem constant on the unique sheet. Another remarkable observation revealed the "broken off 'T' variety" in the form of a fine line in the top left serif, best seen on a blackish-purple plate proof, but also seen very faintly on the full sheet. See Figure 15. This appears to be the more constant of the two features described.

IX. Other Varieties

One other variety has been proven to be constant. It appears in the left margin, rather than a stamp, but it is a flaw in the plate and is collectible.

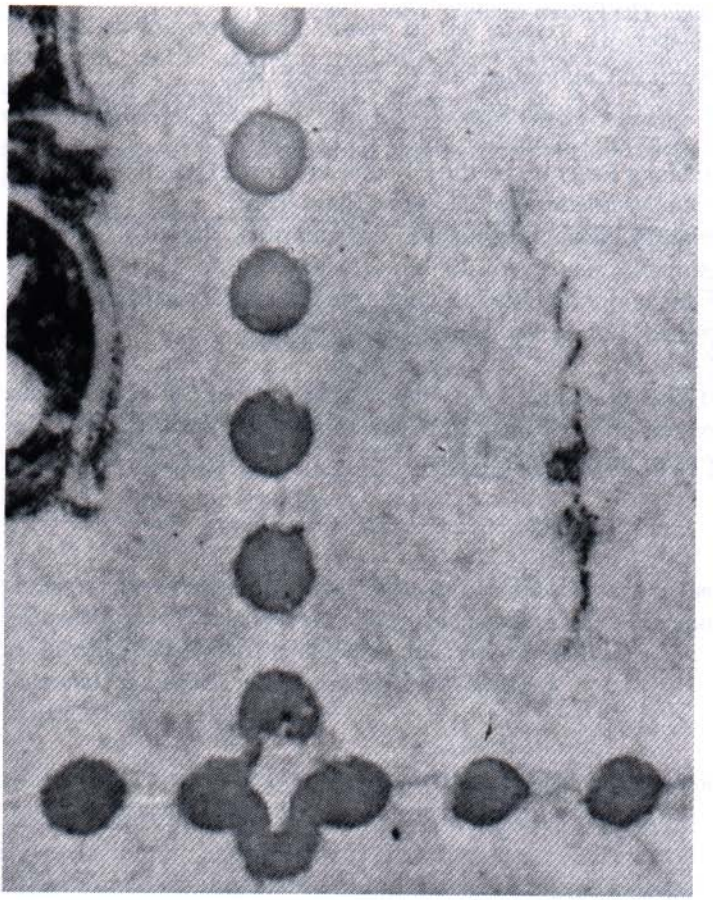


Figure 56. Large crack in the right selvedge, beside Plate Position 100. The quadrant dot at this position has probably been obliterated by the perforations. This variety does not affect the stamp, but is a constant plate variety nevertheless.

Conclusion

The abundance of shade varieties on the Fifteen Cents of 1868 is well known through a number of published articles and studies. One can now add to this fascinating stamp various permutations and combinations of plate varieties.

It is the hope of the authors that this article will stimulate further study and collection of the Fifteen Cent Large Queen stamps, which offer one of the greatest challenges in Canadian philately and a continuing philatelic appeal.

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Jim Watt would like to acknowledge the co-operation of the dealers who permitted a close examination of their stocks of this stamp, and to those who supplied photographs of important varieties.

Jim Watt, who did the macrophotography of the varieties in this article, is a diagnostic radiologist in Hamilton, Ontario. He began his colour photography of the Large Queens when he was an intern by making after-hours use of the Pathology Department's camera at University Hospital in London, Ontario.

An accomplished philatelist with diverse interests, Fred Fawn is well known as both an international exhibitor and as an author.

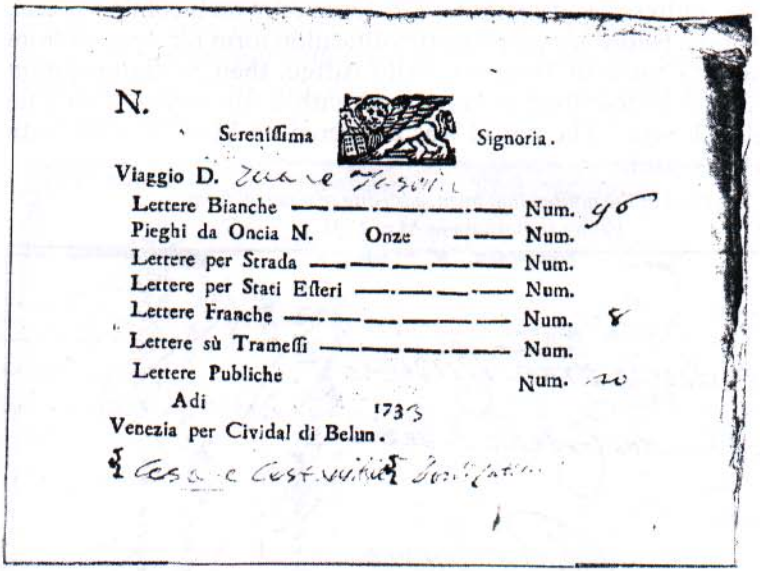
VENICE:
SOME EARLY POSTAL HISTORY
PART V — THE 18th CENTURY

by Michael Madesker, FRPSC

(Note: Earlier parts of this series appeared in the issues of Jan.-Feb. 1995, July-Aug. 1995, Jan.-Feb. 1996, and Mar.-Apr. 1996. The concluding installment will run in the July-Aug. issue.)

Parcel Post

Venice, as the dominant power in the eastern Mediterranean for some ten centuries, served as the principal port of entry for many of the countries of central and western Europe. External, as well as all internal communications were maintained by the Compagnia dei Corrieri Veneti, in association with several resident postal terminal agents representing various national financial agents.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Sereniſſima Signoria.

Viaggio D. Zuane Tasolin

Lettere Bianche ——— Num. 96

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Lettere per Strada ——— Num.

Lettere per Stati Eſteri ——— Num.

Lettere Franche ——— Num. 8

Lettere sù Trameſſi ——— Num.

Lettere Publiche Num. 20

Adi 1733

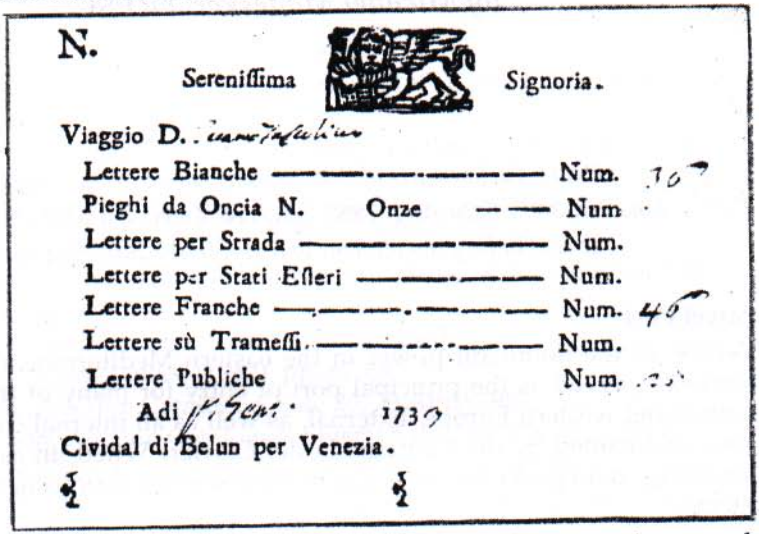
Venezia per Cividal di Belun.

A pre-printed bill of lading, or letter bill, used on 7 January 1733 to list the mail on a trip from Venice to Belluno.

Venetian couriers were equipped with bills of lading detailing their loads and movements. The January 7, 1733 document (shown overleaf) indicated that carrier Zuane Tasolin made a round trip between Venice and Belluno, both points

within the Republic of Venice, completing it within two days. The distance between the two cities is approximately 80 kilometres.

The load from Venice to Belluno consisted of 96 official letters ("Lettere Bianche")—free of fees, eight prepaid ("Lettere Franche"), and 20 collect letters ("Lettere Publiche"). The return trip encumbered the courier with 36 official letters, 46 prepaid letters, and 26 collect missives. No foreign mail ("Lettere per Stati Esteri") was carried in either direction on this trip.



N.

Sereniſſima Signoria.

Viaggio D. [illegible]

Lettere Bianche ——— Num. 36

Pieghi da Oncia N. Onze ——— Num

Lettere per Strada ——— Num.

Lettere per Stati Eſteri ——— Num.

Lettere Franche ——— Num. 46

Lettere sù Trameſſi ——— Num.

Lettere Publiche Num. [illegible]

Adi [illegible] 1737

Cividal di Belun per Venezia.

The bill of lading for a trip by the postal courier from Belluno to Venice. This is the return trip of the bill shown on the previous page.

In some cases, addressees were advised in advance of an incoming parcel. The document shown below is a preprinted notification form for a parcel from Venice to Bolzano (a town in Trentino—Alto Adige, then an independent territory). The parcel is described as being tied with a silk cord—"Con Uno Cassette Cordelle Di Seta." The parcel was delivered on May 25, 1793, with postal fees and taxes paid.

The front of the notification form, advising of a parcel from Venice to Bolzano in May 1793.

Al Sig.r Antonio Fran.co Rizzini

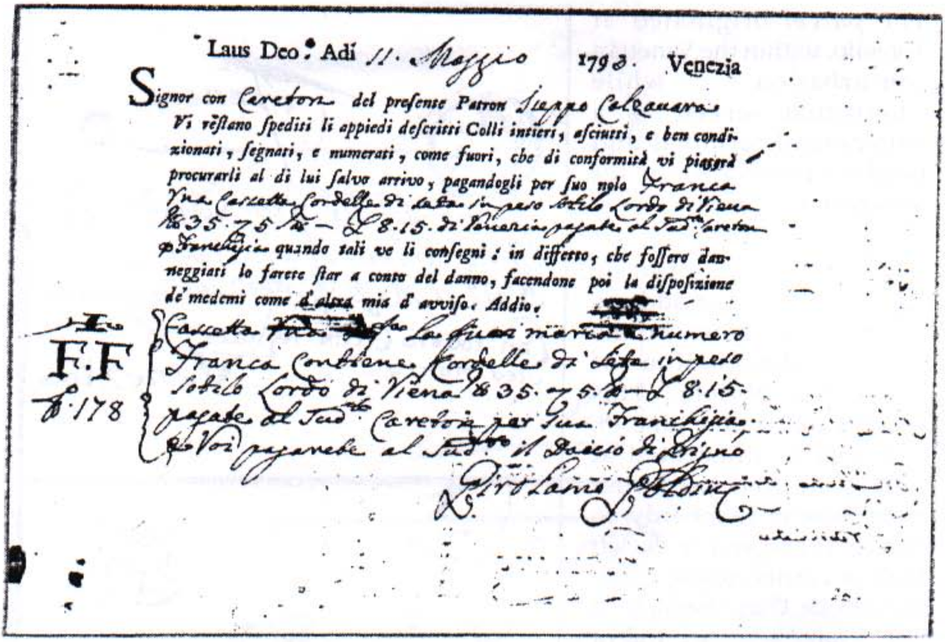
Con Una Cassetta Cordelle di Seta

Franca

Bolzano

Franco solam.te di Nolo con - - - - 1:45

Franc.o Dazio di Pegno [illegible]



Laus Deo. Adì 11. Maggio 1793. Venezia

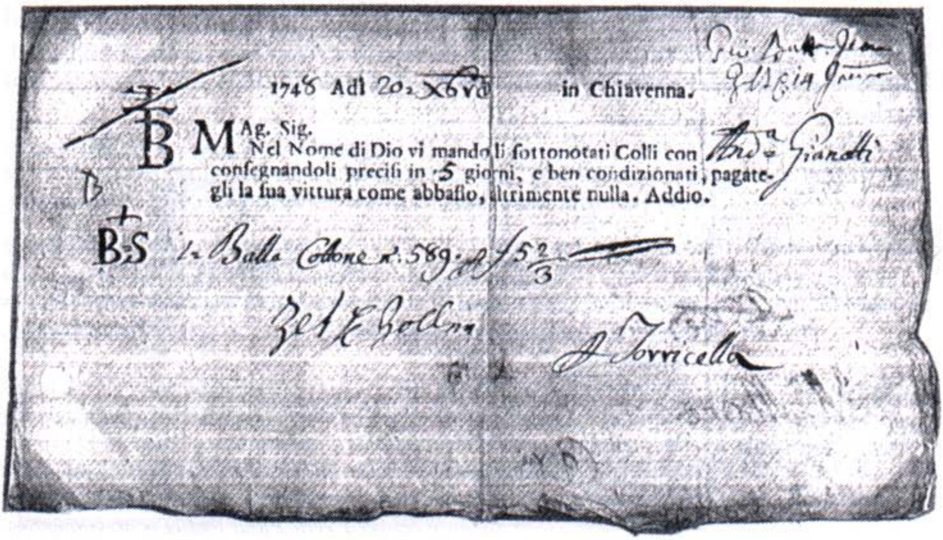
Signor con Caretton del presente Patron

Vi restano spediti li appiedi descritti Colli intieri, asciutti, e ben condizionati, segnati, e numerati, come fuori, che di conformità vi piacerà procurarli al di lui salvo arrivo, pagandogli per suo nolo Franca [illegible] quando tali ve li consegni: in diffetto, che fossero danneggiati lo farete star a conto del danno, facendone poi la disposizione de' medemi come d'altra mia d'avviso. Addio.

F.F

The contents of the Notification form shown on the opposite page.

Shown below is a parcel Notification Form ("Bulletin d'Expedition") from Chiavenna, then in Valtelina, Switzerland, to Coira, (present-day Chur), guaranteeing delivery within five days, in good condition , of a bale of cotton ("Balla Cottone"). In case of untimely delivery, the addressee will be free from all postal charges!



1748 Adì 20. Xbre in Chiavenna.

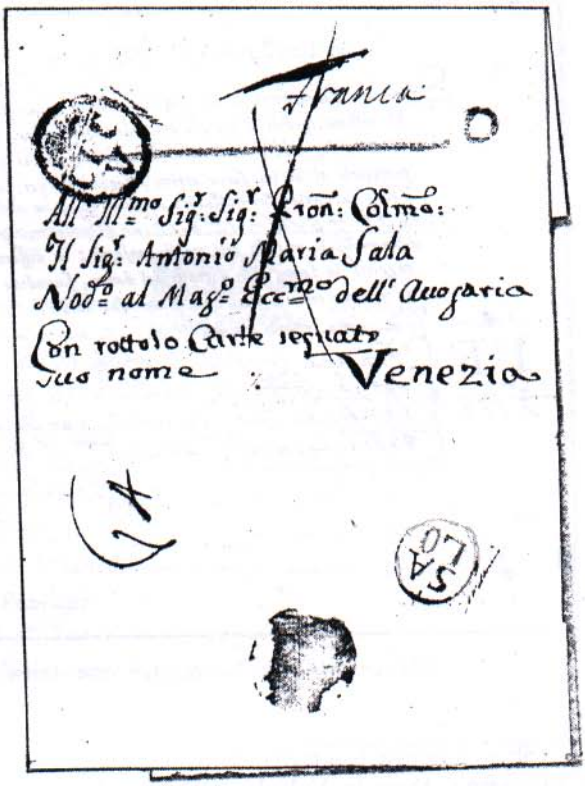
M. Ag. Sig.

Nel Nome di Dio vi mando li sottonotati Colli con [illegible] consegnandoli precisi in 5 giorni, e ben condizionati, pagategli la sua vittura come abbasso, altrimente nulla. Addio.

B.S 1. Balla Cottone n. 589

The parcel originated at Torcello, within the Venetian con-urbation, while Chiavenna served as a commercial terminal and border crossing point for Venetian postal traffic.

Parcels were, most frequently, accompanied by covers bearing the address for delivery known by the German designation of "Paketbegleitbriefe." This was the case with a June 18, 1791 cover (illustrated at right) with an enclosed letter from Salo, in Lombardy, to Venice. The legend, in the left bottom corner, reads: "Con Rottolo Di Carte Segnate A Suo Nome"—with a roll of paper addressed in your name.



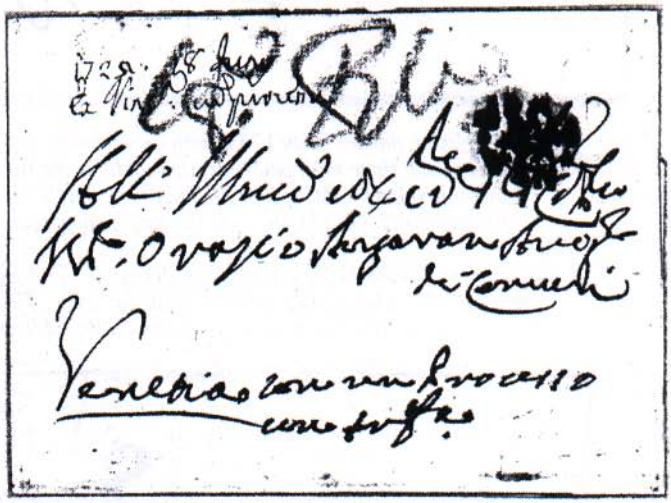
Rates and Markings

The fees for the carriage of mails were based on calculations submitted by the various carriers, and after scrutiny, were approved by the Senate of Venice. Mails were also taxed, in addition to postal fees, by the State, with dazio collected by the couriers in addition to their postal charges. Payments were acknowledged by symbols. Some examples were seen above in connection with parcel post. Sometimes the markings were made by special devices and manuscript markings.

Opposite, top: a September 8, 1771 letter from Montebello to Venice, passed via Vicenza, its provincial capital. Payment was marked at Montebello with a horizontal red crayon stroke. A transit postmark was added at Vicenza, featuring the town's Patron Saint.

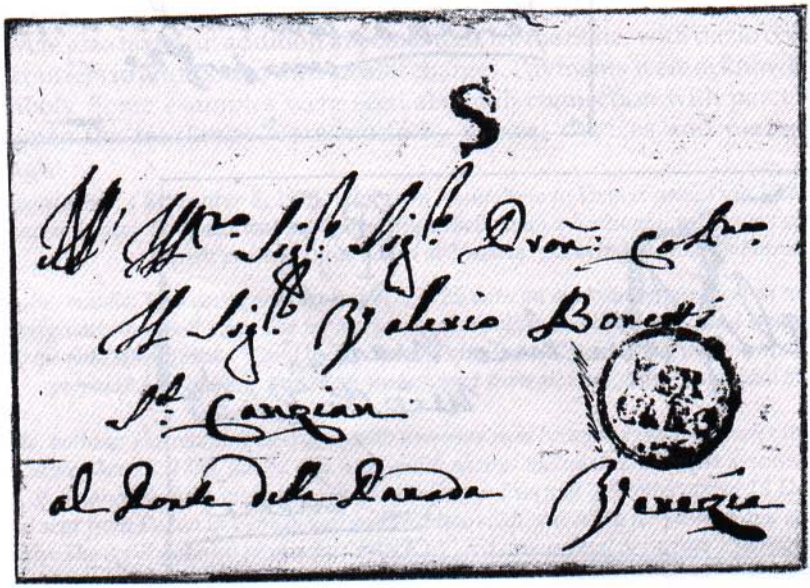
Opposite, middle: This cover, sent on June 17, 1725 with an enclosure from Vicenza to Venice was originally assessed a fee. The fee markings were obliterated by a mute hand stamp, and a manuscript note substituted: "Con Un Processo / Tutto Franco" (with trial documents / all fees prepaid). In actuality, this letter was exempt from all dues, being on official business.

Opposite, bottom: The marking of covers with amounts paid became obligatory under the terms of the September 28, 1758 Tariffs. The fees, which always included dazio, were assessed on the basis of distance, weight, and often, speed of delivery. This fold-out letter, dated 18 December and sent from Padua to Venice, was assessed two soldi: one soldo for postage and one soldo dazio. The cover has also received a "PA/DOA" red ornamental departure handstamp. The distance between Venice and Padua is 30 kilometres.



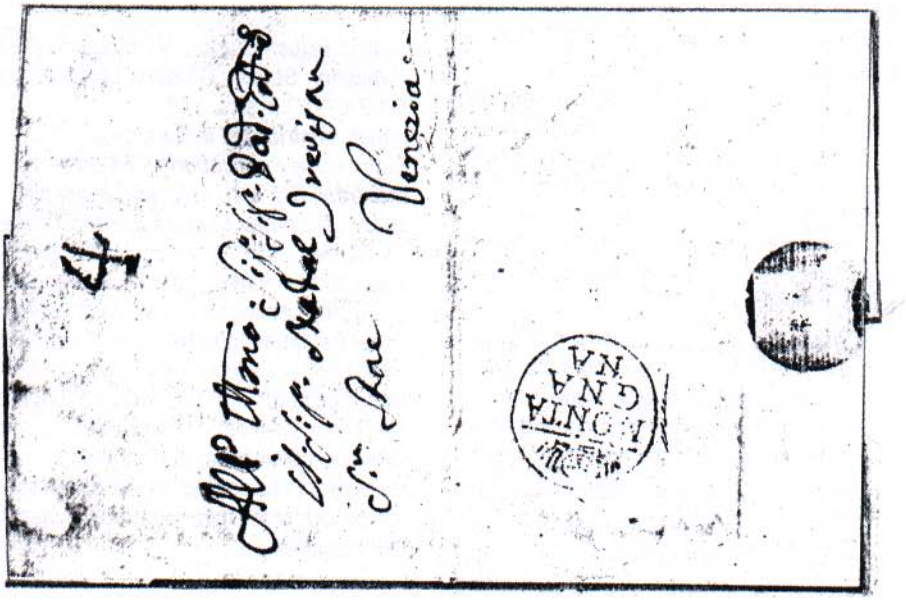
The above letter, dated 7 May 1765, with an enclosure from Rovigo to Venice commanded a three soldi payment: two soldi for the two sheets of paper and one soldo for dazio. The distance between the two points was 40 kilometres. The red "R" was the Rovigo departure hand stamp.

A one page letter dated 21 June 1760 from Bergamo, Lombardy to Venice required five soldi: four soldi postage and one soldo for dazio. The "BER/GAMO" departure hand stamp is shown on the address side.



A seven soldi payment was collected on a two sheet letter dated 8 July 1761 from Ceneda to Venice. The payment included six soldi postage and one soldo dazio. The "CENE/DA" double-ring hand stamp was applied on departure.

Below is a sheet letter dated 19 April 1782 from Montagnana to Venice. The amounts paid were two soldi postage and two soldi dazio, for a total of four soldi, as marked on the address side. The raise to two soldi dazio from one soldo occurred earlier in 1782. The "MONTA/GNA/NA" departure postmark, capped by St. Marc's Lion, was appended on the sealing flap.



New on the Philatelic Bookshelf...

Collect Shells on Stamps. Compiled by Tom Walker. First Edition. Publisher: Stanley Gibbons Ltd. Softcover, 6 x 8 in size, 208 pages. Distributed in Canada by Lighthouse Publications, 255 Duke St., Montreal, QC M3C 2M2, and available through stamp dealers across Canada.

The latest title in the Stanley Gibbons Thematic Catalogue series lists 3,200 stamps depicting shells and fossils. The main listing catalogues and prices these stamps by country. Indexes at the back list the 750 species in the book by English name and zoological name. There is also a very useful 38-page classification guide that simplifies the subject for collectors of this theme. The catalogue covers all aspects of shells and molluscs, both sea and land, and includes less obvious species such as sea slugs, squids, and octopuses. This volume is a basic and very useful resource for thematic collectors of shells and molluscs.

Steve Thorning

Handbook of Thematic Philately. Author: Pim van den Bold. Publisher: British Thematic Association. Hardbound, 228 pages. Available from Phil Bansner, Box 2529, West Lawn, PA 19609 for $46.00 U.S. postpaid.

This book covers in detail the assembling of a thematic stamp collection, from selection of a topic to successful competitive exhibiting. The FIP rules for thematic exhibiting are reproduced and explained in detail, so this work will have particular value to those collectors seeking recognition at the national and international levels.

Despite the orientation toward competitive exhibiting, there is much in this book that will be useful to those collectors who eschew the rigid confines of the FIP regulations and who have no interest in exhibiting at an advanced level.

This book was originally published in Dutch in 1990. Its success six years ago prompted this English language edition.

Steve Thorning

Bermuda Mails to 1865: An Inventory of the Postal Markings. Authors: Michel Forand and Charles Freeland. Soft cover, perfect bound, 124 pages. Publisher: British Caribbean Philatelic Group. Available from Cyril Bell, 4445 Riverside Drive, Lilburn, GA for $20 U.S. postpaid.

The authors of this book have endeavoured to list every known Bermuda postal mark for the period 1820 to 1865. They looked at as many examples as possible, with the aid of over 25 serious collectors and dealers, and also consulted auction catalogues back to the 1930s.

There are about 650 entries in the book, divided into four categories: datestamps, paid handstamps, ship letter stamps, and forwarding agent marks. Markings made by blockade runners during the American Civil War are included.

Ample illustrations plus two maps are included. Some of these markings are very rare: in a number of cases only single examples have been recorded.

This is a well-documented piece of work, and will have enduring value to specialists in Bermuda postal history.

Steve Thorning

Collect British Stamps, 47th edition (1995). Publisher: Stanley Gibbons Ltd. Softcover, 6-1/2 x 7-1/2 in size, 144 pages. Distributed in Canada by Lighthouse Publications, 255 Duke St., Montreal, QC M3C 2M2, and available through stamp dealers across Canada.

Stanley Gibbons popular British mini-catalogue is out in a new edition. Fully illustrated in colour, the catalogue lists all major varieties of Great Britain and the Regional issues. Prices have been revised for this edition. Useful explanatory notes are included where appropriate. This is the most inexpensive of the Stanley Gibbons catalogues, and is suitable for the majority of British collectors. Advanced specialists will prefer the more detailed volumes from this publisher.

Steve Thorning

BILL REID SCULPTURE / SCULPTURE DE BILL REID

Canada Post Corporation issued the ninth stamp in the Masterpieces of Canadian Art Series on April 30. The 90-cent commemorative depicts *The Spirit of Haida Gwaii* by west coast artist Bill Reid. The piece is on display at the Canadian embassy in Washington.

This stamp. like all others in the series, was designed by Pierre-Yves Pelletier of Montreal.

Born in Victoria on January 12, 1920, Mr. Reid joined the University of British Columbia in 1958 to work on a restoration project for its totem poles. Over the next three decades he received major commissions for Expo 67, Expo 86, and Stanley Park in Vancouver.

Specifications:

Date of Issue:	30 April 1996
Last Day of Sale:	29 October 1996
Denomination:	90¢
Printer:	Canadian Bank Note Co. Ltd.
Quantity:	8,700,000
Dimensions:	40 mm x 48 mm (vertical)
Perforation:	13+
Paper:	Coated Papers
Gum:	PVA
Printing Process:	six-colour lithography
Pane Layout:	16 stamps
Tagging:	general tagged, four sides
First Day:	Canadian Embassy, Washington, DC

La Société canadienne des postes annonce qu'elle émettra, le 30 avril, un timbre illustrant *l'Esprit de Haida Gwaii, de Bill Reid.* Ce timbre d'une valeur de 0,90 $, soit le tarif du courrier international, sera le neuvième de la série consacrée aux Chefs-d'oeuvre de l'art canadien.

Les neuf timbres de la série ont tout été conçus par Pierre-Yves Pelletier, de Montréal.

M. Reid est né à Victoria le 12 janvier 1920. En 1958, il joint les rangs de l'Université de la Colombie-Britannique qui le charge de restaurer sa collection de totems. Au cours des trois décennies suivants, il produira des oeuvres importantes pour Expo 67, Expo 86 et le parc Stanley, à Vancouver.

Spécifications techniques :

Date d'émission :	30 avril 1996
Dernier jour de vente :	29 octobre 1996
Valeur :	0,90 $
Imprimession :	Canadian Bank Note Co. Ltd.
Tirage :	8 700 000
Format :	40 mm x 48 mm (vertical)
Dentelure :	13+
Papier :	Coated Papers
Gomme :	APV
Procédé d'impression :	lithographie (six couleurs)
Présentation de feuillets :	16 timbres
Marquage :	procédé général, sur les quatres côtés
Premier jour :	Ambassade canadienne à Washington

AIDS STAMP / TIMBRE-POSTE CONSACRÉ AU SIDA

Canada Post Corporation will issue an AIDS awareness stamp on May 8, leading up to the 13th International Conference on AIDS in Vancouver from July 7 to 12. Up to 15,000 people are expected to attend the conference.

The stamp incorporates a painting, *One World, One Hope,* by Vancouver artist Joe Average. This title is also the theme of the conference.

Specifications:

Date of Issue:	8 May 1996
Last Day of Sale:	7 November 1996
Denomination:	45¢
Printer:	Ashton-Potter Canada Ltd.
Quantity:	15,000,000
Dimensions:	45 mm x 33 mm (horizontal)
Perforation:	13+
Paper:	Coated Papers
Gum:	PVA
Printing Process:	six-colour lithography
Pane Layout:	20 stamps
Tagging:	general tagging, four sides
First Day:	Vancouver, BC

Le 8 mai, la Société canadienne des postes émettra un timbre consacré au sida afin de contribuer aux divers efforts de sensibilisation. L'émission soulignera également la 13e Conférence internationale sur le sida, qui se tiendra à Vancouver du 7 au 12 juillet. Cette conférence réunira plus de 15 000 personnes.

Le motif du timbre reproduit une huile sur toile de l'artiste vancouvérois Joe Average. Le titre de l'oeuvre, *Unis dans l'espoir,* est également le thème de la rencontre.

Spécifications techniques :

Date d'émission :	8 mai 1996
Dernier jour de vente :	7 novembre 1996
Valeur :	45 $
Imprimession :	Ashton-Potter Canada Ltd.
Tirage :	15 000 000
Format :	45 mm x 33 mm (horizontal)
Dentelure :	13+
Papier :	Coated Papers
Gomme :	APV
Procédé d'impression :	lithographie (six couleurs)
Présentation de feuillets :	20 timbres
Marquage :	procédé général, sur les quatres côtés
Premier jour :	Vancouver BC

Society Reports / Rapports de la Société

From Molly Krajewski, Sales Circuit Manager....

THE NICKEL BOX CIRCUIT

The Nickel Box circuit is now an established part of the sales service. Most of the cheaper stamps are now in them. Whilst there are still a few inexpensive stamps as fillers in the books, now that the books carry a minimum value of $100, most of the stamps in them are rare and valuable. For instance, recent U.S. stamps are so inexpensive that there are few to be found in the books. Most of them are in the Nickel Boxes, and our U.S. books contain only the older material. The same can be said for several other areas. I wish I could get this message through to those Chapters and Direct Members who demand to see "recent used" whilst disdaining to look at the Nickel Boxes.

This is a list of our current wants for approval books, minimum value $100.00.

USED FRANCE	USED NEWFOUNDLAND	SWEDEN
GREAT BRITAIN	HONG KONG	SCANDINAVIA
ITALY & COLONIES	AFRICA	U.S.A. mint and used
USSR postally used	BALKANS	GERMANY mint and used
BRITISH ASIA	SPAIN	CHANNEL ISLANDS
CANADA & PROVINCES	AUSTRALIA	ST. PIERRE & MICHELON
CAN REVENUES	CAN. PERFINS, B.O.B.	CANADA used
NETHERLANDS	NEW ZEALAND USED	BRITISH PACIFIC used
AUSTRIA	SWITZERLAND	BELGIUM
UNITED NATIONS	IRELAND	JAPAN
CHINA		

NICKEL BOXES IN ALL COLLECTING AREAS - BUT, PLEASE NO MIXED AREAS

From Michael Millar, Anti-theft Committee Co-ordinator....

It has been quite some time since this column last appeared. I am not so sanguine as to believe that philatelic theft in Canada has become a thing of the past, just that nothing has been reported to the Anti-Theft Committee. Only one theft was reported in 1995 and, as will be noted below, this was reported some four months after the fact. I find two things to be astounding with this particular theft: one, that the victim is a Member of this Society who obviously was unaware of the Anti-Theft Committee; and two, a neighbour witnessed the thief loading the victim's safe into a truck and never thought to question what was happening, even though she knew her neighbour was away at his summer cottage.

After only one theft reported in 1995, we now have five reported for the first three months of 1996. I sincerely hope this is not an omen of things to come for the remainder of the year. Summaries of these thefts follow.

File R95/001

Burglary at a residence in Beaverton, Ontario on 25 July 1995 during the day. A safe weighing approximately 200 pounds was taken from the house and removed by a person or persons in a truck. Neighbour witnessed this happening but did not consider it to be unusual and neither noted the vehicle licence number nor called the police.

Inventory: four volume collections, as follows—Canada used nos. 14 to 950, in a Unisafe stock book, including a complete set of 1897 Jubilees; Canada mint nos. 2 to 343, in a Canadian Illustrated album, including a complete set of the 1897 Jubilee, including two $1 values, many high value plate blocks; Great Britain used nos. 1 to 607 in a Unisafe album; Newfoundland mint and

used and Provinces, no further details.
Investigating officer: Cst. Steve Roeboly, Durham Regional Police, 135 Albert St. S., Box 2308, Sunderland, ON L0C 1H0; telephone (705) 432-2395, ext. 272. Occurrence number 95-82957.

File R96/001
Burglary at a residence in Enfield, N.S., around 25 November 1995, verified on 7 December 1995.
Inventory: comprehensive inventory provided , giving Scott numbers and condition, unfortunately no countries were stated.
Investigating officer: not given, Enfield detachment, Royal Canadian Mounted Police; fax (902) 883-7060. Occurrence number not known.

File R96/002
Theft from bourse table of Barry Stasiewich, Justrains Stamp Co., at the Burlington Stamp Club show on 22 February 1996 between 1:00 and 1:15 pm. Unitrade brown 3-ring binder labelled "Railway Postal History / Stasiewicz Collection" on spine.
Inventory: stamps with railway locomotive theme including New Brunswick no. 6 and 10 specimen plate proofs in singles, pairs and blocks. Postal history material including R.P.O. covers, station agent ticket stamps, etc. Complete inventory available from the Anti-Theft Committee or owner, Barry Stasiewicz, (905) 689-3375. Collect calls accepted, reward offered.
Investigating officer: Cst. P. McAlpine, Halton Regional Police, telephones—Oakville (905) 878-5511; Hamilton (905) 634-1831; Toronto (416) 845-7171; fax (905) 845-8365. Occurrence number 10834.

File R96/003
Report pending.

File R96/004
Safe removed from residence at R R 3, Barrie, Ontario, on 19 March 1996, containing coin collection plus a small group of World War II Canadian Military registered covers, ex Toop, purchased from R.F. Narbonne, Carleton Place, Ontario.
Inventory: MPO and NPO covers—MPO 208R (Camp Borden), MPO 210R (Camp Borden), MPO 506 (Ancienne Lorrette), MPO 625 (Summerside), MPO 1010 (Gimli), MPO 1111 (Jericho Beach), NPO 504 (PQ), NPO 622 (NS), NPO 630 (NS), NPO 1114 (BC), NPO 1213 (Sask.).
Investigating officer: Cst. Vanessa Manto-Drew, Barrie Detachment, Ontario Provincial Police, telephone (800) 461-4455 (24 hour toll-free), (705) 726-6484 (bus. hours Mon.-Fri.). Occurrence number 69200-7-19.

File R96/005
Armed robbery from the business premises of Sam Casuccio, Ameri-Can Stamp Studio, 300 John Street, Ste. 409, Thornhill, Ontario on 7 March 1996.
Inventory: a relatively comprehensive 23-page inventory has been provided. General details, with Scott numbers: Canada m&u 1 - 84, F1 - F3; British Columbia m&u 1 - 18; New Brunswick m&u 1 - 5; Newfoundland m&u 1 - 77; Nova Scotia m&u 1 - 13; PEI m&u 1 - 3; United States m&u 1 - 293, J1 - J37; Confederate States 1 - 13; Guam m&u 1 - 13, E1; Hawaii m&u 5 - 74, O1 - O6; British Empire m&u from Antigua to Zululand commencing with no. 1; Foreign from Bangkok to Venezuela commencing with no. 1, including Germany and German States, Italy, Italian States, Papal States. Further details from the Anti-Theft Committee at (705) 726-5019, or Mr. Casuccio at (905) 764-2620 (business) or (905) 889-8790 (residence).
Investigating officer: not known. York Regional Police, 17250 Yonge St., Newmarket, ON L3Y 4W5. Telephone (905) 895-1221, ext. 7930. Occurrence number: 96-25827.

File R96/006

Calgary City Police report that a pried open safe was found in a garbage dumpster. Date not given, but believed to be late March 1996.

Safe contained four stamp albums—early Canada, early U.S., Russia, and World War II Germany. No identification. Calgary Police had no report of a theft or break and enter involving a safe and/or stamp collection matching the foregoing description at the time of discovery.

The owner reported the safe stolen on his return from vacation, and subsequently identified and reclaimed the stamp albums. The RPSC file on this case is now closed. The Calgary police may still be seeking further information on the case.

The RPSC Anti-Theft Committee thanks the Calgary Philatelic Society for reporting this case, and for information on its resolution.

Investigating officer: Det. Bellion, Calgary City Police, telephone (403) 249-7701. Occurrence number unknown.

If anyone has any information relating to the foregoing thefts, please contact the Police Force in question, quoting the occurrence number, or contact the Anti-Theft Committee and we will see that the information is passed on. Telephone (705) 726-5019 in eastern Canada; (604) 261-1953 in western Canada; (613) 998-8620 in French.

NEW MEMBERS - NOUVEAUX MEMBRES

The following applications were received and are herewith published in accordance with the Constitution. If no adverse reports are received within thirty days of publication, applicants will be accepted into full membership. Any objections should be sent to: P.O. Box 929, Station Q, Toronto, Ont. M4T 2P1.

• requests address not be published (M) minor - activity guaranteed by parent or guardian (D) dealer

Les demandes d'adhésion ci-dessous ont été reçues et sont publiées en conformité avec la constitution. Si aucun commentaire adverse est reçu dans les trente jours qui suivent les postulants deviendront membres. Toute objection devra étra communiquée à la C.P. 929, Succursale Q, Toronto (Ontario) M4T 2P1.

• demande que son adresse ne soit pas publié (m) mineur-activités philatéliques garanties par un parent ou un tuteur (M) marchand

26337 Mr. John P. Proulx
Box 1902
Chetwynd, BC V0C 1J0
Canada, USA, United Nations

26338 Mr. James G. Bickford
55 Harbour Square, Suite 1013,
Toronto, ON M5J 2L1
BNA/Canada (m&u), Isle of Man (mint)

26339 Mr. Lawrence V. Greer
763 Westwood Drive
Cobourg, ON K9A 4N3
Lanark County postcards and postal history, squared circle cancels, covers, stamps

26340 Mr. Dyson H. Webb
5 Weatherell Street
Toronto, ON M6S 1S6
Canada, Great Britain

26341 Mr. Stephen J. Sirianni
7895 - 80th Place S.E.
Mercer Island, WA USA 98040
Canada 19th century—especially Queens

26342 Mr. Norbert Claude
13 Beauchemin
Victoriaville, QC G6P 2E3
Canada, general

26343 Ms. Lynda A. Parker
209 - 6th Ave.
Castlegar, BC V1N 1T1

26344 Dr. Michael D. Dixon
P.O. Box 60007
Potomac, MD USA 20859-0007
Great Britain KEVIII, GB aerogrammes, Worldwide, Plebiscites

RESIGNATIONS - DÉMISSIONS

ALDOUS, Dr. John G. (25072) Vancouver, BC
DIXON, Maurice (21960) Shelburne, ON
ELLIOT, Dean E. (26278) Brantford, ON
FROST, Joyce S. (25077) Victoria, BC
FROST, Robert J. (10852) Victoria, BC
GIANCOLA, Tony (25799) Richmond Hill, ON
KOEHLER, Shirley M. (24615) Hyde Park, NY
MUNRO, Jack (13230) Lincolnshire, ENGLAND
NEWELL, Gilbert (25998) Etobicoke, ON
RENSHAW, Mike F. (25036) MEXICO
SIMPSON, Roland E. Jr. (26132) New Orleans, LA USA

TURNER, Clifford (24264) Vancouver, BC

WATSON, Brian K. (22456) Ottawa, ON

DROPPED FOR NON-PAYMENT OF MEMBERSHIP DUES

BLEZARD, Elaine D. (21204)
BOONE, Peter (26117)
BRIODY, Dennis B. (13055)
BROWN, Laima (26258)
BRUNI, Guido (21405)
COOKE, Malcolm A. (@5990)
DANIELS, Erving (9420)
DE KOVACHICH, Emeric L. (25793)
GARBER, Harold D. (10503)
GARRETT, Robert E. (23014)
GRIFFIS, Gary (10570)
GUIDRY, Gerald (13343)
HARA, Douglas (21666)
HORKAY, Alex A. (15035)
IVRY, Sidney (7811)
KINLEY, James H. (10231)
LANCASTER, W.R. (19653)
LAWRENCE, Robert (13065)
LEDOUX, Andre (21011)
LONGTIN, Jean Marie (21847)
MALYUK, Peter (21530)
MILLER, Alfred J. (21900)
MITCHELL, Leslie E. (24306)
NIELSEN, Victor C. (25988)
PERROTT, John F. (24061)
RANGER, Joseph (25760)
RICHARDSON, Darryl S. (21401)
SAUNDERS, Donald (26110)
SCHUSTER, Jean A. (21924)
SKELTON, Gary L. (19323)
TANNER, Mary (25123)
THYSSEN, Nellie E. (25006)
TUPPER, A.D. (23491)
WEBB, Glenn (26273)
WENDT, Richard J. (8301)
WHITE, Russel IV (22336)
WHITELAW, Charles J. (21181)
WILSON, Donald G. (15511)
WINSTON, Bruce (13536)
WISMINITY, Philip M. (212412)

DECEASED - NECROLOGIE

DICK, James A. (23996) Ottawa, ON

HEDLEY, Riichard P. (3530) Buffalo, NY

REINSTATEMENTS

BEAGRIE, Douglas J. (9809) Lethbridge, AB
DEMENT, Lex C. (9272) Toronto, ON
DINGWELL, Tony (23959) Corner Brook, NF
HAMILTON, Donald G. (20561) Timmins, ON
HARGARTEN, Dr. Benedict W. (13117) White Rock, BC
HEWSON, G.C. (17041) Sauble Beach, ON
KELOWNA & DISTRICT STAMP CLUB (C-90) Kelowna, BC
MORIN, Horace (20147) St-Laurent, QC
WOLLENBERG, Arnim (12703) Arden, ON

CHANGE OF ADDRESS - CHANGEMENTS D'ADRESSE

BRIDGE, David J. (25272) 1706 - 2004 Fullerton Ave., N. Vancouver, BC V7P 3G8
DE JONG, John (26190) 20 Red Haven Dr. (3 News Court), Grimsby, ON L3M 5J7
DUBREUIL, Stephen (26169) Kootenay 'B', #155-4200 Willingdon Ave., Burnaby, BC V5G 4J3
GRIERSON, A. Clark (12426) 59 Patola Private, Ottawa, ON K1T 2X6
HOROWITZ, Philip S. (9128) P.O. Box 2048, Monroe, NY 10950 USA
HUBLEY, Mark A. (21631) 105 Romkey Drive, Eastern Passage, NS B3G 1H2
KAUFMAN, F. (19492) 70 Rosehill Ave., #701, Toronto, ON M4T 2W7
MATTHEWS, Richard H. (21438) 69 Sheldrake Crescent, Hubley, NS B3Z 1B4
PHILLIPS, George M. (19642) 4806 - 50 Ave., Lloydminster, AB T9V 0W5
RITTER, Joyce (20591) 10044 Meredith Lane, Huntsville, AL 35803 USA
RIVEST, Pierre (24465) 908 Beaudry, Apt. 22, St-Jean, QC J3A 1A9
SMITH, Ray F. (19265) 8600 Mowbray Rd., Richmond, BC V7A 2B7
STUBENRAUCH, Eugene (23625) P.O. Box 516, Wayland, NY 14572-0516 USA
TALMAN, John H. (9434) 91 Stafford St., Toronto, ON M6J 3R1
TRURO PHILATELIC SOCIETY (C-64) P.O. Box 1452, Truro, NS B2N 5V2
VAN DUFFELEN, Marilyn J. (23881) 20 Ethan Allen Ave., Apt. 60, Colchester, VT 05446-3149 USA
VAN ECK, Peter W. (24234) 14900 Con. 7, King City, ON L7B 1K4
WITTE, Monte (25390) 3578 Tiffany Ridge Lane, Cincinnati, OH 45241 USA
WONG, T.Y. (26138) No. 50, Lrg. Kledang Timur 12, Tmn. Rasi, 31450 Menglembu, Perak, MALAYSIA
WOZNIAK, Maurice D. (23627) Stamp Publications Editor, Krause Publications, 700 E. State St., Iola, WI 54990-0001 USA

Exchanges Wanted / Demandes d'échange

Since the Royal Philatelic Society of Canada is the national society of philatelists in Canada, many requests for exchange partners are referred to us. As a service to our members, we are pleased to present these names, so that those who wish to do so can make overseas contacts. Please note that we have no way of checking the credentials of the individuals who write to us asking that their names be published; therefore, we urge that caution be taken when answering these requests.

La Société royale de philatélie du Canada ne s'occupe pas normalement des échanges entre philatélistes, mais comme elle est la société philatélique nationale du Canada, ou lui transmet de nombreuses demandes de philatélistes désireux de trouver des corrspondants pour échanger des timbres. Ainsi atelle décidé, pour rendre service à ses membres, de publier les noms intéressés d'outremer, afin que ceux qui désirent établir des rapports avec eux puissent la faire. Je vous signale toutefois que nous ne savons rien des personnes qui nous demandent de publier leur nom, c'est pourquoi je vous conseille d'être prudent en épondant à ces demandes d'échange.

Angel Nodal Fortun
P.O. Box 56
Cienfuegos 55 100 CUBA
"I need stamps of Canada and the United States; give Cuba in complete sets in return."

Vladimir Ivanovich
Molodogvar-Cevstr.
61/169 Cheljabinsk
454026 RUSSIA
Collector would like to exchange first day covers, mint stamps, and postal stationery with Canadian collectors. Writes in English.

Ouzdenski Gennadi
P.O. Box 179
278100 Bendery 15
MOLDOVA
Wishes to exchange stamps of Moldova, Russia and USSR republics for used and mint stamps writes in English.

Atta Mense'h Onumdi
Abura Ahnaadiyya 555
P.O. Box 58
Cape Coast, GHANA
Student, age 14, wishes to correspond with philatelic students in other countries. Writes in English.

Wolfgang Dederichs
Habichtstr. 19a
D-45527 Hattingen
GERMANY
"I'm collecting postal stationery (postcards, aerograms, etc. with printed stamps on them) and want to exchange these with other stationery collectors in your country."

Noor Arya Gede Wickaksana
Smu Muh. IV Yogyakarta
J1. Mondorrakan No. 51
Komp. Masjid Perak Kotagede
Yogyakarta - 55172
INDONESIA
"I am an Indonesian philatelist, 15 years old. I like to collect stamps and other postal materials because stamp collecting is a fun hobby. that is not only rewarding but inexpensive as well. I need stamps and other postal materials of Canada, and want to have many friends from Canada."

Bouhli Kamel
Cité Hama Loulou
BT: 16 - No. 4
Souk Akras
4100 ALGÉRIE
Algerian man wishes to correspond and exchange stamps with Canadian collectors. Specializes in art themes. Writes in French.

José de Souza Ventura
Estrada da Boiuna, 1133 - ASA 33
22723-391 - Taquara - Rio - RJ
BRASIL
"I would like to exchange mint stamps with persons in your country. I collect Fauna stamps in complete sets and blocks from all around the world."

COMING EVENTS / CALENDRIER

NATIONAL EXHIBITIONS - EXPOSITIONS NATIONALES

1996

MAY 4 - 5: ORAPEX 1996, Ottawa's National Stamp Exhibition, sponsored by R.A. Stamp Club, at Hockey Rink, R.A. Centre, 2451 Riverside Drive, Ottawa. Sat. 10 am to 6 pm, Sunday 10 am to 4 pm. Free admission and parking. Information: RA Stamp Club, c/o RA Centre, 2451 Riverside Dr., Ottawa, ON K1H 7X7.

MAY 17 - 19: PIPEX 1996, annual exhibition of the Northwest Federation of Stamps, staged by the Salem Stamp Society at Columbia Hall, Oregon State Fairgrounds, Salem, Oregon. 200+ competitive frames, 20+ dealers, plus many other features. Information: Al Neff, PIPEX Co-Chairman, 4921 Lone Oak Road S.E., Salem, OR 97302 USA.

1996

MAY 4: MUDEX 96, sponsored by the Maine Philatelic Society, at Center Hall, KUTC Campus, Fairfield, Maine. Information from David Muzzy, P.O. Box 6403, Portland, Maine 04102-6403.

MAY 11: WINPEX '96, annual exhibition and bourse presented by the Essex County Stamp Club at the Teutonia Club, 55 Edinborough St., Windsor, Ontario. 10 am to 5 pm. Souvenir cover (bicentennial of Amherstburg), 20 dealers, 40-frame exhibition, draw prizes, refreshments, youth booth. Free admission. Information: Steve Oltean, (519) 9974-2390.

MAY 12: ROYAL CITY STAMP & COIN FAIR, 9 am to 3 pm, at Royal Towers Hotel, Royal Ave. at 6th St., New Westminster, BC. Information: Joe Ochs, (604) 534-1884.

JULY 14: ROYAL CITY STAMP & COIN FAIR, 9 am to 3 pm, at Royal Towers Hotel, Royal Ave. at 6th St., New Westminster, BC. Information: Joe Ochs, (604) 534-1884.

AUGUST 17: 22nd annual show and sale of the Collingwood Stamp & Coin Club, at the Collingwood Leisure Time Centre, 100 Minnesota Street, Collingwood, Ontario. Information: Bradley Green, Box 565, Collingwood, ON L9Y 3Z5; (705) 444-1580.

AUGUST 30 - SEPTEMBER 1: BNAPEX '96, British North America Philatelic Society's Annual Convention and exhibition, sponsored by the Texas Prairie Beavers. Information: Jeff Switt, 4005 East Lancaster, Fort Worth, TX 76103.

SEPTEMBER 8: ROYAL CITY STAMP & COIN FAIR, 9 am to 3 pm, at Royal Towers Hotel, Royal Ave. at 6th St., New Westminster, BC. Information: Joe Ochs, (604) 534-1884.

SEPTEMBER 28: MILTON STAMP FAIR, hosted by the Milton Stamp Club, at Milton Seniors Activity Centre, Milton, ON. 10 am to 5 pm. Information: (905) 878-1533 or (905) 878-9076.

OCTOBER 5 - 6: VICPEX 1996, at the Holiday Inn, 3020 Blanshard St., Victoria, BC. Sponsored by the Greater Victoria Philatelic Society, the Vancouver Island Philatelic Society, and the Victoria Junior Stamp Club. Show cancel, numerous door prizes. Admission by donation. Entry fee: $5.00 per 15 page frame; juniors $1.00 per exhibit. Information: Show Chairman, Box 5164, Stn. B, Victoria, BC V8R 6N4; (604) 721-1940 evenings.

OCTOBER 19: GUELPHPEX 96, annual show of the Guelph Stamp Club. Further details to be announced. Information from Gord Fulton, (519) 822-0342.

OCTOBER 26: Brantford Stamp Club's annual exhibition and bourse. NEW LOCATION at the Brant Park Inn, 19 Holiday Drive, Brantford. 10 am to 4 pm. Free admission and parking, 14 dealers, sales circuit, beginner's booth, draws and prizes. Information: Brantford Stamp Club, Box 25003, West Brant Postal Outlet, Brantford, ON N3T 5M3.

NOVEMBER 9 - 10: AAPEX 96, sponsored by the Ann Arbor Stamp Club, at Mack School, 920 Miller Ave., Ann Arbor, Michigan. Competitive exhibits and bourse. Information: Harry Winter, Box 2012, Ann Arbor, MI 48106.

NOVEMBER 15 - 16 - 17: Canadian Stamp

Dealer's Association Show, Queen Elizabeth Building, Exhibition Place, Toronto.

NOVEMBER 29 - DECEMBER 1: Canadian Stamp Dealer's Association Show, Place Bonaventure, Montreal.

1997

AUGUST 28 - 30: BNAPEX '97, St. John's, Nfld. BNAPS Annual Convention, sponsored by the St. John's Stamp Club. Information: J. Donald Wilson, 11 Elm Place, St. John's, NF A1B 2S4.

International Exhibitions

1996

MAY 4 - 12: ESPAMER '96 and AVIACIÒN Y ESPACIO, an FIP sanctioned exhibition held in Seville, Spain. Open to collectors in Portugal, Spain, and all American hemisphere countries, and collectors of Aerophilately and astrophilately from any country of the world. For information contact the Canadian Commissioner: R.K. "Dick" Malott, 16 Harwick Cres., Nepean, ON K2H 6R1. Entry of provisional entry forms closed 1 Oct. 1995.

JUNE 8 - 16: CAPEX '96, an FIP WORLD PHILATELIC EXHIBITION, at the Metropolitan Convention Centre, Toronto, Ont. Prospectus, trade brochure and Bulletins are available. Information on Beaver Club memberships and accommodations from the CAPEX office: CAPEX '96, Box 204, Station Q, Toronto, ON M4T 2M1; tel: (416) 482-1996; fax (416) 482-8182. Canadian Commissioner: R.K. Malott, 16 Harwick Cres., Nepean, ON K2H 6R1.

JULY 18 - AUG. 4: OLYMPHILEX '96, at the Atlanta Merchandise Mart, Atlanta, Georgia, under the auspices of the FIP, to run concurrently with the 1996 Olympic Games. Restricted to Olympic material and sports philately. Information from the Canadian Commissioner: Alan J. Hanks, 34 Seaton Dr., Aurora ON L4G 2K1.

AUG. 30 - SEPT. 8: AEROFILA 96, first Iberoamerican Aero and Astrophilatelic Exhibition, in Buenos Aires, Argentina. An FIAF sponsored exhibition. For information contact the Canadian Commissioner: R.K. "Dick" Malott, 16 Harwick Cres., Nepean, ON K2H 6R1.

SEPT. 27 - OCT. 6: ISTANBUL '96, FIP sponsored international exhibition in Istanbul, Turkey. Canadian Commissioner: James E. Kraemer, 17 Commanche Dr., Ottawa, ON K2E 6E8.

1997

APR. 16 - 21: NORWEX '97, Oslo, Norway, an FIP sponsored World Stamp Exhibition, limited to Postal History, Aerophilately, and Thematics. Canadian Commissioner: Denis Hamel, Suite 1505, 15 Maitland Place, Toronto, ON M4Y 2X3; (416) 925-3404.

MAY 29 - JUNE 8: PACIFIC '97, an FIP WORLD PHILATELIC EXHIBITION, at Moscone Convention Center, in San Francisco. Commissioners: Canada-East: Mr. Clifford R. Guile, 342 St. Clair Ave. E., Toronto, ON M4T 1P4; Canada-West: Mr. William G. Robinson, 5830 Cartier St., Vancouver, BC V6M 3A7.

AUG. 30 - SEPT. 8: MOSCOW '97, an FIP sponsored World Philatelic Exhibition, celebrating the 850th anniversary of the founding of Moscow. Canadian Commissioner: James E. Kraemer, 17 Commanche Dr., Ottawa, ON K2E 6E8.

DEC. 8 - DEC. 14: INDIA '97, New Delhi, India.

1998

MAY 13 - 21: ISRAEL '98, International Show held under FIP patronage in Tel Aviv, Israel. Information from the Canadian commissioner: Mr. Wm. G. Robinson, 5830 Cartier St., Vancouver, BC V6M 3A7.

JUNE 18 - 21: JUVALUX '98, an FIP Sponsored Youth Show to be held in Luxembourg. Canadian Commissioner: Father Jean-Claude Lafleur, 4900 rue St-Felix, St-Augustine, QC G3A 1X3.

JULY 25 - AUG. 2: PORTUGAL 98, FIP sponsored show in Lisbon, Portugal. Information from the Canadian commissioner: Mr. J.J. Danielski, 50 Blackwell Ave., Unit 21, Scarborough, ON M1B 1K2.

OCT. 20 - 25: ILSAPEX 98, FIP sponsored show at Gallagher's Estate Exhibition Centre, 20 minutes from Johannesburg, South Africa. Information from the Canadian commissioner: Mr. Denis Hamel, 1505-15 Maitland Place, Toronto, ON M4Y 2X3.

OCT. 23 - NOV. 1: ITALIA 98, FIP sponsored show in Milan, Italy. Classes will be Postal History, Aerophilately, Thematic Philately, and Literature. Information from the Canadian commissioner: Mr. Peter Madej, 30 Ormskirk Court, Toronto, ON M6S 1B1.

The names and addresses of Canadian commissioners to FIP sanctioned exhibitions will be published when they are available.

CHAPTER MEETINGS / RÉUNIONS DES CLUBS MEMBRES

AJAX PHILATELIC SOCIETY

RPSC Chapter 163 meets 2nd and 4th Wednesday of each month, September to June at Ajax Public Library, 65 Harwood Ave. S., from 6pm to 9pm. All new members and visitors are welcome. Address: PO Box 107, Ajax, ON L1S 3C3.

AMICALE des PHILATÉLISTES des l'OUTAOUAIS

L'APO, chapitre 190 de la SRPC, se réunit tous les jeudi de début septembre à fin avril, de 18h30 à 21h00. Les réunions ont lieu au Centre Communautaire Tétreau Parc Moussette, Boul. Brunet, Hull. Les visiteurs et les nouvraux membres seront toujours les bienvenus. Visitors and new members are welcome. Information: P. Sarault, 82 rue Kent, Hull QC J8X 3K4.

CLUB PHILATÉLIQUE ARGENTEUIL STAMP CLUB

Chapter 118 meets 2nd Wednesdays of each month (except July and August) at 7:30 pm. Bilingual and bi-province meetings in Hawkesbury ON and Lachute PQ. Information: Yves Lemay, 452 Cécile, Hawkesbury ON K6A 1N9; phone (613) 632-3779.

BARRIE DISTRICT STAMP CLUB

RPSC Chapter 73 meets second Wednesday of each month except July and August at 7:30 pm. at Parkview Centre, 189 Blake St., Barrie. Table Auction at every meeting. Visitors welcome. Contact: Sec.-Treas. Lew Metzger, Box 1113, Barrie ON L4M 5E2.

BRAMALEA STAMP CLUB

RPSC Chapter 144 meets 1st Sunday October to June inclusive (1:30-4:00 pm) and 3rd Tuesday year round (7:30-9:30 pm) at Terry Miller Recreation Complex, Meeting Room 2, Williams Parkway (between Dixie Rd. and Bramalea Rd.) Bramalea, Ont. Visitors welcome. Correspondence: Bramalea Stamp Club, Box 92531, Bramalea ON L6W 4R1.

BRANTFORD STAMP CLUB

RPSC Chapter 1 meets on the 1st and 3rd Tuesdays of the month, September to May, and the first Tuesday in June, at the Woodman Community Centre, 491 Grey St., Brantford, Ont. Doors open at 7 pm, short business meeting at 8 pm, followed by a program. Circuit books, 5 dealers. Visitors welcome. Information: Secretary, Box 25003, 119 Colborne St. W., Brantford ON N3T 6K5; (519) 753-9425.

BRITISH COLUMBIA PHILATELIC SOCIETY

The British Columbia Philatelic Society meets every Wednesday, September to June at 7:30 pm in the Amenity Room, Grosvenor Building, 1040 W. Georgia St. Information: B.C.P.S., 3604 Oxford St., Vancouver BC V5K 1P3.

CALGARY PHILATELIC SOCIETY

(Chapter 66) Regular meeting: First Wednesday of month, 7 pm. Auctions on third Wednesday of month, 7:30 pm. Kerby Centre, 1133 7 Ave. SW. No meetings July and August; no auction December. Correspondence to Calgary Philatelic Society, P.O. Box 1478, Station "M", Calgary AB T2P 2L6.

CANADIAN AEROPHILATELIC SOCIETY

RPSC Chapter 187, The Canadian Aerophilatelic Society (CAS) welcomes anyone interested in aerophilately or astrophilately, worldwide. Yearly membership is $15 Cdn. No formal meetings; several members meet at the weekly RA Stamp Club meetings at the RA Centre, 2451 Riverside Dr., Ottawa, Ont. 7:30 pm every Monday except June, July and August. Information: Ron Miyanishi, 124 Gamble Ave., Toronto ON M4J 2P3.

CANADIAN ASSOCIATION FOR ISRAEL PHILATELY (CAFIP)

Chapter 76, Jan Bart Judaica Study Group, meets 2nd Monday of each month (except July and August), 7:30 pm, at Shaare Shomayim Synagogue, 470 Glencairn Ave., Toronto. Contact: Joseph Berkovits, York Toronto P.O. Box 33, 260 Adelaide St. E., Toronto ON ; (416) 635-1749.

COLBORNE STAMP CLUB

Chapter 205 meets on the second and fourth Tuesday September to May inclusive at 7 pm, in the Drop-in Centre, Victoria Square, Colborne, Ont. All stamp collectors welcome. Information: Mary Jackson, Box 33, Castleton, Ont. K0K 1M0, phone (905) 344-7882.

CREDIT VALLEY PHILATELIC SOCIETY - MISSISSAUGA -

Chapter 67 meets 2nd and 4th Monday of every month (except on holidays and in July and August) at 7:30 pm at Forest Avenue Public School, 20 Forest Ave., Port Credit. Visitors always welcome. Contact Bob Laker, (905) 279-8807.

DELTA STAMP CLUB

Chapter 138 meets 2nd and 4th Tuesdays (except June through August) at 8 pm at the Phoenix Club, 6062 - 16th Ave., Delta, BC. Visitors are always welcome. For more information call 943-5738.

EAST TORONTO STAMP CLUB

Chapter 12 meets 1st and 3rd Wednesdays (except July and August) at Stan Wadlow Clubhouse, Cedarvale Ave. (first east of Woodbine, at Cosburn), north of arena. Visitors welcome. Sec.: Raymond Reakes, 188 Woodmount Ave., Toronto ON M4C 3Z4.

EDMONTON STAMP CLUB

Touring stampers, new members and guests are welcome to visit Edmonton's R.P.S.C. Chapter 6. Meetings 2nd Mondays, September through July, 7 pm, at St. Joseph High School, 4th floor cafeteria, 109 St. and 108 Ave. Correspondence: Edmonton Stamp Club, Box 399, Edmonton AB T5J 2J6; 437-1787.

ESSEX COUNTY STAMP CLUB (WINDSOR)

R.P.S.C. Chapter 154 meets on the 2nd and 4th Wednesday of the month (4th Wednesday in July and August) at the Teutonia Club, 55 Edinborough, Wind-

sor, Ont. Meetings start at 7 pm, program at 8 pm. Lots of parking; all visitors are welcome. Information: Essex Count Stamp Club, 2975 Clemenceau Blvd., Windsor ON N8T 2R2; (519) 974-2390.

ETOBICOKE PHILATELIC SOCIETY

R.P.S.C. Chapter 78 meets at Fairfield Centre, 80 Lothian Way, Etobicoke at 7:30 pm, 1st Wednesday of every month except July and August. Visitors always welcome. Information: C.E. Allen, 5 Aintree Court, Etobicoke ON M8W 2E1. Phone 251-3425.

FENELON STAMP CLUB

R.P.S.C. Chapter 176 meets 2nd Monday of each month in the Fenelon Falls Community Hall behind the Village Office on Market Street at 7:30 pm. Visitors always welcome. Information from the President: Margaret Allen, R R 1, Fenelon Falls, ON K0M 1N0.

GREATER VICTORIA PHILATELIC SOCIETY

Chapter 32 meets on the third Friday of each month at 7:30 pm at the Windsor Park Pavilion in Oak Bay. Circuit books, auction and special programmes prevail. Membership $8 per year. Visitors welcome. Information: Don Dundee, 928 Claremont Ave., Victoria, BC V8Y 1K3; (604) 658-8458.

HAMILTON PHILATELIC SOCIETY

R.P.S.C. Chapter 51 meets at 6 pm on 2nd, 4th and 5th Mondays, Sept. to June except holidays, and 2nd Mondays July and August, at Bishop Ryan Secondary School, Quigley Rd. and Albert, in east-end Hamilton. 10 dealers, extensive sales circuit, youth booth, library. Auctions at each meeting, slide shows and speakers periodically. Nominal door fee. Free coffee. Visitors and juniors welcome. Information: H.P.S., Box 60510, 673 Upper James St., Hamilton ON L9C 7N7.

KAWARTHA PHILATELIC SOCIETY

Chapter 58, R.P.S.C. Meetings 2nd and 4th Tuesdays September through June (excluding 4th Tuesdays in December and June). Meetings 7 pm at St. Peters High School. Information: Lloyd Mosher, 1269 Royal Drive, Peterborough, ON K9H 6R6.

KELOWNA & DISTRICT STAMP CLUB

Chapter 90 meets monthly, 2nd Wednesday, September to June from 7 to 10 pm at Dr. Knox Middle School Cafeteria, 1555 Burtch Ave. Business meeting at 8 pm followed by an auction. Visitors welcome. Information: Box 1185, Kelowna, BC V1Y 7P8; (604) 765-6174.

KENT COUNTY STAMP CLUB (CHATHAM, ON)

Chapter 7 meets 4th Wednesday of each month (except July, August and December) in the cafeteria of John McGregor Secondary School, 300 Cecile at 7:30 pm. Visitors always welcome. Sec.: Abie Heersma, 73 Jasper, Chatham ON N7M 4C1.

KINGSTON STAMP CLUB

Chapter 49 meets 2nd Monday, Sept.-May and 4th Monday, Sept.-Nov. and Jan.-Apr., at 8 pm, St. Thomas Anglican Church Hall, 130 Lakeview Ave. at Cranbrook (one block west of Days Rd. and one block north of Front Rd. in Kingston Township. Free parking, visitors are always welcome. Information: President, Kingston Stamp Club, 1960 Hwy. 2 East, Kingston ON K7L 4V1; (613) 546-3332.

KITCHENER-WATERLOO PHILATELIC SOCIETY

Chapter 13 meets 2nd Thursday every month (except July and August) at Rink in the Park, Seagram Drive, Waterloo. Visitors welcome. Information: Betty J. Martin, P.O. Box 43007, Eastwood Square Post Office, Kitchener ON N2H 6S9; 578-7782.

LAKEHEAD STAMP CLUB

Chapter 33 meets 2nd Wednesday and last Friday each month, September to June at the Herb Carroll Centre, 1100 Lincoln St., Thunder Bay ON. Meetings start at 8:00; visitors welcome. Sec.: D. Lein, 232 Dease St., Thunder Bay ON P7C 2H8.

LAKESHORE STAMP CLUB

Chapter 84 meets at Lindsay Place School, Broadview Avenue, Pointe Claire, QC, 2nd and 4th Thursdays, September to June at 7:30 pm. Information: David Nickson, President, P.O. Box 1, Pointe Claire, PQ H9R 4N5.

MILTON STAMP CLUB

Chapter 180 meets last Monday of each month (except December), from 7:00 pm at Hugh Foster Hall (next to Town Hall) in Milton, Ont. Silent auction every meeting. For information: Milton Stamp Club, 425 Valleyview Cres., Milton ON L9T 3K9; Phone (905) 878-1533 or (905) 878-9076.

NORTH BAY & DISTRICT STAMP CLUB

Chapter 44 meets on the 2nd and 4th Tuesday of the month, September to May, at the Cassellholme Home for the Aged, 400 Olive Street, North Bay ON at 7 pm. (Basement meeting room.) Table auction and sales circuit. Visitors are welcome. Information: John Fretwell, RR 1, Callandar ON P0H 1H0; (705) 752-1364.

NORTH SHORE STAMP CLUB

Chapter 198 meets on alternate Tuesdays, September through June, at Boundary Community School Library, 750 East 26th Street, North Vancouver BC. Visitors are always welcome. For the current meeting schedule and information, write: 2500 Kilmarnock Crescent, North Vancouver, BC V7J 2Z5, or call (604) 985-2810 or (604) 987-1670.

NORTH YORK PHILATELIC SOCIETY

Chapter 21 meets 1st and 3rd Wednesdays of each month (except July and August) at 7 pm in the lounge of Centennial Arena, north side of Finch Ave. W., west of Bathurst. Sales circuit, auctions, speakers, lectures. Visitors welcome. Information: John DeGroot, Box 62, Willowdale ON M2N 5S7; (416) 493-1008.

NOVA SCOTIA STAMP CLUB

The first affiliate of the RPSC, est. 1922, meets 2nd Tuesday of each month, September to June at the Nova Scotia Museum. Visitors welcome. Information: E. Sodero, 831 Tower Rd., Halifax NS B3H 2Y1.

OAKVILLE STAMP CLUB

Chapter 135 meets 2nd and 4th Tuesdays of each month at 7pm in the Cafeteria, St. Thomas Aquinas Secondary School (formerly Perdue High School), 124 Margaret Drive (Lakeshore West/Dorval Drive), Oakville. Visitors welcome. Information: Oakville Stamp Club, Box 69643, Oakville ON L6J 7R4.

OTTAWA PHILATELIC SOCIETY

Chapter 16 meets every Thursday at 7:30 pm, September through May, at the Hintonburg Community Centre, 1064 Wellington St., Ottawa ON. Visitors are always welcome. Information: Pres. Mitch Gosselin, (819) 682-6277; P.O. Box 65085, Merivale Postal Outlet, Nepean, ON K2G 5Y3.

OXFORD PHILATELIC SOCIETY

Chapter 65 meets on the 1st and 3rd Thursdays, September to May, at Woodstock Collegiate Institute Cafeteria, Riddell St., Woodstock, Ont. Trading at 7 pm, program at 7:30 pm. Speakers, mini auctions, draw prizes, contests, dealers. Information: Gib Stephens, P.O. Box 20113, Woodstock ON N4S 8X8.

PENTICTON AND DISTRICT STAMP CLUB

Chapter 127 meets the first Sunday of each month at 2 pm at the United Church Hall, 696 Main St., Penticton, B.C. A short business meeting is followed by circuit books every month and four slide shows in the year. Visitors always welcome. Information: 217 Redwing Pl., Penticton BC V2A 8K6; phone (604) 493-0188.

R.A. STAMP CLUB - OTTAWA

Chapter 41 meets every Monday (except June, July and August) at 7:30 pm at the R.A. Centre, 2451 Riverside Dr., Ottawa ON. K1H 7X7. Visitors welcome. Information: (613) 733-5100.

REGINA PHILATELIC CLUB

Chapter 10 meets 1st and 3rd Wednesdays of each month, September through May, from 7 -10 pm at Sheldon-Williams Collegiate Library, 2601 Coronation St., Regina. Visitors are always welcome. Information: Box 1891, Regina SK S4P 3E1.

ROYAL CITY STAMP CLUB

Chapter 104 meets 3rd Thursday of each month (except July and August), 7:30 pm at Community Centre, 65 East Sixth Ave., by Canada Game Pool, corner of McBride, New Westminster BC. Information: Box 145, Milner BC V0X 1T0. Phone 534-1884.

SAINT JOHN STAMP CLUB

Meets 2nd and 4th Wednesdays (Except July and August), 7 pm at the Saint John High School, Canterbury St., Saint John, NB. Visitors and new members welcome. Information: Saint John Stamp Club, 185 Princess Street, Saint John NB E2L 1K8.

ST. JOHN'S PHILATELIC SOCIETY

Meets 2nd and 4th Wednesdays (except July and August), 8 pm at Cabot Institute. Visitors welcome. Information: Ron Bearns, Box 333, Paradise, NF A1L 1C7; (709) 782-3037.

SOUTH CARIBOO COIN AND STAMP CLUB – 100 MILE HOUSE, B.C. –

The club meets 3rd Mondays of each month at the 100 Mile House Elementary School Library. For information, contact Horst Stock, 395-4497.

SUDBURY STAMP CLUB

Meets 2nd Tuesday of each month, September to June, in the library, LaSalle Secondary School at 7:30 pm. Meetings include slide shows, presentations, and a stamp auction. New members are very welcome. Contact Dan McInnes, president, Box 2063, Stn. A, Sudbury ON P3A 1L8.

TORONTO HARMONIE STAMP CLUB

Chapter 94 meets 3rd Thursdays each month, 7:30 pm, Victoria Park Secondary School, Library Seminar Room, 15 Wallingford Rd., Don Mills ON. Information: J. Doehler 438-4862, or P. Mustard 690-9711.

UNION PHILATÉLIQUE de MONTREAL

Chapter 3 meets 2nd and 4th Tuesdays, September to June at 7 pm, 7110 8th Ave., Montreal (St-Michel) PQ. Visitors always welcome. Information: 9170 Millen St., Montreal PQ H2M 1W7.

WEST TORONTO STAMP CLUB

Chapter 14 meets 2nd and 4th Tuesdays (except July and August), 7:30 pm at Fairfield Seniors' Centre, 80 Lothian Ave., Etobicoke. Visitors always welcome. Information: 331 Rathburn Rd., Islington ON M9B 2L9.

WINNIPEG PHILATELIC SOCIETY

Meetings 1st and 3rd Thursdays (except July and August), 7 pm in Room 308, Union Centre, 275 Broadway Ave. (corner of Broadway and Smith St.). Visitors always welcome. Information: P.O. Box 1425, Winnipeg, MB R3C 2Z1.

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175	Greenwood Stamp Co.
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