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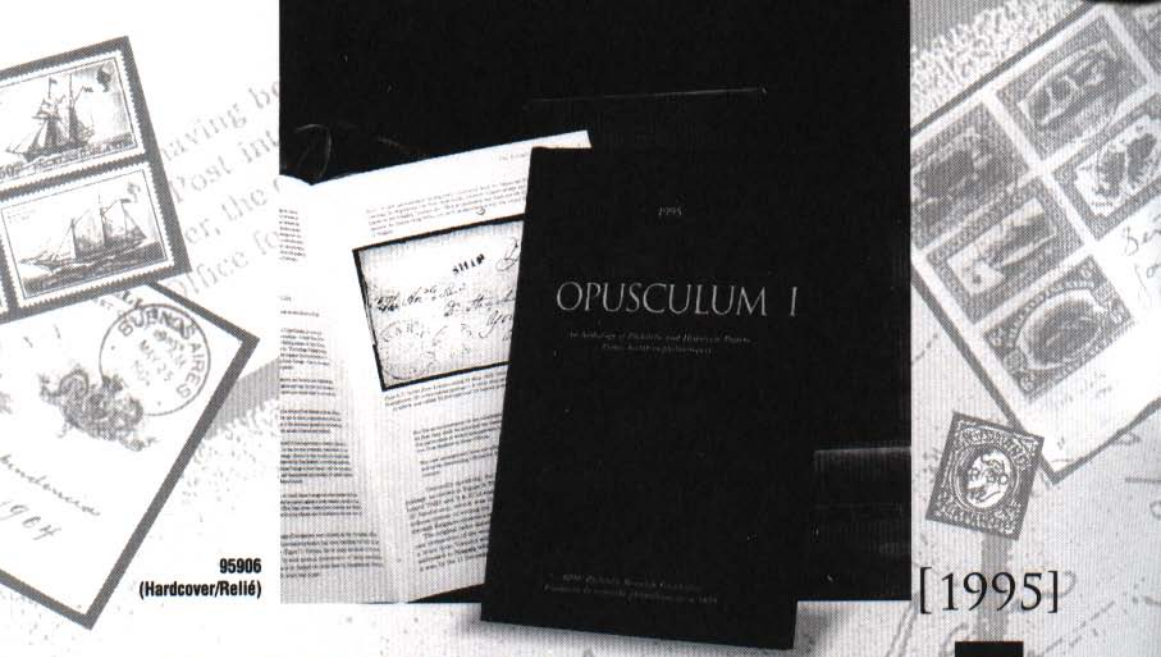
Revue de la SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA



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From the Editor's Desk *by Steve Thorning*

A TRUE PHILATELIST

A couple of weeks ago I received a note from Harry Sutherland with the pleasant news that Ray Ireson had been awarded the 1995 Geldert Medal for his two-part article on Colombian Airmail.

I first encountered Mr. Ireson about a decade ago through his well-known exhibit on the Panama Canal, a subject that has long interested me as a historian. I well recall the heated discussions that this exhibit generated. Was it a topical or postal history? Was the detailed treatment of individual stamp issues appropriate for either a topical or a postal history exhibit? I remember that one moss-backed accredited judge stated emphatically that it should not be shown competitively at all in its existing form.

In essence, Mr. Ireson placed the stamps and postal services of the Panama Canal Zone against their political and historical context. For this particular subject, the context is very rich and exciting. His exhibit therefore ranged widely, incorporated material that some people thought should be omitted.

Despite his refusal to be slotted neatly into pre-existing categories, Mr. Ireson's Panama Canal did well on the competitive circuit. I have not doubt that it influenced the thinking of both judges and other exhibitors along the way.

Mr. Ireson used the same methods with his Colombian Airmail story. The basic structure is that of a postal history treatment, but it sometimes strolls into a topical treatment of the subject. There are pauses and asides when he includes items that are interesting, but do not relate directly to the subject. Mr. Ireson also includes a few personal reminiscences. The subject crossed paths with his own career as a banker in Central and South America–very likely this is the reason he started collecting Colombian airmails in the first place.

When editing the article for publication I was tempted to delete some of this material. I resisted the impulse for two reasons: it would make the article less interesting for the vast majority of readers, few of whom collect Colombian airmails; and it would betray the collecting style of the author.

I think that most philatelists form their collections in much the same way as Mr. Ireson: accumulating corollary and tangential material, picking up items that attract their fancy in one way or another, and seeking items with a personal connection to their own lives. Such material seldom finds a place in the formal version of the collection assembled for competitive display. Mr. Ireson has succeeded in the difficult task of combining this material in such a way that the main thread of the story is never lost. This is a rare and enviable art, producing an engaging story with an intensely personal perspective.

I believe that the Geldert Committee chose wisely this year. To Ray Ireson: My warmest congratulations, sir. Well done.

OUR ANNUAL INDEX

Once again we heartily thank Brian Russell for the preparation of the index for 1995. The index appears in this issue as a four-page unnumbered insert bound into the centre of the issue. You can leave it there, or remove it to keep with the indexes of previous years, depending on how you store your back issues.

The insert in this issue also contains information on CAPEX, plus a proxy form and information on our annual meeting. You can also remove these pages without destroying the integrity of the magazine.

I'LL SEE YOU AT CAPEX

The Directors and Officers of the Royal will have a strong presence at CAPEX in June. We hope to see many members at the Royal's booth, either as volunteers for an hour or two, or just dropping by for a chat. I intend to spend a day at the booth, on June 14, for anyone who wants to meet the editor. I'll be happy to talk about any aspect of the magazine, and I hope to meet many readers and some of the regular contributors. I have never met some of them in person.

URGENT

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Letters to the Editor

REVENUE STAMPS IN EXHIBITS

Sir,

This is the ninth year I will have exhibited at the local and/or international level. It has provided many happy hours, in preparation, exhibition and new friendships found.

However, the last exhibition I participated in has made me wonder if the effort is worthwhile.

I refer, first of all, to the admission for competition, by the Exhibits Committee, of "Hunting Revenues of Canada" as a philatelic exhibit in VANPEX 95.

Secondly, even if it slipped through the committee screening, the judges should have refused to judge it competitively, let alone judge it Best in Show.

Our hobby has surely reached an all time low when such exhibits are classed as philatelic material. In coming years we will no doubt see an exhibit of "The Drivers Licences of Canada," which of course are also revenue producers.

The famous 5 Ws are surely applicable here:

WHAT have hunting licences to do with philately?

WHY are they allowed competitively?

WHEN will the judges refuse to judge such items?

WHERE are we going to draw the line?

WHO is going to write the RPSC Exhibition Committee and say enough is enough?

As an exhibitor, unless there is a firm commitment by the Royal to end the inclusion of non-philatelic material in competition, I will only exhibit in jurisdictions where such material is banned. If, as an exhibitor, you are in agreement, let your feelings be known. Maybe we can stop the erosion of our hobby before it is too late.

Ray F. Smith
Delta, BC

US STAMPS: CANADA POST RESPONDS

Sir,

I am writing in response to a letter published in your Nov.-Dec. issue: "Canada Post and US Stamps." I'd like the opportunity to explain our position to your readers.

Canada Post Corporation started offering U.S. stamps to Canadian collectors via our National Philatelic Centre because a sufficient number of our customers requested this service. The sale of these stamps has not adversely affected our own stamp sales, and we believe that any interest in stamp collecting will eventually lead to better Canadian stamp sales. On the competition issue, if all Canadians were truly satisfied with the prices, accessibility, and availability of U.S. stamps from private dealers, they would not have requested this service from Canada Post.

An improved bottom line allows Canada Post to continue offering affordable postal service for everyone–who could argue with that?

Tim McGurrin
Manager, Media Relations, CPC

INFORMATION WANTED

Sir,

At STAMPSHOW 95 in St. Louis I met a collector who wants information on:

1. Yukon Law Stamps: 1903 Dawson Mining Court Issues, 1903 Territorial Court Issues, 1903 overprints.
2. National Cash Register meters used from the 1920s to 1970s, Types 1 and 2. He would like to meet someone who has these for sale and trade.

Please send initial correspondence to me at 514 Gardiner St., Oromocto, NB E2V 1G3, and I will forward it.

Michael Nowlan
Oromocto, NB

BAD CANCELS AND LATE DELIVERY

Sir,

Enclosed is a photocopy of a package sent to me with rather beautiful Canadian stamps. However, some overzealous misguided minion of the Canada Post Corporation has gone to great lengths to obliterate/deface the stamps! There is no date stamp, so I can't even be sure who else, i.e. Canada Post Corporation, Canada Customs, US Customs or USPS, to chastise for the rather tardy delivery of this catalogue–one day after the auction was over!

I assure you this is not a random event. As Mr. Eddy Cosenheim suggests (*Canadian*

Stamp News, 13 June 1995), it is becoming the rule.

James C.S. Colquhoun
Spokane, Washington

(Ed. note: The item referred to by Dr. Colquhoun was an auction catalogue from a Toronto house, franked with a block of 8 ship stamps, and very heavily obliterated with a roller cancel. We have in the past urged Canada Post to be more sensitive in the handling of philatelic mail, and will continue to do so.

Late delivery has been troublesome for this journal as well for several years. The RPSC took the matter up with Canada Post, and there have been great improvements in domestic delivery times over the past year. There still are difficulties with copies sent to the US and overseas–sometimes eight weeks or more en route, and frequently damage in transit. We are still working on these problems. International surface mail no longer seems to be of much interest to most postal administrations. Obviously they prefer mail items to go by more lucrative airmail services.)

STAMPS IN SCHOOL

Sir,

I am a teacher who would like to get my students interested in collecting Canadian stamps to stimulate their interest in the history and geography of Canada.

Would it be possible for your members to support this worthwhile project by sending us brochures, information, and sample stamps? I appreciate your assistance.

Dave Mick
Webber Elementary School
3191 W. Clarkston
Lake Orion, MI 48362
USA

WORLDWIDE PHILATELIC PARTY

Sir,

In 1994, a science fiction fan named Benoit Girard invented the Worldwide Party. It is held each year on June 21. The idea is that at 9 pm local time, science fiction fans will raise a glass and toast their fellow hobbyists worldwide.

I would like to suggest that philatelists adopt this idea, and have a Worldwide Party on May 6, the anniversary of the first postage stamp in 1840. I therefore ask all readers to take time on May 6 at 9 pm to salute their fellow stamp collectors around the world. Let's get a wave of philatelists circling the planet and toasting the hobby.

There are many ways to celebrate this event, whether a full-blown party, a quiet moment with a raised glass, or a special ceremony. The idea is to have fun and to appreciate the links we have with each other though we may never meet in person. Afterwards, write to *The Canadian Philatelist* and tell the editor how you celebrated.

One important note: you should celebrate the event exactly at 9 pm local time on May 6. Having it on another day to match your club meeting destroys the idea of the Worldwide Party spanning the planet.

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1859 FIRST CENTS ISSUE
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Philatelic News in Brief...

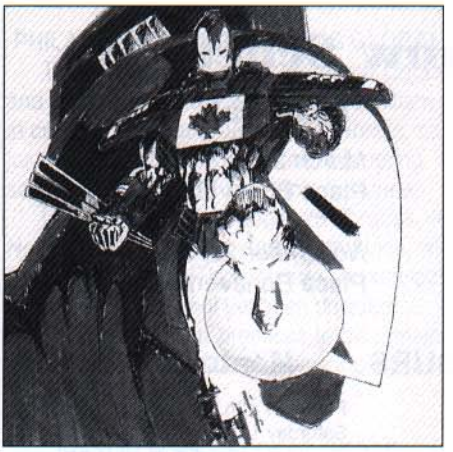
NEW CSDA EXECUTIVE

The Canadian Stamp Dealers' Association recently announced the results of its election of officers for 1996-97. They are: President, John Sheffield of London; Vice-president, Roy Houtby of St. Catharines; Secretary, Rick Day of Burlington; Treasurer, Emil Talacko of Toronto. Regional directors are Dwayne Miner of Cochrane, Alberta for the West; Izzy Baum of Laval for Quebec; Andrew Blanchard of Vancouver for BC; Ted Wright of Toronto for Ontario; and Charles Firby of Waterford, Michigan for the USA.

The CSDA consists of 185 dealers in Canada and worldwide. It represents its members in all philatelic matters. We wish them well with their activities in the coming year.

CANADA POST SUPER HERO CONTEST

The winner of the Super Hero Search Contest, conducted by Canada Post Corporation during Stamp Month, is Richard Lee of Mississauga. The character he created, named Gauge, is equipped with high tech armor and sensors, energy weapons, and a containment suit.



Mr. Lee wins a Macintosh home computer system and other prizes. Gauge will appear in a forthcoming comic book, to be launched at CAPEX in June.

Runners up were Tommy Zhu, Heather Clark and Chris Daman. The contest drew 23,000 entries from juniors across Canada under 16 years of age. Some of the entries will be on display at the CAPEX show.

PACIFIC 97 DEADLINE EXTENDED

The deadline for submitting entry forms to PACIFIC 97, the international show to be held in San Francisco, has been extended to June 3. This will allow additional exhibits to qualify at various national level shows. Canadian exhibitors seeking to enter this show should contact the Canadian commissioners listed in the "Coming Events" section.

IDA GEORGINA PIKE

Canadian philatelists will be sad to learn of the death of Mrs. Pike, which occurred on Dec. 21, 1995. She was the widow of James Pike, an RPSC Fellow and long-time director of this Society.

STAMPSHOW 96

The 1996 STAMPSHOW and 110th annual convention of the American Philatelic Society will take place in Orlando, Florida from August 22 to 25. A show prospectus is available from the APS at Box 8000-N, State College, PA 16803 USA.

DUCK AND WILDLIFE PRICELIST

Erling van Dam, the revenue stamp dealer, has just released a comprehensive price list of Canadian duck and wildlife conservation stamps. E.S.J. van Dam Ltd. can be reached at Box 300, Bridgenorth, ON K0L 1H0.

DEALERS ON INTERNET

DTS International, the well-known philatelic accessories supply house in Gatineau, has opened an Internet site. Readers can access the site at **http://www.vli.ca/dtsi**. Denis Tanguay, owner of DTS, is developing an on-line catalogue of varieties and errors. The firm is working on other innovative ways for marketing its products and serving its customers.

From Coast-to-Coast

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CANADIAN STAMP DEALER'S ASSOCIATION

P.O. Box 1123R, Adelaide St. P.O., Toronto, Ontario, Canada M5C 2K5

1996 Stamp Show Schedule

Toronto:

April 19, 20, 21
Queen Elizabeth Building
Exhibition Place

November 15, 16, 17
Queen Elizabeth Building
Exhibition Place

Montreal:

March 29, 30, 31
Place Bonaventure

November 29, 30, Dec. 1
Place Bonaventure

Toronto	SHOW HOURS	Montreal
Friday 10 a.m. to 7 p.m.		Friday 11 a.m. to 8 p.m.
Saturday 10 a.m. - 6 p.m.		Saturday 10 a.m. - 6 p.m.
Saturday 10 a.m. - 6 p.m.		Sunday 10 a.m.-5 p.m.

ADMISSION TO ALL CSDA SHOWS IS FREE!

For further information contact the CSDA at the address above.

Philatelic Pals: Harold Gosney has collected stamps for 70 years but still enjoys lending a hand to Laura, age 9, just starting in the hobby with Disney stamps. Gosney has been exhibiting his philatelic gems for 49 consecutive years at North Toronto Stamp Club annual exhibitions. Laura is the granddaughter of a club member. This year's show is March 30-31 at the Civic Garden Centre, Don Mills, Ont.

As well, the British North America Philatelic Society has had a page on the World Wide Web for several months. It can be found at: **http://www.compusmart.ab.ca/bnaps.htm**.

Also of interest is Joe Luft's philatelic resources site: **http://www.execpc.com/~joeluft/resource.html**.

At present only a minority of philatelists have access to the Internet, but the number is growing rapidly. We will be happy to make note in these columns of other dealers who are adding on-line services for their customers.

PHILATELIC LIBRARIES GOING GLOBAL

The American Philatelic Research Library and the British Library are taking the initiative in creating an organization of the world's major philatelic libraries. The initial meeting is scheduled for CAPEX in Toronto this June.

It is expected that about 25 libraries, in North America, Europe, and South Africa, will be involved initially. The structure and services to be offered have not yet been decided.

This organization promises to be a major aid for philatelic researchers in tracing rare and obscure information.

IRESON WINS GELDERT MEDAL

The Geldert medal is awarded annually to the author of the best article to appear during the year in *The Canadian Philatelist*. The judging committee is pleased to announce that the 1995 winner is Raymond W. Ireson of Roxboro, Quebec, for his study entitled "Aviation and Airmail Services in Colombia." The article began in the Nov.-Dec. issue, and concluded in the Jan.-Feb. 1996 issue.

A REPORT ON SINGAPORE 95

The prepartory work of the past three years clearly showed in the results for this World Stamp Exhibition, held from September 1 to 10 in the brand new International Convention & Exhibition Centre on Raffles Boulevard. There was a fantastic Court of Honour headed by examples of early Mauritius Post Office and high value Strait Settlements stamps from the Royal collection, 21 exhibits in the FIP Championship Class, and over 600 competitive exhibits which resulted in the award of 32 large gold medals, 89 gold, 113 large vermeil, 121 vermeil, 87 large silver, 92 silver, 54 silver-bronze, 39 bronze, 3 diplomas, and one certificate of participation. There were some 200 literature entries.

Canada's ten exhibits fared well. The Lindemann Collection of early Canada received a gold, while Leon Balian of Montreal with early Egypt and Dick Malott of Ottawa with Canadian Crash Covers won large vermeils. Warren Dickson with Estonia and Donald Welsh with early Fiji, both of Toronto, Robert Bayes with the Admiral Issues of Canada and Bill Robinson with The Canadian Contingents in the Anglo-Boer War, both of Vancouver, received vermeils, while Fred Fawn and Alan

Hanks of Ontario received silvers for their thematic exhibits on The Lion and Insects respectively. Karel Fischer of Toronto achieved a silver-bronze with an exhibit of Czecho-Slovakia's Kosice issue.

In the Literature section, a large gold and the John Gartner Award went to *The Postal Services of the British Nigeria Region to 1914* by Jack Ince of Sterling, Ontario and John Sacher. Ritch Toop of Ottawa received a large silver for the second edition of the check list of Canadian Military Markings produced by himself and Bill Bailey. L. Col. Bailey of Vancouver and Ritch Toop won a silver medal for Volume 3 of *The Canadian Military Posts*, and another silver was won by Thomas Hillman of the National Archives for a fine study of the Post Office Department from 1780 to 1925. Silver-bronzes were awarded to John Peebles of London for Volume 8 of his newsletter *The Canadian Connection*, and to Bill Robinson for *A Canadian Railway Post Office Anthology.*

The social events were outstanding, with receptions hosted by all up-coming International Exhibitions–including CAPEX 1996, where the new Bridge stamps were unveiled. There was a tour of Singapore City, including a voyage on the Singapore River, and an outing to the island of Sentosa where a fine underwater aquarium and a waxworks museum were toured.

In all, some 200,000 visitors passed through the doors of the exhibition, and the Singapore Post Office booth was mobbed continually by collectors purchasing new issues. Numerous other postal administration booths–including Canada Post–were very busy, and about 100 prominent dealers from around the world supplied varied material.

Your Commissioner had a few problems transporting the exhibits in a good-sized trunk which Singapore Airlines obligingly handled, and with Customs and GST requirements of Canada and Singapore. It was an enjoyable job which gave a good deal of satisfaction, and allowed contact with many serious philatelists and good friends from all over the world–there were about 100 National Commissioners. I hope to have a similar opportunity to serve the exhibitors of Canada again in the near future.

- W.G. Robinson

Left: Harry Sutherland, Vice-chairman of the CAPEX 96 Organizing Committee, invites guests in Singapore to visit CAPEX in Toronto.
Below: Brian Herman (centre), Deputy Canadian High Commissioner to Singapore and an RPSC member, chats with guests at the reception hosted by CAPEX 96. He provided much assistance to the Canadian contingent at SINGAPORE 95.

Photos Courtesy
Charles Verge

DAVID OBERHOLTZER APPOINTED

RPSC President William G. Robinson announced on February 9 that David Oberholtzer, Treasurer of the RPSC, has been appointed to the Society's Board of Directors to fill the unexpired term of the late Ralph Mitchener, who passed away on December 20, 1995.

In cases such as this, an unexpired term is filled by a vote of the current directors.

Mr. Oberholtzer, an accountant by profession, resides in Waterloo, Ontario.

ANOTHER HARDYS WINE PROMOTION

A year ago we reported that Hardys Wines of Australia was using packets of stamps to promote their products. Academy Brands International, the Canadian distributor, reports that the campaign was a great success, and will be repeated in 1996.

This time, there are three different packets: Koalas and Kangaroos (4 stamps), Vineyard Regions (3 stamps) and Aboriginal Art (3 stamps). These packets will be attached to bottles of Hardys Semillon Chardonnay and Shiraz Cabernet Sauvignon from May 22 to June 15 and Aug. 14 to Sept. 7. A third period began in February.

Both products are in the Stamp Series of wines produced by Hardys, which feature 1937 Australian stamps on their labels.

We congratulate Academy Brands for repeating this promotion, which helps to raise the profile of stamp collecting among the general public.

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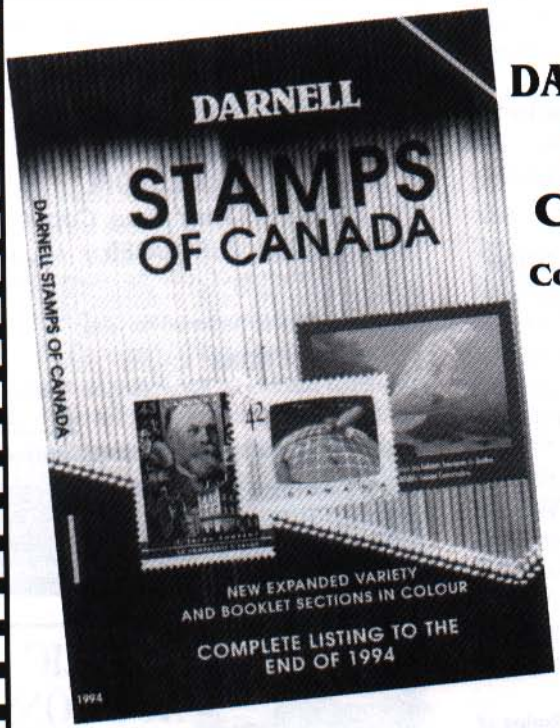

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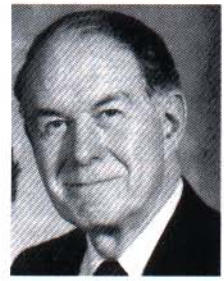

by William G. Robinson

We recently lost a dedicated philatelist and hard-working Director of the RPSC. Ralph Mitchener was well known as the stamp columnist of the *Ottawa Citizen*, and as this Society's archivist and historian. Our sympathy goes to his family.

I should also mention the receipt of a very fine seasonal greeting card from our Patron, the Governor General, and his wife, addressed to "Management, Staff and Members, The Royal Philatelic Society of Canada." We thank His Excellency for this continued mark of his interest in the Society.

On November 18, 1995 the Directors met in Toronto for a full day of business. Among other things, they received reports from the several department heads, and made decisions based on these. It was decided that more publicity should be given to our outstanding insurance program, that the Anti-Theft Committee should be kept active–although there were no recent reports of problems, and that new members enrolled at CAPEX in June should receive either a Society pin or six selected back issues of *The Canadian Philatelist* as a bonus.

On the basis of a report from the Chairman of our Finance Committee, Alan McKanna, they also decided to revise the cost of life memberships as follows: effective 1 August 1996, the cost of life memberships should be increased to $500. Two equal payments six months apart would be acceptable. For members aged 60 or over, with ten or more years membership, the cost will be $200 immediately, and $250 after 1 August 1996. For those 65 or over with 10 years membership, the costs will be $150 immediately and $200 after August 1. With this advance notice, perhaps some older members may wish to enroll before August 1.

In this issue are the biographies of the eight public-spirited members who have been nominated as Directors for the next two years. As usual, you will see familiar names. There were no nominations from the membership. Let's have some next year. Please review my comments in the Nov.-Dec. issue, and let me have some reaction to the alternatives. There has been very little so far. Your use of the proxy forms in this issue will indicate your support or otherwise of the executive.

The most important event on the horizon is CAPEX in Toronto from June 8 to 16, 1996. All exhibitors have been advised of their acceptance or otherwise of their pride and joy. We look forward to seeing some tremendous material. The RPSC will be hosting an opening reception, and the Annual General Meeting will be held on Saturday, June 15. Please plan to attend. We also need your support to staff the Society's table during the course of the show. If you are able to give any time to this, please contact Michael Nowlan at 514 Gardiner St., Oromocto, NB E2V 1G3.

Please let us have your feedback–it's the only way we know whether we are doing a good job, or whether there are things undone which you consider important. Good health to you all.

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36	Can. Jumbo Commem
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44	Can. Reg. Block of 4
48	Can. Plain Block
51	U.S. Jumbo Paintings
55	U.S. Small Plate Block

PACKAGE OF 12 STRIPS $3.95
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SEALED TOP AND BOTTOM

SIZE (mm)	DESCRIPTION
57	Can./U.S. Reg. Plate Block
63	Can. Horiz. Comm. Plate Block
66	Can. Jumbo Plate Block
70	U.S. Champions

PACKAGE OF 10 STRIPS $3.95
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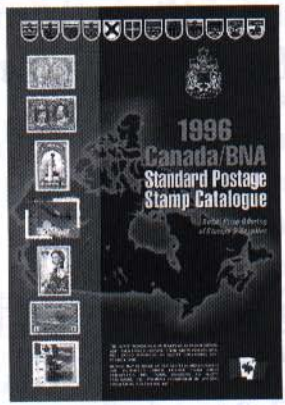
SEALED TOP AND BOTTOM

SIZE (mm)	DESCRIPTION
78	U.S. & Souvenir
84	Israel Tab Blocks
86	Israel Tab Blocks



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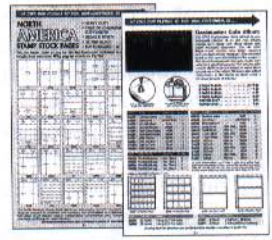

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CAPEX 96 *UPDATE. . .*

RPSC BOOTH AT CAPEX

The RPSC will have a strong presence at CAPEX 96, and it is still not too late for members to play a role in the success of the booth. Michael Nowlan (514 Gardiner Street, Oromocto, NB E2V 1G3) is coordinator for the booth. If you will be attending CAPEX, please write to him and offer to do a shift.

No members should feel that the RPSC booth will tie them up for endless lengths of time because we all recognize there will be much to see and do at such a large International stamp exhibition. Nor should members feel they are not qualified to work at a booth at an International stamp show. Michael Nowlan is planning a realistic schedule for those who attend. The more people he gets to assist, the lighter the schedule will be. Moreover, it will be a good experience and an opportunity to meet many people and make new philatelic friendships.

COURT OF HONOUR DISPLAYS

The CAPEX Organizing Committee is completing arrangements for a series of special displays. These philatelic rarities will be housed in a series of galleries. There will be much material on display that is rarely seen by the public. Confirmed so far are British North America material from the Queen's personal collection; selections of The Mizuhara Collection covering the postal history and classic period of Chinese philately; a Jewels of the World gallery containing individual items on loan from private owners and postal administrations around the world; a Canada-France gallery arranged by the Musée de la Poste in Paris and containing priceless material from the 300 year postal relationship between Canada and France; and a Gems of British North America gallery, assembled from the collections of the most prominent BNA collectors and dealers.

COMPETITIVE EXHIBITORS CONFIRMED

CAPEX officials have selected the exhibits to be judged at the show. Altogether, about 1,100 philatelists applied for space. There were requests for twice the 3,800 frames available. Those exhibitors who have been accepted will receive a Notice of Confirmation of Acceptance, which must be returned to their National Commissioners. Those whose exhibits were declined will also be notified. Unfortunately, many good exhibits had to be declined due to lack of space. Requests for frames far exceeded those in the previous CAPEX shows in 1978 and 1987.

The approximate breakdown of the 3,800 frames is as follows: 200 frames for the FIP Championship Class, 1,300 frames for traditional philately, 950 postal history, 200 postal stationery, 250 aerophilately, 450 thematic, 75 maximaphily, 125 revenues, 200 youth, and 50 mophila. The total number of exhibits is 635, with an additional 190 literature entries. Overall, 39% of the entries have never before been shown at the International level.

TWO CANADA POST STAMP LAUNCHES AT CAPEX 96

The last souvenir sheet in the Canadian Land Vehicles series is to be launched by Canada Post at CAPEX 96 on June 8. The theme of the 1996 sheet is "Vehicles of Industry and Commerce." The issue ties in with the CAPEX 96 transportation theme. The launching of the sheet will take place during the opening ceremonies of the show.

On June 13, designated as "Gold Rush Day" by CAPEX organizers, Canada Post will launch a set of five stamps to mark the centennial of the Yukon Gold Rush.

The ceremonies around these two issues will allow many people to attend a stamp launch in person for the first time.

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Fellows of the Society

by Beverlie A. Clark, FRPSC

Kenneth Rowe

Kenneth Rowe, membership number 6637, was elected to the Fellowship of the Society in 1971.

Mr. Rowe was born on December 22, 1924, in Nantwich, Cheshire, England. He received his Bachelor of Arts degree from the University of Toronto. He is a retired hospital administrator, having been associated with the Sick Children's Hospital in Toronto for a number of years. He holds a Diploma in Hospital Organization and Management.

He joined our Society in the early 1960s, and has been actively involved ever since. Mr. Rowe was a Director of the Society from 1965 to 1982, and held the position of Vice-president from 1967 to 1978. In 1967 he became Editor of *The Canadian Philatelist* and continued in the position for six years. He also served as Executive Secretary for CAPEX 78 and CAPEX 87, and is presently serving in that position for CAPEX 96. He has served on a number of International juries and is a member of the FIP Commission on Philatelic Literature. His maintains philatelic associations with a number of national societies.

Currently his collecting interests are Colombia's 19th Century issues, manuscript cancellations, and the 1904-1920 numeral issues; 19th Century Christmas cards; and general ephemera. His exhibits have won numerous National and International awards. Mr. Rowe is the author of *The Forwarding Agents*, *The Forwarding Agents II* (a supplemental volume), *The Postal History of the Canadian Contingents in the Anglo-Boer War 1899-1902*, and *The Postal History of the Forwarding Agents*. As well, he has written numerous articles for various philatelic publications.

In 1967 Mr. Rowe was awarded the Canada Centennial Medal and in 1977 he received the Canada Silver Jubilee Medal. In October 1995 he was invited to sign the Roll of Distinguished Philatelists, the world's top philatelic honour. Harry Sutherland is the only other living Canadian to achieve this distinction.

Kenneth Rowe is married, has no children, and lives just outside Toronto.

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by Hans Reiche

SOME NEW VARIETIES

A find of a booklet of ten 43-cent stamps shows the red part of the design completely doubled. This is not an offset. Only one has so far been reported.

The 6¢ Pearson precancelled double, listed as Y 519-D, has been known for some time. Now, a similar double has been noted for the 3¢ Borden, with the double missing where the tagging is, just as on the 6¢. This is the first report of this variety.

LARGE QUEENS

The Large Queen stamps have many different paper varieties, some of which are very scarce. Two denominations come on a horizontal laid paper: the 1¢ brown red and the 2¢ green, as well as the 3¢ red. These paper varieties are believed to have been issued around 1868. It is claimed that less than 10 mint copies each exist of the 1¢ and 3¢. The 2¢ green exists only in used condition, and only two copies have been found so far.

The 1¢ brown red in used condition is much scarcer than the 3¢ red, which can be found in very fine condition. Many are off-centre, and a well-centred stamps brings a premium.

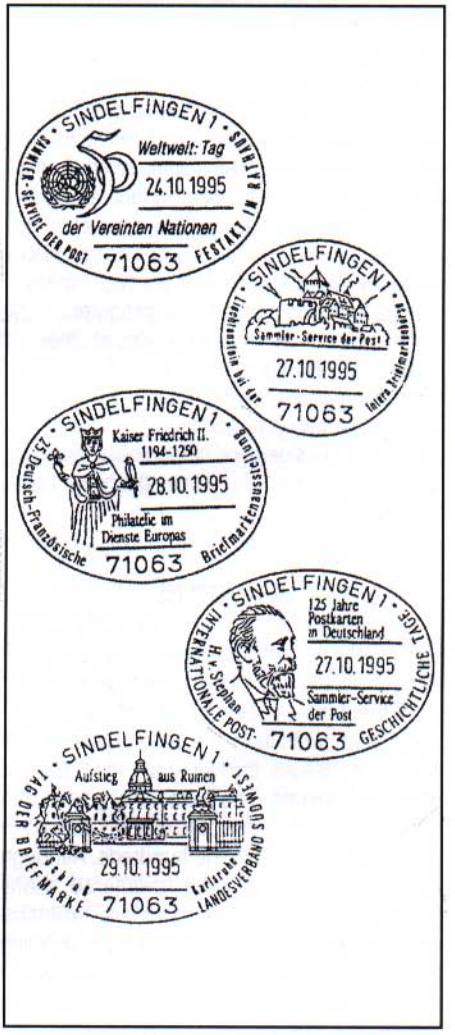
Recently there has been a report of a 1/2¢ stamp on laid paper. If genuine, this would be a major find.

One must not forget that laid paper varieties existed in 1851 and the first stamp of Canada, the three-penny beaver, was on laid paper.

One factor that governs the value of a laid paper variety is the strength of the laid lines on the stamp. In some cases the laid lines are almost invisible. My book, *A Large Queen's Report*, lists these papers.

GERMAN CANCELS

The International stamp exhibition in Sindelfingen, Germany, generated five special cancels. In addition, each participating country had its own cancel. The German Post Office is very cooperative, and probably makes enough out of this to make it worthwhile.



POSTAL REFORMS

The following letter may have been pub-

lished before. If so, it is copied here with apologies.

Ottawa, 3 March 1893.
To the Hon. PostMaster General.
Sir:
I have the honor to transmit a copy of a paper read before the Canadian Institute by Dr. Sandford Fleming, LLD, CMG, suggesting some reforms in postage stamps, in accordance with the resolution passed by the Institute at its meeting on 17th December last. Recognizing the fact that a large proportion of the community is afflicted by the defect in vision known as color blindness, whilst others from defect of sight are unable to determine the value of a postage stamp, the author in his paper made some suggestions pointing to a change in the form of the stamp, which seems to the Institute to be eminently practical. This subject appears to have engaged the attention of many foreign countries, as well as the postal authorities of Great Britain as we find in many stamps the value marked in large figures, sometimes with some other design, at other times simply the figure alone. I am directed to bring this matter under your notice, and to crave on behalf of the Institute, your most favourable consideration of the points raised by Dr. Fleming in his paper. I have the honor to be, Sir, your obedient servant,

Alan MacDougall, Secretary.

RE-ENTRIES

A question that is asked by some collectors of stamps that show re-entries is, why is it not possible to find more of them in bulk lots.

Re-entries can be found on many older issues, and particularly the Small Queens, the Maple Leaf issues, the Numerals, the Edwards, and the Admirals. The number of plates that were produced to manufacture the stamps in these series runs into the hundreds. Although not all these plates were re-entered, many were. Some of the re-entries are extensive and are called major, with stamps showing much doubling of the design. An imprecise application of the transfer roll caused such re-entries.

Other re-entries are only minor. These are often overlooked, because they require a good magnification to be seen.

Some plates were reworked more than once to extend their life, allowing further printings and postponing the cost of making a new plate.

In examining some large lots of these stamps, it may not be possible to find even one re-entry. This is because unpicked lots are becoming difficult to find these days. In other lots it may be possible to find up to 5% of the stamps with re-entries.

If one attempts to locate re-entries on the actual plate proofs that are in the Philatelic Archives in Ottawa, one may be surprised that many of the re-entries found on the stamps cannot be located on the plate proofs. One may also find re-entries on the proofs that have never been reported on printed stamps. What is the reason for this?

Re-entries on the plate proofs show the state of the original plate prior to plate approval. Final plate corrections eliminated some of the varieties prior to going to press. Therefore, some re-entries do not exist except on the proof. Any reworking done on the plate at a later time, of course, will not show on the plate proof.

The latter are the most common re-entries. About 63% of re-entries cannot be located on the plate proofs. Even with all the study done over the years, it is still possible to find re-entries that have never been reported before.

One must keep these points in mind when looking for re-entries that are described in books but that can never be found on actual stamps. Foe detailed study of re-entries it is suggested to consult the excellent Re-entry Study Group Newsletter published by Ralph Trimble.

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The Judging and Exhibiting Column
La rubrique du juge et de 'exposant

by/par Charles J.G. Verge

THE USE OF REVENUE STAMPS IN THEMATIC EXHIBITS

Rumour had it several years ago that thematic exhibits were no longer to contain revenue material when exhibited at an international exhibition sponsored by the Fédération Internationale de Philatélie (FIP). This erroneous interpretation, seemingly supported by the FIP's Revenue Commission and taken as gospel by some of the world's more senior thematic collectors, came from the fact that the FIP had seemingly changed its definition of philatelic material.

The FIP, in its quarterly publication *Flash, FIP informations* of December 1995 (No. 54), has now laid to rest this incorrect interpretation by admitting that its published definition in the GREVs (General Regulations of the FIP for the Evaluation of Competitive Exhibits at FIP Exhibitions) was missing several lines of text. It now should read:

3.2 Appropriate philatelic material is that which, for the purpose of transmitting mail or other postal communications or other payment of official dues, has been issued, intended for issue, or produced in the preparation for issue, used, or treated as valid for postage by governmental, local or private postal agencies, or by other duly commissioned or empowered authorities or other payments of official dues including Revenues.

I hope this lays to rest one of the more pernicious rumours to have hit international exhibiting in a long time. However, I must caution thematic exhibitors, that this is not now an unlimited permission to exhibit masses of revenues in a thematic exhibit. An excellent thematic exhibit is one which

LE MATÉRIAL FISCAL DANS LES COLLECTIONS THÉMATIQUES

Il y a plusieurs années, une rumeur circulait que les collections thématiques ne devraient plus contenir du matériel fiscal lorsqu'elles seraient exposer dans une exposition international parrainée par la Fédération Internationale de Philatélie (FIP). Cette interprétation erronée, apparemment entérinée par le Commission fiscale de la FIP et acceptée sans contredit par certains des plus éminents de nos collectionneurs thématiques, venait du fait que la FIP semblait avoir changer sa définition du matériel philatélique.

La FIP, dans sa publication trimestrielle FLASH. informations FIP de décembre 1995 (No. 54), vient d'aviser que cette interprétation est fausse. Elle nous informe que la définition publiée dans les GREVs (Règlements généraux de la FIP pour l'évaluation des collections en concours à des expositions FIP) manquait plusieurs lignes de texte. Elle devrait se lire comme suit:

3.2 Le matériel philatélique approprié est celui qui, pour les besoins du transport du courrier ou autres communications postales ou autres paiements de taxes officielles, a été émis, conçu pour être émis, ou utilisé dans la préparation du matériel a être émis, utilisé, ou traité comme valide pour la poste par les agences gouvernementales, locales ou privées, ou par d'autres autorités sous commission ou autorisés ou autres payements de taxes officielles incluant la fisalité. *(N.B. Traduction non-officielle)*

J'espère que cette clarification mets fin à la plus dommageable des rumeurs depuis longtemps concernant l'exposition des collections au niveau international. Je dois, par contre, aviser les exposants de collections thématiques qu'ils (elles) n'ont pas le champ libre pour mettre des grandes quantités de matériel fiscal dans leur collection. Une thématique parfaite en est une qui

balances ALL philatelic elements in appropriate quantities. In addition, Revenues, like all other elements, MUST be relevant to the subject and fit within the development of the story where they are displayed.

ASSURE un équilibre des éléments philatéliques. De plus, le matériel fiscal, comme tout le reste du matériel se DOIT d'avoir rapport au thème exposé et être placé à l'endroit le plus approprié dans le développement du thème.

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UNDER THE HAMMER

.... with Dean Mario

Collectors of Newfoundland were treated to a wonderful array of rare Pence stamps and covers when Christie's Inc. offered the collection of Dr. Chan Chin Cheung on September 29, 1995. Many of the items contained in this sale were previously parts of the Pratt, Dale-Lichtenstein, N. Clifford-Jones, and Alfred H. Caspary collections.

One of the sale's most exquisite items was contained in lot 74, an 1857 letter from William Solomon, Newfoundland's Postmaster General, to the Postmaster General of Nova Scotia, relating news of the recent stamp issue. Seven Pence stamps are attached in the left margin of the letter. The item was stated to be"...one of the gems of Newfoundland philately..." Estimated at $100,000-$120,000, the letter sold for $68,500 (prices include the buyer's fee: 15% up to and including $50,000 and 19% above).

The following lot (75) was equally exciting. It featured an 1857 cover from St. John's to Boston. A horizontal strip of four of the 1857 1d Brown Violet Heraldic Flowers paid the 4d single rate to the U.S. It was estimated at $40,000--$50,000 and realized $57,500. A folded letter, bearing a horizontal pair of the 1857 2d Scarlet Vermilion Heraldic Flowers from St. John's to Baltimore, was offered in lot 84. It sold for $32,200 against an estimate of $30,000-$40,000.

Two nice selections of the 1861-62 Pence Issue, one unused and the other in used condition, were sold as lots 154 and 155. Lot 154 contained a range of 16 used stamps (1d, 2d, 4d, 5d, 6d, 6-1/2d, 8d, and 1/-) including two pairs and duplicates was estimated at $400-$500. It went to a new home for $1,093. Lot 155, with 18 used stamps (2d, 4d, 5d, 6d, and 1/-), sold for $1,495 despite its $500-$600 estimate.

Rarely-seen Pence Issue complete sheets were in abundance in this sale. Lot 158 contained a sheet of 20 of the 1861 2d Rose Flowers. Estimated at $4,000-$5,000, it sold for $3,680 despite its trimmed right margin. It is the only recorded sheet of any shade of the 2d value. Lot 166 featured a sheet of the 1861 6-1/2d Rose Flowers and was estimated at $600-$800. Despite some marginal creasing, the sheet went to a new home for $1,380. The 1861 1/- Rose Flowers sheet in lot 171 was also popular with bidders. Estimated at $2,000-$2,500, it reached $2,300.

The superbly illustrated catalogue, both in black and white and colour, is a wonderful addition to one's Newfoundland library. Christie's Inc. is at 502 Park Avenue at 59th Street, New York, New York 10022; telephone (2120 546-1000; fax (212) 759-7204.

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CANADIANA

...an occasional feature by John G. Peebles

ROYAL CANADIAN NAVY AT DANIEL'S HEAD, BERMUDA

At the turn of this century Canada undertook the task of building a navy. Even from those early days before World War I, Canadian warships visited Bermuda. During harsh winter months Canadian crews underwent training in Bermuda's warmer waters.

The Royal Canadian Navy (RCN) was founded in 1910. However, there were no formal contacts between Canada and Bermuda until the first World War. It was then that Canadian naval recruits went to Bermuda for gunnery training.

The RCN's major wartime commitment was to operate small patrol vessels off east coast Canadian ports to meet the threat of attacks by German U-boats. Canadian submarines used Bermuda as a restful stopover and as a site for repairs to the vessels. During the First World War Canadian troops were sent to replace the British Garrison when it was withdrawn in 1914. Escorting these troops was the RCN's first warship, *HMCS Niobe*. This was but the beginning of a long association between the Canadian Navy and Bermuda.

After the war, Bermuda was the home to Canadians undergoing winter training with the British America and West Indies Squadron. As the waters around Nova Scotia were unsuitable for most training exercises during the winter months, Canadian warships continued to go to Bermuda each winter in the 1920s and 1930s for training with the British cruiser squadron.

When World War II broke out in September 1939 the Royal Canadian Navy was a force of 11 warships and fewer than 4,000 regular and reserve personnel. By the end of 1943 the service had grown to 250 warships and over 50,000 personnel in active service. The RCN had undergone the greatest wartime expansion of any navy, with most of the new vessels built in Canada. This rapid expansion of Canada's navy required the rapid training of crews. A good, year-round operating base was needed. From the beginning of 1944 to the War's end in 1945, over 120 Canadian vessels went to Bermuda for fair-weather training.

As British military involvement in Bermuda began to wind down in the early 1940s, Canadian use of the island increased. Canada, under the auspices of the Royal Navy, established an anti-submarine warfare school in Bermuda. An RCN shore facility was commissioned as HMCS *Somers Isles* on August 1, 1944. This training base was decommissioned on October 16, 1945. In all, 125 Canadian and British escorts passed through HMCS *Somers Isles*.

During the 1950s the Royal Navy Dockyard was virtually a Canadian base. In August 1957 a permanent RCN detachment was established and the first Canadian Naval Liaison Officer was posted to the Dockyard in Bermuda.

At the northwestern corner of Somerset Island is a small peninsula known as Daniel's Head. In 1914 the Bermuda War Department acquired land in the area and a radio station was established. The radio station was revived during the Second World War and a residence for a commanding officer and a barracks plus associated buildings were constructed. Several large antennas were erected to help locate German submarines in the North Atlantic by tracking their outgoing radio messages. The Bermuda station was linked with other radio stations in Halifax, Nova Scotia and Derby in England.

After being in constant use during World War I, the site had actually been dismantled in 1926. The area was turned over for farming. Re-established by the Royal Navy during World War II, the

site again closed down in 1949.

The 1950s marked the emergence of the Soviet Union as a world power and the development of nuclear weapons. Daniel's Head was to become strategically active again militarily. In the early 1960s most of the peninsula was leased to the Canadian military as a radio station. During the Canadian tenure several new buildings were erected on the site.

Telegraphists at work at the Canadian Forces Base at Daniel's Head, Bermuda during World War II are depicted on this $1 commememorative of Bermuda, issued on December 4, 1995.

It had been in November 1959 that the Canadian government was approached by the RCN Director of Supplementary Radio Activities on behalf of the United States Navy Chief of Naval Operations. In January 1961 the Canadian Cabinet formally approved the establishment of a Canadian installation in Bermuda. Negotiations with Bermuda concluded in late 1962 for the 21-year lease of approximately 14 acres of land at Daniel's Head for the purpose of building a naval radio station. The lease was later renegotiated a number of times, eventually bringing the total land area up to 17.1 acres. The station opened in 1963 with a complement of one officer and 15 men.

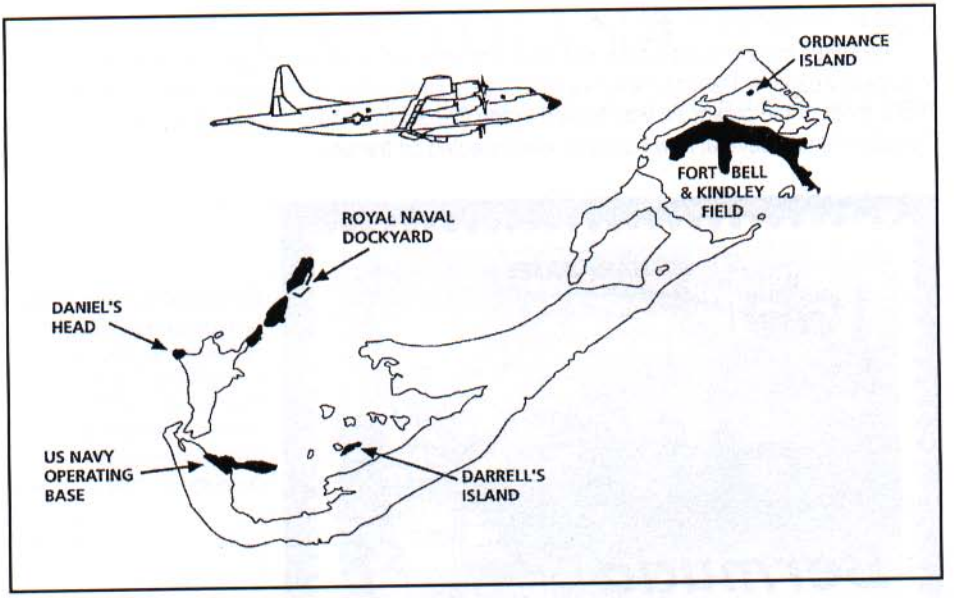
The facility assumed the role of providing High Frequency Direction Finding support to the Canadian Forces and Search and Rescue operations.

Due to a changing and less threatening world, and largely due to domestic debt, in the February 1992 Federal budget the Canadian government announced the decision to close its station at Daniel's Head. Official notice was given to the Bermuda government in September 1992 that the lease would be terminated effective December 31, 1993. By 1993 Canadian Forces Station Bermuda had grown to an establishment of four officers and 84 non-commissioned officers, some 150 family members, plus 21 full-time and four part-time Bermudian civilians.

Over the 30 year period, Canadian Forces Station Bermuda had, indeed, grown to a sizable community. Today Daniel's Head is largely open space with a series of small, beautiful beaches.

On December 4, 1995, Bermuda released a set of six stamps on the theme "Military Bases." The $1 value (shown above) honoured the Canadian Forces Station at Daniel's Head. According to Karla M. Hayward, Assistant Archivist at the Bermuda Archives,

> Because of its mid-Atlantic location, Bermuda might appear to have been well situated for an existence of isolation throughout its history. Yet from earliest settlement until just recently, Bermuda has been of strategic importance to Great Britain, the United States and Canada. Eighteenth century fortifications, the Royal Navy Dockyard, the U.S. Naval Air Station, as well as the Canadian base at Daniel's Head, provide physical reminders of Bermuda's defensive significance to both its colonial parent and its seemingly remote new-world neighbours.



The Canadian Forces Base at Daniel's Head was at the western end of Bermuda. This map shows its relation to other British and American bases on Bermuda.

Hayward also notes that, "The image used for the $1.00 stamp is actually the artist's rendering from a photograph held in the collection of the Bermuda Maritime Museum." The stamps were designed Ross Watton of the United Kingdom.

When contacted by us, K. Ashbury, Registrar of The Bermuda Maritime Museum, confirmed that:

> The Bermuda Post Office used a photograph in the [Bermuda] Museum's collection depicting telegraphists at Daniel's Head for a series of commemorative stamps about Bermuda Military Bases. The photograph was donated to the Bermuda Maritime Museum in August of 1994 by Mr. A.P.R. East. Mr. East worked in Bermuda as a telegraphist at Daniel's Head from June 1941 until May 1945. Mr. East wrote in a letter accompanying the photos that telegraphists were responsible for the construction and rigging of directional dipole aerials, reflectors and transmission lines. He did not identify any of the people in the photograph.

On the left of the stamp is the crest of the Canadian Forces. The example shown on the stamp is actually from a photograph of the crest on a plaque presented to Dr. J.C. Arnell in 1973 by the then Chief of Defence Staff on the occasion of Arnell's retirement from an Assistant Deputy Ministerial position in the Department of National Defence.

The Military Bases commemoratives were printed in England by Walsall Security Printers by lithography using C.A. spiral watermarked paper. The stamps were printed in panes of 50 (2 x 25) with a central gutter. In addition to the $1 Daniel's Head stamp, the other denominations in the set are 20¢, 25¢, 60¢, 75¢, and 90¢. These depict various American and British military installations in Bermuda.

[The author wishes to thank Karla Hayward of the Bermuda Archives for her assistance and for supplying the map.]

John Peebles of London heads the Canadiana Study Unit, a group of collectors interested in Canadian subjects on foreign stamps. The group's address is Box 3262, Stn. A, London, ON N6A 4K3.

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by/par James E. Kraemer, President/président

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As is customary, contributing members have their names published in *The Canadian Philatelist.* Contributions have been received in recent months from the following:

Jules H. Benjamin	Hampstead, Quebec
E.R. Toop	Ottawa, Ontario
Dr. Frederick W. Lundell	Montreal, Quebec
Ralph E. Green	Nepean, Ontario
Charles G. Firby	Waterford, Michigan
Gregoire Teyssier	Charny, Quebec

SILVER MEDALS FOR YOUTH

In 1992 the first Canadian Philatelic Youth of the Year was selected. During our annual meeting held in Sainte-Foy, Quebec it was decided that the Philatelic Research Foundation would award a Roland Michener medal to all those who have been selected Canada's Philatelic Youth of the Year. The youths receiving this prestigious award are as follows:

1992	Guillaume Vadeboncour	Gloucester, Ontario
1993	Jean-Francois Hardy	Cap Rouge, Quebec
1994	Charlotte Verge	Ottawa, Ontario
1995	Julian Cleary	Saint Bruno, Quebec

The Michener medal was struck in honour of His Excellency, The Right Honourable Roland Michener, Governor General of Canada. The late Mr. Michener was a longtime member of the Royal Philatelic Society of Canada and took a keen interest in youth and philately.

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THEMATICS/ EXPLORATION UNLIMITED: NEW SWEDEN 1637-1655

by Carlo I. Rasmussen

Like my earlier article on the Göta Canal, this will again attempt to show the wealth of thematic-related information that we novice researchers can uncover with a bit of plodding.

In a search for the names of the Masters on the immigrant ships it was necessary to find historical material on the colonization of New Sweden, and then familiar philatelic names like Admiral Claes Fleming, Peter Stuyvesant, the Regal Ship *Wasa,* among others, would crop up. Being a bit awed by the number of stamps, stationery, souvenir sheets and booklets issued by Sweden, Finland and the United States commemorating a colonial span 340 years ago that lasted less than 18 years, one thing led to another.

The United States marked the 350th anniversary of the founding of New Sweden in 1988 with this airmail issue (Scott C117) in 1988. The colony was situated at the mouth of the Delaware River, in the the region of present-day Philadelphia and Wilmington.

Most of the information uncovered is being incorporated somewhere in my collection that not only includes exhibit pages but also other relevant and borderline material within its subchapters that is either of personal interest or suitable for a club show (e.g. postcards, ship shore passes, ferry tickets, and bottle mail). A number of single-frame exhibits could be assembled from the accumulation without much effort.

A natural instinct we could easily succumb to is to go overboard trying to include too much material in one of the subdivisions of one's exhibit. While I may feel it shows depth of coverage, the judges may note an unbalance of material in other subdivisions of the exhibit, and consider it padding.

NEW SWEDEN

In 1624 King Gustavus II Adolphus, backed by his country's leading families, requested the founder of the Dutch West Indies Company, Willem Usselinx, to investigate the formation of a similar company to acquire wealth through trade with the New World, as Spain and the Netherlands were doing.

King Gustavus II Adolphus was depicted on a 1920 set of Sweden, Scott 164-66 (164 shown at left). William Usselinx appeared on a 1934 Curacao set, Scott 110-12 (111 shown at centre). The tercentenary of the death of Gustavus II Adolphus in the Battle of Lutzen was commemorated by Sweden in 1932 on Scott 230-35 (233 shown right).

Unfortunately, capital was in short supply at the time. This was due to Sweden's involvement in the Thirty Years War, and other setbacks such as the loss of the Regal Ship *Wasa*, which keeled over and sank within the harbour in full view of spectators gathered to see her off on her maiden voyage. Sweden had lost 15 of its largest warships within a four year period in the 1620s, including Admiral Fleming's flagship, *Kristina*. In the end, this initial venture at colonization fizzled out after the King's death at the Battle of Lutzen in 1632.

Admiral Fleming appeared in 1944 on Scott 352 (also 357). The ill-fated Wasa was portrayed on a 1969 set, Scott 830-35 (830 shown).

A combination of renewed Swedish interest and Dutch experience stimulated a fresh start at colonization by Queen Christina's Head Regency, Chancellor Alex Oxenstierna. Admiral Fleming, as Counsellor of State, was the driving force for the establishment of a colony. Six Dutch investors held 50% of the shares in this venture. They demanded control of the lucrative tobacco trade and intended that its import be extended to Virginia.

Left: Queen Christina, on Scott 272 of 1938. Far left: Christina's Chancellor, Axel Oxenstierna, on Scott 251 of 1936. Although important in the history of New Sweden, he is best known for his role in establishing the Swedish postal service.

The two immigrant ships *Kalmar Nyckel* (Key of Calmar) and the *Fagel Grip* (Griffen) set sail in November 1637 from Gothenburg under the command of Peter Minuit on a stormy voyage lasting four months. As a former Governor of New Netherlands and a director for seven years, Minuit was acquainted with the areas along the Delaware River.

The Kalmar Nyckel *and the* Fagel Grip *appeared on 1988 stamps commemorating the founding of New Sweden: a 3.60k issue of Sweden (above, left) and a 3m stamp of Finland (right). These repeated the same basic design as United States C117, issued the same year. The* Kalmar Nyckel *is depicted sailing from Gothenburg harbour on Scott 274 of Sweden, issued in 1938.*

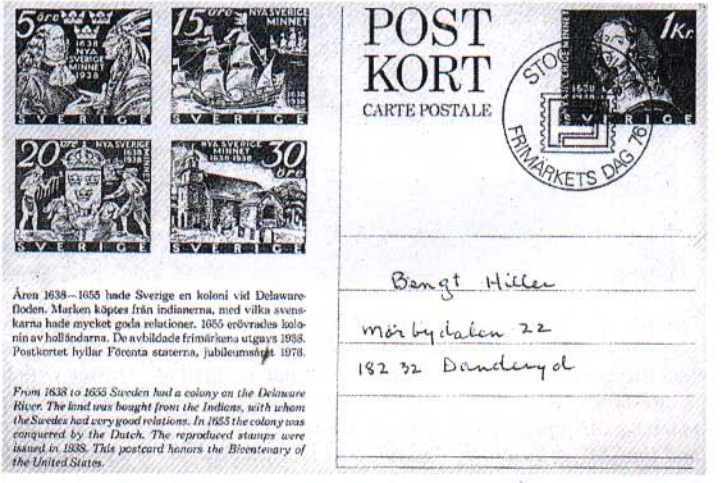
As Finland was under Swedish rule at the time, Finns were among the original settlers. In 1640 some Dutch immigrants joined the colony, arriving from Utrecht aboard the *Freedenburgh*.

The picture side of the 1936 stamped postal card of Sweden commemorated the Swedish settlers' tercentenary at present-day Wilmington. It depicts Peter Minuit making the land purchase from the Lenni-Lenape Indians and views of the Kalmar Nyckel *and the* Fogel Grip *off shore.*

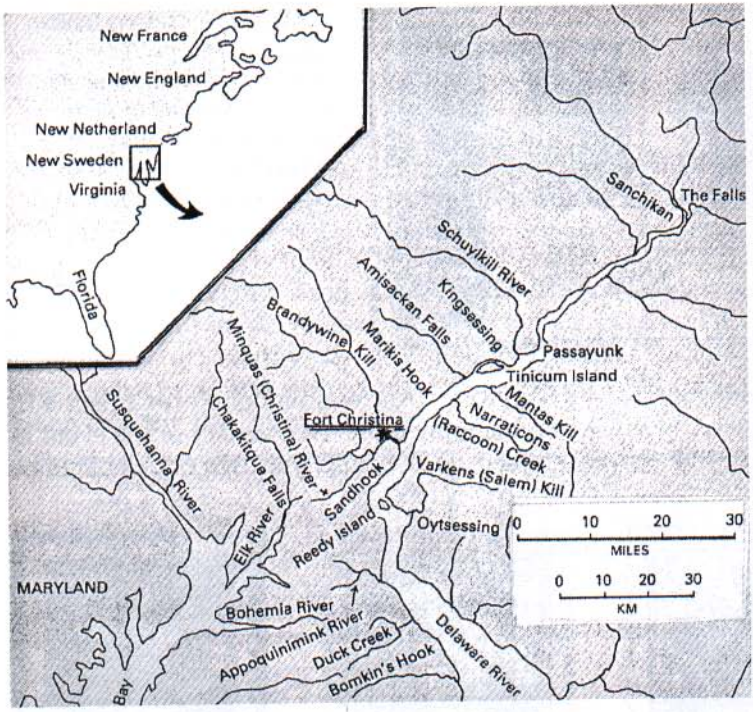
A 1966 Swedish stamp booklet, "Ships on Stamps," portrays one of the immigrant ships on its cover. A 15 ore stamp in the booklet depicts the Kalmar Nyckel *and the* Fogel Grip, *repeating the design used on Scott 274 in 1938.*

The settlement founded by Minuit in 1638 was named Fort Christina in honour of the Queen. Sweden commemorated the tercentenary of the event in 1938 with a set of five designs, issued on five coils and two booklet stamps (Scott 268-274).

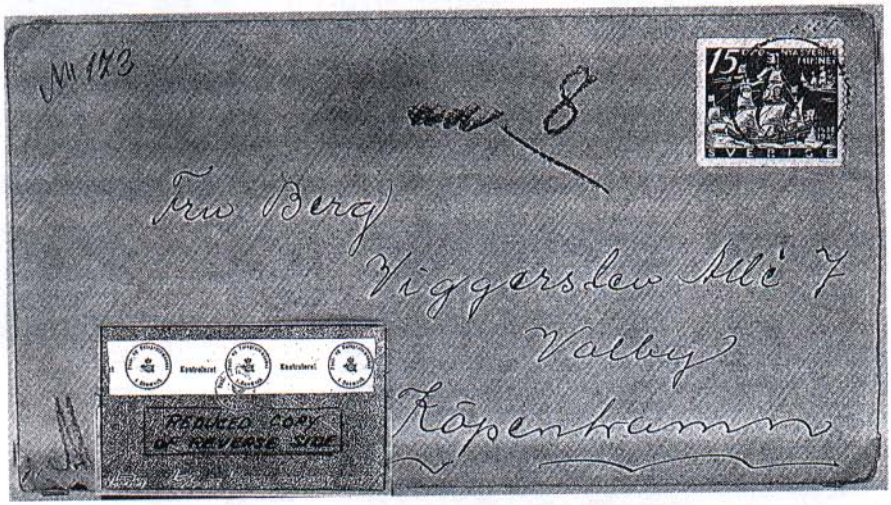
In 1938 Finland issued Scott 214 to mark the 300th anniversary of the New Sweden colony (above, left), and the United States issued Scott 836 (centre). The 1987 Delaware Statehood stamp, Scott 2336, might also be mentioned here (right).



Sweden resurrected its 1938 designs on a 1976 postcard to mark the bicentennial of the United States. One of the designs at the left depicts Governor Johan Printz in a parley with an Indian chief. Printz arrived aboard the Swan *on 15 February 1643. The other designs show the two immigrant ships, symbols of New Sweden, Holy Trinity Church in Wilmington, and Queen Christina.*



The colony of New Sweden and Fort Christina were located at the mouth of the Delaware River, in the vicinity of present-day Wilmington. Never a large colony, the population of New Sweden peaked at a little over 1,000.



An intriguing corollary item to the New Sweden collection is this 1944 cover, franked with a copy of Scott 269, issued in 1938 and depicting the first two immigrant ships. This censored item was sent to Denmark during the German occupation. Until a club lecture given on Danish prestamp postal markings and notations, I had not speculated about the envelope's corner markings. It is probable that the pencilled "#173" indicates the daily incoming censor sequence and the "M" is the censor's initial. The blue chalked "8" is a postal marking. As 15 ore was the letter rate at the time, the letter had likely been missorted and was being redirected to District 8. The envelope's lining has been removed, probably by the censor.

A 1988 set of six Swedish stamps marked the 350th anniversary of New Sweden. Subjects include Swedish-Americans Charles Lindberg and Carl Sandburg, soprano Jenny Lind, and astronaut Alan Bean on the moon with a Swedish Hasselblad camera.

On May 22, 1654 Johan Risingh arrived in New Sweden on the *Eagle*. He had far-reaching visions for development of the colony, and the development of trade routes and shipping. This necessitated the building of a fortified staple port at Fort Christina. After Risingh's decision to seize Fort Casimir from the Dutch in May 1654, strong counter moves by Peter Stuyvesant should have been anticipated. An opportunity for the Dutch came when the *Gyllene Hajen* (Golden Shark), loaded with the New Sweden's vital winter supplies, made a navigation error in September 1654. The ship entered the mouth of the Hudson instead of the Delaware. Stuyvesant confiscated the ship and its cargo, and early in 1655 he recaptured Casimir and then took over New Sweden.

Peter Stuyvesant's visage graces Scott B117 of Netherlands, issued in 1939. Stuyvesant can also be seen on Scott 478 of Netherlands Antilles, and an accompanying souvenir sheet, 478a.

Below: This summary of voyages to New Sweden can serve as a basic organizational framework for a thematic study of the colony.

EXPEDITIONS TO NEW SWEDEN – A SUMMARY

SHIP	LEFT SWEDEN	ARR. DELAWARE	COMMENTS
Kalmar Nyckel	Nov. 1837	Mar. 1838	Peter Minuit arrives
Fagel Grip	Nov. 1837	Mar. 1838	
Kalmar Nyckel	Sept. 1639	17 Apr. 1640	Peter Ridder
Freedenburgh	2 Nov. 1640*	31 Dec. 1640	Emigrants from Utrecht
Kalmar Nyckel	July 1641	7 Nov. 1641	
Charitas	July 1641	7 Nov. 1641	
Swanen	1 Nov. 1642	15 Feb. 1643	Johan Printz arrives
Fama	1 Nov. 1642	15 Feb. 1643	
Fama	Dec. 1643	11 Mar. 1644	
Kalmar Nyckel	Dec. 1643	11 Mar. 1644	
Gyllene Hajen	May 1646	1 Oct. 1646	
Swanen	25 Sept. 1647	16 May 1648	
Kattan	3 July 1649		Wrecked near Puerto Rico
Örnen	2 Feb. 1654	22 May 1654	Johan Risingh arrives
Gyllene Hajen	15 Apr. 1654		Seized by Stuyvesant
Mercurius	10 Nov. 1655	14 Mar. 1656	Arrived after Dutch takeover

* Departed from Holland

Following the takeover of New Sweden by the Netherlands, the majority of the colonists preferred to stay in the colony after persuasive campaigns by the Dutch.

Issued in 1953 to mark the 300th anniversary of New York City, Scott 1027 depicts a windmill and a Dutch ship from the time when the city was known as New Amsterdam. This stamp can be used to depict the Dutch seizure of New Sweden. Peter Minuit, who figured prominently in the history of New Sweden, was the founder of New Amsterdam.

So ended the colony of New Sweden.

For further reading:
The Rise and Fall of New Sweden by Stellan Dahlgren and Hans Norman (Upsala, 1988).

IN CONCLUSION

To conclude, I offer a few comments on thematic exhibits and their judging.

First, surely the aim of entering a thematic exhibit in a show is to obtain a personal evaluation on one's effort, not that it is purely a competition between you and the other frames. With the broad range of topics shown today, the old adage of oranges and apples must come to mind.

The term "Advanced Thematics" from our Editor's Desk (July-Aug. 1994) caught my attention, and from my limited experience at our club and at public exhibitions, it is certainly those that attract a dialogue with the general public. This is particularly true for non-collectors, when the exhibitor is available to answer inquiries from the public and explain the reasons for the inclusion of particular items in the exhibit. Major shows lack this close contact, and the present F.I.P. rules emphasizing a short correct thematic text often result in an inadequate write-up.

Given the limited time the judges have for adjudicating, I feel the system is inadequate and in no way recognizes the thematic research the exhibitor may have contributed. On the other hand, the philatelic aspect of the exhibit is easily recognized and rewarded by the judges. For example, I don't think that Usselinx, Oxenstierna, or Fleming would by considered to be related to New Sweden by a philatelic judge, although they would be by a historian.

One solution might be to have the thematic content reviewed by local educators, historians, scientists, or people with experience or expertise in the subject matter of the topical exhibit. They might be advisors to the judges, or an official supplement to the jury. This would also provide a benefit by allowing the philatelic judges to devote more attention to the philatelic aspects of the exhibit.

Carlo Rasmussen is s frequent contributor to The Canadian Philatelist *on thematic subjects. He collects stamps at his home in Naestved, Denmark.*

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The Canadian Philatelist/Le philatéliste canadien

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ROYAL PHILATELIC SOCIETY OF CANADA

PROXY

The undersigned member of The Royal Philatelic Society of Canada hereby appoints William G. Robinson of Vancouver, British Columbia, or him failing, Keith Spencer of Edmonton, Alberta, or him failing, Harry Sutherland of Toronto, Ontario, as the proxy of the undersigned to attend and act for and on behalf and in the name of the undersigned at the annual general meeting of the Society to be held in Toronto, Ontario at the hour of 10:30 am on Saturday, June 15, 1996 upon any and all matters that may properly come before said meeting, or any adjournments thereof, the undersigned hereby ratifying and confirming all that the said proxy may do by virtue thereof, unless specified below.

To approve the election of the following slate of eight (8) Directors, each of whom has been properly nominated according to the Society's by-laws and as selected by the Nominating Committee, to serve a two-year term of office ending at the annual meeting in 1998.

CLARK, Beverlie A.	Winnipeg, Manitoba
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SPENCER, Keith	Edmonton, Alberta
VERGE, Charles J.G.	Ottawa, Ontario

☐ FOR

☐ AGAINST

Dated this ..... day of .....

R.P.S.C. Membership No. .....

.....

(Signature of Member)

Mail to one of:

William G. Robinson, 5830 Cartier St., Vancouver, BC V6M 3A7
Keith Spencer, 5005 Whitemud Road, Edmonton, AB T6H 5L2
Harry Sutherland, P.O. Box 100, First Canadian Place, Toronto, ON M5X 1B2

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If you can't attend, please complete the reverse of this insert page and return it to one of the three people listed at the bottom.

The Royal's booth has two purposes. Firstly, it will represent the Royal to the broader stamp collecting public, and will help us to recruit new members. Secondly, it will serve as a meeting place for Royal members. Please drop by for a visit. Renew old friendships and make new ones.

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"PROOF": TOWARDS THE CORRECT DEFINITION

by J.J. Danielski

A few months ago, during the judges' critique, I was asked for my comments regarding one of the exhibits. Among other things I pointed out that some of the items presented were incorrectly described as proofs. The items in question were imperforate varieties of normally perforated stamps issued in the 1930s in Estonia. They were printed in the same colours and on the same paper as the regular issues. The exhibitor has claimed that the items were so described in the *Catalogue and Handbook to the Estonian Philately and Postal History* by Vambola Hurt and Elmar Ojaste, issued in 1986 under auspices of Estonian philatelic societies in Sweden and New York.

Having reviewed several sources, I have noticed that the information provided is very often ambiguous and misleading. Therefore this issue requires addressing.

Let me start with the Estonian handbook. On pages 15 and 16 it defines some basic terminology. The definition of the proof reads as follows:

> any impression of an officially approved design die, plate or stone, regardless of the color or paper used. Proofs were not to be sold to the public.
> Under this heading are included the imperforated stamps, which had been sold perforated in the Post Offices and which had been stored in the G(overnment) P(rinting) W(orks). Some of these sheets were sold to dealers in 1943/44 by the German occupation authorities. A large part of the remainders in the GPW came to the collectors unofficially due to irregular war times.

A few comments:

1. The definition seems to be based on the one adopted by the Essay-Proof Society in 1944 which reads as follows:

> proof — any impression from an officially approved design die, plate or stone, or a new plate made from the approved die in which the design is exactly like the stamp as officially sold to the public, regardless of the color, kind of paper or material on which it is printed, or any experimental treatment to which it was subjected and not used on stamps sold to the public. Proofs were not sold to the public [as cited by L.N. Williams, *Fundamentals of Philately*, rev. edition (1990), p. 131].

2. The authors do not say *expressis verbis* that the imperforate varieties of normally perforated stamps are proofs but only that they are included under the same heading. It is interesting that they do not dot the i's and cross the t's; since the imperforate varieties meet the criteria specified in the definition they

should be given as an example of proofs. Instead we find the very ambiguous statement "...under this heading are included the imperforated *stamps* [that]...had been stored in the GPW [and]...came to the collectors unofficially due to irregula war times...".

3. The definition is wide enough to include so-called printer's waste; that is, in the strict sense, stamps not allowed for distribution as spoiled printed material and discarded as waste paper.

4. The other items which fall under the definition, are stamps which did not go through the entire production process, but having passed through the quality control, were sold in a post-office as normal stamps (for example, imperforate or partially perforated stamps, multicolour stamps with missing colour, etc.)

5. Another category which also falls under the definition are reprints and special printing from original dies or stone/plates.

6. Although the above definitions differentiate proofs from regular stamps, they do not specify any criteria which would allow us to distinguish them.

7. The wording "impression from an officially approved die, stone or plate..." may suggest that proofs might be taken only after the design die, stone or plate are officially approved. Such an understanding excludes, for example, so-called *imprimatur* (the final plate proof in colour, bearing an approval note by the stamp issuing authority) because the imprint is taken for the purpose of approval from a plate or stone which has not yet been approved.

The definition from the book by V.Hurt and E. Ojaste is not the only one which lacks precision. Two more examples: the 1995 edition of the *Unitrade Specialized Catalogue of Canadian Stamps* provides the following definition: "plate proofs: impressions taken from [...] plate, in which the design and colour are the same as the stamps issued to the public." The *1995 Scott Standard Catalogue*: "proofs are impressions taken from an approved die, plate or stone in which the design and colour are the same as the stamps issued to the public. Trial colour proofs are impressions taken from approved dies, plates or stones in varying colours." The reader can easily see that those definitions repeat most of the ambiguities expressed above.

The definitions quoted above were taken from the sources I had handy on my desk. Based on the fact that even such a reputable source as L.N William's *Fundamentals of Philately* (revised edition) quoted the Essay-Proof Society definition without any comments, it would not be surprising to find similar definitions in other sources.

How Should "Proof" Be Defined?

In common language, the term "proof" means a trial or a test applied to certain manufactured or other articles; a rough impression of type, in which errors may be detected and marked for correction. In engraving the term means an impression taken from an engraving to show the state of it. In printing it usually means a rough impression of composed type, taken to see if any errors remain for correction.

In philately we usually deal with six major types of stamp proofs. They include:

1. engravers' progressive or trial proofs from dies.
2. final die proofs for official approval.
3. plate proofs.

4. colour proofs from dies or plates.
5. colour proofs in the colours of the issued stamps.
6. proofs from relief dies for letterpress or lithographic printing.

[fromDouglas & Mary Patrick: *The International Guide to Stamps and Stamp Collecting*, (1962), p. 152].

The die is a steel plate on which the design of post-stamps is engraved. The first imprints from those plates allow engravers to study their own progress and correct imperfections. When the die is ready, the final proofs are made for official approval. After approval, the design is transferred from the die to the plate.

The plate proofs are impressions from the finished plate for the purpose of inspection and/or final approval. The trial colour proofs are impressions from approved dies, plates or stones in varying colours, usually to select and approve the final colour of the stamp. The proofs indicated as item 6 are from other printing techniques like typography (letterpress) and lithography.

What has been said above, allows us to determine the most essential characteristic that is common for every proof. The proof is printed to allow inspection and if necessary correction of the die, stone or plate design as well as selection and/or approval of final colour of the stamps. It means that the proof is a trial impression which usually is taken at a very early stage when first dies and then plates/stones are being prepared for production. As such, it is not destined for the public. Some authors, for example Douglas and Mary Patrick *The Musson Stamp Dictionary*, (1972), p. 196, restrict their definitions to the above characteristic. In my opinion the definition is not complete because it does not allow us to exclude some imprints taken before the die is approved and which cannot be considered proofs.

If, in the process, any correction is carried out on the die or plate/stone, the imprints taken before the correction are not considered proofs but are called essays. The essays are designs which were corrected by the engraver or rejected by the stamp approving authority. To identify essays we have to compare the item with the finished stamp sold to the public. If, the design is identical we deal with a proof, if there are even slight differences, we deal with an essay. It has to be noted that the notion of essay is wider to include not only impressions from printing plates but also artwork and engravings.

In numerous definitions we find the wording "proofs are impressions from officially approved design die, plate or stone". For the reasons stated above [paragraph 7] it is ambiguous. I believe that the statement "proofs are impressions from design die, plate or stone which were officially approved" much better reflects the interdependence between approval and the time when imprints were taken. This is the second important characteristic of proofs. Proofs may be taken before the approval of the die, stone or plate, or after, but it is only after the approval that we can distinguish them from essays.

In Summary: A Definition

In summary we may conclude that *proofs are trial imprints from dies, plates or stones which were approved, taken for the purpose of inspection, correction, selection of colour/design, and/or finally, approval.*

Defining proofs as trial imprints as opposed to final prints implies the possibility of differentiation of one from another. The question is how? Generally

speaking, there are three instances where we may find differences between stamps issued to the public and proofs: paper, colour, and the look of imprint itself.

Proofs are usually printed on different paper or cardboard. Some of the die proofs are often distinguishable by the size of the margin (so-called large die proofs with margin from 4-7 cm). Sometimes die proofs are autographed on the margins by engravers. Occasionally we may find on proofs special markings of printing companies. It is difficult to elaborate more on proofs in general terms because different countries developed various typical characteristics for proofs.

Proofs are usually imperforate but a lack of perforation does not necessarily mean that we deal with a proof. If paper and colour are the same as on the regular stamp and there is no other indication showing a trial imprint, we deal with an imperforate variety of a normally perforated stamp.

Sometimes, we may find imprints which resemble proofs. They are reproductions from original dies, stones or plates of formerly issued postage stamps. We called them reprints. Within reprints we can distinguish so-called special printings that are printings for a special purpose (for example, reprints prepared for sale during important events or gifts for important people, reprints prepared as an advertisement material for marketing purposes, etc.). Reprints might be produced in the colour of original stamps or in different colours. Some of those reprints may imitate die, plate, or colour proofs. They are not genuine proofs because they were issued after the original issue of postage stamps is out of stock. Reprints are usually distinguashable from prints of the original issue.

Why therefore, is the Essay-Proof Society's definition different from the one offered above?

I believe that the Essay-Proof Society's definition reflects more the subject of interests of club membership than attempts to properly define the term proof. In the United States there are few, if any, proofs as defined above. There is a substantial number of so-called official reprints which also included essays and proofs. They have had nothing or very little to do with the production preparation process and postal usage but they were issued for collectors. The Essay-Proof Society has played an important role in their cataloguing.

Of course, status of those stamps is quite different from the status of imperforate varieties of normally perforated stamps.

The original purpose of this article was to provide a thorough explanation of my questioning of the definition of proofs in the Estonian handbook. While doing this I realized that other sources of philatelic information also lack precision. It was not my intention to conduct thorough research on how proofs are defined in philately. Maybe, it was just a coincidence that most of the sources at my desk cited faulty definitions. I would not be suprised if somebody has already come to similar conclusions.

I believe that what has been said above shows that the information included in catalogues can be questioned. It is very unfortunate that sometimes even reputable sources provide incorrect or misleading information because eventually an exhibitor will lose marks when following it.

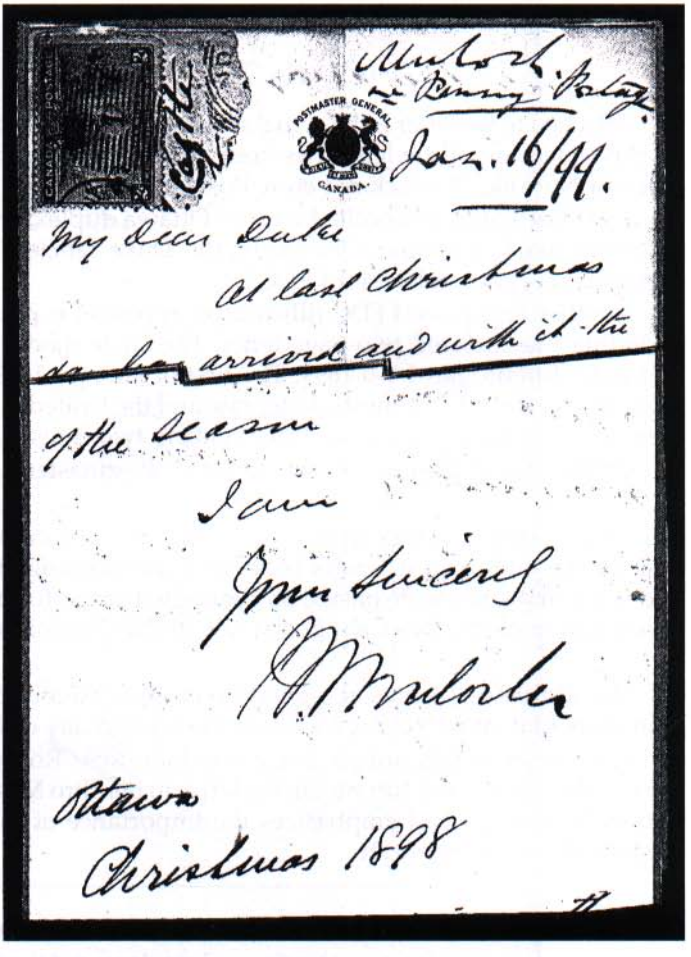
Jan J. Danielski is an accomplished philatelist and national level judge from Scarborough, Ontario.

FIRST-POSTED FIRST DAY RATES

by Fred Fawn

Modern First Day Covers are popular collectibles, especially among young enthusiasts. The reasons for collecting can be many: topic, design of the postmark, special dates, fancy cachets, or just plain desire to fill album pages.

These days postal administrations around the globe are churning out new issues by the boat load. Consequently, FDC addicts can fill pages until the pocketbook runs dry. Not long ago, I was told that popularity is so high in several countries that post offices no longer sell 'ready-made' FDCs, but buyers must affix stamps first and then present the envelope for cancellation. Thus, with less labour, more net revenue is generated for the postal administrations with each new stamp issue.



I do appreciate certain types of FDCs. However, my very favourite is a first day without a cover!

Illustrated opposite are portions of a letter (or historical document) that was the first communication to be processed by the

Ottawa Post Office at the two-cent Imperial Penny Postage rate, on December 25, 1898. It is a four- page missive from the Map Stamp's creator and champion of Imperial Penny Postage, Postmaster General Sir William Mulock, to the Duke of Norfolk, the British Postmaster General.

The letter reads in part:

> My dear Duke,
> At last Christmas Day has arrived and with it the inauguration of the "Inter Imperial Penny Post" Scheme, and this letter to Her Majesty's Postmaster-General will be the first communication at the new rate to be stamped by the Post Office of Ottawa, the Dominion Capital.....
> Wishing you the compliments of the Season,
> I am,
> Yours sincerely,
> W. Mulock

Attached to the letter is the actual stamp on a portion of the original envelope. At the beginning of the letter has been added in manuscript, probably by the Duke of Norfolk, "Mulock re Penny Postage Jan. 16/99."

The Map Stamp is cancelled with an Ottawa duplex, and part of the London receiving mark is visible. Obviously, the Duke fancied the Map stamp, but certainly was not a collector of FDCs.

Another first-posted FDC (illustrated opposite) is preserved in its entirety, including the enclosed two-page letter. The circle date stamp shows the time and date: Toronto Jan 1 1-0 1899. The first of January 1899 was the first day of two rate changes, the Domestic letter rate and the United States letter rate, which were reduced on this day from three cents to two cents.

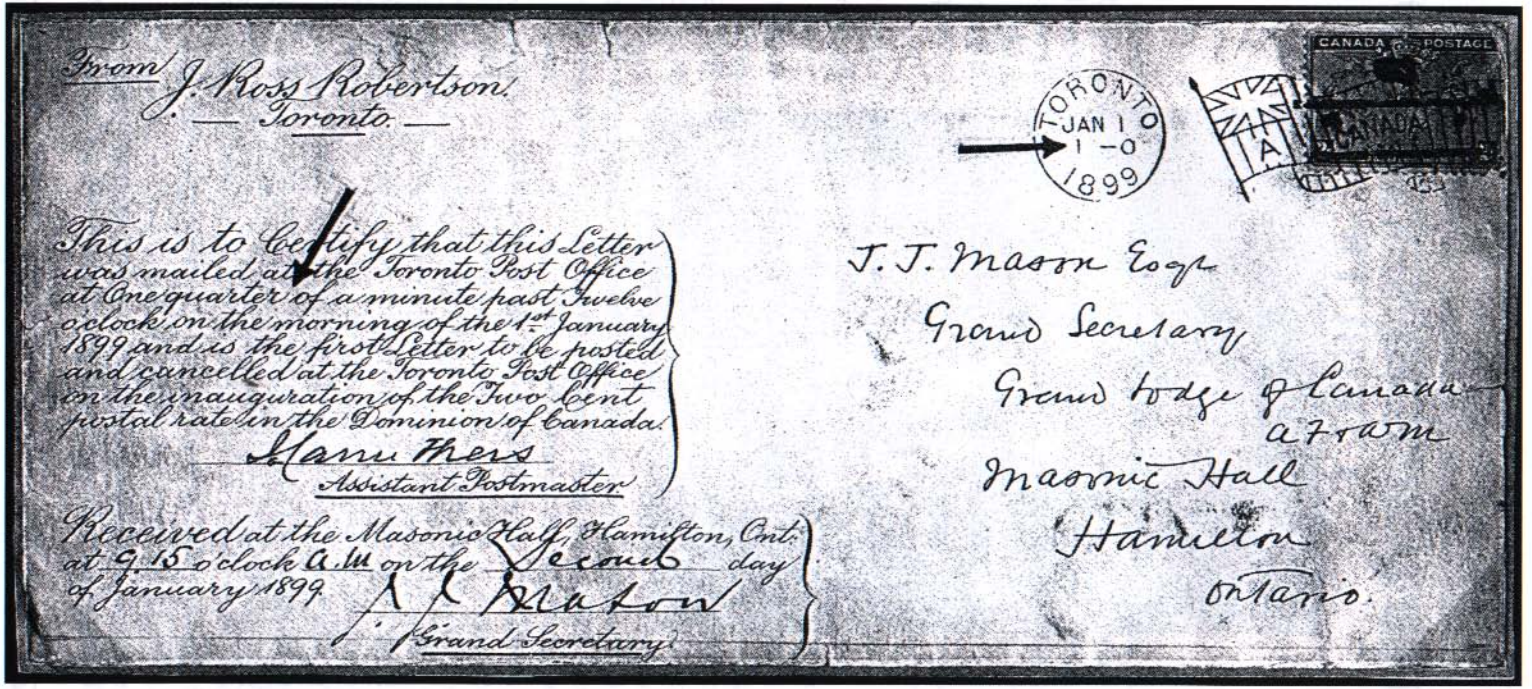
On the face of the cover is the Assistant Postmaster's certification:

> This is to certify that this letter was mailed at the Toronto Post Office at One quarter of a minute past Twelve o'clock on the morning of the 1st January 1899 and is the first letter to be posted and cancelled at the Toronto Post Office on the inauguration of the Two Cent postal rate in the Dominion of Canada.

The addressee, J.J. Mason, signed the receipt: "Received at the Masonic Hall, Hamilton, Ont. at 9:15 o'clock a.m. on the Second day of January 1899."

The sender of this unique letter was John Ross Robertson, the founder of the *Evening Telegram* of Toronto. In the letter to his "Bro Mason" Robertson sends personal greetings and emphasizes the importance of the cancellation, being the first day at the new rate.

A resident of Toronto, Fred Fawn pursues a number of philatelic specialties in both classic and thematic subjects. He is also a successful exhibitor at the international level.


From J. Ross Robertson.
— Toronto. —
TORONTO
JAN 1
1 -0
1899
CANADA POSTAGE
This is to Certify that this Letter was mailed at the Toronto Post Office at One quarter of a minute past Twelve o'clock on the morning of the 1st January 1899 and is the first Letter to be posted and cancelled at the Toronto Post Office on the inauguration of the Two cent postal rate in the Dominion of Canada.
Assistant Postmaster
Received at the Masonic Hall, Hamilton, Ont. at 9.15 o'clock A.M. on the second day of January 1899
Grand Secretary
J. J. Mason Esqr
Grand Secretary
Grand Lodge of Canada
a Town
Masonic Hall
Hamilton
Ontario.

RALPH D. MITCHENER (1926-1995) A TRIBUTE

by Charles J.G. Verge

Ralph Donald Mitchener, a cherished member of the world philatelic community, passed away with peace, strength and dignity in the early hours of December 20, 1995. His lung cancer had been diagnosed only six weeks before. He spent his last days at the Queensway-Carleton in suburban Nepean, supported by his family and his many philatelic friends. His funeral, on December 22 in the West Chapel of the Hulse, Playfair and McGarry Funeral home, was a celebration of the family man, the philatelist, and the friend. The national and local philatelic communities were well represented.

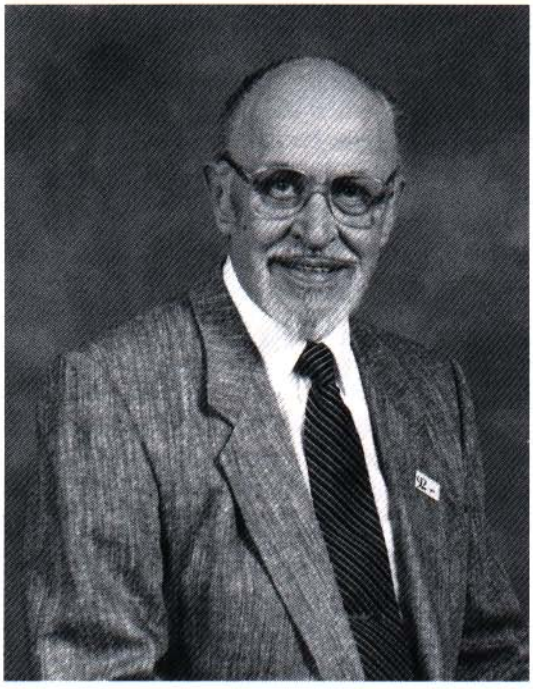
There is a lot to be said about Ralph Mitchener: husband, father, grandfather, bureaucrat, journalist, historian, and philatelist. Here is a little bit of a 'potted' biography of the man I call my friend and mentor.

Born in Fort Garry, Manitoba on May 25, 1926, Ralph had lived in Ottawa since joining the Public Service on June 15, 1951. He received degrees from the University of Manitoba (BA, 1947), the University of Toronto (MA, Sociology and Demography, 1951), and Carleton University (BA, Geography, 1955). From 1956 to 1961 he completed his course work for a PhD in the History and Administration of Higher Education at New York University. He received a Canada Council grant for these studies, which he attributed to the novelty of weekend commuting costs from Ottawa.

He served the Canadian public first from 1947 to 1949 as a social worker in Dauphin, Manitoba before joining the Federal Civil Service with the Higher Education Section of Statistics Canada (1951-1967) and then with the Education Support Programs Branch of the Department of the Secretary of State until his retirement in 1986. He also had a three month assignment with UNESCO as an "expert in education statistics" in East Africa, just prior to the independence of what was then Tanganyika. During his career he had more than twenty articles published on historical, current and future aspects of Canadian education. These included articles in the *Canadian Annual Review* and UNESCO's *World Survey of Higher Education* as well as contributions to *The Encyclopedia Americana*. He was named an Honorary Life Member of the Canadian Association of University Teachers in 1967 for his work on their behalf.

His community activities and other outside interests included baseball, hockey, and writing. He played hockey with local senior teams in Manitoba

and was most proud of his two base hit off Satchel Paige. He coached Little League baseball and managed pee-wee football teams and was Chairman of the "A" Division of the National Capital Minor Hockey Association. In addition, he was a faithful supporter and promoter of the Hockey Hall of Fame. He donated material to it and his thematic exhibit on Hockey has been displayed there on numerous occasions.



A member of the Royal Philatelic Society of Canada since 1962, he actively participated in the Society as Library Affairs Officer from 1983. He became the Society's Historian in 1986 and Editorial Consultant of *The Canadian Philatelist* in 1990. The membership elected him a Director of the Society in 1991 and he was re-elected in 1993 and 1995.

In 1989 he was made a Fellow of the Society, the highest award given to a philatelist in Canada. Since 1985, Ralph had been a Director of the Postal History Society of Canada. He was a Past President of the RA Stamp Club and of the Ottawa Philatelic Society. He was a member of many other philatelic organizations in Canada and the United States, including the British North America Philatelic Society, la Fédération québcoise de philatélie, la Société d'histoire postale du Québec, the Philatelic Specialists Society of Canada, the American Topical Association, the American Association of Philatelic Exhibitors, and many more.

A national level philatelic judge for over two decades, he became, in 1992, an internationally accredited philatelic literature judge. He had looked forward to judging at CAPEX 96, the World Philatelic Exhibition, which will be held next June in Toronto. He was the only philatelic literature judge to have

performed these duties in all three of Canada's National Philatelic Literature Exhibitions (1991, 1993 and 1995).

Ralph was a gifted man of exceptional talent, who gave so much and had so much more still to give. He was so willing to share his love of Canadian and world philately with others. His knowledge of philately was encyclopaedic; his collecting habits catholic; and his love of the hobby's literature and history academic.

His "Stamps" column in *The Ottawa Citizen*, which he took over from Ian Kimmerly in 1983, was his pride and joy. It was not his first love, however. In the 1940s he had written a weekly sports column for *The Dauphin Herald*. Although he was devastated when his "Stamps" column went from a weekly column to one every three weeks, he soldiered on. He never wavered from the guidelines he penned on how to write stamp columns for non-philatelic publications. That steadfastness earned him, in 1992, a Large Silver award at PHILITEX in New York. This was, and still is, the highest award ever received for stamp column writing. Only two others, an American and a Peruvian, have equalled that level of competence. Many writers, including yours truly, now follow the Mitchener Maxims of stamp column writing.

In 1987 he was honoured by the RPSC with the Geldert medal for his writings in *The Canadian Philatelist* which were published under his own name and the R. Molar pseudonym.

Truman Capote once said that, for him, "the greatest pleasure of writing is not what it's about, but the inner music that words make." That was also the way with Ralph. He felt it was one of his tasks to impart the beauty of words and literature. He loved words; he loved to understand their meaning; and he loved to make puns out of them. He was particularly proud of his trilingual pun "Café Ole."

His award winning stamp exhibits flowed from other events in his life. His trip to Africa for UNESCO in the sixties was the basis for his collection of Ethiopian postal markings during the Italian Occupation. His love of Hockey gave him the impetus to put together a topical collection on the subject. Not wanting to compete with the late Colin Bayley, but loving the philately of the Ottawa area, he dropped active collecting of Bytown Postal History in favour of that of Ottawa and Hull. He was an avid researcher, and formed a substantial collection of Canada Post First Day replacement covers. I don't know where his interest in teeth came from, but his exhibit entitled "Roots, Necks and Crowns: A tongue-in Cheek Look at Teeth and Dentistry" was perhaps rooted, if you will pardon the pun, in his own experience with false teeth. He has also left an immense amount of research on the early years of Canadian philately, and its collectors and dealers. He leaves an extensive collection of early Canadian philatelic literature.

I would like to close by paraphrasing Winston Churchill who, on his 75th birthday, talked about passing on in words somewhat reminiscent of the following: Ralph is ready to meet his maker. Whether his Maker is prepared for the great ordeal of listening to Ralph's jokes and puns is another matter. But then, we have it on good evidence in the Bible that laughter is allowed in Heaven. How much more there will be now that Ralph has decided to move.

To, Jackie (Greene) and his children, Christine, Hugh and Sue, and to Ralph's adored grandchildren, Shannon and Keith, go our heartfelt sympathy.

Goodbye my friend, I'll miss you very much.

VENICE:
SOME EARLY POSTAL HISTORY
PART IV — THE 18th CENTURY

by Michael Madesker, FRPSC

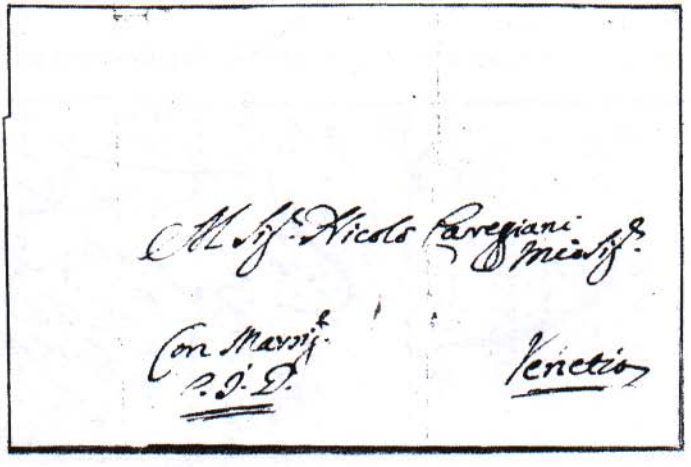
(Note: The first three parts of this series appeared in the Jan.-Feb. 1995, July-Aug. 1995, and Jan.-Feb. 1996 issues.)

The Republic of Venice entered the Eighteenth Century in relative peace, having concluded the Treaty of Karlowitz just prior to the turn of the century, in 1699. This was followed by the Treaty of Pasarowitz on July 21, 1718, negotiated with the Ottoman Empire on the urging of Austria, England and Holland. All these efforts gave Venice a lasting peace, but they did not address all the needs, or take into account the military victories.

J.J. Norwich, an eminent English historian has said that as Venice entered the Diciotto (the Eighteenth Century) it experienced "an age of elegance and restraint." The age ended on May 12, 1797 with the dissolution of the Serenissima Signoria, under the pressure of Napoleon's military might.

To understand the postal history of this period one must abandon a strict chronological sequence in favour of the tracing several parallel currents which governed the conveyance of mails within and without the Most Serene Republic.

The Peace of Passarowitz is the topic of the letter illustrated below. It is dated



August 9, 1718. It was carried from Corfu (Kerkyra) to Venice by a ship's Captain with the invocation C.I.D. (with God's guidance). The route from Corfu led through Cattaro, Dalmatia and Trieste.

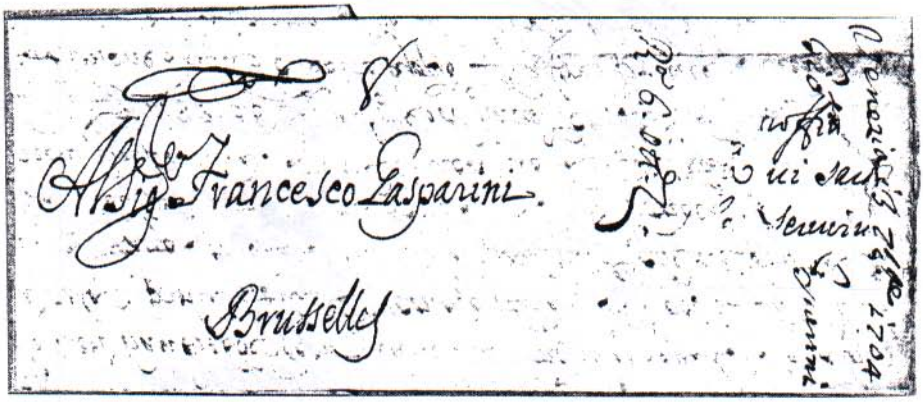
Not everyone felt secure under the Peace of Passarowitz . Given also that Venice, in effect, no longer ruled the waves of the Adriatic Sea, it was prudent to direct the mails by a circuitous route. An example is illustrated below. This letter, dated at Alexandria, Egypt on September 29, 1719 was routed via Livorno, on the west coast of the Apennine Peninsula. From Livorno the letter was transported east to Ancona and then north to Venice. This voyage took two months. The letter arrived at its destination on November 25, 1719, roughly double the time required by the usual routes and four times that of a direct ship connection.

The smooth flow of mails in Eighteenth Century Europe was governed not only by treaties and agreements between governments, but also by the involvement of various private services.

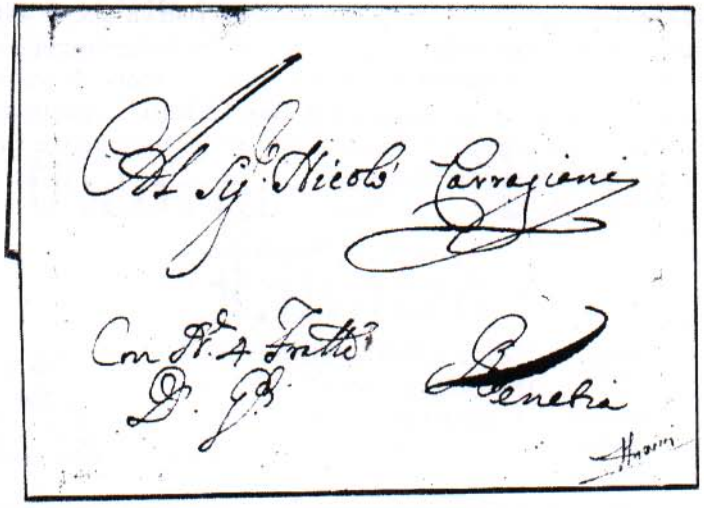
The next letter is an example. Mailed on April 4, 1704, this letter travelled from

Venice to Staffordshire in England with the aid of two forwarding agents. It was taken from Venice to Amsterdam by Davis and Ffuler, and from Amsterdam to London by Marcus and Le Jolle, where its arrival on April 18, 1704 was noted by a Bishop's Mark. The charges from Venice to Amsterdam were 8 patars, in accordance with Article XLIII of the 1676 French Tariffs, with a further 11 pence applied on arrival in Staffordshire.

Another item expedited by forwarding agents is shown below. This letter, mailed from Venice on September 3, 1704 to Brussels, was carried by Austrian-owned Corriere delle Fiandre, arriving at its destination on October 3, 1704. Its passage was seemingly unhindered by the raging Spanish War of Succession (1701-1714). The letter carries, at the top of the address side, a fine guild mark. It was assessed 8 patars as per the French Tariffs.

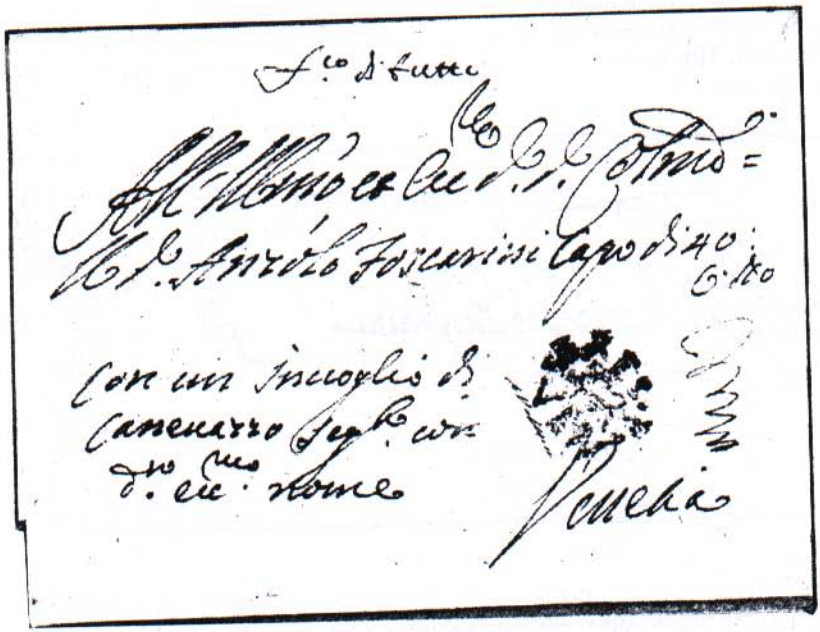


Mails from overseas possessions also proceeded unimpeded during the War of the Spanish Succession. Shown below is a letter written on May 19, 1710 from



Zante (Zacynthus), one of the Ionian Islands to Venice. It travelled with Godspead, as endorsed by A. Fratti, a ship's captain.

Relations with Venice's closest Italian neighbour, Lombardy, were very cordial at this time. In fact, the Compagnia Corrieri, established in the early 1200s, was at first operated by citizens of Bergamo until it came under the control of the Venetian Senate on January 6, 1305.



Illustrated above is a letter that accompanied a parcel, dated July 12, 1716. The inscription below the address indicates that the letter travelled with one box: "Con un invoglio di Cassenarro." The manuscript mark above the address notes that all fees and taxes have been paid: "Fco Di Tutti." A postmark reading "BRES. A/VEN.", indicates that the item and its accompanying parcel were routed directly from Brescia to Venice.

(to be continued)

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New on the Philatelic Bookshelf...

Norddeutscher Lloyd Bremen 1857-1970, Vol. II. Author: Edwin Drechsel. Publisher: Cordillera Publishing Co., 8415 Granville St., Box 46, Vancouver, BC V6P 4Z9. 8-1/2 x 11in., hardcover with dustjacket, 678 pages and more than 700 illustrations. List price: $79.95 ($94.10 by mail, including GST and shipping). Available in the US for US $50.95, postpaid from the publisher at Box 2674, Blaine, WA 98231-2674.

Edwin Drechsel's long-awaited second volume of his Norddeutscher Lloyd set appeared late last fall. Volume II traces this important shipping firm from the end of World War I to the merger in 1970 with the Hamburg-Amerika line.

Mr. Drechsel added the subtitle "History—Fleet—Ship Mails" to the work, to indicate the three threads to the story he traces. Norddeutscher Llloyd, for decades one of the world's major shipping lines, possesses a history that is fascinating. The firm's history was interwoven with the tumultuous history of Germany itself during the twentieth century. Likewise, the firm's rising and falling fortunes, and its responses to changing circumstances, will captivate anyone who studies business history.

Maritime specialists and thematic collectors will forever be grateful for Mr. Drechsel's work in gathering technical data and photographs of all the Norddeutscher Llloyd ships. For this alone the book has enduring value. Unlike many other historians of technical subjects, Mr. Drechsel is sensitive to the human dimension. There are many photographs of crew members and illustrations of personal memorabilia.

As a major ocean carrier, Norddeutscher Lloyd played a large role in the transportation of international mail. There are dozens of illustrations of postmarks and covers associated with the company. As a philatelist himself, Mr. Drechsel is able to write knowledgeably on this aspect of Norddeutscher Lloyd history.

In many respects this is a sad story: the fresh start for the company after World War I, the restrictions that rising nationalism in the 1920s placed on international freight and passenger traffic, the depression of the 1930s, the decimation experienced by the firm during World War II, and the rebuilding of the firm from scratch in the late 1940s. When things started to look up in the 1950s, passenger traffic started to melt away.

There are high points too: success with container traffic late in the firm's life, and the launching of the fifth *Bremen* in 1959.

Mr. Drechsel's personal and family connections with Norddeutscher Lloyd plus his hobby of philately qualify him as a biographer of this firm. His book should have a wide appeal, far beyond the ship mail and shipping enthusiasts one might expect. We wish this book the widest possible circulation.

-Steve Thorning

Canada 95: The Collection of 1995 Stamps. Publisher: Canada Post Corporation. Hardbound with slipcase. Available at selected postal outlets and from the Philatelic Centre in Antigonish. Price: $39.95 (with over $32.00 in 1995 stamps).

Canada Post Corporation has redesigned its annual collection, with a new page size, heftier binding and a slipcase. All 68 stamps issued by Canada come with the book, and as in previous years, there are mounts for them attached to the pages. The written text (it is bilingual) is similar in style and quantity to that in previous years, providing information on each of the stamp issues. Visually, this edition is more satisfying than the 1994 volume, which seemed a little cluttered with too many illustrations and overlapping graphics. The 1995 edition is cleaner visually, and the stamps stand out much better against the text and illustrations. The printing and binding are of exceptionally high quality.

It appears that Canada Post intends this book to be both a gift item and an educational tool. It is appropriate for both. The eye-catching text and colourful graphics will certainly appeal to school children, but there is sufficient content that even advanced philatelists can learn something from the book. It is also a bargain. When the value of the stamps is deducted from the cost, the actual price is less than $8.00.

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CANADIAN BIRDS / OISEAUX DU CANADA

Canada Post Corporation issued a miniature sheet of 12 stamps on January 9 featuring four Canadian birds: the Atlantic puffin, the pileated woodpecker, the ruby-throated hummingbird, and the American kestrel.

The puffin and woodpecker appeared on stamped envelopes issued the same day. The other two birds will appear on postal stationery in July. A new aerogramme will feature the harlequin duck.

Collectors will be given the opportunity to purchase uncut press sheets of the panes. Each sheet consists of five panes of 12 stamps, and will be sold at face value.

La Société canadienne des postes nous réserve le spectcle d'une envolée fabuleuse : quatre oiseaux du Canada déploieront leur plumage sur les timbres en bloc-feuillet qui seront offerts au public dès le 9 janvier. Nos quatre dandys ailés sont : le macareux moine, le grand pic, le colibri à gorge rubis et la crécerelle d'Amérique.

Les deux premiers figureront aussi sur les enveloppes préaffranchies émis le même jour, tandis les deux autres illustreront celles qui seront émises en juillet.

Les collectionneurs bénéficieront de la possibilité d'acheter des planches d'impression intactes. Chaque planche comprend cinq feuillets

In addition, a limited edition of 1,000 numbered sheets, signed by the designer and artist, have been made availabe.

The miniature sheet was designed by Raymond Bellemare, based on paintings by Pierre Leduc.

Specifications:

Date of Issue:	9 January 1996
Last Day of Sale:	8 July 1996
Denomination:	4 x 45¢
Printer:	Canadian Bank Note Co. Ltd.
Quantity:	15,000,000
Dimensions:	30 mm x 40.5 mm (horizontal)
Pane Size:	179 mm x 179 mm
Perforation:	13+
Paper:	Peterborough
Gum:	PVA
Printing Process:	five-colour lithography
Pane Layout:	miniature sheet of 12 stamps
Tagging:	general tagged, four sides
First Day:	Ottawa, ON

de timbres dentelés et sera vendue à la valeur nominale totale des timbres qui la composent. En outre, une édition limitée de planches d'impression intactes avec signatures sera également offerte : en effet, le concepteur et l'artiste signeront ces planches dont le nombre est limité à 1 000 exemplaires numérotés.

Spécifications techniques :

Date d'émission :	9 janvier 1996
Dernier jour de vente :	8 juillet 1996
Valeur :	4 x 0,45 $
Imprimession :	Canadian Bank Note Co. Ltd.
Tirage :	15,000 000
Format :	30 mm x 40.5 mm (horizontal)
Format de feuillet :	179 mm x 179 mm
Dentelure :	13+
Papier :	Peterborough
Gomme :	APV
Procédé d'impression :	lithographie (cinq couleurs)
Présentation de feuillets :	feuillet de 12 timbres
Marquage :	procédé général, sur les quatres côtés
Premier jour :	Ottawa (Ontario)

HIGH TECH / LA HAUTE TECHNOLOGIE

Canada Post Corporation issued a set of stamps on February 15 recognizing high technology industries in which Canadian companies play a prominent role. The four

Le 15 février, la Société canadienne des postes émettra un jeu de timbres présentant quatre domaines de la haute technologie dans lesquels s'illustrent les firmes canadiennes : la biotech-

sectors are biotechnology, aerospace, information, and ocean technology.

The stamps were designed by Darrell Corriveau, Glenda Tissman and Peter Scott of Q30 Design Inc. in Toronto. The set is the first to be produced using the Agfa Hi Fidelity Colour Process.

Specifications:

Date of Issue:	15 February 1996
Last Day of Sale:	14 August 1996
Denomination:	4 x 45¢
Printer:	Canadian Bank Note Co. Ltd.
Quantity:	15,000,000
Dimensions:	45 mm x 33 mm (horizontal)
Perforation:	13+
Paper:	Coated Papers
Gum:	PVA
Printing Process:	seven-colour lithography
Pane Layout:	pane of 12 stamps
Tagging:	fluorescent paper
First Day:	Kanata, ON

nologie, la technologie aérospatiale, l'océanologie et la technologie de l'information.

Darrell Corriveau, Glenda Tissman et Peter Scott, de la maison Q30 Design Inc., ont conçu les motifs de l'émission. Il s'agit du premier jeu canadien produit avec le procédé Agfa haute fidélité de traitement de la couleur.

Spécifications techniques :

Date d'émission :	15 février 1996
Dernier jour de vente :	14 août 1996
Valeur :	4 x 0,45 $
Imprimession :	Canadian Bank Note Ltd.
Tirage :	15 000 000 de timbres
Format :	45 mm x 33 mm (horizontal)
Dentelure :	13+
Papier :	Coated Papers
Gomme :	APV
Procédé d'impression :	lithographie (sept couleurs)
Présentation de feuillets :	feuillet de 12 timbres
Marquage :	papier fluorescent
Premier jour :	Kanata (Ontario)

$5.00 DEFINITIVE / TIMBRE COURANT DE 5 $

Canada Post issued a new $5.00 definitive stamp on February 29, featuring the Carnegie Public Library in Victoria. This is the sixth stamp in the Architecture series, and replaces the Bonsecours Market definitive issued in 1990.

Le 29 février, la Société canadienne des postes émettra un nouveau timbre courant de 5 $ dédié à l'édifice de la bibliothèque publique Carnegie de Victoria. Il remplacera le timbre de 1990 ayant pour motif le marché Bonsecours.

Specifications:

Date of Issue:	29 February 1996
Last Day of Sale (FDC only):	28 August 1996
Denomination:	$5.00
Printer:	Canadian Bank Note Co. Ltd.
Dimensions:	48 mm x 40 mm (horizontal)
Perforation:	13+
Paper:	Coated Papers
Gum:	PVA
Printing Process:	four-colour lithography plus one colour steel engraving
Pane Layout:	pane of 25 stamps (5 x 5)
Tagging:	untagged
First Day:	Victoria, BC

Spécifications :

Date d'émission :	29 février 1996
Dernier jour (PPJO seulement) :	28 août 1996
Valeur :	5,00 $
Imprimession :	Canadian Bank Note Ltd.
Format :	48 mm x 40 mm (horizontal)
Dentelure :	13+
Papier :	Coated Papers
Gomme :	APV
Procédé d'impression :	lithographie (quatre couleurs) avec gravure sur acier (une couleur)
Présentation :	feuille de 25 timbres (5 x 5)
Marquage :	non marqué
Premier jour :	Victoria (C.B.)

Society Reports / Rapports de la Société

From Molly Krajewski, Sales Circuit Manager....

Condition six on the back of our Circuit Advice Notes says, "If you would like to see some of the books again, please mark the Advice Note with an asterisk (*) next to their numbers." However we don't promise to send the book again. What we do is put an asterisk next to the Chapter or Member's number on the back of the book where we record the sales, and put the book back on the rack. If tempted to select the book again for a circuit to that same Chapter or Member the asterisk tells us that we may, however this rarely happens. If there is a stamp you really would like to buy, we recommend you take it right away. This condition was really written for the Chapters, so that if their members who collect in the area to which the book belongs, miss their meeting, we can send the book again next time. We can't allow them to hold books over since accepting incomplete circuits back would throw the computer records into error.

We don't allow packets of "100 different" in our books because (i) they never sell, and (ii) they make the books too lumpy. However, a cellophane pocket with a nicely arranged complete set is acceptable, even though the set may contain some low value stamps which we would otherwise prefer to see in a nickel box.

Now that most of the common stamps are in Nickel Boxes the rack at the Stamp Circuit office has lots of room for more, we could use more books in all areas except perhaps Canada Mint post-war.

NEW MEMBERS - NOUVEAUX MEMBRES

The following applications were received and are herewith published in accordance with the Constitution. If no adverse reports are received within thirty days of publication, applicants will be accepted into full membership. Any objections should be sent to: P.O. Box 929, Station Q, Toronto, Ont. M4T 2P1.

· requests address not be published (M) minor - activity guaranteed by parent or guardian (D) dealer

Les demandes d'adhésion ci-dessous ont été reçues et sont publiées en conformité avec la constitution. Si aucun commentaire adverse est reçu dans les trente jours qui suivent les postulants deviendront membres. Toute objection devra étra communiquée à la C.P. 929, Succursale Q, Toronto (Ontario) M4T 2P1.

· demande que son adresse ne soit pas publié (m) mineur-activités philatéliques garanties par un parent ou un tuteur (M) marchand

26332 Mme. Aline Girard
2430 Boulogne #208
Longueuil, QC J4L 2J6
Canada, monarchy, history

26333 Mr. Bernard Barsalo
261 Acres
Kirkland, QC H9H 4M1
Canada, USA, worldwide

26334 Mr. Bill Bartlett
Postmaster
Saanichton, BC V8M 1A0
French postage dues, SCADTA

26335 Mr. Richard Carson
60 Broadway Ave.
Brockville, ON K6V 1V1
Postcards, postal history, adv. covers of Leeds & Grenville Co. in Ontario

26336 Mr. Guiseppe L. Filippelli
2125 W. 32nd. Ave.
Vancouver, BC V6L 2B1
Meters, slogans, postal history

RESIGNATIONS - DÉMISSIONS

AAROE, William S. (24990) Port Coquitlam, BC
BEAPRE, John A. (12539) Sturgeon Falls, ON
BILDEAU, Claude (26060) Grand Falls, NB
BREEZE, John E. (21122) Vancouver, BC
DINOFF, John L. (10176) Brampton, ON
DOSTAL, Karl (24580) Wien, Austria
DOUGHERTY, Frank P. (25069) Meaford, ON
EYLES, John A. (9126) Niagara Falls, ON
FOREST, Jean-Pierre (15254) Cap Rouge, QC
GAGNON, Yves (24223) Quebec, QC
HARRIS, Peter (9548) Suffolk, England
HUTTER, Harry F. (10982) Winnipeg, MB
JEWETT, Frederick (4179) Willowdale, ON
LARIVIERE, Guy R. (26236) Laval, QC
LEDOUX, Ransom J. (12191) Cornwall, ON
LISOWSKI, John (19840) London, ON
MacCORMACK, Dr. H.P. (6804) Truro, NS
McGREGOR, Chris (15723) Vancouver, BC
NOLIN, Gaston P. (14397) St. Lambert, QC
OSTROM, C.R. (11352) Oakville, ON
PHILLIPS, Clinton A. (22348) Texas, USA
SCHEEL, Clayton E. (14870) Breslau, ON

SELF, Morgan (26136) Oshawa, ON
SMITH, J. Morse (19874) New Canaan, CT. USA
SPROUL, Stan K. (14885) Lethbridge, NS
TAYLOR, Dudley R. (9224) W. Vancouver, BC
THOMPSON, Peter L. (15449) Lunenburg, NS
THIBOUTOT, Andre (26272) Charlesbourg, QC
TUFFS, William (14727) Sacramento, CA USA
VAN DRIE, J.F. (19107) Voorschoten, Netherlands
WAKEFIELD, Shirley (21215) Stettler, AB
WISEMAN, James P. (23754) Truro, NS

DROPPED FOR NON-PAYMENT OF MEMBERSHIP DUES

ADILMAN, Paul L. (9960)
ATKINSON, A. Sheridan (19709)
BALLANTYNE, Hugh E. (11963)
BEAGRIE, Douglas (9009)
BENETTI, Natale (11649)
BLANDER, Jack (9286)
BRAKEFIELD-MOORE, Robert S. (9049)
CARON, Norman (19701)
CLAMEN, Dr. Marvin (10288)
COY, Edward P. (6605)
DEMAERE, Jerome (14499)
DEMENT, Lex C. (9272)
EPP, J. Henry (15529)
FLINDALL, K. Madge (11984)
FOREST, Jean-Pierre (15254)
FRASER, A. Munro (4050)
GIGNAC, Claude (21027)
GILMOUR, William R. (15027)
GOTTHARDT, J. (13816)
HAMILTON, Donald G. (20561)
HARGARTEN, Dr. Benedict W. (13117)
HEWSON, G.C. (17041)
JANES, Edwin H. (19465)
JOHNSTON, C. Wesley (19476)
KITFIELD, Edward B. (19493)
LABORDE, George W. (13251)
LEGAULT, Robert (19934)
MAGYAR, William R. (11664)
NITSUI, Kenny (8157)
NORDQUIST, Ross R. (12543)
NOWAK, Rainer J. (19664)
PHILLIPS, George M. (19642)
POLLACK, A.R. (15261)
SMALL, Richard John (15558)
SMART, Dr. W.E. (5259)
SUTHERLAND, Ian A. (6422)
TANFIELD, Ronald (19623)
THERIEN, Dr. Bernard (13399)
TOMLINSON, John G. (99566)
TURNER, Kenneth B. (15217)
WILSON, Terence W. (12928)
WOLLENBERG, Arnim (12703)
WREGGITT, Norman A. (14222)

DECEASED - NECROLOGIE

BAUMANN, George E. (21060) Windsor, ON
BRADLEY, Whitney L. (15912) Waterloo, ON
DE GRYSE, Andre (21344) Montreal West, QC
FUCHS, J. (6403) Willowdale, ON
LANNON, Paul Norman (14020) Burlington, ON
MITCHENER, Ralph. Ottawa, ON
NASZADY, Dr. Joseph (19344) Brockville, ON
WALKER, Ellis P. (13085) Ft. Washington, MD USA

REINSTATEMENTS

BAKER, Richard H. (25505) Toronto, ON
DINGWELL, Tony (23959) Corner Brook, NF
FITZSIMMONS, Paul J. (25889) Naperville, IL USA
HERMAN, Brian (25931) Singapore, SINGAPORE
McGRATH, Edward J. (7853) St. Catharines, ON
SGRO, Vincent C. (23007) Jackson, NJ USA
SINGAPORE STAMP CLUB (26052) SINGAPORE
WILLIAMS, Charles B. (25423) Minneapolis, MN USA

CHANGE OF ADDRESS - CHANGEMENTS D'ADRESSE

BATE, Ian K. (25993) 535 - 13th Avenue East, #302, Seattle, WA 98226-5548 USA
BENDALL, A.J. (7307) #42, 530 Marsett Place, Victoria, BC V8Z 7J2
BONDER, Michael (24616) 19 Constitution Court, East Brunswick, NJ 08816 USA
BRESSLER, Clifford W. (26149) #327-1190 Lansdowne Drive, Coquitlam, BC V3E 1J7
CAMERON, Hugh R. (13799) Apt. 306, 400 Waterloo Avenue, Guelph, ON N1H 7H9
CHOVANCAK, Nancy A. (24090) 619 Helen Street, Thunder Bay, ON P7A 4T1
COATES, William H. (24629) University Plaza, Box 63064, Dundas, ON L9H 4H0
CORMIER, Merv J. (19258) 2 Rosedale Cresc., Saint John, NB E2J 3G4
CREED, Ray (26112) 1108 - 33rd Avenue, Vernon, BC V1T 6R7
DRAEGEN, Ernest (22882) Long Point, R R 3, Port Rowan, ON N0E 1M0
FALLE, Michael B. (9861) 1371 Rougemount Dr., Pickering, ON L1V 1N2
FEDUCK, Donald (14967) Forkes Rd., Welland Junction, ON L3B 5K9
GEBERT, Carl J. (16021) P.O. Box 2577, Station R, Kelowna, BC V1X 6A6
GUEST, Ian R. (24391) 1061 Fraser Ave., London, ON N5Y 2Y9
HAGGERTY, Elizabeth J. (10185) 1801 Dufferin Ave., Wallaceburg, ON N8A 2X6
HARRISON, Henry P. (19908) Yorkdale RPO, Box 27559, Toronto, ON M6A 3B8

HOLSCHAUER, George W. (10681) 5757 Wilshire Blvd., #PH8, Los Angeles, CA 90036-5822 USA
HOROWITZ, Philip S. (9128) Box 6595, Delray Beach, FL 33482 USA
JOHNSTON, C. Leslie (9511) Box 473, Emsdale, ON P0A 1J0
KEEBLE, Dorothy E. (23505) 265 Old Renfrew Road, R R !, Upper Rawdon, NS B0N 2N0
KONING, Steven M. (25995) R R 4, Picton, ON K0K 2T0
KRONENBERGER, John A. (17094) 7 Sheraton Lane, Queensbury, NY 12804 USA
KUNIMOTO, Jodene M. (22283) 1123 Ninga Rd. N.W., Calgary, AB T2K 2P2
MAREK, Dennis R. (14985) 751 Beversrede Trail, West Chester, PA 19382 USA
McINTOSH, J.D. (7445) 99 Rideau Street, Ottawa, ON K1N 9L8
MERRICK, John (25444) 3806 Alexis Park Drive, Vernon, BC V1T 6G9
MORROW, Trelle A. (9034) 102-1370 - 7th Avenue, Prince George, BC V2L 3P1
PEEBLES, D.S. (23822) Box 1062, Rangeley, Maine 04670 USA
PENTICTON & DISTRICT STAMP CLUB, 217 Redwing Place, Penticton, BC V2A 8K6
PHILLIPS, Doug (26094) R R 1, 12350 Ormond Rd., Winchester, ON K0C 2K0
PROULX, Theresa (11531) 540 Thomson St., Apt. 606, Ottawa, ON K1K 4B8
ROBB, Dr. Preston (21358) 55 Water St. E., #309, Brockville, ON K6V 1A3
ROBERTSON, Dr. Eric (14196) 5168 - 2nd Ave., Delta, BC V4M 1E1
SLOAN, E.P. (9883) 563 Broadview Ave., Ottawa, ON K2A 2L6
SPARKS, Arthur J. (15538) 621Forest Hill Drive, Kingston, ON K7M 7N6
STEEN, Piet (112490) 197 Pembina Avenue, Hinton, BC T7V 2B2
SUTHERLAND, Harry (6216) 616 Avenue Road, Apt. 403, Toronto, ON M4V 2K8
SYDNEY STAMP CLUB (C-70) 1877 Kings Road, Sydney, NS B1L 1C5
TATTRIE, Don (22594) 4915 Matonabee Street, Yellowknife, NT X1A 1X7
THOMPSON, Richard P. (25971) 540 Buckland Ave., Apt. 216, Kelowna, BC V1Y 5Z4
TREMBLAY, Jean (26068) 407 Garneau, Chicoutimi, QC G7J 2G7
VANCOUVER ISLAND PHILATELIC SOCIETY (C-52) 2000 Beach Drive, Victoria, BC V8R J6J
VARTY, Paul R. (25481) 50 Glebemount Ave., Toronto, ON M4C 3R6
WITTE, Monte D. (25390) 11651 Norbourne, Apt. 411, Cincinnati, OH 45240 USA
WLOCK, Ernest M. (26312) P.O. Box 186, Dundurn, SK S0K 1K0
WOLTERS, Dirk P. (23276) 3527 St. Margaret Bay Road, Hubley, NS B3Z 1B2
WOOD, Philip A. (26120) R R 3, 1135 Young Road, Stanstead, QC J0B 3E0
WRIGHT, L.Col. Richard W. (13188) 59 Woodgreen Place S.W., Calgary, AB T2W 4A3
YELLOWHEAD STAMP & COIN COLLECTORS SOCIETY (C-153) 197 Pembina Avenue, Hinton, AB T7V 2B2

NOTICE OF GENERAL MEETING

Take notice that the 68th annual general meeting of the members of The Royal Philatelic Society of Canada will be held on the 15th day of June, 1996 at the hour of 10:30 o'clock in the forenoon (local time) at the Metro Toronto Convention Centre, Toronto, Ontario, for the following purposes:

1. To receive and consider financial statements of the Society for the year ended December 31, 1995, and the reports of the directors and officers thereof;
2. To elect directors;
3. To appoint auditors;
4. To transact such further or other business as may be properly come before the meeting and an adjournment or adjournments thereof.

By order of the Board, (signed) William G. Robinson
President

Note: If you are unable to be present at the annual meeting, please complete the ballot and proxy form included with the insert to this issue of The Canadian Philatelist, or a photocopy thereof, and send it to one of three persons named thereon.

Nominees for Directors

The following members of the Society have been nominated to serve as DIRECTORS for a two year period, 1996 to 1998. Nominees are listed in alphabetical order and, in conformance with the bylaws of the Society, a short biography for each nominee follows. A Ballot and Proxy form are included in the insert to this issue.

Beverlie A. Clark, BA, FRPSC
Winnipeg, Manitoba

Beverlie Clark, a former President of the R.P.S.C., is standing for another term as a director of the Society. She has been a director since 1978.

A native of Winnipeg and a collector since childhood, she has been active in philatelic societies for twenty-five years.

Currently she has several specialized collections of Canada, and she also collects the stamps and postal history of Great Britain. Her collections have won awards at all levels.

She has chaired national and local exhibitions and is an accredited judge, having served on the juries at more than 30 exhibitions. In addition, she has written a number of articles for philatelic publications, including *The Canadian Philatelist*.

She holds memberships in the major B.N.A. philatelic societies as well as several regional and specialized study groups.

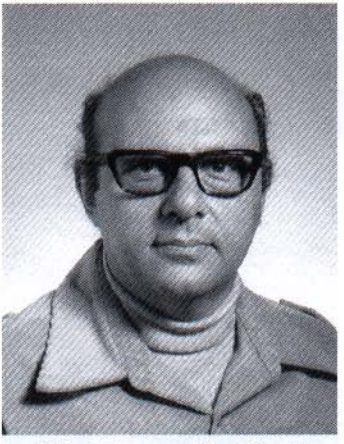
Denis Hamel
Toronto, Ontario

Né à Québec en 1962, Denis a étudié à l'Université Laval où il obtient une maîtrise en sciences politiques. Résidant depuis 1989 à Toronto, il est à l'emploi du Bureau du Commissaire à l'information et à la protection de la vie privée de l'Ontario.

Membre de la R.P.S.C. depuis 1979 et directeur de la Société depuis 1988, il a occupé le poste de co-ordonnateur du programme d'éducation de la jeunesse et de directeur exécutif de CANADA 92. Il est présentement directeur exécutif de la R.P.S.C., membre du comité consultatif de la Société canadienne des postes et juge accrédité au niveau international.

Si ré-élu, Denis s'appliquera à renforcer les services offerts aux membres de la Société et cherchera à favoriser le partenariat avec les chapitres de la R.P.S.C. et les nombreuses organisations philatéliques canadiennes.

Michael Madesker, MA, FRPSC
Toronto, Ontario



Michael Madesker recently retired from a position as a bank officer. A life-long philatelist, he was honoured by being elected a fellow of the Royal Philatelic Society of Canada and The Royal Philatelic Society of London, both in 1979. He has served the Royal as Vice-president, Director, Coordinator of the Youth Education Programme, Coordinator of the Judges Accreditation Programme and member of the Executive Committee. Mr. Madesker was elected President of the Royal in 1990 and stepped down in 1993.

Mr. Madesker is currently the President of the Youth Commission of the Federation Internationale de Philatelie (F.I.P.) and also Canada's representative on the Commission's Board. He is a National judge within the Royal and an accredited International judge of the F.I.P.

His contributions to organized philately include the presidency of the Philatelic Specialists Society (1985-87) and of the Society of Israel Specialists (1976-78). One of the founders of STAMPEX Canada, he served as exhibits chairman at CAPEX '78, Executive Secretary of CANADA '82, General Manager of CAPEX '87 and Commissioner General of CANADA '92.

Mr. Madesker's collections of Canadian Postal Booklets and the Old German States Parcel Post have taken high international awards. He is currently working on collections of the postal history of the Italian States, with emphasis on the Napoleonic period.

For his philatelic writing, Mr. Madesker was awarded the Geldert Medal in 1985 and the Dube Medal in 1986. His articles appear regularly in *The Canadian Philatelist.*

J. Graham McCleave, MD
Fredericton, New Brunswick

Born in Digby, N.S., Graham began collecting stamps as a member of the school stamp club. He attended Dalhousie University, receiving his M.D. in 1963.

Following six years in general practice in Nova Scotia and New Brunswick, he returned to Dalhousie University for post graduate training. In 1973 he received his fellowship in Diagnostic Radiology. Since 1973 he has been a radiologist in Fredericton, N.B., where he and his wife, Louise, live.

Graham has continued to have a general interest in stamps while limiting his collection to BNA, especially early Canada and the Cents Issues of New Brunswick and Nova Scotia. Recently, he has added stampless covers of New Brunswick and Nova Scotia to his list.

While attending university, he joined the Nova Scotia Stamp Club and is still a member of that club. He has exhibited at their annual show. He has also been the R.P.S.C. liaison member for the Fredericton Stamp Club.

Alan G. McKanna, FCA, FRPSC
Alliston, Ontario

Alan was born in England, emigrating to Canada in 1951. A chartered accountant by profession, he is now retired. Prior to coming to Canada, he served as a Major in The Royal Artillery and The Royal Indian Artillery in India and Burma.

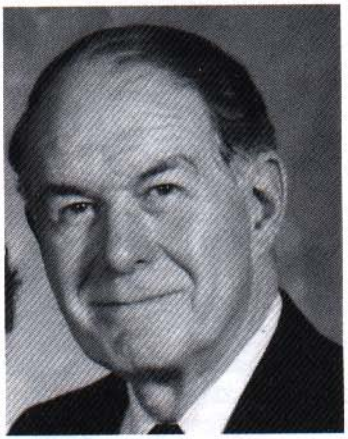
His service to The Royal Philatelic Society of Canada has been extensive, He was Treasurer from 1958 to 1968, a Director from 1968 to 1970, and from 1979 to date. Alan was directly involved in the Society receiving Royal recognition in 1959.

He is the senior Fellow of the Society, having been elected in 1965. Alan served as President of the Philatelic Specialists Society of Canada in 1982 and 1983. He was Treasurer of three international philatelic exhibitions, CAPEX '78, CANADA '82 and CAPEX '87. Alan is presently Treasurer of the RPSC Philatelic Research Foundation.

He specializes in the definitive issues of France and has specialized collections of some issues of Denmark, New Zealand, and the Wilding and Machin issues of Great Britain.

Col. William G. Robinson, CD, BASc, FRPSC
Vancouver, British Columbia

Bill was born in Winnipeg, Manitoba, and is an honours graduate in civil engineering from the University of British Columbia. He worked for 34 years with the National Parks Branch and Indian Affairs Branch, retiring as Director of Engineering and Architecture for B.C. and Yukon.



Colonel Robinson has been associated with the Canadian Reserve Forces for many years, and is the Honorary Colonel of the 12th Service Battalion, Richmond, B.C., a unit which he formerly commanded.

He has researched many areas of Canadian Postal History, and is a former President of the Postal History Society of Canada. He has written many articles, and is the co-editor of several books on western postal history. As well as being a past President of the British North America Philatelic Society, the British Columbia Philatelic Society, and the Northwest Federation of Stamp Clubs, he has held various offices in many philatelic organizations. He is a member of the Order of the Beaver of B.N.A.P.S.

He has served as a Director of the Royal since 1984, Second Vice President 1988 to 1991, First Vice President 1991 to 1993, and President since May 1993.

Bill has collected stamps since his boyhood, and has formed extensive collections of Canada, British Commonwealth, western Europe, and Canadian postal history. He has exhibited nationally and internationally, and is an accredited National judge.

He is dedicated to improving the status of the Royal, increasing its services and membership, and increasing cooperation between local chapters and the national body.

Keith Spencer, PhD
Edmonton, Alberta

Keith Spencer has been a stamp collector for over 45 years and has a special interest in the stamps and postal history of Canada and in world-wide 'Cinderella' material.

He has been a Director of the R.P.S.C. for a number of years and is currently the Convention Coordinator. At the local level, he is an active member of the Edmonton Stamp Club.

A graduate of the University of Alberta with several degrees, Keith is a criminologist and a faculty member of his alma mater. In addition to his philatelic interests, he is active in sports.

Keith is anxious to strengthen the Society at the chapter level, and to increase the number of programs and services available to members of the Royal Philatelic Society.

Charles J.G. Verge, MA
Ottawa, Ontario

Charles Verge est né à Montréal en 1947. Son éducation post-secondaire fut complété au Collège Mont Saint-Louis (B.A.) et à l'Université d'Ottawa (M.A.). Il collectionne depuis l'age de sept ans et il a joint la philatélie organisée en 1978 en devenant membre de la Société royale de philatélie du Canada et de plusieurs autres sociétés philatéliques tel qui l'American Philatelic Society et la Eire Philatelic Association. Since 1986, Mr. Verge has been involved in many positions with ORAPEX, Ottawa's national philatelic exhibition, culminating in his chairing the Organizing Committee for four shows from 1988 to 1991, and the co-chairing of ROYAL* 1993*ROYALE, the 65th convention of the R.P.S.C. As well, he was a member of the Executive and Organizing Committees of CANADA 92 in Montreal, and was president of the Société de promotion des expositions philatéliques, a managing firm responsible for putting on philatelic exhibitions, including CANADA 92.

Ses intérêts philatéliques sont reliés à la philatélie et à l'histoire postale de l'Irlande. En septembre 1993 M. Verge a été élu à un terme de deux ans comme Président de l'E.P.A., une société internationale de collectionneurs intéressés à la philatélie de l'Irlande. Ses autres intérêts sont l'histoire postale de comté de Papineau et la littérature philatélique. On lui connaît même des tendances vers les thématiques.

Mr. Verge has exhibited nationally and internationally and is an accredited national-level philatelic and literature judge. He is currently Chairman of the R.P.S.C.'s Judging Programme. He has written two books and numerous philatelic articles, and is a member of over 20 philatelic organizations. He is a director of Writers' Unit 30 (1993-97).

Charles Verge is married to Alana Forrester and is the father of three daughters. Professionally, he is Director, Facility Management, at the Canada Department of Transport.

Exchanges Wanted / Demandes d'échange

Since the Royal Philatelic Society of Canada is the national society of philatelists in Canada, many requests for exchange partners are referred to us. As a service to our members, we are pleased to present these names, so that those who wish to do so can make overseas contacts. Please note that we have no way of checking the credentials of the individuals who write to us asking that their names be published; therefore, we urge that caution be taken when answering these requests.

La Société royale de philatélie du Canada ne s'occupe pas normalement des échanges entre philatélistes, mais comme elle est la société philatélique nationale du Canada, ou lui transmet de nombreuses demandes de philatélistes désireux de trouver des corrspondants pour échanger des timbres. Ainsi atelle décidé, pour rendre service à ses membres, de publier les noms intéressés d'outremer, afin que ceux qui désirent établir des rapports avec eux puissent la faire. Je vous signale toutefois que nous ne savons rien des personnes qui nous demandent de publier leur nom, c'est pourquoi je vous conseille d'être prudent en épondant à ces demandes d'échange.

N.L. Rastopin
Chapayevsk
UL. Lenina 60, KV 44
RUSSIA 446100
Collector wishes to trade stamps. Can give Russia and USSR. Knows some English.

Zoltán Bélteki
Nyífregyháza 4400
Bujtos u. 78, HUNGARY
"I have a Hungarian stamp collection 1960-1990 for sale. No cancellation mark is on the stamps. I also have individual stamps available."

Salvatore D'Agata
via G. Terranova, 33
I - 95131 Catania, ITALY
"I am a thematic cinema collector, and seek correspondents to trade advertising booklets, stamps, perfins of film houses, meter slogans, advertising telegrams, cancellations, maximum cards, and other items relating to this theme. I have trade material for all these areas."

Roland Steinbrink
Diltheystr. 1
41239 Monchengladbach, GERMANY
"I am looking for a Canadian partner to exchange new issues of Germany for Canada. Correspondence in English, French or German."

Valentinas Virbickas
Gagarino 2-41
5220 Pakuovitz, LITHUANIA
Lithuanien échange timbres des pays baltes, ex-URSS et FDC pour Canada. Écrire en français.

Hamia Med
BP. 270 Rouiba
35300 ALGERIA
Algerian collector wishes to correspond and exchange stamps with Canadian collectors wanting Algerian and African stamps. Writes in French and English.

A.A.F. van Bommel
Voortseweg 59
NL-5521 JC Eersel, NETHERLANDS
"I collect used stamps of Canada. I would like to find someone in Canada with whom I can exchange stamps. I can give nicely used stamps of Holland and European countries."

Victor E. Papkov
Khimkinskiy boul. 15-1-97
Moscow
RUSSIA 123364
"I have been collecting stamps for two years and collect fauna. I wish not only to exchange stamps but also to know more about your country and people through correspondence."

J-L. Mathieu
Ing. A.I.Br.
Sergeysstraat, 4
B - 3020 Herent, BELGIUM
"For six years I have been collecting used European stamps, especially from Belgium, England, Austria, Finland and Germany. I would like to exchange with Canadian correspondents in French or English."

COMING EVENTS / CALENDRIER

NATIONAL EXHIBITIONS - EXPOSITIONS NATIONALES

1996

MAR. 15 - 17: EDMONTON SPRING NATIONAL, at Conference Centre, Fantasyland Hotel, West Edmonton Mall. Details: John Powell, Box 399, Edmonton AB T5J 2J6; (403) 437-1787.

MAY 4 - 5: ORAPEX 1996, Ottawa's National Stamp Exhibition, sponsored by R.A. Stamp Club, at Hockey Rink, R.A. Centre, 2451 Riverside Drive, Ottawa. Sat. 10 am to 6 pm, Sunday 10 am to 4 pm. Free admission and parking. Information: RA Stamp Club, c/o RA Centre, 2451 Riverside Dr., Ottawa, ON K1H 7X7

MAY 17 - 19: PIPEX 1996, annual exhibition of the Northwest Federation of Stamps, staged by the Salem Stamp Society at Columbia Hall, Oregon State Fairgrounds, Salem, Oregon. 200+ competitive frames, 20+ dealers, plus many other features. Information: Al Neff, PIPEX Co-Chairman, 4921 Lone Oak Road S.E., Salem, OR 97302 USA.

1996

MARCH 2: MILTON STAMP FAIR, hosted by the Milton Stamp Club, at Milton Seniors Activity Centre, Milton, ON 10 am to 5 pm. Information: (905) 878-1533 or (905) 878-9076.

MARCH 9: OAKPEX '96, annual Exhibition and Dealers' Bourse of the Oakville Stamp Club, at Glen Abbey Recreation Centre, 3rd Line, Oakville, ON. 10 am to 5 pm. Free admission and parking. Information: Show Chairman, Box 69643, Oakville, ON L6J 7R4.

MARCH 16: OXPEX '96 and OTEX '96, combined general and topical exhibitions of the Oxford Philatelic Society, at John Knox Christian School, 800 Juliana Drive, Woodstock, Ont. 10 am to 5 pm. Free admission and parking, 16 dealers, competitive exhibits, draw prizes, judges' critique, youth booth, refreshments. Information: Gib Stephens, P.O. Box 20113, Woodstock, ON N4S 8X8.

MARCH 16: NYPEX 96, annual show of the North York Philatelic Society, at Goulding Community Centre (Lariviere Rd. & Goulding Ave., 3 blocks south of Steeles Ave., west of Yonge). TTC stop close by. Dealers, exhibits, club sales circuit, and bid board. 10 am to 5 pm. Free admission and parking. Information from show chairman: 34 Seaton Drive, Aurora, ON L4G 2K1, (905) 727-6993.

MARCH 30 - 31: NORTH TORONTO STAMP CLUB'S 53rd EXHIBITION AND BOURSE, at the Civic Garden Centre, Edwards Gardens, 777 Lawrence Ave. E. (at Leslie St.), Toronto. 10 am to 5 pm daily. Competitive exhibits, 22 dealers, refreshments. Free admission and free parking. Information: Ben Narier, (416) 492-9311.

MARCH 30 - 31: OKANAGAN SPRING STAMP SHOW, hosted by the Kelowna & District Stamp Club, at the Comfort Inn, 1655 Westgate Road, Hwy 97 S., Kelowna, BC. Free Admission. Information: (604) 765-6174.

APRIL 13: KAPEX '96, the 40th annual show of the Kawartha Philatelic Society, at Kenner C.V.I., Monaghan Road South, Peterborough, Ontario. Exhibits, bourse, prizes, free admission. Information: Mark Armstrong, 17 Buxton Road, Downsview, ON M3M 1Y6; or Wilf Smith, (705) 292-8826.

APRIL 19 - 21: WINNIPEG 96, exhibition and bourse of the Winnipeg Philatelic Society., at Union Centre, Winnipeg. Theme: Olympics '96. Information: Winnipeg Philatelic Society, Box 1425, Winnipeg, MB R3C 2Z1.

APRIL 20: Annual Exhibition of the Kitchener- Waterloo Philatelic Society (Chapter 13), at Albert McCormick Arena, Parkside Drive, Waterloo, Ontario. Information: Betty Martin, Box 43007, Eastwood Square P.O., Kitchener, ON N2H 6S9, (519) 578-7782.

APRIL 20 - 21: NOVAPEX 96, annual show of the Nova Scotia Stamp Club, at Masonic Community Centre, Mt. Hope Avenue, Woodside, Dartmouth. 10 am to 5 pm daily. Meetings of British Collectors Club 11 am and N.S. Postal History Group 1:30 pm Saturday. Banquet Satur day evening. Free admission

and parking.

MAY 4: MUDEX 96, sponsored by the Maine Philatelic Society, at Center Hall, KUTC Campus, Fairfield, Maine. Information from David Muzzy, P.O. Box 6403, Portland, Maine 04102-6403.

MAY 11: WINPEX '96, annual exhibition and bourse presented by the Essex County Stamp Club at the Teutonia Club, 55 Edinborough St., Windsor, Ontario. 10 am to 5 pm. Souvenir cover (bicentennial of Amherstburg), 20 dealers, 40-frame exhibition, draw prizes, refreshments, youth booth. Free admission. Information: Steve Oltean, (519) 9974-2390.

MAY 12: ROYAL CITY STAMP & COIN FAIR, 9 am to 3 pm, at Royal Towers Hotel, Royal Ave. at 6th St., New Westminster, BC. Information: Joe Ochs, (604) 534-1884.

AUGUST 17: 22nd annual show and sale of the Collingwood Stamp & Coin Club, at the Collingwood Leisure Time Centre, 100 Minnesota Street, Collingwood, Ontario. Information: Bradley Green, Box 565, Collingwood, ON L9Y 3Z5; (705) 444-1580.

NOVA SCOTIA STAMP CLUB

NOVAPEX 96

April 20 & 21
10 am to 5 pm

featuring
Senior and Junior Exhibits plus
Topicals and Postal History

Banquet Saturday 6:30 for 7:00 pm
British Collectors Club 11:00 am
N.S. Postal History Group 1:30 pm
Saturday

Masonic Community Centre
Mt. Hope Avenue
Woodside, Dartmouth

Free Admission and Parking

AUGUST 30 - SEPTEMBER 1: BNAPEX '96, British North America Philatelic Society's Annual Convention and exhibition, sponsored by the Texas Prairie Beavers. Information: Jeff Switt, 4005 East Lancaster, Fort Worth, TX 76103.

SEPTEMBER 28: MILTON STAMP FAIR, hosted by the Milton Stamp Club, at Milton Seniors Activity Centre, Milton, ON. 10 am to 5 pm. Information: (905) 878-1533 or (905) 878- 9076.

OCTOBER 5 - 6: VICPEX 1996, at the Holiday Inn, 3020 Blanshard St., Victoria, BC. Sponsored by the Greater Victoria Philatelic Society, the Vancouver Island Philatelic Society, and the Victoria Junior Stamp Club. Show cancel, numerous door prizes. Admission by donation. Entry fee: $5.00 per 15 page frame; juniors $1.00 per exhibit. Information: Show Chairman, Box 5164, Stn. B, Victoria, BC V8R 6N4; (604) 721-1940 evenings.

OCTOBER 19: GUELPHPEX 96, annual show of the Guelph Stamp Club. Further details to be announced. Information from Gord Fulton, (519) 822-0342.

OCTOBER 26: Brantford Stamp Club's annual exhibition and bourse. NEW LOCATION at the Brant Park Inn, 19 Holiday Drive, Brantford. 10 am to 4 pm. Free admission and parking, 14 dealers, sales circuit, beginner's booth, draws and prizes. Information: Brantford Stamp Club, Box 25003, West Brant Postal Outlet, Brantford, ON N3T 5M3.

NOVEMBER 9 - 10: AAPEX 96, sponsored by the Ann Arbor Stamp Club, at Mack School, 920 Miller Ave., Ann Arbor, Michigan. Competitive exhibits and bourse. Information: Harry Winter, Box 2012, Ann Arbor, MI 48106.

1997

AUGUST 28 - 30: BNAPEX '97, St. John's, Newfoundland. British North America Philatelic Society's Annual Convention, sponsored by the St. John's Stamp Club. Information: J. Donald Wilson, 11 Elm Place, St. John's, NF A1B 2S4.

Show Chairmen: To have your show listed in this column, send the information to the editor as soon as possible. Deadlines are the 10th of February, April, June, August, October and December for appearance in the next issue. There is no charge for this listing.

International Exhibitions

1996

MAR. 21-30: INDONESIA '96, FIP sanctioned World Youth Philatelic Exhibition, at Bandung, Indonesia. Information from the Canadian Commissioner: Mr. Denis Hamel, 1505 - 15 Mainland Pl., Toronto, ON M4Y 2X3.

MAR. 25 - APR. 6: ATHENS (1896-1996), a special International Exhibition celebrating the 100th anniversary of the first modern Olympic Games, which were held at Athens. Information from the Canadian Commissioner: Mr. Alan Hanks, 34 Seaton Drive, Aurora, ON L4G 2K1.

MAY 4 - 12: ESPAMER '96 and AVIACIÒN Y ESPACIO, an FIP sanctioned exhibition held in Seville, Spain. Open to collectors in Portugal, Spain, and all American hemisphere countries, and collectors of Aerophilately and astrophilately from any country of the world. For information contact the Canadian Commissioner: R.K. "Dick" Malott, 16 Harwick Cres., Nepean, ON K2H 6R1. Entry of provisional entry forms closed 1 Oct. 1995.

JUNE 8 - 16: CAPEX '96, an FIP WORLD PHILATELIC EXHIBITION, at the Metropolitan Convention Centre, Toronto, Ont. Prospectus, trade brochure and Bulletins are available. Information: on Beaver Club memberships and accommodations from the CAPEX office: CAPEX '96, Box 204, Station Q, Toronto, ON M4T 2M1; tel: (416) 482-1996; fax (416) 482-8182. Canadian Commissioner: R.K. Malott, 16 Harwick Cres., Nepean, ON K2H 6R1.

JULY 18 - AUG. 4: OLYMPHILEX '96, at the Atlanta Merchandise Mart, Atlanta, Georgia, under the auspices of the FIP, to run concurrently with the 1996 Olympic Games. Restricted to Olympic material and sports philately. Information from the Canadian Commissioner: Alan J. Hanks, 34 Seaton Dr., Aurora ON L4G 2K1.

AUG. 30 - SEPT. 8: AEROFILA 96, first Iberoamerican Aero and Astrophilatelic Exhibition, in Buenos Aires, Argentina. An FIAF sponsored exhibition. For information contact the Canadian Commissioner: R.K. "Dick" Malott, 16 Harwick Cres., Nepean, ON K2H 6R1.

SEPT. 27 - OCT. 6: ISTANBUL '96, FIP sponsored international exhibition in Istanbul, Turkey. Canadian Commissioner: James E. Kraemer, 17 Commanche Dr., Ottawa, ON K2E 6E8.

1997

APR. 16 - 21: NORWEX '97, Oslo, Norway, an FIP sponsored World Stamp Exhibition, limited to Postal History, Aerophilately, and Thematics. Canadian Commissioner: Denis Hamel, Suite 1505, 15 Mainland Place, Toronto, ON M4Y 2X3; (416) 925-3404.

MAY 29 - JUNE 8: PACIFIC '97, an FIP WORLD PHILATELIC EXHIBITION, at Moscone Convention Center, in San Francisco. Commissioners: Canada-East: Mr. Clifford R. Guile, 342 St. Clair Ave. E., Toronto, ON M4T 1P4; Canada-West: Mr. William G. Robinson, 5830 Cartier St., Vancouver, BC V6M 3A7.

AUG. 30 - SEPT. 8: MOSCOW '97, an FIP sponsored World Philatelic Exhibition, celebrating the 850th anniversary of the founding of Moscow. Canadian Commissioner: James E. Kraemer, 17 Commanche Dr., Ottawa, ON K2E 6E8.

DEC. 8 - DEC. 14: INDIA '97, New Delhi, India.

1998

MAY 13 - 21: ISRAEL '98, International Show held under FIP patronage in Tel Aviv, Israel. Information from the Canadian commissioner: Mr. Wm. G. Robinson, 5830 Cartier St., Vancouver, BC V6M 3A7

JULY 25 - AUG. 2: PORTUGAL 98, FIP sponsored show in Lisbon, Portugal. Information from the Canadian commissioner: Mr. J.J. Danielski, 50 Blackwell Ave., Unit 21, Scarborough, ON M1B 1K2.

OCT. 20 - 25; ILSAPEX 98, FIP sponsored show at Gallagher's Estate Exhibition Centre, 20 minutes from Johannesburg, South Africa. Information from the Canadian commissioner: Mr. Denis Hamel, 1505-15 Maitland Place, Toronto, ON M4Y 2X3.

OCT. 23 - NOV. 1: ITALIA 98, FIP sponsored show in Milan, Italy. Classes will be Postal History, Aerophilately, Thematic Philately, and Literature. Information from the Canadian commissioner: Mr. Peter Madej, 30 Ormskirk Court, Toronto, ON M6S 1B1

The names and addresses of Canadian commissioners to FIP sanctioned exhibitions will be published when they are available.

CHAPTER MEETINGS / RÉUNIONS DES CLUBS MEMBRES

AJAX PHILATELIC SOCIETY

RPSC Chapter 163 meets 2nd and 4th Wednesday of each month, September to June at Ajax Public Library, 65 Harwood Ave. S., from 6pm to 9pm. All new members and visitors are welcome. Address: PO Box 107, Ajax, ON L1S 3C3.

AMICALE des PHILATÉLISTES des l'OUTAOUAIS

L'APO, chapitre 190 de la SRPC, se réunit tous les jeudi de début septembre à fin avril, de 18h30 à 21h00. Les réunions ont lieu au Centre Communautaire Tétreau Parc Moussette, Boul. Brunet, Hull. Les visiteurs et les nouvraux membres seront toujours les bienvenus. Visitors and new members are welcome. Information: P. Sarault, 82 rue Kent, Hull QC J8X 3K4.

CLUB PHILATÉLIQUE ARGENTEUIL STAMP CLUB

Chapter 118 meets 2nd Wednesdays of each month (except July and August) at 7:30 pm. Bilingual and bi-province meetings in Hawkesbury ON and Lachute PQ. Information: Yves Lemay, 452 Cécile, Hawkesbury ON K6A 1N9; phone (613) 632-3779.

BARRIE DISTRICT STAMP CLUB

RPSC Chapter 73 meets second Wednesday of each month except July and August at 7:30 pm. at Parkview Centre, 189 Blake St., Barrie. Table Auction at every meeting. Visitors welcome. Contact: Sec.-Treas. Lew Metzger, Box 1113, Barrie ON L4M 5E2.

BRAMALEA STAMP CLUB

RPSC Chapter 144 meets 1st Sunday October to June inclusive (1:30-4:00 pm) and 3rd Tuesday year round (7:30-9:30 pm) at Terry Miller Recreation Complex, Meeting Room 2, Williams Parkway (between Dixie Rd. and Bramalea Rd.) Bramalea, Ont. Visitors welcome. Correspondence: Bramalea Stamp Club, Box 92531, Bramalea ON L8W 4R1.

BRANTFORD STAMP CLUB

RPSC Chapter 1 meets on the 1st and 3rd Tuesdays of the month, September to May, and the first Tuesday in June, at the Woodman Community Centre, 491 Grey St., Brantford, Ont. Doors open at 7 pm, short business meeting at 8 pm, followed by a program. Circuit books, 5 dealers. Visitors welcome. Information: Secretary, Box 25003, 119 Colborne St. W., Brantford ON N3T 6K5; (519) 753-9425.

BRITISH COLUMBIA PHILATELIC SOCIETY

The British Columbia Philatelic Society meets every Wednesday, September to June at 7:30 pm in the Amenity Room, Grosvenor Building, 1040 W. Georgia St. Information: B.C.P.S., 3604 Oxford St., Vancouver BC V5K 1P3.

CALGARY PHILATELIC SOCIETY

(Chapter 66) Regular meeting: First Wednesday of month, 7 pm. Auctions on third Wednesday of month, 7:30 pm. Kerby Centre, 1133 7 Ave. SW. No meetings July and August; no auction December. Correspondence to Calgary Philatelic Society, P.O. Box 1478, Station "M", Calgary AB T2P 2L6.

CANADIAN AEROPHILATELIC SOCIETY

RPSC Chapter 187, The Canadian Aerophilatelic Society (CAS) welcomes anyone interested in aerophilately or astrophilately, worldwide. Yearly membership is $15 Cdn. No formal meetings; several members meet at the weekly RA Stamp Club meetings at the RA Centre, 2451 Riverside Dr., Ottawa, Ont. 7:30 pm every Monday except June, July and August. Information: Ron Miyanishi, 124 Gamble Ave., Toronto ON M4J 2P3.

CANADIAN ASSOCIATION FOR ISRAEL PHILATELY (CAFIP)

Chapter 76, Jan Bart Judaica Study Group, meets 2nd Monday of each month (except July and August), 7:30 pm, at Shaare Shomayim Synagogue, 470 Glencairn Ave., Toronto. Contact: Joseph Berkovits, York Toronto P.O. Box 33, 260 Adelaide St. E., Toronto ON ; (416) 635-1749.

COLBORNE STAMP CLUB

Chapter 205 meets on the second and fourth Tuesday September to May inclusive at 7 pm, in the Drop-in Centre, Victoria Square, Colborne, Ont. All stamp collectors welcome. Information: Mary Jackson, Box 33, Castleton, Ont. K0K 1M0, phone (905) 344-7882.

CREDIT VALLEY PHILATELIC SOCIETY - MISSISSAUGA -

Chapter 67 meets 2nd and 4th Monday of every month (except on holidays and in July and August) at 7:30 pm at Forest Avenue Public School, 20 Forest Ave., Port Credit. Visitors always welcome. Contact Bob Laker, (905) 279-8807.

DELTA STAMP CLUB

Chapter 138 meets 2nd and 4th Tuesdays (except June through August) at 8 pm at the Phoenix Club, 6062 - 16th Ave., Delta, BC. Visitors are always welcome. For more information call 943-5738.

EAST TORONTO STAMP CLUB

Chapter 12 meets 1st and 3rd Wednesdays (except July and August) at Stan Wadlow Clubhouse, Cedarvale Ave. (first east of Woodbine, at Cosburn), north of arena. Visitors welcome. Sec.: Raymond Reakes, 188 Woodmount Ave., Toronto ON M4C 3Z4.

EDMONTON STAMP CLUB

Touring stampers, new members and guests are welcome to visit Edmonton's R.P.S.C. Chapter 6. Meetings 2nd Mondays, September through July, 7 pm, at St. Joseph High School, 4th floor cafeteria, 109 St. and 108 Ave. Correspondence: Edmonton Stamp Club, Box 399, Edmonton AB T5J 2J6; 437-1787.

ESSEX COUNTY STAMP CLUB (WINDSOR)

R.P.S.C. Chapter 154 meets on the 2nd and 4th Wednesday of the month (4th Wednesday in July and

August) at the Teutonia Club, 55 Edinborough, Windsor, Ont. Meetings start at 7 pm, program at 8 pm. Lots of parking; all visitors are welcome. Information: Essex Count Stamp Club, 2975 Clemenceau Blvd., Windsor ON N8T 2R2; (519) 974-2390.

ETOBICOKE PHILATELIC SOCIETY

R.P.S.C. Chapter 78 meets at Fairfield Centre, 80 Lothian Way, Etobicoke at 7:30 pm, 1st Wednesday of every month except July and August. Visitors always welcome. Information: C.E. Allen, 5 Aintree Court, Etobicoke ON M8W 2E1. Phone 251-3425.

FENELON STAMP CLUB

R.P.S.C. Chapter 176 meets 2nd Monday of each month in the Fenelon Falls Community Hall behind the Village Office on Market Street at 7:30 pm. Visitors always welcome. Information from the President: Margaret Allen, R R 1, Fenelon Falls, ON K0M 1N0.

GREATER VICTORIA PHILATELIC SOCIETY

Chapter 32 meets on the third Friday of each month at 7:30 pm at the Windsor Park Pavilion in Oak Bay. Circuit books, auction and special programmes prevail. Membership $8 per year. Visitors welcome. Information: Don Dundee, 928 Claremont Ave., Victoria, BC V8Y 1K3; (604) 658-8458.

HAMILTON PHILATELIC SOCIETY

R.P.S.C. Chapter 51 meets at 6 pm on 2nd, 4th and 5th Mondays, Sept. to June except holidays, and 2nd Mondays July and August, at Bishop Ryan Secondary School, Quigley Rd. and Albert, in east-end Hamilton. 10 dealers, extensive sales circuit, youth booth, library. Auctions at each meeting, slide shows and speakers periodically. Nominal door fee. Free coffee. Visitors and juniors welcome. Information: H.P.S., Box 60510, 673 Upper James St., Hamilton ON L9C 7N7.

KAWARTHA PHILATELIC SOCIETY

Chapter 58, R.P.S.C. Meetings 2nd and 4th Tuesdays September through June (excluding 4th Tuesdays in December and June). Meetings 7 pm at St. Peters High School. Information: Lloyd Mosher, 1269 Royal Drive, Peterborough, ON K9H 6R6.

KELOWNA & DISTRICT STAMP CLUB

Chapter 90 meets monthly, 2nd Wednesday, September to June from 7 to 10 pm at Dr. Knox Middle School Cafeteria, 1555 Burtch Ave. Business meeting at 8 pm followed by an auction. Visitors welcome. Information: Box 1185, Kelowna, BC V1Y 7P8; (604) 765-6174.

KENT COUNTY STAMP CLUB (CHATHAM, ON)

Chapter 7 meets 4th Wednesday of each month (except July, August and December) in the cafeteria of John McGregor Secondary School, 300 Cecile at 7:30 pm. Visitors always welcome. Sec.: Abie Heersma, 73 Jasper, Chatham ON N7M 4C1.

KINGSTON STAMP CLUB

Chapter 49 meets 2nd Monday, Sept.-May and 4th Monday, Sept.-Nov. and Jan.-Apr., at 8 pm, St. Thomas Anglican Church Hall, 130 Lakeview Ave. at Cranbrook (one block west of Days Rd. and one block north of Front Rd. in Kingston Township. Free parking, visitors are always welcome. Information: President, Kingston Stamp Club, 1960 Hwy. 2 East, Kingston ON K7L 4V1; (613) 546-3332.

KITCHENER-WATERLOO PHILATELIC SOCIETY

Chapter 13 meets 2nd Thursday every month (except July and August) at Rink in the Park, Seagram Drive, Waterloo. Visitors welcome. Information: Betty J. Martin, P.O. Box 43007, Eastwood Square Post Office, Kitchener ON N2H 6S9; 578-7782.

LAKEHEAD STAMP CLUB

Chapter 33 meets 2nd Wednesday and last Friday each month, September to June at the Herb Carroll Centre, 1100 Lincoln St., Thunder Bay ON. Meetings start at 8:00; visitors welcome. Sec.: D. Lein, 232 Dease St., Thunder Bay ON P7C 2H8.

LAKESHORE STAMP CLUB

Chapter 84 meets at Lindsay Place School, Broadview Avenue, Pointe Claire, QC, 2nd and 4th Thursdays, September to June at 7:30 pm. Information: David Nickson, President, P.O. Box 1, Pointe Claire, PQ H9R 4N5.

MILTON STAMP CLUB

Chapter 180 meets last Monday of each month (except December), from 7:00 pm at Hugh Foster Hall (next to Town Hall) in Milton, Ont. Silent auction every meeting. For information: Milton Stamp Club, 425 Valleyview Cres., Milton ON L9T 3K9; Phone (905) 878-1533 or (905) 878-9076.

NORTH BAY & DISTRICT STAMP CLUB

Chapter 44 meets on the 2nd and 4th Tuesday of the month, September to May, at the Cassellholme Home for the Aged, 400 Olive Street, North Bay ON at 7 pm. (Basement meeting room.) Table auction and sales circuit. Visitors are welcome. Information: John Fretwell, RR 1, Callandar ON P0H 1H0; (705) 752-1364.

NORTH SHORE STAMP CLUB

Chapter 198 meets on alternate Tuesdays, Septem ber through June, at Boundary Community School Library, 750 East 26th Street, North Vancouver BC. Visitors are always welcome. For the current meeting schedule and information, write: 2500 Kilmarnock Crescent, North Vancouver, BC V7J 2Z5, or call (604) 985-2810 or (604) 987-1670.

NORTH YORK PHILATELIC SOCIETY

Chapter 21 meets 1st and 3rd Wednesdays of each month (except July and August) at 7 pm in the lounge of Centennial Arena, north side of Finch Ave. W., west of Bathurst. Sales circuit, auctions, speakers, lectures. Visitors welcome. Information: John DeGroot, Box 62, Willowdale ON M2N 5S7; (416) 493-1008.

NOVA SCOTIA STAMP CLUB

The first affiliate of the RPSC, est. 1922, meets 2nd Tuesday of each month, September to June at the Nova Scotia Museum. Visitors welcome. Information: E. Sodero, 831 Tower Rd., Halifax NS B3H 2Y1.

OAKVILLE STAMP CLUB

Chapter 135 meets 2nd and 4th Tuesdays of each month at 7pm in the Cafeteria, St. Thomas Aquinas Secondary School (formerly Perdue High School), 124 Margaret Drive (Lakeshore West/Dorval Drive), Oakville. Visitors welcome. Information: Oakville Stamp Club, Box 69643, Oakville ON L6J 7R4.

OTTAWA PHILATELIC SOCIETY

Chapter 16 meets every Thursday at 7:30 pm, September through May, at the Hintonburg Community Centre, 1064 Wellington St., Ottawa ON. Visitors are always welcome. Information: Pres. Mitch Gosselin, (819) 682-6277; P.O. Box 65085, Merivale Postal Outlet, Nepean, ON K2G 5Y3.

OXFORD PHILATELIC SOCIETY

Chapter 65 meets on the 1st and 3rd Thursdays, September to May, at Woodstock Collegiate Institute Cafeteria, Riddell St., Woodstock, Ont. Trading at 7 pm, program at 7:30 pm. Speakers, mini auctions, draw prizes, contests, dealers. Information: Gib Stephens, P.O. Box 20113, Woodstock ON N4S 8X8.

PENTICTON AND DISTRICT STAMP CLUB

Chapter 127 meets the first Sunday of each month at 2 pm at the United Church Hall, 696 Main St., Penticton, B.C. A short business meeting is followed by circuit books every month and four slide shows in the year. Visitors always welcome. Information: 217 Redwing Pl., Penticton BC V2A 8K6; phone (604) 493-0188.

R.A. STAMP CLUB - OTTAWA

Chapter 41 meets every Monday (except June, July and August) at 7:30 pm at the R.A. Centre, 2451 Riverside Dr., Ottawa ON. K1H 7X7. Visitors welcome. Information: (613) 733-5100.

REGINA PHILATELIC CLUB

Chapter 10 meets 1st and 3rd Wednesdays of each month, September through May, from 7 -10 pm at Sheldon-Williams Collegiate Library, 2601 Coronation St., Regina. Visitors are always welcome. Information: Box 1891, Regina SK S4P 3E1.

ROYAL CITY STAMP CLUB

Chapter 104 meets 3rd Thursday of each month (except July and August), 7:30 pm at Community Centre, 65 East Sixth Ave., by Canada Game Pool, corner of McBride, New Westminster BC. Information: Box 145, Milner BC V0X 1T0. Phone 534-1884.

SAINT JOHN STAMP CLUB

Meets 2nd and 4th Wednesdays (Except July and August), 7 pm at the Saint John High School, Canterbury St., Saint John, NB. Visitors and new members welcome. Information: Saint John Stamp Club, 185 Princess Street, Saint John NB E2L 1K8.

ST. JOHN'S PHILATELIC SOCIETY

Meets 2nd and 4th Wednesdays (except July and August), 8 pm at Cabot Institute. Visitors welcome. Information: Ron Bearns, Box 333, Paradise, NF A1L 1C7; (709) 782-3037.

SOUTH CARIBOO COIN AND STAMP CLUB – 100 MILE HOUSE, B.C. –

The club meets 3rd Mondays of each month at the 100 Mile House Elementary School Library. For information, contact Horst Stock, 395-4497.

SUDBURY STAMP CLUB

Meets 2nd Tuesday of each month, September to June, in the library, LaSalle Secondary School at 7:30 pm. Meetings include slide shows, presentations, and a stamp auction. New members are very welcome. Contact Dan McInnes, president, Box 2063, Stn. A, Sudbury ON P3A 1L8.

TORONTO HARMONIE STAMP CLUB

Chapter 94 meets 3rd Thursdays each month, 7:30 pm, Victoria Park Secondary School, Library Seminar Room, 15 Wallingford Rd., Don Mills ON. Information: J. Doehler 438-4862, or P. Mustard 690-9711.

UNION PHILATÉLIQUE de MONTREAL

Chapter 3 meets 2nd and 4th Tuesdays, September to June at 7 pm, 7110 8th Ave., Montreal (St-Michel) PQ. Visitors always welcome. Information: 9170 Millen St., Montreal PQ H2M 1W7.

WEST TORONTO STAMP CLUB

Chapter 14 meets 2nd and 4th Tuesdays (except July and August), 7:30 pm at Fairfield Seniors' Centre, 80 Lothian Ave., Etobicoke. Visitors always welcome. Information: 331 Rathburn Rd., Islington ON M9B 2L9.

WINNIPEG PHILATELIC SOCIETY

Meetings 1st and 3rd Thursdays (except July and August), 7 pm in Room 308, Union Centre, 275 Broadway Ave. (corner of Broadway and Smith St.). Visitors always welcome. Information: P.O. Box 1425, Winnipeg, MB R3C 2Z1.

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April 20 & 21

Masonic Community Centre
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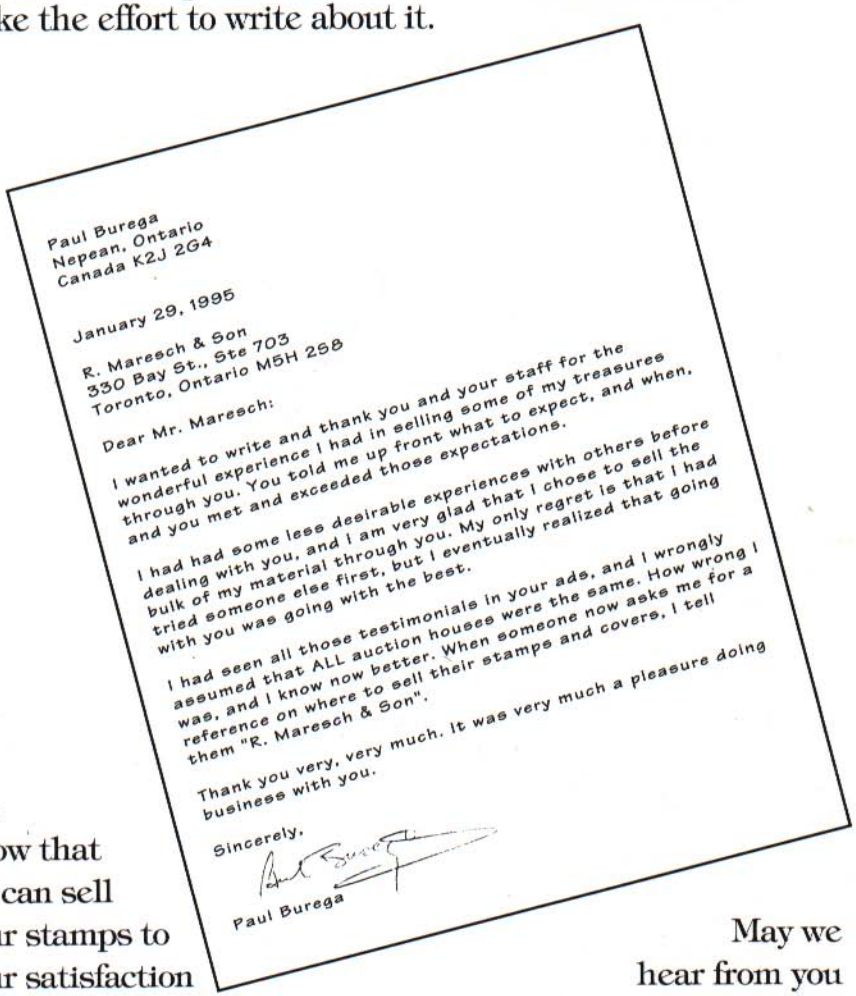

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