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Journal of The ROYAL PHILATELIC SOCIETY OF CANADA

Revue de la SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

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Journal of The ROYAL PHILATELIC SOCIETY OF CANADA | **Revue de la SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA**

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The Cover: B.C.'s coastal shipping lines and their mail services are an important chapter in both the postal history and economic history of Canada. Edwin Drechsel offers an overview of this fascinating topic on Page 85.

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From the Editor's Desk

by Steve Thorning

COLOUR PHOTOCOPIES AND STAMPS

Several times over the past year I have commented on the way that new technologies are changing the way this journal is produced.

Rather than ask contributors to send valuable items for reproduction, with the attendant risks of loss or damage, I usually suggest that contributors make colour or black-and-white photocopies of their items. Tony Janssen and the staff at Port Perry Printing can do wonders using their new half-tone scanner, with results that are as clear as if the original item had been used.

An interesting situation developed late in 1994. To illustrate the Canadian 43¢ booklet error appearing in this issue's "News" column, I asked the contributor, Aubrey Trefry, for a colour photocopy, because the black-and-white copy he had originally sent did not have sufficient contrast to reproduce well.

When Mr. Trefry asked for a colour photocopy of his booklet pane at a local shop in Osoyoos, B.C., he was presented with a Copyright Declaration form to be completed by the Postmaster. The operator of the shop would not make a colour photocopy of the booklet pane without such approval.

This at first seemed a minor annoyance. Along with the Copyright Declaration form, Mr. Trefry gathered up the error booklet, a copy of *The Canadian Philatelist*, and correspondence from the editor, and set off for the Post Office. The Postmaster, apparently, did not have a great knowledge of philately, but was most interested in the matter. Obviously, there had never been a request of this nature before.

Unaware of Canada Post policy in these matters, the Postmaster started making phone calls. Soon Canada Post's Okanagan Regional Director, the Western Canada Director, and the Philatelic Centre in Antigonish, Nova Scotia were involved in the consultation. Finally, they all decided that a "special official" in Ottawa should be consulted.

Later in the day, the Osoyoos Postmaster obtained a decision. The instructions were that "You may give your philatelist customer permission to have a colour photocopy made for The Canadian Philatelist journal to use, but it must be enlarged by at least 20% over the original size of the stamps, and then you must place Osoyoos Post Office cancellations on the photocopy sheet."

The illustration in the "News" column is the result of this consultation. We are grateful to the Osoyoos Postmaster for devoting a couple of hours of his time to sorting out this question.

Although it is tempting to view this as a case of bureaucratic indecision, we can understand Canada Post's nervousness about the photocopying of stamps in colour. I have seen some colour copies of stamps that were frighteningly convincing until looked at them in brighter light. It is unlikely that colour photocopies would fool a philatelist who examined them closely. The danger is that they would be used to fool the post office, and result in a significant loss of revenue. An unscrupulous person could avoid the problem of perforations by copying the self-stick stamps. I have no doubt that good colour photocopies could fool the majority of postal employees in the routine handling of mail.

As photocopying technology improves and costs decline, the illicit reproduction of stamps to defraud the post office is sure to escalate. Most of these machines are in print and copy shops, which can exercise some control. Problems will arise when colour photocopiers become more common–self-serve machines, and uncontrolled access by employees in offices.

Postal administrations are aware of potential problems. Stamp production has become a specialized industry. Modern stamps are often produced using five, six or more colours, two printing processes, and sometimes metallic foils or embossing. Holograms may become common particularly on higher values, to frustrate counterfeiters.

Personally, I would rather see a resurrection of engraved stamps. Their rich, fine details and the physical texture of the ink on the paper cannot be reproduced by photocopiers. How about it, Canada Post? •

CANADIAN REVENUES

Want a change? Take up Canadian Revenues. Here is the situation. Just about every dealer has a box of these that can be picked up reasonably. All auctions have collections and accumulations, and tremendous bargains are fairly normal, and even when prices look high you usually wind up with stamps that exist not in the hundreds or thousands but in 10 and 50!

Best of all, consider this:

NOT ONE CANADIAN REVENUE STAMP WAS EVER ISSUED WITH COLLECTORS IN MIND!

As I've pointed out before, nearly all come engraved (mostly the work of The American Bank Note Company) and if you think the 50¢ Canada Bluenose or the $1 U.S.A. Trans-Mississippi are the height of beautiful engraving, wait till you see any of the Canada Supreme Court Law Stamps.

Here is an excellent start. I recently purchased 100 packets of 200 different from a dealer who spent several years assembling the lot. Now a packet of 100 different sells at $25 or more every time. This 200 lot is well worth $100.00. To it I'm adding more revenues, including complete sets well worth $100.00 alone.

THE COMBINED LOT - JUST $100.00 US ($120.00 Cdn.)

The best and only Canadian revenue Catalog on the market is by E.S.J. van Dam. I'll have the latest edition just coming out for $20.00. It has the easy to use spiral binding.

I have two addresses. If you live in the U.S.A. ALWAYS use the Pembina address. For Canadian collectors, there has been a change in my Canadian address. The old Station B, which I've used for 57 years, is no more. The old Station B Post Office, built before 1900, has been retired. All else remains the same, except the replacement for Station B. This is now RPO REDWOOD CENTRE.

Kasimir Bileski

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Letters to the Editor / Lettres au rédacteur

MORE CANADIAN FLAGS

Sir:

In his article "Flags on Canadian Stamps" in the Sept.-Oct. 1994 issue, Michael Nowlan notes that there is "sufficient material for a fine topical collection or exhibit of flags on Canadian stamps." In fact, as Canadiana collectors know, there is also a wealth of world wide material that could be included in such a topical collection.

Members of the Canadiana Study Unit have catalogued dozens and dozens of world wide stamps, souvenir sheets, cancellations, etc., that show the Canadian flag. A number of our club's members specialize in the sub-topic of the Canadian flag on foreign stamps. If any readers of *The Canadian Philatelist* would be interested in pursuing such a collection, they are invited to write to us for further information. The address is:

The Canadiana Study Unit
Box 3262, Station A
London, ON N6A 4K3

Mr. Nowlan notes in his story that "although the Canadian Red Ensign was recognized as the flag of Canada from 1924 until 1965, there is no vivid portrayal of it on any Canadian stamp." Interestingly, the Red Ensign has appeared on the stamps of at least two other nations. Korea depicted the flag on two stamps (Scott 140-41) and a souvenir sheet issued in 1951 to honour nations that participated in the Korean War. Sharjah, although the new Canadian Maple Leaf Flag had been adopted in 1965, used the Canadian Red Ensign on a stamp issued in 1972.

An interesting fact concerning the Maple Leaf Flag is that Canada was not the first country to picture it on a stamp. Canada issued the five-cent flag stamp, Scott 439, on June 30, 1965. However, Korea showed the new flag on a stamp issued five days earlier, June 25, as part of a five stamp set marking the 15th anniversary of the Korean War.

John G. Peebles
London, Ont.

SMOKING AND STAMPS

Sir,

Philatelists have always stood in the forefront of purity and aesthetics. Long before pollution became tabu and the fight against it fashionable, we have insisted on clean appearing stamps. "Condition" of a postal adhesive was and is an obsession with most collectors. As of the last decade, the mere hint of a hinge having been attached to the stamp has been considered by most as tantamount to the rape of a Vestal Virgin, a most despicable sacrilege.

Due to the uncertain conditions in cities, philatelists often keep their collections in bank vaults. Not so very long ago many of us were cautious about ventilation in the "innards" of financial institutions, the mustiness and stuffiness of their boardrooms seemingly descended to their cellars. We resorted to air-tight containers and to periodic airing of our possessions.

Chemicals have a profound adverse influence on paper and gum. Nicotine is a chemical which tends to linger on for a very long time. Once you enter a room where someone smokes, everyone knows to what you were exposed, even if you yourself have not succumbed to the noxious weed. What does it do to a stamp or cover? It has the same profound effect on your philatelic materials as it does on your clothing and lungs. You cannot send your lungs or your stamps out to the cleaners for purification.

Philatelists should not be exposed to smoke any more than their stamps. It is quite derogatory to the health of both.

Michael Madesker
Downsview, Ont.

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Philatelic News in Brief...

POSTAL ARCHIVES UPDATE

Major changes at the Canadian Postal Archives have occurred sooner than some observers had feared. We thank Ralph Mitchener for the most recent information, which originally appeared in his stamp column in the *Ottawa Citizen* on January 28.

As of January 18, the philatelic library collection of the Canadian Postal Archives (CPA) was being moved from 344 Wellington Street in Ottawa to the main building of the National Archives (NAC) at 395 Wellington Street.

Some of the CPA's holdings will be available for immediate consultation in the NAC's third floor reading room, including various current Canadian periodicals, current auction catalogues, and a reduced number of current foreign periodicals. As well, bound yearly volumes of back issues of some Canadian periodicals and a selection of reference books–stamp catalogues, annual postmaster general reports, and general philatelic reference books–will also be housed in the reading room for immediate consultation.

The bulk of the extensive library collection, according to a NAC notice, "will be available by request." This means that all the material not on display in the reading room, or the finding aids which will be in the NAC's third floor reference room, will have to be specifically asked for. That means delays in getting material. It ends browsing through the collection. The latter has been one of the chief attributes of the CPA. Ten-cent self-serve photocopies and helpful, informed staff were the others.

There is one positive aspect. The NAC's reading room is open daily, including weekends, from 7 am to 11 pm. That aside, philatelists can only regret the move, even given the NAC's need to economize under present governmental attempts to reduce spending.

RPSC President Bill Robinson has taken the matter up with NAC authorities, asking that members of the philatelic community be advised and consulted should further changes be in the offing. Given the present financial situation of the federal government, further changes and economy measures are a distinct possibility in the near future.

In response to his inquiries, the Canadian Heritage Department advised Past President Michael Madesker that, "while the postal archives program will be somewhat limited in the future, access for philatelic researchers will be provided through the Library and Documentation Services Division" of the National Archives.

AAMS/CAS PIN

In preparation for CAPEX 96 and the three-day joint convention of the American Air Mail Society and the Canadian Aerophilatelic Society, a souvenir pin has been issued.

The pin, 3/4 inch in diameter, features unfurled Canadian and American flags, a red maple leaf, and a CAPEX inscription. The price is $7.00 Cdn. or $5.00 US postpaid, from Dick Malott, 16 Harwick Cres., Nepean ON K2H 6R1.

The CAS is reserving a block of 50 rooms at the Crowne Plaza Centre Hotel for CAS and AAMS members attending the convention. Interested members of those societies should write to Mr. Malott at the above address.

"OPTICAL VARIABLE DEVICE"

The above is the technical term for an Exelgram, an innovation to be used on a forthcoming Australian stamp issue. It is similar to a hologram, and exhibits changing colours as the stamp is moved. It will be used to simulate an opal, Australia's national gem, on the stamp. Hologram fans will want to get a copy of this one.

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NEW BRITISH VENDING MACHINES

During 1995, 3,000 new booklet vending machines will be installed at British sub post offices, railway stations, and other sites. Many are replacing existing 50p vending machines. The new model dispenses £1 booklets containing four 25p stamps. The units are battery operated.

SUMMER PHILATELIC SEMINAR

Our colleagues in the American Philatelic Society are holding their 1995 summer seminar from June 18 to 23 in State College, Pennsylvania. This year's program includes five major courses, as well as general sessions and workshops. The courses are: Buying and Selling Stamps; Detecting Fakes, Forgeries, and Altered Stamps; Computers in Philately; Stamp Technology; and the US 1861-68 National Bank Note Co. Issues.

For further information, about the Summer Seminar, write the APS at Box 8000-N, State College, PA 16803 USA.

NEW EDITION OF REVENUE CATALOGUE

We have just seen a copy of the 25th Anniversary Edition of *The Canadian Revenue Stamp Catalogue* by E.S.J. Van Dam. The 100-page catalogue lists and prices federal and provincial government revenue stamps, telephone and telegraph stamps, and hunting stamps. New in this edition are sections for Duck, Conservation, and Wildlife stamps, and a listing of all known federal revenue meters. The last edition of the catalogue appeared more than four years ago.

The book is illustrated entirely in colour, with pricing for uncancelled and used examples. It is published and distributed by Unitrade Press of Toronto, with a list price of $18.95 for the spiral bound edition, and $16.95 for the perfect bound version. It is also available from the author postpaid including taxes for $21.80 (spiral) or $19.50 (perfectbound) in Ontario, and $20.28 or $18.14 elsewhere in Canada. The address is Box 300, Bridgenorth, ON K0L 1H0.

MORE AUSSIE ENGRAVED STAMPS

The Australian Post Office has announced its intention to issue more stamps printed by the intaglio process. Engraved stamps require highly skilled craftsmen. The post office, in co-operation with the security printer Note Printing Australia, is working to re-establish the capacity to print intaglio stamps. At least two engraved stamps will be issued in 1995 by Australia.

A PHILATELIC CHRISTMAS

This photo catches President Bill Robinson about to cut into a philatelic Christmas cake at the Delta Stamp Club's Christmas party. It is decorated as Canada No. 627, the 1973 10¢ Christmas stamp, in the issued colours with simulated perforations around the edge. Obviously, an edible variety, not a collectible one.

BOGUS CHARITY APPEAL

Our attention has been drawn to a bogus appeal for money that is being made to stamp collectors, and perhaps others, from Liberia. The hand-written letter from an alleged high school student asks for money to help with education. It outlines distressed family circumstances, and difficulties due to the recent political turmoil in Liberia. This appeal has been made previously, and is a total scam.

The letter is signed by Dominic B. Swen, and it directs contributions to a Mr. Garty Lewis at the

Liberian Trading and Development Bank in Monrovia, Liberia.

Members are cautioned to beware of such appeals, which make use of the networks and connections established by stamp collectors who exchange with overseas philatelists. Collectors are typically trusting and generous. Unscrupulous persons may attempt to take advantage of them. Caution and prudence should always be used with new exchange contacts.

RPSL LTD.

This body, which is the Expert Committee for the Royal Philatelic Society, London, has announced two special meetings. One is for the Malaysian material, scheduled for March 1995, and the other for BNA material in the autumn of 1995. A 10% deduction from the standard fees is offered for these meetings.

Details can be obtained from Mr. H. Sutherland, PO Box 100, 1 First Canadian Place, Toronto, ON M5X 1B2. Mr. Sutherland is the representative for Eastern Canada for the Royal Philatelic Society, London.

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US RATE INCREASE

To the surprise of few, the United States Postal Service raised the first class letter rate from 29¢ to 32¢ at the first of the year. There were delays in obtaining government approval for the increase, and the matter became a political issue in the last two months of 1994.

Anticipating that a 32¢ rate might not be approved, the USPS printed a batch of non-denominational stamps with the insignia "G" for release on Dec. 13. The printing seems to have been something of a rush job: the work was divided among the Bureau of Printing and Engraving and four private sector security printers. The colour of the "G" on a particular stamp denotes the printer. There are at least a dozen easily identifiable varieties of the first class G stamp.

There are also non-denominational stamps for the postcard rate, the pre-sort rate, and a make-up stamp, selling for three cents, to be used with a 29¢ stamp to pay the new 32¢ rate.

Another controversy arose over the planned issue of a stamp to commemorate the dropping of atomic bombs on Japan. The proposed stamp was to be part of the five year, 50-stamp series commemorating World War II. Japanese protests, combined with pressure from anti-military activists in the United States, resulted in the withdrawal of the stamp, and its replacement by one depicting Harry Truman announcing the end of the war. According to the USPS, pressure from President Clinton played a large part in the decision.

ELECTRONIC MAIL

The illustration below shows the imprint on an envelope used for the Electronic Mail system of Canada Post. Officially labelled Volume Electronic Mail (VEM), this is one of several new techniques being used by Canada Post that combine electronic technology with traditional mail handling.

VEM is most useful to large volume mailers–those sending out more than 10,000 items at a time. It is fully automated. The mailer sends his letters and mailing list to Canada Post electronically, by modem, diskette, or tape. The VEM centre (Ottawa, Hamilton, Toronto, Montreal, Halifax or Vancouver) processes the information, verifies the address against the postal code, and sends the letter electronically to the VEM centre nearest the addressee. Here the letter is laser printed on paper, sealed in an envelope, and put into the regular mail stream. In most cases, next day delivery is possible.

The system can handle logos and facsimile signatures. Users find it more cost effective than other methods of communication. So far it is being used extensively by government departments and bill collectors, as well as commercial enterprises.

OmniPost is a similar system, about a year old, of interest to smaller mail users (less than 10,000 items at a time, and as few as several hundred). It is a software package that is installed on a user's computer, and gives access to Canada Post's network. OmniPost receives the letters by modem from the user, and forwards them to the addressees by fax and E-mail, or letter mail for recipients without electronic facilities. There are 52 printing sites across Canada for producing hard copy by laser printer.

These hybrid electronic mailing methods employ a variety of envelopes and insignia that provide a brand new collecting challenge. This is a rapidly changing field, and tomorrow's rarities may be in today's waste paper basket!

SPECTACULAR BOOKLET VARIETY

A most interesting miscut has been reported on the 43¢ booklet definitive by Aubrey Trefry of Osoyoos, B.C. The miscut has removed portions of four stamps in the top row of the pane. Corresponding portions of four stamps from the adjoining booklet are attached to four of the stamps in

the bottom row of the pane. The entire top and bottom edges are miscut in a zigzag pattern, although the cut does not extend into the design of all stamps. The booklet cover is also miscut.

These booklets were produced by Leigh-Mardon Pty Ltd. of Australia. From the nature of the error, it is obvious that the stamps were mounted in the cover and folded before they passed through the mechanical cutter.

John Jamieson of Saskatoon Stamps told *The Canadian Philatelist* that a number of similar examples of this error have been reported, and a few have changed hands on the market. There is variability to the degree of the miscut, and on some examples the miscut does not cut into the design of the stamps on the adjoining booklet.

Other 43¢ booklet and errors have been reported. They will be covered in our next issue.

Although Leigh-Mardon no longer produces the 25-stamp 43¢ booklets, there may still be some stocks in the distribution system. Astute collectors should watch for the error. •

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MAR. 17: **E. S. J. Van Dam Ltd.** Auction featuring duck stamps, semi-official airs, and revenues. For free catalog: Box 300, Bridgenorth, ON K0L 1H0; (705) 292-7013, fax (705) 292-6311.

MAR 17: **Ricky Richardson International Ltd.** Public auction specializing in Gibraltar postal history, at 63-79 Seymour St., London W.2. Free catalog: Box 21, Hastings, E. Sussex TN35 4QF England.

MAR 21: **Charles G. Firby Auctions.** All BNA auction, strength in covers; many PMG reports. Catalogue, $2: 6695 Highland Rd., Suite 107, Waterford, MI 48327-1967; (810) 666-5333; fax (810) 666-5020.

APRIL: **Robert A. Lee Philatelist Ltd.** Canada and BNA. For catalogue: 203 - 1139 Sutherland Ave., Kelowna, BC V1Y 5Y2; (604) 861-1106.

APRIL 30: **Charles G. Firby.** 10th Anniversary Auction. Worldwide, includes Sam Nickle airmail collection. Catalogue $2: 6695 Highland Rd., Suite 107, Waterford, MI 48327-1967; (810) 666-5333; fax (810) 666-5020.

Forthcoming auctions and mail sales are noted here as a service to readers. Dealers and auction operators can have their sales listed by advising the editor by mail or by phone at (519) 846-9954.

Recent New Issues

AUSTRIA:

JAN. 5: Adolf Loos, Architect, S 10,-, 6-colour gravure. 2,200,000 stamps issued in sheets of 50.

JAN. 5: European Union, S 7,-, 5-colour gravure, 2,700,000 stamps issued in sheets of 50..

AUSTRALIA:

FEB 9: Captain Cook's ship *Endeavour* and modern replica, 2 x 45¢. Same designs in booklet stamps, 20¢ + 4 x 45¢. Printed by photolithography.

FEB. 9: Prestamped envelope, World Summit on Television and Children, 45¢; selling price 55¢. 190mm x 110mm.

For further information and standing order service:
Australian Stamp Bureau, 1 Unicover Centre, Cheyenne, WY 82008-0001 U.S.A.; 1-800-443-4225.

GREAT BRITAIN:

FEB. 14: Stamp booklet, 10 x 1st class stamp. Printed by Walsall. Cover features chocolate promotion.

UNITED STATES:

OCT 20: Contemporary Christmas stamps: 29¢ Santa, 4-colour gravure, sheetlets of 12 and coils of 3,336. 29¢ holiday stocking, 5-colour offset, booklets of 20 and panes of 50. First Day: Harmony, MN.

OCT 20: Traditional Christmas, 29¢, *Virgin and Child* (1663) by Elisabetta Sirani, 4-colour offset + 2-colour intaglio, booklets of 20, panes of 50.

OCT 20: ATM self-adhesive, 29¢ Cardinal, 4-colour gravure. Convertible booklet contains sheetlet of 18.

NOV. 2: Souvenir Sheet, Bureau of Engraving and Printing Centenary, 4 x $2.00. Stamp is a reproduction of the $2 Madison stamp issued in 1894. 2-colour offset + 2-colour intaglio. First Day: Mega Stamp Show, New York City.

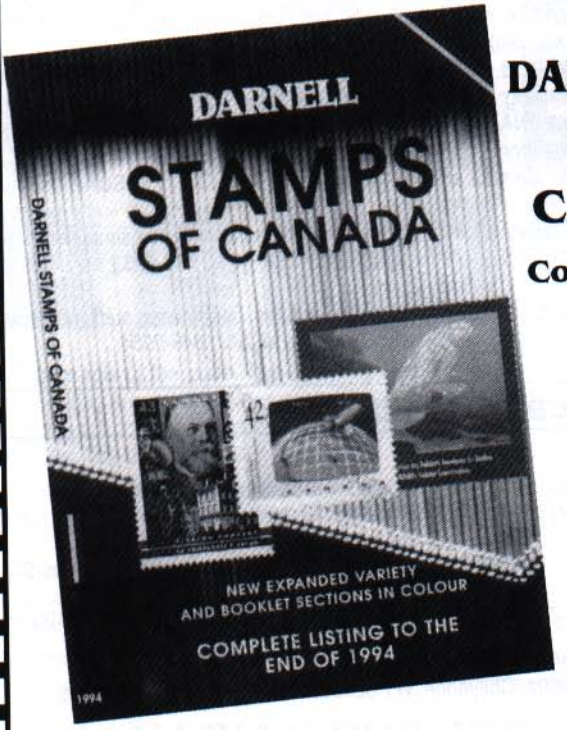
DEC. 13: Rate change, non-denominational G: American flag on white background. 4-colour gravure, sheets of 100. Stamps printed by BEP have a black G; those printed by Stamp Venturers a red G. Also available in self-adhesive convertible booklets of 18 (5-colour); ATM self-adhesive booklets of 18, (3-colour). Booklets of 10 and 20 printed by BEP (with black G); booklets of 20 printed by ABNC (blue G); and booklets of 20 printed by KCS (red G). Coil stamps, 4-colour: coils of 100 printed by BEP (black G); coils of 100, 500, 3,000 and 10,000 printed by Stamp Venturers (red G); and coils of 100, 500, 3,000 and 10,000 printed by ABNC (blue G). First Day for all G stamps: Washington, DC 20066-9991.

DEC 13: G rate make up stamp (nominal value 3¢, for use with 29¢ stamps to make up new rate). Dove and olive branch. 5-colour gravure, sheets of 100. Printed by BEP (black G) and Stamp Venturers (red G).

DEC 13: G postcard rate (20¢), 5-colour gravure, sheets of 100, BEP (black G) and Stamp Venturers (redG).

DEC 13: G first class presort rate (25¢), 5-colour gravure, coils of 500 and 3,000, by Stamp Venturers.

DEC 30: Lunar New Year, 29¢, Year of the Boar, 5-colour gravure. Panes of 20. First Day: Sacramento, CA 95813-9991.



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The President's Page / La page du président

by William G. Robinson

Bienvenue à l'exposition ROYALE '95 et bienvenu à le cité de Québec. We hope that many of you will travel to Quebec City for the Society's 1995 convention and exhibition. The organizing committee promises great exhibits, a fine bourse, and the hospitality for which Quebec is famous. Elsewhere in this issue of The Canadian Philatelist, and in the Jan.-Feb. issue, you will find registration forms and details of the show. Please register early and plan to attend.

An area of concern to many Canadian collectors is the reduction in resources allotted to the Canadian Postal Archives by the National Archives of Canada. While no publicity has been given to this, Ralph Mitchener of Ottawa, a Director of this Society, and stamp columnist for the *Ottawa Citizen*, has discovered that the Postal Archives have practically disappeared in the form we have known them. Their Chief, Cimon Morin, has been placed on special assignment to complete the revision of his Bibliography of Canadian Philately, and several other officers have been reassigned. We have asked the National Archives for detailed information, and will let you know what has occurred as soon as possible. In the meantime, concerned philatelists may wish to write Michel Dupuy, Minister of Canadian Heritage, Parliament Buildings, Ottawa, asking for information and expressing concern at the rumoured major reduction in services. Such letters require no postage.

You have received the first brochure published by the CAPEX 1996 Committee. This large International Exhibition will be held in the Metropolitan Toronto Convention Centre from June 8 to June 16, 1996. Several themes will be celebrated–including the centenary of the discovery of gold in the Klondike, and the 100th Anniversary of the first machine and flag cancels used in Canada. The Royal Philatelic Society of Canada is the sponsor of this FIP sanctioned exhibition, and plans to have a visible presence there. A large lounge will be staffed by Society Officers and members, and we will be welcoming visitors there from the Royal Philatelic Society, London, and other Commonwealth societies. Plan to attend and assist us with this expression of hospitality. *Bulletin No. 1* is now available from the Committee, and anyone planning to exhibit should submit Provisional Entry Forms to the Canadian Commissioner as soon as possible. Our 1996 Convention will be held in conjunction with CAPEX during the final weekend–from June 13 to 15 inclusive. The opportunity to visit such a fine International Exhibition does not often occur in Canada, so I hope you will all take advantage of it.

As a final note, a Committee of the Executive is considering possible changes to the content, format, size, production, and all other facets of *The Canadian Philatelist*. If you have any ideas on this important subject, please write me or the Editor so that your input can be fully considered. This magazine is the main channel of information to the members, and is the only contact many of you have with the Society. Let's make it as friendly and effective as possible. Let us hear from you.

We're looking forward to seeing you at Quebec City in May. •

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by Hans Reiche

WHAT IS TRUE PHILATELY?

What does a pure philatelist think about the hobby? At one of the large philatelic congresses in Bremen, Germany in 1929, a well-known philatelist (his name was not given in the *Deutsche Briefmarken Zeitung*) expressed the idea that the collection of cancels and the study of them deflects collectors of stamps from the actual intention of philately, namely the collecting and study of the stamps themselves. "Since that time," so goes the article, "the theme stamps or cancels has been discussed by many. Friends and enemies of cancel collecting have taken up the fight.

The theoretical side has been discussed, but the practical side has been decided a long time ago. The postal cancel study is much older than that for stamps and is a major part of stamp collecting."

Philately derives much valuable help from cancelled, used stamps. Without it, usages, forgeries, and early dates could not be determined. Stamps and cancels belong together.

Another similar question has been raised a long time ago about stamps versus meters and other non-stamped mail. At one time it was widely believed that meters and permits would never completely replace stamps. But this is a question that will have to be reconsidered with the ever increasing use of electronic mail.

RETURNED MAIL

Below is a chart showing causes of returned mail, and number of returned mail items, for one month at one U.S. post office. There was a total of 2,088 undeliverable items.

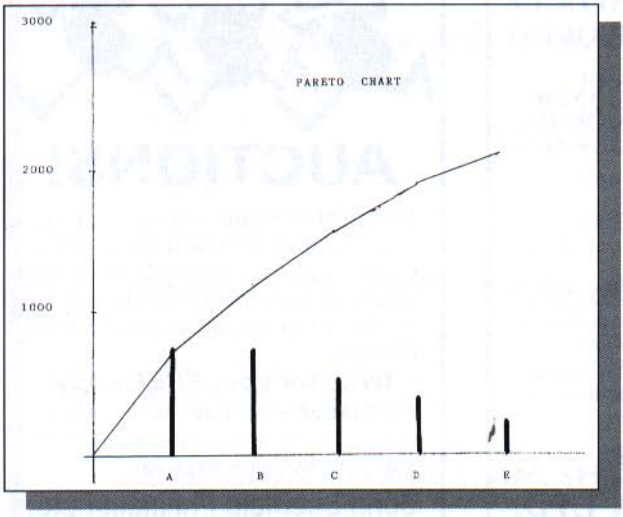
It would be interesting to know what the whether the experience with returned mail is similar in Canada.

DOUBLE PAPER VARIETIES

One variety that one does not see very often is the so-called double paper. Sometimes two sheets of paper become stuck together, either deliberately or inadvertently, on which stamps are to be printed. The sheets can remain stuck together through the entire production process.

When putting such a stamp into water to soak it off paper, the two sheets may separate, or may remain attached to each other. The accompanying illustration shows one such double paper variety.

Most catalogues do not mention them, but the German *Michel Specialized* does list and price them. Prices are about ten times the normal stamp for lower value stamps. They are



A Pareto chart showing number and causes of returned mail for one U.S. post office. A=no address (608 items), B=no such address (552), C=no such name (363), D=wrong zip code (345), E=insufficient postage (220).

listed as "geklebte Papier bahn" in this German catalogue.

Can anyone report more of these double paper varieties on other Canadian stamps? •

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Philatelic Commentary by Basil Stead

REFLECTIONS ON 1994 STAMP ISSUES

After giving us more rivers, Canada Post Corporation really came out with stamps with colour and design in an interesting combination of subject matter. The Commonwealth Games were well publicized by this set of stamps. We were surprised to see Lawn Bowling, but Canada Post had a reason for that. The flowers at the bottom of the design were a little obscure, being hidden by "Canada" in gold lettering.

I acquired copies of the stamp depicting Lacrosse with both a blue background and a purple background. Could this be a variety? This Commonwealth Games set makes a really decorative page to one's album.

As a complete contrast, we have a miniature sheet to commemorate the International Year of the Family, with its inscription in six languages, and hasti-notes to match. I read somewhere that this set was considered fussy. Certainly, all ages are represented, although one might ask, "What are they doing?" Yes, the sheet is a contrast, and strangely enough the New Zealand Christmas miniature sheet almost looks like a copy.

Then we had those maple trees. Of course, the immediate reaction is, "I didn't know we had 12 different maple trees in Canada." The picture across the top of the sheet depicting Canada from shore to shore was clever, but it hardly portrayed art in the contemporary sense. By that I mean it looks a bit amateurish. But perhaps stamp collectors are not supposed to be art appreciators. One would not find them at the Barnes Exhibit.

In order to complete a used set (with circle cancellations if possible) one must use the 'clues' on the stamps, such as a lighthouse, a truck-trailer or grain elevator, to distinguish one stamp from another easily. There are four red trees and five yellow trees, and these are hard to distinguish. Anyway, we have our maple trees for Canada Day.

Our next Canada Post Corporation contribution was a pair to mark the anniversaries of two well-known Canadians, Billy Bishop and Mary Travers. I once met the former briefly at a Montreal night club. The stamps themselves are not exciting art creations, and the two subjects are probably not well known to the younger collectors today.

The Historic Vehicles Sheet was perhaps the highlight of the year. In our local paper the headline ran, "Saint John Streetcar No. 40 Rides Again." As Canada Post's *Stamp Details* will tell you, No. 40 was in service for 25 years. The official launching of the stamps took place at our Church Avenue Post Office, the only one in this area where collectors can buy stamps for their collections. Our mayor was present, and I had him autograph folders of the stamps for my stamp pals in Australia, New Zealand, Germany, and elsewhere. That set has now become a philatelic collectable!

Next we have a stamp to mark 50 years of International Civil Aviation. The colours are good, the design is good, but couldn't "43" be placed so that it can be read along with "Canada" and the inscription? Why do we have to twist it around to read the postage value?

An attractive stamp is followed by those ugly animals! I wonder if those prehistoric beasts could not have been portrayed in a more subtle way. We presume they have some educational value.

CANCELLATIONS

Those double cancellations are something I cannot understand. If your letter is posted in one community you would expect the cancellation to indicate that. Why does the envelope get a second cancellation? Such 'spray-on' cancellations are a duplication of effort and possibly cost. My incoming overseas mail doesn't get this treatment . Why do we get it here?

As usual, one has to go to the (franchise) post office early to get a new issue. One shop told me they only got one sheet and couldn't tell when they would have any more.

Same old complaints: supply and demand, and those miserable cancellations! •

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Vignettes of Early British North American Postal History

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XXXVIII. The Fiction of the 'Crimean War' Postage Rate

With the outbreak of the Crimean War in 1854, the British Government took over a number of the Cunard steamers for use as transports to support the war. This was part of the Cunard contract. In fact, the steamers were to be designed to be capable of having guns mounted on them for such service. The war left the company with insufficient steamers to maintain both the Halifax-Boston and New York services. As the Collins Line was also operating between New York and Liverpool, Cunard discontinued this service in December 1854, maintaining the other service on a fortnightly basis.

To take full advantage of the Cunard withdrawal, the Collins schedule was changed from alternate Saturdays to alternate Wednesdays from New York, and from Wednesday to Saturday from Liverpool–the regular Cunard sailing days. The Cunard service was re-established in January 1856. During 1855, many B.N.A. letters were carried by Collins steamers and were charged 1*s.* Sterling packet postage, plus 2*d.* Stg. colonial postage, or 1*s.* 4*d.* Currency. This will be recognized as the postage in force until March 1854, when the postage between Great Britain and British North America was reduced to 6*d.* Stg. via Halifax and 8*d.* Stg. via Boston or New York. As a result, the higher postage on the 1855 Collins Line letters was dubbed the 'Crimean War Rate' some years ago. Such letters commanded an unusually high price for their relative availability. This was not a special postage rate during the Crimean War, but the regular postage by an American contract steamer, established by the 1848 U.K.-U.S. Postal Convention.

This postal treaty established the packet postage between the two countries by either British or American contract steamers at 1*s.* Stg. or 24 cents from any post office in one country to one the other, and was divided into three components: $1^1/_2d.$ or 3 cents British inland postage; 8*d.* or 16 cents packet postage; and $2^1/_2d.$ or 5 cents U.S. inland postage. The packet postage belonged to whichever country's contract packet carried a letter. This arrangement was discussed in the previous "Vignette."

There was very little reason to send a letter by a Collins steamer in 1854 after B.N.A. postage had been reduced, as there was a weekly Cunard sailing to one or other of the U.S. ports. However, such letters do exist, as seen in Figure 1. This is an unpaid letter from Birmingham, England, mailed on 11 July 1854 and marked to go by the Collins *Pacific*. As a result, it was rated 1*s.* Stg. to show the British debit against Toronto, where the full postage was collected. It was carried to New York by the *Pacific*, arriving on 24 July. At Toronto, it was struck with a "1/4" handstamp to show the total postage due in Currency.

Figure 1. Birmingham to Toronto, July 1854, via the Collins Line.

Figure 2 shows an identical letter from the same correspondence, mailed a year later (13 July 1855) and marked to go by the Collins *Atlantic*. Markings are identical.

Figure 2. Birmingham to Toronto, July 1855, via the Collins Line.

While I have a number of Collins Line letters from 1855, with essentially the same markings as those shown, I have not found any after Cunard returned to the New York service. However, the purpose of this article is to draw attention to the fact that this rate was that covered by an 1848 postal treaty, and had nothing whatsoever to do with the Crimean War. The rate continued until January 1868, when it was reduced to 12 cents or 6*d*. Stg. •

BRITISH COLUMBIA SHIP MAILS: THE COASTAL ROUTES

by Edwin Drechsel

The American purchase of Alaska from Russia in 1867 resulted in the stimulation of exploration, economic activity, and settlement on the British Columbia and southeastern Alaska coasts. When the Canadian Pacific Railway began regular transcontinental service in 1886 it generated a need for connecting coastal and trans-Pacific shipping services.

The Canadian Pacific Navigation Co. was created to fill this need. By 1892 it operated regular cruises along the British Columbia coast with the coaster *Islander,* operating as far as Sitka and Juneau. Word of the beauties of the Inside Passage soon spread.

With the discovery of gold in August 1896 near the Klondike River, gold fever gripped Canada and the United States. *Islander* left Victoria on July 29, 1897 with 400 miners and supplies for the Klondike. The shipping rush was on to Alaska and the British Columbia coastal settlements. Much later activity was tied to resource development: mining, timber, and fisheries.

Three lines provided shipping services along the British Columbia coast: the Canadian Pacific Coast Steamships (and its predecessors the Canadian Pacific Navigation Company and the Esquimalt and Nanaimo Railway Company), the Grand Trunk Pacific Steamship Company (later the Canadian National Steamship Company), and the Union Steamship Company. The peaks of their activity occurred in the 1920s and 1930s, and again briefly after World War II, until roads, connected by ferries, undercut the economic base of water transport. In their heyday, the steamships of these companies carried most of the mail along the coast, under contract with the Post Office Department.

While the British Columbia government ferries still provide vital connections to many points, shipping for upcoast activities has been sharply reduced. Many settlements have declined. The Inside Passage has become a world-renowned cruising area, but ships stop only from Prince Rupert north into Alaska.

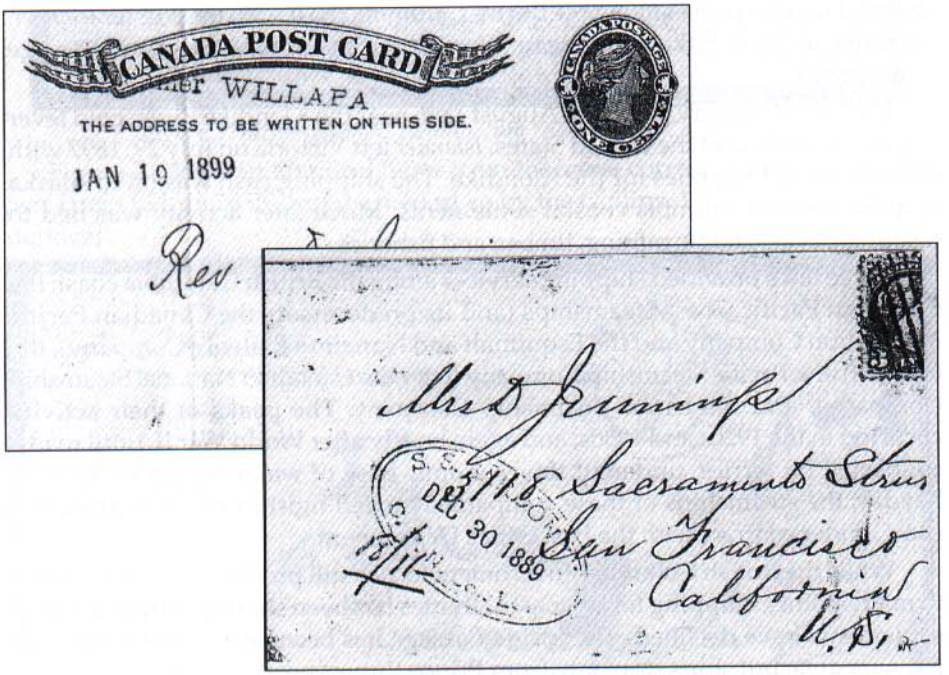
The Canadian Pacific and Canadian National ships served mainly on the main run from either Vancouver or Victoria to Prince Rapiered and Skagway, Alaska, with stops at intermediate points. Canadian Pacific also served settlements along the west coast of Vancouver Island. The Union Steamship Company served mainly the mining and logging settlements off the beaten track along the Inside Passage.

Much of the mail accepted or discharged by these ships can be identified by the ship markings on them. There are several types of markings. Some were R.P.O. and T.P.O. markings, issued by the Railway Mail Service. Many ships used oval markings to identify themselves. Sometimes ticket stamps or purser's marks were used. There are also some plain straight line ship markings.

Canadian Pacific Coastal Steamships

The Canadian Pacific Navigation Co. purchased the *S.S. Sardonyx* in 1887. This vessel plied the route between Victoria and the Skeena River until she foundered in the Queen Charlotte Islands in June 1890. This ship carried mail, and the earliest British Columbia ship markings date to its runs.

Another CPN ship was the *S.S. Willapa*, purchased second hand from the Alaska Steamship Co. Other vessels owned by CPN were the *S.S. Iroquois*, which sank in April 1911; the *S.S. Charmer*, which shuttled between Vancouver and Victoria for many years; and the *S.S. Queen City*. A variety of handstamps can be found on mail handled on the latter ship, since she was employed on several runs. These include straight-line markings, and the oval markings of the Vancouver & Naas River R.P.O. and the Vancouver & Prince Rupert R.P.O.

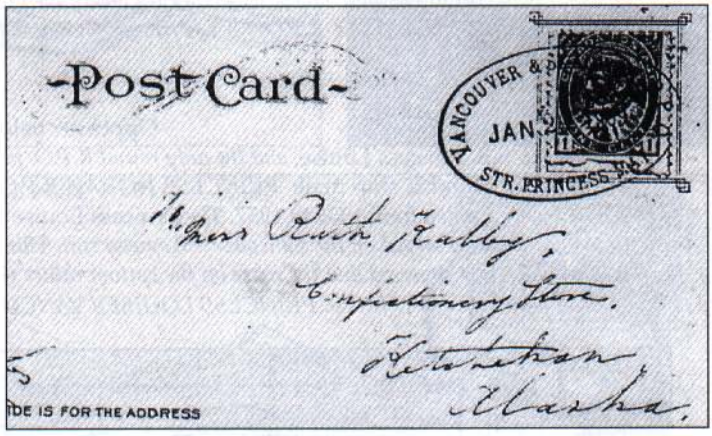


Postal markings from Canadian Pacific Navigation Co. ships: (above) the earliest recorded example of the straight-line Steamer WILLIPA , 19 Jan. 1899; (below) the latest known strike of the oval S.S. Sardonyx / C.P.N. Co. Ltd. marking, 30 Dec. 1889.

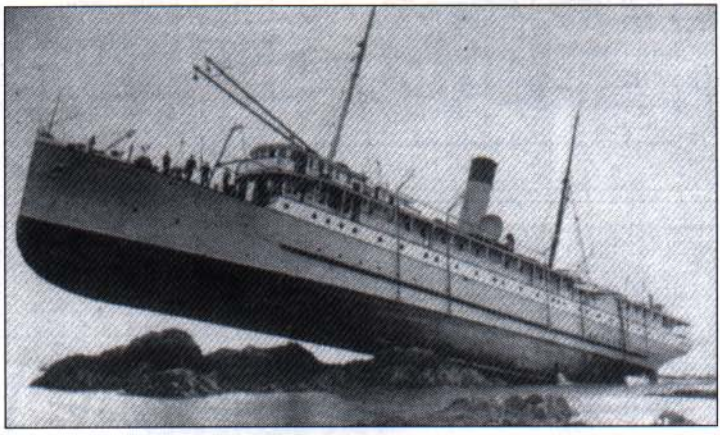
The Canadian Pacific Railway began coastal service in 1898 with two purchased ships. After a short time these were transferred to trans-Pacific service. In 1901 the railway purchased the Canadian Pacific Navigation Company. Among the aging ships that came with the purchase was a vessel built in 1888. It was renamed *Princess May*. The prefix Princess was henceforth used for all new ships acquired by the Canadian Pacific Steamship Co. *Princess May* made her first Vancouver-Skagway run in June, 1901.

On 15 August 1901 the pioneer ship *Islander* struck an iceberg southwest of Juneau, with the loss of 42 lives. This was the first of three tragedies involving Canadian Pacific vessels. The others were the sinking of *Princess Sophia* in 1918 with the loss of 343 lives, and the *Princess Kathleen* in 1952 with no loss of life.

The *Princess May* operated a Vancouver-Skagway Railway Post Office until 1919, when she was sold for West Indies banana trading. The ship was scuttled in 1930.



An oval marking, VANCOUVER & SKAGWAY R.P.O / STR. PRINCESS MAY struck in 1909.



Princess May *experienced a spectacular stranding on 5 Aug. 1910 when she slid onto Sentinel Island reef, 26 miles northwest of Juneau. Passengers and crew evacuated safely, and she was pulled free.*

The Esquimalt and Nanaimo Railway operated vessels along the coast of Vancouver Island. The company's *S.S. City of Nanaimo* worked between Vancouver, Victoria and Nanaimo, providing postal service. This company was taken over by the Canadian Pacific Railway.

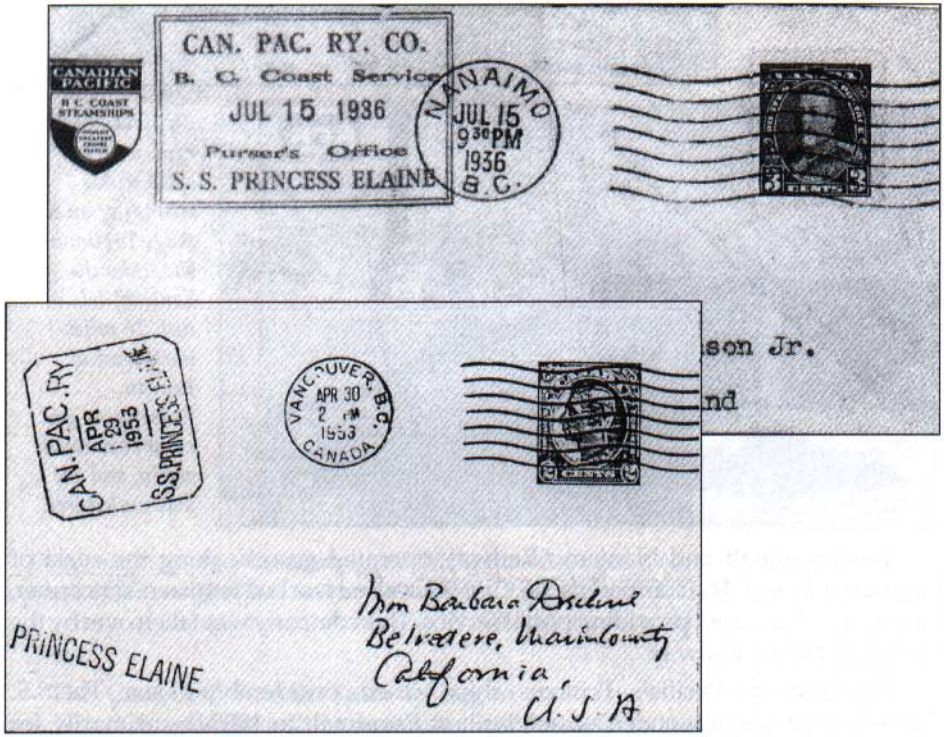
The Canadian Pacific's Princess ships varied considerably in size. The *S.S. Princess Royal* was a wooden vessel, built at Esquimalt in 1905-06, primarily for service on the Vancouver-Skagway run. The *S.S. Princess Mary*, built in Paisley, Scotland, was later cut in two, and lengthened by 40 feet.

The *S.S. Princess Alice* enjoyed a lengthy service on the Vancouver-Skagway run. Built in Scotland in 1911, she was refused a seaworthiness certificate in 1949. Greek purchasers rebuilt the vessel as the *Aegaeon*. She operated until a wreck in 1966.

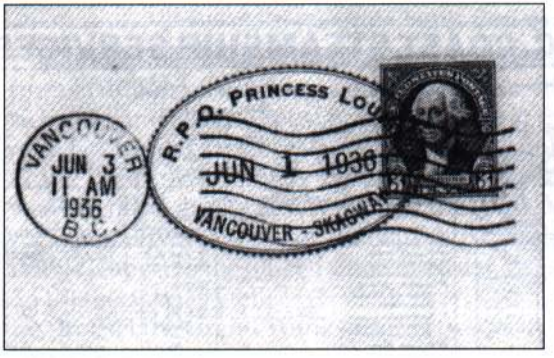
Opposite, above: Oval postal markings struck aboard the S.S. Princess Louise *(with a serrated border) and the* S.S. Princess Mary *(with a double oval border.*

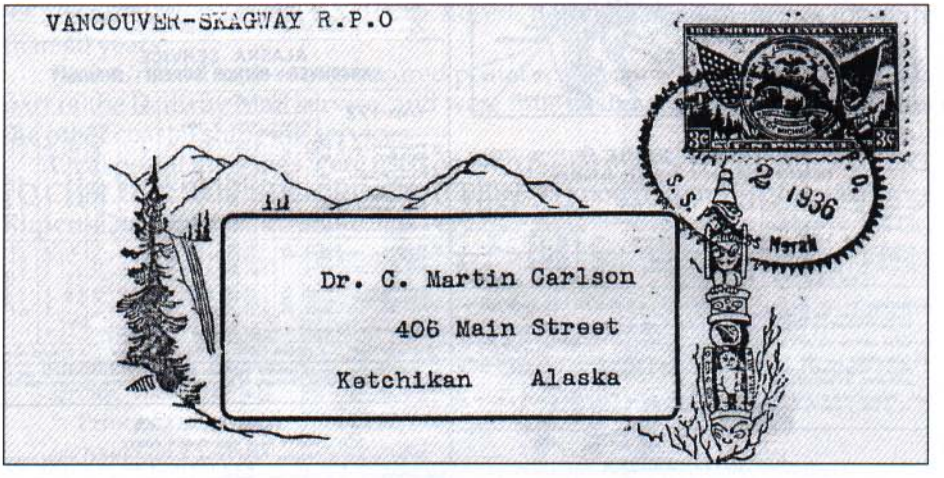
Opposite, middle: The S.S. Princess Norah *was built in Scotland in 1928 for service on the west coast of Vancouver Island, but was soon found unsuitable, and was transferred to the Vancouver-Skagway run, where she proved very popular. The VANCOUVER - SKAGWAY R.P.O. / S.S. Princess Norah marking is recorded from 1930 to 1941.*

Opposite, below: A postwar mark *from the* S.S. Princess Louise, *and the only round R.P.O. postal marking found on* British Columbia ship mail: *PRINCESS NORAH R.P.O. / VANCOUVER TO SKAGWAY . It is known from 1939 to 1957. The* Princess Louise *was a sister ship to the* Princess Alice, *and also served on the Vancouver-Skagway run. This unusual oval marking has the name reversed and the route on the bottom rather than the customary top: R.P.O. PRINCESS LOUISE / VANCOUVER - SKAGWAY .*



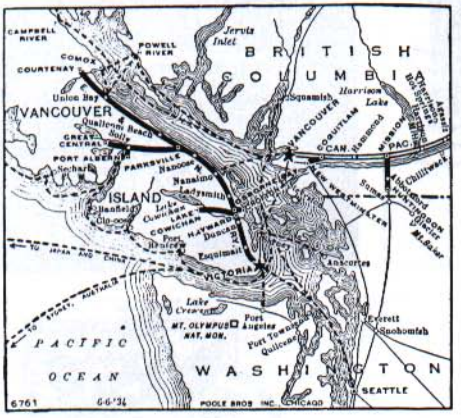
The S.S. Princess Elaine *was built in Scotland in 1928, and was an early version of the later ships* S.S. Princess Elizabeth *and* S.S. Princess Joan. *She ran mostly on the 36-mile route between Vancouver and Nanaimo. The 1937 cover above shows the purser's mark in a typical usage. Below is a ticket validation mark, used postally on 29 Apr. 1953. In 1963 the* S.S. Princess Elaine *became a hotel ship, first at Blaine, Washington, and later at Seattle and Tacoma.*





Canadian Pacific cut back its coastal operations drastically during the 1950s. In 1941 fifteen vessels provided service on nine scheduled routes. Only five ships were listed in schedules for 1954, and a decade later the number had dropped to three: *S.S. Princess Marguerite,* Victoria-Seattle; *S.S. Princess of Vancouver,* Vancouver-Nanaimo; and *S.S. Princess Patricia* on the Alaska service.

CANADIAN PACIFIC B.C. COAST STEAMSHIP SERVICES



VANCOUVER—VICTORIA—SEATTLE

Daily Service — *Triangle Route*

PRINCESS MARGUERITE—PRINCESS KATHLEEN

TABLE 168

Vancouver Seattle 145 miles	P.S. N. Co.	C.P.	B C.P.	C C.P.	Pacific Time	A C.P.	B C.P.	C.P.	P.S. N. Co.
	A.M.	NIGHT	P.M.	A.M.		P.M.	A.M.	A.M.	A.M.
	▲	12 00	11 00	10 30	Lv ... Vancouver ... Ar	6 35	8 00	7 00	—
Victoria		11 00	Runs	3 10	Ar ... Victoria ... Lv	1 55	Runs	12 00	—
Seattle	9 15	—	direct	4 30	Lv ... Victoria ... Ar	1 15	direct	—	6 35
81 miles	5 30	—	—	8 00	9 00 Ar ... Seattle ... Lv	9 00	11 15	—	12 00
	P.M.	A.M.	A.M.	P.M.		A.M.	P.M.	NIGHT	NIGHT

A—Breakfast, 35c., 50c., and 75c.; Children, 35c. to 40c.; à la Carte and Table d'Hôte Luncheon $1.00; Children, 50c.; Afternoon Tea, 35c.
No dinner served but coffee room open for entire voyage serving sandwiches, tea, coffee, etc.

B—Coffee room service until midnight; Breakfast, 35c., 50c., and 75c.; Children, 35c. to 40c.

C—Table d'Hôte Luncheon, $1.00; Children, 50c.; Table d'Hôte Dinner, $1.25; Children, 65c., also à la carte service between Victoria and Seattle. Coffee room open for entire trip, serving sandwiches, tea and coffee, etc.

▲Str. Iroquois (P.S.N. Co.) from Victoria 9 15 a.m., arrives Port Angeles 10 55 a.m., leaves 11 45 a.m., arrives Port Townsend 2 30 p.m. and arrives Seattle 5 30 p.m.

VANCOUVER—VICTORIA

PRINCESS JOAN—PRINCESS ELIZABETH—Daily Service

TABLE 168A

Vancouver Victoria 81 miles	C.P.		Pacific Time		C.P.	
	NIGHT				A.M.	NIGHT
	12 00	Lv	Vancouver	Ar	7 00	
	7 00	Ar	Victoria	Lv	12 00	
	A.M.					

Breakfast, 35c., 50c., and 75c.; Children, 35c. to 40c. Coffee room service, serving 50c. night lunches or sandwiches and coffee, 25c. (35c. if served in staterooms).

VANCOUVER—NANAIMO

PRINCESS ELAINE

TABLE 169

Sun.	Dly. ex. Sun.	Daily		Pacific Time		Dly. ex. Sun.	Dly. ex. Sun.	Sat.	Sun.
P.M.	P.M.	A.M.				A.M.	P.M.	P.M.	P.M.
8 45	5 45	11 00	Lv	Vancouver	Ar	10 15	5 00	11 45	8 15
11 15	8 15	1 15	Ar	Nanaimo	Lv	7 45	2 30	9 15	5 45
P.M.	P.M.	P.M.				A.M.	P.M.	P.M.	P.M.

Meal Service, a la carte. Connections at Nanaimo with E. & N. Ry.—See Table 164.

TABLE 170 GULF ISLAND SERVICE

PRINCESS MARY

Mon.—Lv Vancouver 9.00am for Victoria via Gulf Islands.
Tue —Lv Victoria 10 30am for Vancouver via Gulf Islands.
Thu. —Lv Vancouver 9.00am for Gulf Islands returning to Vancouver.
Sat. —Lv Vancouver 9.00am for Gulf Islands returning to Vancouver.
Breakfast, 35c to 75c., Children 35c. to 40c. Luncheon, 50c., and Dinner, 75c., Children 40c. Afternoon Tea 35c. Buffet Service in Coffee Saloon.

TABLE 171 VANCOUVER—POWELL RIVER—COMOX

PRINCESS MARY

	Tuesday	Thursday	Saturday
Lv Vancouver	11 45pm Tue	11 45pm Thu	11 45pm Sat
Ar Powell River	6 30am Wed	6 30am Fri	6 30am Sun
Lv Powell River	8 00am *	8 00am *	9 00am *
Ar Blubber Bay	—	am *	—
Ar Hornby Island	10 00am *	—	—
Ar Denman Island	am *	—	—
Ar Union Bay	pm *	am *	am *
Ar Comox	pm *	pm *	pm *
Lv Comox	2 30pm *	2 30pm *	2 30pm *
Ar Blubber Bay	—	pm *	—
Ar Powell River	pm *	pm *	pm *
Lv Powell River	11 15pm *	11 15pm *	11 15pm *
Ar Vancouver	6 30am Thu	6 30am Sat	6 30am Mon

Breakfast, 35c. to 75c., Children 35c. to 40c. Table d'Hôte Luncheon, 50c., and Dinner, 75c., Children 40c., Afternoon Tea, 35c. Night Lunch, 50c.
Connections at Union Bay with E. & N. Ry.—See Table 164.

ALASKA SERVICE

VANCOUVER—PRINCE RUPERT—SKAGWAY

TABLE 172

	N	N	N	N	N	L	L	L	L	C	L	C	L	A	C
	March		April			May			June					July	
Lv Vancouver ... 9 pm	1	22	1	12	22	3	13	26	4	11	18	22	29	2	4
" Alert Bay ... am	12	23	2	13	23	3	14	27	5	12	19		30	3	
													Jul		
" Prince Rupert ... am	13	24	3	14	24	4	15	28	6	13	20		1	4	
" Ketchikan ... pm	13	25	4	15	25	5	16	29	6	13	20		1	4	
" Wrangell ... pm	14	25	4	15	25	5	16	29	7	14	21	SPECIAL CRUISE	2	5	SPECIAL CRUISE
" Taku Glacier ... pm									7	14	21		2	5	
" Juneau ... pm	14	26	4	15	26	5	16	29	8	14	21		2	5	
Ar Skagway ... 9 am	15	26	5	16	26	6	17	30	8	15	22	27	3	6	9
Lv Skagway ... 7 am	15	26	5	16	26	7	18	30	9	16	23	28	4	7	10
" Juneau ... am	16	27	6	17	27	8	19	31	10	17	24		5	8	
" Wrangell ... pm	16	27	6	17	27	8	19	31	10	17	24		5	8	
								Jun				SPECIAL CRUISE			SPECIAL CRUISE
" Ketchikan ... am	17	28	7	18	28	9	20	1	11	18	25		6	9	
" Prince Rupert ... pm	17	28	7	18	28	9	20	1	11	18	25		6	9	
" Alert Bay ... pm	18	29	8	19	29	10	21	2	12	19	26		7	10	
													Jul		
Ar Vancouver ... 9 am	19	30	9	20	30	11	22	3	13	20	27	2	8	11	14

N Princess Norah. L Princess Louise. C Princess Charlotte. A Princess Alice.

Alaska steamers operate between Vancouver and Skagway. Connections to and from Seattle and Victoria made at Vancouver by regular Victoria and Seattle Steamers—See Tables 168 and 168A.

TABLE 172A SKAGWAY, ALASKA

WHITE PASS AND YUKON ROUTE

Connecting with all Canadian Pacific Railway Company (B.C.C.S.), Alaska steamers. During the summer season, daily train service is operated between Skagway and Whitehorse. Dawson steamers leave Whitehorse Wednesday p.m. West Taku Arm steamer leaving Carcross connects with all Canadian Pacific arrivals.

A complete and comfortable service in Alaska, Atlin and the Yukon—the land of scenic beauty and the romantic history of the Klondyke.

Bi-weekly train service maintained during the balance of the year.

TABLE 173 WEST COAST VANCOUVER ISLAND

VICTORIA—NOOTKA—PORT ALICE AND WAY PORTS

Princess Maquinna will leave Victoria, B.C., at 11 00 p.m on 1st, 11th and 21st of each month for Port Renfrew, Carmanah, Clo-oose, Bamfield, Sarita Bay, McGallum Bay, Kildonan, Green Cove, Nahmint, Franklin River, Underwood Cove, Port Alberni, Ecoule, Seehart, Lucky Creek, Uchulet, Port Albion, Tofino, Clayoquot, Kakawis, Ahousat, Matilda Creek, Refuge Cove, Herquiat, Nootka Cannery, Danzig Mines, Ceepeecee, McBride Bay, Hecate, Zeballos, Tahsis, Espinosa, Markdale, Chamiss Bay, Calebrina, Kyuquot Village, Winter Harbor, Quatsino Village, Jeune Landing, Spry Camp and arrives Port Alice 5th, 15th and 25th.

Princess Maquinna returns from Port Alice on 5th, 15th and 25th of each month and arrives Victoria 1 00 p.m. on 8th, 18th and 28th.

TABLE 174—VANCOUVER-OCEAN FALLS-PRINCE RUPERT

Weekly Service

Canadian Pacific Princess Adelaide leaves Vancouver every Wednesday, 8 00 p.m. for Campbell River, Englewood, Alert Bay, Port Hardy, (Namu when business offers), Ocean Falls, (Walker Lake Cannery when business offers), Butedale, (Bishop Bay—(see Note a), arrives Prince Rupert Friday evening. Returning leaves Prince Rupert 10 00 p.m. Friday, arrives Vancouver 7 30 a.m. Monday.

EXPLANATION OF SIGNS—*Daily. †Daily ex Sun. ¶Daily ex Mon. ‡Daily ex Sat. §Sun. only. aWill call Bishop Bay March 9 and fortnightly thereafter. ▲Sat. and Sun only. ♯Sat. only.

Railway timetables provide a guide to the coastal services of the Canadian Pacific Railway and the postal services associated with it. This is the C.P. timetable issued in March 1938. Seven different routes are described here, involving the services of 12 Princess steamships. Collectors can use the timetables as a guide to markings which may or should exist. These timetables are also a record of the decline in service through the 1950s and 1960s.

Grand Trunk Pacific Railway

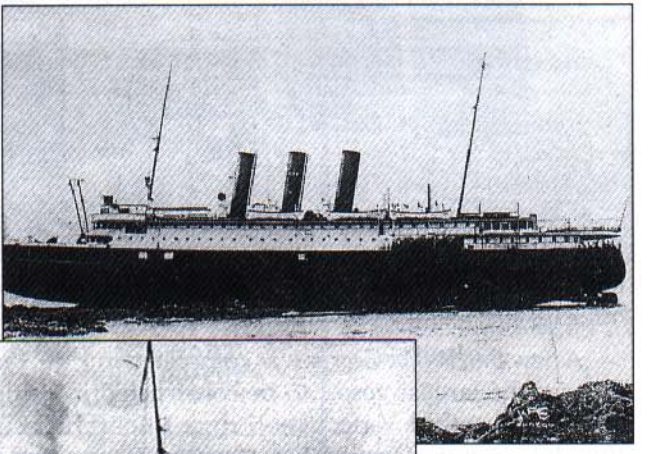
In 1903 the Grand Trunk Pacific Railway was incorporated to build a railway from Winnipeg to the west coast of Canada. Shortly after there came reports of rich gold and silver deposits near Stewart, at the head of Portland Canal, the 60-mile fjord boundary between British Columbia and Alaska. In 1907 the Grand Trunk Pacific let contracts for the construction of the line to Prince Rupert, which was intended to be a new major Pacific coast port.

The railway purchased a small ship in 1910, the *S.S. Prince Albert* to connect Prince Rupert to the Queen Charlotte Islands. Several other ships were later used on this service as well.

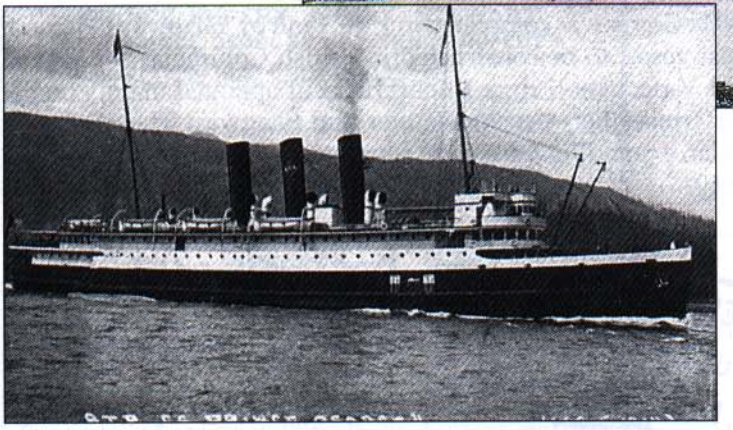
In 1911 the Grand Trunk ordered two new ships, three-stackers like Canadian Pacific's, for the Prince Rupert-Vancouver-Victoria-Seattle route. These were the *S.S. Prince George* and the *S.S. Prince Rupert*. Both remained in service for more than 40 years.

Both Grand Trunk routes secured postal contracts, which were operated as part of the Railway Mail service, and were thus designated R.P.O.s, the same as the other coastal shipping services.

Oval postal markings were used on both postal routes. A PRINCE RUPERT - Q.C. ISLDS R.P.O / STR. PRINCE ALBERT is known from 1912 for the Prince Rupert-Charlotte Islands route. It is very rare.



Mishaps were not unknown on the coastal service. This is the S.S. Prince Rupert, *run aground on 13 March 1917.*



A postcard view of the S.S. Prince George, *taken in 1914 when the vessel was three years old.*

A well known error is found on oval handstamps used on both ships. The wording reads VAN-P.R. R.O.P. / Str. Prince George and VAN-P.R. R.O.P. / Str.

Prince Rupert , reversing the P and the O in R.P.O.

A strike of the VAN.-P.R. R.O.P. / Str. Prince Rupert error marking, 14 Dec. 1913.

The Grand Trunk Pacific's steamship service was assumed by Canadian National Railways, along with the Grand Trunk's railway properties. Canadian National ordered two 6,900-ton sister ships, the *S.S. Prince John* and the *S.S. Prince Robert*, which were completed in 1930. During World War II they served as armed merchant cruisers and as training vessels for navy crews. When road-building, ferries, and airplane service eroded coastal passenger traffic after the war, Canadian National sold them to Greece. There they served as cruise ships.

Oval Vancouver-Prince Rupert R.P.O. marks from the Grand Trunk Pacific era: (left) from the S.S. Prince George, *with sans-serif letters: (right) from the* S.S. Prince Rupert, *with serif letters.*

A new *S.S. Prince George* was completed in 1948. Built by Yarrows of Victoria, she was the largest vessel to be constructed in British Columbia. She served occasionally on the Vancouver- Prince Rupert run, but operated mainly on the nine-day summer cruises between Vancouver and Skagway. These became increasingly popular, expanding from eight round trips in the early 1950s to 22 trips in the late 1960s.

Purser's markings and ticket stamps were often used on Canadian National Steamships vessels. This is a purser's stamp, stuck in 1948 on the brand-new S.S. Prince George. *Many purser's and ticket stamp strikes were provided as favours to collectors.*

CANADIAN NATIONAL STEAMSHIPS

SUMMER SCHEDULES—1937

ALASKA SERVICE

INCLUDING ADDITIONAL SPECIAL CRUISES S.S. "PRINCE ROBERT"

TABLE 315

NORTHBOUND	"Prince George" or "Prince Rupert" 9-DAY CRUISE Effective from Vancouver June 14 to Aug. 23 Inc.	"Prince George" or "Prince Rupert" 9-DAY CRUISE Effective from Vancouver June 16 to Aug. 25 Inc.	"Prince Robert" 11-DAY CRUISE Leave Vancouver June 18; July 2, 16, 30; Aug. 13
	(Weekly)	(Weekly)	(Fortnightly)
Lv VANCOUVER	9.00 PM Mon.	9.00 PM Wed.	9.00 PM Fri.
Lv Powell River	AM Tues.	AM Thur.	.....
Lv Ocean Falls	PM Tues.	PM Thur.	PM Sat.
(S.S. "Pr. Robert" via Gardner Canal and Douglas Channel)			
Ar PRINCE RUPERT	10.00 AM Wed.	10.00 AM Fri.	8.00 AM Mon.
Lv PRINCE RUPERT	1.00 PM Wed.	3.00 PM Fri.	1.00 PM Mon.
Ar Anyox	.....	9.30 PM Fri.	.....
Lv Anyox	.....	10.00 PM Fri.	.....
Ar Stewart (Hyder, Alaska)	.....	5.00 AM Sat.	.....
Ar Ketchikan	7.00 PM Wed.	.....	7.30 PM Mon.
Lv Ketchikan	11.00 PM Wed.	.....	12.00 m'n Mon.
Ar Sitka	.....	.....	2.00 PM Tues.
Lv Sitka	.....	.....	6.00 PM Tues.
Ar Taku Glacier	4.00 PM Thur.	.....	1.30 PM Wed.
Lv Taku Glacier	4.15 PM Thur.	.....	1.45 PM Wed.
Ar Juneau	7.00 PM Thur.	.....	4.00 PM Wed.
Lv Juneau	12.00 m'n Thur.	.....	12.00 m'n Wed.
Ar SKAGWAY	9.00 AM Fri.	.....	9.00 AM Thur.

SOUTHBOUND	"Prince George" or "Prince Rupert" Leave Skagway June 19 to Aug. 28 Inc.	"Prince George" or "Prince Rupert" Leave Stewart June 19 to Aug. 28 Inc.	"Prince Robert" Leave Skagway June 25; July 9, 23; Aug. 6, 20
	(Weekly)	(Weekly)	(Fortnightly)
Lv SKAGWAY	6.00 PM Sat.	.....	9.00 PM Fri.
Ar Juneau	1.00 AM Sun.	.....	4.30 AM Sat.
Lv Juneau	1.30 AM Sun.	.....	5.00 AM Sat.
Ar Wrangell	2.00 PM Sun.	.....	4.00 PM Sat
Lv Wrangell	4.00 PM Sun.	.....	6.00 PM Sat.
Ar Ketchikan	10.00 PM Sun.	.....	12.00 m'n Sat.
Lv Ketchikan	1.00 AM Mon.	.....	1.00 AM Sun.
Lv Stewart (Hyder, Alaska)	.....	9.00 AM Sat.	.....
Ar PRINCE RUPERT	9.00 AM Mon.	5.00 PM Sat.	9.00 AM Sun.
Lv PRINCE RUPERT	3.00 PM Mon.	7.00 PM Sat.	3.00 PM Sun.
(S.S. "Pr. Robert" via Dean Channel, MacKenzie Rock and Burke Channel)			
Lv Ocean Falls	AM Tues.	AM Sun.	.....
Lv Powell River	4.00 AM Wed.	4.00 AM Mon.	.....
Ar VANCOUVER	9.30 AM Wed.	9.30 AM Mon.	9.30 AM Tues.

Note.—Above schedules are on Pacific Standard Time. Alaska Time north of Ketchikan is one hour slower.

FALL SCHEDULES

VANCOUVER, POWELL RIVER, OCEAN FALLS, PRINCE RUPERT, ANYOX, STEWART

S.S. "PRINCE GEORGE" or "PRINCE RUPERT"

Effective { Northbound, from Vancouver—August 30, 1937. Southbound, from Stewart—September 2, 1937.

TABLE 316

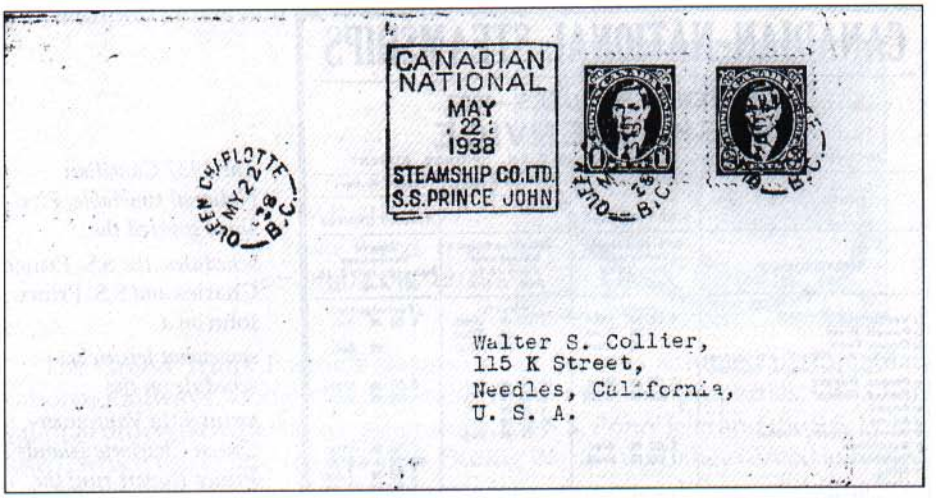
NORTHBOUND S.S. "Prince Rupert" or S.S. "Prince George" (Weekly)	PORTS OF CALL	SOUTHBOUND S.S. "Prince Rupert" or S.S. "Prince George" (Weekly)
9.00 PM Mon.	Lv VANCOUVER Ar	1.30 PM Sat.
AM Tues.	Lv Powell River Lv	8.00 AM Sat.
PM Tues.	Lv Ocean Falls Lv	noon Fri.
10.00 AM Wed.	Ar PRINCE RUPERT Lv	10.30 PM Thur.
4.00 PM Wed.	Lv PRINCE RUPERT Ar	8.00 PM Thur.
11.00 PM Wed.	Ar ANYOX	.....
AM Thur.	Lv ANYOX	.....
7.00 AM Thur.	Ar STEWART Lv	11.00 AM Thur.

QUEEN CHARLOTTE ISLANDS SERVICE

TABLE 317

S.S. "Prince Charles" or "Prince John" sails from Vancouver 8.00 p.m. Saturday, June 12, 26; July 10, 24; August 7, 21, fortnightly for Rose Harbor, Jedway, Sedgewick Bay, Lockeport, Murchison Island, Lagoon Bay, Cumshewa, Sandspit, Queen Charlotte City, Massett, Port Clements and arrive Prince Rupert a.m. following Thursday. Southbound, leaves Prince Rupert 10.00 p.m. Saturday, June 19; July 3, 17, 31; August 14, 28, fortnightly, calling at same way ports except Jedway, arriving Vancouver a.m. Thursday.

The 1937 Canadian National timetable. Five ships covered the schedules: the S.S. Prince Charles *and* S.S. Prince John *on a somewhat leisurely schedule on the fortnightly Vancouver-Queen Charlotte Islands-Prince Rupert run; the* S.S. Prince George *and* S.S. Prince Rupert *on the weekly run direct from Vancouver to Prince Rupert, Anyox, and Stewart; and the* S.S. Prince Robert *working 11-day cruises to Skagway. The* Prince George *and* Prince Rupert *also worked cruises to Skagway. In the 1920s the* S.S. Prince Charles *provided a regular weekly service between Prince Rupert and Skagway.*



A ticket stamp from the S.S. Prince John, from May 1938. This was the regular ship on the fortnightly Vancouver-Queen Charlotte islands-Prince Rupert run, which took four-and-a-half days due to 11 intermediate ports of call.

Ticket stamps used to cancel stamps on the S.S. Prince George: *(left) a square type from 1949; (right) a round type from 1951, used on an American stamp.*

Union Steamship Lines

The Union Steamship Company of British Columbia was founded in 1889, and used the same name and funnel colours of its New Zealand namesake. The company's objective was to provide a shipping service from the Canadian Pacific Railway's terminal in Vancouver to settlements, fisheries, and logging camps along the British Columbia coast.

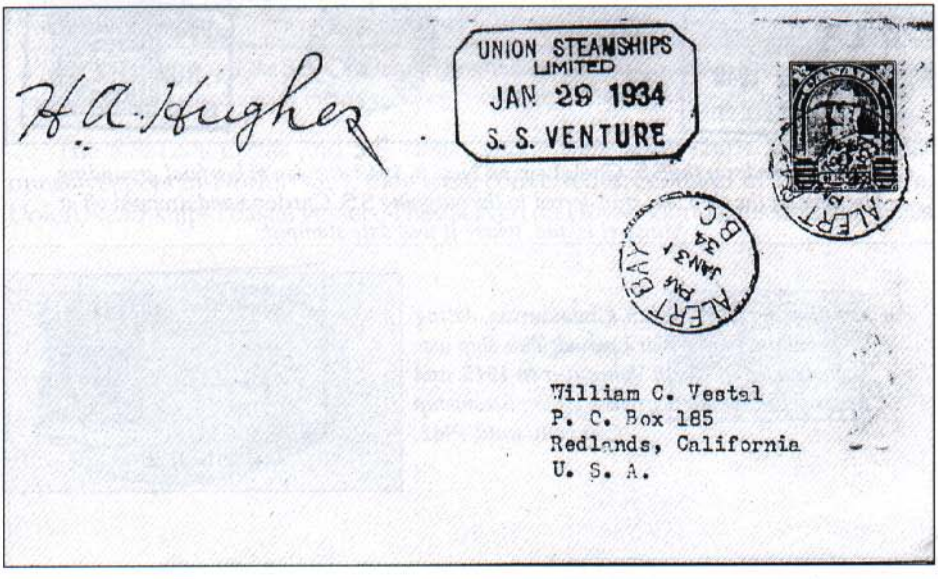
The company began service in 1890, using a single ship, the *S.S. Cutch.* A single example of a straight-line marking from this vessel is known to exist. In 1891 Union Steamship Company ordered three new ships, the *S.S. Comox,* the *S.S. Capilano,* and the *S.S. Coquitlam.* These were fabricated in sections in Glasgow, and shipped to Vancouver for assembly at Coal Harbour. Other ships followed.

The Union Steamship Company secured formal mail contracts in 1906, similar to those of the Canadian Pacific, which operated as part of the Railway Mail Service and used R.P.O. postal markings. The earliest known examples, from

1906, are from the Vancouver & Port Neville R.P.O., operating on the *S.S. Comox*.

Using the *S.S. Camosun*, the Union Steamship Company began service to Prince Rupert five years before the Grand Trunk Pacific's steamers began service to that port, and nine years before the completion of the railway. Union Steamships won the mail contract for the Vancouver-Skagway run in 1908, but no shipboard mails were handled until the Grand Trunk Pacific began its steamer service.

The S.S. Camosun, *in the years before World War I, was Union Steamship's mainstay on the Vancouver to Prince Rupert run. This oval R.P.O. mark, VANCOUVER & PRINCE RUPERT / R.P.O. / Str. CAMOSUN , was used from 1908 to 1911. Straight-line markings are also known from this ship in the 1906-1914 period.*



The Union Steamship Company owned two ships named S.S. Venture. *The first was destroyed by fire, and was replaced in 1909 by the* S.S. St. Denis, *which sank in 1910. The second* S.S. Venture *was built in Scotland for the Boscowitz Steamship Company, which was absorbed by Union in 1911. The second* S.S. Venture *rescued the passengers from the stranded* S.S. Princess Beatrice *in 1911, and from the* Queen of Seattle *in 1922. Late in 1946 the ship was sold to China, but was destroyed by fire in Hong Kong en route to her new owners. Strikes of the above marking are recorded from 1932 to 1941. This cover was signed by the purser, H.A. Pinky Hughes, as a favour to a collector.*

Markings from the S.S. Chelohsin, *from 1930 and 1946.*

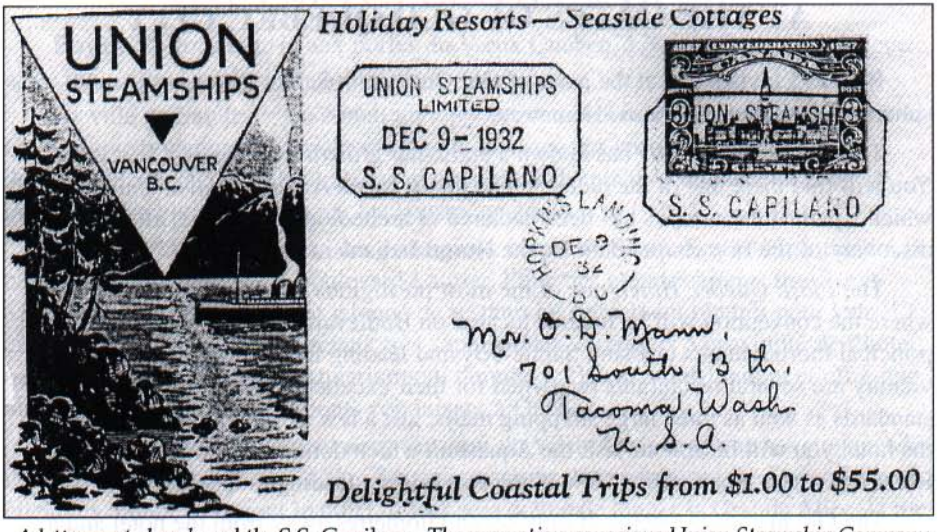
The 1,134 ton *S.S. Chelohsin* was built in 1911 in Ireland. On the night of Nov. 6, 1949 she ran aground near Siwash Rock off Stanley Park, inbound from Cortes Island in the worst fog of the year. The Captain had altered his course to clear another ship when she impaled herself, piercing the hull and flooding the engine room. Six days of efforts to refloat her failed. Later, the holes were plugged, the ship pulled off and sold for $1,600 for conversion to a food processing plant. A municipal veto ended that plan. In 1951 *Chelohsin* was sold for scrap, and towed to San Francisco.

Markings made on the S.S. Chelohsin *on Nov. 6, 1949, the day of her fatal grounding. The mail on the ship was transferred to the outgoing* S.S. Cardena *and dropped off at Minstrel Island, where it was date stamped.*

An oval marking from the S.S. Cheakamus, *dating from the World War I period. This ship was constructed in North Vancouver in 1913, and remained in the service of the Union Steamship Company until 1942.*

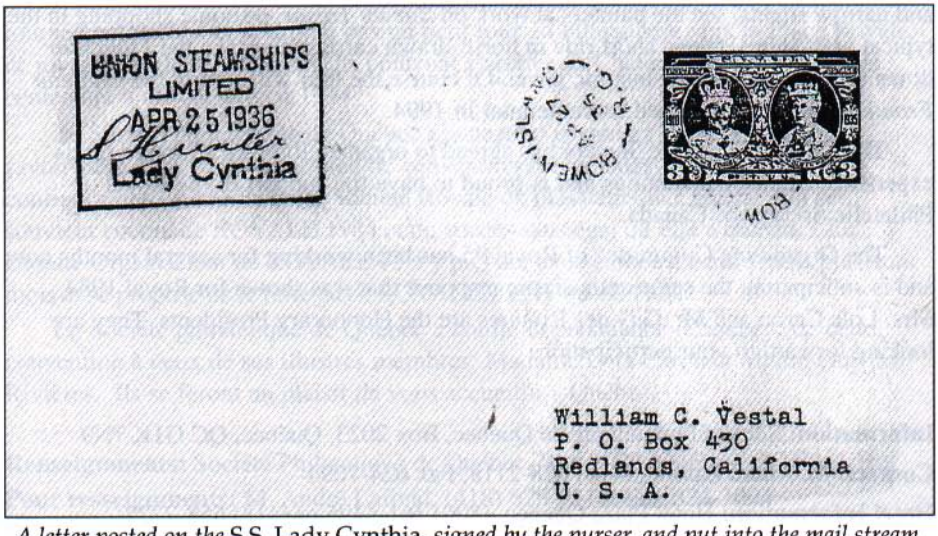
The S.S. Cardena *was a sister ship to the* S.S. Catala. *These ships date to the mid 1920s, and spent much of their working lives on the Prince Rupert run and to canneries along the coast. This borderless marking is dated 1930; a similar mark is known from the* S.S. Camosun.

One of the early Union Steamships vessels, the *S.S. Capilano* began serving the Gulf Coast resorts in May, 1920. In the 1930s she served Howe Sound landings and runs to Squamish, the rail terminal of the Pacific Great Eastern Railway. When Squamish was connected by rail and road to North Vancouver in 1956, the need for the Union Steamship service disappeared.



A letter posted on board the S.S. Capilano. *The promotion-conscious Union Steamship Company supplied its passengers with these envelopes promoting its tours and company-owned resorts.*

The *S.S. Lady Cecilia* and *S.S. Lady Cynthia* were sister ships. Built as British minesweepers in World War I, they were converted in Scotland in 1925 for use as Union Steamships coastal vessels. They served on Howe Sound runs until the 1950s.



A letter posted on the S.S. Lady Cynthia, *signed by the purser, and put into the mail stream at Bowen Island post office, the company-owned resort on Bowen Island in Howe Sound.*

ROYAL 1995

MAY 26 - 28

AT THE GATES OF OLD QUEBEC CITY

Royal 95 invites you at the gates of Old Quebec, in Sainte-Foy, a well-to-do suburb, stretching for several kilometres.

The City of Sainte-Foy has known a particular growth over the past few years. You will find there one of the oldest university in North America, *Laval University* of which a part of the campus has been declared of archeological interest, after the discovery of the first chapel built by the Huron Indians in 1669.

The *Plaza Québec Hotel*, one of the most prestigious hotels in Sainte-Foy and where the convention will be held, is located on Boulevard Laurier, one of the principal thoroughfares crossing Sainte-Foy and leading to Quebec City. In its vicinity are several restaurants renowned for their excellent cuisine and high standards as well as three large shopping malls, just a few steps from the hotel. Near the hotel you will be able to visit the Aquarium which dominates the St. Lawrence River and offers a panoramic view of the two bridges leading to Quebec City.

The Old historical Quebec is only seven kilometres away from the hotel and a shuttle bus will take you there free of charge. During the short ride, you will pass along side the *Grande Allée* with its European-style boutiques and cafes, the famous *Plains of Abraham* and the Parliament Buildings leading right to the heart of the only inhabited walled city in North America.

In the spring time, you will be able to enjoy on foot the unique cachet of the old and narrow streets, see the painters at work on *Rue du Trésor*, do some shopping in the typical craft shops, take a short ride in horse-drawn carriages or take the *Funicular* down to *Place Royale*, an historic jewel. Of course the tour will stop at the *Château Frontenac* which celebrated its centennial in 1994.

The Québec Philatelic Society has agreed to organize ROYAL 95 based on its experience of past conventions and is proud to have the support of the Royal Philatelic Society of Canada.

The Organizing Committee of Royal 95 has been working for several months now and is anticipating the same enthusiastic response that was shown for Royal 1984. Mrs. Lola Caron and Mr. Guy des Rivières are the Honourary Presidents. They are looking forward to your participation.

Information: Société Philatélique de Québec, Box 2023, Québec, QC G1K 7N9

Contact: M. André Lafond, (418) 628-2118; Fax 624-7094

Hotel Information: Hotel Plaza Quebec, (800) 361-4495 or (418) 658-2727;
Fax (418) 658-6587

ROYALE 95

26 - 28 JUIN

AUX PORTES DU VIEUX QUÉBEC

Royale 95 vous convie aux portes du Vieux Québec, à Sainte-Foy, une banlieue aisée qui s'étire sur plusieurs kilomètres.

La ville de Sainte-Foy a connu un essor spectaculaire depuis quelques années. On y trouve notamment l'Université Laval dont une des parties du Campus fut déclarée site d'intérêt archéologique après y avoir découvert l'emplacement de la première chapelle construite par les Hurons en 1669.

L'Hôtel Plaza Québec, un des prestigieux hôtels de Sainte-Foy et où se tiendra la convention, est situé sur le boulevard Laurier, l'une des grandes artères traversant Sainte-Foy. Ce boulevard est jalonné de restaurants hautement réputés pour leur cuisine et de centres commerciaux très sophistiqués. Toujours à proximité de l'hôtel, on pourra visiter le célèbre Aquarium qui domine le fleuve Saint-Laurent et offre une vue spectaculaire des deux ponts conduisant à Québec.

Sept kilomètres seulement nous séparent du Vieux Québec et une navette qui sera mise gratuitement à la disposition des congressistes, leur permettra de s'y rendre en quelques minutes. Durant le trajet, il leur sera donné de longer la Grande Allée, la rue chic du tout Québec, les "Champs Elysées", du Canada. Elle côtoie les Plaines d'Abraham et la Cité Parlementaire, menant droit dans l'enceinte des murs du Vieux Québec.

Sur place, en cette agréable période de l'année, sous les parfums printaniers, nos visiteurs pourront arpenter les vieilles rues, regarder à l'oeuvre les artisans de la Rue du Trésor, visiter les boutiques regorgeant d'artisanat québécois ou se permettre une tournée en calèche et pourquoi pas un petit tour en Funiculaire vers la Place Royale, ce joyau historique. Bien sûr, ils pourront s'arrêter au Château Frontenac, dont le centenaire a été célébré en 1994.

La Société philatélique de Québec a accepté d'organiser ROYALE 95 et son savoir-faire dans la mise sur pied de convention précédentes lui a mérité toute la confiance des directeurs de la Société Royale de philatélie du Canada. On se souvient encore de ROYALE 1984 et du succès sans égal qu'elle a obtenue. Le Comité Organisateur de ROYALE 95 s'y prépare avec enthousiasme depuis plusieurs mois et se propose de le faire aussi ROYALEMENT qu'en 1984.

La Société philatélique de Québec a confié la présidence d'honneur de cette convention à deux de ses illustres membres: Madame Lola Caron et Maître Guy des Rivières. Ils se feront un plaisir de vous accueillir à Québec.

Renseignments: Société Philatélique de Québec, Box 2023, Québec, QC G1K 7N9
Pour resseignments: M. André Lafond, (418) 628-2118; Fax 624-7094
Renseignments sur l'hôtel: Hotel Plaza Quebec, (800) 361-4495 or (418) 658-2727; Fax (418) 658-6587

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ROYAL 95 HOTEL INFORMATION

Hotel Plaza Québec
3031 Boulevard Laurier
Sainte-Foy, Quebec
G1V 2M2

Tel: (418) 658-2727 or: 1-(800) 361-4495; Fax: (418) 658-6587

Hotel rates:

SINGLE OR DOUBLE: $78.00 CDN per night (+ taxes)

SINGLE, INCLUDING BREAKFAST: $83.50 CDN per night (+ taxes)

DOUBLE, INCLUDING BREAKFAST: $89.00 CDN per night (+ taxes)

ASK FOR ROYAL 95 RATES

RENSEIGNEMENTS SUR L'HÔTEL

Hôtel Plaza Québec
3031 Boulevard Laurier
Sainte-Foy, (Qc.)
G1V 2M2

Tél: (418) 658-2727 ou: 1-(800) 361-4495; Fax: (418) 658-6587

Prix des chambres:

OCCUPATION SIMPLE OU DOUBLE : $ 78.00 CDN par nuit (+ taxes)

OCC. SIMPLE ET PETIT-DÉJEUNER : $ 83.50 CDN par nuit (+ taxes)

OCC. DOUBLE ET PETIT-DÉJEUNER : $ 89.00 CDN par nuit (+taxes)

DEMANDEZ LE TARIF DE ROYALE 95

ROYAL PHILATELIC SOCIETY OF CANADA

PROXY

The undersigned member of The Royal Philatelic Society of Canada hereby appoints William G. Robinson of Vancouver, British Columbia, or him failing, Keith Spencer of Edmonton, Alberta, or him failing, Harry Sutherland of Toronto, Ontario, as the proxy of the undersigned to attend and act for and on behalf and in the name of the undersigned at the annual general meeting of the Society to be held in Ste. Foy, Quebec, at the hour of 10 am on Saturday, May 27, 1995 upon any and all matters that may properly come before said meeting, or any adjournments thereof, the undersigned hereby ratifying and confirming all that the said proxy may do by virtue thereof, unless specified below.

To approve the election of the following slate of eight (8) Directors, each of whom has been properly nominated according to the Society's by-laws and as selected by the Nominating Committee, to serve a two-year term of office ending at the annual meeting in 1997.

BAILEY, William J.	Richmond, British Columbia
BRISSE, François	Beaconsfield, Québec
LAFLEUR, Jean-Claude	St-Augustin, Québec
MacDONALD, John James	Antigonish, Nova Scotia
MILLAR, Michael	Barrie, Ontario
MITCHENER, Ralph	Ottawa, Ontario
SUTHERLAND, Harry	Toronto, Ontario
WILSON, J. Donald	St. John's, Newfoundland

☐ FOR

☐ AGAINST

Dated this ..... day of .....

R.P.S.C. Membership No. .....

.....

(Signature of Member)

Mail to one of:

William G. Robinson, 5830 Cartier St., Vancouver, BC V6M 3A7
Keith Spencer, 5005 Whitemud Road, Edmonton, AB T6H 5L2
Harry Sutherland, P.O. Box 100, First Canadian Place, Toronto, ON M5X 1B2

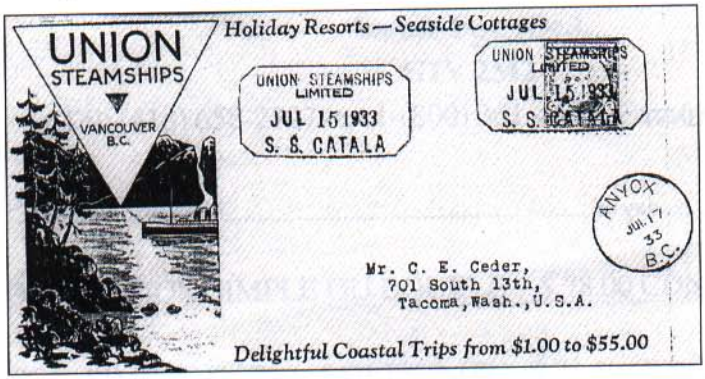
Twelve miles from Vancouver, the Union Steamship Company owned Bowen Island Estates. This 19-square-mile resort offered varied outing opportunities, sufficient to keep several of its ships busy: picnic grounds, beaches, tennis, bowling, putting, riding, a dance bowl, tea rooms, cabins, and a hotel. In the days of few automobiles, uncounted British Columbians spent much of their fun time on the island. All had to get there by water. Most did so by Union Steamship's vessels.

The ticket office stamp used at Bowen Island, Union Steamship's popular resort near Vancouver.

The *S.S. Cardena* and the *S.S. Catala* were, for three decades, the mainstays of Union Steamship's year-round service as far as Stewart at the head of Portland Inlet, the northernmost part of coastal British Columbia. Built in 1923, *Cardena* on 23 August 1927 pulled free Canadian National's *S.S. Prince Rupert*, impaled on Ripple Rock in Seymour Narrows. The top of Ripple Rock was dynamited off in the 1950s, reducing the hazards of that passage. Through it pass all ships operating between Seattle-Vancouver and northern British Columbia and southeast Alaska.

The *S.S. Catala* was built in 1925 in Scotland. Her call at Anyox on Alice Arm, off Portland Canal, brought supplies and personnel for the copper mine and smelter located there. After World War II, as newer ships came into service, *Catala* serviced logging camps and canneries, stopping wherever there is enough water. Many loggers and fishermen took their vacations by making a round trip on the ship.

Cardena and *Catala* were the last coastal liners in service when the Northern Navigation Company purchased Union Steamships in 1959.



A 1933 mark made aboard the S.S. Catala, *one of Union Steamship's work-horses on the Vancouver to Prince Rupert-Anyox route.*

Edwin Drechsel is the author of Norddeutscher Lloyd Bremen, 1857-1970, *the recently published two-volume study of this major shipping company. He has edited society journals and published catalogues of ship mail markings. A retired journalist, he continues his research on ships and ship markings from his home in Berkeley, California.*

MORE WORDS ON FEWER COMMEMORATIVES

by J.J. Macdonald, FRPSC

Over the past three years this journal has carried three research reports on the use, or lack thereof, of commemorative stamps on everyday correspondence in Canada. In the Jan.-Feb. 1993 issue, pages 70-71, the author first reported on a survey carried out in the spring of 1992. Michael Millar reported on his work, conducted in the spring of 1993, in the July-Aug. 1993 issue. Fred Baldwin followed with another survey in August 1993, which was reported in the Nov. Dec. 1993 issue. Two comments and speculations on the possible reasons for the declining use of our attractive stamps have been made by editor Thorning (July-Aug. 1993) and Michael Millar (Jan.-Feb. 1994).

The results of the first three surveys, plus two more recent ones by the author, are given in the table below.

USAGE OF COMMEMORATIVES AS A PERCENTAGE OF CANADIAN MAIL

Author	Period Surveyed	Sample Size	% all covers	% stamped
MacDonald	Mar-Apr 1992	3,109	10.0	15.1
Millar	Mar-Apr 1993	6,255	1.6	4.5
Baldwin	Aug 1993	2,762	6.3	7.6
MacDonald	Apr-July 1993	1,012	6.1	10.9
MacDonald	Feb.-Aug. 1994	1,389	5.9	8.5

Obviously, the first three surveys do not give clearly unambiguous results, as the percentage of use varied from 1.6% to 10.0% in terms of all covers surveyed and from 4.5% to 15.1% for all stamped covers. As I was privileged to receive an advanced copy of Millar's article, I redid my 1992 survey in both of the following years. These results have been included in the table.

Some initial comments are appropriate. First, all the surveys contained a relatively large number of items, hence are likely to be reliable for the nature of the correspondence in question. Second, the nature of the correspondence is most important to survey results.

Business firms use postal meters to a great degree, as such mailings are generally a more efficient office procedure. As well, many organizations, faced

with mailing a bundle of letters, use the convenient stamp booklets or coil definitives rather thanthe larger commemorative stamps.

The author's first survey consisted of letters to the Admission and Registrar offices of a small university. Letters to the former included transcripts of high school records and letters of reference and recommendation, most of which came from the central offices of schools and carried meters or coil stamps. The letters to the Registrar's office were almost exclusively from individual students seeking information on academic standing or requesting transcripts of marks. These seldom bore meter or coil stamps, used fewer booklet definitives, and were the major source of commemoratives. Unfortunately, the author's initial survey did not distinguish the mail source.

The results as shown in the Table vary for the author's three annual surveys. This may be partially explained by the limitation of the latter two counts to correspondence addressed to the Registrar's offices only. Nonetheless, the figures show a decline in usage of commemoratives from 15.1% in 1992, to 10.9% in 1993, and falling to 8.5% in 1994. The source of the correspondence from which I did my calculations was identical in the last two surveys. Thus it may be concluded that the main cause of the different results for the Millar and Baldwin surveys lies in the nature of the correspondence used in the analysis.

The advent of the fax machine and electronic mail has changed the nature of both personal and business communications, but they likely have had little effect on the nature of the stamps used on ordinary mail. However, as Steve Thorning (July-Aug. 1993) and Michael Millar (Jan.-Feb. 1994) have speculated, changes in the policies of Canada Post are a more likely cause.

Today, even in smaller communities, more and more stamps are sold through Retail Postal Outlets than at the regular post office. Few of these RPOs carry a range of commemoratives, if any at all. There is also the factor of stamp sales at a discount in some RPOs, where you can buy 43-cent stamps for as low as 37 cents, if you buy booklets of definitives or coil rolls. Booklet usage was meant to provide a convenience to the public, but in fact it appears to facilitate the operation of the RPO and work to the retail operator's benefit instead.

So the use of our colourful commemoratives is still in decline and amounts to only about 6% today. In addition, if you try to get a town cancel on your favourite stamp, rather than the new laser-jet obliteration, you have a real job cut out for yourself. Even in small communities which have no RPOs only mail for local delivery and within adjacent codes, gets a town cancel. All other letters are sent to the large sorting centres where they get the laser-jet zapping.

Unfortunately, all these changes have serious consequences for collectors. They may prevent new collectors from beginning and deter novices from sustaining their original interest. It likely will affect seriously the whole future of collecting the stamps of Canada.

A Director of the RPSC, J.J. MacDonald retired four years ago as Vice-President of St. Francis Xavier University. He specializes in the post offices and postal history of Nova Scotia. He continues to track commemorative usage from his home in Antigonish, Nova Scotia.

ADMIRAL ISSUE
PLATE ORDER NUMBERS

by Hans Reiche, FRPSC

George Marler, in his Admiral handbook, lists the hand struck numbers, denominations, and plate numbers found on the marginal selvedge of the stamps of the 1911 Canadian Admiral Issue. He calls these numbers "printing order numbers." The letters "PO", often reversed, as part of the inscription, is to stand for "Printing Order".

Unfortunately, no records exist in the American Bank Note Company files that indicate when these numbers were added. In some cases the original plate inscription was crossed out and the new number was added. There are examples where two or three changes were made to the plate inscriptions, indicating re-use of the plate.

Top: Plate 1 of the 5¢, from Order Number 84. Note the reversed "PO" before the "84".
Middle: Plate 8 of the 1¢. The Order Number inscription, "PO 100", has been applied twice, in different type styles.
Bottom: Plate 57 of the 1¢, from Order Number 157. There is no "PO" inscription.

The following list is an updated version of the one provided by Marler, adding many new finds. It is probable that additional numbers exist, but are as yet unreported.

ORDER NO.	DENOMINATIONS AND PLATE NUMBERS						
	1¢	2¢	5¢	7¢	10¢	20¢	50¢
2			5				
83	1 – 4	1 – 4, 28					
84			1, 2				
85				1, 2	2		
86					1, 2		
87						1	
88							1
98		3 - 8			1, 2		
100	3 – 10						
101						1	1
104			1, 2				
107			1				
108		7, 9 – 14					
110	11 – 14				2		
112	73						
115	15 – 17, 19, 21, 22		1, 2				
116		13 – 22					
117						1	1
119		19			2	2, 3	
120				1, 2	1, 2		
122		23 – 26					
123	21 – 28						
128	23						
129					2	2, 3	
131	29 – 32, 47 – 50						
138		27 – 31, 36 – 38					
146		46, 47, 50 – 52, 55, 56					

147		37–44					
157	55–62						
158						3	3
174		44, 47–50, 69, 70					
175						3	
177	60–64, 68						
185			5, 6	X			
189				3, 4, X	3, 4		
193							1
194	61, 62, 68, 69, 71, 72, 75–78, 80						
195		43–46, 59–61					
197						2	
208	79–82, 87–90						
209	82						
214	59, 60, 62, 64–66						
215	91–93, 96						
216			5, 6				
236		69–72, 75, 76			5, 6		
242		73–76					
265	100, 104						
312	101, 106					6	
313						2, 3	
350			7, 8		7, 8		
365	109, 111–114						
901	119, 120						

Notes:

1. Order Number 2 for the 5¢ may be a wrong entry on that plate.
2. Order Number 83 for the 2¢ Plate 28 may be a wrong entry on that plate.
3. Order Number 185, 7¢ X, plate number not known.
4. Order Number 189, 7¢ X, plate number not known.
5. Order Number 112 was issued much later than previous orders; therefore Plate 73 appears to be out of sequence.

WHAT IS THE CONDITION OF PHILATELY?

by J.D. Williamson

There has been considerable discussion and agreement that something is wrong with philately, or that it is just not what it used to be. Mr. Michael Millar's letter in the July-August issue of *The Canadian Philatelist* is an example of the debate. He suggests that the hobby is dying due in part to the lack of support by bookstores. He also suggests that the large number of commemoratives issued relative to the small number used postally as a cause of the sickness which may lead to the end of the hobby.

In the same issue of the journal, Basil Stead reminds us that collecting stamps commenced almost as soon as stamps were invented. He makes a very important point which I will quote: "What they were doing was for pleasure; they will likely never get their money back. A collector has got to enjoy accumulating stamps, pretty stamps, because if he, or she, is not enjoying collecting he is wasting his time and money."

Collecting is a very strong urge among humans. Its forms may change, and change drastically, but as long as enjoyment continues the hobby will not die. When the enjoyment ceases collecting will cease. This is why many are dropping out of the hobby.

Philately's troubles are not philatelic ones, but rather, enjoyment troubles. Interest in stamps does not depend on the number of books on the subject. The number of books depends on the enjoyment of collecting. I would argue that Mr. Millar, and others, are looking in the wrong direction.

As our editor tells us in "From the Editor's Desk" in the July-August 1994 issue, many collectors never attend stamp shows or join stamp clubs. These collectors will be keeping the hobby alive, even if they do not operate at a high profile.

A Short Personal History of Stamp Collecting

This is my view of how stamp collecting started and has grown. It may not be the way everyone started, but most have followed at least some of these steps.

Generally, the first step was saving and collecting used stamps which were easily obtained from received mail. Friends were coaxed into providing copies of stamps that they received. Some were kept on the covers to show their history. This led to collections of covers.

Mint stamp collecting, usually of the home country, was a way to get clear copies of stamps, to accompany their postally used collection. The awareness of cancellations led some collectors to get all possible cancellations from some country or another, or from a part of a country. This activity, and the need for many copies of stamps, led to the trading of stamps, which in turn led to the formation of clubs.

The objective of early stamp collecting was to acquire copies of all possible stamps. The ever growing number of stamps issued, and the growing number of countries, made specialization necessary: collecting a certain country or countries,

or certain topics of themes. Further specialization came with advanced knowledge, mofre sources of information, catalogues and literature. Increased interest and enjoyment leads to the formation of clubs and associations, organized locally or communicating by mail. More detailed forms of specialization, in blocks of stamps, postal stationery, stamp flaws, paper types, colour variations, for example, came with increased knowledge.

A Look at Various Supposed Causes of Dying Interest

Various reasons have been proposed as to why our hobby is dying from loss of enjoyment. These are some of them:

Definitive Stamps: The increased use of metered mail has resulted in a reduction in the use of definitive stamps. This has resulted in fewer re-issues of definitive stamps, which often would have slight differences from earlier versions. The search for these differences (paper, perforations, re-entries, new plates) was once one of the more interesting parts of the hobby to those collectors who experienced much enjoyment in noting these varieties. These varieties made what at first, to a new collector, looked like just a bunch of similar stamps turn into an interesting new way of looking at their hobby. The differences today are often rare printing flaws. To new collectors, these do not seem worth the search. An important area of interest has been lost.

Increasing Numbers of Commemoratives: The number of commemoratives issued increases each year. Some collectors eagerly look forward to new issues. Others find the increased number of stamps being issued increases the cost of the hobby. This cost is, of course, magnified if you collect blocks of stamps. Increases in postal rates further raise the cost of collecting mint.

Changes in Methods of Distribution: In recent years the Government, or rather Canada Post Corporation, has limited the distribution of a large percentage of the commemoratives to a special mail order office. This system may be an advantage to the experienced collector and stamp dealer, giving them ready access of these mint commemoratives. Collectors of used stamps can also use this office to purchase stamps to use on their mail, to other collectors or to themselves. As very few of the stamps from this office get to the general public, these specially distributed commemoratives seldom turn up on everyday mail. To the new or novice collector, or child who is just starting a collection, this is a real disadvantage, limiting the circulation of commemoratives, and making it nearly impossible to obtain these stamps postally used. The result is great expanses of blank spaces in the albums of many collectors. No one likes to show off a collection of mostly blank spaces. Enjoyment and interest are lost.

Mint vs Cancelled Stamps: As most, if not all, collectors begin in the hobby by collecting used stamps, the collection of mint should not be allowed to discourage or overshadow the collection of used stamps. Mint collections should be kept as an ancillary to a postally used collection. The rationale is that the details of the stamps are clearer with mint copies. In some ways the collection of only mint stamps is similar to the collection of sports cards, with the cost of stamps rising faster than that of cards, and thus putting stamps at a disadvantage. The only limit to a mint collection is your pocketbook.

Cancellations: The postally used stamp has a history which, if the cancellation is clear, can be easily read. Attention to cancellations is a step toward the specialties of postal history and postal usage. This brings up the controversy over cancelling methods used by the post office. Over the past few years, the common cancellation method has changed from nice round steel imprints, to high speed machine cancellations, to ink-jet spray cancellations. Steel hand cancellers gave a clear impression which did not obscure the stamp, unlike the newer rubber handstamps which give a heavy, often smeared cancellation. Cancels from individual offices have been replaced by cancellations from regional mail processing plants. The story of an individual stamp has been partially lost.

Enjoyment is lost when the cancellation is messed up, cannot be read, or obscures the stamp, particularly when a stamp has been cancelled twice. My specific bugbear in this matter is the fact that too many stamps get through the mail system uncancelled, giving what appears to be a mint stamp with no glue, neither a fish nor a fowl, to the collector.

GST Problems: The introduction of the Goods and Services Tax has presented several problems to stamp collectors which reduce enjoyment and seriously harm our hobby.

It is my understanding that postage stamps are receipts for postage paid. During the two world wars, taxes were added and you were required to use stamps which, as receipts, showed the cost of the postage and the tax. Thus the stamp which you put on a letter showed that the postage and tax were paid. The Government has decided that the GST, which can be either added to or included in the cost of a service, must be added on the sale of the stamp, not on the service of the post office. It would be more in the spirit of the stamp being a receipt, and better business, to include the tax in the value of the stamp so the receipt shows the total paid.

The methods that the government is using to collect the GST on used stamps from any country is a major discouragement in continuing the hobby. One of the best features of stamp collecting was the international trading of postage stamps by mail. The government is doing everything possible to discourage such exchanges. Stopping or hindering international stamp collecting will not encourage the collection of mint stamps. Is it fair to tax stamps that come inside the envelope, but not those which come on the outside of the envelope?

Post Office Interest in Collectors: The lack of response to complaints and suggestions to Canada Post regarding points that affect the enjoyment of stamp collecting indicates that Canada Post is not interested in collectors of used stamps. Their desire appears to be to have us all pay for postage, and then give Canada Post a second benefit when we put the stamps in our collections and not use them for postage. Forcing the collection of only mint Canadian stamps through distribution and taxation methods is, in effect, killing the goose that laid the golden egg. Restricting the hobby reduces our enjoyment, and will ultimately reduce Canada Post's revenue.

In Summary

I have tried to show some areas where our hobby is suffering from reduced enjoyment. We are being directed into mint collecting, and away from collecting

used stamps, by the distribution methods of Canada Post and by dealers who find it easier to handle mint stamps than to obtain and sort used stamps. As many used stamps are either badly cancelled or not cancelled at all, it is difficult to obtain goodused copies.

But all is not lost! Philatelists have changed their collection methods in the past, and we can change them again. We can gather a quantity of used stamps and look them over to discover new ways of collecting. If we don't like the ways stamps are cancelled we can pressure Canada Post to use cancellations more desirable for collectors. We can ask Canada Post what their requirements are, show what we want in the way of cancellations, and ask if a compromise can be made. To do this we must co-operate by showing the advantages of these changes to Canada Post and to the Government. With a little effort, they can alter their procedures to please us and still meet their own requirements. They will cite costs, but we should show that further loss of interest will reduce revenues to the greater loss of all.

We should also change the focus of our collections. For example, stamps with one or more imperforate sides are variations, even if not generally accepted as such. They result from the issue of the same stamp in several formats: sheets, perforated all the way around, small panes with the outside edge imperforate, and booklets in several formats with one or more sides imperforate. Catalogues list the booklets, but do not clearly identify individual stamps or which sides are imperf. These variations provide one opportunity for an interesting collection.

At present it is difficult to determine the source of a stamp, whether from a sheet, miniature pane, or booklet. A slight colour or shade difference in each variation would allow the source of the stamp to be determined. Colour variations have occurred in the past by accident, at no cost to the issuing authority. Why can't they be created deliberately, at negligible cost? After several designs have been issued with these slight colour differences, collectors of used stamps might become interested in obtaining mint copies of panes and booklets to show the source of the variations. This would increase demand on both mint and used stamps to benefit both collectors and Canada Post.

The way GST is collected hurts the hobby, but the injury is also affecting the collection of GST. Our arguments should not be directed to stopping the tax, but to showing that its application to philately is self-destructive from a revenue perspective.

Remember that clubs and associations are formed to further the development of an objective. Our objective is the promotion of philately. We should stop using our clubs and associations as forums for moans and complaints, and instead use them as places to suggest improvements and to push for their implementation.

We can lobby our MPs, and write to Canada Post and to the media pointing out the problems we are facing due to thoughtless government actions. We should, at the same time, suggest solutions, and point out the financial advantages of our solutions.

Formerly a Transport Canada radio operator and technician, J.D. Williamson is enjoying stamp collecting in his retirement in Castlegar, B.C. He is active in the David Thompson Stamp Club, of which he is a past president, and is an occasional exhibitor. As well as collecting stamps, he likes to dabble with computers.

PAPER: Its Preservation and the Agents of Its Destruction, Part IX

by Kenneth D. Campbell

MOUNTING STAMPS AND PHILATELIC ITEMS

Stamp Hinges

The Arthur Salm Foundation of Chicago has tested philatelic paper products for their archival qualities. The stamp hinge, a product used by most stamp collectors, was tested with very interesting results.

All stamp hinges manufactured in the United States tested very acidic. A hinge known as *Novofold*, manufactured in Sweden, was found to be alkaline. The *Fold-O-Hinge*, made in the United States, is semi-glassine with a white opaque colour, while the *Novofold* hinge is glassine and quite transparent. A pH of less than 7 is acidic while over 7 is alkaline. Both hinges use a starch base adhesive.

The Arthur Salm Foundation tested a number of different stamp hinges. The results of these tests are shown in the chart below. The peelability noted in the chart was for hinges affixed to an album page, not to stamps. A pH reading of 7 is neutral, and a pH 4 is 100 times more acidic than a pH 6. In layman's terms, a hinge with a pH of 7 or more is excellent; over 5.50 is not too bad providing the album page is alkaline.

COMPARISON OF STAMP HINGES

Hinge	*pH*	*% leaving a residue*
C.M.C.	4.79	0%
Exactaphil	5.02	90%
Denison #64	5.08	50%
Western Stamp	5.09	0%
La Mor	5.29	0%
Denison #4	5.45	50%
G & K. Hobby	5.62	Poor
Gibbons	5.67	25% tear
Fold-O-Hinge	5.77	50%
Scott	5.77	50%
Novofold	7.11	Poor

A German manufacturer, KA-BE, produces assorted philatelic supplies, including a folded hinge known as *fASTO*. The gum is described as being a vegetable type–free of acids. Global Stamp and Coin Company of Lewiston, New York, handles KA-BE products. At this time we have no report as to the type of plastic film or the pH in these hinges. Another hinge is the La Mor stamp hinge,

manufactured in German, and distributed by the La Mor Corporation in the United States.

The *Fold-O-Hinge* and the *Scott* hinge are manufactured by H.P. Industries of Bradford, New Hampshire, and distributed by Harold Cohn and Company of Chicago. Quality of these products has varied from package to package.

If you use hinges, test each new package on stamps that are inexpensive. When thoroughly dry, remove the stamp and test for peelability. Some hinges will leave a residue on the stamp when peeled off, while others will actually thin the stamp when removed.

Transparent Envelopes

Transparent plastic envelopes for storing covers, postcards, blocks of four, booklets, souvenir sheets, and other philatelic items have been manufactured and sold for many years. One supplier advertised and sold these as giving "complete security and protection." They offered them as made from 5-mil archival polypropylene, and alternately made from 5-mil, "safety vinyl." There is no such thing as vinyl that is safe for storing stamps, covers, and other philatelic valuables. We note that the same company no longer offers "safety vinyl" envelopes or enclosures, probably because today's collectors can no longer be hoodwinked into buying unsafe materials.

The Arthur Salm Foundation advises that they tested transparent envelopes made by three U.S. manufacturers. The results were:

Clear Transparent	by U.S. Envelope Co.	pH 5.68
"Glassine"	by Worcester Envelope Co.	pH 6.59
Envelope #8511	by Universal Products	pH 8.14

Stock Sheets

The following test results by the Salm Foundation indicate that most stock sheets have a pH of less than 7. All are in the acceptable range.

Stockbook	by Lighthouse	pH 5.78
Black Sheets	by Hagner	pH 6.56,
White 8419	by Davo	pH 6.69
White Sheets	by Hagner	pH 6.72
Manilla sheets	by Master	pH 7.88
White manilla strips	by Harco	pH 8.23

Only three album page interleaves were tested. All proved satisfactory for conservation purposes:

#3311	by Stanley Gibbons	pH 5.26
#332	by Stanley Gibbons	pH 5.35
interleaves	by Harco	pH 5.88

Mounting Corners and Stamp Mounts

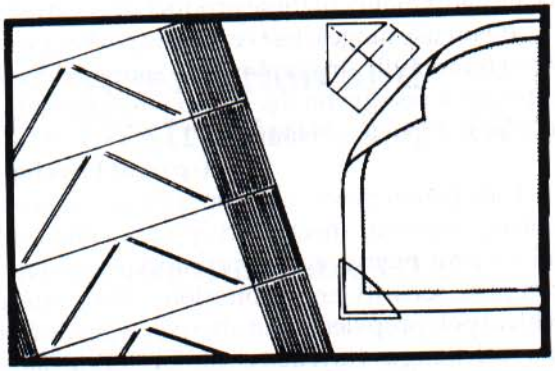
Corner mounts for covers provide a completely reversible mounting system. Clear corners are ideal, since they allow all of the cover or object to be seen.

The clear mounting corners supplied by Light Impressions of Rochester, New York, are backed with 3-M's #415 double-coated film tape, an archival

adhesive recommended by the Library of Congress.

A number of clear corner mounts on the market come in handy dispensers. While the author has not completed a study of the plastic or adhesive used in the manufacture of these corner mounts, it appears that they do not present a major problem.

Quick Stik corners, style #80100, made in Denmark by M.B.I., are sold in the United States by the Ben Franklin stores. They come in a handy dispenser containing 100 corners and sell for $1.59 U.S. Another clear corner mount, known as *Quick Corner*, #KH-150, is made in Japan by Konica Corporation. They are sold in Canada by the Eddie Black stores. Price is $4.49 for 150 mounts in a dispenser. The clear corner mounts manufactured by Light Impressions, noted above, are recommended.



With clear mounting corners, no part of the exhibited item is obscured. Mounting corners should not be used with fragile, brittle papers, because they may place too much stress on a small section of the paper, which could cause it to tear.

Jumbo Art Corners by Harco Corporation were tested by the Salm Foundation. Tests indicated they had a pH of 5.32, quite satisfactory for use by philatelists.

A new transparent jumbo mount, made from 0.2 mil Molar D with a peelable, pressure-sensitive backing, is available from Taylor Made Products. They are fairly expensive, but are highly recommended.

Stamp mounts and mounting corners made from crystal clear Mylar/polyester are available from University Products of Holyoke, Massachusetts. These are sold under the name of *Stampmount*. They are sealed on three sides and open on the top. The back of each mount features a strip of adhesive covered by a release liner. To use, you remove the release liner and press down on the mounting page.

Stamp mounts manufactured by Marlate are quite safe to use. They tested at a pH of 5.33.

Use White Gloves

Human bodies contain and give off sulphur, which is harmful to covers, documents, and photographs. Fingerprints are not just messy–they are time bombs, slowly releasing stain-forming sulphur on your material. Often you will read in an auction catalog a valuable mint stamp described as "light fingerprints appear on the gum." They will not go away and as time moves on may etch their way deep into the gum.

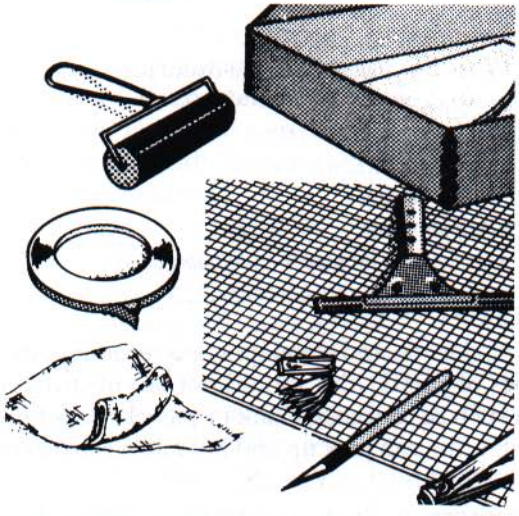
Dry Mounting

Objects can be dry mounted by either the heat mounting or cold mounting methods. Remember that items mounted by either method are not reversible. For

this reason, dry mounting should be of little interest to the philatelist or postal historian. A word of advice: Don't ever think of doing heat mounting unless you have a dry mounting press.

Most reputable picture framers can do dry mounting by heat satisfactorily. Cold mounting can be done by using 3-M's *Positional Mounting Adhesive.* Cold mounting is also not recommended for postal historians or philatelists.

Encapsulation



A Mylar encapsulation kit. Art shops and some picture framing stores can help with this technique.

Some documents, such as fragile papers, newspaper clippings, and other paper valuables, are often best preserved when encapsulated. Most collectors store memorabilia to mark a special event. This method of preservation will likely appeal to them. Newspaper clippings are examples of documents whose inherent impermanence may make expensive, time consuming treatment impractical. Newsprint is highly acidic and can be deacidified by using Wei T'o solutions. The newspaper clipping can be encapsulated between two sheets of Mylar film and sealed with tape. The only tape recommended is 3-M's *Double-coated Film Tape #415.* Be certain that the tape is no closer than 1/8 inch from the document. Again, we warn you never to use cellulose or cellophane 'Scotch' tape or masking tape. The adhesives used with these tapes is very corrosive. They leave a residue on whatever they come in contact with and are not reversible. Be certain that Mylar sheet or film is used in the encapsulation process.

Photographic Materials and Albums

Most philatelists have photographs, slides, negatives, and related photographic items. Most materials used for storage, especially plastics, have been discussed previously.

Some of the commercial albums available over the past few years have been adisaster to those who used them. PVC (polyvinyl chloride) is still made into products and sold as ideal for photographic storage, although it has been condemned for decades as a proven unsafe material. Pythalate plasticizers migrate from PVC and form yellow oily droplets on slides. Slides and films stored in PVC pockets or enclosures will have a waxy film on their surface. These are carboxylate salts of a type used as heat stabilizers in PVC. PVC film will degrade photographs by producing acidic hydrogen chloride. Do not use PVC, which is proven to be an

unsafe material.

Avoid using so-called 'magnetic albums,' which are adhesive-coated pages wrapped in a plastic cover. The adhesive coating gives off gaseous impurities. The clear plastic covering is generally vinyl or acetate, materials that cannot be recommended. Since some photographic materials are alkaline-sensitive, it is advisable to use neutral pH rather than buffered storage material for storing photographs.

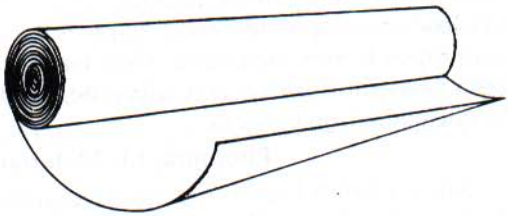
Avoid:

- *magnetic albums (adhesive-coated pages and plastic covers*
- *cellophane (scotch) tapes*
- *white glues (Elmer's etc.)*
- *rubber cement*
- *ballpoint pens*
- *typewriting on photos or valuable papers*
- *paper clips and rubber bands*

Polyester film (Mylar), available in rolls or prepared folders, sleeves, and envelopes, is a recommended material. In most cases, other types of plastic film should not be substituted. Covers and postcards with media such as charcoal, chalk or pastel should not be stored in Mylar since the polyester film can pick up and hold an electrostatic charge. These media may offset onto the Mylar as a result.

Today, we notice vast improvements in the use of acid-free materials in photographic albums. Because of the use of better materials, the price of albums has escalated. The public has become aware of the harmful effect that acidic materials do to their photographs. As a result, manufacturers are striving to provide more acceptable merchandise.

The author checked a number of albums with mixed results. Black Photo Corporation of Markham, Ontario, sells a variety of products. Their *Select Series* refills SKU 7265, described as acid-free, uses polypropylene inert film that has no coating. This is the next best material to Mylar, and is satisfactory. The paper divider used by the Black PhotoCorporation is acid-free. Their magnetic photo album pages are slightly acidic, ranging between pH 6.6 and 7.0.

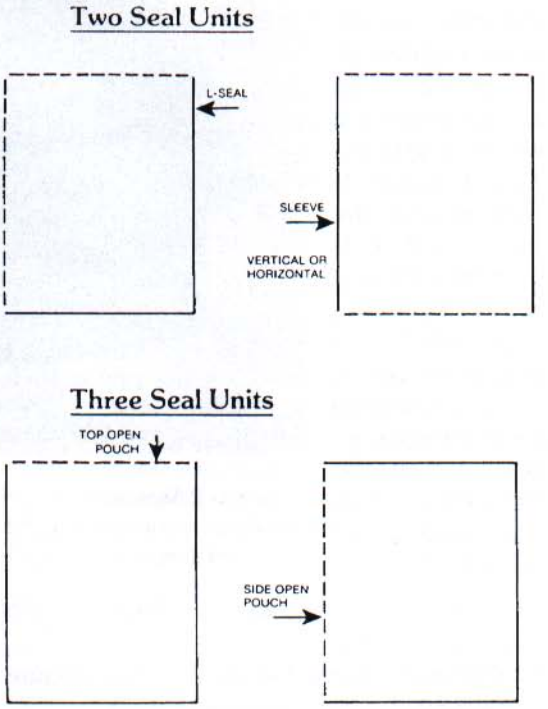


Mylar sheeting is available in rolls of various grades, lengths, and thickness.

Desmarais and Frére Ltée. of Longueuil, Quebec sells a range of clear plastic sheets with pockets for holding photographs and negatives of various sizes. These sheets are punched for use in standard binders, and are widely distributed in Canada. Several letters were sent to the Desmarais and Frére firm asking for

information on the type of plastic film used in their DF clear plastic storage pages described in their literature as "archival quality." No reply was ever received. The author notes that this company has quietly shifted to a poly-type film. The new product, while not as good as Mylar, has much better archival qualities than the plastic formerly used.

More and more products manufactured by various companies for storing photographs are being tested by the Image Permanence Institute of Rochester, New York. They use the American National Standards Institute's IT9.2-1988 standard.



Mylar Page Protectors: These are available in a number of styles and weights. Shown are types with two or three sides sealed, to suit the preference of the user. These are particularly recommended for collectors who exhibit their album pages.

Watermark Detectors

Benzene and benzine are two common organic solvents used by collectors to help identify watermarks. This is an opportunity to warn collectors to never use Benzene. It is extremely toxic. It penetrates the skin and its toxic fumes are injurious when inhaled. Even in small quantities it is dangerous, causing cancer. As well, it is flammable. Philatelists have no need to use it.

Benzine, a petroleum derivative, is also flammable. While care must be taken not to inhale the fumes, it is not too hazardous. All the same, collectors would be well advised to avoid its use, particularly since much better methods of watermark detection are available today.

Another organic solvent used by philatelists is carbon tetrachloride. About the only good thing that can be said about this solvent is that it is non-flammable. It is a carcinogenic that is absorbed through the skin and by inhalation. It will cause severe liver damage to the user. Avoid its use.

Two other solvents, trichloroethane and trichloroethylene, while not recommended, are the safest for philatelists. Both can be purchased at chemist shops or drugstores in small quantities.

As an alternative there are a number of electronic watermark detectors on the market that work fairly well. The author prefers the Morley-Bright *Roll-A-Tector*. It will reveal the most difficult watermarks and will show the watermark of a stamp on cover, without having to remove the stamp. No fluids, batteries, or chemicals are needed.

The SAFE Signoscope T2 watermark detector is one of the electronic models currently available. Although relatively expensive, it eliminates all danger of exposure to chemicals or damage to stamps.

(to be continued)

For further reading:

Jacob Einhorn, "Films: A study of the Manufacture....," *The Packaging Encyclopedia* (1984) Vol. 29, No. 4.

Thomas O. Taylor, "Protective Plastic Films in Philately," *The American Philatelist*, March 1988, pp. 234-36.

Paper, Film and Foil Converter, June 1984, Vol. 58, No. 6.

D.C. Miles and J.H. Briston, *Polymer Technology*, Chemical Publishing Co. New York, 1985.

James E. Casey, *Pulp and Paper Chemistry and Chemical Technology*, vol. 1, 3rd edition. New York: John Wiley and Sons, 1980.

Harold W. Tribolet, *Paper repair techniques, technical Leaflet #13*. American Association of State and Local History, 1970.

R. Scott Williams, *Preservation of Photographic Images*. Ottawa: Canadian Conservation Institute, 1985.

Address correction:

The La Mor Corporation, a supplier listed in the previous instalment, has moved. Their current address is: La Mor Corporation, 110 Brenner Dr., Congers, NY 10920-1396 USA.

Kenneth Campbell prepared and partially wrote this series before he passed away suddenly in August 1989. Mr. James E. Kraemer has completed the series from Mr. Campbell's research notes.

New on the Philatelic Bookshelf...

The History of the Toronto Stamp Collectors' Club, 1892-1992

Author: Gray Scrimgeour. Publisher: Toronto Stamp Collectors Club. 153+viii pages. ISBN 0-921641-02-8. Available from George S. Wegg Ltd., 53 Adelaide St. E., Toronto ON M5C 1K6. Softbound $25.00, hardbound $45.00 postpaid to Canadian addresses ($20.00 and $32.00 US to American addresses).

This book gives an insight into the members and goings on of the Toronto Stamp Collectors' Club, from its inauguration in 1892 to the special events held to commemorate its centenary in 1992. The details of the club are derived almost completely from the minutes of the meetings held, where these were available. Interspersed are programs from stamp exhibitions hosted by the club, certificates presented, invitation cards, membership cards, and banquet covers.

Other memorabilia illustrated include items from famous members, such as an invoice from J.N. Sissons, and Christmas cards sent by Walter Bayley. Other prominent philatelists who have been members include Fred Jarrett, George Wegg, Allan Steinhart, and Vincent Greene. Prominent visitors included Alfred Lichtenstein, who showed his Canada and British Columbia. One of his pages had seven copies of the 12d black, and the next page two covers bearing the stamp.

Members of the Toronto Stamp Collectors' Club have been active in Canadian postal history for a long time. Vinnie Greene, in March 1959, told how Gen. Rennie raided the Archives at Queens Park and how Fred Jarrett successfully hooked up with him, getting such rarities as a beautiful pair of the 6d on cover, a pair of the 3d, and many more, from the Crown Lands correspondence. It was explained how Gen. Rennie got permission from Attorney-General Price to do this somewhere around 1926. George Wegg told of the sale by Vinnie Greene and Charlie Foster of over 25 boxes of Rennie Seed covers at club meetings. The proceeds of over $800 went to the Rennie estate.

Dr. James Goodwin was a prominent member of the Toronto Stamp Collectors' Club. Details of the sale of Dr. Goodwin's collection at auction included the comments that there were 50 different lots of 130 stampless covers each. He had a 1797 letter delivered to John Denison at York, as well as letters mailed as early as 1457 and 1458 from London to Italy.

In 1950, Ed Richardson spoke to the club on stampless covers, Boer War patriotics, and Postal stationery, along with other branches of BNA philately. Max Rosenthat passed around photocopies of early Canadian postal history in 1964. Ken Rowe talked on the postal history of telegraph companies in 1965. New members in 1965 included Allan Steinhart, whose philatelic interests were precancels and miscellaneous post office markings, but mainly RPOs. In 1980 Allan Steinhart won the Bayley Trophy for "A New Collection of Postal History."

The club tried to include some postal history in their mailings. A club envelope from 1974 is illustrated, showing the Utopia, Ontario broken circle and POCON marks.

This is a very worthwhile book which chronicles many famous Toronto area philatelists, as well as relating the history of the Toronto Stamp Collectors' Club.

-Paul Burega

Israel Slogan Cancellation Catalogue

Authors: I. Nachtigal and S. Fixler. Publisher: Israel Philatelic Service. Available from the publisher at 12 Sderot Yerushalaim, 69021 Tel-Aviv Yafo, Israel for $20 US, including airmail postage.

This is volume III in a series of cancellation catalogues. In line with the two previously published volumes, this book is printed in both English and Hebrew. It consists of 136 pages of up-to-date listings and illustrations, divided according to subjects, of all slogan cancellations issued during the 1948 to 1994 period.

In addition, there are updates to the previous two volumes. The supplement to Volume I includes a chapter on the IDF (Israel Defence Forces) cancels, including the last Israel Postal Authority postal cancellations from Gaza and Jericho.

- A. Ben David

Beyond War Dates and More! 1911-1950
Author: Theo. Van Dam. Publisher: Postal Covers, Box 8809, Anaheim, CA 92812. 90 pages, cerlox bound. Available from the publisher for $15.00 US plus $2 additional postage for Canada and overseas.

This book is a companion to the previously published book *War Dates* by the same author. Many updates have surfaced since the printing of *War Dates*, and these have resulted in many corrections and additions to the listing in the earlier volume. A new feature in this book is additional information in narrative form of events such as German warships in Turkey, the "One Day War" of Bulgaria, and the Brazilian navy in World War I.

Beyond War Dates and More contains a listing by date of significant events which detail major conflicts between 1911 and 1950. These significant events are grouped by country and by date. The "and more" refers to interesting footnotes and other tidbits sprinkled throughout the book, which add background about war events. With these dates and tidbits, one should be able to hit the dealers' cheap cover boxes at the next show and find some covers which were mailed during one of the documented conflicts. A sure way to pay your way at your next show; that is, unless the dealers find out and do their homework.

This book includes a four-page bibliography and a 10-page index, listing everything from Aachen, Germany to Zog(u), Ahmed King of Albania. A must addition to the library of anyone collecting military postal history.

Paul Burega

Norddeutscher Lloyd Bremen, 1857 - 1970: History-Fleet-Ship Mails, vol. 1.
Author: Edwin Drechsel. Publisher: Cordillera Publishing Co., 8415 Granville St., Box 46, Vancouver, BC V9P 4Z9. Hardcover, $8^1/_2$ x 11, 488 pages, over 700 photos and illustrations. List price: $59.95 ($44.95 US). Available from the publisher for $72.70 shipping and taxes included ($50.95 US postpaid to American addresses, from Cordillera, Box 2674, Blaine, WA 98231-2674).

Those who has studied the history of international mail knows that an understanding of the subject requires a knowledge of political and technological history, as well as postal history. Edwin Drechsel's new book is, first of all, a corporate history of the Norddeutscher Lloyd, one of the principal shipping companies on the North Atlantic from its founding in 1857 until its merger with the Hamburg-American Line in 1970. But it is much more than a standard history of a business enterprise.

Philatelists and postal historians will be most interested in the ship mails, which account for perhaps a third of the content of the book. The NDL Line carried mail on most of its routes from its beginning, and mail transport became particularly important after gaining a subsidy from the German government in 1885. At one point, NDL carried forty percent of the mail on the North Atlantic route, with three sailings each way weekly. As well, NDL operated 110 postal agencies on its ships. Dozens of cancellations and covers are illustrated.

The author discusses the mail service in each chapter, placing it against improvements in shipping technology and the often convoluted and complicated economic and political climate in which this company operated.

Mr. Drechsel is well qualified, perhaps uniquely so, to write this book. A professional writer, he is also a lifelong philatelist and student of maritime history. His father was a Captain with the NDL, and he knew personally many NDL employees. As a result, the author is sensitive to the people who devoted their working lives to the success of Norddeutscher Lloyd.

As the first half of a two volume work, this book covers the history of the line to the end of World War I, which, of course, had a major impact on the fortunes of the line. A forthcoming volume will cover the years up to 1970.

Anyone with an interest in ships will find this work indispensable. There are photos or drawings of all NDL ships in service during the 1857 - 1918 period, along with technical data on them.

This book is the definitive work on its subject, and is likely to remain so. It provides many useful insights into international history and commerce in the nineteenth century, and deserves attention from historians as well as philatelists and admirers of ships.

- Steve Thorning

The Postal Services of the British Nigeria Region Prior to 1914, including the British Consular Office at Fernando Po

Authors: Jack Ince and John Sacher. Publisher: *The Royal Philatelic Society, London. 576 pages, including 200 illustrations, 16 pages in colour, 12 maps. Available for £66, including shipping, from John Sacher, 67 Baker Street, London W1A 1DN.*

This monumental work contains comprehensive sections on the postal history, postage stamps, and postal stationery of Fernando Po, Lagos, the Niger Territories, the Protectorates of the Oil Rivers and Niger Coast, Northern Nigeria, and Southern Nigeria. As well there is a summary of the political climate which places the postal history in its context.

There are 30 appendices, which include all available information on rates, postal regulations, and African and overseas markings. These provide an easy to use guide to students of west African postal history. There is also useful information on military mail, cables and telegraphs, mail timetables, post office business, ships and shipping companies, and other subjects.

This fine work has been well received by postal specialists and general historians, and has received top international awards. It is already the standard work on its subject.

The Stanley Gibbons Catalogues

Stanley Gibbons of Great Britain publishes a wide range of catalogues and handbooks, not only for British stamps but for the whole world. The titles may be somewhat confusing for novice collectors. The following is a summary listing of the more popular titles, along with their list prices. The catalogues are distributed in Canada by Lighthouse Publications, 255 Duke St., Montreal, QC H3C 2M2. A price list is available from them. Reviews of Stanley Gibbons Catalogues appear regularly in this journal.

Great Britain and Commonwealth: This annual catalogue, published in two volumes, is the standard catalogue for Great Britain and the Commonwealth.

British Commonwealth Catalogue, vol. 1 Countries A-I, including Great Britain	$77.85
British Commonwealth Catalogue, vol. 2 Countries J-Z	$77.85

Great Britain Specialized: These are the most detailed and specialized catalogues of the stamps of Great Britain available. The five volumes contain detailed notes and thousands of illustrations. New editions appear about every three years.

Great Britain, Vol. 1., Queen Victoria (1992)	$56.85
Great Britain, Vol. 2, King Edward VII to King George VI (1993)	$56.85
Great Britain, Vol. 3, Queen Elizabeth Pre-decimal Issues (1993)	$59.95
Great Britain, Vol. 4, Queen Elizabeth II Decimal Definitive Issues (1994)	$62.25
Great Britain, Vol. 5, Queen Elizabeth II Decimal Special Issues (1991)	$50.85

Concise Catalogues: These catalogues contain more information than in the general Commonwealth catalogue, but less than in the specialized series. *Collect British Stamps* is the best selling catalogue in the series, providing a full-colour checklist and the latest pricing information.

The Great Britain Concise Stamp Catalogue (1994)	$31.00
The Australian Concise Stamp Catalogue	(New edition to be published)
The New Zealand Concise Stamp Catalogue (1990)	$23.85
Collect British Stamps (Published annually in November)	$18.55
Collect Channel Island and Isle of Man Stamps	$20.85

Worldwide Catalogues: This series of compact handbooks divides the world, outside the Commonwealth, into 21 sections. The editions are updated on a rotating basis, with new editions of each part appearing every three to five years. These are the parts published since 1993 or due in 1995.

Part 2: Austria and Hungary (1994)	$42.50	*Part 11: Scandinavia* (1994)	$42.50
Part 4: Benelux (1993)	$42.50	*Part 17: China* (1995)	TBA
Part 5: Czechoslovakia & Poland (1994)	TBA	*Part 19: Middle East* (1995)	TBA
Part 6: France	$49.95	*Part 21: South East Asia* (1995)	TBA
Part 8: Italy and Switzerland (1993)	$50.85	*Part 22: United States* (1994)	$40.00

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Society Reports / Rapports de la Société

NEW MEMBERS - NOUVEAUX MEMBRES

The following applications were received and are herewith published in accordance with the Constitution. If no adverse reports are received within thirty days of publication, applicants will be accepted into full membership. Any objections should be sent to: P.O. Box 929, Station Q, Toronto, Ont. M4T 2P1.
· requests address not be published (M) minor - activity guaranteed by parent or guardian (D) dealer
Les demandes d'adhésion ci-dessous ont été reçues et sont publiées en conformité avec la constitution. Si aucun commentaire adverse est reçu dans les trente jours qui suivent les postulants deviendront membres. Toute objection devra étra communiquée à la C.P. 929, Succursale Q, Toronto (Ontario) M4T 2P1.
· demande que son adresse ne soit pas publié (m) mineur-activités philatéliques garanties par un parent ou un tuteur (M) marchand

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Canada, USA, England, East Africa

26257 M. Gaetan Bois
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26358 Mrs. Laima Brown
Canada

26259 Mr. Gordon D. Butler
788 Goulding St.
Winnipeg, MB R3G 2S7
Canada used

26260 Mr. Charles Denro
252 - 3A Reneau Way
Herndon, VA USA 22070
North American Postal History; US revenue stamps; US postage stamps

26261 Mrs. Ruth L. Draper
4872 Madison Av.
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Toronto, ON M4M 2V8
Commonwealth to 1950

26263 Mr. Leslie Fisher
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Moon Twp., **Coraopolis**, PA USA 15108
Canada, Berlin

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Delta, BC V4M 2Z2
British and Canadian mint & used; FDCs QE II to present

Correction:

26094 Mr. Douglas C. Phillips
30 Lakesghore Rd., Apt. 306
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Canada, Great Britain, Grenada

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SINGAPORE STAMP CLUB (26052) Singapore, SINGAPORE
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KILPATRICK, John P.O. Box 3382, New Plymouth, NEW ZEALAND
KORZ, Joseph (22661) 985 Pinecrest Road, Oshawa, ON L1K 2A8
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MARION, Robert J. (19662) Domaine de Bordenveuve, Castelginest, FRANCE 31780
NOVA SCOTIA STAMP CLUB (CH-50) c/o Ms. Elizabeth Sodero, 831 Tower Road, Halifax, NS B3H 2Y1
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POSTMUSEUM LIBRARY P.O. Box 9, Fin 00011 Posti, FINLAND
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SMEETON, John (19434) 139 Wood Valley Bay S.W., Calgary, AB T2W 5Y2
WALKER, W. Danforth (22271) P.O. Box 1200, Westminster, MD USA 21158
WHITE, Dale (25491) 1716 Waddell Ave., Peterborough, ON K9K 2G6
WOLLENBERG, Arnim (12703) P.O. Box 102, Arden, ON K0G 1B0

NOTICE OF GENERAL MEETING

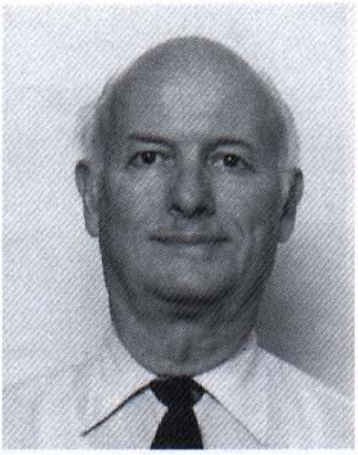
Take notice that the 67th annual general meeting of the members of The Royal Philatelic Society of Canada will be held on the 27th day of May, 1995, at the hour of 10:00 o'clock in the forenoon (local time) at the Hotel Plaza Quebec, Ste-Foy, Quebec, for the following purposes:

1. To receive and consider financial statements of the Society for the year ended December 31, 1994, and the reports of the directors and officers thereof;
2. To elect Directors;
3. To appoint auditors;
4. To transact such further or other business as may properly come before the meeting and an adjournment or adjournments thereof.

By order of the Board, (signed) William G. Robinson, President

NOMINATION OF DIRECTORS

The following members of the Royal Philatelic Society of Canada have been nominated to serve as Directors for a two-year period, from 1995 to 1997. Nominees are listed on the following pages in alphabetical order. In compliance with the bylaws of the Society, a short biography for each nominee are included. A Ballot and Proxy form is included in the insert in the centre of this issue, for the use of those unable to attend the Annual General Meeting.



Lt. Col. William J. Bailey, CD, BA
Richmond, British Columbia

Bill Bailey was born in Vancouver in 1927, and is a graduate of the University of British Columbia. He has had two careers: first as a Regular Officer in the Canadian Army from 1951, where he served in Canada, Europe, Asia, Africa and the Middle East; second with St. John Ambulance from 1978 until 1989. He still serves in the Brigade as Deputy Provincial Commissioner.

Mr. Bailey is an accredited national philatelic and literature judge. He writes extensively on Canadian military postal history, including three volumes with E.R. Toop on the Canadian Military Posts, and a handbook, *Die Geschichte de Kanadischen Feldpost — 1989,* with Werner Steven.

His philatelic interests include Canadian military postmarks, Gold Coast postal rate covers, Tibet, the order of St. John, and Cartes postales de Franchise Militaire of France.

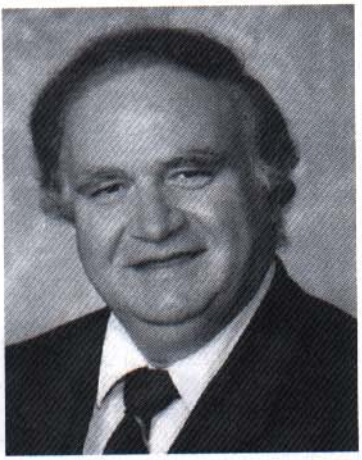
François Brisse, PhD
Beaconsfield, Québec

François Brisse, né à Paris (France) en 1935, a résidé à Bordeaux jusqu'à l'age de 20 ans. Il a entrepris ses études à l'université de Bordeaux et y a obtenu le diplôme d'ingénieur chimiste. Après avoir fait le service militaire, il a émigré au Canada et est arrivé à Halifax en 1962. Il a obtenu un doctorat en chimie de l'université Dalhousie. Après un séjour de deux ans au Conseil national des recherches d'Ottawa il a été engagé comme professeur de chimie à l'université de Montréal où il enseigne encore. Il a épousé Seana Hanrahan, une belle haligonienne, et ils ont eu deux enfants.

François Brisse collectionne les timbres depuis l'age de 10 ans, mais ne s'y est sérieusement intéressé quevers 1955.

Ses domaines d'intérêts comprennent: Collection des timbres du Canada, de France et de Grand-Bretagne; histoire postale du Canada et de France; collections thématiques sur les ballons, la chimie et les minéraux; collection destimbres-poste et du courrier artique et antartique.

Il est depuis 1987 le rédacteur en chef de *Philatélie Québec,* un magasine philatéique mensuel.



P. Jean-Claude Lafleur
St-Augustine, Québec

Jean-Claude Lafleur est né à Hull en 1937. Après ses études secondaires au Séminaire St-François et l'obtention d'un baccalauréat en théologie à lUniversité d'Ottawa, il enteprend sa longue carrière de professeur au Séminaire St-François en 1964.

Membre de pusieurs sociétés philatéliques, il est accrédité comme juge international. Il fut commissaire et juge pour CANADA 92. Il est responsable actuel des juges à le federation Québecoise de philatélie.

La formation philatélique de la jeunesse est le préoccupe particulièment depuis des dizaines d'années. La philatélie thématique est la voie qu'il préconcise chez les jeunes depuis sa propre "Conversion" à cette philatélie.

Il est l'auteur de plusieurs articles sur ce type de philatélie et donne des stages à travers la vrai thématique.

Prêtre depuis 29 ans, la philatélie est pour lui presque un deuxième sacerdoce, car il y voit un chemin de fraternité, de beauté, de regard surle monde, de partage et de don de soi à la jeunesse.

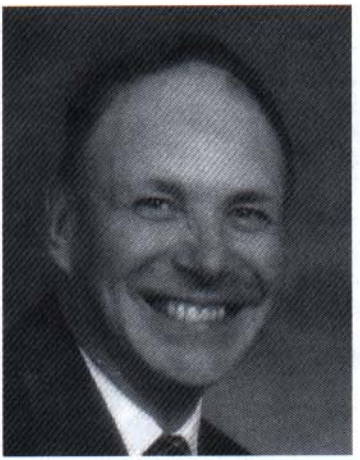
John James MacDonald, PhD, FRPSC
Antigonish, Nova Scotia

Born in New Glasgow, Nova Scotia in 1925, J.J. is a graduate of St. Francis Xavier University in science and the University of Toronto in Physical chemistry. He served 42 years as a professor and administrator at St. Francis Xavier University, retiring in 1991. He is now Vice-President Emeritus.

He served with many national and international organizations, among which are the Canada Council, the Canadian Commission for UNESCO, the Science Council of Canada, and the World Union of Transport. He was awarded the Centennial Medal of Canada in 1967 and the Clan Donald Award of Achievement in 1993.

Apart from academic and philatelic interests, he has designed two public golf courses and coached at the first international tuna fishing tournament. A member of the RPSC since 1970, he was elected a Fellow in 1987.

He began collecting stamps at the age of 7. His interests are Nova Scotia postal history, the New Brunswick Connell stamp, Nova Scotia pence issues, and Nova Scotia proofs. His 1985 book, *The Nova Scotia Post: Its Offices, Masters and Marks, 1700-1867,* received a large vermeil medal at CAPEX 87.



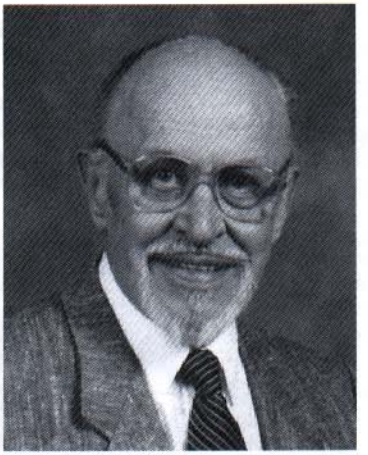
Michael Millar, FRPSC
Barrie, Ontario

Born in Darlington, England in 1934, Michael Millar came to Canada in 1955 following service in the Royal Engineers. He is an acknowledged authority on the British Squared Circle postmarks. He collaborated over an 11 year period with Stanley Cohen in his major work on the subject, *Collecting British Squared Circle Postmarks.* He has also written articles for *The Canadian Philatelist* and other publications.

Mr. Millar joined the RPSC in 1960 and has served as Director, Chapter Co-ordinator, and Judging Programme Co-ordinator. He is currently the Chairman of the Anti-Theft Committee. Mr. Millar was named a Fellow in 1981. He is an accredited national level judge and an International Youth Judge.

While his chief interest is British Postal History, he has also formed collections of Canada, Great Britain, and the United States.

Mr. Millar retired from Canada Post in 1989 after 27 years of service, which included six years in the Railway Mail Service. He is presently a part-time Court Registrar. He is married to the former Dorothy McNiven and they have three daughters–none of whom has the slightest interest in philately.



Ralph Mitchener, MA, FRPSC
Ottawa, Ontario

Born in Winnipeg in 1926, Ralph has lived in Ottawa since 1951. Married with two children and two grandchildren, he is a graduate of the University of Manitoba, the University of Toronto, and of Carleton University.

Now retired, he was a federal civil servant, first with Statistics Canada, and then the Department of the Secretary of State, for just over 35 years.

A member of the RPSC since 1962, he has served as Library Affairs Officer since 1983 and as Historian since 1986. In 1990 he became Editorial Consultant for *The Canadian Philatelist.* An accredited national level judge, he was elected a Fellow in 1989 and has been a Director since 1991.

He has been a director of the Postal History Society of Canada since 1985. In 1983 he began writing a column about stamps for *The Ottawa Citizen.*

Among his philatelic interests are various aspects of Canadian and foreign postal history, Ethiopia, thematic collections on ice hockey and dentistry, philatelic literature, and the history of philately in Canada and elsewhere.

Harry Sutherland, QC, FRPSC
Toronto, Ontario

Harry Sutherland, a former President of the RPSC, is standing for another term of office as a Director of the Society. In addition to acting as a Director, he is Board Secretary and International Representative for the RPSC for the FIP and FIAP. Sixty-four years of age, he is the only living Canadian signatory of the Roll of Distinguished Philatelists. He is a Fellow of both the Royal Philatelic Society of Canada and the Royal Philatelic Society of London. He holds memberships in numerous philatelic bodies, including the Collectors Club of New York, BNAPS, the Toronto Stamp Collectors Club, the North York Stamp Club, and a number of specialized collecting groups. If elected, he will serve the Society and stamp collectors in Canada to the best of his ability.

J. Donald Wilson, P.Eng
St. John's, Newfoundland

Don Wilson was born in Calgary and has lived in Peru, but his school life was spent in Dartmouth. He graduated as a mechanical engineer from TUNS, and received an honorary doctorate in 1979.

A stamp collector since youth, he has fostered the hobby wherever he has lived. He is a world traveller, having visited 115 countries. In 1959 he started a marine construction and engineering company, working around the province of Newfoundland and Labrador.

Mr. Wilson's accumulation of Newfoundland material is a treasure; it includes a wealth of new information on Newfoundland-Labrador RPO and TPO cancels. Many new town cancel finds are from his treasure trove.

A collector of Canada, Newfoundland, and Newfoundland Revenues, he still finds time to continue as President of the St. John's Philatelic Society and Chairman of the BNAPS Ethics Committee. He presently serves as Chairman of BNAPS. A long time member of 16 national and international philatelic societies and groups, Mr. Wilson's main objective is to foster our hobby and to increase the RPSC membership and service to members.

Exchanges Wanted / Demandes d'échange

Since the Royal Philatelic Society of Canada is the national society of philatelists in Canada, many requests for exchange partners are referred to us. As a service to our members, we are pleased to present these names, so that those who wish to do so can make overseas contacts. Please note that we have no way of checking the credentials of the individuals who write to us asking that their names be published; therefore, we urge that caution be taken when answering these requests.

La Société royale de philatélie du Canada ne s'occupe pas normalement des échanges entre philatélistes, mais comme elle est la société philatélique nationale du Canada, ou lui transmet de nombreuses demandes de philatélistes désireux de trouver des corrspondants pour échanger des timbres. Ainsi a-t-elle décideé, pour rendre service à ses membres, de publier les noms intéressés d'outremer, afin que ceux qui désirent établir des rapports avec eux puissent la faire. Je vous signale toutefois que nous ne savons rien des personnes qui nous demandent de publier leur nom, c'est pourquoi je vous conseille d'être prudent en répondant à ces demandes d'échange.

Rago Eugenio
Via Campi 13/1
16159 Genova, ITALY
"My interests are mint stamps. I can offer in exchange Italy, San Marino and Vatican City. I can write in English and Spanish."

Jose R. Crego Abella
Apartado 2441
10200 Ciudad Habana 2, CUBA
"I collect mint complete sets and souvenir sheets and recent (1990-1995) thematics. I can exchange used stamps too. I can offer mint/used sets and souvenir sheets of Cuba and other countries, FDCs, postcards and other collectibles. My suggestion is to write me first with your interests and terms for exchange."

Gediminas Adly
Zirmunu 20-113
Vilnius, LITHUANIA
"I wish exchange correspondents for stamps of Canada and USA."

Mrs. Caridad Guerra
73 No. 29009
40100 Matanzas
CUBA
"I am looking for mint sets, FDCs and maxicards on flora, fauna, and transportation subjects from all nations. I'm particularly interested in contact with collectors of maxicards. I offer material from Cuba and many Latin American countries. I am 32, a university professor, and a member of the Cuban Philatelic Federation for 15 years."

R.J. Feitelman
Kiroustr. 25-4
Odessa - 11
UKRAINE
"I wish to exchange mint and used stamps with Canadian philatelists."

Carlo Morselli
Via Matteotti n. 47
I-40013 Castel Maggiore
ITALY
"I would like to exchange mint stamps and souvenir sheets, postal stationery, postmarks, special cancels and meter marks in these subjects: summer & winter Olympics, baseball, basketball, football, volleyball, arctic & antarctic, ships, animals, navy. Can provide Italy, Vatican, San Marino, W. Europe. I write in English, French or Italian."

Roberto Milli
Via M. Fanti, 10/26
16149 Genova
ITALY
"I am a serious collector, interested in contacting philatelists around the world for an exchange of mint and used stamps."

Jensr Jensen
Hydesbyvej 3
DK 4990 Sakskobing
DENMARK
Collector wishes to exchange stamps of Greenland, Russia after 1991, and other subjects. Writes in English.

COMING EVENTS / CALENDRIER

NATIONAL EXHIBITIONS - EXPOSITIONS NATIONALES

1995

MAY 6 7: ORAPEX '95, at RA Centre, 2451 Riverside Dr., Ottawa, Ont. Canada's Third National Philatelic Literature Show will be held in connection with the show. Information and entry forms: Paul Burega, 16 Aldgate Cres., Nepean, Ont. K2J 2G4; (613) 825-8105.

MAY 26 28: ROYAL 1995 ROYALE, at Hotel Plaza Quebec, 3031 Boulevard Laurier, Ste-Foy (near Quebec City). See inserts in Jan.-Feb. and this issue. Committee: Société Philatélique de Québec, Box 2023, Québec, QC G1K 7N9; (418) 628-2118; Fax (418) 624-7094..

JUNE 2 4: PIPEX '95, annual exhibition and bourse of the Northwest Federation of Stamp Clubs, at the Holiday Inn, 3020 Blanshard St., Victoria, BC. Admission by donation. Show cachet and cancel; 20 dealers; banquet. Entry fee: $7.50 per 15-page frame, junior 6-page frames $1.00 per exhibit. Information: Don Shorting, Chairman, Box 5164, Stn. B, Victoria, BC V8R 6N4.

JUNE 16 18: STAMPEX '95, at Metro Toronto Convention Centre, 255 Front Street West, Toronto. Information: STAMPEX, Box 204, Stn. Q, Toronto, ON M4T 2M1.

1996

MAR. 15 - 17: EDMONTON SPRING NATIONAL, at Conference Centre, Fantasyland Hotel, West Edmonton Mall. Details: John Powell, Box 399, Edmonton AB T5J 2J6; (403) 437-1787.

1995

MARCH 4: MILTON STAMP FAIR, hosted by the Milton Stamp Club, at Milton Seniors Activity Centre (formerly the Halton Centennial Manor), Milton, ON; 10 am to 5 pm.

MARCH 4: NYPEX '95, Annual Show of the North York Philatelic Society, at North York Centennial Arena, 580 Finch Ave. W. (just west of Bathurst Street), TTC stop close by. Dealers, exhibits, sales circuit and bid board. Free admission and parking. Hours: 10am - 5pm. Information: Show Chairman, 34 Seaton Dr., Aurora, ON L4K 2K1, (905) 727-6993.

MARCH 31, APRIL 1, 2: CANADA STAMP DEALER'S ASSOCIATION SHOW, at Place Bonaventure, Montreal. Friday 11 - 8, Saturday 10 - 6, Sunday 10 - 5. Admission Free.

MARCH 18: OXPEX '95 and OTEX '95, annual show of the Oxford Philatelic Society combined with the all-Ontario topical exhibition, at John Knox Christian School, 800 Juliana Dr. (near the junction of Hwy 401 and Hwy 59). Hours: 10am to 5pm. Free parking and admission, 16 dealers, competitive exhibition (up to 180 frames), judging critique, youth booth, prizedraws, special displays, refreshments. Information and entry forms: Gib Stephens, Box 20113, Woodstock Centre Post Office, Woodstock, ON N4S 8X8.

MARCH 18 - 19: NORTH TORONTO STAMP CLUB'S 52nd Annual Exhibition and Bourse, at the Civic Garden, Edwards Gardens, 777 Lawrence Ave. E. (at Leslie), Toronto. Saturday 10 -6; Sunday 10 - 5. Ample parking and free admission. Information: Ben Marier, 30 Leaf Willoway, North York, ON M2J 2B3; (416) 492-9311.

APRIL 7 - 9: CANADA STAMP DEALER'S ASSOCIATION SHOW, at Queen Elizabeth Building, Exhibition Place, Toronto. Hours: Friday 10 - 7, Saturday 10 - 6, Sunday 10 - 6. Admission Free.

APRIL 7 - 9: LAKESHORE STAMP CLUB'S 32nd annual exhibition, at the Sarto Desnoyer Centre, Dorval, Quebec. Entry forms must be received by Feb. 16. Information: Elmer Cleary, Box 1, Pointe-Claire, Quebec H9R 4N5.

APRIL 8: STAMP FEST '95, annual exhibition of the Kitchener-Waterloo Philatelic Society, at the Albert McCormick Arena, Parkside Drive, Waterloo, Ont. 10am to 4pm. Information: Betty Martin, Box 43007, Eastwood Square P.O., Kitchener, ON N2H 6S9; (519) 578-7782.

APRIL 8: KAPEX '95, annual exhibition and bourse sponsored by the Kawartha Philatelic Society at Kenner Collegiate, 633 Monaghan Rd. S., Peterborough, Ont. Hours: 10am to 5pm. Information: Jerry Williams, 1143 Cabot St., Peterborough ON K9H 6W8.

APRIL 21 - 22: SPRINGPEX 95, sponsored by the Hamilton Philatelic Society, at Bishop Ryan Secondary School, Quigley Rd., Hamilton. Auction Fri. 7:30 pm (viewing of lots from 5 pm); show open Sat. 10 - 5. 14 dealers., youth booth, displays. Free parking and admission. Information: John, 561-2950.

APRIL 22 - 23: WINPEX '95 (Windsor, Ont.), the Essex County Stamp Club's 12th annual exhibition and bourse. NEW LOCATION: The Caboto Club, 2175 Parent Ave. at Tecumseh Rd., Windsor. Hours: Sat. 10am - 5pm, Sun. 11am - 5pm.Show cover, 15 dealers, 30-frame exhibition, junior club booth, Canada Post. Free admission, excellent parking. Information: WINPEX Chairman, 2975 Clemenceau, Windsor, ON N8T 2R2.

NOVEMBER 17 - 19: CANADA STAMP DEALER'S ASSOCIATION SHOW, at Queen Elizabeth Building, Exhibition Place, Toronto. Hours: Friday 10 - 7, Saturday 10 - 6, Sunday 10 - 6. Admission Free.

NOVEMBER 24 - 26: CANADA STAMP DEALER'S ASSOCIATION SHOW, at Place Bonaventure, Montreal. Hours: Friday 11 - 8, Saturday 10 - 6, Sunday 10 - 5. Admission Free.

International Exhibitions

1995

APR. 1-9: AVIACION Y ESPACIO, Barcelona. Specialized air mail exhibition.

MAY 10-15: FINLANDIA '95, an FIP sanctioned specialized world exhibition of philately celebrating the 150th anniversary of the first Finnish Postal Stationery. Limited to Postal History and Postal Stationery. Canadian Commissioner: K. Salonen, Box 421, Port Carling, ON P0B 1J0.

AUG. 19-25: JAKARTA '95, 8th Asian International Exhibition. Sponsored by the Federation of Inter-Asian Philatelic Societies (FIAP), in Jakarta, Indonesia. Open to FIAP member countries.

SEPT. 1-10: SINGAPORE '95, at the Singapore International Convention and Exhibition Centre. Organized by the Association of Singapore Philatelists. Canadian Commissioner: W. G. Robinson, 5830 Cartier St., Vancouver, BC V8T 3A7.

1996

MAR. 21-30: INDONESIA '96, an FIP sanctioned World Youth Philatelic Exhibition, at Bandung, Indonesia.

JUNE 8-16: CAPEX '96, an FIP WORLD PHILATELIC EXHIBITION, at the Metropolitan Convention Centre, Toronto, Ontario. Prospectus, trade brochure and Bulletin #1 available. Information: CAPEX '96, Box 204, Station Q, Toronto, ON M4T 2M1; tel: (416) 482-1996; fax (416) 482-8182. Canadian Commissioner: R.K. Malott, 16 Harwick Cres., Nepean, ON K2H 6R1.

JULY 18 - AUG. 4: OLYMPHILEX '96, an FIP sponsored exhibition featuring Olympic material, to be held in Atlanta, Georgia. For information contact the Canadian Commissioner: Alan J. Hanks, 34 Seaton Drive, Aurora ON L4G 2K1.

SEPT.: EXPOPHILEX, Budapest.

SEPT. 27 - OCT. 6: ISTANBUL '96, FIP sponsored international exhibition in Istanbul, Turkey. Canadian Commissioner: James E. Kraemer, 17 Commanche Dr., Ottawa, ON K2E 6E8.

OCT. 12-20: ESPAMER '96, an FIP sanctioned exhibition held in conjumction with Aviacian y Espanio, in Seville, Spain. Open to collectors in Portugal, Spain, and American countries.

OCT. - NOV.: ATHINA '96, Athens, Greece.

1997

APR. 16-21: NORWEX '97, Oslo, Norway, an FIP sponsored World Stamp Exhibition, limited to Postal History, Aerophilately, and Thematics. Canadian Commissioner: Denis Hamel, Suite 2109, 15 Maitland Place, Toronto, ON M4Y 2X3.

MAY 29 JUNE 8: PACIFIC '97, an FIP WORLD PHILATELIC EXHIBITION, in San Francisco. Canadian Commissioner: Mr. Clifford R. Guile, 342 St. Clair Ave. E., Toronto, ON M4T 1P4.

SEPT.: MOSCOW '97, Russia.

The names and addresses of Canadian commissioners to FIP sanctioned exhibitions will be published when they are available.

CHAPTER MEETINGS / RÉUNIONS DES CLUBS MEMBRES

AJAX PHILATELIC SOCIETY

R.P.S.C. Chapter 163 meets 1st and 3rd Mondays of each month, September to June at Ajax High School, Room 110 (Bayly east of Harwood), at 7 pm. All visitors welcome, especially junior collectors. Information: Ray (905) 839-8364; Dave (905) 666-9819.

AMICALE des PHILATÉLISTES des l'OUTAOUAIS

R.P.S.C. Chapter 190 meets every Thursday, September to April in the basement of the Saint Benoit Church, 170 Sherbrooke St., Hull, Qué. Visitors welcome. Information: Paul Saruult, 82 rue Kent, Hull QC J8X 3K4.

CLUB PHILATÉLIQUE ARGENTEUIL STAMP CLUB

Chapter 118 meets 2nd Wednesdays of each month (except July and August) at 7:30 pm. Bilingual and bi-province meetings in Hawkesbury ON and Lachute PQ. Information: Yves Lemay, 452 Cécile, Hawkesbury ON K6A 1N9; phone (613) 632-3779.

BARRIE DISTRICT STAMP CLUB

R.P.S.C. Chapter 73 meets second Wednesday of each month except July and August at 7:30 pm. at Parkview Centre, 189 Blake St., Barrie. Table Auction at every meeting. Visitors welcome. Contact: Sec.-Treas. Lew Metzger, Box 1113, Barrie ON L4M 5E2.

BRAMALEA STAMP CLUB

R.P.S.C. Chapter 144 meets 1st Sunday October to June inclusive (1:30-4:00 pm) and 3rd Tuesday year round (7:30-9:30 pm), September to June at Terry Miller Recreation Complex, Meeting Room 2, Williams Parkway (between Dixie Rd. and Bramalea Rd.) Bramalea, Ont. Visitors welcome. Correspondence: Bramalea Stamp Club, 74 Glenmore Cres., Bramalea ON L6S 1H8.

BRANTFORD STAMP CLUB

R.P.S.C. Chapter 1 meets on the 1st and 3rd Tuesdays of the month, September to May inclusive, and the first Tuesday in June, at the Woodman Community Centre, 491 Grey St., Brantford, Ont. Doors open at 7pm, short business meeting at 8pm, followed by a program. Circuit books available; 5 dealers. Visitors always welcome. Information: Secretary, Box 25003, 119Colborne St. W., Brantford ON N3T 6K5. Phone (519) 753-9425.

BRITISH COLUMBIA PHILATELIC SOCIETY

The British Columbia Philatelic Society meets every Wednesday, September to June at 7:30 pm in the Amenity Room, Grosvenor Building, 1040 W. Georgia St. B.C.P.S., 3604 Oxford St., Vancouver BC V5K 1P3.

CALGARY PHILATELIC SOCIETY

(Chapter 66) Regular meeting: First Wednesday of month, 7:00 pm. Auctions on third and fourth Wednesday of month, 7:30 pm. Kerby Centre, 1133 7 Ave. S.W. No meetings July and August. Correspondence to Calgary Philatelic Society, P.O. Box 1478, Station "M", Calgary AB T2P 2L6.

CANADIAN AEROPHILATELIC SOCIETY

The Canadian Areophilatelic Society (CAS) welcomes as a member anyone interested in aerophilately or astrophilately, worldwide. Yearly membership is $10 Cdn. No formal meetings; several members meet regularly at the weekly RA Stamp Club meetings at the RA Centre, 2451 Riverside Dr., Ottawa, Ont. 7:30 pm every Monday except June, July and August. Information: Ron Miyanishi, 124 Gamble Ave., Toronto ON M4J 2P3.

CANADIAN FORCES PHILATELIC SOCIETY

R.P.S.C. Chapter 139 meets twice per month, September to June, on the 1st and 3rd Wednesdays of each month at 7:30 pm at the Dempsey Community Centre, 1895 Russell Road, Ottawa. Write to: Secretary, C.F.P.S., Box 46006, Beacon Hill Postal Outlet, 2339 Ogilvie Rd., Gloucester, ON K1J 9M7.

COLBORNE STAMP CLUB

R.P.S.C. Chapter 205 meets on the second and fourth Tuesday September to May inclusive at 7 pm, in the Drop-in Centre, Victoria Square, Colborne, Ont. All stamp collectors are welcome. Information: Mary Jackson, Box 33, Castleton, Ont. K0K 1M0, phone (905) 344-7882.

COLUMBIA PHILATELIC SOCIETY

Chapter 11, R.P.S.C. meets 7:30 every fourth Tuesday. Visitors welcome. Box 465, Trail BC V1R 4L7. Phone 368-9601.

CREDIT VALLEY PHILATELIC SOCIETY - MISSISSAUGA -

Chapter 67 meets 2nd and 4th Monday of every month (except on holidays and in July and August) at 7:30 pm at Forest Avenue Public School, 20 Forest Ave., Port Credit. Visitors always welcome. Contact E.A. Read, (416) 278-4716.

DELTA STAMP CLUB

Chapter 138 meets 2nd and 4th Tuesdays (except June/August). Visitors always welcome. Information: Bill Heather, 325-54th St., Delta BC V4M 3G6, phone (604) 943-5303.

EAST TORONTO STAMP CLUB

Meets 1st and 3rd Wednesdays each month (except July and August) at Stan Wadlow Clubhouse, Cedarvale Ave. first east of Woodbine Ave., at Cosburn, north of arena. Visitors welcome. Sec.: Raymond Reakes, 188 Woodmount Ave., Toronto ON M4 3Z4.

EDMONTON STAMP CLUB

Touring stampers, new members and guests are welcome to visit Edmonton's R.P.S.C. Chapter 6. Meet-

ings 2nd Mondays, September through July, 7 pm, at St. Joseph High School, 4th floor cafeteria, 109 St. and 108 Ave. Correspondence: Edmonton Stamp Club, Box 399, Edmonton AB T5J 2J6. Phone 437-1787.

ESSEX COUNTY STAMP CLUB (WINDSOR)

R.P.S.C. Chapter 154 meets on the 2nd and 4th Wednesday of the month (4th Wednesday in July and August) at the Knights of Columbus Hall, 1140 Goyeau St., Windsor, Ont. (just south of Giles Blvd.). Meetings start at 7 pm, program at 8 pm. Lots of parking and all visitors are welcome. Information: President, Essex Count Stamp Club, 356 Genevieve, Windsor ON N8S 3V6.

ETOBICOKE PHILATELIC SOCIETY

R.P.S.C. Chapter 78 meets at Fairfield Centre, 80 Lothian Way, Etobicoke at 7:30 pm, 1st Wednesday of every month except July and August. Visitors always welcome. Information: C.E. Allen, 5 Aintree Court, Etobicoke ON M8W 2E1. Phone 251-3425.

FENELON STAMP CLUB

R.P.S.C. Chapter 176 meets 2nd Monday of each month in the Fenelon Falls Community Hall behind the Village Office on Market Street at 7:30 pm. Visitors always welcome. Information from the President: Margaret Allen, R R 1, Fenelon Falls, ON K0M 2N0.

HAMILTON PHILATELIC SOCIETY

R.P.S.C. Chapter 51 meets at 6 pm on 2nd, 4th and 5th Mondays, September to June except holidays, and 2nd Mondays July and August, at Bishop Ryan Secondary School, Quigley Rd. and Albert, in Hamilton's east end. We have 10 dealers, a very extensive sales circuit, a youth booth, and a library. Auctions are held at each meeting;, slide shows and speakers periodically. Nominal door fee. Free coffee. Visitors and juniors welcome. Information: Box 60510, 673 Upper James St., Hamilton ON L9C 7N7.

KAWARTHA PHILATELIC SOCIETY

R.P.S.C. Chapter 58 meets 2nd and 4th Tuesdays September through June (except 4th Tuesdays in December and June), 7 pm at St. Peter's High School, 733 Parkhill Rd. W., Peterborough, Ont. Information: Lloyd Mosher, 1269 Royal Dr., Peterborough ON K9H 6R6.

KELOWNA & DISTRICT STAMP CLUB

Chapter 90 meets monthly, 2nd Wednesdays, September to June from 7 - 10 pm at the Kelowna Secondary School Cafeteria, 575 Harvey Avenue, Kelowna. Business meeting at 8 pm, followed by an auction. Visitors are always welcome. Information: P.O. Box 1185, Kelowna, BC V1Y 7P8.

KENT COUNTY STAMP CLUB (CHATHAM, ON)

Chapter 7 meets 4th Wednesday of each month (except July, August and December) in the cafeteria of John McGregor Secondary School, 300 Cecile at 7:30 pm. Visitors always welcome. Sec.: Abie Heersma, 73 Jasper, Chatham ON N7M 4C1.

KINGSTON STAMP CLUB

Meets 2nd and 4th Monday, September to April and 2nd Monday in May, 7pm, St. Paul's Anglican Church Hall, Queen and Montreal Streets, Kingston Ont. Information: President, Kingston Stamp Club, 1960 Hwy. 2 East, Kingston ON K7L 4V1; (613) 546-3332.

KITCHENER-WATERLOO PHILATELIC SOCIETY

Chapter 13 meets 2nd Thursday every month (except July and August) at Rink in the Park, Seagram Drive, Waterloo. Visitors welcome. Information: Betty J. Martin, P.O. Box 43007, Eastwood Square Post Office, Kitchener ON N2H 6S9; 578-7782.

LAKEHEAD STAMP CLUB

Chapter 33 meets 2nd Wednesday and last Friday each month from September to June at the Herb Carroll Centre, 1100 Lincoln St., Thunder Bay ON. Meetings start at 8:00; visitors welcome. Sec.: Ms. Daryl Lein, #5 230 North Brodie Street, Thunder Bay ON P7C 3S5.

LAKESHORE STAMP CLUB

Chapter 84 meets at Lindsay Place School, Broadview Ave., Pointe Claire, Quebec, on 2nd and 4th Thursdays, September to June at 7:30 pm. Information from President: David Nickson, Box 1, Pointe Claire PQ H9R 4N5.

MILTON STAMP CLUB

Chapter 180 meets last Monday of each month (except December), from 7:00 pm at Hugh Foster Hall (next to Town Hall) in Milton, Ont. Silent auction every meeting. Information: Milton Stamp Club, 425 Valleyview Cres., Box 203, Milton ON L9T 3K9; Phone (905) 878-1533 or (905) 878-9076.

NORTH BAY & DISTRICT STAMP CLUB

Chapter 44 meets on the 2nd and 4th Tuesday of each month, September to May, at the Cassellholme Home for the Aged, 400 Olive St., North Bay ON at 7 pm. (Basement meeting room.) Table auction and sales circuit. Visitors are alwayswelcome. Information: John Fret-well, RR 1, Callandar ON P0H 1H0; telephone (705) 752-1364.

NORTH TORONTO STAMP CLUB

Chapter 5 welcomes all visitors to its meetings on the 2nd and 4th Thursdays of each month (except July and August) at 7:30 pm in the Civic Garden Centre, Edwards Gardens, Lawrence Ave. E. at Leslie Street (southwest corner) Toronto. Table auction, sales circuit and informative lectures. Information from the Secretary: Roger Slute, 5 Concord Place, Toronto ON M3C 3M8.

NORTH SHORE STAMP CLUB

Chapter 198 meets on alternate Tuesdays, September through June, at the Queen Mary School Library, 230 West Keith Road, North Vancouver BC. Visitors are always welcome. For the current meeting schedule and information, call: Neil Worley (987-1670), or Erna Krische (985-2810).

NORTH YORK PHILATELIC SOCIETY

Chapter 21 meets 1st and 3rd Wednesdays of each month (except July and August) at 7:00 pm. in the lounge of Centennial Arena, on the north side of Finch Ave. W., just west of Bathurst St. Sales circuit, auctions, interesting speakers and lectures. Visitors always welcome. Information: John DeGroot, Box 62, Willowdale ON M2N 5S7; (416) 493-1008.

NOVA SCOTIA STAMP CLUB

The first affiliate of the R.P.S.C., est. 1922, meets 2nd Tuesdays of each month, September to June at the Nova Scotia Museum. Visitors always welcome. Corresponding Secretary: D. Allen, Box 8541, Stn. A, Halifax NS B3K 5M3.

OAKVILLE STAMP CLUB

Chapter 135 meets 2nd and 4th Tuesdays of each month at 7pm in the Cafeteria, St. Thomas Aquinas Secondary School (formerly Perdue High School), 124 Margaret Drive (Lakeshore West/Dorval Drive), Oakville. Visitors welcome. Information: Oakville Stamp Club, Box 69643, Oakville ON L6J 7R4.

OTTAWA PHILATELIC SOCIETY

Chapter 16 meets every Thursday at 7:30 pm, September through May, at the Hintonburg Community Centre (Laurel Room), 1064 Wellington St., Ottawa ON. Visitors are al-ways welcome. Information: Pres. George MacManus, Box 65085, Merivale Postal Outlet, Nepean ON K2G 5Y3.

OXFORD PHILATELIC SOCIETY

Chapter 65 meets on the first and third Thursdays of each month, September to May, at Woodstock Collegiate Institute Cafeteria, Riddell Street, Woodstock, Ont. Trading at 7 pm, program begins at 7:30 pm. Speakers, mini auctions, draw prizes, contests, dealers. Information: Gib Stephens, P.O. Box20113, Woodstock ON N4S 8X8.

PENTICTON AND DISTRICT STAMP CLUB

Chapter 127 meets the first Sunday of each month at 2 pm at the United Church Hall, 696 Main St., Penticton. A short business meeting is followed by circuit books every month and four slide shows in the year. Visitors always welcome. Information: 217 Redwing Pl., Penticton BC V2A 8K6; phone (604) 493-0188.

LA SOCIÉTÉ PHILATÉLIQUE DE QUÉBEC

La S.P.Q. tient ses réunions régulières les premiers et troisièmes mercredi du Mois, au Montmartre canadien, 1671 chemin St-Louis, Sillery. Les réunions ont lieu de 19:00 heures à 22:00 heures.

R.A. STAMP CLUB - OTTAWA

Chapter 41 meets every Monday (except June, July and August) at 7:30 pm at the R.A. Centre, 2451 Riverside Dr., Ottawa ON. K1H 7X7. Visitors welcome. Information: (613) 733-5100.

REGINA PHILATELIC CLUB

Chapter 10 meets 1st and 3rd Wednesdays of each month, September through May, from 7 -10 pm at Sheldon-Williams Collegiate Library, 2601 Coronation St., Regina. Visitors are always welcome. Information: Box 1891, Regina SK S4P 3E1.

ROYAL CITY STAMP CLUB

Meets 1st and 3rd Thursdays (except July and August), 7:30 pm at Community Centre, 65 East Sixth Ave., by Canada Game Pool, northeast corner of Sixth and McBride, New Westminster BC. Information: Box 145, Milner BC V0X 1T0. Phone 534-1884.

SAINT JOHN STAMP CLUB

Meets 2nd and 4th Wednesdays (Except July and August), 7 pm at the Saint John High School, Canterbury St., Saint John, NB. Visitors and new members welcome. Information: Saint John Stamp Club, 185 Princess Street, Saint John NB E2L 1K8.

ST. JOHN'S PHILATELIC SOCIETY

Meets 2nd and 4th Wednesdays (except July and August), 8 pm at Cabot Institute. Visitors welcome. Chairperson: J. Don Wilson, 11 Elm Pl., St. John's NF A1B 2S4; (709) 726-2741.

SUDBURY STAMP CLUB

Meets 2nd Tuesday of each month (except July and August) 7:30pm, in the library. Meetings include slide shows, presentations, and a stamp auction. New members are very welcome. Contact Dan McInnes, president, Box 2063, Stn. A, Sudbury ON P3A 1L8.

TORONTO HARMONIE STAMP CLUB

Chapter 94 meets 3rd Thursdays each month, 7:30 pm, Victoria Park Secondary School, LibrarySeminar Room, 15 Wallingford Rd., Don Mills ON. Information: J. Doehler 438-4862, or P. Mustard 690-9711.

UNION PHILATÉLIQUE de MONTREAL

Chapter 3 meets 2nd and 4th Tuesdays, September to June at 7 pm, 7110 8th Ave., Montreal (St-Michel) PQ. Visitors always welcome. Information: 9170 Millen St., Montreal PQ H2M 1W7.

WEST TORONTO STAMP CLUB

Chapter 14 meets 2nd and 4th Tuesdays (except July and August), 7:30 pm at Fairfield Seniors' Centre, 80 Lothian Ave., Etobicoke. Visitors always welcome. Information: 331 Rathburn Rd., Islington ON M9B 2L9.

WESTMOUNT PHILATELIC CLUB

Chapter 17 meets 4th Monday of the month September to June (except December), 7:30 pm at the United Service Club, 1195 Sherbrooke St. W., Montreal. Visitors welcome. Pres.: Bernie Margolis. Information: Robert Mirabelli, 9 Dobie Ave., Mt-Royal PQ H3P 1R9; (514) 735-0183.

WINNIPEG PHILATELIC SOCIETY

Meetings 1st and 3rd Thursdays (except July and August), 7:30 pm at Veterans Club Room, downstairs, C.N. Union Station, Main St. at Broadway, Box 1425, Winnipeg MB R3C 2Z1. Visitors always welcome.

YUKON STAMP CLUB

Contact the club at P.O. Box 4841, Whitehorse YK Y1A 2R8.

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