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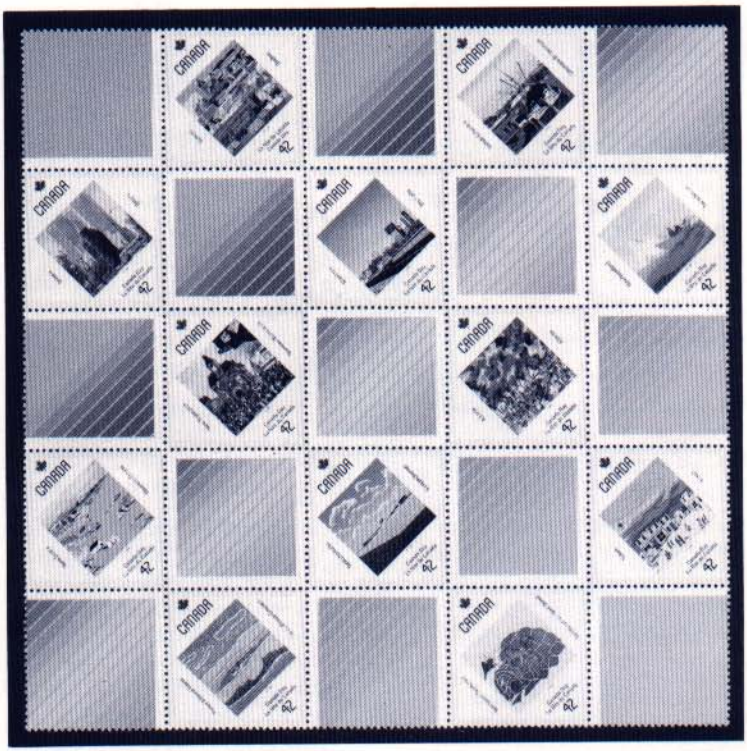

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EDITOR
STEVE THORNING
P.O. Box 121
Elora, ON N0B 1S0

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P.O. Box 929, Station Q
Toronto, Ontario
M4T 2P1

ADVERTISING MANAGER
P.O. Box 121
Elora, Ontario
N0B 1S0

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University of Alberta
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OFFICERS - LES ADMINISTRATEURS

Editor
Steve Thorning
P.O. Box 121
Elora, ON N0B 1S0

Editorial Consultant/Historian/
Library Affairs,
Ralph D. Mitchener*

Rédacteur francophone,
Richard Gratton
C.P. 133
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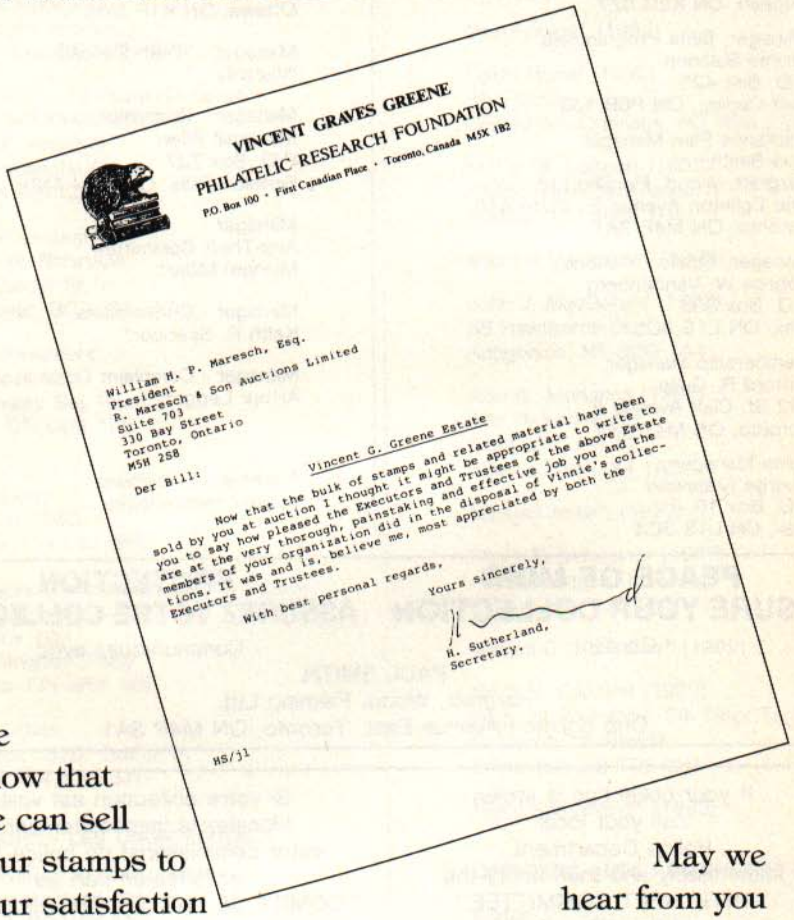

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DEALERS IN RARE STAMPS SINCE 1924

From the Editor's Desk

by Steve Thorning

A busy schedule of commitments at home prevented me from attending Canada 92 in Montreal, but I have heard nothing but enthusiastic reports about this important philatelic event. It was particularly encouraging that a number of school groups attended the show. Stamps are a superb educational tool, and we as collectors could do much more to assist teachers in using stamps to enrich the curiculum in our schools. An interested student is far easier to teach than a bored one, and stamps can help turn a tedious and dull subject into a fascinating one. We should regard the work we do with juniors at our local clubs as only the beginning of our efforts to promote youth philately – the programs must be extended to the schools wherever possible. Canada 92 has certainly provided a shot in the arm for youth philately in Canada. We now must build on the momentum, both nationally and locally.

Burton Sellers, president of our sister group, the American Philatelic Society, wrote a very enthusiastic piece in the current *American Philatelist*, which begins, "Canada 92 – what a glorious exhibition and an exhilarating experience for the youth of Canada and other countries!" He goes on to call for a similar event in the U.S. For once, at least, Canada seems to be ahead of the States.

* * *

While on the subject of the *American Philatelist*, I would like to offer a tip of the editor's celluloid visor to editor Bill Welch for the superb job he and his staff did with their May issue. As a salute to the Columbian Stamp Expo in Chicago, the issue features some interesting articles on the 1893 Exposition. Many of the illustrations throughout the issue are in colour.

* * *

A number of members have written regarding late deliveries of the *Canadian Philatelist*. For a number of reasons, production was behind schedule when I took over as editor, and I have been concentrating my efforts on bringing the journal out in time. As a consequence, issues will be mailed at four or five week intervals. This game of catch-up will be completed with the July/August issue, which will go into the mail at the end of July. I am a little behind with the correspondence, but all who wrote will hear from me individually.

* * *

This month I have started a new regular feature in the Canadian Philatelist: a column on Canadian definitive issues. Several contributors have promised a regular stream of material for this feature. As well, some very short articles on particular stamps cross my desk, and these will appear in the column. Both earlier and recent issues will be covered in the column. Definitives are a rich area for research and new discoveries, and one that does not call for a large investment, unless one specializes in Victorian material. Contributions, comments and suggestions for the definitive column are, of course, always welcome.

* * *

In recent months the Canadian Philatelist has been serializing several lengthy articles. One of these, "The Iron Road," began some months ago, then stopped. This series will be resumed with the July/August issue, to the pleasure of several members who have written to inquire about it. These long articles present a problem for any editor. In order to provide a balance of material in each issue, long articles are often split into several parts. This has the disadvantage of destroying the flow and integrity of the articles. It also makes later reference to an article difficult, when it is necessary to thumb through four or five back issues to find a paricular piece of information. My own view is that articles should be divided only when it is not feasible to run them in their entirety, and to balance the contents of the journal over several issues, rather than each one.

RP
SC

Letters to the Editor

Sir:

In my view, J.D. Williamson hit several nails on the head in his article "Is Interest In Philately Declining? Some Thoughts" (Mar./Apr. '92).

What Canada Post and similar agencies in other countries are doing is selling stickers which have little more postal significance than Easter Seals . . . and one cannot even buy them at many, if not most, postal outlets. First day covers which have never seen a post box, let alone on the "postmark" date, are available to unnamed addressees with blank addresses for months after the stamp's date of issue.

Theme collections seem the only antidote but, with unused stamps, one might about as well collect baseball cards.

Canada Post cares little about perforations – which a collector can identify – and makes a big to-do about the manufacturers of the paper – which, unless ribbed or phosphor coated etc., can be identified only through purchase of a mint block or booklet, etc. with the information on the margin.

Collecting stamps, since shortly after World War II, has become rather more of a chore than a pleasurable challenge in Canada, France, U.S., the Caribbean and most former British Colonies. I believe they will go the way South American stamps went long ago and the hobby will die.

Thomas F.C. Cole
Toronto

Sir:

In Search of Colour

Some people might dispute my title but colour is very important in advertising, in clothing and also has an influence on human behavior. In Spain, colour is important as the Spaniards know certain colours will upset a bull. Of course design goes along with colour and we could list other components. It would be interesting to know what the selection committee of Canada Post Corp. had in mind when they issued the five Olympic Games postage stamps. One uninformed citizen asked me what had salad dressing to do with philately? *Canadian Stamp News* were so confused they printed the stamps upside down. I must admit I was a little confused when I received their Volumn 16 #19, and what I believe to be bobsledding is a real "whiz" (pardon the pun).

There is no doubt about it, Canada Post Corp. in their search certainly found colour but where does on go from there? I'm sure a large percentage of the "man on the street" hasn't the foggiest idea of what that mess of colour is supposed to represent. Having collected stamps for many years and know how many countries illustrate athletic subjects, it really confounds me what Canada Post selects to publicize an international event. Yes, they are very colourful even printed upside down; and with a reading glass we can find out what it's all about.

Yours truly,

Basil B. Stead
Saint John, N.B.

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The President,
Royal Philatelic Society of Canada

Dear Sir:

The year 1992 is a year of milestones for our nation. It marks the 125th Anniversary of Confederation and the 25th Anniversary of the Canadian Honours System. Other significant events include the 350th anniversary of the founding of Montreal and the 200th anniversary of Alexander Mackenzie's expedition to the Pacific coast. It is indeed an occasion for Canadians from coast to coast to honour the land, people and achievements of our country.

In order to encourage as many Canadians as possible to take part in celebrations of this anniversary year across our land, it is important for organizations such as yours, which touch the lives of so many, to seize this opportunity to display your dedication to Canada's well-being and to share your optimism for our future. As Governor General of Canada and Patron of the Royal Philatelic Society of Canada, I urge you and the members of your organization to take an active part in commemorating these historic anniversaries, either by participating in the many activities which have been planned across Canada or by initiating projects of your own.

It is my hope that all Canadians will make every effort to ensure that 1992 will be a year to remember.

With kindest regards, I remain,

Yours sincerely,

Ramon John Hnatyshyn

President's Page
La page du président

by/par Michael Madesker

The expression "pack-rat", in reference to a collector, is of North American origin. It refers to the Neotoma cinerea, a bushy tailed rodent, which is known for the proclivity to overburden its nest with small, often useless, items.

This epithet is appended to a hobbyist in a jocular manner, at least I have always accepted it in this vein. Then, looking around me, I came to the conclusion that it is a fit description of my demeanor. The saying that many a truth is spoken in jest came home to roost.

I have nuts and bolts (in some quantity), dated pretty nearly to the days of their invention, to start a museum, well, perhaps a section of a museum. Some of these are certainly irreplaceable. They are no longer produced commercially, and will, no doubt, come in handy when I will want to repair the appliance for which they were designed. The problem here is that I do not remember which implement it is and am not even sure that we still have the item at home. That is why I have given consideration of creating a museum.

My reference library contains books from my university days including *A Laboratory Manual of the Anatomy of the Rat* by Dr. Harrison R. Hunt, published in 1924 (it predates my own appearance on Earth). It was of great help a quarter century later, the physical composition of the rodent not having succumbed to evolution in any significant degree. It did help me to earn my degrees.

In matters more spiritual (I will yet get to philately) one of my prize possessions is *An Universal History, from the Earliest Account of Time to the Present*, compiled by Edward Symon, in Cornhill; Thomas Osborne, in Gray's-Inn; John Wood, in Pater-noster Row; and James Crokatt, London; printed in 1739 under the Royal Licence and Protection of George II. The maps in this 23cm x 35cm x 7-1/2cm volume are just magnificent! A book published 100 years later, in 1839, by William Milner, Printer, Cheapside, Halifax, *Life of Napoleon Bonaparte,* has been of great help in my studies of pre-adhesive postal history of Italy. Regrettably, except for two exceptional engravings, one a portrait of the "Late Emperor of the French" and the other of the French Imperial Eagle, both by W. H. Lizars, there are no illustrations in this 8-1/4cm x 13-1/4cm x 2-1/2cm book. Napoleon holds his right hand against his abdomen under his frock while the Eagle holds an olive branch in his beak and the Legion of Honour at his feet. There are few comments in this biography, mostly historical facts.

My philatelic references are of rather recent vintage. *Parcel Post* by C. E. Johnston, published at Scranton, Pa. in 1941 was of some remote interest while compiling my collection of Parcel Post in Old German States and, of course, Winthrop S. Boggs' *Foundations of Philately* of 1955 published simultaneously in the U.S.A. and Canada stands next to Robson Lowe's (with his autograph) *The Encyclopedia of British Empire Postage Stamps* published in 1973, another Boggs, then a Jarrett, then a Rowe, and a . . . I don't collect any of the subjects depicated therein, but they are the nuts and bolts of Canadian stamp collecting and, obviously, the stuff of a philatelic pack rat.

Personally, I am indebted to the human cousins of the Neotoma cinerea, in emulating members of the Sciuridae fami-

ly, the busy tailed squirrel, residing in Europe, particularly the Italian branch, who squirreled away old letters and documents and thus allowed me to collect pre-adhesive Italian States. Yes, I do collect (rather accumulate) stamps as well for the time when I will either put them in order in a collection or form a museum.

Happy collecting, pack-ratting or squirreling away, whatever it is that you call it.

RP
SC

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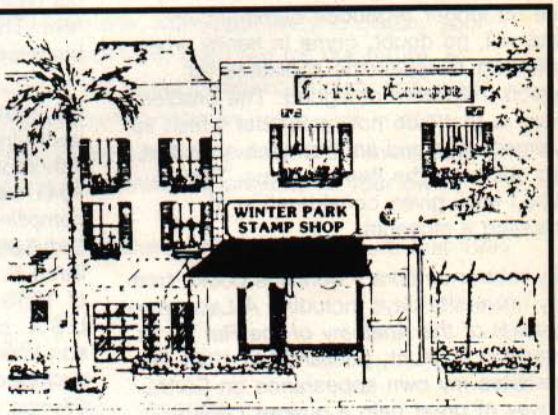

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Susan M. McDonald

Susan M. McDonald of Canton, Ohio died on March 17, 1992. She was born in Cleveland, Ohio on October 7, 1918. Susan was elected a Fellow of The Royal Philatelic Society of Canada in 1987. Her collections of cross border, (Canada and U.S.A.), and Trans-Atlantic mails were exhibited nationally and internationally. Known as a prolific writer and postal historian, she was the recipient of many awards, the Ashbrook Award 1971, the Brookman Award 1977, the Perry Award 1980 and the Luff Award 1986. Susan was a leading authority on the postal history of Canada from the 1600s to the 1900s. At the time of her death she was the editor-in-chief of the *Chronicle of U.S. Classic Postal Issues.*

A graduate of Vassar College, graduate studies at Edinburgh University, Susan received an M.A. from Radcliffe College. She was predeceased by her physician husband. They had six children. For years the McDonalds had a summer home in Ontario's Bruce peninsula. Susan once said that she was as enamoured of Canada's land and people as of her stamps and postal history.

– J. E. Kraemer

James Albert Pike

It is with deep sadness that we must report the death of one of British Columbia's noted philatelists. James A. Pike died on Saturday, May 23, 1992, in Vancouver, in his 86th year, after a short illness. He was a life-long stamp collector whose main interests lay in the early postal history of British Columbia.

A former Director of The Royal Philatelic Society of Canada (1970-1978), he represented the resident members in the British Columbia area, and was elected a Fellow of our Society in 1976. He served as President of the British North America Philatelic Society during the years 1975 and 1976, and was elected to the honorary fellowship, the Order of the Beaver, in 1977. He had been active in the British Columbia Philatelic Society and was an Honorary Life Member of that society.

A graduate Mining Engineer from the University of British Columbia, he was active in the mining industry for over thirty years, mainly in the Washington area and British Columbia, with the Newmont Mining Corporation. He was a Freemason, and served as Worshipful Master of Cariboo Lodge No. 4 at Barkerville, B.C. in 1949.

On behalf of his many philatelic friends, sincere condolences are extended to his wife, Georgia; his son, Jamie, daughters Catherine and Mary; his grandchildren, and his brothers, Al and Bill. He was predeceased by his first wife, Patricia.

A memorial service was held in St. Mary's Anglican Church, Vancouver on Tuesday, May 26th.

– Beverlie A. Clark

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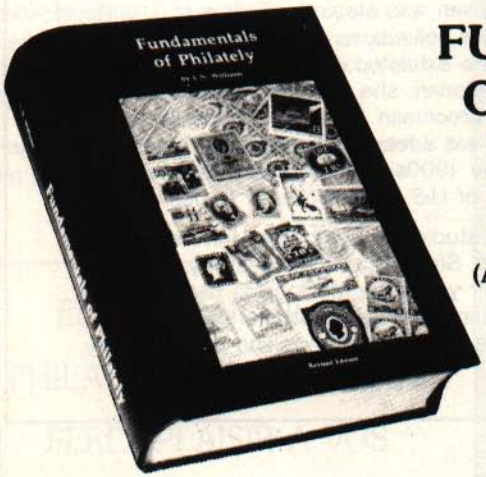

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Editorial Consultant's Notes

by Ralph Mitchener

By George, Even Earlier

In my Jan.-Feb. 1992 notes, I mentioned a 1928 Toronto Stamp Collectors' Club (TSCC) boys' and girls' stamp exibition where George Wegg won two third place prizes. George had been active in exhibiting two years earlier, as evidenced by an account in the Feb. 5, 1926 number of *The Stamp Herald.*

The account noted that at a Jan. 9, 1926 TSCC junior exhibition and competition, he won the first (and only) prize for collections of over 3,000 stamps. He also won a first prize for his British North America collection. There were four exhibit classes for stamps and two for essays (written, I assume, and not essays of proposed stamps). George was one of three youths – Corry W. Brigden and Murray MacBride being the others – to receive a silver medal for his efforts.

Does George still have the medal? How does he explain firsts in 1926 and thirds in 1928? Was the competition tougher in that latter year or did he have to enter different collections? Or were the judges just inconsistent?

Typos Can Be Fun

The March 1955 number of A. L. McCready's *Popular Stamps* noted that the London Philatelic Society – which is celebrating its 100th anniversary in 1992 – would hold its "Annual Exhibition, Boursh, Dinner and Auction" on April 2, 1955.

Was the misspelling of "bourse" just an error, or was it a suggestion that pre-dinner (or earlier) drinks would cause a slurring of speech?

R. Molar's column elsewhere in this issue has a reprint of an account of the first meeting of the London club. Perhaps things had changed since December of 1892. The inaugural meeting was held in the parlors of the Young Women's Christian Temperance Union (if I've given the correct interpretation of the Y.W.C.T.U. initials)! Could the reference to the January 4, 1893 "rousing meeting" in the account of the first meeting in any way relate to a non-temperance gathering?

The Tie That Binds Us?

I don't normally comment on articles of clothing in a column about stamps, but a philatelic tie deserves mention – even if it is priced at $25 plus appropriate taxes!

Eaton's stores are stocking various all-silk ties manufactured by Watson Brothers Limited, of Toronto, with motifs related to Canada's 125th birthday. One design shows representatives of various Canadian stamps – none rare, all used, and most of the four-cent and five-cent denominations that used to pay the first class postage rate in Canada.

The colors of the stamps on the tie are not the best representations of those of the actual stamps, but nonetheless the result is certainly eye-catching. It would have been nice to see some of the earlier and rarer Canadian stamps portrayed, preferably uncancelled or perhaps with uncommon cancellations. I wonder if any philatelists were consulted before the design was finalized.

The stamp ties that I've seen have backgrounds of either red or blue. Sorry Charles, no brown! It has been years since I've bought a tie, but after shuddering at the cost I couldn't resist getting one. Dare I wear it in Edmonton with my blazer with its R.P.S.C. crest? Would my "STAMPS" – for the Calgary Stampeders football club – toque be an appropriate accessory? If chicken out, I can always were my R.P.S.C. tie. It isn't all-silk, but is priced at $12!

As an afterthought, I wish that I'd kept the wide and wildly colorful ties I had in the late 1940s. Their designs seem to have been resurrected, judging by those on display in clothing stores this year.

Advertising Managers Come And Go!

After several years in the position, recently-married Paul Burega gave it up as of December 31, 1991. Bill Bailey had volunteered to take over during a meeting of R.P.S.C. directors last May at ORAPEX in Ottawa. Having heard nothing to the contrary, I listed him as advertising manager, effective January 1 of this year, in the Nov.-Dec. 1991 number of our journal.

Imagine my surprise to be told that Bill had decided to relinquish the position early in January. I gather that our new editor, Steve Thorning, will succeed Bill and that a call is out for someone to help Steve by soliciting advertising.

A Tip Of The Hat To Our New Editor

In early January I happily dumped a load of manuscripts and other editorial material, together with a number of pages on comments and suggestions on various editorial matters, on Steve Thorning. There is still more material for him to come – when I unearth it!

His first two efforts seem to be quite good, even if he spelled my surname without a "t" in their table of contents. I didn't want to monkey much with our journal's format during my brief tenure, but expect that Steve will make improvements in the months to come.

A Correction

In one of my Jan.-Feb. 1992 notes, I indicated that an update of E. G. Bragh's article, "The Private Order Issues of CANADA 92 Postal Stationery" – the original appeared in the Sept.-Oct. 1991 number, would be printed in the official CANADA 92 catalogue. It was prepared, but did not appear there. I hope that it will soon be printed in our journal. There have been a number of developments – cacheted envelopes printed to order by Canada Post as well as privately – that should be reported on, including cachets on the current "scales" postal stationery.

RP
SC

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Fellows of the Society

by Beverlie A. Clark, F.R.P.S.C.

Allen H. Christensen
1903 - 1974

Mr. Christensen, membership #4661, was elected a Fellow of our Society in 1962, the second year this prestigious award was given.

Allen Christensen was born on March 2, 1903, in his grandparents' home in Quebec City. Although he spent most of his early life in England and received his education there, he returned to Canada in 1947 with his wife, Joan, his son and daughter.

His collecting interests were in the stamps of Canada and Great Britain. His great interest in the stamps of these two countries resulted in many published articles in the philatelic press in Canada and Britain. Usually he used the pseudonym "Montor" in his writings. For many years he was editor of the stamp column in the *Montreal Gazette.* Along with his many articles on stamps, he made time to write and report on our Society's conventions, as well as other Society events. In 1961 he was General Chairman for our 33rd annual convention in North Hatley, Quebec, the location of his summer home.

Besides being elected a Fellow of our Society, Mr. Christensen was also a Fellow of the Royal Philatelic Society of Great Britain. Allen Christensen served as a vice president of our Society from 1961 to 1967. In 1963 he was made a Honorary Life Member of the Westmount Stamp Club in Montreal. For a number of years he served as a judge at Regional (Montreal area) and National class shows.

Mr. Christensen died at the family's summer home in North Hatley on September 22, 1974. RP SC

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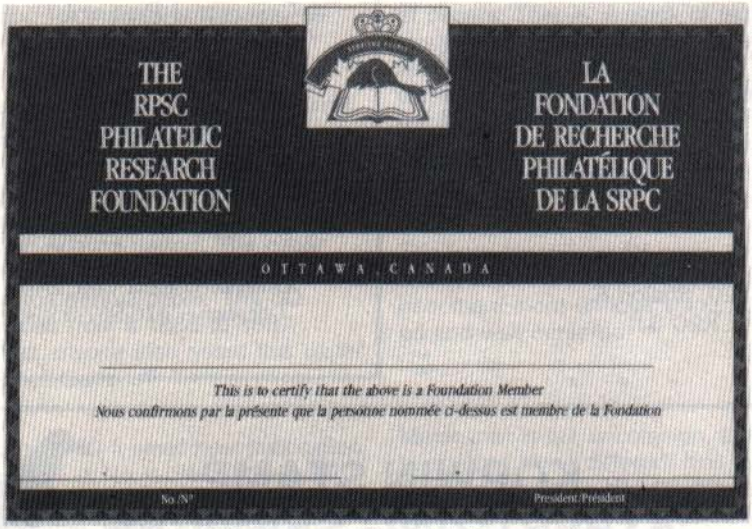

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Contributions

Contributions to the Philatelic Research Foundation continue to arrive at the Foundation's Office in Ottawa, Ontario. Most are for individual memberships. They come from philatelists living in all parts of Canada and the U.S.A. The contributions of these members have been acknowledged privately and in keeping with the regulations of the Foundation, the donor's names are not published. The names of all other donor members (unless advised otherwise), are published in *The Canadian Philatelist* under the heading, CONTRIBUTIONS.

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Contributions to the Foundation as a memorial in memory of a deceased philatelist are gratefully accepted and acknowledged in the *Canadian Philatelist*. Tax receipts for income tax purposes are mailed promptly. This is a generous way to remember a dear departed friend.

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Opusculum

Owing to other commitments David Roberts of Scarborough has resigned as Publication Committee Chairman. Charles J.G. Verge of Ottawa has been appointed to replace Mr. Roberts.

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by Hans Reiche

It is 1875 and a woman stands in front of a mailbox awaiting the mailman. He asks her why she was waiting here so long. Her answer was she just mailed a letter in this box and was waiting for the reply. This may be one way to speed up Canadian mail delivery.

* * *

An interesting find was made recently. A three Cents Small Queen stamps has been noted on a greyish paper. This kind of paper is well known from the one Cent green Admiral period. The paper has a greyish tone and is thinner in texture than the normal paper. The SQ stamp comes from a 1885 to 1887 period. Has anyone else noted this paper on the Small Queens?

* * *

In February 1950 a small new publication appeared: Vol. 1 No. 1 *Stamp Collector's Digest*, with a price tag of ten cents. This publication, which appeared only once, was published by Lorne W. Bentham. With 16 pages including front and back cover it contained articles on German stamps, Mounties interest in stamps, notes on catalogues, CAPEX news, Canada's commemoratives, the story of the world greatest stamp collection and others. Certainly a Canadian philatelic literature history item.

* * *

Automation is the game of today. It is therefore not surprising that the Post Office continues to automate some of their functions. It will not be long before we may see stamps with their own sorting codes. Some research is being carried out on Canadian stamps. The rather clumsy bar code system may eventually find a replacement. Since such events are never advertised one will have to watch out for such changes.

* * *

A most interesting development has recently been reported for printing. An X-ray system using special paper may be used for printing not just impressions on a sheet of paper but on an entire stack of papers. That is, a stack of paper is mounted on the machine and the system will print through the stack all at the same time. This idea would certainly revolutionize large quantity printing methods.

* * *

The very short-lived 42 cents red coil stamp should be watched. This may become a more difficult stamp to get used and well centered.

* * *

Meter mail is not uncommon, but in Ottawa alone three different mail label machines produce slightly different labels that have a self adhesive gum. These are from postal outlets such as those located in drug stores or pharmacies. Modifications to these machines are common in order to improve their operaton and maintenance and with them changes to these labels occur. These labels may be an interesting postal history item. RP SC

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Variations

by R. Molar

Having reprinted details of the 1892 opening meeting of the Toronto Stamp Collectors' Club in the Jan.-Feb. 1992 number of our journal, it is only fitting that the same be done for the London Philatelic Society which is also celebrating its 100th anniversary this year.

The following is taken from the Dec. 25, 1892 number (Vol. 2, No. 4) of *The Canadian Philatelist* – no relation to our journal except for the same name – published by L.M. Staebler of London. Staebler was one of the foremost stamp dealers in Canada at the time. He was, I think, in his teens or early twenties. A few years later he seemed to have vanished from the Canadian philatelic scene. He may have moved to the United States, or he perhaps took on other activities. Can anyone shed any light on what became of him?

Are any descendents of those mentioned in the account associated with philately in London today?

* * *

LONDON PHILATEC CLUB

A meeting of the stamp collectors of London, for the purpose of organizing a society, was held on Thursday, 22nd inst., at 8 p.m., in the Y. W. C. T. U. parlors, the best fitted and most centrally situated rooms in the city. Quite a large number of collectors were present, including Messrs. Kiddicoatt, Staebler, Bernstein, Dickson, Bartram, Bailey, Stockwell, Benson, Colgrove, L. B. and W. Boyd, McMartin and others. Sharp at 8 p.m. Mr. W. H. Liddicoatt and Mr. H. S. Dickson were unanimously elected chairman and secretary pro tem respectively. After a few remarks on the necessity of organizing a club, by the Chairman, Mr. Dickson, Mr. Staebler and Mr. Bernstein, the business was proceeded with. The name was next chosen to be the "London Philatelic Club." The election of officers was then proceeded with, with the followng results: – President, W. H. Liddicoatt; Vice-President, L. M. Staebler; Secretary-Treasurer, H. S. Dickson; Exchange and Auction Manager, J. Bernstein, jr.; Librarian, W. H. Stockwell; and an Executive composed of all the officers. After minor discussions, taken part chiefly by Messrs. Bernstein and Staebler, it was agreed to hold meetings semi-monthly, 1st and 3rd Wednesday evenings. The dues were fixed at $1.20 per year and an initiation fee. A committee comprising the Executive were appointed to draft a constitution and by-laws before the next meeting. Messrs. Bailey, Staebler and Bernstein were appointed a committee to arrange for some subject for discussion for the next meeting. The Secretary was instructed to send notes of meetings to all the leading journals. A resolution was then moved by Mr. Bernstein, seconded by Mr. Dickson, that the Club extend their heartfelt sympathy with the members, Messrs. L. B. and W. Body, on their late affliction in the death of their father, the Rev. Mr. Geo. Boyd. This was unanimously carried. Before the close a vote of thanks was extended to President Liddicoatt and the other officers. The meeting adjourned at 10 p.m. The next meeting will be held on Wednesday, Jan. 4, 1893, and a rousing meeting is expected. All are welcome.

H. S. Dickson, Sec.-Treas.

Vignettes of Early British North American Postal History

by J.C. Arnell, F.R.P.S.C.

XXII. THE BERMUDA CONNECTION

Much of the early story of transatlantic mail to and from British North America is related to a time of war. In the middle 18th century, the British were fighting the French in what was to become Canada. Not long after matters were settled in Britain's favour in New France, the American colonies revolted, leading to the creation of the United States. This was followed in turn by the French Revolutionary War and the Napoleonic War, until finally peace came to the North Atlantic in 1815. Throughout this period, the Falmouth packets sailed monthly for New York, running the risk of capture by French warships or privateers, with the additional hazard of their American equivalents during the Revolution and the War of 1812. Following the Treaty of Peace in 1783, which recognized the new American nation, Nova Scotia became a haven for the many United Empire Loyalists who chose to remain under the British flag. Until then, Nova Scotia had been a small peripheral colony within the British North American complex with no regular mail service.

The increase in population resulting from the influx of Loyalists led to demands for a packet service. After some delays, this was finally implemented in the spring of 1788, but only during the eight warmer months of each year. November through February were considered to hold too much risk from the freezing temperatures for the slow, square-rigged packets to be sent to Halifax on their way to and from New York, so that the winter mails were only delivered when opportunity permitted.

After a decade of peace following the American Revolution, the French Revolutionary War brought privateers to the western Atlantic shipping lanes and the need to reinforce the Royal Navy's presence there. As Bermuda had been found to have a large anchorage, Admiral Murray, who had assumed command of the North America Station, visited the Island in May 1795 and set up a naval depot to provide a winter rendezvous.

Bermuda served this purpose admirably, with all communications being handled by the smaller vessels of the naval squadron. However, it was not until another decade had passed that Rear Admiral George Berkeley, the current squadron commander, wrote to the Admiralty in London on 30 September 1806: "I should beg leave to suggest to their Lordships the necessity of requesting the Post Office to make the Packets, bound for New York, touch at Bermuda on their way out, during the Winter, as a more speedy and certain way of conveying their orders to me, and by which, the execution of any plan will be in forwardness, before the Mails reach America, to give information which may frustrate it: I have already written a letter to His Majesty's Post Master General upon this subject, which an application from their Lordships will confirm."

This proposal was dealt with surprisingly quickly, for the *Diana* packet with the November Mails was directed to call at Bermuda on its way to New York. It arrived on 16 December 1806 to begin what was to become a regular service during the four winter months. As Halifax was the squadron's headquarters, a small naval vessel was used to provide a monthly mail link between the two ports. While this was essentially a military need,

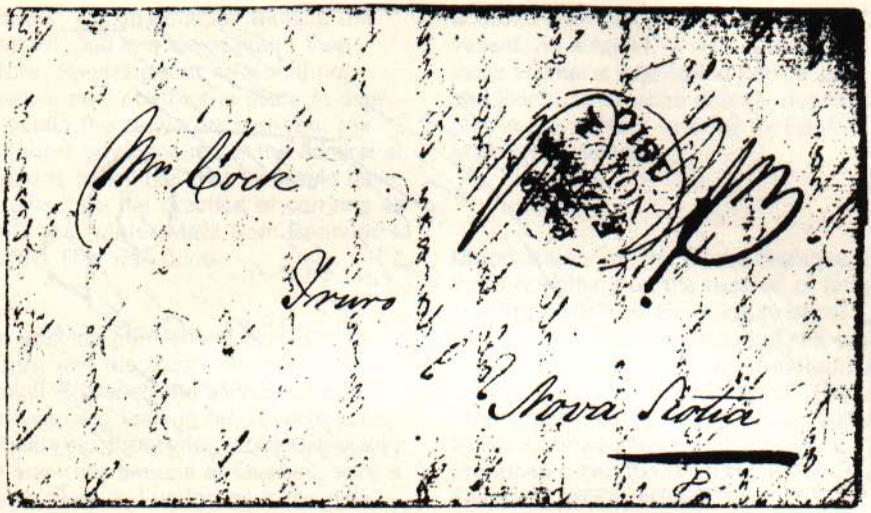
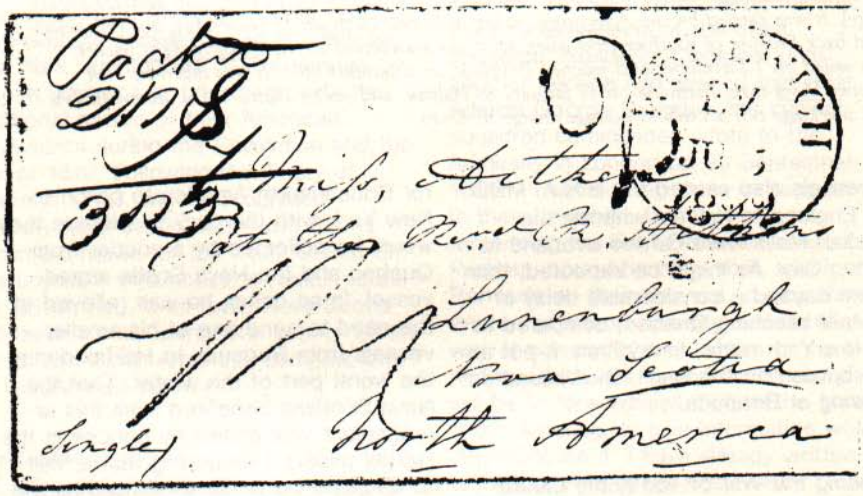


Figure 1 is an early example of such a letter. It was mailed at Edinburgh, Scotland on 1 November 1810 with 2/3 sterling postage prepaid to Halifax [1/2 inland postage to Falmouth and 1/1 packet postage]. It was carried by the Adventure packet from Falmouth on 17 November, but this vessel turned back because of southwesterly gales, so it was transferred to the Duke of Kent packet, which sailed on 1 December and reached Bermuda on 6 January 1811. It was taken by HM Schooner Vesta from Bermuda on 17 January to Halifax, and on to Truro. There are no B.N.A. postal markings nor an inland postage charge to Truro.

the vessels also carried the B.N.A. Mails from England to Halifax, whence the Canadian Mails were carried overland to Quebec City. As might be expected, this system caused a considerable delay in the Mails reaching Quebec, compared to the New York route. In addition, it put an extra burden on the small naval squadron wintering at Bermuda.

Following the War of 1812, the Lieutenant Governor of Nova Scotia chartered an armed vessel from Samuel Cunard to be used for the protection of trade and fisheries. As the vessel was idle during the winter months, he sent it to New York to await the arrival of the Falmouth packet and return with his dispatches, which otherwise would remain there until an occasional trader would be heading for Halifax. As the Postmaster General had not been pursuaded to make Halifax an all-year packet port, Rear Admiral David Milne, before leaving for his winter station at Bermuda late in 1818, apparently agreed to allow the January mails for British North America to go on to New York with the packet, whence they would be collected by a courier from Quebec and the Nova Scotia armed vessel. In so doing, he was relieved of the need to send one of his smaller vessels from Bermuda to Halifax during the worst part of the winter. That the Nova Scotians benefited from this arrangement was shown by notices in the Halifax papers announcing that a Mail for England would be forwarded by the Government Brig *Chebucto* to New York and from thence by the packet to Falmouth.

This system worked satisfactorily for all concerned for several years. However, early in 1822, an attack was launched against the hiring of the *Chebucto* for government service. As a result, the lieutenant governor was directed to terminate the contract and advertise for another vessel. The call for tenders was not published until August and a new contract was not issued until mid-



The letters in Figure 2 and 3 are nearly contemporary, show virtually the same markings, and are addressed to the same girl in Lunenburg, Nova Scotia. However, because of the difference in the season, they went by different routes. The first one was mailed at Kensington on 10 November 1821 and the second at Woolwich on 5 June 1822. Both were charged the Two Penny local London rate and at London were rated 2/4 sterling postage due to Halifax [2d local + 11d inland postage to Falmouth + 1/3 packet postage].

The first was carried by the Lord Sidmouth packet from Falmouth on 4 December to Bermuda about 16 January 1822. It was then taken by HMS Nieman brig from Bermuda on 21 January and arrived at Halifax on 30 January, where the 2/4 sterling was converted to 2/7 currency, and 7d currency inland postage to Lunenburg added for a total postage due of 3/2 currency. The second of the pair was carried by the Osborne packet from Falmouth on 20 June and arrived at Halifax on 25 July. The conversion was first to 2/7, and then 2/8 currency, which plus the 7d inland postage gave a total postage due of 3/3 currency.

These two letters show the importance of having the necessary background knowledge when collecting postal history.

October – Cunard again winning the contract, but at a lower figure than before. Realizing that he would not have his new contract in place in time to handle the New York mail run, the lieutenant governor wrote the admiral at Bermuda to tell him that he would have to reinstitute the practice of carrying all the B.N.A. winter Mails from Bermuda to Halifax. This was done.

The ensuing correspondence is both lengthy and fascinating to read. The admiral explained the added expense in the wear and tear on his vessels going to Halifax in the winter; Lord Dalhousie, the governor general at Quebec, sent a mighty blast to London over the delay, which proved to be more imagined than real; while the Nova Scotia lieutenant governor outlined the benefits that had accrued from using his otherwise idle vessel. As a result, it was decided to make Halifax a year-round packet port, and Bermuda became entirely dependen on the Royal Navy to bring its English Mails from Halifax.

Unfortunately for the postal historian, there is nothing on the outside of letters which travelled via Bermuda to show this. Only from a knowledge of the sailing dates and ports of call of individual packets can this be determined. The Transatlantic Study Group of the British North America Philatelic Society has produced a handbook listing all the Falmouth packet sailings from 1787 to 1840, along with much other useful information on the subject of transatlantic mail.

RP
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The Judging and Exhibiting Column – La rubrique du juge et de l'exposant

by/par Charles J.G. Verge

CANADA '92

Objection, Sustained, Withdrawn. These three words were the most frequently heard words in the jury room at CANADA 92. I had the privilege to be an observer and assistant secretary to the Jury of CANADA 92. Although jury room deliberations are confidential, I felt that I would like to share with you some of my impressions of the processes and organizational workings which are not.

At International Exhibitions juries are large and must have a fair representation from FIP member countries and, like the Olympics, judges are usually selected from countries who have entered exhibitors. This was the case at CANADA 92. There were 24 judges, 2 consultants, 1 apprentice and 2 observers. Only judges have a voting right and observers cannot participate in the deliberations. The jury first begins by electing their executive, usually from a slate provided by the Organizing Committee of the show. Traditionally a respected international judge, who is a citizen of the host country, is elected as chairman. This was the case at CANADA 92 where Harry Sutherland, Q.C., RDP, FRPSC was selected.

After some administrative details are communicated to the jury, it is divided into smaller units and it then proceeds to start its judging. At CANADA 92 the jury was divided into 6 sections. One for each of the four age groups and one each for MOPHILA and Literature. Each section was led by a senior judge and three of these sections had either the apprentice or one of the observers attached to it. From time to time during the process of judging the jury

CANADA 92

Objection, maintenue, retirée. Les trois mots les plus utilisés dans la salle du jury de CANADA 92. J'ai eu le privilège d'assister, en temps qu'obervateur et secrétaire-adjoint, aux délibérations du jury de CANADA 92. Malgré que ces délibérations sont de nature privilégiées, les procédures suivies par le jury ne le sont pas. J'aimerais donc partager avec vous mes impressions sur le processus et l'organisation d'un jury international

Les jurys des expositions internationales sont généralement composés d'un grand nombre de personnes représentant une bonne proportion des membres de la FIP et, comme aux Jeux olympiques, les juges sont choisis parmi les pays participants à l'exposition. C'était le cas de CANADA 92. Il y avait 25 juges, 2 consultants, un apprenti et deux observateurs. Seuls les juges peuvent voter et les observateurs n'ont pas droit de parole. Le jury commence par élire les membres de son conseil d'administration. Ils sont généralement choisis d'une liste de candidats présentée par le Comité organisateur. La tradition est d'élire, comme président, un juge international respecté du pays hôte. Ce fut le cas à CANADA 92 ou Harry Sutherland, c.r., rdp, frpsc, a été choisi.

Après que le jury est informé des détails administratifs, il se divise en petits groupes et procède au jugement. A CANADA 92, le jury était divisé en six sections, un pour chacune des quatres groupes d'âge, un pour la littérature et un pour le MOPHILA. Chacune des sections était sous la direction d'un juge principal et trois de ces sections avaient

reconvenes and reviews the judging of the session just finished so as to better attune their judging style and methodology. When the judging is completed, the section heads inform the whole jury of the points allocated to an exhibit and this is recorded. Once this process is completed, the whole list is read out and jury members then raise whatever objections they might have to a result/award given – by crying out the word objection. The objection is then recorded with the name of the jury member beside it; and after deliberating on the objections it is either sustained or withdrawn. If sustained, the whole jury then reviews the exhibit in question and comes to a decision.

As an exhibitor and a national judge for some years, I had heard the rumours of the goings-on in an international jury room. Let me tell you that I was pleasantly surprised with the professional attitude, the camaraderie and the positive outlook coming out of the CANADA 92 jury room. It was particularly interesting to note some judges coming to the defense of exhibits from countries who had no representatives on the jury. All in all, I was impressed by the knowledge displayed by the individual members of the jury and their demonstrated interest in youth philately and its promotion. They were a group of very friendly people from whom I learnt a great deal.

FUTURE INTERNATIONAL EXHIBITIONS

The following Exhibitions have been granted patronage by the FIP. Details on how to apply to exhibit in these shows are available from the Canadian commissioner appointed by The Royal Philatelic Society (RPSC) for that purpose. When the invitation is received from the host country, the Board of Directors of The RPSC appoints the commissioner. The show and the name of the individual selected are then found in the Coming Events section of *The Canadian Philatelist*. Please note that to be

parmi leurs membres soit l'apprenti ou un des observateurs. De temps en temps, pendant le processus de juger, les membres du jury se rencontrent et revoient la session qu'ils/elles viennent de terminer pour s'assurer qu'ils/elles sont sur la même longueur d'ondes. Lorsque toutes les collections ont été jugées, les chefs de section lisent les points attribués à chacune des collections et ceux-ci sont enregistrés. Lorsque la lecture est complétée, la liste complète des résultats est relue et les juges ont l'opportunité d'interjeter une objection contre le résultat/prix octroyé en mentionnant le mot objection. Cette objection est inscrite au registre ainsi que le nom du juge objectant. Après délibérations les objections sont soit maintenues ou retirées. Si l'objection est maintenue le jury au complet est appelé à revoir la collection en question et en venir à une décision.

Comme exposant et juge national depuis plusieurs années, j'entends souvent des rumeurs concernant les activités dans la salle du jury pendant les expositions internationales. Je me dois de vous dire que j'ai été agréablement surpris par le professionnalisme, la camaraderie et l'attitude positive provenant de la salle du jury de CANADA 92. J'ai particulièrement noté avec intérêt certains juges venant à la rescousse de collections de pays n'ayant pas de représentant au sein du jury. En conclusion, j'ai été vivement impressionné par les connaissances démontrées par les membres du jury et leur intérêt marqué pour la philatélie jeunesse et sa promotoin. C'était un groupe de personnes très amical et de qui j'ai beaucoup appris.

EXPOSITIONS INTERNATIONALES A VENIR

Les expositions ci-dessous ont reçu le patronage de la FIP. Les informations concernant la façon de faire application peuvent être obtenues du commissaire canadien désigné par La Société royale de philatélie du Canada (SRPC). Quand le pays hôte nous fait tenir une invitation

NAME/NOM	CITY/VILLE	DATE	TYPE
1992			
GENOVA '92	Genova, Italia	18.09-27.09	Thematic/ thématique
1993			
POLSKA '93	Poznan, Poland/ Pologne	07.05-16.05	
BRASILIANA '93	Rio de Janeiro, Brazil/Brésil	30.07-08.08	
BANGKOK '93	Bangkok, Thailand/Thailande	01.10-10.10	
ISTANBUL '93	Istanbul, Turkey/Turquie	Oct./Nov.	
1994			
PORTUGAL '94	Lisboa, Portugal	Apr.-Avr./May-mai	
KOREA '94	Seoul, Korea/Corée	16.08-25.08	
1995			
FINLANDIA '95	Helsinki, Finland/Finlande	10.05-15.05	
SINGAPORE '95	Singapore/Singapour	August/Août	

exhibited at an international exhibition a collection must have received a Vermeil medal at a National level show.

Charles J.G. Verge is the Chairman, RPSC Judging Programme RP SC

le conseil d'administration de La SRPC nomme le commissaire. Le nom de l'exposition et de l'individu sélectionné sont inscrits dans *Le Philatéliste canadien* à la section du Calendrier. Veuillez noter que pour être exposée au niveau international, une collection doit avoir obtenue une médaille de vermeil au niveau national.

Charles J.G. Verge est le president, programme des juges, S.R.P.C. SR PC

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SCROLL ISSUE FIRST DAYS

I was engaged in some interesting literature search no so long ago which I would like to share with our members.

While writing up the 1928-29 Canada scroll issue for an exhibition at our local stamp club, I wanted to include, amongst other things, the dates of issue for the 10¢ to $1.00 values. Let us leave out the 10¢ Mt. Hurd for the time being and deal with the rest of the high values, the 12¢, 20¢, 50¢ and the $1.00. The 1991 *Scott Specialized* catalogue gives 8 Jan. 1929 for the 12¢, 20¢ and 50¢; the issue date for the $1.00 is given as Jan. 28. Now, I wondered, why wasn't the dollar Parliament issued at the same time as the other three? Well, let's look it up in Stanley Gibbons. The big red book (1991) gives the issue date for the four as 6 Jan. 1929. This is a bit of a pickle! Who is right? The guy who should know would be Jarrett who wrote the authoritative *Stamps of British North America*, and this catalogue was published about the same yars as the Bluenose etc. were issued. Jarrett says 6 Jan. for all of these high values. What about Boggs and Holmes and Robson Lowe? All these "big guns" agree with the date stated by Jarrett.

O.K., I thought, this seems to settle it. However, out of curiosity, I decided to look a little further. The *Canada Specialized* for 1974 says the 8th. Here we go again, back to square one! But the 1975 edition changes the date to the 6th and sticks with this for all editions up to 1988. What does *Scott's Canada Specialized* say? Well, the 1982 to 1987 editions say the 6th. But in 1988 this was changed to 8 Jan. and it has stayed with this date for all subsequent editions. The only thing is that the $1.00 is listed as being issued on the 28th Jan. 1929.

Why did Scott's change the date of issue in their 1988 edition?

A few other people prefer the 8th Jan., namely, W. Gandley and D. Stanley in *Canada Cover Catalogue* (1980), G. Hanson *Guidebook and Catalogue of Canadian Stamps* (1973-4) and D. &. M. Patrick in their *Canada's Postage Stamps*.

This is aggravating! Here we have the Bluenose, one of Canada's more famous stamps and we can't agree on what day it was issued. After all, many of the catalogue editors lived through this era.

Another clue was needed to help determine which of the dates is the correct one. I decided to check to see which day of the week the 6th and 8th fell on in 1929. This was the first break. The 6 Jan. was a Sunday. It is hardly likely that the first day of issue would be a Sunday. In those days you couldn't buy a toothpick in Ontario on a Sunday, let alone a postage stamp. So Tuesday the 8th would be much more logical.

A wise man, perhaps Confucius, once said that if all else fails, read the manual. So, off I went with the burning question to the National Archives of Canada: on what date were these stamps issued? In due course the answer came back and I quote:

"Unfortunately, since the Canada Post Stamp Bulletins don't extend back that far and the Post Office files for these issues are not available, we can only provide you with secondary sources".

The secondary sources were photocopies of a set of First Day Covers of the 12¢, 20¢, 50¢ and the $1.00 stamps. Each was on a separate cover, postmarked Ottawa, 8 Jan. 1929. These were all addressed to a Mr. A.F. Brophy of Montreal.

This additional evidence clinches the matter. The 8th is the correct date. Jarrett, Holmes, Gibbons and Robson Lowe are all wrong. Did someone make the mistake originally and the rest copied and perpetuated it through the years? The 28 Jan. date for the $1.00 in the current *Canada Specialized* looks like a misprint and should be corrected. It would be interesting to learn from the editors of *Canada Scott Specialized* why they changed to the 8th in their 1988 edition. On what evidence was this based?

We left out the 10¢ Mt. Hurd from the discussion. It seems to have had four different "First Days" according to the philatelic shoguns: 5 Oct., 5 Nov., 5 Dec. and 6 Jan. I believe the correct date is 5 Dec. 1928, although the evidence here is not too conclusive. All of the above dates fall on week days and I have not seen a First Day cover for this stamp.

Finally, I would like to thank Michele Jackson, Reference and Research Consultant of Canadian Postal Archives for providing photocopies of the First Day Covers and other useful information relating to this issue.

To all you fellows out there sitting on your 6 Jan. First Day Covers – sorry about all this.

Alex Rezanowich
London, Ont.

CANADIAN STAMP PAPERS

The following research was done on modern Canadian stamp papers. Known samples of the five varieties of papers (Slater, Harrison, Peterborough, Roland, and Coated Papers) were obtained from my stamp collection. The samples tested were inscription blocks of 1¢ Flying Squirrel (C/P), 1¢ Flying Squirrel (S), 46¢ Wolverine (P), 57¢ Killer Whale (R), and 74¢ Wapiti (H).

These inscription blocks were placed face up on a large piece of nonfluorescent black paper. With my ultraviolet lamp, using longwave, I sorted the blocks from brightest to dullest. Results are shown in Table I – Paper Fluorescence.

Table I – Paper Fluorescence

Brightest	Rolland (R)
	Slater (S)
	Harrison (H)
	Peterborough (P)
Dullest	Coated Papers (C/P)

I then turned the blocks over and sorted them according to gum color, under incandescent lights. Results are shown in Table II – Gum Color.

Table II – Gum Color

Creamy	Harrison (H)
Light Cream	Slater (S)
White	Rolland (R)
Very Light Green	Peterborough (P)
Light green	Coated Papers (C/P)

Some notes on how the tests were performed might be of interest. For the fluorecence test, the room was darkened and I only tested the blank selvage of the inscription blocks. Care was taken not to overlap the blocks of some of the fluorescence might have shown through. It should also be mentioned that the measurements are very subjective; different people see colors differently. The gum color tests were made under incandescent lights and again are very subjective.

As a further note on Canadian papers, there has been some confusion about which stamps were printed on "Clark" paper and which are now being printed on "Coated Papers". In a recent telephone call with Canada Post, I was informed that from now on *no stamps* will be printed on "Clark" paper. The research was carefully conducted and the results are listed below:

The following stamps were printed on "Clark" paper:

Scott #	Description	Form	Perfs	FDI
917	1¢ Decoy	Blank	13x13.3	8/6/85
918a	2¢ Speer	Insp	13x13.3	2/10/84
920a	5¢ Bucket	Insp	13x13.3	7/6/84
934	$1 Glacier	PI #1	13.3x13.3	8/15/84
727	$2 Kluane	PI #3	13.3x13.3	12/14/84
937	$5 Pelee	PI #2	13.3x13.3	12/14/84
927	37¢ Plough	Insp	12x12.5	5/11/84
929	48¢ Cradle	Insp	12x12.5	12/19/84
932	64¢ Stove	Insp	12x12.5	6/29/84
951	32¢ Maple Leaf	Coil	10 vert	2/15/84

It should be noted that Unitrade in its *Specialized Catalogue of Canadian Stamps*, 1992 Edition, only makes a passing mention of Clark paper but does not list specific stamps. I have, therefore, given the general listing of the Scott's number.

The following stamps were printed on "Coated Papers":

Scott #	Description	Form & Indicator	Perfs	FDI
BK 126	40¢ Queen	Bklt [10x40¢] (C)	13x13.6	12/28/90
BK 124	40¢ Flag	Bklt [10x40¢] (C)	13.5x13	12/28/90
BK 125		Bklt [25x40¢] (C)	13.5x13	12/28/90
1169		Sheets (C)	13.5x13	12/28/90
BK 123	Flag	Bklt [1x40¢ + 1x5¢ + 2x1¢] (C)	13.3x13.8	12/28/90
BK 128	46¢ Wolverine	Bklt [5x46¢] (C)	12.5x13	12/28/90
BK 129	80¢ Caribou	Bklt [5x80¢] (C)	12.5x12	12/28/90
1310	50¢ Art Stamp	Sheets (C)	12.2x13	5/7/91
BK 130	40¢ Pub. Gardens	Bklt [10x40¢] (C)	13x12.5	5/22/91
1316	40¢ Canada Day	Sheets (C)	13.3x13	6/28/91
1326-29	40¢ Ukrainian	Sheets (C)	13.3x13	8/29/91
1330-33	40¢ Danger Work	Sheets (C)	13.3x13.3	9/23/91
BK 132	40¢ Queen's Univ.	Bklt [10x40¢]*	13x12.5	10/16/91
BK 135	35¢ Christmas	Bklt [10x35¢] (C)	12.5x13	10/23/91
1340	40¢ Christmas	Sheets (C)	13.3x13.3	10/23/91
BK 134		Bklt [10x40¢] (C)	13.3x13.3	10/23/91
1341	46¢ Christmas	Sheets (C)	13.3x13.3	10/23/91
BK 135	Bklt [5x46¢] (C)	13.3x13.3	10/23/91	
1342	80¢ Christmas	Sheets (C)	13.3x13.3	10/23/91
BK 136		Bklt [5x80¢] (C)	13.3x13.3	10/23/91
1343	40¢ Basketball	Sheets (C)	13x13.5	10/25/91
1344		Souven. Sht. (?)	13x13.5	10/25/91
1345-48	40¢ World War II	Sheets (C)	12.5x12	11/8/91

*No C in the selvage.

The conclusion drawn by the writer is that if a "C" appears in the selvage, those stamps were printed on "Coated Papers". I could find no stamps printed on "Clark" paper that had a "C" in the selvage.

John G. Schmidt
Fort Collins, CO

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Is Life Sweeter Without Smoking?

by Jay J. Edward

Concern for the health of its citizens has prompted a number of countries to issue anti-smoking stamps, generally as part of an anti-smoking campaign.

Israel – Scott 832
Issued 15 Feb. 1983

The above stamp from Israel is a good example of a stamp issued for an anti-smoking campaign. The marginal tab has the words in Hebrew and English," Life is sweeter without smoking." Note that the ash tray contains candy instead of cigarette butts and ash.

For more than 60 years tobacco growing has been a specialized activity in many countries. In Canada the Delhi – Tillsonburg area of Ontario has been famous for its tobacco farms. This southern Ontario region is expected to produce about 58.5 million kilograms of tobacco in 1991. Ontario's 1,500 tobacco farmers account for 90% of Canada's crop worth $255 million. Over the years tobacco farming has been a lucrative agricultural pursuit. France issued a stamp in 1961 to mark the 4th centenary of the introduction of tobacco into France. The left side of the stamp bears a portrait of Jan Nicquet in error. Under the portrait are the words Jean Nicot whose portrait was to have been used on the stamp.

France – Scott 989
Issued March 25, 1961

Tobacco is grown in over 100 countries including the U.S.A., Italy, Holland, England and the Canary Islands and the West Indies. Canada is one of the top tobacco producers. The major producers of fine aromatic tobacco are Cuba, Brazil and Mexico. It is almost universally accepted that the discovery of tobacco was by the Spaniards who called it "Tabaco". They discovered it while exploring the Island of Tobago and the Antilles. The natives who smoked tobacco called it "Coviva" or "Cochiva". In Canada the writer recalls learning in grade school that Sir Walter Raleigh who had observed the Indians in America smoking tobacco, brought tobacco with him when he returned to England. When he, "lighted-up", his confreres, believing that he was on fire, dumped a pail of water on him. True or not it makes a good story. However, historians agree that tobacco (Nicotiana tabacum) evolved in Central America from a natural crossing between two plants N. sylvestris and N. tomatosiformis.[2] In Canada the Petun (Tobacco), Neutral and Huron Indians cultivated tobacco in the 16th century in Southwestern Ontario and used it as an item of trade. Early settlers adopted the smoking custom of the native people.

For almost two centuries after its discovery tobacco was prohibited and severe penalties were imposed on its users. This was especially true in England, Turkey and Cuba. In 1614 Spain said its use was not dangerous and permitted cultivation.

Molière wrote in the first act of Don Juan, "Il n'est rien d'égal au tabac, c'est la passion des honnétes gens et qui vit sans tobac n'est pas digne de vivre." (There is nothing that can equal tobacco. It is passion of honest people and it does not take long without tobacco for one to feel that life is not worth living.)

Madagascar - Scott C-62
Issued 1960
Tobacco Field

Jean Nicot, the discoverer of the drug nicotine in, "nicotiaine", the ancient French word for tobacco had been Secretary to Henry II. He was named Court Ambassador by Catharine de Medicis, Regent and mother of Francis II in order to introduce Royalty to the art of smoking tobacco. It was Jean Nicot who in 1550 sent tobacco seeds to Paris while he was the French Ambassador to Portugal.

Nicaragua - Scott 1298
Issued October 16, 1983

To-day as the demand for tobacco decreases, survivors of the tobacco farming era are in financial difficulty worldwide. The cigarette manufacturers also find demand shrinking with the result that production is reduced. Many tobacco companies are diversifying into other products. All of this is attributed to the large number of people who are giving up smoking. During the last ten years many countries have issued anti- tobacco stamps, in order to draw attention to the drug nicotine found in tobacco. The hope is that stamp collectors and philately will help persuade people to stop smoking. Looking over the various stamps that have been issued, the writer finds that there are enough stamps for a small thematic collection.

Ghana - Scott 331
Issued August 1968

One of the latest countries to issue an anti-smoking stamp is Brazil. The Cr. $40.00 stamp was issued April 7, 1991. According to Dr. Vera Luiza da Costa e. Silva of the Brazilian Ministry of Health, "Smokers die earlier than non-smokers. Smokers frequently suffer from bronchitis, emphysema, cancer of the lungs, larynx, mouth, esophragus, pancreas, kidney, bladder, uterus and colon, vascular diseases and stomach ulcers. Often it is the cause of premature births and still births."

Stamp and First Day Cancellation
Artist - Felipe Taborda

One of the early voices against the use of tobacco was J. Hill, an Englishman, who in 1761 sold a monogram or tract for one shilling that detailed six types of ulcers or tumours caused by the over use of tobacco. Seommering, a German doctor, observed in 1795 that pipe smokers frequently developed ulcers of the lip. By the mid 1900's many medical publications connected consumption and lung cancer as often the result of using tobacco.

In 1987 Japan issued a very interesting stamp, on the occasion of the "Sixth World Conference on Tobacco Use". It shows a playing card face with a palid faced King smoking a cigarette while a pink faced non-smoking Queen adorned the opposite end of the design.

Japan - Scott 1760
Issued November 9, 1987

Researchers, Wynder and Graham successfully carried out experiments in 1955 showing that skin cancer on mice and rabbits was caused by contact with nicotine.

The Universal Postal Union's theme for 1989 was "The Year of Information About Cancer". This was prompted by the World Health Organization's anti-smoking campaign. Many motifs were used by various countries in their stamp designs. The motifs can be categorized as follows – Pulmonary or Lung Cancer: Cardio-vascular: Mortality Risk: Protection of Infants and Miscellaneous.

The 1982, a 300 Lire stamp of Italy associated the lighting of a cigarette to the lighting of a fuse on a bomb.

Italy, Scott 1504
Issued March 2, 1982

Good examples of two different motifs are to be found on the stamps issued by Portugal and the Ivory Coast in 1980.

Portugal - Scott 1485
Issued December 19, 1980
Man with diseased heart and lungs pushing away a hand holding a cigarette.

Beginning in 1993 each packet of cigarettes sold in France must carry the inscription, "Provogue et favorise le cancer et les maladies, cardo-vasculaires". (Side effects are the cause of cancer and cardio-vascular diseases.)

Ivory Coast – Scott 549
Issued May 3, 1980
Healthy man rejecting a cigarette

In Canada cigarette packages by order of the Tobacco Products Control Act, must carry one of the following inscriptions in Engligh on one side and in French on the opposite side of the packet –

1. Smoking reduces life expectancy
1. L'usage du tabac réduit l'esperance de vie

2. Smoking is the major cause of lung cancer
2. L'usage du tabac est la principale cause du cancer du poumon

3. Smoking during pregnancy can harm the baby
3. L'usage du tabac durant la grossesse peut être dommageable pour le bébé

4. Smoking is a major cause of heart disease
4. L'usage du tabac est une cause importante de la cardiopathie

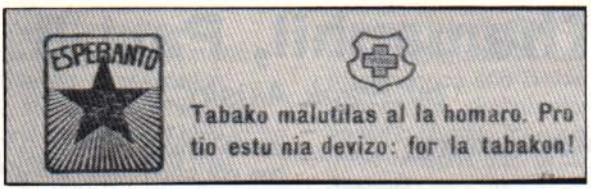
France – Scott 1698
Issued April 5, 1980
Similar designs used in the fight against smoking.

People's Republic of China – Scott 1598
Issued April 7, 1980

Life Insurance statisticians in Canada say that young people 20 - 35 who smoke can expect to live 4 to 8 years less than non-smokers. In France 10% of all deaths caused by cancer, cardio-vascular and respiratory diseases are the result of smoking tobacco. Even though cigarettes are much less expensive in the U.S.A. than in Canada, ($40.96 Can. for a carton of 200 cigarettes in Canada vs. $19.75 for a similar carton in the U.S.A.), fewer U.S.A. citizens smoke (29%)[3] than Canadians (31%).[4] Taxes do not appear to reduce smoking.

Argentina – Scott 1282
Issued October 11, 1980

The heaviest use of tobacco in Canada is in our Arctic. 65% of Dene women smoke and 77% of Inuit women smoke. For men the percentages are 59% and 66% respectively. Lung cancer in the Arctic is four times the national average.[5]



The Esperanto cachet reads, "Tobacco is useless for humanity".

In Quebec 34% of the people smoke, 3% above the average for Canadians.

Countries that have issued anti-smoking stamps not listed in this article are, Belgium, Saudi Arabia, Indonesia, Iraq, Mexico, Syria, Ethiopia, South Africa, Bulgaria and Mali. While thematic collectors could form a collection extolling the pleasantries of smoking or the merits of non-smoking as their idiosyncracies dictate, the author suggests that the pros and cons of smoking could form the basis for a challenging but interesting topic.

Footnotes

[1] Dennis Passa, "Anti-smoking campaign", Canadian Press, August 3, 1991.

[2] *The Canadian Encyclopedia,* Hurtig, 1988.

[3] Frank Jones, *Toronto Star,* Page B-1, June 10, 1991.

[4] Judy Monchuk, *Kitchener-Waterloo Record,* Page D-1, July 22, 1991.

[5] Idem.

RP
SC

Republic of China (Taiwan)
Scott 2672
Issued April 7, 1989

Special cancellation to mark the Tobacco Festival (May 1991) in South Wervicq in France.

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Themaphil, Part 8

by Frank Alusio

8. CRITERIA FOR EVALUATING EXHIBITS

The previous sections explain the principals of the putting together of the exhibit which correspond directly to the criteria for its evaluation. In order to avoid repetition, the comments on these criteria are therefore limited to some additional notes.

Plan and size

The size will be evaluated by comparing the plan of the exhibit with the potential one that could be achieved through a very comprehensive and complete plan and a thorough development of the theme.

Development

To evaluate the originality of the thematic research, one must take into account previous studies of the theme in order to see how much the development can take advantage of available thematic and philatelic literature, catalogues and documented research. This can then be used to identify the amount of personal research and study in terms of comprehensiveness, size and depth of the theme.

Thematic importance is expressed by the degree of difficulty of the development on the basis of the scope of the theme and the related availability of the material.

Philatelic knowledge

To evaluate philatelic knowledge, within the possibilities of a given theme, importance is given to the presence of all the different types of philatelic material, called philatelic elements, and their relative balanced utilization. This relates in particular to the balance between old (prephilatelic and classic) documents as well as to modern material and to the use of items from different geographical areas.

Greater recognition will be given to material which:
- has not been researched for that theme, or where there has been very little research done;
- refers to an uncommon area of collecting; and,
- has a thematic qualification which is not immediately obvious and needs to be discovered by the exhibitor.

The philatelic importance of an exhibit is demonstrated by the degree of difficulty in obtaining the material available in terms of its philatelic significance. A development based on material of high philatelic interest (which does not necessarily mean of greater rarity) is more appreciated than one for which only common material is used.

Condition and rarity

The condition factor is based on the usual overall criteria of evaluation in philately. For modern material excellent condition is an essential requirement. Cancellations must be clear and allow the stamp design, where relevant, to be clearly seen.

The rarity factor is based on objective criteria such as quantity of issue, difficulty of acquisition and the presence of exceptional items. It is essential that varieties, proofs, essays, strips, blocks, etc. be rarer than the original piece in order to increase the philatelic level and to avoid the exhibit becoming just a specialized philatelic study.

It is also obvious that items which, despite being very rare, have no or insufficient relationship to the theme should not be included in the exhibit's evaluation.

Presentation

The efforts of the exhibitor are demonstrated by the arrangement of the items and the text on appropriate exhibi-

tion pages. White or pale-coloured sheets which do not detract from the material are preferred. Presentation techniques (i.e., the mounting and framing of stamps and documents) should be consistent and neat throughout the pages.

Presentation of material

An individual page should not be overcrowded or too empty. In order to avoid overcrowding it is sufficient, in principle, to show only one item out of a long set (stamp, or postal stationery, or cancellation, etc.) with the same design. The use of several items with exactly the same design should be limited to special circumstances:
- reason of symmetry;
- specific thematic significance; and
- philatelic significance.

This does not apply when the same design is common to different types of material (stamp and/or the imprint, the illustration on postal stationery, and/or special cancellations, etc.) or when the items belong to several different countries (Fig. 18).

Sometimes the same item can be used to make several thematic points (i.e., because of its secondary designs). It is suggested that to avoid repetition, the item should be shown in different conditions (i.e., single, variety, proof, on cover with a relevant thematic cancellation, etc.).

In the case of common items, the overcrowding of the page with documents and postal stationery items can be avoided by showing the essential thematic and philatelic parts through cuttings in the page (''windows''). This often represents a viable alternative to the cutting of the documents. Larger documents can sometimes adversely affect the thematic balance. Only if they present a greater rarity and condition than a single stamp or a cancellation on a piece should they be considered.

In general, the overlapping of documents cannot always be avoided. The visual results are less disturbing for normal, commercial, service and official correspondence and in the case of some themes (i.e., organizations, events, specific history, etc.) rather than for other reasons (i.e., artistic or aesthetic themes).

The choice of mint versus used stamps is left up to the exhibitor. From a visual point of view, it is recommended that an exhibit consists of only one or the other. When this is not feasible because of philatelic reasons (i.e., a stamp which is far rarer in the other condition) or of difficulty of acquisition, the mixing of mint and used stamps on the same page should be avoided. However, the inclusion of postally travelled items on a page does not imply that every stamp on the page be used.

Postal stationery can be shown mint or used according to its philatelic importance and to the taste of the exhibitor. They must not be cut. Furthermore, the ''windowing'' of stationery items should be strictly limited to very common items selected because of their cancellations and should never be used when the item is shown because of its imprint and/or side illustration.

Only for justified philatelic reasons should the same stamp be shown singly and on cover or card. It is sufficient to present the latter provided it has also a thematic cancellation. Stamps used in developing the plan should not be shown on documents without a relevant thematic cancellation unless the document has a clear philatelic significance. The exhibitor should avoid showing covers where too many different stamps are not related to the theme (i.e., a set of which only one or two items are relevant) (Fig. 19).

Text

The repetition of the title of the collection on each page is only a waste of space. The heading on the page should identify the arrangement according to

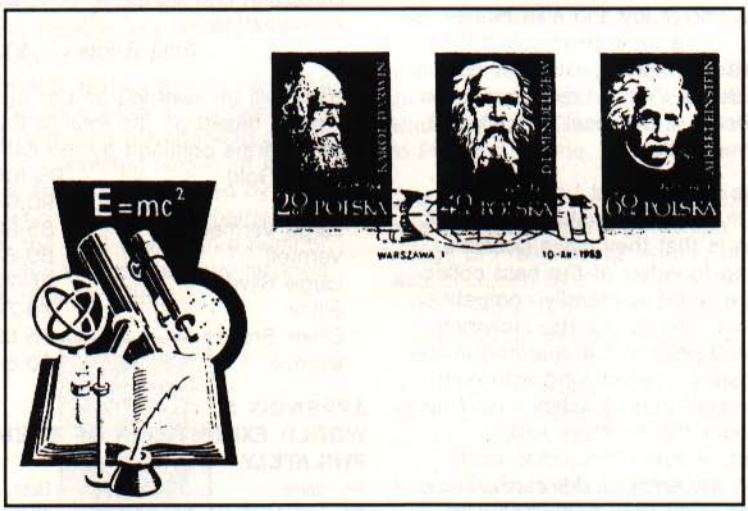
SAME DESIGN STAMPS

Avoid showing a set with the same design issued by a country.

Common design issued by different countries are acceptable.

Fig. 18

Avoid showing a mint stamp and the same used on cover.



Covers with different stamps not related to the theme are not acceptable.

Fig. 19

subdivisions of the plan and summarize the contents of the page. Where necessary this can be achieved by presenting more detailed subdivisions. When a numbering system is adopted for the plan page, it should also be used throughout all the pages.

Photocopies or photographs of the reverse side of a document (i.e., showing the stamp imprint of postal stationery or a postmark) may be used if, only in this way, important information can be presented.

Simple and effective maps and diagrams may be used in a few exceptional cases as a supplement to the text where they help toward a better understanding of the development and allow the text to be kept brief.

As any other philatelic collection, a thematic one requires personal commitment, time and study and also money. You cannot build up a good collection in a few weeks or months with new issues or simple items. Without research, even the best items of classical philately will help you very little.

One of the reasons that I enjoy participating in World/International Philatelic Exhibitions is that they make possible the bringing together of the best collections of the world in friendly competition. I am aware of the rivalry, the bickering and the protesting that is featured in the media. However, by mingling with competitors and officials at exhibitions, I have learned about the courtesy and friendliness of many thousands who come from the ends of the earth. They, like me, return to their homeland with goodwill, new knowledge and new friendships that will be cherished as long as they live.

Acknowledgements

The author is indebted to such personalities of the world of thematic philately as Dr. Giancarlo Morolli (President of the FIP's Thematic Commission), Manfred Bergman, Nino Barberis, Mary Ann Owens and Joseph Wolff (all international judges) for the advice, guidance and encouragement received from them over the years.

APPENDIX A
FIP POINT SYSTEM AND AWARDS

Effective 1 January 1988, a new judging system for all competitive exhibits at FIP exhibitions went into effect. The biggest change was the use of a point system to rate each display and to rank the award category for the exhibit. Under the previous system, the ranking was mainly determined by the collective subjective assessment of the jury members.

The following relative terms are presented to lead the jury to a balanced evaluation of a thematic exhibit:

Treatment (Plan)	20
(Size)	5
Development of Theme	25
Philatelic Knowledge	20
Condition and Rarity	25
Presentation	5
Total Points	100

Medals will be awarded as per the following table, based on the total of the relative terms obtained by the exhibit:

Large Gold	95-100
Gold	90-94
Large Vermeil	85-89
Vermeil	80-84
Large Silver	75-79
Silver	70-74
Silver Bronze	65-69
Bronze	60-64

APPENDIX B
WORLD EXHIBITIONS OF THEMATIC PHILATELY

No.	Name	Country	Date
1st	THEMABELGA 72	Belgium	13-21 Dec 1972
2nd	PORTUCALE 77	Portugal	19-20 Nov 1977
3rd	BRASLIANA 79	Brazil	15-23 Sep 1979
4th	TEMBAL 83	Switzerland	21-29 May 1983
5th	ARGENTINA 85	Argentina	05-14 July 1985
6th	BRASILIANA 89	Brazil	15-25 Nov 1989
7th	GENOVA 92	Italy	18-27 Sep 1992

RP SC

Canadians and Armed Conflict (Part 4: 1866-1913)

by C.F. Black

The period covered in this Part saw such ventures as the Fenian Raids of 1866-71, other confrontations in this country and the participation of Canadians in various conflicts abroad, including the significant contribution made by Canada to the British victory in the South African War. As in the previous Parts there is reference to postal issues related to each of these events.

THE FENIAN RAIDS

For a number of years the anti-British Fenian Brotherhood in the United States had considered the feasibility of invading Canada, which, if they were successful, would serve as a base of operations against Britain. The membership of this organization consisted largely of Irish Americans, their ranks swelled by Irishmen who had been discharged after service in the Civil War. With a number of disaffected Canadians, they planned their first raids for 1866.

Ireland 238

In 1967 Ireland issued two stamps, 238-9, to mark the centenary of an insignificant Fenian 'uprising' in that country, then part of the United Kingdom of Great Britain and ireland. Our connection with these stamps is that on them are reproduced essays (the Gibbons name for them, Scott calls them 'fantasies') or designs for 1c and 24c stamps that might have been used in event of the Fenians succeeding in their planned invasion of Canada. The designer was a notorious character, Samuel Allan Taylor, one of the 'Boston Gang' of stamp forgers.

Among the preparations Canada had been making as a protection against possible attacks from the U.S. was Fort No. 1, Point Levis, pictured on Canada 990; construction of this fort opposite Quebec City commenced in 1865 and was to continue until the early 1870s on its site of strategic importance near the junction of the Grand Trunk Railway line to Portland, Maine.

One of the early raids by the Fenians was into the Eastern Townships, and the village of Frelighsburg, among others, was occupied by the 'villains' for some days in June 1866. The Old Mill, Frelighsburg, featured on the 1970 Canadian post card Webb VC85 would undoubtedly have seen some of the destructive incidents that greatly disturbed the villagers.

Also in June 1866 abut 800 Fenians crossed into Canada near Fort Erie (a restored fort there is on Canada 1055) and encamped at Ridgeway, where they were met by about 1000 Canadian volunteers and pushed back. Further Canadian reinforcements, including a naval brigade and a battery, were able to force the invaders back to the other side of the border. Casualties included about ten Canadian dead and some 20 Fenians were killed. Each side took about 50 prisoners. It was reported that, at least

during the first part of the operation, American sightseers on their bank of the Niagara River had been cheering on their compatriots.

It is worth calling attention to four individuals who directly or indirectly were involved in the violent activities of this period.

The ony Victoria Cross (Great Britain 1331) ever won in Canada was that awarded to Timothy O'Hea, of the British Army's Rifle Brigade, who was one of the very few to be awarded a V.C. for great heroism not in the face of the enemy. His gallant conduct was in the extinction of a fire in a railway car that was loaded with ammunition; the fire occurred at Danville, Quebec, in June 1866. It is of interest to note that O'Hea, an Irishman born in County Cork, performed so heroically in the cause of those engaged in repelling attacks by fellow Irishmen.

A Scot who came to Canada in 1842 'with scarce 16 shillings in my pocket' was the Alexander Mackenzie on Canada 319. He was in the militia in the 1860s, and during the period of the Fenian Raids he served as a major of militia at Sarnia, where a force was stationed as a defence against Fenian incursions.

Canada 319

Later in life he became a successful politician, so successful that he was our Prime Minister from 1873 to 1878. As Prime Minister he recognized that the Department of Militia and Defence needed reorganization in order to meet its responsibilities fully, and he endorsed changes that were made during his tenure. It was in 1874 that a military training college was established; two years later it was to become the Royal Military College at Kingston.

An Irishman who came to this country in 1857 at the bidding of the local Irish community enters this account not because of his service in the armed forces, but because he forcefully deplored the violent tactics of the Fenians. He was Thomas D'Arcy McGee, one of the Fathers of Confederation seen in the groups on Canada 142 and 224, and 146 also has his portrait. He is not on 135 because he was near the right of the Harris painting and thus one of those cropped by the designer.

Canada 224

On April 7, 1868 McGee was assassinated in Ottawa while he was returning home from a late session of the House of Commons. It is believed that he was killed by a Fenian, possibly a P.J. Whelan, as a result of his strongly-held anti-Fenian views.

The third son of Queen Victoria, Prince Arthur (Newfoundland 113), was a professional soldier who in 1870 was in Montreal with his unit, the 1st Battalion of the Rifle Brigade, when they were called on to form part of a force that repelled one of the last of the Fenian Raids, which by that time had largely lost their force and threat.

In 1874 Prince Arthur was created Duke of Connaught, as he is seen on the Newfoundland stamp issued in 1911. It was in the latter year that he was appointed Governor General of Canada, a position held until 1916.

Little Andaman Island

During the mid 1860s not all Canadians in uniform were poised to repel Fenians. Others were serving in the British forces elsewhere. One of these was a Dr. Campbell Millis Douglas, who had been born in Quebec City and was the assistant surgeon of the 24th Regiment of Foot.

In 1867 the natives of the Andaman Islands, in the Bay of Bengal, were showing great hostility to all strangers, and there was fear for the fate of the captain and crew of a British ship, The *Assam Valley,* that had been wrecked on Little Andaman. Troops from the 24th were sent there from Burma to rescue them. A party led by Dr. Douglas was successful, under most difficult circumstances, and he showed such bravery that he was awarded the V.C. (Great Britain 1331); it was later said that, had he not been there, the effort 'would have been attended by the gravest results.'

The West

In 1869 the Federal Government, about to transfer the Red River Settlement and the northwest from the Hudson's Bay Company to the jurisdiction of the new country Canada, sent survey crews and a Lieutenant-Governor of the new political entity to the Settlement. Their arrival aroused considerable resentment and was to lead to a good deal of trouble.

The Lieutenant-Governor, William McDougall, was in fact not allowed to enter the settlement. The unwelcome McDougall was a distinguished Canadian, a Father of Confederation who had attended all three Conferences, at Charlottetown, Quebec and London. He is one of those on Canada 142 and 224, but not on 135, from which several in the original Harris painting were omitted.

Those who kept him out and also halted the surveys were the Metis, under Louis Riel, Canada 515, the organizer, leader and secretary of their National Committee. Later in the year the Metis seized Fort Garry, the 'Upper' Fort, built some years earlier at the junction of the Red and Assiniboine, and prepared a list of rights. The gate of this fort, all that is left of the original, is seen on Canada 243 and two stamped post cards, Webb 353 of 1930 and VC43 of 1972.

Canada 515

The Government postponed the transfer and a group of armed Canadians organized resistance, but surrendered to Riel, who imprisoned them briefly in the fort. Riel formed a provisional government and captured more armed Canadians. This time their leader, an Orangeman named Scott, was tried, found guilty and executed in March 1870.

In July 1870 Manitoba became a province of Canada, an event marked on its centenary by Canada 505. Riel fled to the United States. He later returned quietly and was to enter federal politics, becoming an M.P. in 1873 and 1874, but was expelled for unacceptable behaviour.

A predecessor of the Upper Fort Garry that had these experiences was on occasion damaged by flooding, and was replaced for a time by the Lower Fort Garry, some 19 miles down the Red River, shown on Canada 1050 and 1972 post card Webb VC41. It never experienced any hostile activity.

One of the initiatives taken by the

Government in 1870 to control and overcome the unfortunate developments in the West was to send a force of 400 British Regulars and 800 Canadian militiamen, the Red River Expedition, under Colonel Garnet Wolseley. They were to put down the Rebellion, keep order and avenge the 'murder' of Thomas Scott.

A ship that carried the members of the Expedition through the Great Lakes was one we have seen before, on Canada 701, in dangerous activity during the American Civil War. She was then the Let 'er Be, but now she was the *Chicora*. While taking the troops to Thunder Bay she was required to pass through the American locks at Sault Sainte Marie, but the U.S. refused to let her through, while the soldiers were on board, on the grounds of neutrality. The soldiers were taken off her and marched seven miles overland through Canada before rejoining her when she was once again in Canadian waters.

Among the members of the Expedition, and presumably among those being taken by the *Chicora*, was Brigade-major James F. MacLeod, whose portrait is on Canada 1109; he was later to have a distinguished career in the North West Mounted Police and the R.C.M.P. Another was Prince Arthur, on Newfoundland 113, who, as the Duke of Connaught, was to be Governor General of Canada for five years, from 1911 to 1916.

When the expedition arrived in August at Fort Garry they found that it had been abandoned by Riel and his men, so they were soon able to return eastward without having fired a shot in anger.

In this year also William McDougall, who in 1869 had not been allowed to enter the Red River Settlement, was appointed the first Lieutenant-Governor of the North West Territories.

In that eventful year, 1869, American whiskey traders were building a fort on the Old Man River eight miles above Lethbridge, Alberta, as a base of supply for their illicit trade with the native people . This original fort, Fort Hamilton, was burned by Blackfoot Indians the next year, but it was replaced later in the year by another one, Fort Whoop-up, an appropriate name. A reconstruction of it is the fort seen on Canada 1054.

When the North-West Mounted Police arrived in the vicinity of Fort Whoop-up in 1874 they resolved to put it out of business, but when they attacked it they found it virtually undefended, and it was easily taken. The officer who commanded the NWMP on this occasion was a Royal Artillery officer, Sir George Arthur French (Canada 612). Three years earlier he had established the Canadian Gunnery School at Kingston. As Commissioner of the NWMP he had led the 1874 epic march of the Force from Dufferin, Manitoba, westward to the foothills of the Rockies (Canada 612), stopping to clean up the Fort Whoop-up situation en route.

Canada 612

The following year the NWMP established Fort Walsh (Canada 1056) in the Cyprus Hills, Saskatchewan, to put a stop to the illicit whiskey trade in that vicinity and to improve relations with the local Indians. In 1876 the Police at the Fort became involved with the situation that arose when Chief Sitting Bull and his Sioux followers escaped from the U.S. after the Custer massacre. Canada's permission for them to remain in this country brought about a dangerous international incident that fortunately did not develop into violence.

By 1884 Riel had returned to Canada,

to Batoche, Saskatchewan, and had pursuaded himself that he was again destined to lead the Metis and Indians against the Canadians, and he again formed a provisional government, having seized a parish church and provided arms to his men. Again the authorities attempted to subdue them, but at their first confrontation, at Duck Lake in early 1885, Riel's men triumphed. The Government then mobilized a large number of militia from across the country and they reached the area quickly by the new transcontinental railway. There were several skirmishes, all won by the Government forces, the final one being fought at Batoche in early May. Riel then surrendered, was tried, found guilty and in November was executed at Regina.

The leader of the Riel forces in the field was Gabriel Dumont (Canada 1049), and he was a remarkably successful one. Following Batoche he escaped to the U.S., where he joined the Buffalo Bill show. He later returned to Batoche, where he died in 1902.

Men of the NWMP were among those who served with the Government force. In the fighting at Duck Lake these Mounties were defeated by the rebels and had to retreat, but were more successful in later engagements.

The sternwheel steamboat *Northcote* on Canada 700 was a frontier vessel of shallow draft that was commandeered to carry soldiers from Swift Current to join the troops at Batoche, but she was not to make it in time. Unfortunately, while rushing down stream she ran into a ferry wire strung across the river and lost her twin stacks. She was then harried by rebel fire and reached her destination only after the battle was over.

A small military post office was set up at Swift Current to service mail for the soldiers in the militia who had been sent to suppress the Rebellion. The experience was so satisfactory that when the next occasion arose for large numbers of Canadian troops to be far from home, during the South African War, members of the Post Office Department accompanied the troops. In May 1911 a postal service was officially incorporated into the Armed Forces, an event commemorated on its 75th anniversary by Canada 1094.

While considering postal matters related to this Rebellion one is led to reflect on two of the early stamp collectors who are mentioned in Ralph Mitchener's articles on our philatelic history that are found in the *Canadian Philatelists* for May-June and July-August 1987. These two fellows were in the militia units that went west to quell the Rebellion of Riel and his men.

One was the German-born Henry Hechler, a pioneer Canadian stamp dealer who enlisted in Halifax to lead a party of volunteers to the west. He took with him some stamped post cards and other postal stationery that he had privately and illegally overprinted 'Service.' Five varieties of his bogus overprints are known. This initiative was in later years to be followed by others that have deceived collectors. Mitchener's account is illustrated by a picture of Hechler in uniform, on which is being proudly worn the North-West Canada Medal, 1885. Four years later, despite his shenanigans, he was to be elected president of the Canadian Philatelic Association.

The other was John Reginald Hooper, a firebrand who for some years cast sparks around in Canadian philately by his presence and his writings. After he returned from the west Hooper became a clerk in the Post Office Department, but that part of his career came to an abrupt end in 1894 when he was found guilty of causing the death of his wife and was sentenced to 25 years in prison. He was pardoned in 1902 and survived until 1944.

His philatelic recognition, aside from Mitchener's and other articles, and perhaps in the memories of some older

collectors, is a picture of him in uniform (with the North-West Canada Medal) on the ORAPEX '91 souvenir cover. This cover with the added cachet was the newly-issued 40c stationery envelope with the reproduction of New Brunswick 1.

The final matter of interest concerning the west during this period is the fort on Canada 985. This is Fort Rodd Hill, one of the defences of our west coast. It was built in the 1890s as part of a larger fortress complex overlooking the harbour at Esquimalt; its batteries of six-inch disappearing guns have, however, never been fired at an enemy.

The Royal Military College

The R.M.C., Canada 692-3, was established in 1874 at Kingston, Ontario, and opened on June 1, 1876. The title 'Royal' was conferred on it in 1878 by Queen Victoria; its first class graduated in 1880.

Canada 692

The College was built on a site that had been fortified since 1791, when earthworks were constructed on Point Frederick. On Canada 1059 is pictured a Fort Frederick of early days. Imposing fortifications housing a garrison and a battery of heavy guns were built in the mid 1800s.

In 1923 a Memorial Arch, seen on Canada 692, was built to commemorate the ex-cadets who have given their lives while serving in Canadian and other armed forces. Their names are inscribed on its walls, and there will be reference to some of these in connection with the conflicts in which they lost their lives.

One figure, not an ex-cadet, may perhaps be mentioned here: Sir Casimir Stanilaus Gzowski, who is seen on Canada 410 and Poland B135. He, a son of minor Polish nobility, was a career officer in their army. By 1842, some time after internment for participating in an uprising against Russian suzerainty, he had come to Canada; here he held responsible engineering and construction positions and actively pursued a military career. By 1879 he was a colonel, was appointed honourary aide-de-camp to Queen Victoria, and for some time was the Visitor to the R.M.C. He was knighted in 1890.

19th Century Uniforms

Following Confederation, when British troops were withdrawn, the first Canadian Permanent Force was established, and under the Militia Act of 1883 regular cavalry and infantry units were formed to supplement existing formations.

The uniforms of four of the units founded in 1883 are pictured on Canada 1007-8. The uniform displayed at the left of 1007, with its scarlet tunic, is worn by a senior non-commissioned officer of the Royal Canadian Regiment; that at the right is the dark-blue uniform of the British Columbia Regiment. The one at the left of 1008 is the dark green uniform of the Royal Winnipeg Rifles, and at the right is an officer of the Royal Canadian Dragoons in his scarlet tunic.

A Royal Visitor

During the summer of 1884 eastern Canadian ports were visited by a ship of the Royal Navy, the corvette *Canada*, seen on Antigua 252. A member of her crew was Prince George, later to become King George V; he was then a Sub-lieutenant. A portrait of the young Prince in naval uniform is at the left of the stamp.

Antigua 252

More Philatelists in Uniform

Fred J. Grenny, a stamp dealer, was one of the organizers of the first Canadian Philatelic Association, and their first exchange superintendent. He was an employee of the Post Office Department who in his spare time served in the militia. He is shown in one of the Mitchener articles in uniform between pictures of the more famous, or infamous, Hooper and Hechler.

A very early member of the Canadian Philatelic Association was their No. 9, E.F. Wurtele, who was the Association's President for some years in the 1890s. He led an active military life, and the CP for May-June 1987 has a picture of him in his Captain's uniform.

The last of these collectors was Harry Morell, a Toronto stamp dealer and publisher of a philatelic magazine who had a constructive interest in organized philately. His military service, or what has been traced of it, centred on his presence in the United States forces when they were fighting the Spaniards in the Philippines in 1898.

The Nile Expedition

Early in 1884 General Lord Wolseley was placed in Command of a British force that was being organized to relieve Major-General C.G. ('Chinese') Gordon at Khartoum, where he was surrounded by a large number of Muslim warriors led by the Mahdi. This was the Wolseley who had been in command of the Red River expedition in 1870. He had been impressed by the competence of Canadian voyageurs in handling boats, and for that reason he asked for some of them to help him in the advance up the Nile.

There were 386 who volunteered, 77 of them Indians, mostly Caughnawagas, and their contribution to his force materially aided the Expedition. It was fortunate that they were not like those seen in the witch canoe, the 'chasse-galerie,' depicted on the Canadian Folktale stamp issued in October 1991.

It was the first occasion on which a contingent of Canadians had taken part in an overseas war. They proved their mettle, for a number of them were mentioned in despatches, and the group were the subject of a vote of thanks in the British House of Commons, a most unusual tribute.

Some returned to Canada at the end of their original 6-month agreement, but 89 stayed on to enter Khartoum, and 24 were still there on February 10, 1885 when the forces of the Mahdi were finally defeated at Kirbekan.

The members of the Canadian contingent were awarded the British campaign medal for Egypt 1882-9, the 'Egypt Medal' illustrated in the Canadian Forces Souvenir Pack of 1985. Those who were in the final battle, an officer and 23 other ranks, were also awarded the Kirbekan clasp.

Sixteen of the volunteers lost their lives during the campaign, and their names are the earliest inscribed in a Book of Remembrance in the Memorial Chamber of the Peace Tower in the Centre Block of the Parliament Buildings in Ottawa.

Canada 241

Views of the Chamber are seen on Canada 241 and on the 1930 stamped post card Webb 53.

Two R.M.C. VCs

The first two names inscribed on the Memorial Arch at the Royal Military College in Kingston were those of ex-cadets who won the Victoria Cross (Great Britain 1331) in Africa during the late 1800s.

The first was Captain W.G. Stairs, ex-cadet 52, who was in the British forces led by H.M. Stanley in the successful 1887 expedition to the Equatorial Province of the Egyptian Sudan to relieve an administrator known as Emin Pasha, who was in an area surrounded by the Mahdi. Stanley lost nearly half his men through hostile attacks, starvation and fever, among them Captain Stairs.

The other, Captain W.H. Robinson, ex-cadet 62, won the VC and lost his life while serving in the British Army in West Africa in 1892, presumably in a Frontier Force policing the region.

The South African War

In September 1899 the troubled relationships between Great Britain and the Boer Republics of the Transvaal and the Orange Free State had so deteriorated that war broke out. It was to continue until 1902, with changing fortunes, but with an eventual British victory, and was concluded by the Peace of Vereeniging, signed on May 31st.

Canada, at first aloof, agreed in October 1899 to equip and transport 1000 volunteers. A second contingent followed, and 5000 or so volunteered for service in the British forces, to bring the total number of Canadians to over 7300.

One of the Canadian units was Strathcona's Horse, a regiment of over 500 mounted riflemen to become known as Lord Strathcona's Horse. It was so called because Sir Donald Alexander Smith, Lord Strathcona (Canada 531), personally bore the cost of maintaining it during the War. Smith was a Scot who had joined the Hudson's Bay Company and rose to become its Governor; he was also a successful politician and financier.

Another Canadian who was in this War and whose portrait is on one of our stamps was John McCrae (Canada 487), whose greater fame rests on his World War I poetry. He served in the Artillery, earning his promotion to Major while in South Africa. Even then he was a fine poet, writing movingly, for example, 'Isandhlwana' about

A soldier's grave in Zululand,
And a woman in Brecon town.

Canadians participated creditably in a number of operations that may be related to stamps issued in the area during that period.

In the campaign in the Orange Free State (Orange River Colony 44-53 and 57-60) the Canadians, despite lack of experience, distinguished themselves in February 1900 in the battle along the Modder River. Six companies of the Royal Canadian Regiment (Canada 1007) in their first major engagement, delivered the final attack at Paardeberg, leading to the surrender of the Boer commander Kronje. They were also in the fighting that led to the capture of Bloemfontein, the capital of the Orange Free State.

Orange River Colony 57

Cape of Good Hope N1-4 and N5-8 were issued in Vryburg under Boer and British occupation. The Canadian contribution to the change of occupants was provided by the 2nd Regiment of Canadian Mounted

Rifles, which took part in the final British drive that swept to Vryburg in the spring of 1900.

A battery of the Canadian Artillery was part of the relief column that fought its way to Mafeking on May 17, 1900, and brought about the dispersal of the Boers who had invested it for 217 days. Cape of Good Hope 162-80 were issued there during that period, and Great Britain 1191 indicates some of the excitement felt there, for it shows a newspaper placard reading 'RELIEF OF MAFEKING-LATEST.' Some Ghana stamps of 1991 also relate to the siege.

Great Britain 1191

An indication of the important contribution of the Canadian elements in the British forces in the Transvaal was the inclusion of the R.C.R. in the parade that marched past Lord Roberts in Pretoria in June 1900. British Occupation stamps issued in the Transvaal during that period include 202-13.

One of the ships of the line founded by the Nova Scotia-born Samuel Cunard, the *Umbria* (Cuba 230 etc.) served the British Government as a troop transport for about six months during the War. She was one of the speediest, having in 1885 won the Atlantic Blue Riband.

Cuba 230

Four Victoria Crosses (Great Britain 1331) were awarded for valour during the War to members of the Canadian forces and one to a Canadian serving in a British unit. Two other decorations won by our men are illustrated in the Canadian Forces Souvenir Pack of 1985: four Distinguished Service Orders were awarded, and 16 received the Distinguished Conduct Medal.

Tributes to the Canadians flowed from such leaders as Sir Redvers Buller and Sir Horace Smith-Dorrien, such as 'There are no finer or more gallant troops in all the world.'

On Queen Victoria's birthday in 1965 an unprecedented ceremony connected with this War took place in front of the Centre Block (Canada 143 etc.) in the presence of 5000 people. On that day Governor General Vanier (Canada 474), on behalf of Canada, accepted on permanent loan the only Queen's Scarf ever given to a Canadian.

Not long after the outbreak of the War Queen Victoria had decided to crochet woolen scarves, with her Royal Cipher in silk on each, for presentation to those enlisted soldiers of the Empire who had been recommended for the VC, but to whom it had not been awarded. She was able to complete only seven or eight before she died.

Only one was given to a Canadian, Private Richard Thompson, who had shown exceptional bravery at the Modder River and Paardeburg, and had been twice recommended for the VC. The Scarf came to him in Canada, after he had been invalided home.

His story was lost to Canadians for many years until a Bombardier Richarson of Ottawa heard of it in 1960 and after persistent research learned that the Scarf was in possession of Thompson's nephew, Samuel Thompson of Cork, Ireland. This Irish merchant generously agreed to entrust the Scarf to Canada on permanent loan. Following the ceremony it was

placed on display in the Canadian War Museum, only a few miles from Richard Thompson's grave in a small cemetery in Chelsea, Quebec.

Two hundred and sixty-seven Canadian soldiers lost their lives in the South African War. Their names are inscribed in a Book of Remembrance placed in the Memorial Chamber of the Peace Tower (Canada 241 and 1930 stamped post card Webb 53) on May 31, 1962; they are in the same Book that honours the names of those who died while serving with the Nile Expedition.

Five of the 267 were ex-cadets of the Royal Military College; their names are on a large bronze plaque on the inside wall of the Memorial Arch at the R.M.C. (Canada 692).

In July 1903 the citizens of Charlottetown dedicated a Memorial to the memory of two of their townsmen, Riggs and Taylor, who gave their lives in February 1900 while serving in the R.C.R. at Paardeberg. This Memorial is seen at the lower right of the 1930 post card Webb 201.

(to be continued)

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Old German States Numeral Cancellations

by Hans Reiche

A collection of Old German States can be costly but many of these stamps are still cheap as some have been issued by the millions. One could for example bring together a specialized collection of the cheaper types with numeral cancellations. Numeral cancellations were used by ten of the Old German States. Such cancels are interesting and the numerals can often be tied to the place from which these are used.

Some of the following States made use of numeral cancels: Baden, Bavaria, Brunswick, Lubeck, Mecklenburg-Schwerin, Elsass Loraine, Prussia, Saxony, Schleswig-Holstein and Thurn and Taxis. Here are some of the details.

Baden: The normal numeral cancel consisted of five rings with the numeral inside. The numbers start with 1 from Aach and end at 177 frm Karlsruhe. Some exist in black, red or blue. The colour cancel are not common. In addition three other numeral, a toothwheel, a single ring and the numeral and small toothwheel with a numeral.

I

II

III

10

Uhrradstempel

Bavaria: Probably the best known of all numeral cancels are the so called mill-wheel cancels which can be found in an open or closed style. Unfortunately these numerals were used twice and in most cases the numeral cancel alone will not identify the place from which these were used. These cancels are usually well centered on the stamps and should not present any identification problem. They start with number 1 for Ansbach or Abbach and end at 606. From then on only open styles exist from number 607 to 922. The change from one city to another for numbers 1 to 603 was done 1 December 1856 and lasted until 9 March 1869 when the open styles continued.

geschlossen

MÜHLRADSTEMPEL offen

Brunswick: This State made use of a numeral cancel inside a barred square. Number 1 was for Badenhausen and 50 for a Brunswick emergency cancel, the rarest of them.

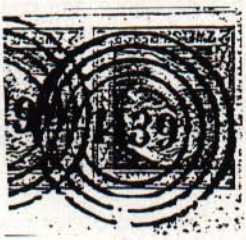
Hamburg: Actually this State did not have its own numeral cancels. The Danish ring cancel with the numeral inside was used.

Lubeck: Agan this State did not have its own numeral cancels but made use of the Danish numeral ring cancel.

Mecklenburg-Schwerin: The Danish ring cancel was used in addition to a barred numeral cancel.

Elsass-Loraine: Some of the French numeral cancels were used on these stamps. They are known from number 53 from Altroff to 4335 from Walbourg. It is interesting that these are not listed in the specialized catalogue of the Société des Spécialistes en Timbres dits d'Alsace-Lorraine.

Prussia: The largest number of numeral cancels can be found on the stamps from Prussia. Many are very common. In the famous collection by Boker, sold recently at an auction, he mentions that he prefers to collect these numeral cancels when they are not upside down or sideways and if these are clear. Some exist only in a weak impression, presumably because the inkpad was dry. 25 different regional postal districts covered the State. Cancels on cover demand about an addition of 100%. The numeral 1 belongs to Aachen and in red this one is a rarity. The last one is 1987 for Sullenczyn. 1988 to 1995 are supposed to exist but no confirmation has been made.



Saxony: The numeral cancels are a double ring grid with the number in the center. They start at number 1 from Dresden and go up to number 220 from Cunewalde. Depending on what issue these are found prices change. The cheapest runs from about one Dollar to Schwarzenberg Railway at around $2000.

Schleswig-Holstein: This State made use of grid type numeral with number 1 from Ahrensbock to 42 from Schwartau. The three ring numeral from Denmark was used extensively and is in most cases not rare.

Thurn and Taxis: Most numeral cancels are inside a four ring type. A few three ring cancels exist. These start from number 1 from Abterode and go to number 573 which is from a Prussian railway cancel Halle to Eisenach. Unfortunately, some of the Thurn and Taxis stamps are known in large quantities unused from remainders and these were sometimes used for faked cancels. Most of these faked cancels can be detected by the poor impression and often wrong dimensions. A common one is 220 for Frankfurt a. Main.

The city of Sprendlingen had two types of the numeral cancel 155 with each having slightly different numerals.

Type I

Type II

References:

Die Nummernstempel der Altdeutschen Staaten. P. Feuser Altdeutschland Spezial Katalog und Handbuch. H. Grobe

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Official Auctioneer WORLD COLUMBIAN STAMP EXPO '92 MAY 22-31, 1992 — CHICAGO

Canada 92 Report

Michael Madesker

Canada '92 was two years in preparation; the actual exhibition lasted 5 days. It was well organized by a team headed by M. Denis Hamel in his capacity as Director-General and with active assistance of Mr. Alain Doucet, Director of Stamp Marketing of Canada Post Corporation, Mr. Charles Verge, an Officer of the Royal Philatelic Society and by Administrative Staff headed by M. Pierre Dansereau who was seconded to the Exhibition by Canada Post Corporation. The volunteers were members of the Federation Quebecoise de philatelie, South Shore Stamp Club, Lakeshore Stamp Club, Academie philatelique de Quebec, and other bodies mostly associated with the Royal Philatelic Society of Canada.

There were:

1612 frames of exhibits (comprised of 467 exhibits from 37 countries, 25,792 exhibit pages)

23 stamp dealers in the Bourse

15 postal administrations and agencies (containing 30 stamp issuing countries)

The Exhibition was visited by approximately 40,000 people. An accurate count is not available since admission was free and the use of counting turnstiles was both dangerous and impractical. The count was arrived at by periodic physical count of people entering the exhibition area. These 40,000 visitors included organized groups as follows:

62 groups of French speaking Canadian children, with a total of 1,665 people; 21 groups of English speaking Canadian children, with a total of 453 people; 1 group from Switzerland comprising 47 people; 1 group from Germany comprising 44 people; 2 groups from France with 20 young collectors comprising 137 people; 1 group from New Zealand with 6 people; 1 group from U.S.A. with 5 people; 1 group from England with 5 people; as well as unregistered groups from Australia, Japan and U.S.A.

The Jury was composed of 21 members from 16 countries; the U.S.A. had two members by the virtue of the fact that the Co-ordinator of CANADA '92 was from that country and Canada fielded five members in accordance with FIP General Rules calling for 25% membership from the host country. In addition to that there were two consultants, one apprentice and two observers.

The Jury deliberated 34 hours, a record of time spent in a Youth Jury, with an additional 4 hours required in apportioning the voted special prizes.

70% of the participants have never exhibited in an international exhibition which underscores the "renewable" resource that this constituency provides.

Medal distribution was as follows:

Large Vermeil	7
Vermeil	35
Large Silver	68
Silver	125
Silver-Bronze	116
Bronze	107
Diplomas	9

In the Literature Class there were:

Silver	4
Silver-Bronze	3
Bronze	3

In the Mophila Class there were:

Very Good	1
Good	3
Acceptable	3
Deficient	2

The Jury has awarded:

47 special prizes

The Jury expressed its felicitations to two exhibits. Four exhibits were hors concours and received Special Prizes awarded by the Organizing Committee.

Medal distribution by age group was as follows:

Class A	14 - 15 years	140
Class B	16 - 17 years	100
Class C	18 - 19 years	120
Class D	20 - 21 years	98

The following philatelic specialties were represented:

Mophila	11	(16)*
Traditional	118	(119)
Postal History	21	
Postal Stationery	5	
Aerophilately	2	
Thematic	305	(315)
Maximaphilately	8	
Literature	12	

*Indicates in brackets the actual number of exhibits entered, the figures in the long column indicates the actual number displayed. One country, Malaysia, was totally absent from the Exhibition. All exhibition frames left vacant by absentees were filled either by posters or philatelic materials. Frames were not left empty.

There were 60 exhibits with pages not conforming to the accepted standards as shown in the exhibition application. Special adaptations had to be created to accomodate these materials.

The cooperation and invaluable assistance rendered by the FIP Coordinator and Vice-President Mr. F. Burton Sellers must be acknowledged. His obvious knowledge of the tasks at hand, a gentle yet firm hand were much appreciated.

The above data compiled from information supplied by M. Denis Hamel, Father J.C. Lafleur and Mr. Ralph Mitchener.

Philanippon '91
16 - 24 November 1991

Tokyo, Japan

by R.K. Malott

Sayonara! On 24 November 1991 the doors closed on the only Fédération Internationale de Philatélie (F.I.P.) World Stamp Exhibition to be held in 1991 – PHILANIPPON '91 held in the Tokyo Harumi International Trade Centre, Tokyo, Japan, under the patronage of the F.I.P. Extensive planning by the Organizing Committee headed by Kiyoshi Mizuno, President and assisted by other organizations, the Ministry of Posts and Telecommunication (M.P.T.), the Ministry of Foreign Affairs, the Agency for Cultural Affairs, the Printing Bureau of the Ministry of Finance brought the whole exhibition together with a most dignified opening by His Imperial Highness Prince Hitachi, brother of Emperor Akihito, on Saturday morning, 16 November 1991. Data on attendance and sales are not yet available but on the opening weekend and the following weekend the trade centre holding the philatelic exhibition was swarming with Japanese of all ages viewing the exhibits, buying stamps from an efficiently and politely run government post office outlets, purchasing special stamps from the 48 plus government post agencies from around the world, selecting long-sought for stamps and covers from Japanese and foreign dealers, and viewing the many interesting postal artifacts.

At PHILANIPPON '91 there were 617 listed philatelic exhibits and 183 literature entries. 24 entries did not arrive and thus 24 gaping holes remained in the exhibition area. There were also 8 literature entries that did not appear. It is a sad situation that these empty frames occurred when so many deserving exhibits were not accepted due to space limitations. If there is not an acceptable reason for the non-appearance of the exhibit or literature entry the exhibitor is denied the right to enter future competitions at F.I.P. exhibitions, as well as forfeiting the entry fee.

Among the many reasons to hold a F.I.P. exhibition the purpose is to select the three Grand Prix winners and to allocate the eight medal level awards. The international jury of 40 distinguished philatelists headed by Koh Seow Chuan of Singapore chose the following three Grand Prix winners: Angelo Lima of Brazil, "Brazil Imperium 1843 to 1866", Grand Prix d'Honneur from the F.I.P. Championship Class; Luis Alemany Indarte of Spain, "Spain, In the Reign of Isabel II, 1850 to 1854 "Grand Prix International; and Tsuneo Murakawa of Japan, "Japan 1871 to 1876", Grand Prix National. The prizes were magnificient works of Koimari ceramic vases in the style of the Edo perod. The medal awards were of two designs with similar reverse or obverse designs. The designs depict an ukiyoe form of art with the theme of fumizukai (letter writing) between men and women.

The 17 Canadian recipients of these exquisite square medallions were: **F.I.P. Championship Class:** R.K. Malott, "Canadian Pioneer and Semi-Official Flown Air Mail Covers, 1848 to 1934", Championship Class large gold. This is the last time for this exhibit to be shown in F.I.P. competitive exhibitions.

Small Gold: Frederick R. Stubens, "Postal History of Hong Kong and the Treaty Ports". Guy Des Rivières, "Early Letters and Post Marks of Lower Canada".

Large Vermeil: Edmonton C. Walton, "Switzerland, Standing Helvetia, 1882 to 1907",. Richard K. Malott, "Interrupted (Crash) Covers Related to the Delivery of Airmail within, to and from Canada, 1918 to 1978". E. Patrick "Pat" Sloan, "South Atlantic Airmails, 1920 to 1940."

Vermeil: Warren Dickson, "Estonia 1918 to 1940." Paul Burega, "Newfoundland First Cents Issue, 1865 to 1893." Frank Alusio, "The Atom".

Large Silver: Joseph Shelton, "Canadian Federal Revenue Stamps."

Small Silver: Ernest Lerpinière, "Japan-Railway Post Office."

Silver Bronze: Kenneth Magee, "Ireland, 1840 to 1901." Michael Burrington, "A History of Channel Islands, Postal Service." Helen Powell, "The Competitive Horse." Helen was the only Youth entry from Canada at PHILANIPPON '91. Charles J. G. Verge, "The Irish S.P. 1. Censor Labels, 1839 to 1945." (Literature). Philaprint, Inc. *The Canadian Philatelist".* (Literature).

Bronze: Piet Steen, "The Latin American Post." (Literature).

Congratulations to all of the Canadian recipients of medal awards at PHILANIPPON '91 and to all other recipients from the participating countries around the world.

Most participating countries issued a comemorative philatelic item. Canada produced three items. There were two specialty issues Canada '92 postal stationery envelopes – the size 8 envelope depicted the late Vinnie Greene and the size 10 envelope depicted the logos of both CANADA '82, CANADA '92, and PHILANIPPON '91. There were 200 of each type prepared – the size 8 envelope waws printed in violet-blue and the size 10 in light green. Canada issued its 16th F.I.P. Philatelic World Exhibition card in honour of PHILANIPPON '91. The

front depicts a moose and the Main River similar to one of the five river stamps from the booklet issued 20 August 1991. The front is in Japanese and on the back a statement in English and French is found with a reproduction of the five river stamps and the Canada '92 logo. Complimentary cancelled cards with a river stamp attached were presented by the RPSC and Canada Post to each of the judges, commissioners, and delegates to the F.I.P. 60th Congress.

Granada '92. 24 April - 3 May 1992

Granada, the southern Spanish city famous for its sunshine, roses, palm trees, the Sierra Nevada's and the Alhambra hosted the World Philatelic Exhibition, (Exposicion Mundial de Filatelia), Granada 92, from April 24 to May 3, 1992.

Only seven of Canada's seventeen entries were accepted by the Organizing Committee of Granada 92. Joseph Shelton of Tottenham, Ontario and Richard K. Malott of Nepean, Ontario had identical scores and were each awarded a vermeil medal for their respective exhibits, "The Canadian Federal Revenue Stamps", and "Interrupted (Crash covers) in, to and from Canada". Raymond W. Ireson of Roxboro, Quebec received a large silver medal for his exhibit, "Newfoundland – First Cents 1865 - 1898". A silver award was won by James E. Kraemer for his exhibit, "St. Helena – The First Three Reigns". In the literature section, Francois Brisse, Montreal, received a silver bronze award for the journal, *Philatélie Québec. The Canadian Philatelist* was entered but did not receive an award. According to the Organizing Committee the copies were lost, misplaced or stolen. On the opening day of the exhibition a number of entries in the philatelic literature class were stolen before they could be judged. In addition more than a dozen literature entries were found in the office of the Organizing Committee during the last few days of the exhibition.

While many aspects of the exhibition were outstanding a lack of organization was evident throughout the exhibition. Perhaps this was due to the directives originating in Madrid while the operation work was centered in Granada.

An exhibit of Uruguay 1856-1860 by Angela Ruiz Vegas of Spain won the F.I.P. Grand Prix of Honor award. The International Grand Prix went to Luis Alemany Indarte of Spain for his exhibit, "The Classic Issues of Argentina 1856-1875". José Badia Salvans of Spain won the National Grand Prix with a magnificent exhibit of the Postal History of Spain 1850-1853.

During the exhibition a series of meetings were held by the various F.I.P commissions At the F.I.P. Commission meeting on Aerophilately, Egil H. Thomassen of Norway was elected president, succeeding retiring president Francisco Lemos da Silveira of Portugal. Murray Heifetz, Toronto, representing Canada was one of the six directors elected from a slate of nine candidates.

The 61st F.I.P. World Philatelic Congress was held on May 4-5, 1992 at the Palacio de Congresos in Granada. Delegates from 61 counries including 7 by proxy were in attendance. Reports of the various F.I.P. commissions were tabled and considerable discussion on rules and regulations taking place. Among the new federations approved membership were the Republic of South Africa, Estonia and Latvia.

Souvenir sheet issued during Granada 92 Entrance to the exhibition was free. In order to secure a souvenir sheet it was necessary to purchase a show catalogue containing the sheet at a price of $14.50 Can.

RP
SC

Bogus Money Letters

by Horace W. Harrison

In an auction sale last year (1991), a lot of Money Letter and Registered Stampless covers contained seven (7) covers with a bogus Money Letter handstamp, described as forgeries in the lot description, along with a number of genuine postal history items. The earliest bogus Money Letter (see figure 1) is from Queenston, U.C. February 19, 1840 to Toronto and is docketed as a will. The bogus handstamp is a cross between #3 and #7 of those illustrated in *Postal History Society of Canada Journal* 51, found on page 27; and #7 and #11 of the handbook on Canada's Registry System, published by the American Philatelic Society in 1971 and now out of print.

The second bogus handstamp example is on a cover from Montreal, dated December 9, 1847 addressed to Barrie and would have passed through Toronto, to which the earlier cover was addressed, raising the possibility that the handstamp might be a legitimate usage at Toronto. This hypothesis is emphasized by the third example, postmarked at Montreal on July 1, 1855 and addressed

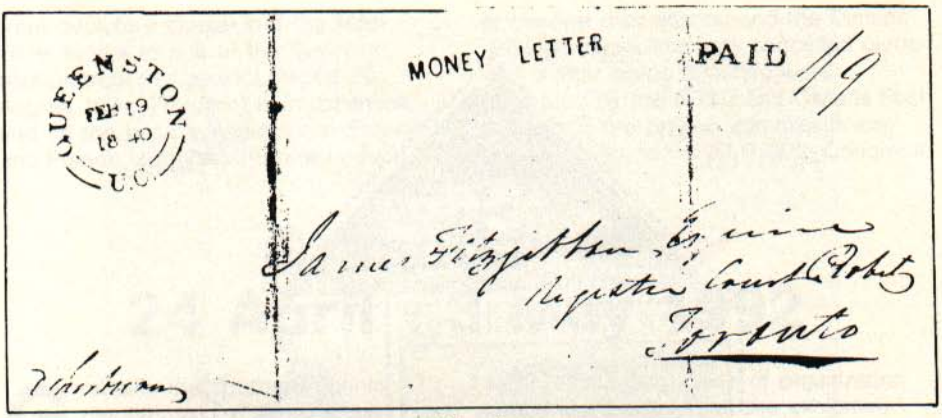

Figure 1

Figure 2

to Kingsville, C.W. However, the July 1, 1855 date gives the handstamp away as bogus, since the Money Letter handstamps were abolished on May 1, 1855 and replaced with "REGISTERED" ones at the inception of the Registry System. The second cover is also docketed as "Crofton – Statistics", unlikely to contain money. The fourth cover is a dead giveaway as a bogus item (see Figure 2) as it is a genuine Registered cover from Montreal to Guelph, dated June 19, 1857 to which the bogus handstamp "Money Letter" has been added. The fifth, sixth, and seventh bogus handstamp "Money Letter" covers are dated 22 January 1861 at Milford, C.W.; August 6, 1864 at Lindsay, C.W.; and January 12, 1867 at Brantford, C.W. All are addressed to people to whom money might be enclosed, but these late dates preclude any possibility of genuine usage of a "Money Letter" handstamp.

The first two covers, seen separately, might have fooled the unwary, but no postal historian, seeing them together, would have been deceived. However, more of these, some as dangerous as the first and second, may be circulating in philatelic circles and collectors and dealers are hereby warned to beware. RP SC

Our auctions always contain large sections of Postal History and Aerophilately: large lots to single rarities. Our meticulously described and illustrated catalogs have in themselves become collectors items.

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New from Canada Post – Nouveautés de Postes Canada

Stamp Celebrates 50th Birthday of Alaska Highway

OTTAWA – Canada Post Corporation will issue a special commemorative stamp on May 15 honouring the 50th anniversary of the Alaska Highway.

The stamp will be celebrated at a number of events, including an introduction at Whitehorse, Yukon on May 15 and a presentation in Dawson Creek, B.C. later in May. As well, a special joint Canada-U.S. cover featuring the Canadian and American Alaska Highway stamps will be introduced in Edmonton, Alberta on June 5 at Royal 92, the annual convention of the Royal Philatelic Society of Canada.

Built in 1942 at a cost to the U.S. government of $147.5 million, the highway runs about 2,400 kilometres, beginning at Dawson Creek in northeast British Columbia, and ending in Fairbanks, Alaska. In 1946, the Canadian government took over its portion of the highway, paying the United States $108 million.

Constructed by the U.S. army in just over eight months, the highway crossed five mountain ranges and included 133 bridges and several thousand culverts.

The 42-cent stamp was designed by Jacques Charette of Hull, Quebec, using

Une Émission consacrée au 50e anniversaire de la route de l'Alaska

OTTAWA – Le 15 mai prochain, la Société canadienne des postes émettra un timbre commémoratif soulignant le 50e anniversaire de la route de l'Alaska.

L'émission du timbre sera soulignée à diverses reprises, notamment le 15 mai à Whitehorse, au Yukon, ainsi qu'à Dawson Creek, en Colombie-Britannique, plus tard en mai. En outre, sera dévoilé le 5 juin, à Edmonton, en Alberta, dans le cadre de Royale 92, le congrès annuel de La Société royale de philatélie du Canada, un pli commémoratif orné des vignettes consacrées à la route de l'Alaska mises en circulation par le Canada et les États-Unis.

Aménagée en 1942 par le gouvernement américain au coût de 147,5 millions de dollars, la route de l'Alaska parcourt 2400 kilomètres, depuis Dawson Creek, dans le nord-est de la Colombie-Britannique, jusqu'à Fairbanks, en Alaska. En 1946, le Canada a acheté des États-Unis le tronçon qui traverse son territoire pour la somme de 108 millions de dollars.

Construite par l'armée américaine en un peu plus de huit mois, cette voie traverse cinq chaînes de montagnes, comprend 13 ponts ainsi que plusieurs milliers de ponceaux.

an illustration by Vivian Laliberté of Ottawa. The somewhat monochromatic design combines a number of elements, including a map showing the location of the highway and scenes of builders and a "corduroy" road bed made of logs that was used to bridge areas of muskeg.

Official Alaska Highway first day covers will bear a Dawson Creek cancellation and will feature a cachet showing a modern-day photo of the highway.

Stamp specifications:

Issue date:	15 May 1992
Printer:	Canadian Bank Note
Quantity:	15 million
Dimensions:	30 mm x 40 mm (vertical)
Perforation:	13+
Gum Type:	PVA
Paper Type:	Harrison
Printing Process:	lithograpy (five colours)
Pane layout:	50 stamps
Tagging:	General tagged (four sides)

Commemorative cover to support Logan expedition

Canada Post Corporation is proud to be supporting an expedition to climb Mount Logan, Canada's highest peak. The expedition is to determine the mountain's precise elevation, currently estimated to be between 5,951 and 6,050 metres. Mount Logan is named for Sir William Logan, founder of the Geological Survey of Canada, which is celebrating its 150th anniversary this year.

As part of Canada Post's support, the corporation is producing a limited quantity of 12,000 special commemorative covers bearing the 42-cent Quick Sticks Flag definitive that will sell for $1.00. Fifty cents from each cover sold will be donated to support the expedition, which is sponsored by the Royal Canadian Geographic Society. The cover will bear a Kluane, Yukon cancellation, a town along the Alaska Highway near Kluane

Signé par Jacques Charette de Hull, Québec, le motif du timbre de 0,42 $ a été conçu à partir d'une illustration de Vivian Laliberté d'Ottawa. Quasi monochrome, il est formé de plusieurs éléments : une carte indiquant l'emplacement de la route, des scènes de sa construction, et la vue d'une route de rondins, fabriquée pour traverser les fondrières.

Le pli Premier jour officiel de l'émission portera un cachet d'oblitération indiquant Dawson Creek ainsi qu'une illustration d'une vue récente de la route.

Données techniques :

Date d'émission :	15 mai 1992
Imprimeur :	Canadian Bank Note
Tirage :	15 000 000
Format :	30 mm x 40 mm (vertical)
Dentelure :	13+
Gomme :	A.P.V.
Papier :	Harrison
Procédé d'impression :	lithographie (cinq couleurs)
Présentation du feuillet :	50 timbres
Marquage :	Procédé général, sur les quatre côtés

Pli commémoratif consacré à l'expédition Logan

La Société canadienne des postes est fière d'appuyer une expédition qui escaladera le mont Logan, le plus haut sommet du Canada. L'expédition a pour but de déterminer l'altitude exacte du mont, qui s'élève entre 5951 et 6050 mètres. Le mont a été baptisé en l'honneur de sir William Logan, le fondateur de la Commission géologique du Canada, organisme qui, en 1992, célèbre son 150e anniversaire.

En guise d'appui, la Société canadienne des postes émet 12 000 plis commémoratifs, ornés du timbrexpress de 0,42 $, qui se vendront 1 $. Pour chaque pli vendu, la Société remettra 0,50 $ à l'expédition, commanditée par la Société géographique royale du Canada. Le cachet d'oblitération indiquera Kluane, au Yukon, ville que longe la route de l'Alaska et qui est située près de la réserve du parc

National Park where Mount Logan is located. The cancellation date of the cover will correspond to the expected completion date of the expedition, currently slated for early June 1992. The exact height of the mountain will be announced on July 1, 1992, on the occasion of Canada's 125th birthday.

national Kluane qui abrite le mont Logan. La date du cachet d'oblitération correspondra à la date du retour de l'expédition, prévu pour le début de juin. La hauteur exacte du sommet sera annoncée le 1er juillet 1992, à l'occasion du 125e anniversaire du Canada.

Summer Olympics Subject of Upcoming Commemorative Stamp Issue

OTTAWA – The 1992 Olympics stamp issues will continue June 15 with a set of five 42-cent stamps depicting Olympic summer sports.

The stamps will again be issued in booklets of ten, showing five of the sports that will be taking place this summer at the Olympic Games in Barcelona: gymnastics, track and field, diving, cycling and swimming.

Les jeux olympiques formeront l'objet d'une prochaine émission commémorative

OTTAWA – Un deuxième jeu de timbres consacrés aux Jeux olympiques de 1992 sera mis en circulation le 15 juin. Il s'agira de cinq timbres-poste de 0,42 $ illustrant des disciplines des Jeux d'été.

À l'instar du premier jeu, ces nouveaux timbres seront émis en carnets de dix. Ils présenteriont cinq sports olympiques figurnt au programme des Jeux d'été de Barcelone : la gymnastique, l'athlétisme, le plongeon, le cyclisme et la natation.

La Société canadienne des postes est heureuse d'annoncer que *Kraft General Foods Canada Inc.* sera une fois de plus le commanditaire officiel de l'émission sur les Jeux olympiques. À titre de commanditaire, Kraft verra son logo d'entreprise imprimé dans les marges du feuillet

Canada Post Corporation is pleased to announce that Kraft General Foods Canada Inc. has again been named the official sponsor of the Olympic Games stamp issue. As part of the sponsorship, the Kraft logo will appear in the selvedge of the stamp pane, and a coupon for Miracle Whip salad dressing will be printed on the back panel of the booklet cover.

Further details of the sponsorship and related events will be issued at a later date.

The stamps were designed by Katalin Kovats of Gottschalk + Ash International (Toronto) and Peter Adam.

The colourful images are computer-generated and designed to suggest the speed and motion of the athletes competing in the various sports.

Official first day covers will carry an Ottawa, Ontario cancellation and will feature a cachet showing the Canada Post Olympic Games corporate logo.

Stamp specifications:
Issue date: 15 June 1992
Printer: Ashton Potter Ltd.
Quantity: 15 million (1.5 million booklets)
Dimensions: 40 mm x 27.5 mm (horizontal)
Perforation: 13+
Gum Type: PVA
Paper Type: stamps - CIS Litho (Harrison)
Booklet cover - 260 m Halopague Satin smooth (recycled)
Printing Process: lithograpy (eleven colours)
Pane layout: 10 stamps, 5 x 2
Tagging: General tagged (four sides)

Canada Post and U.S. Postal Service to unveil joint commemorative cover

On June 5, Canada Post Corporation and the United States Postal Administration will unveil a joint commemorative cover featuring both Alaska Highway stamps issued by the two postal administrations. The covers will be available starting June

et un coupon-rabais pour la sauce à salade Miracle Whip paraîtra au verso de la couverture du carnet de timbres.

D'autres détails au sujet de la commandite et des activités s'y rattachant seront annoncés plus tard.

Le motif des timbres a été réalisé par Katalin Kovats, de la maison torontoise Gottschalk + Ash International, en collaboration avec Peter Adam.

Les illustrations hautes en couleur, dont la conception a été assistée par ordinateur, évoquent la vélocité et les mouvements des athlètes.

Les plis Premier jour officiels porteront un cachet d'oblitération indiquant Ottawa (Ontrio) et seront ornés du logo de la Société canadienne des postes rehaussé des anneaux olympiques.

Données techniques :
Date d'émission : 15 juin 1992
Imprimeur : Ashton-Potter Ltd.
Tirage : 15 000 000 timbres (1.5 millions de carnets
Format : 40 mm x 27,5 mm (horizontal)
Dentelure : 13+
Gomme : A.P.V.
Papier : timbres - couché d'un côté, litho (Harrison)
couverture des carnets - 260 m Halopaque Satin Smooth (recyclé)
Procédé d'impression : lithographie (onze couleurs)
Présentation du feuillet : 10 timbres, 5 x 2
Marquage : Procédé général, sur les quatre côtés

La Société canadienne des postes et le Service postal des États-Unis dévoileront conjointement un pli commémoratif

Le 5 juin, la Société canadienne des postes et le Service postal des États-Unis dévoileront conjointement un pli commémoratif mettant en vedette les deux timbres sur La route de l'Alaska émis par les deux administrations

5, by mail order only, through the National Philatelic Centre, Antigonish, N.S., B2G 2R8.

Twelve works of art from across the country to tour in celebration of Canada's 125th birthday

OTTAWA – Twelve Canadian paintings, each representing a different province and territory, are being brought together as a unique art exhibit that will begin a tour of seven Canadian cities starting June 19.

The paintings appear on "Canada, Our home and native land," a souvenir pane of stamps being issued by Canada Post Corporation June 29 to mark the 125th anniversary of Confederation.

"The works that are depicted on this Canada Day stamp issue were chosen to reflect the geography, diversity and beauty of our provinces and territories," said Louise Maffett, Corporate Manager, Stamps and Philately for Canada Post. "We're very pleased to be bringing these works together, both in a stamp pane, and as an exhibition."

The schedule for the travelling exhibit is as follows:

June 19-July 5
Museum of Civilization, Hull, QC**
July 11-Aug. 3
Glenbow Museum, Calgary, AB
Aug. 15-30
Royal British Columbia Museum, Victoria, BC
Sept. 19-27
Art Gallery of Nova Scotia, Halifax, NS
Oct. 10-Nov.1
Musée du Séminaire de Québec, Québec, QC
Nov. 14-29
Beaverbrook Art Gallery, Fredericton, NB
Dec. 12-Jan. 3
Royal Ontario Museum, Toronto, ON

postales. Les plis seront disponibles à compter du 5 juin, exclusivement par commande postale, par l'entremise du Centre national de philatélie, Antigonish (N.-É.) B2G 2R8.

Douze oeuvres d'art traverseront le Canada à l'occasion du 125e anniversaire du pays

OTTAWA – Douze tableaux de peintres canadiens, chacun représentant une province et un territoire différent, seront regroups en une exposition unique en son genre qui entreprendra une tournée de sept villes canadiennes à compter du 19 juin.

Les tableaux sont reproduits sur le feuillet-souvenir spécial «Canada : Terre de nos aïeux» que la Société canadienne des postes émettra le 29 juin pour marquer le 125e anniversaire de la Confédération canadienne.

«Les oeuvres choisies pour cette émission de timbres de la Fête du Canada reflètent la géographie, la diversité et la beauté de chaque province et territoire», explique Louis Maffett, directrice nationale, Timbres et Philatélie pour la Société des postes. «Nous sommes très heureux de présenter ces oeuvres ensemble, autant sur nore feuillet-souvenir que lors de cette exposition.»

L'horaire de l'exposition itinérante est le suivant :

19 juin au 5 juillet
Musée des Civilisations, Hull (Qué.)**
11 juillet au 3 août
Musée Glenbow, Calgary (Alb.)
15 au 30 août
Musée royal de la Colombie-britannique, Victoria (C.-B.)
19 au 27 sept.
Galerie d'art de la Nouvelle-Écosse, Halifax, (N.-É.)
10 oct. au 1 nov.
Musée du Séminaire de Québec, Québec (Qué.)
14 au 29 nov.
Galerie d'art Beaverbrook, Fredericton, (N.-B.)
12 déc. au 3 jan.
Musée royale de l'Ontario, Toronto (Ont.)

Latest "Masterpiece" Features Work of David Milne

OTTAWA – The *Masterpieces of Canadian Art* series will contninue on June 29 with the issue of a 50-cent stamp featuring David Milne's painting *Red Nasturtiums*, from the collection of the National Gallery of Canada.

The stamp will be introduced at 11 a.m. on June 30 at the Gallery during a media preview of a major exhibition of Milne works, which opens to the public on July 1 and runs until September 7.

David Brown Milne (1882-1953) was born near Paisley, in Bruce County, Ontario. In 1903, he left for New York City, where he studied art for two years. By 1911, he was devoting himself full time to painting.

Milne returned to Canada in 1929, where he would remain until his death in 1953. *Red Nasturtiums* was painted in 1937 at Six Mile Lake, Ontario, near the Severn River, where the artist lived frm 1933 to 1939.

Milne's use of intense and spontaneous colour in *Red Nasturtiums* represented an evolution from "the careful control of line, value, and hue" found in his previous works. Today, Milne is widely considered to be one of Canada's most brillant artists.

Official First Day Covers of the stamp will carry a photo of the artist and bear a cachet showing an oil painting called

Dans la série «chefs-d'oeuvre de l'art canadien» : un tableau de David Milne

OTTAWA – Sera émis le 29 juin, dans la série intitulée *Chefs-d'oeuvre de l'art canadien*, un tmbre de 0,50 $ reproduisant la toile *Red Nasturtiums* (Caucines rouges) de David Milne, conservée au Musée des beaux-arts du Canada.

Le lancement du timbre aura lieu au Musée, le 30 juin à 11 heures, dans le cadre de la présentation aux médias d'une importante exposition des oeuvres de Milne. Le public pourra apprécier les tableaux de l'artiste à compter du premier juillet. L'exposition se poursuit jusqu'au 7 septembre.

David Brown Milne (1882-1953) est né près de Paisley, dans le comté de Bruce, en Ontario. En 1903, il se rend à New York où il étudie l'art pendant deux ans. Dès 1911, il se consacre entièrement la peinture.

Mlne revient au Canada en 1929 et y restera jusqu'à sa mort, en 1953. *Red Nasturtiums* (Capucines rouges) a été créé lors d'un séjour au lac Six Mile, situé près de la rivière Severn, en ntario, où il vécut de 1933 à 1939.

L'utilisation des couleurs riches appliquées avec une spontanéité audacieuse constitue pour l'artiste une évolution par rapport à la maîtrise du dessin et des nuances qui ont marqué ses tableaux

Nasturtiums and Carton, which was painted about the same time as the watercolour depicted on the stamp.

Each of the stamps in the series was designed by Pierre-Yves Pelletier, of Montreal, using the same general design and miniature sheet format.

Stamp specifications:

Printer: Ashton Potter
Quantity: 6,700,000
Dimensions: 40 mm x 48.5 mm (vertical)
Perforation: 13+
Gum Type: PVA
Paper type: coated one side, Litho, (Coated Papers Ltd.)
Printing process: lithography (six colours plus two metallic foil stampings)
Pane layout: 16 stamps – 4 x 4
Tagging: No tagging
Official First Day Cover cancellation site: Paisley, Ontario

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For further information, write to the National Office, P.O. Box 929, Station "Q" Toronto, Ontario M4T 2P1

antérieurs. De nos jours, Milne est considéré comme un des plus brillants artistes du Canada.

Les plis Premier jour officiels porteront une photo de l'artiste et une reproduction de *Nasturtiums and Carton* (Capucines et voîte), réalisée à la même époque que l'aquarelle reproduite sur la vignette.

Chacun des motifs de la série est réalisé par le graphiste montréalais Pierre-Yves Pelletier et ils sont présentés dans un feuillet de format réduit.

Données techniques :

Imprimeur :Ashton-Potter Limited
Tirage : 6 700 000
Format : 40 mm x 48,5 mm (vertical)
Dentelure : 13+
Gomme : A.P.V.
Papier : couché d'un côté, litho (Coated Papers Ltd.)
Procédé d'impression : lithographie (six couleurs) et estampage métallique (deux couleurs)
Présentation du feuillet : 16 timbres 4 x 4
Marquage : timbres non marqués
Oblitération des plis Premier jour officiels Paisley (Ontario)

EN AFFRANCHISANT PHILATELIQUEMENT VOUS FEREZ PLAISIR A VOS CORRESPONDANTS

Literature Review

CANADIAN REVENUES, VOLUME 5 – THE ATLANTIC PROVINCES (APRIL 1992) by Edward Zaluski: 17.6 X 21.6 cm, (7" X 8-1/4"), 138 pages with approximately 150 black and white illustrations, Heavy card covers, extra strength spiral wire binding, ISBN 0-921336-05-5; printed by Right Road Printing Ltd., Nepean, Ontario.

Available from the author Edward Zaluski, 2777 Springland Drive, Ottawa, Ontario, K1V 9X2 at $22.00 postpaid to a Canadian address or $23.50 Cdn. ($20.00 U.S.) postpaid to an address in the U.S.A. Volume 1 (reprint), III, IV and V are available from the author or from George S. Wegg Ltd., 63 Adelaide St. E., Toronto, Ontario, M5C 1K6 and from John Jamieson Ltd., P.O. Box 1870, Saskatoon, Saskatchewan, S7K 3S2. Available in the U.S.A. from Subway Stamp Shop, 111 Nassau Street, New York, N.Y. 10038. (Volume 11 is sold out).

Volume 5, part of a series of seven volumes, is now available to collectors. As with the last volume the printing and illustrations are sharp and clear. Many of the non-postal items issued in the Atlantic provinces (New Brunswick, Prince Edward Island, Nova Scotia and Newfoundland) are described and listed. Included are the provincial amusement and sales tax tickets. Some revenue purists might question the listing of some quasi-revenue stamps but since they are of interest to a growing group of collectors, they are included in this volume. Not included are Spirit (liquor), Snuff, and Provincial Hunting stamps. On pages 4 to 6 inclusive is a comprehensive index. The Canadian Revenue Identification System, (CARIS), as well as an explanation symbols, codes and terminology used in the manual are detailed in five pages immediately preceding the main text.

The first chapter begins with a listing of the revenue stamps of New Brunswick. The listings are easy to follow. The colour of each stamp is noted along with its (CARIS) catalogue number and valuation. Twenty seven pages are used for the five sections devoted to this province.

Chapters on the revenue stamps of Prince Edward Island, Nova Scotia, Cape Breton and Newfoundland follow. Among the revenues listed described and priced are Law Stamps, Probate, Vacation Pay, Telephone Franks, Tobacco Stamps, Bill Stamps, Law Library and Inland Revenue Stamps. The Newfoundland section comprises 26 pages. The description of the various varieties, the reasons for use, legislation, the cancellation requirements, etc., are all explained.

A chapter on Amusement Tax Tickets includes illustrations, catalogue numbers and descriptions. The listing of these tickets in a catalogue is long overdue. According to Richardson (1961) these are "true non-adhesive revenues", the same as cheque stamps and similar items already considered revenue stamps by revenue collectors. A final chapter before an interesting Addendum is on Retail Sales Tax Tickets another group of non-adhesive revenues. The Addendum describes Compound Perforations and includes an update on Volume IV.

Overall this work is impressive, a welcome volume for revenue collectors and a desired addition to philatelic libraries world wide.

PRF

STRIKE, COURIER AND LOCAL POST OF THE ELIZABETHAN ERA (1992) by Earle L. Covert, M.D.: 21.2 X 28 cm (8-3/8" X 11"), 84 pages, approximately 325 black and white illustrations, card cover: ISBN 0-9695875-0-3,

printed by Territorial Quick Print Inc., Hay River, N.W.T. Available from Saskatoon Stamp Centre, P.O. Box 1870, Saskatoon, Saskatchewan, S7K 3S2 at $9.95 plus $2.00 postage and handling. In the U.S.A. available from Charles G. Firby, 6695 Highland Road, Waterford, Michigan, 48327 at $8.75 U.S. plus $1.50 postage and handling.

This catalogue, now the second edition, deals with an Elizabethan field usually ignored and frequently scorned by traditional philatelists and postal historians. The field is fee paid stamps and stationery prepared or ostensibly prepared for the movement of letters etc., by other than conventional Canada Post service. The first edition in the 1980s was produced by Ken Robertson Ltd.

Alternative courier services during strike periods, or perhaps where inadequate service or no official service existed, were cause for special courier service. Receipts or stamps were generally used to denote payment. While commercial service ventures existed there are a great many services that were simply philatelically inspired. Courier service stamps such as Buffalo Air Service, Inter-University Transit, Post Par and others of a utilitatian nature are illustrated as well as chiefly philatelic services such as Yellowhead Courier Service, Canadian Postal Strike labels and Royal Hudson. Large volume philatelically inspired services such as Juan de Fuca Despatch, Kaulbach Island and others are also illustrated and described. Canada Post's Priority envelopes are listed since they are an alternative to the traditional conveyance system.

The listings in this catalogue provide a continuing reference for identification of items, a guide to what exists and a start for evaluation. An interesting, unusual, esoteric catalogue for the daring, unhibited, selective, exceptis excipiendis type of collector.

PRF

THE STANDARD CANADA PRECANCEL CATALOGUE, 1992 by J.E. Kraemer, H. Reiche and H.G. Walburn: 15.2 X 22.9 cm (6" X 9"), 52 pages, over 300 illustrations, black and white, card cover, staple bound; ISBN 0-9191801-85-4, published by Unitrade Press, Toronto, Ontario. Available from your favourite stamp dealer or book store. Also can be purchased from the publisher The Unitrade Press, 91 Tycos Drive, Toronto, Ontario, M6B 1W3. Price is $8.95. If ordering by mail you should include $2.00 extra for postage and packaging.

This is the long overdue second edition, (the first edition appeared in 1988), of a new generation of precancel catalogues is edited by three knowledgeable precancel collectors. The work has innumerable revisions with many new discoveries added. Pricing changes have been extensive with many hundreds of items reflecting current market and auction values. A brighter paper with a crisper type face enhances this edition.

Unquestionably, the numbering system used by the Standard Canada Precancel catalogue, using the basic Scott numbering system, has been a great improvement and is one that is easily followed by collectors. The editors deserve praise for developing a unique but simple system of numbering in order to identify the varous types of precancels.

An illustrated listing of Canadian stamps that are precancelled is cross referenced with the *Canadian Specialized* numbering system. A major improvement over the first edition has been the added use of actual examples in the section dealing with Bar precancels. This often confusing group, the most difficult to identify since the bar spacings are not consistant, are now much easier to follow. A note on Page VII concerns the 1¢ yellow and the 3¢ carmine Admirals, Die I and Die II. These were first listed and priced in the *Canadian Philatelist,* Volume 41, No. 6, November/December 1990, Page

482. This reviewer wonders if this is a hint that they will be included in the third edition due in a few years.

The Standard Canada Precancel Catalogue is one of the few catalogues that show the prices as net market values. With such an excellent catalogue available it is small wonder that Canadian precancels are one of the most popular specialized areas in Canadian philately. Canadian precancels were officially authorized from the 1880's until 1977 covering a period of almost 100 years. A collector of Canadian precancels cannot seriously collect them without this catalogue.

PRF

EXPLORING ICELAND THROUGH ITS STAMPS – A PHILATELIC ODYSSEY (1990) by Don Brandt; 14.9 x 21 cm (5-7/8" x 8-1/4"): 206 pages, Hundreds of Illustrations in Black and White: soft bound with card cover: ISBN 9979-51-057-9. Printed by Oddi Ltd., and published by Iceland Review, both of Reykjavik. Available from your favourite dealer of philatelic literature or from the publisher, Iceland Review. Hodabakki 9, 112 Reykjavik, Iceland at a cost of $33.00 U.S. postpaid. For airmail add $5.00 U.S.

A most interesting book combining history and postage stamps. Don Brandt, the author, says that he has collected Iceland stamps for over 50 years. He has visited Iceland every year from 1976 to 1980 inclusive, eventually moving there in 1981. Brandt writes a column for a number of journals in the U.S.A. The book equates Iceland's postal history to its stamps. As the author says, "the book is for those individuals interested in both Iceland and its stamps." Twenty chapters beginning with "Ships – A Nation and the Sea", follow the introduction. The book ends with a short "Back of the Book" chapter. Four chapters describe the cancellations which have been used by Iceland. The book describes the influence of Norway and Denmark on Iceland until it gained its independence in 1944.

Collectors of Iceland and those Canadians and others of Icelandic origin will find this book of considerable interest. JEK

THE CANADIAN PHILATELIC SOCIETY OF GREAT BRITAIN

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EXCHANGES WANTED

Since The Royal Philatelic Society of Canada is the national society of philatelists in Canada, many requests for exchange partners are referred to us. As a service to our members, we are pleased to present these names, so that those who wish to do so can make overseas contacts. Please note that we have no way of checking the credentials of the individuals who write to us asking that their name be published, therefore we urge that caution be taken when answering these requests.

Halfdan Helgason
Masholar 19
111 - Reykjavik
Iceland
Medium to advanced collector of pre 1910 Icelandic postal stationery wishes to contact anyone with similar interests for exchange purposes.

Jan Szwej
ul. Kuhna nr 39
42-256 Olsztyn
Czechoslovakia
Czech collector has recent and older issues of Poland, Czechoslovakia, USSR, Bulgaria, Mongolia, Cuba, Korea and Viet Nam to exchange for mint Canadian stamps, souvenir sheets and booklets. Writes in English.

Nordhin Daniel
Henrikintie 5 B 29
00370 Helsinki
Finland
29-year-old computer programmer, interested in tennis, travel and swimming, wishes to correspond with Canadians, particularly those in the 25-35 year-old age group in Vancouver. Writes in English, French, Finnish.

H. Wenth
A-1210 Wien
Herzmanovsky-Orlandogasse 6/34/27
Austria
Collector in Vienna wishes to exchange stamps and postal stationery of Austria for Canadian issues. Writes in English.

DEMANDES D'ECHANGE

La Société royale de philatélie du Canada ne s'occupe pas normalement des échanges entre philatélistes, mais comme elle est la société philatélique nationale du Canada, ou lui transmet de nombreuses demandes de philatélistes désireux de trouver des correspondants pour échanger des timbres. Ainsi a-t-elle décidé, pour rendre service à ses membres, d'outre-mer, afin que ceux qui désirent établir des rapports avec eux puissent la faire. Je vous signale toutefois que nous ne savons rien des personnes qui nous demandent de publier leur nom, c'est pourquoi je vous conseille d'être prudent en répondant à ces demandes d'échange.

Mr. Syed Opel Shahabuddin
Rakhal - Bakshibari
Near Kalibari
Jalesswaritola
Bogra PC No. 5800
Bangladesh
Lifelong collector of world-wide and Bangladesh stamps seeks correspondents and exchanges. Also collects view cards. Writes in English.

Pascal Bedenes
4, alle Charles De Gaulle
31140 Saint-Alban
France
Thematic collector specializing in Tennis, Mozart and Harps seeks Canadian correspondents. Writes in French.

Mlle. Boughamou Naima
Cite Bouacida Saci Ojemala
Tamalous W Skikda (21265)
Algeria
A second-year medical student wishes to correspond and exchange with Canadians.

Society Reports - Rapports de la Société

The following applications were received and are herewith published in accordance with the Constitution. If no adverse reports are received within thirty days of publication, applicants will be accepted into full membership. Any objections should be sent to: P.O. Box 929, Station Q, Toronto, Ontario M4T 2P1.

• requests address not be published (M) minor - activity guaranteed by parent or guardian (D) dealer

Les demandes d'adhésion ci-dessous ont été reçues et sont publiées en conformance avec la constitution. Si aucun commentaire adverse est reçu dans les trente jours qui suivent les postulants deviendront membres. Toute objection devra êtra communiquée à la C.P. 929, Succursale Q, Toronto (Ontario) M4T 2P1.

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British North America Philatelic Society

COMING EVENTS - CALENDRIER

NATIONAL EXHIBITIONS - EXPOSITIONS NATIONALES

1993

MARCH 2-7 – EUR-APEX '93
The British Aerophilatelic Federation invites Astro and Aerophilatelists to exhibit at their National air mal exhibition with International participation. The exhibition will be held at the Royal Horticultural Halls, London, England. This is the third Apex exhibition, Apex '73 was held in Manchester while Apex '83 was held in London. The International class is open to those who have gained a Vermeil medal at a National exhibition. A Canadian Commissioner is expected to be named shortly. Meanwhile those interested should send for Bulletin No. 1 to: The Aerophilatelic Exhibition 1993 Ltd., 21 Lynton Close, Hurstpierpoint, Hassocks, West Sussex, BN6 9AN, England.

APRIL 30-MAY 2/30 AVRIL-2 MAI – ROYAL *1993* ROYALE at/à ORAPEX, Ottawa, Ont. at the Radisson Hotel.

MAY 7-9 - PIPEX '93, Vancouver, B.C. at the Robson Square Conference Centre.

1994

MAY 6-8 – ORAPEX '94, Ottawa, Ont. at the RA Centre, Riverside Drive S.

For information, application forms etc. write to the following: / Pour renseignements, formulaires, etc. veuillez écrire à:

ORAPEX: Paul M. Burega, P.O. Box 15765, Station "F", Ottawa, Ont. K2C 3S7.

SALON DES COLLECTIONNEURS: Richard Gratton, Président, Fédération québécoise de philatélie, 4545 ave Pierre-de-Coubertin, Montréal, (Québec) H1V 3R2.

ROYAL *92* ROYALE: John Attrell, Show Chairman, P.O. Box 296, St. Albert, AB T8N 1N3.

ROYAL *93* ROYALE: at/à ORAPEX: Charles J.G. Verge, P.O. Box/B.P. 2788, Station/Succursale "D", Ottawa, Ont. K1P 5W8.

PIPEX '93: Trevor N. Larden, 101-3787 West 4th Avenue, Vancouver, B.C. V6R 1P4.

Only by attaining high awards in National exhibitions can exhibitors expect to be accepted to competition in International (World) exhibitions. Generally a vermeil medal and occasionally a large silver medal will qualify your exhibit for international competition.

Les exposants désireux de compétitionner au niveau international se doivent d'obtenir de bons résultats dans les Expositons nationales. En général, une médaille de Vermeil et quelques fois une grande médaille d'Argent qualifiera votre collection pour la compétition internationale.

1992

JULY 30 - AUG. 7 – OLYMPHILEX 92, a world Olympic and Sports Philatelic Exhibition to be held in Barcelona, Spain under International Olympic Committee and International Federation of Olympic Philately sponsorship and F.I.P. patronage. Canadian Commissioner: R.D. Mitchener, 1253 Sherman Dr., Ottawa, Ont. K2C 2M7.

SEPT. 10-12 – BNAPEX '92, the annual convention and exhibition of the British North America Philatelic Society at the Pheasant Run Resort in St. Charles, Illinois (near Chicago). Information: Robert Schlesinger, 523 Highland Grove Dr., Buffalo Grove, Il 60089, U.S.A.

SEPT. 18-27 - GENOA '92, a world thematic exhibition with F.I.P. patronage in Genoa, Italy. Canadian Commissioner: David Dixon, P.O. Box 1082, Oakville, ON I6J 5E9.

OCT. 12-21 - WORLD PHILATELIC EXHIBITION URUGUAY '92 to be held in Montevideo under F.I.P. patronage commemorating the discovery of America by Christopher Columbus. For further information please contact the Canadian commissioner: Andrew Cronin, P.O. Box 5722, Station F, Toronto, Ontario M5W 1P2.

OCTOBER 9-10: VICPEX '92, show of the Greater Victoria and Vancouver Island Philatelic Societies, at Garth Homer Achievement Centre, 813 Darwin Ave., Victoria BC. 100 6-page frames. Fees: adults $2 per frame, juniors $1 per frame. Admission by donation. 16 dealer bourse. Friday 5-9PM; Saturday 9-5. Information: Don Shorting, Box 5164, Stn. B, Victoria, BC V8R 6N4

OCTOBER 24: Barrie District Stamp Club, 31st Annual Exhibition and Bourse, at the Sunnidale Community Centre, Sunnidale Road, Barrie Ont. 10AM-5PM. Free Admission. Information: Lew Metzger. PO Box 1113, Barrie, Ont. L4M 5E2.

OCTOBER 24 – BRANTFORD STAMP CLUB ANNUAL EXHIBITION AND BOURSE at the Woodman Community Centre, 491 Grey Street, Brantford. For further information contact Bob Anderson, Brantford Stamp Club, P.O. Box 1, Brantford, Ontario
N3T 5M3.

OCTOBER 24-25: VANPEX '92, the annual exhibition and bourse of the British Columbia Philatelic Society, will be held at the Sheraton Landmark Hotel, 1400 Robson St., Vancouver, BC. Saturday 105, Sunday 10-4. Information: Michael Sagar, 2831 W. 45th Ave., Vancouver, BC V6N 3L4

COMING EVENTS - CALENDRIER

OCT. 24 & 25 - THE SASKATOON 31st ANNUAL COIN AND STAMP SHOW at the Travelodge, 106 Circle Dr. W., Saskatoon. Saturday 10 am to 7 pm; Sunday 11 am to 5 pm. Information: W. Wood, 318-111 Street, Saskatoon SK S7N 1T3.

NOV. 4-14 - PhiLITex at the Collectors Club clubhouse, 22 East 35th Street, New York City. International philatelic literature exhibition sponsored by the Philatelic Foundation and the Collectors Club with the support of the Inter-American Federation of Philately (FIAF). Information: Harlan Stone, Philatelic Foundation, 21 East 40th Street, New York, N.Y. 10016, telephone (212) 889-6483 or FAX (212) 447-5258.

NOVEMBER 13-15: CALTAPEX '92, annual show of the Calgary Philatelic Society, at Marlborough Inn, 1316 33 St. NE, Calgary. 100 frame competitive exhibition; RPSC Regional Show. 30 dealer bourse. Show cover. Friday 4-8, Saturday 10-5, Sunday 10-5. Information: Caltapex Chairman, Box 1478, Calgary, Alta. T2P 2L6

27-29 NOV – C.S.D.A./F.Q.P./A.Q.P.P. SALON DES COLLECTIONNEURS DE MONTRÉAL à la Place Bonaventure, Montréal, Qué. Vendredi 10 à 20 heures; Samedi 10 à 18 heures; Dimanche 10 à 17 heures. Admission gratuite. Renseignements: (514) 252-3035. Information: (416) 653-9885.

1993

MARCH 2-7 – EUR-APEX '93
The British Aerophilatelic Federation invites Astro and Aerophilatelists to exhibit at their National air mal exhibition with International participation. The exhibition will be held at the Royal Horticultural Halls, London, England. This is the third Apex exhibition, Apex '73 was held in Manchester while Apex '83 was held in London. The International class is open to those who have gained a Vermeil medal at a National exhibition. A Canadian Commissioner is expected to be named shortly. Meanwhile those interested should send for Bulletin No. 1 to: The Aerophilatelic Exhibition 1993 Ltd., 21 Lynton Close, Hurstpierpoint, Hassocks, West Sussex, BN6 9AN, England.
MAR. 19-21 – ESCPEX '93, Edmonton, Alta. at the Europa Conference Centre, West Edmonton Mall. Information from: Show Chairman, P.O. Box 399, Edmonton, Alta. T5J 2J6.

APRIL 30-MAY 2/30 AVRIL-2 MAI – ROYAL *1993* ROYALE AT/À ORAPEX, the 32nd annual show and bourse of the RA Stamp Club hosts the 65th convention of the R.P.S.C. and Canada's second national philatelic literature exhibition. Information: Charles J.G. Verge, P.O. Box 2788, Station D, Ottawa, ON K1P 5W8.

MAY 7-9: PIPEX '93:, show of the Northwestern Federation of Stamp Clubs, at Robson Square Media Centre, 800 Robson St., Vancouver, B.C. Information: William J. Davidson, PIPEX '93, PO Box 6009, 6417 Fraser St., Vancouver, B.C. V5W 3A0

MAY 7-16 - WORLD PHILATELIC EXHIBITION POLSKA '93 to be held in Poznan, Poland under F.I.P. patronage. Canadian Commissioner: Peter Madej, 25 Stockbridge Ave., Toronto, Ont. M8Z 4M6.

NOTICE

Items for Coming Events are printed free of charge. To ensure insertion, send notice of event at least four months in advance to: The Editor, The Canadian Philatelist, Box 121, Elora, Ontario N0B 1S0

ROYAL
1993
ROYALE
at/à
ORAPEX
Ottawa
April 30 - May 2
30 avril - 2 mai

CHAPTER MEETINGS - RÉUNIONS DES CLUBS MEMBRES

AJAX PHILATELIC SOCIETY

R.P.S.C. Chapter 163 meets 1st and 3rd Mondays of each month, September to June in St. Bernadette's Hall, S-E corner of Harwood and Bayly, Ajax, from 7 to 10 p.m. All visitors welcome, especially junior collectors. Address: P.O. Box 107, Ajax L1S 3C3

AMICALE des PHILATÉLISTES de l'OUTAOUAIS

R.P.S.C. Chapter 190 meets every Thursday, September to April in the basement of the Saint Benoit Church, 170 Sherbrooke Street, Hull, Qué. Visitors welcome. For information, P.O. Box 422, Gatineau, Qué. J8P 7A1.

BARRIE DISTRICT STAMP CLUB

R.P.S.C. Chapter 73 meets second Wednesday of each month except July and August, at 7:30 p.m. Meetings held in Parkview Centre, 189 Blake St., Barrie. Table Auction at every meeting. Visitors welcome. Contact: Sec.-Treasurer Lew Metzger - P.O. Box 1113, Barrie, Ont. L4M 5E2.

BRAMALEA STAMP CLUB

R.P.S.C. Chapter No. 144 meets 1st Sunday October-June inclusive (1:30-4:00 p.m.) and 3rd Tuesday year round (7:30-9:30 p.m.), September to June at Terry Miller Recreation Complex, Meeting Room 2, Williams Parkway (between Dixie Rd. & Bramalea Rd.) Bramalea, Ont. All visitors welcome. Correspondence to: Bramalea Stamp Club, c/o 74 Glenmore Cres., Bramalea, Ont. L6S 1H8.

BRITISH COLUMBIA PHILATELIC SOCIETY

The British Columbia Philatelic Society meets every Wednesday, September to June at 7:30 p.m. in the Amenity Room, Grosvenor Building, 1040 W. Georgia St. (Alberni to B.C.P.S., 3604 Oxford St., Vancouver, B.C., V5K 1P3.

CALGARY PHILATELIC SOCIETY

(Chapter 66) Regular meeting: First Wednesday of month, 7:00 p.m. Auctions on third and fourth Wednesday of month, 7:30 p.m. Kerby Center, 1133 7 Ave. S.W. No meetings in July and August. Correspondence to Calgary Philatelic Society, P.O. Box 1478, Station "M", Calgary, Alta, T2P 2L6.

THE CANADIAN AEROPHILATELIC SOCIETY

The Canadian Aerophilatelic Society (CAS) welcomes as a member anyone interested in aerophilately or astrophilately, worldwide. Yearly membership is $10.00 Canadian. No regular meetings are held but several members meet regularly at the weekly RA Stamp Club meetings at the RA Centre, 2451 Riverside Drive, Ottawa, Ontario, 7:30 p.m. every Monday except June, July and August. For further data please contact E.R. "Ritch" Toop, Secretary CAS, P.O. Box 9026, Alta Vista P.O., Ottawa, Ontario, K1G 3T8.

CANADIAN FORCES PHILATELIC SOCIETY

R.P.S.C. Chapter 139 meetings are held twice per month, September to June (1st Wednesday of month and Thursday 2 weeks later) at 7:30 p.m. at Suite 301, 2660 Southvale Cres. Ottawa. Mail to Club Secretary: CFPS, Box 2595, Station D, Ottawa, Ont. K1P 5W6.

COBOURG STAMP CLUB

R.P.S.C. Chapter 106 meets on the second and fourth Wednesday of each month at 7:30 p.m. in the Market Building (located behind Victoria Hall) Second and Albert Streets, Cobourg. Visitors most welcome. Iris J. Andor, Secretary, R.R.#6, Cobourg, Ont. K9A 4J9.

COLBORNE STAMP CLUB

R.P.S.C. Chapter 205, meets 7 p.m. second and fourth Tuesdays, Sept. to mid-May. Meetings held in the Drop-In Centre, Victoria Square, Colborne, Ont. All stamp collectors welcome. For 1991-92 season: Mary Jackson, Pres. tel. (416) 344-7882; Walter Smith, Sec. tel. (416) 355-2707.

COLUMBIA PHILATELIC SOCIETY

Chapter 11 R.P.S.C. meets 7:30 every fourth Tuesday. Visitors welcome. Box 465, Trail, B.C. V1R 4L7. Phone 368-9601.

CREDIT VALLEY PHILATELIC SOCIETY – MISSISSAUGA –

Chapter No. 67 meets the 2nd & 4th Monday of every month (except on holidays and in July & August) at 7:30 p.m. at Forest Avenue Public School, 20 Forest Ave., in Port Credit. Visitors always welcome. Further information, contact E.A. Read, (416) 278-4716.

DELTA STAMP CLUB

Chapter No. 138 meets on the second and fourth Tuesdays (except June/August). Visitors always welcome. Further information: Bill

CHAPTER MEETINGS - RÉUNIONS DES CLUBS MEMBRES

Heather, (604) 943-5303, 325-54th Street, Delta, B.C. V4M 3G6.

EAST TORONTO STAMP CLUB
Stan Wadlow Clubhouse, Cedarvale Ave. first east of Woodbine, at Cosburn, north of arena. 1st & 3rd Wednesdays of each month (except in July & August). Sec'y: Raymond Reakes, 188 Woodmount Ave., Toronto, Ont. M4 3Z4. Visitors always welcome.

EDMONTON STAMP CLUB
Touring stampers, new members and guests are welcome to visit Edmonton's R.P.S.C. Chapter 6. Meetings are held on second Mondays, September through July, 7 p.m., at St. Joseph High School, 4th floor cafeteria, 109 St. and 108 Ave. Correspondence: Box 399, Edmonton, Alberta T5J 2J6. Phone 437-1787.

ESSEX COUNTY STAMP CLUB (WINDSOR)
R.P.S.C. Chapter 154 meets on the second and fourth Wednesday of the month (fourth Wednesday in July and August) at the Knights of Columbus Hall, 1140 Goyeau St., Windsor, Ontario (just south of Giles Blvd.). Meetings start at 7 p.m. but the program begins at 8 p.m. There is lots of parking and all visitors are welcome. Information: The President, Essex County Stamp Club, 356 Genevieve, Windsor, ON N8S 3V6.

ETOBICOKE PHILATELIC SOCIETY
R.P.S.C. Chapter 78 meets at Fairfield Centre, 80 Lothian Way, Etobicoke at 7:30 p.m., the first Wednesday of every month except July and August. Visitors are always welcome. Information from C.E. Allen, 5 Aintree Court, Etobicoke, Ont. M8W 2E1. Phone: 251-3425.

FENELON STAMP CLUB
Fenelon Stamp Club R.P.S.C. Chapter 176 meets the 1st Tuesday of each month in the Fenelon Falls Public Library at 7:30 p.m. President Isabel Wessell, R.R. #3, Woodville, ON K0M 2T0. Visitors welcome.

HAMILTON PHILATELIC SOCIETY
R.P.S.C. Chapter 51 welcomes all visitors to our membership meetings held twice monthly on the 2nd and 4th Monday during Sept. through May, and the 2nd Monday of May, and the 2nd Monday of June. We meet at the Polonia Club, 4-C Solidarnosc Place (near Barton and Sherman) with plenty of parking available in the church lot. We consistently have a bourse of 12 dealers, as well as auctions, club sales books, slide show or speaker, library and door prizes, free cookies, coffee or tea, but there is a small door charge. For information write: P.O. Box 205, Hamilton, Ontario L8N 3A2.

KAWARTHA PHILATELIC SOCIETY
Chapter 58, R.P.S.C. Meetings 2nd and 4th Tuesdays of months September through June (exclude 4th Tuesdays in December and June) 7:00 p.m. Meeting place Prince of Wales School Library, corner of Monaghan Road and Sherbrooke St., Peterborough, Ont. Contact Lloyd Mosher. Mailing address of Club: Box 2222, Peterborough, Ont. K9J 7Y4.

KELOWNA & DISTRICT STAMP CLUB
Chapter 90 meets monthly, 2nd Wednesday, Sept. to June, from 7-10 p.m. in the Kelowna Secondary School Cafeteria, 575 Harvey Ave. business meeting 8 p.m. followed by an auction - visitors always welcome. Address: Box 1185, Kelowna, B.C. V1Y 7P8.

KENT COUNTY STAMP CLUB
Chapter No. 7 Regular meetings the fourth Wednesday of each month (except July, August and December) in the cafeteria of John McGregor Secondary School, 300 Cecile at 7:30 p.m. Visitors always welcome. Secretary Abie Heersma, 73 Jasper, Chatham, Ont. N7M 4C1.

KINGSTON STAMP CLUB
Meetings held at new location – St. Paul's Anglican Church Hall. Corner Queen and Montreal Streets, Kingston, Ontario. Meets second and fourth Monday, Sept. to May at 7:30 p.m.

KITCHENER-WATERLOO PHILATELIC SOCIETY
Chapter 13. Meets 2nd Thursday every month (except July-August). Location: Rink in the Park, Seagram Drive, Waterloo. Visitors welcome. Further Info: B.J. Martin, Box 1676, Stn. C, Kitchener, Ont. N2G 4R2.

LAKEHEAD STAMP CLUB
R.P.S.C. Chapter No. 33, meets second Wednesday and last Friday monthly from September to June in the Herb Carroll Cen-

CHAPTER MEETINGS - RÉUNIONS DES CLUBS MEMBRES

tre, 1100 Lincoln St., Thunder Bay, Ont. Meetings start at 8:00 p.m. and visitors are welcome. Edith Dombrowsky, Secretary, Lakehead Stamp Club, 174 Elron Crescent, Thunder Bay, Ont. P7C 5T5.

LAKESHORE STAMP CLUB

R.P.S.C. Chapter 84 meets at Lindsay Place School, Broadview Ave., Pointe Claire, Quebec. Meeting nights 2nd and 4th Thursdays, September till June, at 7:30 p.m. President: Alan Dean. Mailing address: Box 1, Pointe Claire, P.Q. H9R 4N5.

MILTON STAMP CLUB

P.O. Box 203, Milton, ON L9T 4N9, RPSC Chapter 180, GRVPA Chapter 18. MEETINGS: Last Wednesday monthly (except December) from 7:30 p.m. at Halton Centennial Manor (Auditorium). Enter from Childs Drive just south of Milton Mall. Park in rear and walk across to Auditorium. We have a "SILENT AUCTION" at every meeting. For information call: (416) 878-1533.

NORTH BAY & DISTRICT STAMP CLUB

Chapter 44 R.P.S.C. Meet on the 3rd Monday of each month, Sept. to June in the Arts Centre, 150 Main St. E., (TACC Room) North Bay, Ont. Visitors always welcome. Information: President, John Fretwell, R.R. 1, Callander, Ont. P0H 1H0 or phone (705) 752-1364.

NORTH TORONTO STAMP CLUB

Chapter 5 of the Royal welcomes all visitors to our meetings on the 2nd ad 4th Thursdays of each month (July and August excepted) at 7:30 p.m. in the basement of Bedford Park United Church, 100 Ranleigh Avenue, Toronto, Table auction, Sales circuit and informative lectures. Secretary: Les Porter, 381 Elm Road, Toronto M5M 3V7.

NORTH SHORE STAMP CLUB

R.P.S.C. Chapter 198 meets on alternate Tuesdays, September through June at Queen Mary School Library, 230 West Keith Road, North Vancouver, B.C. Visitors always welcome. Mailing address, P.O. Box 86523, North Vancouver, B.C. V7L 4L1. For current schedule or information please call Herb Williams 984-6218 or Mr. John Wheeler (604) 984-2744.

NORTH YORK PHILATELIC SOCIETY

Chapter 21 of the Royal meets every 1st and 3rd Wednesday of the month, at 7:30 p.m., except July and August. Join us at the Edithvale Community Centre, Finch Ave. West between Yonge and Bathurst St. Sales Circuit, Auctions and Speakers, as well as Sat. Morning Workshops. Visitors are always welcome. For more info contact James R. Carcary, P.O. Box 62, Willowdale, ON. M2N 5S7 (416) 222-3526.

NOVA SCOTIA STAMP CLUB

Halifax, Nova Scotia, est. 1922. First affiliate of the R.S.P.C. (1934). Meets 2nd Tuesday of each month, Sept. - June, Nova Scotia Museum. Visitors welcome. Corresponding Secretary: D. Allen, Nova Scotia Stamp Club, P.O. Box 8541, Station A, Halifax, NS B3K 5M3.

OAKVILLE STAMP CLUB

Chapter No. 135 meets the second and fourth Tuesday of each month at 7:30 p.m. in the "Pine Room", Oakville Arena, Rebecca Street, Oakville. Mailing Address: P.O. Box 524, Oakville, Ontario, L6J 5B4. Geoff Hill, President.

OTTAWA PHILATELIC SOCIETY

RPSC Chapter 16 meets every Thursday at 7:30 pm, September through May, at the Hintonburg Community Centre (Laurel Room), 1064 Wellington Street, Ottawa, Ontario. Visitors are always welcome. Information may be obtained by calling the President, Alain Racicot (613) 521-0458 or writing to him at P.O. Box 3899, Station "C", Ottawa, Ontario K1Y 4M5.

PENTICTON AND DISTRICT STAMP CLUB

R.P.S.C. Chapter 127 meets first Sunday of the month at 2 p.m. at the United Church Hall, 696 Main Street. A short business meeting is followed by alternatively a swap and shop session and auction or a slide presentation. Visitors are always welcome. Our address is R.R.#3, S55, C178, Penticton, BC V2A 7K8, Tel: (604) 493-0188.

PHILATÉLIQUE ARGENTEUIL STAMP CLUB

R.P.S.C. Chapter 118 meets 2nd Wed. except July/Aug., at 7:30 p.m. Bi-lingual and bi-province meeting monthly in Hawkesbury, Ont. and Lachute, Que. Starting its 31st year. Contact James R. Donaldson, 593 McGill St., Hawksbury, Ont. K6A 1R1, 613-632-3106.

CHAPTER MEETINGS - RÉUNIONS DES CLUBS MEMBRES

R.A. STAMP CLUB - OTTAWA
(Chapter 41, R.P.S.C.). Meets 7:30 p.m. every Monday at the R.A. Centre, 2451 Riverside Drive, Ottawa, Ontario. (Except June, July and August). Visitors welcome - phone 733-5100.

REGINA PHILATELIC CLUB
R.P.S.C. Chapter 10 meets on the 1st & 3rd Wednesdays of each month, September through May in Sheldon - Williams Collegiate Library, 2601 Coronation Street, from 7 to 10 p.m. Visitors are always welcome. Further information from and correspondence to the Regina Philatelic Club, Inc., P.O. Box 1891, Regina, Saskatchewan, Canada S4P 3E1.

ROYAL CITY STAMP CLUB
Meets the 1st and 3rd Thursday of each month (except July and August) at 7:30 p.m. at Community Centre, 65 East Sixth Avenue, by Canada Game Pool – North East corner of Sixth & McBride, New Westminister, B.C. Further information write: P.O. Box 145, Milner, B.C. V0X 1T0, ph. 534-1884.

SAINT JOHN STAMP CLUB
Meets 2nd and 4th Wednesdays 8 p.m. at St. Malachy's High School with exception of June to August. Auction at each meeting. Secretary, Saint John Stamp Club, Box 6783, Station A, Saint John, N.B. E2L 4S2.

ST. JOHN'S, NF. PHILATELIC SOCIETY
Meets 2nd and 4th Wednesdays at 8 p.m. at Cabot Institute with the exception of July and August. Chairperson: J. Don Wilson, 11 Elm Pl., St. John's, NF A1B 2S4. 709-726-2741. Visitors welcome.

TORONTO HARMONIE STAMP CLUB
R.P.S.C. Chapter 94 meets every 3rd Thursday of the month at Victoria Park Secondary School, 15 Wallingford Rd. Don Mills. We start at 7:30 p.m. in the Library Seminar Room. Visitors are always welcome and enquiries should be directed to J. Doehler (416-438-4862) at the above address or P. Mustard (690-9711).

UNION PHILATÉLIQUE DE MONTRÉAL
(R.P.S.C. Chapter No. 3) meets every second and fourth Tuesday, September to June, at 7 p.m., 7110 8th Ave., Montreal (St-Michel), PQ. Visitors always welcomed. Postal address: 9170 Millen St., Montreal, PQ H2M 1W7.

WEST TORONTO STAMP CLUB
R.P.S.C. Chapter 14 meets 7:30 p.m. second and fourth Tuesdays, except July and August at St. Paul's Runnymede Church, 404 Willard Ave., near Jane and Bloor, Toronto, West Toronto Stamp Club c/o 331 Rathburn Rd., Islington, Ont. M9B 2L9. Visitors welcome.

WESTMOUNT PHILATELIC CLUB
Chapter 17 of the Royal. Meets every 4th Monday September through May (except December) at 7:30 p.m. at the United Service Club, 1195 Sherbrooke St. West., Montreal. President Bernie Margolis. Mailing address: c/o Robert Mirabelli, 9 Dobie Ave., Mt-Royal, PQ, H3P 1R9. Visitors very welcome. Information: phone Robert Mirabelli (514) 735-0183.

WINNIPEG PHILATELIC SOCIETY
Meetings: 1st & 3rd Thursdays (except July & August), 7:30 p.m., Veterans Club Room, downstairs, C.N. Union Station, Main St. at Broadway, Box 1425, Winnipeg, Manitoba R3C 2Z1. Visitors always welcome.

YUKON STAMP CLUB
Contact at P.O. Box 4841, Whitehorse, Yukon Y1A 2R8. RP SC

R.P.S.C. CHAPTER PRESIDENTS

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WANTED - Essay Proof Journal, London Philatelist, PJGB, SPA, Philatelic Literature Review V6, #, 3, Maresh prior to 1966, other auction houses. Paul Burega, Box 15765, Stn. F, Ottawa, Ontario K2C 3S7.

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