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Journal of the
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PRESIDENT'S PAGE

Michael Madesker

It is now barely six months during which I've occupied the position of President of The Royal Philatelic Society of Canada. It took me far less than that to recognize the tremendous job Jim Kraemer did in this office and is now continuing through his Executive Directorship. My thanks go to him and the many Officers and Directors without whom the Society would not be able to function. From time to time I will introduce to you these individuals by describing their positions or asking them to append a few words to this message.

Our greatest asset is our membership. The Manager of this department is Clifford R. Guile. It is his responsibility to continue increasing our rolls as well as maintain the standards established for members. In comparison with other organizations our numbers are impressive. Yet, it is most important to continue the drive for new members for several reasons: costs of maintaining the Royal in some areas are fixed; large numbers of members would therefore forestall further increases in dues to keep up with rising inflation; larger numbers will offer us an opportunity to maintain a greater variety of services such as insurance at competitive rates, larger numbers will enable us to draw on more people to contribute to *The Canadian Philatelist* and make our national exhibitions so much more meaningful. Larger membership numbers benefit local clubs in staging new and interesting programs. If each one of us would bring only one new member into the Royal we could accomplish so much more in the fields of research, publications and areas mentioned above. Let us work for it!

The Royal Philatelic Society of Canada is a national organization with membership from coast to coast (and many in other countries). In order to reflect this national character and the bilingual nature of our country, we have retained English- and French-speaking editors. The present incumbents, Messrs Hendrik Burgers and Richard Gratton, are both bilingual. The masthead of our magazine is now reflecting its contents in both official languages of Canada and will continue printing articles in the language received. The day to day editorial management is in the hands of Hendrik Burgers and Maria Krupp, who have improved the magazine to a great extent in the short period spanning only three issues. The Editorial Consultant is Ralph Mitchener.

My thanks go to these four individuals who are contributing so much to the visible "face" of the Royal.

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From the Editor's Desk

H. Burgers

I recently received a large envelope in the mail containing a glossy brochure extolling the virtues of "The world's first collection of coins, stamps and banknotes of all nations." The lucky persons buying this magnificent collection would "acquire and own a truly representative international collection of coins, stamps and banknotes". The promoters of this nonsense even offered to buy your collection back within a year. Of course, they know full well that very few people who are suckered into purchasing one of these wonderful collections even bother to return them for that refund; those who do, face an uphill battle in any event.

Now I do not want to single out this particular promotion. In fact, it is probably not nearly as shrill and blatant in its attempt to capture a sucker or two; they do not even claim that the collection would be a wonderful investment as some have done. Many of these marketing marvels have so-called Advisory Boards of eminent authorities, intended to lure the prospective customer into believing that these people actually had a role in selecting the merchandise. Still, it is only one of a long line of "magnificent, stupendous, wonderful" collections or investments of coins, stamps, pewter or silver items, or whatever.

The awful truth about all of these things is that none of it is worth even remotely what one pays for it. Much of the marketing is based on P.T. Barnum's old premise that there is a sucker born every minute (these days, perhaps even more than one, considering the increase in the world's population). Did you ever try to sell your collection of miniature silver-plated antique cars, or FDCs from the world's smallest stamp-issuing entities? Unfortunately, there have been people who bought investment quality coin, stamp or collectibles collections and who could ill afford to do so. When they tried to sell the collections back to the promoters, they found that there were certain "fees"; if they tried to sell them to a dealer, or at auction, they would only recoup a fraction of the purchase price. Not exactly what they had hoped for when they "invested" their hard-earned money.

The moral of this story? Don't be dazzled by the promises of investment, exclusive collections, specially-commissioned art or other marketing tricks from the hucksters; if it sounds too good to be true, you can be sure that it is!

To end this issue's editorial on an upbeat note: on behalf of all of us at *The Canadian Philatelist* I would like to wish everyone of our readers a happy holiday season and all our best wishes for the new year. RP SC

* * *

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Letters to the Editor

STAMPS OF THE RAJ

Dear CP:

After a lapse of some 30 years I am once engaged in philately. Recently, I inherited my father's collection and will be specializing not only in Canadian stamps, but the stamps of pre-independence India and the Indian States.

While my Canadian Collection is in good shape, the India/Indian States Collection is in its infancy. I am aware that the latter have a somewhat limited appeal for most Canadian collectors and I am desirous of knowing if there are any societies in Canada which specialize in India/Indian States stamps. I know that such clubs exist in the U.K.

I would appreciate it if you could give me any help in this regard.

Other than Gibbons, Part 1, I am also having trouble locating any definitive works which deal with the stamps of India/Indian States.

I would appreciate it if you could advise me of anyone I might be able to contact in this regard.

Thank you.

George Wm. Hill
Lively, Ontario

PERFORATIONS - DEFINITELY

Dear CP:

Last January, your magazine began the publication of a series of articles written by John G. Schmidt, titled "The Definitive Stamps of Canada 1977-1989".

The publication of the above series was interrupted from your May/June issue and has not appeared since. No reason was given for this interruption and I wonder if there is a possibility that your magazine will continue publishing these articles.

In their November 5th issue, Linn's Stamp News reports that a new perforation had been discovered on the 45¢ Pronghorn Antelope, 61¢ Timber Wolf and 78¢ Beluga. The new perforation is 13.25 all around. I have found the latter perforation on the Pronghorn and Beluga stamps but not as yet on the 61¢ Timber Wolf. Has anyone found the 61¢ Timber Wolf stamp with a 13¼ perforation and if so, when?

Jacques Perron
Montreal

LETTER FROM THE COMPETITION

Sir:

I am a member of the British North America Philatelic Society and I am doing some research on the private stamps or labels issued by various express and courier services in Canada during the various Postal Strikes.

I have all of the issues and varieties listed in the 1983 Catalogue of Strike, Courier and Local Post Issues, edited by Kenny K. Nitsui and I am hopeful that I can supplement it with a Handbook giving more information on the companies and labels.

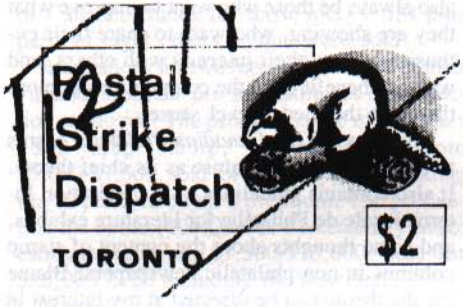
I am especially interested in Companies OTHER than the JUAN DE FUCA DESPATCH SERVICE and the Winnipeg-Pembina issues printed by K. Bileski and used on mail carried between Pembina and Winnipeg, the story of these two companies and their forwarding services have been dealt with at length in various publications.

I would like to know anything about SNOWBIRD EXPRESS which apparently operated in the suburbs of Toronto and also in Kingston, Windsor, and Hamilton.

I enclose a photocopy of the labels that apparently were used on Railway trains during a Postal Strike. Have you any information as to the trains on which these labels were used, and the periods of use?

H.E. Sanguinetti
Clearwater, Florida

RP
SC

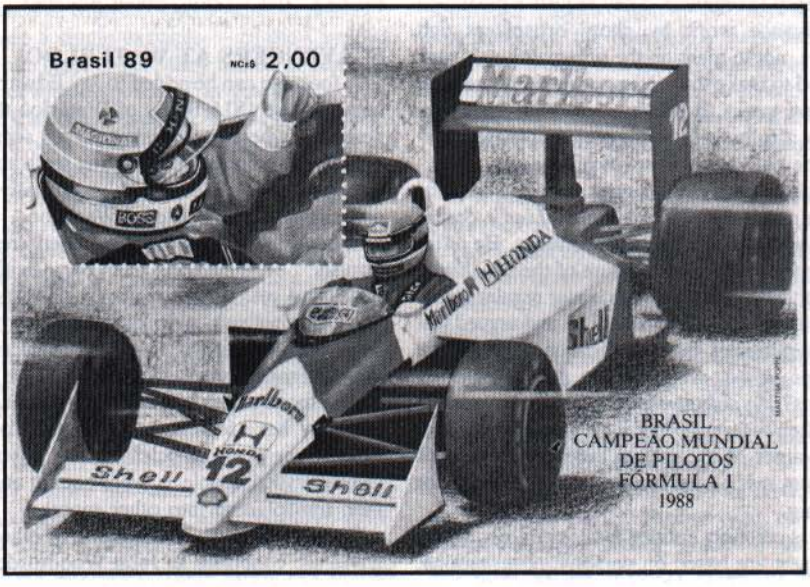


BRAZIL'S BEST STAMP OF THE YEAR (1989)

Philatelists in all areas of Brazil have chosen their country's best stamp of those issued in 1989. A total of approximately 32 stamps were issued during the year.

In first place was the stamp issued as a miniature sheet on March 23, 1989 to honour Ayrton Senna who won the World Championship, Formula 1, in 1988. Mr. Senna was born in Sao Paulo on March 21, 1960. The stamp designer was Martha Poppe, a Brazilian artist who graduated from the National Museum of Fine Arts and the Museum of Modern Art, both in Rio de Janeiro. The stamp was offset printed by the Brazilian State Mint in a printing of 200,000.

Trailing in second place was a stamp honouring the 20th International Biennial Art show in Sao Paulo followed by another miniature sheet issued for Philexfrance 89, marking the French Revolution's bicentennial. The latter reproduces the oil painting "Largo da Carioca", by Nicolas Antoine Taunay, (1755-1850), a French artist who came to Brazil in 1816 to establish a Royal School of the Arts which was later named The Fine Arts Imperial Academy. The original painting belongs to the Fine Arts National Museum in Rio de Janeiro. The stamp designer was, again, Martha Poppe and the quantity issued was 200,000. Date of issue was July 7, 1989.



Editorial Consultant's Notes

Ralph Mitchener

PHILATELIC LITERATURE COMPETITIONS: GOOD OR BAD?

With philatelic literature competitions being planned for two national philatelic exhibitions next year - ROYALE *1991* ROYAL for stamp club show programs and newsletters and for stamp columns in non-philatelic newspapers, and ORAPEX '91 for all other categories - I was interested to read two recent conflicting discussions about the merits of such endeavors.

Randy L. Neil's "Organizing a Philatelic Literature Competition" in the Sept. 1990 number of *The American Philatelist* bemoaned the fact that there are not enough. He felt that they can enhance the overall output of philatelic writing and can publicly show the wide extent of such writing.

Over the years, philately has had – and still has – an amazing quantity and variety of literature.

Having been literature co-ordinator at CAPEX '87 and having benefitted from invaluable assistance by volunteers both before and during the exhibition, I would quarrel with Neil's contention that literature competitions are very easy to organize. They require a great deal of advance work by show organizers and judges, not to mention the organizational work needed to make the entries available for perusal by show goers. However, even with these problems, I fully endorse his plea that more attention be paid to this aspect of philately.

Michael Laurence devoted part of an editorial in the Sept. 24, 1990 issue of *Linn's Stamp News* to criticizing these competitions. He referred to the self-selected nature of the candidates – but then aren't those who enter regular stamp exhibitions also self-selected? – and argued that that diminishes the significance of literature awards. If so, would it not do so for other awards? He also argued that literature awards are often determined by the superficial production values of the entries rather than by their inherent merit, due in part to limited time for judging.

He is certainly entitled to his opinions, which no doubt are based on personal observations. I think he would agree, though, that making entries available to judges before the exhibitions are held – and this is often done – would enable more thorough examination of the material to be made. Indeed, many literature judges may spend more time in assessing entries than other judges do at exhibition frames!

Like them or not, literature competitions – as do competitive stamp displays – offer challenges to their entrants and add to established collectors' and to the general public's appreciation of philately. There will always be "pot hunters" among exhibitors, but there will also always be those who want to improve what they are showing, who want to share their enthusiasm about their interests with others, and who can benefit from the competitions in more than just the medal level sense.

This issue of *The Canadian Philatelist* seems to have philatelic literature as its chief theme. It also contains guidelines of la Fédération Internationale de Philatélie for literature exhibits, and some thoughts about the content of stamp columns in non-philatelic newspapers. Blame for the theme can be directed at my interest in reading, and writing, about philately.

SCAVENGERS AT WATERLOO

A footnote can be added to Jay Edward's account of the 1815 Battle of Waterloo that appears elsewhere in this issue. In my search for stamps that I could incude in my teeth and dentistry thematic collection, I have finally found one showing the Battle of Waterloo.

Tooth-drawers – sometimes called "resurrectionists" – pulled teeth from corpses after the battle and sold them for use by dentists to replace their patients' original teeth. Resurrectionists also followed battles of the American Civil War and sold the teeth they pulled by the barrel.

The tooth supply from these and other battles may have lessened the demand for teeth from living persons. Such teeth – often from impoverished people – were bought and were then transplanted into other mouths.

These references and all sorts of other tooth trivia are contained in John Woodforde's *The*

Strange Story of False Teeth, first published in 1968 and reprinted in a paperback edition in 1983. Both are out of print, but there may be copies in some public libraries. The main branch of the Ottawa Public Library, for example, has two copies.

The size of the Belgian Waterloo stamp is such that affixing it to an envelope would result in quite a licking – which is what Napoleon received at Waterloo!

CHRISTIE'S SEPT. 13 SALE OF B.N.A. PROOF MATERIAL

Initial apprehension that prices would be low for the 798 listed lots in this sale of the British North America section of the American Bank Note Company (ABNC) archival material was not borne out. Spirited bidding, perhaps spurred by low estimates for many lots, resulted in a total realization of over $4 million in terms of Canadian funds for those lots – 614 plus parts of eight others – that were sold.

Realizations for two lots are indicative of their variance from the pre-sale estimates in the auction catalogue. The production file of Canada's 1898 map stamp, estimated at from $5,000-$7,500, sold for $60,500 U.S. including the 10 per cent buyer's premium. The production file of the 1908 Quebec Tercentenary issue, estimated at from $7,500-$10,000, sold for $55,000 U.S. including the premium.

The sale had one glaring omission in terms of what was offered. There were no proofs – not even a single example – of the Canadian 12-pence black. Were they looted or removed or otherwise disposed of in years gone by?

The Canadian Postal Archivews (CPA) seems to have been the chief philatelic gainer at the sale. Over one quarter of the lots – 184 plus parts of eight others – were "transferred" from the ABNC holdings to the CPA. I, and others, have calculated the value of these lots that were sold – based on Christie's estimates and on prices realized for those lots that were sold – to be in the vicinity of $1 million Canadian. In addition to the transferred lots, the CPA purchased 42 lots for about $200,000 Canadian (including Christie's 10 per cent premium on each lot).

The announcement of the transfer was made the day before the sale and resulted in some disgruntled bidders who, after thorough viewing of the lots, found that some lots in which they were interested would either not be sold or had had items removed from them. I've been told that at least two thwarted bidders had considered suing because of the withdrawls.

There is mystery surrounding the reason or reasons for the transfer. Was it a free-will offering on the part of the bank note company? Was the material supposed to have been returned to the appropriate governmental authorities at the time the stamps were prepared? Was governmental pressure exerted to effect the transfer? Was a receipt for income tax purposes given to the Bank Note Company in exchange for the material? If so, under what circumstances? Why did the CPA take only parts of some lots and have to buy others?

In an attempt to ensure that philatelists and other interested parties are made aware of the full details about the transfer, I wrote to the CPA on Oct. 16, suggesting that the information be made available by means of a press release. I was told that in order to get information I would have to make an application for it under the provisions of the Access to Information Act.

The application, with a required $5 fee, was given to the National Archives of Canada (NAC) – the parent body of the CPA – on Oct. 23. I was amazed to discover that the $5 cheque cleared my trust company account on the same day. If only the information could be made available almost as fast!

I'll report in a future note about the value all interested parties receive for my $5. The magnitude of the transfer is such that there should be a clear and full explanation of all circumstances surrounding it. It should not be glossed over. If it is, I am concerned about unwarranted secrecy doing possible damage to the prestige of the CPA.

If it behooves the NAC and its CPA to explain the transfer, it is also incumbent on them to ensure that all the material obtained from the ABNC archives is made available to interested researchers, and that some is displayed, as soon as possible.

To quote an Oct. 9 NAC news release:

"The material contains important Canada and British North America postage and revenue stamp pre-production 'documents of record' that had been retained by the American Bank Note Company and its predecessors since 1851 as well as various types of 'visual' documents representing some of the finest examples of the artistry, creativity and the

craftsmanship that build the American Bank Note Company.

"Many of the newly-acquired pieces contain designer notations, approval signatures and related official commentary, and take on an even greater significance as being some of the very rare surviving British North America/Canada philatelic material from the late 19th and early 20th centuries."

The release goes on to say that "the lots represent a substantial addition to the philatelic collection at the Canadian Postal Archives." Indeed they do! So why don't we have the full story of their acquisition?

GST AND POSTAGE USERS

Will there be a run on one-cent stamps before Jan. 1? The domestic postage rate will go up next year from 39 to 40 cents, with all stamp purchases being subject to the seven per cent federal Goods and Services Tax which seems to be set to be introduced as of Jan. 1.

Persons using stamps in quantity might well purchase foreseeable postage needs prior to Jan. 1 in order to save seven per cent. I expect that there will also be a run on resetting of postage meters before that date.

There should also be a run on mint Canadian stamps that some dealers sell in large lots for 10 or so per cent below face without charging provincial sales tax, at least in Ontario. Next year even stamps sold below face value will be subject to GST, as will mint and used stamps and other philatelic material we add to our collections. So much for bargains!

MORE OOPS TO OOPS!

In my notes in the last issue, under the heading "OOPS!", I mentioned that Dr. Fritz Roett's surname was Roett, not Poett as it had appeared in the July-August issue. A friend of his called to advise me that the name still wasn't correct. His given name is Fitz, not Fritz.

I'll have to blame that typo on the program for ROYAL '90 ROYALE. "Poett" was our fault, "Fritz" wasn't.

MORE ON McSTAMPS

For some reason, philatelic stock of panes of 50 of the October 1 legendary creature stamps with corner marginal inscriptions were in short supply – at least in Ottawa. Many part panes were received at Canada Post philatelic outlets with the top and bottom strips of 10, and the other six right vertical margin copies, removed. Why, I don't know.

McDonald's Restaurants of Canada, official sponsor of the stamps, distributed two "treats of the week" in October. Appearing in both English and French versions, they included folders relating to two of the stamps and had the appropriate two stamps affixed to a card, cancelled with a day of issue "postmark" featuring the McDonald's logo. RP SC

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FROM THE NATIONAL OFFICE

Maria Krupp

November and December are traditionally very busy months at the National Office. Most membership dues fall within this time period, so we have to process well over 3,000 membership dues, which entails mailing out the dues notices, collecting the mail, entering the payments, balancing the entries and making the bank deposits. I would ask that members again take note that deposits are not made on a daily basis; therefore, it takes a couple of weeks during this period before cheques clear members' bank accounts. Since there is only one person at the National Office, namely myself, I would ask that members please be patient, especially during this very busy period.

Orders have started coming in for lapel pins and the new crests that we now have available; however, we can always take more orders!

There are several members who have moved and not registered a change of address with the National Office. This results in the return of journals and other mail to our office and I would like to point out that this becomes quite costly over time. Please take a moment to send us your new address.

In conclusion, I would like to wish all of our members a happy holiday season and best wishes in 1991. RPSC

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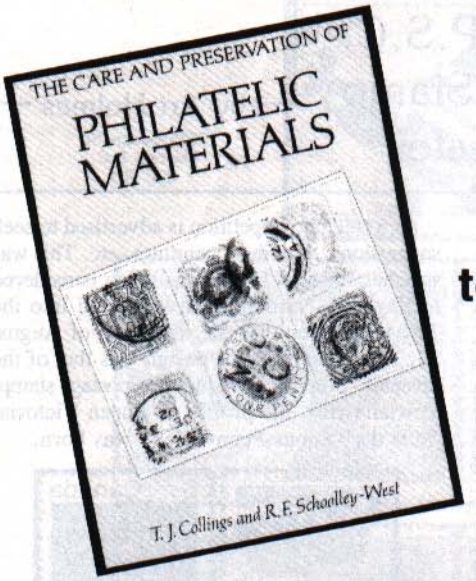

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THE STAMP DESIGN

Each country has its own procedure for the designing of stamps. Generally a program or schedule is continually being planned, for the issuing of stamps often several years in advance, at least for commemoratives. When it is decided to honour certain people who have made a significant contribution in one field or another it may be decided to pay tribute to them on the occasion of the centennial of their birth or death, or when a particular event occurred.

There are many reasons why a country desires to issue a stamp or series of stamps. Stamps become a chronicle of a nation's memorable occasions, an honor roll of its prominent citizens, a listing of its achievements, an historical record of its development, a display in miniature of its arts and crafts, a photographic window of its scenery, cities and monuments, a running commentary of its industrial activities, a collection of its natural wildlife, folklore and recreational pastimes; truly an all-embracing national archives. The religious observances of its people are appropriately remembered by most countries on the approach of such commemorations as Christmas and Easter.

Definitive stamps, on the other hand, portray respect for a country's monarchy, leaders and centres of national government, while including a host of other subjects as a reminder of its heritage, natural beauty and peculiar fauna.

Many countries have an advisory committee, made up of representatives of artists, philatelists, information agencies and postal authorities, whose duty is to decide what stamps will be created and when they will be issued. Their critical advice is sought at various stages of design and production.

There is an amazing variety of framework, lettering and color accompanying the central theme of stamp designs. The total model of a single stamp involves the skill and imagination of a dedicated team of artists, each lending their particular specialty.

As a rule, a competition is advertised to seek suggestions, drawings, paintings, etc. This was so when the first stamp was being considered in England. Numerous ideas poured into the Treasury in reply to the invitation of August 23, 1839. Even so, the design was that of the inventor of the adhesive pre-paid postage stamp, Rowland Hill, the profile of Queen Victoria. Thus the famous Penny Black was born.

Children have been given the opportunity of submitting drawings for postage stamps by a number of postal authorities.

Canada issued the set of Christmas stamps of 1970 from a competition open to Canadian school children, and in 1979 the Christmas issue included a stamp by a young artist giving her interpretation of the meaning of the International Year of the Child.

Great Britain issued children's drawings for the Christmas season of 1981.

The children of Australia responded to a competition for the issuing of the Christmas stamps of 1983 and again in 1988.

WORLD YOUTH EXHIBITION IN MONTREAL IN 1992.

Montreal's Palais des Congrès will be hosting Canada '92, a World Philatelic Youth Exhibition, from March 25-29, 1992. It will be sponsored by The Royal Philatelic Society of Canada and Canada Post Corporation with the support of the Fédération Québécoise de Philatélie.

The objective of the exhibition is to promote the educational and cultural values of stamps and stamp collecting for youth. Canada '92 will feature a wide range of activities, including exhibit frames, dealer and postal administration booths, and many other special attractions to be announced over the coming months.

The official logo for Canada '92 will feature a profile of the host city of Montreal, superimposed on a stylized drawing of a young person

within a stamp border. The logo is meant to represent the joys of philately, the city of Montreal and its look toward the future.

Canada '92 marks only the second time a world-class philatelic exhibition for youth has been held outside Europe. Canada was the first such host in 1982 in Toronto. Such exhibitions are generally held bi-annually: in 1990, the host city was Dusseldorf, Germany, June 20-24.

Because 1992 marks the 350th anniversary of the founding of Montreal, the exhibition has been designated an official event on the city's calendar for the year-long celebrations. The history of the city of Montreal will serve as a central theme for the exhibition's promotional and youth-related activities.

It is hoped that many of our junior collectors will not only be able to attend this outstanding world event, but will start preparing for exhibiting. Let's hope Canada will again have some winners. If you are interested please write to 3025 George St., Duncan, B.C. V9L 2B1 and we will see that you receive entry forms and information as soon as they become available.

"ADOPT" A JUNIOR - A PROJECT TO INVOLVE SENIOR MEMBERS

One of our regular supporters is putting into practice a suggestion he has made. Les Mitchell of Mississauga, Ontario, has "adopted" a junior who wrote to Les thanking him for the Tonga stamps which we have been distributing (there are still some available) to interested juniors. Les writes, "... I have sent her a large number of my surplus stamps, have had her name added to Canada Post mailing list to receive regular information on Canadian issues, and we have been exchanging letters. It is very pleasant to be able to share." We're hoping that other R.P.S.C. members would follow suit, and that juniors might also write in and offer themselves for "adoption". This would be a wonderful way of encouraging support for the younger generation. We, as Royal members, would feel a real sense of satisfaction that we are making good use of those many duplicates serving no other useful purpose. This column will begin to report the number of "adopter/adoptee" match-ups.

Chapters and Members R.P.S.C.

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INFORMATION FROM:

Belinda Lee Wilson
R.R.#1
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Sales Manager

JUNIOR WINNER AT ROYAL '90 ROYALE

It is some months since Regina Stamp Club hosted the excellent Royal '90 Royale featuring the R.P.S.C. annual meeting and national exhibition (your writer was out of circulation for three months - hence unable to manage the usual continuity), but we trust it is not too late to make known the winner of the junior entries. Cindy Attrell, age 12 years, won a bronze medal for her exhibit of Girl Guide stamps of the world. Cindy started as a Brownie when she was eight years old and has been a Guide for three years, with 32 badges, and has her all-round cords, an achievement of distinction in Guiding. She obtained her collectors badge in both Brownies and Girl Guides, as she has continued to enjoy her favorite hobby. Cindy lives in Calgary, Alberta. Congratulations to you Cindy, well done!

NEW JUNIOR CLUBS STARTED

Several stamp clubs for juniors have been getting underway across the country, as reported to this writer, while others report on their usual happy progress. A Leaders' Kit is continuing to be assembled and hopefully will be ready for distribution in a few months. A number of leaders have been sending in ideas by way of contents and activities, others have been requesting such helps. More suggestions are needed so please send along your successful projects for inclusion, and we will be glad to enter your name on the list if you desire a kit. An organized meeting with a good variety of attention-getting items is all-important to keep

members attending regularly. It is a common observation that there is usually a large turnover of members from one season to the next. Don't let this be too much of a concern, it happens in most organizations, especially of the ages 8 to 12 years. Sometimes it is wise to have two groups if you have enough leaders, one made up of the more serious older juniors (usually teenagers), another of the younger members, whose attention span is not too great and many of whom will require repeat demonstrations of the basic techniques of sorting (by type of paper backing), soaking, drying, selection for mounting, use of catalogues, mounting with hinges, etc. Patience is the key word!

INDONESIAN COLLECTOR WISHES CORRESPONDENT

An American R.P.S.C. member has given us the name of his niece who would like to write to and exchange stamps with a Canadian girl. We have been corresponding and she sends the following information about herself: "... I'd like to receive more Canadian stamps but I also like view cards or photographs of famous music stars such as Michael Jackson, Gloria Estefan, Phill Collins, Debbie Gibson, Whitney Houston, etc." Her address is: c/o Dr. Maryadi, Cipinang Jaya IIE/3 Jakarta 13410, Indonesia. Imelda Hardjasudurma is 15 years old, and she writes in English.

COUNTRY IDENTIFICATION OF STAMPS

We here continue the "hard-to-identify stamp column" as suggested by Julie Laliberté of Québec.

Country	Identifying inscription	Location
ADEN PROTECTORATE STATE	Hadhramaut/Shinr/ Mahra	S. Arabia between Yemen and Oman
AEGEAN ISLANDS	Calimno/Calino/Carchi/ Karki	In Mediterranean Sea near Greece
ANTOQUIA (Columbia)	Medellin (issue of 1888)	South America
AUSTRIAN P.O.s in CRETE	Centimes	Europe (East Mediterranean)
AUSTO-HUNGARIAN MILITARY POST	Bani and Lei/Centimi/ Lire	Between Austria and Hungary border
BATUM (British occupation 1919-20)	Overprint on Russian stamps	Port in SW Georgia on Black Sea
BELGIAN OCCUPATION OF GERMANY	Eupen/Malmédy	(Belgian stamps overprinted for Rhineland)
BELGIUM (Postage dues)	A payer te betalen	
BELGIUM (Railway parcels)	Chemins de Fer Spoorwegen	
BREMEN	Franco marke (1856)	Former duchy of Germany

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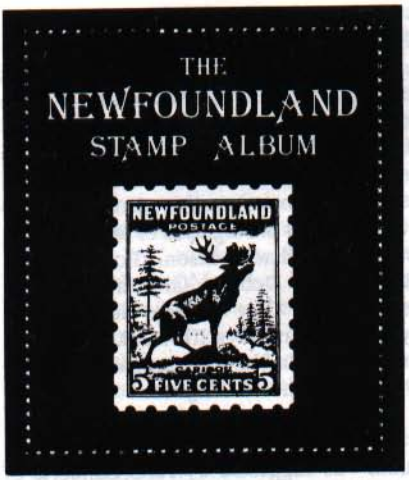

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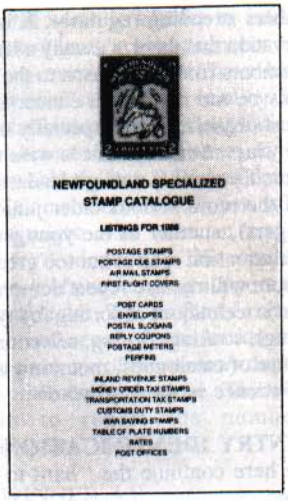

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A Look Into Naturopathy – The Complimentary Way

By Asia Kleiman, M.D., N.D. and Jacob Kleiman, Ph.D.

Fig. 1. Hippocrates, considered to be the father of naturopathic medicine, is shown on a stamp released by Greece (Scott #1326) in 1979.

The history of natural healings is perhaps as old as mankind. Hippocrates (Fig. 1) is considered the father of naturopathic medicine. The Hippocratic school treated disease with diet, fasting, herbs, hydrotherapy, exercise, and spinal manipulation, prescribed from a basis of principles of healing that are now used as the foundation of naturopathy. Their most basic principle vis medicatrix naturae, which emphasizes the body's ability to heal itself if given a chance, is still the central theme of naturopathic philosophy.

Fig. 3. Queen Victoria, a strong beliver in homeopathic medicine, depicted on the "Penny Black" that is reproduced on another British stamp issued to publicize the London Philatelic Exhibition in 1970 (Scott #642).

Fig. 2. The Fourth National Congress on Homeopathy, one of the important branches of naturopathy, was celebrated on a stamp issued by Brazil in 1952 (Scott #719).

Naturopathy underpins nearly all the therapeutic techniques in alternative medicine. Acupuncture, manipulation, homeopathy, diet, herbalism, all depend on the body's ability to heal itself if pushed, needled, or coaxed in the right direction. From these origins naturopathic medicine has grown and developed. Naturopathic doctors throughout the world have worked within the context of natural therapies, often specializing in a particular aspect of naturopathy.

Fig. 4. The celebration of the 80th anniversary of Queen Mother Elizabeth's birthday (Bermuda, Scott #401).

One of the important branches of naturopathy is homeopathy. Dismissed at first as a passing fancy, it has been actually around for more than 200 years. Homeopathy, literally translated from Greek as "similar suffering", was introduced and popularized in Europe by a rebel German physician Christian F.S. Hahnemann in the late 1700s (W. Germany, Scott #B346. Dr. Hahnemann is depicted also on stamps of Brazil and India, see Figs. 8 and 9 in the text). Homeopathy treats injuries and illnesses with highly diluted extracts from plants and minerals that in stronger doses given to healthy people would produce symptoms similar to those of the illnesses being treated. This principle is very old and comes from the Hippocrates school of teaching. Hippocrates said "like cures like". Samuel Hahnemann combined this with holistic concepts, so that in homeopathic practice a treatment is chosen only after a prolonged interview dealing with patient's medical, social, and emotional history.

Fig. 5. Queen Elizabeth II had two weeks off for illness in her thirty-year reign (Great Britain, Scott #500).

The history of naturopathy, and especially homeopathy, in North America and the rest of the world was developing quite differently. The population of many European, Latin American and Asian countries accept it as a matter of course. Latin American countries like Brazil had developed a wide network of homeopathic clinics and had held national congresses regularly (Fig. 2). In Britain there are a number of homeopathic hospitals throughout the country.

The British Royal family believes strongly in homeopathy and has done so since the reign of Queen Victoria (Fig. 3). The good health and longevity (Fig. 4) of the members of the Royal family is undoubtedly related to the fact that there always had been a homeopathic physician for the Royal family. Queen Elizabeth (Fig. 5), who has had only two weeks off for illness in her 30-year reign, takes with her a little box with homeopathic remedies everywhere she goes. Like his mother, Prince Charles (Fig. 6) is a believer in homeopathic medicine. His belief is so strong that he even took the unusual step of departing from the royal family's policy of avoiding controversy when, at the 150th anniversary dinner of the British Medical Association a few years ago, he said: "It is frightening how dependent on drugs we are all becoming and how easy it is for doctors to prescribe them as the universal panacea for our ills".

Fig. 6. Prince Charles, shown on a stamp issued by Cayman Islands in 1981 (Scott #472) to celebrate the Royal wedding.

In the U.S. homeopathy was very popular at the turn of the century including among its followers such prominent people as Mark Twain (Fig. 7), John D. Rockfeller, and Harriet Beecher Stowe. However, following the Industrial Revolution and the establishment of the American Medical Association the role of homeopathy diminished and only in recent years it had shown signs of comeback. A vast amount of literature is written on different aspects of homeopathy and national and international conferences on homeopathy are held regularly in the world. Thus, the First International Homeopathic Congress was held in 1954 and was honored by a stamp issued in Brazil the same year (Fig. 8).

In 1977 the 32nd International Congress on Homeopathic Medicine, held in New Delhi,

Fig. 7. Mark Twain, a famous American writer, shown on a Russian stamp (Scott #2403) released in 1960 to celebrate his 125th birthday, was a follower of homeopathic medicine.

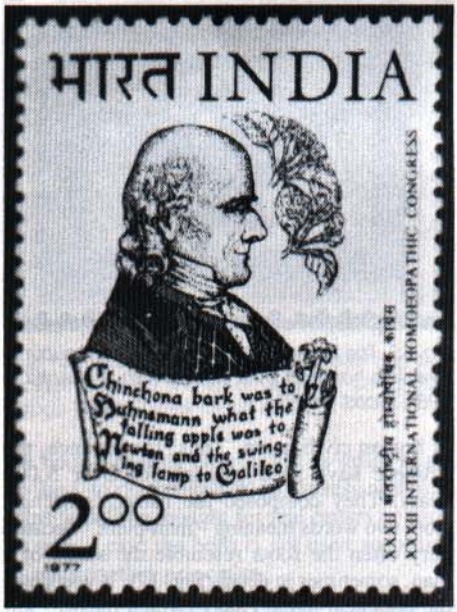

Fig. 9. The Thirty Second Homeopathic Congress held in New Delhi, India was celebrated by the host country on a stamp issued in 1977 (Scott #767).

India was the theme of a stamp issued by the host country (Fig. 9). The fact that in 23 years so many international congresses on homeopathy took place stresses, indeed, the popularity and the importance of this field of naturopathy.

Another important branch of naturopathy is acupuncture, an ancient Chinese method of relieving pain and treating disease by inserting

Fig. 8. The First International Congress on Homeopathic Medicine was honored by Brazil in 1954 (Scott #810). The stamp depicts the founder of homeopathy Dr. Christian F. Samuel Hahnemann.

Fig. 10. Heart surgery with acupuncture anaesthesia as depicted on a P.R. China stamp (Scott #1271).

needles into various parts of the body. Developed in ancient China it is used now widely all over the world. Thus, modern Chinese surgeons use acupuncture as an anaesthetic in surgeries (Fig. 10). Acupuncture is used to relieve pain and to treat various conditions (Fig. 11), including asthma, ulcers, and mental

illnesses. Scientists believe that acupuncture works, at least partly, by increasing the brain's production of endorphins, chemicals that influence the body's awareness of pain. Acupuncture is used now in many countries of the Far East, Southeast Asia, Europe, and America.

Fig. 11. Acupuncture treatment for farmer in the field is shown on P.R. China stamp (Scott #1193).

that represent "protein foods" (Fig. 13); carbohydrates, called "energy foods" (Fig. 14); and different fruits and vegetables, representing the "protective foods" (Fig. 15); is an essential part in treatments of many body disorders in naturopathy.

Herbal medicine is also an integral part of naturopathy. A herb may be used to stimulate the body to action, aid in elimination, help purge the body of toxic waste, or act as a nutrient. Medicinal herbs in many parts of the world have long played a major role in contributing both to individual health and to world development of medicine and pharmacology. Thus, Dr. Hahnemann praised very high the chinchona bark. The quote on the Indian stamp shown in Figure 9 says: "Chinchona bark was to Hahnemann what the falling apple was to Newton and the swinging lamp to Galileo".

Chinchona is a group of valuable South American trees and shrubs, now grown also in Asia and parts of Africa. They are evergreens with flowers that are usually fragrant (Fig. 16). Chincona bark (also shown in Fig. 16) is used to make the drugs quinine and cinchona to treat malaria.

More than 5,000 kinds of medicinal herbs have been identified during the many centuries

International symposiums are held in different parts of the world on acupuncture and associated with it treatments (Fig. 12).

Diet constitutes another important aspect of naturopathic medicine. A balanced diet consisting of a right mix of meat, fish and nuts,

Fig. 12. The Seventh World Congress of Acupuncture was honored by a stamp from Sri Lanka in 1981 (Scott. #617).

of human civilization. Thus, for instance, the Chinese have used ginseng for over 5,000 years. They composed the name "ginseng" from two words meaning "man-plant" because very often the roots resemble the shape of a man, sometimes in detail (Fig. 17). It was given the botanical name Panax, which means "all-healing" and is related to the word "panacea".

Naturopathy involves the use of natural therapies according to certain established principles. This is where naturopathy as a science is distinguished from folk medicine or any other "natural" therapy. While the techniques described above may be employed by the naturopath, they must be used according to the basic principles of naturopathy for the end result to be naturopathic medicine. Thus, for example, when a herb is used in a way described above, it works with the healing power of nature. It may, however, be used to suppress

Fig. 13. Different sources of protein foods are shown on a stamp released by Papua New Guinea in 1982 (Scott #563).

Fig. 14. Various kinds of energy foods (Papua New Guinea, Scott #565).

Fig. 15. Fruits and vegetables representing protective ffods are shown on another stamp from Papua New Guinea (Scott #564).

Fig. 16. Chinchona plant and bark are shown on a stamp released by Congo Democratic Republic in 1963 (Scott #446) to commemorate the Red Cross centenary.

the body's healing efforts, just as drugs might be used, to rid the body of its distressing symptoms with little thought for real causes or cure. In such a case the herb is not used according to naturopathic principles.

More and more people turn to naturopathic doctors for help. In North America there are three major colleges offering full time programs in naturopathy. One of the colleges is located in Toronto. In France, for instance, 20% of the population is regularly treated with homeopathy.

Naturopathy and conventional medicine represent two complimentary ways to treatment of patients and as such are going to enjoy an increasingly reciprocal relationship in the years to come. This is already evident in the growth of mutual respect and cooperation between the professions in recent years.

Fig. 17. The "all-healing" root of Ginseng is shown on a South Korean stamp released in 1962 (Scott #338).

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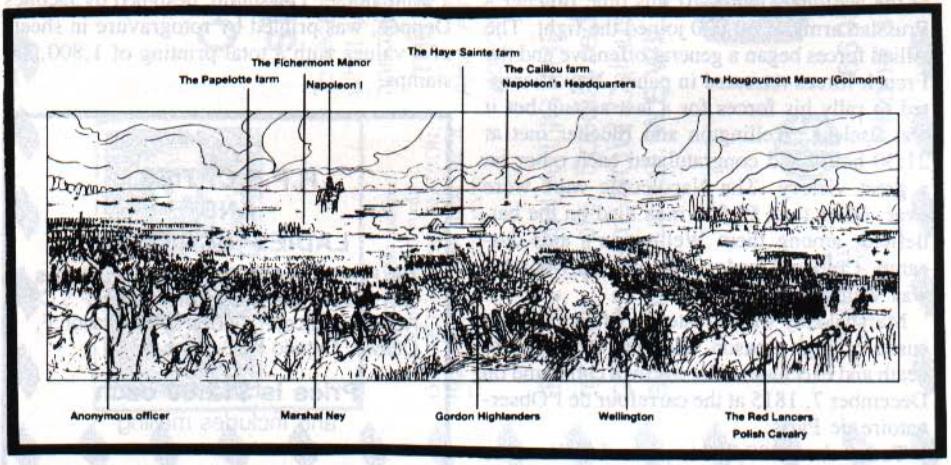
The 1815 Battle of Waterloo

by Jay J. Edward

Napoleon I, who had been exiled to the Island of Elba in 1814, escaped and returned to France in 1815, 10 months after he was exiled. He immediately reassembled his army of about 1000 faithful soldiers. Marshal Michel Ney who had initially been entrusted with Napoleon's arrest by the King of France, assisted him. Napoleon marched into Paris 20 days after his escape, where he received a tumultuous welcome. Within 3 months he gathered a new army to meet the Duke of Wellington, Commander of the English army. Scottish units combined with a Belgium-Netherlands division were under the command of Prince William of Orange and General Chassé. The Prussian army was under Marshal Blücher.

The first battle took place on June 16 and 17, 1815 at Quatré-Bras and Ligny. On June 18 the Anglo-allied armies, consisting of 67,000 men and 184 guns, took up positions on Mont Saint-Jean. Three buildings had been fortified: the Hougoumont Manor, the Haye Sainte farm and



Layout showing chief components.

the Papelotte farm. In front of them, on the plateau of La Belle Alliance, stood 74,000 French soldiers with 246 guns. The presence of so many soldiers in a limited area prevented an optimum deployment of troops. In addition there had been heavy rains and a severe thunderstorm a few days previous. The mud and wet ground hampered the advance of the artillary and the cavalry.

The battle began about 11:30 with a French attack on Hougoumont which was taken and lost time after time throughout the day. It was eventually destroyed by fire. At 13:30 hours Ney attacked the English centre with French cavalry, (the Haye Sainte farm), but failed to break through. The Prussian army under Bülow suddenly emerged from a wood and joined the battle. The French cavalry under Marshal Ney

Some special cancellations

attacked, repeatedly shouting "Vive l'Empereur", but in vain. One hour later Ney captured the Haye Sainte farm with regiments of the National Guard. At this time Blücher's Prussian army of 60,000 joined the fight. The Allied forces began a general offensive and the French forces retreated in panic. Ney attempted to rally his forces for a last assault but it was useless. Wellington and Blücher met at 21:30 hours and congratulated each other on a great victory. The Napoleonic wars were over. More than 50,000 men died on the battlefield, among them Wellington's aide-descamp, Colonel Gordon. Among the wounded was William of Orange.

Marshal Ney was arrested in France and accused of high treason. He was sentenced to death and executed under his own command on December 7, 1815 at the carrefour de l'Observatoire de Paris.

Today about 300,000 tourists visit Waterloo and its monuments. The stamp depicts Marshal Ney leading the French cavalry. Behind him stands his aide-de-camp Colonel Heymess. In the background, the Emperor Napoleon rides a white horse. The stamp, designed by Jacques Deppée, was printed by rotogravure in sheets of 6 values with a total printing of 1,800,000 stamps. RP SC

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Vignettes of Early British North American Postal History

by J.C. Arnell, F.R.P.S.C.

Part XV - The Illegal Carriage of Letters

Figure 1. Letter from London date 30 October 1828, which was delivered privately to Thos. W. Evans, a Liverpool forwarding agent, who sent it on by a Black Ball Line sailing packet to New York, where it was struck with "SHIP" and rated 20¾ cents postage due to the Canadian border (2 cents ship letter fee + 18¾ cents inland postage). At Quebec, this was converted to 1/1 Cy. and 1/-Cy. added (1d border transfer fee + 11d inland postage) for a total postage due of 2/1 Cy.

The British Post Office always maintained that it alone had the right to carry the Mails, and this was embodied in the Post Office Acts, of which the following extract from 1 Vict. cap. 33 (12 July 1837) is an example:

> wheresoever within the United Kingdom and other Her Majesty's Dominion Posts or Post Communications are now or may be hereafter established, the Postmaster General, by himself or by his Deputies and their respective Servants and Agents, shall have the exclusive Privilege of conveying from one Place to another all Letters, except in the following Cases, and shall also have the exclusive Privilege of performing all the incidental Services of receiving, collecting, sending, despatching, and delivering all Letters, except in the following Cases; ...

The exception ranged from letters carried by a friend, by messengers on private business, from merchants relating to shipments, and the like.

> And the following Persons are expressly forbidden to carry a Letter, or to receive or collect or deliver a Letter, although they shall not receive Hire or Reward for the same; (that is to say,)
>
> Common known Carriers, their Servants or Agents, except a Letter concerning Goods in their Carts or Waggons or on their Pack Horses, and Owners, Drivers, or Guards of Stage Coaches:

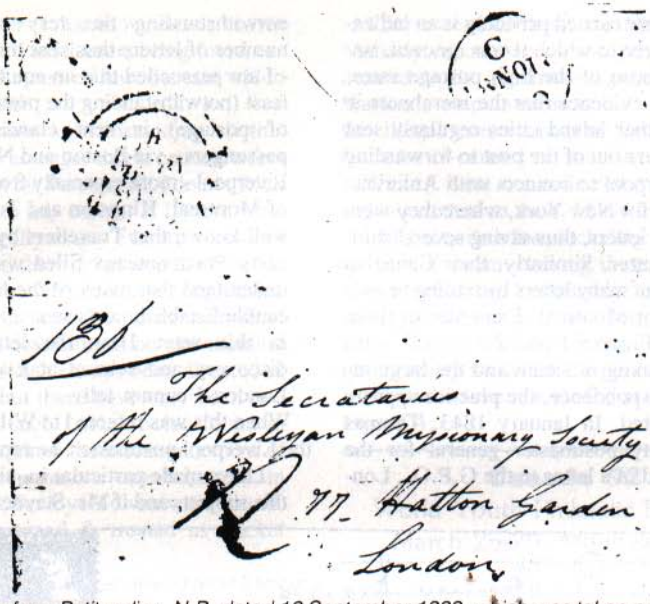

Figure 2. Letter from Petitcodiac, N.B. dated 12 September 1839, which was taken privately to Liverpool and mailed there on 16 November with 11d Stg. postage due to London.

Owners, Masters, or Commanders of Ships, Vessels, Steam Boats, or Boats called or being Passage or Packet Boats, sailing or passing Coastwise or otherwise between Ports or Places within *Great Britain* or *Ireland*, or between, to, or from a Port or Ports within Her Majesty's Dominions or Territories out of the United Kingdom, or their Servants or Agents, except in respect of Letters of Merchants, Owners or Ships or Goods on board: Passengers or other Persons on board any such Ships, Vessels, Steam Boat, Passage or Packet Boat:

The Owners of, or Sailors, Watermen, or others on board a Ship, Vessel, Steam Boat, or other Boat or Barge passing or repassing on a River or navigable Canal within the United Kingdom or other Her Majesty's Dominions.

Notwithstanding this prohibition, the number of transatlantic letters from the mid-19th

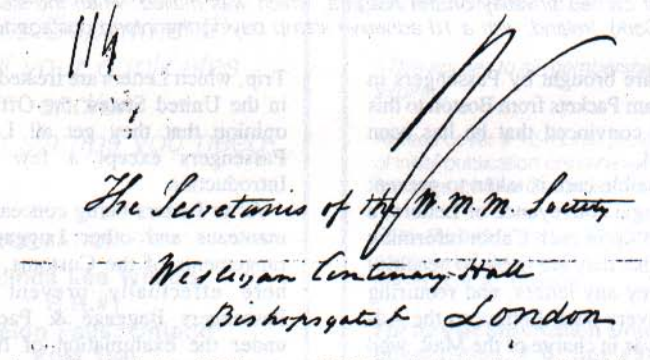

Figure 3. Letter from Montreal dated 20 January 1842. Carried privately on the Britannia, which arrived at Liverpool on 14 February, where it was backstamped with a double oval "AMERICA/L" and rated 1/-Stg. postage due as a packet letter.

century that were carried privately is an indication of the degree to which it was ignored, undoubtedly because of the high postage rates. There is much evidence that the merchants in London and other inland cities regularly sent bundles of letters out of the post to forwarding agents at Liverpool to connect with American sailing packets for New York, where they were entered as ship letters, thus saving several shillings on each letter. Similarly, their Canadian counterparts sent many letters by trading vessels from Quebec or Montreal. Examples of these are shown in Figures 1 and 2.

With the coming of steam and the large increase in correspondence, the practice appears to have escalated. In January 1843, Thomas Stayner, deputy postmaster general for the Canadas, noted in a letter to the G.P.O., London that,

> notwithstanding the very considerable number of letters thus sent thro' the Mail - I am persuaded that an equal number at least (notwithstanding the present low rate of postage) is sent clandestinely by passengers - via Boston and New York to Liverpool - more especially from the Cities of Montreal, Kingston and Toronto. It is well known that Travellers by that Route carry Portmanteaux filled with letters. I understand that many of the largest Mercantile Establishments send all their letters in this way. How the letters escape discovery and seizure at Liverpool and London I cannot tell.

When this was referred to William Banning, the Liverpool postmaster, he replied in March:

> I have made particular inquiries here on this subject, and if Mr. Stayner means that

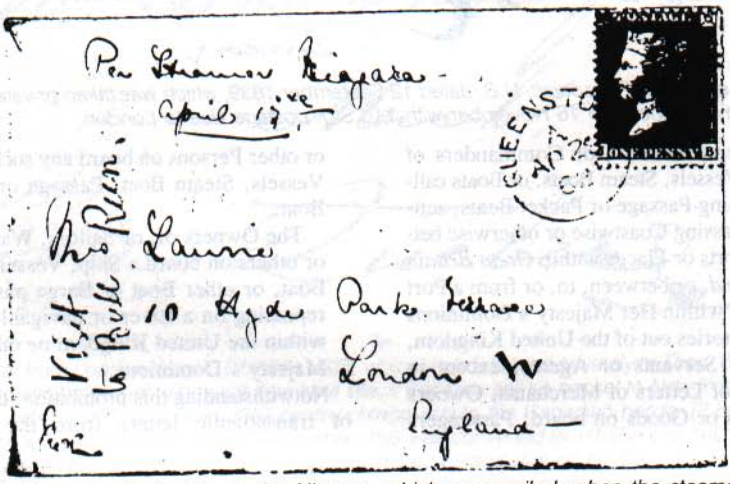

Figure 4. Letter carried privately on the Niagara, which was mailed, when the steamer called at Queenstown (Cork), Ireland, with a 1d adhesive stamp paying the inland postage to London.

> the Letters are brought by Passengers in the Mail Steam Packets from Boston to this Port, I feel convinced that he has been misinformed.
>
> Every possible care is taken to prevent any such illegal conveyance of Letters, a Notice is put up in each Cabin informing Passengers that they are liable to penalties if they convey any letters, and requiring them to delivery such Letters to the Admiralty Officer in charge of the Mail, who has a Bag for their reception; which he delivers to this Office on arrival and its contents vary from 300 to 600 Letters each Trip, which Letters are treated as if posted in the United States: the Officers are of opinion that they get all Letters from Passengers except a few Letters of Introduction.
>
> As to Letters being concealed in Portmanteaus and other Luggage, the arrangements of the Customs Department here effectually prevent that. All Passengers Baggage & Packages pass under the examination of the Landing Waiters at the Custom House Depôt, and a Clerk belonging to the Agents always attends this examination. I have questioned

him and he states that he has never known any instance of any Letters being found except 2 or 3 Letters of Introduction which were unsealed ...

It is possible notwithstanding all this care, that a Passenger might conceal a few Letters about his Person, but I do not think this is done to any extent. If Letters were brought illegally to any extent, we should no doubt find them dropt into the General Receiver of my Office, as it is not probable that passengers could delivery them all at their various destinations; not the attention of my Clerks has always been directed to detect this, but there have only been two instances of such Letters being found in the Receiver since the commencement of the Packets, in the one case 8 Letters, in the other 20, for Bye Towns were found, which were taxed & treated as Packet Letters.

When the Custom House was queried about this, there was an equally negative reply. It was stated that "the Luggage and Portmanteaus of Passengers landed from the Boston & Halifax Steam packets, are always opened & strictly examined, and any Letters found therein, ... are invariably sent to the Post Office." It was doubted that any considerable number of letters could have escaped detection.

After receipt of these negative replies, Col. Maberly, secretary of the post office commented to the postmaster general "that Mr. Stayner's suspicions as to the extent to which the illegal conveyance of Letters from the Canadas is carried on must be unfounded."

While I have not collected "private" transatlantic letters as such, I have nevertheless accumulated quite a few, including a number from the age of steam. Among these, there is only one which I am reasonably certain was intercepted at Liverpool and charged as a packet letter. This is shown in Figure 3. Others were quite clearly mailed at the post office after arrival, such as the one mailed at Queenstown in Figure 4. RP SC

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ORAPEX '91 WILL CELEBRATE THE 100th ANNIVERSARY OF THE OTTAWA PHILATELIC SOCIETY

ORAPEX '91 will be a special show for the Ottawa and Canadian philatelic community. In 1991, Ottawa's National Stamp Show will be commemorating the 100th anniversary of the founding of the Ottawa Philatelic Society (OPS). It is not many clubs in North America that can boast such a centennial record.

The OPS was founded by John Reginald Hooper in 1891 under the French name of Société Philatélique d'Ottawa. It is not known why Mr. Hooper chose to use the French version of the Club's present name or when the club started using the English version. Mr. Hooper himself, however, is well known as a collector, philatelic writer and founder of the forerunner to The Royal Philatelic Society of Canada (R.P.S.C.)

To honour this event the organizing committee of **ORAPEX '91** has announced its intention to hold a three-day show instead of the usual Saturday and Sunday event of previous years. It will open at noon on Friday, May 3 and run until 4 p.m. Sunday, May 5, 1991.

As well, **ORAPEX '91** will feature a national philatelic literature exhibition.

Former members of the OPS are invited to join in the celebrations. The OPS is hoping to have a huge turnout at its 100th anniversary banquet to be held on Saturday, May 4, 1991 which will also feature the **ORAPEX '91** awards ceremony. The OPS is trying to locate all living former presidents. It is the hope of the present executive that these individuals will be able to add information to help complete the *History of the OPS*, which is presently being written, and that they will be able to attend the banquet. They should contact Al Racicot, President of the OPS at the address below.

ORAPEX is a nationally-accredited R.P.S.C. exhibition and bourse. This will be the 30th annual R.A. Stamp Club sponsored show and the 3rd annual national show to be held since R.P.S.C. accreditation was received.

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It will once again be held in Ottawa at the Ray Kinsella Arena of the R.A. Centre.

ORAPEX '91 will feature all the traditional events of past shows. There will be an auction, some 10 Study Groups and Societies will meet (including the P.H.S.C., B.N.A.P.S. and the Klussendorf Study Group), Canada Post will be in attendance, and a show card and souvenir cover with special cancellation will be available.

Enquiries are invited from dealers who wish to rent space in the bourse, from collectors who wish to exhibit and from writers, publishers and editors who wish to enter the national philatelic literature exhibition.

Additional information, prospecti and dealer applications are available by writing to the President, Organizing Committee, **ORAPEX '91,** P.O. Box 2788, Postal Station 'D', Ottawa, Ontario, K1P 5W8 or the R.A. Stamp Club ***(ORAPEX '91),*** c/o R.A. Centre, 2451 Riverside Drive, Ottawa, Ontario K1H 7X7.

Additional information concerning the 100th anniversary celebrations of the OPS as well as the Centennial banquet can be had by writing to the Ottawa Philatelic Society, P.O. Box 2899, Station 'C', Ottawa, Ontario K1Y 4M5 or at the addresses above. RP SC

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Paul Smith

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Under a home insurance policy, the stamp coverage can be increased in value but most insuring companies will request individual appraisals and the cost of the insurance coverage is 90¢ per $100 of value.

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By this time you should have received from me the mailing which was addressed to you, outlining the insurance program along with an application and a copy of the program wordings. As in all specially worded programs there can appear items which need clarification or correction. I am pleased to say that a handful of Royal members have taken a moment of their time to point these items out. I thank you for your assistance.

The following are points which the membership should be aware, have been corrected in their wording. Clause 11(c) Basis of Settlements, the value noted of $500 is incorrect and should read $2,500. Clause 11(c) 2 Canadian stamps has been adjusted to read: "The greater of 100% of value as shown in *The Canadian Specialized Catalogue* or *market* value." Clause 7 Exclusions (e) is amended to read loss or damage by theft from any unattended automobile unles in the custody of railway express or air express, armoured car companies or while being shipped by registered mail, security mail, priority post, insured parcel post or an unattended vehicle owned and/or operated by the insured which is locked and signs of forcible entry are visible. The last item of confusion appears to be within Clause 12. Please note that the minimum premium for each members memorandum is $10 as noted in Clause 12(d). The Clause 12(a) refers to the whole stamp program.

Any enquiries, comments or criticisms will be gratefully accepted. Please feel free to call or write me at:

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A REGULAR FEATURE

Many philatelic publications have reported about the lots which have been acquired by the Canadian Postal Archives from the Christie's auction sale of material from the American Bank Note Company's archives. A total of 234 lots rest now in the Canadian Postal Archives and these are being carefully catalogued. This is obviously a one time major addition. Thanks to the effort by Cimon Morin and others, these valuable lots will make much so far unknown information available to collectors. Researchers will have a most interesting time viewing these lots and reporting on their finds. It is hoped that lots which did not go to the Archives and which were obtained by other collectors and dealers will not vanish without information about them being recorded for future reference. Many valuable research collections have been taken apart without such information ever reaching the literature.

* * *

One would think that not much is happening in the manufacture of stamps but when discussing this with people who are familiar with printing processes, major changes are being planned in the preparation and production of stamps. The steel engraved stamps are almost out due to the high cost of production. Laser scan method for the laying down of the plate for printing is one system to be used.

Self-adhesive gum will be used in more and more issues and with it the type of packaging will be altered. Already a taste of this has been seen in a few Canadian and some USA stamps. With it the perforation of stamps will disappear and the stamps will be mounted on a peelable backing and will be imperforate. The materials which will be used for printing stamps on will change and plastics are being considered as well as metallic films. Holography is another feature which has already been tried once in Canada. The dispensing systems will make use of much more automation and ideas such as the banks use for dispensing dialed money bills will be tried for stamps, like a teller machine. There is no question that many new innovations will appear but whether collectors will be informed about all these details ahead of time is doubtful. Fortunately we have a few good watchdogs such as Beaudet, Singer, Siemens, Gronbeck-Jones and they will let us know what is going on.

* * *

The literacy stamp shows a minor constant plate flaw. From a top margin sheet position a small short sloping black line goes from the stamp margin into the blue grey design.

* * *

Once again, Irving Singer comes up with some new and interesting items. The 39¢ coil has a constant plate variety with a short plate scratch just below the ST of Postes. This variety can be found on each of three positions in coil number 10, namely positions 5, 17 and 29. Another find is the existance of partly perforated stamps in the rolls. Viewing a roll in the stick the bottom of stamps starting with position number 4 show extensive incomplete perforations up to position number 9 or 10. The start of these rolls and the continuation of positions after 10 show perfect perforations. The reason for this phenomenon is not clear at this time. RP SC

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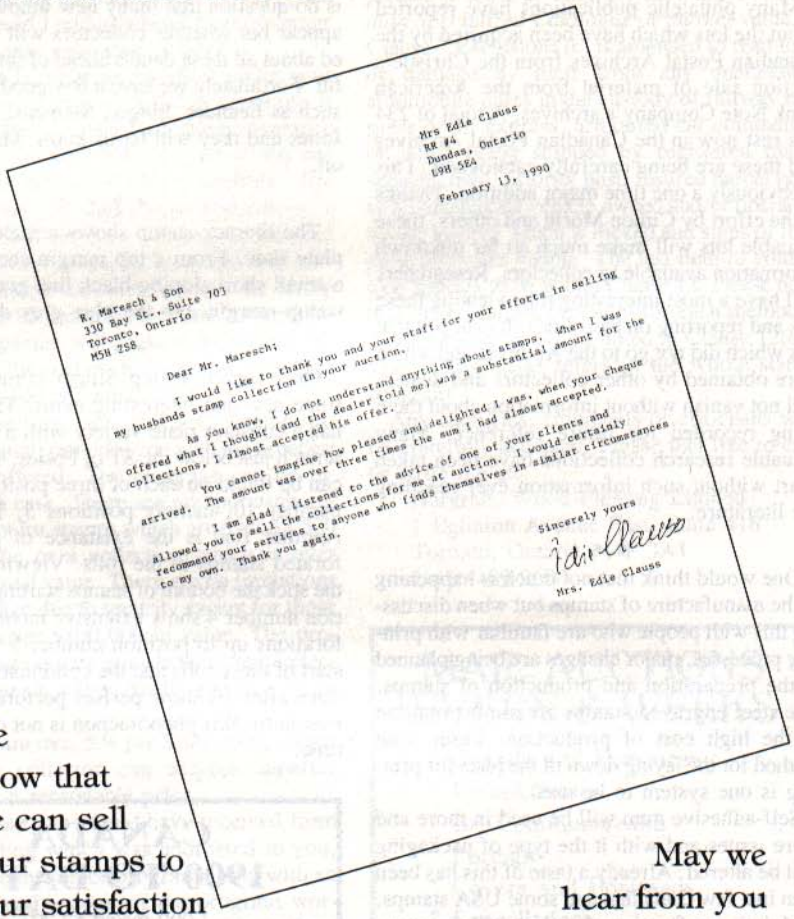

Mrs Edie Clauss
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February 13, 1990

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As you know, I do not understand anything about stamps. When I was offered what I thought (and the dealer told me) was a substantial amount for the collections, I almost accepted his offer.

You cannot imagine how pleased and delighted I was, when your cheque arrived. The amount was over three times the sum I had almost accepted.

I am glad I listened to the advice of one of your clients and allowed you to sell the collections for me at auction. I would certainly recommend your services to anyone who finds themselves in similar circumstances to my own. Thank you again.

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Edie Clauss

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DEALERS IN RARE STAMPS SINCE 1924

VARIA

"Batavius"

DID CANADA POST SELL OUT TO McDONALD'S?

US consumer advocate Ralph Nader recently wrote a letter to Canada Post Corporation Chairman Sylvain Cloutier accusing the Post Office of selling out the nation's integrity to a hamburger chain: "It is a sad commentary on your imagination if this is the only way you could think of to lure youngsters into stamp collecting," says Mr. Nader.

Deborah Saucier, a spokesperson for Canada Post Corporation stated that "without McDonald's, we never would have been able to reach that many children and expose them to philately." She added that the corporation would like to have all commemorative stamps sponsored eventually.

McDonald's paid Canada Post $250,000 for the right to have its corporate logo printed on the stamp selvedge.

This was the gist of a Southam News story that appeared recently in the Ottawa Citizen and other major newspapers across the country. Aside from the fact that Mr. Nader would be well advised to confine his activities to his home turf, his comment, as quoted, reveals that he certainly does not understand the difference between an honest promotional effort and an advertising campaign or sales tactics designed to mislead or dupe the consumer.

Your correspondent attended the Ottawa launch of this stamp issue and was impressed by the trouble that Canada Post and McDonald's had gone to in order to ensure that the children present would enjoy the event. My impression was that those kids enjoyed themselves tremendously and, at the same time, learned a little about Canadian folklore and stamp collecting. They were certainly most enthusiastic. If efforts such as these encourage more youngsters to take up stamp collecting, then the hobby, Canada Post and the stamp dealers will all gain. I disagree strongly with Mr. Nader's suggestion that youngsters were "lured" nto anything. Neither, for that matter, were their parents. And what about all those stamps and stamp booklets from Great Britain, France and many other countries that have advertised margarine, soap powder and coffee grinders in their margins for decades? Methinks, the gentleman doth protest too much.

(By the way, "Batavius" does *not* work for McDonald's or the CPC!)

* * *

One of the most important adjuncts to a stamp collector's activity is a book or books on the subject which he is collecting. Such books, while usually expensive, can save many times their cost by enabling the collector to find a rare variety at a modest price. In addition to the works on BNA philately published by the Vincent Graves Greene Philatelic Research Foundation, an important source of philatelic literature are the books published by the Royal Philatelic Society, London at 41 Devonshire Place, London W1N 1P3, England. Their current list of publications contains two books of use to any collector in the field: The First Decimal Issue of Canada 1859-68 and The Five Cent Beaver Stamp of Canada, both by Geoffrey Whitworth and published at £6 and £7.50 plus postage and packing. Their latest publication is a book in English and French with 200 pages entitled "France: The 'Merson' Type" by Dr. Jean Storch and Robert Francon available at £38.50 including postage and packing. RP SC

Cool Stamps

To remove postage stamps from an envelope, slip them into the freezer. When frozen, gently pry off the stamps.

This also works when stamps get stuck together.

—Pearl Kell
Murrieta Hot Springs, Calif.

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Beverlie A. Clark, F.R.P.S.C.

Senator Hicks, membership number 7532, was elected as a Fellow of our Society in 1971.

Henry D. Hicks was born in Bridgetown, Nova Scotia on March 5, 1915 of pre-Loyalist Quaker stock. His education began in the Bridgetown Public Schol and then continued on through Mount Allison University, Dalhousie University and Oxford University (Rhodes scholar 1937).

After World War II, where he saw service with the Royal Canadian Artillery in Canada, U.S.A., United Kingdom, Belgium, Holland and Germany, he returned to Bridgetown to practice law, and has since had a distinguished career in law, provincial politics and academia, before being appointed to the Senate in 1972. He resigned from the Senate on March 5th this year (his 75th birthday).

He joined our Society in 1961, and from 1969 on has served as a Director. Besides being elected a Fellow of our Society, he was elected a Fellow of The Royal Philatelic Society, London, in 1958. He is also a member of the British North America Philatelic Society, the Philatelic Specialists Society of Canada, the Postal History Society of Canada and the Nova Scotia Stamp Club.

His collecting interests focus on Canada and the Canadian Provinces, particularly Newfoundland. He specializes in the Edward VII and the Tercentenary issues.

His political career began when he was first elected to the Nova Scotia Legislature in 1945, and from then on he served for various terms as Minister of Education, on creation of that ministry in Nova Scotia (1949-55); Provincial Secretary (1954-56); Leader of the Liberal Party in Nova Scotia (1954-56); Premier of Nova Scotia; Chairman of the Nova Scotia Power Commission (1954-56); Chairman of the Nova Scotia Liquor Commission (1955); and as Opposition Leader in the Nova Scotia Legislature (1956-60).

He was Regent of Mount Allison University from 1948 to 1969. On November 1, 1960 he was appointed Dean of the Faculty of Arts and Science, Dalhousie University and Vice-President of the University on September 1, 1961. From September 1, 1963 to 1980 he was President and Vice-Chancellor of Dalhousie University.

In 1964 he was President, Canadian Commission to Unesco, and leader of the Canadian delegation to the general conference of Unesco in Paris in 1964 and 1966. From 1970-75 he was representative of Association of Universities and Colleges of Canada on the Board of Governors of the University of Guyana. He was Canadian delegate to the 28th Assembly of the United Nations in 1973.

Henry Hicks received his B.A. degree from Mount Allison (1964); his B.Sc. from Dalhousie (1937); his B.A. (Jurisprudence, 1939); B.C.L. (1940); M.A. (1944), all from Oxford; D.Ed. (Honorary, 1952); D.C.L. (Honorary, 1954); LL.D. (Honorary, 1956); D.Hum. L. (Honorary, 1981).

Senator Hicks was invested as a Companion of the Order of Canada in 1970.

Twice a widower, he recently married for the third time and is now enjoying a more relaxed life with his new wife and his hobbies which include, besides his favorite - philately, salmon fishing and woodworking. He has two sons and two daughters.

Guidelines for the Exhibiting of Philatelic Literature at FIP Exhibitions

Introduction

These guidelines are intended as a checklist which is detailed enough to be of service for specialized literature exhibitions as well as for general philatelic exhibitions in which literature is only one of several classes.

General Principles

While the majority of the principles in exhibiting philatelic literature is identical to those which apply to other philatelic classes as well, there are certain distinct differences.

In the first place, the significance and importance of a piece of literature cannot be seen from the outside. Literature must be judged by its content, and obviously the judges have to be familiar with that content before the start of the exhibition. While the three to five days available for judging will allow time for review and some reading, it in no way suffices for each judge to read each entry thoroughly.

Second, literature exhibits cannot be taken apart and improved from one show to the next. In many cases, the exhibit represents a lifetime of research and effort which will service philately for years to come. For this reason, the exhibiting of philatelic literature must be looked at primarily as a means of encouraging and promoting such literary efforts, and only secondarily as a competition for various levels of awards.

Third, it follows that the public must be able to examine the literature. A glance at a row of books in a locked case gives little information, and is a disservice to the viewer and the exhibitor. It is the content that is of interest, not the covers.

The FIP has developed a comprehensive set of regulations for evaluating philatelic exhibits, incorporating those FIP principles common to all competitive classes. For philatelic literature, these principles are expressed in the Special Regulations for the Evaluation of Philatelic Literature Exhibits at FIP Exhibitions. They are supplemented by provisions which recognize aspects of philatelic literature which are

Directives pour l'évaluation de la littérature philatélique aux expositions de la F.I.P.

Principes Généraux

Bien que la majorité des principes pour l'évaluation de la littérature philatélique soit identique á ceux qui s'appliquent aux autres catégories philatéliques, il y a quelques différences.

Tout d'abord, la signification et l'importance d'une oeuvre de littérature ne peut pas être jugée de l'extérieur. La littérature doit être jugée pour son contenu et, évidemment, les juges doivent être familiarisés avec celui-ci avant le début de l'exposition. Si les trois à cinq jours liassés pour le jugement permettent de recevoir et de lire, ce délai est insuffisant pour que les juges puissent lire tous les ouvrages.

Deuxièmement, les oeuvres littéraires exposées ne peuvent pas être mises à jour et améliorées, d'une exposition à l'autre. Dans la plupart des cas, chacune de ces oeuvres représente toute une vie d'efforts et de recherches, qui serviront la philatélie pour les années à venir.

Pour cette raison, l'exposition de la littérature philatélique doit avant tout être considérée comme une sorte d'encouragement et de promotion de tels littéraires, et seulement ensuite comme compétition pour les différents jugements rendus.

Troisièmement, le public doit pouvoir examiner la littérature. Un aperçu de toute une rangée de livres sous vitrine fermée ne donne que peu d'information et est sans intérêt pour le visiteur et l'exposant. C'est le contenu qui est intéressant, pas les couvertures.

La FIP a développé un ensemble de règles pour l'évaluation des oeuvres philatéliques exposées, ces règles FIP étant valables pour toutes les catégories de concours. Pour la littérature philatélique, ces règles sont énumérées dans les Règlements Spéciaux pour l'Evaluation de la Littérature Philatélique aux Expositions de la FIP. Elles ont été complétées par des dispositions qui reconnaissent les aspects spécifiques de la littérature philatélique, les Règles Supplémentaires pour la Classe Littérature aux Exhibitions de la FIP. Ces deux documents, pris

unique to this class, the Supplementary Rules for the Philatelic Literature class in FIP Exhibitions. The two documents, taken as a whole, constitute the requirements for exhibiting and judging philatelic literature at FIP exhibitions.

Use of the Evaluation System

STOCKHOLMIA '86 introduced the "point system" of the FIP General Regulations for the Evaluation of Competitive Exhibits (GREV) and the various Special Regulations (SREV), on a voluntary basis. The experience at STOCKHOLMIA has shown that the use of such a system, together with appropriate "scoring sheets", can be helpful in reaching balanced and rational evaluations. However, it must be emphasized that such a system cannot be applied mechanically; the final point totals also must be looked at in terms of the overall quality of the exhibits.

It may be helpful at this point to give some concrete examples of the use of the scoring system. These examples are not taken from actual jury results; they are, however, representative of the evaulations reached during jury deliberations.

(1) The Postal History of the Forwarding Agents, by Ken Rowe, published 1984 by L. Hartmann:

- Treatment of contents (maximum 40) 38
  Very clear presentation of a difficult, world-wide subject; the book is easy to use, and reliable
- Originality, significance and depth of research (maximum 40) 37
  Particularly high marks for originality; Rowe was the first to systematically treat this aspect of post history (in 1966 and again in 1974), inspiring other scholars to do similar research. The subject matter is also of considerable significance. Quite thorough, considering the world-wide scope - but Dromberg's recent work on Finnish forwarders lists many important agents not covered by Rowe.
- Technical matters (maximum 15) 13
  A few problems with cross-indexing, and with placing of notes.
- Presentation (maximum 5) 4

Total: 92
(=Gold)

ensemble, établissent les exigences pour l'exposition et le jugement de la littérature philatélique aux expositons de la FIP.

Application du Système d'Evaluation

STOCKHOLMIA '86 a établie le «système de points» des Règlement Généraux de la FIP pour l'Evaluation des Participations en Compétition aux Expositions de la FIP (GREV) et les Règlements Spéciaux pour chaque classe (SREV) sur une base bien déterminée. L'expérience de STOCKHOLMIA a montré que l'utilisation d'un tel système, ainsi que celle de feuilles d'annotation appropriées, peuvent être utiles pour obtenir des évaluations équilibrées et rationnelles.

Cependant, il faut souligner qu'un tel système ne peut pas être utilisé mécaniquement; le nombre total des points doit être considéré comme la qualité moyenne des oeuvres exposées.

A ce sujet, il peut être utile de donner quelques exemples concrets de l'utilisation du système de points. Ces exemples ne sont pas pris sur les résultats réels d'un jury, ils sont cependant représentatifs des évaluations déterminées durant les délibérations du jury.

(1) The Postal History of the Forwarding Agents, par Kenneth Rowe, publié en 1984 par L. Hartmann:

- Analyse du contenu (max. 40) 38
  Présentation très claire d'un sujet mondial difficile; le livre est facile à utiliser et bien documenté.
- Originalité, signification et profondeur de la recherche (max. 40) 37
  Particulièrement original; Rowe a été le premier à traiter systématiquement cet aspect de l'histoire de la poste (en 1966 puis à nouveau en 1974), inspirant d'autres chercheurs à faire une démarque similaire. Le sujet exposé a également une importance considérable. Tout à fait complet, considérant le monde entier - toutefois, le récent travail de Dromberg sur les expéditeurs finlandais énumère plusieurs agents importants non cités par Rowe.
- Problèmes techniques (max. 15) 13
  Quelques problèmes avec l'index et la place des annotations.

(2) Easti Filatelist/The Estonian Philatelist/Der Estnische Philatelist, No. 30 (1984). Annual publications of the Society of Estonia Philatelists in Sweden and the Estonian Philatelic Society in New York. Edited by Elmar Ojaste. 288 pages.

– Treatment of contents (maximum 40) 34

Generally well written and edited, with good use of illustrations and tables. Most articles are in several languages, or at least have multi-lingual summaries. Not all articles are at the same level of clarity and technical soundness.

– Originality, significance and depth of research (maximum 40) 32

This journal is a critical source for Estonian philately, and contains much original material. This particular issue has several articles reprinted from other sources; also, not all of the material is philatelic (some numismatics, some errinophil items). A single journal issue of course does not have the depth of the recent **Handbook of Estonian Philately,** although it must be remembered that much of the material in the handbook was originally developed within the pages of the journal.

– Technical matters (maximum 15) 14

– Presentation (maximum 5) 4

Occasional weakness in offset reproduction, affecting the legibility of illustrated covers and documents

Total: 84

(=Vermeil)

Please note that the comments above are meant to suggest the mental process used in reaching a "numerical" evaluation. Two aspects of that thought process are worth stressing. First, judges should look first for the **positive** aspects of the exhibits, rather than merely looking to see "how many points can I take off." Second, all evaluations have to be made on a comparative basis – what else has been published on that subject, how well are similar matters handled in other publications, even such questions as how significant a given publication may be for one country or language group as compared with others. These comparative factors can change from one year or one exhibition to another, and it's conceivable

– Présentation (max. 5) 4

Total 92

(=or)

(2) Easti Filatelist/The Estonian Philatelist/Der Estnische Philatelist, No. 30 (1984), publication annuelle de Society of Estonian Philatelists en Suède et de Estonian Philatelic Society à New-York, édité par Elmar Ojaste. 288 pages.

– Analyse du contenu (max. 40) 34

Bien écrit et bien rédige en général, avec bonne utilisation des illustrations et tableaux. La plupart des articles sont en plusieurs langues. Tous les articles n'ont pas tous la même clarté et la même profondeur technique.

– Originalité, signification et profondeur de la recherche (max. 40) 32

Ce journal est une source critique de la philatélie d'Estonie et son contenu très original. Cette édition spéciale comprend plusieurs articles provenant d'autres sources; de plus, tout le contenu n'est pas relatif à la philatélie (quelques articles numismatiques et «erinophilatéliques». Une publication unique n'a bien entendu pas la profondeur du récent manuel **Handbook of Estonian Philately,** il faut toutefois rappeler que la plupart des articles du manuel ont été, au départ, développés dans le journal

– Sujets techniques (max. 15) 14

– Présentation (max. 5) 4

La faiblesse intermittente de la reproduction offset affecte la lisibilité de la couverture illustrée et des documents.

Total 84

(=vermeil)

Notez que les remarques ci-dessus sont données pour suggérer le processus utilisé pour arriver à une évaluation chiffrée. Deux aspects de ce processus pensé valent la peine d'être soulignés. Tout d'abord, les juges doivent regarder les aspects positifs des articles exposés au lieu de se demander «combien de points puis-je enlever?» Deuxièmement, toutes les évaluations doivent être faites par comparaison: qu'y-a-t'il eu de publié sur ce sujet? Comment ont été traités les sujets similaires dans d'autres publications? Quelle est l'importance réelle

that such changes may affect the evaulation of an exhibit.

Special Regulations for the Evaluation of Philatelic Literature Exhibits at FIP Exhibitions

Article 1: Competitive Exhibitions

In accordance with Article 1.5 of the General Regulations of the FIP for the Evaluation of Competitive Exhibits at FIP Exhibitions (GREV), these Special Regulations have been developed to supplement those principles with regard to the Philatelic Literature. Also refer to Guidelines to Philatelic Literature Regulations.

Article 2: Competitive Exhibits

Philatelic literature includes all printed communications available to collectors related to postage stamps, postal history, and their collecting, and to any of the specialized fields connected therewith (ref. GREV Art. 2.3).

Article 3: Principles of Exhibit Composition

Philatelic literature will be sub-divided as follows:

1) Handbooks and Special Studies
   a) Handbooks
   b) Monographs
   c) Specialized research articles
   d) Bibliographies and similar special works
   e) Exhibition catalogues
   f) Specialized catalogues which besides philatelic issues of one or more countries treat varieties, cancellations or other specialized aspects.
   g) Transcripts of philatelic lectures presented to the public (including radio, television, film and slide show scripts).
   h) Similar special works.
2) General Catalogues
   Worldwide, regional and single area catalogues whose depth of coverage does not qualify them as specialized catalogues.
3) Philatelic Periodicals
   Philatelic journals and newspapers, society organs, house organs, yearbooks and similar publications.
4) Articles
   Articles of a general nature, in philatelic or non-philatelic publications.

d'une publication donnée pour un pays ou un groupe linguistique en année sur l'autre ou d'une exposition à l'autre et il est concevable que de tels changements puissent affecter l'évaluation d'une oeuvre exposée.

Règlements spéciaux pour l'évaluation de la littérature philatélique aux expositions de la F.I.P.

Article 1: Expositions de compétition

Conformément à l'article 1.5 du règlement général de la F.I.P. pour l'évaluation des présentations en compétition aux expositions de la F.I.P. (GREV), ces règlements spéciaux ont été développés pour compléter les textes existants en ce qui concerne la littérature philatélique. Ils se réfèrent également aux lignes directives de la règlementation sur la littérature philatélique.

Article 2: Présentations de compétition

La littérature englobe toute information imprimée utilisable par les collectionneurs, relative aux timbre-poste, à l'histoire postale, à leurs collections, ainsi qu'à tous autres éléments spécifiques ayant un rapport avec eux (GREV Art. 2.3).

Article 3: Principes de base d'une exposition

La littérature philatélique sera subdivisée comme suit:

1) Ouvrages et études spécialisés
   a) manuels de base
   b) monographies
   c) articles spécialisés dans la recherche
   d) bibliographies et ouvrages spécialisés similaires
   e) catalogues d'exposition
   f) catalogues spécialisés qui, en plus des émissions philatéliques d'un ou plusieurs pays, traitent des variétés, oblitérations et autres aspects spécifiques.
   g) transcription des conférences philatéliques présentées au public (y compris les scénaros de radio, télévision, film et montage de diapositives).
   h) travaux spécifiques similaires.
2) Catalogues non spécialisés
   Catalogues mondiaux, régionaux et locaux, dont l'importance du contenu ne permet pas de les considérer comme catalogues spécialisés (NDLR: prix courants).

Article 4: Criteria for Evaluating Exhibits

4.1 Literature exhibits will be evaluated according to the following criteria:

- Treatment of contents
- Originality, significance and depth of research
- Technical matters
- Presentation

4.2 The criterion "treatment of contents" requires an evaluation of the literary style, clarity, and skill in communication shown in the exhibit.

4.3 The criterion "originality, significance, and depth of research" requires an evaluation of the overall significance of the subject matter presented in the exhibit, as well as the degree to which the exhibit displays original discoveries, research, analysis or approaches to a comprehensive understanding of the subject matter.

4.4 The criterion "technical matters" requires an evaluation of such aspects as title page and imprint, pagination, credits, bibliography, index, and use of illustrations.

4.5 The criterion "presentation" requires an evaluation of the effect of binding, typography, and similar production factors on the usability of the publication. To avoid the impact of purely commercial aspects, this criterion will only be evaluated to the degree that it represents a negative factor.

Article 5: Judging of Exhibits

5.1 Literature exhibits will be judged by the approved specialists in their respective fields and in accordance with Section V. (Art. 31-47) of GREX (ref. GREV, Art. 5.1).

5.2 For Literature exhibits, the following relative terms are presented to lead the Jury to a balanced evaluation (ref. GREV, Art. 5.2).

Treatment of contents	40
Originality, significance and depth of research	40
Technical matters	15
Presentation	5
	100

3) Périodiques philateliques:

Journaux et revues philatéliques, bulletins de sociétés ou de groupements, annuaires et publications similaires.

4) Articles de presse:

Articles d'ordre général, parus dans des publications philatéliques ou non.

Article 4: Critiques d'évaluation des présentations

4.1 Les présentations littéraires devront être évaluées conformément aux critères suivants:

- traitement du contenu
- originalité, volume et développement de la recherche
- contenu techniques
- présentation

4.2 IS MISSING
TRAITEMENT DU CONTENU

4.3 La critère «originalité, volume et développement de la recherche» nécessite une évaluation de l'intérêt général du thème traité dans la présentation, ainsi que de l'importance donnée dans la présentation aux découvertes originales, à la recherche, aux analyses ou aux manières de traiter, pour une plus grande compréhension, le sujet abordé.

4.4 Le critère «contenu technique» nécessite une évaluation d'aspects, tels que: page de titre et impression, pagination, intitulés, bibliographie, index et utilisation des illustrations.

4.5 Le critère «présentation» nécessite une évaluation de l'influence de la reliure, de la typographie et des autres facteurs de production sur l'utilisation pratique de la publication.

Pour éviter l'impact d'aspects purement commerciaux, ce critère ne sera pris en considération que dans la mesure où il constitue un facteur négatif.

Article 5: Jugement des présentations

5.1 Les présentations littéraires seront jugées par les spécialistes agréés dans leurs spécialités respectives et conformément au paragraphe 5 (article 31 à 47) du GREX (réf. GREV art. 5.1).

5.2 Pour les présentations littéraires, la répartition de points ci-après est communi-

Article 6: Concluding Provisions

6.1 In the event of any discrepancies in the text arising from translation, the English text shall prevail.

6.2 These Special Regulations for the Evaluation of Philatelic Literature Exhibits at FIP Exhibitions have been approved by the 54th FIP Congress on 5th November, 1985 in Rome. They come into force on 5th November, 1985 and apply to those exhibitions which are granted FIP patronage, auspices or support at the 54th FIP Congress and thereafter.

Supplementary Rules for the Philatelic Literature Class in FIP Exhibitions

Rule 1:

These supplementary rules for the admission of Literature Exhibits have been developed under Art. 4.9 of the General Regulations of the FIP for Exhibitions (GREX) and will apply to all literature entries in General and Special Exhibitions of FIP (GREX Art. 2).

Rule 2:

In amplification of Art. 16.1 (GREX), entries may be exhibited by the author, compiler, editor, publisher, sponsoring organization or society, or any other individual holding proprietory rights.

Rule 3:

The exhibit will meet the qualification requirement of Art. 9.1 of GREX is previously met by any one of the authorized exhibitor under Rule 2 has fulfilled. Newer publications which have not had the opportunity to exhibit at a national exhibition may directly participate in an FIP exhibition.

Rule 4:

A separate application form will be used for entries in the literature class. In addition to the other information needed by the Exhibition Management, this form should also include the publication date, publisher, no. of pages, frequency of publication (for periodicals) and means of ordering the publication (address, price).

Rule 5:

Two copies of each literature exhibit shall be provided by the exhibitor: one copy for

quée afin de guider le jury vers une évaluation équilibrée:

Traitement du contenu	40
Originalité, volume et développement	40
Contenu technique	15
Présentation	5
	100

Article 6: Clauses finales

6.1 En cas de désaccord sur le texte, résultant de la traduction, le texte en anglais prévaudra.

6.2 Ces règlements particuliers, pour l'évaluation des présentations de littérature philatélique ont été approuvés par le 54ème Congrès de la F.I.P., le 5 novembre 1985 à Rome.

Ils sont entrés en vigueur le 5 novembre 1985 est seront appliqués dans les expositions qui sont placées sous le patronage de la F.I.P., inclus les patronages ou parrainages accordés lors du 54ème Congrès de la F.I.P. et utérieurement.

Règlements complémentaires pour la classe de littérature philatélique dans des expositions de la F.I.P.

Règle 1:

Ces règlements complémentaires pour l'admission des présentations en classe de littérature ont été développés dans le cadre de l'article 4-9 des règlements généraux de la F.I.P. pour les Expositions (GREX) et seront appliqués à toutes les participations de littérature, tant dans les expositions générales que dans les expositions spécifiques de la F.I.P. (GREX art. 2).

Règle 2:

Par extension à l'article 16-1 (GREX), les participations pourront être présentées par l'auteur, le compilateur, le rédacteur, l'éditeur, l'organisation ou la société commanditaire, ou toute autre personne détentrice des droits d'auteur.

Règle 3:

La présentation bénificiera des conditions de qualification de l'art 9-1 du GREX, si elle a précédemment satisfait aux conditions prévues dans la règle 2. Les publications nouvelles qui n'ont pas eu l'opportunité d'être exposées dans

judging, and the other for a reading room as per Art. 6.7 of GREX. Following the exhibition, one copy shall be sent by the Exhibition Management to the FIP Secretariat for the FIP library and the other shall go to a library designated by the member federation hosting the exhibition, unless the exhibitor specifically asks for the return of these copies.

Rule 6:

The entry fee for a literature exhibit shall be equivalent to the price of one frame in the general competition class of the same exhibition.

Rule 7:

The Exhibition Management shall furnish the judges a list of literature entries at least three months prior to the exhibition.

Rule 8:

Handbooks and special studies must have been published not earlier than 5 years prior to the exhibition year. For all other entries, the publication date should be not earlier than 2 years prior to the exhibition year.

- For multi-volume works, the date of publication of each volume shall govern.
- Revised editions will be considered as new publications.
- For periodicals, the most recent complete volume or year shall be exhibited.
- A selection of at least ten different newspaper articles is required for exhibition.

Rule 9:

Medals in the literature class will bear the word "Literature" either abbreviated or in full. Literature entries are also eligible for the FIP medal (Art. 8 GREX) and special award (Art. 7.5 GREX).

Rule 10:

Literature judges must have a reading ability in at least two languages, one of which must be any of the five official FIP languages (Art. 27.1 of the Statutes).

Rule 11:

In the event of any discrepancies in the text arising from translation, the English text shall prevail.

une exposition nationale, pourront participer à une exposition de la F.I.P.

Règle 4:

Un formulaire particulier devra être utilisé pour les inscriptions en classe littérature. Outre les informations nécessaires au commissariat de l'Exposition, ce formulaire devra aussi compendre la date de publication, le nom de l'éditeur, le nombre de pages, la fréquence de la publication (pour les périodiques) et les modalités de commande de la publication (adresse-prix).

Règle 5:

Deux exemplaires de chaque présentation littéraire devront être fournis par l'exposant; un exemplaire pour juger et l'autre destiné à une salle de lecture reliée à l'exposition, suivant l'art. 6-7 du GREX. Un exemplaire sera ensuite envoyé au secrétariat de la F.I.P. et l'autre das une bibliothèque désignée par la fédération organisatrice de l'Exposition, à moins que l'exposant ne demande instamment le retour de ces exemplaires.

Règle 6:

Le droit d'inscription pour une participation en classe littérature sera équivalent au prix d'un cadre dans une classe normale en compétition dans la même exposition.

Règle 7:

Le Commissariat de l'Exposition devra fournir aux jurés une liste des publications présentées au moins trois mois avant l'exposition.

Règle 8:

Les manuels et études spécialisés ne devront pas avoir été publiés plus de cinq ans avant l'année de l'exposition. Pour toutes les autres publications nouvelles, la date de publication ne devra pas être antérieure de plus de deux ans à l'année de l'exposition.

- pour les oeuvres en plusieurs volumes, la date de publication de chaque volume prévaudra
- les oeuvres «révisées» seront considérées comme de nouvelles publications
- pour les périodiques, le volume complet - ou l'année - le plus récent sera exposé
- une sélection d'au moins 10 articles de journaux différents est nécessaire pour pouvoir constituer une présentation.

Rule 12:

These Supplementary Rules for the Evaluation of the Philatelic Literature Class in FIP Exhibitions have been approved by the 54th Congress of the FIP on 5th November, 1985 in Rome, and replace all previous special regulations for literature. They come into force on 5th November, 1985 and apply to those exhibitions which are granted FIP patronage, auspices or support at the 54th FIP Congress and thereafter. RP SC

Règle 9:

En classe littérature, les médailles devront présenter le mot littérature gravé soit en abrégé, soit en entier. Les participations en classe littérature sont également susceptibles d'obtenir les médailles F.I.P. (art. 8 GREX) ainsi que les prix spéciaux (art. 7-5 GREX).

Règle 10:

Les jurés de la classe littérature doivent pouvoir lire au moins deux langues différentes, l'une de celles-ci devant être l'une des cinq langues officielles de la F.I.P. (art. 27-1 des statuts).

Règle 11:

Dans l'éventualité d'un litige survenu en raison de la traduction de ce texte, le texte en anglais prévaudra.

Règle 12:

Ces règlements complémentaires pour l'évaluation des classes de littérature philatélique dans les expositions de la F.I.P. ont été approuvés par le 54ème Congrès de la F.I.P. le 5 novembre 1985 à Rome et remplacent tous les règlements antérieurs spécifiques à la classe littérature. Ils sont entrés en vigueur le 5 novembre 1985 et sont applicables aux expositions qui sont placées sous le patronage ou le parrainage de la F.I.P., accordés lors du 54ème Congrès de la F.I.P., et ultérieurement. RP SC

EN AFFRANCHISANT PHILATELIQUEMENT VOUS FEREZ PLAISIR A VOS CORRESPONDANTS

WHEN YOU PATRONIZE OUR ADVERTISERS, TELL THEM YOU SAW THEIR AD IN THE CANADIAN PHILATELIST

The Postal History Society of Canada

invites applications for memberships

The PHSC publishes an award-winning quarterly Journal, sponsors seminars on Canadian postal history, and awards prizes for the best postal history exhibits at philatelic shows across Canada.

The 200-page special CAPEX 87 and 15th Anniversary Issue of the Journal is still available at C$15.00, postpaid anywhere in the world. For further information or membership application form, please write to Secretary: R.F. Narbonne, 216 Mailey Drive, Carleton Place, Ont., Canada K7C 3X9

TWO OFFERS

The attractive $100.00 Canada face value lot. All obsolete, all very fine NH mint, singles, blocks, sheets and souvenir sheets. Price now is $85.00 U.S.A. + $5.00 for postage and registration, equals $90.00 total. In Canadian funds $105.00. Over 1,500 lots now sold. At long last one was returned for refund. (Buyer expected stamps to be all different).

This is the lot that has $10.00 or less of the face value for sure worth $100.00 alone. In Canada the buyer can use the surplus for postage but what would a buyer in the U.S.A. do with the duplicates? Use them to buy anything else from me (except more $100.00 face value lots) at 15% discount. Canadians too can use the extras to pay for purchases from me if so desired.

THE CANADA 5¢ BEAVER

I've purchased, not long ago, a world class lot of Canada 5¢ Beavers, Scott #15. It is the second best lot in existence. Available: shades, cancellations, imprints, singles used and mint, pairs, strips, PLATE FLAWS, blocks and covers. Ask for a selection on approval. Quite a stamp and after all the Beaver was the first time an animal was used in a stamp design.

Dealers: sell me all the 5¢ Beavers you can ever get. Will pay $7.00 each for good used.

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U.S.A. 58271

Canada Post introduced the literacy stamp simultaneously in thirteen centres across the country on September 7, 1990. In this picture, during a presentation to the Society are: (from left to right) Michael Madesker, representing the Royal, Mr. William Kennedy, Group Vice-President of the Canada Post Corporation; Mr. Alan Clarke, President of the Board of Frontier College and Mrs. Joyce Wells, Manager of Media Relations and Community Affairs of the Canada Post for the York Region.

Photo by Paul J. Hoeffler, courtesy of Canada Post. RP SC

(PENNY) BLACK DAY AT VICTORIA

VICPEX '90, an annual autumn stamp exhibition sponsored by the Vancouver Island and Greater Victoria Philatelic Societies, was held in Victoria, British Columbia on October 6 & 7, 1990. This year there were over 600 competitive and non-competitive pages on display. Included were several junior entries reflecting a successful club-sponsored programme geared to their interests. A total of 16 dealers formed a well-organized bourse.

A "first" for VICPEX was the introduction of a Court of Honour comprising two award-winning displays. One was an outstanding local presentation featuring the Postal History of Vancouver Island and British Columbia. The other, a significant presentation of the Postal History of Western Australia, was sent especially for the occasion from "down under".

VICPEX '90 was exceptional in that it featured two outstanding and timely exhibits of the Penny Black. Issued in 1840 the Penny Black, the world's first postage stamp, celebrates its 150 anniversary this year.

It is interesting to note that one of the Penny Black exhibits was from Canada while the other hailed from the United States.

An informative slide presentation by guest speaker Ken Johnson, of the Canadian Postal Archives in Ottawa, was well attended. Mr. Johnson outlined the functions and operation of the Archives and detailed some of the more recent acquisitions.

Drawing considerable attention was a display of postal artifacts, including old cancelling devices, postal scales and letter-carriers' caps and badges.

A topical show to be held on February 2 & 3, 1991 will be the next stamp exhibition sponsored by the Vancouver Island and Greater Victoria Philatelic Societies. RP SC

ROYALE *1991* ROYAL
RPSC 63rd ANNUAL CONVENTION

Hosted by the

LAKESHORE STAMP CLUB INC.

DORVAL COMMUNITY CENTRE,
1335 Lakeshore Drive, DORVAL
APRIL 5 - 6 - 7, 1991

EXHIBITION RULES AND REGULATIONS

1) The exhibition is open to any qualified exhibitor, i.e.
   a) a member in good standing of The Royal Philatelic Society of Canada, or a member in good standing of a RPSC Chapter, or a member in good standing of a group specially invited by the Sponsoring Organization.
   b) one whose exhibit has taken a Large Silver medal or better in a local or regional exhibition.
   c) Junior exhibits will be accepted in accordance with F.I.P. Youth Commission Regulations; i.e., 12 to 18 years of age, and that have won an award at the local level.
2) ROYALE *1991* ROYAL will be governed by the regulations of THE ROYAL PHILATELIC SOCIETY OF CANADA.
3) Applications must be submitted on an official Entry Form, or facsimile thereof.
4) An exhibitor may enter more than one exhibit, but only ONE per Class. A separate official Entry Form is required for each one.
5) One clear photocopy of the Exhibit's Title/Introduction/Plan pages MUST accompany each official Entry Form.
6) Completed official Entry Forms together with the attachments outlined in Clause 5, and the requisite entry fees (plus the return shipping costs: if applicable) must reach the Exhibition Committee no later than JANUARY 15th, 1991.
7) Interior dimensions of the exhibition frames are: width 98 cm and height 118 cm. Each will accommodate 16 pages measuring 23 x 29 cm (8-1/2 x 11 inches) – four rows by four. PLEASE NOTE: pages over 29 cm (11") in height will NOT be accepted.
8) All exhibitors will be allotted not less than two (2) nor more than eight (8) frames per exhibit. Entries of less than two frames are respectfully declined.
9) All exhibits must be the property of the exhibitor whose name appears on the official Entry Form. Multi-ownership exhibits will not be accepted. Exhibitors may use a pseudonym, provided that their real name is revealed to the Exhibition Committee.
10) Each exhibit page must be numbered and MUST be enclosed in a transparent protective cover. Exhibits failing to comply with this latter condition will NOT be displayed, nor judged.
11) The entry fee is Can. $10 per frame for the Adult Class: for the Youth Class the fee is Can. $2 per frame. For entries in the Literature Classification, the fee is Can. $10. Cheques to cover the Entry Fees (plus return shipping charges – if applicable) shall be drawn payable to ROYALE *1991* ROYAL and accompany the official Entry Form (see Clause 6).
12) The Exhibition Committee will screen all Entries, and reserves the right to reject any exhibit, in part or in whole, without explanation; and their decision shall be binding. Any rejected or reduced exhibits will have their fee refunded.
13) Confirmation of acceptance, or otherwise, of official Entry Forms will be mailed by the Exhibits Chairman by March 1, 1991. Failure to exhibit after notification of acceptance will result in forfeiture of the entry fee.
14) This is an Open Competition but, for the convenience of viewing, the exhibits will be grouped under the following Classifications:

a) British North America
b) U.S.A. and U.N.
c) G.B. & Commonwealth
d) Foreign Countries
e) Aerophilately
f) Postal History
g) Postal Stationery
h) Thematic/Topical
i) Youth
j) Literature

15) The Exhibition Committee and the Jury reserve the right to reclassify any exhibit which, in their opinion, is entered in the incorrect classification.

16) Exhibits being delivered personally by the Owner or by his/her Designated Agent, will be received at the Dorval Community Centre between the hours of 14:00 and 19:00 on Thursday, April 4, 1991.

17) Exhibitors are responsible for the mounting and dismounting of their exhibits, except in those cases where exhibits are mailed in, or other arrangements are made prior to acceptance.

18) Exhibitors planning to forward their exhibit(s) to the Show by mail, or other similar means, must address it/them to:

Exhibition Chairman,
ROYALE *1991* ROYAL,
c/o The Royal Bank of Canada,
4733 Boulevard des Sources,
ROXBORO, QUEBEC H8Y 3C6

Despatch of the exhibit(s) should be designed to arrive not earlier than March 20th, nor later than April 1st.

19) The Literature Class will be sub-divided into three categories: to wit:
a) Club Journals or Bulletins
b) Club Show Programmes
c) Newspaper writers' columns

Exhibitors in this Classification shall submit two (2) copies of their work, or title, to the Exhibition Committee before DECEMBER 31, 1990. With respect to (a), the copies shall cover a 12 month period prior to Dec. 31, 1990. With respect to (b), the copies shall cover four years prior to Dec. 31, 1990. And with respect to (c), the copies shall cover a minimum of TEN CONSECUTIVE articles published in a non-philatelic newspaper over the 12 month period prior to December 31, 1990.

Unless these Exhibitors request the return of their entries, these will NOT be returned. One copy will be donated to the Research Library of The Royal Philatelic Society of Canada, and the other will be retained for the Philatelic Library of the Lakeshore Stamp Club Inc.

20) While every reasonable precaution, including around-the-clock surveilance by guards, will be provided to safeguard exhibits against loss or damage while being mounted, in the frames, and during takedown; plus while in safekeeping before the Show and afterwards until return shipping is effected; it is to be CLEARLY UNDERSTOOD by the Exhibitor that neither the Lakeshore Stamp Club Inc., nor The Royal Philatelic Society of Canada; nor any of the volunteers, members, officers, committees, or employees of the above organizations shall be held responsible or liable for any loss or damage to exhibits arising from any cause whatsoever.

21) EXHIBITORS DESIRING INSURANCE COVERAGE MUST MAKE THEIR OWN ARRANGEMENTS FOR SAME. ROYALE *1991* ROYAL will NOT cover any such Insurance contingencies.

22) Judging of the exhibits will be conducted by a panel of Nationally Accredited R.P.S.C. Judges, duly approved by the R.P.S.C. Standards of judging will be those laid down in the R.P.S.C. Judging Programme.

Decisions of the Jury are final.

23) Awards: there will be the five level medal awards of the R.P.S.C. – Gold, Vermeil, Silver, Silver Bronze, and Bronze. Awards have also been made available by the Fédération Québécoise de Philatélie; by The Canadian Aerophilatelic Society; by the Canadian Postal History Society; by the American Philatelic Society; by the American Topical Association; by the American Association of Philatelic Exhibitors.

There will also be a GRAND AWARD, a RESERVE GRAND AWARD, a Chairman's Award for the BEST TOPICAL, and a JUNIOR GRAND AWARD.

24) All participants will receive a CERTIFICATE OF PARTICIPATION, regardless of the medal level which the exhibit achieved by R.P.S.C. standards.

25) The Show closes at 4 pm on Sunday, April 7, 1991; and no exhibit may be taken down before that time, when the Exhibition Hall will be cleared of all visitors.

26) Exhibitors, or their designated Agents, picking up their exhibits after the Show closes must present proper identification upon signing the Release Form. Any exhibitor not retrieving his/her exhibit personally or via an Agent on Sunday, April 7, 1991, must prepay the return Shipping costs. The Exhibition Committee will mail those exhibits as duly instructed as soon as possible after the Show closes, but certainly no later than April 12, 1991. Exhibitors must clearly inform the Exhibition Committee of the method of delivery and return of exhibits.

DO NOT SEND, NOR EXPECT DELIVERY OF RETURNED EXHIBITS VIA U.P.S.

27) By signing the official Entry Form the exhibitor agrees to recognize and comply with these Exhibition Rules and Regulations.

28) All correspondence concerning ROYALE *1991* ROYAL must be addressed to:
Exhibition Chairman,
ROYALE *1991* ROYAL,
P.O. Box 1, Pointe Claire, Quebec,
Canada H9R 4N5

DORVAL – YOUR ROYALE *1991* ROYAL HOST

The venue for the RSPC 1991 Show will be the Sarto Desnoyers Community Centre, at 1335 Lakeshore Drive, in the city of Dorval, over the weekend of April 5-6-7.

Dorval is one of the 29 municipalities which make up the Montreal Urban Community ... the second largest city in Canada. The city of Dorval, having a population of 17,000 within an area of almost 21 km², lies on the south shore of the Ile de Montréal. The island, situated at the confluence of the St. Lawrence and Ottawa Rivers, is 48 km long and 12 to 16 km wide: its most conspicuous feature being Mont Royal.

A brief history: On his visit to our shores in 1535, Jacques Cartier discovered a mighty river which he named the St. Lawrence. He sailed up it for 1,600 km until rapids (at Lachine) impeded further navigation. Before turning back he visited an Iroquois village - Hochelaga - on the island we know today as Montreal. It was he who named the island's 233 metres high mountain, Mont Royal. Another seventy-six years were to pass before Samuel de Champlain, father of Canada and founder of Quebec City, came to explore parts of this island. In 1642, the first French colonists recruited by the Société de Notre-Dame de Montréal under the leadership of Paul de Chomeday, Sieur de Maisonneuve, landed on the island (now abandoned by the Iroquois), and founded the tiny colony of Ville-Marie.

In 1663, the Société de Notre-Dame de Montréal ceded the island to the Messieurs de St. Sulpice who, 22 years later, sold a parcel of

land described as the "domaine de la présentation" to one Agathe de St-Père. She in turn sold it to Jean-Baptiste Bouchard Dorval on January 29, 1691. Over the years a village grew up in that area and eventually - in 1892 - it was formally incorporated under the name of DORVAL, in honour of the pioneer who first started its development two centuries earlier. So, in a sense, Dorval will be celebrating its 300th birthday in 1991! Today the city is "twinned" to Oakville, Ontario, and Orly, in France.

The name became familiar to air-travellers when Montreal's first international airport at Dorval was opened for commercial air traffic in 1941. For over a year before then it had been used by the R.A.F. Ferry Command to shuttle aircraft across the Atlantic for the war effort. When World War II was over the present terminal was built, and gradually Dorval Airport was on the way to look as it does today.

The Sarto Desnoyers Community Centre, where ROYALE *1991* ROYAL will be staged, was built in 1929 as the club-house for the Elmridge Country Club. The Municipal Council of Dorval took it over in 1966, and converted it to its present day use. On the other side of the road, facing the Centre, stands the Royal St. Lawrence Yacht Club, founded in 1888. Its setting is indeed beautiful, fronting on Lake St. Louis. It is there where the Exhibition Awards Banquet will be held on Saturday, April 6th.

And now a general note on Montreal, the City of Many Faces.

In recent years Montreal has overcome its island confinement in part by growing skyward. Buildings from 20 to 47 stories high – showpieces of renovation that mostly occurred between the triumphant Expo 67 World Exposition and the Summer Olympic Games in 1976 – have replaced many ancient structures. The city has also made use of a 500-year old idea attributed to Leonardo da Vinci. Underground walkways provide climate-controlled access to a thousand stores and boutiques, a number of department stores, two railway stations, four Metro (subway) stations, almost a dozen hotels, about 25 bank branches, a hundred restaurants and bars, three threatres, a concert hall, art galleries, and many commercial buildings. This underground network, extending over 13 kilometres, is effectively a city within a city.

Despite its multicultural heritage, Montreal is quintessentially French. Two-thirds of the city's population speak French: in this respect, Montreal is second only to Paris. The French atmosphere holds a strong attraction to visitors, as genteel culture, haute cuisine, and many old-world customs mix and co-exist wthin a modern environment. As Canada's second largest city Montreal is an industrial, commercial and financial centre of considerable clout. Although more than 1,600 km from the ocean, it is one of Canada's major seaports.

Contributing to the city's worldly and progressive attitude are Montreal's four universities, which include McGill University, one of Canada's largest, and the Université de Montréal, the largest French university outside of Paris. The commercial dynamism and cultural attractions that abound in the city have made Montreal a major convention centre. Its stimulating milieu draws a steady influx of international visitors.

How to get there: If you fly into Montreal from any point in Canada or the United States, you will land at Dorval International Airport. The hosts of ROYALE *1991* ROYAL have appointed AIR CANADA as their sole official airline. Special discounts are available to visitors of ROYALE *1991* ROYAL: ask your Travel Agent to refer to AIR CANADA Event File 91-141. Most hotels in the vicinity provide free shuttle transport service from/to Dorval Airport.

Should you decide to travel by car, please remember that in the Province of Quebec, turns are not permitted on red lights – only on green arrows or flashing green lights. Traffic signs are in French exept when symbols are used. If you are coming in from the U.S.A. it is recommended that a Canadian Non-Resident Interprovince Motor Vehicle Liability Insurance Card be obtained from an insurance agent before driving in Canada.

Approaches: The major highway route from the south is U.S. I-87, which becomes Autoroute 15. Autoroute 10 enters the city from the Eastern Townships and Vermont. From the east across the Champlain Bridge, Autoroute 20 allows controlled access to the downtown areas, and Autoroute 40 proceeds along the north shore of the St. Lawrence River. The Montreal Laurentian Autoroute, Hwy. 15, arrives from the north, while Autoroute 40 enters Montreal from the west.

The main Canadian rail system, VIA RAIL, has connections with all points in Canada and with major U.S. cities. AMTRACK lines

OFFICIAL ENTRY FORM

ROYALE *1991* ROYAL

A separate form is to be used for each exhibit. Please TYPE or PRINT in block letters. This form MUST reach the Exhibition Committee NO LATER THAN JANUARY 15, 1991.

Exhibits Chairman,
Royale *1991* Royal,
P.O. Box 1,
Pointe Claire, Qué. H9R 4N5

Subject to acceptance by the Exhibits Committee, and to other conditions set forth in the prospectus (to which I agree), I wish to enter the following exhibit:

EXHIBIT TITLE: _____

DESCRIPTION: (maximum 25 words - for inclusion in the Exhibition Programme)

_____

_____

_____

Please Note: One clear copy of Title, Introduction and Plan pages must accompany this form. If the entry is accepted, these will be submitted to the jury for their advance preparation.

NUMBER OF FRAMES REQUIRED: _____ (to be entered in the following class)

CLASSIFICATION:

a: ☐ British North America
b: ☐ U.S.A. and U.N.
c: ☐ G.B. and Commonwealth
d: ☐ Foreign Countries
e: ☐ Aerophilately
f: ☐ Postal History
g: ☐ Postal Stationery
h: ☐ Thematic/Topical
i: ☐ Youth (birth date: / /)
j: ☐ Literature

AWARDS PREVIOUSLY WON BY THIS EXHIBIT:

1. _____
2. _____
3. _____

DELIVERY OF EXHIBIT: Personally ☐ By my agent ☐ _____

PICK-UP OF EXHIBIT: Personally ☐ By my agent ☐ _____

SHIPPING INSTRUCTIONS: If exhibit is to be returned by mail, please indicate which service is desired (self-addressed adhesive labels would be appreciated)

☐ Priority mail ☐ Insured mail ☐ Registered mail

PLEASE DO NOT SEND NOR EXPECT RETURN DELIVERY OF EXHIBITS VIA U.P.S.

AMOUNT ENCLOSED: Can. $_____ for ___ frames @ $10 each $ _____

*(Please make cheque payable to ROYALE *1991* ROYAL)*

return shipping charges $ _____ (if applicable)

I understand that I will be responsible for insuring my exhibit; and I will not hold The Lakeshore Stamp Club Inc., The Royal Philatelic Society of Canada, the Dorval Community Centre, nor any of their volunteers, members, committees, officers or employees of the above organizations liable for any loss of or damage to this exhibit. I confirm that this exhibit is my sole property.

_____ DATE _____ SIGNATURE

Name: _____

Nom de plume (if so desired): _____

Address: _____

City: _____

Province/State _____ Postal/Zip Code _____

Telephone: (Home) _____ (Business) _____

ROYALE *1991* ROYAL

Exposition philatélique nationale
5, 6, 7 avril 1991

Centre Communautaire Sarto Desnoyers, Dorval

April 5, 6, and 7 1991
National Stamp Exhibition

- 200 cadres d'exposition
- 25 marchands de timbres-poste et de fournitures philatéliques
- 3 administrations postales

200 exhibition frames •
25 dealers of postage stamps • and philatelic supplies
3 postal administrations •

The Royal Philatelic Society of Canada and the Lakeshore Stamp Club, Inc.
La Royal Philatelic Society of Canada et le Club philatélique du Lakeshore, Inc.

63rd annual meeting and convention of
The Royal Philatelic Society of Canada
63e réunion annuelle et convention

For information write to:
Pour autres renseignements écrire à:

ROYALE *1991* ROYAL
Exhibition Chairman/*Président de l'exposition:*
Ray Ireson
P.O. Box 1, Pointe-Claire, Québec H9R 4N5

connect Montreal with New York and other U.S. cities. Both systems use Montreal's Central Station, located downtown – some 17 km from Dorval.

Where to Stay: There are a number of CAA 2-star and 3-star hotels in the vicinity of Dorval International Airport. To list but a few of the many ... Airport Hilton (***), 12505 chemin Cote de Liesse, Dorval, H9P 1B7; Motel Journey's End (***), 340 av Michel Jasmin, Dorval, H9P 1C1; Hotel Beausejour (**), 1010 Herron Road, Dorval, H9S 1B3; Holiday Inn - Pointe Claire (***), 6700 Trans-Canada Hwy., Pointe Claire, H9R 1C2.

The latter two establishments have special rates for visitors to the Exhibition.

What to See: In a city of this size there are sights for all tastes. Museums abound (Canadian Railway Museum, Lachine Fur-Trade Museum, Museum of Fine Arts, etc., etc.), the Olympic Park, the Botanical Gardens (third largest in the world), Zoological Garden, many places of worship with outstanding architectural beauty (Christ Church Cathedral, St. Joseph's Oratory, Basilica of Notre-Dame-de-Montréal; to mention but a few), and Old Montreal is a definite MUST. Space does not permit a more detailed description of the tourist attractions of this vibrant city. Visitors have a wide choice of city tour itineries and prices. Contact the Montreal Municipal Tourist Bureau, 155 rue Notre-Dame E., for complete information on the visitor's guide to Montreal. A visit of only a few days will whet your appetite to return and see more of this great city.

Further information about ROYALE *1991* ROYAL: Ray Ireson, Exhibition Chairman, P.O. Box 1, Pointe-Claire, Québec, H9R 4N5; can be contacted for further details.

ANNOUNCEMENT TO "OUT OF TOWN" EXHIBITORS

We are planning to introduce an Innovation in our Show Programme, that we believe will be a "First" of its kind.

We really would like to see you come in person to participate in our Show: BUT; we will realize that some people just can't make it. Surely this must be a disappointment to them ... but what if they were able to be "present" through a Video-tape of the whole proceedings??

We propose to do just that! VIDEO-TAPE the whole show!!

This Video-tape will be made available to whoever requests a copy of same: at COST to us, plus the postage to mail it to them. The Lakeshore Stamp Club Inc. has no interest in making a profit out of this innovative idea.

Sorry: but at this early stage I can't give you an estimate as to what the total cost would be. The tape at today's prices would be roughly Can $5, and the postage would depend on where you are located. Let us make a rough guess ... this memorable recording shouldn't set you back more than Can $10!!

YOU figure out whether its worth it or not: then let us know if you'd like a copy.

O.K.????

Raymond W. Ireson
Exhibition Chairman
ROYALE *1991* ROYAL RP SC

WHEN YOU PATRONIZE OUR ADVERTISERS, TELL THEM YOU SAW THEIR AD IN THE CANADIAN PHILATELIST

NOTICE TO MEMBERS

A call for nominations of Directors of the Royal Philatelic Society of Canada is hereby set forth.

Eight (8) Directors will be elected at the annual meeting to be held in Dorval, Quebec at Royale '91 Royal on April 6, 1991.

"Nominations must be in writing and be made and seconded by members in good standing of the Corporation. The person nominated must consent to his or her nomination and such nomination to be valid must be received by the National Office in Ottawa or by the President by January 1, 1991. All nominations will be placed before the Nomination Committee who will prepare a slate of Directors of those nominated to ensure national representation based on levels of membership."

The proposed slate of directors will be published in the March/April issue (1991) of *The Canadian Philatelist* along with a short biography of each nominee.

Literature Reviews

A CHECK LIST OF POSTAGE STAMPS ABOUT MUSIC (1990), by A. Herbert R. Grimsey, ISBN 0-9509689-3-5.

People who love music have an added dimension in their lives. To love both music and stamps means that one has the best of two worlds. This publication is a 226-page check list and guide to all the postage stamps issued to date which have a reference to music, whether composers, instruments, performers or other connections. It is not a catalogue giving all the details of each stamp. The stamps are listed by year, with both Gibbons and Scott catalogue numbers and subject matter. In some cases stamps omitted by Gibbons and Scott are listed with other catalogue numbers such as Minkus, Feldman, Carus, etc.

The loose leaf format with each page punched for a two ring binder permits additions to be made. Each page is 5-7/8" x 8-1/4" (148 x 210 mm). Published by the author, Mr. Grimsey, 107 Charterhouse St., London, England EC1M 6PT, it is available from him with binder for £10. Although not mentioned it would be wise to include £1 extra to help cover postage.

JEK

DIE POST, IHRE GESCHICHTE IN WORT UND BILD, (THE POST PRESENTED IN WORD AND PICTURE), by Gottfried North: 20 x 26.5 cm, (7.875" x 10.5" approximately), 288 pages profusely illustrated with 65 black and white illustrations and 208 in full colour, hard bound in golden yellow linen with illustrated dust jacket in colour. ISBN 3-76850187-6, printed by R.v. Decker's Verlag, G. Schenk, Postfach 10-26-40, D-6900, Heidelburgh 1, Germany. Available from the printers at a price of 88 Deutsch Marks. Purchasers would be wise to include an additional 12 DM for postage purposes.

This book, printed in the German language on high quality thick paper, is superbly done. The designer, Richard Mader, has made certain that it is a quality production. The author, Gottfried North of Giessen, Germany, is the retired curator of the Bundespostmuseum (German Postal Museum), in Frankfurt. He has written this volume to honour the 500th anniversary of Maximilian II of the House of Taxis who began an organized postal service in 1490. It is evident that Mr. North's 22 years with the Postmuseum has been of great help in writing this postal history as well as selecting quality items for reproduction.

Mr. North's book is divided into two main sections. The first 114 pages is a textural history of the development of communications in Germany from ancient times through the middle ages to the present day. Seven chapters make up this section as follows:

1. Communications in Ancient times
2. Messages in the Middle ages
3. From the posts of Taxis to the German Reiche
4. The German posts until 1920
5. Morse code, the Telegraph and the Telephone
6. Associated postal organizations and groups
7. From the German Reiche to the German Republic

The second section, unlike the first section which has 50 illustrations in black and white, is made up of 165 pages of paintings, prints and artifacts related to the German posts. They are in full colour. In total, there are 208 illustrations professionally reproduced in colour. This section, "Die Post im Bild", (The Post in Pictures) is segregated into 11 chapters as follows,

1. From Ancient times until the Middle ages
2. From Franz von Taxis to Heinrich von Stephan
3. Development of the posts - horse drawn post carriages
4. Postmen (Postillions), and their uniforms
5. Post boxes - delivery of letters until postage stamps came into use
6. Post Offices
7. Postal signs, Coats of Arms and banners
8. The Fieldpost (Military mail)
9. Telephone and Telegraph
10. Writing and writing instruments
11. Works of Art related to the posts.

Although written in German, it is easy to understand. The beautiful colour prints can be understood in any language. This is the type of book you will want to set out for your guests' enjoyment and pleasure. This reviewer has no hesitation in recommending it for your philatelic library.

JEK
RP
SC

PLEASE YOUR PHILATELIC FRIENDS BY USING STAMPS ON ALL CORRESPONDENCE

AMERICAN BANK NOTE COMPANY PHILATELIC ARCHIVES

The National Archives of Canada recently announced the acquisition of a significant portion of the American Bank Note Company's historical philatelic archives.

the material contains important Canada and British North America postage and revenue stamp pre-production 'documents of record' that had been retained by the American Bank Note Company and its predecessors since 1851 as well as various types of 'visual' documents representing some of the finest examples of the artistry, creativity and the craftsmanship that built the American Bank Note Company.

Many of the newly-acquired pieces contain designer notations, approval signatures and related official commentary, and take on an even greater national significance as being some of the very rare surviving British North America/Canada philatelic material from the late 19th and early 20th centuries.

Acquired via a transfer of the American Bank Note Company and through purchase at Christie's auction held in New York on September 13, 1990, the lots represent a substantial addition to the philatelic collection at the Canadian Postal Archives (CPA), and will complement and enhance the heritage material that was transferred to the jurisdiction of the CPA by the Canada Post Corporation in April 1988.

HÉRITAGE PHILATÉLIQUE: LES ARCHIVES NATIONALES BONS PREMIERS À NEW YORK

Les Archives nationales du Canada ont annoncé l'acquisition récente d'une portion importante des archives philatéliques de l'American Bank Note Company.

Le matériel comprend, d'une part, une riche documentation entourant la production de timbres-poste et de timbres fiscaux du Canada et de l'Amérique du Nord britannique que l'American Bank Note Company et ses prédécesseurs avaient retenue depuis 1851, et, d'autre part, différents types de documents de nature «visuelle» qui illustrent le mieux le talent, la créativité et l'art de cette société.

Parmi les pièces que les Archives ont acquises figurent des notations des créateurs, des signatures d'approbation et des commentaires officiels qui leur confèrent une valeur nationale accrue puisqu'elles font partie de la rare documentation philatélique du Canada et de l'Amérique du Nord britannique du tournant du siècle qui existe encore.

Obtenus à la suite d'un transfert de l'American Bank Note Company et d'un achat aux enchères chez Christie's à New York le 13 septembre 1990, les lots représentent un ajout considérable à la collection philatélique des Archives postales canadiennes tout en permettant de compléter le matériel dont la juridiction est passée de la Société canadienne des postes aux Archives postales en avril 1988.

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Precancelled Admirals Die 1 and Die 2 on the 1¢ Yellow and 3¢ Carmine

by J.E. Kraemer, H. Reiche and G.W. Walburn

The following list of Admiral Precancels (Die 1 and Die 2 of both the one-cent yellow and the three-cent carmine) is based on items reported to date by many collectors and dealers of Canada precancels. The original study was begun by Fred Keane and H. Heatherington. It was later further researched and up-dated by Hans Reiche and R.S. Cheshire. The Precancel Committee consisting of Messers, Kraemer, Reiche and Walburn has now completed the following specialized listing.

The number of each item reported to the Committee was used in calculating the current market values. New finds of additional unreported items could necessitate some changes to the market values. For this reason the authors intend to keep inventory records in the event that ratios change and revisions become necessary.

The Canada Precancel Handbook lists both dies of the one-cent yellow and three-cent carmine precancelled Admirals. *The Standard Canada Precancel Catalogue* does not list these dies separately but the "Known Canadian Precancels and Catalogue Number Cross Reference" section in the catalogue does list the applicable Scott catalogue numbers for each of the dies. An identification indicating the different characteristics of Die 1 and Die 2 for both the one-cent yellow and the three-cent carmine will appear on Page XIII of the Second Edition (1991) of *The Standard Canada Precancel Catalogue.*

1¢ Yellow Die 1 is No. 105
1¢ Yellow Die 2 is No. 105iii
3¢ Carmine Die 1 is No. 109
3¢ Carmine Die 2 is No. 109i

In both values Die 2 appeared later than Die 1. Certain precancels can only be found on one or the other die. Many do exist on both dies but some are very scarce. In several instances only a few copies have been found. For example, Toronto Style 7 exists on both dies for the one-cent yellow but Die 1 is more common. A specialized collection of Canada precancels should contain examples of both dies. Any precancel die not listed should be reported to a member of the Precancel Committee, Precancelled Admirals, Die 1 and Die 2 on the one-cent yellow and the three-cent carmine (The precancel numbers in the following listing are copyright and may be used in auction catalogues providing reference is made to *The Standard Canada Precancel Catalogue.* Precancel numbers in this listing may be used in philatelic writings provided the following credit is noted - "The Canada precancel numbers are used by courtesy of *The Standard Canada Precancel Catalogue* and its editors".)

BAR PRECANCELS		
V-105	1¢ yellow	.25
v-105iii	1¢ yellow	.05
V-105iii-D	1¢ double	100.00
V-109	3¢ carmine	7.50
V-109-D	3¢ double	150.00
V-126	1¢ coil	.25
V-126ii	1¢ coil	2.50
V-126ii-D	1¢ double	100.00
AMHERST		
1-105	1¢ yellow	400.00
BEAMSVILLE		
1-109	3¢ carmine	75.00
BRANDON		
1-105	1¢ yellow	4.00
1-105iii	1¢ yellow	15.00
1-105-I	1¢ invert	15.00
1-105-ID	1¢ double invert	100.00
1-109	3¢ carmine	20.00
1-109-I	3¢ invert	25.00
BRANTFORD		
1-105	1¢ yellow	15.00
1-105-D	1¢ double	200.00
1-105iii	1¢ yellow	10.00
1-105-ID	1¢ double invert	200.00
1-105-I	1¢ invert	15.00
3-105	1¢ yellow	.25
3-105iii	1¢ yellow	1.00
3-105-I	1¢ invert	25.00
3-105-D	1¢ double	200.00
3-105iii-D	1¢ double	150.00
3-109	3¢ carmine	20.00
3-109-I	3¢ invert	20.00

Die 1, No. 105

Die 2, No. 105iii

Die 1 – N in ONE is spaced away from the oval
– Right numeral "1" has tiny serifs at the bottom

Die 2 – N in ONE is almost touching the oval
– Right numeral "1" has larger serifs at the bottom

Photography - Courtesy of Dr. Michael Sendbuehler, Ottawa, Ont.

BRIDGEBURG

1-105	1¢ yellow	15.00
1-105-I	1¢ invert	100.00
1-105-ID	1¢ double invert	200.00
1-105-E	1¢ error	15.00
1-105-IE	1¢ invert error	150.00

BROCKVILLE

3-105	1¢ yellow	3.00
3-105iii	1¢ yellow	15.00
3-105-I	1¢ invert	20.00
3-109	3¢ carmine	25.00
3-109-I	3¢ invert	20.00

CALGARY

1-105	1¢ yellow	1.00
1-105iii	1¢ yellow	3.00
1-105-I	1¢ invert	20.00
1-105iii-I	1¢ invert	40.00
1-105-D	1¢ double	200.00
1-109	3¢ carmine	15.00
1-109i	3¢ carmine	15.00
1-109-I	3¢ invert	25.00

CARLETON PLACE

1-105	1¢ yellow	7.50
1-105iii	1¢ yellow	15.00

1-105-I	1¢ invert	25.00
1-109	3¢ carmine	20.00
1-109-I	3¢ invert	20.00
CHATHAM		
1-105	1¢ yellow	300.00
EDMONTON		
1-105	1¢ yellow	2.00
1-105iii	1¢ yellow	1.00
1-105-I	1¢ invert	50.00
1-105iii-I	1¢ invert	40.00
1-109	3¢ carmine	15.00
3-105	1¢ yellow	1.00
3-105iii	1¢ yellow	1.50
3-105-I	1¢ invert	30.00
3-109	3¢ carmine	25.00
3-109i	3¢ carmine	100.00
3-109-I	3¢ invert	30.00
ESTAVAN		
1-105	1¢ yellow	30.00
1-105iii	1¢ yellow	15.00
1-105-I	1¢ invert	50.00
FREDRICTON		
1-105iii	1¢ yellow	10.00
GALT		
1-105	1¢ yellow	5.00
1-105iii	1¢ yellow	10.00
1-105-I	1¢ invert	25.00
1-105-D	1¢ double	200.00
1-109	3¢ carmine	30.00
1-109-I	3¢ invert	30.00
GUELPH		
1-105	1¢ yellow	15.00
1-105iii	1¢ yellow	7.50
1-109	3¢ carmine	40.00
HALIFAX		
2-105	1¢ yellow	.25
2-105iii	1¢ yellow	.25
2-105-I	1¢ invert	20.00
2-105iii-I	1¢ invert	50.00
2-105-D	1¢ double	150.00
2-105iii-D	1¢ double	200.00
2-105-ID	1¢ double invert	150.00
2-109	3¢ carmine	1.50
2-109i	3¢ carmine	10.00
2-109-I	3¢ invert	20.00
HAMILTON		
1-105	1¢ yellow	.60
1-105iii	1¢ yellow	1.00
1-105-I	1¢ invert	40.00
1-105iii-I	1¢ invert	25.00
1-109	3¢ carmine	15.00
4-105	1¢ yellow	.30
4-105iii	1¢ yellow	.40
4-105-I	1¢ invert	30.00
4-105iii-I	1¢ invert	15.00
4-105-D	1¢ double	200.00
4-105iii-D	1¢ double	200.00
4-109	3¢ carmine	7.50
4-109-I	3¢ invert	30.00
KINGSTON		
2-105	1¢ yellow	1.50
2-105iii	1¢ yellow	2.00
2-105-I	1¢ invert	25.00
2-105-D	1¢ double	200.00
2-109	3¢ carmine	15.00
2-109-I	3¢ invert	30.00
KITCHENER		
1-105	1¢ yellow	.30
1-105iii	1¢ yellow	.30
1-105-I	1¢ invert	15.00
1-105-D	1¢ double	15.00
1-109	3¢ carmine	25.00
1-109-I	3¢ invert	30.00
LETHBRIDGE		
1-105	1¢ yellow	20.00
1-105-I	1¢ invert	25.00
1-109	1¢ carmine	25.00
1-109-I	3¢ invert	20.00
LINDSAY		
1-105	1¢ yellow	12.50
1-105iii	1¢ yellow	18.00
1-105-I	1¢ invert	25.00
1-109	3¢ carmine	20.00
1-109-I	3¢ invert	30.00
LONDON		
1-105	1¢ yellow	.25
1-105iii	1¢ yellow	1.00
1-105-I	1¢ invert	15.00
1-109	3¢ carmine	10.00
1-109-I	3¢ invert	20.00
3-105	1¢ yellow	10.00
3-105iii	1¢ yellow	5.00
MONCTON		
1-105	1¢ yellow	10.00
1-105iii	1¢ yellow	20.00
1-109	3¢ carmine	20.00
1-109i	3¢ carmine	20.00
2-105	1¢ yellow	6.00
2-105iii	1¢ yellow	10.00
2-105-I	1¢ invert	25.00
2-109	3¢ carmine	10.00
2-109i	3¢ carmine	20.00

Die 1, No. 109

Die 2, No. 109i

Die 1 - R in THREE is spaced away from oval
- Right numeral "3" has a long centre bar
- two lines of dashes appear between the top and centre stems of the left lower maple leaf

Die 2 - R in THREE is close to oval
- Right numeral "3" has a short centre bar
- one dotted line and one line of dashes appear between the top and centre stems of the left lower maple leaf

Photography - Courtesy of Dr. Michael Sendbuehler, Ottawa, Ont.

MONCTION cont'd			4-109	3¢ carmine	1.00
2-109-I	3¢ invert	30.00	4-109-D	3¢ double	150.00
2-109-D	3¢ double	150.00	5-105	1¢ yellow	1.25
3-105	1¢ yellow	10.00	5-105-I	1¢ invert	4.00
3-105iii	1¢ yellow	12.00	5-105-D	1¢ double	50.00
3-109	3¢ carmine	30.00	5-105-T	1¢ triple	250.00
MONTREAL			5-105-ID	1¢ double invert	150.00
4-105	1¢ yellow	.05	6-105	1¢ yellow	.05
4-105iii	1¢ yellow	.05	6-105iii	1¢ yellow	.05
4-105iii-I	1¢ invert	30.00	6-105-I	1¢ invert	20.00
4-105-D	1¢ double	100.00	6-105iii-I	1¢ invert	20.00
4-105iii-D	1¢ double	100.00	6-105-D	1¢ double	20.00

6-105iii-D	1¢ double	30.00
6-109	3¢ carmine	.40
6-109i	3¢ carmine	1.00
6-109-I	3¢ invert	25.00
7-105	1¢ yellow	.05
7-105iii	1¢ yellow	.10
7-105iii-I	1¢ invert	15.00
7-105-D	1¢ double	50.00
7-105iii-D	1¢ double	50.00
7-109	3¢ carmine	.60
7-109i	3¢ carmine	5.00
7-109-D	3¢ double	150.00
7-109i-D	3¢ double	150.00
MOOSE JAW		
1-105	1¢ yellow	1.50
1-105iii	1¢ yellow	2.00
1-105-I	1¢ invert	40.00
1-105iii-I	1¢ invert	30.00
1-105-D	1¢ double	200.00
1-105iii-D	1¢ double	200.00
1-109	3¢ carmine	20.00
1-109-I	3¢ invert	30.00
NIAGARA FALLS		
3-105	1¢ yellow	.25
3-105iii	1¢ yellow	.25
3-105-I	1¢ invert	40.00
3-105iii-I	1¢ invert	25.00
3-105-D	1¢ double	200.00
3-109	3¢ carmine	25.00
3-109-I	3¢ invert	25.00
NORTH BATTLEFORD		
1-105	1¢ yellow	20.00
1-105iii	1¢ yellow	15.00
1-105-I	1¢ invert	20.00
1-109	3¢ carmine	25.00
1-109-I	3¢ invert	25.00
OSHAWA		
1-105	1¢ yellow	10.00
1-105iii	1¢ yellow	7.50
1-105-I	1¢ invert	60.00
1-105iii-I	1¢ invert	50.00
1-109	3¢ carmine	10.00
1-109i	3¢ carmine	20.00
1-109-I	3¢ invert	40.00
1-109i-I	3¢ invert	50.00
OTTAWA		
3-105	1¢ yellow	.15
3-105iii	1¢ yellow	.40
3-105-I	1¢ invert	7.50
3-105-D	1¢ double	200.00
3-105-ID	1¢ double invert	200.00
1-109	3¢ carmine	15.00
1-109-I	3¢ invert	30.00
PARIS		
1-105	1¢ yellow	20.00
1-105iii	1¢ yellow	30.00
1-105-I	1¢ invert	25.00
1-109	3¢ carmine	25.00
1-109-I	3¢ invert	20.00
PETERBOROUGH		
1-105	1¢ yellow	.50
1-105iii	1¢ yellow	.75
1-105-I	1¢ invert	10.00
1-105-D	1¢ double	200.00
1-105-ID	1¢ double invert	200.00
1-109	3¢ carmine	25.00
1-109-I	3¢ invert	25.00
QUEBEC		
3-105	1¢ yellow	.05
3-105iii	1¢ yellow	.10
3-105-I	1¢ invert	20.00
3-105-D	1¢ double	50.00
3-109	3¢ carmine	30.00
3-109-I	3¢ invert	25.00
RED DEER		
1-105	1¢ yellow	20.00
1-105-I	1¢ invert	25.00
1-109	3¢ carmine	20.00
1-109-I	3¢ invert	25.00
REGINA		
1-105	1¢ yellow	.50
1-105iii	1¢ yellow	.50
1-105-I	1¢ invert	20.00
1-105-D	1¢ double	15.00
1-109	3¢ carmine	15.00
1-109i	3¢ carmine	30.00
1-109-I	3¢ invert	25.00
1-109-D	3¢ double	100.00
2-105	1¢ yellow	.25
2-105iii	1¢ yellow	.25
2-105-I	1¢ invert	15.00
2-105iii-I	1¢ invert	25.00
2-105iii-D	1¢ double	10.00
2-105-ID	1¢ double invert	100.00
2-109	3¢ carmine	25.00
2-109-I	3¢ invert	200.00
ST. HYACINTHE		
1-105iii	1¢ yellow	2.00
ST. JOHN		
3-105	1¢ yellow	15.00
3-105iii	1¢ yellow	15.00
3-105-I	1¢ invert	12.50
3-109	3¢ carmine	20.00
3-109-I	3¢ invert	25.00

ST. THOMAS		
1-105	1¢ yellow	2.00
1-105iii	1¢ yellow	2.00
1-105-I	1¢ invert	20.00
1-105iii-D	1¢ double	200.00
1-109	3¢ carmine	10.00
1-109i	3¢ carmine	30.00
1-109-I	3¢ invert	20.00
SASKATOON		
1-105	1¢ yellow	3.00
1-105iii	1¢ yellow	3.00
1-105-I	1¢ invert	30.00
1-109	3¢ carmine	12.50
1-109i	3¢ carmine	25.00
1-109-I	3¢ invert	30.00
SHERBROOKE		
1-105	1¢ yellow	30.00
SYDNEY		
1-105	1¢ yellow	400.00
TORONTO		
3-105	1¢ yellow	.05
3-105-I	1¢ invert	200.00
3-105-D	1¢ double	200.00
5-105	1¢ yellow	10.00
7-105	1¢ yellow	.25
7-105iii	1¢ yellow	.75
7-105-I	1¢ invert	.40
7-105-D	1¢ double	50.00
7-105-ID	1¢ double invert	15.00
7-105-T	1¢ triple	250.00
7-109	3¢ carmine	15.00
10-105	1¢ yellow	.05
10-105iii	1¢ yellow	.20
10-105-I	1¢ invert	20.00
10-105iii-I	1¢ invert	15.00
10-105-D	1¢ double	50.00
10-109	3¢ carmine	.25
10-109i	3¢ carmine	.40
10-109-I	3¢ invert	30.00
11-105	1¢ yellow	.50
11-105-I	1¢ invert	30.00
11-105iii	1¢ yellow	.05
11-105iii-I	1¢ invert	20.00
11-105-D	1¢ double	100.00
11-105iii-D	1¢ double	100.00
11-109	3¢ carmine	.75
11-109i	3¢ carmine	.75
12-105	1¢ yellow	.05
12-105iii	1¢ yellow	.10
12-105-I	1¢ invert	15.00
12-105iii-I	1¢ invert	6.00
12-105iii-D	1¢ double	15.00
12-105-ID	1¢ double invert	40.00
12-105iii-ID	1¢ double invert	40.00
12-105iii-IT	1¢ triple invert	250.00
12-105-M	1¢ dble. w. 1 invert	200.00
12-109	3¢ carmine	.50
TRURO		
1-105iii	1¢ yellow	150.00
VANCOUVER		
1-105	1¢ yellow	×.00
1-105iii	1¢ yellow	2.50
2-105	1¢ yellow	.15
2-105iii	1¢ yellow	3.00
2-105-I	1¢ invert	30.00
2-105iii-D	1¢ double	200.00
2-109	3¢ carmine	2.00
2-109-I	3¢ invert	25.00
3-105	1¢ yellow	.10
3-105iii	1¢ yellow	.25
3-105-I	1¢ invert	75.00
3-105iii-I	1¢ invert	75.00
3-105iii-D	1¢ double	200.00
3-109	3¢ carmine	6.00
VICTORIA		
1-105	1¢ yellow	3.00
1-105iii	1¢ yellow	10.00
1-105-I	1¢ invert	25.00
1-109	3¢ carmine	20.00
1-109-I	3¢ invert	25.00
WALKERVILLE		
1-105	1¢ yellow	2.50
1-105-D	1¢ double	200.00
WELLAND		
1-105	1¢ yellow	20.00
1-105iii	1¢ yellow	40.00
1-105-I	1¢ invert	20.00
1-109	3¢ carmine	20.00
1-109-I	3¢ invert	20.00
WESTON		
1-105	1¢ yellow	6.00
1-105iii	1¢ yellow	4.00
1-105-I	1¢ invert	25.00
1-109	3¢ carmine	30.00
1-109-I	3¢ invert	25.00
WINDSOR		
3-105	1¢ yellow	.25
3-105iii	1¢ yellow	.50
3-105-I	1¢ invert	15.00
3-105-D	1¢ double	200.00
3-105iii-D	1¢ double	200.00
3-109	3¢ carmine	25.00
3-109-I	3¢ invert	25.00

WINNIPEG		
1-105	1¢ yellow	3.00
1-105iii	1¢ yellow	5.00
1-105-I	1¢ invert	150.00
1-105iii-I	1¢ invert	200.00
1-109	3¢ carmine	5.00
1-109i	3¢ carmine	5.00
3-105	1¢ yellow	1.50
3-105iii	1¢ yellow	15.00
3-105-I	1¢ invert	200.00
3-109	3¢ carmine	3.00
3-109i	3¢ carmine	15.00
4-105	1¢ yellow	1.50
4-105iii	1¢ yellow	2.00
4-105-I	1¢ invert	7.50
4-105-D	1¢ double	200.00
4-105-ID	1¢ double invert	200.00
4-109	3¢ carmine	1.25
4-109i	3¢ carmine	3.00
5-105	1¢ yellow	2.00
5-105iii	1¢ yellow	2.00
5-105-I	1¢ invert	25.00
5-109	3¢ carmine	.75
5-109i	3¢ carmine	5.00
5-109-I	3¢ invert	20.00
5-109-D	3¢ double	150.00
WOODSTOCK		
1-105	1¢ yellow	6.00
1-105iii	1¢ yellow	10.00
1-105-I	1¢ invert	20.00
1-109	3¢ carmine	20.00
1-109-I	3¢ invert	20.00

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JUBB, Albert H. (23123)
OHAN, Vahe (23962) **TORONTO,** ON
UFFORD, John R. (22974) **PTE. CLAIRE,** PQ
WRIGHT, John A. (20168) **TORONTO,** ON
ZAUEL, Edward J. (23642) **HOLLY,** MI USA
ZWIKKER, A.R. (20170) **WOODSTOCK,** ON

REINSTATEMENT

BAKE, Douglas J. (25511) **WINDSOR,** ON
RADLEY, Mr. K.J. (24552)
STONEHOUSE, Lloyd E. (12107) **AMHERST,** NS

DECEASED

BEJER, Broder (21207) **DENMARK**
DAVIES, Murray (13248) **SUDBURY,** ON
FORGUES, John (18008)
WARM-GRIFFITHS, Lynne S. (13102) **VISTA,** CA, USA

CHANGE OF ADDRESS

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BOLIK, Horst A. (23279) P.O. Box 1464, **BARRIE,** ON L4M 5R4
BOONE, Mel (12939L) 2711 Golan Ave. S.W., **CALGARY,** AB T3E 7A7
BUNSEE, Hemant K. (25383) 4705 Rathkeak Rd., **MISSISSAUGA,** ON L5V 1J8
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DAILEY, David G. (24601) 2045 Christensen Avenue, **WEST ST. PAUL,** MN 55118 USA
ELLERTON, Russell G. (24738) 147 Bannerman Avenue, **TIMMINS,** ON P4N 2Y7
HALL, Brian (22932) 1309 Robinswood Court, **WENATCHEE,** WA 98801-1154 USA
HARPER, Thomas A. (25310) 842 Deal Street, **COMOX,** BC V9N 8C5
HOLROYD, Brian Ross (19564) 513 E. Chesapeake Circle, **FRESNO,** CA 93720 USA
HUTCHINSON, Robert D. (23486) 211 Wurtemburg St., Apt. 2112, **OTTAWA,** ON K1N 8RA
KUYNTJES, Andre (23543L) 31 Maple Cres., **LINDSAY,** ON K9V 2R8
LAMB, Fred G. (29223) 76 Olympus Court, Unit 3, **CLEARWATER,** ON N7S 4S7
NICHOLSON, Arthur G. (22906) 3125 Southmore Drive East, **OTTAWA,** ON K1V 6Z6
MARSHALL, Mark D. (23389) 1820 Legion Road, Ext. #A, **CHAPEL HILL,** NC 27514-5528 USA
MIKULSKI, Waldemar W. (24867) 9 Langfield Cres., **REXDALE,** ON M9V 3L6
MITCHELL, Ralph E. (15393) 190 Baysville Road, **BRACEBRIDGE,** ON P1L 1J9
MONTEIRO, Joseph (19541) 1002-89 Rue Vaudreuil, **HULL,** PQ
MURRAY, Hugh C. (20135) 60-4100 Salish Drive, **VANCOUVER,** BC V6N 3M2
PIRVICS, Eric (21418) 20 Townhouse Circle, **GREECE,** NY 14616 USA
ROBINSON, Leslie M. (14560) 99-45185 Wolfe Road, **CHILLIWACK,** BC V2P 1V5
RYAN, Blane G. (14921) #5 - 10622-124 Street, **EDMONTON,** AB T5H 2Y7
SHENSTONE, Michael (25005) 10 Ellesmere Place, **OTTAWA,** ON K1M 0N9
SMITH, Lawrence D. (22337) P.O. Box 6584, **FORT BLISS,** TX 79906 USA
SMITH, Michael D. (24537) 100 Paine Lane, **OAK RIDGE,** TN 37830 USA
SPURR, Harry E. (23367) P.O. Box 73, **NORFOLK,** MA 02056 USA
STONE, Chris M. (25306) P.O. Box 160, **STITTSVILLE,** ON K2S 1A3

CHANGE OF ADDRESS

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TURNER, Mary, (8664L) 12-129 Meridian Way, **PARKSVILLE,** BC V9P 1L3
VIDAL, Andre (20401) 200 Côte Rosemont, **TROIS-RIVIERES,** PQ G8Y 4N6
WASHINGTON, Thomas (23412L) P0B 820, **TORII STATION APO** S.F., 96331 USA
WATT, Dr. James H. (15782L) 700 Main Street East, **HAMILTON,** ON L8M 1K7
WONNACOTT, Dr. J.B. (9679L) 3515 Oak Forest Dr., Ste. 3, **HOUSTON,** TX 77018-6121 USA

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K1B 4W5

EXCHANGES WANTED

Since The Royal Philatelic Society of Canada is the national society of philatelists in Canada, many requests for exchange partners are referred to us. As a service to our members, we are pleased to present these names, so that those who wish to do so can make overseas contacts. Please note that we have no way of checking the credentials of the individuals who write to us asking that their name be published, therefore we urge that caution be taken when answering these requests.

Valeriy Solovjov
Postamt 2/Postlagerud
Guterbog 1700
EAST GERMANY

New RPSC member (25400) who was inadvertently omitted from the new member list, is interested in collecting and exchanging worldwide stamps on the themes of: Fauna, Arctic-Antarctic and Polar Post. Corresponds in English.

Ing. Cleto Sanchez
P.O. B. 2222
Habana 2 10200
CUBA

Collector will exchange Cuban stamps (mint and used) for Canadian mint or stamps. Writes in English.

Budei Mihai
Intrarea Ion Sulea, 2, Ap. 82
Bucuresti 3, ROMANIA

Collector will exchange world wide stamps for Canadian and US stamps. Writes in English.

Kimel Natan
Str. Brezoianv No. 26, Ap. 33
Bucuresti, ROMANIA

Collector would like to exchange Romanian and USSR stamps for stamps from all countries. Writes in English.

Bernhard Wilde
DDR-9708 TREUEN
Bahnhofstrasse 19

Searching for exchange partners in Canada. Will exchange GDR stamps for Canadian mint stamps (from 1970 on). Writes in English.

DEMANDES D'ÉCHANGE

La Royal Philatelic Society ne s'occupe pas normalement des échanges entre philatélistes, mais comme elle est la société philatélique nationale du Canada, on lui transmet de nombreuses demandes de philatélistes désireux de trouver des correspondants pour échanger des timbres. Ainsi a-t-elle décidé, pour rendre service à ses membres, de publier les noms des intéressés d'outre-mer, afin que ceux qui désirent établir des rapports avec eux puissent la faire. Je vous signale toutefois que nous ne savons rien des personnes qui nous demandent de publier leur nom, c'est pourquoi je vous conseille d'être prudent en répondant à ces demandes d'échange.

James C. Gompf
12 North Plum Street
Lancaster, PA 17602-2919 USA

Collector will exchange cancelled commemorative and regular series US stamps for recent Canadian commemoratives (like $.38 Canadian Film; $.38 Canadian Dance; $2 688 Olympic Stadium, Velodrome; $.36 1140 SS Princess Marguerite, etc.). Interested individuals please write to the above address.

Madou A. Bah
4 Louis St.
Freetown
SIERRA LEONE
WEST AFRICA

This gentleman works in the post office and wishes to correspond and exchange stamps abroad.

Rudolf von Fischer
Leutholdstr. 16
CH-8037 Zurich
SWITZERLAND

Thematic collector wants to contact Canadian philatelists interest in the Year of the Child (1979). Wants F.D.C.'s, slogan cancels, etc. Writes in English or German.

CHAPTER MEETINGS

AMICALE des PHILATÉLISTES de l'OUTAOUAIS

R.P.S.C. Chapter 190 meets every Thursday, September to April in the basement of the Saint Benoit Church, 170 Sherbrooke Street, Hull, Qué. Visitors welcome. For information, P.O. Box 422, Gatineau, Qué. J8P 7A1.

BARRIE DISTRICT STAMP CLUB

R.P.S.C. Chapter 73 meets second Wednesday of each month except July and August, at 7:30 p.m. Meetings held in Parkview Centre, 189 Blake St., Barrie. Table Auction at every meeting. Visitors welcome. Contact: Sec.-Treasurer Lew Metzger - P.O. Box 1113, Barrie, Ont. L4M 5E2.

BRAMALEA STAMP CLUB

R.P.S.C. Chapter No. 144 meets 1st Sunday (1:30-4:00 p.m.) and 3rd Tuesday (7:30-9:30 p.m.), September to June at Terry Miller Recreation Complex, Meeting Room 2, Williams Parkway (between Dixie Rd. & Bramalea Rd.) Bramalea, Ont. All visitors welcome. Correspondence to: Bramalea Stamp Club, P.O. 2041 Bramalea, Ont. L6T 3S3.

BRITISH COLUMBIA PHILATELIC SOCIETY

Meetings every Wednesday at 7:30 p.m. at Sunset Community Memorial Centre, Multi 'C' Room, 404 East 51st Avenue, Vancouver, B.C. Visitors welcome. Mail to the club c/o Mr. Leslie Upton, Secretary, 607 East 6th Street, North Vancouver, B.C. V7L 1R4.

CALGARY PHILATELIC SOCIETY

(Chapter 66) Regular meeting: First Wednesday of month, 7:00 p.m. Auctions on third and fourth Wednesday of month, 7:30 p.m. Kerby Center, 1133 7 Ave. S.W. No meetings in July and August. Correspondence to Calgary Philatelic Society, P.O. Box 1478, Station "M", Calgary, Alta, T2P 2L6.

THE CANADIAN AEROPHILATELIC SOCIETY

The Canadian Aerophilatelic Society (CAS) welcomes as a member anyone interested in aerophilately or astrophilately, worldwide. Yearly membership is $10.00 Canadian. No regular meetings are held but several members meet regularly at the weekly RA Stamp Club meetings at the RA Centre, 2451 Riverside Drive, Ottawa, Ontario, 7:30 p.m. every Monday except June, July and August. For further data please contact E.R. "Ritch" Toop, Secretary CAS, P.O. Box 9026, Alta Vista P.O., Ottawa, Ontario, K1G 3T8.

CANADIAN FORCES PHILATELIC SOCIETY

R.P.S.C. Chapter 139 meetings are held twice per month, September to June (1st Wednesday of month and Thursday 2 weeks later) at 7:30 p.m. at Suite 301, 2660 Southvale Cres. Ottawa. Mail to Club Secretary: CFPS, Box 2595, Station D, Ottawa, Ont. K1P 5W6.

COLBORNE STAMP CLUB

R.P.S.C. Chapter 205, meets 7 p.m. second and fourth Tuesdays, Sept. to mid-May. Meetings held in the Drop-In Centre, Victoria Square, Colborne, Ont. Visitors welcome. Aris Marcus, Pres. tel. 613-475-2829; Walter Smith, Sec. tel. 416-355-2707.

COLUMBIA PHILATELIC SOCIETY

Chapter 11 R.P.S.C. meets 7:30 every fourth Tuesday. Visitors welcome. Box 465, Trail, B.C. V1R 4L7. Phone 368-9601.

CREDIT VALLEY PHILATELIC SOCIETY – MISSISSAUGA –

Chapter No. 67 meets the 2nd & 4th Monday of every month (except on holidays and in July & August) at 7:30 p.m. at Forest Avenue Public School, 20 Forest Ave., in Port Credit. Visitors always welcome. Further information, contact E.A. Read, (416) 278-4716.

DELTA STAMP CLUB

Chapter No. 138 meets on the second and fourth Tuesdays (except June/August). Visitors always welcome. Further information: Bill Heather, (604) 943-5303, 325-54th Street, Delta, B.C. V4M 3G6.

EAST TORONTO STAMP CLUB

Stan Wadlow Clubhouse, Cedarvale Ave. first east of Woodbine, at Cosburn, north of arena. 1st & 3rd Wednesdays of each month (except in July & August). Sec'y: Raymond Reakes, 188 Woodmount Ave., Toronto, Ont. M4 3Z4. Visitors always welcome.

EDMONTON STAMP CLUB

Touring stampers, new members and guests are welcome to visit Edmonton's R.P.S.C. Chapter 6. Meetings are held on second Mondays, September through July, 7 p.m., at St. Joseph High School, 4th floor cafeteria, 109 St. and 108 Ave. Correspondence: Box 399, Edmonton, Alberta T5J 2J6. Phone 437-1787.

CHAPTER MEETINGS

ETOBICOKE PHILATELIC SOCIETY

R.P.S.C. Chapter 78 will meet for the 1990-1991 season as follows: Wed. Sept. 7; Wed. Oct. 5; Wed. Nov. 2 at Fairfield Senior Citizens Centre, 80 Lothian Ave. Etobicoke, then the first Wednesdays of Jan.; Feb.; Mar.; Apr.; May & June 1989 again at Fairfield Senior Citizens Centre. All meetings start at 7:30 p.m. VISITORS ARE WELCOME. Information from President C.E. Allen, 5 Aintree Court, Toronto, Ont. M8W 2E1 Tel: 251-3425.

FENELON STAMP CLUB

Fenelon Stamp Club R.P.S.C. Chapter 176 meets the 1st Tuesday of each month in the Fenelon Falls Public Library at 7:30 p.m. President Isabel Wessell, R.R. #3, Woodville, ON K0M 2T0. Visitors welcome.

HAMILTON PHILATELIC SOCIETY

R.P.S.C. Chapter 51 welcomes all visitors to our membership meetings held twice monthly on the 2nd and 4th Monday during Sept. through May, and the 2nd Monday of May, and the 2nd Monday of June. We meet at the Polonia Club, 4-C Solidarnosc Place (near Barton and Sherman) with plenty of parking available in the church lot. We consistently have a bourse of 12 dealers, as well as auctions, club sales books, slide show or speaker, library and door prizes, free cookies, coffee or tea, but there is a small door charge. For information write: P.O. Box 205, Hamilton, Ontario L8N 3A2.

KAWARTHA PHILATELIC SOCIETY

Chapter 58, R.P.S.C. Meetings 2nd and 4th Tuesdays of months September through June (exclude 4th Tuesdays in December and June) 7:00 p.m. Meeting place St. Johns' School, corner of Braidwood and Jane St. Peterborough, Ont. Contact Lloyd Mosher, Pres. Mailing address of Club: Box 2222, Peterborough, Ont. K9J 7Y4.

KELOWNA & DISTRICT STAMP CLUB

Chapter 90 meets monthly, 2nd Wednesday, Sept. to June, from 7-10 p.m. in the Kelowna Secondary School Cafeteria, 575 Harvey Ave. business meeting 8 p.m. followed by an auction - visitors always welcome. Address: Box 1185, Kelowna, B.C. V1Y 7P8.

KENT COUNTY STAMP CLUB

Chapter No. 7 Regular meetings the fourth Wednesday of each month (except July, August and December) in the cafeteria of John McGregor Secondary School, 300 Cecile at 7:30 p.m. Visitors always welcome. Secretary Abie Heersma, 73 Jasper, Chatham, Ont. N7M 4C1.

KINGSTON STAMP CLUB

Meetings held at new location – St. Paul's Anglican Church Hall. Corner Queen and Montreal Streets, Kingston, Ontario. Meets second and fourth Monday, Sept. to May at 7:30 p.m.

LAKEHEAD STAMP CLUB

R.P.S.C. Chapter No. 33, meets second Wednesday and last Friday monthly from September to June in the Herb Carroll Centre, 1100 Lincoln St., Thunder Bay, Ont. Meetings start at 8:00 p.m. and visitors are welcome. Edith Dombrowsky, Secretary, Lakehead Stamp Club, 174 Elron Crescent, Thunder Bay, Ont. P7C 5T5.

LAKESHORE STAMP CLUB

R.P.S.C. Chapter 84 meets at The Church of The Resurrection, 99 Mount Pleasant, Pointe-Claire, Québec. Meeting nights 2nd and 4th Thursdays, September till June, at 7:30 p.m. President David Nickson. Mailing address: P.O. Box 1, Pointe Claire, P.Q. H9R 4N5.

NORTH BAY & DISTRICT CLUB

Meet the 2nd and 4th Monday each month from September to June at the Board room of the Public Library, 271 Worthington East, North Bay, Ont. Visitors are welcome. Further information John Fretwell (705) 752-1364.

NORTH TORONTO STAMP CLUB

Chapter 5 of the Royal welcomes all visitors to our meetings on the 2nd ad 4th Thursdays of each month (July and August excepted) at 7:30 p.m. in the basement of Bedford Park United Church, 100 Ranleigh Avenue, Toronto, Table auction, Sales circuit and informative lectures. Secretary: Les Porter, 381 Elm Road, Toronto M5M 3V7.

NORTH SHORE STAMP CLUB

R.P.S.C. Chapter 198 meets on alternate Tuesdays, September through June at Queen Mary School Library, 230 West Keith Road, North Vancouver, B.C. Visitors always welcome. Mailing address, P.O. Box 86523, North Vancouver, B.C. V7L 4L1. For current schedule or information please call Herb Williams 984-6218 or Mr. John Wheeler (604) 984-2744.

NOVA SCOTIA STAMP CLUB

Halifax, Nova Scotia, est. 1922. First affiliate of the R.S.P.C. (1934). Meets 2nd Tuesday of each month, Sept. - June, Nova Scotia Museum. Corr. Sec'y Dave Cole, Nova Scotia Stamp Club, 6144 South St., Halifax N.S., B3H 1T5. Visitors welcome.

CHAPTER MEETINGS

OAKVILLE STAMP CLUB

Chapter No. 135 meets the second and fourth Tuesday of each month at 7:30 p.m. in the "Pine Room", Oakville Arena, Rebecca Street, Oakville. Mailing Address: P.O. Box 524, Oakville, Ontario, L6J 5B4. Geoff Hill, President.

OTTAWA PHILATELIC SOCIETY

R.P.S.C. Chapter 16 meets every Thursday at 7:30 p.m., September through May, in the National Library and Public Archives Building, 395 Wellington Street, Ottawa. Visitors always welcome. Information may be obtained from the President, Alain Racicot, 521-0458. Further information, P.O. Box 3899, Station "C", Ottawa, Ont. K1Y 4M5.

PENTICTON AND DISTRICT STAMP CLUB

R.P.S.C. Chapter 127 meets first Sunday of the month at 2 p.m. at the United Church Hall, 696 Main Street. A short business meeting is followed by alternatively a swap and shop session and auction or a slide presentation. Visitors are always welcome. Our address is R.R.#3, S55, C178, Penticton, BC V2A 7K8, Tel: (604) 493-0188.

PHILATÉLIQUE ARGENTEUIL STAMP CLUB

R.P.S.C. Chapter 118 meets 2nd Wed. except July/Aug., at 7:30 p.m. Bi-lingual and bi-province meeting monthly in Hawkesbury, Ont. and Lachute, Que. Starting its 31st year. Contact James R. Donaldson, 593 McGill St., Hawksbury, Ont. K6A 1R1, 613-632-3106.

R.A. STAMP CLUB - OTTAWA

(Chapter 41, R.P.S.C.). Meets 7:30 p.m. every Monday at the R.A. Centre, 2451 Riverside Drive, Ottawa, Ontario. (Except June, July and August). Visitors welcome - phone 733-5100.

REGINA PHILATELIC CLUB

R.P.S.C. Chapter 10 meets on the 1st & 3rd Wednesdays of each month, September through May in Sheldon - Williams Collegiate Library, 2601 Coronation Street, from 7 to 10 p.m. Visitors are always welcome. Further information from and correspondence to the Regina Philatelic Club, Inc., P.O. Box 1891, Regina, Saskatchewan, Canada. S4P 3E1.

ROYAL CITY STAMP CLUB

Meets the 1st and 3rd Thursday of each month (except July and August) at 7:30 p.m. at Community Centre, 65 East Sixth Avenue, by Canada Game Pool – North East corner of Sixth & McBride, New Westminister, B.C. Further information write: P.O. Box 145, Milner, B.C. V0X 1T0, ph. 534-1884.

SAINT JOHN STAMP CLUB

Meets 2nd and 4th Wednesdays 8 p.m. at St. Malachy's High School with exception of June to August. Auction at each meeting. Secretary, Saint John Stamp Club, Box 6783, Station A, Saint John, N.B. E2L 4S2.

TORONTO HARMONIE STAMP CLUB

R.P.S.C. Chapter 94 meets every 3rd Thursday of the month at Victoria Park Secondary School, 15 Wallingford Rd. Don Mills. We start at 7:30 p.m. in the Library Seminar Room. Visitors are always welcome and enquiries should be directed to J. Doehler (416-438-4862) at the above address or P. Mustard (690-9711).

UNION PHILATÉLIQUE DE MONTRÉAL

(R.P.S.C. Chapter No. 3) meets every second and fourth Tuesday, September to June, at 7 p.m., 7355, Christophe Colomb, Montreal, P.Q., H2R 2S5. Visitors always welcomed. Postal address: P.O. Box 398, Station A, Montreal, Quebec H3C 2T1.

ESSEX COUNTY STAMP CLUB (WINDSOR)

R.P.S.C. Chapter 154 meets on the second and fourth Wednesday of the month (except July, August and December) at Roseland Golf and Curling Club, 455 Kennedy Dr. W., Windsor, Ontario. Meetings are held at 7:30 p.m. All collectors and visitors are welcome, whatever your interests. Information from: The Secretary, Essex County Stamp Club, P.O. Box 1503, Station A, Windsor, Ontario N9A 6R5.

WEST TORONTO STAMP CLUB

R.P.S.C. Chapter 14 meets 7:30 p.m. second and fourth Tuesdays, except July and August at St. Paul's Runnymede Church, 404 Willard Ave., near Jane and Bloor, Toronto, West Toronto Stamp Club c/o 331 Rathburn Rd., Islington, Ont. M9B 2L9. Visitors welcome.

CHAPTER MEETINGS

WESTMOUNT PHILATELIC CLUB

Chapter 17 of the Royal. Meets every 4th Monday September through May (except December) at 7:30 p.m. at the United Service Club, 1195 Sherbrooke St. West., Montreal. President Bernie Margolis. Mailing address: c/o Robert Mirabelli, 9 Dobie Ave., Mt-Royal, PQ, H3P 1R9. Visitors very welcome. Information: phone Robert Mirabelli (514) 735-0183.

WINNIPEG PHILATELIC SOCIETY

Meetings: 1st & 3rd Thursdays (except July & August), 7:30 p.m., Veterans Club Room, downstairs, C.N. Union Station, Main St. at Broadway, Box 1425, Winnipeg, Manitoba R3C 2Z1. Visitors always welcome.

YUKON STAMP CLUB

Contact at P.O. Box 4841, Whitehorse, Yukon Y1A 2R8. RPSC

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R.P.S.C. CHAPTER PRESIDENTS

If you want to extend your chapter's activities and increase the benefits to your membership, try 6 chapter ads in the "CP". You won't be disappointed with the results. See examples of chapter ads in this issue. The cost is only $15.00 for 6 consecutive ads.

Contact
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CANADA

COMING EVENTS

NATIONAL EXHIBITIONS

1991

MARCH 15-17 – SPRING SHOW 91, Edmonton, Alta, Coast Terrace Inn.

APRIL 5-7 – ROYAL 1991 ROYALE, Dorval Community Centre, Dorval, Que.

MAY 3-5 – ORAPEX 91, Ottawa, Ont. at the RA Centre, Riverside Drive S.

1992

JUNE 4-6 – ROYAL 92 ROYALE, Edmonton, Alta. Terrace Inn Hotel.

1992

MAY 1-3 – ORAPEX 92, Ottawa, Ont. at the RA Centre, Riverside Drive S.

For information, application forms etc. write to the following:

ORAPEX: Charles J.G. Verge, P.O. Box 2788, Station "D", Ottawa, Ont. K1P 5W8

SPRING SHOW: Keith R. Spencer, 5005 Whitemud Road, Edmonton, Alta. T6H 5L2.

STAMPEX: P.O. Box 204, Station 'Q', Toronto, Ont. M4T 2M1.

ROYAL 91 ROYALE: Raymond W. Ireson, 86 Cartier St., Roxboro, Que., H8Y 1G8.

ROYAL 92 ROYALE: Keith Spencer, 5005 Whitemud Road, Edmonton, Alta. T6H 5L2

Only by attaining high awards in National exhibitions can exhibitors expect to be accepted to competition in International (World) exhibitions. Generally a vermeil medal and occasionally a large silver medal will qualify your exhibit for international competition.

1990

DEC. 1 – 15th ANNUAL STONEY CREEK STAMP CLUB SHOW will be held at the Fiesta Mall, Highway #8, Stoney Creek, Ontario from 9:30 a.m. to 5 p.m. Show includes exhibits, 10 dealers, club table and circuit books, youth booth, games and activities. Ample parking, free admission. Further information from Stoney Creek Stamp Club, P.O. Box 9343, Stoney Creek, Ontario L8G 4S1.

1991

FEB. 2 & 3 – 4TH ANNUAL VICTORIA SPRING TOPICAL AND THEMATIC STAMP EXHIBITION will be held at the Garth Homer Centre, 813 Darwin Avenue. This show is sponsored by the Greater Victoria and Vancouver Island Philatelic Societies and will include numberous door prizes, a show cachet, 16 bourse tables and competitive exhibits (open to members of the Northwest Federation of Stamp Clubs). Further information may be obtained from Don Shorting, Box 5164, Station B, Victoria, British Columbia V8R 6N4.

FEB. 9 – BURLPEX '91, the 10th annual exhibition and dealer bourse sponsored by the Burlington Stamp Club will be held at the Appleby Mall (corner of Appleby Line & New Street, Burlington). Hours: 9:30 to 5:30. Information: Frank Haller, P.O. Box 387, Station A, Burlington, Ont., L7R 3Y3.

FEB. 16-17 — NIPEX '91. Niagara Philatelic Society, Stamford Lions Club Hall, 3848 Portage Road, Niagara Falls, Ontario, Canada. Data from Dave Hill, P.O. Box 2038, Station B, St. Catharines, Ont. Canada L3N 6P5.

MARCH 2-3 – NYPEX '91, the annual exhibition and bourse of the North York Philatelic Society at Edithvale Community Centre, Finch Ave. between Yonge St. and Bathurst St. Free admission and parking. Hours 10:00 a.m. to 5 p.m. Information from: Alan J. Hanks, 34 Seaton Drive, Aurora, Ontario L4G 2K1.

1991

MARCH 15-17 – SPRING SHOW 91, the annual exhibition and bourse of the Edmonton Stamp Club at the Coast Terrace Inn, Edmonton, Alta. A national exhibition. Information: Keith Spencer, 5005 Whitemud Rd., Edmonton, Alta. T6H 5L2.

MARCH 16 — OAKPEX '91. The Oakville Stamp Club will be holding its 18th Annual Exhibition and Bourse in Room 'A' of the River Oaks Recreation Centre, 2400 Sixth Line, Oakville, Ontario from 10:00 a.m. to 5:30 p.m. Exhibits, Dealers, Sales Circuit and refreshments. Free admission and parking. Everyone welcome.

MARCH 16 — OXPEX '91. Chapter #65 R.P.S.C., The Oxford Philatelic Society's 42nd Annual Exhibition & Bourse featuring 200 (6 page frames), local level W/5 tier judging, 17 dealers & Canada Post sales counter. Contact: Gib Stephens, (exhibition at College Avenue Secondary School, Woodstock, Ontario).

MARCH 23 — AMPEX '91. The annual exhibition and bourse of the Fraser Valley Philatelic Club will be held in the Clearbrook Community Centre, 2825 Clearbrook Rd., Clearbrook (Abbotsford). 10 a.m. to 4 p.m. Information: Show Chairman, Fraser Valley Philatelic Club, P.O. Box 3, Abbotsford, B.C. V2S 4N7.

APRIL 5-7 – ROYAL 1991 ROYALE, the 63rd annual convention and national show of The Royal Philatelic Society of Canada will be held at the Dorval Community Centre, Dorval, Que. A national exhibition. Information: Raymond W. Ireson, 86 Cartier St., Roxboro, Que. H8Y 1G8.

APRIL 13-14 — NOVAPEX '91. The Nova Scotia Stamp Club will hold its annual Stamp Exhibition at the Lord Nelson Hotel, Halifax, Nova Scotia. The Exhibition will feature Senior and Junior displays, Bourse area plus a banquet on Saturday night. For further particulars write to the Exhibition Chairman, George MacKenzie, 1333 South Park Street, Apt. 515, Halifax, N.S. B3J 2K9.

COMING EVENTS

1991

MAY 3-5 – ORAPEX 91, the annual exhibition and bourse of the RA Stamp Club at the RA Centre, Ottawa, Ont. A national exhibition. Information: Charles J.G. Verge, P.O. Box 2788, Postal Station "D", Ottawa, Ont. K1P 5W8.

JULY 5-14 – **ESPAMER '91,** Buenos Aires, Argentina under the auspices of the Federacion Interamericana de Filatelia. For information contact Andrew Cronin, P.O. Box 5722, Station A, Toronto, Ontario M5W 1P2.

AUG. 4-14 – PANAMFILEX '91, an FIP and FIAF-approved exhibition to be held in Havana, Cuba in conjunction with the 11th Pan American Games. Canadian Commissioner: Ralph D. Mitchener, 1253 Sherman Dr., Ottawa, Ont. K2C 2M7.

AUG. 29-31 - BNAPEX 1991, the annual convention and exhibition of the British North American Philatelic Society at the Bayshore Inn (Westin Hotel), 1601 West Georgia Street, Vancouver, B.C. V6G 2V4. Information from: P.O. Box 85442, Vancouver, B.C. V6M 4G8.

NOV. 16-24 – PHILANIPPON 91, a World Philatelic Exhibition under F.I.P. patronage will be held at the Tokyo International Trade Centre, Tokyo Japan. Canadian Commissioner: Major Richard K. Malott, 16 Harwick Cres., Nepean, Ont. K2H 6R1.

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Mr. David Dixon
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1992

JUNE 4-6 – ROYAL 92 ROYALE, the 64th annual convention of The Royal Philatelic Society of Canada will be held in the Terrace Inn Hotel, Edmonton, Alta. A national exhibition. Information: Keith Spencer, 5005 Whitemud Rd., Edmonton, Alta. T6H 5L2.

MARCH 25-29 – CANADA '92, World International Youth Philatelic Exhibition under the auspices of The Royal Philatelic Society of Canada and approved by the F.I.P. will be held in the Montreal Convention Centre, (Palais de Congres) in Montreal, Que. This is Canada's second international youth exhibition.

APRIL 17-26 – ESPANA 92, a World Philatelic Exhibition under F.I.P. patronage will be held in Granada, Spain. Canadian Commissioner: James E. Kraemer, 17 Commanche Dr., Nepean, Ont. K2E 6E8.

1993

OCT. 1-10 – WORLD STAMP EXHIBITION BANGKOK '93 to be held in Bangkok under F.I.P. patronage. For further information please contact the Canadian commissioner; Mr. William Simpson, 20 First Street, Chatham, Ontario N7M 2P8.

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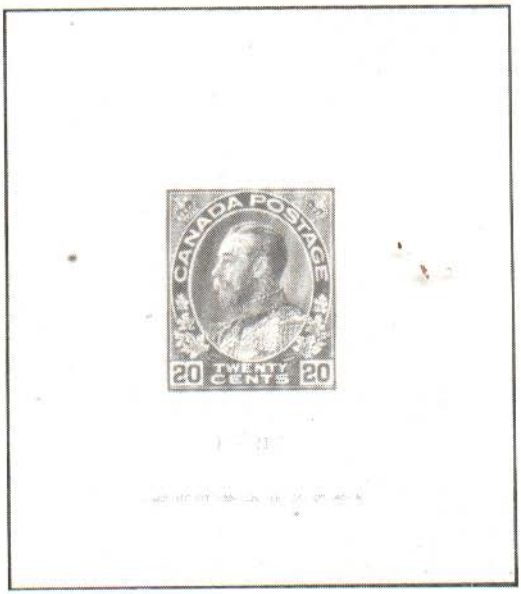

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