CANADIAN PHILATELIST

Journal of the
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VOLUME 38 **SEPT.-OCT., 1987** NUMBER 5

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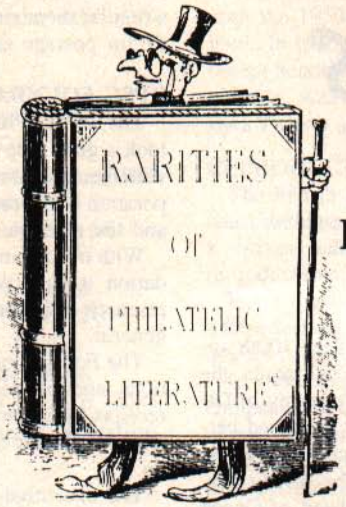

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EDITOR'S NOTES

by **Jim Haskett**

CENTENARY SOUVENIR

As part of the celebrations of the 100th anniversary of organized philately in Canada, the British American Bank Note Company of Ottawa, Ont., prepared specially engraved certificates for Royal Philatelic Society of Canada members and life members. The certificates, featuring an engraving of the head of Queen Victoria from 1872, were given to members visiting the Royal booth at CAPEX *87.

Any Royal member unable to attend CAPEX may obtain one of these certificates by sending a request to Dept. M87, The Royal Philatelic Society of Canada, P.O. Box 5320, Station 'F', Ottawa, Canada K2C 3J1. Please give your RPSC membership number, advise if you are a regular member or life member, and enclose $1 for postage and handling.

RPSC FOUNDATION

The RPSC Philatelic Research Foundation took a giant step forward during CAPEX *87 with the appointment of directors for the incorporation of the non-profit charitable foundation and the election of an executive committee.

With official incorporation, the RPSC Foundation is in a position to support philatelic research and promote the hobby of philately in general.

The Foundation will be able to accept donations and bequests of collections and issue receipts for income tax purposes, something the Royal Philatelic Society of Canada is unable to do.

The executive is as follows:

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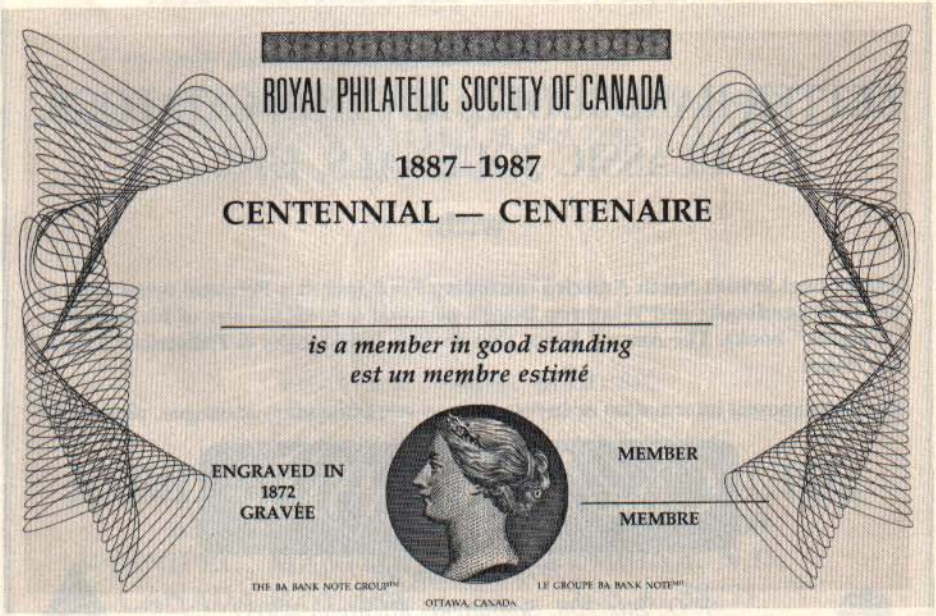

This RPSC centennial souvenir membership card, engraved by the British American Bank Note Company, is available to members who were unable to visit CAPEX.

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JOINT ISSUE

Canada and the People's Republic of China have agreed to the joint issue of a stamp in 1990 to honor the centenary of the birth of Dr. Norman Bethune.

Bethune, a Gravenhurst, Ont., native, was a surgeon who pioneered blood transfusions and battlefield medicine. A radical in politics, he lent his surgical skills first to the Republican forces in Spain during the Spanish Civil War and later to Chinese Communist forces in the war with Japan in the late 1930s. He died in China from an infection received after nicking a finger while carrying out battlefield surgery. He is revered by the Chinese for his help in those early days of the revolution.

Canada Post will issue a pair of domestic rate se-tenent stamps depicting Bethune in Canada and in China. The People's Republic of China will use the same designs on a domestic rate stamp and an international airmail rate stamp.

The memorandum of agreement for the Bethune stamps was signed just before the opening of CAPEX and it was announced on CAPEX's opening day during the unveiling of the U.S. and Canadian CAPEX issues.

Joint issues of stamps are not new for Canada. Several have been done with the U.S., starting with the 1959 St. Lawrence Seaway opening issue. In 1986, Canada and France issued a joint design honoring Jacques Cartier. That issue, incidently, was the first Canadian stamp printed by a French stamp printer.

REPRODUCTIONS STOPPED

The British Library has obtained an out-of-court settlement with a West German firm and a citizen halting the sale of unauthorized reproductions of rare stamps.

Photographs obtained from the Library with a false declaration were being used to make high quality copies of stamps that were being sold.

In 1986, the Library learned that a German company was advertising for sale reproductions of postage stamps which appeared to have been taken from photographs supplied by the Library for "private research and study". The quality of these reproductions was so good that the Library feared there was a danger that they could be used for fradulent purposes, as a small number had already been sold.

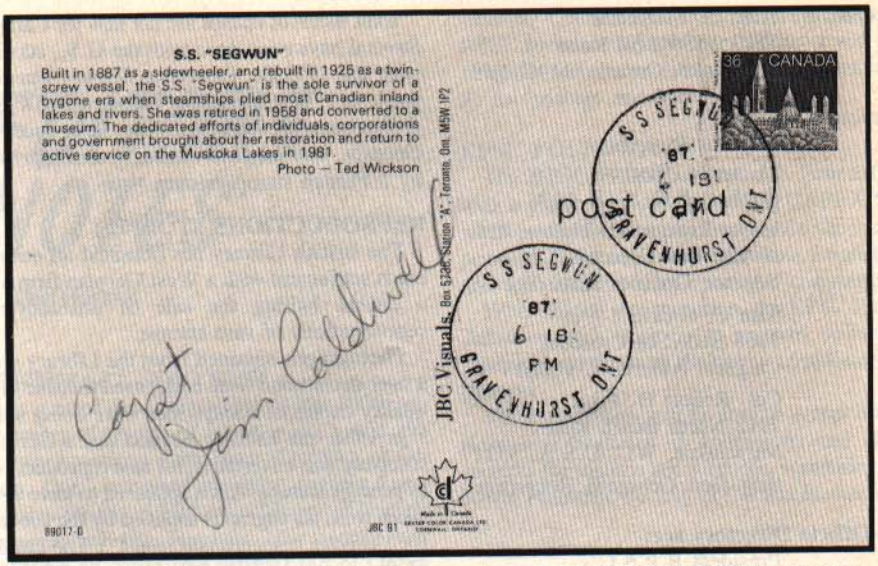
In April 1986, the Library issued a statement that even if permission had been properly sought, it would not have been granted for this type of commercial reproduction.

As a result of a settlement reached May 8, 1987 between the British Library, Pro Phil Forum POC GmbH of Bremen and Dr. Peter Winter, the company and Winter agreed that they used Library photos without permission. The unsold stock of reproductions prepared from Library photographs was destroyed under supervision of a Library staff member and some dies and printing plates were turned over to the Library.

The firm and Winter also paid compensation to the Library, including the Library's legal costs.

As a result of donations and bequests, the British Library has some greatest collections of postage stamps and philatelic literature in the world. Noteworthy are the Tapling Collection, a basically complete world collection from 1840 to about 1890, the Harrison collection of die proofs engraved by J.A.C. Harrison, the Crown Agents archives and the Earl of Crawford Philatelic Literature Collection.

The Library has some 6,000 sheets on display at any one time and all material is available for study by appointment.



The back of a S.S. Segwun postcard bearing an on-board cancel and the signature of the captain — similar items were presented to CAPEX jury members when they were taken for a trip aboard the century-old ship.

SHIP STAMPS

Gravenhurst, Ont., was also the site of a stamp launch on July 20. The launch marked the issue of two 36-cent stamps paying tribute to two Canadian ships, the Segwun, berthed in Gravenhurst, and the B.C. - based Princess Marguerite.

The 100-year-old Segwun is Canada's oldest operational steamship, having been assembled in Gravenhurst after being pre-fabricated in Scotland. Originally a sidewheeler named the Nipissing II, she was rebuilt as a twin-screw steamer and rechristened in 1925 as the Segwun. She still travels the Muskoka lakes and was recently refurbished following a public subscription campaigned.

The Princess Marguerite was launched in 1948, named after a ship torpeoded in the Mediterranean in 1942. This ship in turn had been named after a daughter of the CPR president. Originally in service of the CPR's 'triangle route' between Vancouver, Victoria and Seattle, the Princess Marguerite has been operated by the B.C. Steamship Company since 1975 and sails between Victoria and Seattle.

The se-tenent design printed by the Canadian Bank Note Co. is unusual in its layout. The Segwun stamp is 40 mm by 56 mm while the Princess Maguerite is 56 mm by 26 mm.

According to Canada Post, the only way to perforate the stamps was by a vertical layout pattern which results in three colums of five of the Segwun (left, centre and right) and two columns of five of the Princess Marguerite (left and right of centre) in each 25-stamp sheet.

Designed by Douglas Champion, the two

The Princess Marguerite and Segwun 36-cent se-tenent pair.

stamps are printed by five-colour lithography on Rolland coated paper with general tagging and PVA gum; 14 million stamps were printed.

The Segwun, incidently, has a connection with CAPEX. Members of the jury were treated to a cruise on the ship during the June international stamp show in Toronto.

They each received a postcard of the Segwun (which means Springtime in the Ojibway language), cancelled aboard ship and signed by the captain.

Scott No. 1116 used in combination.

KEEP THAT TAB

A Manitoba correspondent who puts together bulk lots for dealers writes to tell us that the 29-cent Angel Christmas stamp (Scott No. 1116) are hard to come by in used condition. Seems those who clip the stamps off envelopes are also cutting off the tab to left of the stamp impression containing the three-bar code for the concessionary Christmas card rate.

His experience may indicate that full used copies will be rarer than the current catalogue valuation of just five cents may indicate.

OLYMPIC EXHIBITION

An international Olympic Philatelic Exhibition will be held in Calgary, Alta. Feb. 13-21, coinciding with the XV Winter Olympic Games in that western Canadian city.

The 200-frame exhibition will form a major part of the visual Arts program of the Olympic Arts Festival.

In addition to the exhibition in the Calgary Convention Centre, there will be a bourse featuring dealers and postal administrations from around the world.

There will be court of honor exhibits by Dr. Juan Antonio Samaranch, president of the International Olympic Committee and from the archives of Canada Post.

There will be competitive exhibits in three classes:

- Winter Olympic stamp issues
- Winter sports stamp issues
- Winter sport stamps of one sport or one country.

A collector may enter more than one exhibit providing a separate entry form is submitted with each one.

For information, and entry forms contact: The Chairman, Olympex '88 Stamp Exhibition, Olympic Arts Festival, XV Olympic Winter Games Organizing Committee, Box 1988, Station C, Calgary, Alta. T2T 5R4.

NEW DIRECTOR

In the July/August edition of *The Canadian Philatelist*, we inadvertently left one name off our listing of the RPSC's new directors. That name is Dave Dixon of Oakville, Ont. who has also served the Royal as its treasurer for several years. Our apologies, Dave.

1988 ISSUES

Canada Post plans to issue 30-plus commemorative stamps in 1988. Continued will be four-stamp sets of the Science and Technology, Calgary Winter Olympics and the Exploration series.

A set of stamps depicting butterflies is also planned along with about seven stamps marking various anniversaries. □

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Letters to the Editor

HELP WANTED

I am somewhat confused trying to identify (even with corner blocks) individual members of the current Canadian Heritage Artifact series with respect to papers, printers, plate numbers, marginal inscriptions (lack of or incomplete), gum types etc. Is there available a reputable accepted cataloguing of the numerous varieties? Such a listing would be most helpful. Any assistance you may be able to provide will be appreciated.

H.E. Achilles
452 Bendale Rd.
Severna Park Md.
U.S.A. 21146

ELUSIVE BUTTERFLYS

I only need two sets — El Salvador 1969 butterfly set and its 1974 overprint — to complete a world collection of butterfly representations on stamps! As you can imagine, they are proving somewhat elusive.

A correspondent in Canada suggested I write to you in hope that you might include my request for help from your members in your magazine.

The stamps I need are:

1969 8v Stanley Gibbons Nos. 1281-1288 Butterflies.

1974 8c Stanley Gibbons Nos. 1436-1443 Ovpts. Chess Tournament. (SG 1440 is an ovpt. of SG 1287).

Ian Hardy
11 The Greenway
Potters Bar
Herts, England
EN6 2NB

BACK ISSUES

Although we have many issues of The Canadian Philatelist in our library going back many years, we are missing all the numbers between issue No. 3, 1982 and issue No. 1, 1987. Perhaps a member of your society could supply these back issues to us. Thank you very much.

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1987

SEPT. 5-7 — STAMPEX CANADA Fall Exhibition and bourse, Metro Toronto Convention Centre, 255 Front St. West, Toronto, Ont. Information: Stampex Canada, 157 Clifton Ave., Downsview, Ont. M3H 4L6, telephone (416) 633-7230.

SEPT. 19 — COPEX '87, the annual exhibition and bourse of the Coburg Stamp Club at St. Peter's Church Hall, corner of King and College Streets, Coburg, Ont. 10 a.m.-5 p.m. Special cover and cancellation commemorating the sequicentennial of Coburg. Free admission, door prizes. Information: David Marlow, 588 Sandmere Cres., Coburg, Ont. K9A 4R8.

OCT. 2-4 — PHILEX fall exhibition, Sheraton Centre, 123 Queen St. West, Toronto, Ont. Information: David B. Bastedo, P.O. Box 980, Station K, Toronto, Ont. M4P 2V3.

OCT. 2-12 — ESPAMER '87 to be held in La Coruna, Spain. Exhibitors interested in obtaining an entry form may write to H. Sutherland, PO Box 100, First Canadian Place, Toronto, Ont. M5X 1B2. (Please note that if you are exhibiting at Hafnia, you will not be able to exhibit the same display at Espamer as there is not time to get the display from one show to the other).

OCT. 15-18 — SALON DES COLLECTIONNEURS, sponsored by Federation quebecoise de philatelie at Complexe Guy-Favreau, Dorchester Boulevard, Montreal, Que., Thursday 12h-21h; Friday 10h-21h; Saturday 10h-17h; Sunday 10h-16h. Information from FQP, 4545 Pierre-de-Coubertin, Box 1000, Station "M" Montreal, Que. H1V 3R2.

OCT. 16-25 — HAFNIA '87, F.I.P. sponsored international exhibition, Copenhagen, Denmark. Canadian Commissioner: R.K. Malott, 16 Harwick Crescent, Nepean, Ont. K2E 6E8.

OCT. 17 — GUELPHEX, the annual exhibition and bourse of the Guelph Stamp Club will be held in St. James High School, 57 Victoria Rd. North, Guelph, Ont. 10 a.m. - 5 p.m. Free admission and parking.

OCT. 17 — CAMBRIDGE STAMP SHOW at the Waterloo South Agricultural Building, George Street at Parkhill, Cambridge, Ont. 9:30 a.m. - 5:30 p.m. Information: A.G. Moore, P.O. Box 1632, Cambridge, Ont. N1R 7G8.

NOV. 7 — KENTPEX '87 - annual show and bourse of the Kent County Stamp Club to be held in the Wheels Motor Inn, corner of Richmond Street and Keil Drive, Chatham, Ont. 10 a.m.-5 p.m. with 12 dealers and Canada Post. Information: Abie J. Heersma, 73 Jasper Ave., Chatham, Ont. N7M 4C1.

NOV. 14 — HAMILTON-BUFFALO STAMP EXHIBITION at Westdale Secondary School Cafeteria, 700 Main St. W., Hamilton, Ont. 10 a.m. - 5 p.m. Information: Barry Hong, Box 5078, Caledonia, Ont. N0A 1A0.

NOV. 27-29 — Royal Philatelic Society of Canada National Youth Exhibition, Sheraton Centre, Toronto. For information, write Denis Hamel, No. 11-390 Ch. St. Louis, Quebec, PQ, G1S 1B6 or Michael Madesker, 157 Clifton Ave., Downsview, Ont. M3H 4L6.

NOV. 27-29 — STAMP MARKETPLACE in the Sheraton Centre, Queen Street West, Toronto, Ont. Hours: Nov. 27 - 10 a.m.-8 p.m.; Nov. 28 - 10 a.m.-6p.m.; Nov. 29 - 10 a.m.-5 p.m. (Includes the R.P.S.C. National Youth Show). Admission $3; seniors, children accompanied by adults free.

DEC. 5 — Stoney Creek Stamp Club presents its 12th annual show at the Fiesta Mall, Highway 8, Stoney Creek Ont., 9:30 a.m. - 5 p.m. The show includes exhibits, a 12-dealer bourse, a Canada Post sales counter, and Kidpex, a show and exhibits for the young collector and beginning collectors. Information: Stoney Creek Stamp Club, P.O. Box 9343, Stoney Creek, Ont. L8G 4S1.

1988

JAN. 8-10 — PHILEX winter exhibition, Sheraton Centre, 123 Queen St. West, Toronto, Ont. Information: David B. Bastedo, P.O. Box 980, Station K, Toronto, Ont. M4P 2V3.

JUNE 1-12 — FINLANDIA '88, a world philatelic exhibition celebrating the 350th anniversary of the Finnish Post Office in Helsinki, Finland. Canadian Commissioner: Dave Dixon, PO Box 1082, Oakville, Ont. L6J 5E9.

JUNE 16-18 — ROYAL '88, the 60tth annual convention and exhibition of the Royal Philatelic Society of Canada at the Westin Hotel, Winnipeg, Man. Host Club is the Winnipeg Philatelic Society, R.P.S.C. Life Chapter #86. For information, contact Mrs. S.A. Clark, 924 North Drive, Winnipeg, Man. R3T 0A8.

AUG. 26-SEPT. 4 — PRAGA '88 A FIP - sponsored show to be held in Czechoslovakia. Canadian Commissioner will be Andrew Cronin, P.O. Box 5722, Station 'A', Toronto, Ont. M5W 1P2.

SEPT. 19-28 — OLYMPHILEX '88, Seoul, Korea, and FIP exhibition limited to sports topicals. Canadian Commissioner: Ralph Mitchener, 1253 Sherman Dr., Ottawa, Ont. K2C 2M7.

1989

MAY 5-7 — ROYAL '89, the 61st annual convention and exhibition of the Royal Philatelic Society of Canada at the Hamilton Convention Centre, Hamilton, Ont. Host club is the Hamilton Philatelic Society, R.P.S.C. Chapter #51. For information, contact Vernon G. March, 200 Charlotte St., Hamilton, Ont. L8K 4V6.

MAY 21-31 — BULGARIA '89, a world philatelic exhibition held under FIP patronage in Sofia, Bulgaria. Canadian Commissioner: Andrew Cronin, P.O. Box 5722, Station 'A', Toronto, Ont. M5W 1P2.

JUNE 23-25 — PIPEX '89, the national exhibition and show of the Northwest Federation of Stamp Clubs will be held in Edmonton, Alta. Host club is the Edmonton Philatelic Society, R.P.S.C. Life Chapter #6.

JULY 7-17 — PHILEXFRANCE '89, a world philatelic exhibition held under FIP patronage at the Parc des Expositions (Porte de Versailles), Paris, France. Canadian Commissioner: James E. Kraemer, 17 Commanche Dr., Ottawa, Ont. K2E 6E8.

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EXCHANGES WANTED

Since the Royal Philatelic Society of Canada is the national society of philatelists in Canada, many requests for exchange partners are referred to us. As a service to our members, we are pleased to present these names so that those who wish to do so can make overseas contacts. We have no way of checking the credentials of the individuals who write to us asking that their name be published, therefore we urge that caution be taken when answering these requests.

Jean Le Viol
Liceo Franco Costarricense
Appartado 5185
SAN JOSE, COSTA RICA

A French national living in Costa Rica wishes to exchange the stamps of Costa Rica, Central America and France for stamps of North and South America and Western Europe. Can read English, French and Spanish but writes only in French and Spanish.

Carmen Cseff
Gleisntserstr. 16
3320 SALZGITTER, F.R.G.

A West German collector wishes to correspond with Canadian collector and trade for Canadian stamps, especially those depicting the flora and fauna of Canada. Writes in German.

Andreas Gelssler
Nelkenweg 6 28/21
8038 DRESDEN, G.D.R.

An East German collector wishes to exchange GDR stamps on cover for Canadian stamps on cover. Writes in English and German.

R.P.S.C. LAPEL PINS

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DEMANDES D'ECHANGE

La Royal Philatelic Society ne s'occupe pas normalement des échanges entre philatélistes, mais comme elle est la société philatélique nationale du Canada, on lui transmet de nombreuses demandes de philatélistes désireux de trouver des correspondants pour échanger des timbres. Ainsi a-t-elle décidé, pour rendre service à ses membres, de publier les noms des intéressés d'outre-mer, afin que ceux qui désirent établir des rapports avec eux puissent le faire. Je vous signale toutefois que nous ne savons rien des personnes qui nous demandent de publier leur nom, c'est pourquoi je vous conseille d'être prudent en répondant à ces demandes d'échange.

G. Salem Hussain
House No. 1-D, Street No. 56
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An advanced Pakistani collector wishes to correspond with advanced Canadian collectors. Writes in English. □

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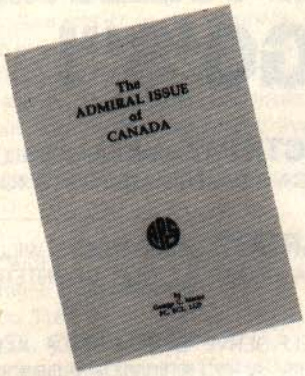

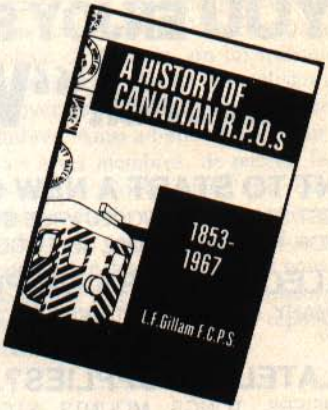

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PRESIDENT'S PAGE

by

James E. Kraemer

As members are aware 1987 marks the 100th anniversary of organized philately in Canada. During the Capex Palmares dinner I was most surprised and thrilled to accept on behalf of the Royal Philatelic Society of Canada a Special Award from the Capex Committee in honour of our societies centennial. The award, a very beautiful sculpture of a demure young girl, was the gift of the Fédération des Sociétés Philatéliques Françaises.

Hopefully in the future we will have our own permanent office where we can put her on display for all to admire and enjoy.

• • •

It was also the pleasure of the Royal to confer an Honourary Life Membership upon a great international philatelist, Mr. Ladislav Dvoracek of Prague, Czechoslovakia, the President of the Federation Internationale de Philatelie, (F.I.P.). Mr. Dvoracek has been a member of our Society for some time.

• • •

Canadians did exceptionally well at Capex 87, taking many awards in the different classes. One area that I wish to expand upon is the Literature class. There is a growing interest in philatelic literature. I also believe that exhibitors are not too conversant with the rules and regulations concerning literature at F.I.P. international exhibitions. For this reason I am asking our Editor to publish the F.I.P. regulations.

Capex attracted more than 230 entries in the Literature class. Canadians did very well receiving a total of 29 medals for the more than 30 exhibits entered. In addition several entries from other countries on Canadian subjects received awards including two Silver.

Heading the Canadian awards with a Gold medal was the book entitled, *The Large Queen Stamps of Canada*, by Dr. H.E. Duckworth and Dr. H.W. Duckworth of Winnipeg entered by the publishers, the Vincent Graves Greene Philatelic Research Foundation. *Nova Scotia Post 1700-1867*, authored by Dr. J.J. MacDonald and published by Unitrade Press received a Large Vermeil. Other awards were two Vermeil, three Large Silver, nine Silver, nine Silver Bronze and five Bronze. Our journal, *The Canadian Philatelist*, received a Large Silver as did *BNA Topics*, the official journal of the British North America Philatelic Society. The special *Capex-15th edition* of the Postal History Society of Canada received a Silver award with Felicitations. Our congratulations to all the winners.

• • •

Several items of interest to our members were discussed at the annual meeting of the Royal Philatelic Society of Canada and the meeting of the newly elected Board of Directors. Both meetings were held on June 20th in Toronto during CAPEX.

An announcement was made that The RPSC Philatelic Research Foundation has received its charter from the federal Department of Corporate Affairs. Your society has recently received stamp collections as gifts to the R.P.S.C. from two donors. By setting up a separate Philatelic Research Foundation an application can be made for registration as a taxable exempt foundation. The Foundation would then be able to issue receipts for tax purposes. A Board of Directors for the Foundation was also nominated and appointed. They will now formulate plans for the future. These plans will be reported to our members as they are developed.

• • •

A review of the R.P.S.C.'s finances over the past 25 years revealed that a singular problem

has always been the cost of printing the journal and the associated mailing costs. The suggestion was made that the President in his next report should make members aware of these costs. The cost of one issue of the Canadian Philatelist, equated to the same number of journals in each case works out as follows:

	1980	1983	1984	1986	1987
Journal	5457.00	8600.00	8700.00	9780.00	10740.00
Postage	1850.00	6426.00	5764.00*	1600.00**	1200.00***
Total	7307.00	15026.00	14464.00*	11380.00**	11940.00***
Cost per journal	(1.22)	(2.50)	(2.41)	(1.90)	(1.93)

* =During this period we used Mackie Volume Mailers in Toronto and were able to reduce postage costs by 20¢ per journal. Mackie were able to use 3rd class rates while we had to use 1st class.

** =We were finally approved for 2nd class mail rates.

*** =Our 2nd class rates was reduced one level. There was also a half-cent postage increase.

It should be remembered that postage rates remained fairly static until 1982. The use of a mailing wrapper instead of an envelope reduced our costs from 7½ cents to 3 cents per journal. Your Board of Directors are aware that they must constantly review these costs in the future. □

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The Islamic Cultural Inheritance of Spain

by Jay Edward

In recognition of the importance of Arabic influence on Spanish life, the Post Office of Spain issued a set of four stamps on Dec. 3, 1986. Spain was under Moorish rule from 728 A.D. to 1492. The Moors under Tarik crossed the Strait of "Tarik's mountain" (Gebel-el-Tarik or Gibraltar). Within a short time the Moorish Muslims took town after town in Spain without having to fight major battles. A wise policy of the Muslims of not seeking to change the religion of the people resulted in a fast pace of occupation. Within seven years, all but a few mountainous areas in the north of Spain were under the Moorish rule. The peoples of Spain could continue practising Christianity which they acquired from the Romans under Roman rule providing they paid a tax which was waived if they became converted to the faith of Allah. Besides Syrians and people of pure Arab stock, large numbers of Berbers from North Africa came into the country.

In early times Spain had traded with the Phoenicians and later came under the influence of the Carthaginians, only to become a province of the Roman Empire. After the Romans came the Visigoths who were in power from 414 A.D. to 711. Spain then came under the influence of Islam. In 756 Abd-al-Rahman I had proclaimed himself Emir of an independent Spanish state with no links to Damascus except for the Arabic language and the Islamic faith. The following seven centuries of Islamic rule left its mark on Spain to this day. Over 4,000 words in the Spanish language are of Arabic origin. Much of the Arabic spirit permeated the country's culture, its architectural style, its people and their way of life.

The reconquest of Spain began with the first intrusions of the Muslim Moors. Historical scholars divide the reconquest into four periods.

720 - 1002: This is a period when there were only small focal points of resistance.

1002 - 1045: This was a period of probing by armed Spaniards to find a weakness in the Arabic defence.

1045 - 1250: This was a period when major offences reclaimed most of Spain. Alfonso VI gave great impetus to the reconquest when he captured Toledo in 1085. Later El Cid, the famous Spanish soldier of fortune against the Moorish rule, took the city of Valencia in 1094.

1250 - 1492: This was a 150-year period that culminated in the fall of Granada on Jan. 2, 1492. The last stronghold of Arabic rule collapsed. This long period before

Abd-al-Rahman II is portrayed on the 7-pesetas stamp.

Ibn Hazm, an intellectual, is honored on the 12-pesetas stamp.

the final collapse of the Arabic rule was the result of continuous fighting among the Spanish nobles who controlled individual states such as Castille, Aragon etc. Eventually Queen Isabel of Castille married Fernando, King of Aragon, and to a degree stabilized the Spanish states.

Much tolerance was shown to the Moors even after the Christian victory in Granada. But intolerence soon became prevalent. On either side the infidel was always the enemy.

The 7-pesetas stamp honours Abd-al-Rahman II, who was born in Toledo in 792 and died in Cordoba in 852. Conscious of the need to check the rebellion during the Castillian era and in order to elevate the prestige of the monarchy, he acquired and assembled literary works in the fields of philosophy, astrology, and poetry — the fulfillment of a deep desire toward the restoration of intellectual thought. In order to beautify the city of Cordoba he constructed gardens and palaces using waterways from the Sierras and widening the brick pavement leading to the Mezquita. On the left side of the stamp is a portrait of Abd-al-Rahman II while on the right side are columns and arches of the Mezquita Palace.

The 12-pesetas stamp is dedicated to Ibn Hazm (994-1064). A native of Cordoba and an intimate friend of Abd-al-Rahman V, he is considered one of the most important of the Muslim intellectuals. He was a poet, a theologian, a purist, a historian, a moralist and a political writer. Critical and hostile to the abuses of his sovereigns he wrote of the cruelity of the Mu'tadid of Sevilla who ordered his writings banned on religious grounds. The right side of the stamp shows the artist's impression of the writer Ibn Hazm. On the left side of the stamp is a vivid illusion of flames over his inflammatory book entitled, *El Collar de la Paloma (The Collar on the Dove).*

The astronomer Al-Zarquali who lived in Toledo from 1061 until 1080 and then moved to Cordoba where he died in 1100 is portrayed on the 17-pesetas stamp. Al-Zarquali constructed excellent astronomical instruments that permitted a study of the stars. On the right side of the stamp is a modern model of the type of

Astronomer Al-Zarquali is portrayed on the 17-pesetas stamp.

On the 45-peseta value, King Alfonso VII, protector of the School of Traditional Studies in Toledo, is featured.

astrolab which he invented, a considerable improvement and simplification of those in existance at the time. A treatise in the use and function of Al-Zarquali's astrolab for astrological study was translated into Spanish by order of Alfonso X.

The last value, the 45-pesetas stamp, shows King Alfonso VII, the first protector of the School of Traditional Studies in Toledo. The first translation of Arabic works by experts from Western Europe from the original Arabic, Hebrew and Greek languages to Spanish took place in this school. On the left side of the stamp is the reproduction of a painting showing the daily activities of the scholars at the school.

First day of issue - Dec. 3, 1986
Number printed - 4 million of each value.
Size - 40.9 x 28.8 mm, horizontal format.
Perforation - 13.75
Method of printing - two-colour photogravure.

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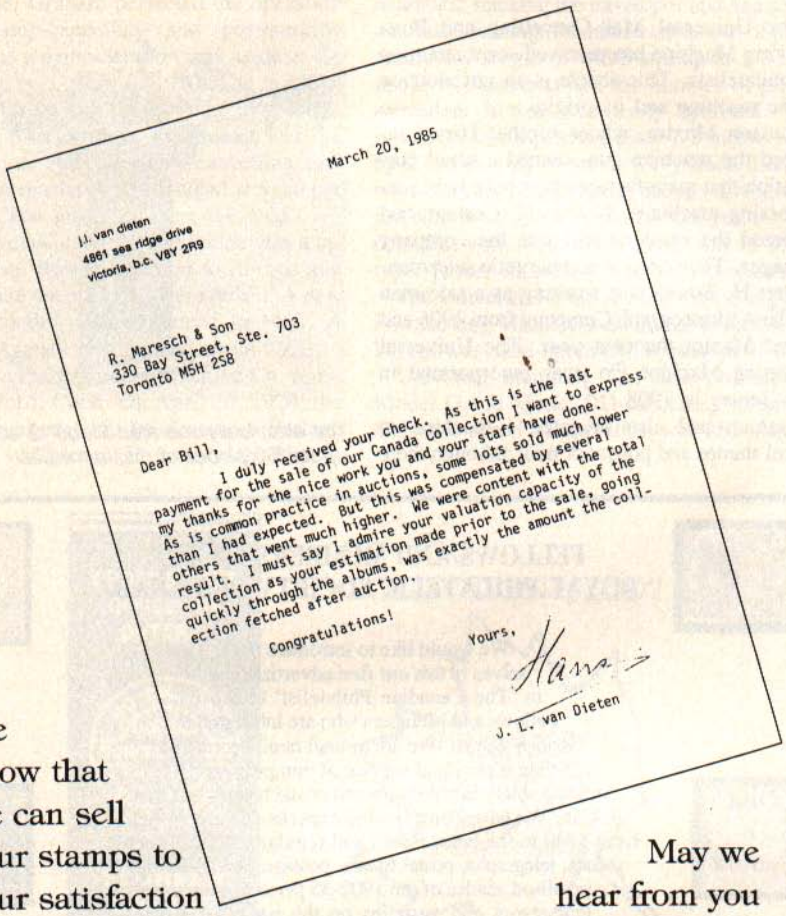

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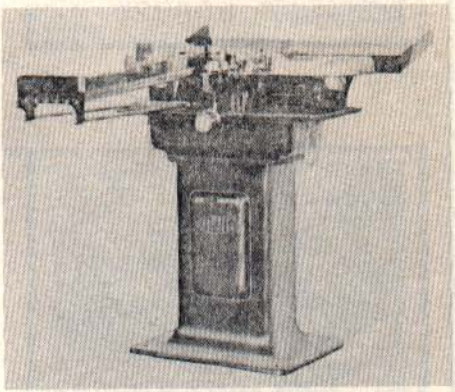
Universal Cancelling Machine

by Ross W. Irwin

The Universal Mail-Cancelling and Postmarking Machine has received scant attention by philatelists. This article is an introduction to the machine and its origin.

Hudson Maxim, whose brother Hiram invented the machine gun, owned a small corporation that manufactured high speed cheque-endorsing machines. George H. Graham had invented the machine and was the company manager. They needed an energetic salesman. Walter H. Bowes was working as a salesman for the Addressograph Company from 1906 and joined Maxim the next year. The Universal Stamping Machine Co. was incorporated in New Jersey in 1908.

Graham had also invented a machine to cancel stamps and postmark mail although there



The electrically-operated Model G could cancel up to 750 pieces of mail a minute.

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were some product quality problems with the machine. Maxim sold the business to Bowes in 1909 for $6,000, $1,000 in borrowed cash and $5,000 promised. Graham was the only employee.

Bowes spent many hours watching the sorting and postmarking operation in the New York City post office and saw the potential for his machine. Graham perfected the operation of the stamp-cancelling and postmarking machine and a demonstration was made at the Washington post office in 1910. The machine cancelled 700 letters a minute with few misses.

The U.S. Post Office was so pleased with the demonstration that 50 stamp-cancelling and postmarking machines were rented at $150 per year each. The machines were not sold.

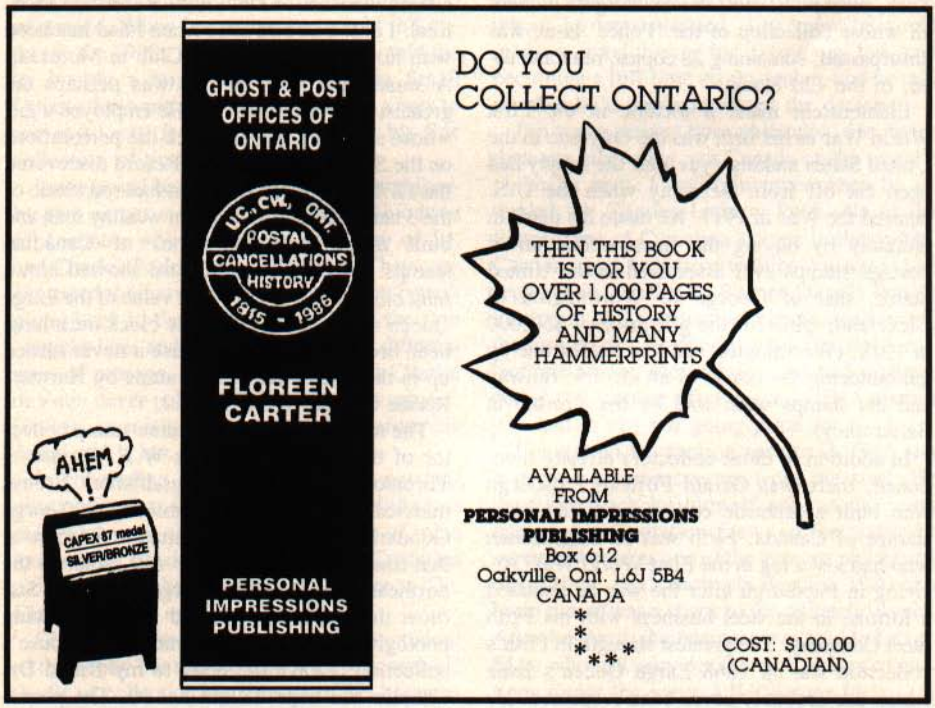
The Universal cancelling machine was a instant success. Bowes travelled to Europe and Canada where the machines were rented. A new improved model was introduced in 1912. A Canadian Agency was formed about 1922.

The Universal Stamping Machine Co. moved to Stamford, Conn. On April 20, 1920, the company merged with the American Postage Meter Co., of Chicago, Ill. to form the Pitney-Bowes Postage Meter Co. The first postage meter was an adaptation of the Universal cancelling machine and the Pitney method of recording postage.

The Universal, later Pitney-Bowes, Model D Mail-Cancelling and Postmarking Machine was standard equipment in the U.S. Post Office. It cancelled and postmarked 500 letters a minute, automatic stacking the envelopes and had semi-automatic feeding. It handled envelopes of practically any length of width and up to 3/8 inch thick. A counter tallied the number of pieces cancelled. It was electrically operated. The rotary die had a printing plate 7/8 inches high by 2 inches long of seven wavy lines. Letters were held in the left hand, stamps down, and fed with the backs against the feed roller. The date die, within the town mark, was of loose type. Errors in setting type were common.

The Universal Model K Mail-Cancelling and Postmarking Machine was similiar to the Model D, but was hand operated for smaller offices.

Universal Stamping Co. also produced a Model G and Model DD cancelling machine. Only the speed of operation was affected. □



Some Great Canadian Philatelists of the Past

by Vincent G. Greene

In 1925 there were four serious philatelists studying the early postage stamps of Canada. They were: – Senator Calder of Ottawa who was an outstanding authority on the 1859 issue and later wrote a book on the 5 cent Beaver with several pages of insertions illustrating the different plate flaws and re-entries; – Colonel R.W.T. Lees-Jones of England, an authority on the 1868 Large Queens issue; – Dr. Robert Reford, a scion of the wealthy Reford Steamship family; – Alfred F. Lichtenstein of New York, perhaps the most dominant figure of them all whose collection of the 'Pence' issue was unsurpassed, containing 28 copies, mint and used, of the 12d black.

Lichtenstein made a fortune in the First World War as his firm was the only one in the United States making dyes after the supply had been cut off from Germany when the U.S. entered the War in 1917. He made his mark in philately by buying the finest collection of postage stamps ever assembled in the United States, that of George F. Worthington of Cleveland, Ohio for the gift price of $50,000 in 1918. (Worthington had lost his fortune by guaranteeing the bonds of an electric railway and his stamps were sold by the Trustee in Bankruptcy).

In addition to those collectors already mentioned, there was Gerald Firth of Pittsburgh who built a fantastic collection of the early stamps of Canada. Firth was an Englishman who had lost a leg in the First World War. Arriving in Pittsburgh after the war he amassed a fortune in the steel business with his Firth Steel Company. The greatest strength in Firth's collection was in 1868 Large Queen's issue which has probably never been surpassed. He wrote a small book, *The 15 Cent* which was a study of that stamp only. Firth never gave up his British citizenship and when he and his wife were returning from CAPEX in 1951 (where he won the second highest award after Gerry Wellburn's British Columbia and Vancouver Island), he was stopped at the border by the U.S. Immigration officials and he had to make a telephone call to his friend, the U.S. Minister of State in Washington, before he was released.

Perhaps the most colorful figure of that period (1925) was that of Dr. Lewis Reford of Montreal. I only met him once when I had luncheon with him at the University Club in Montreal. A small man (like me) he was perhaps the greatest student of them all. He employed a girl whose sole duty was to check the perforations on the Small Queen's issue. Reford discovered the 12½ perforation on the Indian red shade of the 3 cent value. Reford was a wealthy man and built magnificent collections of Canadian stamps. Jarrett told me Reford showed him a mint block of six of the 1 cent value of the Large Queen's issue laid paper. The block must have been broken up or lost because it never turned up in the sale of Reford's stamps by Harmer, Rooke in New York in 1950.

The most prominent Canadian stamp collector of the 19th century was W.H. Brouse, a Toronto lawyer (he was my godfather). Brouse married one of the daughters of George Gooderham, the wealthiest man in Toronto at that time. His palatial house still stands at the northeast corner of St. George and Bloor Sts. (now the York Club). I had a book showing photographs of some of the rarities in Brouse's collection (I gave the book to my friend Dr. Chaplin and hope he still has it). The photo-

graphs clearly show the difference in collecting stamps in 1898 and at the present time. Several of the stamps were damaged and I particularly noted a Canada 6d perforated (presumely unused) with a corner off! No top-flight collector of today would dream of putting such a stamp in his collection but in those days 'the stamps were the thing!' Brouse founded the Toronto Stamp Collectors' Club in 1892 and remained interested in philately until his death in 1915.

Brouse applied a small rubber stamp reading "W.H. Brouse, Dominion Bank Building, Toronto" to the back of covers which had been in his collection. If my Godfather thought it was okay to put a rubber stamp on the reverse in his collection, I thought it would be all right to do the same to covers in my collection. If any readers of this article come across covers with a small oblong box in green with my name in it they will know where I got my inspiration!

Other notable collectors of the period included Mrs. A.R. Clark and George A. Lowe of Toronto; Chris Golden of Montreal, Donald A. King, Halifax and Henry Hechler also of Halifax.

I never met Hechler but Jarrett told me he was a dealer with an enormous accumulation of stamps. When his stamps were sold in London in the 1920s, Dr. Day of Pittsburg told me he bought a large carton of Canada Small Queens for a pittance and it took him years to sort it all out. It formed the basis of his fine collection of postmarks of this issue.

In the postal history field of Canadian philately, two names stand out: Dr. James Goodwin of Toronto, who died at the early age of 50, and Charles P. deVolpi of Montreal. They concentrated their studies on the pre-stamp covers going back to the French regime and the rare 'straight-line' and other postmarks and different rates of postage. It is sad to think that Charlie deVolpi never published a book on this subject. He lost or mislaid the manuscript before his death and it has never turned up.

In concluding this sketch of a few outstanding philatelists of the past I must include two men who were close personal friends of mine and could be described as great Canadian philatelists of the modern era. I refer to Dr. Clare Jephcott and Jim Sissons.

Clare Jephcott was not only a great student of the hobby but also he built what was perhaps the finest collection in existence of BNA stamps at that time. His widow, Isobel Jephcott, showed 12 frames of the collection at the London Exhibition in 1970 and won one of the highest gold awards. The Pence issue contained fine mint and used pairs of the 12d. Also, the used (Dundas) 12d which I consider one of the finest used copies extant. Jephcott was a perfectionist and his collection abounded in beautiful and rare stamps.

Although I havn't seen the collection for 17 years I shall never forget looking at and admiring the finest Nova Scotia cold violet shade of the shilling stamp in mint condition that I have ever seen. The collection also included a large envelope with a block of 12 and a single 6d — the largest known block in existence of this value. Some day I must write and tell you the history of this remarkable cover.

I first knew the late, great Jim Sissons when he was dealing in stamps and putting himself through law school, still in his teens. Jim was the son of Prof. Sissons of Victoria College and lived with his mother and father and brothers at 64 Admiral Rd., Toronto. He had an office on the top floor from which he conducted his stamp business. Jim was halfway through law school when he met the charming Emily Day, whom he later married. Jim knew he could made a good living by giving up law and becoming a full-time stamp dealer, and he told me that he'd never regretted the decision.

Jim was a natural born philatelist. He, more than any other man, put Canada on the world's philatelic map. I well remember when he attended the Charles Lathrop Pack sale of the Pence issue of Canadian stamps in the 1940s. Carrying high bids from wealthy collectors like Jephcott and Wellburn, Sissons literally bought the cream of the collection. Never again would the foreign dealers divide up the fine BNA collections among themselves. Jim had arrived, and if you wanted a fine piece in BNA stamps you had to pay the going price for it.

Jim started his auction service in 1946 and it proved a great success from the start. He described each lot himself and, as the years passed, his reputation grew, so that today he is remembered as one of the greatest philatelists of his time. Jim's untimely death in 1980 of a brain tumor was a shock to the philatelic world. After his death the business was sold to Lex to Ment who still provides the high quality of auctions under the name J.N. Sissons Inc. □

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Techniuqes Philatéliques: Le Papier et la Philatélie Partie III

par Richard Gratton (AQEP)

LES PAPIERS UTILISES POUR LA FABRICATION DES TIMBRES-POSTE DANS LE MONDE. LES SUPPORTS DE FORTUNE

Nous avons vu dans la seconde partie de cette série d'articles sur les divers papiers rencontrés en philatélie, que certaines administrations postales portaient une attention particulière au type de papier utilisé lors de la fabrication de leurs timbres-poste ou entiers postaux.

Nous parlerons aujourd'hui des pays qui ont émis des timbres-poste sur des papiers de très mauvaise qualité ou sur des papiers destinés à un tout autre usage.

Les principales causes de l'utilisation de ces papiers hors du commun étant principalement reliées à un manque de papier adéquat dans le pays, ceci étant dû habituellement à une guerre ou à une crise économique, ou tout simplement par soucis d'économie de la part de l'imprimeur ou de l'administration postale.

Il est important pour le philatéliste en général, que le support de papier sur lequel est imprimé le timbre-poste, soit de bonne qualité. Idéalement, il ne faudrait pas qu'il se détériore avec les années et il est important qu'il ne soit pas trop fragile pour la manipulation philatélique ou postale.

Cet article familiarisera le lecteur avec plus d'une dizaine de cas où le papier utilisé pour la fabrication de timbres-poste ou d'entiers postaux:

- n'était pas destiné à l'usage postal mais à un autre usage spécifique.
- avait déjà servi à un tout autre usage.
- était de très mauvaise qualité et ne convenait pas à la manipulation philatélique ou postale car il était trop délicat ou possédait une mauvaise permanence.

Voyons donc, les exemples les plus connus de ce que l'on appèllera communément les "supports de fortune", le terme anglais le plus souvent rencontré est indiqué entre parenthèses.

- papiers monnaie (banknote paper)
- papier ligné (ruled paper)
- papier pelure (pelure paper)
- papier à cigarette (cigarette paper)
- papier pour cartes géographiques (map paper)
- papier de riz (rice paper)
- papier translucide (translucent paper)
- papier Grande Concommation (GC paper)
- papier pour coupons de rationnement (ration ticket paper)
- papier de formulaire de bureau de poste (post office form paper)
- papier à cartouche de fusil (cartridge paper)
- papier journal (newsprint paper)
- papier non blanchi (unbleached paper)

Papier monnaie

Le Lettonie émit en 1919 des timbres-poste imprimés sur l'endos des planches de billets de banque bleus de 5 Rublis, préparés pour le compte du Conseil des Travailleurs et Soldats de Riga. Ce papier (type 1) fut utilisé pour l'impression de plusieurs émissions (figures 39 a, b (recto) c, d (verso)). Il est intéressant pour le spécialiste d'essayer de reconstituer une planche dans son entier. Ce papier possède un

Fig. 39a

Fig. 39b

Fig. 39c

Fig. 39d

filigrane montrant des étoiles et des triangles.

La Lettonie émit en 1920, d'autres timbres-poste sur l'endos de planches de billets de banque préparés par le gouvernement de Bermond - Avalov (figures 40 a (recto), b (verso)). Ce papier (type 2) est imprimé de couleur brun, rouge et vert à l'endos. Il possède une teinte rosée et un filigrane montrant des lignes ondulées.

Fig. 40a

Fig. 40b

Fig. 41a

Fig. 41b

Et enfin, la Lettonie émit pour une troisième fois des timbres imprimés sur des bons de caisse de 10 marks de l'armée allemande en 1920. Ce papier (type 3) servit pour plus d'une émission et ne possédait pas de filigrane (figures 41 a (recto), b (verso)).

Guernesey a utilisé du papier monnaie de couleur bleue pour leurs timbres en 1942.

Fig. 42a

Fig. 42b

Papier ligne

Au moins 3 administrations postales, à ma connaissance, ont émis des timbres-poste sur du papier qui était ligné d'un coté. Il s'agit de la Lettonie en 1919 (figures 42 a (recto), b (verso)), du Mexique en 1887, on retrouve des timbres-poste qui peuvent avoir des lignes verticale ou horizontales (figures 43 et 44).

Ces deux émissions furent imprimées sur du papier ligné du type que l'on rencontre souvent dans le écoles. Dans le cas de la Lettonie, les lignes sont distantes d'environ 9 millimètres, soit la même distance que dans le cas des timbres mexicains.

Panama utilisa en 1928 un papier possédant des lignes bleues beaucoup plus rapprochées les unes des autres (soit environ 2 mm de distance entre chaque ligne) (Figure 45).

Fig. 43

Fig. 44

Fig. 45

Fig. 46

Fig. 47

Papier pelure

Le papier pelure est relativement dur et rigide pour son épaisseur. Il s'agit d'un papier vélin mince et semi transparent, on le rencontre le plus souvent dans les émissions du début du siècle, en Russie (figure 46) et en Ukraine (figure 47) par exemple.

Il est intéressant de noter que le timbre de la figure 46 existe aussi sous la forme de papier vélin non pelure. On utilise des calandres pour rendre le papier semi transparent et ce genre de papier peut servir à faire des enveloppes du type "glassines" par exemple.

Il est à remarquer que plusieurs catalogues ont tendance à affirmer que tous les papiers minces sont pelure, ce qui n'est pas le cas.

Papier à cigarette

La Lettonie a utilisé ce type de papier très particulier en 1919 (figure 48.) Le papier à cigarette contient des produits chimiques qui retardent as combustion, on utilise entre autres les produits suivants lors de sa fabrication: carbonate de calcium, bioxyde de titane, phosphates divers . . .

C'est un papier trés doux, fait à partir de pâtes spéciales et trés blanc, à cause des produits chimiques incorporés, et qui est relativement mince soit environ .0017 pouce. Letimbre-poste letton fut émis sans colle au verso.

Fig. 48

Papier pour cartes geographiques

Normalement c'est un papier qui possède une très grande résistance à la pénétration des liquides, une excellente résistance à la déchirure ainsi qu'au pliage, ce qui est principalement dû aux fibres spéciales qui sont incorporées lors de sa fabrication.

La Lettonie utilisa en 1918 pour l'impression de ses premiers timbres-poste du papier pour cartes géographiques. La guerre avait épuisé les ressources locales et tout particulièrement le papier. Les allemands en évacuant la capitale Riga, avaient abandonné un stock considérable de cartes d'état major dont le verso n'avait pas été imprimé.

On imprima 2,725,000 timbres dont 1,125,000 furent dentelés 11.5 et 1,600,000 non dentelés. Les philatélistes amateurs de casse-tête s'intéressent tout particulièrement à cette émission car il existe 86 cartes différentes et chacune comporte 228 timbres-poste.

Fig. 49a

Fig. 49b

Certaines cartes sont imprimées en noir avec le nom des localités en gros caractères alors que d'autres sont en noir et brun-rouge avec le nom des localités en caractères plus petits. (figures 49 a (recto, non dentelé), b (verso, timbre dentelé)).

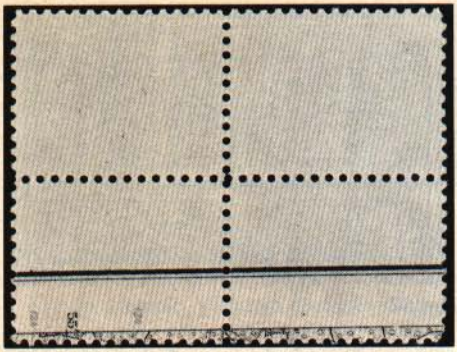

Fig. 50

Pour compliquer les choses encore un peu plus pour nos amateurs de puzzles, certains timbres ont un dos blanc (figure 50) car ces cartes avaient des larges marges.

Papier de riz

Il s'agit d'un papier blanc très doux et rarement rencontré en philatélie, il fut utilisé par El Salvador en 1879 pour le timbre de 1 centavo vert. (figure 51)

Ce papier est fait à partir de minces feuilles de moëlle de l'arbre Fatsia papyrifera qui se retrouve à Formose et à Taiwan. On utilise de l'eau de riz dans sa fabrication pour l'encoller, d'où son nom.

Ce type de papier est très apprécié des chinois pour la peinture, on le retrouve dans une variété de textures différentes.

Fig. 51

Fig. 52 a

Papier translucide

Ce papier se distingue du papier pelure car il n'est ni dur ni rigide, et plus transparent. La province de Saxe a émis des timbres-poste sur ce type de papier (figure 52 a). Le même timbre existe aussi sur papier vélin épais contenant des fibres de pâte mécanique (figure 52 b). J'ai aussi rencontré ce type de papier sur des timbres fiscaux de Tchécoslovaquie (figure 52 c).

Fig. 52b

Fig. 52c

Fig. 53

Papier Grande Consommation

Ce papier fut utilisé par la France et ses colonies durant et aprés la premiére guerre mondiale pour l'impression des timbres-poste de séries courantes (figure 53). Donc de 1916 à 1920 on rencontre certains timbres imprimés sur ce papier de très mauvaise qualité, on peut le distinguer habituellement assez facilement car il contient de minuscules fibres de couleur incorporées et le papier possède des nuances typiques.

Les trois principales nuances sont le gris, le gris-jaune, et le chamois.

Les feuilles portent dans les marges en haut et en bas, dans la couleur du timbre, les lettres GC (Grande Consommation). Cependant certaines feuilles de papier blanc, de bonne qualité, possèdent aussi l'inscription GC! (figure 54)

Fig. 54

Ce papier contient des fibres recyclées et on a dû utiliser lors de sa fabrication des fibres semi-blanchies et de fibres de pâte mécanique.

Fig. 55a

Fig. 55b

Fig. 55c

Papier pour coupons de rationnement

Ces timbres-poste de Lithuanie furent imprimés sur un papier décrit par le catalogue Scott comme granité gris. Il s'agit en réalité d'un papier destiné à l'impression de coupons de rationnement pour le pain (figures 55 a, b, c).

Ces timbres furent imprimés à Berlin en 1919, il s'agit effectivement d'un papier granité (papier sécuritaire) mais puisqu'il n'était pas destiné à l'impression des timbres-poste, il devient un membre de la famille des supports de fortune.

On notera que la même série de timbres-poste se retrouve également sur deux autres types de papier; vélin blanc épais et vélin blanc mince.

Le papier granité possède un filigrane (ovales), le vélin blanc epais aussi (lignes ondulées) mais le vélin blanc mince n'en possède pas.

Papier de formulaire de Bureau de Poste

Lors de la guerre civile mexicaine de 1915, l'état d'Oaxaca émit une série de 5 timbres-poste et à cause de la pénurie de papier à ce moment, ils furent imprimés à l'endos de formulaires officiels du bureau de poste local. Il s'agit ici d'un papier vélin d'épaisseur moyenne et de couleur crème (figure 56).

Si on les regarde à l'endos, on s'aperçoit que certains ne comportent aucune inscription, d'autres ont une seule lignè de texte alors que d'autres en possédent plusieurs. Il serait trés intéressant de pouvoir reconstruire un formulaire complet à partir des piéçes individuelles.

Fig. 56

Fig. 57

Papier à cartouches

La Russie employa ce type de papier en 1921 lors de l'impression de la série de la famine de Volga.

Ce type de papier épais et rigide avait déjà servi à la fabrication de cartouches de balles pour fusil. Ce papier est aussi utilisé pour le dessin et est très rarement rencontré en philatélie (figure 57).

Il est à noter que cette même série de timbres existe aussi sur papier pelure et qu'il existe de nombreux faux pour cette émission.

Fig. 58

Fig. 59

Papier journal

Le papier journal est usuellement fabriqué principalement à partir de fibrew de bois mou non blanchies et traitées mécaniquement.

J'emploie le terme papier journal très largement ici pour tous les cas où il y a une très grande quantité de fibres non blanchies et provenant d'un traitement mécanique (pâte mécanique).

Il existe un test très simple et rapide pour savoir si l'on a affaire à ce genre de fibre, cependant le test a un coté négatif, il tache le timbre à tout jamais; il suffit de mettre une goutte de PHLOROGLUCINOL sur le timbre-poste et s'il contient de la pâte mécanique alors le papier se colorera en rouge.

Plusieurs pays ont utilisé ce genre de papier

Fig. 60

Fig. 61

qui a la malheureuse propriété de se détériorer plus vite avec le temps que des papiers blanchis.

Comm exemple, j'illustre quelques timbres sur lesquels j'ai effectué le test au phloroglucinol: Province de Saxe (figure 58), Iran (figure 59), France (figure 60), Russie (figure 61). Jersey a ausi utilisé du papier journal pour ses timbres-poste en 1944.

Papier a base de pate non blanchie

Il est très rare que l'on utilise de la pâte non blanchie pour faire du papier à timbres-poste ou des entiers postaux.

On utilise de la pâte non blanchie pour faire des sacs de papier ou du papier d'emballage, car elle produit un papier très résistant et de couleur foncée.

On a utilisé ce genre de papier pour imprimer des entiers postaux du Ceylan dans les années 1910-20 (figure 62). Ce papier n'est pas ce qu'il y a de mieux pour l'impression et je ne crois pas que le roi George V aurait été fier du résultat.

On a utilisé de la pâte Kraft semie blanchie pour l'impression d'entiers postaux canadiens et on en reparlera dans la prochaine partie de cette série sur les papiers.

Fig. 62

J'invite tous ceux qui auraient des informations complémentaires ou des remarques concernant cette série d'articles sur les différents papiers utilisés pour l'impression des timbres-poste et des entiers postaux à communiquer avec moi.

On a aussi utilisé un papier sensibilisé à la lumiére (contenant du prussiate de fer) pour la production de timbres-poste lors du siége de Mafeking en 1900; Ce papier était destiné aux dessinateurs.

Les timbres-poste de la Guinée Britannique de 1856 furent imprimés sur du papier d'emballage de paquets de sucre. De 1941 à 1944, dans les camps de concentrations polonais, on a utilisé entre autres, des paquets de cigarette, du papier hygiénique, des copeaux de bois etc. . .

La prochaine partie traitera des papiers les plus souvent rencontrés en philatélie tels les papiers vélins et les papiers couchés.

Richard Gratton
C.P. 2078
Sainte Adèle Québec
J0R 1L0

References:

— Paper Trade terms, par W.B. Wheelwright publié par The Callaway Associates U.S.A.

— Méthodes d'essai normalisées, publié par l'Association canadienne des producteurs de pâtes et papiers, Montréal Canada.

— Références déjà citées dans les parties 1 et 2.

— Le livre Guinness des timbres, James Mackay, adapté par M. Hunzinger, Première édition, Editions Philippines, Paris France 1983.

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CAPEX 87
Who Won What

GRAND PRIX D'HONNEUR, F.I.P. CLASS OF HONOUR:

Ryohei Ishikawa, Japan - *United States Stamps 1847-1869*

GRAND PRIX, INTERNATIONAL CLASS:

Hassaan Shaida, Great Britain - *Emergence of the World's First Postage Stamps*

GRAND PRIX, NATIONAL CLASS:

Gerald Wellburn, Canada - *B.C. Specialized*

FIP CHAMPIONSHIP CLASS
LARGE GOLD

Ernst Theimer, U.S.A. - *Classical Austria including Lombardy-Venetia and Levant.*
Henry W. Houser, U.S.A. - *Austrian Post Offices in the Turkish Empire.*
Philip W. Ireland, U.S.A. - *China: Classic First Issues and their Forerunners.*
Estanislao Scriba Garbanzo, Costa Rica - *Costa Rica: First Issue - 1863.*
Bernard Hennig, U.S.A. - *Danzig 1587-1939.*
Albert Fillinger, France - *Les Armees Francaises en Campagne de Louis XIV a Charles X.*
Feridoun Farahbaksh, Iran - *Airmail Issues of Iran.*
Meiso Mizuhara, Japan - *Korea 1884-1905.*
Fernando Camino, Spain - Mexico Colonial Espanol.
Giuseppe Barcella, Italy - *Pontificio.*
Vedat Kocak, Turkey - *Turkey 1863-1876.*
Ryohei Ishikawa, Japan - *The United States Stamp 1847-1869.*
Duo Turicum, Switzerland - *Worldwide Pioneer Flights 1870-1933.*
Dietrich Oldenburg, Germany BRD - *Der Weltpostverein.*
Prakaipot Indhusphon, Thailand - *19th Century Siam and Post Offices abroad.*
Alan Huggins, Britain - *The Evolution and Usage of British Postal Stationery to 1901.*
Francisco Lecha-Luzzatti, Spain - *Armees Francaises en Espagne et Departements Conquis de la Catalogne.*
Lucien Jean Ernest Deitz, Luxembourg - *Luxembourg: Les Missions aux Armories 1859-1880.*

Alfonso Tena, Mexico - *Mexico: Classical Issues 1856-1867.*
Gerald Ellott, New Zealand - *Mails to Overseas destinations pre 1874.*
F.C. Moldenhauer, Norway - *Norway: 1845-1875.*
Francisco Lecha-Luzzatti, Spain - *Prefilatelia de Puerto - Spain.*
Jose Badia Salvans, Spain - *Clasicos de Espana sin dentar.*
N. Cengiz Arsman, Turkey - *Ottoman Empire Postal History Classical period.*
Angela Ruiz Vegas, Spain - *Uruguay.*
Fred F. Blau, U.S.A. - *Airmail History of the Holy Land.*

LARGE GOLD PLUS SPECIAL PRIZE

Robert Pratt, U.S.A. - *Newfoundland 1865-1880.*
Hassan Shaida, Britain - *Emergence of the World's First Postage Stamps.*
Meiso Mizuhara, Japan - *Shanghai and Forerunners.*
Leonard Kapiloff, U.S.A. - *U.S.A. Postal History 1847-1860.*
Peter Meyer, Denmark - *The Danish West Indies.*
Fantasia, Italy - *The Stamps of Neapolitan Provinces.*
Norman Hubbard, U.S.A. - *Argentine Republic 1858-1864.*
Ignacio Prats, U.S.A. - *Cuba - The First Issue.*
George Kramer, U.S.A. - *Wells Fargo & Co. 1852-1895.*

LARGE GOLD

Joffre, Canada - *Nova Scotia.*
Gerald Wellburn, Canada - *B.C. Specialized.*
Willson, Canada - *Selected pages of Canada Small Queens 1870-1897.*
Howard O. Fraser, Britain - *Great Britain: Queen Victoria Issues*
Peter Jaffe, Australia - *St. Vincent 1789-1897*
Elliott Coulter, U.S.A. - *USA 1869 Issue.*
Joseph Rorke, U.S.A. - *The Black Jacks.*
Walter F. Germann, Switzerland - *Austria and Lombardy-Venetia.*
Karl-Hillard Geuther, Germany BRD - *Deutschland AB 1872 (Die Zeit des Kaiserreichs)*
Petros Protonotarios, Greece - *Large Hermes Heads 1861-1886.*
Michael Tsironis, Greece - *The Olympic Issues of Greece 1896, 1900, and 1906.*
Stephen Frater, U.S.A. - *Hungary Issue of 1871*
Wolfgang Koczik, Germany BRD
Isaac Backal, Mexico - *Mexico: Maritime Mail 1826-1885.*
Rudi Jeidel, Canada - *Egypt.*
Tetsuro Enoki, Japan - *Japan: Cherry Series 1872-1875.*
Ali Sharghi, U.S.A. - *Persia 1865-1878.*
Frank Vignola, U.S.A. - *Nepal.*
Karl Grobstein, Austria - *Austrian Pioneer Airmail up to 1918.*
John D. Sussex, Britain - *The Opening of China 1701-1885.*
Arthur Salm, U.S.A. - *Bremen.*
Lucien Jean Ernest Deitz, Luxembourg - *La Premiere Emission.*
Charles Wunsch, U.S.A. - *United States Nesbitt Classics 1853-1869.*

GOLD PLUS SP. PRIZE PLUS FELICITATIONS

Gene Scott, U.S.A. - *Uganda: The Missionary Issues.*

GOLD PLUS FELICITATIONS

S.C.L. Queen, Canada - *The Six Cent Large Queen and its use.*
Ferenc Nagy, Austria - *The Hungarian Post 1867-1871.*
Gerald Ellott, New Zealand - *Maori Wars 1840-1870.*
Angus Parker, Britain - *Yemen.*
Arthur Leggett, Canada - *1859 Issue of Canada.*

GOLD PLUS SPECIAL PRIZE

Henry Lubke, U.S.A. - *The Four Ring Numeral Cancellations of Early Canada: 1857-1868.*
Howard Green, U.S.A. - *Mail and the Confederacy.*
Stanley M. Piller, U.S.A. - *The Three Cent United States Stamp of the 1851-1857 Issue.*
Raymond Vogel, U.S.A. - *Usages of the Twelve Cent 1861-1867 and Fifteen Cent 1866-1867 Issue.*
Alberto Barcella, Italy - *Albania.*
J.L. Klein, Netherlands - *Selected Pages from a Czechoslovakia Collection 1918-1939.*
Stanley & Anita Luft - *French Revolutionary and Napoleonic Armies 1792-1814.*
Alan Huggins, Britain - *Great Britain: King Edward VII Postal Stationery.*

Jean Baecher, France - *Entiers-Postaux de France.*
M. Kuhut Alanyalai, Germany BRD - *Duloz Issues 1865-1882 Ottoman Empire - Turkey.*
Erwin Herschkowitz, U.S.A. - *Bolivia: Early Stampless Mail.*
Mary Ann Owens, U.S.A. - *The Beautiful Blue Danube.*
Estanislao Scriba Garbanzo, Costa Rica - *Costa Rica: Overprints for the Guanacaste Province 1885-1891.*
F. Burton Sellers, U.S.A. - *The Liberty Head Issues of Haiti.*
Alfonso Tena, Mexico - *Mexico: Classical Issues on Registered Fronts.*
Angela Ruiz Vegas, Spain - *Paraguay.*
Hugo Goggel, Colombia - *Colombia Airmail 1919-1930.*
Deborah Friedman, U.S.A. - *Colombia Air Post.*
Bernd Koningham, New Zealand - *The Great Barrier Island Pigeon Post: New Zealand.*
Roland Kohl, Switzerland - *Swiss Air Posts.*
Albert Haskiya, Turkey - *Turkish Airmail.*
Cesar Jones, Uruguay - *Correo Aereo Uruguayo: Vuelos.*
Allan Steinhart, Canada - *Pre-Stamp and Stampless Mailings to and from B.N.A. 1685-1865.*
Horace Harrison, U.S.A. - *Canada's Registry System: Early 1870-1907.*
L. Wallace Dean III. U.S.A. - *Haiti: Postal History from the French Colonial Period to 1881.*
Jan Rompes, Netherlands - *Austria-Hungary, Pre-Stamp Philately.*
Fernando Jorge Iglesias, U.S.A. - *Postal History of Cuba: Internal and Overseas Mail.*
John Levett, Britain - *Franco-Prussian War and Armistice Period 1870-1871.*
Arthur Salm, U.S.A. - *Bergedorf.*
Enrique M. de Bustamante, Spain - *Postal History of Peru - Philately.*
Raul Gandara, U.S.A. - *Puerto Rico.*
Henry Houser, U.S.A. - *The Connecticut Whittling Yankee.*
Ken Kutz, U.S.A. - *Gold Fever.*
Arnold Nyman, Finland - *Norway 1855-1875.*

GOLD

Robert Carr, U.S.A. - *Prince Edward Island.*
Robert Carr, U.S.A. - *British Columbia.*
John Young, Canada - *Canada Straight Lines.*
Arnold Nyman, Finland
Derek Clayton, Britain - *Straits Settlements - Singapore 1826-1899.*
Eugene Bowman, U.S.A. - *Cape of Good Hope 1853-1910.*
Rueben Ramkisson, U.S.A. - *Trinidad 1803-1895.*
Hubert Skinner, U.S.A. - *Civil War: New Orleans.*
Margaret Wunsch, U.S.A. - *United States Columbia Exposition Issue.*
George Kramer, U.S.A. - *The Telegraph in America 1846-1866.*
Lynne S. Warm-Griffiths, U.S.A. - *U.S. First Bureau Issues 1894-1904.*
Tom Sachs, Britain - *The Franz Joseph Collection.*
Friedrich Schaffer, Sweden - *Osterreich (Austria) 1867.*
Jussi Tvori, Finland - *Finland 1637-1884.*
Georges Gauthier, France - *Etude sur le type "Blanc" de France.*
Udo Sassenhausen, Germany BRD - *Konigfreich Preuben - Kopfausgaben Konig Friedrich Wilhelm IV.*
Helga Knapp, Germany BRD - *Die Verbindung Zwischen Post - Und Telegraphenwesen Im Konigreich Sachsen 1849-1885.*
James Pamel, U.S.A. - *The Large Hermes Heads of Greece.*
Hilda Jeidel, Canada - *Monaco from 1694 onwards.*
Gute, Sweden - *Norway 1855-1875.*
Enrique M. De Bustamante, Spain - *Montenegro.*
Frederik Lodewijk, Netherlands - *Coat of Arms Set 1869.*
George Benz, Switzerland - *Switzerland: The Pre-Stamp Period.*
Manuel Coll Rodella, Spain - *Suiza, Cantonales Y Federales.*
Yalcin Bicioglu, Turkey - *Republic of Turkey.*
Levant Kip, Turkey - *Republique Turque.*
Alfons Kinsky, Canada - *Turkey 1920-1922.*
Edward Goldsmith, U.S.A. - *Spanish Antilles.*
Bruno Sabbattini, Argentina - *Argentina.*
Paulo R. Comelli, Brazil - *Dom Pedro II American Bank Note.*
Henry Madden, U.S.A. - *Guatemala: The Stampless Period 1770-1870.*
Eddie Leibu, Israel - Israel Pre-Independence (Palestine) 1917-1927.
Bernd Sander, Colombia - *Scadta Colombia.*

James Mazepa, U.S.A. - *Poland Air Post to 1939.*
Claude Vedel, France - *La Poste Aerienne Pendant le Siege de Paris.*
Andre Bouthie, France - *Evolution de la Poste Aerienne en France.*
Nachum Kaplan, Israel - *Aviation in Ethiopia 1929-1932.*
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Fred Blau, U.S.A. - *Allied Military Airmail World War II.*
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Susan M. McDonald, U.S.A. - *B.N.A. - U.S. Cross Border Mails to 1875.*
Knud Mohr, Denmark - *Copenhagen: Cancellations and Postmarks until 1884.*
Howard Arnould, U.S.A. - *Danish West Indies, Postal History.*
Jerassimos Zissimatos, Greece - *Postal History of Dodecanese Islands.*
Anthony Bard, Britain - *The Postal History of Jammu and Kashmir State 1857-1894.*
Franco Rigo, Italy - *Venice Postal History 14th-18th Century.*
John Griffiths, U.S.A. - *History of United States Posts 1837-1870 with Railroad Correlations.*
Blake Myers, U.S.A. - *Civil War Era.*
Emile Antonini, Switzerland - *Obliterations de Bateux sur Fleuves et lacs de monde Entier.*
Harold Strahl, U.S.A. - *The Mulready Envelope.*
Charles M. Fitz, U.S.A. - *Philately and Murder.*
Franz Wollansky, Austria - *Die Welt de Eisenbahn.*
Albrecht Zimmermann, Germany BRD - *Evolution and Work of the Scouting Movement.*

□

Gerald Wellburn's B.C. Specialized entry won him the Grand Prix, National Class at CAPEX '87. With the veteran Canadian collector after he received his prize at the Palmares in the Royal York Hotel, Toronto were Ron McGuire (left), Mrs. Wellburn and Dick Malott. (Photo courtesy R.K. Malott)

Fellows Of The Society

Harry Sutherland, Q.C.

By Beverlie Clark, F.R.P.S.C.

Harry Sutherland, Q.C., membership number 6216, was elected as a Fellow in 1968.

Harry is a corporate lawyer living in Toronto, and has been with the firm (Fraser & Beatty) for approximately 35 years. He was born in Toronto; however, his parents were from New Glasgow, Nova Scotia, and he was an only child. His education began at the Institute of Child Studies at the University of Toronto, graduating at age five. He then went on to Brown School, Upper Canada College, the University of Toronto Law School and Osgoode Hall.

Like many collectors he began stamp collecting as a youngster, set it aside during the teen years, then later on took it up again. His stamp collecting interests have taken him beyond the regular collecting routes. For many years he has been involved in the administrative part of the hobby, although still maintaining his collections. Since the late 1950s he has, in one way or another, faithfully worked for our Society. In 1967 he became president of the Society, stepping down in 1978. Today he is a member of the Board of Directors and also holds the positions of Board Secretary, Arbitration Committee Chairman and Director of International Affairs. In the latter position he has served as Canadian delegate at numerous international exhibitions throughout the world, for many years. As well as representing Canada with the Federation of International Philately (FIP), in 1974 he was elected Vice-President of the Federation of Inter-American Philately (FIAP), and in 1975 assumed the position of president of that organization. He is an international judge and has judged exhibitions throughout the world as well as across Canada.

In 1958, Harry was elected a Fellow of the Royal Philatelic Society of London. He also served on the Board of Directors of the British North America Philatelic Society, and is a member of most major philatelic societies.

Harry Sutherland, Q.C.

Besides his philatelic hobby he also enjoys the hobby of wine collecting and has an extensive wine cellar in his home which continues to grow. He is also known to travel around the world tasting wines. As well he has been a science fiction devotee since the age of 12.

It is with devoted and conscientious members like Harry that our Society continues to have a voice in philately throughout the world and at home.

□

A Fascinating Glimpse Into The Forger's World

By Natie Becker, R.D.P.S.A.

All forms of art, be it oil paintings, sketches or a sculpture, have attracted forgers over the years. The manufacture of stamps, also an art, has been the target of forgers and in many instances, forgeries of stamps have been more sought after than the originals from which they have been copied.

Warnings have been issued from time to time about the various overprints on the stamps of South West Africa which have been known to have been forged. Those on the 1d, 2d and 1/3d King's Head postage stamps with Type I overprint have been fully discussed elsewhere.

However, the forgeries were not limited only to those stamps. It appears that King's Head specimen postage stamps which were correctly overprinted with Type I overprint had a black rubber hand-stamped impression of the word 'SPECIMEN' applied on the left in the same position as the genuine 'SPECIMEN' was originally overprinted. Values seen with this reasonably recognisable forgery are 1/2d, 1d and 4d although it is believed that other denominations could have been similarly produced.

An example of the 6d with Type VIa overprint (South West measures 16½ mm long in this overprint) has also been seen with the black rubber-stamped impression of 'SPECIMEN' having been applied along the left margin of the stamp. There never was a 6d 'specimen', the values in the Type VIa 'specimen' set only consisting of 1/-, 10/- and £1.

Whilst only King's Head forgeries have been discussed at this stage, it must be recorded that the London pictorials were not ignored by the

forgers. The 3d and 1/- stamps have been seen with the overprint applied vertically to the stamps as on the genuine overprinted stamps but with a difference in colour. The genuine stamps have the overprint in blue whereas in the forgeries the overprint is a blackish blue. Not being satisfied with this the forger then applied a violet impression of the word 'SPECIMEN' to each stamp. The word 'SPECIMEN' in the forgery is noticeably larger than the hand-stamped 'SPECIMEN' applied to the genuine stamps.

The next series of stamps to which the SWA overprint was applied was also not left untouched. An example of the 3d London printing has been seen with a similar application of the word 'SPECIMEN' as was applied to the 3d and 1/- discussed above.

As long as the collector is aware of what the original 'specimens' look like, he should be able to recognise these particular forgeries as such if offered to him.

The inverted ½d postage due

In 1923, the first postage due stamps (postage due labels) were overprinted for use in South West Africa. The ½d denomination is printed in black and green on unwatermarked paper and has a perforation of 14. The Type I overprint with 14 mm between the lines of the overprint was applied by the Government Printer in Pretoria, who also did the printing of the stamps. The overprinting was lithographed in panes of 60 units. South West measures 14 mm across and Zuid-West measures 13 mm.

As a result of possible carelessness, a single pane of 60 stamps was overprinted with the overprint in the inverted position, that is, upside down. Mr. H. Mallet-Veale recorded on pages 19 and 20 of his booklet *South West Africa – A Check List* published in 1928 that the inverted overprint exists. He did not elaborate any further. In *The South African Philatelist* of July 1925 (Vol .3) Mr. Mallet-Veale wrote an article on the 'Inverted and Double Overprints' in South West Africa which had been recorded at the time and says:

'Postage Due: ½d Black and Green, Pretoria perf – One pane from Windhuk!

Round about this time an article dealing with the inverted overprint on the ½d postage due appeared in the daily press together with two

illustrations – one showing the genuine overprint and the other an example of the supposed forgery. The article states:

'On the ½d postage due the genuine overprint is rather better placed than on the other varieties (NOTE – Apparently referring to the inverted overprints on the 1d and 2d King's Head postage stamps) but the words 'South West' and 'Zuid-West' slightly overlap the words 'Unie van Zuid Afrika'.

Should be measured

If after having applied the above tests, a doubt still remains, then the overprint should be measured. For this purpose it is not necessary to have a genuine copy of the inverted overprint, for a normal stamp of any value of Type I will suffice.

A comparison of the genuine and forged overprints spacing between the words 'West' and 'South' and 'West' and 'Zuid'. In the genuine varieties these words are spaced about 7 mm apart, while they are about 5½ mm apart in the counterfeit.

All the forgeries apparently emanate from one source, for all show the same discrepancies in the spacing of the overprint.

Of the genuine overprint there was only one sheet (120 pairs) each of the 1d and 1/3d values and 2 sheets (240 pairs) of the 2d denomination, while of the ½d postage due there was only one pane of 60 units, or 30 pairs.

From the figures it will be gathered that the postage varieties are very scarce and that the postage due is a rarity. Collectors, therefore, should view with suspicion any examples that are offered at a low price unless they come from a reliable source and carry a full guarantee.

It has been established that the overprint on a complete pane of the normally overprinted postage due stamps brought into use in 1923 showed a distinct misalignment of the overprint. All values in this series have been seen to have a gradual slope upwards from the left to the right except for the ½d value.

An inverted overprint would be the exact opposite, that is, the slope would be downwards from the left to the right. The extent of the slope ranges from ½ mm to 2 mm on the different values, possibly caused by the degree of accuracy with which the overprinting plate was set in relation to a sheet of the postage due stamps requiring the overprinting. The space between the lines of overprint on the inverted overprint is 14 mm.

Major L.J. Worthington in his excellent series of articles on The Postage Due Stamps of South-West Africa reproduced in *The South African Philatelist* in 1925 from *Stamp Collecting* records on page 2 of the February 1925 issue that: ''Overprints out of alignment, particulary between fourth and fifth stamps of fifth,

OVERPRINT INVERTED

14mm Genuine

OVERPRINT DOUBLE

14mm Forged

sixth, seventh and eighth rows." He mentions that among others the ½d in the ninth and tenth rows are affected. The misalignments mentioned by Major Worthington here refer to what he calls setting B which is type-set.

The setting on the full pane of ½d postage due shows the following:

Row 1: All the overprints are the same height.

Rows 2 to 6: The overprint in row 6 is higher than in the first 5 rows, but the overprint from rows 1 to 5 slopes upwards from left to right.

Rows 7 to 10: The overprint slopes upwards from left to right from stamp 1 to stamp 6.

It is submitted that the identification recorded in the press cutting previously mentioned regarding misplacement of the overprint in the forgery should be treated with reservation as a full pane of the stamps shows the overprint in various positions.

The press cutting reproduced earlier requires further explanation. The space between '-West' and 'South' and 'West' and 'Zuid-' refers to the differences between these words on two adjoining stamps. In addition the tabulation gives measurements between 'Africa' and 'Afrika' which is also the measurement between two adjoining stamps. This latter measurement is taken from the right of the first A in Africa/Afrika to the full stop after Afrika/Africa on the stamp on the left.

Tabulations

	Normal full sheet	Inverted genuine	Inverted forgery
South West measures	14 mm	14 mm	15,5 mm
Zuid-West measures	13 mm	13 mm	13,5 mm
A to . measures	11 to 12 mm	11 mm	11,5 mm
West to Zuid measures	6 to 6,75 mm	6 mm	6 mm
West to South measures	6,5 mm	6,5 mm	
Colour	Dull green	Dull green	Dark dull green

The court case of Philip Thomas Callard, a retired Government Printing Works official, was comprehensively reported in many newspapers throughout the Union of South Africa. It took place in the Pretoria Magistrates Court on 26 and 27 August 1931. As it is relevant to what has been discussed here, extracts are recorded from the reports in the *Pretoria News.*

"Philip Thomas Callard (61) a retired Government Printing official appeared before Mr. R.C. Okes in the Pretoria Magistrate's Court charged on four counts of contravening Section 93 of the Post Office Act.

The charges alleged that he unlawfully made use of Post Office stamps or dies in overprinting stamps, or alternatively, had in his possession imitations of the official stamps; (2) that he had in his possession four half-penny postage due stamps: (3) that he sold or dealt in spurious stamps. Advocate A.A. Roberts assisted by Mr. H.C. Leith appeared for Callard, and Mr. A.G. Humphries prosecuted.

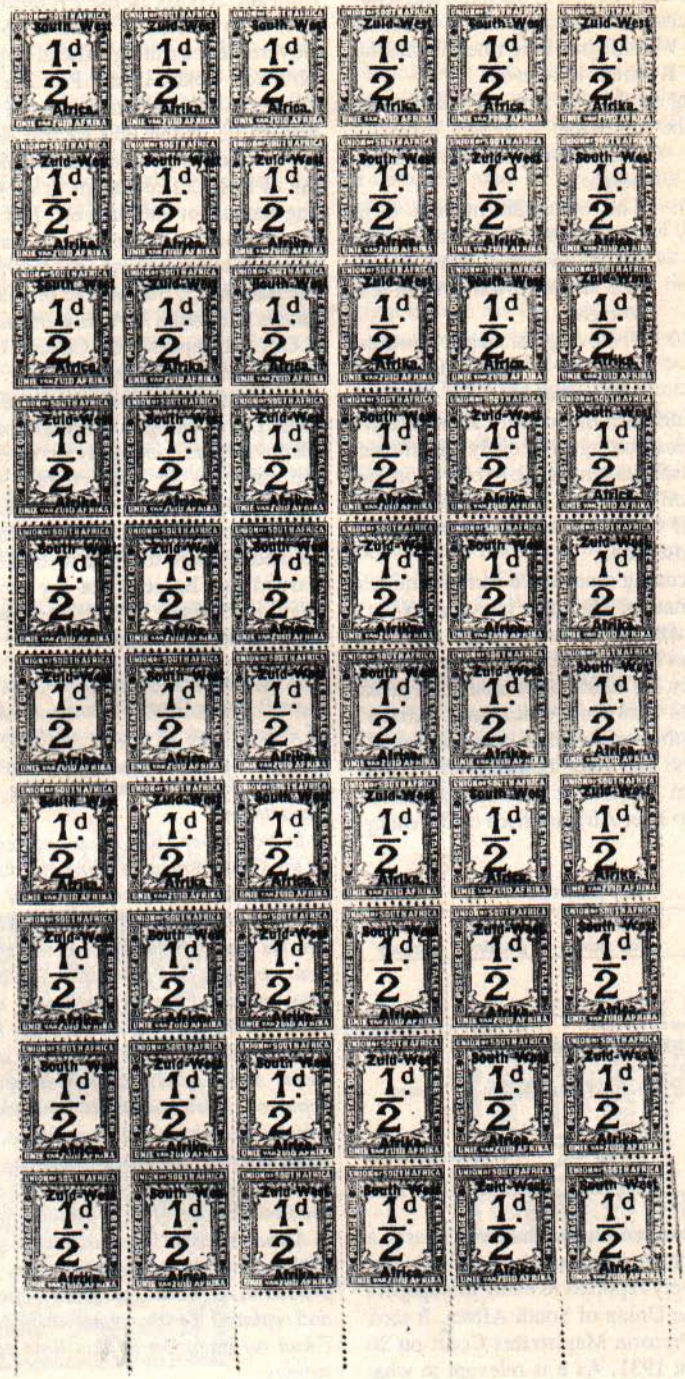
Accused pleaded guilty to the alternative first count i.e. of being in possession of the official stamps or dies, not guilty on the second count and guilty on the third count.

J. A. Moss, Justice of the Peace, stated that accused appeared before him on July 19 and expressed a desire to make a statement. He was warned that he need not say anything which might incriminate himself. Accused then made the following confession:

'I was for 29½ years overseer at the Government Printing Works Pretoria, the last 3½ years of which I was in charge of the postage stamp printing department. In that capacity I had to account for all stamps leaving the printing department.

In November 1929 I was notified by the head of the Government Printing Works (GPW) that my services would be dispensed within three months' time, upon reorganisation. As I had always understood that I could serve until 65 years of age, this dismissal raised a feeling of resentment of unjust treatment in my mind. Haunted by the fear of possibly having to be in a position of want in my old age, I took a waste sheet of sixpenny postage stamps and replaced it with a sheet of sixpenny stamps which I bought at the Post Office, to make my stock correct, my intention being to keep this sheet for some years in case I was hard up, and then to dispose of it to collectors.

About the same time I also took a waste sheet of threepenny postage due stamps, with a figure printed in dark blue ink, from a specimen book, and replaced it with a sheet which I also bought. I had no intention at this time of selling the stamps.


South West
Zuid-West
1d
2
Africa
UNION OF SOUTH AFRICA
UNIE VAN ZUID AFRIKA

Very unwisely

Shortly before Christmas 1930, I come in contact with one Schneider at the Johannesburg Post Office, quite accidentally. In the course of conversation I very unwisely hinted to him that I could put my hand on some curiosities for stamp collectors. A few days afterwards Schneider come to see me at my house. I was persuaded to hand to him a few of the stamps that he might show them, and get the possible market value of them, from a man whom he told me was a great collector, and was shortly proceeding to England.

I gave him these stamps on the strict injunction that they were not to be sold, but only priced, he agreeing to return them within a week. After two or three futile enquiries by post he wrote me enclosing the sum of £21. He followed this up by a personal visit and I was induced to hand him over the balance of these stamps for sale at a similar figure. He assured me that not one of the stamps would be offered for sale in South Africa, and that my name would not be mentioned in the transaction.

In all I received approximately the sum of £170 from Schneider, less an amount of 15% which I handed him as commission.

Second transaction

The second and larger transaction I was induced to enter into by the knowledge that I was faced with a direct loss of over £300 on a midget golf course which I was running. During the whole of this period from my first meeting with Schneider, I was tormented by acute insomnia, brought about by neuritis.

At a later period one Bronks made himself known to me in Pretoria and informed me that he was the buyer of the stamps from Schneider, and that he had given Schneider a much larger sum than was paid to me.

In conclusion I wish to state that I replaced with purchased stamps the full value of the stamps I took. I had had in my possession for several months before I left the Government service certain type slugs which I borrowed from the GPW for the express purpose of stamping the words "South Africa" on two or three stamps to make complete the collection of an individual who was short of two or three varieties. He is an ardent collector, and the stamps he wished to complete are out of print. I received nothing whatever for this service, but obliged him. He is a well-known man in the Transvaal, and is a member of several important public bodies. I have never seen him since.

When the police came

I am quite aware that I did that which was irregular. I should have returned these slugs. I came across them in a forgotten corner while cleaning up, and was taking them to my workshop to destroy them just at the moment the police officers came to my house.

I have not and never have had any private printing plant or device in my home. The four halfpenny postage stamps in a block, taken from my wallet by the police, have been in that wallet for more than two years and I voluntarily offered the wallet to the police.

The small parcel of blank stamp edging was taken from the waste-paper heap, and kept by me for the purpose of repairing any paper document, music, etc. I made no secret of its being in my possession.'

The statement was signed by Callard."

The Johannesburg Post Office

'M. Schneider, an employee of the Johannesburg Post Office, stated that he met accused shortly before Christmas, when the latter purchased stamps from him in the Post Office.

He asked me whether I ever came across any irregularities in stamps I handled. I replied that I had not. He told me that he had some curios, and asked me whether I would like to see them.

Accused suggested that if witness knew of anybody who might be interested in such stamps he would make them an offer. He sent witness by post a few specimens of 6d and 3d overprinted stamps. The colours of the stamps were different from the colours of current editions.

The stamps were sent to me for sale 'said witness', and I was supposed to sell them for about £3 or £4 a set of four. I tried to find a purchaser, but one man said the price was too high. I was about to return the specimens when a fellow officer in the Post Office, Mr. Price, said that he could sell the stamps.

Witness handed the stamps to Price who approached a stamp dealer, Bronks. Witness received £24 from Bronks for a few blocks of specimens. 'I cannot recollect how many stamps I sold' said witness.

Schneider said that he deducted £3 of the sale for commission for himself, and forwarded £21 to Callard.

In reply to a question, witness said that the only difference he noticed on the stamps was in the colour. He thought the paper was genuine.

Schneider said that in January he visited accused and told him that he knew of somebody who was willing to purchase more stamps similar to the last issue. Accused said that he would sell as many as required. Witness was given 18 or 20 blocks of 6d stamps, each block containing four stamps and a few 3d stamps. The colour of the 3d stamps was faulty.

Witness handed the stamps to Bronks, receiving on one occasion £100 and on another £65, and later £40. The stamps were all sold to Bronks.

Mr. Humphries asked – Did Bronks know Callard and the position he had occupied? Yes.

In March witness saw Callard again in Johannesburg. Accused said that had had been approached by Bronks, who had said that he had paid witness much more for the stamps that he remitted to him. He accused witness of taking much more than his fair share.

Mr. Humphries: And had you? Certainly not. I told Mr. Callard that I was willing to go over all the figures with him and Bronks.

In reply to a question by Mr. Roberts witness said that it was possible that Callard did not know Bronks or the transactions mentioned. He did not suggest that accused had had previous dealings with him.

A Lauchlan, works manager of the GPW stated that all Union postage stamps are printed at the GPW. Callard was foreman of the Postage Printing Department.

Explaining the procedure followed in printing postage stamps witness said that the paper was issued to the foreman of the printing department after it had been doubly checked. After printing it was handed over to the clerical staff, when the output was checked. A certificate was issued for the same number of sheets delivered to accused, specifying good sheets, spoils and any waste. If a sheet was spoiled it was destroyed by the clerical staff. Accused had to account for every sheet issued to him and also for all clipped or short sheets.

Mr. Humphries: Are stamps which are not correct allowed to leave the printing works? No, every issue is always carefully checked and any freaks are rejected and later burned.

Witness pointed out several irregularities in the stamps produced. None of the stamps purchased, he said, would have been issued to the Post Office.

Mr. Humphries: Did accused have any right to borrow or remove any type from the GPW? Certainly not.

Detective Head Constable Barnard stated that on July 10, in company with Sub-Inspector Walters, he proceeded to accused's house in Rosetta Street. On our arrival I saw accused walk across his yard carrying a small parcel which he placed behind a tub about 20 yards from the house.

Witness stated that accused's house was searched. Callard offered his wallet for inspection, and in it were found four halfpenny postage due stamps. The parcel accused had been seen carrying was found to contain a box of printing type, similar to that used in stamp printing.

When I took possession of this it was put together in lines reading 'South West Africa', 'Suid Wes' and 'Suid West', stated witness. He found two stamps in accused's possession overprinted with these lines.

W.C.J. Hand, stamp dealer, of African Arcade, stated that in February last he visited one Bronks, in Johannesburg, and was shown about 100 sixpenny stamps similar to those produced. Witness had tried to purchase stamps of that nature from the Post Office, but had been unable to get any. The stamps were priced in England at £20 a pair. They were treated as colour-error stamps.

Accused said that his financial position at the time was very uncertain. He had made three unfortunate investments since his return from England.

In explanation of his being in possession of the four halfpenny postage due stamps referred to in the second charge, witness said that he found them in his drawer a few days before he retired. They should evidently have been destroyed with the waste at the time the issue was printed. It was only accidental that they had not been destroyed. He did not attach the slightest value to them.

'I put them into my wallet with the intention of burning them,' he said. 'I was not aware of the possession of those stamps until I returned from a trip to Europe. I found them in an old office coat.'

The printing type and slugs, said witness, also fell into his hands without his having any

The following is a summary of the "slugs" recovered from the accused, made from a "pull" of the type:—

(1) "S.W.A." (Gibbons type 10) ... ... appears 23 times
(2) "S.W.A." (larger type) appears 1 ,,
(3) "Official" (Gibbons type O 1) ... ... appears 3 ,,
(4) "Offisieel" (Gibbons type O 1) ... ... appears 1 ,,
(5) "Zuidwest" (12 m.m. long) ... ... appears 11 ,,
(6) "Zuidwest" (12 m.m. long, thicker letters) probably flattened ... appears 1 ,,
(7) "Zuidwest" (capitals) appears 1 ,,
(8) "Suidwes" (Gibbons type 5 or D 1) ... ... appears 12 ,,
(9) "Afrika" (Gibbons type 5) (one thicker) appears 11 ,,
(10) "South West" (16 m.m. long) ... ... appears 15 ,,
(11) "Africa" (9 m.m. long) appears 13 ,,
(12) "SOUTH WEST" (capitals) ... ... appears 1 ,,
(13) "AFRICA" (capitals) appears 1 ,,
(14) "AFRIKA" (capitals) appears 1 ,,
(15) "South Wes" (missing t) measuring 14½ m.m. "S" shews file mark. appears 1 ,,

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also:

(16) "This packet contains 10 BOOKS of STAMPS" appears twice.

The above details are set forth to enable philatelists to check their overprints on items in regard to which they have doubt. It is unnecessary for me to suggest further pointers, as the information given above is sufficient for the purpose, except to say that collectors should seek the aid of any good printer if they are in doubt as to whether a stamp has been overprinted by hand or not.

thought of using them illegally. He borrowed them from the GPW to oblige an acquaintance who wanted one or two of his stamps overprinted to complete a collection.

I received no remuneration, and I should not have helped him if he had offered me money. I have never at any time had any idea of using those slugs illegally or for profit. I admit I should have returned the type after I had finished with it. I meant to do so, but I overlooked the matter.

Mr. Humphries: Who was this man who wanted you to overprint his stamps? The accused reply – I extremely desire this man's name should not be brought into the case. I would rather take the blame myself.

In reply to further questions, witness said that he did not know that if overprinted stamps were not issued they were valueless even to collectors. 'I never at any time suggested to anybody that these were overprinted issue stamps.'

The accused refused to disclose the name or names of persons from whom he had purchased a sheet of threepenny postage due stamps, even when threatened with detention in jail. The accused subsequently said he did not remember.

Mr. Humphries asked accused how long ago he had used the official type for the purpose of overprinting the collector-friend's stamp, as he had told the court yesterday.

Nearly three years ago, replied the accused.

How long did you think it would take for the ink on the type to dry? asked Mr. Humphries.

Accused: It should dry up absolutely within a week.

Mr. Humphries then produced a sheet of paper on which were certain faint type marks. 'These impressions were made by the CID nearly three years after you said you last used the type,' he pointed out. 'How do you account for that?'

Accused: There is always a faint residue of dried ink on used type which will reproduce years after.

In reply to questions witness said that his position when he left the GPW was fairly sound. He received a gratuity of nearly £1200 the day he left. 'In fact you were financially so well off that you undertook a tour of England, America and Canada, and took a new motor car with you?' asked Mr. Humphries.

'Yes' replied accused.

Callard admitted that he did not gain possession of the sheet of sixpenny colour-error stamps legally. The money he obtained by the sale of the stamps was not legally his. Accused stated the money also did not belong to the Government and he had not been charged with theft.

Accused had been in the witness stand a total of an hour and three-quarters.

Mr. Humphries said the evidence went to show that the accused had been trafficking in "faked" stamps for some time. Two overprinted halfpenny stamps were found in his possession with the letters 'South-West Africa' on one, and 'Suid Wes Afrika' on the other. Accused explained that by saying he had used the stamps to experiment on before overprinting his friend's stamp with the letters 'SWA'.

It was peculiar, however, that there had recently been a large trade in South West Africa stamps, and that issues were always found in bilingual pairs.

In passing sentence the Magistrate said that the accused had abused his position of trust and that the legislative did not provide for the imposition of a fine. The accused was sentenced as follows:

On the first account there is no evidence by the Crown to show that the accused actually used the dies for illegal purpose. He had given an explanation which may or may not be true. The mere fact of being in possession of the dies, however, is serious, I will sentence him to two months with hard labour on that count.

The second count is not so serious, and I will sentence him to 14 days hard labour on that count, the sentence to run concurrently with the first term of imprisonment.

The third count is the most serious of all. The accused has pleaded guilty to being in possession of 240 "faked" sixpenny stamps. On that count I will sentence him to four months imprisonment with hard labour.'

During the course of the trial the name of Bronks cropped up. He went to England and sold the sixpenny "colour error" postage stamps to Mr. Robson Lowe for approximately £1000. Mr. Lowe referred to these stamps as the "Callards" in a letter he wrote to a collector on 3 May 1963 who had queried the fact that the stamps were not listed in any catalogue. Apparently Callard after removing the sheet from the post office archives replaced it with a normal sheet. He passed one or two pairs through the post, two being addressed to his

brother-in-law who was a partner in the transaction together with stamp dealer Bronks.

When Mr. Lowe bought the stamps from Bronks he was given an affidavit by Bronks that it was a genuine error of colour and that the used stamps had done postal duty. Mr. Lowe was suspicious and went to the High Commissioner in London and asked his advice. A cable was sent to the Manager of the Stamp Printing department in Pretoria in the High Commissioner's name. Callard, the manager, replied that they were genuine. These colour error stamps are listed by Mr. Lowe on page 6 of his book *The Encyclopaedia of British Empire Postage Stamps Volume II, The Empire in Africa.* Mr. Lowe had to return the unsold portion of the sheet to the South African Post Office but some 15 pairs were retained by collectors in England as well as one cover according to Mr. Lowe's letter.

As a result of the trial Mr. A.E. Basden read a paper at a meeting of the Pretoria Philatelic Society titled Union and SWA Fakes and Fancies. Mr. Basden draws on certain of the evidence led in the Callard trial and then gives a summary of the "slugs" recovered from the accused, made from a "pull" of the type. There were 16 different settings listed and these are recorded hereunder.

Acknowledgements and References:

a) Nathan Vogelman – Access to material and discussions.
b) M. Tonking – Robson Lowe letter and newsletter.
c) Johannesburg Public Library – *Pretoria News* 26 & 27 August 1931.
d) Booklet 'South West Africa – A check list' by H. Mallet-Veale.
e) Pretoria Philatelic Society Newsletter – Paper read by A.E. Basden and reported on page 43 in 1931.
f) *The South African Philatelist* – February 1925 – Article by Major L.J. Worthington – July 1925 – Article by H. Mallet-Veale.
g) Press Cutting – Service unknown.
h) J.T. Burrell RDPSA – Extract from the *Daily Dispatch*, East London.
i) *The Encyclopaedia of British Empire Postage Stamps Volume II, The Empire in Africa* by Robson Lowe – Page 6.

□

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Vignettes of Early British North America Postal History

AN OCCASIONAL FEATURE

— J.C. Arnell, FRPSC

VII. Thomas William Moore, British Packet Agent.

In the fourth vignette of the series (*The Canadian Philatelist* Jan.-Feb. 1986, page 24), Figure 4 shows an 1822 packet letter which was sent from Quebec to London via New York. The postage was prepaid to New York, as required by the U.S. Post Office, and the letter was directed "To the Care of Th^{s}. W^{m}. Moore Esqre Agent for H.B.M. Packets New York". Moore was essentially the British Post Office liaison officer at New York, who ensured that incoming and outgoing packet mails were transferred properly between the packet captains and the New York postmaster.

Until the 1783 Treaty of Peace following the American Revolution, there had been no need for a packet agent at New York – because the entire British North American postal service was a part of the British Post Office. It was managed by two deputy postmaster generals, of whom the more senior one was Benjamin Franklin. From 1761 until the breakdown of the postal system during the Revolution, John Foxcroft shared the office with Franklin. Foxcroft remained loyal to the British cause and was appointed the New York packet agent when the post was established with the resumption of the Falmouth-New York monthly packets at the end of 1783.

Under the 1792 Province of Canada-United States Postal Convention (cf. *The Canadian Philatelist* 1985, page 308), the incoming packet mails were sent through the United States unopened, on the basis of postage paid against a signed Letter Bill showing the contents. In an amendment apparently agreed in 1801, the New York packet agent was given the authority to lock and seal the incoming bags and to certify their contents for postage purposes and to pay the American inland postage to the Canadian border.

Thomas William Moore was the New York packet agent in 1810, and may have been appointed to the post as early as 1800. It is not known what salary he received, but a letter from the York, U.C. postmaster to his counterpart at Sandwich, U.C. dated 18 February 1816 (cf. Hennok's publication of the Earl E. Palmer Cross-border Collection, page 268) states that Moore received 2d. Currency for each letter sent to his care from the Canadas "for trouble". This fee was accumulated by Daniel Sutherland, the Montreal postmaster, together with the U.S. postage collected throughout the province, and forwarded by him to Moore and to the U.S. Post Office respectively. While the American prepaid postage was shown on all such letters, Moore's fee was not. Obviously there was no need, as Moore would know what he was due by counting the letters. Moore was very satisfied with his position, as well he might be, for it must have been very lucrative. He therefore was very upset when the Admiralty decided to discontinue the packet service to New York at the end of 1826 and substitute a Falmouth-Bermuda-Halifax-Falmouth route, with a Cunard mailboat carrying the American mails from Bermuda to Annapolis, as he was directed to move to the latter town.

While Moore officially accepted the move with equanimity, writing to Francis Freeling, the Post Office Secretary, on 7 December 1826 asking him to present his "humble respects to His Lordship the Post Master General, stating, that His Lordships commands shall be obeyed in every particular, and that (his) office shall be removed to Annapolis, immediately after sending the Mail on board the last Packet from hence to Falmouth," his private view was sent to an old friend in the London Post Office. As this letter gives a glimpse of Moore's earlier activities and the problems he faced with a winter move, it is reproduced here:

"I have to acknowledge your Letter of Condolence, on my banishment to Annapolis Maryland, indeed it requires all the fortitude of the bravest Mortal on the Earth to quit a comfortable Home in the depth of Winter in search of a dwelling in that forlorn place – during the late War, after superintending the departure of his Majesty's loyal Subjects for Six Months, procuring the necessary passports & engaging Vessels to convey them in safety to dear old England, the very day before the time expired for the departure of Alien Enemies, as We were termed, I received an order from the then American Secry of State to repair to Annapolis without necessary deviation from the Mail road, at four & twenty hours notice – I went accordingly – but such a place so out of the world that I left it, without asking leave & told them, the only possible way in which they could keep me there, was to confine me in prison – now am I banished by an order from Home, and must obey without a murmur, and should do so, if sent to Siberia – therefore your Letter of Condolence which accompanied the order for removal was well timed."

"At this Season of the year, all prudent persons residing here have stored their Cellars with fuel, and a variety of articles necessary for Winter consumption, mine are stored away with great care, and who is to reap the benefit? I know not – my House rent must be paid to the first of next May, my Office rent the same, Houses being let here, from May to May and cannot be disposed of, but by the year, – my furniture must be sacrificed, my wine, and everything sold, if I remove, at a heavy loss – but what has a poor Agent to do with a stock of Wine will be the question? true, he cannot afford it – and he ought to give it up, and crack a bottle at his Neighbours fire side, rather than his own, all this I allow yet I am much mistaken if the present arrangement lasts many years for of all Ports in the United States for a Mail Boat to be sent to, that of Annapolis will prove a sinking fund, no possible chance of a single Letter being sent that way, to aid in reimbursing the expences attendant upon the hired concern from Bermuda – but I have no right to touch upon that subject – the experiment will be fairly tried & stand or fall according to its own merit . . . being ordered to consult His Excellency – I shall mount and go – ***tandem – without a Leader.*** *– My Gig will enable me, during a fine leisure day, to take dinner with his Majesty's Minister at Washington, where I have every reason to think I shall be a welcome Guest, and four hours drive will take me back to Annapolis making nothing of ten knots an hour with my gallant Grey. I have heretofore been blest with a buoyancy of Spirit, which has enabled me to struggle with difficulties and make light of them, but I candidly confess that my Spirits droop, and my mind cannot point out one gleam of hope of any thing like comfort in such a dreary spot.*

Freeling was shown this letter and in turn passed it to Lord Montagu, the Postmaster General at the end of January 1827, noting that he had assured Moore "that your Lordship would not fail to give a favorable consideration to any Claims he may make, on account of losses sustained by the removal to Annapolis (a similar case having before occurred, when during the Plague at New York he was ordered to abandon his house, and transfer his office to the opposite side of the Hudson) and I trust that in this respect I shall meet with your Lordship's Approbation." Lord Montagu agreed that "Mr. Moore should certainly be indemnified for his expences and losses by removing to Annapolis."

As the record shows, no one was happy with this arrangement, and objections were received in London from all quarters even before the plan came into effect. Lord Montagu, after reviewing the correspondence, noted: "I am very glad that the Post Office was not consulted and had no concern in changing the Route of the Halifax Packets; as we are thereby exempt from all responsibility on the subject", and directed that the correspondence be passed to the Secretaries of State without comment.

Moore was proven right about the route, for it was a total failure. As a result, after nine months the route was changed with almost no notice to Falmouth-Bermuda-Halifax-Falmouth, with the same Cunard mailboats now carrying the American mails between Halifax and Boston. This meant a second move for Thomas Moore, as he now became the Boston packet agent, a position he held for many years, through the transition to steam packets and the "closed mail" agreement. These will be described in a later vignette. Moore must have been so happy to leave Annapolis for the thriving port of Boston that he made no comment which appears in the official record.

□

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A REGULAR FEATURE

The fabulous CAPEX *87 show is gone. It will be many years before another such major event will take place in Canada. What may be needed is a purely national Canadian show every so often and it seems that a certain group is now considering such a possibility. Of course more about CAPEX will be reported by other writers. Certainly the organizing committee deserves a loud bravo.

• • •

Specialists sometimes talk about re-entries and retouches on stamps and these expressions have found their way into most specialized handbooks and catalogues. A term which is not as common as these two is a 'misplaced entry'. Applied to a steel engraved stamp which has been laid down by a transfer roll method, a misplaced entry may have the appearance of a re-entry, namely showing doubling of certain portions of the design. A misplaced entry however, is usually well removed from the original design.

A misplaced entry may occur when a wrong subject of the transfer roll is used or when the roll is entered at a wrong place — too high, too low or too far left or right.

Another possibility is when another subject of the same value is being used on the roll, because the previously used subject on the roll is not suitable for further transfers. Not all subjects on the roll are exactly in line with each other and when another subject is used, it may require certain adjustments. If these adjustments are not made, a false or misplaced entry can occur.

• • •

The German Bundespost has issued some very nice colourful labels for automatic stamp dispensing machines. The picture shows the castle in Charlottenburg, Berlin. Users dial the denomination which is required for a letter and it dispenses these labels with the correct value printed on them. To avoid misreading the imprinted pfenning values have two stars in front of the value and Mark value one star.

• • •

The Ontario Centre for Microelectronics has announced the development of a Colormet analyzer which can analyze colour and shade of material, including postage stamps. It is a handheld pieced equipment with a digital readout of the spectrum. Once more information is available, I'll let readers know. This kind of instrument should be useful to all collectors, but the price may be high.

• • •

A definition which is not very clear is what actually is postal history. A brief discussion with the Postal Museum indicates that there may be some differences of opinions of what constitutes this subject. Consulting various dictionaries, it appears that history deals with nations, people and past events. The question one may ask then how do for example postal cancellations or actual stamps fit into this?

Hopefully someone will provide a suitable definition for the term postal history which may be used as a guide for postal history researchers, writers and exhibition classifications.

• • •

Speaking about postal history, an interesting phase occurred in Germany after World War II. The four allied occupation powers could not reach an agreement for postal services. To preempt the anticipated Soviet military administration plan to introduce a Warungsreform or currency reform which would affect postal matters, the Western Allies responded with their own currency reform and introduced it on 21 June 1948 in the three western sectors. This made it necessary to issue and devise temporary stamp issues reflecting the reform. The move was motivated by political events and the timing of these issues were kept secret for some time. The Eastern Zone responded on 23 June 1948, two days after the West. These historic events led to the overprinting of several stamps and permission to make use of existing stamps at 1/10 of their value lasted just two days. Covers with stamps reflecting the currency reform are not common. □

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CZECHOSLOVAKIA COLLECTION
73 *O On pages, 1919-38, many stamps, includes some back of book issues, some faulty not counted, generally F-VF, Scott $456, good lot ..... E 175.

DANZIG
DANZIG
74 *O 1920-38 on pages, includes semi-postals, airs, dues, officials, generally F-VF, Scott approx $240 ..... E 100.

GERMANY
EARLY GERMANY
128 *O 1916-44 on pages, a few duplicates, some faulty not counted, light owner's stamps on a few, includes semi-postals, airmails, officials, local officials, etc, nice lot, Scott $526 ..... E 225.

HUNGARY
HUNGARY COLLECTION
178 *O On pages, 1900-1940, many stamps, some faulty not counted, includes semi-postals, airs, dues, special deliveries and occupation stamps, generally F-VF, Scott $274 ..... E 100.

COMMONWEALTH
BRITISH COMMONWEALTH
1033 *O An early collection of 'A to D' countries on pages, past 1945, many stamps, includes Aitutaki, Antigua, Basutoland, British Honduras, Bermuda, Ceylon, Cyprus, etc, generally F or better, Scott $650 ..... E 200.

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Literature Reviews

PART 7 GERMANY — Third edition, Stanley Gibbons Stamp Catalogue, edited by David J. Aggersberg and Pam Basley, published by Stanley Gibbons Publications Ltd., Parkside, Christchurch Road, Ringwood, Hants, England, BH24 3SH, 14.7 cm by 21.6 cm, x + 288 pages, black and white illustrations, softbound, ISBN 0-85259-163-2, £10.95 from the publishers plus £2.50 postage overseas surface.

This is the first new edition of this part of the Stanley Gibbons catalogue series in over five years. Many new issues (to early 1987) have been added and several improvements to earlier issue listings have been made. Prices have been extensively revised, especially in German Colony issues, but the editors note that the overall market for German stamps has remained fairly static.

Booklet lists have been added for Bavaria, pre-1945 Germany, Danzig, Saar, and the colonies.

The specialized catalogue contains listings of German States, Bavaria to Wurttenberg; Germany 1871-1945; Allied Occupation issues, British, American, French and Russian zones; German Federal Republic (West Germany); West Berlin; German Democratic Republic (East Germany); German occupation and plebescite issues (Allenstein to Upper Silesia); and German colonies and overseas post offices (Cameroun to Togo).

Throughout the catalogue, stamp designs, varieties and watermarks are adequately illustrated.

A particularly thoughtful part of the catalogue is the use of the year or years of the listings on a page on the upper right corner of each page. This makes it very easy to find the stamp or set one is looking for if the year of issue is known.

Especially for the English-speaking collector of Germany, this catalogue is a welcome edition.

JPH

PHILATELIC TERMS ILLUSTRATED — Third Edition, Stanley Gibbons Collecting Series, by James Mackay, published by Stanley Gibbons Publications Ltd., Parkside, Christchurch Road, Ringwood, Hants, England, BH24 3SH, 19.4 cm by 21 cm, 188 pages, colour and black and white illustrations, softbound, LSBN 0-85259-157-8, £7.50 from the publishers plus £1.50 postage overseas surface.

From 'abnormal' to ZIP code, this delightful book defines and illustrates the special language of philately.

Besides defining the terms that relate to stamps and their production, there's considerable emphasis on the language that applies to the postal history side of the hobby – postmarks, routes etc.

This edition by James McKay updates an earlier SG work by Russell Bennett and James Watson and contains much material on modern stamps and their production, eg phosphor papers, doctor blades etc.

Virtually all the terms are illustrated, either in black and white or colour. Unfortunately, the colour illustrations are all contained in a centre section, meaning one must turn to it from elsewhere in the book to find the appropriate illustration. As well, there is no index, making it more difficult to find particular terms though they are carried in alphabetic order. Not unexpectedly, there is a perponderence of terms and illustrations based on British stamps, printing methods etc.

Despite this, Philatelic Terms Illustrated is a fine publication, especially helpful to beginner and intermediate collectors. Even an expert would enjoy reading the book for the fine quality illustrations and for the concise definitions.

JPH

GEORGE WEGG
PHILATELIC CONSULTANT
CANADIAN REPRESENTATIVE FOR CHRISTIE'S ROBSON LOWE LONDON, ENGLAND
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US Pre Cancels (pre 1938) Small dead countries & early gutter

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THE ROYAL PHILATELIC SOCIETY OF CANADA
FINANCIAL STATEMENTS
FOR THE YEAR ENDED DECEMBER 31st, 1986

Auditor's Report

To the Members of
The Royal Philatelic Society of Canada

We have examined the balance sheet of The Royal Philatelic Society of Canada as at December 31, 1986 and the statements of members' equity, income and expense and changes in financial position for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as we considered necessary in the circumstances except as noted in the following two paragraphs.

Fees and commissions received, by their nature, are not susceptible to complete audit verification. Accordingly, our verification of receipts from these sources was limited to a comparison of recorded receipts to bank deposits.

No physical inventory was made and accordingly the value of the inventory (which consists of medals, pins, ties, scarves and decanters) was not susceptible to audit verification.

In our opinion, except for the effect of any adjustments which might have been required had we been able to audit fee and commission income and examine the inventory, these financial statements present fairly the financial position of the Society as at December 31, 1986 and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

Fergus, Ontario
May 30, 1987

Robinson, Lott & Brohman
Chartered Accountants

BALANCE SHEET

Assets

			1986	1985
Current				
Cash			$ 8,391	$ 4,260
Accounts receivable			10,051	9,591
Accrued interest on investments			2,380	2,611
Inventory			18,383	11,980
			39,205	28,442
Investments - at cost				
Scotia Mortgage Corporation Debenture, 11½% due February 28, 1988			10,000	10,000
Ontario Hydro bond due 1988			2,500	2,500
			12,500	12,500
Equipment	COST	ACCUMULATED DEPRECIATION		
Computer	$ 27,100	$ 8,130	$ 18,970	$ 21,680
Other				
Advance to Ameripex 86 - ($1,000 U.S.)			0	1,259
Office equipment, exhibition stands and shipping cases			3	3
			3	1,262
			$ 70,678	**$ 63,884**

Liabilities

Current		
Accounts payable	$ 3,045	$ 4,045
Payments received in advance		
Advertising	1,148	3,102
Membership fees	51,422	53,903
Chapter fees	588	572
	56,203	61,622

Members' Equity

Members' Equity		
Life members	63,731	58,831
General (deficit)	(49,256)	(56,569)
	14,475	2,262
	$ 70,678	**$ 63,884**

Statement of Members' Equity

	1986	1985
Life Members		
Balance at beginning of year	$ 58,831	$ 53,681
Contributions re new members	4,900	5,150
Balance at end of year	**$ 63,731**	**$ 58,831**
General		
Balance at beginning of year - deficit	($ 56,569)	($ 34,921)
Excess (deficiency) of income over expense	7,313	(21,648)
Balance at end of year - deficit	**($ 49,256)**	**($ 56,569)**

Statement of Income and Expense

Income	**1986**	**1985**
Membership fees	$ 80,199	$ 71,883
Chapter fees	698	714
Admission fees	741	2,088
Net income from sales department - note 3	5,114	1,573
Slide programme (net)	568	250
Income from investments	1,782	1,306
Foreign exchange	4,549	3,839
Miscellaneous	357	281
	94,008	81,934
Expense		
Magazine		
Printing, postage and distribution	61,437	66,412
Editorial costs	1,659	1,852
	63,096	68,264
	12,767	11,033
Net cost of magazine	50,329	57,231
International representation	456	250
Convention	(500)	750
Society promotion	1,867	4,911
General administration	16,184	17,779
Audit and legal	1,808	974
Printing and stationery	2,814	2,826
Postage	4,604	4,886
Miscellaneous	0	91
Directors' expense	2,037	5,014
Anti-theft committee	1,315	1,022
Maintenance and modification of computer	3,071	3,643
Chapter handbooks	0	985
Cost of trademark	0	510
Depreciation of computer	2,710	2,710
	86,695	103,582
Excess (Deficiency) of Income over Expense	**$ 7,313**	**($ 21,648)**

Statement of Changes in Financial Position

Source of Cash	**1986**	**1985**
From operations		
Excess of income over expenses	$ 7,313	0
Add - Items charged to operations not requiring a current outlay of funds - depreciation	2,710	0
	10,023	0

	1985	1986
(Deduct) Add: Amounts invested in working capital cycle		
Increase in accounts receivable	(460)	294
Increase in accrued interest on investments	231	504
Increase in inventory	(6,403)	1,935
Increase in bank loan	0	(4,000)
Increase in accounts payable	(1,000)	(217)
Increase in payments received in advance	(4,419)	12,963
	12,051	11,479
	(2,028)	11,479
Redemption of investment	0	2,500
Return of advance to Ameripex 86	1,259	0
Life memberships	4,900	5,150
	4,131	19,129
Application of Cash		
To operations		
Excess of expense over income	0	21,648
Deduct - Items charged to operations not requiring a current outlay of funds - depreciation	0	2,710
	0	18,938
Increase in Cash	4,131	191
Cash, beginning of yar	4,260	4,069
Cash, end of year	$ 8,391	$ 4,260

Notes to the Financial Statements

1. Significant Accounting Policies

(a) Inventory is determined and valued at approximate cost from the records as at year end.

(b) Income and expense are accounted for on the accrual basis. Membership fees received in advance are deferred and brought into income in the applicable year.

(c) Office equipment, exhibition stands and shipping cases are recorded at nominal value of $1 each. Additions are expensed in the year acquired.

(d) The computer is recorded at cost and is being depreciated on the straightline method at 10% per annum.

(e) Current assets in foreign currencies are translated into Canadian dollars at the exchange rate prevailing at the balance sheet date. Foreign currency transactions during the year are translated at the rate applicable at the time of the transaction.

2. Trust Funds Re Sales Department

The Society operates a sales department where members can offer stamps for sale to other members. The funds received from the sale of such stamps, net of commissions, are held in trust for owners until the books containing the stamps are retired at which time payments are made. The operation of the sales department is contracted out and the details of the operation are not part of the records of the Society. The net funds received on behalf of the owners, however are held in bank accounts in the name of the Society. There were balances totalling $65,040 on deposit as at December 31, 1986 ($69,558 December 31, 1985).

3. Net Income from Sales Department

The detail is as follows:

	1986	1985
Commissions	$ 11,470	$ 7,973
Cost of sales department	6,356	6,400
Net income	**$ 5,114**	**$ 1,573**

LIBRARY AFFAIRS - - -

Available back issues of *The Canadian Philatelist* from 1974 to date that are currently available to members of the Society are listed in the accompanying chart.

They are priced at $2 per issue with a 10 percent discount for orders of $20 or more. Please add $1 to each order to help cover the ever-increasing cost of postage.

Some other issues, including those for earlier years, are occasionally available as a result of donations of back issues by members. Such donations, especially of issues that are short supply, are always appreciated.

Orders and enquires should be sent to:

Ralph Mitchener
1253 Sherman Drive
Ottawa, Ontario K2C 2M7

VOLUME	YEAR	ISSUE NO.					
		1	2	3	4	5	6
38	1987	X	X	X	X		
37	1986	X	X	X	X	X	X
36	1985	X	X	X	X	X	X
35	1984	X	X	X	X	X	X
34	1983	X	X	X	X	X	—
33	1982	X	X	X	..	..	..
32	1981	X	X	X	X	X	X
31	1980	—	X	X	..	..	X
30	1979	X	X	..	X	X	X
29	1978	..	X	X	X	X	X
28	1977	..	..	..	—	X	X
27	1976	—	—	..	—	—	X
26	1975	—	—	—	—	—	—
25	1974	—	X	—	—	X	X

Legend: — no copies available
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ANTI-THEFT COMMTTEE - - -

It is with a great feeling of sadness that I have to advise all Members of the sudden death of Jim Beal, Chairman of the American Philatelic Society Stamp Theft Committee, on Sunday, July 19. Jim had been at Capex and had told me that he really hadn't been feeling too well and that he was bothered with severe pains in his right leg. I last spoke with him on the 16th of July and he said he felt much better but he found the heat and high humidity very ennervating. It was certainly a great shock to receive a call from Danforth Walker, A.P.S. Insurance Plan Manager, the following Thursday informing me that Jim had passed away from an apparent heart attack.

Over the years, as an Officer of our Society, it has been my privilege to work closely with Officers of A.P.S. in establishing programs for the benefit of our Members. I worked with Bud Hennig while I was Chairman of the Judges Accreditation Committee on the R.P.S.C. – A.P.S. Judges Reciprocity Agreement and with Jim Beal on the Anti-Theft Committee. Both men gave generously their time to assist me in getting these two programs started and their advice and guidance was greatly appreciated.

Once the Anti-Theft Committee was established I talked to Jim at least once a week, oftener if we were working on a case — the record is 10 times in one day when we were chasing Frank Robertson! His knowledge, experience and connections based on many years of dealing with philatelic crime were invaluable and he was never too busy to give me the benefit of his accummulated experience. Jim had experienced philatelic crime personally when he answered a knock at his door one night, found himself looking down a gun barrel and was forced to hand over his very fine collection of Mexico. This was many years ago and to date none of his material has surfaced.

He was a fine person and philately is much poorer for his passing on.

Until such time as the American Philatelic Society appoints a successor the business of the Stamp Theft Committee is being handled by A.P.S. Executive Director Keith Wagner at State College, Pennsylvania. If any of our American Members have a theft problem they are advised to call Keith at (814) 237-3803 with the details.

Michael Millar, FRPSC
Chairman - Anti-Theft Committee
□

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CHAPTER MEETINGS

AJAX PHILATELIC SOCIETY

R.P.S.C. Chapter 163 meets 1st and 3rd Mondays of each month, September to June in St. Bernadette's Hall, S-E corner of Harwood & Bayly, Ajax, from 7 to 10 p.m. All visitors welcome, especially junior collectors. Address: P.O. Box 186 Ajax, Ontario L1S 3C3.

AMICALE des PHILATELISTES de l'OUTAOUAIS

R.P.S.C. Chapter 190 meets every Thursday, September to April in the basement of the Saint Benoit Church, 170 Sherbrooke Street, Hull, Qué. Visitors welcome. For information, P.O. Box 422, Gatineau, Qué. J8P 7A1.

BARRIE DISTRICT STAMP CLUB

R.P.S.C. Chapter 73 meets second Wednesday of each month, except July, August and December at 7:30 p.m. at Parkview Centre - 191 Blake Street, Barrie, Ont. Table Auction at every meeting, visitors welcome! Contact: President John Robinson - 170 Anne St., North, Barrie, Ont. L4N 2B8.

BRAMALEA STAMP CLUB

R.P.S.C. Chapter No. 144 meets 1st Sunday (1:30-4:00 p.m.) and 3rd Tuesday (7:30-9:30 p.m.), September to June at Terry Miller Recreation Complex, Meeting Room 2, Williams Parkway (between Dixie Rd. & Bramalea Rd.) Bramalea, Ont. All visitors welcome. Correspondence to: Bramalea Stamp Club, P.O. 2041 Bramalea, Ont. L6T 3S3.

BRANDON & DISTRICT PHILATELIC SOCIETY Brandon Stamp Club

Meets 4th Thursday of each month (except July, Aug. & Dec.) in the Activity Room of Brandon Public Library, 638 Princess Ave., Brandon, M.B. at 7:00 p.m.

BRITISH COLUMBIA PHILATELIC SOCIETY

Meetings every Wednesday at 8 p.m. in the Kensington Community Centre, 37th Ave. & Dumfries St. (One block east of Knight St.), Vancouver, B.C. Visitors welcome. Mail to the Club, Box 2356, Vancouver, B.C. V6B 3W5.

CALGARY PHILATELIC SOCIETY

(Chapter 66) Regular meeting: First Wednesday of month, 7:00 p.m. Auctions on third and fourth Wednesday of month, 7:30 p.m. Kerby Center, 1133 7 Ave. S.W. No meetings in July and August. Correspondence to Calgary Philatelic Society, P.O. Box 1478, Station "M", Calgary, Alta. T2P 2L6.

CANADIAN AEROPHILATELIC SOCIETY CHAPTER - #187

Holds regular meets at major philatelic exhibitions. The Chapter plans to hold meetings and seminars during CAPEX '87 in Toronto between 13-21 June and will be host to the annual congress of the Aerophilatelic Federation of the Americans (AFA). For information on the Chapter, contact the Secretary, Ken R. Johnson, 1046 Chateau Crescent, Gloucester, Ontario, K1C 2E1.

CANADIAN ASSOCIATION FOR ISRAEL PHILATELY

(C.A.F.I.P.) R.P.S.C. Chapter 76 meets every second Monday of the month (except July and August) at 7:30 p.m. at the Jewish Community Centre, 4588 Bathurst Street, Willowdale, Ontario. President: Dr. Mitchell Levine, 159 Willowdale Avenue, Willowdale, Ontario M2N 4Y7.

CREDIT VALLEY PHILATELIC SOCIETY - MISSISSAUGA -

Chapter No. 67 meets the 2nd & 4th Monday of every month (except on holidays and in July & August) at 7:30 p.m. at Forest Avenue Public School, 20 Forest Ave., in Port Credit. Visitors always welcome. Further information, contact E.A. Read, (416) 278-4716.

EAST TORONTO STAMP CLUB

Stan Wadlow Clubhouse, Cedarvale Ave., first east of Woodbine, at Cosburn, north of arena. 1st & 3rd Wednesdays of each month (except in July & August). Sec'y: Raymond Reakes, 188 Woodmount Ave., Toronto, Ont. M4C 3Z4. Visitors always welcome.

EDMONTON STAMP CLUB

Touring stampers welcome. Meetings on alternate Mondays in the cafeteria of St. Joseph Composite High School. Address all mail c/o the club. P.O. Box 399, Edmonton, Alberta T5J 2J6.

ESSEX COUNTY STAMP CLUB (WINDSOR)

RPSC Chapter 154 meets on the second and fourth Wednesday of the month (except July, August and December) at Roseland Golf and Curling Club, 455 Kennedy Dr. W., Windsor, Ontario. Meetings are held at 7:30 p.m. All collectors and visitors are welcome, whatever your interests. Information from: The Secretary, Essex County Stamp Club, P.O. Box 1503, Station A, Windsor, Ontario N9A 6R5

CHAPTER MEETINGS

ETOBICOKE PHILATIELIC SOCIETY

RPSC Chapter 78 will meet for the 1987-1988 season as follows: Wednesday, Sept. 9 - then Wednesday Oct. 7, Wednesday Nov. 4/87 at Fairfield Senior Citizens Centre, 80 Lothian Ave Etobicoke, Ont. The Wednesday Dec. 9/87 meeting will be at Montgomery Inn, Etobicoke. Then the first Wednesday of Jan; Feb; Mar; Apr; May; June; 1988, at Fairfield Seniors Centre. All the meetings start at 7:30 p.m. VISITORS ARE WELCOME. Information from Pres. C.E. Allen, 5 Aintree Court, Toronto Ont. M8W 2E1, telephone: 251-3425.

FENELON STAMP CLUB

Fenelon Stamp Club R.P.S.C. Chapter 176 meets the 2nd Monday of each month in the Fenelon Falls Public Library at 7:30 p.m. President Ron Thoburn, P.O. Box 646, Fenelon Falls, Ont. K0M 1N0. Visitors welcome.

HAMILTON PHILATELIC SOCIETY

Welcome all visitors to our membership meetings held twice monthly on the second and fourth Mondays of each month except June, July and August when the Society meetings on the second Monday only. We meet at the Hamilton Fire Fighters Club, 501 Concession Street (off Upper Wentworth) in Hamilton at 6:30 p.m. (Entrance and parking at rear of building). A bourse of up to 14 dealers attend every meeting with the Society's Sales Circuit and Library. Admission - Visitors - 75¢.

KAWARTHA PHILATELIC SOCIETY

Chapter 58, R.P.S.C. Meetings 2nd and 4th Tuesdays of months September through June (exclude 4th Tuesday in December and June) 7:30 p.m. Meeting place St. Johns' School, corner of Braidwood and Jane St., Peterborough, Ont. Contact Art Dixon, Pres. Home 742-0650, Bus. 742-9656. Mailing address of Club: Box 2222, Peterborough, Ont. K9J 7Y4.

KELOWNA & DISTRICT STAMP CLUB

Chapter 90 meets monthly, 1st Wednesday, Sept. to June, from 7 - 10 p.m. in the Kelowna Secondary School Cafeteria, 575 Harvey Ave. Business meeting 8 p.m. followed by an auction - visitors always welcome. Address: Box 1185, Kelowna, B.C. V1Y 7P8.

KENT COUNTY STAMP CLUB

Chapter No. 7 Regular meetings the fourth Wednesday of each month (except July, August and December) in the cafeteria of John McGregor Secondary School, 300 Cecile at 7:30 p.m. Visitors always welcome. Secretary Jake Mieras, 38 Lincoln Road, Chatham, Ontario N7M 4Y7.

KINGSTON STAMP CLUB

RPSC Chapter 49 meets the second & fourth Monday, Sept. to May, at 6 p.m. for juniors and 7 p.m. for all members, at the Hall of St. George Cathedral, Johnson and Wellington Sts., Kingston, Ont. Correspondence to: Kingston Stamp Club, c/o Ronald Tritton, P.O. Box 1202, Kingston, Ont. K7L 4Y8.

KITCHENER-WATERLOO PHILATELIC SOCIETY

(Chapter 13) Meets on the 2nd Thursday of each month (except July and August) in the Elizabethan Room of St. Andrews Presbyterian Church (Queen St. entrance) at 7:30 p.m. Visitors welcome. Pres. Bob Managham, 30 Glen Avon Cres., Kitchener, Ont. N2N 1C3, who may be contacted for information.

LAKEHEAD STAMP CLUB

R.P.S.C. Chapter No. 33, meets second Wednesday and last Friday monthly from September to June in the Emergency Measures Building. Visitors are welcome. David M. Pugh Secretary, Lakehead Stamp Club, R.R. 3, Highway 61, Thunder Bay, Ontario P7C 4V2.

LAKESHORE STAMP CLUB

501 St. John's Blvd., Pointe Claire, Quebec. Meeting nights 2nd and 4th Thursdays, September till June, at 7:30 p.m. President Reg Hiscock, Secretary, Mrs. Dunnett. Mailing address: P.O. Box 1, Pointe Claire, Dorval, P.Q. H9R 4NS. Visitors welcome.

MEDICINE HAT COIN AND STAMP CLUB

R.P.S.C. Chapter #146 meets the second and fourth Tuesdays of every month at 7:30 p.m., Room #14 at the Veiner Centre, 225 Woodman Avenue S.E. Visitors are welcome. Club address is Box 1353, Medicine Hat, Alberta.

NORTH TORONTO STAMP CLUB

Chapter 5 of the Royal. Meetings at 7:30 p.m. on Second and Fourth Thursdays (except in July and August) at Bedford Park United Church, 100 Ranleigh Avenue, Toronto. Visitors Welcome.

NORTH YORK PHILATELIC SOCIETY

Chapter 21 of the Royal meets on the 1st & 3rd Wednesdays of each month - July & August excepted, at Edithvale Community Centre, Finch at Edithvale (between Bathurst & Yonge). Secretary: P.O. Box 62, Willowdale, Ont. M2N 5S7.

NOVA SCOTIA STAMP CLUB

Halifax, Nova Scotia, est. 1922. First affiliate of the R.P.S.C. (1934). Meets 2nd Tuesday of each month, Sept.-June, Nova Scotia Museum. Corr. Sec'y: Hugh Rathbun, Nova Scotia Stamp Club, P.O. Box 2935, Dartmough E. N.S. B2W 4Y2. Visitors welcome.

CHAPTER MEETINGS

OAKVILLE STAMP CLUB

R.P.S.C. Chapter No. 135 meets 7:30 p.m. second and fourth Tuesdays year round at the Lions Community Centre, 159 Felan Avenue, Oakville. R.P.S.C. representative Dave Dixon, P.O. Box 524, Oakville, Ontario L6J 5B4. Visitors welcome.

OTTAWA PHILATELIC SOCIETY

R.P.S.C. Chapter No. 16, meets Thursdays at 8:00 p.m. September through May in room 021, Marion Hall, University of Ottawa. Visitors welcome. Information from P.O. Box #9442, Alta Vista Terminal, Ottawa, Ont. K1G 3V1.

PRAIRIE BEAVERS OF TEXAS

"Snow Birds" and Touring Philatelists, interested in B.N.A. are always welcome at our All Day Saturday meetings held every September, January, March and May. Program consists of 2-3 speakers, exhibits, book reviews, "collectors bourse", auction and free hosted luncheon. For details contact ED RICHARDSON, P.O. Box 939 League City, Texas. Tel. (713) 554-6999 or 2408.

R A STAMP CLUB - OTTAWA

(Chapter 41, RPSC). Meets 7:30 p.m. every Monday at The R.A. Centre, 2451 Riverside Drive, Ottawa, Ontario. (Except June, July and August). Visitors welcome - phone 733-5100.

SAINT JOHN STAMP CLUB

Meets 2nd and 4th Wednesdays 8 p.m. at St. Malachy's High School with exception of June to August. Auction at each meeting. Secretary, Saint John Stamp Club, Box 6783, Station A, Saint John, N.B. E2L 4S2.

LA SOCIÉTÉ PHILATÉLIQUE DE QUÉBEC

Regular meetings will be held in the basement of The Saint Charles Garnier Church, 1215 Chanoine Morel, Sillery. As in the past, we will hold meetings on the first and third Wednesdays of the month - 7:30 hr., to 10:00.

TORONTO HARMONIE STAMP CLUB

R.P.S.C. Chapter 94 meets every 3rd Thursday of the month at Victoria Park Secondary School, 15 Wallingford Rd., Don Mills. We start at 7:30 p.m. in the Library Seminar Room. Visitors are always welcome and enquiries should be directed to J. Doehler (416-438-4862) at the above address or P. Mustard (690-9711).

UNION PHILATÉLIQUE DE MONTRÉAL

(RPSC Chapter No. 3) meets every second and fourth Tuesday, September to June, at 7 p.m., 7110 8th ave., Montréal (St. Michel) P.Q. Visitors always welcomed. Postal address: P.O. Box 398, Station A, Montreal, Quebec H3C 2T1.

WEST TORONTO STAMP CLUB

Meets 7:30 p.m. second and fourth Tuesdays, except July and August at St. Pauls Runnymede Church, 404 Willard Ave., near Jane and Annette, Toronto. West Toronto Stamp Club, c/o 331 Rathburn Rd., Islington, Ont. M9B 2L9. Visitors welcome.

WESTMOUNT PHILATELIC CLUB

Chapter 17 of the Royal. Meets every 4th Monday September through May (except December at 7:30 p.m. at the United Service Club, 1195 Sherbrooke St. West, Montreal. President Bernie Margolis. Mailing address: c/o Robert Mirabelli, 9 Dobie Ave., Mt-Royal PQ, H3P 1R9. Visitors very welcome. Information: phone Robert Mirabelli (514) 735-0183.

WINNIPEG PHILATELIC SOCIETY

Meetings: 1st & 3rd Thursdays (except July & August), 7:30 p.m., Veterans Club Room, downstairs, C.N. Union Station, Main St. at Broadway, Box 1425, Winnipeg, Manitoba R3C 2Z1. Visitors always welcome.

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URGENTLY WHOLESALE PRICELIST WANTED of Canadian bundles of 100, early, recent, and B O B issues. Aram Mosisian, Box 26, Cartierville, Montreal H4K 2J4.

WANTED - HAWAII

WANTED - HAWAII - all covers, post cards, all Hawaiian and used - mint - send insured for offer - our cheque out to you within 3 days. Offer O.K. - J. Colvin - P.O. Box 8575, Honolulu, Hawaii, 96830, U.S.A.

R.P.S.C. TIES AND LADIES' SCARVES

The Royal Philatelic Society of Canada ties and scarves are available from the R.P.S.C. National Office, P.O. Box 5320, Station F, Ottawa, Ontario K2C 3J1.

Price is $12.00 each
and includes mailing

THE ROYAL PHILATELIC SOCIETY OF CANADA
YOUTH EDUCATION PROGRAM

Denis Hamel
390, Chemin St. Louis
Apt. 11
Quebec, Que. G1S 1B6

Michael Madesker
157 Clifton Avenue
Downsview, Ont.
M3H 4L6

NATIONAL PHILATELIC EXHIBITION FOR YOUTH — TORONTO
NOVEMBER 27, 28, 29, 1987

ENTRY FORM

Please fill in separate forms for each exhibit. Typewriter or capital letters perferred. Final date for entries is October 15, 1987.

SURNAME: ..... **FIRST NAME:** .....

ADDRESS:

_____
Street Name & Number

_____
City and Province

_____
Postal Code

BIRTH DATE:

Age Groups:

A: 14-15 ☐ **C: 18-19** ☐

B: 16-17 ☐ **D: 20-21** ☐

TITLE:

SHORT DESCRIPTION OF EXHIBIT:

SIZE OF SHEETS:

PREVIOUS AWARDS:

THIS EXHIBIT IS MY PROPERTY:

DATE: .....

_____
Signature

LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA
PROGRAMME DE FORMATION DE LA JEUNESSE

Denis Hamel
390, Chemin St-Louis
Apt. 11
Québec, Qué. G1S 1B6

Michael Madesker
157 Clifton Avenue
Downsview, Ont.
M3H 4L6

L'EXPOSITION PHILATÉLIQUE NATIONALE POUR LA JEUNESSE
TORONTO – 27, 28, 29 NOVEMBRE 1987

DEMANDE D'INSCRIPTION

Prière de remplir une demande pour chaque collection si possible à la machine à écrire ou en lettres moulées. Cette inscription doit parvenir au plus tard le 15 octobre 1987.

NOM DE FAMILLE: ..... **PRÉNOMS:** .....

ADRESSE:

No. rue:

Ville

Code Postal

DATE DE NAISSANCE:

Groupe d'âge:

A: 14-15 ☐ **C: 18-19** ☐

B: 16-17 ☐ **D: 20-21** ☐

TITRE:

BRÈVE DESCRIPTION DE LA COLLECTION:

DIMENSION DES FEUILLES:

PRIX OBTENUS À DES EXPOSITIONS PRÉCÉDENTES:

CETTE COLLECTION EST MA PROPRIÉTÉ:

DATE: .....

Signature

NOTICE

This back inside page of the **Canadian Philatelist** is now available for your ad. The ad rate is:

A) One time ad ..... $ 250.00

B) Six consecutive ads $1,350.00
(Ads may be changed).

Contact the advertising manager of the CP for further details.

NOTICE TO ALL ADVERTISERS IN THE CP

SUBJECT: **Change of Advertising Manager**

Dear Philatelic Advertiser:

After 14 years as Advertising Manager of the Canadian Philatelist, I have decided that is time for a change to instill new blood into this aspect of the RPSC and the CP. I have been pleased to contribute to the CP and the RPSC in this and other ways. I have appreciated the support over the years of all advertisers, including the chapters. The support of the printer, Mr. Henry Janssen has been invaluable and much appreciated, as was the cooperation of the various editors of the CP including Peter Mann, Ron Richards, and our new editor Jim Haskett.

Effective 1 October 1987 Mr. Paul Burega, P.O. Box 15765, Station "F", Ottawa, Ontario, K2C 3S7 will assume the responsibilities of the Advertising Manager for the RPSC's **Canadian Philatelist** starting with the January/February 1988 issue of the **CP**. All correspondence and advertising data should be sent to Paul for his consideration and action. If you send your ads to me there will be a delay as the ads will have to be forwarded to Paul.

I will be responsible for the September/October 1987 and the November/December 1987 issue.

I have also terminated my association as a Director of the RPSC but I have offered to serve on a new organization to be formed to raise funds for the RPSC. My special attention will now be devoted to the Canadian Aerophilatelic Society (CAS).

I wish all advertisers continued success in their philatelic endeavours.

Yours sincerely,

R K Malott

(R.K. Malott)
Major Retired
F.R.P.S.C.

STILL THE ONE!

For Better B.N.A.

J.N. SISSONS INC.

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