CANADIAN PHILATELIST

Journal of the
ROYAL PHILATELIC SOCIETY of CANADA

Toronto, Canada

VOLUME 36 JAN.-FEB., 1985 NUMBER 1

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THE CANADIAN PHILATELIST

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- ☐ B There is a shortage of fine properties on the market.
- ☐ C Quick turnover is assured because demand is so high, and so few properties are available.
- ☐ D All of the above.

2 The demand for stamps is as high as it has ever been because:

- ☐ A So many sellers have held back, waiting for the economy to improve.
- ☐ B In general, philatelists have as much discretionary income to spend as they always have.
- ☐ C Stamp sales are less affected by the economy than many people think.
- ☐ D All of the above.

3 The best way to take advantage of these unique conditions is to:

- ☐ A Sell soon before owners realize how good the market for stamps really is.
- ☐ B Sell now because the shortage of stamps available for sale is probably temporary.
- ☐ C Ask for advice from a trusted stamp dealer.
- ☐ D All of the above.

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- ☐ C Apfelbaum.
- ☐ D All of the above.

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EDITOR'S NOTES

by Ron Richards

STAMP RESOLUTIONS

This time of the year many of us will have followed the age-old tradition of making New Year's resolutions on 1 January and then proceeding to break them on 2 January - if not before!! In past years I have asked that members make a philatelic resolution - to provide your editor with more material for the Canadian Philatelist.

This year I'd like to reprint a column by G.F. Hansen of the Winnipeg Free Press which he wrote to mark September as being the beginning of the stamp collecting year, but which also aptly serves as resolutions which any collector should follow 365 days a year. My sincere appreciation to Mr. Hansen for allowing this to be reprinted:

1 - I RESOLVE to support my local stamp club by joining and taking an active part.
2 - I RESOLVE to prepare my favourite interest in my collection for exhibit at the local stamp show this year.
3 - I RESOLVE to support my local stamp dealer by purchasing as much as possible of my requirements from him.
4 - I RESOLVE to support junior collectors by participating in any activities at the stamp club geared to the juniors.
5 - I RESOLVE to use stamp catalogues to arrange my collection intelligently and logically.
6 - I RESOLVE to remount in a new and attractive album that part of my collection that has become an unholy mess.
7 - I RESOLVE to use proper mounts for mint material and good hinges for the used material.
8 - I RESOLVE to study research material that will add depth to my hobby and make my collection more interesting.
9 - I RESOLVE to master the mystery of using stamp tongs when handling my stamps and, more importantly, those of others.
10 - I RESOLVE to attend local stamp shows and, if possible, those in other areas.
11 - I RESOLVE to join national and international stamp organizations such as the Royal Philatelic Society of Canada, American Philatelic Society, etc., and more specialized interest groups that actively deal with my special stamp interests.
12 - I RESOLVE to stop worrying about what stamps are worth and concentrate more on enjoying the hobby.
13 - I RESOLVE to promote stamp collecting in every way I can as a hobby for people of all ages.
14 - I RESOLVE to subscribe to, or read regularly, stamp magazines and newspapers such as Linn's, Canadian Stamp News, etc.
15 - I RESOLVE to write constructive criticisms to the stamp clubs, societies, magazines I belong to or read and couple that criticism with positive ideas for what I consider improvement.
16 - I RESOLVE to enclose a stamped, self-addressed envelope when I write to someone expecting a reply.

PERPETUAL CALENDAR

At this time of the year most banks and other commercial institutions offer their customers free calendars of the New Year. Well in the same vein, I'd like to offer the membership a slightly different calendar. As an insert in this issue, you'll find a calendar which is good for the years 1800 to 2050, which for most of us will serve as a "perpetual" calendar, past, present and future!

CLUB EXCHANGES

A stamp club in England wishes to establish a link with a comparable club in Canada. Comprising 58 members, older members have large specialized collections while younger members collect a variety of countries.

Any interested Chapter should contact the Chapter Coordinator for complete details.

ISRAPHIL'85

As official travel agents for Israphil'85 to be held in Tel Aviv from 14 to 22 May, Dominion Travel is offering travel packages for those planning to attend the exhibition.

A Mini Tour will include most of the show but does not allow time for exhibitors and dealers to set-up or take-down before and after the show. The Basic Tour arrives a day earlier and includes an extension tour to the Galilee and Jerusalem after the show ends. Complete details can be obtained from Dominion Travel, 15 St. Clair Ave. W., Toronto, Ontario M4V 1K6.

More information on Israphil'85 can be obtained from the Canadian Commissioner, Major R.K. Malott.

TRANSLATION SERVICES REQUIRED

With the continual growth of our Society, in particular the international participation of many of our members, we are often faced with correspondence in languages other than English. As the Society is desirous of responding to as large an audience as possible, we have a requirement from time-to-time for translation of correspondence to and from various languages, in particular, French, German, Spanish, Portuguese, Italian and Polish.

Any members interested in assisting in this important facet of our growing Society are requested to contact the National Office for further details.

ARTICLES

En reconnaissance des ses membres d'expression française, The Canadian Philatelist aimerait recevoir des articles et des manuscripts de recherche rédigés en français pour les publier dans votre journal. Ces articles doivent porter sur l'histoire de la philatélie ou de la poste. Si nous avons particulièrement besoin d'articles portant sur des sujets canadiens, nous recherchons également des sujets étranger ou thématiques. La Royal Philatelic Society of Canada représente tous les philatélistes du Canada, et pas seulement les collectionneurs de timbres canadiens.

Ecrivez dès aujourd'hui à moi ou au bureau national à Ottawa. Nous nous ferons un plaisir de vous aider dans vos recherches philatéliques et de vous renseigner sur les possibilités de publication dans votre journal.

English-speaking members are also reminded that the journal requires articles on all aspects of philately, not just those with Canadian or BNA-related themes. Given the nature and size of our Society, i.e. over 6000 members at present, if each and every member made one contribution every FIVE years, I would be pleasantly swamped with material from which to choose. No matter how obscure you may feel your specialty is, there is bound to be someone else who shares your passion.

KEEP YOUR EYES AND EARS OPEN

The home of Fred F. Blau has been burglarized and a safe was opened with a blow torch. The following were stolen:

1. *Palestine Airmails* - covers and cards, Zeppelins, first flights, crash covers, etc.
2. *Israel Collection* - In Schaubek albums.
3. *Allied Military Mail World War II in Palestine.*
4. *Presentation Albums* - issued at the occasion of international exhibitions.
5. *21 International Gold Awards* - including gold coins and jewelry.

There is a REWARD of $5000. Anyone with information please call (312) 787-7900 collect.

OBITUARY - CARL MANGOLD, FRPSC, FRPSL, FRSA

Our hearts were saddened to hear of the unexpected and sudden death of one of our greatly-respected philatelic friends, Carl Mangold of Montreal. Well-known in philatelic circles, he was a distinguished philatelist with outstanding collections of Switzerland and Canada, especially in the classic issues. Becoming a member of the Royal Philatelic Society of Canada in 1950, Carl was honoured by his peers when he was elected a Fellow of the Society in 1969. He was also a Fellow of the Royal Philatelic Society, London, England.

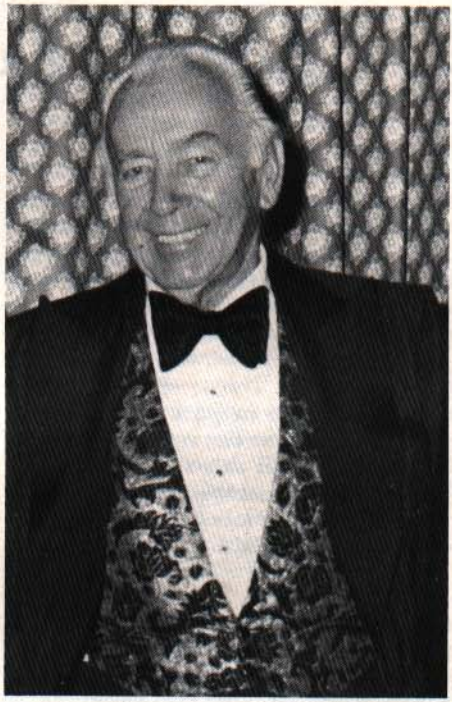
In 1970 Canada Post appointed Carl to its then Postage Stamp Design Committee, upon which he served for many years. From 1972 until 1980 he was a member of the National Postal Museum Advisory Committee. As one of Canada's foremost designers, he designed several Canadian banknotes for the Bank of Canada. The set of Canada's two Universal Postal Union stamps issued in 1957 were his designs. He contributed his expertise to our Society by being involved in the design of all

our medals.

Carl Mangold was born in Switzerland in 1901. His parents did not want him to become a painter, but his desire proved stronger than their well-meant intent. In 1930 he became the first accredited industrial designer in Canada. His many achievements include several foreign pavilions at Expo '67 and the major scale model of the St. Lawrence Seaway for the exhibit at the official opening by the Queen.

Concerned with art in its purest sense he was a free painter, essentially modern in style. Many of his works are in collections on both sides of the Atlantic. His unique sense of space and air and light won him the honour of being elected a Fellow of the Royal Society of Art, London, England. To talk about his remarkable pencil portraits of many Montrealers and others as well as his paintings, is almost to describe the man.

While visiting in Switzerland this past summer he became ill and decided to return home to his beloved Montreal. He died suddenly on 7 October 1984 at Montreal's Royal Victoria Hospital. Philately has lost an honest individual with some strong dislikes, but with a keen sense of humour, a man to be long remembered.



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Letters to the Editor

AVRO ARROW

As a member of the Canadian Aviation Historical Society which has NO political affiliations, it would due our society a great service if you would suggest to your members to write a letter to the Post Office in support of a stamp for the Avro Arrow aircraft.

Robert N. Brown
Rexdale, Ontario

(I am pleased to comply with your request, but I would imagine that since a series of 16 aircraft stamps has only recently been completed, it is rather doubtful that the Post Office or collectors would take kindly to the suggestion at this time. - Ed.)

PEDAL CYCLING

The Oranghi catalogue of cycle thematic postmarks lists none for Canada. This includes slogan advertising cancels and/or special souvenir postmarks on the topic.

Is that a fact? I would appreciate hearing from any readers who have information that cancellations do in fact exist on this topic.

Peter C. Rickenback
14 Rosslyn Hill
London NW3 1PF
England

CENTENNIAL VARIETY

Recently as the result of a request from a collector in England for 1967-73 Centennial issues, I found on checking through my stock book an envelope with 3 mint copies of the 6¢ Black which I had marked "yellow tagging"; I now recall doing this some years ago. The tagging is Winnipeg two-bar and is indeed distinctly yellow under the lamp, analogous to the British Machine decimal JET phosphor.

Doug Irwin of the Centennial Study Group has confirmed this as a new variety and has classified it per 1984 Keane and Hughes as:

> 6¢ Black, Type B, paper 2, Black on light violet, flecked Winnipeg tagging, listing "C".

The tagging could conceivably be mistaken for General tagging if one omitted to notice the quite pronouncd after-glow.

John Thomson
Victoria, B.C.

ANOTHER "BEAVER" COVER

Since writing my article "The Three Pence Beaver to Overseas Destinations" (Sept./Oct.), I have been made aware of another cover that should be added to the list.

It was mailed from Goderich, U.C., on 17 November 1854 to "Ampthill, England" and was franked with a 3d. Beaver together with a 6d. Prince Albert, underpaying by one penny the British packet rate via New York. There is a 1d. manuscript due mark presumably applied in England. It was originally hand-stamped "8d. Stg." (the sterling equivalent to 10d. currency) but this was cancelled when the stamps were applied, using the same target obliterator as that used to cancel the stamps themselves.

What makes this item particularly interesting is that the cover used was a 1d. British postal stationery envelope, presumably carried to Canada by a visitor from Britain. The printed franking had no value when mailed in Canada, but it would appear that both the sender and the post office clerk were not sure of this.

Graham Locke
St. Lambert, P.Q.

YUKON AIRWAYS STAMPS

It was interesting to read Bill Topping's letter to the editor in the Sept.-Oct. 1984 issue. He states that the Yukon Airways stamps were printed in sheets of 80 (8 rows of 10 stamps).

I recently saw some complete proof sheets of the Yukon Airways stamps which were in sheets of 10 (2 vertical rows of 5 stamps), with a half-margin on all sides. These stamps were in four colours.

Perhaps Mr. Topping would care to elaborate on these stamps and their plate layout.

Dr. Zane Gordon
Toronto, Ontario

FDC ABUSES

I would like to comment on Mr. Cool's letter in the November-December 1984 issue in which he advocates greater interest in First Day Cover collecting. I would suggest that when an FDC is guaranteed as such, there may be greater interest. I would further suggest that despite the postmark on the FDC it is in fact (in a lot of cases) not an FDC at all.

I have personally observed a well-known local collector borrow a cancellation device from a local philatelic counter clerk several weeks after a stamp had been issued. The borrower changed the date on the die and proceeded to cancel a large number of "FDC's".

Furthermore, while picking up some items from another local philatelic counter I noticed and enquired about FDC's on sale prior to the date of issue. The clerk advised me that she wouldn't be at work on the day of issue so she "prepared" a number ahead of time.

Should one wish to collect FDC's because of their attractiveness and does not care whether they are genuine or not, that is fine. But to purchase an item with the continuous thought it may not be genuine is in my mind, silly!

R.G. Taylor
Ottawa, Ont.

DID CARTIER SMOKE "MARY JANE"?

The fact that Jacques Cartier, depicted on a 1984 stamp, has a white pottery pipe in his hand, led me to check the use of tobacco and pipes in Canada in the 16th century.

According to Chambers' Encyclopedia, "the custom of taking tobacco by means of a pipe is of very great antiquity. The Aztecs and their predecessors took tobacco in this way, though their pipes were straight tubes. In North America pipe smoking was ubiquitous. Pipes were made of various substances: stone, clay, wood, corncob or acorn with a reed inserted. Frequently they were highly ornamental and curved so as to resemble birds, beasts and human beings."

J.V. Wright, curator of Ontario Archaeology at the Museum of Man in Ottawa, confirms that "pottery pipes were common throughout the lower Great Lakes and upper St. Lawrence River from approximately 1300 right up to the historic period. Earlier style smoking pipes in stone go back to roughly 700 B.C., while the earliest pottery pipes would date somewhere in the area of A.D. 500.

"There were about 30 different plants smoked in eastern North America in addition to tobacco, mainly for medicinal purposes. Tobacco was almost certainly grown from Montreal upstream in the Province of Quebec and hence into Ontario. Not infrequently, the analysis of botanical remains from archaeological sites come up with tobacco seeds."

Mr. Wright adds: "It should also be noted that while tobacco could not be grown in much of Canada, it was widely traded, thus meeting the needs of the northerners."

On a different subject, interest has been shown in the three sailing vessels depicted on the 1984 stamp commemorating the New Brunswick bicentennial. The ships, identified as Lymphads, were taken from the provincial coat of arms: "Or, on waves, a Lymphad or ancient galley with oars in action, proper on a Chief Gules, a Lion passant guardant Or."

The word "lymphad" evidently is a corruption of the Gaelic word "longfhada", which means a long-ship. One dictionary describes the lymphad as "an early Highland ship". Dale R. Cogswell, archivist at the Department of Historical and Cultural Resources in Fredericton, has been unable to state why the coat-of-arms includes a lymphad, instead of a vessel of the era of John Cabot, or a more recent fishing schooner.

The coat-of-arms may have been designed by one of the scores of Glengarry Highlanders who fled to Canada to escape the savagery of George Washington and his rebels, leading to the founding of the province, and hence, the Highland ship. It must also be noted that Lymphads were a common type of vessel depicted on various coats-of-arms.

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EXCHANGES WANTED

Since the Royal Philatelic Society of Canada is the national society of philatelists in Canada, many requests for exchange partners are referred to us. As a service to our members, we are pleased to present these names so that those who wish to do so can make overseas contacts. We have no way of checking the credentials of the individuals who write to us asking that their name be published, therefore we urge that caution be taken when answering these requests.

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A 20-year-old student wishes to exchange stamps. Writes in **English.**

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La Royal Philatelic Society ne s'occupe pas normalement des échanges entre philatélistes, mais comme elle est la société philatélique nationale du Canada, on lui transmet de nombreuses demandes de philatélistes désireux de trouver des correspondants pour échanger des timbres. Ainsi a-t-elle décidé, pour rendre service à ses membres, de publier les noms des intéressés d'outre-mer, afin que ceux qui désirent établir des rapports avec eux puissent le faire. Je vous signale toutefois que nous ne savons rien des personnes qui nous demandent de publier leur nom, c'est pourquoi je vous conseille d'être prudent en répondant à ces demandes d'échange.

Algérie
Mlle Ben Moulahoum, Nadia
5 rue Hadj Bel Hadj
Hussein-Dey, Alger
Algérie
Une jeune fille désire échanger les timbres. Ecrire en **français.**

Poland
Grzegorz Walkowiak
Kilinskiego 142-1
42-200 Czestochowa
Poland
Wishes to exchange Polish papal-related philatelic material for that issued in Canada. Writes in **English.**

Spain
Antonio Bergada
Pedro IV 343 bis 2'2
Barcelona 20
Spain
Wishes to exchange Spanish stamps for Canadian 1951 to date. Writes in **Spanish** or **French.**

West Germany
Werner Hasselbach
Cranachstrasse 25
D-6650 Homburg/Saar
West Germany
Wishes to acquire modern Canadian stamps. Writes in **German** or **French.**

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COMING EVENTS

1985

FEBRUARY 9 - Annual exhibition and bourse of the Burlington Stamp Club at Appleby Mall, corner of Appleby Line and New St., Burlington, Ont. Sat.: 9:30 a.m. to 5:30 p.m. Information: John Latter, P.O. Box 8107, Dundas, Ont. L9H 5E7.

MARCH 16 - OAKPEX '85, annual exhibition and bourse of the Oakville Stamp Club, Trafalgar Hall, Trafalgar Rd. & Hwy. #5, Oakville, Ont. Sat.: 10 a.m. to 6 p.m. Free admission. Information: P.O. Box 524, Oakville, Ont. L6J 5B4.

MARCH 22-24 — 37th annual exhibition and bourse of the Lakehead Stamp Club at the National Exhibition Centre and Centre for Native Art, Confederation College, Thunder Bay, Ont. Free admission, workshops, club sales. Information: D.M. Pugh, R.R. 3, Thunder Bay, Ont. P7C 4V2.

MARCH 22-24 - ROPEX '85, annual exhibition and bourse of the Rochester Philatelic Association at the Holiday Inn, 120 East Main St., Rochester, N.Y. Information: Lawrence Moriarty, P.O. Box 10206, Brighton Station, Rochester, N.Y. 14610-0206.

MARCH 23 — 36th annual exhibition and bourse of the Oxford Philatelic Society (OXPEX '85) and the 5th annual Ontario Topical Exhibitions (OTEX '85) at College Avenue Secondary School, Woodstock, Ont. 10 a.m. to 6 p.m. Free admission and parking. Information: Gib Stephens, P.O. Box 1131, Woodstock, Ont. N4S 8P6.

MARCH 29-31 — ESCPEX '85, open exhibition and bourse of the Edmonton Stamp Club at the Capilano Inn, 50 St. & 90 Ave. Information: Box 399, Edmonton, Alta. T5J 2J6.

MARCH 30-31 — The North Toronto Stamp Club's 42nd annual exhibition and bourse at the North Toronto Memorial Gardens, 180 Eglington Ave. W., Saturday, 10 a.m. to 6 p.m. Sunday, 10 a.m. to 5 p.m. Free admission and parking. Information: Stuart C. Sheppard, 81 Aldershot Cres., Willowdale, Ont. M2P 1M2.

APRIL 13-14 - 6th Annual Nickelpex stamp show and exhibition at the Civic Square, Sudbury, Ont. Sat. and Sun.: 10 a.m. to 5 p.m. Free admission. Information: Dan McInnis, Box 2063, Station "A", Sudbury, Ont. P3A 4R8.

APRIL 13-14 - WINPEX '85, annual exhibition and bourse of the Essex County Stamp Club at St. Alphonsus' Church Hall, City Hall Square, Windsor, Ont., Sat.: 10 a.m. to 5 p.m. and Sun.: 11 a.m. to 5 p.m. Information: WINPEX '85, P.O. Box 1503, Station "A", Windsor, Ont. N9A 6R5.

APRIL 19-21 — RIPEX XX, Centennial Year exhibition of the Rhode Island Philatelic Society and annual spring meeting of the A.P.A., at the Biltmore Hotel, Kennedy Plaza, Providence, R.I. Information: R.L. Gaillaguet, 154 Fletcher St., Rumford, R.I. 02916.

1985

APRIL 20 — 25th Anniversary stamp exhibition of the Barrie District Stamp Club in the Huronia Room of the Continental Inn, Barrie, Ont. Information: Michael Head, 45 Dalton St., Barrie, Ont. L4M 1M5.

APRIL 27 - Annual exhibition and auction of the Kingston Stamp Club at St. George's Hall, Wellington St., Kingston, Ont. Information: P.W. Mahrle, Box 1202, Kingston, Ont. K7L 4Y8.

MAY 14-22 – ISRAPHIL '85, an international exhibition under the auspices of the F.I.P., Tel Aviv, Israel. Canadian Commissioner: R.K. Malott, 16 Harwick Cres., Nepean, Ont. K2H 6R1.

MAY 24-26 ROYAL 85 to be held in conjunction with Stampex85 at the Sheraton Centre, 123 Queen St. W., Toronto, Ont. Information: Michael Madesker, 10-1300 Kamato Rd., Mississauga, Ont. L4W 2N2.

JUNE 7-9 - PIPEX '85, annual exhibition of the Northwest Federation of Stamp Clubs at the Sheraton Landmark Hotel, 1400 Robson St., Vancouver, B.C. Information: P.O. Box 2356, Vancouver, B.C. V6B 3W5.

JULY 5-14 - ARGENTINA '85, F.I.P.-sponsored world exhibition of Themaphily and inter-american exhibition of Traditional Philately, Buenos Aires. Canadian Commissioner: Andrew Cronin, P.O. Box 5722, Station A, Toronto, Ont. M5W 1P2.

SEPTEMBER 12 - 14 – BNAPEX '85, Annual Convention and Exhibition of the British North America Philatelic Society at the Westin Hotel, 4th Ave. at 3rd St. S.W., Calgary, Alta. Information: P.O. Box 1478, Calgary, Alta. T2P 2L6.

OCTOBER 25 - NOVEMBER 3 – ITALIA '85, an international exhibition under the auspices of the F.I.P., Rome, Italy. Canadian Commissioner: M.R. Rasic, 172 Hillhurst Blvd., Toronto, Ont. M5N 1P2.

1986

MAY 22 - JUNE 1 – AMERIPEX '86, International Philatelic Exhibition under the patronage of the F.I.P., O'Hare Exposition Centre, Chicago, Illinois. Canadian Commissioner: David Dixon, P.O. Box 1082, Oakville, Ontario L6J 5E9.

JUNE 6-8 – PIPEX '86, 46th annual exhibition and bourse of the North West Federation of Stamp Clubs at the Empress Hotel, Victoria, B.C. Information: Anthony Bunting, P.O. Box 6537, Station "C", Victoria, B.C. V8P 5M4.

AUGUST 28 - SEPTEMBER 7 – STOCKHOLM '86, a F.I.P.-sponsored International Exhibition at the Stockholm Trade Fair, Stockholm, Sweden. Canadian Commissioner: Peter Mann, 36 Sydenham St., Guelph, Ontario N1H 2W4.

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PRESIDENT'S PAGE

by

Beverlie Clark

Having mentioned exhibitions in my last column, and since writing that column having had attended AUSIPEX 84, the first international exhibition under the patronage of the Federation Internationale de Philatelie in Australia, I would like to comment further on exhibitions.

Often when attending shows one sees very little activity around the exhibits. Only the odd person will be seen viewing the exhibits any day of the exhibition. This holds true at any level of exhibition - local, national or international - whether it is a competitive or non-competitive exhibition. And the same question is asked after each. Why do so few collectors take time to view the exhibits? The answer to that question perhaps will never be known. And the question brings another to mind. Why are exhibitions staged?

Having been on the organizational end of a fair number of shows over the past fifteen years, I believe perhaps some of the major reasons are: 1) To allow exhibitors to share their collections and knowledge with others; 2) To allow the competitor to see how his/her exhibit fares in relation to other exhibits; 3) For the attendees, whether beginners or advanced collectors, to perhaps learn something which might assist them with their collecting interests or perhaps to introduce them into another area or topic of the hobby; 4) To promote the hobby and clubs/societies, as most show producers feel this is an excellent way to introduce others into the hobby and the clubs; 5) Last, but not least, to allow collectors to view collections which normally one would not have the opportunity to see otherwise.

As an example, at a number of international exhibitions I have attended there has always been an exhibit from the British Royal Collection, exhibited by the gracious permission of Her Majesty Queen Elizabeth II. However, each time it has been a different portion of the Royal Collection which has afforded me an opportunity of seeing many of the world's one-of-a-kind items for which the Royal Collection is known.

In Melbourne, I spent many of the ten days of the exhibition just viewing exhibits and deriving satisfaction and a great thrill from seeing so many wonderful and fascinating collections, many of which I will probably never see again, but gaining much pleasure from the result of the efforts of others and learning from them.

Perhaps collectors do not attend exhibitions or bother to view the exhibits because they feel there would be nothing of interest to them or of their particular area of collecting. This is far from the truth. At one time traditional classic material did dominate exhibitions, but today there is certainly something for everyone, be it traditional classic, specialized collections of umteen different areas, aerophilately, postal history and topical/thematic exhibits, as well as a section for junior exhibitors.

From the reasons given you can see that exhibitions are planned for the pleasure of the collector. And because they are planned for you and me, the collector, we should take full advantage of them. Remember more people collect stamps than anything else in the world. Why not plan now to get out and meet some of these collectors and see what others are doing with their collections. You will enjoy your hobby more - more than you realize. At the same time you will be showing the organiz-

ing committee and the exhibitors that you appreciate the work, time and effort they have put into staging the show for you, the collector.

Remember, Canada's National exhibition, the most outstanding philatelic event for 1985 - ROYAL 85 and STAMPEX Canada - will be held in Toronto, May 24 - 26. This event takes place at the Sheraton Centre and features an RPSC National Exhibition, an outstanding international bourse, seminars, and the RPSC Annual Meeting. And when you do attend take time to peruse the exhibits.

Also, CAPEX 87, Canada's next international exhibition, will be held in Toronto in 1987. This is also a special year for collectors. It is the centenary of organized philately in Canada. If you intend to exhibit at this exhibition, start now by entering your material at the local and national levels over the next couple of years, which will enable your exhibit to win the awards to qualify for acceptance in 1987. To qualify for an international exhibition an exhibit must have won a Vermeil Medal or better at a national exhibition. For Canadians this means an RPSC-Approved National Exhibition. □

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AUSIPEX '84

by Dave Dixon

AUSIPEX '84, held in Melbourne, Australia from 21-30 September 1984 was a delight to attend. The only jarring note was the weather which did not cooperate. Unfortunately Australia suffered its coldest, wettest spring (the seasons are reversed in the Southern Hemisphere) in almost 70 years. Fifteen Canadian exhibitors participated in the show and all received medals for their efforts.

The exhibition was held in the Royal Exhibition Building which is situated in a beautiful park in downtown Melbourne. The layout was quite spacious and the lighting was excellent. The whole area was carpeted which certainly helped one's feet. Over 3,000 frames of exhibits were in competition with many fine collections on display. The Grand Prize International was awarded to an exhibit of Canadian

Pence stamps. This magnificent collection contains six 12-penny Blacks plus a 12-penny Black on cover. Unfortunately this exhibit does not belong to a Canadian, belonging rather to an American. The bourse consisted of over 100 dealers and almost 50 Post Offices. Canada Post had a double stand and did a brisk business during the show.

The Court of Honour featured many of the world's classics such as the Two-Pence Post Office Mauritius, the Swedish treskilling yellow-orange error of colour, the Hawaiian Missionaries, a Perot Bermuda Cover and many of the early US inverts. Gems of Australian States' philately were shown by gracious permission of Her Majesty the Queen. This exhibit was featured in the centre of the Court of Honour. It was very disappointing, as a Canadian, to note the lack of participation by the National Postal Museum of Canada at AUSIPEX '84. One would have thought that our National Postal Museum would have participated in the exhibition to give support to a sister Commonwealth nation.

Melbourne, with a population of 2,700,000, is a very beautiful city. It is situated on the banks of the Yarra River near the head of Port Phillip Bay, has many lovely parks and gardens and is fortunate to have the beautiful Dandenong Hills at its back door. The city skyline is ever changing with many new multi-storeyed buildings. The beautiful old buildings still stand side by side with the new. The inner suburbs have their older residential homes with lace wrought iron decorating the balconies. Theatre and the arts flourish in the city and suburbs, particularly in the very striking new Arts Centre Complex. Melbourne is indeed the financial and cultural heart of Australia and is well worth visiting.

While visiting the exhibition, I ran into a number of Canadians, including Beverlie Clark and her husband Stuart, Bob Jamieson, Joe Shelton and their wives, from Toronto, Bob Frost of Victoria, B.C., Peter Singer of Vancouver (the only Canadian dealer to take a trade stand) and Harry Martin, Jr. of Toronto.

The AUSIPEX '84 jury consisted of 38 jurors and eight apprentices with J.B. Marriott, MVO, RDP, FRPSL as President of the Jury. Harry Sutherland was the only Canadian to serve on the jury.

Awards won by Canadians were as follows:
Large Gold -R.K. Malott, *Canadian Pioneer Airmail, 1905 - 1934.*

Vermeil -E.P. Sloan, *South Atlantic Airmails, 1920 - 1940.*

Large Silver -J. DiCommo, *Canada, The Large Queen Issue of 1868.*
-D. Dixon, *Canada, The War Effort Issue.*
-R.H. Jamieson, *Canada, The 20 and 50 Cent "Widow Weeds" of 1893.*
-K.K. Salonen, *Canada, The Pioneer Post Offices of York County, Ontario.*
-P. Barbatavicius, *Lithuanian Airmails.*

Silver -F. Fawn, *Canada, The 2 Cent Map Stamp.*
-M. Madesker, *Canadian Booklets: 1900 - 1923.*
-R.D. Mitchener, *Ethiopia, 1935 - 1942.*
-O.L. White, *German Military Mail in the Boxer Rebellion.*
-E. Lerpiniere, *Japanese Railway Post Offices.*
-British North America Philatelic Society - *BNA Topics.*

Silver Bronze-J.W.T. Taylor, *New Zealand, The 1d Universal and the 1d Dominion.*
-J.M. Shelton, *Liberia, The First Century.* □

It's not too early to prepare an exhibit from your collection for Capex '87. Enter it in Royal 85, 24-26 May in Toronto. — Ed.

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A Glimpse At Some of the Repeated Users of

CENTENNIAL SPECIAL ORDER STATIONERY

by Douglas C. Irwin

Throughout the Centennial Definitive period, Canada Post regularly issued pre-stamped postal stationery, printed with the first or third class Centennial stamp impression. The International Envelope Company produced prestamped number 8 and 10 size envelopes while the British American Bank Note Company printed pre-stamped postcards. When the Centennial Definitives were issued on 8 February 1967, the domestic first class rate was 5¢, the local first class rate was 4¢ and the third class rate was 3¢. On 1 November 1968, the first and third class rates were increased to 6¢ and 5¢ respectively and the local first class rate was abolished. On 7 January 1970, the colour of the first class definitive was changed from orange to black to facilitate automatic cancelling machine trials. On 1 July 1971, the first and third class rates were again increased to 7¢ and 6¢ respectively. Six months later (on 1 January 1972), the first class rate was raised to 8¢. It is interesting to note that the prestamped Centennial Post Office stationery initially sold for face value. It was not until the 8¢ first class rate period that the Post Office decided to charge extra for envelopes.

Many businesses and local municipal offices required stationery of a special size or design and in particular, envelopes with a window. It was possible to have the Centennial stamp impression printed on special stationery, provided at least 1000 items were ordered. The user of these special order envelopes usually had their items prepared with all added printing prior to having the stamp impression applied by the International Envelope Company. In a few instances, the envelopes received the stamp impression prior to the extra printing being added.

Some special order envelope users had many printings of stationery produced throughout the entire Centennial period, reflecting the various rate changes. In this article, I will discuss some of the firms who had more than one order of envelopes prepared, in two or more denominations. I will mention other possible printings which might exist but have not been reported. If any member can provide more information on any of these perspective special order printings, I would appreciate hearing from you. My address is:

2250 Lawrence Avenue East #406
Scarborough, Ontario M1P 2P9

ARTHUR PUBLIC UTILITIES COMMISSION

The Town of Arthur is located about 40 km north of Kitchener, Ontario. In November 1971, the Public Utilities Commission of Arthur had 5000 manila envelopes prepared for mailing of public utility accounts. The envelopes measured 185 mm x 93 mm, with a window in the front and a purple 8¢ Alaska Highway stamp. Additional printing on the envelope was in black. Arthur PUC placed at least two more orders for special order envelopes during the 8¢ Centennial period. They bear the 8¢ Queen stamp, again on manila envelopes of the same size with windows. The two 8¢ Queen printings can be distinguished by the shade of the stamp and the envelope knife. One printing has a rounded sealing flap and a light stamp impression while the other printing has a pointed sealing flap and a very dark stamp impression. It is quite conceivable that the Arthur PUC utilized special order envelopes during the 4¢ Centennial local first class mail rate (8 February 1967 to 30 October 1968) and during the 6¢ rate (1 November 1968 to 30 June 1971). Thus it is probable that 4¢ and 6¢ orange special order envelopes from this PUC exist. None have been reported to date, but there is always the possibility that these special order printings are not readily distinguishable from the regular Post Office issue (although the special order envelopes would not have the POSTESCANADAPOST security printing on the inside of the envelopes).

I would very much appreciate any further information that can be provided concerning the possible 4¢ and 6¢ orange special order items.

SPECIAL ORDER PRINTINGS

4¢ ?? existence and description unknown

6¢ orange ?? existence and description unknown
8¢ Alaska Highway on manila envelope
8¢ Queen (light printing) on manila envelope
8¢ Queen (dark printing) on manila envelope

CANNINGTON HYDRO ELECTRIC COMMISSION

Cannington is a small farming community about 50 km northeast of Toronto. The Cannington Hydro Electric Commission ordered about 5000 6¢ black special order stationery items in March 1971. No complete envelopes of this printing have been reported, only cut squares are known. The envelopes are white (inside and outside), their size is unknown as is the nature of any added printing which may be found on the envelope. It is unknown whether the envelope had a window.

It is also very likely that the Cannington HEC also had special order stationery printed during the 4¢ and 6¢ orange Centennial periods. Again, neither of these items have been reported, but 6¢ orange envelopes should be distinguishable from post office issue as the latter were only produced with POSTES-CANADAPOST security printing on the inside. The 4¢ post office no. 8 and no. 10 envelopes were initially printed on plain white paper and later reissued with security printing. A special order printing of the 4¢ may be difficult to distinguish from post office stationery. The sealing flap on the back of a special order envelope will probably differ slightly from regular post office issue due to different envelope knives being used. I would very much appreciate any additional information which can be provided on Cannington Hydro Electric Commission special order stationery items.

SPECIAL ORDER PRINTING

4¢ ?? existence and description unknown
6¢ orange ?? existence and description unknown
6¢ black description of item unknown

THE HOSPITAL FOR SICK CHILDREN

The Hospital for Sick Children in Toronto had 5000 white number 8 envelopes prepared with a window in August 1967. Printed in blue in the top left corner is

THE HOSPITAL FOR SICK CHILDREN
555 UNIVERSITY AVE. TORONTO 2, ONTARIO

It is most likely that the hospital had similar 5¢ special order envelopes prepared for out of city mailings but none have been reported. Do any members have an example of a 5¢ printing?

The hospital had similar white envelopes with a window prepared in the 6¢ orange and later in the 6¢ black denominations. The inscription on the 6¢ black envelopes is still in blue but now THE HOSPITAL FOR SICK CHILDREN is much larger in size, a full 5 mm high compared to the 2-1/2 mm high print on the 4¢ envelopes. The envelope knife of the 6¢ black varies slightly from the 4¢, the 4¢ having a more rounded sealing flap.

SPECIAL ORDER PRINTINGS

4¢ no. 8 envelope with window
5¢ ?? existence and description unknown
6¢ orange no. 8 envelope with window
6¢ black no. 8 envelope with window

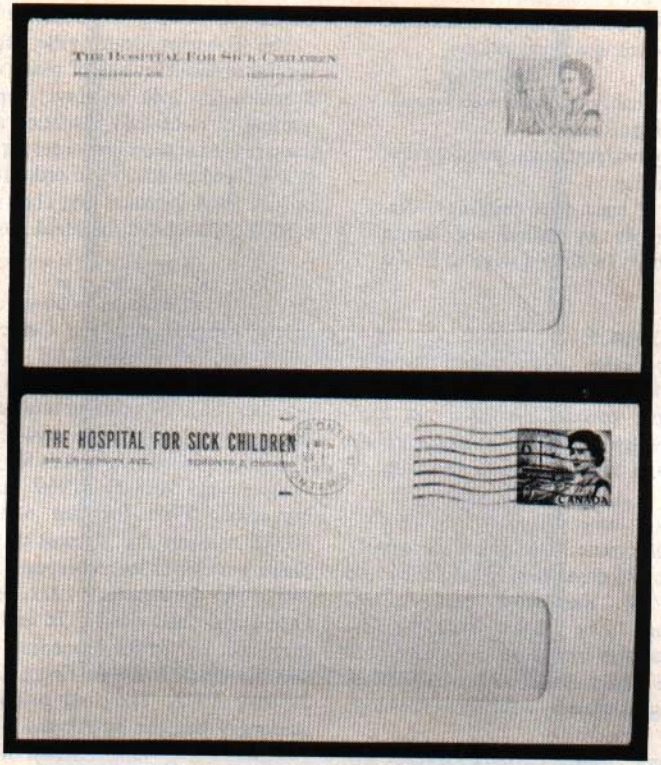
IBM CANADA

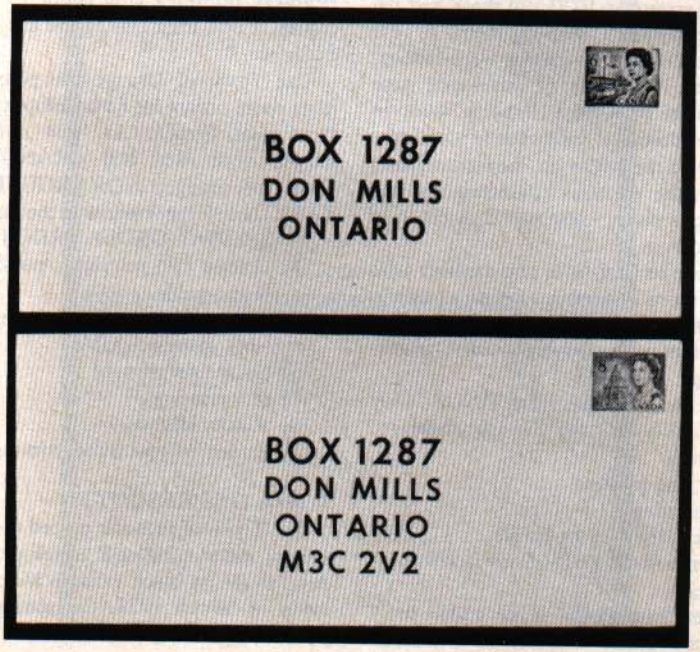
International Business Machines of Don Mills had at least six printings of special order stationery (and quite possibly as many as eight or nine) during the Centennial period. They had plain white envelopes, 228 mm x 100 mm addressed to themselves in large black, block letters prepared:

BOX 1287
DON MILLS
ONTARIO

There were probably two printings with the six cent black: 29 March 1971 and June 1971 (with an envelope proof of the former being known), probably two printings of the 7¢ green Queen: 23,500 in August 1971 and 44,000 on 31 October 1971 (with an envelope proof of the latter being known) and at least four printings with the 8¢ Queen. The different 8¢ Queen printings can be distinguished by the colour of the stamp (black or slate-blue) while the later printing had the postal code added below the address.

It is very likely that IBM had 5¢ special order envelopes prepared, although no examples have been reported. Does anyone have such an item?


THE HOSPITAL FOR SICK CHILDREN
CANADA


BOX 1287
DON MILLS
ONTARIO
BOX 1287
DON MILLS
ONTARIO
M3C 2V2

SPECIAL ORDER PRINTINGS

5¢ ?? existence and description unknown

6¢ black probably two printings, possibly distinguishable

7¢ probably two printings, possibly distinguishable

8¢ Queen at least four printings, distinguishable by colour of stamp and address (with and without Postal Code)

MASONIC LODGE

A Masonic Lodge at 48 Dalton Street in Barrie, Ontario, had several different special order envelopes prepared to mail out their semi-annual bulletins. The envelopes are plain white measuring 170 mm x 116 mm with

48 Dalton Street
Barrie, Ontario

in the upper left corner. Two orders were probably placed for 3¢ envelopes in July 1967 and September 1968, the latter requiring additional postage to be affixed when the first and third class rates increased on 1 November 1968. If there were indeed two printings, they may be distinguishable by a different envelope knife.

The Masonic Lodge ordered similar envelopes in September 1970 and these had the 6¢ black Centennial Queen on them. A year later, 7¢ and 2000 8¢ envelopes were ordered in September 1971. The 8¢ envelopes were printed with the 8¢ Alaska Highway stamp in purple. Two additional orders for 8¢ envelopes were filled with the 8¢ Queen, the former being the same as the previous stationery and the latter having a postal code added in black to the return address.

I would like to hear from any member who has one or more examples of the 3¢ special order printing in an attempt to try and determine whether or not there were two distinguishable printings.

SPECIAL ORDER PRINTINGS

3¢ possibility of two distinguishable printings

6¢ black one printing

7¢ one printing

8¢ Alaska Highway in purple

8¢ Queen without Postal Code in return address

8¢ Queen with Postal Code added to return address

ORANGEVILLE, ONTARIO

The Town of Orangeville had at least ten special order printings of plain white number 8 envelopes with window prepared for the mailing of water and sanitation accounts. The town placed at least one order for 4¢ envelopes in 1967 and an additional order for about 6000 in July 1968 for local first class mailings. Recorded copies have the black inscription:

If not delivered in ten days
Return to
87 Broadway — Orangeville

in the top left with the Centennial symbol below and ORANGEVILLE – ONT. in black capitals below the window. It is not known whether the 1968 printing retained the Centennial symbol. Can anyone answer this question? The town placed two orders for 6¢ orange envelopes in January 1969 and again in November 1969 for just under 6000 and 10,000 respectively. Almost 10,000 similar 6¢ black envelopes were prepared in November 1970. In September 1971, the Town of Orangeville had similar 7¢ and 8¢ envelopes prepared, the 7¢ for immediate first class use and the 8¢ for the new first class rate as of 1 January 1972. The first printing of the 8¢ stationery had the 8¢ Alaska Highway stamp in purple. This is the scarcest of the 8¢ Alaska Highway printings with about 15 to 20 used copies, 1 or 2 mint copies and a proof copy in existence.

The Town of Orangeville placed at least three more orders for 8¢ envelopes bearing the Centennial Queen. At least two envelope knives were used and ORANGEVILLE – ONT. was changed to ORANGEVILLE – ONTARIO below the window in the later printing.

SPECIAL ORDER PRINTINGS

4¢ at least two printings, possibly distinguishable

6¢ orange at least two printings, possibly distinguishable

6¢ black one printing

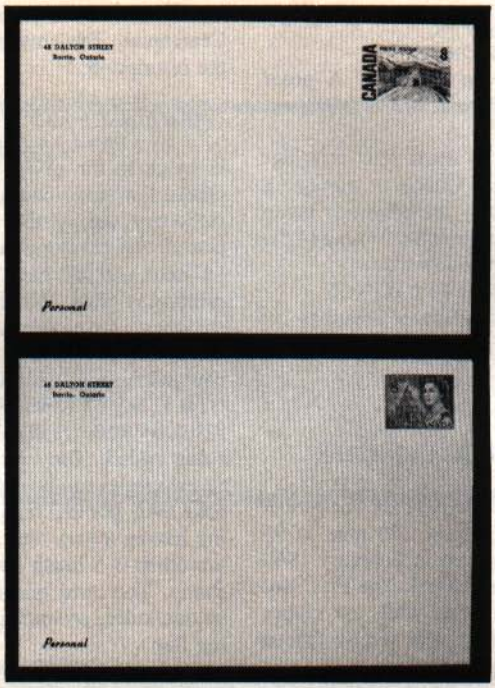
7¢ one printing

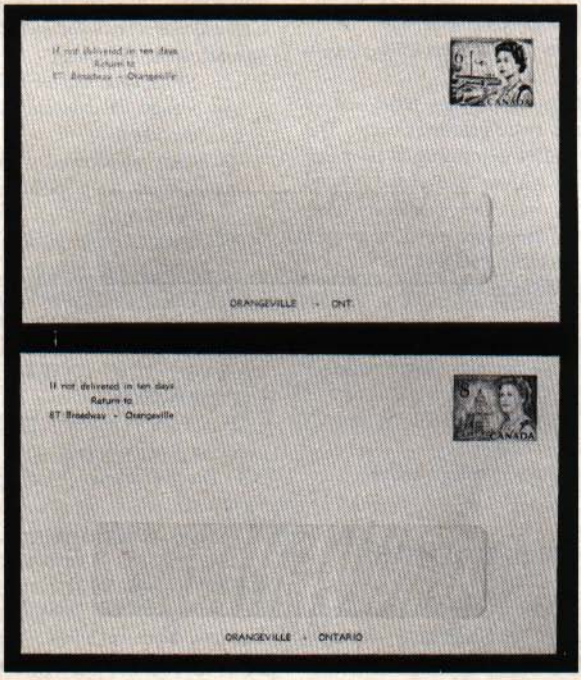
8¢ Alaska Highway

8¢ Queen at least three printings

TOWN OF PRESCOTT

The Town of Prescott placed two orders for special order number 8 envelopes with windows in the 6¢ black value in March 1970 and again in March 1971, the settings of added print:


48 DALTON STREET
Barrie, Ontario
CANADA
8
Personal
48 DALTON STREET
Barrie, Ontario
Personal


If not delivered in ten days
Return to
87 Broadway - Orangeville
ORANGEVILLE - ONT.
If not delivered in ten days
Return to
87 Broadway - Orangeville
CANADA
ORANGEVILLE - ONTARIO

TOWN OF PRESCOTT
P.O. BOX 160
PRESCOTT, ONTARIO

varying slightly between printings. A proof exists for the second printing of 2500 envelopes.

The Town ordered at least four printings with the 8¢ Centennial Queen of number 8 envelopes with window, the printings being distinguishable by changes in the setting of the return address and in window size.

SPECIAL ORDER PRINTINGS

6¢ Black two distinguishable printings
8¢ Queen at least four distinguishable printings

RAINY RIVER PUBLIC UTILITIES COMMISSION

The Rainy River, Ontario, PUC had about 5000 large white envelopes, 220 mm × 95 mm with window prepared in February 1969 with the 6¢ orange Centennial. The PUC had an additional 5000 similar white envelopes prepared (with windows) with the 8¢ Queen and the inscription:

PUBLIC UTILITIES COMMISSION
RAINY RIVER, ONTARIO

in the upper left corner in black. A second printing of about 5000 envelopes with the 8¢ Queen had the postal code added to the return address.

The Town of Rainy River may have had 4¢ and 6¢ black special order printings done. The items should be readily detectable if they appear in envelopes of similar size as the 6¢ and 8¢ (and with a window). Does anybody have examples of either of these two possible items?

SPECIAL ORDER PRINTINGS

4¢ ?? existence and description unknown
6¢ orange white envelope with window
6¢ black ?? existence and description unknown
8¢ Queen no postal code in return address
8¢ Queen postal code in return address

SHELBURNE PUBLIC UTILITIES COMMISSION

In February 1971, the Public Utilities Commission of the Town of Shelburne, Ontario had 5000 special order 186 mm × 95 mm manila envelopes prepared in the 6¢ black Centennial. The envelopes had windows and the inscription:

If not delivered in 10 days, Return to
SHELBURNE PUBLIC UTILITIES COMMISSION
Drawer 250, Shelburne, Ontario

in black in the upper left corner. The PUC placed four additional orders for special order stationery during the 8¢ Centennial Queen period. All envelopes are the same size as the 6¢ item and all have windows with added printing in black. The first three orders for 8¢ stationery have identical inscriptions in the upper left corner while the last printing has a new inscription, with SHELBURNE PUBLIC UTILITIES COMMISSION being changed to SHELBURNE UTILITIES and the postal code being added. The first three printings of the 8¢ envelopes can be distinguished easily. Two have long, pointed sealing flaps with one printing having a very dark, sharp 8¢ stamp while the other is a much duller printing of the 8¢ stamp. The third printing has a different envelope knife, producing a short, pointed sealing flap.

It is quite possible that Shelburne Public Utilities Commission had 6¢ orange special order stationery prepared. If they are on manila envelopes, they should be readily detectable. Can anyone verify the existence of a 6¢ orange special order printing?

SPECIAL ORDER PRINTING

6¢ orange ?? existence and description unknown
6¢ black windowed manila envelope
8¢ Queen long pointed sealing flap, dull stamp
8¢ Queen long pointed sealing flap, dark, sharp stamp
8¢ Queen short pointed sealing flap
8¢ Queen postal code in return address

TARA PUBLIC UTILITIES COMMISSION

The Tara, Ontario, PUC had 5000 white number 8 envelopes with window prepared with the 6¢ orange in August 1969. The inscription:

TARA PUBLIC UTILITIES COMMISSION
Tara – Ontario

appears in the upper left corner and a Live Better Electrically insignia below the return address, both in black. The Tara PUC twice placed orders for 8¢ special order envelopes,

PUBLIC UTILITIES COMMISSION
RAINY RIVER, ONTARIO
8
CANADA

If not delivered in 10 days Return to
SHELBURNE PUBLIC UTILITIES COMMISSION
Drawer 250, Shelburne, Ontario.
6
CANADA
If not delivered in 10 days Return to
SHELBURNE PUBLIC UTILITIES COMMISSION
Drawer 250, Shelburne, Ontario
CANADA

both white number 8 stationery with windows. The first 8¢ Queen order has the same added printing as the 6¢ orange while the second 8¢ Queen order has the postal code added to the return address.

It is quite possible that the Tara Public Utilities Commission had 4¢ special order envelopes prepared for local first class mailings, but none have been reported to date. Has anybody seen a 4¢ special order item from TARA PUC?

SPECIAL ORDER PRINTINGS

4¢ ?? existence and description unknown
6¢ orange number 8 envelope with window
8¢ Queen without postal code in return address
8¢ Queen with postal code in return address

TORONTO DOMINION BANK

The inspection division of the Toronto Dominion Bank had white number 8 envelopes with window and a mottled grey interior prepared in the 4¢, 5¢, 6¢ orange and 6¢ black values. All envelopes had the inscription:

Box 8200
TERMINAL A
TORONTO, CANADA

in black in the upper left corner while the 6¢ black printing had PRIVATE AND CONFIDENTIAL added in black below the window.

SPECIAL ORDER PRINTINGS

4¢ Number 8 envelope with window
5¢ Number 8 envelope with window
6¢ orange Number 8 envelope with window
6¢ black Number 8 envelope with window

TOWNSHIP OF WHITECHURCH

The Township of Whitechurch (located just north of Toronto) had 3000 plain white number 10 envelopes (similar to the post office issue but with a less pointed sealing flap) prepared in August 1968 with:

TOWNSHIP OF WHITECHURCH
R.R. 1 Gormley, Ontario

in the upper left corner. Five months later, the Township had 4000 new 6¢ orange envelopes prepared, again plain white but in a new size: 225 mm × 97 mm. These items are readily distinguishable from post office envelopes as the special order printing has no security printing.

It is very likely that the Township of Whitechurch had 6¢ black special order envelopes prepared, although none have been reported to date. Again, they would have no security printing. Does anyone have such an item?

SPECIAL ORDER PRINTINGS

5¢ plain white envelope
6¢ orange plain white envelope
6¢ black ?? existence and description unknown

TOWNSHIP OF WILLIAMSBURG

The Township of Williamsburg had three printings of special order envelopes, all plain white, number 8 size with windows in the 6¢ orange, 6¢ black and 8¢ Queen values.

SPECIAL ORDER PRINTINGS

6¢ orange number 8 envelope with window
6¢ black number 8 envelope with window
8¢ Queen number 8 envelope with window

VESPRA TOWNSHIP

The Township of Vespra had about 5000 special order white envelopes, 231 mm × 103 mm prepared with window and the 6¢ black Centennial stamp in May 1970. These envelopes were used in the mailing of realty-tax accounts and had inscribed in black in the upper left corner in capitals:

EARL RICHARDSON
CLERK-TREASURER
OF VESPRA TOWNSHIP
17 OWEN ST., BARRIE, ONT.

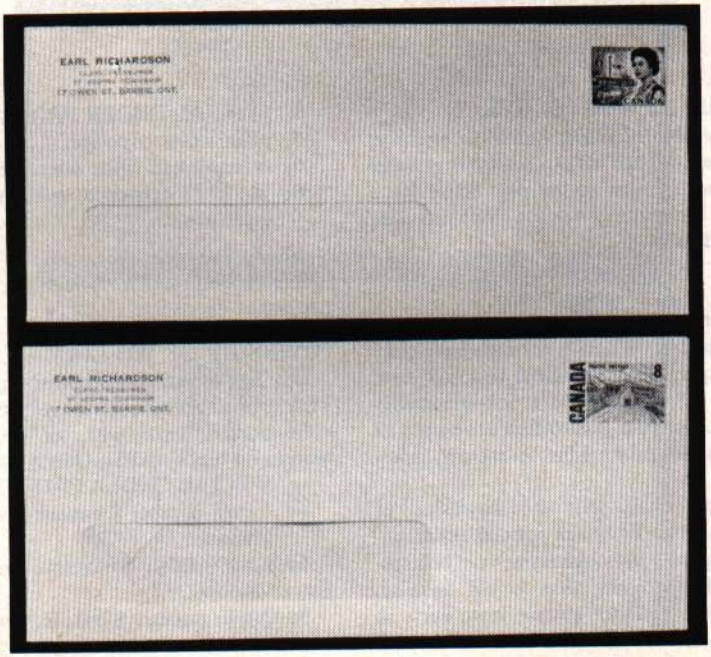
An order for a similar 4000 envelopes was delivered on 16 September 1971 in preparation of the new 8¢ first class rate (coming into effect on 1 January 1972) and these were prestamped with the 8¢ Alaska Highway in purple.

The Township had at least three additional special order printings of similar envelopes with the 8¢ Queen, one printing with the same return address inscription as the 6¢ black and 8¢ Alaska Highway and two separate printings with the postal code added to the return address. The latter printings are distinguishable by different envelope knives: there is 14 mm betweeen the bottom of the window and bottom of the envelope in one printing and 18 mm in the other.

It is quite probable that Vespra Township had similar special order items prepared with the 5¢ Centennial, although none have been reported. Has anyone seen such a 5¢ item?

SPECIAL ORDER PRINTINGS

5¢ ??? existence and description unknown
6¢ black white envelope with window
8¢ Alaska Highway white envelope with window
8¢ Queen similar envelope, no postal code
8¢ Queen with postal code, window 14 mm above bottom
8¢ Queen with postal code, window 18 mm above bottom □



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Catalogue Dilemma

by Ron Richards

Once again news concerning catalogues, editors and publishers is much evident in the philatelic press. On the Canadian scene, last year *Canada Specialized* introduced a new Canadian numbering system to be followed in 1984 by *Lyman's*, both competing against the *Scott Canada Specialized*, which employs the numbering system most Canadians have grown accustomed to over a century of usage.

On the international scene, Scott catalogue retail prices continue to increase, with the four-volume set now costing in excess of $80 Canadian per year - a large outlay of funds for the collector who may only collect a few countries, but due to the nature of the catalogues, may be spread amongst the four volumes.

The other English-language international catalogue giant, Stanley Gibbons, has for the past few years split its catalogues into 22 volumes, divided into geographical areas, except for Volume 1 which contains the entire British Commonwealth. This system appears workable, but now even Stanley Gibbons admits that Volume I may require revision in the near future. It has asked its customers to express their opinions on three feasible alternatives:

Option A: To continue the catalogue as at present constituted in one volume, accepting the considerable growth in both size, not particularly a problem at this stage, and in retail price, which is of considerable interest to the catalogue purchaser.

Option B: To produce two volumes split chronologically, probably, but not necessarily, at the end of King George VI's reign. The present *Elizabethan Catalogue* could form the second part of such a sequence.

Option C: To produce a range of volumes split geographically either complete in five or six parts, Africa, America, etc., or in smaller units such as the *Falkland Islands Catalogue*.

Stanley Gibbons admits that at present it is not possible to provide cost estimates at which the various volumes under Options B or C would sell, except that it is a reasonable assumption that the total cost of either Option would be greater than Option A.

To date I have seen nothing to indicate that Scott Publishing is considering altering its catalogue structure, given the fact that the retail cost is spiralling out of reach of most average collectors.

As someone with some experience in philatelic catalogue publishing, I can fully appreciate the apparent dilemma that editors and publishers find themselves in. There would appear to be several options, but are they all feasible and economically viable?

For many years I personally had felt that the way of the future might be in the publication of loose-leaf catalogues. Recently the Unitrade Press in Canada has begun to publish a series of loose-leaf segments on various aspects of Canadian philately: the 1859 Cents Issue, the 1967-73 Centennials, etc. The idea might catch-on but to date the retail price for some segments has been on the high-side considering the amount of information contained for the dollar-value. No indication has been given as to how Unitrade plans to update and revise these loose-leaf segments.

One of the best arguments *against* the introduction of a loose-leaf catalogue system, certainly in the case of an in-depth priced catalogue, was put forward by James Negus of Stanley Gibbons in June 1980. This is undoubtedly the reason why Stanley Gibbons has not re-introduced a loose-leaf system as part of its options listed above. For the benefit of our readers who may have missed this 1980 column and who may still find this alternative attractive, I have received permission from Stanley Gibbons to reprint it in this journal.

("Stanley Gibbons Monthly" reprint)

"This month I am embarking on a topic that needs a lengthy explanation and so will fill this column for several numbers to come. I want to deal with the idea of a loose-leaf catalogue, about which I so often receive letters. The same subject crops up regularly in the philatelic press and is a hardy annual in stamp societies. Its importance merits a detailed examination and I invite readers' patience in following this exposition through to its conclusion.

The idea is normally presented in rather general terms which sound quite attractive. The seemingly deaf S.G. editor is told: large quantities of information in your catalogue do not change from year to year. Why not publish it once in loose-leaf form and issue annual supplements which could be interpolated? You do this for printed albums, like the Windsor or G.B. One Country. If you used the same system for catalogues the collector would not be obliged to buy an extremely expensive book each year, must of which repeats the last edition. He could so easily have a cheap bundle of supplement leaves to update his catalogue for the prices and the new issues.

I hope to show that former Catalogue editors and myself have never adopted this apparently good idea not through contrariness, but because it has fatal drawbacks. When its precise implications are scrutinized the choices that become available are so many blind alleys.

Petrification of listings

A serious difficulty is that it quietly disregards the whole essence of the catalogue as a work in constant state of refurbishment from edition to edition. If you publish the main volume on loose leaves in 1980 these 'permanent pages' are petrified as at that date. They will, however, remain in demand long after 1980. New collectors are always starting up; among established philatelists there are always many who have delayed buying or have only just got to hear about the catalogue. A day will eventually dawn when the 'permanent pages' are totally sold out.

Permanent pages that are not

A reprint will be needed and this is the point where the publisher will need to think about what to do with the new information gathered since the main volume was printed. For the loose-leaf system two alternatives are open. The first is to take account of the new matter by issuing revised versions of all those 'permanent pages' needing amendment. They would then be included with the annual supplement pages, otherwise all the original purchasers holding the '1980' pages would have an obsolete catalogue on their hands. It means that the annual supplement becomes an obligatory purchase to avoid the 'permanent pages' falling farther and farther behind the revisions that unceasing philatelic research generates. The constant work of revision, edited into the catalogue automatically with the present old-fashioned system, would necessitate adding a sizable bundle of updating pages to the annual package, and their purchase would be mandatory. I am not happy that collectors would no longer be free to skip editions and buy a catalogue in those years which suited them best.

The second alternative is to leave the 'permanent pages' truly petrified at the arbitrary date they were first published. All succeeding reprints for new purchasers would be exactly indentical (warts and all), so that no existing sets of leaves would be obsolete. This then entails putting any new information on to separate leaves and inviting collectors to file them in the correct position, taking advantage of the loose-leaf method.

Wasteful supplements

How would collectors welcome this in actual practice? Consider a given page in the main volume, say the beginning of the G.B. list. Three years ago the date of issue of the 2d. Blue was altered from 6 May to 8 May 1840. The loose-leaf supplement that year would have included a leaf totally blank except for the instruction to alter '6' to '8' in two places. It seems an awfully expensive way of publishing this new information and alarmingly wasteful of space.

The editor is also faced with some knotty problems. The 'permanent page' on its loose leaf is not only petrified in time but it has little flexibility in space either. In ordinary books any new matter added, simply displaces the equivalent number of lines of type to the next page and few readers know or care. With loose leaves any displacement alters the second leaf

and this must also be reissued - and paid for - though it tells the purchaser nothing new. To leave blank space at the end of each page on the off chance that one day it might be needed strikes me as an expensive luxury.

The space handicap with single leaves also affects each supplement page issued. If the page fills up it is not advisable to continue on the back because that would face the next main page, to which it is unrelated. Making all supplement leaves single-sided wastes a vast amount of paper; it also produces a somewhat irritating book to use when assembled because numerous page openings are totally blank paper throughout.

Another editorial conundrum is trying to devise a comprehensible scheme for numbering the pages. For permanent page 35, say, the supplement page is 35A. How do you number a second supplement to fit between 35 and 35A?

Human fallibility

I hate to mention it but enthusiasts for loose leaves, being themselves orderly individuals, tend to overlook the human element. Experience with publishing printed albums and their supplements has taught me that some purchasers find the system very difficult to comprehend. Hapless or careless they may be, but many have been the muddles of misfiling that I have been asked to sort out. I am suggesting with all seriousness that not every catalogue user would like his old-fashioned book to be broken down into pieces that are up to him to reassemble.

Differing sorts of supplement

Let us now examine the contents of supplement pages more closely. They would have to be of two kinds. One would cope with the information changes, like the date of the 2d. Blue. The other would be for lists of price changes. They are different in character and the two are best not mixed. Only the information changes are meant to be interleaved into the catalogue and carried forward.

The price changes are ephemeral and with today's volatile market may only have a life of a year. The problem is that supplement pages would (like the main volume) need constant reprinting so as to be available for the newcomers. It can scarcely be suggested that this year's supplement repeats all last year's superseded prices; that Year 3 includes both Year 2 and Year 1, and so on? One school of thought would say yes ('it is the price movements from year to year that interest me most'). Another school would say no ('you are forcing me to buy supplement leaves with out-of-date contents and adding unnecessarily to my outlay').

What to do with the price changes? For ease of use they are best placed on the interleaf which faces the particular catalogue list to which they refer. Splendid, except that the catalogue is then exactly doubled in length, as each page of listings has its corresponding page of prices. Space and cost to purchasers seem to rule that out. It also only works smoothly if no 'information' interleaves are already filed in that position and blocking the view.

There is a way out: bring all the prices together in one long continuous list quite separate from the main trunk of the catalogue. That is really the only economical and efficient method, but as it has led straight back to the old-fashioned bound book again nothing has been achieved.

Add-on or supersede?

The information interleaves are still a problem, too. For any given page in the main volume do the annual supplements add on to one another or do they constantly supersede and replace the ones that have gone before?

Suppose they simply add on: not only will the sheer number of pages grow alarmingly (and include large amounts of expensive blank space) but the tedium of following amendments through page after page of supplement will grow steadily worse as the years go by.

Perhaps the alternative would be preferable? Make the most recent supplement page incorporate everything that was previously published? For example, this year's listing of a new shade is given on a leaf which also combines last year's new date, so that you throw away last year's. It still forces the collector to buy each annual supplement to be sure that he has the most up-to-date cumulated pages. I am sure many people would not take kindly to spending money on pages one year only to discard them the next. It does rather weaken one of the aims of the loose-leaf system — to cut down the annual outlay on a new catalogue.

The publisher still has his reprint problem to contend with whichever of the two systems

is adopted, since all necessary leaves have to be perpetually in stock for latecomers to update their ossifed main catalogue. With the first method, where new pages continually add on, the total number of pages requiring reprinting gets bigger every year. What warehouse or stamp shop can cope with a product like this that keeps on growing in size year by year? The cumulative system — this year's supplement supersedes last year's — is really the only feasible method.

Shifting contents

The trouble is that it is only *certain* pages that are superseded. Nothing new might need to be added to (say) three-quarters of last years' leaves. They still remain valid, but this year's supplement has new leaves to replace the other quarter.

This is where things become difficult for the stockist, the local stamp dealer. He has to keep last year's in stock, because they are the only source of the unaltered pages. If he sells it exactly as he bought it from the publisher he knows it includes pages now rendered obsolete by this year's package. His customers will object. He might head this off by amalgamating the two supplements himself, throwing out the superseded pages. But he will still have to charge for the superseded pages (he paid Gibbons for them last year) even though the customers are not to receive them. If he adds something for his time and trouble there will probably be further complaints.

His demand for supplements goes up and down in different years. If demand has risen he will be short of earlier complete sets of leaves. Just like his customers he in turn will then have to buy sets containing superseded pages from S.G.

In face of the argument that all this annual re-sorting and repackaging is the publisher's responsibility, what would this imply? It would mean paying the printer for pages that we never sold but destroyed later. It would mean multiple categories of stock shifting in composition from year to year, according to whether the type of customer has need for the unaltered pages or not. As no mechanization is possible, the added labour and administration costs would be bound to make the product that much dearer. It seems such a complicated exercise, when the old-fashioned book-type catalogue achieves this perpetual updating so easily.

Acres of paper

The sheer bulk of loose-leaf paper is not an enticing prospect. Before being split up the Foreign Catalogue ran to 5000 pages. The merest glance at *Stamps of the World* shows what new issues do for a catalogue even when listed at the most elementary level possible and leaving out all the miniature sheets. Over course of time the amendment interleaves to a loose-leaf catalogue could reach into the hundreds and then thousands, particularly as so much valuable space is wasted. Housing all this paper in binders would be another expensive outlay for the collector as well as taking up more shelf space than a row of conventional books.

Printing on loose leaves is actually a rather costly exercise, since much work has to be done by hand rather than by machine as in conventional book work. Purchasers of annual supplements to printed albums know this already as they gloomily compute the cost per leaf and write in with letters of complaint.

The very bulky packets of supplementary leaves for the proposed catalogue could not come cheap and with the obligatory purchase of a separate book of price changes if he is to have a catalogue at all, I cannot see the collector saving much money.

Imperfect supplements

In the nature of things, too, assembling bundles of loose leaves into the supplement packages increases the likelihood of error - a page omitted or one duplicated. Not every purchaser cross-checks with the contents list printed on the supplement envelope and may be unaware of deficiencies for some time. They usually come to light when some later supplement gives an instruction to add or replace that the user cannot understand as his set of leaves is incomplete. We have the experince of printed albums and their supplements to draw upon here; time and money is regularly spent in sorting out customers' queries, though if these involve supplements long out of print there can be further difficulties.

Machine binding of books is not foolproof either; some few catalogues always turn up that need replacing because of misbinding. The difference is that the fault is obvious at once and the purchaser does something about it at

once. Books are bound in sections as large as 32 or 64 pages. If a section is left out, bound in the wrong sequence, or bound in twice, the result cannot escape notice for long and is quickly corrected with a perfect copy.

A poor substitute

I hope I have said enough to support my view that for catalogues of universal coverage, loose leaves are a poor and inefficient substitute for bound books. It puzzles me what the collector could gain from pursuing this will-o'-the-wisp. Why should he want to do all the work of updating and assembling that his annual volume does for him automatically and without fuss? There is no need for him to collate information from three places when checking a single stamp, i.e. a main list, pages of amendments and a book of prices — it has been done for him. He buys very little blank paper. His shelf space is used to best advantage. The up-to-dateness or otherwise of his catalogue needs only a glance at the year date to confirm. Except for extraordinary volumes like *Stamps of the World* he can carry a book from place to place with comparative ease, as his trips to societies, dealers and exhibitions necessitate. If he is not naturally adept at shuffling loose leaves and if he gets angry with amendment lists, he has nothing to worry about.

I think it difficult to fault the bound book on sheer efficiency, economy and ease of use. I believe the loose-leaf system can have a useful role for catalogues of small scope and for personal complications. On the huge scale of S.G. coverage, and with the totally unnecessary complications it brings in its train, I consider it unworkable."

As catalogue publishing affects every aspect of philately, I would welcome comments/suggestions from the membership as to how they feel the major catalogue publishers could revise or improve their offerings, and urge collectors not to be afraid to let their views be known to the publishers themselves. After all, any good businessman should want and appreciate comments from his customers. □

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AN OCCASIONAL FEATURE

— J.C. Arnell, FRPSC

Preface

The Cunard series of articles having come to an end, I was invited to continue as an on-going contributor to the Canadian Philatelist. From discussions with fellow collectors and from correspondence, I have become aware that much of what I assume is common knowledge about early B.N.A. postal activities is for the most part unknown to many, as it is not discussed in the few available reference books. I am therefore prompted to write about bits of information I have picked up over the years in the hope that it will help collectors of B.N.A. postal history understand the postal system and sort out the sometime apparent contradictions in rates, routes, additional charges, etc.

This series will include articles on early mail routes, exchange offices, ferriage, freight money, and others which will follow from these. Some, like the one following hereunder, may be viewed as history, but they will lead to an understanding of how difficult it was to send or receive a letter in many parts of B.N.A. in the late 18th and early 19th century.

The subjects will not necessarily be dealt with chronologically, and if any reader has a particular problem that might be the subject of an article, drop me a line.

I. Winter Mails to Nova Scotia

Having spent my early career as a research scientist, I suppose that it was only natural I should continue to apply the "research method" to maritime history and then postal history, which became my intellectual hobbies when promotions took me away from the laboratory.

My first probing for the facts behind a story in the Public Archives of Canada in Ottawa over twenty years ago was unrelated to postal history, I would have said at the time, and yet it had been instigated by an 1838 PORTSMOUTH SHIP LETTER written in Bermuda.

The letter was from a Royal Marine Lieutenant serving on the H.M.S. *Vestal* to his London agent about a money matter. However, to fill up the pages, he wrote of a cruise he had been on with the flagship, and concluded the letter with: "The Malabar is here - having been on shore at Prince Edward's Island and lost most of her guns - she is much injured and returns to England in a week or ten days for repairs". As I was to determine at a later date, the letter, which is illustrated herewith, was carried to Portsmouth on the *Malabar,* a 74-gun ship-of-the-line.

This first archival research was to find out what a ship-of-the-line was doing around the southeast corner of Prince Edward Island in mid-October. By the time it was finished, I was able to write a definitive article for the *Mariner's Mirror* on the first use of Royal Navy ships for carrying Army troops; this to reinforce the Canadas after the rebellions of 1837.

Out of this developed an interest in the protection of trade and fisheries around the Maritime Provinces, in which I found that Samuel Cunard played quite a role after the War of 1812. It was this that introduced Cunard to the carriage of the Mails by vessel, and undoubtedly prepared him for his great gamble

Figure 1. Letter from Bermuda dated 23 November 1838. Carried to Portsmouth by H.M.S. ***Malabar,*** *where entered as a SHIP LETTER and rated 1/4 Stg. postage due to London (8d. ship letter fee + 8d. inland postage).*

with the transatlantic steam packet service some twenty years later. However, the story begins many years earlier, and Cunard must wait for a later article.

From the time that Colonel Edward Cornwallis established the settlement at Chebucto (Halifax) in June 1749, communication with England was a continuing problem. After the establishment of the monthly mail packets between Falmouth, England and New York in 1755, the problem was eased, at least in the summer months, as trading vessels carried letters between Halifax and New York.

Following the American Revolution, there was a great influx of Loyalists to Nova Scotia and many, who had been merchants and traders, settled in Halifax. Seeking to reestablish their overseas connections, they added their voices to that of the military for the packet service to be extended to Halifax. An indication of the problem is reflected in a letter from Major General John Campbell, commander of the troops in Nova Scotia, who wrote on 7 May 1785: "Since my taking the command in this district I have experienced very great inconveniences from the want of a regular communication with Great Britain. My letters have reached me by circuitous routes, several months after the dates - and in instances where I had wrote for particular instructions they have arrived too late for my guidance". A contemporary memorial from forty-five merchants noted "that the Letters by the November (1784) Packet were not received at Halifax from New York till the Eleventh of April & that by a chance Vessel".

This latter comment relates to the fact that it had apparently been planned to use one of the two armed vessels made available to the Nova Scotian authorities to take a Mail to New York towards the end of the year and to return with the winter Mails from England, but both vessels needed repairs and were unavailable until the summer of 1785. A private vessel was chartered from this service during the following winter, but it was damaged in a hurricane in September, so again no Mail was collected. Apparently the chartered vessel failed to provide the service again in 1786-7.

In October 1787, it was decided to have the Falmouth packets call at Halifax on their way to and from New York for eight months of the

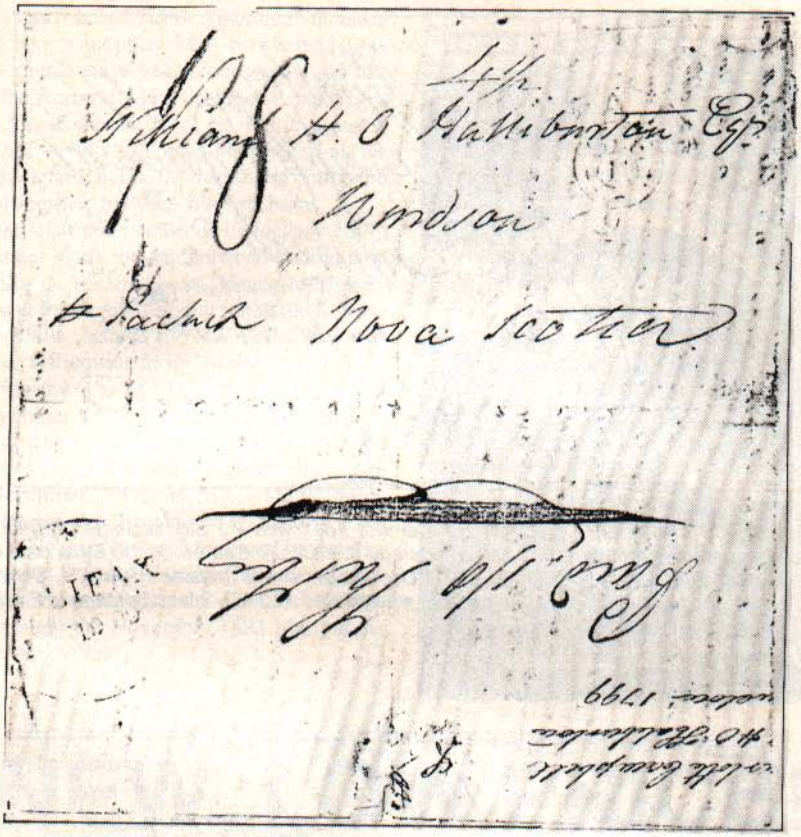


Figure 2. Letter from London dated 10 September 1799 with 1/8 Stg. postage prepaid (8d. inland postage to Falmouth + 1/- packet postage to Halifax). Carried by the ***Grantham*** *packet on 25 September and arrived at Halifax on 19 November, where rated 4½d. Cy. postage due to Windsor.*

year. This brought some regularity and earlier receipt of letters from spring to autumn, but left the problem of the winter Mails unsolved. To overcome this, the Governor of Nova Scotia for several years sent a schooner to New York with an outgoing Mail late in December, with orders to wait for the winter (probably November and December) Mails from England and return with them to Halifax. During the winter of 1790, the British packet agent at New York sent the Nova Scotia Mails to Boston, as it was closer to Halifax.

For the next few years, there is no evidence of the winter Mails being collected by a government vessel, possibly because there was not one. Early in 1794, the snow *Earl of Moira* was purchased by the Governor of Nova Scotia and made winter mail runs to New York every year until she was paid off in April 1802. During the summer of 1801, George Leonard, the Superintendant of Trade and Fisheries for Nova Scotia, procured the sloop *Union* for fishery and smuggling patrols, and it can be assumed that this vessel was used as the winter mailboat, until replaced by the larger schooner *Hunter* in 1807.

In 1806, it was decided that the Falmouth packets would call at Bermuda on their way to New York on the four winter voyages when Halifax was bypassed, and that a small vessel

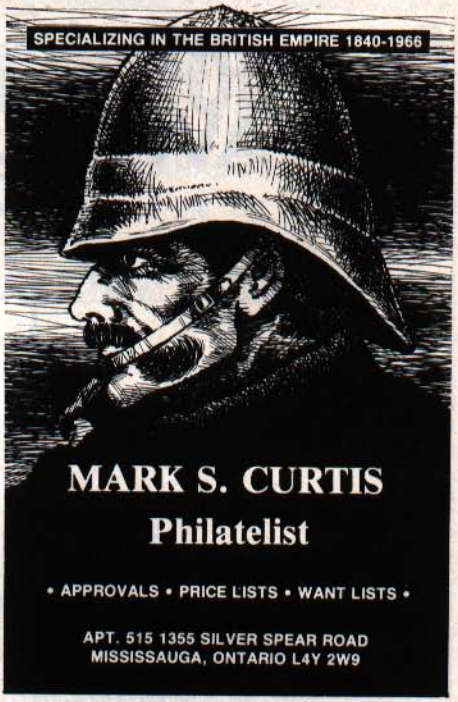
Figure 3. Letter mailed at Durham on 2 November 1811 with 2/2 Stg. postage prepaid (1/1 inland postage to Falmouth + 1/1 packet postage to Halifax). Carried by the ***Eliza*** *packet on 11 November and arrived at Bermuda on 9 December, where transferred to H.M. Schooner* ***Chub*** *and arrived at Halifax on 22 December, where rated 11d. Cy. inland postage to Fredericton.*

Figure 4. Letter mailed at Halifax on 3 July 1813. This should have been carried by the ***Duke of Montrose*** *packet, but this vessel was captured on 10 June on its way to Halifax by the U.S.S.* ***President,*** *Cmdre. Rogers. Instead, it was probably carried by a Royal Navy vessel and landed at Plymouth or Portsmouth, but handled as a packet letter and rated 2/2 Stg. postage due to London. This was paid on receipt, but the letter was then forwarded to Liverpool and rated 11d. Stg. inland postage due.*

of the Royal Navy's North American Squadron would take a monthly Mail between Halifax and Bermuda on a year-round basis. By this time, the Admiralty had decided to make Bermuda the winter base of the North Atlantic Squadron, while still keeping Halifax as the main dockyard; hence the admiral in command needed the link between his two bases.

On at least one occasion, in January 1808, the *Hunter* made the trip between Halifax and Bermuda as the mailboat. Henceforth, Bermuda was the exchange point for all the B.N.A. winter Mails, instead of New York. This was to cause difficulties in the future.

During the War of 1812, from March 1813 to November 1815, all the Falmouth packets called at Halifax, but with the coming of peace, the pre-war routes were reestablished with the December 1815 B.N.A. Mails being left at Bermuda to be taken to Halifax by naval vessel. This practice was continued for another eight years. Finally, Halifax became a year-round packet port, when the *Marquis of Salisbury* brought the November 1823 Mail on the way to New York. □



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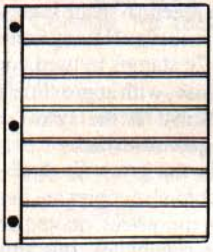

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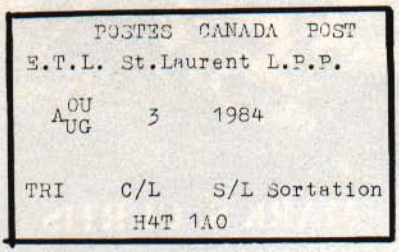

A rather unusual cancel was noted recently. An illustration shows the layout of the original which is 45mm x 35mm. Has anyone an explanation for it? Another interesting one is an oval cancel from Hamilton with the inscription "Customer Service". It is amazing how many odd cancelling devices are being used. A collection of these modern cancels would make a nice exhibit and preserve the information for future collectors.

Looking through old philatelic magazines can be fun. Recently a reader requested information on the British definitive set of King Edward VII. Reviewing some issues of Stanley Gibbons Monthly Journal from 1902 on at the National Postal Museum, an October 1904 issue had an article unrelated to the subject, but of great interest. It was entitled "Philatelic Blackmail" and was written by Mr. C.J. Philips of Gibbons. He wrote that although Gibbons never sold any repaired stamps from their own stock, as a courtesy to some of their better customers, they had some stamps repaired by a Mr. Sam Singer in France. What turned out to be the truth was that thousands of stamps were repaired and paid for by Gibbons, with many being included in collections which were sold later on. When the news finally broke, many collectors requested expertization of the more expensive stamps which they had purchased, with the result that a good number were found to have been repaired. These were returned to Gibbons and apparently no action was taken by the company, with few exceptions, to repay for these stamps. Mr. Philips resigned in 1922 from Gibbons on account of this affair. How many of these repaired stamps remain in collections is of course unknown.

There remains some misunderstanding in retail catalogues as to the price value of the 7¢ Admiral stamp. It can be found in a wide range of shades and the catalogues list some of the following: olive bistre, pale sage green, olive yellow, yellow ochre, greenish yellow, straw, and golden yellow. The stamp was apparently issued on 4 January 1912, but the official records show 27 December 1911. The first stamps which were issued in 1912-13 were of the so-called straw shade to be followed by the bistre shades. During the first two years postmasters received about nine million stamps. In 1914 the most interesting shade of the sage green appeared. Specimens found cancelled are normally during the 1914 period. In 1914 postmasters received about five million stamps. When one compares these figures with the total quantity issued, which was 103.2 million, it is obvious that the greenish shade is about twice as rare as the straw shade. Having sorted some 625,000 of these 7¢ stamps in used condition, this ratio is very close, with approximately double the number found in the straw shade as compared to the greenish shade.

A mint copy in the greenish shade is very scarce but straw-coloured copies are more plentiful. Looking at the prices quoted for these two shades in the catalogues, this situation is not reflected. A more realistic pricing would be as follows:

		VF	F
Straw			
	Mint	$100.	$70.
	Used	15.	9.
Greenish		VF	F
	Mint	$180.	$130.
	Used	25.	15.

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Canada Post Notes —

RECENT ISSUES

October 25, 1984

The second in the series of stamps featuring Canadian locomotives was issued on 25 October with somewhat of a new twist. In addition to the four stamps issued in panes of 25 stamps, the four were also contained se-tenant in a souvenir sheet issued to mark the occasion of Canada 84, the National Philatelic Exhibition held in Montreal.

The four designs cover the period from 1860 to 1905. The *Scotia*, built in 1861 in the Great Western Railways' shops in Hamilton, was the first Canadian locomotive with a steel boiler. The *Countess of Dufferin*, purchased from the

Northern Pacific in the U.S. and brought to Winnipeg in 1877, was the first locomotive to see service on the Prairies. The Grand Trunk Railroad's 2-6-0 type, E3 class locomotives were built between 1886 and 1896, while Canadian Pacific built 110 of the D10 class a, b and c locomotives between 1905 and 1906, with its fleet finally reaching a total of 503.

This year's stamps are in a larger format, 56mm x 26mm, to accommodate the larger-size engines and still maintain approximately the same scale as last year's. On the regular stamps, the background colour is blue-grey; while those appearing on the souvenir sheet have a background colour of green-grey. According to Canada Post this makes the souvenir sheet "extra-special" — translated into English, that means they hope and expect to sell more! Designed by Ernst Roch and printed by Ashton-Potter using six-colour lithography on Harrison litho paper, this issue is being printed in slightly smaller quantities than usual: 18 million of the 32¢ pair; 8.6 million of the 37¢; 8.2 million of the 64¢; and 700,000 of the souvenir sheet.

In addition, a souvenir stamp pack was issued for $2.75 and a set of four postcards for $1.

November 2, 1984

This year's trio of Christmas stamps were issued on the theme of Christmas as a source of artistic inspiration.

The 32¢ stamp features "L'Annonciation" by Jean Dalliare, painted in 1954. The 37¢ depicts Simone Mary Bouchard's "The Three Kings", a rendition of the three Kings taking part in the family celebration of Epiphany in the artist's home. David Milne was fascinated by the way young children painted religious themes without preconceived ideas, and his "Snow in Bethlehem" as reproduced on the 64¢ stamp is an example of this imaginative concept.

The stamps were designed by Jean Morin and Tom Yakobina and printed by Ashton-Potter using four-colour lithography on Harrison litho paper.

November 9, 1984

The 60th anniversary of the Royal Canadian Air Force was the subject of a single 32¢ stamp issued on the Friday before Canadians celebrated Remembrance Day.

Between 1914 and 1915 the Canadian government created the Canadian Aviation Corps, which at its height consisted of three men and one aircraft. However, many Canadians did enlist for flying services in the British air force. It was not until 1920 that the government authorized a non-permanent Canadian Air Force and a year after King George V bestowed the coveted title "Royal" upon it, the RCAF became a permanent part of the Canadian forces. It merged with the Canadian Army and Navy in 1968 to form the unified Canadian Armed Forces.

Designed by William Southern and Ralph Tibbles, the stamp features pilots' flying dress

of three different periods: World War I, World War II and the present. Ashton-Potter printed 18 million stamps in five-colour lithography on Harrison litho paper. The stamps are tagged on all four sides.

November 16, 1984

The final stamp issue of the year is a 32¢ value issued in honour of Trefflé Berthiaume on the 100th anniversary of the founding of "La Presse".

Berthiaume was born in St-Hughes-de-Bagot in 1848 and at an early age became a typesetter and by 1871 the publisher of an illustrated newspaper. "La Presse" was founded on 20 October 1884 by W.E. Blumhart but by 1889 it was faltering and was offered for sale to Berthiaume. Before long Berthiaume had completely re-organized the paper, bought modern equipment and directed its editorial policy to championing social causes. By the time of his death in 1915, circulation had risen to over 100,000.

The stamp design is unusual to say the least and maybe it grows on you, but at first glance it would appear that Canada Post has saved the worst for last. It was designed by Pierre-Yves Pelletier. Based on a photo of Berthiaume in his familiar bowler hat, the design renders the tones of the photo using different weights of letters of the words "La Presse". It was printed by Ashton-Potter using three-colour lithography on Harrison litho paper. □

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Literature Reviews

SCOTT 1985 SPECIALIZED CATALOGUE OF CANADIAN STAMPS AND COVERS. Published by the Unitrade Press, P.O. Box 172, Station A, Toronto, Ont. M5W 1B2. 12.7 cm x 18.1 cm, 172 pages, col. illus., soft bound, 1984. $3.95.

It would appear that the battle of the Canadian catalogues is on in earnest, with this new edition of Scott's being published by the Unitrade Press for the first time. Coupled with this of course is the on-going battle of the "numbering systems" and it is too early to tell if the new kid on the block can knock-out the established Scott giant.

Once again the colour quality is quite acceptable and surprisingly, the cover price has been held to $3.95. Price changes are for the most part modest, indicating that the market has not altered drastically since the last edition. Surprisingly, Scott has not listed the new definitive printings which are a perforation change for some and deserve at least sub-numbers. Also omitted for some unknown reason is the 32¢ Queen definitive - certainly a sloppy piece of proofing on someone's part.

STANLEY GIBBONS STAMP CATALOGUE, Part 9 PORTUGAL & SPAIN, 2nd edn. Published by Stanley Gibbons Publications Ltd., 399 Strand, London, England WC2R 0LX. 14.5 cm x 21.5 cm, x + 340 pages, illus., flexible cover, 1984. £11.50 or equivalent.

This edition contains the stamps of the Iberian peninsula and their respective colonies, past and present. The notes relating to British handstamps used in the areas is now included in this volume as well as Volume 1.

Cuban listings have undergone major revisions thanks to research by W. Jones and R.J. Roy. In addition to the obvious new issue additions, more than a dozen stamps are listed which had not previously been catalogued.

Although many prices remain fairly static with few major increases, the stamps of Andorra (both French and Spanish issues) show many marked increases.

SCOTT 1985 POSTAGE STAMP CATALOGUE, VOLUME IV, Countries from P to Z. Published by Scott Publishing Co., 3 East 57th St., New York, N.Y. 10022. 19.2 cm x 23.6 cm, xxvii + 1000 pages, soft bound, 1984. $20.

Over 31,000 prices have been changed, with an additional 4000 attributed to the minimum price increase from 3¢ to 5¢.

The two most active countries, Spain and Switzerland, both see large slumps in almost every area. The same is true to a lesser extent for both Turkey and Sweden, although the latter does have some positive price activity in its booklet panes.

It is rather ironic that "dead" countries such as St. Pierre et Miquelon, Saseno, Senegambia and Niger and Rio de Oro appear to have generated more positive activity than many of the current entities.

STANLEY GIBBONS SIMPLIFIED CATALOGUE, STAMPS OF THE WORLD, 1985 EDITION, Volume 2, Countries K-Z. Published by Stanley Gibbons Publications Ltd., 399 Strand, London, England WC2R 0LX. 21.3 cm x 30.4 cm, 1004 pages, soft bound, 1984. £12.95 or equivalent.

This edition completes the annual two-volume set (Volume 1 was reviewed in the last issue of C.P.).

Together the two volumes contain no fewer than 54,700 illustrations, listing over 240,000 stamps from all over the world. Prices have been brought into line with new editions of the 22-volume Gibbons' catalogues which have been released since last year.

COLLECT BRITISH STAMPS, 35th edn., Winter 1984-85. Published by Stanley Gibbons Publications Ltd., 399 Strand, London, England WC2R 0LX. 16.2 cm x 19.5 cm, iv + 104 pages, colour illus., flexible cover, 1984. £2.25 or equivalent.

Published twice annually, this edition contains all new issues up to and including the British Council commemoratives of 25 September.

A full listing of modern first day covers bearing Philatelic Bureau and other special cancellations is again featured, which alternates with the complete listing of British booklets. For the first time, prices are given for definitive-stamp first day covers from 1952 to the present. In addition to the British issues, it contains the "Country" or regional stamps, but only those issued by the British Post Office and not those released since certain regions received postal independance.

This catalogue remains an excellent guide and checklist for British stamp collectors.

SURVEYS OF THE CONFEDERATE POSTMASTERS' PROVISIONALS, Francis J. Crown, Jr., editor. Published by Quarterman Publications, Inc., 5 South Union St., Lawrence, MA 01843, U.S.A. 16.2 cm x 23.7 cm., xvii + 726 pages, illus, appendices, index, hardbound, 1982. $100.00.

In this two-inch thick book are the results of four years of work to combine three separate surveys of Confederate postmasters' provisionals into a single reference. The surveys are: "Confederate States Postmasters' Provisional Stamps" by Charles J. Phillips, published serially from 1933 to 1938; "Confederate States Postmasters' Provisional Stamps" by Frank E. Hart, also serially published (1955 - 1956) and "Confederate Potpourri" by Francis J. Crown, Jr., published between 1972 and 1977.

The surveys have been rearranged and combined to make them uniform and easier to use. Additional material has been inserted, corrections made to the original material as required and improved illustrations used when available.

The appendices are: a selection of listings or surveys of provisionals from individual towns; a selection of recognized provisionals which are not included in the Phillips or Hart surveys; a sample of markings which may merit provisional status if additional information is obtained, and a table of the number of provisional covers recorded in the book. The editor warns that this should not be used as a measure of the rarity of the different provisionals.

The index allows the user to immediately find the listings for a particular locality and indicates if illustrations are included.

All this makes for a useful single reference comprised of a combination of the surveys listed above plus seven other articles which date from 1950 to 1980. It should be seriously considered by anyone interested in this area of collecting or postal history. The book is well printed on good paper and has the best available illustrations the editor could obtain. The price is high but at least one philatelic literature dealer is listing the book at a 20% discount.

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NO. 72

BROWN, Stanley

A check list of the world's aqueducts, bridges and viaducts on stamps / by Stanley Brown. - [S.l.:s.n.], [197-?]. 34 p.: ill.; 30 cm.

CATALOGUE général avec les priz actuels des enveloppes illustrées et cartes postales 1er jour. - 26e ed. - Courbevoie: Jean Farcigny, 1983. 295 p.: ill.; 22 cm.

CREW, Anthony C.

The postal markings of Madrid 1900-1931 / by Anthony C. Crew. - Hove, [England]: Ronald G. Shelley, 1984. 32 p.: ill.; 30 cm.

DAVIS, Tony

The postmarks of Zululand / by Tony Davis & Hugh Joseph. - [Johannesburg: Walis Litho services], [1984]. 58 p.: ill.; 21 cm.

DUMOND, J.

Essai de nomenclature des étiquettes des services postaux et télégraphiques de France 1868-1983 / J. Dumont, A. Sauvanet. - [Nantes: s.n.], 1984. 219 p.: ill.; 25 cm.

FACIT Norden 1984: Sverige, Norge, Danmark, Färöarna, Grönland, DVI, Island, Finland. - Stockholm: Frimärshuset AB Stanley Gibbons International, 1984. 265 p.: col. ill.; 21 cm.

GOULD, M.H.

The royal naval air service / by M.H. Gould. - Belfast: The Forces Postal History Society, 1983. 44 p.: ill. maps; 30 cm.

INDEX to Costa Rican philatelic literature part II, 1973-1983 / compiled by Hector R. Mena. - Sarasota, Fl.]: "Socorico" Society of Costa Rica Collectors, c1984. ii, 32 p.; 28 cm.

KLING, Georges

Histoire de la poste et du timbre en Nouvelle-Calédonie et dépendances / Georges Kling. - Nouméa: Office des Postes et Télécommunications de la Nouvelle-Calédonie et Dépendances, 1983. 310 p., 9 p. de planches, cartes géographiques; 30 cm.

KORNAN, Paul

Australian postcard catalogue / by Paul Kornan. - West Melbourne: Paul Kornan, c1983. 112 p.: ill.; 21 cm.

LEVILLAIN, Rémy

Le thème automobile et les empreintes de machines à affranchir / par Rémy Lévillain. - [Paris]: Association Française de philatélie thématique, [1983]. v.: ill.; 30 cm.

MAZABREY, J.M.

Réimpressions et faux / Docteur J.M. Mazabrey. - [Paris]: Le Monde des Philatélistes, [1975]. 36 p.: ill.; 21 cm.

MEAD, Ron

Picton's priced catalogue and handbook of pictorial postcards and their postmarks 1984 / Ron Mead, Joan Venman, Dr. J.T. Whitney. - rev. ed. - London; New York: Longman, 1984. 160 p.: ill.; 21 cm.

MIKA, Nick

Places in Ontario: their name origins and history / by Nick and Helma Mika. - Belleville, Ont.: Mika Publishing Co., 1981. 3 v.: ill., maps; 24 cm.

LE MUSEE postal: son nouveau cadre. - [Paris]: Le Monde des Philatélistes, [1975].

THE 1971 BRITISH postal strike: the Madrid to London service / compiled by Ronald G. Shelley. - Hove, East Sussex: R.G. Shelley, [1984]. 16 p.: ill.; 30 cm.

OSBORN, Dennis

The revenue stamps of New South Wales / [by Squadron Leader Dennis Osborn; with William D. Craig (editor), and Dr. A.E. Orchard]. [Sandy Bay, Tasmania: Revenue & Railstamp Publications], 1983. ii, 2-34, p.: ill.; 30 cm.

PRUGNON, Guy

Répertoire du 20 c. Noir: oblitérations provisoires et exceptionnelles par départements / Guy Prugnon. - [Paris]: Le Monde des Philatélistes, [1975?]. 20 p.: ill,; 21 cm.

RASMUSSEN, A.V.

Stamps & postmarks illustrating the history of NATO / by LTC. A.V. Rasmussen. - Shape, Belgium: The Shape Stamp Club, 1983. iii, x-6, [90] p.: ill.; 30 cm.

SCHLOAT, G. Warren

Adventures of a letter / by G. Warren Schloat, Jr. - New York: Scribner's c1949. 48 p.: ill.; 26 cm.

SOUTH Africa: 1926-28 pictorial issue (Historical background). - London: Editorial Offices of the "The Springbok", c1980. 104 p.: ill.; 30 cm.

STANLEY Gibbons: Great Britain specialised stamp catalogue, Vol. 2: King Edward VII to King George VI. - sixth ed. / London: Stanley Gibbons, 1984. xii, 368 p.: ill.; 23 cm.

STANLEY Gibbons: Great Britain specialised stamp catalogue, Vol. 3: Queen Elizabeth II Pre-decimal issues. - sixth ed. - London: Stanley Gibbons, 1984. x, 384 p.: ill.; 23 cm.

TAFELTENNIS Catalogus = Tischtennis katalog = Table Tennis catalogue 1984. - [Amsterdam: J.W. Reutlinger], 1984. 25 p.: ill.; 21 x 30 cm.

WIRTH, Thierry

Les meetings automobiles / Thierry Wirth. - [Paris]: Le Monde des Philatélistes, [1975]. 32 p.: ill.; 21 cm.

NO. 73

DELIVERING your letter = Pour livrer votre lettre. - [Canada]: Canada Post, [198-?]. [13] p.: ill.; 28 cm.

DESARNAUD, Gérard

Timbres de grève Franco-Jersais de janvier 1971 / [Gérard Desarnaud]. - [Paris: Le Monde des Philatélistes], [1974?]. 11 p.: ill.; 21 cm.

ELKAN, E. van

Postal stamp and Cinderella collecting / by E. Van Elkan. - [S.l.]: Ewald van Elkan, c1983. 28 p.: ill.; 28 cm.

EMERY, R.C.

The postal history of the Australian Imperial forces during World War One, 1914-1918 / by R.C. Emery. - England: R.C. Emery, 1984. viii, 343 p.: ill.; 26 cm.

HEBER, Manfred G.

Katalog der Lagerpost um 1945 / Manfred G. Heber. - Elmshorn, Germany: [s.n.], 1983. 1 v. (loose-leaf): ill.; 23 cm.

JOANY, Robert

Les surtaxes de la poste aérienne / [Docteur Robert Joany]. - [Paris: Le Monde des Philatélistes], [1974?]. 36 p.: ill., cartes géographiques; 21 cm.

KANDAOUROFF-DEKA, Dmitry

L'aventure de la poste à travers le temps / Dmitry Kandaouroff-Déka. - Paris: Librairie Académique Perrin, 1984. 266 p.: ill.; 21 cm.

LA MER et le timbre-poste. - [Canada]: Société canadienne des postes, c1984. 17 p.: ill. en coul.; 31 cm.

LINN'S U.S. stamp yearbook 1983 / by Fred Boughner. - Sidney, Ohio: Linn's stamp news, c1984. 237 p.: ill.; 23 cm.

LYMAN'S standard catalogue of Canada BNA Postage stamps / [edited by] George Papaspyrou. - 39th ed. - Toronto: Charlton Press, c1984. 174 p.: col. ill.; 21 cm.

MARINHO, José Joaquin Marques

Amazônia: Nossos Selos / José Joaquin Marques Marinho. - Amazones, Brazil: [s.n.], (19--?]. 176 p.: ill. (Quelques en coul.); 20 x 21 cm.

McILWRAITH, Thomas F.

By river, road and rail: transportation in old Ontario: essays in technological and logistical history / edited by Thomas F. McIlwraith. - Toronto: Ontario Museum Association, 1984. x, 106 p.: ill.; maps; 29 cm.

METTRIE, A. de la

Les marques imprimées de contrôle privé / [Lieutenant de vaisseau A. de la Mettrie]. - [Paris: Le Monde des Philatélistes], [1974?]. 8 p.: ill.; 21 cm.

PENDL, C.R.

The complete pictorial waterfowl hunting stamps / C.R. Pendl. - First ed. - Columbia, S.C.: Camden House, c 1983. 114 p.: ill.; 29 cm.

POSTMARK: Toronto 150 Years of Postal Service. - Toronto: Canada Post Corporation, York Division, [1984?]. 45 p.: col. ill.; 31 cm.

PRIDE and tradition: Ottawa City Services Transportation Section Yearbook '84. - [Ottawa?]: Canada Post Corporation, [1984]. 54 p.: ill.; 28 cm.

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Les oblitérations provisoires et exceptionnelles du 20c Cérès 1849 / [Guy Prugnon]. - [Paris: Le Monde de Philatélistes, [1974?]. 20 p.: ill.; 21 cm.

ROSSITER, Stuart

History of the East African army postal service / by Stuart Rossiter; edited by Edward B. Proud. - Heathfield, East Sussex: Proud Bailey Co., [198-?]. 111 p.: ill.; 25 cm.

SADRI, Mehrdad

The lion forgeries: notes on the forgeries of the lion issues of Iran / by Mehrdad Sadri. - first ed. - [S.l.]: [s.n.], 1984. iii, 23 p.: ill.; 22 cm.

THE SEA and the postage stamp. - [Canada]: Canada Post Corporation, c 1984. 17 p.: ill.; 30 cm..

TSCHANHENZ, Charles

L'Union postale universelle par le philatélie / [Charles Tschanhenz]. - [Paris: Le Monde des Philatélistes], [1974?]. 20 p.: ill.; 21 cm.

UN CACHET **de service: 150 ans d'histoire postale** torontoise: Toronto: Société canadienne des Postes, Division York, [1984?]. 45 p.: ill. en coul.; 31 cm.

VAN DAM, E.S.J.

The Canadian revenue stamp catalogue / E.S.J. Van Dam. - Second ed. - Bridgenorth, Ontario: E.S.J. Van Dam Ltd., c1984. 64 p.: ill.; 23 cm.

VARTAN, Y.

Les souvenirs d'un timbre-poste / par Y. Vartan. - [Paris: Le Monde des Philatélistes], [1975]. 24 p.; 21 cm.

WISEMAN, W.A.

Great Britain: the De La Rue Years 1878-1910. Vol. 1 / W.A. Wiseman. - London: Bridger & Kay, c1984. xii, 364 p.: ill.; 25 cm.

NO. 74

ADDITIONS and corrections to Volume 1: catalog of Scadinavian Revenue Stamps. - [Madison, Wis.: Scandinavian Philatelic Foundation], 1984. 11 leaves: ill.; 29 cm.

ALEXANDER, P.

Le graphique postal: historique de la poste du Canada / par P. Alexander; adaption de Sylvie Joyal. - [S.l.: s.n.], [19--?]. [67] leaves: ill.; 29 cm.

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Cynegétique et philatélie / P.M. Brabant. - Mons, [Belgique]: [P.M. Brabant?], 1983. 25 [26] p.: ill.; 29 cm.

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Australian numeral cancellations: a compendium / H.M. Campbell. - Melbourne: The Royal Philatelic Society of Victoria, 1983. vi, 189 p.; 29 cm.

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The postage stamps of Russia, 1917-1923. Volume I: Armenia. Parts 10-13. The Pictorial Issues and Surcharges for Armenia / Dr. R.J. Ceresa - Cottenham, [England]: R.J. Ceresa, c1984. p. 197-256, [123-218] p. of plates: ill.; 30 cm.

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Reconstitution de la planche de 1861 du 20 centuries: Médaillon dentelé / G. Guyaux et V. Meulebrouck. - Belgique: [Editions d'Herlaimont], 1984. 147 p.: ill.; 30 cm.

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Picture postcard artists: landscapes, animals and characters / Tonie and Valmai Holt. - London; New York: Longman, c1984. 106 p.: ill.; 24 cm.

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Rotary International on stamps. Volume 2: 1957-1979 / edited by Daniel F. Lincoln. - Greenhurst, N.Y.: Rotary on Stamps, c1984. 173 p.: ill.; 23 cm.

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Le livre Guiness des timbres / James Mackay; version française établie par Marcel Hunzinzer. - Première éd. - Paris: [Edition I et Editions Philippine ?], c1983. 204 p.: ill.; 27 cm.

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LEMIEUX, Richard M. (22326), 4E Woodvale Green, **Nepean,** Ont. K2G 4G8
MAKIN, Ronald W. (20193), 12 Sala Drive, **Richmond Hill,** Ont. L4C 7C6

CHANGES OF ADDRESS

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MOUNTEER, Anthony H. (20031), 534 Wingale Priv., **Ottawa,** Ont. K1T 2H4
OICKLE, Brian L. (9565), c/o Saudi Telecom, RIYADH 11132, **Saudi Arabia**
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SILER, Richard G. (20818), 4464 - 34 Street, **Red Deer,** Alta. T4N 1P0
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SMITH, Richard M. (10171), 229-20 Cleary Ave., **Ottawa,** Ont. K2A 3Z9
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STONE, Richard E. (21967), 5 Landsdown Drive, **Nashua,** NH 03062, USA
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ZUEHLKE, Armand (21620), 95 Laval Blvd. West, **Lethbridge,** Alta. T1K 4G7

Chapters

Stoney Creek Stamp Club
CH-166 - c/o Art Ward (Pres), 11 Rose Crescent, **Stoney Creek,** Ont. L8G 3W6
Yukon Stamp Club
CH-181 - c/o David Oatman (19930), P.O. Box 4841, **Whitehorse,** YT Y1A 4N6

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RYAN, Frederick J.E. (20008), No. 5 CFAD, Site 24, **CFB Borden,** Ont. L0M 1C0
WAXMAN, Norman (15960), 3000 Marcus Ave., **Lake Success,** NY 11040, USA

DECEASED

CARR, Royden A. (19544), **St. John,** N.B.
FARRELL, John A. (11864), **London,** Ont.
MANGOLD, Carl R. FRPSC (4820), **Montreal,** P.Q.
WILTSEY, Rev. Dr. Lawrence (13965), **Petaluma,** CA, USA

FORWARDING ADDRESS REQUIRED

Due to the number of members lost to the Society through unnotified relocation, your co-operation is encouraged in asking any members in this column that are knwn to you to please contact the National Office to obtain Journals which may have been discontinued due to no forwarding address.

BEGUIN, Claude (17030), C.P. 84, **Manicouagan,** P.Q. G0H 1J0
CHAPEL, Frank R. (11314), P.O. Box 147, Midtown Stn., 223-241 W. 38th St., **New York,** NY 10018, USA
DUMONT, Andre (19658), 309-540 Cherbourg, **Longueuil,** P.Q. J4J 5C3
HALSEY, Monica E. (20333), R.R. 2, **Baltimore,** Ont. K0K 1C0

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BODALY, John E. (7643), **Windsor,** Ont.
DAWSON, Paul (20180), **Hepworth,** Ont.
GENDRON, Ross M. (20345)
GODBOUT, Gilles (20249), **Beaconsfield,** P.Q.
LAFLAMME, Jean-Louis (20346)
LANT, R.H. (6782), **Toronto,** Ont.
MILLER, Elwood J. (20328), **Strathroy,** Ont.
NEUMANN, Harold (13662), **Pouce Coupe,** B.C.
PLANTE, Michel (20252), **Rivière-du-loup,** P.Q.
SAMUEL, David R. (20294), **Longueuil,** P.Q.
SILVER, Dr. George (20217), **Montreal,** P.Q.
SPIBEY, Dr. Chas. B. (20737), **Fort St. John,** B.C.

DROPPED FROM THE ROLLS FOR NON-PAYMENT OF DUES

APFELBAUM, Earl P.J. (5396), **Philadelphia,** PA, USA
BLANEY, Angela (20126), **Milton,** Ont.
BLUM, Patrick D. (18042), **Wayne,** NJ, USA
CUSCADEN, Rob (19298), **Geneva,** IL, USA
DESMARAIS, Pierre (20112), **Valsenneville,** P.Q.
DUBOST, John (20084), **Oakville,** Ont.
FORWARD, F. (15634), **Fort McMurray,** Alta.
GIRARD, Gerry E. (11646), **Greenwood,** N.S.
HODGKINS, John P. (18085), **Pine Point,** NWT
KAUFMAN, Charles W., Sr. (10122), **Shrewsbury,** MA, USA
KEKKO, Steven (20092), **Toronto,** Ont.
LABELLE, Marcel (14374), **Beloeil,** P.Q.
LEVY, Michael L. (12055), **Vancouver,** B.C.
LUNDBERG, John P. (4299), **Alberta Beach,** Alta.
LYTH, Sharon (20116), **N. Delta,** B.C.
ROTHSCHILD, Robert P. (5271), **McDonalds Corner,** Ont.
SYBERG-OLSEN, E. (20121), **White Rock,** B.C.
TALMET, Rein (13158), **Camarillo,** CA, USA
TRIMBLE, Allen Roy (15191), **Calgary,** Alta.
WATT, Barry J. (20102), **Chateauguay,** P.Q.

ROYAL 85
May 24-26
Toronto
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ANTI-THEFT COMMITTEE - - -

At the time this is being written, November 1984, there are several fairly current matters under observation by the Anti-Theft Committee. However I realize that by the time this appears in print two months from now, all of these things may have no relevance. One of these is the Frank Henry Robertson affair which started in Kingston, Ontario in late May. The name is no doubt very familiar to our members in Nova Scotia because Robertson was convicted in 1978 of possession of several items from the Des Champs Papers in the Nova Scotia Archives. My file on his current activities presently runs to 15 pages so it is no easy matter to condense it to a few lines. But briefly: he rifled four collections of papers in the Archives at Queen's University, Kingston, which he sold to a dealer in Toronto, who in turn sold them to a dealer in Ottawa. The latter had a somewhat difficult time subsequently recovering the material but did manage to do so and the University Archivist is now satisfied that virtually all these papers have been recovered. Robertson visited, and stole from, several dealers in Ottawa, Toronto, Kingston and Kitchener-Waterloo before going to London, Ontario, where he rifled several correspondence collections from the Library at the University of Western Ontario. Some of the latter were traded to a London stamp and coin dealer for a United States $5 gold piece. The rest of this correspondence was later recovered in an abandoned suitcase at the baggage room of the London railway station. From London Robertson went back to Toronto where he stole several auction lots from a philatelic auctioneer's viewing books. From there he went across the border appearing in Troy, Michigan, New York City, Chicago, Bangor, Maine, and San Francisco. He has been using several alias's with various addresses and appears to have full I.D. for most of them. Most of the material taken from the Toronto and Ottawa dealers in his first swing through has been recovered. But that taken from the Kingston and Kitchener dealers as well as the majority of the Toronto auction lots has not. Warrants have been issued in Toronto, Ottawa, Kingston, Kitchener and London for his current activities and are outstanding in Dartmouth, Halifax and Wolfville in Nova Soctia for illicit activities prior to his coming to Ontario. The F.B.I. would very much like to get their hands on him, but at the time of writing this article they have not been able to do so. He does not appear to attend philatelic exhibitions but rather goes to individual dealers and really talks up philately, gains their confidence and then removes items from their stock books. He usually offers the dealer items he has stolen from another dealer and in this way seems to be financing his travels. Canadian Stamp News and Linn's Stamp weekly have both run articles on him and his Police "Mug Shot" has been printed in Linn's. Hopefully by the time this appears in print he will have been caught.

The following is a summary of the 1984 philatelic thefts, plus one recovery, reported to the Anti-Theft Committee:

R84/001 - 1 January 1984 - Ottawa, Ontario. Break and Enter. Collection of high quality Germany, German States and German Empire. Housed in 20 Lindner Hingless Albums. Indicated value - $30,000 - no recovery reported. Ottawa City Police.

R84/002 - 28 January 1984 - White Rock, B.C. Mysterious disappearance of a specialized collection of Canadian Pre-cancels, including some 20 varieties not listed in the Walburn Catalogue. Collection of Canadian stamps including mint marginal strips of 5 of the ½¢ to 50¢ Jubilees and five complete mint and used sets of the Jubilees. Collections of Assiniboia and Canadian R.P.O.'s on cover. Collection of G.B. Collections were housed in 50 3-ring binders, which were discarded at the scene. No sign of forced entry. Investigation conducted by White Rock Department of the R.C.M.P. No recovery reported.

R84-004 - Toronto. Theft of Shakespeare, Ontario, Squared Circle cover from a dealer's table during STAMPEX. Cover addressed to Mr. J.K. Lemp, Tavistock, Ontario and franked with a 2¢ Numeral. Shakespeare S.C. struck on lower left corner - date not known.

R84-005 - 8 June 1984 - Penticton, B.C. Break and Enter. Theft of Canadian and British Empire material from a part-time dealer including, 3 copies of Canada #4 used, main Canada material mint and used from #51 to #411,

several Empire omnibus issues including 1935 Jubilee - 1 set, 1937 Coronation - 3 sets etc. MNH. Indicated value $20,000. Investigation by Penticton Detachment R.C.M.P. No recovery reported.

R84/007 - 5 August 1984 - Vancouver, B.C. Break and Enter. Theft of collections of Federal, Manitoba, Saskatchewan and B.C. Law Stamps housed in Bileski Albums. Also Newfoundland imperfs and colour trials, New Brunswick and Nova Scotia early issues and P.E.I. die proofs in assorted colours. Collection of Canadian Plate Blocks in matched sets from 1947 to 1976, Canadian mint wholesale stock 1973 to 1980 including Olympic $1 and $2 sheets. Small shoebox containing mostly Centennial issue booklets. Thieves were arrested when an attempt was made to sell some of the above material to a Vancouver stamp dealer. Roughly 1/3rd has been recovered including the Saskatchewan Law Stamps. Investigation by Vancouver City Police.

R84/008 - 14 September - Kingston, Ontario. Mysterious disappearance of collection of Ukraine valued by owner at $10,000. Investigation by Kingston City Police. No recovery reported.

R84-009 - during August 1984 - Enderby, B.C. Recovery of philatelic material contained in 8½" x 11" spiral-bound stock book. Material consists of mint world-wide stamps mostly from the 1950's and 1960's. Large quantity of mint Canadian sheets from the 1960's to about 1980. This material does not fit anything reported stolen to either the R.P.S.C. or American Philatelic Society Stamp Theft Committee in the past five years. The material has been water damaged and appears to have been out in the open for some considerable time before it was found. Anyone who might have information which would lead to establishment of ownership is asked to contact Constable Toma, Enderby Detachment R.C.M.P., 604-838-6818.

R84/010 - 27 October 1984 - Montreal, P.Q. Bourse theft of briefcase containing, among other things, a collection of Germany mint and used from the 1870's to date. Investigation by Montreal Police. No recovery reported.

Anyone with information concerning any of the foregoing files is asked to contact the Police involved or the Anti-Theft Committee, who will ensure that the information is passed along.

Michael Millar
Chairman, Anti-Theft Committee

JUDGES ACCREDITATION PROGRAMME . . .

NOTES AND THOUGHTS ABOUT PHILATELIC JUDGING (II)

There has always been much controversy as to virtues and qualifications expected of philatelic judges. Not all the requirements were positive or even fair. One of the most disquieting arguments was over the role of dealers, professional philatelists, both, as judges and exhibitors. In April 1984, Mr. Ladislav Dvoracek, President of the Federation Internationale de Philatelie, declared that as long as a stamp dealer subscribes to and conforms to all rules and regulations of an exhibition, and is otherwise accredited, he should be invited to be an exhibitor or a member of a jury. (It was not until 1929 that the Canadian Privy Council declared that women were persons in the laws of the British Empire and women of Liechtenstein received a vote in 1984). We hope that Mr. Dvoracek's decision will lay to rest the eligibility of dealers. Let us, however, examine the facts of the controversy.

Stamp dealers have been accused that they favour their customers in exhibitions. There is no doubt that individual dealers have tried to curry favour with their clients in this manner. That kind of behaviour is neither ethical nor is it sound business practice. The individual will not get invited to judge very frequently and the circle of his customers is bound to shrink. He is not doing his customer a favour either. If the award is over-rated, the next time around, when his "protector" is not there, the customer is going to suffer. Insisting on a lower than deserved award (yes, that is also possible) will not necessarily spurt one to larger purchases, honesty will. Friends, like rare flowers should be cultivated not just bought.

Dealers have much to offer the collecting fraternity. Most of them are very knowledgeable, cooperative and keep in touch with the marketplace. Where completeness of an exhibit is the determining factor for a significant award the dealer can inform his fellow jurors of the physical possibilities of such an accomplishment. The same is true in cases of so-called key pieces in a collection. When it comes to the determination of quality, genuineness and condition of materials few collectors can surpass the knowledge of a dealer who, literally, handles hundreds of stamps daily. His abilities and astuteness are his most important stock in trade.

The dealer, when treated as the professional he is, can and is a definite asset on a jury.

Collectors fear the competition of dealers in exhibitions for two major reasons:

1. "unfair" advantage in obtaining materials; and
2. suspicion of using an exhibition as a selling and advertising tool.

It is quite true that dealers may have a "first crack" at obtainable materials, this is their business. Good dealers, however, and we are blessed in Canada with many, take pride in helping collectors to build their holdings rather than compete with them. It is more likely that a dealer will develop a less popular field rather than deny himself a profit in selling materials for which there is a demand.

Having a hand in running exhibitions I have seen collections sold straight from the frames. The sellers are usually collectors who having reached a point beyond which they have little hope to progress are looking for funds to start something new or are just simply bored or discouraged. Should that collection pass into the hands of another collector it is likely to end up in another exhibition under new ownership with just minor changes. A dealer, if he were to buy such a collection, is likely to break it up. Very few collections of this nature are offered for sale through private treaty arrangments. What would then be the incentive for a dealer to exhibit his material competitively and then break it up for sale? More often than not a dealer's collection will remain his property and be a ready reference in expertization. I do not believe that this practice should be discouraged.

Our aim should be to encourage good judging and collecting practices, regardless of the occupation of the philatelist, rather than looking for faults.

Happy collecting.

Michael Madesker
Judges Accreditation Programme
Administrator

NATIONAL OFFICE - - -

A WORD ABOUT "DUES"

Until several years ago all annual dues became payable on 1 January of each calendar year and a majority of the current membership remains on this "old" system. When the number of new members continued to grow, the system became unworkable due to the sheer volume of the numbers involved.

In order to spread the work-load over the entire year, a cycle system was introduced for new members. This system permitted dues to be paid every two months throughout the year to coincide with the printing of the Society journal.

For example, an application received between 16 September and 15 November is published in the January-February issue of the C.P., and this is the first journal which the new member receives. Thus the membership is deemed to have commenced on 1 January, with an expiry date of 31 December. Similarly, an application received on 16 November would be published in the March-April Canadian Philatelist, resulting in a commencement date of 1 March and an expiry date of 28 February. This time-frame is necessary to allow the Editor sufficient time to prepare the journal and have it printed - normally six weeks. New applicants are, of course, advised by letter that processing has taken place together with notification as to the first journal which will be received.

In a continuing effort to provide the best possible service to the membership, additional automation of the process has recently been introduced. You will shortly receive a com-

puter-printed label on your journal envelope which, in addition to your membership number and address, will indicate the expiry date of the paid membership, as follows:

13389 Exp 84/12
John Doe
129 Park Ave. E.
OTTAWA, ON K2P 5J1

Your last journal mailing within a paid-up membership period will also indicate "last issue" on the label, as follows:

13389 Last Issue 84/12
John Doe
129 Park Ave. E.
OTTAWA, ON K2P 5J1

Life members, in addition to having the letter "L" as part of their membership numbers, will have an expiry code of "9999". This indicates entitlement to the journal on a continuing basis as per the following sample:

8321L Exp 9999
E.R. Toop
P.O. Box 9026
OTTAWA, ON K1G 3T8

Membership renewal notices are sent out approximately eight weeks prior to expiry and if there is no reply, a second notice is mailed approximately two weeks after the paid membership has lapsed, which is indicated on the address label as the last day of the month shown.

While it is anticipated that conversion to a fully-automated system may generate a few "hiccups", every attempt has been made to ensure services are maintained at the highest level possible. Please do not hesitate to contact the National Office concerning any errors or omissions which may occur.

E.R. (Ritch) Toop
Office Manager

THE SALES CIRCUIT - - -

I am probably a little late, but I would like to wish all Society members, particularly those who use the services of the Sales Department, a very happy 1985. As it is a new year, I am going to outline some information which should aid members in using the Sales Department to its fullest advantage.

Selling Stamps

1. Price your stamps realistically. Of course you want to cover expenses and make a profit, but if you price too high they won't sell — and, a little profit is better than no profit at all!

2. Do not make your books too heavy. The circuits are sent out according to weight, so two lighter books will receive double the exposure.

3. Stamp mounts are quite acceptable, and in some cases necessary, but they MUST be closed on three sides. For more information on ordering this type of mount, please contact me.

4. For better sales results, please arrange your stamps in order and be careful with hinges. Good appearance helps sales.

5. Sales books are available at 50¢ each.

6. When remitting sales books, please include your name, address and RPSC number.

7. Sales books are retired after 12 months, or sooner if sold out.

8. We need the following categories of stamps: Canada: mint, used, blocks, revenues, perfins, covers incl. first flights; Newfoundland: anything!; and mint and used from the following: Great Britain; U.S.A.; U.N.; British Commonwealth (mixed or split geographically); Netherlands; Belgium; France; (incl. colonies); Scandinavia; Switzerland; Germany & Austria; Eastern & Western Europe. The following topicals are also required: birds, ships, animals, fish, trains and flowers. We do not require books of mixed worldwide or Central America, except Mexico.

Buying Stamps

1. Always include your name, address and RPSC number when joining this service.

2. Let me know as much information as possible as to your requirements: mint, never-hinged, used, classics, modern, and of course, the countries or specialties.

3. There are two types of circuits available: Multiple or Direct. There are five people on a multiple circuit. A direct circuit goes to you alone. Please specify which type you prefer and the frequency desired.

4. We have the following multiple circuits available: Austria; Australia and New Zealand;

Br. Africa, Europe. Oceania, West Indies or Br. Colonies mint and used; Canada mint, used, mixed, Plate Blocks, revenues; Channel Islands; France; Germany; Britain; Netherlands & colonies; Newfoundland mixed; Switzerland; Topicals; U.N.; U.S.A.; Western Europe and Worldwide.

The Sales Department is operated for the benefit of all members and chapters and I endeavour to provide the best service possible, according to your individual needs. If you are interested in joining, please write.

Margaret Allen
P.O. Box 727
Fenelon Falls, Ont.
K0M 1N0

CLUB IDEAS - - -

Share your ideas and activities in this column. Send them to Club Ideas, P.O. Box 1425, Winnipeg, Manitoba R3C 2Z1.

In many cases the annual club meeting night when officers for the next year are elected usually has a poor turn-out of the membership. It may be a lack of interest or it may simply be that many members are afraid that they will somehow be "volunteered" to perform some duty for the following year.

Meetings which generally draw a large audience are those which include a club auction. So to increase attendance at the annual meeting, why not combine the two? To ensure full participation, split the auction into two parts — one at the beginning and the other after the annual meeting has been concluded.

Speaking of club auctions, these can be very time-consuming when no interest is shown for various lots. One way to speed-up an auction is to have two tables. All lots from members are placed on the first table. Any member who is interested in bidding on a lot moves it over to the second table. Then only those lots on the second table are placed in auction, thus ensuring activity on every lot placed before the membership.

ANTI-THEFT COMMITTEE

If your collection is stolen
call your local Police Department
immediately and then notify the
"ANTI-THEFT COMMITTEE"
of the "Royal"

Telephones
English – (705) 726-5019
French – (418) 687-4935
Post Office Box 745
BARRIE, Ontario, Canada
L4M 4Y5

Chairman – Michael Millar
French Representative
– Denis Hamel

COMITÉ DE LUTTE CONTRE DE VOL

Si votre collection est volée
signalez le immédiatement à
votre commissariat de police local
et faite-en part au
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CONTRE LE VOL"
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en français – (418) 687-4935
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BARRIE, Ontario, Canada
L4M 4Y5

Président – Michael Millar
Représentant francophone –
Denis Hamel

CHAPTER MEETINGS

BRAMALEA STAMP CLUB

R.P.S.C. Chapter No. 144 meets 1st Sunday (1:30-4:00 p.m.) and 3rd Tuesday (7:30-9:30 p.m.), September to June at Terry Miller Recreation Complex, Meeting Room 2, Williams Parkway (between Dixie Rd. & Bramalea Rd.) Bramalea, Ont. All visitors welcome. Corres pondence to: Bramalea Stamp Club, P.O. 2041 Bramalea, Ont. L6T 3S3.

BRITISH COLUMBIA PHILATELIC SOCIETY

Meetings every Wednesday at 8 p.m. in the Kensington Community Centre, 37th Ave. & Dumfries St. (One block east of Knight St.), Vancouver, B.C. Visitors welcome. Mail to the Club, Box 2356, Vancouver, B.C. V6B 3W5.

CALGARY PHILATELIC SOCIETY

(Chapter 66). Regular meetings: first and fourth Wednesdays of each month, except July and August, in the C.U.P.E. Hall at 104 13th Ave. S.E., 7:30 p.m. The Calgary Philatelic Society, P.O. Box 1641, Station "M", Calgary, Alberta, T2P 2L7.

COLUMBIA PHILATELIC SOCIETY

Chapter No. 11. Meetings held monthly on the fourth Monday 7:30 p.m. Visitors welcome. P.O. Box 465, Trail, B.C. V1R 4L7.

CREDIT VALLEY PHILATELIC SOCIETY - MISSISSAUGA -

Chapter No. 67 meets the 2nd & 4th Monday of every month (except on holidays and in July & August) at 7:30 p.m. at Forest Avenue Public School, 20 Forest Ave., in Port Credit. Visitors always welcome. Further information, contact E.A. Read, (416) 278-4716.

EAST TORONTO STAMP CLUB

Stan Wadlow Clubhouse, Cedarvale Ave., first east of Woodbine, at Cosburn, north of arena. 1st & 3rd Wednesdays of each month (except in July & August). Sec'y: Raymond Reakes, 188 Woodmount Ave., Toronto, Ont. M4C 3Z4. Visitors always welcome.

EDMONTON STAMP CLUB

Touring stampers welcome. Meetings on alternate Mondays in the cafeteria of St. Joseph Composite High School. Address all mail c/o the club. P.O. Box 399, Edmonton, Alberta T5J 2J6.

ETOBICOKE PHILATELIC SOCIETY

RPSC Chapter 78 meets first Wednesday of each month, September through June, (Excepting the month of December) in Room 29, St. Luke's United Church, The Kingsway at Kipling Ave., Islington, at 7:00 p.m. Visitors are welcome. Secretary: Mark S. Curtis, Apt. 515, 1355 Silver Spear Road, Mississauga, Ont. L4Y 2W9. Tel: (416) 625-6738.

HAMILTON PHILATELIC SOCIETY

Chapter no. 51 meets every 2nd and 4th Mondays September to May inclusive, June, July and August 2nd Monday only. Lower Hall of Sts. Peter and Paul Church, 50 Brucedale Ave. East, in Hamilton. Address % Club, P.O. Box 205, Station 'A', Hamilton, Ontario L8N 2B0.

KENT COUNTY STAMP CLUB

Chapter No. 7 Regular meetings the fourth Wednesday of each month (except July, August and December) in the library of John McGregor Secondary School, 300 Cecile at 7:30 p.m. Visitors always welcome. Secretary: Paul McDonnell, 76 Wiltshire Drive, Chatham, Ontario N7L 2N5.

INSURANCE & BANKING PHILATELIC SOCIETY

A RPSC Chapter. We meet the 3rd Thursday of each month, October through May in downtown Toronto. Membership is open to members of the financial community. Visitors are always welcome. For details contact Cliff Buile at 599-6664 or Fred Armstrong at 364-0057 or write P.O. Box 6803, Station A, Toronto, Ont. M5W 1X6.

KINGSTON STAMP CLUB

RPSC Chapter 49 meets the second & fourth Monday, Sept. to May, at 6 p.m. for juniors and 7 p.m. for all members, at the Hall of St. George Cathedral, Johnson and Wellington Sts., Kingston, Ont. Correspondence to: Kingston Stamp Club, c/o Ronald Tritton, P.O. Box 1202, Kingston, Ont. K7L 4Y8.

KITCHENER-WATERLOO PHILATELIC SOCIETY

(Chapter 13) Meets on the 2nd Thursday of each month (except July and August) in the Elizabethan Room of St. Andrews Presbyterian Church (Queen St. entrance) at 7:30 p.m. Visitors welcome. Pres. Enn Glaaser, 34 Glenwood Drive, Kitchener, Ont., N2A 1H7, who may be contacted for information.

CHAPTER MEETINGS

LAKEHEAD STAMP CLUB
R.P.S.C. Chapter No. 33, meets second Wednesday and last Friday monthly from September to June in the Emergency Measures Building. Visitors are welcome. Louise Cifarelli, Secretary-Treasurer, 2824 Begin Bay, Thunder Bay, Ontario P7E 5M1.

LAKESHORE STAMP CLUB
501 St. John's Blvd., Pointe Claire, Quebec. Meeting nights 2nd and 4th Thursdays, September till June, at 7;30 p.m. President Graham Locke, Secretary, Bernard Chir. Mailing Address: P.O. Box 1, Pointe Claire, Dorval, P.Q. H9R 4N5. Visitors welcome.

NORTH TORONTO STAMP CLUB
Chapter 5 of the Royal. Meetings at 7:30 p.m. on Second and Fourth Thursdays (except in July and August) at Bedford Park United Church, 100 Ranleigh Avenue, Toronto. Visitors Welcome.

NORTH YORK PHILATELIC SOCIETY
Chapter 21 of the Royal meets on the 1st & 3rd Wednesdays of each month - July and August excepted, at the North York Memorial Community Hall, 5090 Younge St., Willowdale, Ontario. Secretary: P.O. Box 62, Willowdale M2N 5S7. Visitors welcome.

NOVA SCOTIA STAMP CLUB
Halifax, Nova Scotia, est. 1922. First affiliate of the R.S.P.C. (1934). Meets 2nd Tuesday of each month, Sept.-June, Nova Scotia Museum. Corr. Sec'y: Hugh Rathburn, Nova Scotia Stamp Club, P.O. Box 2935, Dartmouth E. N.S. B2W 4Y2. Visitors welcome.

OAKVILLE STAMP CLUB
R.P.S.C. Chapter No. 135 meets 7:30 p.m., second and fourth Tuesdays, year round at Trafalgar Hall Auditorium, Trafalgar Road at Hwy. 5, Oakville. R.P.S.C. Representative: Dave Dixon, P.O. Box 524, Oakville, Ont. L6J 5B4. Visitors welcome.

OTTAWA PHILATELIC SOCIETY
R.P.S.C. Chapter No. 16, meets Thursdays at 8:00 p.m. September through May in room 021, Marion Hall, University of Ottawa. Contact President Peter Kaulback, 419 Holland Ave., Ottawa, Ont. K1G 3H6; or telephone (613) 728-7863. Visitors welcome.

RA STAMP CLUB - OTTAWA
(Chapter 41, RPSC). Meets 7:30 p.m. every Monday at The R.A. Centre, 2451 Riverside Drive, Ottawa, Ontario. (Except June, July and August). Visitors welcome - phone 733-5100.

THE PHILATELIC CLUB OF MONTREAL
(Chapter 122 of the R.P.S.C.) meets the first and third Thursdays of each month, September through June at 7:30 p.m., at Le Manoir, 5319 Notre Dame de Grace Avenue, Montreal. Guests always welcome. Information: P.O. Box 264, Westmount, Quebec H3Z 2T2.

SAINT JOHN STAMP CLUB
Meets 2nd and 4th Wednesdays 8 p.m. at St. Malachy's High School with exception of June to August. Auction at each meeting. Secretary, Saint John Stamp Club, Box 6783, Station A, Saint John, N.B. E2L 4S2.

LA SOCIÉTÉ PHILATÉLIQUE DE QUÉBEC
Regular meetings will be held in the basement of The Saint Charles Garnier Church, 1215 Chanoine Morel, Sillery. As in the past, we will hold meetings on the first and third Wednesdays of the month - 7:30 hr., to 10:00.

UNION PHILATÉLIQUE DE MONTRÉAL
(RPSC Chapter No. 3) meets every second and fourth Tuesday, September to June, at 7 p.m., 7110 8th ave., Montréal (St. Michel) P.Q. Visitors always welcomed. Postal address: P.O. Box 398, Station A, Montreal, Quebec H3C 2T1.

VANCOUVER ISLAND PHILATELIC SOCIETY
(Chapter 52) Meets monthly on the second Thursday, at the Gordon Head Lawn Bowling Club, 1742 Lambrick Street at 8 p.m. Mr. A. Bunting Secretary, Vancouver Island Philatelic Society, P.O. Box 6537, Postal Station "C", Victoria, B.C., V8P 5M4. Visitors always welcome.

WESTMOUNT PHILATELIC CLUB
Chapter 17 of the Royal. Meets every 4th Monday September through May (except December) at 7:30 p.m. at the United Service Club, 1195 Sherbrooke St. West, Montreal. President Bernie Margolis. Mailing address: P.O. Box 323, Westmount Station, Montreal H3Z 2T5. Visitors very welcome. Information; phone Graham Locke (514) 672-1393.

WEST TORONTO STAMP CLUB
Meets 7:30 p.m. second and fourth Tuesdays, except July and August at St. Pauls Runnymede Church, 404 Willard Ave., near Jane and Annette, Toronto. West Toronto Stamp Club, c/o 331 Rathburn Rd., Islington, Ont. M9B 2L9. Visitors welcome.

WINNIPEG PHILATELIC SOCIETY
Meetings: 1st & 3rd Thursdays (except July & August), 7:30 p.m., Veterans Club Room, downstairs, C.N. Union Station, Main St. at Broadway, Box 1425, Winnipeg, Manitoba R3C 2Z1. Visitors always welcome.

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