

# CANADIAN PHILATELIST



Journal of the  
ROYAL PHILATELIC SOCIETY of CANADA

VOLUME 32

MARCH - APRIL, 1981

NUMBER 2

# MIXTURES

## JUNK BOX

The Boss has a box behind his desk marked junk box. Anyone who visits the store and sees this box usually buys it on the spot, and the price usually runs about \$50.00 to \$100.00. What's in it?—Well, nobody knows, not even the Boss. We do know though that there has never been a complaint and your money refunded if not satisfied. Usually there is an old collection or two, albums, catalogs, covers, on paper Bank mixture including high values, British Colonies, good Canadian and U.S., etc.

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# THE CANADIAN PHILATELIST

JOURNAL of the ROYAL PHILATELIC SOCIETY of CANADA

Peter M. Mann, Editor

P.O. Box 575, Guelph, Ontario, N1H 6K9

Volume 32, No. 2

Whole No. 182 *183*

March-April, 1981

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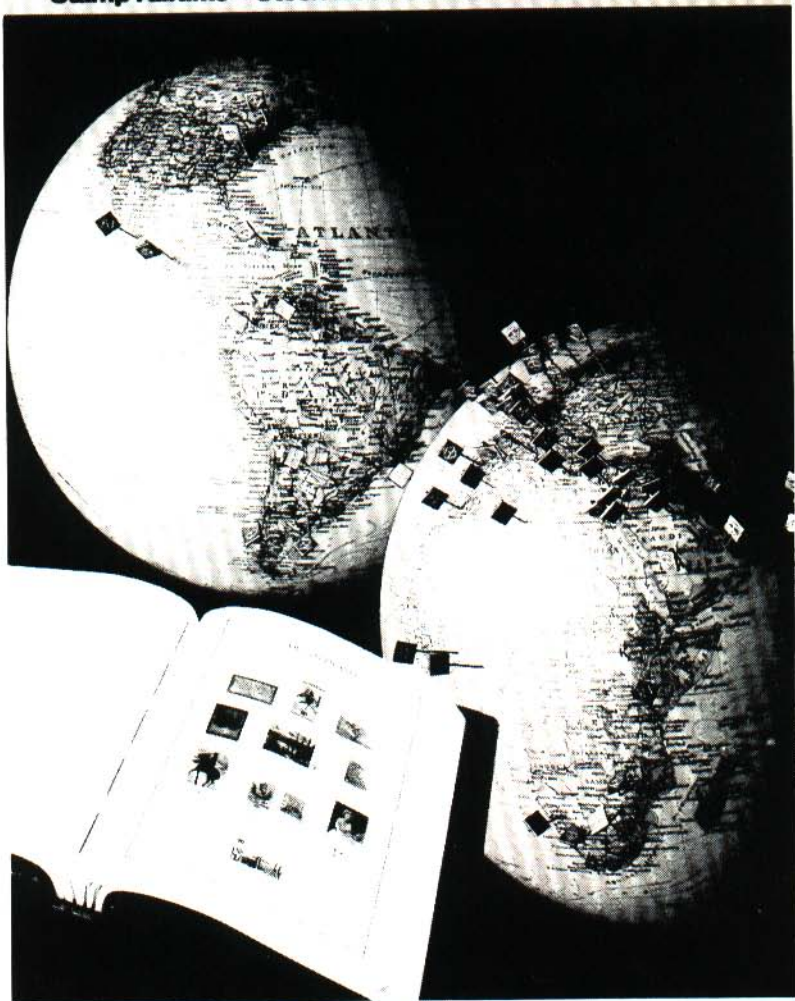
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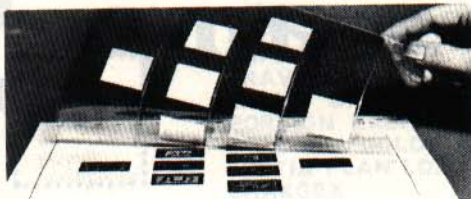
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**TRIESTE STUDY GROUP FORMED**

The Trieste Study Group, an affiliate of  
the Croatian Philatelic Society has been  
formed recently and Mr. Louis W. Duerr,  
16 Eldridge St., East Northport, New  
York, 11731, has been named as its chair-  
man.

Collectors interested in Trieste are in-  
vited to write to Mr. Duerr. To become a  
member of the study group, one must be a  
member of the Croatian Philatelic Society.

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**Canada 82**



# THOUGHTS & THINGS

## HAVE YOU RENEWED YOUR MEMBERSHIP FOR 1981?

### DELAYED IN THE MAIL

Has your Canadian Philatelist been arriving late, having been delayed in the mails?

We have been hearing reports that some issues are taking 6 to 8 weeks to arrive, and that is within Canada. Naturally we are concerned about such delays and would like to avoid them if possible. To help us try to pinpoint the reasons for the delays, let us know if you feel that it has taken too long for your C.P. to be delivered to you. Check the date on the meter impression on the mailing envelope then drop us a card indicating:

1. your city/town, province/territory
2. the issue of the Canadian Philatelist
3. the date it was mailed from Port Perry
4. the date you received it.

We cannot promise any improvement in the service but this information will give us some figures to work with and it may help us bypass some of the bottle necks in the Canada Post distribution system.

In the meanwhile, if you experience delays in the future, complain to your local postmaster. You could also complain to the District Manager and Regional Manager if necessary.

### CORRECTION

In letters to the Editor, Jan.-Feb. 1981 issue, page 12, the writer of the first letter was Gordon Hird, Director, Credit Valley Philatelic Society, not Gordon Hind.

## BOUND VOLUMES OF THE CANADIAN PHILATELIST

R.P.S.C. ties have been available for sale to members for a number of years. Last year, R.P.S.C. lapel pins were also made available (see ads for these items). Now, as a trial only, we have available to members on a 'first come, first served' basis, 8 bound copies of The Canadian Philatelist, Vol. 31, 1980, and 2 each of Vol. 30, 1979 and Vol. 29, 1978.

The volumes are bound in Royal Blue Buckram with title, volume and year in gold on the spine. The cost is \$12.00 per volume, postage paid. Make your cheque or money order payable to P. M. Mann and send your order to P.O. Box 575, Guelph, Ont., N1H 6K9.

We can supply an additional 4 copies of Vol. 29 and an additional 7 copies of Vol. 30, and will accept payment for them now with delivery after they have been bound.

If the response to this notice exceeds the number of available copies, cheques or money orders will be returned immediately.

If sufficient interest is shown by members in having bound volumes of the journal available at the end of each year, we will arrange to have a larger number of volumes available, starting with this one (Vol. 32).

We would also be interested in knowing how many of you would like to have your copies of the C.P. bound at the end of each year for the cost of the binding and return postage. Binding costs would depend, in part, on the number of copies being bound at one time.

So, before we pursue this matter further, we would like some idea of the number of members who would avail themselves of such a service, i.e., you would supply the loose issues of the C.P. and payment for the service; we would arrange for them to be bound and returned to you.

Let us know soon.

pmm



**GEORGE S. WEGG IS RETIRING**

On March 31st., George Wegg is retiring from the presidency of George S. Wegg Ltd. The management of the firm will be taken over by E. H. (Ted) Wright, who has been with the firm for many years.

George Wegg's retirement might be better described as a semi-retirement as he has plans to operate as a philatelic consultant, auction agent and will personally represent Robson Lowe Ltd., in Canada, after leaving the full time business.

**CANADA 82**

International Philatelic Youth Exhibition, Toronto, May 20 - 24, 1982. See the Society Reports pages for details.

**INFORMATION WANTED**

One of my spare time (Ha!) pleasures is the reading of old philatelic journals to learn more about the society and its antecedents as well as to learn how stamp collecting was viewed and handled in the past. Even the advertisements provide much useful information, particularly on the latter subject. Sometimes they contain announcements of offers which are intriguing. Take for example the following items which appeared in the ad of L. M. Staebler, 185 1/2 Dundas St., London, Ont., in *The Canadian Journal of Philately*, vol. 1, no. 1, June 1893.

**"The Stamps of British North America.**

The best descriptive book on the postage, revenue, local and telegraph stamps of Canada and the provinces in existence; 700 varieties accurately and fully described, together with the market value. An invaluable book. You should possess a copy. Price 25 cents, postpaid."

**"Canada and Her Stamp Collectors.**

This book comprises: A directory of between one and two thousand prominent Canadian collectors; sketches of about twenty of the leading dealers and collectors of Canada; to this is added much interesting matter regarding "things Philatelic" in Canada. This is a book very useful to all, especially to publishers and dealers. Price 25 cents postpaid."

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Can anyone provide me with more information about these books, i.e., format, number of pages, etc.? Has anyone actually seen the books?

The ad also interests me because the address given was not in existence 53 years later when I worked at Wm. Gurd & Co., 185 Dundas St.

**F.I.P.**

The F.I.P. Congress which met in Essen, W. Germany in November, 1980, set the calendar for future International Exhibitions as follows:

1981 - Vienna (May), Tokyo (October)

## Buying Canadian

1. Any number of errors and varieties if found in current stamps including booklets and coils. Since 1959 I have purchased over \$1,000,000.00 worth net of such. Prompt cash and no limit to number I will buy. In case of any major discovery please phone 204-667-6881.

2. Canada 1868 Large Queens. At all times interested in these and will buy singles, blocks, mint and used, covers, proofs, etc., in any quantity and any condition. Particularly would like to hear from dealers. Pence and other 19th Century covers also welcome. Revenue and precancel accumulations all periods wanted.

## Selling

1. A fine \$100.00 Canada Investment Lot. Over 1,000 now sold. Excellent value in obsolete mint never hinged Canadian stamps in fine centered condition worth at least \$200.00 at current retail and with plenty of room for further appreciation.

2. A choice \$100.00 Foreign Investment Group. This is a beauty of a lot. For the first 50 assorted lots that were sent out, not one was returned. I'm quite willing to send out on approval against usual references.

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## Letters to the Editor

**A compliment. We don't see too many of these in writing but we appreciate them whether written or verbal.**

Sir:

... my best wishes to all who put out such an excellent journal. It is outstanding!

James S. Featherstone,  
California.

### Canadian Painters in Philately

Sir:

I have enjoyed Mr. Briginshaw's articles to date and trust that he will continue to explore this aspect of Canadian stamp design. That word design, however, creates a problem. How do you draw the line between artist and designer? Or, for that matter, between art works already in existence and used for a stamp and, art work created specifically for a stamp?

In any event, Mr. Briginshaw still has a goodly number of recognized Canadian artists on our stamps to examine. I might suggest Robert Bateman, Michael Dumas of the wildlife series, Alan Collier and Ron Bolt of the National Parks stamps, Rosemary Kilbourn and Monique Charbonneau of the Grove/Nelligan stamps, R. Tait McKenzie, the sculptor of the figures on the two Olympic stamps, plus Will Davies, the resource stamps, and Tom Bjarnason who did the street scenes.

I have a suspicion that this could become something of a specialty.

P. J. Savage,  
Calgary, Alberta.

### Dispute proof listing only.

Sir:

I wish to register the inaccuracy of the statement Mr. MacRae wrote in a letter to the Editor in the November-December 1980 issue. He states that the listing of New Brunswick Way Office Post Marks "ended with Confederation and only included

those that were proofed at the G.P.O. in London". This is an untrue statement.

All post marks in the Jephcott, Greene and Young New Brunswick and Nova Scotia Postal History work were traced from original letters observed in both private and public hands. The **only** post marks that were included but not seen personally by the author were a small selection that were proofed in the post mark recording book of the General Post Office in London. Where a listing was taken from these records but not actually observed, an asterisk was put immediately after the date that the said post mark was proofed.

Since there was always the possibility that the said post mark might eventually be found, a listing of it was felt to be justified. In fact, since the book was published some of the unrecorded, but proofed post marks have been found by collectors.

John H. M. Young,  
Toronto, Ontario.

### Specialized Catalogue

Dear Sir:

I was recently asked to co-ordinate the compilation of a new, specialized Canadian stamp catalogue. Having agreed to do so, I have contacted various philatelists soliciting their aid for this new work. While a number of specialists have agreed to contribute, we would appreciate further contributions from specialists in the following areas of Canadian philately:

1897 Jubilee issues  
Queen Victoria-Maple Leaf and  
Numeral issues  
Quebec Tercentenary  
George V - Arch, Medallion and  
Jubilee  
George VI issues  
Newfoundland, P.E.I., N.B., N.S.  
and B.C.  
Booklets, Cello-Packs and Souvenir  
Sheets  
20th Century proofs, essays, etc.



Specialists in the above areas, or specialists in any other area of Canadian philately, who are willing to contribute to this new catalogue are urged to contact me for further information.

Michael Milos,  
2231 Ott Road,  
R. R. 1,  
Stevensville, Ontario L0S 1S0

Sir:

As the old saying goes, better late than never. For several months I have been waiting for a comment on a statement that was made in *The Canadian Philatelist*, No. 3, May-June 1980. Under "Postmarked Ottawa" is a short write-up on the "astounding crash of British stamps".

The writer mentions that it was never clear to him why such a stamp as the postal Union Congress with millions issued got up to £2000. Nor do I for that part. But assuming that he means the PUC Pound, there were never "millions" issued, only 65,000 of them.

For a widely collected country like Great Britain, this is a small printing. Many did get used commercially and in most cases damaged. This brings this stamp into the class of the Canadian Jubilees. After all, our country is not as widely collected as Great Britain and the topical aspect of the PUC £1 stamp should not be overlooked.

A. Bornmann,  
Vancouver, B.C.

### Information Wanted

Sir:

I am seeking further information on the "One Dollar Vancouver issue of 1972-1979". I have read the article "A study of Varieties" by Jim Watt in Vol. 31, No. 1 (Mar.-Apr. 1980) as well as a few other articles that have appeared in other publications.

What I am trying to ascertain is whether or not there is yet another issue of this stamp that has not been accounted for. All the catalogues that I have consulted list Sc. 600 and SC.600a (shaft error), Sc.599 and Sc.599a, Pl.2 redrawn. The perforations of

Sc.599 are given as  $12\frac{1}{2} \times 12$  and those of Sc.599a as  $13 \times 13$ .

I have never been able to locate any stamps perfed  $13 \times 13$  at any time. I do have several copies of the "One Dollar Vancouver" with perf  $13\frac{1}{2} \times 13\frac{1}{2}$ , all of which are General Tagged.

Some collectors and dealers that I have consulted about this have even gone so far as to suggest that temperature and humidity may mislead me in my measurements and that I should double check. I have measured my copies several times, at different times of the year, and under different atmospheric conditions and the results have been the same.

When I have checked my measurements of other stamps in my collection they are accurate according to all the catalogue listings that I have. I might add that I have gone so far as to use different perforation gauges and I still come up with perf  $13\frac{1}{2} \times 13\frac{1}{2}$ , without any doubt.

Perhaps some of the Society's members will be able to help me out, in sorting out whether or not this is indeed another issue of this particular stamp.

John T. Smith,  
R. R. 1,  
Elie, Manitoba R0H 0H0

*ED: Your observations are interesting and point out the need for a catalogue with accurate listings of perforation varieties, among others. Measurements of my copies of the \$1 Vancouver, using an Instanta Gauge, revealed no  $13\frac{1}{2} \times 13\frac{1}{2}$  stamps of plate 2. No. 599 were  $12.4 \times 11.9$  (cat. gives  $12\frac{1}{2} \times 12$ ); No. 599a were  $13.25$  (cat. 13). I suspect that the catalogue figure of 13 was taken from the Canada Post brochure announcing the stamp because, as you probably are aware, the CP brochures now give only the approximate perforation gauge. Could your  $13\frac{1}{2} \times 13\frac{1}{2}$  copies have been  $13.3 \times 13.3$ ?*

### Doctoring Stamps.

Sir:

Your article concerning "Doctored Stamps" (Can. Phil. 31(6), Nov.-Dec. 1980) reminded me of the following which was passed to me by Jim McIntosh. I think

**WHETHER BUYING OR SELLING TOP  
QUALITY STAMPS OR SPECIALISED  
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Jim received it unsolicited, as did a number of other postage stamp dealers.

Rather sad is it not that the hobby is coming to this!

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Dear Sir:

I am an enthusiastic stamp collector, and have searched for some time for a reliable exchange partner in your country, but without success thus far.

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6522 Bürgel,  
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| 241 Y             | F-V.F.                 | 14.00  |
| 242               | Fine +                 | 17.50  |
| 242 Y             | F-V.F.                 | 22.50  |
| 242               | F-V.F.                 | 35.00  |
| 244               | F-V.F.                 | 80.00  |
| 244               | V.F.                   | 90.00  |
| 245               | F-V.F.                 | 275.00 |
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| 249-56            | F-V.F.                 | 10.00  |
| 258               | F-V.F.                 | 7.00   |
| 259               | F-V.F.                 | 10.00  |
| 260               | F-V.F.                 | 12.00  |
| 261               | F-V.F.                 | 75.00  |
| 262               | F-V.F.                 | 200.00 |
| 268-73            | F-V.F.                 | 125.00 |
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| 272               | Fine +                 | 30.00  |
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| 321               | F-V.F.                 | 25.00  |
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| 337-43            | F-V.F. block of 4      | 9.00   |
| 337p-41p          | F-V.F.                 | 12.00  |
| 362 & 3           | F-V.F.                 | 4.50   |
| 372               | V.F.                   | 3.00   |
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| 465Bi Y           | F-V.F.                 | 20.00  |
| 465Biii           | F-V.F.                 | 20.00  |
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| 492 Y             | V.F.                   | 4.00   |
| 494 Y             | V.F.                   | 2.75   |
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| 513-14 Y          | V.F.                   | 2.25   |
| 541               | V.F.                   | 2.50   |
| 582-5             | V.F. block of 4        | 12.00  |
| 586-601           | V.F. set of 17         | 22.50  |
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| 600               | V.F. perf 11           | 6.00   |
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| C1      | Fine +         | 11.00    |
| C1      | V.F.           | 14.50    |
| C2      | F-V.F.         | 70.00    |
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| C4      | Fine +         | 17.25    |
| C5 Y    | V.F.           | 1.75     |
| C6-9 Y  | F-V.F.         | 5.75     |
| CE1-4 Y | F-V.F.         | 11.50    |
| E3      | Fine +         | 10.00    |
| E3      | F-V.F.         | 22.50    |
| E4      | Fine +         | 77.50    |
| E4 Y    | F-V.F.         | 112.50   |
| E5      | Fine +         | \$ 55.00 |
| E5      | Fine - V.F.    | 85.00    |
| E6      | Fine +         | 7.00     |
| E6      | F-V.F.         | 9.00     |
| E7      | Fine +         | 5.00     |
| E7      | F-V.F.         | 6.50     |
| E8      | Fine +         | 25.00    |
| E8      | F-V.F.         | 30.00    |
| E9 Y    | F-V.F.         | 6.00     |
| E10 Y   | F-V.F.         | 2.75     |
| E11 Y   | F-V.F.         | 2.00     |
| J1      | Fine           | 10.00    |
| J1      | Fine-V.F.      | 12.00    |
| J2 Y    | Fine           | 10.00    |
| J2      | F-V.F.         | 12.00    |
| J3      |                |          |
| J4 Y    | Fine           | 10.00    |
| J4      | F-V.F.         | 14.00    |
| J4a     | Fine           | 17.50    |
| J4a     | F-V.F.         | 25.00    |
| J5      | Fine           | 40.00    |
| J6      | Fine           | 10.00    |
| J7 Y    | Fine           | 7.50     |
| J7      | F-V.F.         | 8.50     |
| J8      | Fine           | 17.50    |
| J8      | F-V.F.         | 25.00    |
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| J12     | Fine +         | 5.50     |
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| J15-20  | F-V.F.         | 4.00     |
| J21-27  | F-V.F.         | 4.50     |
| J32a Y  | F-V.F.         | 25.00    |
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| 02      | Fine +         | 15.00    |
| 06      | F-V.F.         | 5.00     |

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| F-V.F.         | 8.50   |
| Fine           | 17.50  |
| F-V.F.         | 25.00  |
| F-V.F.         | 15.00  |
| Fine +         | 100.00 |
| Fine +         | 11.00  |
| Fine +         | 5.50   |
| Fine +         | 10.00  |
| Fine +         | 17.50  |
| F-V.F.         | 4.00   |
| F-V.F.         | 4.50   |
| F-V.F.         | 25.00  |
| set of 13 V.F. | 4.50   |
| F-V.F.         | 23.50  |
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| F-V.F.         | 5.00   |

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# COMING EVENTS

1981

**MARCH 7-8** — NIPEX '81, annual exhibition of the Niagara Philatelic Society at the Stamford Lions Memorial Hall, 3864 Portage Road, Niagara Falls, Ont. 10 a.m. - 5 p.m. Admission free. Information from Ed Yonelinas, R.R.1, Niagara-on-the-Lake, Ont., L0S 1J0.

**MARCH 13 - 15** — ROCPEX '81, annual exhibition and bourse of the Rochester Philatelic Association in the American of Rochester Hotel, 70 State St., Rochester, N.Y. Information from: ROPEX '81, P.O. Box 3806, Brighton Station, Rochester, NY 14610, U.S.A.

**MARCH 14** — OAKPEX '81, 8th Annual Exhibition and Bourse of the Oakville Stamp Club, at Trafalgar Hall, Trafalgar Rd. at Hwy. 5. 10 a.m. - 9 p.m. Admission Free. Information from: Chairmen, P.O. Box 524, Oakville, Ontario, L6J 5B4.

**MARCH 14** — Annual exhibition and bourse of the Ridge Stamp Club at the Lakeland Mall, Lakeland, Florida. 10 a.m. - 5 p.m. Ample parking. Winter visitors to Florida cordially invited.

**MARCH 20 - 29** — LURABA 1981, 1st International Aero- and Astrophilatelic Exhibition, under FIP sponsorship, at the Musée des Transport, Lucerne, Switzerland. Commissioner General of Luraba 1981, Max H. Wehrli, 91 Kichbergstrasse, 8038, Zurich, Switzerland.

**MARCH 28** — OXPEX '81, 31st Annual Stamp Exhibition and Bourse and the 1st All Topical Exhibition and Bourse of the Oxford Philatelic Society, ATA Chap. 58, Gymtoria 1 and 2, College Avenue Secondary School, Woodstock, Ontario. Auction, draws, admission and parking free. Information on OXPEX '81 from Mr. Wm. Koleszar, 11 East Park Drive, Woodstock, Ont., N4S 3M9; Topical Exhibition from Art Williams, Embro, Ont., N0J 1J0.

1981

**MARCH 28 - 29** — North Toronto Stamp Club's 38th Annual Exhibition and Bourse at the North Toronto Memorial Gardens, 180 Eglinton Ave., W., Toronto. Free admission and parking. Sat: 10 a.m. - 9 p.m., Sun: 10 a.m. - 5 p.m. Information from Dave Smale, 39 Richview Road, Apt. 505, Islington, Ont., M9A 4M7.

**APRIL 4** — KAPEX '81, 25th Annual Exhibition and Bourse of the Kawartha Philatelic Society, Holiday Inn, Peterborough, Ont. Information from the Chairman: Robert Bowley, 374 Hunter St., W., Peterborough, Ont., K9H 2M5.

**APRIL 4-5** — SPRING SHOW '81, Annual Exhibition and show of the Edmonton Stamp Club at the Executive Inn, 105 Street. Information from Keith R. Spencer, P.O. Box 399, Edmonton, Alberta, T5J 2J6.

**APRIL 4** — LONPEX 89, Annual Exhibition and Bourse of the London Philatelic Society in the Great Hall, St. Paul's Cathedral, Richmond St. at Queen's Ave., London, Ontario. 10 a.m. - 5 p.m. Admission free.

**APRIL 4 - 5** — STAMP DAYS 1981, exhibition, bourse, auction, seminars and awards banquet of the Edmonton Stamp Club at the Executive House Inn, 10155 - 105th Street, Edmonton. Raffle, souvenir cover, special cancellation, postal administrations. Information and prospectus from Show Chairman, Keith R. Spencer, P.O. Box 399, Edmonton, Alberta, T5J 2J6.

**APRIL 10 - 11** — ANNUAL EXHIBITION, Bourse and Auctions of the Nova Scotia Stamp Club at the Lord Nelson Hotel, Halifax. Fri. noon - 11 p.m., Sat. 10 a.m. - 5 p.m. Admission: Adults \$1, Children Free.

**APRIL 11** — 20th Annual Exhibition and bourse of the Barrie District Stamp Club, at St. George's Anglican Hall (Allandale), Granville St., at Burton Ave. (Hwy. 11). 10 a.m. - 6 p.m.



# COMING EVENTS

1981

**APRIL 10 - 12** — Lakeshore Stamp Club's 18th Annual Exhibition and bourse in the Fairview Shopping Centre Auditorium, Exit 52 North off Trans Canada Highway, Pointe Claire, Québec. Admission free. Fri: noon - 9:00 p.m.; Sat: 9:30 a.m. - 5 p.m.; Sun: 11 a.m. - 5 p.m. Chairman: David Nickson, P.O. Box 1, Pointe Claire, Québec, H9R 4N5.

**APRIL 18** — 2nd Annual Sudbury Stamp Show and Bourse of the Sudbury Stamp Society at the Civic Square, Sudbury, Ont. 10 a.m. - 6 p.m. Information from Dan McInnis, P.O. Box 2063, Station A, Sudbury, Ont. P3A 4R8.

**APRIL 18 - 19** — 2nd Annual Stamp Exhibition and Bourse of Regina Philatelic Club, Qu'appelle Room, Hotel Saskatchewan, Victoria Ave. and Scarth St., Regina. Sat. 10 a.m. - 10 p.m., Sun: noon - 6 p.m. Information from Regina Philatelic Society, P.O. Box 1891, Regina, Sask., S4P 3E1.

**APRIL 24 - 26** — SCOPEX '81, Annual Exhibition, bourse, auction and dinner of the Mount Nittany Philatelic Society at the Sheraton Penn State Inn, State College, Pennsylvania. Also APS 24th Annual Spring Meeting, Mid-Atlantic Region meeting of BNAPS and annual meeting of the Keystone Federation of Stamp Clubs. Information and prospectus from: SCOPEX '81, P.O. Box 902, State College, PA 16801, U.S.A.

**APRIL 25 - 26** — Annual Exhibition and Bourse of the West Suburban Stamp Club at Plymouth Central Middle School, Plymouth, Michigan. Prospectus and information from WSSC, P.O. Box 643, Plymouth, MI 48170, U.S.A.

**MAY 2 - 3** — 33rd Annual Exhibition of the Lakehead Stamp Club, at the National Exhibition Centre, Confederation College Complex, Thunder Bay, Ont. Information from Mr. R. Bennett, Sec. Treas., 425 Walsh St., W., Thunder Bay, Ont., P7E 4W9.

1981

**MAY 8 - 9** — CATHEX 81, Annual Exhibition and Bourse of the St. Catharines Stamp Club at Fairview Mall, Geneva St., St. Catharines, Ont. Fri: noon - 9 p.m., Sat: 9 a.m. - 5 p.m. Free admission. Information from Roy Houtby, P.O. Box 2145, Station B, St. Catharines, Ont., L2M 6P5.

**MAY 9** — STAMPFEST '81, Exhibition and Bourse of the Kitchener-Waterloo Philatelic Society of St. Andrew's Presbyterian Church, Queen and Weber Sts., Kitchener, Ontario. 10 a.m. - 5 p.m. Information from C. L. Hogg, P.O. Box 8101, Bridgeport, Ont., N2K 2G6.

**MAY 9 - 10** — ORAPEX '81, 20th Annual Exhibition and Bourse of the RA Stamp Club at the RA Centre, 2451 Riverside Drive, Ottawa, Ontario. Information from Andy Ellwood, Pres., RA Stamp Club, c/o Ottawa Civil Service Recreational Association, RA Centre, 2451 Riverside Drive, Ottawa, Ont., K1H 7X7.

**MAY 21-24** — TOREX 1981, philatelic and numismatic show at the International Centre, 6900 Airport Rd., Mississauga, Ont. 200+ dealer bourse, auctions, displays, seminars, films and society meetings. Information from Torex Bourse Chairman: Al Bliman, P.O. Box 3145, Station D, Willowdale, Ont., M2R 3G5.

**MAY 22 - 31** — WIPA 1981, International Philatelic Exhibition, Vienna, Austria.

**JUNE 5 - 7** — STAMPDEX Canada, stamp exhibition and bourse at the Sheraton Centre, Richmond St., Toronto. Information from Stampex Canada, 565 Alness St., Downsview, Ont. Tel. 416-661-5191. SASE would be appreciated.

**JUNE 6 - 7** — Winnipeg Philatelic Society's 80th Anniversary Exhibition and Bourse at Winnipeg's Convention Centre. Free Admission. Information from WPS, P.O. Box 1425, Winnipeg, Manitoba, R3C 2Z1.

**JUNE 14 - JULY 12** — BULGARIA 81, a Thematic International Philatelic Exhib-



## COMING EVENTS

### 1981

ition in Plovdiv, Bulgaria on the International Fair Grounds in conjunction with the Third International Hunting Exhibition. The Canadian Commissioner is A. G. McKanna, 299 Mill Rd., Apt. 2205, Etobicoke, Ont., M9C 4V9.

**JULY 6 - 10** — Second Annual American Philatelic Society Seminar on Philately, State College, Pennsylvania. Information and course registration application from Robert E. Beam, Philatelic Conference Coordinator, The Pennsylvania State University, Faculty Building, University Park, PA 16802, U.S.A.

**SEPTEMBER 18 - 19 - 20** — LACPEX '81. Annual Exhibition, Bourse, and Banquet of the Lakeshore Stamp Club at the Dorval Community Center, 1335 Lakeshore Drive, Dorval, Quebec. LACPEX '81 will host the 53rd Annual Convention of the RPSC. Prospectus, bourse space and other information is available from Mr. R. G. Power, P.O. Box 99, Hudson Heights, Quebec, J0P 1J0. Telephone - Home (514) 458-7368 or Office (514) 457-9000.

**SEPTEMBER 24 - 26** — BNAPEX '81, 33rd Annual Convention of the British North American Philatelic Society, at the Skyline Hotel, Ottawa, Ontario. Mailing address is: BNAPEX '81, Suite 200D, 320 Sparks Street, Ottawa, Ontario, K1R 7S8.

**SEPTEMBER 25 - 26** — STAMPSHOW 81, 95th annual convention of the American Philatelic Society at the Marriott-Downtown Atlanta, Atlanta, Georgia. Entry forms and prospectus from: STAMPSHOW 81, American Philatelic Society, P.O. Box 800, State College, PA 16801, U.S.A.

**OCTOBER 1-4** — TOREX 1981, second 1981 philatelic and numismatic show and bourse at the International Centre, 6900 Airport Rd., Mississauga, Ont.

**OCTOBER 9 - 11** — STAMP Marketplace, stamp exhibition and bourse at the Sheraton Centre Richmond St., Toronto. Information from Stamp Marketplace, 565

### 1981

Aleness Rd., Downsview, Ont., M3J 2T8. Tel. 416-661-5191. SASE would be appreciated.

**OCTOBER 16-18** — CALTAPEX '81, annual stamp exhibition, bourse and banquet of the Calgary Philatelic Society, at The Marlborough Inn, Calgary. Auction, raffle, cacheted covers, Canada Post. Information from Show Chairman, James R. Taylor, P.O. Box 1075, Calgary, Alberta, T2P 2K4.

**OCTOBER 25 - NOVEMBER 2** — ROCPEX TAIPEI '81, The 1981 Philatelic Exhibition in celebration of the 70th anniversary of the founding of the Republic of China (Taiwan), at the Postal Savings Banks' Building, Taipei. Details available from: Canadian Commissioner, Michael Madesker, 565 Aleness St., Downsview, Ont. M3J 2T8.

### 1982

**MAY 20 - 24** — CANADA 82, International Philatelic Youth Exhibition in the Queen Elizabeth Bldg., Canadian National Exhibition, Toronto, Ont. Co-sponsored by the Royal Philatelic Society of Canada and Canada Post, under the patronage of the F.I.P. Information from Canada 82, P.O. Box 204, Postal Station Q, Toronto, Ont., M4T 2M1.

**JUNE 3 - 6** — 54th Annual Convention of the R.P.S.C. hosted by the Greater Victoria Philatelic Society in the Empress Hotel, Victoria, B.C. General Chairman: George Freeman, 3963 Cumberland Road, Victoria, B.C., V8P 3J7.

**JUNE 11 - 21** — PHILEXFRANCE '82, F.I.P. sponsored International Philatelic Exhibition, Paris, France. Information from Canadian Commissioner, Mr. Guy des Rivières, C.P. 245, Station B, Québec (Québec), G1K 7A9.

### 1983

**MAY** — 55th Annual Convention of the R.P.S.C. at the Oakville Stamp Club's 10th Annual Exhibition, Oakville, Ontario. General Chairman: Mr. D. Dixon, P.O. Box 1082, Oakville, Ontario, L6J 5E9.



# The Maple Leaf Issue of Canada

## 1897 - 1898

### Part 2 - Conclusion

by C. R. McGuire ©

#### THE PLATE LAYOUT

Because of a misunderstanding, the half cent value was originally printed with plate layout A. (Fig. 14). The imprint - "OTTAWA - N° - 1" is over stamps ten and eleven. Five hundred sheets of 200 stamps were printed and guillotined into two panes of 100 stamps with imperforate edges between the tenth and eleventh vertical rows. Although, the imprint was burnished off the original plate, traces may be found on examples of 9,500 sheets printed with plate layout B. (Fig. 15). The imprint - "OTTAWA - N° - 1" (the same format was used for all denominations except that the width of the "W" of "OTTAWA" varies slightly) is over stamps five and six of each pane which, unlike layout A, were perforated between vertical rows ten and eleven. There is no gutter between the two panes. A third plate layout exists because, unlike the other values - all printed "200 on", the ten cent denomination was printed "100 on" (Fig. 16).

The "Maple Leaves" were the first regular issues of Canada to have imprints with plate numbers. The Jubilees were actually the first stamps to have numbered printing plates and imprints on the selvedge of each sheet.

#### THE PRESS PROOF SHEETS

The dates plates were approved in Appendix I are taken from proof sheets on backer paper. The sheets are printed in various shades of the colour of issue. Some sheets have no specimen overprints (a). Others have a single non-serifed "SPECIMEN." (probably a rubber stamp) 8 mm high x 36 mm long impressed on the top of the sheet in the selvedge (b). The remaining sheets have the "SPECIMEN." across all impressions of the postage stamp (c). all "SPECIMEN." overprints appear to have been made with the same instrument and are all struck in deep orange ink. The original plates one and two for the two cent value were retouched. As a consequence, the press proof sheets from the "new" plates have much sharper impressions.

There is an interesting inscription written on four lines in lovely old English script lettering with India ink on the reverse of the press proof sheet for plate four of the two cent value which was approved 9 February 1898:

"Last of /Maple Leaf/Series/Feb. 4.98"

Thus the writer of the inscription noted for posterity that this was the last plate for the series.

#### THE ISSUED STAMPS

A number of reports in the contemporary philatelic press culminated when advance notice of the long awaited new issue appeared in the 9 October 1897 edition of the **Weekly Philatelic Era**:

"A new general issue of Canadian postage stamps is  
imminent . . ."

The article continued with information about the new contract, the printers and speculation over the design and details of the issue.

On 25 October 1897, the official announcement of the issue was made in the following **Circular to Postmasters** from R. M. Coulter, Deputy Postmaster General:



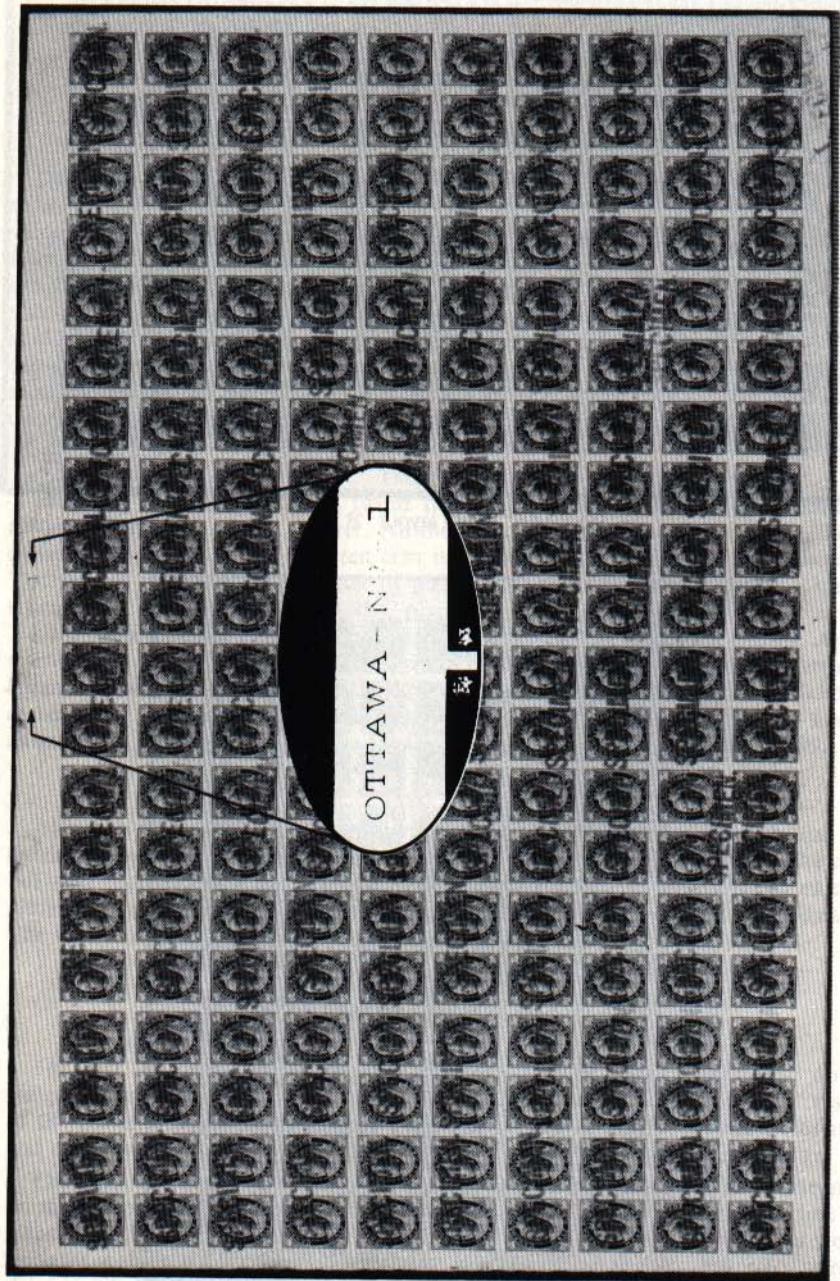


Figure 14. Plate layout "A"



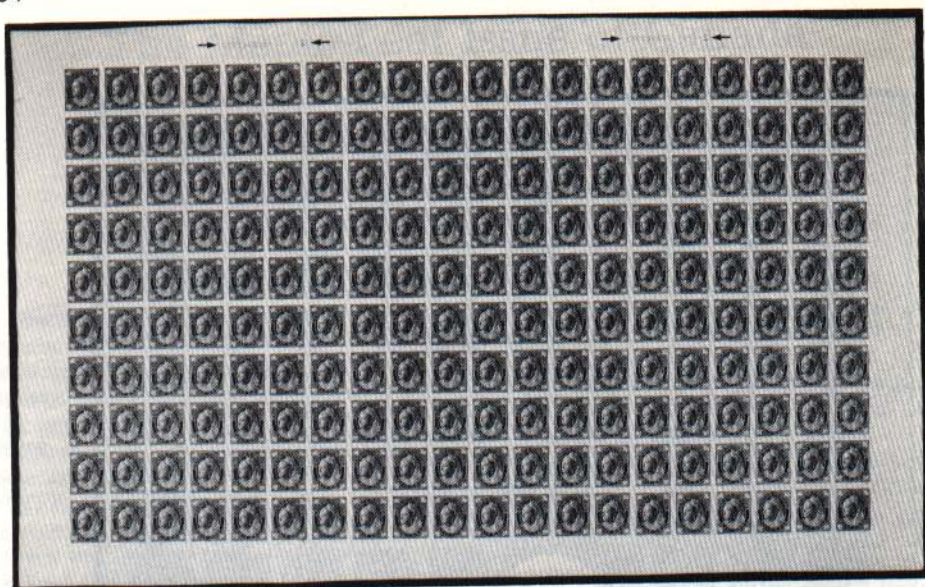


Figure 15\*. Plate layout "B"

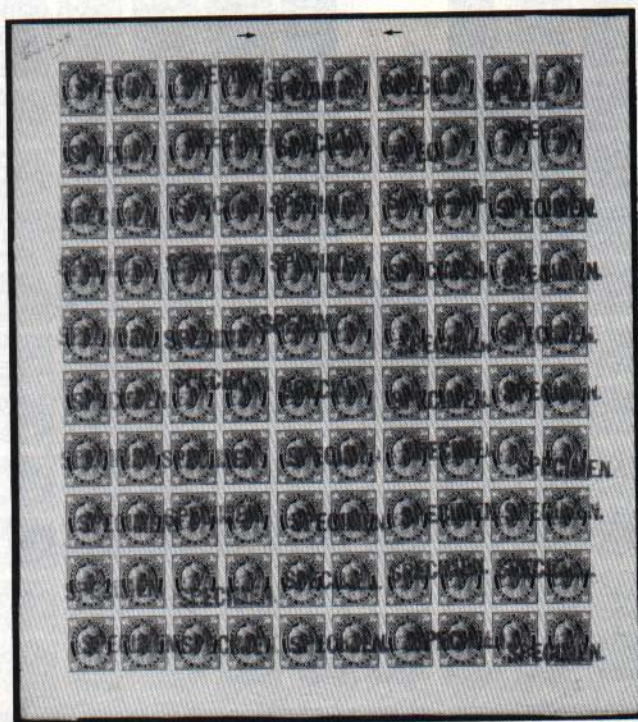


Figure 16\*. Plate layout "C"

\* Plate number between arrows.



### "NEW ISSUE OF POSTAGE STAMPS, ETC.

The Postmaster-General has made arrangements for a new issue of postage stamps, letter cards, stamped envelopes, post cards and post bands. These will be supplied to postmasters in the usual way.

Postmasters are, however, instructed not to sell the stamps of any denomination of the new issue until the stamps of the corresponding denomination of the present issue are disposed of. The filling of requisitions by the Postage Stamp Branch will be regulated by the same principle - that is to say, no item of the proposed issue will be sent out until the corresponding item of the present issue has been exhausted . . ."

Details of the issue are recorded in Appendix II. Because of complaints from post office employees and the public concerning the difficulty in distinguishing the various values, which were only expressed in words, the "Maple Leaf" stamps were replaced a few months after they were released, by the "Numeral" issue. There was also a desire to artistically improve the stamp design by enlarging the oval containing the Queen's portrait or by reducing the size of the vignette. (The author does not believe this was achieved with the "Numeral" design.) In addition, the Universal Postal Union was increasing pressure on its members to issue stamps with values expressed in arabic numerals. This was required for easy recognition when the stamps were used in mail addressed to foreign destinations.

### THE PRINTINGS

The data in Appendix III is taken from the **American Bank Note Company, Post Office Department** orders register. All the stamps were printed in sheets of 200, cut and delivered in panes of 100. The ten cent is an exception, it was printed in sheets of 100. The figures represent the number of panes. The dates are assumed to be the day the stamps were shipped from the ABNC plant.

Unfortunately, the book only records orders beginning 20 January 1898. As a consequence, the dates and numbers of all previous shipments are unknown. Nevertheless, the balance appears in brackets and the sum equals the total printing for each denomination as recorded in a document recapitulating the **Issues of Postal Stamps and Cards Since January 1st 1897**, prepared by the Postage Stamp Branch and dated May 1899.

### THE VARIETIES

Although unusual for stamps with such a short life, many minor and several major re-entries or re-touches and flaws exist. These varieties occur from slips of the engraver's burin (a tool with a sharp pointed blade for cutting steel) made while working on the plate and, by re-touching portions of certain impressions when plate wear necessitated it. The varieties appear as:

- broadened, doubled or extended frame lines;
- strengthened portions of lettering or design;
- small dots; and,
- smudges of colour.

The fact that the steel plates were unhardened (and the surfaces were not chrome plated for protection against wear as they are today) and, possibly the poor "rocking-in" of the plates when they were laid down, also contributed to the existence of noticeable and constant varieties particularly, on the half, one, two and three cent stamps.

The most interesting constant plate flaw of the series appears on the fourteenth stamp on the left pane of the six cent value. Known as the "engraver's slip", the line was burished off the original plate when it was discovered after 2,500 impressions were made. Initially, a slight trace remained which can be detected on the first examples printed from the corrected plate. After the corrected plate was used for some time, it wore and the "slip" completely disappeared. As a consequence, three different examples of stamp fourteen of the left pane may be found.



### THE PURPOSE FOR EACH DENOMINATION

Each of the stamps was issued for a specific purpose. Postal history items are normally found bearing combinations of the various denominations or with Small Queen, Jubilee, Numeral, Map or Edward issues. One of the finest formats, but often most difficult to obtain, is having each stamp used singly, in period, paying a proper postage rate (see Appendix IV). Figures 17 to 24, depict each of the Maple Leaf issues, thus used.

### THE DISPOSITION OF THE PLATES AND TRANSFER ROLLS

The following handwritten certificate dated 13 May 1911, exists verifying that:

"... Plates, dies, rolls, etc. (in eighteen boxes) from the American Bank Note Co. (were) cancelled (defaced and destroyed) at the Royal Mint between 19th April and 3rd May 1911 in presence of the undersigned (Mr. E. Daubney, of the Postage Stamp Branch, Post Office Department) and Mr. McHugh, a representative of the above-named Company"

(and included):

#### Box 7

6 plates - three cent postage - Queen's Head - Maple Leaf - 200-on Nos. 1,2,3,4,5,6  
4 plates - two cent postage - Queen's Head - Maple Leaf - 200-on Nos. 1,2,3,4

#### Box 8

1 plate - five cent postage - Queen's Head - Maple Leaf - 200-on No. 1  
1 plate - eight cent postage - Queen's Head - Maple Leaf - 200-on No. 1  
1 plate - ten cent postage - Queen's Head - Maple Leaf - 100-on No. 1

#### Box 15

1 plate - half cent postage - Queen's Head - Maple Leaf - 200-on No. 1  
1 plate - six cent postage - Queen's Head - Maple Leaf - 200-on No. 1

#### Box 16

4 plates - one cent postage - Queen's Head - Maple Leaf - 200-on Nos. 1,2,3,4

### SUMMARY

| QUEEN'S HEAD, MAPLE LEAF:-      | NO. OF PLATES |
|---------------------------------|---------------|
| 1/2 cent - 200-on - No. 1 ..... | 1             |
| 1 cent - " - Nos. 1 to 4 .....  | 4             |
| 2 cent - " - Nos. 1 to 4 .....  | 4             |
| 3 cent - " - Nos. 1 to 6 .....  | 6             |
| 5 cent - " - No. 1 .....        | 1             |
| 6 cent - " - No. 1 .....        | 1             |
| 8 cent - " - No. 1 .....        | 1             |
| 10 cent - 100-on - No. 1 .....  | 1             |
| Total                           | 19 plates"    |

There is also a note stating:

"The (plate) numbers marked thus \* where indistinct"

(Author's note: probably because they were worn by use) and asterisks were placed against the following plate numbers of the one and two cent denominations:

1 cent - plate No. 3  
2 cent - plate No. 3

The rolls were kept for almost fourteen years to the day before they met the same fate as the plates they were used to make.

It is normal Bank Note Company practice to retain transfer rolls after the printing plates have been destroyed. Rolls take less space to store and are kept to make new plates, should this become necessary in the future.

Another certificate, typed on Canadian Bank Note Company letterhead dated 15 May 1925, states:

"We have this day examined and checked the following Plates and Rolls originally prepared for the Post Office Department by the Canadian Bank Note Company Limited, and hereby certify to their cancellation."



Figures 17-24. Covers showing a proper single use of each denomination.



Figure 17. 12 cent unaddressed circular or household rate.  
Note the Montreal flag without hub, used for  
cancelling third class matter.



Figure 18. 1 cent postcard rate.

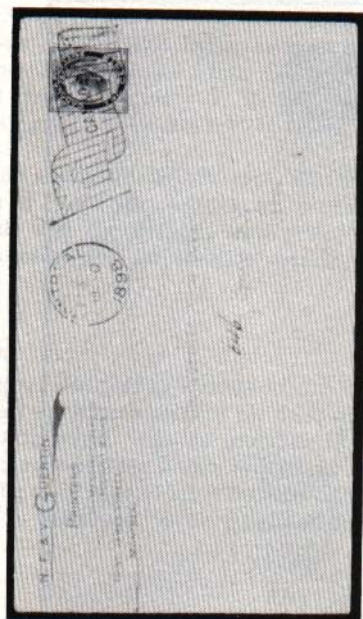


Figure 19. 2 cents local or "drop" letter rate applicable  
to towns with letter carrier delivery.



Figure 20. 3 cents domestic letter rate.



Figure 22. 6 cents registered (5 cents) local or "drop" letter rate (1 cent) within a town with no letter carrier delivery.



Figure 24. 10 cents double weight international letter rate.



Figure 21. 5 cents international letter rate.



Figure 23. 8 cents registered (5 cents) domestic letter rate (3 cents).



This document is signed by Percy J. Wood for the Bank Note Co. (later President of the Company), E. L. Taylor (Superintendent, Postage Stamp Branch) for the Post Office Department and witnessed by M. E. Hueston. It verifies that the following rolls for the Maple Leaf issues were included in this particular cancellation process:

| Roll Number | Number of<br>Subjects | Denominations |
|-------------|-----------------------|---------------|
| 99          | 4                     | 1/2 cent      |
| 100         | 4                     | 3 cents       |
| 106         | 3                     | 1 cent        |
|             | 3                     | 5 cents       |
| 107         | 4                     | 3 cents       |
| 108         | 2                     | 1 cent        |
|             | 2                     | 2 cents       |
|             | 1                     | 8 cents       |
|             | 1                     | 10 cents      |

It is interesting to note that three rolls — 99, 100 and 107 contained 4 subjects of a single value. Number 106 consisted of three subjects each of two values while, 108 had two subjects each of two values and one each of two other values, for a total of four different denominations on the same roll.

At the time of writing, the author has been unable to locate the documents verifying the disposition of the master and secondary dies nor the transfer rolls for the 6 cent value. However, since the one cent denomination is listed as being on both 106 and 108, one listing may in fact be a typographical error. One of the two could actually have been the six cent value. Because the three cent value was printed in such a large quantity (it prepaid the domestic and United States first class postage rate) it required six plates. It would not be unusual for eight transfer roll impressions to exist in order to lay down that many plates.

The author located letters dated 28 January 1913 and 17 March 1914, which Mr. E. J. Lemaire, Superintendent of Postage Stamp Branch, Post Office Department wrote to Mr. A. H. W. Cleave, Superintendent of Coining at The Royal Mint, Ottawa. Two cheques were enclosed with each letter made in favor of Messrs. J. B. Bourne and George Renaud "being for services rendered in destroying plates at the Royal Mint, as per accounts attached."

The first pair of cheques were for \$6.25 each, the second for \$10.00 each. Obviously, the Mint provided staff to perform the destruction of Post Office printing plates, etc. on a cost recoverable basis. The author understands that the defaced steel plates were melted down and the metal used by the Mint. However, this information requires confirmation.

### CONCLUSION

The author and William S. Pawluk of Winnipeg are conducting a study of the Maple Leaf and Numeral issues. In time, it is hoped that all significant material for these stamps will be located, identified and, if appropriate, photographed. It is our intention that all aspects of the series of beautifully designed and executed postage stamps will be recorded in a comprehensive, well-illustrated publication. The assistance of all collectors with this project will be welcomed and, acknowledged in a handbook to be published in the future.

## DETAILS OF THE PRESS PROOF SHEETS

| Denomination | Plate No. | Colour            | Type Specimen Overprint | Notations                                                                                                                          |
|--------------|-----------|-------------------|-------------------------|------------------------------------------------------------------------------------------------------------------------------------|
| 1/2 cent     | 1-State A | Grey-Black        | c)                      | "made Oct. 30/97"                                                                                                                  |
| 1/2 cent     | 1-State B | Black             | a)                      |                                                                                                                                    |
| 1 cent       | 1         | Blue-Green        | c)                      |                                                                                                                                    |
| 1 cent       | 2         | Blue-Green        | c)                      |                                                                                                                                    |
| 1 cent       | 3         | Blue-Green        | a)                      |                                                                                                                                    |
| 1 cent       | 3         | Blue-Green        | b)                      | and over five pairs of stamps                                                                                                      |
| 1 cent       | 4         | Deep Blue-Green   | b)                      |                                                                                                                                    |
| 2 cents      | 1         | Purple            | a)                      |                                                                                                                                    |
| 2 cents      | 1         | Purple            | c)                      |                                                                                                                                    |
| 2 cents      | 1         | Purple            | a)                      | "Imp (ression) after retouching Feb. 98"                                                                                           |
| 2 cents      | 2         | Purple            | c)                      | "impression after retouching Feb. 98"                                                                                              |
| 2 cents      | 2         | Purple            | a)                      |                                                                                                                                    |
| 2 cents      | 3         | Purple            | b)                      |                                                                                                                                    |
| 2 cents      | 4         | Deep Purple       | b)                      |                                                                                                                                    |
| 2 cents      | 4         | Deep Purple       | b)                      |                                                                                                                                    |
| 3 cents      | 1         | Carmine           | a)                      | "W.L.G. 9-2/98" (initials of Warren L. Green, Representative of the ABNC)                                                          |
| 3 cents      | 1         | Carmine           | c)                      |                                                                                                                                    |
| 3 cents      | 2         | Carmine           | c)                      |                                                                                                                                    |
| 3 cents      | 3         | Carmine           | b)                      |                                                                                                                                    |
| 3 cents      | 4         | Carmine           | b)                      |                                                                                                                                    |
| 3 cents      | 5         | Carmine           | a)                      | "W.L.G. 9-2/98" on reverse "Impression of each plate made" and "Last of Maple Leaf Series Feb. 4/98" see note in text for details. |
| 3 cents      | 6         | Carmine           | a)                      |                                                                                                                                    |
| 5 cents      | 1         | Pale Blue         | a)                      |                                                                                                                                    |
| 5 cents      | 1         | Dark Blue         | c)                      |                                                                                                                                    |
| 6 cents      | 1         | Brown             | a)                      |                                                                                                                                    |
| 6 cents      | 1         | Brown             | c)                      | (has "Engraver's slip" variety)                                                                                                    |
| 6 cents      | 1         | Brown             | a)                      | (has "engraver's slip" variety)                                                                                                    |
| 6 cents      | 1         | Brown             | a)                      | ("engraver's slip" corrected but a trace of the "slip" may be distinguished)                                                       |
| 8 cents      | -         | Orange-Vermillion | a)                      | (plate imprint cut off)                                                                                                            |
| 8 cents      | 1         | Orange            | a)                      | (plate imprint cut off)                                                                                                            |
| 8 cents      | 1         | Yellow-Orange     | a)                      |                                                                                                                                    |
| 8 cents      | 1         | Deep Orange       | c)                      |                                                                                                                                    |
| 10 cents     | -         | Brown Violet      | a)                      |                                                                                                                                    |
| 10 cents     | -         | Deep Brown Violet | a)                      |                                                                                                                                    |
| 10 cents     | 1         | Pale Brown Violet | a)                      | (plate imprint cut off)                                                                                                            |
| 10 cents     | 1         | Pale Brown Violet | a)                      | (plate imprint cut off)                                                                                                            |
| 10 cents     | 1         | Brown Violet      | c)                      | "Eng(raved) 2.29" (1898)                                                                                                           |



# APPENDIX II

## DETAILS OF THE ISSUE

| Denomination | Date of Issue | Plate Number(s)                              | Format | Quantity Printed |
|--------------|---------------|----------------------------------------------|--------|------------------|
| 1/2 cent     | 6 Nov. 1897   | 1 States A & B                               | 200-on | 2 million        |
| 1 cent       | 21 Dec. 1897  | 1 - 4                                        | "      | 34 million       |
| 2 cents      | 4 Dec. 1897   | 1 - 4                                        | "      | 16 million       |
| 3 cents      | 3 Jan. 1898   | 1 - 6                                        | "      | 44 million       |
| 5 cents      | 10 Dec. 1897  | 1                                            | "      | 5 million        |
| 6 cents      | 22 Nov. 1897  | 1 (with &<br>without "en-<br>graver's slip") | "      | 500,000          |
| 8 cents      | 17 Dec. 1897  | 1                                            | "      | 1,400,000        |
| 10 cents     | 27 Dec. 1897  | 1                                            | 100-on | 300,000          |

Various denominations exist as essays and/or proofs.

All values are known as:

- die proofs in black;
- die proofs in colour of issue die sunk on card, numbered with die numbers F-102 (1/2 cent) to F-109 (10 cents) inclusive, and with the inscription "AMERICAN BANK NOTE CO. OTTAWA", under each proof (see illustrations 8 to 12).
- plate proofs in colour of issue;
- imperforate on wove paper in colour of issue; — the imperforates were produced during three printings. All values exist on vertical wove, gummed paper except the 5 cent, known only on horizontal wove. The 8 cent and 10 cent values were printed on both papers. The 1 cent, 2 cent and 5 cent exist ungummed in shades differing from those on paper with gum.

| Denomination | Colour       | Plate Used | Quantity<br>Thought to Exist |
|--------------|--------------|------------|------------------------------|
| 1/2 cent     | Black        | 1          | 200                          |
| 1 cent       | Blue-Green   | 2 & 4      | 400                          |
| 2 cents      | Purple       | 3          | 400                          |
| 3 cents      | Carmin       | 6          | 200                          |
| 5 cents      | Dark Blue    | 1          | 400                          |
| 6 cents      | Brown        | 1          | 200                          |
| 8 cents      | Orange       | 1          | 400                          |
| 10 cents     | Brown Violet | 1          | 200                          |

- perforated on horizontal wove paper — "wide" variety, 17 1/4 x 20 1/2 mm;
- perforated on vertical wove paper — "Narrow" variety, 17 x 21 mm — The paper was dampened before printing. After printing the paper was left to dry and contracted. This contraction was not uniform because, when absorbing moisture, paper expands more in one direction, than the other. The direction of greater expansion is what is technically referred to as the "cross direction". This is the direction across the flow of pulp in the paper making machine. During the flow of the pulp, the bulk of the fibres lie parallel with the movement of the wire gauze. The diameter of a fibre is increased much more than is its length by the absorption of water. Conversely, the subsequent shrinking on drying is uneven. The degree of shrinkage also depends on the amount of moisture used in dampening the paper. As a result the vertical measurements of the issue vary as much as 1/2 mm and two distinctive varieties exist for each value, a "short" wide (squat) stamp and a "long" narrow (thin) one.
- precancelled for bulk mailing purposes

Perforated - 12

Shades — all denominations exist in one or more distinctive shades.

Paper — unwatermarked, soft wove to thin-brittle, white to creamish stock with either vertical or horizontal mesh. For reasons unknown, the 5 cent was printed on paper with a bluish tint, making it Canada's first stamp on coloured paper.

Gum — clear, with a yellowish tint, applied evenly but thickness varies from .004 - .009 mm, the average is approximately .007.

### APPENDIX III DETAILS OF THE PRINTING ORDERS

**One Half Cent**

|         |                  |
|---------|------------------|
| 24 Mar. | 1,000            |
| 5 Apr.  | 1,000            |
| 12 Apr. | 8,000            |
|         | <hr/>            |
|         | 10,000           |
|         | Completing order |

**Two Cent**

|         |                  |
|---------|------------------|
| 12 Apr. | 6,000            |
| 14 Apr. | 6,000            |
| 26 Apr. | 6,000            |
| 28 Apr. | 22,000           |
|         | <hr/>            |
|         | 40,000           |
|         | Completing order |

**Five Cent**

|         |                  |
|---------|------------------|
| 2 Mar.  | 500              |
| 8 Mar.  | 4,000            |
| 18 Mar. | 2,000            |
| 22 Mar. | 14,000           |
| 24 Mar. | 4,500            |
|         | <hr/>            |
|         | 25,000           |
|         | Completing order |

**One Cent**

|         |                  |
|---------|------------------|
| 18 Feb. | 12,000           |
| 22 Feb. | 3,000            |
| 24 Feb. | 8,000            |
| 1 Mar.  | 42,000           |
| 8 Mar.  | 48,000           |
| 15 Mar. | 7,000            |
|         | <hr/>            |
|         | 120,000          |
|         | Completing order |

**Three Cent**

|         |                  |
|---------|------------------|
| 7 Feb.  | 3,000            |
| 10 Feb. | 4,000            |
| 15 Feb. | 52,000           |
| 17 Feb. | 1,000            |
| 18 Feb. | 1,000            |
| 22 Feb. | 6,000            |
| 15 Mar. | 6,000            |
| 18 Mar. | 1,000            |
| 24 Mar. | 8,500            |
| 29 Mar. | 12,000           |
| 5 Apr.  | 8,000            |
| 12 Apr. | 16,000           |
| 14 Apr. | 24,000           |
| 19 Apr. | 30,000           |
| 21 Apr. | 30,000           |
| 26 Apr. | 17,500           |
|         | <hr/>            |
|         | 220,000          |
|         | Completing order |

**Six Cent**

|         |                  |
|---------|------------------|
| 7 Feb.  | 1,000            |
| 15 Feb. | 1,000            |
| 22 Feb. | 1,000            |
|         | <hr/>            |
|         | 3,000            |
|         | Completing order |

**One Cent**

|         |                  |
|---------|------------------|
| 18 Mar. | 2,000            |
| 22 Mar. | 8,000            |
| 24 Mar. | 2,000            |
| 26 Apr. | 6,000            |
| 28 Apr. | 2,000            |
| 3 May   | 2,000            |
| 5 May   | 17,500           |
| 10 May  | 18,000           |
| 12 May  | 12,000           |
| 17 May  | 18,000           |
| 26 May  | 6,000            |
| 30 May  | 3,500            |
| 16 June | 3,000            |
|         | <hr/>            |
|         | 100,000          |
|         | Completing order |

**Three Cent**

|         |                  |
|---------|------------------|
| 3 May   | 4,000            |
| 30 May  | 2,000            |
| 7 June  | 3,000            |
| 9 June  | 12,500           |
| 14 June | 6,000            |
| 16 June | 8,000            |
| 21 June | 6,000            |
| 23 June | 18,000           |
| 28 June | 18,000           |
| 5 July  | 1,000            |
| 7 July  | 24,000           |
| 12 July | 15,500           |
| 22 July | 6,000            |
| 28 July | 12,000           |
| 3 Aug.  | 12,000           |
| 5 Aug.  | 18,000           |
| 9 Aug.  | 3,000            |
| 12 Aug. | 9,000            |
| 17 Aug. | 500              |
| 19 Aug. | 7,000            |
| 23 Aug. | 10,000           |
| 26 Aug. | 4,500            |
|         | <hr/>            |
|         | 200,000          |
|         | Completing order |

**Eight Cent**

|         |                  |
|---------|------------------|
| 22 Feb. | 2,000            |
| 24 Feb. | 2,000            |
| 8 Mar.  | 2,000            |
| 15 Mar. | 4,000            |
|         | <hr/>            |
|         | 10,000           |
|         | Completing order |

**Ten Cent**

|         |                  |
|---------|------------------|
| 18 Mar. | 2,000            |
|         | Completing order |

**Two Cent**

|         |                  |
|---------|------------------|
| 15 Feb. | 3,000            |
| 17 Feb. | 1,000            |
| 18 Feb. | 5,000            |
| 22 Feb. | 9,000            |
| 15 Mar. | 7,000            |
| 18 Mar. | 5,000            |
| 22 Mar. | 7,000            |
| 5 Apr.  | 3,000            |
|         | <hr/>            |
|         | 40,000           |
|         | Completing order |



**RECAPITULATION OF PRINTING ORDERS**

- Legend: 1. Orders after 20 Jan. 1898  
2. Orders prior to 20 Jan. 1898  
3. Total received

**One Half Cent**

1. 10,000 panes - one million stamps
2. (10,000 panes - one million stamps)
3. 20,000 panes - two million stamps

**One Cent**

1. 120,000 panes - twelve million stamps  
100,000 panes - ten million stamps
2. (120,000 panes - twelve million stamps)
3. 340,000 panes - thirty-four million stamps

**Two Cent**

1. 40,000 panes - four million stamps  
40,000 panes - four million stamps
2. (80,000 panes - eight million stamps)
3. 160,000 panes - sixteen million stamps

**Three Cent**

1. 220,000 panes - twenty-two million stamps  
200,000 panes - twenty million stamps
2. (20,000 panes - two million stamps)
3. 440,000 panes - forty-four million stamps

**Five Cent**

1. 25,000 panes - 2,500,000 stamps
2. (25,000 panes - 2,500,000 stamps)
3. 50,000 panes - five million stamps

**Six Cent**

1. 3,000 panes - 300,000 stamps
2. (2,000 panes - 200,000 stamps)
3. 5,000 panes - 500,000 stamps

**Eight Cent**

1. 10,000 panes - One million stamps
2. (4,000 panes - 400,000 stamps)
3. 14,000 panes - 1,400,000 stamps

**Ten Cent**

1. 2,000 panes - 200,000 stamps
2. (1,000 panes - 100,000 stamps)
3. 3,000 panes - 300,000 stamps

# APPENDIX IV

## MAJOR POSTAGE RATES

for which a single denomination of a Maple Leaf stamp could be used to prepay a rate or fee — January 1897 to 24 December 1898.

- 1/2 cent — newspapers and periodicals (weighing less than one ounce)
  - unaddressed circulars ("householder rate") (not exceeding 2 ounces)
- 1 cent — addressed circulars (per 4 ounces)
  - books and individual newspapers (per 4 ounces)
  - sample newspapers (per pound)
  - domestic and U.S. postcards
  - \*local (or "drop" letters) — without carrier delivery
  - unsealed international printed matter (per 2 ounces)
- 2 cent — \*"drop" letters — with carrier delivery
  - international "Private" or picture postcards (to certain destinations)(\*3)
  - international sample rate (per four ounces)
  - letters to and from certain ranks of the militia on Active Service (maximum one ounce)
  - letters to and from certain ranks of soldiers and seamen on Active Service in Canada or elsewhere (maximum one half ounce)
- 3 cent — \*domestic letters (\*2)
- 5 cent — \*1 international letters
  - international "Private" or picture postcards (\*3)
  - international commercial papers (per 10 ounces)
  - registration fee
  - acknowledgement of receipt (AR) fee
- 6 cent — parcel post (per 4 ounces)
  - registered (5 cent), "drop" letter (1 cent)\*
  - double weight domestic letters (\*2)
- 8 cent — registered (5 cent), domestic letter (3 cent)(\* & \*2)
- 10 cent — double weight international letter
  - registered (5 cent), international letter (5 cent)\*1

\* per ounce or fraction thereof

\*1 per half ounce or fraction thereof

\*2 This rate also applied to letters to the United States and Newfoundland

\*3 The only countries to which the two cent "Private" or picture postcard rate applied were: Austria, Belgium, France, Great Britain, Hungary, Italy, Newfoundland, and Switzerland. Such postcards addressed to other countries had to be prepaid at the five cent letter rate. However, Official Post Office Postcards could be sent to any foreign country for two cents.

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*(Photos courtesy National Postal Museum)*



# Postmarked OTTAWA

... HANS REICHE

A  
REGULAR  
FEATURE

Art Kollman appears to come up with many new finds as do collectors such as Stuart Clark, Gronbeck-Jones, Irving Singer, Ken Coe, K. Bileski and many others. The 35¢ Inuit Spirit soapstone figure shows, below the right wing, double interlocking red circles looking like a figure eight. Surprisingly, after it had existed unreported for almost 85 years, he also located a major re-entry of the 8¢ Jubilee. It would be interesting to hear from anyone who has noticed this one. Two different re-entries exist on the 10¢ Jubilee. The writer plans to bring out a new and completely updated book on the various constant plate varieties on steel engraved stamps. The various re-entries mentioned here will be listed and described also.

\*\*\*\*\*

The 2¢ Western Columbine flower stamp has been noted on an almost cardboard type thick paper. This is most unusual for modern stamps as the thickness of paper does not vary much. In older days variations ranged from a thin to a thick paper in many issues. For example, in the King George V issues, the so-called Admirals' paper can be found to vary from as low as 0.0027 inch to 0.0045 inch. The thin papers are in the range of 0.0027 - 0.0030 inches and the thick papers in the 0.0030 - 0.0045 inches range.

The choice of paper is dependent upon the printing process and economics. One of the most difficult tasks is the identification of the many paper varieties in the large Queens. The Large Queen's Report lists 15 different types which may be identified, from a very thin, hard, transparent type to a thick, soft, absorbent blotting type.

When paper is made, normally at a high speed, a wrinkle or fold may occur. The

wrinkle or fold, once it is pressed before the paper is rolled up, is difficult to detect when the paper is used for printing. The printing which occurs over the wrinkle or fold looks like the normal printing but, when the paper is pulled to make it flat or the fold pulled out and ironed out, a white gap appears between the printed portion. The size of this gap depends upon the fold-over or wrinkle and sometimes may be as wide as one stamp. Many such interesting folds can be found in all issues. These are not constant but are attractive.

\*\*\*\*\*

With great delight we noticed an article on the five-hole OHMS stamps in another journal. Having sorted by now almost 3.5 million Admirals from virgin lots, and having gone over hundreds of thousands of other issues, no five hole OHMS have ever been found. Purchases from dealers and from the Philatelic Agency were made many years ago of such stamps. What the article says is, that unless proven, practically all five hole OHNS stamps must be viewed with suspicion. It is hoped that eventually an expertising group can be set up for such material and that collectors and dealers could submit such items for expertization without much cost.

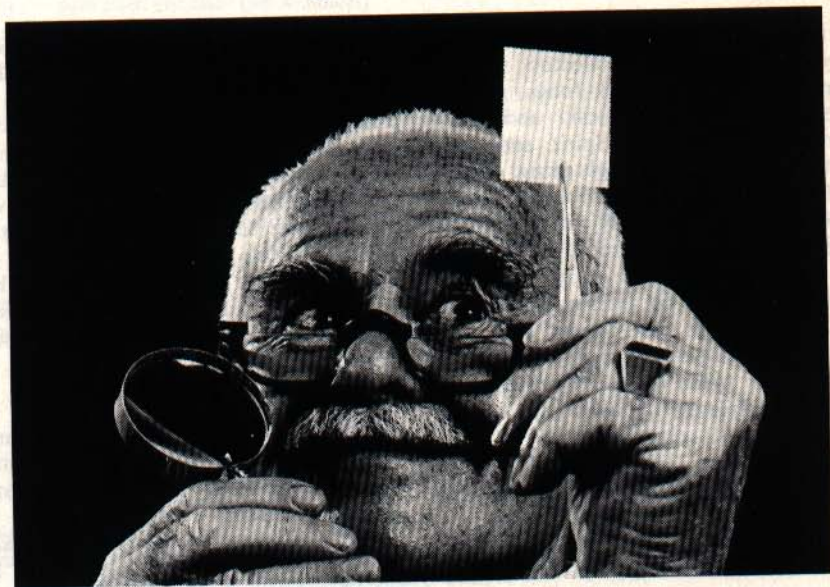
\*\*\*\*\*

There is a very large number of small and large mail auction houses. Each one differs slightly. Some own practically the entire stock they sell at mail auctions, others hold material on consignment. In many cases the auction houses have a reserve, a minimum bid or a suggested estimate below which they do not accept bids, in addition to the catalogue values listed. Others have a system whereby one must raise the minimum or suggested estimate by one or two increments. If one studies

(Continued on page 127)



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PRESENTS

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18-20 SEPTEMBER 1981



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- 1500 Slide Show
- 1900 Reception - Chateaubriand Holiday Inn
- 2300 Exhibition and Bourse close

**SATURDAY, SEPTEMBER 19th**

- 0900 Exhibition and Bourse open
- 1100 RPSC Annual General Meeting
- 1500 Youth Judging Seminar
- 1600 Seminar
- 1800 Exhibition and Bourse close
- 1900 Reception - Royal St Lawrence Yacht Club
- 2000 Awards Banquet - Royal St Lawrence Yacht Club

**SUNDAY, SEPTEMBER 20th**

- 0900 Exhibition and Bourse open
- 1000 RPSC Judging Seminar
- 1400 Judging Critique
- 1500 Slide Show
- 1700 LACPEX 81 Ends



## LACPEX 81

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#### **CLASS I**

##### ***BRITISH NORTH AMERICA***

- a) Canada Provinces
- b) Canada to 1901
- c) Canada 1902 to date
- d) Special purpose issues

#### **CLASS II**

##### ***GREAT BRITAIN & COMMONWEALTH***

- a) British Isles
- b) British Commonwealth  
other than Class I

#### **CLASS III**

##### ***FOREIGN***

- a) Europe and European Colonies
- b) United States of America
- c) The Americas  
other than Class I & II
- d) Others

#### **CLASS IV**

##### ***POSTAL HISTORY***

#### **CLASS V**

##### ***TOPICALS & THEMATICS***

#### **CLASS VI**

##### ***JUNIOR***

- a) Up to age 14
- b) Under age 19

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- ☐ I wish to apply for a table at the dealer bourse

Name \_\_\_\_\_

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# Canadian Stamp Varieties

by Leopold Beaudet

P.O. Box 8315  
Alta Vista Terminal  
Ottawa, Ont. K1G 3H8

## 1.0 THE \$3.50 AND \$4.25 BOOKLETS

The \$3.50 booklet (CS Bk No. 80) which was released at philatelic counters on 14 November, 1978 (1), contains 25 14¢ QE 11 definitives and two labels arranged in three rows of nine. This is the only source of the 14¢ definitive fully perforated 11.9 by 12.4 as the sheet stamps are perforated 12.8 by 13.2, and the 14¢ stamps in the 50¢ booklets (CS Bk No. 78), while having the same perforation as the \$3.50 ones, have one or more straight edges.

A number of notable vertical markings are found in the left selvage of some of the \$3.50 booklets, a red bar in one and a gray bar which spans two. When the booklets were eventually replaced on 3 July, 1979, by their \$4.25 counterparts following the inevitable rise in postal rates, the same pane format was used with the 17¢ QE II definitive replacing the 14¢ one. Curiously, the \$4.25 booklets had the same selvage markings except of course that the red bar was green, as is illustrated in Figure 1. This intriguing discovery prompted me to examine the \$4.25 booklets in considerable detail for other anomalies. As a result I found a large number of constant flaws on the green and gray photogravure cylinders, enough in fact to be able to uniquely identify each booklet pane on the cylinder. I did not find any flaws on the steel engraved purple one. Flaws on the gray cylinder are listed in Tables 1 and 2. Where a 'dot' or 'scratch' is mentioned in the description, it is of course gray in color. Flaws on the green cylinder are listed in Tables 3 and 4.

I have assigned to each booklet a letter-number designation (eg: A5, B3) which is

found in the first column of the tables. The second column identifies the stamp with the flaw by its row and column (eg: stamp 2/4 comes from row 2, column 4). The labels occupy positions 2/1 and 3/1. Where appropriate the Thirkell position of the variety is given in brackets following the description. The lines on the Thirkell position finder may sometimes obscure the flaw, and gray flaws may not always fall in the square indicated if the color is shifted with respect to the green. When the word 'small' is used in the description, a magnifying glass is recommended in order to find it. However where the description places a variety near the perforations, it sometimes may not be visible even under magnification! Although these tables give enough information to uniquely identify each booklet pane, they are incomplete due to lack of space. I will be happy to send a complete list to anyone interested provided 25¢ is included with the request.

An asterisk after the stamp position (eg: booklet A2, 1/3\*) indicates that I use the flaw on that stamp to identify the pane because it is the most prominent one. Note however that it is not necessarily of catalogue status. In fact the list of flaws I consider to be worth cataloguing is quite short:

- i) Bk A3. Green bar in selvage.
- ii) Bk A5. Gray bar in selvage.
- iii) Bk A6. Gray bar in selvage.
- iv) Bk B1, stamp 2/8. 'Scar on forehead'.
- v) Bk B8, stamps 1/3 and 1/2. Gray scratch.
- vi) Bk B8, stamp 3/9. White flaw on green cylinder.





Figure 1. \$3.50 and \$4.25 booklets with identical markings in the selvage.

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Many stamps in the first or second column of the panes have a small green dot just above the top left corner of the outer green frame. Because of its frequency, I suspect it may be a guide dot used to position the design on the cylinder.

Based on this plating study and the examination of a large number of booklets, I am fairly certain that there are two panes laid out along the axis of the cylinder and 8 panes or 24 rows of stamps around its circumference so that the cylinder has a total of 16 pane impressions on it. If so, the cylinder is one third smaller in circumference than those for the 25¢ and 50¢ booklets, being only 576 rather than 864 mm around.

The letter designation for the booklet indicates which side of the axis it come from. Thus booklets A1 to A8 come from one side and B1 to B8 from the other. In addition, using flaws that span several panes and certain perforation characteristics, I was able to determine the relative position of each booklet around the circumference of the cylinder, and have listed them in sequence in the tables. Thus pane B7 is immediately followed by B8 on the cylinder (in this case the relative positions are obvious because a gray scratch on stamp 3/3 of B7 continues on stamps 1/3 and 1/2 of B8), and B8 in turn is followed by B1.

The most notable example of a flaw that



spans several panes is a gray scratch that runs down the left side of stamps 1/7, 2/7, and 3/7 of most panes on the 'B' side of the cylinder. Usually the booklets in a bundle distributed to post offices all come from one side of the cylinder. The easiest way of determining which side they come from is to look for this scratch. If it is not visible in the first three or four booklets, chances are good that they come from the 'A' side.

Back to the \$3.50 booklets which perhaps you thought I had forgotten. As it happens, the selvedge markings are not the only things the \$3.50 and \$4.25 booklets have in common. Every single flaw listed in Tables 1 to 4 can also be found on the \$3.50 booklets. The conclusion is obvious. BABNC used the same two photogravure cylinders to print both types of booklets. But there is a fascinating twist. On the \$3.50 booklets, the red and gray flaws are **staggered by four booklet panes** with respect to their equivalents on the \$4.25 booklets. For example, if on a \$4.25 booklet gray flaws are found that match those listed under B3 in Table 2, then the Green flaws will match those listed under B3 in Table 4. However a \$3.50 booklet with identical gray flaws will have the red flaws listed under B7 in Table 4. Similarly a \$3.50 booklet with gray flaws listed under A6 in Table 1 will have the red flaws under A2 in Table 3. The cylinders were in register with or were synchronized to different panes for the print runs of the \$3.50 and \$4.25 booklets. Obviously where I have used the word 'green' to describe a flaw in the tables, the word 'red' should be substituted for the \$3.50 booklets.

This raises some interesting questions. Can the same thing happen to stamps produced in sheet format? Well, based on identical flaws found on the gray format described in my last column (2), it appears that the gray cylinder was used for both stamps. Was it also used on the 12¢ QEII definitive? I do not know. As noted in my first column (3), for most sheet stamps printed by BABNC there are three pane impressions around the circumference of the cylinder. Where multiple cylinders are used, can they be synchronized to different panes on different printings? Again I do



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Figure 2. Pane B5 from a \$4.25 booklet printed from green cylinder 2. Note the kink (arrow) in the selvedge bar opposite the first row of horizontal perforations.

not know, but I strongly suspect it could happen. The obvious candidates for study are the 12¢, 14¢, and 17¢ QE II definitives.

In my last column I stated that in September, 1980, Ottawa post offices began selling a new printing of the \$4.25 booklet in which the original gray cylinder was used in conjunction with a new green one and possibly a new purple one as well. That a new green cylinder had been used was quite apparent because, although these booklets had all the gray flaws listed in Tables 1 and 2, they had a quite distinct set of green flaws. I have listed these in sequence in Tables 5 and 6 so that, for example, a booklet with green flaws matching those for A2 in Table 5 will have the gray flaws listed under A2 in Table 1. The most notable aspect of this green cylinder 2 is the vertical bar which appears in the selvedge of all booklets on both sides of the cylinder provided that the selvedge is greater than 12 to 12.5 mm measured to the outer green frame of stamp 1/1. On booklets A5 and B5, there is a small but noticeable kink in the bar as shown in Figure 2.

I have listed the booklets according to the side of the axis they occur as well as in sequence around the circumference of the design cylinder. But is booklet B1 actually adjacent to A1 along the axis? There are



no cylinder flaws to my knowledge that span two booklets along the axis so it might appear that there is no way of knowing which of the eight panes on the 'B' side is adjacent to A1. However such is not the case because the perforations, unlikely as it may seem, provide a vital clue. As with the 25¢ and 50¢ booklets and the sheet stamps, the \$3.50 and \$4.25 booklets are 'harrow-like' perforated using a drum perforator which is integral to the printing press. Like the low value booklets, one 'strike' of the drum perforates 12 rows of stamps. A bit of arithmetic tells us that one strike perforates eight complete panes, four on each side of the cylinder axis, which means that strike misalignments occur on every fourth pane. Because the cylinder has eight panes around its circumference, the misalignments always show up on the same two panes on each side of the axis. The perforation irregularities invariably occur around the top perforation hole on both the 'A' and 'B' panes. Since the panes along the axis are perforated simultaneously, if one on the 'A' side has a perforation misalignment, then so must the corresponding one on the 'B' side. Thus I have arranged the booklets such that the perforation irregularities are side by side, on A3, B3, A7, and B7 on the \$3.50 booklets, on A1, B1, A5, and B5 on the \$4.25 ones with green cylinder 1, and on A4, B4, A8, and B8 on the \$4.25 ones with green cylinder 2. Why did I put B4 rather than B8 opposite A4? Because then the small kinks in the selvage bars of the \$4.25 booklets from green cylinder 2 line up on panes A5 and B5. The panes are probably not laid out *tete-beche* along the axis as they are on some 25¢ and 50¢ booklets (see the article by A. Chung, (4), for example) because the perforation irregularities occur in the top row of perforations for both the 'A' and 'B' panes.

One final note. The booklets come with five distinct cartoon covers (see the illustration in reference 1, p.33) which apparently are not printed in equal quantities. In a bundle of 100 from a post office, I found 14 complete sets plus 15 covers with the woman putting a letter in a mail box and 1 with the mail box saying "Merci/Thank you" to a man. The distri-

bution of covers in supplies I have examined at other post offices was quite similar.

## 2.0 17¢ PARLIAMENT DEFINITIVE

In an advertising circular mailed in November, 1980, Saskatoon Coin and Stamp Centre Ltd. offered horizontal strips of 20 of this stamp with part of the plate inscription belongs to the adjacent pane! See the block illustrated in Figure 3.

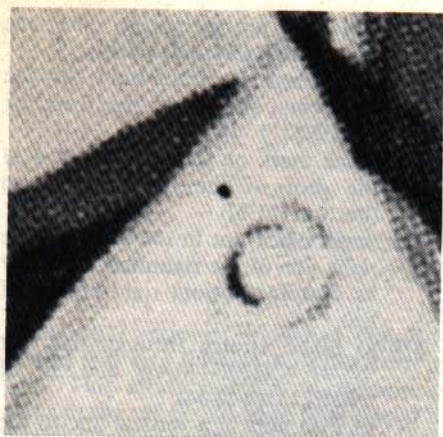


Guelphoto

Figure 3. 17¢ Parliament definitive showing part of the lower left plate inscription of the adjacent pane on the sheet.

I would like to expand on the short explanation for the variety given by Saskatoon Coin and Stamp in their circular. Assuming the size of the plate is the same as for the 1973 Caricature definitives which were also printed by Canadian Bank Note Co., there are six panes per sheet arranged in two rows of three. With the Caricature definitives, the plate inscriptions were placed in the top and bottom margins of every pane on the sheet. However with the 17¢ definitive, the inscriptions were moved to the sides, and placed in the four corners of the panes in columns 1 and 3 only of the sheet. The two panes in column 2 do not have any inscriptions. Thus the block in Figure 3 comes from the lower right corner of one of the panes in column 2, and the sheet





Guelphoto

Fig. 4. Dot on church (15¢ value, stamp 2/2) and scratch through the first 'S' of 'Christmas' (17¢ value, stamp 8/4).

was so badly miscut that part of the inscription from a pane in column 3 appears. A very revealing variety!

D. Gronbeck-Jones discussed a similar variety of the 14¢ Parliament definitive in Canadian Stamp News (5).

### 3.0 1980 CHRISTMAS STAMPS. 22 OCTOBER, 1980.

The three 1980 Christmas stamps were printed by Ashton-Potter Ltd. using four color lithography (red, yellow, blue, and black) and perforated right to left using a 12.4 by 11.9 one row T comb. The most important error of the set is of academic interest only to variety collectors because it occurs in all the plate inscriptions of the 15¢ and 17¢ stamps. Frank Hennessy produced the Christmas card on the 15¢ stamp, and J.S. Hallan the card on the 17¢ value. The names of the two artists were interchanged by mistake in the four marginal inscriptions on all panes.

There appear to have been distribution problems with these stamps, at least in the Ottawa area, possibly because they were issued shortly after a strike by Government clerical workers was resolved. Several Ottawa post offices were supplied with panes of the 17¢ and 35¢ with the plate inscriptions still on them.

The Minister of Consumer and Corporate Affairs who also happens to be Post-

master General, André Ouellet, sent Christmas cards which consisted of a reproduction of the 17¢ value on a brown background. It makes a rather nice addition to a collection of this issue. Does anyone have the original Christmas cards on which the stamp designs were based?

Several minor fluorescent paper shades exist, which I have not yet had time to sort, as well as very noteworthy high fluorescent shades on the 15¢ and 17¢ values reported by Frank Smith of Toronto, Ont. Has anyone seen the 35¢ on this high fluorescent paper? There are also quite a few plate varieties, some of which occur on all panes and others which are specific to one or more panes on the sheet. Those I know of are listed below and a couple are illustrated in Figure 4. I would like to thank Cathleen Jones of Halifax, NS, for reporting a number of these flaws and Andrew Chung of Hamilton, Ont., who provided some of the information I have reported.

### 3.1 15¢ VALUE.

The following flaw appears to be constant on all panes:

5/1 Small red dot below the left leg of second 'A' of 'CANADA' (B4).

The following flaws appear to be constant on several but not all panes of the sheet:



1/2 Very small blue dot above the third 'A' of 'CANADA' (above border of A6-A7).

6/5 Green dot (flaw in red plate) on the back of the rightmost man near his head (top of F6).

The following are constant but specific to one pane of the sheet (note that all the flaws can be found on the same pane):

— Left pane margin opposite 1/1. Small black dot near the bottom of the illustration above the copyright notice (opposite top of G1).

1/1 Small black smudge just outside the right side of the 'D' of 'CANADA' near the top (A6).

2/2 Black dot on the front of the church above and to the left of the round window (border of C4-D4).

4/4 Small black dot between the bottom part of the legs of the first 'A' of 'CANADA' (border of A2-B2).

8/4 Two black dots to the right of the '5' of '15'. One is small and faint (H7), the other near the bottom of the '5' is slightly larger (I7).

9/1 Small black dot in the white space between the illustration and the '5' of '15' (H7).

10/4 Black 'spur' on the outside of the 'C' of 'CANADA' (border of A1-B1).

### 3.2 17¢ VALUE.

The following flaws appear to be constant on all panes of the sheet:

3/2 Small blue dot on the left side of the fourth tree from the left and below the third one (border of E2-F2).

5/1 Small black dot above the tip of the horizontal line in the 'L' of 'NOEL' (I4).

6/2 a) Small black dot in the left margin opposite the bottom of the leftmost tree (left of F1).

b) Small black dot between the lower part of the legs of the second 'A' in 'CANADA' (border of A4-B4).

The following flaw is present on several but not all panes of the sheet:

7/5 Small red dot to the right of the leg of the 'Y' of 'MERRY' (H2).

The following are specific to one pane of the sheet (all on the same pane):

1/3 Small black dot in the snow between the second and fourth tree from the left (F2).

2/3 Black mark on the top left edge of the roof of the rightmost house (bottom of C6).

5/1 Small black dot in the snow on the right side of the rightmost tree near its bottom (bottom right corner of E6).

8/4 a) Black scratch through the first 'S' of 'CHRISTMAS' and 'E' of 'NOEL' (H4-I3-I4).

b) Two dots in a vertical line to the right of the '7' of '17', a very small one near the top of the '7' (H7) and another near the bottom (I7).

### 3.3 35¢ VALUE.

The following flaw occurs on several but not all panes of the sheet.

— Right pane margin opposite 10/5. Small red dot opposite the top half of the '5' of '35', near the vertical perforations (bottom of H8).

The flaw listed below occurs on one pane of the sheet:

1/1 Small black dot above the first 'S' of 'CHRISTMAS' (H4).

### 4.0 REFERENCES.

1. Canada Post/Postes Canada News. *Can. Phil.*, 30(1): 32-33, 1979.
2. Beaudet, L. 1981. Canadian stamp varieties. *Can. Phil.*, 32(1): 29-31, 60.
3. Beaudet, L. 1980. Canadian stamp varieties. *Can. Phil.*, 31(6): 356-364.
4. Chung, A. 1978. Interim 50 cents caricature booklet. *Can. Phil.*, 29(3): 191-193.
5. Gronbeck-Jones, D. 1981. Papers, perfs, and phosphors. *Can. Stamp News*, 5(17); 15. Jan.21.

*(Ed. The 6 tables that accompany this article will be presented in the next issue.)*



# Canada's 1977 Definitive Series

## A checklist to March 1980

by John G. Schmidt

The 1977 series of Canadian definitive stamps is a very difficult series to keep up with. This article provides a checklist of items in the series that have been issued by Canada Post up to March 1980.

The large number of collectible items has been caused by several factors; two changes in the first class mail rate (from 12¢ to 14¢ then to 17¢), the change of printing contracts within a specific denomination and the two printers using different methods of producing the stamps (lithography versus gravure).

Some general notes on the series:

1) Methods of printing. Canadian Bank Note Co. (CBN) is using steel engraving (one color) and lithography (multicolored) to produce their stamps, except the 50¢ street scenes. This method produces even textured colors, especially noticeable in large solid areas. The British American Bank Note Co. (BABN) is using steel engraving (one color) and gravure (multicolor) to produce their stamps. This method produces a blotchy color texture, especially noticeable in large solid areas. BABN's colors are not as vivid as CBN's.

2) Size of stamp design. It was noticed that the stamp design on the booklet panes was smaller than that of comparable sheet stamps.

3) Inscription placement on the sheets:

Type A - Printer's name, plate number and designer's name appear in the selva next to stamps 1, 2 and 9, 10 and below stamps 91, 92 and 99, 100. On the Flower and Tree stamps the Latin designation appears below the designer's name.

Type B - Printer's name, plate number and designer's name appear in the left

selva next to stamps 1, 11 and 81, 91 and in the right selva next to stamps 10, 20 and 90, 100. On the Flower and Tree stamps the Latin designation appears below the designer's name.

4) A close examination of inscription nomenclature reveals some interesting changes:

From QE II 12¢

BRITISH AMERICAN BANK NOTE  
OTTAWA NO. 1

DESIGN: HEATHER COOPER: DESSIN

From Flower 1¢

No. 2 BRITISH AMERICAN BANK  
NOTE OTTAWA NO. 2

DESIGN: HEATHER COOPER: DESIGN

In the 12¢ notice the use of both English and French for "DESIGN", i.e., 'DESIGN' and 'DESSIN' respectively. A later printing, on the 1¢, shows only English for "DESIGN" but the French notation for number "NO" is used.

5) Most Inscriptions appear on three lines. However, the following are only 2 line Inscriptions:

|              |                    |
|--------------|--------------------|
| Parliam. 12¢ | BABN No. 1,        |
|              | CBN No. 1, 2       |
| Paliat. 14¢  | CBN No. 1, 2, 3, 4 |
| Parliam. 17¢ | CBN No. 1, 2       |
| Streets 50¢  | CBN No. 2          |
| Parks \$1    | CBN No. 1          |
| Parks \$2    | CBN No. 1          |

6) Although all the stamps in this series are backed with PVA gum, there was one stamp, Flower 2¢, BABN No. 2, that showed a vertical ribbing effect on the gum's surface.

## FLOWERS Designer: Heather Cooper

| Value                                       | Design             | Printer    | Perforation | Form             | Inscription | Notes                     |
|---------------------------------------------|--------------------|------------|-------------|------------------|-------------|---------------------------|
| 1¢                                          | Bottle Gentian     | CBN No. 1  | 12 x 12 1/2 | Sheets of 100    | Type A      | First Day - Apr. 22, 1977 |
| 1¢                                          | Bottle Gentian     | CBN -      | 12 x 12 1/2 | Precancelled     | N/A         | See Note 1                |
| 1¢                                          | Bottle Gentian     | BABN No. 2 | 12.9 x 13.3 | Sheets of 100    | Type B      |                           |
| 1¢                                          | Bottle Gentian     | BABN -     | 12 x 12 1/2 | Ex - 50¢ Booklet | N/A         |                           |
| 2¢                                          | Western Columbine  | CBN No. 1  | 12 x 12 1/2 | Sheets of 100    | Type A      | First Day - Apr. 22, 1977 |
| 2¢                                          | Western Columbine  | BABN -     | 12 x 12 1/2 | Ex - 50¢ Booklet | N/A         |                           |
| 2¢                                          | Western Columbine  | BABN No. 2 | 12.9 x 13.3 | Sheets of 100    | Type B      |                           |
| 3¢                                          | Canada Lily        | CBN No. 1  | 12 x 12 1/2 | Sheets of 100    | Type A      | First Day - Apr. 22, 1977 |
| 3¢                                          | Canada Lily        | CBN -      | 12 x 12 1/2 | Precancelled     | N/A         | See Note 1                |
| 3¢                                          | Canada Lily        | BABN No. 2 | 12.9 x 13.3 | Sheets of 100    | Type B      |                           |
| 4¢                                          | Hepatica           | CBN No. 1  | 12 x 12 1/2 | Sheets of 100    | Type A      | First Day - Apr. 22, 1977 |
| 4¢                                          | Hepatica           | BABN No. 2 | 12.9 x 13.3 | Sheets of 100    | Type B      |                           |
| 5¢                                          | Shooting Star      | CBN No. 1  | 12 x 12 1/2 | Sheets of 100    | Type A      | First Day - Apr. 22, 1977 |
| 5¢                                          | Shooting Star      | CBN -      | 12 x 12 1/2 | Precancelled     | N/A         | See Note 1                |
| 5¢                                          | Shooting Star      | BABN No. 2 | 12.9 x 13.3 | Sheets of 100    | Type B      |                           |
| 10¢                                         | Sparrow's Egg Lady | CBN No. 1  | 12 x 12 1/2 | Sheets of 100    | Type A      | First Day - Apr. 22, 1977 |
| 10¢                                         | Slipper            | CBN -      | 12 x 12 1/2 | Precancelled     | N/A         | See Note 1                |
| 10¢                                         | Sparrow's Egg Lady | CBN No. 2  | 12.9 x 13.3 | Sheets of 100    | Type B      |                           |
| 10¢                                         | Slipper            | BABN No. 3 | 12.9 x 13.3 | Sheets of 100    | Type B      |                           |
| 12¢                                         | Jewelweed          | BABN No. 1 | 12.9 x 13.3 | Sheets of 100    | Type B      | First Day - Jul. 6, 1978  |
| 12¢                                         | Jewelweed          | BABN -     | 12.9 x 13.3 | Precancelled     | N/A         | See Note 2                |
| 15¢                                         | Canada Violet      | BABN No. 1 | 12.9 x 13.3 | Sheets of 100    | Type B      | First Day - Aug. 16, 1979 |
| 15¢                                         | Canada Violet      | BABN No. 1 | 12.9 x 13.3 | Precancelled     | Type B      | See Note 3                |
| QUEEN ELIZABETH II Designer: Heather Cooper |                    |            |             |                  |             |                           |
| Value                                       | Design             | Printer    | Perforation | Form             | Inscription | Notes                     |
| 12¢                                         | Q E II             | BABN No. 1 | 12.9 x 13.3 | Sheets of 100    | Type B      | First Day - Mar. 1, 1977  |
| 12¢                                         | Q E II             | BABN No. 2 | 12.9 x 13.3 | Sheets of 100    | Type B      |                           |
| 12¢                                         | Q E II             | BABN -     | 12 x 12 1/2 | Ex - 50¢ Booklet | N/A         |                           |



|     |        |            |             |                            |        |                          |
|-----|--------|------------|-------------|----------------------------|--------|--------------------------|
| 14c | Q E II | BABN No. 1 | 12.9 x 13.3 | Sheets of 100              | Type B | First Day - Mar. 7, 1978 |
| 14c | Q E II | BABN -     | 12 x 12 1/2 | Ex - 50c & \$3.50 Booklets | N/A    |                          |
| 17c | Q E II | BABN No. 1 | 12.9 x 13.3 | Sheets of 100              | Type B | First Day - Mar. 8, 1979 |
| 17c | Q E II | BABN -     | 12 x 12 1/2 | Ex - 50c & \$4.25 Booklets | N/A    |                          |

## HOUSES OF PARLIAMENT Designer: Reinhard Derreth

| Value | Design     | Color  | Printer    | Perforation | Form             | Inscription | Notes                     |
|-------|------------|--------|------------|-------------|------------------|-------------|---------------------------|
| 1c    | Parliament | Grey   | BABN -     | 12 x 12 1/2 | Ex - 50c Booklet | N/A         | First Day - Mar. 28, 1979 |
| 5c    | Parliament | Purple | BABN -     | 12 x 12 1/2 | Ex - 50c Booklet | N/A         | First Day - Mar. 28, 1979 |
| 12c   | Parliament | Blue   | BABN No. 1 | 12.9 x 13.3 | Sheets of 100    | Type B      | First Day - May 3, 1977   |
| 12c   | Parliament | Blue   | CBN No. 1  | 12.9 x 13.3 | Sheets of 100    | Type B      |                           |
| 12c   | Parliament | Blue   | CBN No. 2  | 12.9 x 13.3 | Sheets of 100    | Type B      |                           |
| 12c   | Parliament | Blue   | CBN -      | 12.9 x 13.3 | Precancelled     | N/A         | See Note 1                |
| 12c   | Parliament | Blue   | CBN -      | 10 Vertical | Coils            | N/A         |                           |
| 14c   | Parliament | Red    | CBN No. 1  | 13.0 x 13.3 | Sheets of 100    | Type B      | First Day - Mar. 7, 1978  |
| 14c   | Parliament | Red    | CBN No. 2  | 13.0 x 13.3 | Sheets of 100    | Type B      |                           |
| 14c   | Parliament | Red    | CBN No. 3  | 13.0 x 13.3 | Sheets of 100    | Type B      |                           |
| 14c   | Parliament | Red    | CBN No. 4  | 13.0 x 13.3 | Sheets of 100    | Type B      |                           |
| 14c   | Parliament | Red    | CBN -      | 10 Vertical | Coils            | N/A         |                           |
| 17c   | Parliament | Green  | CBN No. 1  | 13.0 x 13.3 | Sheets of 100    | Type B      | First Day - Mar. 8, 1979  |
| 17c   | Parliament | Green  | CBN No. 2  | 13.0 x 13.3 | Sheets of 100    | Type B      |                           |
| 17c   | Parliament | Green  | CBN -      | 10 Vertical | Coils            | N/A         |                           |

## TREES Designer: Heather Cooper

| Value | Design          | Printer    | Perforation | Form         | Inscription | Notes                    |
|-------|-----------------|------------|-------------|--------------|-------------|--------------------------|
| 15c   | Trembling Aspen | BABN No. 1 | 13.2 x 13.3 | Sheets of 50 | Type A      | First Day - Aug. 8, 1977 |
| 20c   | Douglas Fir     | BABN No. 1 | 13.2 x 13.3 | Sheets of 50 | Type A      | First Day - Aug. 8, 1977 |
| 25c   | Sugar Maple     | BABN No. 1 | 13.2 x 13.3 | Sheets of 50 | Type A      | First Day - Aug. 8, 1977 |
| 30c   | Red Oak         | BABN No. 1 | 13.2 x 13.3 | Sheets of 50 | Type A      | First Day - Mar. 7, 1978 |
| 35c   | White Pine      | BABN No. 1 | 13.2 x 13.3 | Sheets of 50 | Type A      | First Day - Mar. 8, 1979 |

## STREET SCENES Designer: Tom Bjarnason

| Value | Design        | Printer    | Perforation | Form         | Inscription | Notes                    |
|-------|---------------|------------|-------------|--------------|-------------|--------------------------|
| 50¢   | Prairie Town  | BABN No. 1 | 13.3 x 13.3 | Sheets of 50 | Type B      | First Day - Jul. 6, 1978 |
| 50¢   | Prairie Town  | CBN No. 1  | 13.3 x 13.3 | Sheets of 50 | Type B      | See Note 4               |
| 75¢   | Eastern City  | BABN No. 1 | 13.3 x 13.3 | Sheets of 50 | Type B      | First Day - Jul. 6, 1978 |
| 80¢   | Maritime City | BABN No. 1 | 13.3 x 13.3 | Sheets of 50 | Type B      | First Day - Jul. 6, 1978 |

## NATIONAL PARKS Designers: \$1 Ron Bolt \$2 Alan Collier

| Value  | Design | Printer   | Perforation | Form         | Inscription | Notes                     |
|--------|--------|-----------|-------------|--------------|-------------|---------------------------|
| \$1.00 | Fundy  | CBN No. 1 | 13.3 x 13.3 | Sheets of 50 | Type B      | First Day - Jan. 24, 1979 |
| \$2.00 | Kluane | CBN No. 1 | 13.3 x 13.3 | Sheets of 50 | Type B      | First Day - Apr. 27, 1979 |

## BOOKLETS

| Value  | Format                                           | Printer | Perforation | Covers                                                                                                                        |
|--------|--------------------------------------------------|---------|-------------|-------------------------------------------------------------------------------------------------------------------------------|
| 50¢    | 2 x 1¢ (Flower) + 4 x 12¢ (Q E II)               | BABN    | 12 x 12 1/2 | First Day - Nov. 1, 1977<br>10 different flower and tree designs in brown ink.<br>Light brown wavy lines on outside of cover. |
| 50¢    | 4 x 2¢ (Flower) + 3 x 14¢ (Q E II) + 1 Label     | BABN    | 12 x 12 1/2 | 10 different flower and tree designs in green ink.<br>Light green wavy lines on outside of cover.                             |
| 50¢    | 1 x 1¢ (Parl) + 3 x 5¢ (Parl) + 2 x 17¢ (Q E II) | BABN    | 12 x 12 1/2 | First Day - Mar. 28, 1979<br>10 different flower and tree designs in blue ink.<br>Light blue wavy lines on outside of cover.  |
| \$3.50 | 25 x 14¢ (Q E II) + 2 Labels                     | BABN    | 12 x 12 1/2 | 5 different "Code it . . . Post it" cartoons in black ink.                                                                    |
| \$4.25 | 25 x 17¢ (Q E II) + 2 Labels                     | BABN    | 12 x 12 1/2 | First Day - Jul. 3, 1979<br>5 different "Code it . . . Post it" cartoons in purple ink.                                       |

Notes 1) Warning message and bars are printed by the letter press method in black ink.

2) Warning message is printed up the left side and down the right side of the sheet.

3) Warning message and bars are printed by the gravure method in red ink.

4) Warning message is printed across the top and bottom of the sheet.

5) Warning message and bars are printed by the letter press method in black ink.

6) Warning message is printed across the top and bottom of the sheet.

In this denomination, the printer left the inscription on the sheets delivered to Canada Post.

4) Both BABN and CBN used steel engraving and gravure, however, CBN's colors are slightly darker. Further, BABN's design is slightly smaller.



**CONCLUSION:**

The assignment of Scott's numbers to this series has undoubtedly given the cataloguers many headaches. Checking the 1980 "Canadian Specialized" shows the numbers run from 705 to 806, with holes in between. Further, they list some varieties and do not list other collectible items.

Example:

| My checklist        | Canadian Specialized |
|---------------------|----------------------|
| <b>Flower</b>       |                      |
| 1¢ Sheet CBN No. 1  | 705                  |
| 1¢ Precancel        | —                    |
| 1¢ Sheet BABN No. 2 | —                    |
| 1¢ Ex-Booklet       | 796                  |

\* "Design" is a recent addition to the French language and refers specifically to the art of rendering an aesthetic or artistic concept producible by mechanical means. Formerly "dessin" was used but it is now considered too vague and too restrictive (Ed.).

With my checklist there are 50 single Collectible items, including the precancel's, singles from booklets, coils and different printings. I intend to keep abreast of this series and report new varieties as they appear. □

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# Semi-official Airmail

## A Query

by Murray Heifetz



Among my Canadian semi-official airmail covers, I have one that I have been unable to relate to any standard catalogue data or to any information I could dig up myself. I hope that some semi-official collector may shed some light on it or validate my finding by reporting other covers with the same date. It would appear that, if this cover has been properly used,

then current catalogue data must be changed.

The stamp is the label of the Elliot-Fairchild Air Service which succeeded the Jack V. Elliott services between Red Lake and Rolling Portage (and other towns in the Red Lake mining district) in the gold rush of 1926. The standard catalogues (Canada Specialized, Holmes, AAMS, and

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Sanabria) all show the date of issue of the stamp as March 21, 1926. Only Holmes and the AAMS refer to the actual flights of the company and they indicate that the line's first flight was on April 15, 1926, corresponding to the date of issue of the line's second stamp issue.

In the Oct. 6, 1971 Sissons Auction of the Cornelius collection, lot 168 has such a cover in the reverse direction described as April 15, 1926 but in my notes, I have this down as incorrect as the date on the cover was actually April 7 not 15. I have in my own collection, a similar cover from Red Lake to Rolling Portage with the same dates i.e. posted April 5 and received April 7 but with the second issue of the Jack V. Elliott airline stamps.

The Jack V. Elliott Air Service ceased operations in April 1926 when the spring

thaw came as it had no water based equipment. The successor company, Elliott-Fairchild Air Service likely did start service only on April 15 when its pontoon-equipped Fairchild (shown on the second issue of its stamps) was available. This probably means that between March 21 (when the first EFAS stamps were issued) and cessation of the earlier JVE flights around April 7 or 8, flown covers could have used any of either the first two issues of the JVE stamps or the first issue of the EFAS stamp.

The field of Canadian semi-official air mails has a number of instances where stamps of old companies were used on new air services. This is the only case I know of where the stamp of a new company is used on a predecessor flight before the new company becomes operative. □

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Anyone wishing to borrow a particular book or books should place his request at his local library to be forwarded to the National Library of Canada in Ottawa. This book will then be made available to the philatelist for study at his local library for a reasonable length of time or period.

Afin d'emprunter un livre ou des livres, il faut enregistrer une demande à une bibliothèque locale qui l'enverra à la Bibliothèque Nationale du Canada. Ce livre sera ensuite à la disposition du philatliste pour étudier à sa bibliothèque locale pendant une période raisonnable.

- Arbeitsgemeinschaft Neues Handbuch der Briefmarkenkunde.** Arbeitsgemeinschaft Neues Handbuch der Briefmarkenkunde. Frankfurt am Main, 1954. HE6226 N36
- Arman, F. Marcus.** The Reginald M. Phillips collection of 19th century British postage stamps: a short account. London: National Postal Museum, 1966. HE6207 P5 A7
- Bentley, Wilfred.** Les "Mouchon". Le classement des "Pasteur" par Pierre de Lizeray. Paris: Le Monde, (1926?). HE6185 F7 B4
- British Museum.** The Taplin collection of postage and telegraph stamps and postal stationery, by James A. Mackay. (London): Trustees of the British Museum, 1964. HE6217 B7
- Canadian Association for Philatelic Exhibitions.** CAPEX, September 21st to 29th, 1951. Official catalogue. Toronto: Canadian Association for Philatelic Exhibitions, 1951. HE6191 C3
- Canadian Association for Philatelic Exhibitions.** CAPEX, September 21st to 29th, 1951. v. First Prospectus. v.2. Final Prospectus. Toronto: Canadian Association for Philatelic Exhibitions, (1951). HE6191 C32

(To be concluded)



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# NEWS

## 1981 POSTAGE STAMP PROGRAM

| Date of Issue | Subject                                | Face Value |
|---------------|----------------------------------------|------------|
| Mon., 19 Jan. | Music - Antique Instrument             | 1 x 17¢    |
| Wed., 4 Mar.  | Henrietta Edwards, Feminist            | 4 x 17¢    |
|               | Louise McKinney, Feminist              |            |
|               | Idola Saint-Jean, Feminist             |            |
|               | Emily Stowe, Doctor and Feminist       |            |
| Mon., 6 Apr.  | Endangered Wildlife -                  |            |
|               | Vancouver Island Marmot -              | 1 x 17¢    |
|               | Wood Bison -                           | 1 x 35¢    |
| Fri., 24 Apr. | Kateri Tekakwitha                      | 2 x 17¢    |
|               | Mère Marie de l'Incarnation            |            |
| Tue., 19 May  | Frederick H. Varley, Painter           | 1 x 17¢    |
|               | Marc-Aurèle Fortin, Painter            | 1 x 17¢    |
|               | Paul-Émile Borduas, Painter            | 1 x 35¢    |
| Canada Week   | Canada Day - Canada from 1867 to today | 4 x 17¢    |
| Mid-July      | John Macoun, Botanist                  | 2 x 17¢    |
|               | Frère Marie-Victorin, Botanist         |            |
|               | Floralies de Montréal                  | 1 x 17¢    |
| Fri., 31 Jul. | Niagara-on-the-Lake                    | 1 x 17¢    |
| Fri., 14 Aug. | Acadians                               | 1 x 17¢    |
| Thu., 3 Sept. | Aaron Mosher, Labour Leader            | 1 x 17¢    |
| Mon., 5 Oct.  | Jules Léger                            | 1 x 17¢    |
| Fri., 16 Oct. | Christmas - First Canadian             | 1 x 15¢    |
|               | Christmas Tree                         | 1 x 17¢    |
|               | Bicentennial                           | 1 x 35¢    |
| Tue., 10 Nov. | Aircraft - Training and Transport      |            |
|               | DHC Tiger Moth, Canadair Tutor         | 2 x 17¢    |
|               | Dash-7, Avro Canada Jetliner           | 2 x 35¢    |

### March 4

Four stamps for four feminists.

Dr. Emily Stowe, the first Canadian woman doctor shown against a view of the old Toronto General Hospital.

Louise McKinney, worked for the Women's Christian Temperance Union (WCTU) and was the first woman member of the British Commonwealth legislature (Alberta, 1917).

Idola Saint-Jean, French Language teacher, fought to gain the vote for women

in Quebec, a right that was finally granted in 1940.

Henrietta Edwards, founded with her sister, the Working Girls' Association which offered a boarding house, reading room, classes and meal services. After her marriage she moved to Alberta where she became expert on Canadian and Alberta laws affecting women and children. She participated in the "Five Persons Case"





Upper: Idola Saint-Jean.  
Lower: Henrietta Edwards.

Upper: Emily Stowe.  
Lower: Louise McKinney.

with Nellie McClung (Sc.622), Louise McKinney, Emily Murphy and Irene Parlby. The case confirmed that women were "persons" and had the right to sit in the Canadian Senate.

The stamp designs are by Muriel Wood with typographical design by Dennis God-

dard. The stamps are printed se tenant in sheets of 50 by the Canadian Bank Note Company in eight colour lithography on coated one side litho paper. The 22,500,000 stamps are PVA gummed and general tagged. □

## POSTMARKED OTTAWA (continued from page 105)

the lots, photos and descriptions carefully over a one to two year period, one can notice the reappearance of the same lots in some cases.

Two mail auction houses with an average of 3000 lots per auction show that 43 per cent of all of the lots listed are not sold. When inquiring about a few of these lots, one was told that they could be purchased outright at a given price, the price in such cases was about two increments above the listing in the auction catalogue.

What triggered this short note was a large questionnaire what was mailed out from the two auction houses. Two particular questions were amusing; they asked if you have any confidence in the mail auctions that the highest bid would be acceptable regardless of catalogue or market value. Some auction houses such as these

will not let lots go below a certain price and actually bid against you. This is not to say that there are not many mail auction houses which do not operate on such systems and in which the buyer or bidder has not a high confidence in their procedures. □

## TRADE NOTES

S. Serebrakian Inc. have just published a comprehensive 3 page price list of France Imperforates, 1974-1979 and De Luxe Sheets, 1975-1979 (over 500 items). This is available free on request from S. Serebrakian Inc., P.O. Box 448, Monroe, New York, 10950, U.S.A. □



## CHAPTER MEETINGS

### BRITISH COLUMBIA PHILATELIC SOCIETY

Meetings every Wednesday at 8 P.M. in the Dickinson Room, Stry Bowling Alley, 144 East 7th Ave., Vancouver, B.C. President Mr. W. Carracher, 744W 69th Ave., Vancouver, B.C. V6P 2W3.

### CALGARY PHILATELIC SOCIETY

(Chapter 66). Regular meetings: second and fourth Wednesdays of each month in the Fort Calgary Interpretive Centre, 750 - 9th Ave., S.E., 7:30 p.m. President: E. A. Harris, P.O. Box 1641, Calgary, Alberta, T2P 2L7.

### CANADIAN ASSOCIATION FOR ISRAEL PHILATELY

(C.A.F.I.P.) RPSC Chapter No. 76. Meetings every third Monday of the month (except July and August) at 7:30 p.m. at Coleman's Delicatessen, 3085 Bathurst Street, Toronto (at Lawrence). Visitors always welcome. President: David Warren, P.O. Box 397, Willowdale, Ontario. M2N 1Y2.

### COLUMBIA PHILATELIC SOCIETY

Chapter No. 11. Meetings held monthly on the fourth Monday, 7:30 p.m. Visitors welcome. Secretary Mr. Charles Bailey, 997 Milligan Avenue, Trail, B.C. President - Mr. David Lauer, 1280 Birch, Trail, B.C.

### EAST TORONTO STAMP CLUB

Cedarvale Park Building, Cedarvale Ave., First East of Woodbine, at Cosburn, North of Arena. 1st & 3rd Wednesdays. Sec'y: Raymond Reakes, 188 Woodmount Ave., Toronto 13. Phone: 425-1545. Visitors Always Welcome.

### EDMONTON STAMP CLUB

Touring stampers welcome. Meetings on alternate Mondays in the cafeteria of St. Joseph Composite School. Pres. - Keith R. Spencer, ph. 434-0270; Membership - Terry Krawec, ph. 469-8789. Address all mail c/o the Club, P.O. Box 399, Edmonton, Alberta, T5J 2J6.

### GREATER VICTORIA PHILATELIC SOCIETY

(Chapter 32 of the R.P.S.C.) Meets in Windsor Park Pavillion at 8:00 p.m. on the third Friday of each month. Secretary Mrs. Gladys Clarke, 1737 Mortimer St., Victoria, B.C., V8P 3A9. Telephone 477-0261. Visitors Welcome.

### HAMILTON PHILATELIC SOCIETY

Chapter Fifty-one. 2nd and 4th Mondays Sept. to May inc. Lower auditorium of the Canadian Martyrs Church at the corner of Main Street West and Emerson Avenue in Hamilton (across from McMaster University campus). Secretary - Mr. Andrew Chung, McMaster University. P.O. Box 299, Hamilton, Ontario L8S 1C0.

### KINGSTON STAMP CLUB

RPSC Chapter 49 meets the second & fourth Monday, Sept. to May, at 7:30 p.m., at the Hall of St. George Cathedral, Johnson and Wellington Sts., Kingston, Ont. Correspondence to: Kingston Stamp Club, P.O. Box 1202, Kingston, Ont. K7L 4Y8.

### KITCHENER-WATERLOO PHILATELIC SOCIETY

(Chapter 13) Meets on the 2nd Thursday of each month (except July and August) in the Elizabethan Room of St. Andrews Presbyterian Church (Queen St. entrance) at 7:30 p.m. Visitors welcome. Pres. Enn Glaaser, 34 Glenwood Drive, Kitchener, Ont., N2A 1H7, who may be contacted for information.

### LAKEHEAD STAMP CLUB

R.P.S.C. Chapter No. 33. Meets second Wednesday and last Friday monthly from September to June in the Faculty of Education Building. Visitors always welcome. Bert Foster, Secretary-Treasurer, 303 Otto St., Thunder Bay, Ont. P7A 2T7.

### LAKESHORE STAMP CLUB

501 St. John's Blvd., Pointe Claire, Quebec. Meeting nights 2nd and 4th Thursdays September till June at 7:20 p.m. President - Graham Locke; Secretary - Margaret Dunnett. Mailing address: P.O. Box 1, Pointe Claire-Dorval, P.Q., H9R 4N5. Visitors Welcome.

### NORTH TORONTO STAMP CLUB

Chapter 5 of the Royal. Meetings at 7:30 p.m. on Second and Fourth Thursdays (except in July and August) at Dewi Sant Welsh United Church, 33 Melrose Avenue. Visitors Welcome.

### NORTH YORK PHILATELIC SOCIETY

Meets on the 1st and 3rd Wednesdays of each month (July & August excepted) at the North York Memorial Community Hall. 5090 Yonge St. Willowdale, Ontario. Sec'y: Mrs. M. Sumnerfield, Phone 221-0375. Visitors Welcome.

### NOVA SCOTIA STAMP CLUB

Halifax, Nova Scotia, est. 1922. First affiliate of the R.P.S.C. (1934). Meets 2nd Tuesday of each month, Sept.-June, Nova Scotia Museum. Corr. Sec'y: David Harvey, 7 Birchdale Ave., Dartmouth, Nova Scotia, B2X 1E6. Visitors welcome.

### OAKVILLE STAMP CLUB

R.P.S.C. Chapter No. 135 meets 7:30 p.m., second and fourth Tuesdays, year round at Trafalgar Hall Auditorium, Trafalgar Road at Hwy. 5, Oakville. R.P.S.C. Representative: Dave Dixon, P.O. Box 524, Oakville, Ont. L6J 5B4. Visitors Welcome.



## CHAPTER MEETINGS

### OTTAWA PHILATELIC SOCIETY

R.P.S.C. Chapter No. 16 Meets Thursdays at 8:00 p.m. September through May in Room 021 Marion Hall, University of Ottawa. Contact President Ian Kimmery, 200 D, 350 Sparks Street, Ottawa, Ontario K1R 7S8. Phone: 235-9119. Visitors welcome.

### THE PHILATELIC CLUB OF MONTREAL

(Chapter 122 of the R.P.S.C.) meets the first and third Thursdays of each month, September through June at 7:30 P.M., at the Notre Dame de Grace Community Centre, 5311 Côte St. Antoine Road, Montreal. Guests always welcome. Information: P.O. Box 264, Westmount, Québec, H3Z 2T2.

### R A STAMP CLUB - OTTAWA

(Chapter 41, RPSC). Meets 7:30 p.m. Every Monday at The R. A. Centre, 2451 Riverside Drive, Ottawa, Ontario. (Except June, July and August). Visitors Welcome - Phone 733-5100.

### SAINT JOHN STAMP CLUB

Meets 2nd and 4th Wednesdays 8 P.M. at St. Malachy's High School with exception of June to August. Auction at each meeting. Secretary, Saint John Stamp Club, Box 2423, Saint John, N.B. E2L 3V9.

### LA SOCIÉTÉ PHILATÉLIQUE DE QUÉBEC

Regular meetings will be held in the basement of The Saint Charles Garnier Church, 1215 Chanoine Morel, Sillery. As in the past we will hold meetings on the first and third Wednesdays of the month - 7:30 hr., to 10:00.

### UNION PHILATÉLIQUE DE MONTRÉAL INC.

Meets every second and fourth Tuesday, September to June at 7 p.m., 7110 8th. Avenue, St. Michel, Montreal, P.Q. Postal Adresse is B.P. 398, Station A, Mtl. H3C 2T1. Président Richard Duchaine. Visitors welcome.

### VANCOUVER ISLAND PHILATELIC SOCIETY

(Chapter 52) Meets monthly on the second Thursday, Room 112, Provincial Museum, at 8 p.m. Mr. A. Bunting, Secretary, Vancouver Island Philatelic Society, Box 6537, Postal Station "C", Victoria, B.C. V8P 5M4. Visitors always welcome.

### WESTMOUNT PHILATELIC CLUB

Meetings are held on the third Monday of each month. Featured is usually a talk, lasting about an hour, illustrated by colour slides. This is followed by an informal discussion. Workshops for beginners and to expertise material are also held at each meeting. For further information, please contact the Secretary at: P.O. Box 323, Westmount Station, Montréal, Québec, H3Z 2T5.

### WEST TORONTO STAMP CLUB

Meets 7:30 p.m. second and fourth Tuesdays, except July and August at St. Pauls Runnymede Church, 404 Willard Ave., near Jane and Annette, Toronto. Visitors welcome.

### WINDSOR PHILATELIC SOCIETY

R.P.S.C. Chapter No. 2, Established in 1927, meets the first and third Mondays of each month, 7:00 p.m. - 9:00 p.m. at the Windsor Y.M.C.A., 511 Pelissier, N9A 4L2. Visitors welcome.

### WINNIPEG PHILATELIC SOCIETY

Meetings: 1st & 3rd Thursdays 7:30 p.m., Veterans Club Room, downstairs, C.N. Union Station, Main St. at Broadway, Box 1425, Winnipeg, Manitoba R3C 2Z1. Visitors Always Welcome.

1981 R.P.S.C. 53rd  
Annual Convention  
September 19  
LACPEX '81  
Dorval, Québec

## FROM THE PAST

### What Was The Year?

In recent years the postal note was eliminated and parcel post rates increased between 10 and 50 per cent.

As of April 1 of 19--, postage on unsealed greeting cards is doubled from one cent to two cents.

Third class mail to "householder", formerly one cent for each of the first two ounces and one cent for each additional two ounces, is now 1½ cents for the first two ounces and one cent for each additional two ounces.

Registration fees have doubled from 10 to 20 cents on the first pound of a registered parcel and similarly for registered letters.

Postage on letters of up to one ounce is raised from four to five cents.

Do you recognize the year? The answer is on page 137. □

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Most of our customers are passionate about philately. Some are just beginning to collect, some are very advanced specialists. All seem to benefit from the relaxation and fun that comes with the hobby. Our staff at 43 Adelaide St. are avid collectors. They understand a philatelist's concerns and wish to help. Our shop has become a friendly haven for most of the serious collectors who live near Toronto. Many from far away make a point of dropping in to see us when they pass through the city. Most find something they need, and they keep coming back, so we must be doing something right.

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# Society Reports

## SECRETARY - -

Applicants listed as new members have applied for membership in the Society and in accordance with the Constitution, their names are hereby published. If no adverse reports are received within thirty days of publication, they will be admitted to full membership.

(\*) Has requested that street address be omitted

(M) Minor with activity guaranteed by parent or guardian.

### NEW MEMBERS

- 19385 Baker, Mrs. Rania, 503 South Main, **Flin Flon, Man., R8A 1G8** N.Z., Australia, Can.  
 19386 \*Chung, Wong Yue China, Hong Kong  
 19387 Heil, Arthur J., 2215 Cranston Dr., **Escondido, CA. 92025** Can., U.S.A., U.N., Mexico  
 19388 Maynard, Bob, Box 368, **Millet, Alta. T0C 1Z0.** m/u G.B.; m Can.  
 19389 Riley, Michael, P.S.C. Box 287, APO **Miami 34008** Can., U.S.A., Canal Zone, Spain, Germany, Panama  
 19390 Swannell, Alec, 684 Norman Ave., **North Bay, Ont. P1B 8B9** New Issues  
 19391 Chapman, Dr. C. H., 812 12th St., "A" S., **Lethbridge, Alta. T1J 2T5.** (Prev. No. 6927) Can., G.B., N.Z., Australia  
 19392 Ferguson, Eric D., 1900 Four Seasons Dr., **Burlington, Ont. L7P 3B2.** Can., I.T.U.  
 19393 Maunsell, J. E., 2745 W. 10th Ave., **Vancouver, B.C., V6K 2K1** Brit. Comm., u S. Africa Painting  
 19394 \*MacNeil, Michael J. Jr. u early Can., Brit. Comm.  
 19395 Power, Ronald G., 65 Elm Ave., P.O. Box 99, **Hudson Heights, P.Q. J0P 1S0** G.B., Can., Railroads  
 19396 Price, David A., 321 So. 'G' St., **Lakeview, OR. 97630** m Can.  
 19397 Youll, Rev. Fr. Cyril T., 1867 Bayview Ave., **Toronto, Ont. M4G 3E4** G.B., U.S.A.  
 19398 Chartier, Claude, 44 Gregory Dr. W., **Chatham, Ont. N7L 2L1** Can. & Provs.; France & Cols.  
 19399 Evensen, Ronald M. Can.  
 19400 Liaskas, Wm. J., 43 Valecrest Dr., **Islington, Ont. M9A 4P5** 20th C. Greece  
 19401 Maslan, Philip D., 3105 Cascadia Ave. S., **Seattle, WA. 98144** Japan, Israel, Far & Middle East, Can.; Revenues  
 19402 Mitminger, S., 47 Bayview Ave., **Hamilton, Ont. L9J 1C9**  
 19403 Stazer, Robert E., 411 East 7th St., **Erie, PA. 16503** U.S.A.; Can.; Br. & Fr. Cols.; Norfolk Is., Hungary  
 19404 Collie, Wm. MacRae, 22 Hill Road, Claughton, Birkenhead, **Merseyside, L43 8TL, England** Can. & Provs.; Nfld.  
 19405 Lapointe, Jules T., 38 Ossington Ave., **Ottawa, Ont. K1S 3B4** Can.; Br. Emp.  
 19406 Sciacca, Gaspare S. Jr., 164 Dwelley St., **Pembroke, MA. 02359** Fish, Polar, Russia, Israel  
 19407 Simons, Thomas Evans Jr., 4361 Wheeler 401L, **Houston, TX. 77004** Can., BNA, U.S.A.  
 19408 Thompson, Robert J., 25 Driftwood Ct., No. 11, **Downsview, Ont. M3N 2P9** Can. & U.S.A. & Provs., G.B.  
 19409 Wear, James M., 520 Roselawn Dr., **Windsor, Ont. N9E 1K2** Can.  
 19410 Barr, Robt. M., 300 Angus Cres., **Regina, Sask. S4P 6N4.** Can.; Belgium; Norway; some U.S.A.  
 19411 Chapman, Gayle, 873 Hollyhill Ct., **Mississauga, Ont. L4Y 2E2.** Mexico, Can.  
 19412 \*Covitz, Marvin A. U.S.A.; BNA; Austria  
 19413 Cruise, Mrs. M. A. Marie, 27 Shouldice Ct., **Willowdale, Ont. M2L 2S3**  
 19414 Johnston, Dr. Richard, Dept. of Music, Univ. of Calgary, **Calgary, Alta. T2N 1N4** Can sheets; Music, Schweitzer



## NEW MEMBERS

- 19414 Johnstone, Dr. Richard, Dept. of Music, Univ. of Calgary, **Calgary, Alta. T2N 1N4**  
**Lara, Venezuela** Can.; U.S.A.; Spain, Venezuela.
- 19416 Niven, Ron, P.O. Box 251, **St. Lambert, P.Q. J4P 3N8** Can. defs; Tuvalu
- 19417 Pristas, Robt. B., Dow Benefits Dept., Box 1012, **Sarnia, Ont. N7T 7K7**  
 Can.; BNA; General
- 19418 Schaus, Paul, 1073 Viscount Rd., **London, Ont. N6K 1H6.** Can.
- 19419 Sheklian, N. N., P.O. Box 772, **Visalia, CA. 93279** Can. - Lg. & sml. queens, admirals, officials, revenues
- 19420 Spencley, Mary J., R.R. 1, **Sackville, N.B. E0A 3C0.** Can.; U.S.A.; G.B. & Cols.
- 19421 Temprano, Eliseo P., 1124 Brookfield Rd., **Ottawa, Ont., K1V 6J1** Spain, Mexico, Can., Venezuela
- 19422 Guptill, Phil, P.O. Box 33061, **Phoenix, AZ. 85067** Can.; Nwfld.; U.S. Mint and Used
- 19423 Steeves, Dr. A. E., 20 Fleming Dr., **HALIFAX, N.S. B3P 1A9**  
 Can. & Perfins (specialty)

## CHANGES OF ADDRESS

**Notice of change of address must be sent to the Secretary, P.O. Box 1054, Station A, Toronto, Ontario, M5W 1G5 at least SIX weeks in advance.**

- Life Felton, James W., Box 52494, Sam Houston Stn., **Houston, TX 77052**
- 14570 Coles, J. William, 7 Hilliard Ave., **Nepean, Ont. K2E 6B8**
- 14437 Coletsis, K., 4300 - 1603 A Waialae Ave., **Honolulu, HA. 96816**
- 14703 Maguire, John S., 9010 Cherry Lane, **Vernon, B.C. V1B 1V9**
- 12870 Granger, Jason J., P.O. Box 253, **East Randolph, VT. 05041**
- 10793 Holmes, Timothy A., 273 Washington Ave., **Rutherford, NJ 07070**
- 11563 Richards, Allen W., Old Stage Rd., **Sanbornville, NH 03872**
- 19219 Bawden, Joseph, R.R. 5, **Barrie, Ont. L4M 4S7**
- 8475 Corner, Albert H., 43 Foothills Dr., **Nepean, Ont. K2H 6K6**
- 19233 Welsh, Ian Clive, P.O. Box 423, Stn. T, **Toronto, Ont. M6B 4A3**
- 14375 Lait, Douglas R., R.R. 1, 6271 Genoa Bay Rd., **Duncan, B.C. V9L 1M3**
- 11857 Peters, Gerhard W., Apt. 9, 71 Sullivan Cres., **Arnprior, Ont. K7S 2Y2**
- 9366 Simrak, R., P.O. Box 56, **Maidstone, Ont. N0R 1K0**
- 19062 Wright, Edmund H., c/o George Wegg, 36 Victoria St., **Toronto, Ont. M5C 2N8**
- 14459 Curtis, M. S., 515-1355 Silver Spear Rd., **Mississauga, Ont. L4Y 2W9**
- 15297 Douthwright, Vincent D., 328-3355 Queen Mary Rd., **Montreal, P.Q. H3V 1A5**
- 15663 Fortier, Jean-Marc, 909-1530 Dr. Penfield Ave., **Montreal, P.Q., H3G 1C1**
- 11660 Jacobi, H. Peter, 2408 11th Ave., **Castlegar, B.C. V1N 3A9**
- 14797 Johnson, C. J., R.R. 2, **Thorsby, Alta. T0C 2P0**
- 15316 Melzack, Brian, 27 Cheval Dr., **Don Mills, Ont. M3B 1R5**
- 10384 Raffaele, Norm L., 36 Erna St., **Grimsby, Ont. L3M 1B9**
- 12272 Taskinen, Timo, 1329 Albatross Ave., **Kitimat, B.C. V8C 1P9**
- 9568 Lidbetter, G. A., 2-2760 Darlington Pl., **Montreal, P.Q. H3C 1L5**
- 13311 Nowacki, Geo. 465 Montague St., **Sudbury, Ont. P3C 4G6**
- 9187 Zehetner, Werner, P.O. Box 5165, **St. Laurent, P.Q. H4L 4Z7**
- 9358 Charbonneau, J. W., 105 Hilton Pl., **Courtenay, B.C. V9N 3S5**
- 14776 Cichy, Mitchell L., 67 Dane St., **Kitcheener, Ont. N2M 2H7**
- 19245 Kazlauskas, A. J., P.O. Box 193, **St. Lambert, P.Q. J4P 3N8**
- 12996 Lahaie, J. E., 43 Naismith Cres., **Kanata, Ont. K2L 2K7**
- 13153 Landry, Ronald, P.O. Box 6156, Stn. J, **Ottawa, Ont. K2A 1T2**
- 15995 Ledford, Thomas E., P.O. Box 142 R, **Romeoville, IL. 60441**
- 12633 Polman, Dr. G. H., 1982 Rideau River Dr., **Ottawa, Ont. K1S 1T9**
- 8979 Woodward, T. W., 955 Queenston Bay, **Winnipeg, Man. R3N 0Y3**
- 15419 Bailey, Edward J., Box K, **Liverpool, NY. 13088**
- 14926 Slater, Maj. R. M. S., Clocktower Square Ste. 38, 14261 E. Fourth Ave., **Aurora, CO. 80011**
- 19143 Brede, Michael S., 1-3205 Uplands Dr., **Ottawa, Ont. K1V 9T3**
- 19210 Grodde, John H., Bag 30, **Redwater, Alta. T0A 2W0**



**CHANGES OF ADDRESS**

- 13837 Meers, Murray E. (Maj.), 18240-60 Ave.,  
**Surrey, B.C. V3C 1V8**
- 8329 Peterman, James F., 2003 2nd Place,  
**Kenosha, WI. 53140**
- 12015 Wilson, Steven J., 2-20542 Hartland,  
**Canoga Park, CA. 91306**
- 13443 Deal, Barry, 3801 N.W. 50th St.,  
**Lincoln, NE. 68524**
- 8168 Fraser, R. T., 205-1521 Blackwood St.,  
**White Rock, B.C. V4B 3V6**
- 8167 Pfeifer, Otto W., 25608 Old Owen Rd.,  
**Monroe, WA. 98272**
- 10641 Schmidt, John G., 81 McMaster St.,  
**Owego, NY. 13827**
- 12455 Turcotte, M.A., C.P. 128, **St. Fabien,**  
**P.Q. G0L 2Z0**
- 8218 Waterman, Russell, 3902 rue de Don-  
caster, **Val David, P.Q. J0T 2N0**
- 19217 Waters, Robt. R., 32-820 9A St. N.W.,  
**Calgary, Alta. T2N 1V1**
- 13416 Hicks, John J., 518 Cypress St.,  
**Yeadon, PA. 19050**

**CHAPTER CHANGES**

Valley Stamp Club CH-149  
c/o O. E. Giles,  
R. R. 1,  
Port Williams, N.S., B0P 1T0

Greater Victoria Philatelic Society CH-32  
c/o Jack Isaacson,  
5009 Wesley Rd.,  
Victoria, B.C. V8Y 1Z3

**DECEASED**

- 14496 Cox, Bryan C., Rocky Mountain House,  
Alta.
- 10867 Poole, R. H., Mississauga, Ont.
- 13409 Ritchie, Frank E., Storrs, CN.
- 4149 Whittington, H. M., Willowdale, Ont.

**OFFICIAL RESIGNATIONS**

- 9522 Alden, John, Providence, RI.
- 13785 Aldred, John, Toronto, Ont.
- 6848 Balassa, Frank, Vineland, NJ.
- 8250 Bate, R. R., Toronto, Ont.
- 10726 Besrutschenko, Mrs. Larissa, Toronto,  
Ont.
- 15346 Brown, Wm. L., Stapleton, AL.
- 10326 Forsyth, Elwood A., Islington, Ont.
- 15302 Gittis, Samuel, Bala Cynwyd, PA.
- 12246 Patrong, Helge, Burnaby, B.C.
- 10537 Spencer, Allan, J., Thunder Bay, Ont.
- 11667 Tinker, Richard L., Delray Beach, FL.
- 13574 Wu, Wilson, S.C., Hong Kong

**CORRECTIONS****To Sept/Oct.**

- 8665 Matthew, R. D., 3252 Dunkirk Ave.,  
Coquitlam, B.C. V3E 1G4

**To Nov/Dec.**

- 13260 Papaspyrou, George, 289 White Pines  
Dr., Burlington, Ont. L7L 4G1
- 13156 Richards, R., 385 Sackville St.,  
Toronto, Ont. M5A 3G5

**MAIL RETURNED**

- 10084 Gilmore, Jack A., 70 So. Parkwood  
Ave., Pasadena, CA. 91107
- 11405 Achtman, Harry H., 6891 Bailly Rd.,  
Cote St. Luc, P.Q. H4V 1A5
- 18077 Fonfeder, G., P.O. Box 277, Stn. A,  
Montreal, H2L 4K1
- 15947 Gavlas, Petronella, 1907-1240 Donald  
St., Ottawa, Ont. K1J 8R7
- 13548 Hersey, Melford Quentin, P.O. Box  
3048, St. Louis - University City, MO.  
63130 \*
- 17014 Wilson, John E., 205-820 5 Ave. S.W.,  
Calgary, Alta. T2P 0N4
- 19167 Anderson, Robt. Charles, 118 East  
Ballarat, Victoria, Australia.
- 9354 Daubert, Mrs. L., 85 Gamble Ave.,  
No. 306, Toronto, Ont. M4K 2H6
- 8098 Pharo, G. F., 41 Broadway Ave.,  
Kennebecasis Park, Saint John, N.B.
- 12560 van Dijk, H., R. R. 1, General Delivery,  
Spruce Grove, Alta. T0E 2C0

**THE SALES CIRCUIT - - -**

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If you don't have enough stamps to fill a book with one country either leave the extra pages blank or fill them with stamps of a related country.

We do not need Canadian Plate Blocks unless they are Pre-1950. Low priced recent Canadian stamps, mint or used, are not needed at present.

Mixed European countries and Japan are being requested as are Canadian covers, officials and world-wide air mails.



If you are interested in finding out more about the Society's Sales Department for selling your stamps or for buying from our circuit, please write to me for information.

(Mrs) Margaret Allen,  
P.O. Box 727,  
Fenelon Falls, Ont., K0M 1N0

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If further information is required please contact me at your convenience.

Major R. K. Malott, Retired,  
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Canadian Philatelist,  
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## THE COORDINATOR OF YOUTH ACTIVITIES - -



INTERNATIONAL  
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YOUTH  
EXHIBITION

TORONTO  
CANADA  
20-24 MAY 1982

L'EXPOSITION  
PHILATELIQUE  
MONDIALE  
DE LA JEUNESSE

TORONTO  
CANADA  
20-24 MAI 1982

The Royal Philatelic Society of Canada has recently concluded negotiations for a joint sponsorship of an International Philatelic Youth Exhibition with the Canada Post. The event will take place at the Queen Elizabeth Building on the Exhibition Grounds in Toronto, May 20-

24, 1982. The Federation Internationale de Philatelie has granted its patronage to this, the first International Philatelic Youth Exhibition to be held outside Europe.

Leading up to the event will be an International Youth Seminar held during STAMPEX Canada in Toronto, June 5-7, 1981. Present plans include the participation of Mr. Hartwig Danesch, former President of the Youth Commission of the F.I.P. and one of the world's authorities on youth education.

A Youth Judging Seminar will be held during one of the days of the Royal Convention at LACPEX '81 at Dorval as well as one at STAMP Marketplace in Toronto, October 9-11.

Information regarding the Exhibition can be obtained by writing:

Canada 82,  
Box 204, Postal Stn. "Q",  
Toronto, Ont. M4T 2M1



## Literature Reviews

**THE 1981 CHARLTON STAMP GUIDE, Second Edition.** George Papaspyrou editor. Published by The Charlton Press, 299 Queen St., W., Toronto, Ont. M5V 1Z9. 10.9 cm x 17.8 cm, iv + 231 pages, illus., glossary, softbound. 1980. \$1.75 from dealers or \$2.25 ppd from the publisher.

This dealers' buying guide is an easy way for collectors to establish the value of their stamps. All stamps issued in Canada since the Three Penny Beaver of 1851 are clearly described, illustrated and listed as to denomination, colour and current market value.

The introduction and glossary provide explanations on grading, stamps on covers, buying and selling prices, fakes, forgeries, repairs and the care and handling of collections.

The description of stamps in the guide include historical background, specific production data, interesting oddities and unusual circumstances, all affecting the value of an issue or traded variety of the issue.

**STANLEY GIBBONS ELIZABETHAN SPECIALIZED CATALOGUE OF MODERN BRITISH COMMONWEALTH STAMPS, 17th Ed. 1981.** Published by Stanley Gibbons Publications Ltd., 391 Strand, London WC2R 0LX, England. 17.1 cm x 22.8 cm, xii + GB116 + 1231 pages, illus, softbound, 1980. £11.95, approx \$35.00 from many dealers.

This edition continues the coverage of the stamps issued since 6 February 1952 by Great Britain, the British Commonwealth and the post-independence issues of Ireland, Pakistan and South Africa.

The various Appendix listings formerly at the end of the volume are now found at the end of the listings of the countries concerned. They now include some issues of Belize, Dominica (gold foil issues) and Redonda. Name changes are also recorded. South Georgia reverts to the previous style of Falkland Islands Dependencies, Gilbert Islands to Kiribati and Rhodesia to Zimbabwe. The unannounced photo-

gravure printings of the Malaysian States 1971-78 definitives are now included and for Rhodesia, addition information, together with prices, is added between 1966 and 1980.

**STANLEY GIBBONS GREAT BRITAIN SPECIALISED STAMP CATALOGUE. Volume 3, Queen Elizabeth II pre-decimal Issues. 5th Ed. Published by Stanley Gibbons Publications Ltd., 391 Strand, London WC2R 0LX, England. 14.1 cm x 22.2 cm, x + 374 pages, illus, appendixes, bibliography, hardbound, 1980. £8.50, approx. \$26.00 from many dealers.**

Each year moves us further away from the period covered by the new edition of Volume 3 but does not lessen the interest in the stamps of the period.

This edition covers the Wilding and Machin definitives, the special issues, the Regionals and postage dues, and has an appendix for perforators and one for Post Office booklets.

The notes for the 'Castles' high values have been expanded, as have the listings for the special issues which incorporate details of varieties and minor flaws, cylinder numbers, sheet sizes and markings, and quantities sold. In the Wilding booklet panes, the cream and whiter paper varieties of the booklet cylinder panes are now priced separately, and the treatment of flaws on the se tenant panes has also been improved. Prices have been revised throughout with most emphasis on the Wilding definitives.

**STANLEY GIBBONS STAMP CATALOGUE, PART 10. RUSSIA. 1st Ed. 1981. 14.6 cm x 21.6 cm, x + 302 pages, illus, softbound, 1981. £10.50, approx. \$32.00. STANLEY GIBBONS STAMP CATALOGUE, PART 16, CENTRAL ASIA. 1st ed. 1981. 14.6 cm x 21.6 cm, x + 198 pages, illus, softbound, 1981. £8.50, approx. \$26.00 from dealers.**

Published by Stanley Gibbons Publications



**Ltd., 391 Strand, London WC2R 0LX, England.**

**Part 10 - Russia.** Russia has issued more than 5000 postage stamps; more stamps than any other country in the world. These are fully recorded in this Part, together with the British, Finnish and German Occupation issues, the stamps used at Russian post offices abroad (in China and the Turkish Empire, etc.) and the issues of the Ukraine, the Transcaucasian Federation, the Baltic States (Estonia, Latvia and Lithuania), Tuva and Mongolia. There have been numerous improvements and corrections to listings throughout the text. The Russian issues of 1913-17 immediately prior to the Revolution, Romanovs, War Charities, provisionals and currency issues, have been expertly revised, as have the stamps of Latvia and Lithuania and the pre-1945 issues of Mongolia.

**Part 16 - Central Asia.** The stamps of three countries, Afghanistan, Iran and Turkey, are listed in this Part. The early issues of Afghanistan, notably the 'Lions' have been revised. The Turkish section includes stamps used at Foreign Post Offices in the Turkish Empire (in Austria, France, Germany, Italy, Russia, etc.). The major editorial improvement is that most of the Turkish obligatory tax stamps for charity, used between 1926 and 1958, are now listed.

There have been considerable increases in the prices of early Afghan and Iranian issues since the last listing (1976-78).

**THE ARMS ISSUE OF 1902-20, by Rev. L. L. Tann. Published by The Canadian Society of Russian Philately, P.O. Box 5722, Station A, Toronto, Ont., M5W 1P2. 21.8 cm x 28.1 cm, iii + 257 pages, illus, maps, typewritten offset, stapled, soft-bound, 1980. Can \$23.50 (US \$20.00) ppd from the publisher.**

The author of this, the first major publication of The Canadian Society of Russian Philately, also had a hand in the revision of the Russian issue of 1913-17 in the Gibbons catalogue, Part 10, reviewed above.

The author's Preface clearly states the contents and scope of the book. "This handbook is a detailed study of the Russian Arms issues covering the period 1902-20,

the last Arms issue on laid paper, the wove paper issues, and the post-revolutionary reprints. For the purpose of background and introduction, included is a survey of Russian postal history and brief notes on concurrent issues.

"The eighteen or so years here under detailed study encompasses a field of philately at once vast and exciting. There were several stamp issues with all their attendant varieties and proofs, the railway and steamship postmarks, more than two hundred post offices abroad dotted over Turkey, Persia and China. There were wartime postmarks and censor markings, the revolutionary overprints, and the overprints of breakaway fragments of the Empire, the inflationary period, field post offices, exhibition and other temporary cancellations, the list is not yet exhausted, so that I dare to say that the vista presented by these eighteen years of Russian philately is virtually unparalleled in the entire world of stamp collecting for interest, depth of study . . ."

Each in depth section of the book has notes on important items and varieties sold at auction in recent years with prices realized in the currency of the auction and conversion to U.S. dollars and British pounds, at the rates of exchange current at the time of the auction.

The text is well written, well laid out and clearly printed. Most of the illustrations of covers and stamps are also quite clear but there are a few that leave a lot to be desired, e.g., 'Varieties of the 1916 Surcharges' (p.84) has one half of eight illustrations so dark that the surcharges cannot be seen. This, however, would seem to be the only fault of the book.

**CATALOGUS VAN DE POSTWAAR-DESTRUUKEN VAN NEDERLAND EN OVERZEESE RIJKSDELEN. 4e Editie (Catalogue of Postal Stationery of the Netherlands and Overseas Territories. 4th ed.) by A. W. ten Guezendam. Published by B. V. v/h Van Dielen Boeken Import, Bleyenburg 5, Den Haag, Netherlands. 15.5 cm x 21.5 cm, 126 pages, illus, soft-bound n.d. (A979?). US \$18.00 including Dutch, English and German language**



**glossary and airmail postage.**

As the title indicates, this is a Dutch language catalogue which, with the aid of the glossary of the more important philatelic words, poses little trouble to one who is unfamiliar with the Dutch language. The catalogue lists, illustrates and prices all of the postal stationery of the Netherlands, Netherlands Indies (Indonesia), 1874-1953, including Japanese occupation issues and Republic of Indonesia, Netherlands New Guinea 1950-1963, Curaçao (Netherlands Antilles) 1876-1977, and Surinam 1876-1966. Pricing is in Dutch Florins for mint and used copies.

**ROULETTES COILS ROLLENMARKEN.**

**A WORLDWIDE CATALOG** by Hans Jaffe' and R. E. Kunz. Published by H. Jaffe' P.O. Box 38416, Cincinnati, OH 45238 U.S.A. 17.3 cm x 21.7 cm, 84 pages, offset, saddle stitched, softbound, 1980. US \$3.50 ppd, airmail abroad, US \$1.00.

This is a computer print out offset printed catalogue of the coil stamps of the world. It has listings for all stamps that are believed to be regularly issued in coil form. It does not list those 'coil' stamps that were prepared for special requests or for favour. It lists stamps from horizontal and vertical rolls as regularly issued but not pairs or multiples not in the direction of coils. Such multiples can come only from sheets used to produce rolls.

Not listed also are coil lengths, information on header and trailer strips nor the numbers produced or distributed.

This is not a priced catalogue.

United States coils are listed first and are followed by the rest of the stamp issuing countries in alphabetical order. Within the country lists, the stamps are arranged chronologically by date of issue with Scott number and number given by the specialized catalogue of the country. Also given for each stamp is the denomination, colour, direction of perforations and pertinent notes.

It forms an inexpensive checklist which would be useful if you collect coils.

**MISCHFRANKATUREN OSTERREICH, LOMBARDEI-VENETIEN, 1850-1867".**

**Band I. (Mixed Frankings of Austria and Lombardy-Venetia, 1850-1867. Vol. 1)** by Dr. Anton Jerger, will be published this spring by "Die Briefmarke" Handelsgesellschaft m.b.H., the official organ of the Austrian Philatelic Federation. It will have 320 pages, 21 x 29 cm, about 150 colour and 150 black illustrations. 2000 copies will be printed. Advance orders until Mar. 31, 1981 to be sent to "Briefmarke", Getreidemarkt 1, A - 1060 Vienna, Austria, with bank draft for Au. Sh. 1400 plus Au. Sh. 60 for postage. After that date, Au. Sh. 1620 plus postage.

Volume 2 will deal with mixed frankings of Austria and the Levant.

The author is one of the most distinguished European philatelists who won international Grand Awards at the London 1970 International Exhibition, at Munich 1972 and in Basel 1974, with his exhibits of Austria, the DDSG and Hungary.

Mixed frankings are one of the most interesting and difficult branches of philately. The work will not contain information on prices as the value of individual stamps has actually no relation to the combination. Volume 2 will deal also with combinations of postage dues, postage stamps with forgeries, combinations with newspaper stamps, usage with fiscals for postage as well as postage stamps used fiscally.

The book is in the German language only.

M. R. Rasic.

**ROMANIAN PHILATELIC STUDIES, Vol. 5, No. 1, 1981. Published by the Romanian Philatelic Club, c/o Mark Froman, 1519 East 8th St., Brooklyn, NY 11230, U.S.A. Published quarterly, US \$7.00/yr.**

This fully illustrated, well printed bulletin (16 pages/issue) contains a variety of articles and notes ranging from "Curious Censor Markings" through First Romanian postal receipts to a review of Romanian philatelic literature. A good journal. □

**FROM THE PAST (from page 129)**

What was the year? 1954. □



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