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VOL. 5, No. 9 NOVEMBER, 1954

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4c	48	.90	.90	.60	.60
	49	.65	1.00	.50	.50
	50	.75	.75	.60	.60
255	1	.80	.80	.80	.80
5c	2	.70	.80	.70	.70
	3	.75	.75	.75	.75
	4	.65	.65	.65	.65
256	1	1.50	1.50	1.50	1.50
257	3	1.75	1.75	1.75	1.75
10c	6	2.25	2.25	2.25	2.25
258	1	2.75	5.00	2.75	2.75
259	1	1.50	1.25	1.25	1.50
260	1	2.25	2.25	2.25	1.95
20c	2	2.25	2.25	2.00	2.00
261	1	5.75	5.75	5.00	5.75
262	1	14.00	12.00	12.00	14.00

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NOV., 1954 VOL. 5, NO. 9

THE CANADIAN PHILATELIST

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A WORD FROM THE PRESIDENT

I would draw your attention to the resolution passed by the Westmount Stamp Club which appears on another page. Your Board of Directors is entirely in sympathy with this motion and asks every Chapter to pass a resolution in the same vein and to forward it on to us. It is bad enough to have hosts of dangerous forgeries floating around without having bogus issues foisted not on us, for most of us are too wise to be taken in by such clap-trap, but on a host of juniors who could spend their money much more wisely.

I had the pleasure of once again visiting Montreal recently and conferring with Mr. J. P. Rouleau, co-chairman of the Convention Committee for next year, on the progress to date. I can safely say that we are going to have something outstanding. I would once again ask members to prepare exhibits for the Exhibition on the 22-23-24 April, and especially our Western friends. What about it, British Columbia, Alberta, Saskatchewan, Manitoba, and also New Brunswick-we want to see some of YOUR treasures!

You will note in the October Issue that your Board has formed the Montreal Advisory Committee, composed of five distinguished philatelists. We are setting great store on this Committee and hope to form similar ones in other main centres of philately across Canada. We feel that the activities of this Committee can but redound to the advantage of Collectors and Clubs not only in Quebec, but also all across Canada.

To Montreal in '55!

Je tiens à vous signaler la résolution qu'a adoptée le Westmount Stamp Club dernièrement et que nous reproduisons à une autre page. Votre conseil d'administration approuve cette résolution de tout coeur et demande à chaque section régionale d'en adopter une semblable et de nous la faire parvenir. Nous avons assez à lutter contre une quantité assez impressionnante de faux dangereux, sans avoir à acueillir un tas d'étiquettes sans aucune valeur. Le danger n'est pas tant pour nous, mais pour les jeunes qui pourraient dépenser leurs sous bien plus avantageusement.

J'ai de nouveau eu le plaisir de visiter Montréal ces jours-ci et de rencontrer M. Rouleau et autres membres du comité qui est en train d'organiser le congrès de l'année prochaine. Je peux vous dire en toute connaissance que nous allons avoir quelque chose de remarquable. Je demande de nouveau à tous nos membres de préparer leur matériel pour l'Exposition qui aura lieu les 22-23-24 avril, et surtout à nos amis de l'Ouest et du Nouveau Brunswick. Nous tenons à voir quelques-uns de leurs trésors!

Vous lirez à une autre page que votre conseil a nommé le Conseil consultatif de Montréal, qui se compose de MM. A.-G. Fairbanks, N. Lagios, C. Mangold et J.-P. Rouleau, sous la présidence habile de M. A.-H. Christensen. Nous fondons de grands espoirs sur ce conseil et nous espérons en constituer d'autres dans plusieurs autres centres philatéliques du Canada. Nous sommes convaincus que les travaux de ce conseil rejailliront à l'avantage des philatélistes et des sociétés non seulement de Québec, mais encore dans tout le Canada.

A Montréal en '55!

L. M. LAMOUROUX,
President.

The Realm Of Stamps

By Montor

A most interesting exhibition was held at Brighton England from September 27 to October 9, under the auspices of the Postal History Society, showing the postal history of the town. Never before has the postal history of a single town been covered in such detail. Commencing with a map dated 1686, showing the earliest known mail route from London, the exhibits covered the development of the postal service in the area and showed the various postal cancellations used down to the present day.

There was also a display of postmarks from sixteen other Brightons dotted over the globe. There was a Post Office in the Exhibition itself at which a special large cancellation was used on mail posted at the Exhibition.

Philatelists are recognising more and more the importance of postal markings and today perhaps as never before the specialist is concentrating on the collection of cancellations. No collection can be considered complete without the inclusion of stamps on cover and adequate attention accorded to this branch of philately.

The new definite issue for Basutoland of 11 stamps from ½d. to 10/-., which was recess printed by Thomas De La Rue & Co. Ltd. of London was released for sale on October 18. The stamps, three of which are illustrated above, are of horizontal format with the exception of the highest value which is vertical. The designs include a portrait of Her Majesty together with the Crown and feature pictorial subjects.

A new 30 francs stamp, symbolic of the Metric System which was introduced by France, was placed on first day sale in Paris on October 4 and on general sale on the following day. The colour of the stamp, which is of vertical commemorative size, is swallow blue and sepia.

A new 20 cents Special Delivery stamp, as illustrated, was issued by the United States on October 13, with first day sale at Boston, Mass., on the occasion of the convention of the Direct Mail Advertising Association Inc. of America.

The United States Postmaster General has announced that a 5 cents stamp, in the new ordinary series, will be released on December 2 at Fredericksburg, Virginia. The colour of the stamp will be blue and it will portray James

Monroe, taken from a portrait by Rembrant Peale, now in the Monroe Law Office and Museum in Fredericksburg. It was on December 2, 1823 that James Monroe proclaimed the Monroe Doctrine to the world in his annual message to Congress.

In the celebration of India's postage stamp centenary a set of four postage stamps were issued —a 1 anna, 2 annas, 4 annas and 14 annas — and six different pieces of postal stationery. An international exhibition was held at New Dehli from October 1 to 15 and an international postal services exhibition was also held during the month.

The presence of a watermark variety in the form of a different crown on a quantity of the Script C. A. paper used for certain British Colonial stamps has started a search among these issues by collectors.

The Crown Agents in their September Bulletin drew attention to this variety stating that it was first discovered in March 1951, a tempory repair to the dandy roll not having been made with due care and one of the crowns in the watermark being in consequence of incorrect pattern at intervals.

In a later Supplement the Crown Agents stated that it is impossible to give particulars of the quantity of paper involved or any information about the stamps printed on this paper. Besides the variety with the wrong crown it is reported from London that some paper was also used with the Crown entirely missing thus giving the specialist a further variety to look for.

Discoveries so far indicate that most of the paper found with the wrong type of Crown had been used for postage dues. It has also been reported according to **"Stamp Collecting"** of London that this variety has been found on the 2c, 9c, 15c, 18c, 20c, 50c, and 1R. values of the 1952 issue of the Seychelles. These stamps like the postage dues were printed on chalky paper.

These varieties put one in mind of the watermark varieties that are to be found on the 1912-22 issues of Great Britain. Although interesting to the specialist they never attained catalogue rank.

The State of Israel issued a pair of tri-coloured stamps, as illustrated above on the occasion of the National Stamp Exhibition "Tabrim", which was held in Jerusalem from October 13-18. The 60 pruta, blue, yellow and black, depicts a mail coach in front of the 19th century post office in Jerusalem and the 200 pruta, dark green, red and black, shows an Isreal post office van outside the present G.P.O. building in Jerusalem. The National Stamp Exhibition "Tabrim" was organised by the Jerusalem Philatelic Society to commemorate "100 years of Postal Service in Jerusalem (1854-1954)". The stamps were issued on October 13 and were sold at the special exhibition post office and at post offices throughout the country. A special cancellation was used at the exhibition.

When anything is popular and in the limelight, as stamp collecting undoubtedly is at the present time, there are people who take the opportunity to exploit the situation and foister worthless rubbish on the uninitiated — unfortunately generally the child who has little knowledge and who is lead away by attractive thematic designs.

A number of labels have been privately printed in the United States, which have no postage value, as there are apparantly no postal services where they can defray postage. They are therefore not postage stamps and have no place in a postage stamp collection.

The following is a description of these labels which have been printed for the so called free governments.

"FREE ALBANIA". Four labels showing Roosevelt, Kastrioti, and Sir Winston Churchill, inscribed "SHQIPNILA" at the top and "KOMITETIT TE QINDRESES" at the bottom. Issued in various colours and some overprinted "1952".

"FREE CROATIA". Four "U.P.U." labels in two designs, printed in red and blue and blue only, all inscribed "N.D. HRVATSKA 1874-1949. U.P.U." Two sets of triangular labels inscribed "N.D. HRVATSKA", one postage and the other air mail, six values in each, showing various birds (air mail set) and flowers (Postage set).

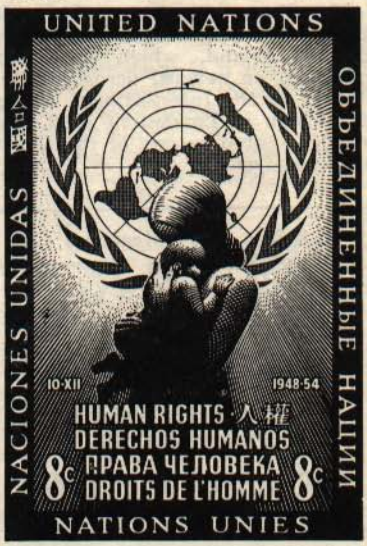
"SOUTH MOLUCCAS". Labels inscribed "REPUBLIK MALUKU SELATAN". At least six butterfly, five birds, sixteen fish and eighteen animal designs. Also a set of six values showing a map and a portrait of General MacArthur.

Strong measures have been taken by the stamp trade in the United Kingdom to prevent the distribution of these labels and the leading philatelic societies both in England and the United States have drawn attention to this racket in their journals.

It is rather extraordinary that the United States authorities have allowed these labels to be foisted on the public, as they are so meticulous in their regulations about forgeries and reproductions of postage stamps. It would seem that it is far more important to protect the child who is wasting his dimes and quarters on this rubbish to debar the serious philatelist from having possession of reproductions which are necessary for enabling him to distinguish the differences between the genuine stamp and the counterfeit.

Illustrated is the design for the two values of the commemorative stamps for Human Rights Day which will be issued by the United Nations on December 10. The 3 cents stamp will be printed in orange red and the 8 cents in olive green. They are being printed by Thomas De La Rue & Co. Ltd. of London.

The United Nations Postal Administration have announced that the tentative programme for UN stamp issues for 1955 is as follows:—February 9, ICAO stamp; May 11, UNESCO stamp; October 24, United Nations Day stamp and December 9, Human Rights Day stamp.



B.N.A. Collectors Club of Montreal

At the October 19 meeting of the B.N.A. Collectors Club of Montreal, Mr. C. G. Kemp, a past president of the club and its first honorary secretary, gave a most interesting address on the stamps of Prince Edward Island.

In prefacing his remarks, Mr. Kemp pointed out that these issues provided the student with an interesting field for study and research. Material was still available at comparatively low cost, and as all the stamps, with the single exception of the 4½d. which was engraved, were electotyped, it was a comparatively easy matter to plate them, especially as sheets were still readily available of many of the stamps.

The speaker explained that although a great deal of research work has been put into these issues by specialists there were still many points yet to be clarified, such as the question of papers of different thicknesses and the range of perforations that can even be found in the same row of a sheet.

Mr. Kemp illustrated his talk by showing his collection of Prince Edward Island, which has been exhibited on several occasions, including at the International Stamp Exhibition in London in 1950, and which is rated as one of the finest of these issues.

WESTMOUNT STAMP CLUB

Meetings
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Juniors at 7 p.m.
Except during the Summer months.

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WESTMOUNT
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GREAT BRITAIN

1929. P.U.C. ½-£1 set in blocks four £40-0.0
½d, 1d, 1½ WMK Sideways set of 3 ..... 9/6
1937 K.G. VI
2/6 brown 14/-
2/6 green 4/-
5/- red 7/-
10/ dark blue 80/-
10/- light blue 40/-
£1 Brown 25/-
(All available in blocks of four pro rata).

BAHAMAS

1930. Tercentenary 1d-13d, set mint 58/6
1935. Flamingoes 8d, mint 7/6
1942. Landfall. 14 values. ½d.-£1, First Print (3/- is S.G.173), mint 85/-; used 90/-
Ditto, in blocks of four (3/- is S.G.173), mint £16.10
½d.-£1 later printings, mint 50/-; ..... used 55/-
Ditto in blocks of four, mint £10; ..... used £11
1948 Tercentenary. ½d.-£1 (16 vals.), mint or used, per set 97/6
Ditto, blocks of four, mint or used, per set £20
Complete mint, in imprint blocks of four £22.10

BRITISH GUIANA

1951. Perf. 14x13. $1, bright purple S.G. 317a mint unmounted £14

CANADA (Unmounted)

1935. 1c-$1 set of (11 Vals) 45/6
1935. 1c-$1 set in block four £9-0.0
1937-38. 1c-$1 set of (12 Vals) in blocks four £10-0.0

NEWFOUNDLAND

1920. 3c on 35c red, S.G. 147 variety in blocks of four showing top of three missing (see footnote in S.G. Cat. under S.G. 147c). A scarce block with slight crease £25
1931. Air Mail Issue Set of three die proofs in the issued color, sunk on thick card £47-10.0
1932. Pictorial 15c claret. Perf. 14 mint unmounted £1-10.0

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CANADIAN NEWS

by

U. KNOHU

A number of new items in the Canadian Queen design postal stationery have recently been recorded or issued and as these items are still not recorded by the Philatelic Agency or stocked (as far as I have been able to determine) by the dealers, I think it is as well to record them as they appear.

In the 1953 Queen portrait design, a magazine wrapper has appeared in the 2c value precancelled with three sets of black bars. The 3c postcard from sheets of 8 and surcharged in black, 4c, is now beginning to appear on commercial mail in Eastern Canada.

The 1954 portrait design has appeared on a 2c single post card printed by letterpress and was issued on October 7th. This was printed on ivory coloured stock. The same card printed on normal buff coloured stock was first issued on October 4th. The 3-on-a-sheet ivory finished post card appeared on the 21st of September. There remains only the 4c single buff coloured card to be issued of this Queen design.

It has been reliably reported that the Post Office authorities have promised a stamp depicting a Haida Mask used by the West Coast Indians, to be printed in more than one colour on the new colour press for the future. Coming back to my last month's column refering to a possible skater or hockey player design stamp, I would make a wild guess that it might be somewhat along the lines of the Sweden 1953 stamp, Scott No. 445.

From further information received it would appear highly likely that only one complete sheet of 200 stamps (which were then cut into 4 sheets of 50 stamps for P.O. distribution) of the 10c Fur stamp with the misplaced G mentioned last month was distributed. In any case at a recent Ottawa Stamp Club Auction an experienced collector was willing to bid $25 for a single copy of this item.

It may come as a surprise to most Canadian collectors to hear that the 1953 Queen issue 3c coil stamp is no longer obtainable from the Philatelic Agency and is not too easily obtained from local P.O. stocks—'nough said.

From looking over local P.O. stocks and rumours filtering out of the Canadian Bank Note Company printing presses it would seem that the current Queen 1954, 5c stamp has some marked colour differences from a very pale blue to quite dark blue. Rumour has it on at least one sheet the blue die did not take well and about one-half the sheet is almost white. If these escaped the inspector's eye it could be an interesting variety.

The following is a list of Plate Numbers issued for the 1954 Queen design stamps:

1c Brown—Plate No. 1—All positions in stock. Plate No. 2—All positions in stock.

2c Green—Plate No. 1—All positions in stock. Plate No. 2—All positions in stock. Plate No. 3—Out of stock. Plate No. 4—Out of Stock.

3c Red—Plate No. 1—All positions in stock. Plate No. 2—All positions in stock. Plate No. 3—Out of Stock.

4c Purple—Plate No. 1, 2. 3—All position in stock.

5c Blue—Plate No. 1, 2, 3, 4—All positions in stock.

6c Orange—Plate No. 1, 2—All positions in stock.

WESTMOUNT CONDEMNS LABELS ISSUED IN SIMULATION OF POSTAGE STAMPS

The Westmount Stamp Club at its regular meeting on October 14th, 1954, adopted the following resolution.

The resolution was proposed by Mr. Reg. Haldimand, seconded by Mr. A. H. Christensen and carried unanimously.

"WHEREAS the sale and distribution of labels issued in simulation of postage stamps is deemed detrimental to the welfare of both the hobbyist and the professional philatelist, be it therefore RESOLVED that the Westmount Stamp Club does hereby condemn the production and distribution of any and all labels issued in simulation of postage stamps which are at present being offered, or may be offered, and sold as postage stamps by many dealers."

"WE FURTHER PETITION that the Canadian Philatelic Society adopt a similar resolution and publicize all such issues of alleged postage stamps."

Dr. J. B. Poole,
Hon. Secretary,
WESTMOUNT STAMP CLUB.

Mr. Fred C. Green,
95 Cottingham St.,
Toronto, Ontario.

Dear Fred:

When we decided to appeal to Canadian Philatelic Society members for funds to carry on the work of Canada's National Stamp Week Association, it was done with the thought that all the members know how much they individually owe to this great hobby.

Donations are pouring in from members all across Canada and it proves one thing to me—when help and support are needed for such a worthwhile undertaking as Canada's National Stamp Week you can bet your last dollar that the C.P.S. members are not going to let us down.

I also want to express my thanks for your personal help on the finance committee.

Sincerely,

Harry B. Martin,

Chairman, Finance Committee,
Canada's National Stamp Week Association.

EXUP VII — MONTREAL, CANADA.

The Union Philatélique de Montréal will be the host club to the EXUP VII 1955 Convention and Exhibition of the CANADIAN PHILATELIC SOCIETY which is to be held in Montreal from April 22nd to 24th in the College Mont Saint Louis on Sherbrooke St. East.

Committees under the co-chairmanship of J. P. Rouleau and G. Normand have been formed and plans are now well advanced in preparation for the convention and exhibition.

Mr. L. M. Lamouroux, President of the Canadian Philatelic Society, has been in Montreal last month and he was able to tell the Exhibition Committee that many members of the Society from Ontario, British Columbia and other parts of Canada have already made arrangements to attend the Exhibition.

It is anticipated that this philatelic exhibition will be one of the largest ever to be held in Montreal. Further information may be obtained from the Convention and Exhibition Committee, Union Philatélique de Montréal, P.O. Box 1061, Place d' Armes, Montreal, P.Q.

LIBRARY NOTES

We enjoyed a visit from Mr. Art Insley of the West Toronto Stamp Club, the Saturday before Thanksgiving, who very kindly turned the West Toronto Library over to the C.P.S. Library. This is a welcomed addition to the Library. List follows:—

Books and Pamphlets

The Postage Stamps of Ireland
W. G. Meredith 1922-1925
The Postage Stamps of Ireland
W. G. Meredith 1922-1927
The Art of Stamp Collecting
F. L. Wilson 1931
Postage Stamps of Canada
Fred Jarrett 1923
Lowe's Standard Catalogue, B.N.A.
1925
Specialized Confederates
Diety Printing Co. 1931
Catalogue of Revenue Stamps
of B.N.A. Marks 1932
Stamp Collecting For All
Stanley Phillips 1924
U.S. Supplement to Scott's 1936 Catalogue.

Files of Clippings

Great Britain
Great Britain—Morocco Agencies
Australia—New Zealand
Great Britain—Eire
Canada
British Colonies A–G
British Colonies H–M
British Colonies O–Z
Central America
South America
Europe and Colonies
Scandinavia and Colonies
Asia and Colonies
U.S.A. and Colonies
Miscellaneous

These will be split up and placed in the C.P.S. files of their respective countries. While on the subject of files, we have a very complete lot in our filing cabinet from Alpha to Zano. Why not try a file on your pet country? Mr. Insley also made a very good suggestion, which would help your Librarian a great deal. Instead of sending in whole stacks of magazines, clip the articles and send in the clippings Save the Librarians time and the cost of postage. Our thanks to Mr. Insley, who is member 3509, for the suggestion, also to the West Toronto Stamp Club for the donation.

We had lunch the other day with our genial secretary, Mr. Fred Green, and came away not only with a very good lunch, but also with a very valuable book, "The Penny Universal of New Zealand". There were only 1,000 copies printed. This one is copy 550. It is by G. R. Lee, Edited by R. J. G. Collins and C. W. Watts. These three gentlemen are Fellows of the Royal Philatelic Society of New Zealand. The book itself is a wonderful piece of work, 7 full plate illustrations, 27 illustrations in the text, 77 pages.

The One Penny Universal was an effort to take the Imperial Penny of Christmas, 1898, a step farther, to make Penny Post universal. The stamp was issued in 1900. It was issued in the hope that other countries would follow New Zealand lead. As Sir Joseph Ward, the Postmaster General said, "I hope it wiil serve as a clarion call to all parts of the Empire and indeed to all member countries of the Postal Union, to follow New Zealand's lead in the adoption of Sir Rowland Hill's ideal—the universal penny post.

This is truly a remarkable and most interesting book, of a very interesting stamp. The book not only gives the history, but all the varieties, re-entries, plate positions. in fact all the data that is possible to get on this stamp.

Now this book can be sent to any member who applies for it. As it is a valuable book it will be sent by registered mail only and should be returned that way. Books of this standard and rarity are surely worth the registration fee extra (printed matter can be sent registered).

A copy of Stanley Gibbons Part 1. 1954, was also given to the Library by Mr. Fred Green. Mr. John Jensen sent along commonwealth catalogues for 1953 and 1954. Perhaps: some members may have last year Scotts Vol. I or II that they would like to donate to the Library. Members do write in for these catalogues, particularly the newer and younger members.

Herbert Buckland.
Librarian.

32 Oxton Avenue,
September 20th, 1954.

Editor,
Canadian Philatelist,

Page five of the September Canadian Philatelist carries an article which I heartily endorse, regarding the insular outlook of too many of our collectors. I agree with practically everything which "Fiat lux" has to say, only I am prepared to go a little farther in one or two instances.

"Fiat lux" askes: "Just who buys collections of that type (17c 1859 issue of Canada) in Canada?" He then goes on to say that they all go to New York. It is true that many of them do, but they don't need to leave this country at all. I know personally where **top quality** collections can be placed in this country without one cent of help from New York. A while ago a small syndicate was formed here for the purpose of purchasing part of a collection, only a portion of which was BNA, for $100,000.00. The sale was never completed, but price was not a deciding factor. The point in this story is that there is no lack of purchasing power here in Canada when an outstanding property can be found.

"Fiat lux" also remarks that "fine foreign material may not sell so readily on the Canadian market". I beg to disagree. The same Bob Lyman, whose article started this discussion in the first place, will give the New York dealers a run for their money any time in buying top quality stamps of any country, particularly in classical issues of the 19th century.

Many, but not all, of the finest collections in Canada are located in this section of Ontario, but the finest of them all in point of quality, variety, philatelic knowledge displayed, and value is not a Canada or British Empire collection. This should give heart to the collectors of other than the British North America group.

The remarks made regarding "pure collecting" are the keynote of the whole article. One of the main features of Stamp Collecting which makes it the most widely followed hobby in the world is the fact that it can be practised with almost equal pleasure by members of any income group. The man of modest means who may spend a few dollars a month for stamps of his chosen specialty often derives as much pleasure as the senior executive who spends several thousand dollars a year. Doug Patrick recently proved this point by winning a prize at a national exhibition with an entry that cost about a dollar. But to my mind, the man who spends dollars—few or many—with his main object as the possibility of value increase, is the man who derives the least pleasure of any (and also quite frequently the least financial gain).

Canada is rapidly growing up in many ways these days, and as more of the collectors take a step into the great philatelic field outside of the BNA group, so will we have taken a step toward philatelic maturity.

Just one question in closing—why don't the writers in Canadian Philatelist sign their names?

George Wegg.

———o———

HURRICANE "HAZEL" KNOCKS OUT C.P.

Ready for binding, the October issue of The Canadian Philatelist was flooded out, causing a reprint and a delay of a week in mailing.

PLEASE NOTE

Change of Address

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NETHERLANDS

1954 CHILDREN'S POSTAGE STAMPS

As from November 15th, 1954, the Children's stamps of this year will be available at all the Netherlands Post-Offices.

The sale will be continued up to and including January 15th, 1955.

Sierk Schröder of Wassenaar attended to the design; the lettering and the indications of the respective denominations were designed by P. J. J. van Trigt of the Hague.

The stamps are printed in photogravure. Denominations, images and colors are:

2 + 3 Dutch cents, Fröbel-lesson, children busy pasting, sepia.

5 + 3 Dutch cents, hygiene, little girl brushing her teeth, olive green.

7 + 5 Dutch cents, outdoor games, boy with toy-boat, greyish blue.

10 + 5 Dutch cents, general care, nurse with infant, reddish brown.

25 + 8 Dutch cents, drawing as a therapeutics, young convalescent, drawing, blue.

The stamps will be valid for prepayment up to and including December 31st, 1955.

The technical data:
Size of stamp: 24.25 x 31.55 mm;
Size of image rectangle: 21.25 x 28.55 mm;
Comb perforation 12½ : 12;
No watermark; sheets of 10 x 10= 100 stamps;
Gumming normal.

The stamps were printed by Messrs. Joh. Enschedé en Zonen, Grafische Inrichting N.V. at Haarlem.

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"CANADIAN COIL STAMPS WITH FAULTY ALIGNMENT."

As suggested by Mr. Frederick Walker in his notes on this subject in the January issue of "The Canadian Philatelist", the Post Office Department at Ottawa have kindly co-operated in supplying the following information, contained in a letter received from them, which clear up the various points raised by Mr. Walker.— A. H. Christenson.

Over the past many years the number of impressions transferred to the printing plate has varied but, on the other hand, I believe they have always used plates containing rows of 25 stamps and only changed the number of rows. The printing plate I saw yesterday had two blocks of 9 rows of 25 stamps each. Between the two blocks of 9 rows there was a gutter.

The printing plate is curved and attached to the cylinder of a rotary press. Only one plate is attached to the press (I believe I gave Mr. Walker incorrect information to the effect that two plates are affixed to the press). The plate prints on paper that is in a continuous roll. After the plate impression is transferred to the paper, the cylinder stops and the paper is jerked backwards to compensate for the distance from the bottom of the last row of stamps printed and the top of the first row of stamps that will be printed next when the cylinder revolves. The printing of roll stamps is comparatively slow because of the stopping of rotation of the cylinder after each impression to allow time for the adjustment of the paper. Normally the paper adjustment will be exact and there will be no visible misalignment between plate impressions. Occasionally, however, misalignment does occur and the distance between one row of stamps from one plate and the next row from the second plate impression may vary to a slight degree or the alignment of the rows may vary.

As the printed paper leaves the printing area, it is slit into halves and rewound into two rolls, by press machine, each containing 9 rows of stamps printed continuously and of indefinite length, depending upon the amount of paper printed. Each roll of stamps is then passed through the perforating machine and next to the counting macine where they are counted into blocks of 9 rows of stamps 500 long. The sheet is broken at each 500 and affixed with end papers, inside and outside end. Each block of 500 x 9 stamps is next fed through the slitting and winding machine which slits the block of 9 columns into separate columns and winds them into rolls as purchased in the Post Offices. Of course there is much inspection during the whole procedure and frequently large blocks of culled stamps are removed and paste-ups occur.

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THEODORE CHAMPION

It is with deep regret that THE CANADIAN PHILATELIST hears of the death of Theodore Champion at the age of 80 near Geneva, Switzerland.

M. Champion, while in business in Paris, was a Swiss by birth and one of the most remarkable personalities of the philatelic world. He was one of the foremost dealers of the world, with a wonderful stock, and for 54 years he was responsible for the pricing of the well-known Yvert & Tellier-Champion catalogue.

Apart from being one of the world's foremost dealers, honoured and respected everywhere, he was one of the world's leading collectors. His collection includes many of the greatest rarities of all time, many items of which have won a great number of the highest awards in international exhibitions all over the world.

During his lifetime, M. Champion received just about every philatelic distinction that a man could have, including signing the Roll of Distinguished Philatelists and had been awarded numerous decorations by many countries.

His passing is a great loss not only to French Philately, but to Philately all the world over, for such stamp lovers are rare indeed in these mercenary days.

L.-M. L.

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As far as travelling is concerned, November will be a relatively inactive month for me. I will visit Baltimore, New York, Ottawa, Montreal and Boston. During other months I am likely to travel much more extensively than this. I mention this so that some idea of the amount of ground covered by me searching for rare stamps may be appreciated. If you have a large property for sale do not hesitate to get in touch with me. For something of real importance, I will travel anywhere in North America. Smaller lots should be sent to me on inspection, when I will give a prompt reply.

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