CANADIAN PHILATELIST

Journal of the
ROYAL PHILATELIC SOCIETY of CANADA

VOLUME 23 NUMBER 5

WHAT'S THE TROUBLE WITH HARRY?

September 1, 1972

Dear Friends:—

Keeping our stock organized is quite a big problem. Although we occupy the entire building, space shortage is still a big factor. During the summer months a new system was installed to take care of part of the stock, and this necessitated moving over 20 million stamps. It was a lot of hard work, but now it is completed we are now enjoying the benefits of faster and easier handling of the stamp stock.

There was a beautiful stock of British Colonies that came in from Mr. Rajamany of Hong Kong. Thousands of hours of labour must have been taken to sort and prepare these stamps. such nice condition and neatness is a joy to see.

The Montreal Trust Company of Winnipeg sent us the stamps from the Estate of the Late William Taylor. I appraised the lot and sent off a cheque. Mr. R. S. Richardson, the Senior Trust Officer writes, "Your offer is being accepted and the cheque is being deposited to the Estate account. We appreciate your prompt service."

The Taylor lot of stamps were all Canadians and included an excellent lot of Jubilees and other good issues of the same period — all fine used condition. My thanks go to Mr. Mason Merrihew who recommended Empire to the Montreal Trust Company.

Here is an interesting story about a Toronto man who decided to sell his world wide collection. Advanced years and failing eyesight prompted the decision. but nonetheless, rather than sell it off as one lot he chose to catalogue each album, marking the catalogue number and value under each stamp with a total at the bottom of each page and the book total on the front page. In more recent years he hasn't bothered with his stamps, but now he is really enjoying them and the work he is doing is occupying a good part of his free time. He comes to the store about every week, sometimes twice. with one of the albums which I value and buy. We always have a friendly discussion about the stamps, then he is on his way home to start on another album. I don't know how many more there are (at this point, I've bought about 12 albums) but the well seems to be very deep.

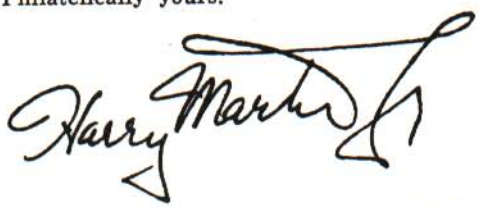
Many of the Toronto collectors will remember the Late Edgar Spurgeon, the ardent and dedicated collector of stamps on religion, and especially those relating to stories in the Bible. He would plague the local dealers for certain stamps — one from the middle of a set of Belgium, worth perhaps 50c., Afghanistan worth 5c.. and then again another $50.00 stamp. I would always be happy to serve him on the last item, but hated digging for hours to find the penny items. However, we did our best and over a period of several years he formed a very fine and beautiful collection, all neatly arranged and written up in handsome albums. He had many slides and prepared notes so was happy to go anywhere, anytime to give talks on "Stamps and the Bible."

The Executors of the Estate called me in for valuation and I was very surprised to see just how active a stamp collector Mr. Spurgeon had been. Hundreds of thousands of Canadian stamps, collections of all kinds. Our bid was the highest and when I picked up the lot, it filled the trunk, the back seat and three quarters of the front seat.

The recent Canadian coil strips imperforated between have created a lot of interest among collectors. We handled a number of the 6c. orange and just recently bought the 7c. green in a strip of 13.

What's the trouble with Harry? I'm still buying stamps! What have you got for sale?

Philatelically yours.



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THE CANADIAN PHILATELIST

EDITOR
KENNETH ROWE, Apt. 403, 90 Warren Road
Toronto 195, Canada

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EDITORIAL

"I am not covetous for gold . . .
But if it be a sin to covet honour
I am the most offending soul alive"
Shakespeare. Henry V

☆ ☆ ☆

When you think about it for a little while, you realize that of all the collecting and hobby fields, philately is the only one that can stage truly international competitions. The main purpose of any international show is the exhibition. The bourse, the meetings and the social functions are only the icing on the cake. The exhibition is the raison d'etre for local, national and international shows and is the aspect that not only differentiates us from other hobbies, but also acts as a unifying feature at all levels.

One of the most important reasons for holding an annual convention is to provide the competitive framework of a nationwide exhibition. Just as in horse racing and motor racing, the competitive effort improves the breed.

There are. of course, many collectors who have no desire to exhibit at any level but for a significant percentage of us showing our material is an added attraction which provides almost as much fun as the act of acquisition itself.

One can no more exhibit internationaly without prior experience than one could enter an untried horse in the Queen's Plate. The function of local and national shows is to provide this experience and the organizers of international shows rely heavily on the awards of the national shows when evaluating exhibits for acceptance.

For the individual collector, the participation in competition with other non-local collectors allows him to refine his exhibit and improve the quality of the presentation.

Exhibiting is a learning process and those participating must be willing to learn for the experience to be of value. To complain that ones exhibit was not given a high enough award without trying to find the reason is futile. To exhibit the same display without modification in the hope that a different set of judges will give a higher award is also self defeating.

Canada's next international exhibition will be held in 1978 and now is not too soon to start getting ready. If you intend to exhibit at this important show, enter your material at the local and national shows over the next few years and let it win the awards which will qualify it for acceptance in 1978.

☆ ☆ ☆

I am always tempted whenever I pick up a copy of Ice Cap News, the journal of the American Society of Polar Philatelists, to take up the collection of Canadian Arctic material In almost every issue Editor Bernard V. Coyne, illustrates extremely attractive Canadian material from such distant places as Fort Providence and Resolute.

The latest issue also has an informative article on the illustrated postcards used by the Norwegian "Nordkap-Trondhjem" service.

Members interested can learn about the A.S.P.P. by writing to Mrs. A. McComas, 5836 Compass Drive. Los Angeles, California 90045.

☆ ☆ ☆

SALES DEPARTMENT

Back from an invigorating vacation on the Isle of Man I am now busy shipping out the new season's sales circuits to those of you who have requested them.

New material is starting to come in and by and large most requests for circuits can be fulfilled. We still need more Canada both early and middle periods, in mint and used condition. Supplies of early U.S.A. and Great Britain are also required, at this time.

Due to the fact that the Canadian dollar is floating and fluctuates daily, our members in the United States who make purchases from the sales circuits

are reminded to check the current value of the dollar so that the correct allowance can be made.

Just before the summer recess we received some books of early Canadian covers and those of you who are interested are invited to write for a selection.

Blank sales books are available for mounting your surplus stamps. Books cost a dollar for five, postpaid.

Gordon F. W. Frost
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FORTHCOMING ISSUES

8 September: Medium Value Definitives - five stamps

4 October: Canadian Indians - two stamps

1 November: Christmas Issue - four stamps

29 November: 100th Anniversary, Death of Cornelius Krieghoff

1973 PROGRAMME

Jeanne Mance (1606-1673), founder of the Hôtel-Dieu in Montreal and the first secular nurse in North America, will be the subject of a commemorative marking the 300th anniversary of the year in which she died.

François Xavier de Laval (1623-1708), first bishop of Quebec and founder of the Séminaire de Québec, will be commemorated with a stamp upon the 350th anniversary of the year of his birth.

J. E. H. MacDonald (1873-1932). famous Canadian painter and one of the original members of the Group of Seven, will be the subject of a commemorative marking the 100th anniversary of the year of his birth.

Prince Edward Island will be featured in its centennial year on a commemorative issue marking the 100th anniversary of its entry into Confederation as Canada's seventh province in 1873.

Nellie McClung (1873-1951), Canadian writer, temperence leader and Champion of women's rights in the 1920's, will be remembered with an issue commemorating the 100th anniversary of the year of her birth.

The Royal Canadian Mounted Police, founded in 1873 as the North West Mounted Police, will be featured in an issue commemorating their 100th anniversary.

Joseph Howe (1804-1873), journalist. orator, politician and premier of Nova Scotia during Canada's pre-Confederation days, will be commemorated with a stamp upon the 100th anniversary of the year of his death.

Christmas stamps will be a continuation of the annual issue of special stamps for use on Christmas mail.

Canadian Indians, the new series begun in 1972 with the Plains Indians will continue with stamps featuring the culture of the Algonkian Indians.

COMPLIMENTS OF

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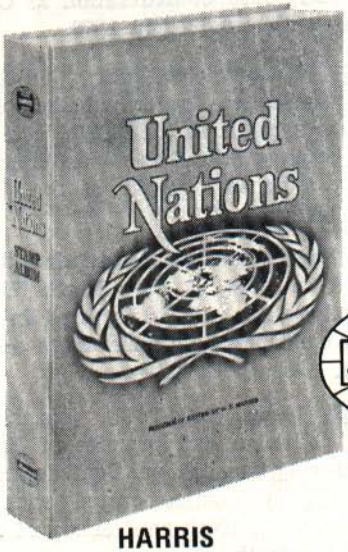

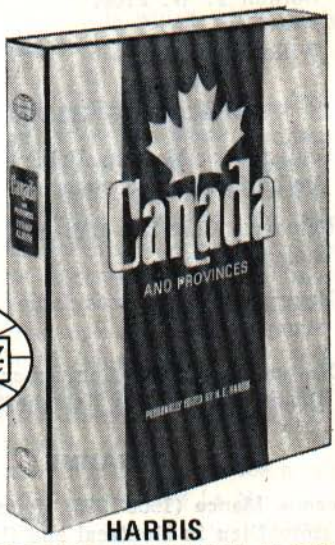

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CANPEX '72

The phrase "Western Hospitality" became reality at the 44th Annual Convention and Exhibition of the Royal Philatelic Society of Canada held at Edmonton. Alberta from July 6th to July 8th with the members of the Edmonton Stamp Club as hosts. The convention opened in a spectacular manner, to say the least. A "Royal Mail" Klondike Stage Coach brought the official party into the coutryard of the inn (Chateau Lacombe) and just as they were ready to disembark, highwaymen swooped down on horseback to steal the mail and hold the passengers captive. suitable ransom was paid to affect the release of both people and mail and the thieves made their escape.

Harry Sutherland, President of the R.P.S.C. and Gerald Cobbe, Parliamentary Secretary to the Postmaster-General officially opened the convention which featured many interesting and informative facets of our hobby, liberally spiced with interludes of conviviality, and mellowed by the warmth of our hosts.

The exhibition itself contained 415 frames (8 pages each) of competitive exhibits representing most branches of collecting and. generally, of national standards. Included was a section of seven exhibits by junior collectors formed through the encouragement of Michael Madesker, Co-ordinator of Youth Activities. In addition, there was a court of honour featuring many of the classical stamps and covers of Canada; a picture display provided by the Royal Canadian Mounted Police showing the role that the members of the Force played in the transmission of mail in nineteenth century Canada and a truly magnificent showing from the National Postal Museum featuring the Map Stamp of 1897, the Jubilee Issue of 1898 and the Special Delivery Stamp of 1898. This was the first time that such a display has been sent from the newly formed museum and, if it was the peephole of what the museum is to be, Canadians will be justifiably proud of this effort.

There were six seminars and, understandably. the postal history of the West was dominant. James A. Pike of Van-

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in London (*specialised*) and Bournemouth (*general*) often include items to interest the Canadian philatelist. *We shall be happy to send a sample catalogue, details of our subscription rates and news of our Busy Buyers Service for the specialist.*

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Write to *David Muscott* if you would like to have information about properties with the emphasis on Canada.

PUBLICATIONS

We have a wide range of comprehensive works to interest the philatelist and postal historian and we also publish the monthly journal *"The Philatelist"*. A literature list will be forwarded on request. When writing please be kind enough to mention that you saw this in *"The Canadian Philatelist"*.

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REPRESENTED IN SIXTEEN COUNTRIES

couver, B.C. spoke on the "Colonial Post Offices of Vancouver Island and British Columbia"; R. Thurlow Fraser of Rossland, B.C. told of the "Ornaments on the Railway Post Office Cancels of British Columbia"; Ed Richardson of League City, Texas revealed the "Fun Building an Alberta Collection". Other seminar participants were James E. Kraemer of Ottawa who, as manager of the National Postal Museum, revealed some of the future plans; Fred Stulberg of Toronto, told the "Henry Hechler Story"; Mrs. M. Lane of St. Petersburg. Florida (official representative of the American Philatelic Society) spoke on "Stamp Thefts". This presentation proved to be so popular that it had to be repeated.

The bourse was made up of fifteen dealers from Canada and the United States. In addition, there was a United Nations Post Office and a Canadian Post Office which provided the usual philatelic service plus on the spot cancelling of covers with the day-by-day special CANPEX cancellations. Two new Canadian Stamps co-incided with the first day of the convention and special souvenir cachets were available from the Host Club.

Social functions (the scheduled ones) included the President's Reception early in the convention and the Awards Reception and Banquet as the final function. The ladies attended a coffee party at the Canadiana Galleries, a tour of the provincial museum and tea at the University of Alberta. The theme of the convention dealt with Klondike Days and was a prelude to week long municipal celebrations that were imminent. The feeling was heightened by the nineteenth century dress of members of the Edmonton Stamp Club and their spouses and solidified at the Klondike Supper Party and the Klondike Music Hall entertianment that followed.

Of course, all is not fun and play at a convention. The annual meeting was held at which the various reports were received and the governing body of the Royal Philatelic Society of Canada was elected for the coming year. George Marler of Montreal a well known Philatelist and Author was chosen to join the distinguished Fellows of the Society.

The members of the British North America Philatelic Society participated in the convention by holding a luncheon for attending members. They were justifiably proud of their president, Sam Nickle, who was the speaker at the Awards Dinner.

It takes good organization to produce a good convention. If we add to this the hospitality of the host club, we have a superb convention. Stewart Bishop. the general chairman, together with his committees and helpers must have sensed the appreciation of those who attended. For those who were unable to attend

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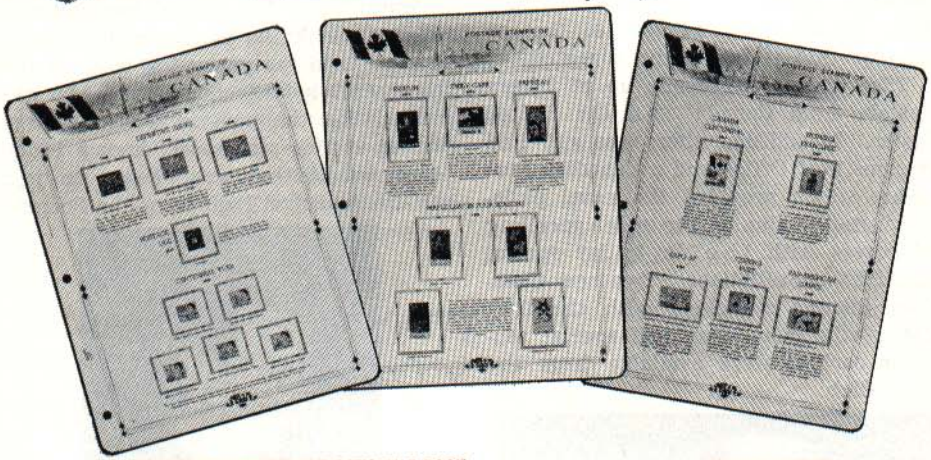

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and would like to get a small sample of the flavour of this convention, souvenir program books can be obtained from E. J. Christensen, 11612 - 94 Street, Edmonton, Alberta. The price is 50c. and the supply is limited.

F.G.S.

CANPEX '72 AWARDS

JUDGES

Mr. Jim N. Sissons of Toronto, Mr. Vincent G. Greene of Toronto. and Mr. Kenneth A. Wood of Albany, Oregon, U.S.A.

SPECIAL AWARDS

American Philatelic Society — best Exhibit by an A.P.S. Member

E. Richardson of Texas, Canada's First Decimal Issue of 1859 - used only.

American Topical Association Certificate —best Topical Stamp Exhibit

J. Lewis of Edmonton . . The Life and Voyages of Discovery of Captain James Cook.

British Caribbean Study Group — best exhibit of British West Indies

J. B. Whalen of Bowie, Maryland . . Postal History of Jamaica to 1860. Also the GOLD certificate of Merit of the B.C.S.G.

Edmonton Friends of Stamps and Coins —best showing of Germany and German States.

J. H. Buchmueller of Edmonton . . . Flight of the Graf Zeppelin LZ-127 to South America - 1930.

Edmonton Stamp Club Award—Best exhibit by an Edmonton Stamp Club Member.

F. Goodhelpson . . . "The five cent Beaver" 1859.

R.P.S.C. Champion of Champions—

Dr. Fred Stulberg of Downsview, Ontario . . Specialized study of the ½c. Small Queen Issue of 1882. An outstanding Exhibit.

R.P.S.C. Youth Trophy—

P. Martin of Peterborough, Ontario . . 300 years of Art.

OPEN AWARDS

GRAND AWARD - Best in the show

E Richardson of Texas . . . The Airmails of Canada.

Gold—

J. F. Ayre. St. John's Newfoundland . . . Falkland Islands.

Silver with Felicitations of the Jury

Major Malott - Ottawa . . . (three ex-exhibits) (1) Canadian areogrammes and Canadian Forces air letter forms.

P. Steernberg - Vancouver, B.C. . . . "The Postage Stamp" Great Britain's Penny Black.

J. Cole - Toronto, Ontario . . Tristan da Cunha - Specialized Study.

Major Malott - Ottawa, Canada . . Interrupted Mail Covers and Selected pages of Canadian & Newfoundland Pioneer - semi-official and official government flights from 1918 to 1933.

Silver

J. A. Pike - West Vancouver, B.C. . . "B.C. Cancels of the 1870's."

J. Siverts - Wilmington, Delaware . . Specialized study of Railway Post Offices and Western Provinces of Canada.

W. Clatterbuck - Youngstown, Ohio . . "Canada - 100 years and more".

L. Daubert - Toronto. Ontario - Iceland Provincial Postmarks 1876-1908 together with foreign cancels on Icelandic stamps.

J. McEwen - Edmonton . . Specialized study of the first three postal issues of Egypt.

Bronze with Felicitations of the Jury

W. B. Flemming, Willowdale, Ontario . . . Specialized collection of the 2c. green Admiral Stamp of Canada.

F. Goodhelpsen, Edmonton, Alberta . . The Scroll and Maple Leaf Coils - 1928-1930.

A. Ruta, Toronto, Ontario . . Italian Postal History from the year 1391.

I. Kinasevych. Winnipeg, Manitoba . . Stamps of the Ukraine 1918-1920.

Bronze

K. W. Pugh, Brandon, Manitoba . . . "The Admiral Issue of 1911-1912".

K. W. Pugh, Brandon, Manitoba . . . Portneuf County 1772-1867.

W. E. Topping - Vancouver, B.C. . . . The postal history of the Union Steamships Company 1886 - 1959.

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M. Madesker - Downsview. Ontario . . Canadian Booklet Panes.

C. H. Stevens, Belleair, Florida . . The evolution of Canadian Aerogrammes.

J. P. Taylor, Vancouver, B.C. . . Switzerland in the years 1809 to 1909.

J. Beins, Kitchener, Ontario . . First issues of the Netherlands. 1852.

Mrs. R. B. Gillrie, Kitchener, Ontario . . Irish Free State overprints.

R. T. Fraser, Rossland, B.C. . . . Wartime Issues of the Channel Islands 1939-1945.

E. C. Erle, Oakland, California . . Trans-Atlantic Mail of the 19th century stampless era.

D. F. Menard. Wheeling, West Virginia . . . General Issues of the Confederate States of America.

R. Long of Spokane, Washington, J. Burns of Yellowknife, N.W.T. (together) . . Early Canadian Airmails.

W. Herd, Willowdale, Ontario . . Cancellations of early Netherlands stamps.

E. A. Harris, Calgary. Alberta . . Five centuries of written communication commencing with 15th century Italian letters.

R. S. Oesch, Los Angeles, California . . "The Saga of Antarctica" 1900 - 1961.

A. O. Creblis, Roxbo, P.Q. . . . Latvia and Latvians on postcards and covers 1817-1972.

W. Brooks, Springfield. Pennsylvania . . . The story of human flight.

Mrs. M. R. Church, Edmonton, Alberta . . . "The Mail goes through".

Mrs. M. R. Church, Edmonton Alberta . . . "It's raining Cats and Dogs" . . . A wee bit of humor to add to the stamp exhibition. This received comment from the judges as to their enjoyment of the unusual subject!

R. de Violini, Oxnard, California . . . "James Cook. Pacific Pathfinder".

Mrs. B. Killingbeck, Peterborough, Ontario . . . Famous women through 2,000 years.

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338	1, 2 or 5	1.60	.55
338	7	3.00	1.25
338	11 or 12	40.00	12.75
338	13	16.00	3.75
338	14 or 15	8.00	2.15
339	1 or 2	4.50	1.80
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340	19	12.00	3.20
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Mr. J. E. Kraemer, Manager of Canada's National Postal Museum, left, is discussing displays with new staff members, Mr. C. R. McGuire. Research/Administrative Officer, centre, and Mr. Al Lang, philatelic display technologist, right.

CANPEX 72

An Address by G. R. COBBE, M.P.
Parliamentary Secretary to the
Postmaster General

It is at exhibitions of this nature that the long established and ever growing spirit of amicability and co-operation in the philatelic community is most evident. The Canada Post Office through its minister, its officers, its employees and its actions has committed itself to playing a major role in that co-operation. This is more than just a statement of policy or an affirmation of principle since there are innumerable concrete signs of this reality.

I don't think it would be out of place for me to do some breast beating on behalf of the Post Office Department which just a couple of weeks ago became the first government service in North America to receive the Philatelic Press Club Award.

The award is presented annually to a postal administration considered to render outstanding service to. and co-operation with, professional journalists. As you may already know, the Philatelic Press Club is an international organization whose president this year is a Canadian, Mr. Mark Weiner of Montreal. Everyone in the Post Office Department takes pride in having been recognized in such a way.

The award is indicative of the effort being made by the Post Office to increase the availability of information and assistance to people interested in philately. Various services are equally accessible to the public at large and to the expert who may require information of a more technical nature.

Perhaps the most ambitious plan announced in recent months involves the establishment of a national postal museumto preserve & display Canadian and British North American postage stamps and related material. This somewhat formidable task has been accepted by Mr. James E. Kraemer, a vice-president of the Royal Philatelic Society of Canada.

As a kind of thumbnail progress report, I may say that the organization and planning of the museum is progressing well. When he announced plans for the

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Succursale Haute-Ville	3, rue Buade Québec 4 (P.Q.)
***Succursale postale "C"**	Fairview Mall Au coin de Don Mills Road et de Sheppard Avenue, Willowdale (Ontario) (Toronto métroplitain)

* Seules peuvent être obtenues, à cet endroit, des envelopes de timbres assortis.

museum, the Postmaster General asked for the co-operation of all philatelists in making the project a success. I am happy to report today that Mr. Côté's call has been answered gratifyingly and we hope that help and advice will continue to be offered.

I am told that there are an average of four or five inquiries per week from people wishing to offer material and this is appreciated. Contributions have varied from first flight covers to postage stamps to a cancelling machine. There is still a very great need, however, for philatelic studies of specialized subjects; material on postal history and on the background of Canadian stamps is especially lacking.

Many individuals have graciously provided items. Mr. Sam Nickle of Calgary gave an exceptionally fine copy of the Queen Anne Act; Mr. Robert D. Johnson of Mount Royal, Quebec, donated an extensive Canada collection; a specialized collection based on the Canadian five-cent stamp of 1918 issued to honour the Canadian press was presented by Major R. K. Malott of Ottawa; and the family of the late Mr. J. R. Cooke of Thamesford, Ontario, recently donated the Canadian portion of his comprehensive philatelic library. Also on the list of individual donations is Premier Robert Bourassa of Quebec who presented several early documents from various post offices in that province.

Not only individuals have gotten into the spirit, however, as much appreciated presentations have been made by organizations such as post offices in Eastern Ontario, Newfoundland and Nova Scotia. the Bank of Canada, the British General Post Office and the Royal Trust Company of Montreal to name but a few.

Many of the artifacts will be used for displays that will be shown in the Postal Museum as well as forming part of travelling exhibits that will travel across the country. At Canpex '72, the Postal Museum displayed its first major exhibit. Unfortunately, due to a lack of resources, such extensive exhibits will be limited to major national functions.

The museum itself will house the national postage stamp collection, the Post Office collection of the U.P.U. nations of the world, and other philatelic items such as postal documents. books and articles on the postal history in Canada. A significant portion of the museum will be given over to a reference centre where collectors will be able to check on the authenticity of items in their possession. Over 300,000 stamps will be displayed in the museum.

The precise and systematic classification of our Canadian and B.N.A. stamps, artists' drawings, plate proofs, progressive colour proofs, essays and other material is well advanced. There have been two recent and substantial additions to the staff of the museum, Mr. Ron McGuire, formerly of the External Affairs Department and a philatelist in his own right. who is the administrative research officer, and Mr. Al Lang, an artist and specialist in graphics and design.

The objective is to present the material in a manner that will trace the historic and philatelic development of our postal service, reflect cultural heritage and pride in the national achievements.

The establishment of the Postal Museum is but one of several recently announced innovations aimed at serving collectors and the public at large.

In recent months, four philatelic centres were opened in Quebec City, Montreal, Ottawa and Toronto. These centres are in the vanguard for the testing of new marketing programs by the Post Office. The demand for these services has been so great that preliminary reports indicate their general expansion and the definite opening of other centres. This summer alone, centres will be operational in Victoria. B.C., Hamilton and Windsor, Ontario, and Banff and Jasper in Alberta.

Another program about which all Canadians can be pround is the annual

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A cutter malfunction has resulted in another Canadian Stamp Variety. Several letters of enquiry have established that there exists, only one other coil roll like this one.

(This article appeared in the May 13, 1972 issue of "Stamps" Magazine, New York).

Canadian Coil Blocks Found Imperforate

Richard A. Coomber of Windsor, Ontario, Canada reports that two full coil rolls of the 8c. Queen Elizabeth definitive. originally placed on sale 30 December 1971, have been found imperforate horizontally. At the present time it is believed that five such rolls exist. The malfunction in the cutter assembly was repaired very soon after the discovery of these rolls, and as the discovery was made in Ottawa there is doubt that very many more imperforate rolls are in circulation elsewhere. There are fifty blocks to a roll of 200 stamps.

It would be appreciated if any information regarding similar items would be sent to Richard A. Coomber, 3552 Peter Street, Windsor 10, Ontario, Canada.

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new stamp program: The fruits of initiatives taken in 1969 whereby a Design Advisory Committee was formed are especially evident in the 1972 stamp program. The seven member Advisory Committee is comopsed of painters, typographers, specialists in graphic design as well as philatelists. There has been a noticable increase in the public's awareness of the improvement since the inception of the committee.

There are seven themes highlighted in special and commemorative stamps this year as well as two definitive stamp issues . Some of the commemorative and special stamps have already been issued.

July 6, marked the issuance of the first in a series of 20 stamps on Canadian Indians. Four separate stamps will be issued later this year to mark the holding of international conferences in Canada dealing with various phases of Earth Sciences.

In order to accentuate the importance of the stamp program, the Post Office this year decided to mark each issue with a little more "flare", meaning simply that special ceremonies are held to provide a complete historical picture and background reasoning behind each stamp. I know that this policy is of interest to the public and I hope that it has helped the more technically expert as well.

Those are just a few of the services available now or which will be fairly soon. I would like to emphasize that no matter how well things may be going now. they would proceed much more smoothly if the Post Office could hear from its customers on a regular basis and especially from people such as those gathered here. Feedback is important and so is constructive critism. We welcome both.

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8.	.35	.30	37	.18	.10
9	—	.15	38	—	1.20
10	.50	.25	39	.15	.10
11	—	.30	40	.18	.10
12	—	1.00	41	.35	.15
13	—	1.00	42	.35	.15
14	—	—	43	.35	.10
15	—	—	44	.35	.15
16	—	2.25	45	.35	.15
17	3.50	3.00	46	.18	.10
18	.25	.15	47	.30	.15
19	.25	.15	48	.35	.15
20	.50	.15	49	.55	.15
21	—	.70	50	.70	.15
22	—	.60	51	.90	.15
23	.75	.15	52	1.75	.60
24	.35	.30	53	4.00	2.25
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* In some cases unused will not have gum.

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C-S D-A

COMMERCIAL AIRWAYS SEMI - OFFICIAL AIRMAIL STAMP
The "Air Fee" Issue

By M. HEIFETZ #6104

Commercial Airways was organized for service in Northern Alberta and the Northwest Territories. Its stamps were designed by J. G. Housez of Edmonton and printed by typography in panes of 10 consisting of five rows of two stamps each. The stamps were distributed in booklets of 25 panes. The first issue date was May 18, 1929 and consisted of a 10c. black stamp. It was used on service between Edmonton and Grand Prairie.

On June 2, 1930 the stamp was reissued. The stamp was still black and had a value of 10c. but the ovals at the sides of the design were inscribed "Air Fee" instead of "Via Air". On December 6, 1930 a fourth issue with the same design was printed in orange. This stamp had its first usage on December 9th flight from Edmonton to Fort McMurray. Earlier in the year in July, 1930, there was a third issue. This was from the original "Via Air" design. It was printed in purple and was used to commemorate the flight from Edmonton to Fort McMurray.

The numbers of the various issues printed is not fully established to the writer's satisfaction. Most catalogues list 5000 for each of the first, second, and fourth issues. Both Sanabria and John Cornelius report the black Air Fee stamp in two printings. The original June 1930 printing is shown as 3000 and a later intense black printing. Sanabria lists the later printing as 2000. Cornelius shows it as an "emergency" printing on November 5, 1930 in a quantity of 3000. Judging by the number of reported covers carried on various flights, the number of sheets available in recent auctions, and the relatively low price of the stamp in catalogues. there must be many more available than reported in a printing of 5000 each.

Auction results

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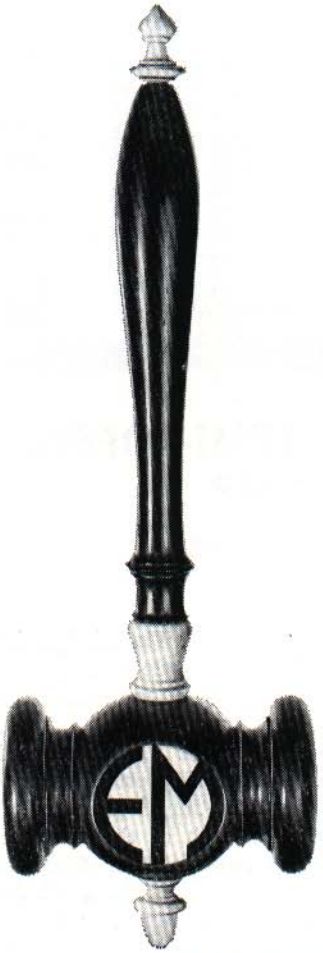

AUTUMN 1971

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The black Air Fee printing raises some additional questions. Very few covers are seen with either the Via Air or Air Fee stamp for dates between June 1929 and December 1930 other than the July 1930 flight from Edmonton to Fort McMurray and for this, the purple Via Air stamp was issued. Why then the need for a reissue in June 1930 and why an "emergency" issue in November 1930. There were no new routes inaugurated during this period and the orange issue of December 1930 was in time to serve the various routes opened from December 1930 to February 1931. If the stamp was in frequent use on normal commercial flights between route openings why don't more covers show up in auctions. Why the emergency issue? Can anyone shed any light on these questions?

There is another curiosity about the "Air Fee" printings. The panes were perf. 12 or completely imperforate. It would be logical to assume that the black perf. and imperf. sheets came from the same printing plates and that the same applied to the orange. There is an unexplained discrepancy however. The major plate varieties of the Air Fee issue are found in all sheets of both orange and black, perf. and imperf. Hence the master plates used for all the printings must have been the same. On the underside of the starboard wing in stamp #2 there is frequently found a white circle surrounding a coloured patch. It is dominant in this position and appears with lesser intensity in positions #1, #3, and #4 but nowhere else. It appears on all orange shades in the perf. sheets but not on the imperf. In position #2 it appears on the black imperf. but only rarely on the black perf. Therefore, either the plates were interchanged between the colours or the sheets reveal the printing plate in various stages of defect, discovery. and repair.

The positions of the stamps in the Air Fee pane can be readily identified. The perf. 12 panes were imperforate along the top, bottom, and right hand sides. There are constant plate varieties that distinguish each position. These, combined with the obvious identification provided by the combination of perf. and imperf. sides, and some secondary plate varieties also remaining constant for some positions enables one to plate the pane quite easily.

1	2
3	4
5	6
7	8
9	10

Layout of typical pane with numbers assigned to each stamp position to identify its location in the pane.

Below is a description of the characteristics of each position. The reference numbers apply to those shown on the enlargement of the stamp design.

Position 1:—There is a blob of ink filling the left hand oval of "Air Fee" under the "F". (1). There is also a "degree" under the heel of the "L" of Commercial (14).

Position 2:—In many sheets, there is a break in the right hand oval of "Air Fee" above the "A". This "broken circle" variety does not appear in all sheets. (2). As already noted. there is a white ring surrounding a coloured patch on the aircraft starboard wing. This also does not appear in all sheets (3). The middle dash in the second line of cloud shading from the top is bent downward at its left end (4). In addition to all these the stamp is imperf. top and right side.

Position 3:—In the left margin, to the left of the "c" of Commercial, there is a white dot. Beneath this dot is a small slanting coloured line across the margin (5).

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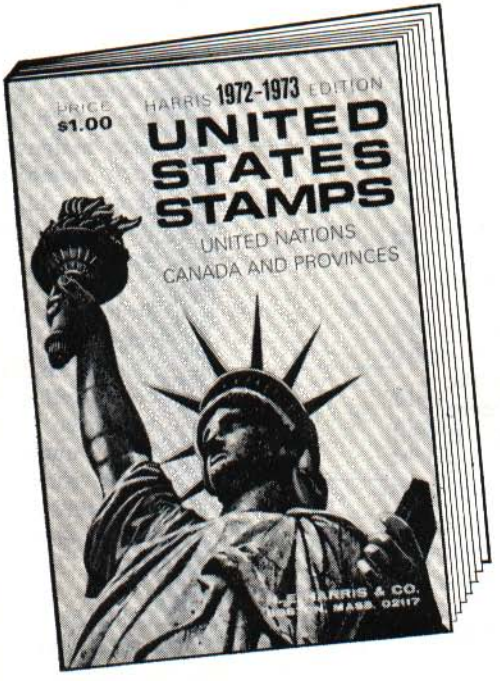

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Position 4:—Between the S of Airways and L of Limited there is an egg shaped oval in faint white (6).

Position 5:—The two middle horizontal lines in the shading above the name ribbon have a break just above the "A" of Airways giving the appearance of a small slanted white line (7).

Position 6:—There is a little white dot above the second "c" of Commercial. (8).

Position 7:—There is a notch along the top side of the extreme top right outside border of the stamp (9).

Position 8:—The left border is broken by a large white dot just above the "C" of Commercial. (10).

Position 9:—There is a colour blob between the design border and the margin to the right of the right hand "Air Fee" oval (11). In addition, there is a notch in the outside border just above this dot (12).

Position 10:—There is a coloured dot in the scroll border under the second "c" of Commercial. (13). There is also a dot under and to the left of the R in Commercial (15, 16).

In addition to the plate varieties, all positions in the pane with the exception of (3, 5. 7) and (4, 6, 8) can be recognized by their combination of perf. and imperf. sides. One of the conclusions from this study is that the catalogues have been misleading in highlighting some varieties of the Air Fee issue, the broken C variety of the Via Air issue, and some others, as exceptional value. They appear with almost the same frequency as any of the other varieties and are no more scarce, hence should be no more valuable. This has already been acknowledged by the catalogues with the positional plate varieties of the Jack V. Elliott issue and is no less true in the Commercial Airways stamps.

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"A CENTURY OF LIBERIAN PHILATELY"

Col. Henry Harper Rogers of Atlanta, Georgia wrote it; a host of good friends helped me to publish the book; and now it's rather pleasant to read the various comments.

Mr. Frederic Dannay, who knows a lot about Liberian stamps wrote me that he was happy to have "this beautiful book" and then nailed things down with the words, "Colonel Rogers' A Century of Liberian Philately is an absolute 'must' book for every collector of Liberian stamps."

Frederic Dannay also knows a good deal about books in general. as he has turned out quite a few absorbing examples under his other name: ELLERY QUEEN.

Col. Henry Harper Rogers? Five years ago in a prospectus offering the book, I wrote:

> In scope the handbook is a well written popular presenation of Liberian Philately. It is the first major work of its nature in the field of Liberian bibliography and will serve all collectors who at present are forced to grope in what one can only call the Liberian philatelic fog. . . . here for the first time is a pioneer work, the product of decades of dedicated research. Col. Rogers, who also in other fields has earned the degrees of BSc., MA. and PhD., and is an Infantry Colonel (ret.) has still one other most interesting qualification:
>
> Go back in U.S.A. history to 1816 and the chartering of the American Colonization Society by the United States Congress to repatriate emancipated slaves. President Monroe was an active supporter. The founder of Liberia, Jehudi Ashmun was the active representative of the Society. One of the leaders of the Society was General Harper (born in Fredericksburg. Virginia, in 1765). It was General Harper who personally gave the name Liberia to the new nation adapting the words Liberty and Monrovia. Monrovia, the capital of the new nation had been named after President Monroe. Harper is perpetuated in Liberia as being the name of the second largest city.
>
> Colonel Henry Harper Rogers is related to General Harper on the maternal side of the family tree.

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In 1967 Canada issued a set of stamps from the 1c. to the $1.00 to mark the 100th year of united Canada. Over the past 5 years this set of 12 basic stamps has been expanded and reissued until it is now easily the most complicated and the most interesting set of stamps ever issued for any country!

One can only watch in amazement the deluge of variations that appeared early in 1972. It very likely will all end as the year closes as already there is a start on the new set that will replace the Centenary set. In the meanwhile, I'm holding up the publication of both the next 2 editions of the Canada Basic Catalog and the Canada Plate Block Catalog so as to have as complete a picture as possible as to what exists for the 1967-1972 Centenary set. The catalogs will not come out until late 1973.

Have prepared a leaflet which gives some hint as to what to expect and this is yours for the asking. Get in on the ground floor of the most unusual set ever issued by Canada.

K. BILESKI LTD.

STATION "B", WINNIPEG, MANITOBA, CANADA

CANADA: THE MAPLE LEAF IN AUTUMN, LETTERING MISSING.

Pretty, isn't it? This is all I have left of the pane of 50 that was found in Sherbrooke, Quebec by Alain Duplessis, and it was a miracle the Canadian Post Office failed to get it as Alain was all set to exchange the pane "for a good one" at the post office when a collector noticed the pane in Alain's hands. Told him right away to h o l d on to it; might be worth something.

Well, of all the few major errors that have escaped the most vigilant inspection of the Canadian Postal Inspectors, this is the rarest. At least 5 times rarer than the Seaway Invert.

I've sold all except this block of 10. Have six people who want singles from it so there are no problems but rather wonder if there is anyone who might like the entire unit of 10. Would be quite a unique showpiece and at the price I want for the 10. an interesting inflation hedge. Price for singles or the block on request. If unsold as a unit, the block will be broken up early in 1973.

Don't worry about there being more than 50 MINT copies. The vast search that has gone on for the past year all over Canada failed to produce even one extra mint copy. 50 is all that exists.

THE CANADA —CENTENARY ISSUE 1967 - 1972.

Am now working on a listing of what exists, to be published in the 1973 edition of the Canada Basic Catalog. If you have specialized in this set please send in data as to what you have noted as existing on white and regular papers, tagged and untagged, regular and PVA gum for all the stamps 1c. to $1.00, plus coils and booklets. Include also any commemoratives that may exist in several versions for this period.

If possible indicate valuations placed on the scarcer. All data will be correlated with information I have and a first rate priced listing should result. Participants will be dully credited and will also receive advance information which will be of considerable value as it will be available long before actual publication of the Canada Basic Catalog.

VALUABLE INFORMATION

In my never ending search for Canadian errors and varieties, it may be of interest that over a million dollars has been spent over the past 20 years just on this one sideline. Not all of this money bought actual errors but a good percentage did. Rest went either to buy quantities of certain stamps hoping to find what was suspected as likely being there. It usually was!

A wider circle of searchers is needed. I sometimes became aware of scarce varieties long before they are generally recognized. For example. have available data on 2 major errors possible to find amongst certain used Canada and for which I'd gladly pay $100.00 to $1,000.00 each.

On receipt of $2.00 will send an illustrated leaflet fully describing same PLUS an actual scarce Canadian variety well worth $5.00 at net PLUS still other data worth a great deal more to any collector.

Or, if you are a general collector, send in $10.00; you will get not only the above, but also a very attractive lot of various odds and ends, enough to make you wonder how in the world it is possible. Easy Just spend 51 years as a dealer accumulating stamps.

Please allow plenty of time for a reply, especially during the summer months.

AND SOMETHING ELSE.

Am getting underway a Canadian Project that will be of great interest to all Owners of Canadian Stamps. At lest 10.000 participants will be welcome. If you have the slightest interest in Canadian Stamps by all means ask for Explanatory Leaflet. Don't ever pass this up.

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WHAT'S NEW IN OLD CANADA

By FRED STULBERG

PRINTERS' COPY RATE

Most of us think that "junk mail" is a product of modern times but actually, nothing could be farther from the truth. Even in the pre-stamp days (before 1851) printed matter could be mailed at a rate much lower than the regular letter rate and although nobody seemed to go overboard flooding the post office facilities with advertising circulars and handbills, most companies used this postal advantage wherever possible.

The Post Office Act of 1868. following Confederation, seemed to bring together all the postal regulations that were instigated piecemeal prior to that time and this Act re-affirmed the prepaid rate of 1c. per ounce for printed papers, circulars, price lists, pamphlets and handbills posted in Canada to any place in Canada, Prince Edward Island, Newfoundland and the U.S.A. In contrast, written correspondence. if prepaid, would cost 3c. per ½ ounce to any place in Canada or P.E.I.; 5c. to the U.S.A. and 12½c. to Newfoundland However, there was a provision whereby **written material** could be sent at the preferential rate of 1c. per ounce. The Act stated:

> "On Book and Newspaper Manuscript (meaning written articles intended for insertion in a newspaper or periodical, and addressed to the Editor or Publisher thereof, for insertion), Printers' Proof Sheets, whether corrected or not, ... the rate will be 1 cent per ounce when posted for any place in Canada or the United States, and prepaid by Postage Stamp."

In practice, any one entitled to this rate would indicate the contents on the face of the mailing and would leave it accessible to postal inspection. Some publishers (most also did job printing) found it expedient to print self-addressed return envelopes to be used for printers' copy only (as above). Some even included the postal rate with the other printing and two covers in the author's collection, both addressed to the Amherstburg (Ont.) Echo and dated 1896

7 1 7

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American Philatelic Society

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show the rate as 1 cent per 2 ounces and 1 cent per 4 ounces.

Why, one might ask, the printers and publishers singled out for special consideration? The answer lies in the fact that books, newspapers. periodicals, etc. were the well-springs of mass communication and knowledge dissemination in 19th century Canada and the Government wisely did all it could to encourage this industry.

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AEROGRAMMES and Post Cards Wanted: Accumulations of Canadian mint and used aerogrammes and Forces Air Letters. 1930 Canadian sepia post cards, and current post cards cancelled at Provincial capitals on 24 July 1972 and at locations on coloured post cards wanted. Major R. K. Malott, 16 Harwick Crescent, Ottawa, K2H 6R1, Ontario, Canada.

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Society Reports

Applicants listed as new members have applied for membership in the Society and in accordance with the Constitution, their names are hereby published. If no adverse reports are received within thirty days of publication, they will be admitted to full membership.

(*) Has requested that street address be left out.

	New Members	Interests
10149	Leopold Beaudet, Apt. 402, 474 Wilbrod St., Ottawa, Ont. K1N 6M9	Canada, New Zealand
10150	Frederick Lyman Marshall, 4320 Lewis Avenue, Toledo, Ohio 43612, USA	U.S.A., Canada, U.N., Br. Comm. & General
10151	Keith Thompson, P.O. Box 1325, Inuvik, N.W.T. KOE OTO	Canada, Gr. Brit., Commonwealth, Sweden, Denmark and France
10152	John M. Mortimer, 101 Bombay Avenue, Downsview, Ont.	Basutoland, Nicaragua Airs, Kenya, Uganda, Tanganyika
10153	Mrs. Rosemary Pimentel, 308 Elsie Avenue, San Leandro, Calif. 94577, USA	Canada, U.S.A., Gr. Brit. and Topicals
10154	Howard L. Rosenberg, 5858 N. Sheridan Road, Chicago, Ill. 60660, USA	Israel, United Nations, Canada, Gr. Brit.
10155	Eric Kis, 4720 Meridian Ave., Montreal 248, Quebec	Canada, U.S.A., U.N. & Israel
10156	Jean Marie Hamilton, 107 Champlain, Baie Comeau, Quebec	Canada
10157	Bruce J. Dackowski, 2634 Yorktown, Apt. 443, Houston, Texas 77027, USA	Canada, U.S.A.
10158	Richard A. Matekie, One Meadowbrook Road, Braintree, Mass. 02185, USA	U.S.A., Canada, Russian Empire and Baltic States
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10160	Capt. J. L. Senecal, CAS Camp Gagetown, Oromocto, N.B.	B.N.A., Cyprus, Br. Empire (pre-1953)
10161	E. R. Blomme, Site 2A - R.R. #3, Box 36, Sudbury, Ontario	Canada, United Nations, Belgium, Gr. Brit.
10162	Harry Max, 793 McEwan Avenue, Windsor 11, Ontario	Canada
10163	Roger Bruyere, 452 Spring Garden Road, Dollard des Ormeaux 390, P.Q.	Canada & Early Germany
10164	Don Wilson, 550 Mary Street, Oshawa, Ontario	Canada & Br. Comm.
10165	Richard Gloutnez, 885 rue Lasalle, Longueuil, Quebec	Canada, U.S.A., France, U.N. & others
10166	Robert Hagler, C/o HJMR Company, P.O. Box 308, North Miami, Fla. 33161, USA	Dealer
10167	Logan A. G. Morris, P.O. Box 122, Montreal 101, P.Q.	Canada, Gr. Brit., Commonwealth
10168	Ramon A. Delgado-Bogaert, Benito Moncion #8, Santo Domingo D.N., Dominican Republic	Canada & Br. Emp.
10169	Henning Jensen, 816 - 7th Street, South, Lethbridge, Alta. T1J 2H6	Canada, Denmark & Topicals
10170	John E. Sledz, 8020 N. Lawndale Avenue, Skokie, Illinois 60076, USA	Czechoslovacia, Russia, Romania, U.S.A., Canada, Poland
10171	Richard M. Smith, 11 Farnham Crescent, Ottawa, Ontario K1K 0E9	Canada, U.N., U.K. & Vietnam
10172	Peter Dudan, 100 North Greenbush Road, West Nyack, N.Y. 10994, USA	Canada, Newfoundland, Australia, N.Z., Pacific Isle
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10178	Michael Nikolaieff, 2448 St. Lawrence Street, Vancouver 16, B.C.	Russia, Czechoslovakia, Ghana, Australia
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10180	Jackson Winter, 11941 Wilshire Blvd., Los Angeles, Calif. 90025, USA	Classic USA, Confederate States and B.N.A.
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10187	George Gutkowski, 5755 Darlington, Apt. 1, Montreal 251, P.Q.	Canada, Poland, Lebanon, G.B., Argentina
10188	W. F. Harrington, 1152 Tawney Road, Ottawa, Ontario K1G 1B6	Canada, Br. Commonwealth & F.D.C.'s
10189	Dolly-Maude Harris, 4102 Balcones, Austin, Texas 78731, USA	U.S.A., Canada, British Oceania & Scandinavia
10190	John B. Hayhurst, 15212 N.E. 16th Place, Apt. 3, Bellevue, Wash. 98007, USA	B.N.A., U.S.A., U.N.
10191	Walter J. Hrybko, Box 38, Sayward, B.C.	Canada
10192	David R. Mower, 1727 - 5th Street, South, Fargo, North Dakota 58102, USA	U.S.A., Canada & B.N.A.
10193	D. Evelyn Owen, 525 Larkspur Avenue, Portage, Mich. 49081, USA	U.S.A., Canada & U.N.
10194	Leslie Radvansky, 10 Dartnell Avenue, Toronto 4, Ontario	Western Europe & Vatican
10195	Raymond L. Raynaud, M.D., 25 North 14th Street, San Jose, Calif. 95112 USA	
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10198	J. K. Rink, Box 384, Kelowna, B.C.	Canada, B.N.A.
10199	Ward Webber, 1366 W. 13th Avenue, Apt. 9, Vancouver 9, B.C.	Canada
10200	Capt. M. E. Queale, 80 Eastvale Drive, Apt. 837, Ottawa, Ontario K1J 7T5	Canada, Br. Commonwealth, France
10201	Fred J. Rumplik, 5335 Dolloff Road, Cleveland, Ohio 44127, USA	U.S.A., Canada, Misc. British
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Copple, John R., P.O. Box 428, Erie, Pa. 16512, USA
Desroches, Gilles J., Company Apt. 5, Ste. 3, Flin Flon, Man. R8A 1M2
Duchon, Gus, 9004 - 168 Street, Edmonton, Alberta T 5R 2V5
Gray, Professor James, 42 Laurentide Drive, Clayton Park, Halifax, N.S.
Harper, Robert E., 27 Rustic Village, Radford Va., 24141, USA
Hedley, R. P., 28 W. Fourth Street, Dunkirk, N.Y. 14048, USA
Hornung, Walter H., R.R. #1, Comox, B.C.
Hustwit, Peter J., 15 Bedford Crescent, Ottawa, Ontario K1K OE3
Jamieson Dr. G. G., 48 Wilmot Circle, Oromocto, N.B.
Kahlmeier, Horst, 3240 Goyer Street, Apt. 18, Montreal, P.Q.
Mayeda, H. T., Box 984, Station "K", Toronto 12, Ontario
Moss, Lt. J. Stephen, 1616A River Village, Fort Belvoir, Va., 22060, U.S.A.
McKay, H. K., Apt. 903, 60 Pavane Linkway, Don Mills, Ontario
Pelzer, Carl A., 238 Ludington Street, Buffalo, N.Y. 14206, USA
Roberts, Richard D., 226 Cabot Street, Oshawa, Ontario
Stevens, Patricia O., Box 417, Alton, N.H. 03809, USA
Vogan, Mrs. Fanny, 1010 Alderson Avenue, Maillardville, B.C.
Voss, Rev. Jack K., 412 Second Street, Union City, N.J., 07087, USA
Firth, Vaylon, Apt. 175, 1099 Mortfield Road, Richmond, B.C.
McLeod, Donald Edward, 6650 Falconer Drive, Mississauga, Ontario
Wilson, R. W., Box 698, Chemainus, B.C.

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Chapter #70 — Sydney Stamp Club
C/o D. W. Johnston,
31 Mt. Florence Street,
Coxheath, N.S.

HONOUR ROLL

On which Members and/or Chapters are given credit for adding new members or chapters to the Society's Membership Roster.

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	Size Width	*Style No.*	*Price*
24MM	1"	298 - 26 strips	$1.25
26MM	1 1/32"	300 - 26 strips	1.25
27.5MM	1 1/16"	315 "	1.25
29MM	1 1/8"	330 "	1.25
30MM	1 1/8"	340 "	1.25
31MM	1 3/16"	350 "	"
33MM	1 5/16"	370 "	"
36MM	1 7/16"	400 "	1.75
39MM	1 17/32"	430 "	"
44MM	1 11/16"	480 "	"
52MM	2 1/16"	560 "	"
55MM	2 3/16"	590 "	"
66MM	2 5/8"	660 "	2.00
88MM	3 1/2"	880 "	2.00
For blocks - 11 holders per packet			
148 x 120MM	5 3/4 x 4 3/4"		1.50
160 x 120MM	6 3/8 x 4 3/4"		1.50

Order in quantity and save - $10.00 to $25.00 - 10% discount

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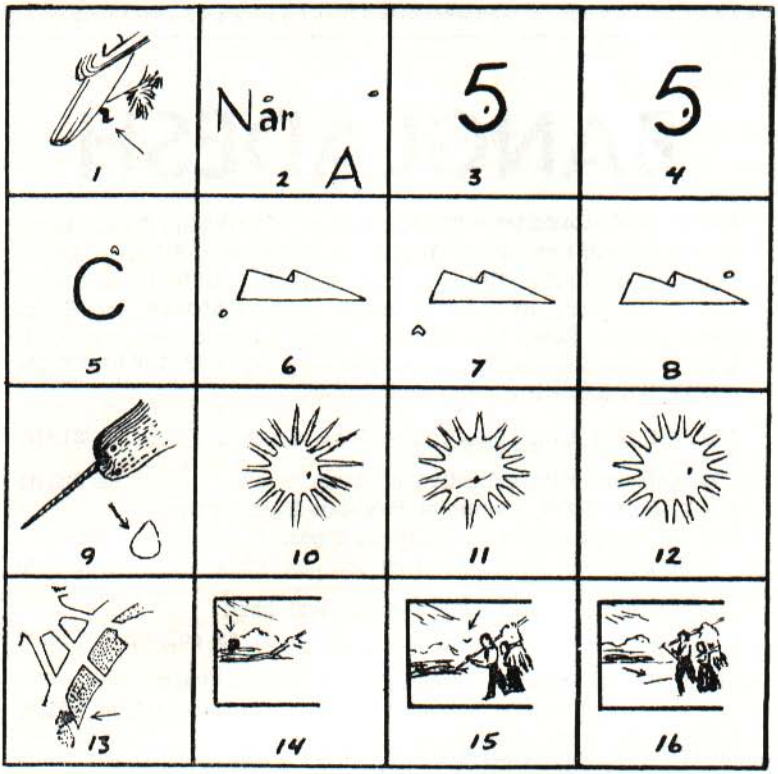

UNDER THE LOOKING GLASS

By KEN PUGH 9503

During CANPEX '72 in Edmonton, I was very fortunate to meet many of the readers of this column. They provided me with the material for quite a number of articles in the future. As I am sending all these varieties away to be photographed, they will appear in a later column. My thanks to Mrs. Anne Cottenden for sending me the following varieties. All of the flaws listed below, unless otherwise stated were caused by particles or scratches damaging the plate and can be seen with the naked eye. Interesting colour shifts also exist. Some need pane positions identified. your assistance in this task would be most appreciated.

Gray Jay (June 15, 1968)

1) 'Pine Cone Seed' Variety - This variety, mentioned in Glenn Hansen's Guidebook and Catalogue of Canadian Stamps, consists of a dark coloured dot near the tail of the lower bird.

Narwhal (April 10, 1968)

2) White dot over first -a- of NARWHAL, and to the upper right of the last -a- of CANADA. R1/3.
3) Blue dot in 5.
4) White dot in 5. R6/1.
5) White dot above -C- of CANADA.
6) White dot to the lower left of the iceburg. R2/3.
7) White inverted 'V' dot to the lower left of the iceburg.
8) White dot to the upper right of the iceburg.
9) Blue dot below the Narwhal. R9/1. (Submitted by Mrs. Doris Church (9349).

BANGLADESH

RARE BANGLADESH OFFERS Stamps of Pakistan hand stamp by Bangladesh Post offices at different place with different types. Collected with great difficulty from various small Villages. Towns and Cities there are several places under **DANGER ZONE** because mines placed by Pakistani Army has not been removed. I have collected the items by the help of **THE LIBERATION ARMY,** all items are very very scarce.

100 Different Mint collection of hand stamp ..... ea $10.00

350 Different Mint collection of hand stamp ..... ea $35.00

UNITED NATION Stamps of Pakistan hand stamp by Bangladesh with different types.
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100 Different Mint Air Letters with different types very very scarce ..... each collection $55.00

30 Different Mint LIBERATION ARMY issues, issued by THE LIBERATION ARMY DURING WAR most scarce ..... each collection $15.00

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REGISTERED COVERS Affixed 3 to 10 stamps on each
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REGISTERED POST, prompt shipment.

Hydrological Decade (May 8, 1968)
10) Red 'sun spot' Variety. R /2.
11) Black 'sun spot' Variety with faint black line.
12) Blue 'sun spot' Variety. R /1.
13) "Sun ray' Variety - blue dot.
Suzor-Cote (March 14. 1969)
14) 'Blue Moon' Variety - large blue dot just above horizon.
15) 'Blue Line' Variety. R9/1.
16) 'Blue Bird' Variety. R8/1

(Reported by L. E. Stonehouse).

The handbook 'Varieties of the Queen Elizabeth Era - Part I' has proved very popular, with the first printing almost sold out in the first four months. A second printing will be made shortly.

Part II - Checklist and Price Guide is presently being compiled. All reports of varieties you have would be most appreciated. If you have purchased varieties from collectors or dealers in the past, a report of the prices paid would prove useful as well. In this way the price guide will be as accurate as possible and of benefit to collectors and dealers alike. Please send your results to:

KEN PUGH
644 - 13th Street
Brandon, Man. R7A 4R5

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Coming Events

SEPTEMBER 7 - 10 — B.N.A.P.S. Convention, Holiday Inn, St. John's Newfoundland. Col. R. H. Pratt, 7912 N. Beach Road, Milwaukee 17, Wisconsin.

SEPTEMBER 23 - 24 — Annual Exhibition David Thompson Stamp Club, Selkirk College, Castlegar, B.C.

OCTOBER 14—Postal History Soc. (Ont.) Our Lady of Assumption Church, Colbourne St., Brantford.

OCTOBER 21 — K-W Philatelic Society STAMPFEST '72 Exhibition and Bourse at Eastwood Collegiate Institute, 760 Weber St. E., Kitchener, Ont.

OCTOBER 26-28 — Annual Exhibition and Bourse of the East Toronto Stamp Club at the Thorncliffe Market Place, Overlea Blvd., Toronto. Secretary - Raymond Reakes, 188 Woodmount Ave., Toronto 13, Ontario.

NOVEMBER 10 - 11 — Hamilton Philatelic Society Annual Exhibition and Bourse, Hamilton YMCA.

NOVEMBER 17-19 — A.S.D.A. Show. Madison Square Garden Exposition Rotunda, New York.

1973

5 & 6 MAY — ORAPEX '73 of the RA Stamp Club. RPSC Chapter #41. The 100th anniversary of the RCMP will be honoured.

MAY 11 to MAY 20, INTERNATIONAL EXHIBITION, Munich, Germany. Canadian Commissioner: J. N. Sissons,

JUNE 8 - 10 — R.P.S.C. 45th Annual Convention and Exhibition. Host Canadian Association for Israel Philately. Information Officer for Exhibition only: Mr. A. Ruta (P.R. Officer for Stampex-Toronto), Apt. 314, 2 Glamorgan Ave., Scarboro, Ontario. Site: Four Seasons-Sheraton Hotel, Toronto, Ontario.

1976. PHILADELPHIA INTERNATIONAL EXHIBITION—MAY 21st to 30th. Secretary—A. H. Kessler 7934 Pickering Street, Philadelphia, Pa. 19150, U.S.A.

1978 CAPEX 78 — Toronto International Stamp and Postal History Exhibition. Secretary — Kenneth Rowe, Apt. 403, 90 Warren Road, Toronto 7.

CHAPTER MEETINGS

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REPRESENTATIVE — G. C. Bolton,
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LA SOCIETE PHILATELIQUE DE QUEBEC

(CHAPTER No. 40)

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Meetings every second Monday of the month (except July and August) at 8:00 p.m.,
Juniors 7:00 p.m. at the Jewish Public Library, 22 Glen Park Ave., Toronto (Bathurst-Glencairn area).
— Visitors Welcome —
Information:
Mrs. S. Chernick, Phone 425-1346

LAKEHEAD STAMP CLUB

R.P.S.C. Chapter No. 33
Meets second Wednesday and last Friday of each month in
Confederation College, 8 p.m.
— Visitors always welcome —
Donald Jack, Secretary-Treasurer
Apt. #9 - 2830 Victoria Ave.,
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CHAPTER MEETINGS

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R.P.S.C. Chapter No. 16

Meet 8:00 p.m. Thursdays
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840 Springland Drive (Apt. 427)
Ottawa 8
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Chapter Fifty-one

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R A STAMP CLUB OTTAWA

(CHAPTER 41, RPSC)

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By HANS REICHE (RPSC 6397)

At the present time there appears to be no solution to the problem of offsetting the Ottawa tagging to other stamps. The separation of stamps by themselves does not solve the problem, unless you are absolutely certain the stamp or block inside the envelope or below the separation sheet will not move. A recent offer of a block of four with the Ottawa tagging moved to the right side instead of the two margins, turned out to be a "fake" intentionally or unintentionally.

In a recent publication we suggested that many early stamps have never been found with a First Day cancel. At the same time we suggested that a study of the earliest dated copies on cover be made which may qualify as equivalent to the first day until such time as an earlier date can be found. We now hear that a study is being made. If and when issued, it will be a very valuable addition not only to collectors of First Day Covers, but to researchers.

We also hear that a small group is working on a book which will cover the many facets of the latest regular series which has produced so many interesting varieties. Also along this line you will be interested to know that additional values of the regular set will be Ottawa tagged. Around September we will have some other values replaced similar to the Dollar value which was issued a few months ago. The large size values will be replaced before the low values.

A Canadian dealer purchased a number of collections in England. Included was one small envelope of a few hundred 3c. small Queens. When checking this envelope (you may not believe this) 19 copies of the 12½ by 12½ perforation were found. It probably is the largest such find ever made. Another true story is that one collector bought ten rolls of the 6c. regular orange coil from the Philatelic Agency. They came in one package unseparated. When opening this roll he found ten strips of 13 imperforate coils. In one of the RPSC circuit books containing large Queens a member of the Society took out a 15 cents Large Queen with the famous script watermark and all for four Dollars.

There can be no doubt that when it comes to illustrating a variety on a stamp for an exhibit or an article, that it is very difficult to display the variety properly. Books and journals make use of various methods. Some prepare enlarged photos of the actual stamp and others take a regular stamp without the variety, enlarge the photo and then add the features of the variety in ink. Still others prefer to make a sketch of the variety. The actual photo of the variety should result in the best display and should show all the details as they occur on the stamp. Unfortunately the enlargement of the best photo reduces definition and when reproduced in a journal suffers a further loss. Examples of unsatisfactory reproduction are such books as Holmes Catalogue. The Admiral Handbook by Marler and part of Canada Constant Plate Varieties by Reiche. To use enlarged photos and add the variety features by ink adds another problem in that it is not possible to draw all the details of a complex variety. Only the main features can be shown and confuses the collector. Examples of this can be seen in The Canadian Map Stamp book by Tomlinson, The War Tax Stamps by the War Tax Study Group and the Small Queen's Varieties by Reiche. This

leaves the last possibility of making a sketch or using a duplicated offset print and sketching in the features. Again one is faced with the problem of inaccuracy of the sketch. One major advantage is that such sketches reproduce well because one deals with a line drawing. Examples of such sketches can be found in the Canada Varieties of the Queen Elizabeth Era by Pugh and the The Admiral Stamps by Reiche. What is needed for any good display is an impression of the main features of the variety. We believe that sketches or even good photos with the main features sketched in plus some additional arrows are preferable to actual photos which in many cases are indistinct and misleading.

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-CANADA-

Chapters requiring Slide Programmes for lectures should contact the Chapter co-ordinator as far in avdance as possible.

35 MM SLIDE PROGRAMS

1. Animals on Stamps - 42 Slides - Part 1 by W. J. Banks, Toronto, Ont. (F)
2. Animals on Stamps - 42 Slides - Part 2 by W. J. Banks, Toronto, Ont. (F)
3. Birds on Stamps - 44 Slides - Part 1 by W. J. Banks, Toronto, Ont. (F)
4. Birds on Stamps - 44 Slides - Part 2 by W. J. Banks, Toronto. Ont. (F)
5. Admiral Issues of Canada - 40 Slides by Gerald Drew-Smith, Galt, Ontario. (F)
6. The DeLaRue Key Types of the British Empire Stamps - 40 Slides by H. G. Gosney, Toronto, Ontario.
7. Faroe Islands - 39 Slides - by W. J. Banks, Toronto, Ontario.
8. Provisional Cancellations of Germany 1945-46 - 36 Slides by H. C. Meier.
9. The Private City Post Stamps of Germany - 36 Slides - by H. C. Schultz. Altedena, California.
10. Germany Postal Stationery Part 1 - 36 Slides by H. C. Schultz, Altedena, California.
11. Russian Zone Handoverprints of Germany 1948 - 35 Slides by HOP Research Group, Germany Philatelic Society, Inc.
12. The 1945 Overprints or Corkmarks of East Germany - 36 Slides by Alfred Heinz, Benjamin Beede and John Carnevale.
13. Coins on Greek Stamps - 26 slides - by George Angelis.
14. The Age of Discovery and Exploration - by W. J. Banks, Toronto, Ontario. - 46 Slides. 2 Sets.
15. Canada - An Introduction to the Admiral Issues - 34 slides - by Hans Reiche, Ottawa, Ontario. (F)
16. Music on Stamps by Neils A. Miller and Ann Ovens. (F). - 101 slides.
17. Medical History on Stamps by Dr. Alden W. Squires, Togua, Maine. - 60 slides.
18. Canada Maple Leaf Issue 1897-98 - by W. J. Banks, Toronto, Ontario. - 52 Slides.
19. Geology on Stamps by Wm. H. Baur, Chevy Chase. Md. - 70 Slides.
20. Preparing your Collection for Exhibition and Pleasure, by Dr. F. G. Stulberg, Toronto, Ontario. (F) - 38 Slides.
21. Denmark - The "Wavy Lines" Typographed Issues 1905-33 by W. J. Banks, Toronto, Ontario. - 40 Slides - 2 Sets.
22. Canada - The Duplex Cancellations of the Victorian Era 1860-1902 by Dr. F. G. Stulberg, Toronto, Ontario. - 46 Slides.
23. Norway - The Cancellations and Usages of the Skilling Issues 1855-1875 by Svend Yort. Chevy Chase, Md. - 40 Slides.
24. Canada - The Registration System 1827-1893 by Horace W. Harrison, Pikesville, Md. (F) - 60 Slides.
25. Stamp Errors * - by L. N. & M. Williams. (F) - 21 Slides.
27. Israel - It's Story on Postage Stamps. Israel Phil Agency - 55 Slides. (F)
28. Canada - Perf & Imperf by Dr. F. G. Stulberg. (F) - 49 Slides.
29. Irish Free State - Overprint Issues 1922-37 - V. Linnell - 40 Slides.
30. Canada - The Centennial Issue & Its Secret Dates (Junior) - by A. Ben David - 51 Slides.
31. Holy Land Postal History 1850-1950 - Dr. A. Friedburg. - 90 Slides.
32. Canada - ½c. Small Queen Issue - Dr. F. G. Stulberg. - 41 slides.
33. Malta: Postage Stamps Tell Its Story - by Harold Gosney. (F) - 50 Slides, 3 Sets.
34. A Philatelic Horoscope - by William Vis, Barrie, Ontario. - 71 Slides.
35. Ornaments on the R.P.O. Cancels of British Columbia by R. T. Fraser, Rossland, B.C. - 75 slides.

36. Heraldry On Philatelic Items - By Ed Beaubien. Orleans, Ontario. 39 slides.
37. Canadian Pioneer Air Mail Envelopes and Stamps - by Major R. K. Malott. Ottawa, Ontario - 80 slides
38. Canadian Semi-Official Air Mail Stamps on & Off Cover - by Major R. K. Malott. Ottawa, Ontario - 80 slides.
39. Canadian Air Mail Stamps Regular & Varieties - by Major R. K. Malott, Ottawa, Ontario - 80 slides. (F)
40. Canada - Confederation - by Captain G. A. MacKenzie, CFB Trenton, Ontario - 50 slides.
41. Stamp Collecting - Its Basics - by Dr. Fred Stulberg, Toronto. Ontario - 47 slides (Replaces #26 Slide Program).
42. Cancellations on the Admiral Issues - by Hans Reiche, Ottawa, Ontario - 47 slides. (F)
43. The B.N.A. Postal Markings Used in Transatlantic Stampless Letters, by Dr. J. C. Arnell, RPSC #8170, Ottawa, Ontario - 70 slides.
44. Some Variations on Winnipeg Tagged Stamps. by Kenneth Rose, Calgary, Alberta - 40 slides.
45. The Henry Hechler Story by Dr. Fred Stulberg, Toronto, Ontario - 72 slides.
46. Scouting on Stamps by George H. W. LeMesurier, Ottawa, Ontario - 74 slides. (F)
47. Famous People in Canadian History by Captain George A. MacKenzie, CFB Trenton, Ontario - 51 slides. (F)
48. Canada: Its Beauty on Stamps by Major R. K. Malott. Ottawa, Ontario - 57 slides.
49. Canadian Government Air Mail Flights - by Major R. K. Malott, Ottawa, Ontario.
50. Canadian United Nations Military Post Marks by Major R. K. Malott, Ottawa, Ontario.
51. Canadian Interrupted (Crash) Flight Envelopes by Major R. K. Malott. Ottawa, Ontario.

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YOUTH EDUCATION SLIDE PROGRAMMES

Programme No. 1 Perforations: 26 slides

Programme No. 2 Printing of Stamps: 30 slides

Programme No. 3 The Story of Printing: 49 slides

Programme No. 4 Canadian Indians: Tape and 16 slides

Programme No. 5 Quebec City: 10 slides

Programme No. 6 Miniature Sheets of Canada: 25 slides

Programme No. 7 Seven Wonders of the World: 23 slides

PHILATELIC LECTURES

1. Introduction to Philately or Fundamentals of Stamp Collecting
2. Printing of Stamps
3. Papers used for stamps
4. Colours and Shades. Inks and Effects
5. Separation of Stamps, Perforations
6. Overprints - Provisionals - Surcharges
7. Watermarks
8. Sheets, Panes, Booklets, Pairs, Strips, Blocks and Coils
9. Errors, Inverts. Freaks, and Flaws
10. Cancellations - Postmarks - Precancels
11. Philatelic Terms and Their Meaning
12. Postcards - Stationery
13. Where and How to obtain Stamps
14. Postal History
15. Philatelic Research
16. Mounting and Write-up for an Exhibition or Collection
17. Judging Stamp Shows
18. Tagged Stamps, Black Lite, etc.
19. Hints for Philatelists, Cleaning Stamps, etc.
20. Plates - Proofs - Essays
21. Pre-stamp Markings, Franks, Mileage Marks. Bishop Marks, etc.
22. Stamp Design
23. Thematics - Collecting, Write-up, Judging
24. Taxation and Stamp Collecting
25. Stamp Periodicals of the World
26. How to organize a Stamp Club
27. Constitutions for Stamp Clubs
28. Program Suggestions for Stamp Meetings
29. Philatelic Agencies of the World
30. Safeguarding your collection, Insurance, etc.
31. Royal Canadian Postal Corps Data

Other slide programmes are under preparation and will be advertised in the Canadian Philatelist. As of 1 July 1972 there are still 8 coloured slide programmes that have not been returned to the Chapter Coordinator. Those clubs who have not yet returned these programmes are requested to do so. These will be required for the 1972 fall season.

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Double weight unpaid letter from Manchester dated 27 February 1852. Backstamped at Liverpool exchange office with the oval L FE 28 A and struck with "38 CENTS" to show the G.P.O's share of the postage due, as it was going by Cunard packet. "48" struck at the Boston exchange office to show the total postage due. Markings in black. except the Manchester datestamp which was blue.

HIGHLIGHTS FROM THE EARLY DAYS OF THE CUNARD LINE

By J. C. ARNELL, #8170

XIV. Hurricanes vs Steam Power

In Part IV of this series of articles, a description was given of the **Caledonia** running into a hurricane in February 1842 on a westbound voyage from Liverpool and having to turn back after fighting the storm for four days because of extreme damage to the vessel. In January 1848. the **Cambria** on a similar voyage encountered winter gales, which slowed her down so that she took 14½ days to reach Halifax ,instead of the usual 11-12 days. A passenger described the crossing under the above title in almost poetic prose in an article which appeared in the 1 February 1848 issue of the Bermuda Royal Gazette. As this article illustrates the tendency to overdo the verbal imagery of that period, while still containing many interesting operational details, it is quoted in its entirety:

"Jan 1st, 1848, at 4 o'clock. P.M., we left Liverpool with 83 passengers, and for four hours the Cambria headed out of the Southern passage.

During all this time, however, there was an appearance in the Southern sky which, to the experienced mariner. denoted no rest for the morning watch —

"Clouds were passing o'er the sky,
With a black and threatening eye."

Eight bells were struck, and our noble captain quickly walked the quarter deck in a still and thoughtful mood, with his eyes occasionally turned to the Southern horizon. The course we were then steering would, in a few hours, clear us from the coast of Wales, the ancient Cambria. and we should meet the storm without any protecting barrier. The powerful engines, as they made their revolutions,

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seemed to say, we are ready to do our duty, and the Cambria to lift her head with animation, and snuff the gale as it came sweeping from the headlands of these shores from which she received her name. and to announce to her old friends, with joy, her new route to New York.

One bell was struck, half past 8. P.M., and Captain Harrison's voice was heard: "Port your helm, hard a port."

In a few moments, we were running for the Northern passage with all sails set. and the Cambria flew away from the southern storm like a coy girl pursued by her lover.

Hibernia now in turn, became our protector, and the Emerald Isle, where so much misery dwells, seemed to tower above the waters to shield us from the winds. We passed the bay where the steamer Great Britain went on shore, and many remarks were made by the passengers, contrasting our situation with that of those who left Liverpool as we had done animated by such pleasing hopes and prosperity.

For thirty-six hours we ran along the Irish coast, when we again met with the same enemy, rolling from the west which we had so successfully and pleasantly, ran away from in the other channel.

Our captain could no longer permit the Cambria to dance to the tune of the "Lad I left behind me," nor further avoid the collision ;and the elements of nature which, from creation till the nineteenth century, had ruled undisputed masters of the North Atlantic. particularly in the dreary month of January, had to be grappled with and overcome by that noble invention of combined powers, which was first conceived and put in successful operation by the sons of North America, Fitch and his disciple Fulton. There appeared no disposition on the part of our captain, the Cambria, nor any one on board, to avoid the struggle for the supremacy on the "wilderness of waters;" but all seemed impatient for the encounter.

The western point of Ireland was on the larboard hand, abaft the beam; the engines were walking off ten revolutions; "and like hounds standing in the leash, straining on the start." seemed struggling to be loosed for greater speed, when the first startling and powerful pass was made by our opponent, in the most uncourteous and abrupt manner, directly at the head, and full in the face of the Cambria.

Our "boony boat" was not, however. caught napping, but fully on her guard; and the beautiful manner in which she parried the blow, and disdainfully tossed it many feet from her sides, drew forth the warmest applause.

As the military chieftain, when his first battalions are defeated, orders up and concentrates his reserved forces to again renew the deadly conflict,

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Quadruple weight unpaid letter from Liverpool dated 24 June 1853. Backstamped at the Liverpool exchange office with the oval L JU 24 and struck with "76 CENTS" to show the G.P.O.'s share of the postage due, as it was going by Cunard packet. At Boston, it was datestamped with the "BR. PACKET" strike, without the usual 24, and "96" was struck beside it to show the actual postage due.

so the ocean called forth her giant strength from the hidden deep; and on it rolling came, with the systematic march of veteran legions..

Often the sea appeared approaching too powerful for our gallant boat to meet; but she "walked the waters like a thing of life" and apparently measured its magnitude with the nicest accuracy. calculating the capacity and the strength of her decks; then, with a graceful bow and courtesey, she would divide its power, taking its foaming crest over her bows, and like a giant bird, secure of its victory, with her iron wings beat down. and rising high on the sea, majestically walk over the subdued, but bellowing waters.

Every point of compass, from the S.S.W. to N.N.W. in the western board, had a fair set to on the Cambria, and all equally failed in arresting her onward march.

Have you seen the noble bird the emblem of our country, as he cleft the mountain air, far beyond the reach of the huntsman's arrow, "with an eye that never winked and a wing that never tired," bearing with an eagle's flight and security, to his mate and nestlings in his eyre, the labors of the day? Thus, securely, did the Cambria, without rest for a moment, till her anchor was let go, bear us through all the dangers of our winter voyage, to the arms of those we love.

Sunday, 8th, lat. 52, long. 26 30.

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This was the first day of rest from the gale our boat or passengers had enjoyed since our departure from the coast of Ireland. All the crew, dressed in neat suits, with "Cambria" on their breasts, attended in the saloon with the passengers, and joined in the Episcopal service, read by the surgeon of the ship in a pleasing voice, which would well become the sacred desk. During the service, a beautiful breeze sprung up from the northwest, and when we had finished our devotions, all sail was set, and we were soon flying away at the rate of eleven knots on our passage.

January 12th. we were on soundings, and our decks were for the first time covered with ice and snow. 14th, Nova Scotia, the ancient Acadia, was made in the morning, about 400 miles east of Halifax. 15th, we were within twenty miles of that port, when it became foggy. and Captain Harrison took his station on the wheelhouse, expecting every moment to make the light.

The fog lifted a little, and his watchful eye discovered breakers very near on the starboard bow hand, when he immediately gave the order "hard a starboard — half speed," when the Cambria passed sufficiently near the breakers for comfortable feelings.

In a few moments, the look out forward sung out, "breakers ahead." and the order "stop her, and turn back," was heard from the Captain.

Almost immediately the Cambria had stern way, and the officer aft sung out, "breakers astern," when the order. "let go the anchor," was immediately executed, and the steamer swung round to the sea and wind in 17 fathoms water.

The Captain found himself a short distance west of Halifax, in a horseshoe basin formed by breakers, which did not give him room to turn his head without letting go his anchor; which, having performed its errand, was weighed, and we reached the wharf at Halifax about 4 o'clock. A.M. Sunday, the 16th.

We were detained at Halifax but 4 hours, during which time we took on board 150 tons of coal, some delicious lobsters, fresh fish, &c., and at 8 o'clock. were again on our passage, with a New York pilot on board, who came to Halifax in the steamer Hibernia.

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REVIEWS

"Canada Meter Postage Catalogue", by Ross W. Irwin. 1972. 28 pages, illustrated, price 95c. Available from your local stamp and coin dealer. Distributed by Canadian Wholesale Supply, P.O. Box 841, Brantford, Ontario.

In this age when over one half the postage spent is in the form of metered mail it is astounding that so few people have recognized the opportunities to collect postage meter indicia as a hobby. This catalogue fills a gap for those who want to add Canadian postage meter impressions to their postage stamp collection as well as for those who wish to establish a specialist collection.

The catalogue lists and describes each major type of Canadian postage meter impression and then describes the subtypes. Each type is illustrated. An ingenious numbering system has been adopted which permits additions without changing the entire pattern.

Prices are difficult to establish since dealers have little stock, however. the catalogue contains a generalized price for each of the major types illustrated.

The catalogue is 5½ inches by 8½ inches and has a glossy card cover. It is offset printed on heavy bond paper. This catalogue is one of a series produced by Canadian Wholesale Supply for the stamp and coin hobbies.

* * * *

Collect Channel Islands Stamps. Published by Stanley Gibbons Limited, 391 Strand, London WC2R OLX. Published March 27, 1972. Price 25P. Agents in Canada, Saunders of Toronto Ltd., 1885 Leslie Street, Don Mills, Ontario.

This is the first edition to be published of a check list of the stamps and postal history of the Channell Islands including Jersey, Guernsey, Alderney, Herm and Sark. A fascinating listing of postal markings and stamps of the Channel Islands disregarding any objectionable local issues. The stamps are illustrated in full colour as are the postal markings all of which are priced.

Highly recommended not only for collectors of Channel Islands but for collectors of philatelic literature.

(H. S.)

* * * *

Stanley Gibbons British Commonwealth Stamp Catalogue, 1973 Ed. Published by Stanley Gibbons Ltd., 391 Strand, London WC2R OLX. Price: £2.75.

Stamp collectors will welcome the appearance of the Gibbons British Commonwealth Catalogue for 1973. It is interesting to note that this is the 75th Edition and the work is. of course, a must for all serious collectors of stamps of the British Commonwealth. There are numerous price changes and we note with interest that many additional quotations are given for "Specimen" stamps. As usual a number of countries or issues have been rewritten. The catalogue is highly recommended. (H.S.)

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