CANADIAN PHILATELIST

Journal of the
ROYAL PHILATELIC SOCIETY of CANADA

VOLUME 23 NUMBER 4

SUMMER TIME DEALS

July 1, 1972

Dear Friends:—

Recently Dr. and Mrs. Tucker of Florida visited our office with some fine Canadian stamps for sale. A former Canadian, Dr. Tucker has lived in Florida now for 30 years. Back in the early 1930's he was building a mint Canadian collection and purchased some stamps from the Scott Stamp and Coin Company in New York. These were still in the original envelopes marked with the prices he paid. Here is a list of a few. all very fine mint, never hinged.

	Paid	Current Price
1897 Jubilee ½ to 50c.	9.50	125.00
1893 20c. & 50c. Widow Queen	4.00	80 00
1897 Maple Leaf set	3.75	50 00
1908 Tercentenary	5.00	100.00
Total	$22.50	$355.00

Just over 15 times the original investment. Well, too bad he didn't buy more, but then there were lots of other interesting items including many $1.00 mint blocks, 50c. Bluenose variety etc. He was most happy with the price I paid and extended a very warm invitation to visit him in the Sunshine State.

In London, Ontario, I valued the Ellis Estate of stamps. It was a large collection and accumulation of Canada and British Colonies. Our offer was accepted several weeks later, but it was not convenient for the owners to ship it to Toronto, so I sent along our cheque and asked them just to hold the stamps until I could arrange to pick them up. Over a month went by before I took off from the office at 2 p.m. arriving in London at 4. picked up the stamps, drove to Kitchener arriving at 5:30 p.m. to attend the dinner and meeting of the Canadian Stamp Dealers Association - back home in Toronto at 2 a.m. (a late meeting). The lady was a bit surprised that I would trust her to keep the stamps long after they were paid for. but isn't it nice when you can deal with people like that.

Mr. & Mrs. Kurt Weishaupt of Flushing, New York, are very good and close friends. Their daughter Hazel was being married on June 3rd. so all the Martins were invited to attend the wedding. Kurt is a wholesale dealer, and has been taking advantage of me for years, so, in trying to get even (impossible) we all went to the wedding. My Mother and Father flew down, my brother Douglas, his wife and four children went in one car and my wife and I along with my son Bill and his wife in another car.

It was a fabulous and beautiful wedding and reception, but here is the point I'm getting to. Early during the reception, another well known New York dealer approached me and asked if I could spare a few minutes with him, and of course I said yes. However, when he asked me to go out to his car where he had an 18 volume collection priced at $5,000.00 - and it was a bargain - and I should buy it - I declined. As much as I love stamps and love buying them, this is one of the few times I refused the opportunity. He didn't give up easily - at least four or five times during the evening I was urged to take a look at the collection. No. I didn't look and I didn't buy.

How about the large Barbados mint lot that was recently for sale in Toronto - the buyer, Harry Martin at Empire. Then the other day I flew to Winnipeg in the morning and back in Toronto the same night. Yes, I'm busy all of the time, but not too busy to buy any stamps you have for sale - write or telephone me anytime.

Philatelically yours,

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THE CANADIAN PHILATELIST

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(Opinions expressed in the various articles in this journal are those of the writers and not necessarily endorsed by the Society and/or this journal)

EDITORIAL

"Ours is a visual hobby, and an offence to the eye is an offence to the hobby"

Robson Lowe

☆ ☆ ☆

My friend John Alden of Boston in a recent article in "Manuscripts" has brought into focus something which has troubled me for a long time. He writes "Is there not something irrational about a hobby that makes a fetish of freaks and errors" and the more one thinks about it the more irrational it seems! In on other collecting field is this worship of the imperfect found. Quite the contrary, in fact it is only the perfect that achieves the ultimate accolade of a high auction price. Imperfect examples being collected only by those who cannot afford better.

One consequence of this is that when collections of other fields are exhibited they have an eye appeal which is seldom achieved by the average stamp or postal history exhibit. In other fields beauty and perfection are paramount and rarity a poor second.

Sometimes I think that both philatelists and postal historians are emphasizing rarity at the expense of visual attractiveness. The main offenders in this regard seem to be the postal history enthusiasts. Their concentration on elusive postmarks or markings has many times blinded them to the fact that the marking appears on a dirty, stained or torn cover. A number of displays in recent local exhibitions suffered badly. in my eyes, from this defect.

Some of the displays showed quite common markings on very poor covers. This is **inexcusable.** The **only** time that it is permissible to exhibit a stained or damaged cover is when the marking is so rare that only one or two examples are known. If one is carrying out a study second and third quality covers can be collected in order to establish certain facts but they should **never** be exhibited.

Just as one should never exhibit a dirty or damaged stamp the same criteria apply to covers.

One should never forget that an exhibit is a public display of the owners taste. Is your display an accurate reflection of your taste and culture?

☆ ☆ ☆

MUSIC TO COLLECT STAMPS BY

Robert Stolz, whose 90th birthday two years ago was honoured by the issue of a stamp in his native Austria, has now composed a piece of music in honour of Philately.

Musically inclined collectors can obtain a xerox copy of the score, which is entitled "The Philatelic Waltz", by sending postage to the Editor.

☆ ☆ ☆

We were saddened to learn of the recent death of Clarence Westhaver who was well known in Canadian philatelic circles although resident in the U.S.

☆ ☆ ☆

YOUTH EDUCATION PROGRAM

Mr. Doug Patrick was fortunate to secure a very fine exhibit of "Trees to Paper to Stamps" for the Royal Ontario Museum in Toronto. With the kind permission of the creators of this display, Abitibi Paper Company Ltd., the Royal will transform the 41 panels into a 35mm slide program dealing with paper making. Our sincere thanks for this go to Mr. P. G. Masterson of the Abitibi Public Relations Department and to Mr. Patrick for drawing our attention to it.

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Miss Jenifer Goodall, Edmonton, Alta.
Miss Sandra Hill, Edmonton, Alta.
Peter Martin, Peterborough, Ont.
Doug Moore, Brandon, Man.
Graham J. Noble, Toronto, Ont.
Kevin O'Reilly, Oakville, Ont.

Our best wishes go with their exhibits and a hope that they will earn honours for themselves and Canada.

☆ ☆ ☆

Congratulations to Member and Director Dr. Henry Hicks on his recent appointment to the Senate. A well deserved honour for one who has contributed much to Canada.

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With the philatelic season taking a rest and all retired books having been returned to members with cheques both large and small, time is available to ponder the problems of last winter and update the mailing list of those members wishing to receive sales circuits.

Two problems of importance are worth noting. Firstly supplies of early Canadian material both mint and used were not sufficient to provide regular shipments to all of you who requested them. If you did not receive as much as you would have liked, our regrets. Perhaps we can do better when we recommence in September. Supplies of most other countries in demand were generally good.

The second problem and I might add, a very important one was the delay in returning of circuits. Most chapter circuit managers did an excellent job and their efforts were very much appreciated. Most delays were due to individual circuits not being sent back on time. Such delays were critical where Canadian material was involved. It cannot be emphasised too strongly that a rapid turnover of circuits is essential if demands are to be met. I will be looking forward to an improvement in this direction.

I am now in the process of updating the mailing list for all sales circuits. If you have not requested that circuits be continued upon opening of the new season, I urge you to do so because circuits will only be shipped **UPON REQUEST.**

Material required for September is the same as listed in the May-June issue of this journal.

I hope you are all enjoying your vacations wherever it may be and in the Fall will find time (and the inclination) to remit some nice Canadian material.

Gordon F. W. Frost

A SERVICE for the SPECIALIST...

we have recently extended our popular **BUSY BUYERS SERVICE** for the benefit of collectors with limited interests. Those requiring full details of this helpful service are invited to write to *Mrs. Gladys Belton* at our Bournemouth office: *Granville Chambers, Richmond Hill, Bournemouth, BH1 1DQ, England.* Meanwhile, here is a resume of the BUSY BUYERS SERVICE . . . . .

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MONTREAL BRANCH AND SUB-POST OFFICES TO 1910

By MAX ROSENTHAL

The growth of Canada's largest city, Montreal, is reflected in the springing up of branch and sub-post offices, beginning in 1888, to serve its ever increasing population. Their postmarks can form an interesting collection. What follows is a list of those which existed during the Victorian and Edwardian periods. The year of opening is given, followed by the address at the end of the Edwardian reign, unless the post office no longer existed then, in which instance its latest address is given. Where a closing date is not given the post ofifce ran past 1910.

Street Post Offices

These were post offices which opened right away as branch or sub-post offices of Montreal.

Amherst Street, 1900-1905. Druggist R. McNichols kept it at 542 St. Catherine Street East, at the corner of Amherst Street.

Beaudoin Street, 1906. 2097 Notre Dame Street West.

Bleury Street, 1903-1910. Butcher and grocer Joseph Lévesque kept it at 120 Bleury Street.

Bellerive (fig. 1), 1893-1905. Henry Pepin, a contractor, ran this post office

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Boulevard St. Paul. 1910. 115 Davidson Street.

Chaboillez Square (fig. 2), 1896. 456 Notre Dame Street West.

Cherrier Street (fig. 3), 1896, changed to St. Louis Square, 1902. 540 St. Denis Street.

Dorchester Street. In BNA Topics, September 1957, Mr. C. F. Waite listed a copy of Dorchester Street, Montreal, dated JY 15, 1892. Neither the 1892 nor 1893 postal guides listed this post office, so it must have existed only a few months.

Drysdale, 1899-1906. Willam Drysdale was postmaster, at 1064 DeLorimier Avenue, in the Village of DeLorimier.

Fairmount Avenue, 1901-1905. The street this post office was named after ran from St. Lawrence Boulevard west to Outremont Road, in Ville St. Louis (Mile End).

Fullum Street, 1900-1910. Druggist J. Filion kept it at 1243 Ontario Street East, at the corner of Fullum Street.

Leduc (fig. 4), 1907. 1089 St. Catherine Street East. Named for its postmaster.

Mount Royal Avenue, 1896. 308 Mount Royal Avenue.

Notre Dame Street West, 1895. The posmaster here manufactured some corks, including a flag design (fig.5). Its last address was 1190 Notre Dame Street West.

Ontario Street East, 1888. 760 Ontario Street. The oldest street post office in Montreal. Until 1896 its postmarks simply say ONTARIO STREET. That year Ontario Street Centre post office was opened, at 440 Ontario Street East, and, from then on, postmarks from the older establishment had EAST added (fig. 6).

Parc Lafontaine, 1903. 530 Parc Lafontaine Avenue.

Park Avenue, 1902 124 Park Avenue.

Peel Street (fig. 7), 1896-1905, 321 Peel Street.

Prince Arthur Street (fig. 8), 1896. 30 Prince Arthur Street.

Rachel Street, 1900-1908. This post office was located at 394 Rachel Street, a drug store.

Roy Street, 1900. 662 St. Denis Street.

St. Catherine Street Centre, 1889-1906. Until 1892 its postmarks simply read ST. CATHERINE STREET. E. M. Renouf was postmaster at 320 St. Catherine Street West. With the opening of St. Catherine Street West post office that year, CENTRE was added to the older establishment's postmark (fig. 9), and ST. got the feminine spelling STE. However, the duplex postmarks of the town of the century again spell it ST.

St. Catherine Street West, 1892. 919 St. Catherine Street West. The normal postmark from this post office reads STE. CATHERINE ST. WEST around the top, with MONTREAL at the bottom. However, in 1894, and perhaps other years, one also finds a postmark with MONTREAL following the street name, as the right side of the circle, and LCD at the bottom (fig. 10). This stands for LETTER CARRIERS DEPOT.

St. Denis Street (fig. 11), 1896. 197 St. Catherine Street East.

St. Lawrence Street Centre, 1895. 493 Boulevard St. Laurent. During its first year its postmark was a full circle enclosing ST. LAWRENCE STREET. In 1896 appears a smaller circle broken by ST. LAWRENCE STREET (CENTRE).

Victoria Avenue, 1898. 381 Victoria Avenue.

Visitation Street (fig. 12), 1898 - 1908. Tobacconist Paul Couture kept it at 784 Mount Royal Street.

Wellington Street, 1900-1904. Stationer John H. Borrie kept it at 591 Wellington Street.

Hochelaga County

These opened as independent post offices in Hochelaga County, but, as they became suburban to or annexed by Montreal, became branch or sub-post offices.

Boulevard St. Denis (fig. 13). M. Morin opened this post office five miles northwest of the city's centre in 1895.

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* Seules peuvent être obtenues, à cet endroit, des envelopes de timbres assortis.

Here the Village of Villeray was incorporated in 1896 ,named for Louis-Rouer de Villeray, Sieur d'Artigny, a member of the Sovereign Council of New France. In 1897 postmaster Morin's office was renamed Villeray, and new Boulevard St. Denis post office opened elsewhere by Mathias Gibeault. The latter became a sub-post office of Montreal in 1899, Villeray not until 1908. In 1910 Boulevard St. Denis was located at 350 Beaubien Street, Villeray at 3387 St. Hubert Street.

Côte St. Louis, 1880. 1313 St. Denis Street. Incorporated in 1846, it was annexed to Montreal in 1893. However, it was not listed as being a sub-post office until 1900.

De Lorimier, 1892. 1129 Papineau Street. Named after Chevalier de Lorimier, Brigadier-General of the "Patriots" of 1837, this Village was detached in 1895 from the old Village of Côte de la Visitation. 1907 saw it become a sub-post office of Montreal, followed by annexation of the municipality two years later.

Hochelaga, 1860. Located at 19 Marlborough Street. near Notre Dame Street East, in 1892. There was already a post office here before the beginning of parish records in 1867. In 1883 the area west of the Village of Hochelaga was annexed to Montreal. The easterly section became the City of Hochelaga. Although not listed under Montreal in the postal guides even as late as 1910, Montreal directories from the 1890's on call it a branch of the larger city's post office. Hourly markings on its postmarks from the second half of that decade indicate a large volume of mail (fig. 14).

Mile End (fig. 15), 1858. 1832 St. Lawrence Boulevard. The original race course of Montreal Island was at Mile End. It got its name from being a mile from the Place d'Armes, near the eastern end of Mount Royal. It was incorporated in 1878 as the Village of Saint-Louis-du-Mile-End. It became the Town of Saint Louis in 1895, but the post office kept the 1858 name. It was never listed as a branch of Montreal, but, when the municipality was annexed by Montreal in 1909, it was replaced by Station E.

Notre Dame de Grace, 1878, 289 Delary Avenue. Incorporated as a Village under this name in 1874, in 1879 the municipality's name was changed to Côte Saint Antoine. Three years earlier Côte St. Antoine post office had also been established. In 1890 it became a town. 1895 saw the Town's name changed to Westmount, and a post office with that name came into being. In 1908 it became the City of Westmount.

Notre Dame de Grace became a sub-

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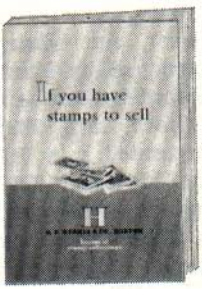

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post office of Montreal in 1910, but not Côte St. Antoine. Westmount was not listed either as such in the postal guides, but the Montreal directories of the time already call it a branch (fig. 18). Miss M. T. McCall kept it in the 1900's at 452 Victoria Avenue. This street ran from St. Catherine Street to Côte St. Antoine Road.

Point St. Charles, 1860. This community sprang up around the works of the Grand Trunk Railway. Its first postmaster was general merchant Edwin Blomley. In the 1890's the position was held by druggist John Skeith, at 69 Richmond Street. It was the first suburban post office listed in the postal guides as joining the Montreal system, becoming a branch in 1896. It was replaced in 1910 by Station D.

St. Cunégonde, 1877. 94 Vinet Street. It was incorporated as a Village in 1876, Town in 1884 and City in 1890. It became a sub-post office of Montreal in 1908.

St. Gabriel de Montreal, 1880 - 1910. 295 Centre Street. It was at the western end of Montreal, adjoining Point St. Charles on the east side, and the Town of St. Cunégonde on the north side.

St. Henri de Montreal (fig. 16). This post office opened as Tannery West in 1856, changing in 1882. It became a sub-post office of Montreal in 1900. In 1910 it was at 12 Place St. Henri.

St. Jean Baptiste de Montreal, 1868. 1346 Boulevard St. Laurent (fig. 17). It was listed as joining the Montreal system in 1900. In 1861 from a portion of the Village of Côte-Saint-Louis, was created the Village of Saint-Jean-Baptiste. It was annexed to Montreal in 1886.

St. Jean de la Croix, 1902. 2850 Boulevard St. Laurent. Two years later it became a sub-post office.

St. Paul. This post office opened as Côte St. Paul in 1860, under which name it was incorporated in 1875. In 1897 the name was shortened to St. Paul. It became a sub-post office of Montreal in 1910. Its address there was 129 Church Avenue.

Verdun, 1899. 1321 Wellington Street. Incorporated as a Village in 1876, Verdun became a Town in 1907. It was not named after the city on the Meuse of World War I fame, but for Saverdun, a small place in the south of France from which came Zacharie Dupuis. In 1672 he received a stretch of land which he

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named Verdun Camp. Verdun became a sub-post office of Montreal in 1910.

Villeneuve, 1890. 653 Mount Royal Avenue East. It joined the Montreal system in 1908.

Postal Stations

The postal station system, designated by letters of the alphabet, was inaugurated in 1904 in Montreal by Station B, at 324 St. Catherine Street West (fig. 19). Sub-post offices designated by numbers rather than names, followed. Station C was established in 1907 at 231 Amherst Street. At first it used a similar duplex to the first one at Station B, but in 1910 it began the use of one in which there was a C on each side of the dater, instead of being set in the bars of the obliterator (fig. 20).

Station D replaced Point St. Charles in 1910 ,at 317 Centre Street. The year before, Station E replaced suburban Mile End, at 1852 Boulevard St. Laurent.

Postage Rates

The 1892-93 Montreal Directory listed these postage rates for Greater Montreal: "On 'drop' letters, whether posted in the city or at a suburban post office, addressed to any point within the letter carrier's delivery, the rate is two cents per oz. Drop letters posted at any suburban office for delivery there from one cent per oz. Drop letters posted at any suburban office for delivery at another suburban office, three cents per oz. Drop letters for the city office, for Point St. Charles, St. Gabriel, Hochelaga and St. Jean Baptiste, two cents per oz.

The 1906-1907 Montreal Directory listed as branch offices of Montreal: St. Catherine Street Centre, St. Catherine Street West, Ontario Street East, Chaboillez Square, St. Denis Street, Prince Arthur Street, St. Lawrence Street Centre, Hochelaga, St. Gabriel, St. Jean Baptiste, Point St. Charles, Westmount. The remainder then in existence were listed as sub-post offices obviously not so important, with lesser responsibilities.

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108a	—	—	17.50
109a	—	5.25	5.00
149a	12.00	2.65	2.75
150a	7.75	3.50	3.50
153a	—	—	20.00
163c	—	7.50	—
165b	6.00	2.65	—
166a	—	—	31.00
166c	16.00	7.00	7.50
167a	—	—	9.00
195a	—	30.00	—
195b	25.00(f)	5.00	—
196b	—	6.75	—
197a	—	10.75	—
217a	—	—	22.50
217b	—	5.60	5.25
218a	—	—	22.50
218b	13.00	6.00	5.50
219a	—	5.75	5.00
231a	12.75	5.50	5.00
231b	2.65	.60	.60
232a	12.75	6.00	5.75
232b	7.00	3.25	3.25
233a	1.40	.65	.70
249a	6.00	2.50	2.50
249b	1.25	.25	.30
249c	1.15	.35	.35
250a	6.00	2.50	—
250b	5.00	2.30	2.30
251a	.70	.30	.30
252a	1.50	.65	.65
252b	1.15	.40	.35
252c	5.40	2.35	2.50
254a	1.40	1.30	1.35
254b	1.15	.45	.40
254c	1.25	1.15	1.25
C9a	5.40	.70	.75
284a	1.50	.20	—
286a	1.50	.25	—
286b	.80	.35	—
287a	5.00	4.40	—
287b	4.00	3.85	—
306a	1.50	1.05	—
306b	1.10	1.05	—
306c	1.85	1.75	—

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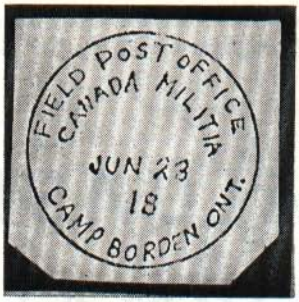

CANADIAN MILITIA CANCELLATIONS

By J. C. CAMPBELL #8804

CAMP	Earliest date reported	Latest date reported	Number of reports
Beamsville	only date	Sep 8 '18	1
Long Branch	only date	Sep 10 '18	1
St. Jean	*Oct 10 '18	Nov 8 '18	2-5
Farnham	Jun 22 '11	*Jun 16 '12	2-5
London 29mm	Jun ? '18	Oct 26 '18	2-5
Levis	Jun 9 '13	Jun 6 '18	6-10
Goderich	Jun 23 '11	Jun 25 '12	6-10
Borden	Jun 10 '16	Oct 30 '18	6-10
Sussex	*Jun 22 '11	Sep 28 '18	11-15
Hughes(Man)	Jun 12 '16	Oct 8 '16	11-15
Sewell	May 28 '15	Oct 16 '15	16-20
Niagara(pln)	Aug 2? '15	Jul 17 '37	16-20
Barriefield..	Jun 5 '16	Jul 28 '39	16-20
Hughes(Man)	? ? '15	Oct 21 '16	21-25
Valcartier	Sep ? '14	? ? '18	21-25
London 30mm	Jun 20 '13	Aug 9 '18	21-25
Niagara (A)	Jun 3 '38	Apr 19 '41	26-30
Vernon	Jun 9 '15	Nov 4 '19	26-30
Calgary	Jun 25 '12	Oct 16 '16	26-30
Aldershot	Sep 17 '10	Jul 11 '39	36-40
Niagara(#1)	Jun 18 '09	Feb 1 '19	41-45
Petawawa 29mm	Aug 10 '16	Jul 3 '41	71-80
Petawawa 27½mm	Jun 30 '10	Sep 2 '37	91-100

Sewel Camp renamed Hughes Jul 30 '15

* Two or more reports of same date.

During the last 14 months I have conducted a survey to determine dates of usage and rarity of Canada Militia cancellations. They were used at Canadian Military bases from 1909 to 1941 inclusive.

To the best of my knowledge this survey was last attempted by the late Lt. Col. R. H. Webb and the results were printed in the Philatelist Nov.-Dec. 1959.

The survey brought to light 495 cancellations . One cancel, a variety of the known Camp Hughes, Manitoba cancel was found. It had not previously been reported.

The well known Souvenir Card reported in Topics, June 1959, p154 and dated Jun 16 '09 was not included in the survey because it was **not** postally used. It bears a souvenir strike only.

The year 1916 was the most common cancel date reported while no cancels were reported from 1921, 1925, 1928 and 1929.

The new-found Hughes cancel was not included in the survey.

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VALUABLE INFORMATION

In my never ending search for Canadian errors and varieties, it may be of interest that over a million dollars has been spent over the past 20 years just on this one sideline. Not all of this money bought actual errors but a good percentage did. Rest went either to buy quantities of certain stamps hoping to find what was suspected as likely being there. It usually was!

A wider circle of searchers is needed. I sometimes become aware of scarce varieties long before they are generally recognized. For example, have available data on 2 major errors possible to find amongst certain used Canada and for which I'd gladly pay $100.00 to $1000.00 each.

On receipt of $2.00 will send an illustrated leaflet fully describing same PLUS an actual scarce Canadian variety well worth $5.00 net PLUS still other data worth a great deal more to any collector.

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THE "PINEDO" AIRMAIL STAMP 1927 OF NEWFOUNDLAND

By A. T. HURTER #7843

General Francesco de Pinedo reached Trepassey, Newfoundland, on the southern coast of Avalon Peninsula from New Brunswick in a S-55 Flying Boat called "Santa Maria" having two 500 H.P. motors. He intended to fly across the Atlantic via the Azores to Rome. He already had flown to America via Sardina, Morrocco, Cape Verde islands, Rio de Janeiro, Montevideo, British Guiana, Haiti, Cuba, U.S.A. He arrived in Newfoundland from Shippegan, New Brunswick.

Pinedo agreed to carry a limited number of letters not exceeding four pounds on his return flight to Rome. The Minister of Post and Telegraphs, Hon. W. J. Woodford selected the 60 cents black stamp of the 1897 Cabot series. This stamp shows King Henry VII who granted letters patent to John Cabot, an Italian citizen, in 1497 to take possession for England of any lands he might discover.

Three sheets of this stamp were over-printed "AIRMAIL" PINEDO 1927" with red ink. The stamps were offered for sale on May 19th and sold out by 9:00 a.m. According to the Postal Records the number of stamps sold to the public was 258, of which 20 were presented to Pinedo. Several were sold to Cabinet Ministers of Newfoundland. Due to the limit of one ounce in weight per letter and only four pounds total weight which was allowed by Pinedo it is estimated that 225 over-printed stamps were affixed to letters and postcards, so there were 33 out of the total stamps sold unused.

All letters were cancelled "St. John's N'FLD May 20 - 10 AM 1927", further before turning the letters over to Pinedo the letters carry an additional cancellation "TREPASSEY May 21-27 NEWF'D".

It has been established that a few of the stamps also have been used on ordinary surface mail. All genuine flown letters were cancelled in Rome, Italy by circular hand stamp "ROMA CENTRO 19-20, 22. VI 1927", after the mail bag

arrived from Ostia where Pinedo landed on June 16, 1927. Why the delay in backstamping the letters was never established. Some letters have a backstamp of June 16th the date of arrival in Italy but was discontinued during the process to the actual date in Rome.

Due to the extreme rarity of the unused Pinedo stamps a forged type is in existance. They can be easily recognized in the colour of the print as well as the size and type of the letters and figures.

As fuel for the flying boat was the prime factor as to the load to be carried General Pinedo only agreed "with reluctance" and mail, claiming it was unlucky. He already had refused carring mail from Haiti to Cuba.

Due to the pressure of getting away he autographed only one postcard and one letter.

The writer was the successful bidder of the only autographed letter at an auction of "CORINPHILA" Zurich, Switzerland which is herewith reproduced.

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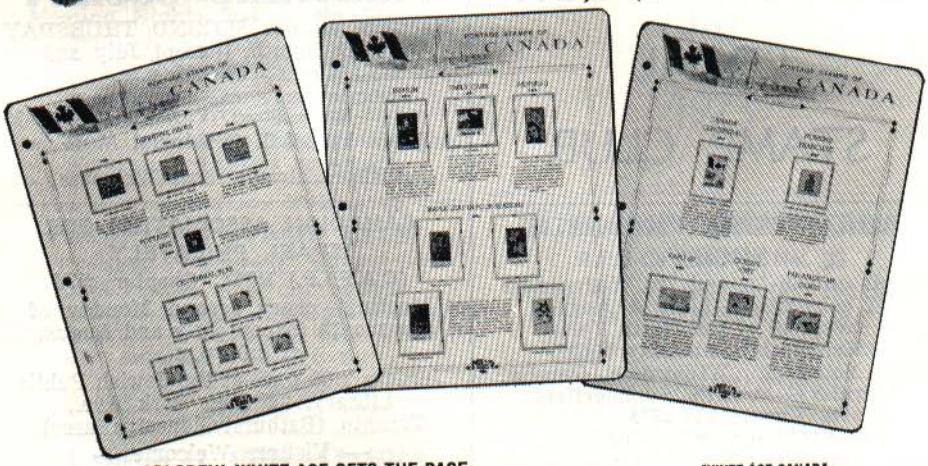

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(CHAPTER 41, RPSC)

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WHAT'S NEW IN OLD CANADA

By FRED STULBERG

A UNIQUE REGISTERED POSTCARD

Our previous article dealt with the general picture of registered postcards. For a short period (1871 to 1882) postcards could be registered in Canada and still be within the postal regulations of the country. After 1882, regulations prohibited it.

This card, illustrated here, dated February 9th, 1895 tells a very special story. First of all, not only is it a registered postcard well in the prohibited period, but also it is one of the few, if not only, known registered postcards to Great Britain. Also, close examination will show that the printed portion of the card (Issue of 1887) is doubled. To add more to the total picture, a complete single impression of the printing, including the postage, is on the reverse.

All in all, this item is startling to say the least. However, once a few pertinent facts are known, things fall neatly into place.

In the late 1880's, Donald King of Halifax came into possession of some of these multiple printed postcards in various combinations. This gentleman happened to be a dealer of stamps (in the name of his daughter, Emily King), but more important, he was postmaster of Halifax at that time. The message on the reverse indicates that this was a special order and it was important that delivery be assured. Hence Donald King decided to register it although he must have known that it was contrary to regulations. He knew, however, that the article would go directly onto the ship for England without passing through another Canadian post office. He gambled, of course, that the post offices in England would not be aware of the obscure regulations concerning the registration of postcards in Canada and that they would treat it as registered mail.

Apparently this gamble paid off because the 6c. Small Queen plus the 1c. postcard prepaid the 2c. postcard postage and the 5c. registration to England and no additional postage was assessed. In fact, it was actually treated as registered mail in England as indicated by the "Registered Liverpool" oval. Other postal markings include an early strike of the dater of the Gottingen Street, Halifax Post Office.

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UNDER THE LOOKING GLASS

By KEN PUGH (RPSC - 9503)

Collectors of recent Canadian stamps may be interested in the publication of a new handbook titled, "Canada - Varieties of the Queen Elizabeth Era, (Part I - Basic Types)".

The handbook, compiled by myself is intended to guide collectors in what types of varieties may be found on Canadian issues since 1952. The number of basic types of varieties listed and discussed (over 80 in all) would be startling to the collector who once stated . . . ," Collect stamps on the Queen Elizabeth Era? . . Humpf, nothing very unusual there."

Perhaps I am wrong but I have a strong conviction that this period of time will become, (if it already has not), one of the major areas of Canadian philately.

Printing technique used in the manufacture of Canadian stamps (intaglio, gravure, and litho) are discussed in detail as well as causes for the various abormalities. Over 50 photo's were used to make recognition of the basic characteristics of each variety easier.

Since it is the policy of The Canadian Philatelist not to accept material for publication which has been dealt with in previous publications I must limit this series of articles to hitherto unpublished material. Readers will be referred to the handbook for further information as to the origin and characteristics of varieties discussed from now on.

I'd like to take this opportunity to thank all those Royal members who have written me. reporting their findings.

Part II—Checklist and Pricelist, which will be published after the 1967 definitive issue has been replaced, will illustrate most of their finds.

If unobtainable from your dealer, the handbook may be obtained directly from myself at 644 - 13th Street Brandon, Man. R7A 4R5. The price is $2.25 (postpaid).

Most of you will recognize the Inverted Seaway error of 1959. This variety had two things going for it from the

'The Yucatan Affair'

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Now, nearly six years later, a thoroughly-documented and illustrated handbook, edited by James M. Chemi, James H. Beal and James T. DeVoss, with the assistance of a 30-man specialist editorial staff, will be released by the A.P.S. during the current year.

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start. Correct me if I'm wrong, but it was the first inverted design of a regular issue (either definitive or commemorative) in Canadian postal history. Some of the provisional overprints have been found inverted, and revenue enthusiasts will recall that inverts also exist in some revenues as well.

Secondly, the fact that a similar commemorative was issued by the United States, collectors to our south became interested in both the normal, and the variety.

Things really became interesting when two more varieties were discovered. The first was the 'CAN missing' variety. This freak was probably caused by either a loose piece of paper on the plate, or by a paper fold during red ink printing.

The second variety is called a 'double impression' (see photo). Not wishing to go into depth here as to how it was caused ,it must be understood that the sheet did not go through the press twice (double printing).

Now a collector wishing to form a petite specialized collection of this one issue has five stamps to look for & or purchase.

Collectors have seen double impressions before. 'Kiss' prints occured fairly often on the Small Queen issues. If you haven't already obtained a copy, Hans Reiche's handbook titled 'Constant Plate Varieties of the Canada Small Queens' is indispensible for a study of this issue.

Similar in appearance, double images on lithograph issues have been found as well. To date double images have been reported on both the Manitoba and the New Brunswick floral (see photo).

The question now arises as to price. Until the 1959 Seaway Double Impression variety, collectors have been accustomed to paying from $5.00-$10.00 for examples of this type of variety. The Seaway double now has been catalogued at $2500! That's quite a jump. Personally I believe this to be a trifle high, but a secondary problem now interests me.

After hearing that an intaglio double impression is catalogued at $2500, what price is a collector likely willing to part with a lithograph double image, previously worth $5.00?

If you hear of someone willing to sell a 'double image' for $5.00, let me know will you?

(Photos courtesy L. Stuckey and K. Bileski).

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Applicants listed as new members have applied for membership in the Society and in accordance with the Constitution, their names are hereby published. If no adverse reports are received within thirty days of publication, they will be admitted to full membership.

(*) Has requested that street address be left out.

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10091	Earl M. Daniels, 83 No. Monson Road, Hampden, Mass. 01036, USA	Canada & F.D.C.'s, U.S. & U.S. Plate Blocks

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10106	George C. Sarbanes, 232 Palmer Street, Schenectady, N.Y. 12303, USA	Canada, B.N.A. & Topicals
10107	Maurice Scott Sekersky, 1910 Jefferson Blvd., Windsor 18, Ontario	Canada, USA, Hong Kong, China, United Nations, Germany
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10139	John P. Lakins, 28 Alberta Crescent, Lloydminster, Alberta T9V OL6	Great Britain
10140	Charles Ronald McGuire, C/o National Postal Museum Canada Post Office, Confederation Heights, Ottawa, Ontario K1A OB1	Canada, United Kingdom, U.S.A., Australia, New Zealand, S. Africa, Ireland, Rhodesia
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10146	Lester A. Sanders, 3718 Edinborough Drive, Toledo, Ohio 43606, USA	U.S.A., Canada, U.N. & Israel
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Plachta, M. V., P.O. Box 1168, Station "Q",
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Blvd., Villa 591, Dunedin, Fla. 33528, USA
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Weir, Robert W., 11 Caronridge Crescent,
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Weldon, Mrs. F. E., P.O. Box 325,
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76 Canadian Association For Israel Philately
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4 Galt Stamp Club
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SEPTEMBER 7 - 10 — B.N.A.P.S. Convention, Holiday Inn, St. John's Newfoundland. Col. R. H. Pratt, 7912 N. Beach Road, Milwaukee 17, Wisconsin.

SEPTEMBER 23 - 24 — Annual Exhibition David Thompson Stamp Club, Selkirk College, Castlegar, B.C.

OCTOBER 21 — K-W Philatelic Society STAMPFEST '72 Exhibition and Bourse at Eastwood Collegiate Institute, 760 Weber St. E., Kitchener, Ont.

OCTOBER 26-28 — Annual Exhibition and Bourse of the East Toronto Stamp Club at the Thorncliffe Market Place, Overlea Blvd., Toronto. Secretary - Raymond Reakes, 188 Woodmount Ave., Toronto 13, Ontario.

NOVEMBER 10 - 11 — Hamilton Philatelic Society Annual Exhibition and Bourse, Hamilton YMCA.

NOVEMBER 17-19 — A.S.D.A. Show. Madison Square Garden Exposition Rotunda, New York.

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6 July: Canadian Indians - two stamps

2 August: Earth Sciences - four stamps
—24th International Geological Congress
—22nd International Geographical Congress
—12th Congress, International Society of Photogrammetry
—6th Congress, International Cartographic Association

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Dear Sir:

While errors of opinion abound in editorials ,one would indeed hope that data published in the Canadian Philatelist would at least be researched or checked for accuracy.

The reader may agree with, comiserate with or ignore the editors broad sweeping statements and his "philatelic constipation". For a glaring error of 50 million though ,the editor should be taken to task . The total of Penny black stamps issued by Great Britain is not "about 15 million" (as quoted in the last editorial) but 68,158,080.

Wm. H. P. Maresch
#4477

ED. NOTE—Sorry about that! The original manuscript read "about 65 million".

* * * *

Dear Sir:

I thought I would drop you a line to answer your open question on page 105 of the May-June issue of CP regarding the three Toronto postmarks you illustrated. The first and second impressions are both from the City Delivery Building at Bay and Lakeshore Blvd. The first one I have seen on several occasions and would be used for datestamping odd pieces of mail that missed the cancelling machine or oversize envelopes. The second one would normally be used for dating correspondence etc. and would not normally be used for cancelling stamps. The third one is the date stamp used for dating bag labels in the Forward Letter Section of Terminal "A". There are four letter staffs in the Terminal and I know that these datestamps exist for No's. 1, 2 & 3 Fwd. but I don't know if 4 staff has one or not. 2 staff works from 4:30 p.m. to 1:00 a.m. and

Your want list of Canadian stamps will have my personal attention. In officials, perforated 5 hole O.H.M.S. used singles and some blocks, mint, singles, blocks and plate blocks.

The overprinted, O.H.M.S. or G, used singles, most blocks, mint singles blocks and most plate blocks.

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A. E. KREGER

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is the businest of the four staffs. These small, square stamps are used mainly for dating bag labels but they do get occasional use for cancelling stamps, as your example shows. Quite a number of Post Offices have them and Toronto A. M. F. at the International Airport has one which reads Toronto AMF/Air Mail. There are quite a number of odd date-stamps in use here and there. There is another steel hammer in Terminal "A" which is used on special delivery items, it reads Toronto, Ont./Special Delivery and a similar one in Montreal reads Montreal, P. Q./Exprès. S.D. Ottawa and St. John, N.B. have hammers in their registration sections that have "R" on them and the Post Office in the Legislature at Queens Park has one with a crown in the upper portion of the hammer where, normally, the time slug is inserted.

M. Millar

* * * *

Dear Sir:

It was not two long ago that you tried to tell us what we should or should not collect and, if you will remember, the roof fell in on you. Well, I think you have gone and done it again in your editorial in the May issue when now you tell us how to collect. How and what one collects is as personal as how one dresses and to confront this personality is often akin to questioning anothers religious beliefs. To make matters worse, you also seem to assail the fundamental principles of the hobby of collecting in general and of stamp and postal history collecting in particular.

First of all you state that once the material has been assembled, researched and written up, much of it looses its reason to exist in a specialized collection and, therefore, should not be retained. Experience, on the other hand has shown that after information has been published, the items therein assume a new status in the eyes of the collector. The "duplexes", the "fancy cancellations" and even the "forwarding agents" showed significant increase in popularity only after major works on those particular

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29MM	1 1/8"	330 "	1.25
30MM	1 1/8"	340 "	1.25
31MM	1 3/16"	350 "	"
33MM	1 5/16"	370 "	"
36MM	1 7/16"	400 "	1.75
39MM	1 17/32"	430 "	"
44MM	1 11/16"	480 "	"
52MM	2 1/16"	560 "	"
55MM	2 3/16"	590 "	"
66MM	2 5/8"	660 "	2.00
88MM	3 1/2"	880 "	2.00
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subjects were published. And now you say that the person who establishes the validity of this speciality should keep his key representative items and dispose of the rest. I find this directive rather odd in light of the fact that one of the accepted facets of collecting deals with telling a complete, continuous story with ones acquisitions.

You next mention that if a postal marking (squared circle) is known with fifteen different time marks, it is proper to obtain only the scarcest ones and note, on the page, that the others exist. If we apply this concept to stamp collecting it would mean that when fifteen stamps of the same design exist in one set, one need only obtain the scarce denominations if the existence of the others are acknowledged in writing. In practice what usually happens is that the collector obtains the common items easily and then sets out in search of the more illusive ones in order to complete the set. One of the basic philosophies of the hobby stresses the completeness of the group or division and I find it difficult to understand your idea that being incomplete is not only acceptable but also desirable.

Finally you say that "many people invest a lot of time and effort in the assembly of calendar collections" and hint that this is a waste. Here you seem to overlook the fact that collecting to most people is indeed a time and effort hobby and that those with limited incomes, especially, form good collections only through time and effort. Actually, one of the most rewarding aspects of collecting is the joy of the chase and the delight in the find and to deny the collector these, rocks the very foundation of collecting. How can you ask us to give up the feeling of elation that we sense when we have found the watermark variety, the plate flaw type or even the missing date that completes our page?

I will join you in your condemnation of the specialist collector who accumulates large quantities of stamps or postal items, many duplicates, for the sole purpose of possession. I feel that once interest in a collection is gone, it should go back on the philatelic market. I agree that selective collecting usually produces collections with eye appeal. But I take strong exception to your insinuation that a specialist who acquires a large volume of material in his field in an honest effort to do his own thing in as great a depth as possible, is no different than the juvenile collector who measures excellence in terms of quantity.

F. Stulberg

Editors Note:

Specious arguments can always be put forward in the long suffering name of philatelic freedom, but the fact remains that it is possible to "tell a complete, continuous story" without possessing every last minor variety. Your contention that "time and effort" produces "good collections" is only half a truth. In order to achieve a result that is acceptable to a wider audience "taste and selection' must be added. Half a truth, unlike half a loaf, is not better than no truth at all!

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THE POSTAGE STAMPS OF MALTA

(continued)

A shortage of 1d. stamps in 1902 led to the provisional surcharging of the 2½d. denomination "One Penny" in two lines. A constant error on every sheet had the second word mis-spelled "Pnney". Whether this mistake was deliberate or not, it cannot be denied that the postmaster of the time cornered as many positional blocks of this error that he could find and disposed of them to philatelists at a handsome premium over face value. The surcharge is also found double, including the offending "Pnney" variant.

The accession of King Edward VII in 1901 led to the release of a new series of low values in 1903-4 bearing the Fuchs profile of the king. The stamps, in denominations of ½d, 1d, 2d, 2½d, 3d, 4d and 1/-, were typographed by De La Rue or Crown CA paper. Between 1904 and 1911 the watermark was changed to Multiple Crown CA, a change which also affected the pictorial designs of 1899-1901, and in 1911 the colour of the 4d. value was changed from black and brown to black and red on yellow, and that of the 1/- denomination from grey and violet to black on green. In the same year a 5/- stamp, green and red on yellow, was added to the King Edward VII set. Key-plate designs were used for the defintive series of 1914 portraying King George V. The denominations of this series were ¼d., ½d., 1d., 2d., 2½d., 3d., 6d., 1/-, 2/- and 5/-, and during the war years in particular this series was subject to numerous variations in shade and tinting of paper. In common with many other colonies

Malta introduced a wartime levy on correspondence and in 1918 overprinted the ½d. stamp of the then current series, and the 3d. stamp of the 1903-4 King Edward VII set, "WAR TAX" to denote this charge.

In 1919, a 10/- stamp in a modified design of the 1899 10/- denomination depicting the Shipwreck of St. Paul, was issued on Crown CA watermark paper.

A new design for the 2d. stamp was introduced in 1921 and this was printed on the new Multiple Script CA paper which was also adopted gradually for the ¼d., ½d., 1d., 2½d., 6d., 2/- and 10/-. The grant of Self-Government after the war was marked by overprinting the entire definitive series with this inscription applied diagonally. Stamps of both watermarks were thus treated. In April, 1922 a shortage of farthing stamps was met by overprinting a stock of 2d. stamps "One farthing' 'in two lines.

To mark Malta's new status a distinctive definitive series was released during 1922. The pence values bore a demale allegory of Malta clasping a ship's rudder, while the shilling values showed allegorical figures of Malta and Britannia embracing. These stamps were typographed by De La Rue as before, but the pence design was recess-printed for the £1 value which exists with upright and sideways CA watermark. A reduction of postal rates in 1925 necessitated the re-introduction of a 2½d. denomination and, pending the release of a stamp of this value, stamps of the 3d. value were surcharged "Two pence halfpenny" in two lines. This series was inscribed for use either as postage or fiscal stamps but in 1926 it was decided to confine them to postal duties only. Accordingly the entire series up to and including 10/-was overprinted POSTAGE.

Later that year a new series was released. The peace values were typographed and bore a profile of King George V with the emblem of Malta.

The shilling values were recess-printed and featured views and landmarks of Malta and Gozo. View of the Harbour at Valletta appeared on the 1/- stamp, while the statues of St. Publius at Floriana, Neptune in the courtyard of the former Governor's Place in Valletta, and St. Paul by Melchiore Gafa were shown on the 1/6, 3/- and 10/- stamps respectively. A general view of Mdina and the neolithic megaliths at Mnajdra appeared on the 2/- and 5/- while the 2/6 stamp depicted a Gozo fishing vessel. This series was produced by Waterlow and Sons on Multiple Script CA paper. A decision to make these stamps available for either postal or fiscal purposes led to their overprinting POSTAGE AND REVENUE in 1928 and their appearance two years later with the inscriptions suitably amended. The 6d. value was issued with the overprint AIR MAIL in 1928 in connection with the inauguration of the London-Cairo-Baghdad-India air

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service.

Malta participated in the omnibus issues of 1935 and 1937 in honour of the Silver Jubilee of King George VI. All four denominations in the Silver Jubilee series are known with the "extra flagstaff" variety.

An all-pictorial series was released in 1938 bearing a portrait of King George VI inset (on all values except the farthing which incorporated the royal cipher). The emphasis of this series lay, as with the previous series, in landmarks of Malta and the statues of St. Publius, Neptune and St. Paul were again depicted. Most of the stamps, however, alluded to the period when Malta was ruled by the Knights of St. John. Verdala Palace and the Boschetto, one of Malta's finest beauty spots, appeared on the 1d., while Victoria and the citadel in Gozo were shown on the 2d. Indirect reference to the Silver Jubilee of the late King George V was made on the 3d. and 2/- stamps which showed the Cathedrals of St. John and Mdina floodlit during the Jubilee celebrations. The statue of Grand Master Manoel (1722-36) and the Palace Square in Valletta were featured on the 6d. and 5/- stamps. The importance of Malta as a British naval base was underlined with a modern view of the Grand Harbour (¼d.) and the fortress of Sant' Angelo, now commissioned as H.M.S. **St. Angelo.** This fortress was built by Grand Master De l'Isle Adam, the first Grand Master of the Knights to rule in Malta. His ceremonial entry into the old city of Mdina in 1530 was depicted on the 2½d. stamp. The prehistory of Malta was represented by the 1½d. stamp showing the neolithic hypogeum at Hal Saflieni, and the megaliths at Mnajdra (4½d). The 1/-stamp depicted a Maltese girl wearing the voluminous hood garment known as a **faldetta.** The colours of the ½d., 1d., 1½d., 2d., 2½d. and 3d. were changed in 1943 on account of increases in postal rates. The series was released in November, 1948, with the diagonal overprint SELF-GOVERNMENT 1947 in two lines. Further increase in postal rates in 1953 led to the release of the 1d., 1½d., 2d., 2½d., 3d. and 4½d. stamps in altered colours.

Malta took part in the post-war omnibus issues for Victory (1946), the Royal Silver Wedding and the 75th anniversary of the Universal Postal Union (1949), the Coronation of Queen Elizabeth(1953), Freedom from Hunger and the centenary of the International Red Cross(1963). In addition Malta has issued a number of distinctive sets commemorating events past and present. The affection of the Maltese for the Royal Family is reflected in the issues marking visits made by Her Majesty, both as Queen and as Princess Elizabeth. Royal Visit stamps have been released in 1950, 1954 and 1967.

The religious devotion of the Maltese is exemplified in the stamps issued during the past seventeen years with sacred subjects. In 1951 three stamps were released to comemmorate the seventh

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centenary of the Scapular and three years later a set honoured the centenary of the Dogma of the Immaculate Conception. The 1900th anniversary of St. Paul's Shipwreck in 1960 was marked by a series of six stamps depicting religious paintings illustrating the events during his stay in Malta. In addition, since 1964, Malta has made an annual issue of Christmas stamps featuring different representations of the Nativity and Epiphany.

On the 1st December, 1960, a set of 3 values printed by Messrs. Waterlow & Sons Ltd. was placed on sale, to commemorate the first centenary of the issue of Malta's first postage stamp, the ½d. yellow released on the 1st December, 1860.

Malta's turbulent history in two great sieges is well represented in her stamps. The Great Siege of 1565 is referred to in stamps issued in 1962 (showing Grand Master Jean de la Valette and the assault on Fort St. Elmo) and the seven stamps of 1965 depicting stirring scenes from the epic siege. The reconstruction of the defences after the Siege, and the building of Valletta were shown on a set of five issued in 1965, while a recent series commemorated the quatercentenary of the death of Grand Master Jean de la Valette on the 21st August, 1568.

The Battle for Malta which was fought during the Second World War is alluded to in many of the stamps from the Victory omnibus issue onward, since the emblem of the George Cross was incorporated in their designs. The first series issued specifically to commemorate the award of the George Cross in 1942 was issued in 1957 and subsequent issues were made in 1958, 1959, 1961 and 1967.

The two sieges of Malta were also prominently represented in the definitive series recess-printed by Waterlow and Sons or Bradbury Wilkinson in 1956. The Monument to the Great Siege, and the Victory Church erected to commemorate it, were shown on the ¼d. and 1d. stamps. By contrast the Second World War exploits of Malta were recorded on the 1½d. showing the war memorial, while the 3d. and 4½d. stamps reproduced respectively the George Cross citation written by King George VI and the scroll presented to the people of Malta by President Roosevelt. Other denominations featured statues and landmarks of Malta, mostly dating from the period of the Knights, but including the neolithic temples at Tarxien (6d.) and the great dome of Mosta church (2d.), built during the last century by the parishioners themselves.

The attainment of independence in 1964 was marked by a set of six stamps designed by Chevalier Cremona, and printed in photogravure by Harrison and Sons. The three designs adopted symbolised the links of Malta with the British crown, the Papacy and the United Nations. On the 7th January, 1965 a new definitive series, photogravure by Harrisons, was released with a distinctive Maltese Cross watermark. The stamps, designed by Cremona, are technically among the most complicated ever printed, the gold metallic inks used for the inscriptions and framework being applied from two plates in some cases. The stamps traced the history of Malta and Gozo from neolithic times to independence. The three top values reflected Malta's political, geographical and religious importance, depicting the headquarters of Allied Forces Mediterranean (HAFMED), a map of the central Mediterranean area, and the three patron Saints Publius, Paul and Agatha.

Two modern issues of Malta commemorated medical congresses held there in 1964. The first, for the Anti-Brucellosis Congress, paid tribute to the work of David Bruce and Temistocles Zammit whose researches into infected goat's milk helped to combat this deadly disease. Their portraits appeared on the 2d. stamp ,while a goat and test-tubes were shown on the 1/6. Later in the same year three stamps were issued to commemorate the First European Catholic Doctors' Congress, held in Valletta in September. The subjects depicted included St. Luke, the very first Christian doctor in Malta, and the great sacra In-

fermeria, which was the largest hospital in the world in the seventeenth century.

Two sets have honoured men indirectly connected in some way or other with Malta. The greatest writer in the Italian language, with which the Maltese have a close affinity, was Dante Alighieri, the seventh centenary of whose birth was celebrated by many countries in 1965. Malta issued two stamps depicting the laureated portrait of the poet. Four stamps were released in January, 1966 in memory of the late Sir Winston Churchill, who visited the wartime fortress several times, and was so greatly concerned in its defence. The inauguration of the Kennedy Memorial Grove at Salina, as a tribute to the late President of the United States, was marked by the release of two stamps in May, 1966, portraying John F. Kennedy with a view of the Grove in the background.

Malta's growing importance as an international entrepot is reflected in the development of the annual trade fair into an event of international significance. Sets of Stamps were issued in 1966 and 1968 to mark the tenth and twelfth fairs respectively, the set issued in connection with the latter was intended to commemorate its being granted an international status.

REVIEWS

Good Bibliographic Practice: By James Negus, F.R.P.S.L., Published 1971 by The American Philatelic Research Library. Booklet, stock covers, 5½x 9, 60 pages. Price $1.50 from the A.P.R.L., P.O. Box 338, State College, Pa. 16801.

This booklet, by the former editor of **The Stamp Lover,** is a thorough treatment of the bibliographic aspects of philately. It discusses, point by point, the essential elements in the production of a stamp journal so that it may be readily cited by later researchers; tells how to reference philatelic works; gives an extremely helpful checklist for researchers, who may not know where to start looking for information; tells how to prepare indexes and bibliographies; and has an exceptionally thorough resume of the major reference source of philatelic knowledge.

The value of the booklet lies in the fact that the author deals in **specifics.** He not only suggests why a certain procedure should be followed, he explains step-by-step how to do it and provides examples. It is an additional "plus" that his style is easy and uncomplicated, in spite of the technical nature of the work.

This booklet meets a definite need; no place else will the reader find such a practical, comprehensive guide to philatelic bibliography. It is emphatically recommended to all philatelic editors, publication committees, researchers, librarians, and to every devotee of philatelic literature.

* * * *

Canada Varieties of the Queen Elizabeth Era: Part 1 - Basic Types
by Kenneth W. Pugh.

The saying "variety is the spice of life" takes on even greater depth when we say "varieties are the spice of stamp collecting". Although many collections are formed that consist of an example of each stamp issued by a particular country, these collections gain a new dimension when the varieties of these stamps are taken into consideration. Granted, some of these stamp varieties are beyond the monetary reach of many collectors but this handbook shows many that are not.

It outlines the various printing processes used to manufacture the Canadian stamps of this era and details the irregularities that are the products of each. These are divided into the constant, semi-constant and non-constant types depending mainly upon the way they occur and re-occur. In addition there is a comprehensive section dealing with those varieties that do not result from the printing process itself but are part of the fabrication of the stamp or

the postal item. These include the tagged stamps, booklets, coils, postal stationery, overprints, perfins, precancels as well as varieties in papers, perforations and gums.

This handbook (36 pages) is well printed reads easily and is profusely illustrated. Part II of this series will be issued shortly and will provide a checklist and catalogue of prices of the varieties of this period. Any collector of the stamps of Canada, especially if he wishes to increase his collecting interests, would be well advised to purchase this book.

If this book is not available from your dealer it can be obtained from the author, 644 - 13th Street, Brandon, Manitoba, Canada @ $2.25 (postpaid). Quantity rates for individuals organizations and dealers apply to 10 or more copies (prices on request).

F. G. S.

* * * *

A Century of Liberian Philately by H. H. Rogers, published by and available from K. Bileski Ltd., Station B, Winnipeg, Manitoba. Library Edition of 2,000 copies sold out. Soft cover editions available at $12. **Note:** There may be a delay in the delivery of orders.

An interesting listing of the stamps issued by Liberia for the period from 1860-1960. Useful comments on cancellations, proofs, essays, specimens and postal stationery have been added as well as comments with respect to the various issues. Unfortunately no pricing is given but it is understood that the publisher proposes to issue a specialized price catalogue at some time in the future.

Obviously essential for any collector of Liberia but worth having as well for the collector of philatelic works. It is a tribute to the popularity of the subject that the 2,000 copies of the Library Edition have been all disposed of.

(H. S.)

* * * *

Stanley Gibbons Catalogue Europe 1 covering the Countries A-F. Published by Stanley Gibbons Limited, 391 Strand, London WC2R OLX. Published March 27, 1972. Price £2.25. Agents in Canada, Saunders of Toronto Ltd., 1885 Leslie Street, Don Mills Ontario.

The new edition of Gibbons Foreign Countries of Europe, the first since some two and a half years ago, will be welcomed by all serious collectors. It is proposed to issue the "Green" Gibbons in three volumes of which this is the first. The cover is soft rather than hard and there are a number of innovations in the new catalogue which make it well worth having including an index to stamp designs. Among the useful material included is a very complete listing of Paris Balloon Posts from 1870-71 with prices including a pricing by destination as well as flight.

Highly recommended for any stamp collector collecting Europe. (H.S.)

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ANNUAL REPORT

OF THE

ROYAL PHILATELIC SOCIETY OF CANADA

AS AT

DECEMBER 31, 1971

THE ROYAL PHILATELIC SOCIETY OF CANADA
BALANCE SHEET

December 31, 1971

ASSETS

	1971	1970
CURRENT ASSETS		
Cash	$ 6,353	$ 7,235
Accounts receivable	497	676
Accrued interest on investments	463	486
Prepaid expenses	1,317	415
Inventory of ties	1,036	
	9,666	8,812
INVESTMENTS		
Government of Canada and Ontario Hydro bonds, at cost (Quoted market value 1971 $19,457; 1970 $18,407)	21,007	21,007
Bank certificates	10,000	10,000
	31,007	31,007
OFFICE EQUIPMENT & EXHIBITION STANDS	2	2
	$ 40,675	$ 39,821

LIABILITIES

CURRENT LIABILITIES		
Accounts payable	$ 1,325	$ 1,419
Advertising paid in advance	242	462
Fees paid in advance		
Members	8,076	6,733
Chapters	240	182
	9,883	8,796
RESERVES		
Future conventions	750	750
Life members' fund	2,401	2,201
Library fund		1,000
General fund	27,641	27,074
	30,792	31,025
	$ 40,675	$ 39,821

RESERVE ACCOUNTS

Future conventions		
Balance, beginning and end of year	$ 750	$ 750
Life Members' Fund		
Balance, beginning of year	$ 2,201	$ 2,001
Contribution from new members during year	200	200
Balance, end of year	$ 2,401	$ 2,201
Library fund		
Balance, beginning of year	$ 1,000	$ 1,000
Payment to National Library of Canada	1,000	
Balance, end of year	$ Nil	$ 1,000
General fund		
Balance, beginning of year	$ 27,074	$ 23,516
Excess of income over expenditure for year	567	3,558
Balance, end of year	$ 27,641	$ 27,074

THE ROYAL PHILATELIC SOCIETY OF CANADA

STATEMENT OF INCOME AND EXPENDITURE

For the Year Ended December 31, 1971

Income				
Membership fees		$12,766		$11,851
Chapter fees		374		359
Admission fees		324		289
Slides programme		158		180
Investment income		2,055		1,959
Sale of R.P.O. Handbooks				484
		15,677		15,122
Expenditure				
Magazine				
Printing, postage & distribution	$ 7,986		$ 7,917	
Editorial expense	217		115	
	8,203		8,032	
Less: Advertising income	4,025		3,483	
Net magazine cost		4,178		4,549

Sales department				
Subsidy	1,350		1,350	
Net recovery of insurance	198		483	
Net sales department cost		1,152		867
Membership directory		3,065		
Medals				1,677
International representation		150		75
Convention expense (net)		534		433
Slide programmes		1,146		55
National Library of Canada		250		
Administration				
General administration		2,039		1,130
Bank charges		133		31
Audit		400		350
Printing and stationery		1,303		1,846
Fidelity bond		150		
Miscellaneous expense (net)		610		551
		15,110		11,564
Excess of income over expenditure for the year		$ 567		$ 3,558

AUDITORS' REPORT

To the Members,
The Royal Philatelic Society of Canada.

We have examined the balance sheet of The Royal Philatelic Society of Canada as at December 31, 1971, and the statement of income and expenditure for the year then ended. Our examination included a general review of the accounting procedures and such tests of accounting records and other supporting evidence as we considered necessary in the circumstances.

In our opinion ,these financial statements present fairly the financial position of the Society as at December 31, 1971, and the results of its operations for the year then ended, in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

GLENDINNING, JARRETT, GOULD & CO.,
CHARTERED ACCOUNTANTS

Toronto, Ontario,
March 7, 1972.

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