CANADIAN PHILATELIST

Journal of the
ROYAL PHILATELIC SOCIETY of CANADA

VOLUME XXII NUMBER 5

OLD TYME COLLECTORS

September 1, 1971.

Dear Friends:—

Many years ago the Reverend Moyer of Bracebridge, Ontario was a very active stamp collector and formulated a large collection. On his visits to Toronto, he always came in to see me, to talk and to buy stamps. Somewhere along the way his visits stopped, and I often wondered why. A few weeks ago the answer came, and it was indeed a sad story.

Apparently he was an ardent fisherman and one day several years ago was out by himself when a heavy storm blew up. No one knows exactly what happened, but he was drowned. The collection has been the property of the Society of St. John the Evangelist in Bracebridge. Recently when the decision was made to sell the collection, it was brought to Empire for appraisal. There was 55 albums and boxes in the lot with a particularly good collection of Canada and British Colonies. Actually another Toronto dealer was involved, but recommended us as the most likely buyer at a fair price.

Mr. Gordon Doolittle of Toronto celebrated his 80th. birthday in August. He invited me over to his house to have a look at his stamps which he was considering selling due to poor eyesight. What a tremendous accumulation of about half a million stamps going back to the time he started collecting as a boy. In the lot is a 1906 Scotts Catalog that he bought new when he first started collecting. It is still in excellent condition. Canada is listed complete with only 99 major numbers. Total catalogue value used, was $143.07 plus $400.00 and $500.00 for two 12d. blacks. Mint was $427.64 plus $500.00 each for two 12d. blacks. The 1897 Jubilee set mint listed at $24.46 and the set his father gave him at the time is in the collection. Well so is everything else he collected all those years including mint, used, covers, blocks, plates, revenues, a fine collection of British Colonies and foreign in many albums. After some hours of looking, valuating, refreshments and talk, I bought the lot. The next day he phoned up and said there were some Canadian stamps I hadn't seen and perhaps he would start collecting again. He asked if I could spare one of the good spring-back binders that I had got in the collection? "Sure thing" I replied, and sent it off to him by mail. Imagine all over again at 80. I think this is just great and Mr. Gordon Doolittle, I wish you lots of fun and happiness with your new collection. Incidentally his father, Dr. Doolittle, is recorded as being the first person in Toronto to own a used motor car. There were no used car dealers in Toronto at the time, and so he went to a dealer in Hamilton and became a dedicated automobile fan for the rest of his life.

The late Mr. William Eddington was another old tyme collector saving and hoarding every stamp he could get hold of. I vauled the entire lot for the Executors of his Estate and later purchased it. Canada was the main holding, strong in plate blocks, a fine mint singles collection, covers and so on. Among the unusual items were over 80,000 of the 2c. Polar Bear, fine used. Apparently he took a liking to this stamp and really squirreled them away. Now it's my turn, and that's just what I'm doing with them.

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Philatelically yours,

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THE CANADIAN PHILATELIST

EDITOR
KENNETH ROWE, Apt. 403, 90 Warren Road
Toronto 195, Canada

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(Opinions expressed in the various articles in this journal are those of the writers and not necessarily endorsed by the Society and/or this journal)

EDITORIAL

"All change is not growth; as all movement is not forward"
E. Glasgow

☆ ☆ ☆

Having just had the honour of being made a Fellow of our society at the last convention gives me the opportunity to comment upon philatelic honours in general. In my early days as a junior collector, I was quite often impressed by some senior philatelist who happened to have a string of letters after his name. This lasted until I became more knowledgeable and found out that not all honours are what they seem to be. In fact some "come up with the rations" as we used to say in the Army and the only thing one has to do to acquire some of the "honours" is to have been a regular dues paying member for a certain length of time.

It may be of course that the societies who operate in this manner consider that ten years of membership deserves some form of recognition and this is their way of showing it, but it leaves me wondering how these groups procede when honouring someone for his contribution to philately. Obviously to give a fellowship under such circumstances would be meaningless.

I wasn't entirely sure that what I had done for either the Society or philately in general merited the award of a fellowship, but of one thing I am sure and that is that the fellowships awarded by the Royal Philatelic Society of Canada should be on merit **only.** They should be hard to get. They should be earned. When a philatelist has F.R.P.S.C. after his name he will be someone who has made a significant contribution to the Society or philately.

☆ ☆ ☆

Our efforts to have stamp catalogues excluded from customs duty have been crowned with failure. A letter from the Department of Finance states that our application has been considered but no change in the Tariff Item is recommended. Well, we will just have to try again!

☆ ☆ ☆

Dr. F. G. Stulberg has prepared an interesting slide presentation covering the recent Convention in Montebello which is now available to chapters. If you are considering acting as host to an R.P.S.C. Convention this will be most useful. Contact Chapter Co-ordinator—Major R. K. Malott, 16 Harwick Cres., Ottawa 6.

☆ ☆ ☆

The Philatelic Music Circle, an international thematic society which caters exclusively to collectors of every facet of musical philately, has broadened its services to members by establishing circulating journals in areas throughout the world. Elaine Durnin of Clovis, New Mexico, U.S.A., has been named as the editor of the "Musical Philatelist of the Americas". This journal, which circulates among members in Canada, the United States, and Latin America, acts as a postal forum of information and ideas on philatelic music subjects.

Founded in Great Britain in April, 1969, the Philatelic Music Circle's rapid growth has shown the need for a society intent on studying not only music stamps, but also postal stationery, postmarks, and any other material which falls into the topic of music philately. The services of the PMC include a regular quarterly journal named **The Baton** (printed in the English language) edited by Irene Lawford of Kenton, England, area circulating journals, auctions of philatelic music postmarks, and a friendly and personal exchange of ideas and information.

The musical patron of the PMC is Yehudi Menuhin, while the philatelic patron is Maurice Williams of the L.N. and M. Williams philatelic writing team.

The dues to the Philatelic Music Circle are the equivalent of $4.00 U.S. a year. A new revised Music on Stamps Checklist is available to members for an additional $1.00 (U.S.) Further information

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EXFILIMA 71

6 - 14 November 1971

ENTRY FORMS—These have been dispatched by Air Mail to all Commissioners, in English and in Spanish.

FIAF and EXFILIMA 71 Regulations—Printing is now in hand and the booklets in English and Spanish can be obtained from the Commissioners.

PRIZES — We are glad to announce that both the Postal Stationery Society and the American Philatelic Society have offered prizes for the Exhibition.

OFFICIAL EXHIBITS—The Postmasters General of both Canada and the USA have indicated interest in exhibiting at EXFILIMA 71.

INSURANCE for EXHIBITORS — Arrangements for a Floating Policy covering the risks of fire, theft, assault, civil disturbance, vandalism or malicious damage, from the time of reception to the time of return by the Organizing Committee have been made with the Cia. Pruano-Suiza de Seguros (the leading Swiss insurance group) in Lima. Cost is 2 per 1000 on the valuation of the collection, and this premium should be sent together with the entry fee.

SUB-COMMITTEES—The lists of the persons who will cooperate with the Organizing Committee are now being drawn up.

FINANCE—Advertisements from philatelic firms are solicited, (US $30.00 per page), for insertion in the different exhibition publications. Income will serve to cover the cost of printing of the Prospectus and other publications. Thanks to local cooperation, the cost of the first booklet has been covered.

For information on exhibiting contact

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Martin Apfelbaum:

In the course of sending our buyers and appraisers around the country, we run into an occasional problem. People do not always give us a fair shake. When someone has a stamp collection of significant size and value for sale we are happy to dispatch one of our men to see it. He will give advice on how best to sell the holding, arrange for shipment to our office (including packing, insurance and freight at our expense) and sometimes he can negotiate a purchase right on the spot and issue a check.

Now, these trips are for us a significant item of expense. Air fare, car rental, hotels, meals, etc., plus the salary of a senior staff member, add up quickly. We do not begrudge the costs as long as we are given an honest opportunity to do business. But we feel that the person who asks us to come hundreds or thousands of miles has some obligations, mostly matters of common courtesy. We expect the seller to make an effort to see us at a mutually convenient time. We make every effort to suit the convenience of our clients, but travel connections are not totally flexible and there are only so many hours in an evening. We feel there should be a bit of courtesy in excusing lateness, as planes often fall behind schedule and it is difficult to predict driving time over unfamiliar territory. The material which is offered for sale should be assembeld when we arrive. We will bring tongs, magnifier, catalogs, etc., but please have an adequate light and a reasonable amount of table space for the man to work in.

Finally, and most important, we rely on the seller's sincere determination to do business, too. We will go to great lengths to make a fair offer, investing considerable time and expertise. If we cannot come to an agreement, then that is simply a business risk we must take, but we don't want to send our men to a suburb of Outer Mongolia just to make a free appraisal.

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STAMP COLLECTING AND MEDIA THEORY

By DR. DONALD DeMARCO

(An application of Marshall McLuhan's media theory to stamp collecting: its classical past; its commercial present; its conceivable future.)

The perspective in which a stamp collector locates the beauty and intrinsic value of a postage stamp is fundamentally artistic. Both the collector and the artist possess that peculiar power of perception which disengages an object from its function or environment so that it may be recognized and appreciated for whatever it is, taken simply by itself. To the conventional eye the world oftentimes seems prosaic because it's a place in which we must work out our life. In being preoccupied with our own business, our daily routine, our practical affairs, we may fail to notice that apart from its usefulness, each item within our world has its own individual claim to sovereignty. For the poetic artist, on the other hand, there is "heaven in a grain of sand", "music in the air", and "the meanest flower that blows brings thoughts too deep for tears". Exactly what is it the stamp enthusiast must dissociate the stamp from before it becomes an object of artistic interest? It is that whole complicated network of relationships which tie a stamp to its environmental medium which must be broken before stamp collecting can begin in earnest. Just what this statement implies requires a brief explanation of the nature of a medium and how it operates.

A medium is an enveloping system in which and through which messages are conveyed or impulses are transmitted. Air is the medium in which we terrestrians live and it allows for the transmission of sound and to a certain extent color, thanks to which we are able to perceive the content of our world. Yet air, like any other medium, tends to remain invisible to us and, although it is vital for our survival, we tend to remain asleep to its reality. The first scientist who announced that air had weight and a measurable density was immediately scoffed at by the somnambulist public. A window is a medium through which we see the content of the outside world. When the window begins to call attention to itself it's probably time for it to be cleaned. It is the business of any working medium to remain unobtrusive, if not unobservable, and to carry faithfully its assigned message. In watching TV we become engrossed in the program we're viewing; in reading a book we are lost in the story; in scanning a newspaper we're ab-

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sorbed in the news. The TV, the book, and the newspaper, as media, merely carry their respective messages. They keep their own natures discreetly out of sight. It has been said that we don't know who first discovered water but it certainly wasn't a fish. Media remain, for the most part, invisible for two main reasons: 1) since we are immersed in them, we are too close to their pulse to see them as objects; 2) since they are conveyers of messages, we are distracted away from the media themselves by the content which their messages represent. A popular joke made the rounds a few years ago about a factory worker who was suspected of stealing goods from his factory. Each evening at the close of work, this factory worker would stroll up to the security guard who was stationed at the exit gate pushing a wheelbarrow filled with sawdust. Each time, upon sifting through the sawdust, the guard, much to his disappointment, would find nothing and be obliged to let the worker pass. The point of the joke is that the worker was pilferring wheelbarrows. Since the wheelbarrow was a medium carrying content, it tended, as a medium, to be invisible. All attention was riveted on the sawdust and the supposed cargo concealed therein. In order to see the wheelbarrow as both carrier and cargo simultaneously required an altogether different angle of vision or perceptual attitude. Marshall McLuhan's oft' quoted aphorism that the "Medium is the message" means precisely this—that any transmitter can be looked upon as being its own content; or that the carrier and the cargo may be viewed as one and the same.

In the case of postage stamps, the medium involved is the mail system. The mail system includes the envelope, the cancellation marks, the date stamps, the postage stamps, the postman, etc. These parts of the mail medium primarily perform the function of carrying and conveying messages. The messages, of course, are the content or the meaning of the letters whcih are carried by the mail . The information contained in the letters (or gifts in the package, etc.) constitutes the **raison d'être** for the mail system. The mail system itself works to annul the larger medium within which it operates—the medium of space. Because the mail system acts as a medium or environment for the mail, attention is deflected away from itself so that it tends to become invisible as a separate individualized object. The reasons for the fact that the popularity of collecting stamps developed very slowly should be evident. The natural tendency is to ignore the medium and regard the message. Therefore, a person who receives mail would tend to open the envelope immediately, disregard the stamp and cancellation and read the contents of the letter. This is as expected as eating the banana and throwing away the skins. The insistence of focusing upon content and by-passing media also explains, in part, for the slow acceptance of abstract art. In asking the question 'what does it mean'? people confess their inability to locate an indentifiable content within the painting's abstract medium. The precise genius of abstract art, however, is to make the medium itself the mess-

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age, i.e. to make the form and subject an undecomposable unit. In Canada, for example, the public so stubbornly adhered to the notion that stamps belonged exclusively to the mail medium, that some of their most beautiful issues did not enjoy any significant widespread popularity until decades after they ceased being printed. The large queens, so eagerly sought after today, were replaced by smaller stamps a short time after they were first issued because they were declaimed by the public as being too large for convenient postage use. In this way these aesthetically elegant and masterfully engraved stamps, which were actually much smaller in size than the ordinary commemorative, met with a premature demise. The dollar denominations of the highly prized Victoria Jubilee issue of 1897, which now bring up to $500 apiece at auctions, were still being exchanged at face value nearly fifty years after their post office sale.

It took the same kind of artistic perception to judge stamps as worthy of collecting as it did the first landscape painter who decided that part of its environment was worthy of capturing in an art form, or the first housewife who decided her worn-out tea pot would make a good decoration piece as a flower pot. The common insight of artist and collector is to see media as themselves being interesting and worthwhile art forms.

Today the stamp collector is presented with a new challenge. If we regard the basic insight of the true stamp collector as translating certain parts of the mail medium into art forms, then collecting stamps today must take on a radically different form than it did when the world's most popular hobby first came into vogue. The reason for this is due to the commercialization of stamps. Once stamps became a sufficiently popular hobby, businessmen, with an eye to profit, converted the stamp into a marketable commodity with little or no relationship to its original mail system environment. Currently many countries are issuing vast quantities of what they regard to be attractive, consumable stamps which are not at all intended for postal use, but are often sold, cancelled or uncancelled, directly from the post office to international dealers. Now when this happens, a peculiar phenomenon occurs. In disenfranchising the stamp from its original, and let us say, natural medium, it is given a second birth, or a second setting within a new medium. That new medium becomes the very paper on which the stamps is imprinted. The message becomes the content which is depicted on that paper. It was inevitable that with the commercialization of stamps and their subsequent dissociation from the mail system, the postage stamp, operating within a new medium, had to be given a new message. A McLuhan has pointed out, the content of any new medium is the old, out-dated medium. The content of TV is an old movie; the content of a movie might be a book; that of a book — life, etc. It is no wonder that quite often the content of the new commercialized postage stamp is precisely the old functionary stamp.

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At one time a stamp carried a letter and its function was subordinated to the message the letter bore. Today a small perforated piece of paper serves to support a colorful and sometimes dazzling vignette. What has transpired has been the movement from the postage stamp as a functioning organ of the mail system to its role as a topic bearer. The question therefore occurs as to how the purist of yesterday can approach the stamp market of today. The answer which would logically derive from our discussion is to by-pass the topic and find on interest in the enveloping medium which carries that topic. One might collect stamps for the purpose of illustrating the various kinds of paper used. In a recent article, Glen Hansen

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AUSTRALIAN POST OFFICE

has noted that some philatelic scholars are already at work on this subject with regard to Canada's current definitive issue. Tagged stamps would be another appropriate area of interest for the purist as well as unusual cancellations, color errors, date marks, types of printing, ink chemicals, etc. It is not an exciting or imaginative approach to stamp collecting to purchase current issues from the post office or to accumulate large quantities of readily available varieties from a stamp company or local dealer. Stamp collecting in the worthiest sense of the expression enlists the resources of a creative imagination. That artistic vision is called into play by which a medium is seen to be its own message; a functional entity as possessing its own unintended value ;a practical item as having a surprising impractical charm all its own. Cezanne exemplified this in his still life paintings; Wordsworth found it in a "host of daffodils"; George Washington Carver discovered it in the humble peanut shell; Michelangelo sensed it is a block of marble. It is that artistic approach which temporaritly halts the flow of commerce and, by contemplating things in the mystery of their solitude, creates the world anew. No matter what commercial courses of events the stamp industry takes in the future ,there will always be an opportunity for the genuinely creative collector to exercise his boundless imagination. I am personally convinced that far from the actual stamps which are accumulated and whatever prices they command on the open market, the more significant value the collector may learn involves the cultivation of an artistic attitude whereby the prosaic becomes poetic, the ordinary begins to speak its own extraordinary language, the ancient remains eternal, and the medium becomes its own message. Stamp collecting should be recreational in the strictest sense of the term: for it re-creates us by giving us a new vision of life and of all those magical ingredients contained therein.

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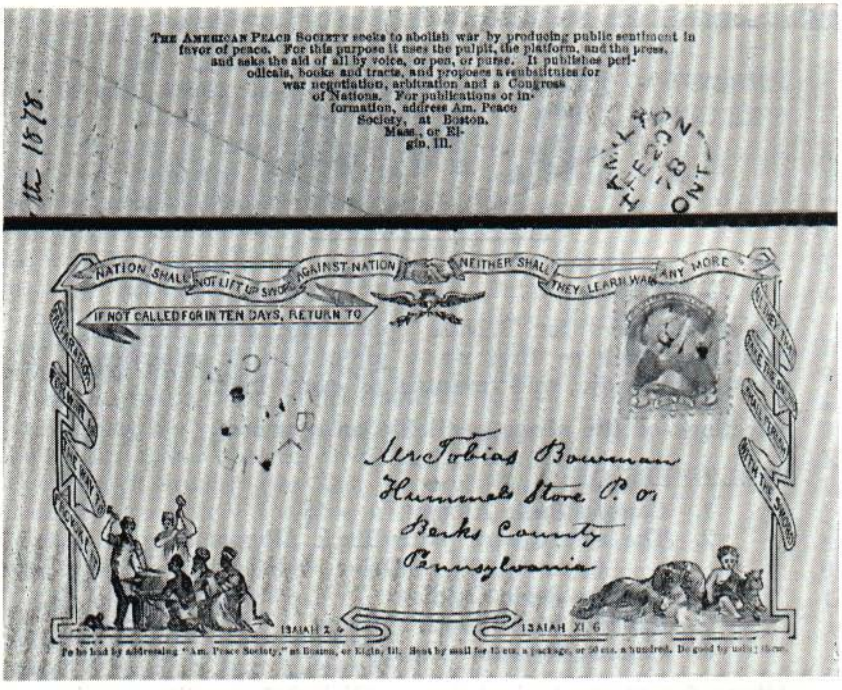

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WHAT'S NEW IN OLD CANADA

By FRED STULBERG

ADVERTISING COVERS

Many charming things that were economically feasible in Queen Victoria's time have disappeared today. One of these has been the ornately illustrated envelope as a means of advertising. Granted ,a few isolated examples exist now but the practice has succumbed to the increased costs of manufacture and the present day attitude that added expense is not justified unless it brings a tangible and immediate return.

Although one might think that the Mulready Covers of Great Britain issued in 1840, with their elaborate and artistic overall design, influenced the manufacture of other forms of illustrated covers, this was not the case. In fact, envelopes were virtually unknown in Canada until 1843. It was that year that Canada changed its method of determining postage by the number of sheets (a cover over the letter was a second sheet and doubled the postage) to the weight of the item irrespective of the number of sheets involved. Even then, envelopes were not in common use.

In the1850's envelopes had started to come into their own and a few companies recognized their value beyond their immediate function. However, it was not until 1875 that the practice of illustrating envelopes blossomed forth. That year the post office department ruled that undeliverable letters would be returned directly to the sender rather than to the Dead Letter Office provided the return address and the words "Please return in . . . days" or words to that effect, were printed on the envel-

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Album for revenues is being published in sections and several have been completed so far. As to revenues themselves, we are always in the market for larger collections and accumulations. Our latest purchase, for example, was an estate property consisting of one of the finest collections of Canadian revenues in existence.

ERRORS

New printing procedures in Canada have produced several major errors and despite the dependence on computer run printing machines will produce more. We are most eager to purchase anything that may be discovered in the way of errors and varieties and will pay handsome prices for anything attractive. In 1959, for example, we purchased 105 copies of the Seaway Invert, nearly all at high prices.

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ope. Apparently, as soon as it became expedient to print anything on the envelope, the small added expense involved in making it elaborate and eye-catching became secondary to many businesses.

The cover illustrated is unusual because it advertises a "cause" rather than a commercial establishment. We, today, think that the championing of World Peace is the genesis of the present generation of young people and certainly do not associate it with Nineteenth Century Canadians and Americans. Nevertheless the American Peace Society in the 1870's was advocating the promotion of World Peace by any means possible including a "Congress of Nations" (see flap).

These envelopes were available from the Society at a nominal fee, a concept similar to the sale of holiday cards by charitable organizations today.

CORRECTIONS TO THE ARTICLE "WHAT'S NEW IN OLD CANADA" July - August, 1971

Some errors crept into the chart of the duplex cancellations of the Toronto Branch Post Offices in the previous issue of the Canadian Philatelist. They are:—

(1) The type 4 Bleeker Street, Toronto 9-bar duplex should read BLEECKER.

(2) Ommitted was a Type 3; Spadina Ave. Toronto; AM/PM dater; 9 medium bars in the killer with a rarity factor of 2; used in 1888.

(3) Spandina should, of course, read SPADINA.

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auction total is expected at the conclusion of the July 26-29 Auction scheduled by H. R. Harmer, Inc.

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While the 1970/71 fiscal year was not a noteworthy world economic accomplishment, H. R. Harmer, Inc. did, nevertheless, maintain its prominence in the philatelic field, thereby, justifying both buyers' and vendors' confidence in our firm.

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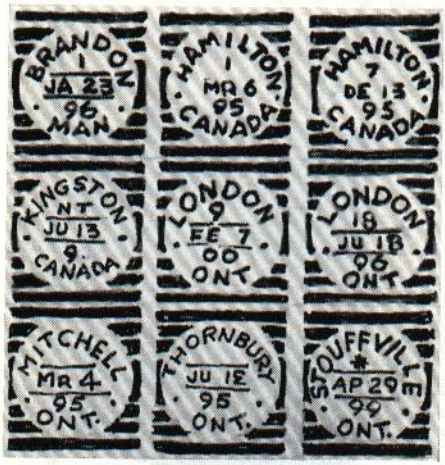
SQUARED CIRCLE ODDITIES

By N. PELLETIER 7110



This time we show a few items acquired from Jim Sisson's auction—ex Clarence Kemp's collection.

BRANDON—Population in 1896: 3,800
Postmaster J. C. Kavanagh

1/JA 23/96. The time mark '1' is the only one so far reported. Now that a new squared circle roster is being prepared by Bill Moffatt 8044, other copies may come to light. I would like to see a fourth edition of the handbook.

* * * * *

HAMILTON—Population in 1896: 50,000
Postmaster Adam Brown

This city had regular time marks from 8 to 24, for each hour of the day. On very rare occasions a '1' and '7' were used. I may be wrong but have assumed that the two time marks meant 1 AM and 7 AM. Our '1' is on a card mailed from Hamilton to Paris Station and Paris Ontario. All marking are on the face and received the same day—1/MR 6/95. The '7' time mark is dated: 7/DE 13/95. Our 19 stamps should complete the indicia collection for Hamilton. I note that all my copies show no short lines between the dates. Were the lines recessed?

* * * * *

KINGSTON: Population in 1896: 20,000
Postmaster James Shannon

NT/JU 13/9. 'NT' as a time mark for 'night' is at present considered to be a unique item when used for Kingston. It is on a 3 cent small Queen, but it does not show the year. It had once been in Vinnie Greene's collection. A new roster may turn up more copies.

* * * * *

LONDON: Population in 1896: 38,000
Postmaster R. J. C. Dawson

9/FE 7/00. The time mark '9' is believed by Mr. Kemp to be a 6 inverted. I now have a small Queen stamp for London dated 18/JU 11/96. The time mark 18 was supposed to have been used only on the later issues. Was it an experiment? Alfred Whitehead tells us in his handbook that time marks 10 to 24 were used later. He mentions 11 and 17 only. Perhaps of interest to collectors I show the following from my own collection: 10, 12, 13, 15, 16, 17, 18, 19, and 24. Completing the above time marks could be a problem. It gives added interest to collecting.

* * * * *

MITCHELL: Population in 1896: 2,100
Postmaster William W. Hicks

MR 4/95 I have a nice copy where a larger type was used for the 'M' and '4'. They may have been replacements for lost type.

* * * * *

THORNBURY: Population in 1896: 900
Postmaster Thomas McKenney

JU 31/95 I have a copy with the '31' inverted. Perhaps a clerk's error. It formed an interesting item for my own collection.

* * * * *

STOUFFVILLE: Population in 1896: 1,150
Postmaster W. B. Sanders

AP 29/99. Sometime during March 1899 the postmaster added an asterisk

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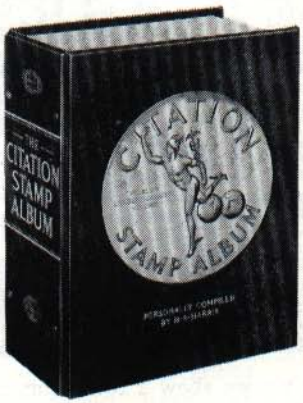

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in place of the time mark. It is a nice item and infrequently seen, especially on the stamp with the squared circle. The small '*' had also been used in Canning, N.S.

SALES DEPARTMENT

The summer has flown real fast and here we are again off and running with a brand new season ahead of us . . . however it looks as if many members are going to be looking for circuits that do not exist unless the new books start rolling in immediately.

The demand for **Canadian** material last season was greater than ever and our present stocks are LOWER THAN EVER. We require anything and everything except the very modern stuff. Particularly required are small queens; large queens and Admirals in used and mint condition.

Also required are most European countries with the exception of Italy and the Vatican. Scandinavia including Iceland and Greenland are also in demand.

Australia; New Zealand and the Pacific Islands sold well last year and now supplies on hand are low.

Great Britain moved very well last year and many many more books of this popular country are wanted right **now** to keep pace with members requests.

About the only areas not wanted at present are British Asia and Latin America.

With the increase in postal rates it has been necessary to obtain a lighter paper for use with circuit books and these are now available upon request. Despite rising costs we have managd to keep the price of the books the same as before at a dollar for five, postpaid.

This past summer considerable difficulty has been encountered with books and cheques being returned due to members changing addresses and not notifying me of such changes. When you move away please co-operate by letting me know your new address so that books and money can be forwarded without delay. This will also help with the postage account.

I hope you all had a good summer; are well rested and in the mood to mount some stamps and let me have them NOW. Your help will be much appreciated by myself and members alike.

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3 September — Maple Leaf in Four Seasons — Autumn

6 October — Christmas

20 October — 50th Anniversary, year of Birth of Pierre Laport

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Who have reached the stage where good copies of early material, is out of their reach, are invited to look to the group Perforated, or Overprinted OHMS and 'G'. The Canada Post Office accredited their use to certain Government Departments, for use anywhere in the Postal Union.

To those that have these in their collection, I offer the new 4th. edition OHMS CATALOG at $3.00. To those who might be interested in these, I offer the previous 3rd edition for 25c. postage, with approval selection. These will describe fully, illustrate, and price the 234 major varieties, ranging from the 1912 Admirals to the 1962 Q.E. 'G', and 1963 Change of Typeface.

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THE GARAFRAXA ROAD -- THE FIRST POST OFFICES

By MAX ROSENTHAL

"Perhaps there is no part of Canada more imposed upon than the northern Division of the Owen Sound Settlement, as to receiving letters and newspapers by post." So complained "M", writing February 12, 1847 from "Sydenham Village, Owen Sound Bay", in a letter which appeared two weeks later in the Guelph and Galt Advertiser.

"Not to trouble you with a detailed account of all the detentions and miscarriages that my letters and papers have met with, as well as others, I would merely mention of two letters that I received today, 'one' from Toronto, with nine post stamps on it, having been 13 days on the way — charge 1s 8½d postage; also, another from St. George, mailed 17th January, with 13 post stamps on it, and the moderate charge of 1s 6½d postage; this must be through carelessness in some of the postmasters, and I think Mr. Freer, the Post Office Inspector in Toronto, cannot be aware of it. There ought to be a post established between this place and Fergus; and, in the meantime, anyone writing or sending papers to the Owen Sound Settlement —if to the southern Division by Fergus —and if to the northern Division, by St. Vincent."

Owen's Sound post office had been opened the previous year, with the establishment of a mail route to Manitowaning, La Cloche, St. Joseph's Island, and Sault Ste. Marie, and the opening of post offices at all these places. A "Post Office Notice" in the Barrie Magnet on August 27, 1847 mentioned:

"Arrival — The mails from Nottawasaga, Sunnidale, St. Vincent and Queen's Sound arrive on the evening of Thursday.

"Departure — The mails for Nottawasaga, Sunnidale, St. Vincent and Queen's Sound leave at eight o'clock a. m. of Saturday.

"Mails will be made up for Manatuaning, La Cloch, St. Joseph's and Sault Ste. Marie, to go by the steamer Gore, on the 1st and 15th of every month, and for Queen's Sound on the 1st, 11th, 15th and 26th every month."

Owen Sound

In 1815 Captain William Fitzwilliam Owen, on an exploring trip, sailed up that stretch of water narrowing southwards from Georgian Bay which was to be called Owen Sound. By the Sauking Treaty of 1836 the white man took from the Indians land in Grey County from the west line of St. Vincent Township to a line directly west of Owen Sound, and extending south from that point, so that the remainder of the county, except Keppel and Sarawak Townships, was surrounded. A survey in 1837 by Charles Rankin laid out a small portion of the town plot of Sydenham, where the Sydenham River emptied into Owen Sound.

In 1840, Charles Rankin, who had resumed work on the Garafraxa Road, connecting Fergus with Owen Sound (near Highway 6), was ordered to Owen Sound to meet John Telfer, land agent for the locality, who had come by batteau from Coldwater, by way of St. Vincent. Telfer's duties were to locate settlers and build houses. As the summer was already passed, he had time only to choose the site of his office and put up the exterior of the first log house, and then he left, to return the next year. During the following spring and summer the first settlers hewed clearings and houses out of the swamp and forest. The settlement soon took the name Sydneham Village.

The nearest post office was at St. Vincent (now Meaford). William Stephenson, the postmaster there, who carried the mail from Barrie on his back, would send over letters as he found the

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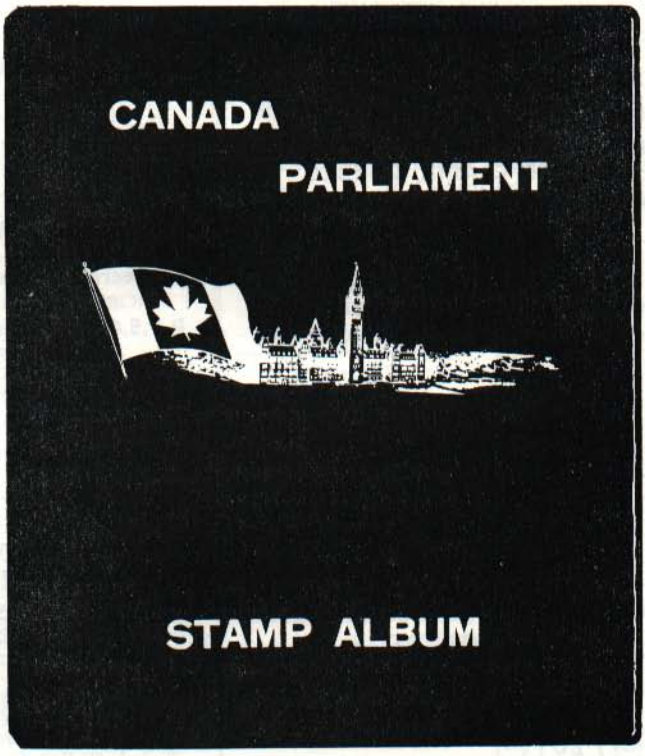

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opportunity to Telfer, who, acting as postmaster without appointment, distributed the mail, which came sometimes by Indian trail, and sometimes around the shore from St. Vincent by sailboat.

The 1846 post office was established in a roughcast building on 2nd Avenue East north of 8th Street, 'in the store of postmaster George Brown'. It was called Owen'sSound, after its geographic location—not Sydenham. In the Ontario Archives is a letter sent by Richard Carney (who in 1857 became Owen Sound's first mayor) to D. B. Papineau, Commisisoner of Crown Lands, Montreal, written November 28, 1846. It seems to have been given to the mail carrier on his way to St. Vincent, and paid them, for "way" and "prepaid" are written on the front, and the first postmark is ST. VINCENT, U.C., breaking a double circle, with "1 Decr 46" written in. There is also a red straight-line PAID. Other postmarks show it went by way of Barrie and Toronto.

On a letter from Carney to Crown Lands Commissioner J. H. Price, Montreal, written April 18, 1848, there is a small double circle broken by OWENSSOUND, C.W., in red, with 25 April 1848 written in.

In 1856 Sydenham applied to incorporate as the town of Owen Sound, dropping the "s" after "Owen". The post office then changed its spelling to this form.

Garafraxa Road

April 9, 1847 the Guelph and Galt Advertiser wrote:

"OWEN SOUND AND THE POST OFFICE — We have received a letter from a gentleman residing in the Township of Glenelg, ordering the discontinuance of the paper, in consequence of the roads breaking up, and the utter impossibility of travelling thence to Fergus; and this notwithstanding the expenditure of some £4,000 on that line of road by the Board of Works only last year. Our correspondent adds:—

" 'Your paper rates with general approbation in this neighborhood, and some 15 or 20 persons say they would become subscribers if there were convenient offices at which they could recive them.'

"The press has said and done much in bringing before the public the present state of the Post Office, but it might do much more were that branch of our public service in the hands of the provincial authorities ;but so long as it is from under our control, little more can be effected than inducing our Provincial Government to use its most strenuous exertions for obtaining possession of the same. —Let roads be opened up (not by grubbing up stumps and leaving swamps and rivers impassable as was done on the Owen Sound Road last year), the land surveyed, and at once opened for sale at a dollar per acre for cash or 6s 3d on a credit of three years, post offices established."

At the southern end of the Garafraxa Road, in Wellington County, Arthur Township had been surveyed in 1841-2. From there south to Fergus it was called the Owen Sound Road. Arthur Town-

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But nevertheless immensely small — so small that there is room for it on a normal stamp. And it looks more like a graphic masterpiece than the musical note-system we learned at school. This is an indication of the vitality of the Academy in spite of its impressing age.
The anniversary stamp — the Royal Academy of Music 200 years — will be issued on the 27th August. It has been drawn by the professor of music, Ingvar Lidholm, and Heinz Gutschmidt has engraved it. Both values — 55 and 85 öre — will be issued in coils, the 55 öre also in a booklet of 10 stamps.

The Post Office issues approximately 30 new stamps every year. And every stamp has its own background story, its own technical features and its own qualities. If you would like to know more about how you can keep in the picture with regard to Swedish stamps, then speak to your stamp dealer or drop a line to the Post Office,
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A short story about a new Swedish stamp

ship was settled first about 1845; from 1846 to 1850 the rest of the road in Grey County. Going up the east side of the road are passed Egremont, Glenelg, Holland, and Sydenham Townships, on the west side Normanby, Bentinck, Sullivan, and Derby Townships.

For those farther south the nearest post office was at Fergus. Then a private messenger from Fergus delivered mail through the district.

On July 20, 1847 the Advertiser quoted its Guelph competitor:

"The Herald announces on the highest authority ,that new post offices are to be immediately established at Arthur, Normandy, Bentinck and Sullivan, on the Owen Sound Road. The same journal adds, that the townships are entirely indebted to Mr. Webster for this great boon."

The Four New Post Offices

Arthur post office was first established at Kenilworth, in lot 18. The Canada Directory of 1851 noted: "The mail stage from Fergus to Owen Sound passes weekly through the village. The post office known as that of Arthur is under Mr. William Gunn, and is at a considerable distance from the village." In 1855 the post office moved south to Arthur village, where Andrew Mitchell took it over in his general store. At the old location the postal designation was changed to North Arthur, two years later to Kenilworth.

David Cochrane kept Normanby post office at the lot 15 sideroad, a mile north of which John Orchard laid out a village in 1858, and named it Orchardville. In 1862 Normanby post office was moved to Orchard. General merchant Thomas Caldwell was postmaster. The 1865-6 Grey County Gazetteer and Directory commented:

"The P.O. authorities have a great horror of unnecessarily long names, and an especial dread of multiplying "villes." It may be stated as an item for the curious there are fewer names of post-offices ending in ville now than four years ago. About that time we ran over

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RUSTINGTON, SUSSEX, ENGLAND

the post-office list, and found there were 1600 post-iffices in Canada; and of these 130 ended in ville! a class of names we took occasion to say, that seemed alarmingly on the increase. At the close of 1864, there were within a dozen of 2100 post-offices, and only 110 villes among them; an actual diminution of the number, which no one will regret.

"It thus happens that though Orchardville is the name of the village, 'Orchard' is the name of the P.O., and is likely soon to supersede the longer name."

Bentinck post office was at the village of Durham. The prime attraction there was the crossing of the Saugeen River, a site for the mills which sprang up soon after its first settlement. The pioneer was Archibald Hunter, who built the first log house in 1842. As settlers began to move northwards to locate on the free grants along the Garafraxa Road between there and Owen Sound, he opened his house as an inn. In 1848 the Crown Lands Office for Grey County was moved from Owen Sound to this place, under George Jackson, to whom is ascribed the giving of its name, from his English birthplace.

Land surveyor Milton C. Schofield was postmaster of Bentinck. In 1857 the post office designation was changed to Durham.

In spite of its name, Sullivan post office was opened by William Buchanan on the Holland Township side of the road, in lot 16. As late as 1865 he was the only bookbinder in Grey County. That year a grist mill was nearly completed a half mile east of the town plot of Williamsford, laid out in 1858 a mile south of Sullivan post office. 1¼ miles upstream on the Sydenham River was a saw mill. In 1886 Williamsford post office replaced Sullivan.

Glenelg Post Office

Mark Appleby opened Glenelg post office in 1853 at the lot 3 sideroad. In 1864 its name was changed to Latona. Meanwhile, three quarters of a mile north, at the township boundary, the community of Griffin's Corners had sprung up. B. Griffin ,of Durham, kept a tavern and store there for many years. In 1880 general dealer Phillip McIntosh established Dornoch post office there, in the very southeast corner of Sullivan Township. Latona hung on for another eight years, closing in 1888.

At lot 28, three miles north of Mount Forest, Egremont post office was opened in 1855 by David Cochrane. Meanwhile, on the boundary between Wellington and Grey Counties, Mount Forest post office had opened in 1853. Martin's Mills, on the Maitland River a half mile downstream from the Grafraxa Road, had been built in 1850. The Wellington side of the town plot was surveyed and sold in 1854, the Grey side in 1856. The latter year D. Yeomans built a saw mill, followed by a grist mill, and the village was well on its way. Egemont post office closed in 1890.

At the intersection of the Garafaxa Road with the Toronto and Sydenham Road (now Highway 10), Chatsworth post office appeared in 1857, on the boundary between Holland and Sullivan Townships. In 1852, when the latter road was projected, S. H. Breese put up a tavern and general store at the intersection of the roads. At the end of the 1850's the Messrs. Deavitt laid out a village called Johnston, but the postal designation, Chatsworth, won out. By the 1860's there were daily mails running through to and from Owen Sound.

1868 saw Rockford come into being, in lot 7 of Derby Township. The next year Varney appeared, in lot 2, Normanby.

From 1878 to about 1900 there was a post office called Murdock on the Garafraxa Road, in lot 8 of Egremont.

By the 1860's, close to where the Rocky Saugeen River crossed the Garafraxa Road, stood the hotel of John McIlroy, and a store, a branch of Vickers and Johnston, of Owen Sound. A short distance south were McIlroy's Rocky Saugeen flour mills. Archibald McKechnie farmed nearby. Yet, it was not until 1885 that Rocky Saugeen post office was opened. Donald McKechnie kept it in lot 15 of Glenelg Township.

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Society Reports

Applicants listed as new members have applied for membership in the Society and in accordance with the Constitution, their names are hereby published. If no adverse reports are received within thirty days of publication, they will be admitted to full membership.

(*) Has requested that street address be left out)

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TORONTO 349, ONT.

Dear Sir,

Your editorial in the May-June issue of The Canadian Philatelist, on the high cost of stamp catalogues in Canada, is indeed a timely one. However, the examples you give show that Michael Millar's comments hit the mark and that these high prices are due to flagrant profiteering by the wholesaler (dealer?).

Quoting from your examples, an item which the wholesaler buys at $2.49 is sold to the customer at $4.98, one which he buys at $2.13 is sold at $4.26. This, of course, represents a 100% mark-up by the wholesaler (not the 50% you state) and accounts for the exhorbitant prices for these catalogues in Canada. A more realistic mark-up would be 50%, in which case the retail price would be almost the same as that in the U.S.A.

Although I agree that the Federal Sales Tax should be removed on this class of goods, as the catalogues are works of reference, I fear that representations to the Departmnt of Finance will receive little sympathy when wholesalers (dealers) have such a large profit margin.

G. J. Cook,
Member No. 9677

Dear Sir:

Our President and R.P.S.C. Representative, Mr. Arthur E. Trebilcock (#8486) has asked me to forward to you copies of our letter to the East Toronto Stamp Club and of their reply.

Arising from our discussion thereof, I am to suggest, for your consideration, that your column "Coming Events" (page 176, July-August) be developed into a page or section as an "EXHIBITION REGISTRY".

Perhaps giving it prominence somewhat similar to that of your "Chapter Meetings" section would promote acknowledgement of this as an accepted guide to scheduling in the future.

Confident that you and the Executive of R.P.S.C. recognize the problem and trusting that the foregoing, and the enclosures, may indicate further the desirability of early implementation of measures to meet it, I am,

M. T. Montgomery, RPSC #6109
Secretary, Hamilton Philatelic Society

* * * *

East Toronto Stamp Club,

At our Executive meeting last night, we were advised that East Toronto Stamp Club has scheduled an Exhibition and Bourse for November 4, 5 and 6, next.

Hamilton Philatelic Society held our "Fall Show" (Exhibition, Auction and Bourse) on the second week-end in November for a number of years. About five years ago we changed to the first weekend to provide London Stamp Club an open date a week later for special reasons. We have continued on the first weekend ever since.

As we received confirmation of our space reservation for November 5 and 6, 1971 on December 1st, 1970, we have made personnel and other arrangements and feel compelled to procede accordingly.

I am instructed to extend our regret regarding the conflict in dates and express our hope that there will be no significantly adverse effect on either of our ventures.

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We feel there is an urgent need for some booking registry in central Ontario to assist in arranging that philatelic exhibitions can be scheduled to avoid future conflict of dates within a reasonable radius — say 100 miles.

We would appreciate your views on this and any suggestions for implementing such arrangement.

Hamilton Philatelic Society,
Chapter 51

* * * *

Hamilton Philatelic Society,

Thank you for your letter of July 6th written on behalf of the Executive of your Hamilton Philatelic Society informing me of the unfortunate and unexpected news that our East Toronto Stamp Club Exhibition has been scheduled for the same dates as that of your club exhibition. While our plans for our exhibition are now too far advanced to make a change at this late date and as we shall not likely have a further executive meeting until late August when your letter can be discussed, I did feel I should write you a personal letter of explanation at this time.

For the past four years our exhibitions have always been held during the last week in October, however as this always seemed to conflict with Halloween and the fact that the Shopping Plaza where we hold our exhibition always seemed to have several children's parties planned in the auditorium which required the use of all chairs and tables, making them unavailable for our dealer's bourse, we decided to make a change this year. At first we had planned to stage it the previous week Oct. 21st to 23rd until we learned that the German Canadian Harmony Club had scheduled their "Harmonex 71" as host club for the German Philatelic Society Exhibition & Convention on the week-end prior to that. We felt it would be senseless to have two stamp exhibitions here in Toronto on successive weekends. It would have been especially awkward since the Harmony club are going to rent our stands and frames. It was then that we decided to

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14	1c. Rose	2.75	35	1c. Yellow	.05
15	5c. Vermilion	2.25	36	2c. Green	.10
16	10c. Black Brown	175.00	37	3c. Dull Red	.25
17	10c. Red Lilac	8.50	38	5c. Slate Green	1.50
17a	10c. Violet	8.50	39	6c. Yellow Brown	1.00
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18a	12½c. Blue Green	6.00	35a	1c. Orange	1.50
19	17c. Blue	12.00	36d	2c. Blue Green	.45
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20a	2c. Claret	20.00	37c	3c. Orange Red	.15
21	½c. Black	4.00	40a	10c. Magenta	5.75
22	1c. Brown Red	6.00	40b	10c. Deep Lilac Rose	5.75
23	1c. Yellow Orange	8.00	35d	1c. Perf 11½x12	1.50
24	2c. Green	4.00	36e	2c. Perf 11½x12	2.00
25	3c. Red	1.50	37d	3c. Perf12½	90.00
26	5c. Olive Green	9.00	37e	3c. Perf 11½x12	.90
27	6c. Dark Brown	4.50	38a	5c. Perf 11½x12	3.50
28	12½c. Blue	6.00	39b	6c. Perf 11½x12	3.25
29	15c. Gray Violet	3.25	40c	10c. Perf 11½x12	15.00
30	15c. Gray	3.25			
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put it back a further week to Nov. 4 to 6th totally unaware that your exhibition was scheduled for two of those days. I can assure you that had we known sooner we would not have allowed this to happen, and would have picked other dates for our show. You can be sure that this will not be allowed to happen again. As plans for both our exhibitions are now too far advanced to make a change now we can only hope that the conflicting dates will not too adversely affect attendance at both our exhibitions.

I am quite sure that our club executive would agree with yours in that there should be some kind of Club exhibition registry set up to record dates of planned exhibitions of the various stamp clubs in Ontario to assure that two within a reasonable area are not planned for the same dates. It is often not until a week or two before an exhibition that we receive notice of it so that makes it very difficult to know in advance just what exhibitions are being planned. The Canadian Philatelist is not always an accurate guide as often many Chapters do not always send in notices of their exhibitions for listing. Also many clubs seem quite lax in notifying other nearby clubs that they are stagging a stamp exhibition. I am sure that it would be to the interest of both clubs and collectors themselves if a more accurate listing could be made of forthcoming exhibitions as soon as dates have been set by the sponsoring club. Our club would be only too happy to join in such a venture in any way we can. As most stamp clubs are chapters of the R.P.S.C. I think that organization could lead the way in such a venture.

With my apologies on behalf of our East Toronto Stamp Club for the unfortunate conflict of dates which I think you will now understand was very unintentional.

East Toronto Stamp Club,
Chapter 12.

* * * *

EDITOR'S NOTE:

"Coming Events" was designed to eliminate the problem you are experiencing but like all such services, it is at the mercy of the people who supply the information!

The Canadian Philatelist is happy to list forthcoming functions and to answer queries regarding the availability of dates. Of course the R.P.S.C. could not accept responsibility for a clash of dates where one party had failed to notify us. If all the clubs will co-operate and notify us well in advance there should be no problem.

Kenneth Rowe

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PHILATOKYO

The Organisers made a remarkable first effort in presenting their first international exhibition. The show was sponsored by the Ministry of Postal Telecommunications and entrance was free but judging by the qeues to buy the exhibition stamps, the Ministry must have made a handsome profit.

The handsome catalogue was bi-lingual, the second language usually being European and the introductory articles would interest many philatelic readers as they not only dealt with various aspects of the postal history and postage stamps of Japan, but also of Great Britain.

The **Court of Honour** was graced by three frames from the collection of **Her Majesty,** the first showing proofs made in the course of production of the first stamps in 1840 and some fine mint multiples of both issued values. The second frame contained a selection of those "pence" Ceylon which wehe on sale in 1871 and artists' sketches for the 1938 and 1941 issues. The third frame was on similar lines for Hong Kong.

Among the other Court of Honour exhibits was **Prince Rainier's** collection of Monaco, the Swiss collection shown by **P.T.T. Switzerland** (this included a mint marginal black of eight of the Basle Dove proof, as well as mint and used pairs of the issued stamp ,a mint block of six of the small eagle of Geneva and a **COMPLETE SHEET** of the large eagle), part of the **Tracey Woodward** collection of Japan which was shown by the **Smithsonian Institution** of Washington, **Dr. Ichida's** Japan, the **Tomasini** Naples and **Corsini** Sicily, **Max Guggenheim's** Great Britain **Kanai's** fantastic Mauritius which included both 1d and 2d Post Office as well as a 2d on piece, **Bill Purves'** Postal History of Victoria, **Schilling's** remarkable U.S.A., **Jaeger's** Baden, **Bjaringer** and **Douglas's** Sweden (there was a splendid cover to N.S.W. bearing to 6sk.bco and five 24sk.bco), The**Branz** Marshall and Mariana Islands, **Portman's** Switzerland, George Turner's Stamp Collectors on Stamps and Maurice Dosda French Classics.

In the Official Class there were some exceptional exhibits and we were attracted by **Takaharu Mitsui's** Thurn and Taxis, **Laszlo Steiner's** Hungary, **George Lindberg's** Lithuania, **John Gartner's** Western Australia and Fiji, **Jim Sisson's** Prince **Edward** Island, **Bob Holmes'** Transvaal, **R. P. Alexander's** Japanese village cancellations and **Robert Spaulding's** Foreign Post Offices in Japan.

The Class of Honour had the wonderful Japanese collections shown by **Kin-ichi Yamamoto** and **Hiroyuki Kanai.** The exhibits so far mentioned filled 280 frames.

The **Competitive class** filled a further 568 frames of Japan and the Japanese political area, most shewn by residents in Japan. Among the exhibits from the United Kingdom were Dr. and Mrs. John D. Riddell's collection of the Japanese Post Offices in China and Raife Wellsted's Trans-Pacific Mail.

Three auctions of Japanese stamps were held during the Exhibition. The procedure was strange to Western eyes. The American auctioneer described the lot briefly and the Japanese hammer man orated at some length. The bidding started low and seemed to progress by 100 yen up to 10,000 and by 500 yen from thereon. When the bidding on one lot was at 7,000 an Englishman bid 50,000. Three times he did this and three times did the local competition

protest. At last they shut him up by bidding in Japanese only but he battled on without knowing what he had paid. With 900 lots to sell in a day and the average rate of selling being 1 to 1 and a half minutes the enthusiasts prepared for a late sitting. Anything just out of the ordinary (a pair, a cover) sold very well but it appeared to us that a normal stamp did not sell.

PHILATOKYO was a brave effort. Our disappointment lay in missing the attendance of so many folk from other parts of Asia, Hong Kong, Bangkok, Singapore etc. and it appeared as if there were more visitors from England than anywhere else whether this was lack of publicity in some parts or not is impossible for us to say.

R.L.

* * * *

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CHAPTER R.P.S.C NEWS

-CANADA-

This year for the first time the Germany Philatelic Society, Chapter 94 will hold its 22nd annual Convention and Exhibition in Toronto, Canada. It will be known as Harmonex 71.

The event will take place on October 15, 16 and 17 at the German-Canadian Club Harmonie, 410 Sherbourne street, under the distinguished patronage of the Right Honourable Roland Michener, C.C., C.D., Governor General of Canada.

Hosts for the convention will be the Harmonie Stamp Club of Toronto, which is affiliated with both the Germany Philatelic Society and the Royal Philatelic Society of Canada.

Competing for gold medals, trophies and other awards will be 4100 pages of entries from Canada, the United States and Germany.

There will be 12 international award winning collections in the Court of Honour. These include a unique collection of Newfoundland airmails which was shown to Queen Elizabeth in personal audience at Buckingham Palace.

Others are: German Colonies, Thurn & Taxis, Danzig, German Empire, Local issues of Grossraeschen, Inflation Period, Sardinia, Shanghai, Canada 19th Century, Safad, and Tristan de Cuhna.

Participating in the event will be the Post Office Departments of Canada, the United States and the United Nations. Many rare Canadian postage stamps will be shown in a Canadian Government exhibit, including the famous "Seaway Invert".

A special commemorative ring cancellation and a slogan cancellation will be provided.

Judges for the exhibition will be Herbert Bloch of New York, Leslie Davenport of Toronto, Herman Halle of Baltimore, and Herman Branz, Dr. Gerhard Duentsch and Gerd Braus, all of West Germany.

There will be philatelic lectures and meetings of Study Groups. An Oktoberfest social evening will be held at the German-Canadian Club Harmonie, and the Annual Banquet at the nearby Westbury Hotel.

General Chairman of the Convention is Dieter Kuehner of Toronto.

The German-Canadian Club Harmonie is a four-storey building in downtown Toronto, of which the exhibition will occupy almost two floors ,the balance being taken up with dining rooms, restaurants and lounges. All club facilities will be available to visitors for the three days of the show.

Further information may be obtained by writing to Harmonex 71 at 410 Sherbourne street, Toronto.

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Coming Events

SEPT. 18 — Ontario Postal History Seminar Middlesex County Building, London. Stan Shantz, Box 40, Hyde Park, Ont.

OCTOBER 2 & 3—Saskatoon Stamp Club Exhibition, Sheraton Cavalier, Saskatoon, Sask.

HARMONEX 71 — First German Philatelic Convention and Exhibition (October 15 - 17). Sponsored by the Harmonie Stamp Club (Chapter 94, RPSC). Information: HARMONEX 71, 410 Sherbourne St., Toronto, Ontario.

NOV. 4 - 6— East Toronto Stamp Club Annual Exhibition & Bourse at the Thorncliffe Park Market Place, Overlea Blvd., Toronto. Secretary: Raymond Reakes, 188 Woodmount Ave., Toronto 13, Ontario.

NOVEMBER 6 to 14, 1971. Third Inter-American Philatelic Exhibition (EXFILIMA '71) under patronage of Inter-American Philatelic Federation (F.I.A.F.) at Lima, Peru. Commissioner, Mrs. G. M. Geldert, Apartment 1510, Island Park Towers, 195 Clearview Avenue, Ottawa 3, Canada.

1972. JULY 6, 7 and 8 — CANPEX '72. The Annual Convention of the Royal Philatelic Society of Canada, Chateau Lacombe, Edmonton, Alberta. Contact Mr. E. S. Bishop, Box 399, Edmonton, Alberta.

JUNE 24 - JULY 9 — "Belgica 72" International Exhibition, Brussels, Belgium. Canadian Commissioner. J. N. Sissons, Suite 27 King Edward Hotel, 37 King Street East, Toronto 1.

1976. PHILADELPHIA INTERNATIONAL EXHIBITION—MAY 21st to 30th. Secretary—A. H. Kessler 7934 Pickering Street, Philadelphia, Pa. 19150, U.S.A.

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REVIEWS

Fundamentals of Philately,
By L. N. and M. Williams.

642 pages, plus 30-page index compiled by James Negus. Published by The American Philatelic Society, P.O. Box 800, State College, Pa. 16801. $20, Postpaid ($16 to A.P.S. members).

Over a period of ten years, beginning with the April 1954 issue of "The American Philatelist", "Fundamentals of Philately" was a principal feature of the society's monthly journal.

During the intervening years, portions of the study have been published, Section 1 in 1958 (with a second edition in 1960); Section 2 in 1960; Section 3 in 1964; Section 5 in 1968. Each section sold well, and now, seventeen years after its first chapter made its appearance in "The American Philatelist", the hard-bound 630-page book is available, plus a monumental 30-page index compiled by James Negus, resulting in thousands of listings arranged in 3-column pages.

1. Philatelic Trends, an "outline of some of the interests that from time to time have engaged the attention of the evergrowing numbers of people who are termed and term themselves philatlists." Historical early developments - the album, the perforation gauge and other paraphernalia, are discussed, a 4-page compendium of collecting interests being included.

2. Aims of Collecting, provides scholarly answers to the question "What do I wish to achieve with my collection" a discourse on collecting in general, specialization and other goals.

3. Paper, providing a thorough insight into the various papers used for postage stamps, and their manufacture, including a glossary and description of the types of paper on which stamps appear.

4. Watermarks, a description of all kinds of watermarks, thoroughly illustrated; and how they are produced, with a descriptive glossary.

5. Stamp Design, again a scholarly discourse on a subject that has been uppermost in the minds of collectors, what with proliferation of stamp issuances.

6. From Design to Issued Sheets, a discerning look at techniques that create the stamp from the artist's conception.

The sections beginning with Chapter 7 and continuing through Chapter 12, deal with printing methods — the problems and varieties, characteristics; intaglio printing—line-engraving and gravure; planographic, embossing and relief printing. These chapters, possibly, are the most extensive study of the subject in existence, each chapter including a complete glossary of terms and varieties.

The closing chapters of the book are devoted to three subjects with which too few collectors are concerned: Inks and Color, Gum, and Separation. All three delve deeply into the respective subjects, and in less than technical verbiage.

One can judge from these brief references, that "Fundamentals of Philately is a thorough ,permanent reference. Its data-packed pages are not likely to be supplanted. New techniques may develop that may require—in the years to come—supplements, but this volume will stand for all time, as a ready reference to every stamp collector, young or old; beginner or expert.

D. L.

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"Canadian Funds Accepted at Par"

CANADA PART PERFORATES by Robert A. Lewis. Price $2.00 from R. A. Lewis, 2298 Yolanda Drive, OAKVILLE, Ontario.

This small clearly printed booklet has attempted to bring together a comprehensive list of all partially perforated (straight edged) stamps issued by the Canada Post Office in that form. This initial listing takes up 15 pages and lists 178 design different stamps which can be found in as many as eight different part perforated combinations each. When one considers that coils are not included in this number it is apparent that the scope of this previously neglected field is very wide and Mr. Lewis is to be congratulated on a worthwhile addition to the Canadian collectors library.

K.R.

* * * * *

Canada's Registry System: 1827-1911 by Horace W. Harrison, Price $7.50. Obtainable from Executive Secretary, American Philatelic Society, P.O. Box 800, State College, Pa 16801, U.S.A.

R.P.S.C. member Horace Harrison has produced a comprehensive study of the Canadian Registry system which will serve as the definitive work on the subject for some time. Commencing with the Money Letters and covering the period of use of the Registered Letter Stamp it also includes studies of the registration rates in use during the period and R.P.O. registration markings. Like all initial publications there are one or two omissions but these are minor and add fun to the chase. A most useful reference book and well worth the price asked. A.P.S. members can get a 20% discount and at that price it is a bargain.

K.R.

* * * * *

PEKONEN'S REGISTER OF CANADA POSTAGE PAID OFFICIAL STAMPLESS

In 1969, when William Pekonen brought out his fine "Checklist of Official Stampless Covers since 1963", he must have realized that this rapidly changing phase of collecting required constant updating so, in his wisdom, he decided to issue quarterly supplements. These are in the form of mimeo sheets and fit the standard loose leaf binder. The information contained therein is an extension of the handbook and includes items supplied by fellow collectors. It is, without doubt, the authoritative work on this subject today.

Available from Will's Bookshop Ltd., P.O. Box 7, Surrey, B.C. Canada. Handbook and Checklist @ 2.00; Quarterly Supplements @ $5.00 per year. May be purchased separately.

F.G.S.

* * * * *

BOOKS ON BRITISH AND IRISH EMBOSSED REVENUES

Volume 2 of "The Stamp Duty of Great Britain and Ireland", by Dr. Samuel B. Frank and Josef Schonfeld has now been published. To accompany volume 1 (British "general" embossed revenue dies), it completes in 147 pages the listing of all known "special" embossed revenue dies used from 1694 to the present. Illustrations are given of all die designs and dates of registration and defacement where known.

Volume 2 can be obtained from Dr. Frank at 3 Fairway Drive, Mamaroneck, N.Y. 10543 U.S. for $8.00 (£3.35) postpaid.

Copies of volume 1 are also available for $9.00 (£3.75). Volume 3 containing all the Irish dies will appear later.

Collaborators in this effort are William Barber of Stamford, Conn. and Marcus Samuel of London, England.

* * * * *

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THE NEW POSTCODE

By W. PEKONEN

POSTCODE will soon be part of each person's address in Canada. The POSTCODE is a group of six characters composed of two sets seperated by a space. The form is ANA NAN with the letter "A' indicating a letter of the alphabet and the letter "N" indicating a number.

The first three characters represent an area (roughly the size of 25 letter carrier routes). This group is called the Area Designator.

The second group is the local designator which could indicate one side of a city block, an apartment building, a large concern which does considerable business with the post office, or service from a local post office or postal station (rural route, post office box, general delivery). Each address will be permanent as to location.

Ottawa has been chosen as the first city in Canada for a one year trial experiment. After the "bugs" are ironed out, the plan will be implemented across Canada. Address directories will be issued as each area is drawn into the plan.

The plan is based primarily upon a November 1969 report by a firm of management consultants. It has some similarities to the British plan.

The purpose of the code is to mechanize the sorting of mail. The plan is to obtain manually operated coding desks which will imprint a machine readable bar-code on the front of envelopes. Other machines will be obtained which will be capable of reading the bar-code and sorting the mail to something over 100 seperations.

There are several disturbing recommendations in the consultants' report. On page 42, it suggests that the postal code could be used for accurate market research studies and for statistical purposes. It suggests further (in a direct quote)

"We would not dismiss the possibility of the Post Office Department eventually extending its range of services to include a direct mailing service for customers, e.g., the preparation and sale of mailing lists." How do you like those apples??

A copy of the "Ottawa" booklet and additional Postal Code information is available from "Postal Code, Ottawa, Ontario KIP 5KO".

What can we expect in the near future? Keep your eyes on the mail out of Ottawa. In particular, keep your eyes on the Canadian Official Postage Paid Stampless Covers. Watch for use of the POSTCODE as part of both the delivery and return address. Watch for machine imprints of the bar-code on the front of the envelope.

The earliest reported date of use of the POSTCODE on a return address by a government department is March 16th 1971. Do you have any earlier dates? Who will be the first to report a bar-code imprint? These will be first-day covers of a different sort—and will surely be desired as an item in any Canadian collection. They will rank in importance with squared circles, numeral circles, R.P.O.'s and all such other collecting interests. It is interesting to speculate whether or not each post office will have a distinct "postcode" and if so, will it form part of the cancellation mark? This would open up another avenue of collecting!

Regardless — the Canadian Official Stampless Covers will offer some clues as to the future.

This writer invites correspondence showing dates of earliest usage. Write to P.O. Box 1175, Postal Station 'A', Surrey, B.C.

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