

CORGI TIMES

THE ELIZABETHAN II STUDY GROUP NEWSLETTER

Under auspices of BNAPS - *The Society for Canadian Philately*

Volume VIII, Number 1

Whole Number - 43

Copies Mailed 116

If there is a red X in the space at the left this is your last issue of Corgi Times. Please take a moment and mail your 1999/00 renewal now. If you wish up to three additional years may also be paid in advance. This issue reflects all payments received through Friday, Sept. 3, 1999.

Many of you did indicate the date the last issue was received. In most cases it took quite awhile. Undoubtedly the July 4th U. S. holiday was a factor. I have yet to see an explanation why first class service is cheaper than printed matter. Sooner or later I am sure one will surface. There was a recent news item indicating Canada Post and the U. S. Postal Service had signed an agreement to exert mutual efforts to improve the postal service between the two countries. I think the service we receive on mailings originating in Canada is generally excellent. It will be interesting to see if, at a latter date, there is a report of achievements from this mutual undertaking.

The 1999 Joint Mail Auction with the Centennial Study Group is completed. All material has been delivered to the new owners and unsold lots have been returned to the consignors. Scott Traquair did his usual excellent job in organizing and carrying out the auction. It takes a lot of time. He is in the process of finalizing his report and closing out this activity.

As previously reported, after eight years Scott has asked to be relieved - not because he does not enjoy the activity but because his work demands just do not afford the time. I am sure many of us have at some time in our careers

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experienced similar circumstances. Scott, thank you very, very much for the excellent work and dedicated effort you have put into this project.

We do see an opportunity to continue with the auctions. The question is how best to serve the members. In connection with this years renewals I have noted a continued growth in the number of members on e-mail. This prompts me to ask each of you to send an e-mail to the editor addressing the following questions on how best an auction would serve the Study Group. (If you are not on e-mail a letter or fax will be just fine). First a bit of background: the intent of the auction has always been to provide a fun project for the members - and in so doing to cover expenses and generate a small profit commensurate with the volume of the auction. This objective requires balancing a number of factors including lot values, the number of lots, the percent of lots sold and control of expenses. Please help shape our future efforts. 1 - Have you been an active participant either as a buyer or seller in past auctions? 2 - If not, what was missing from the program? 3 - What type of material would you like to see in the auction? 4 - Do you have any reservations in shipping material across the border that are not now satisfied by our insurance coverage? 5. Auctions have been scheduled in the first quarter of the year with a number of different reasons why they sometimes ran quite a bit later. Is there a right time? 5 - Rather than an annual large mail auction - which has been our direction - should we consider perhaps 3 or 4 mini-auctions a year which would be circulated with the Corgi Times? (The Centennial Study Group distribution would be worked out with their group.) 6 - Should we do both - a couple of mini-auctions (equivalent to private treaty) and an annual auction.? 7 - Should we drop the whole subject? 8 - Additional comments are most welcome. Your feed back will determine the basis for our next step and this will be fully reported in the next issue.

In the last issue we reported on the APS activity to foster bringing "disappearing" products to market. Ads for "Archival Mist" and "Clarity" have now appeared. Archival Mist is said to prevent brittleness of paper products caused by acid. A bottle will cover at least 25 square feet of paper. Expect a price in the range of \$30.00 to \$40.00. Clarity is watermarking fluid and should be available in a range from \$15.00 - \$20.00. Both prices are in US \$. (I have an empty bottle of watermark fluid I paid \$1.95 for many years ago. I bought 6 bottles at the time - it goes fast when I turn to on my Brazilian material). More recently I had stocked up on something called "Super Safe Philatelic Watermark Fluid - 4 bottles for \$25.00 - I have one left. Clarity is just in time.

The third shoe in the bringing back of products from the past may be about to drop. The equipment used to produce the Dennison hinge has been purchased by the largest U. S. supply dealer. Work is going forward to rebuild the machinery, find the right paper and gums with the possibility of having new hinges on the market by the middle of next year. This entire process is not a simple undertaking and much lost knowledge or "art" must be recaptured.

The BNAPS annual convention will be in Vernon, B.C. September 16-18, 1999. There will be a Study Group meeting - I believe on Saturday. You will need to check the schedule once you arrive. Please plan to attend and bring along "clothesline" (show & tell) material to share with the group. The editor has a hot off the press one frame exhibit on the Semi-Postal issues to discuss and our

Chairman - Harry Machum will review some exciting work that is taking place in documenting the early experimental work which lead to the Winnipeg tagging project. I hope to see many of you at the many events scheduled during the three days.

This issue contains the first revision (Rev. #1) to the Study Group Roster material - a significant number of changes and additions to the membership e-mail listing.

We are pleased to welcome a new member: Barry Danard, P. O. Box 569, Killarney, MB R0K 1G0. Barry collects the entire Elizabethan II period with special emphasis on definitives and postal markings (laser dot & miscellaneous markings) and also has an interest in meters.

This issue includes an outstanding article on **Corner Folds On The Caricature Definitives** by Leopold Beaudet. For ease of presentation is being presented as a ten page supplement. Should you have any material of this nature not mentioned in the article please advise Mr. Beaudet of your holdings.

The Study Group has been very fortunate to be supported by a number of dedicated Canadian dealers. Each offers a different menu of philatelic opportunities. Whenever your needs touch on their areas of expertise please express your thanks by checking with them to see if they are able to satisfy your requirements.

The announcement by Canada Post of the Millennium Book has occupied much space in the philatelic press during the past couple of months. Most of the discussion has been diffused with the announcement the entire 68 varieties will appear in a set of souvenir sheets early next year.

jda

ELIZABETHAN II STUDY GROUP

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Auction				

*ANNUAL DUES: US and Canadian addresses US \$11.00. Canadian addresses option of CAN \$15.00. All others US \$16.00. Please make checks payable to "The Elizabethan II Study Group" and send to John D. Arn, Editor at the above address.

BACK ISSUES: Sample or Single issues US \$2.50. Vols. I through V (Six issues each including Addendums and Index of each Volume) US\$13.00 each. Vol. 1 through V (New consolidated 5 year Index) US \$6.00. Vol. VI (168 pages) US\$16.00.

SECTION I - GENERAL - CANADA 1999 NEW ISSUE PROGRAM

(Estimated Face Value - one each - 74 items \$32.97 - Excl. Millennium)

Date of Issue	Denomination/s	Subject
Jan. 8	46¢ - Domestic rate - Comm.	Year of the Rabbit
Jan. 9	95¢ - Souvenir Sheet - Comm.	Year of the Rabbit
Feb. 17	46¢ - Domestic Rate - Definitive	Theater of the Green Curtain - Montreal
Feb. 24	46¢ - Domestic Rate - 4 Se-tenant	Four Different Birds - Commemoratives
Feb. 24	46¢ - Domestic Rate - 2 Envelopes	A No. 8 & a no. 10 - hairy woodpecker & great fly catcher
Mar. 9	46¢ - Domestic Rate - Comm.	Univ. of British Columbia Museum of Anthropology
Mar. 19	46¢ - Domestic Rate - Comm.	Marco Polo - Cargo Sailing Ship
Mar. 31	46¢ - Domestic Rate - 4 Se-tenant	Scenic Highways - 3rd set & last year
Apr. 1	46¢ - Domestic Rate - Comm.	Canada's Newest Territory (part of NWT)
Apr. 12	46¢ - Domestic Rate - Comm.	International Year of Older Persons
Apr. 19	46¢ - Domestic Rate - Comm.	Sikh Canadians - 300th Anniv. Baisahka Day
Apr. 27	46¢ - Domestic Rate - 4 Se-tenant	Orchids - Commemoratives
Apr. 29	1¢ - 25¢ Low Values - 8 Varieties	New Low Value Definitive Series featuring crafts and trades requiring use of hands
Jun. 2	46¢ - Domestic Rate - 4 Se-tenant	Famous Canadian Horses
Jun. 7	46¢ - Domestic Rate - Comm. Envelope	Heritage Club 10th Anniversary
June 3	46¢ - Domestic Rate - Comm.	Barreau du Quebec - Quebec's bar 150th anniversary
Jun. 24	46¢ - Grain Elevator - Comm.	Envelope 75th Anniv. Sask. Wheat Pool
	46¢ - Capital City - Comm.	Env. 100th Anniv. - National Capital Comm.
Jul. 2	95¢ - Int'l Ltr. Post & Post Card	Masterpieces of Canadian Art *
Jul. 12	46¢ - Domestic Rate - 4 Se-tenant	Pan American Games - Winnipeg - Comm.
Aug. 22	46¢ - Domestic Rate - Comm.	World Rowing Championships
Aug. 23	46¢ - Domestic Rate - Comm.	150th Anniv. - Universal Postal Union
Sep. 3	46¢ - Domestic Rate - Post Card	Francophone Summit - Comm.
Sep. 4	46¢ - Domestic Rate - 4 Se-tenant	Canadian International Air Show - 50th Ann.
Sep. 4	46¢ - Domestic Rate - 16 Varieties	Canadian Air Force 75th Anniversary - Com.
Sep. 15	The Millennium Collection	68 46¢ Commemorative Stamps (Below)
Sep. 21	46¢ - Domestic Rate - Comm.	North Atlantic Treaty Organization - 50th Ann.
Sep. 24	46¢ - Domestic Rate - Comm.	Frontier College, Ontario - 100th Anniv.
Oct. 1	46¢ - Domestic Rate - 4 Se-tenant	Kites - Stamp Collecting Month
Nov. 4	Christmas Issue - 3 Varieties	Expected to feature Victorian Angels

* Was issued at Philexfrance 99 stamp show in Paris July 2-11

Housekeeping on above table:

Size 10 font - items have been issued.

Bold - not on original listing - Special notes below

The Millennium Collection will honor aspects of Canada for past 1000 years. Published in book form - \$59.95. Contact the National Philatelic Centre for additional information. Rumored to be available used!. The entire set will be issued as 17 souvenir sheets - 4 stamps per sheet at face value on Jan. 17, 2000.

New issues may be ordered from: National Philatelic Centre
Antigonish, NS B2G 2R8

From North America: 1 800 565 4362 - from other countries: (902) 863 6550
or FAX: (902) 863 6796

SECTION I - GENERAL - MAIL BOX

Leopold Beaudet provided the following information on the -

Improved Cover Design On 45¢ Flag Booklets

Canadian Bank Note Co. (CBN) had an impressive exhibit at CAPEX 96. One of the CBN representatives manning the exhibit mentioned that he had suggested a "small improvement" in the cover design of the 45¢ Flag booklets of 10 and 25 stamps to Canada Post. He said that Canada Post had acted on the suggestion, and the design change was imminent. Sure enough, a change in the cover of booth booklets appeared about six weeks later in July 1966.

The CBN representative was accurate in his description - the "improvement" is indeed small. On the original cover of both booklets, the words "postes/postage" on the stamp reproductions are bordered by the blue background of the office building. On the improved version, the letters are outlined in black - perhaps to make them stand out a bit more. The new version is common because postal outlets sold it from mid-1996 until the large size Flag stamp was replaced by its shrunken sibling in February 1998. As far as I know, the booklet variety exists in field stock only - the panes inside do not have inscriptions. The Philatelic Service in Antigonish sold field stock with the improved cover design (although not as a distinct variety), but not philatelic stock.

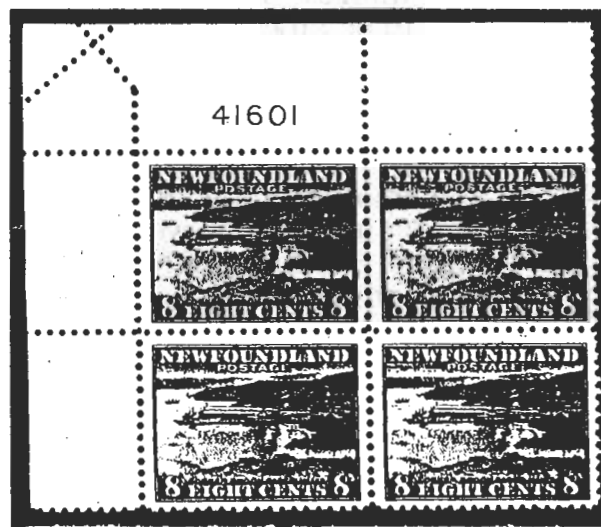
Now, if Canada Post thought this "improvement" was worth making to the image of the stamps on the booklet cover, what about the stamps themselves? Well, there was no "improved" design on the large size stamps. However, all the small size 45¢ Flag stamps, first issued in 2 February 1998, have a black border around the words "postes/postage", similar to the image on the booklet cover. So the stamp design was "improved" after all, but there is no distinct collectable variety on either the large or small size version of the stamp.

John Kevern, our South Africa member, raises an interesting question. He has copies of Plate No. 5 of the Wilding 1¢ value (Scott 337 as well as the "G" overprint Scott 040) with the "d" in Limited partially ink filled. There is also no listing in either Harris or Darnell. Does anyone have information on this variety? Either on Scott 337 or 040.



SECTION I - GENERAL - CORNER FOLD-OVERS - by Donald LeBlanc

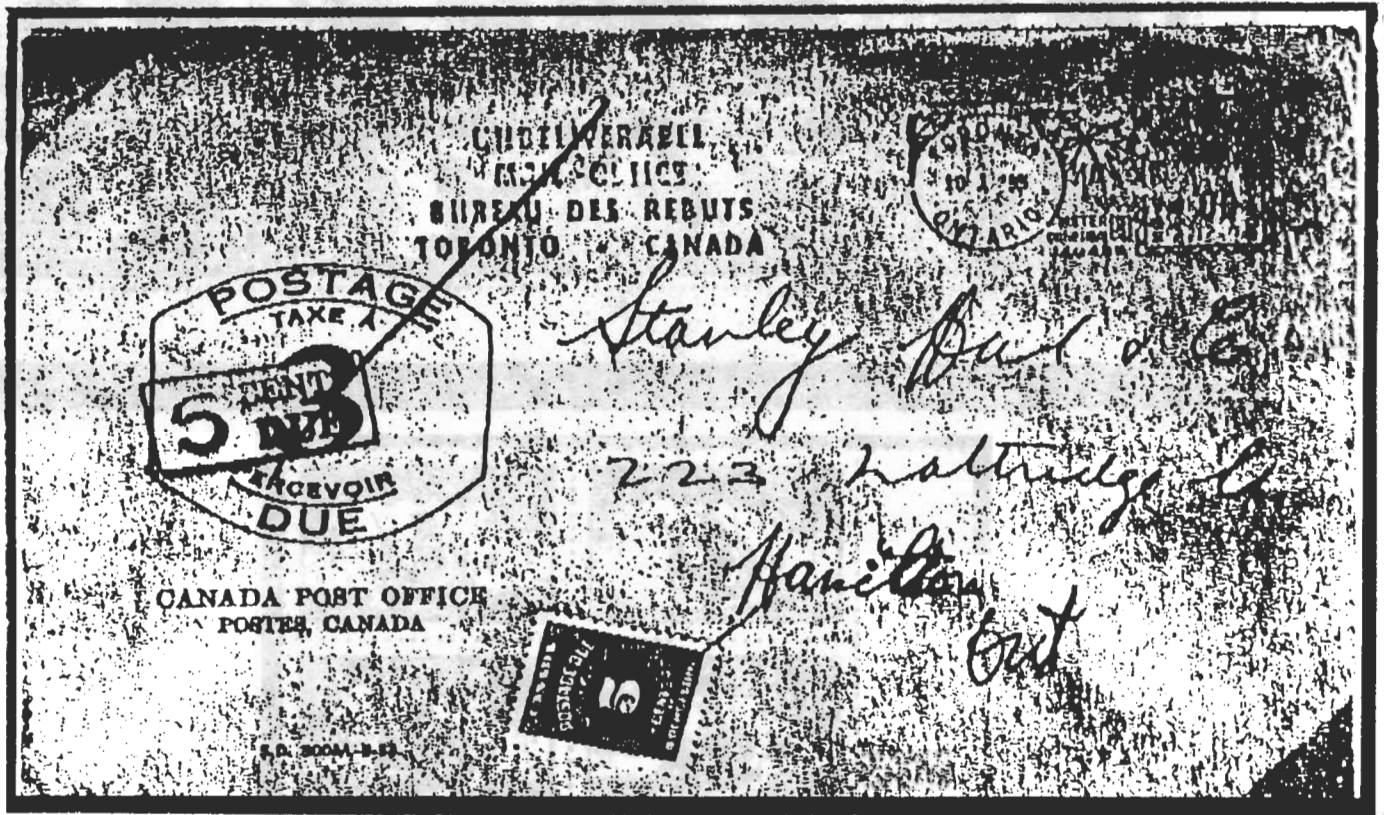
This is the third in this series of excellent "corner fold-overs" made available by Mr. LeBlanc. Included are early pieces from Newfoundland and Nova Scotia which are truly outstanding.





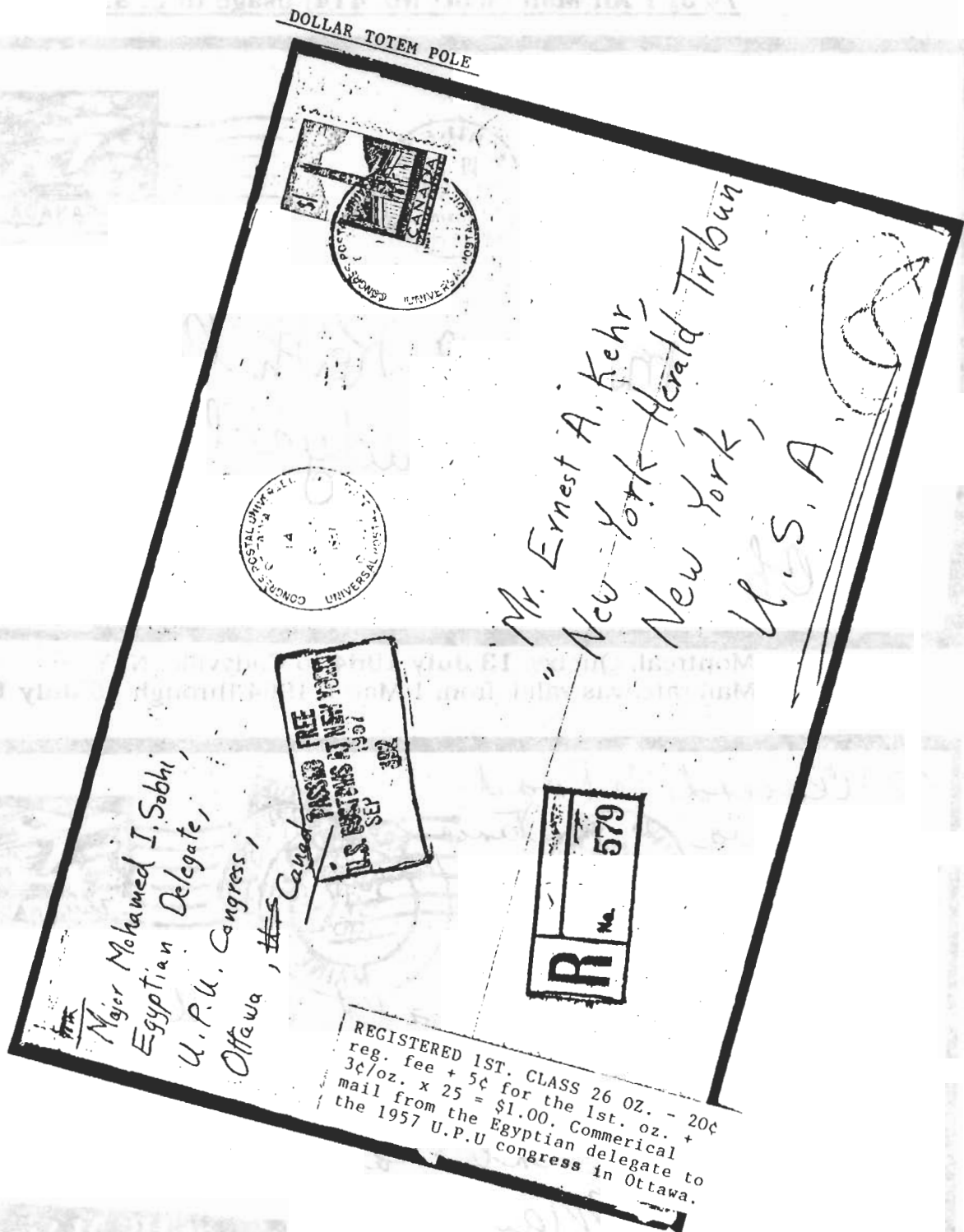
SECTION II - CLASSICAL PERIOD - CONTINUATION - WILDING TIME PERIOD
SHOWING RATES AND USAGE OFTEN SCARCE AND/OR UNIQUE

By: Harry Machum



The upper cover originating in Toronto at the Undeliverable Mail Office is most unusual. The returned item (contents of the envelope) was mailed in the standard form envelope, metered at "OO" value and indicating via a surcharged value that 5¢ was due upon delivery in Hamilton. The 5¢ was collected (Postage Due stamp). The unusual feature is the Surcharging of the 3¢ envelope to 5¢ on Oct. 15, 1955 as the 5¢ rate had been in effect for well over a year. Either there was a supply of the 3¢ envelopes remaining or the new 5¢ envelopes had not yet been produced. Anyone holding UMO covers during this period may be able to proceed insight into what was happening.

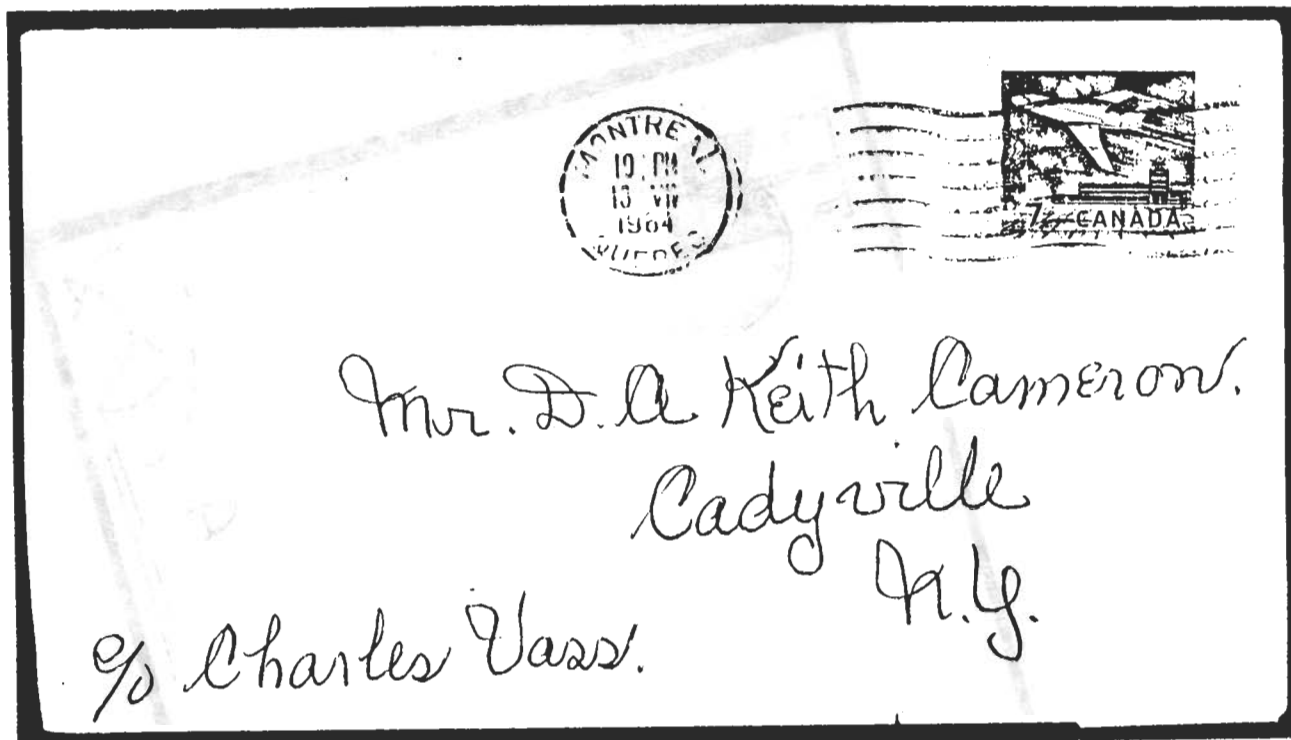
The lower cover was mailed Oct. 3, 1954 from Hamilton, Ont. to Cuba via Air Mail - 10¢ (3¢ Karsh) and was returned. The rate was 10¢ for each 1/4 ounce.



Single use of the \$1.00 Totem Pole is quite scarce. In all likelihood this contained the program for the Universal Postal Union Congress. (Note the blank registration box which was in use during the Congress)

SECTION II - CAMEO DEFINITIVE TIME PERIOD

7¢ JET Air Mail (Scott No. 414) Usage to U. S.

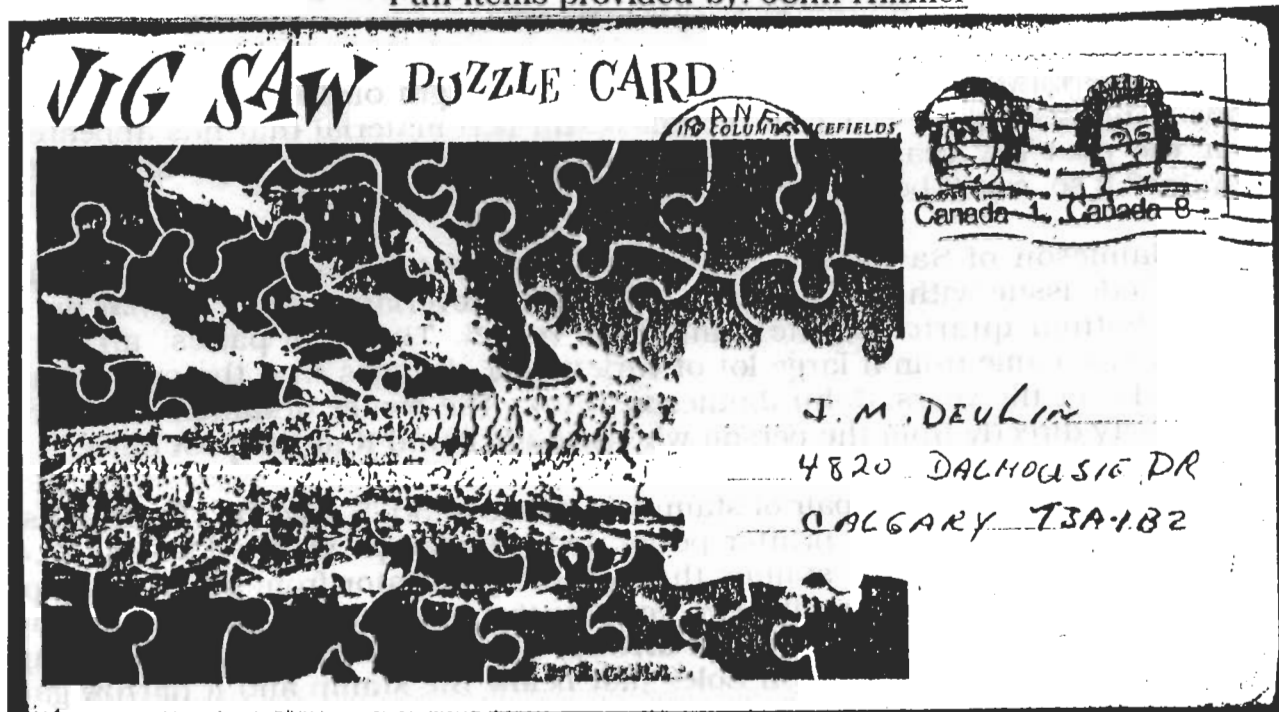


Montreal, Quebec **13 July 1964** to Cadyville, N. Y.
The 7¢ Air Mail rate was valid from 1 March 1964 through **15 July 1964**



Ottawa, Ontario **24 July 1964** to Scarborough Beach, Maine
Was Charged **2¢ U. S. Postage Due** - Twice the 1¢ deficiency
The 8¢ Air Mail rate was effective **16 July 1964**

Fun items provided by: John Hillmer



Jig Saw Puzzle Card mailed from Banff 24 VII 74 to Calgary. AB - 9¢

The rate for third class printed matter individually addressed was 3¢ first 2 ounces + 2¢ each additional 2 ounces up to 1 lb..

Here we have at least an over 6 ounce mailing



Shown above is a harvest from going through a mix of clippings. Always a worthwhile undertaking and one we all too often do not take the time.

- A - Pair of 15¢ Mountain Sheep (Scott No. 595) showing the "Raised Rump" with "Blue Tail" variety. (Without color the blue is not evident but it does show up = quite clearly). This pair also exhibits the "Howling Wolf" variety. (The little fellow at the bottom of the line communicating with the moon). Perforations 12.5 X 11. Tag 4mm.
- B - Also Raised Rump and Blue Tail - Perforations 13 X 13.5. Tag 4mm.
- C - A Raised Rump and Blue Tail along with the 3¢ Borden. Perforations here are 13 X 13.5



Extra Perf Variety On 1979 17c Postal Code Stamps by Leopold Beaudet

An extra perforation variety has recently come to light on the 1979 17c Postal Code issue (see Figure 1). Given the fake extra perf material that has appeared over the past few years [1, 2], an obvious question arises: is this variety genuine? If so, can it be proven? The answers are: yes and yes.

John Jamieson of Saskatoon Stamp Centre showed me four panes of the Postal Code issue with extra vertical perforations overlapping the regular ones in the bottom quarter of the stamps in row 5. The four panes, all with inscriptions, came from a large lot of varieties of all types that the owner had acquired over the years. John Jamieson thinks the owner obtained the extra perf variety directly from the person who actually found it at the post office.

Ashton-Potter printed the pair of stamps in panes of 50, 5 rows by 10 columns. As shown in Figure 2, the printer perforated the stamps with a 13.4 by 13.4 1-row T-comb, and fed the stamps through the perforator from bottom to top. The figure shows a stamp with two consecutive strike misalignments of the comb perforator. As indicated by the arrows, there is a wider than normal gap between the vertical perforation holes just below the stamp and a narrow gap at the top of the stamp.

The magnified view in Figure 3 shows how the "extra" perf variety was produced. The variety wasn't caused by an extra strike of the comb, but rather by a major shift in the bottom strike, the strike that perforated the bottom pane margin. The top hole in the bottom pane margin (arrows) just touches the horizontal perforations that belong to the next strike. The bottom strike of the comb is shifted upwards. In fact, it is shifted upwards by no less than 6.5 holes so as to partially overlap the next strike which was normal. Because the shift wasn't equal to an integral number of perf holes, the perforator chewed away the teeth of the normal strike where the two strikes overlap.

Four panes, not one, were found with the shifted strike variety. Why? Both Ashton-Potter and Canadian Bank Note Co. usually perforate four or five panes simultaneously. Thus perforation varieties like missing, shifted, or double strikes will usually occur on four or five consecutive panes in a pad.

Two other observations which are peripheral to the shifted strike variety. There is an interesting constant tagging variety on the Postal Code duo as well as on other Ashton-Potter stamps of the same size printed during the period (in particular, on the 1979 14c Quebec Carnival stamp). On some panes, the vertical phosphor bars begin part way down the top margin and go all the way through the bottom pane margin. On other panes, it's the reverse. Why? Ashton-Potter printed the stamps in sheets of four panes, two rows by two columns, and the phosphor bars travel all the way through the gutter separating the top panes from the bottom ones. Thus, panes from the top of the sheet are fully tagged in the bottom margin, and panes from the bottom are fully tagged in the top margin. I noticed this while examining the printing proofs of the 14c Carnival stamp at the National Archives in Ottawa some time ago. If you're a fanatic plate block collector, you now have twice as many to collect, at least on the Carnival and Postal Code stamps. Aren't you glad you read this article?



Figure 1. Extra perf variety on 1979
Postal Code stamps.



Figure 2. Wide and narrow "teeth" caused by misalignments between strikes of the 1-row T-comb perforator.

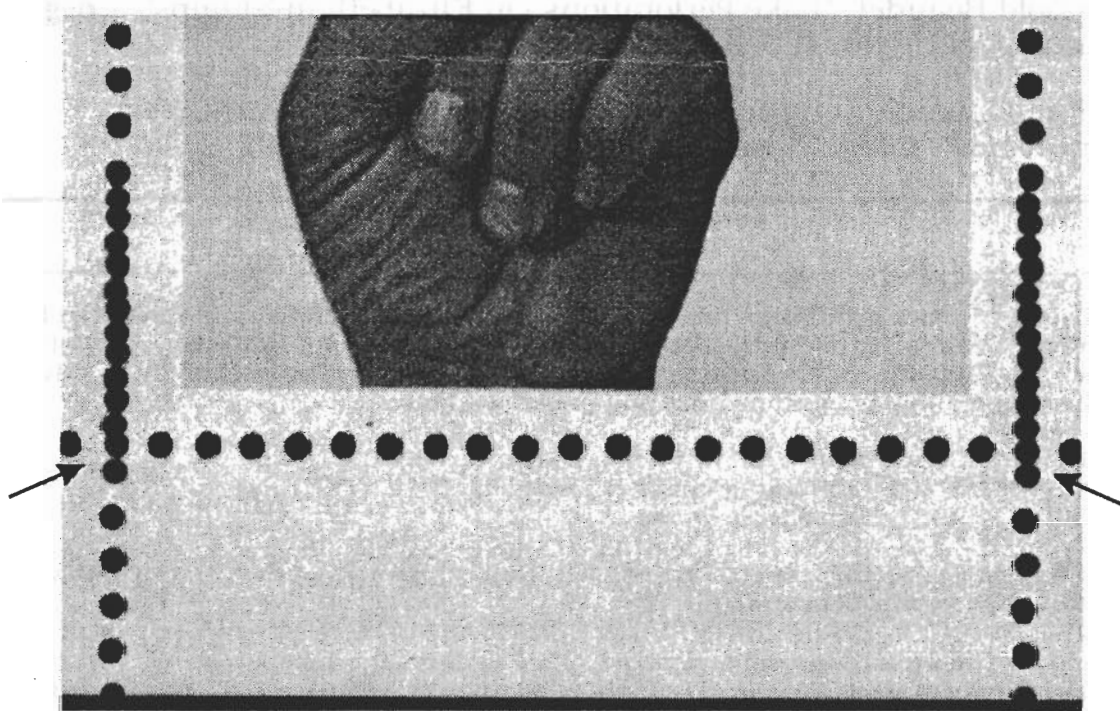


Figure 3. Magnified view of the “extra” perf variety, actually caused by a major shift of the bottom strike of the comb.

On the Postal Code panes with the shifted strike, the phosphor bars go through the entire top pane margin and stop short in the bottom pane margin. The panes therefore come from the bottom of the sheet.

Second observation. There is a small black plate flaw on stamp 5/9, that is, the stamp in row 5, column 9, which shows the woman's hand. The flaw consists of a short diagonal line in the top stamp margin, above the left tip of the "7" in "17". The flaw appears to be a tertiary one (i.e.: it occurs on just one pane of the sheet). It is undoubtedly constant because I've seen it on both philatelic and field stock, but only on panes where the tagging stops short in the bottom margin (including the four panes with the shifted perf strike). I have not seen the flaw on any pane where the tagging stops short in the top margin.

Back to the issue at hand. Is the extra perf variety genuine, and is there proof? Well, the original owner is confident that it was discovered in postal stock. And because the variety was caused by a shift rather than an extra strike of the comb, it would be impossible to fake. Well, almost. It is possible that a faker found a pane with the bottom strike shifted upwards by just half a hole, and added six more holes above it in every column of perforations, and did this on four panes. I consider this possibility remote - at least until such time as the faker gets inspired by this article!

References

1. Leopold Beaudet, "Fake Perforations On Elizabethan Stamps", **Corgi Times**, Vol. 5, No. 4, Jan.-Feb. 1997.
2. John Jamieson and Leopold Beaudet, "Fake Double Perf Coils Uncovered", **Corgi Times**, Vol. 5, No. 6, May-June 1997.

PLANNING CALENDAR

This is a listing of major exhibitions and bourses with a large content of both Canadian Exhibits and Canadian Dealers. Minimum listing criteria: Two day event; 1000 page exhibition - 18 Dealer Bourse - 50% offering Canadian material. The Goal is to list events far in advance to encourage either exhibiting or attendance and preferably both.

1999

Sept. 16-18 **BNAPLEX '99**, Best Western Vernon Lodge, Vernon, B.C. Info: **BNAPLEX '99**, 203-1139 Sutherland Ave., Kelowna, B. C. V1Y 5Y2 or (250) 861-1106 or Email:lee@silk.net

2000

Feb. 18-20 **AmeriStamp Expo 2000**, Portland, Or. Convention Center (APS Spring Show) Info: e-mail <stampshow@stamps.org>

Mar. 26-28 **EDMONTON SPRING NATIONAL & REGIONAL SHOW**, West Edmonton Mall, Info: Exhibits Chairman, **Edmonton Stamp Club**, P.O. Box 399, Edmonton, AB, T5J 2J6

Mar. 24-26 **Winnipeg, MB is the site of ROYAL 2000**. Info: Rick Penko, 3793 Vialoux Drive, Winnipeg, MB, R3R OAS

Apr. 24-25 **ORAPEX 1999** - Info: **Douglas W. Lingard**, 2425 Blackstone Cres., Ottawa, Ont. K1B 4H3. (Plan extra time and visit the Canadian Archives) 4X2 or (506) 453-1792 or Email:rugbyron@nb.sympatico.ca

May 22-28 **THE STAMP SHOW 2000** - Earls Court, London, England. Canadian Commissioner: Clifford R. Gulle, P. O. Box 180, Port Hope, ON, L1A 3W3

SECTION - X - ALL OTHER

John Burnett writes a Canadian column for LINN'S. Something over a year ago he disappeared from Sidney, Ohio and resurfaced in a place called Decatur, Alabama. It is my understanding he now has a golf course across the road from his home and a 55 mile long lake 3 miles down the pike. Is it any wonder that rumblings about retirement have been heard?

In the bottom of my *Corgi Times* pile I found a message from John that has been there a long time. It did not trigger anything in the memory bank but then I am a lot older than John and we all know what they say about age-----. With apologies, the message - finally!

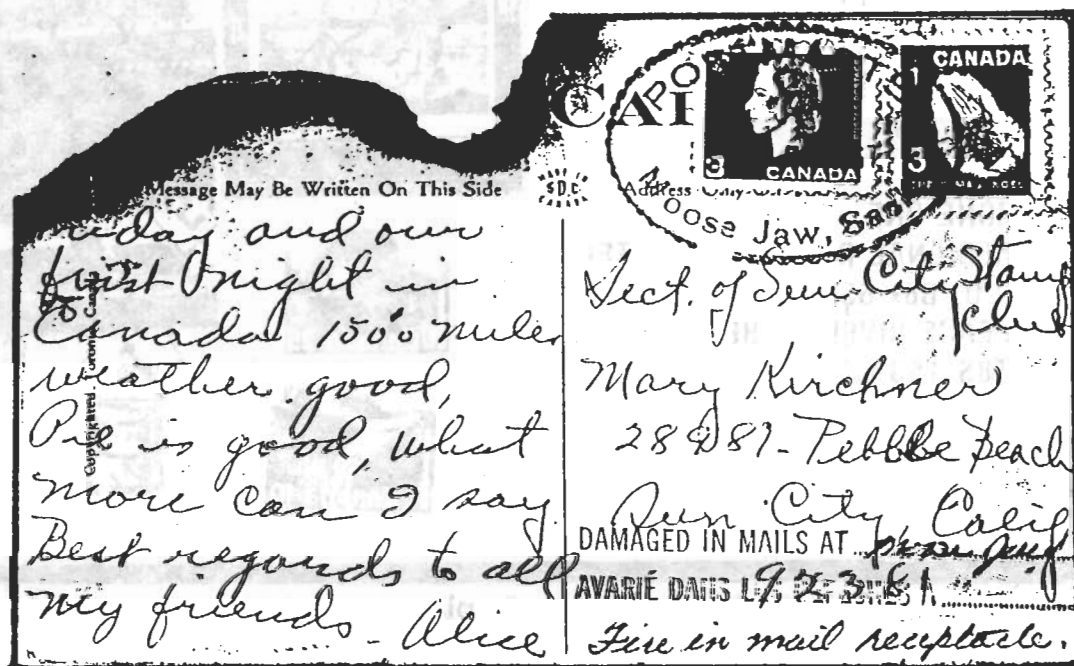
"I have been trying to build up a collection of interrupted mail, some of which will fall into the Elizabethan era. Does anyone know of a source of information to find out data on the event that interrupted service. I suppose I could write to the local newspaper, but in many cases I don't have the foggiest idea what the paper is called. I would be most appreciative of any "E" mail addresses you might have. Shown is a page from my burgeoning collection. As you can see it would be nice to be able to add some particulars about the event. I am finding it very hard to find out data on things like train fites and plane crashes. Hope a couple of you out there can help" My address is 4515 Arrowhead Dr. SE, Decatur Alabama, 35603, my "E" mail Address is JB45855@AOL.COM

Interrupted Mail

September 9, 1967

Damaged in the Mails

At Moose Jaw, Sask



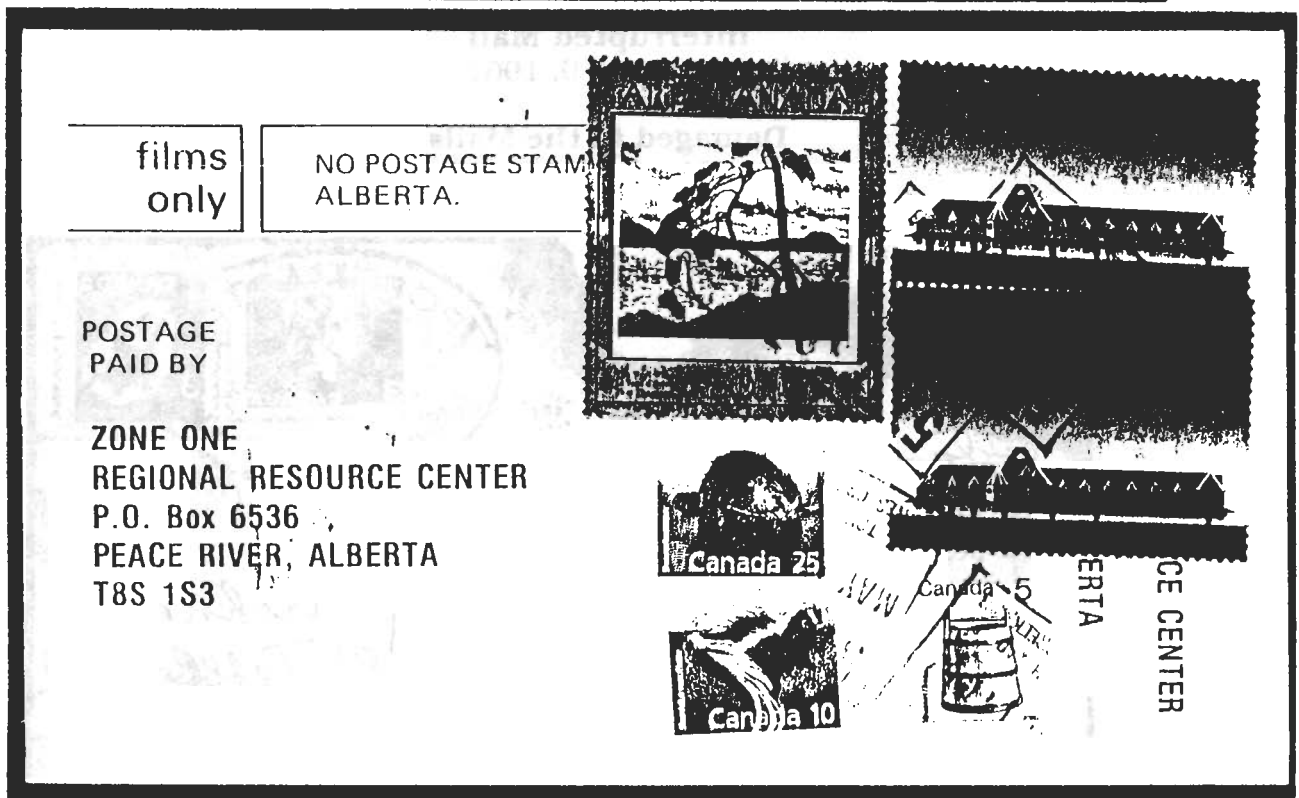
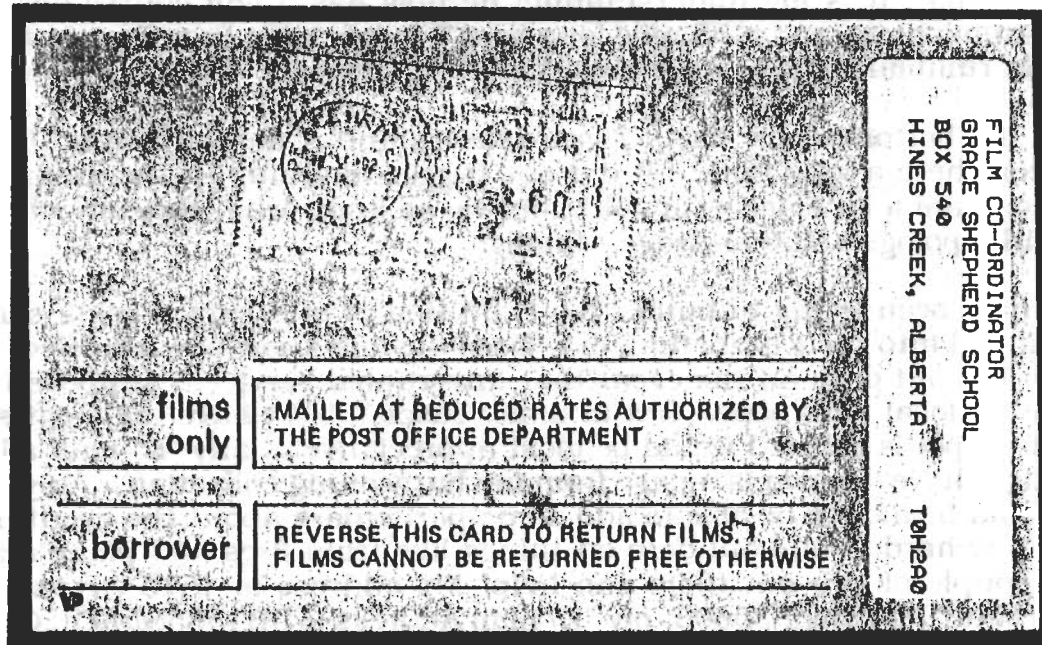
Mailed at Moose Jaw Saskatchewan greeting card pays the 6¢ post card rate to the USA. Handstamped with an oval stamp **POSTMASTER / MOOSE JAW, SASK. / Sep 9 1967**. IN the lower right corner is a straight line hand stamp stating **DAMAGED IN THE MAILS AT: Moose Jaw**. Written on the bottom is "Fire in mail receptacle"

**PROVIDE RATE EXPLANATION & ANSWERS TO APPLICABLE QUESTIONS ON
THE COVER BELOW (ONLY ONE BUT NOT AN EASY ONE)**

Send Answers to Editor by Oct. 15, 1999

(Prize for first two correct answers)

CARD L



Both sides of CARD L are shown. Explain use of the card and how the rates on each side were determined.

The meter reads: "PEACE RIVER - 8 V '92 -ALTA" 2.60

Stamp side reads: POCON "575?3? - May 14, 1992 - Hines Green AB" - \$4.85

Answers to J, K & L in next issue.

ELIZABETHAN II MARKET PLACE

Classified listings in the Market Place are \$1.00 for 25 words. Additional words are 5¢ each. Camera ready display Ads pertaining primarily to the Elizabethan era will be accepted at the following rates: 1/8 page \$5.00; 1/4 page \$8.00; 1/2 page \$15.00 and a full page at \$30.00. 25% discount for four consecutive insertions of the same Ad. Full payment must accompany Ad. Payment in Canadian funds or if U. S. funds at 75% to Elizabethan II Study Group. Mail to Editor: John D. Arn, N. 17708 Saddle Hill Rd., Colbert, WA 99005.

FOR BNA

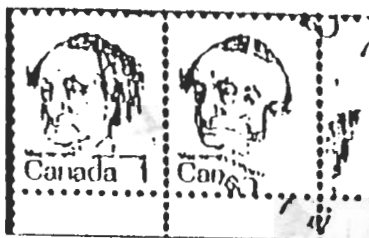
Booklets and panes, mint and used
Covers franked with booklet stamps
• Postal Stationery • Postal History
• Military Covers • Illustrated Covers

Bill McCann
170 Dixon Road
Weston, Ontario M9P 2L8
Canada

Tel: 416 - 247 - 8745

WANTED: Pre-1970 Canadian military covers: CFPO's; CAPO's; Postal Tracing; registration; unusual auxiliary markings. Priced approvals/photocopies: Dean Mario, 933 Dudley St., Saskatoon, SK S7M 1K8 1/99

HELP! HELP! The following needed to complete Caricature & Landscape Series Scott 586-605. Perforated Initials, Horizontal Pairs, Blocks of 4, Corner Blocks (and P. O. sets), Imprint Blocks (and sets), also Landscape 1 bar tags. Will pay premium. Will accept single but prefer above configurations. Need 593 P. O. stock ribbed all four corner blocks. As a fellow collector I need your help. John M. Hillmer, 135 Antibes Drive # 1401, North York, Ont. M2R 2Z1



12/97/2

WANTED: National Parks and Architecture high values on cover paying registered indemnity over \$100, parcel fronts or squares, money packet tags to expand exhibit. Send photocopy or description and price. William Gard, 621 Oakview Cres. Mount Forest, ON NOG 2L2 199

Need mint precanceled matched set and a lower right block of #591 (Pearson) on **ribbed paper**. John M. Hillmer, 135 Antibes Drive # 1401, North York, Ont. M2R 2Z1 2/99

CANADIAN STAMPS

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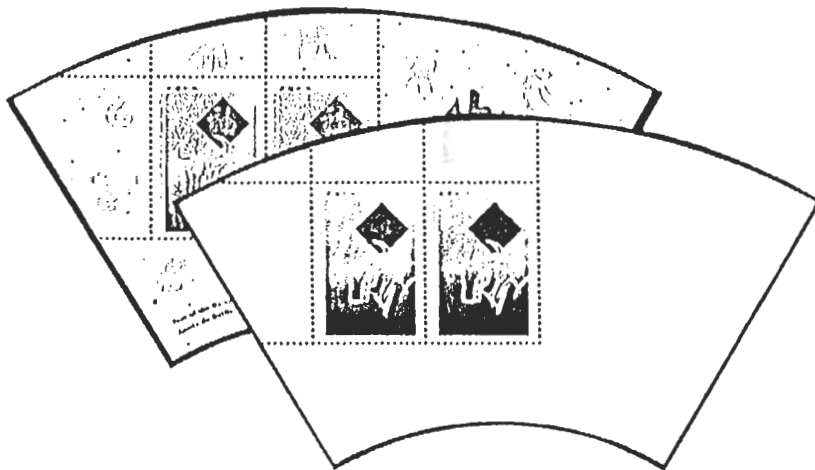
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