

CORGI TIMES

THE ELIZABETHAN II STUDY GROUP NEWSLETTER

Under auspices of BNAPS - *The Society for Canadian Philately*

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This issue will reach you a little late. I wind up with too many things on the plate during April. This was the tenth year for Inland Northwest Philatelic Day at Moses Lake, WA. Eighty two people participated - an all time high. In addition there were a number of firsts including a tour for the non-collectors and the spring meeting of the Northwest Regional Group of BNAPS.

This past Saturday (May 1) was the fourth annual meeting of the Garden City Stamp Club from Missoula, Montana and The Empire Philatelic Society, in Spokane, Washington. These meetings are held in Wallace, Idaho - a midway point for both clubs. There was record attendance of fifty two with the Pullman Stamp Club, Pullman, WA requesting to be included next year.

In between these two events we were in Calgary, AB for the annual spring meeting of the Calgary Regional Group of BNAPS and to take in the Calgary Philatelic Society spring show at the Chinese Cultural Center. This is always a great week-end of activity. It is always fun spending a little time with Mirko Zatka. Mirko is a part time dealer and the scope of his stock continues to grow. I always manage to acquire and item or two which I have not previously been aware even existed. If you are following current issues it is always good to check with him on what is new. His address is included in the new Roster enclosed with this issue or try a fax (403) 547-2642 or e-mail: <mirko.zatka@shell.ca>

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The day after the last issue was safely in the mail I received information from Scott Traquair advising there would be a delay in putting the current joint Study Group auction in the mail. Job pressures were greater than normal and the number of items submitted for the auction far exceeded expectations. He was forced to set a new date for mailing - in late April and I expect the auction will be in your hands before this issue. The good news is that this will be an outstanding auction and one all members will enjoy.

It is always a pleasure to report a new member and it is especially nice to report three new members with this issue:

Robert E. Gagnon, CP LA SEIGNEURIE, CP 94076, Terrebonne, P.Q. J6W 5V4 Canada. Robert collects all definitive series after the classics including modern duplex cancellations of these issues as well as Varieties (EFO's).

William (Bill) Wilson, 1517 3rd Street NW, Calgary, AB T2M 2X9 Canada. Bill's special area of interest is the Wilding Definitive Issues and he actively follows issues dating from the mid-1980's.

Del Peters, Saskatoon, SK. We do not have complete information from Del and will provide a report in the next issue.

The BNAPS annual convention will be in Vernon, B.C. September 16-18, 1999. There will be a Study Group meeting and we have been invited to exhibit a one frame (16 page) exhibit on any subject pertinent to the study group. A change this year is that the exhibit need only be photocopies of the material. The editor would be pleased to hear from any member interested in filling a frame

Enclosed with this issue is a new study group Roster which was last published two years ago. It is not provided non-members of the study group and it is not included in those copies which go to the Canadian Archives or to the American Philatelic Society Library both of which provide open access. Effective with this issue the Roster will no longer be published in its entirety - at least for the foreseeable future. Instead, changes to the Roster will be published perhaps two to three times a year to enable members to keep their copies current. New members will receive this current Roster and any subsequent supplements at the time they join the study group. In this way members will have current up to date membership data at all times.

You will recall it was reported in these notes in the last issue that after eight years we were looking for volunteer/s to take over the auction program starting with the 2000 auction. I would appreciate hearing from anyone interested in this activity. Also, please contact the Editor if **you** would like more information on this opportunity.

Be sure to check out page 96 - Mail Box. - which contains critical comments on the quality of photocopies appearing in the Corgi Times. We agree with those comments and as explained think we know at least some of the reasons. If any member has solved these problems or is aware of a better process or solution please share that information with the Editor. Certainly the use of original material provides a basis for the best possible solution. Generally, except for the Editors own material this is not a viable alternative if only because neither the owner or the Editor desire to take on the associated risk and/or responsibility. (jda)

One of the first interesting sales for 1999 was OXFAM's Mail Bid Sale #2 held on January 15, 1999. The 303 lot sale included many items of interest to members. Items donated from Pierre Trudeau, commercial Elizabethan covers, kiloware, and Canadian postmarks were among some of the varied offerings. No bidder's fee/reserves 50% of estimate were the terms.

The sale began with several covers received by ex-Prime Minister Pierre Trudeau while he was in office in the late-1970's and early 1980's. Most had the R.C.M.P. official security markings such as "Inspected by R.C.M.P./Technical Unit/Safe to Handle" and "X-Ray Inspected/by

R.C.M.P." etc. Several covers were from foreign countries. Prices ranged from \$10 (lot 10) to \$36 (lot 5). These are interesting markings but perhaps not technically postally-related.

A lot of six special delivery covers (one registered) from 1982-84 from across Canada (lot 19) sold for \$7 against an estimate of \$12. A Canada 10¢ Aerogramme from Coburg, Ontario to Leiden, Holland in 1968 and re-routed, sold for \$8 and was estimated at \$16 (lot 22). A 1993 "Special Letter Mail" cover with a \$3.50 rate (lot 31) was estimated at \$3 and sold for \$3.

A lot of "about 17" 1995-97 Black and Decker Warranty Cards damaged by sorting machines with plastic baggies and a variety of postal markings (lot 62) was estimated at \$15 and sold for \$13. A lot of 14 cards cat 1997 with various postage due or returned for postage markings (lot 70) sold for \$11 against an \$8 estimate. Several of the Klussendorfs found on these cards were sold in lots 90-93. A lot of 23 different from the Atlantic provinces (estimated at \$4, lot 90) sold for \$6 and lot 93 contained 30 different from B.C. (estimated at \$6) and it sold for \$8.

Lot 300 contained over 500 selected "square cancels" (POCON's?) from the 1990's with and without stamps and was estimated at \$15. It sold for \$7.50. A selection of over 100 VF used Canadian commemoratives from the 1980's-'90's all with SON town cancels (lot 183) sold for \$26 with an estimate of \$25! Lot 189 contained 10 better blocks from the 1990's including issues like the Villeneuve souvenir-sheet of eight, Winnie-the-Pooh, and the Historic Vehicles second series. Estimated at \$10, it sold for \$13. These newer issues are difficult to find with better cancels and in undamaged condition.

The sale apparently raised about \$2,200 for a relief effort to help rebuild Nicaragua from the devastation of Hurricane Mitch. Most of the 303 lots were sold. The OXFAM Stamp Programme raises money for self-help projects in the Third World through kiloware sales, stamp shows, and now mail-bid auctions. Interested members can contact the OXFAM Stamp Programme, 294 Albert St., Suite #300, Ottawa, ON, K1P 6E6, phone (613) 237-5236, or FAX (613) 237-0524. E-mail: stamps@ott.oxfam.ca or oxfam@web.net (.) The sale catalogue website is usually at: www.ohmygosh.on.ca (.) If mailing a request for information or OXFAM's stamp price list, remember to use a nice commemorative stamp!

Charles G. Firby Auctions' impressive sale held on February 20, 1999 contained only a few modern Elizabethan lots but what nice lots they were! Let's examine a few of them and I do hope that several members were fortunate enough to add them to their collections.

Lot 690 contained a se-tenant pair of the 1975 8¢ Christmas issue with the black printing doubled in VF NH condition. A Unitrade Catalogue price of \$250, along with an auctioneer's estimate of \$150, was provided. The pair sold for \$207 (prices quoted are in U.S. funds with the 15% buyer's fee included; for Canadian prices multiply by \$1.5069). An interesting example of the 1977 2¢ Western Columbine definitive with all of the purple inscriptions missing in VF used condition (lot 691), was estimated at \$750. The auctioneers noted that only "four used examples have been recorded". It fetched \$977.50.

The 1978 12¢ Peregrine Falcon large-margined imperforate single with part of the next stamp in mint NH condition was offered in lot 692. Estimated at \$350, it went to a new home for \$287.50. Lot 693 contained a mint NH (but slightly creased) se-tenant imperforate pair of the 1978 14¢ Commonwealth Games issue. Estimated at \$800, the item sold for \$575. Another imperforate mint NH (one stamp noted as "slightly rumpled") se-tenant pair of the 1978 14¢ Captain Cook issue (lot 694) was estimated at \$800 as well and reached \$747.50. A 1978 30¢ Christmas Virgin and Child imperforate pair (creased) in mint NH condition (lot 695) sold for \$632.50 against an estimate of \$800.

A 1992 3¢ Crowberry definitive mint NH imperforate block of four was offered in lot 697. Estimated at \$1,200, it went to a new owner for \$862.50. An unusual 1994 \$1 Yorkton Court House mint NH single was offered to collectors in lot 698. It featured the value inscription and identification lines shifted to the bottom of the stamp (into the court house design itself). Stated that only "20 exist from this sheet", and estimated at \$450, the stamp sold for \$316.25.

Charles G. Firby Auctions can be reached at 6695 Highland Rd., Suite #107, Waterford, MI 48327-1967, U.S.A. Telephone (248) 666-5333, FAX (248) 666-5020 or Email: Firbystamps@prodigy.net [.]

PLANNING CALENDAR

This is a listing of major exhibitions and bourses with a large content of both Canadian Exhibits and Canadian Dealers. Minimum listing criteria: Two day event; 1000 page exhibition - 18 Dealer Bourse - 50% offering Canadian material. The Goal is to list events far in advance to encourage either exhibiting or attendance and preferably both.

1999

Sept. 16-18 BNAPEX '99, Best Western Vernon Lodge, Vernon, B.C. Info:
BNAPEX '99, 203-1139 Sutherland Ave., Kelowna, B. C. V1Y 5Y2 or
(250) 861-1106 or Email: lee@silkk.net

2000

Mar. 26-28 EDMONTON SPRING NATIONAL & REGIONAL SHOW, West Edmonton Mall, Info:
Exhibits Chairman, Edmonton Stamp Club, P.O. Box 399, Edmonton, AB, T5J 2J6

Apr. 24-25 ORAPEX 1999 - Info: Douglas W. Lingard, 2425 Blackstone Cres., Ottawa, Ont.
K1B 4H3. (Plan extra time and visit the Canadian Archives)

May 28-30 ROTAL 1999 ROYALE, Fredericton Inn, Regent Street at Trans-Canada Hwy.,
Fredericton, New Brunswick. Info: Ron Smith, 12 Chateau Drive, McLeod Hill, NB, E3A
4X2 or (506) 453-1792 or Email: rugbyron@nb.sympatico.ca

SECTION I - GENERAL - CANADA 1999 NEW ISSUE PROGRAM

(Estimated Face Value - one each - 74 items \$)

Date of Issue	Denomination/s	Subject
Jan. 8	46¢ - Domestic rate - Comm.	Year of the Rabbit
Jan. 9	95¢ - Souvenir Sheet - Comm.	Year of the Rabbit
Feb. 17	46¢ - Domestic Rate - Definitive	Theater of the Green Curtain - Montreal
Feb. 24	46¢ - Domestic Rate - 4 Se-tenant	Four Different Birds - Commemoratives
Feb. 24	46¢ - Domestic Rate - 2 Envelopes	A No. 8 & a no. 10 - hairy woodpecker & great fly catcher
Mar. 9	46¢ - Domestic Rate - Comm.	Univ. of British Columbia Museum of Anthropology
Mar. 19	46¢ - Domestic Rate - Comm.	Marco Polo - Cargo Sailing Ship
Mar. 31	46¢ - Domestic Rate - 4 Se-tenant	Scenic Highways - 3rd set & last year
Apr. 1	46¢ - Domestic Rate - Comm.	Canada's Newest Territory (part of NWT)
Apr. 12	46¢ - Domestic Rate - Comm.	International Year of Older Persons
Apr. 19	46¢ - Domestic Rate - Comm.	Sikh Canadians - 300th Anniv. Balsahka Day
Apr. 27	46¢ - Domestic Rate - 4 Se-tenant	Orchids - Commemoratives
Apr. 29	1¢ - 25¢ Low Values - 8 Varieties	New Low Value Definitive Series featuring crafts and trades requiring use of hands
May 31	46¢ - Domestic Rate - Comm.	Barreau du Quebec - Quebec's bar 150th anniversary
Jun. ?	46¢ - Domestic Rate - 4 Se-tenant	Famous Canadian Horses
Jun. ?	? - Envelope	Saskatchewan Wheat Pool
Jun. 30	? - Envelope	100th Anniv. - National Capital Commission
Jul. 2	95¢ - Int'l Ltr. Post & Post Card	Masterpieces of Canadian Art *
?	46¢ - Domestic Rate - 4 Se-tenant	Pan American Games - Winnipeg - Comm.
Aug. 22	46¢ - Domestic Rate - Comm.	World Rowing Championships
Aug. 23	46¢ - Domestic Rate - Comm.	150th Anniv. - Universal Postal Union
Sep. 3	46¢ - Domestic Rate - Post Card	Francophone Summit - Comm.
Sep. 4	46¢ - Domestic Rate - 4 Se-tenant	Canadian International Air Show - 50th Ann.
Sep. 4	46¢ - Domestic Rate - 16 Varieties	Canadian Air Force 75th Anniversary - Com.
Sep. ?	46¢ - Domestic Rate - Comm.	North Atlantic Treaty Organization - 50th Ann.
Sep. 24	46¢ - Domestic Rate - Comm	Frontier College, Ontario - 100th Anniv.
Oct. ?	46¢ - Domestic Rate - 4 Se-tenant	Kites - Stamp Collecting Month
Nov. ?	Christmas Issue - 3 Varieties	Expected to feature Victorian Angels

* Will be issued at Philexfrance 99 stamp show in Paris July 2-11

Housekeeping on above table:

Size 10 font - items have been issued.

Bold - not on original listing

Special notes below

Christmas 1998 stamps - Two perforation varieties exist: 13.1. X 13.1 and by 13.1 X 13.6. Both perms are known on all three booklets, but only the 45¢ sheet stamp has both perms. The higher value sheet stamps come with 13.1 X 13.6 perms only. Data provided by Mirko Zatka. Also reported by Bill Wilson.

New Issues may be ordered from: National Philatelic Centre
Antigonish, NS B2G 2R8

From North America: 1 800 565 4362 - from other countries: (902) 863 6550
or FAX: (902) 863 6796

SECTION I - GENERAL - CORNER FOLD-OVERS - by Donald LeBlanc

Paper folds have great eye appeal undoubtedly due to their being readily discernible and the fact that each one is normally a bit different. Donald LeBlanc has a large collection of what he terms "corner fold-overs" which he has made available. The majority are from the Elizabethan time period and a selection will be included in this and the next several issues.

An interesting combination- the same fold and perforation variety on the upper left corner of Plates 1 and 2.





SECTION I - GENERAL - MAIL BOX

Thanks to John Hillmer for a set of Canadian postal rates effective 1 Jan.1999.

Postal Rates Within Canada Only

Up to and including	30g	50g	100g	200g	500g
Standard letters and postcards	\$ 0.46	0.73			
Non-coded standard letters and postcards *	\$ 0.59	0.84			
Other Lettermail items ** (including non-standard and oversize items)	\$	0.92		1.50	2.00

* Standard items paid by meter or under the Postage Paid in Cash system weighing 50g or less, not bearing the postal code of the addressee (or where the postal code is incorrect, appears in the wrong location or is not fully visible through the window) must be paid at the non-coded standard letters and postcards rates.

** Envelopes and self-mailers must be completely sealed. Unsealed items such as brochures, fanfolds and newsletters, must be paid at the Other Lettermail Rates.

Note: Lettermail items cannot exceed any one of the following dimension/weight limits: 380mm long, 270mm high, 20mm thickness, 500g. Any item exceeding these limits must be mailed at the applicable parcel rate.

Postal Rates-United States of America, its Territories and Possessions

Up to and including	30g	50g	100g	200g	250g	300g	400g	500g	1kg
Standard letters and postcards	\$ 0.55	0.80							
Oversize letters and postcards*	\$		1.25	2.35			4.05		
Small Packets - Air	\$		3.85				5.15		9.05
- Surface	\$		2.50				3.90		6.80

Maximum 1kg

Over 1kg,
parcel rates apply.

International Postal Rates (excluding the United States and its Territories and Possessions and St. Pierre and Miquelon)

Up to and including	20g	50g	100g	250g	500g	1kg	2kg
Letter Post and Postcards (Air)	\$ 0.95	1.45	2.35	5.35	10.45		
Letter packages (Air)						\$ 19.60	39.20
Small Packets - Air	\$	2.30		4.35	8.50	\$ 17.00	28.30
- Surface	\$	1.50		2.75	4.30	\$ 7.60	10.80

Maximum 2kg

Over 2kg,
parcel rates apply.

The Philatelic Bookshelf column by Michael Nowlan in the April 12th issue of Canadian Stamp News had many nice comments and positive observations of the Corgi Times and Study Group reporting. In addition Michael made the following observation: "Very dark illustrations continue to plague Corgi times, and some covers are not clearly outlined but the substance of the journal is first rate....".

The observation is totally valid and one that I will try hard to fix even if it adds a bit of time in finalizing the masters. Some comments on this problem are in order. If you will look at the photocopy on page 99 (Leopold Beaudet's article) and compare it with the same picture which appeared on page 81 in the last issue you will see a significant difference. The original piece was mounted in a hawid mount on the master used to produce this issue. Page 81 used a photocopy of the original. Next, look at the filler used on page 100, Space required to show the strip of 35¢ White Pine required a 10% reduction. A photocopy of a photocopy almost always results in some loss of detail - in this instance quite a bit. The master does have a very clear photocopy but it gets diminished when copied. Part of that is due to the fact that the entire page has three different levels of intensity (printing, face of the stamps and the reverse) and the master is run at one setting.

Kraft (brown paper) covers while often extremely interesting are very difficult to reproduce in black & white. I suspect if I am able to master scanning material in colour and then printing directly from a colour printer we will see improvement. Pending the Editor solving some of these personal problems if any of our members have thoughts on this subject please send them along.

By: Harry Machum

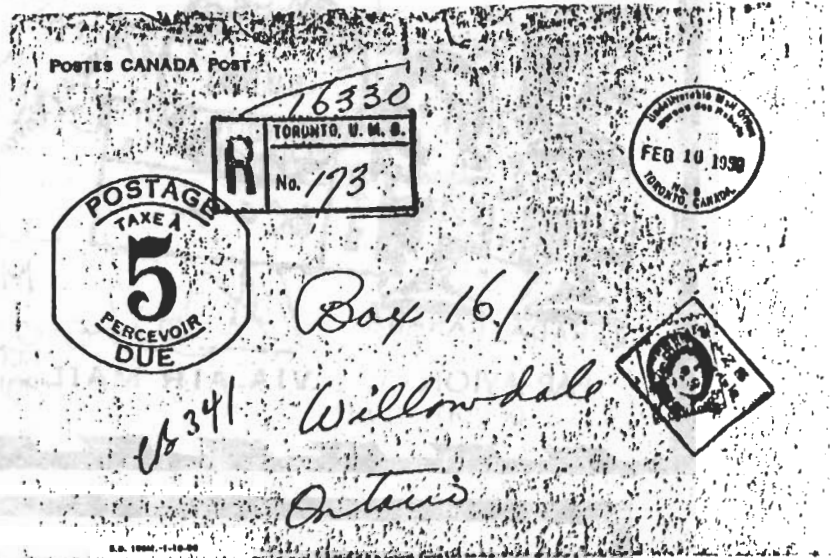


The lower cover was mailed from Victoria, B. C. 20 Feb. 1960 to Turkey. The registration fee was 20¢ and the 1/2 ounce air mail rate was 15¢ for a total of 35¢. The cover was redirected to Germany.

SECT. II - WILDING PERIOD CON'T

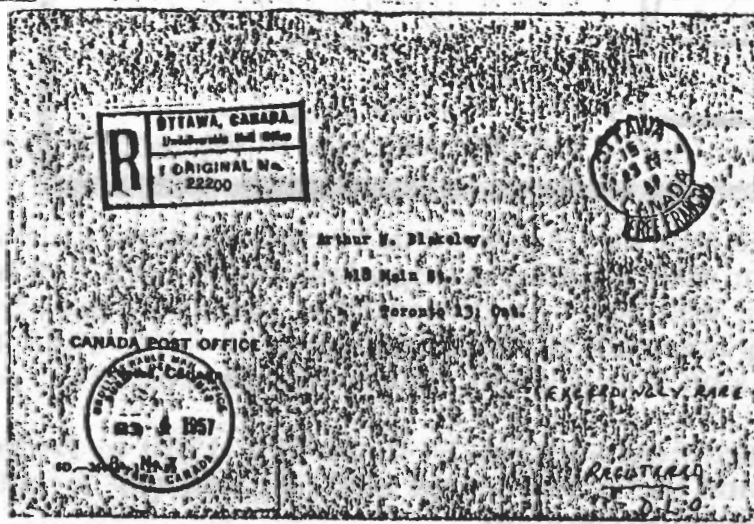
Shown below are two outstanding covers. Both are from the Undeliverable Mail Office. One in Ottawa and the other in Toronto. Only one other cover in this time period is known. If anyone is able to add to this showing please send a photocopy and accompanying details to the Editor.

From the Toronto Undeliverable Mail Office, Feb. 10, 1959 and returned to Willowdale, Ontario. The U.M.O. fee at the time was 5¢ and was paid with a 5¢ Wilding. This is a very rare single use of a 5¢ Wilding. In early time periods only a small percentage of undeliverable mail was ever returned. In this instance speculation is that something of value was being returned.



Undeliverable Mail Fees"

1/1/99 - 3/31/22	2¢
4/1/22 - 3/31/54	3¢
4/1/54 - 10/31/68	5¢
11/1/68 - 12/31/81	10¢



The Ottawa Undeliverable Mail Office returned this cover to an address in Toronto, Ontario on 23 April 1957. Note that this was returned free inasmuch as registration was originally paid at Toronto. Again, there must have been something of value.

SECTION - IV - ENVIRONMENTS - PAPER CREASE ON 5C FLORAL
(SHOOTING STAR), BABN PRINTING - By Leopold Beaudet

The paper crease on the BABN printing of the 5c Floral (illustrated in Corgi Times, Vol. VII, No. 4, Jan.-Feb. 1999, page 81) is a notable variety.

BABN printed the Floral definitives on its Goebel web-fed press. I described the printing process in "Missing Colour On 1983 32c Maple Leaf", Corgi Times, Vol. VI, No. 5, Mar.-Apr. 1998. Here's a recap, prior to discussing the variety (see pages 68 and 174 of The Charlton Specialized Catalogue of Canadian Postage Stamps Elizabethan Era edited by George Papaspyrou and Ron Richards for a more detailed description).

The stamps are printed on a continuous roll of paper, not in sheets. The photogravure colours are printed first. The 5c Floral has three photogravure colours, red, dark brown, and pale brown (the background). I believe the tagging is also printed from a photogravure cylinder. Next the engraved colours are printed. The 5c Floral has just one engraved colour, black. The stamps are then perforated by a drum perforator, which perforates an entire pane (or actually two panes in tandem along the axis of the drum) with one "strike". Finally the roll of paper is guillotined into panes of 100 stamps.



From the illustration, the paper crease is most prominent on stamp 1/1, grows smaller on stamp 2/1, and is quite small but still visible in the lower left corner of stamp 3/2. The red and dark brown colours are shifted to the left on all six stamps in the block, but the colour shift is much more pronounced to the left of the paper crease. Note that to the left of the crease, these two photogravure colours are shifted with respect to the engraved colour and also, interestingly enough, with respect to the pale brown photogravure colour. There is a very wide white gap in the red colour at the crease, a much smaller white gap in the pale brown photogravure colour, and no gap at all in the black engraved colour. In fact, the engraved colour appears to be normal. This is best seen on stamp 1/1 where the second "A" in "CANADA" is normal although the crease passes through it. In addition, most of the engraved parts of the flower on stamps 1/1 and 2/1 are normal.

I believe the explanation for these observations is as follows. The roll of paper was creased before the photogravure colours were printed. Possibly the roll was shipped to BABN in this state. The red and dark brown were printed first. As these colours were printed, the crease began to stretch itself out so when the pale brown background colour was printed, the effect was less pronounced. I suspect the tagging also looks fairly normal because I think it was printed after the three photogravure colours. (Ed note: Tagging is normal)

After the photogravure colours were printed, the crease had stretched itself out completely so the engraved colour was printed normally.

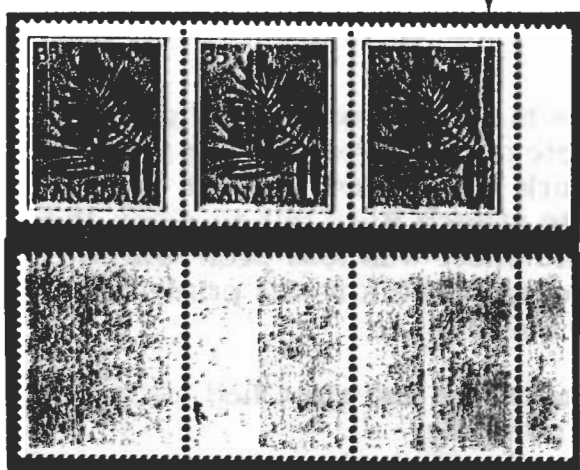
After the stamps are printed, the web is perforated. If the crease is completely stretched out at this point, the perforations should be normal. They are. True, there is a misalignment in the vertical perforations in the top pane margin. This misalignment has nothing to do with the paper crease. The misalignment was caused by a misalignment between consecutive "strikes" of the drum perforator. Most corner blocks of the Floral definitives printed by BABN show similar misalignments between the fifth and sixth perforation holes in the top or bottom pane margin (provided of course there are more than five holes).

After the stamps are perforated, the roll is guillotined. Here again the block is normal. The pane margins are not askew, which would have been the case had the crease stretched out only after the stamps were guillotined.

In summary, it appears there was a significant crease in the roll of paper when BABN received it from the paper manufacturer, Abitibi-Price. This crease gradually stretched itself out during the printing process, possibly because of the tension applied to the roll of paper as it travelled through the press. In fact, I'm surprised the tension didn't cause the roll of paper to tear. Fortunately, the crease survived the printing process, and now adorns a collector's album.

Paper creases are extremely scarce on stamps printed on the Goebel press. The only other example I can think of is a crease on the 30c QE II definitive (see Corgi Times, Vol. V, No. 5, Mar.-Apr. 1997, p. 91 - note that the accompanying description of the printing method is not quite correct) which is much less pronounced than the crease on the 5c Floral. The life of the crease on the 30c QE II stamp is similar to that on the 5c Floral. In both cases, the paper was creased before the stamps were printed, and the crease stretched itself out by the time the engraved colour was printed.

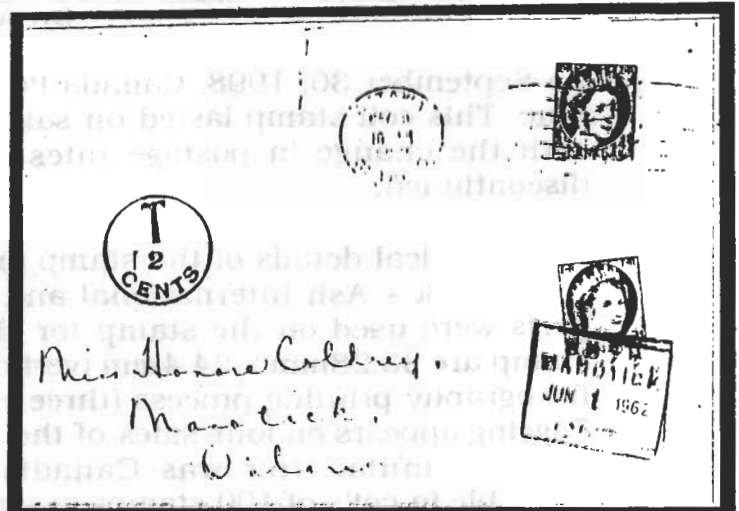
Contrast this with paper creases on CBN stamps printed by engraving. CBN prints its engraved stamps on a sheet-fed press. Paper creases abound, they occur at various points in the printing process, and some of them are very pronounced. Here is a case where an appreciation of the difference in printing techniques between BABN and CBN provides considerable insight as to the worth of similar varieties produced by the two printers. I would value the crease on the BABN 5c Floral more highly than many of those produced by CBN. As I said at the beginning, it is a notable variety.



Paper splices are always interesting. Shown here is a strip of three of the 35¢ white pine (Scott No. 721) with a neat splice which shows both on the front and on the back. Almost without fail paper splices are discernible on the front of the stamp. The arrows indicate the extent of the splice. The shading bridging parts of the second and third stamp is a very pale green and also can be seen from the front and the back. It appears to be part of the gluing process. (Shown at 90%)

SECTION I - GENERAL - MAIL BOX

In connection with the use of Wilding Definitives as postage due stamps (a scarce use shown in the last issue) Brian Cameron sent along yet another interesting example. A 31 May 1962 drop letter mailed at Ottawa to Nanotick, Ontario which was well beyond the drop letter zone and was treated as short paid and assessed twice the deficiency which was paid with a 2¢ Wilding. Early use of definitives for payment of postage due did occur although certainly not common.



SECTION IX - ALL OTHER - ANSWERS TO QUESTIONS & RATES ON COVERS APPEARING IN VOL. VII, NO. 4 - PAGE 86

Cover H - 43¢ First Class standard letter mail rate up to 30 gms + \$5.30 for the registration fee. Total \$5.73. The unusual feature? - sent to Iqaluit. N.T - the new capital of the new territory of Nunavut.

Cover I - 1¢ definitive added to 39¢ commemorative envelope to pay new 40¢ standard letter mail rate which became effective 1/1/1991. The \$2.65 paid the special delivery rate to a postal zone other than the zone where mailed. Total \$3.05

Two winners: Dean Mario arrived first. William Gard had the sharp eyes to spot the new capital of Nunavut. Treated as a tie - suitable prizes being mailed.

ELIZABETHAN II STUDY GROUP

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***ANNUAL DUES: US and Canadian addresses US \$11.00. Canadian addresses option of CAN \$15.00. All others US \$16.00. Please make checks payable to "The Elizabethan II Study Group" and send to John D. Arn, Editor at the above address.**

BACK ISSUES: Sample or Single issues US \$2.50. Vols. I through V (Six issues each including Addendums and Index of each Volume) US\$13.00 each. Vol. 1 through V (New consolidated 5 year Index) US \$6.00. Vol. VI (168 pages) US\$16.00.

SECTION 8 - DEFINITIVES - 45¢ SELF-ADHESIVE MAPLE LEAF COIL

By: Joseph Monteiro

On September 30, 1998, Canada Post released a self adhesive coil for the first time. This coil stamp lasted on sale for only three months. After this period, with the change in postage rates in the new year, this new initiative was discontinued.

The technical details of the stamp are as follows: The stamp was designed by Gottschalk + Ash International and printed by Ashton Potter Limited. Simili perfs were used on the stamp for the first time and the dimensions of the stamp are 23.28mm x 24.4mm (vertical). In the production of these stamps, the flexography printing process (three colours) with gold foil stamping was used. Tagging appears on four sides of the stamp and 2.72 million were printed. The paper manufacturer was Canadian JAC. Finally, the stamps were only available in coils of 100 stamps or strips of 10.

While the design is similar to the design on the 45-cents ATM stamp, there are five major differences. First, these stamps are tagged unlike the ATM stamps. Second, the printing process used on these stamps are different. The ATM stamps do not have the gold foil stamping. Third, the design of the stamps are different in at least two ways: a) the coils do not have the 'Postage Postes', b) the coils do not have the copyright symbol at the stem of the Maple Leaf. Fourth, the coils have perforations and the ATM stamps are imperforate. Finally, the surface of the paper on which the coils are printed are coated. All these features make the coil Maple Leaf stamp much more attractive.

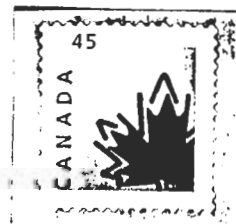
What is also interesting about these coils, is that at least two versions of these coil stamps have appeared in various publications of Canada Post in comparison to the real stamp. The two versions are: 1) Coils with the 'Postage Postes' and copyright symbol; and 2) Coils only with the copyright symbol. Stamps without the 'Postage Postes' and copyright symbol have appeared on the coils of 10 purchased from Canada Post. These three varieties are shown in the following illustrations.



(1)



(2)



It would be interesting if any philatelist has obtained a version other than that described as those purchased from Canada Post. If they have perhaps it is worthwhile drawing it to the attention of other philatelists. Perhaps, this may provide a clue as to why some recent definitives have been found without the value printed on them. Whether it implies that the initial designs were not approved or whether it implies that the printer forgot the additional text is

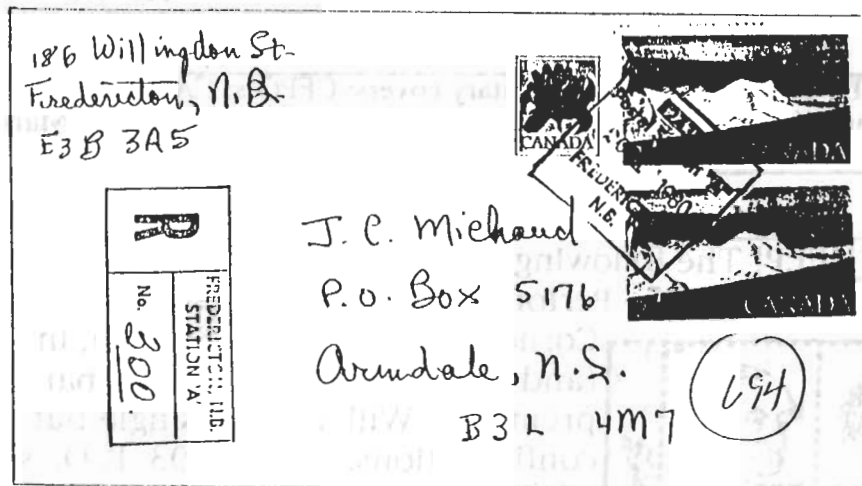
SECTION VIII - 45¢ MAPLE LEAF COIL CONT

anyone's guess. It is worthwhile noting however that the latest 55-cents, 73-cents and 95-cents with the same design do not have the 'Postage Postes' text and the copyright symbol. This seems to suggest that the initial designs were not approved by Canada Post.

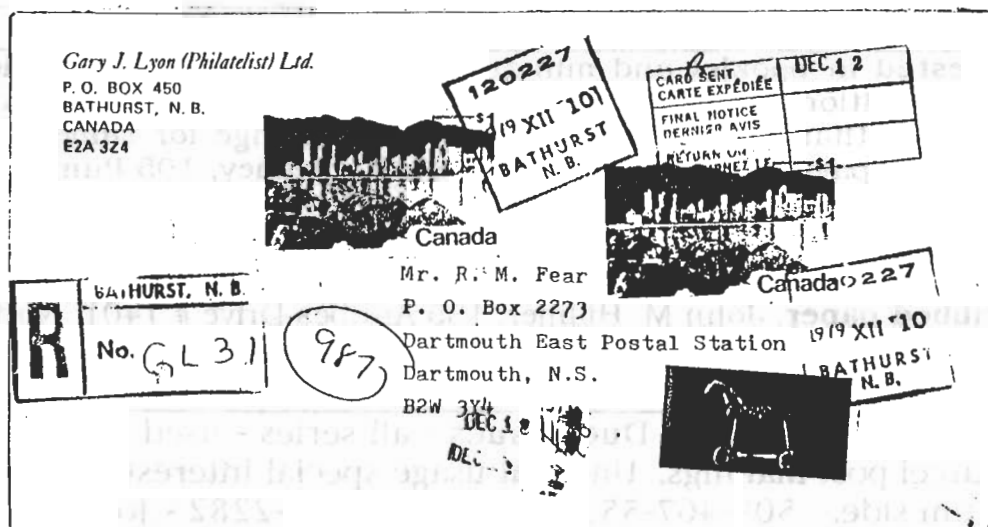
Bibliography

1. "Introducing the Self-adhesive Coil," Canada Stamp Details, Post Canada, Vol. VII, No. 5, September/October 1998, p. 28.
2. "Current Issues - Coil Stamp," Collections of Canada, Winter 1998, Post Canada, p. 16.

PROVIDE RATE EXPLANATION & AND ANSWERS TO QUESTIONS ON THE TWO COVERS BELOW - Send answers to Editor to arrive by 15 June 1999



Cover J - Mailed from Fredericton, N.B. 20 March 1980 to Armadale, N. S.. Registered and paid a total of \$4.01. How was the rate constructed?



Cover K - Registered from Bathurst, N. B. to Dartmouth, N. S. paying \$2.17. (The 1979 Xmas stamp is the 17¢ Wooden Horse). Mailed on 10 Dec. 1979 and has backstamps at Moncton on Dec. 10th and Halifax Dec. 11th. No Dartmouth receiver. How was the rate determined?

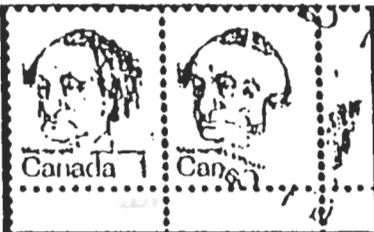
ELIZABETHAN II MARKET PLACE

Classified listings in the Market Place are \$1.00 for 25 words. Additional words are 5¢ each. Camera ready display Ads pertaining primarily to the Elizabethan era will be accepted at the following rates: 1/8 page \$5.00; 1/4 page \$8.00; 1/2 page \$15.00 and a full page at \$30.00. 25% discount for four consecutive insertions of the same Ad. Full payment must accompany Ad. Payment in Canadian funds or if U. S. funds at 75% to Elizabethan II Study Group. Mail to Editor: John D. Arn, N. 17708 Saddle Hill Rd., Colbert, WA 99005.

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Wanted: Red Postage Due issues - all series - used tied on cover, cards or parcel post mailings. Unusual usage special interest. Also need printed on gum side. 509-467-5521 or Fax 509-467-2282 - John D. Arn, N 17708 Saddle Hill Rd., Colbert, WA 99005 (e-mail: JohnDArn@aol.com)

KRIEGHOFF - Scott #610 - Not one cover at Orlando. Somewhere there must be a few - especially tagged 610p variety. **Multiples** of all varieties both 610 & 610p also needed. **John D. Arn.** See Red Dues above.

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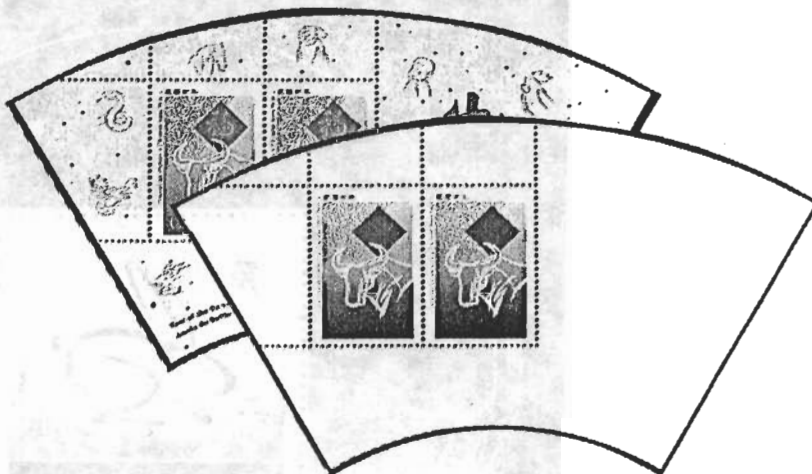
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ROSTER

The Study Group Roster has been updated through April 30, 1999.

In the process it seems appropriate to convert the listing to a free standing document which members may maintain independent of the News Letter.

It will be a six to eight page listing. In addition a page will be added listing member e-mail addresses. In this way, beginning with Volume No. 8, Roster changes will be issued perhaps two or three times a year (as required). Members will be able to incorporate these changes in their Roster master file resulting in a document which will be virtually current at all times.

Accordingly, the new free standing Roster is being held up and will be included in the next mailing.

In the future, new members will receive the Roster and subsequent changes as part of their initial membership material.

