



CORGI TIMES

THE ELIZABETHAN II STUDY GROUP NEWSLETTER

Under auspices of BNAPS - *The Society for Canadian Philately*

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X If there is a red X in the space at the left this could be your last issue of Corgi Times. Please take a moment and mail your 1998/9 dues now. If your payment is in the mail this issue was mailed on Aug. 31st and reflects all payments received through Saturday, Aug. 29th.

One suggestion which comes up often in connection with renewals is to feature more on postal rates. As promised in the last issue four covers appear on pages 17 and 18 of this issue. A detailed description of each cover is provided and you are asked to provide the Editor with their correct rating. I hope you find this a fun undertaking as well as useful. Correct answers will be published in the next issue and those providing correct answers will be appropriately surprised! Please, all replies must be received by Oct. 17, 1998.

We regret to report that Phillip Kohl has advised he will not be preparing the Index to Volume 6 and that for personal reasons will not be renewing his membership. Phil did the Index for the first five years and did a new 5-year index which was distributed to members last year. His efforts were very much appreciated and we wish him all the best.

The good news is that Arlene Sullivan has agreed to take on the Indexing work starting with Volume No. 6. We very much appreciate her enthusiasm and look forward to working with her on this project.

As much as we try Volume VI was totally lacking of any coverage of the Wildlife Definitive Series. To a large extent this was due to the Editor's material on

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hand being devoid of anything on this definitive series. If anyone has anything a bit unique in this series please send it along for a future issue. In the interim this issue does contain on page 12 an outstanding cover from this definitive series.

11903

We are pleased to report a new member: John Kevern, P. O. Box 68311, Bryanston, 2021, R. S. Africa. John has a wide interest in the Elizabethan period.

Oct. 8, 9 & 10 is rapidly approaching. These are the dates for BNAPEX '98 which will be held at the Holiday Inn International Drive Resort in Orlando, Florida. A full schedule of events and seminars is planned including a number of interesting tours. Our Study Group meeting is scheduled for Saturday the 10th. You will need to check the program for the specific time. We hope to see many of you at the meeting and please bring along a show and tell item or two. Final travel schedules are still a bit unsettled but we expect to have a presentation on Elizabethan Classical Period rate covers and/or Why Not a One Frame?

The next two months promise to be interesting. We have a program started to fill the Macintosh with all the memory it will handle; a color printer is on the way; the local college is offering an instructor monitored but student determined course content class on Macintosh and in the final analysis we expect you to see a bit of color in the December issue.

You will be pleased to know that there is now in place full insurance coverage for your material consigned to the joint Centennial/Elizabethan II mail auction. The coverage is underwritten by the Collectibles Insurance Agency, Inc. and the cost of the coverage is being paid by BNAPS. The procedure works as follows:

- Coverage is effective once the auction material is received by the Auctioneer - Scott Traquair.
(As has always been true, it is the consignees responsibility to protect the material while in route to the Auctioneer)
- While held by the Auctioneer the material is insured at "your minimum bid" value.
- The Auctioneer will follow a simple three step program in shipping the material either for inspection, to the new owner, or, if unsold, in returning material to the consignee. The three steps are:
 - Shipment is valued under \$200.00 - Must be mailed First Class.
 - Shipment is valued \$200.00 to \$1000.00 - Send Certified Mail
 - Shipment is valued \$1000.00 to \$25,000.00 - Send registered or express mail. If registered must declare a \$100.00 value.

In determining which of the three categories apply the Auctioneer will use the "Minimum Bid" value or the selling price of the lot as applicable.
(The selling price of the lot is never less than the "Minimum Bid.")

Now that insurance is in place we hope all members will participate in this annual opportunity - both as a seller and a buyer. Please note you may also submit lots to the Auctioneer at any time rather than waiting to just before the cut off date. **The next issue will contain next years auction schedule.**

SECTION I - GENERAL - CANADA 1998 NEW ISSUE PROGRAM ***

(Estimated Face Value - one each - 85 items - \$40.32)

Date of Issue	DENOMINATION/S	SUBJECT
Jan 8	45¢ - Domestic Rate	Year of the Tiger
Jan 8	90¢ - Souvenir Sheet	Year of the Tiger
Jan 28	90¢ - Souvenir Sheet Overprint	Year of the Tiger
Feb 18	45¢ - Domestic Rate - 10 Var	Provincial Premiers (Pane 10)
Mar 13	45¢ - Domestic Rate - 4 Var	Four Different Birds
Mar 13	45¢ - Domestic Rate Pre-Stamped	Two Diff. Bird envelopes
Apr 14	45¢ - Automated Banking Experiment	Red Stylized Maple Leaf
Apr 16	45¢ - Domestic Rate - 6 Var	Fishing Flies
May 4	45¢ - Domestic Rate	Mining, Metallurgy & Petrol.
May 29*	45¢ - Domestic Rate	Re-creating 1898 Map Stamp
June 5	45\$ - Domestic Rate - 2 Var	Japanese Sumo Wrestling
June 5	45¢ - Domestic Rate - 2 Var	As above - Souvenir Sheet
June 17	45¢ - Domestic Rate - 10 Var	Man Made Waterways (Pane)
June 25	45¢ - Domestic Rate	Health Professionals
July 3	45¢ - Domestic Rate - 2 Var	Royal Can. Mounted Police
July 3	90¢ - Souvenir Sheet - 2 Var	Royal Can. Mounted Police
July 24	45¢ - Domestic Rate	William Roué **
July 28	45¢ - Domestic Rate - 4 Var	Scenic Highways
Aug 11	45¢ - Domestic Rate - 7 Var	Les Automatistes ***
Aug 15	45¢ - Domestic Rate - 4 Var	Legendary Heroes
Sept 8	90¢ - International Rate	Bruno Bobak (Art Series)
Sept 23	45¢ - Domestic Rate - 9 Var	Housing in Canada
Sept ?	45¢ - Domestic Rate	John Humphrey (H. Rights)
Sept 25	45¢ - Domestic Rate	University of Ottawa
Oct ?	45¢ - Domestic Rate - 4 Var	Circuses
Nov. ?	45¢ - Domestic Rate - 2 Var	Ships-Sackville & Shawinigan
Nov 3	Xmas Stamps-3 Var 45/52/90	Angels
??	1.00 - New Definitive Series	Wildlife- Loon
??	2.00 - New Definitive Series	Wildlife - Polar Bear

* - Issued in connection with the opening of the annual convention of the Royal Philatelic Society of Canada in Hamilton, ON

** - Designer of the *Bluenose* - This issue steel engraved.

*** - Painters association considered Quebec's equivalent to the Group of Seven. This is a booklet

... - Efforts are on-going to develop sources which will produce an information flow which will permit improving the usefulness of this table. For now, reporting will be at best a post-mortem.

House Keeping re above table.

• Size 10 font - items have been issued

BOLD - Not on original listing in Vol. VI - No. 4 - Notes below:

The souvenir sheet (2 X 45¢) for the Royal Canadian Mounted Police issue was not identified in the initial listing of 1998 issues.

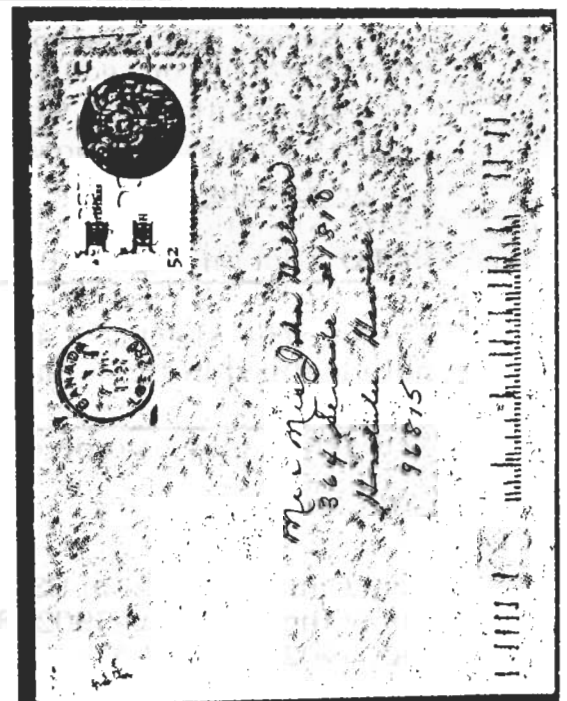
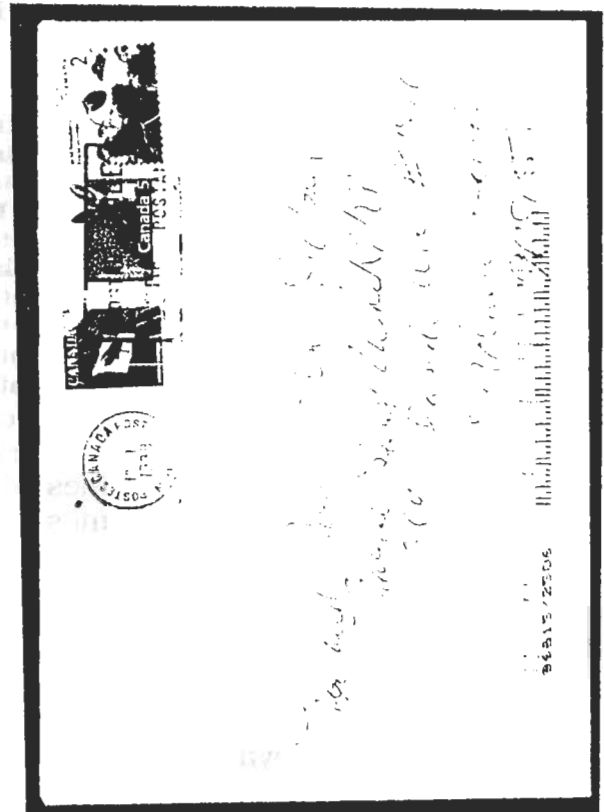
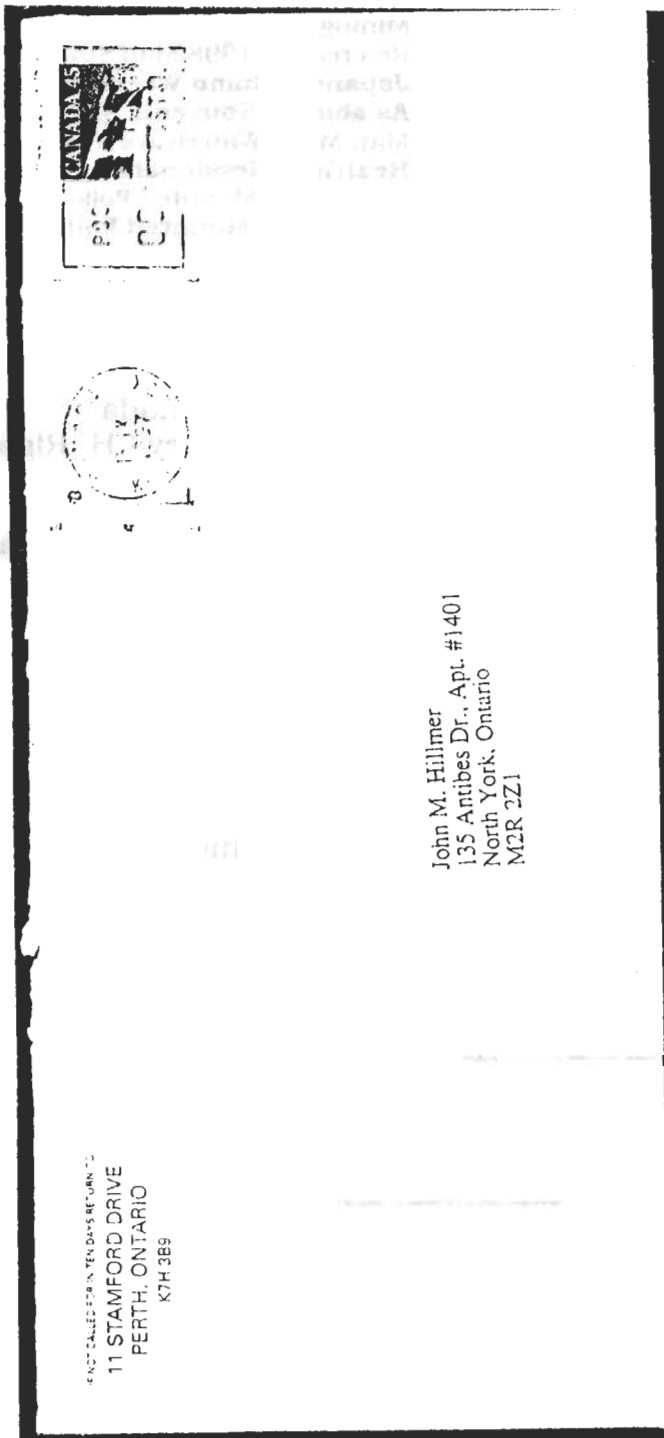
New issues may be ordered from: National Philatelic Centre
Antigonish NS B2G 2R8
Canada

from Canada and from USA 1 800 565 4362
from other countries (902) 863-6550
FAX (902) 863-6796

SECTION I - GENERAL - NUMBERS IN CANCELLATION IMPRESSION

by: John Hillmer

John reports having noted a new cancellation - a number to the upper left of the circular date stamp in the oblong "Postal Code/Code Postal" machine cancellation. "I have found numbers 1 to 13 inclusive. The Post Office people at the ROYAL did not have an explanation. Later I found a Post Office employee who promised he would find out and let me know. His reply of June 8, 1998 is enclosed (see next page) as well as examples of the new cancellation."



June 8, 1998

John M. Hillmer
1401 - 135 Antibes Dr.
North York ON M2R 2Z1

RE: NUMBERS IN CANCELLATION IMPRESSION

Mr. Hillmer,

I followed up on your question concerning the numbers 1 - 13 (and perhaps higher) that show up in some the cancellation impressions you have seen.

Those numbers represent the actual CFC (Cull, Face & Cancel) machine, within a facility, that processed the mail item and printed the cancellation impression. For example, a number "8" would correspond to CFC #8 in the plant that processed the mail item.

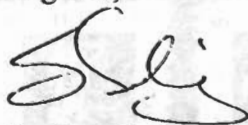
Note that these numbers which appear in a cancellation impression are only unique numbers for CFC's within one particular facility (i.e. there can be a number "2" CFC in a Toronto mail processing facility and there can also be number '2' CFC in several other facilities across Canada). The highest number that **you will** encounter with one of these cancellations will depend on :

- 1) the particular mail processing facility; and
- 2) the number of CFC's at that facility

I believe that the "Toronto South Central LPP(Letter Processing Plant)", is the plant with the largest quantity of CFC's - thirteen (13). *< The quantity of CFC's in one facility is not necessarily a constant - may change over time >*

I trust that the above information has answered your question..... if not, or if you have any other mail processing questions don't hesitate to contact me.

Regards,



Stephen Selig
Process Engineering
{ 613-734-4207 }
{ e-mail: stephen.selig@mailposte.ca }

SECTION I - GENERAL - UNITED NATIONS STAMPS VALID ONLY IN CANADA

by: John Arn & John Hillmer

During a **break** at BNAPEX '97 in St. John's, Newfoundland someone asked if anyone was doing anything with the United Nations stamps which were issued by the U.N. at EXPO 67. Mostly the reaction was blank faces. John Hillmer and I decided we should document this event as an appropriate happening of the Elizabethan II period.

By agreement, John (H) rounded up a number of covers **showing the stamps** and I surprised myself by finding a nice set of the stamps with one of our dealers here in Spokane.

With this investment of effort what follows is perhaps more than you ever wanted to know about U.N. stamps **valid only in Canada**. But, we hope you enjoy this change of pace.

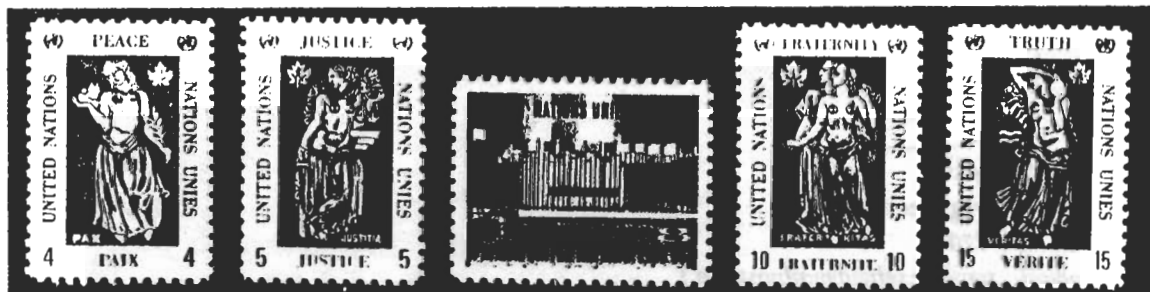
1967 was Canada's 100th year of **Confederation**. Before 1967, First Day Cover cancellations could only be obtained at Ottawa but in 1967 the government permitted **Official First Day Cover Cancellations in Winnipeg** for the Pan-American Games stamp and in **Montreal** for the EXPO stamp.

The Canadian Government also permitted the U.S. Government and the United Nations to **service First Day Covers** in their respective Pavilions, using a **Canadian cancel**. In addition, the stamps could be used on mail posted at the respective pavilions during the fair.

EXPO 67 was the **World's Fair** held in Montreal, Québec from 28 April 1967 to 29 X 1967. Five stamps were issued. They are unique in that they were **denominated in Canadian currency** and, as noted above, were valid only for **mail posted in the U.N. pavilion** at the fair. At the conclusion of EXPO they were demonetized and no longer valid for postage anywhere.

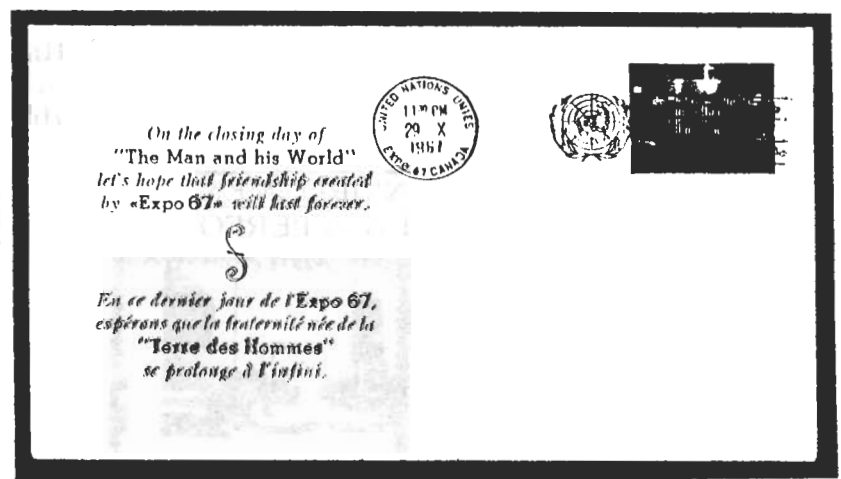
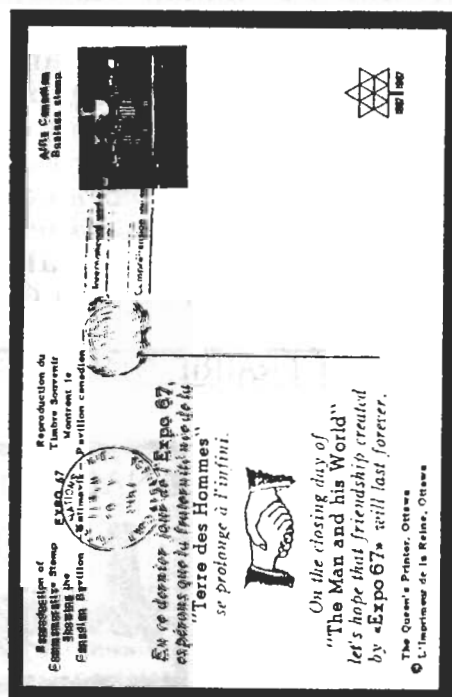
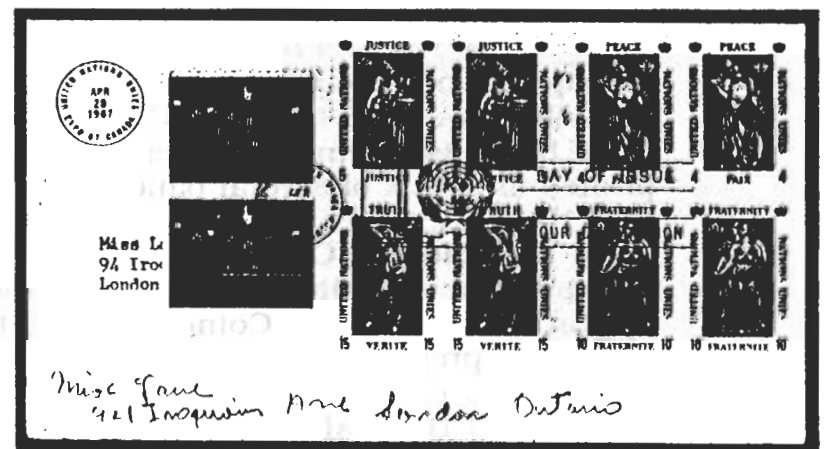
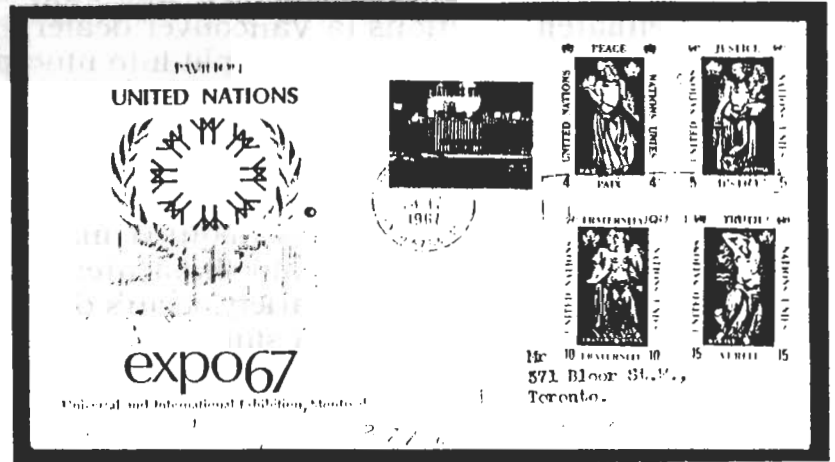
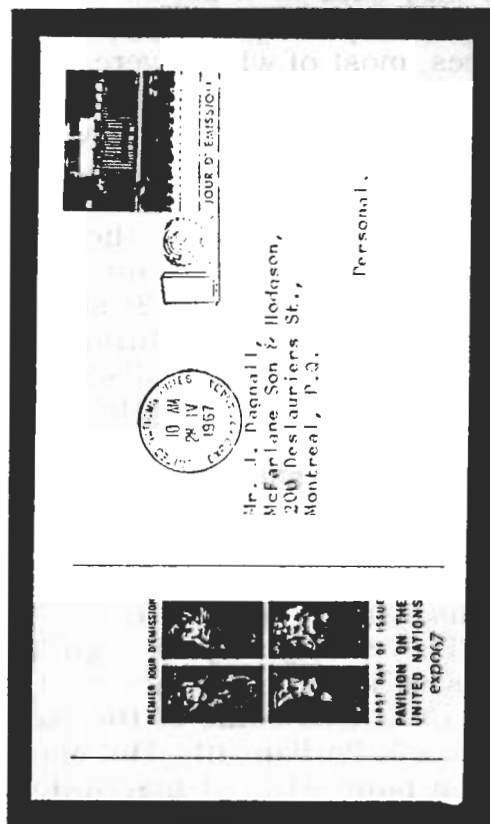
Four of the stamps depict panels from the bronze doors at the public visitors' entrance to the General Assembly building at U.N. headquarters in New York. The panels were a gift of the Canadian Government. The fifth stamp in the set (the 8¢) shows the U.N. pavilion.

Both hand and machine cancels were used at the pavilion. Visitors' postcards were also mailed from the pavilion. There are a limited number of varieties: two inverted EXPO cancel errors; the 8¢ second printing recognized by a gum having a yellowish hue in comparison to the bulk of the printing and the "6PM" on all known first day machine cancels.



SECTION I - GENERAL - U.N. STAMPS VALID ONLY IN CANADA - CON'T

The United Nations Postal Administration never released quantities sold for this issue. This was considered a definitive series and the U.N. only releases quantities on commemorative issues. It is estimated that something in excess of 2 million of each issue were sold.



**SECTION I - GENERAL - MAIL BOX - ADDITIONAL DATA ON VARIETIES
REPORTED IN MAY-JUNE ISSUE**

by: Leopold Beaudet

Vol. VI-Page 106 - The Caricature varieties reported by John Hillmer. Mr. Hillmer illustrates two parts of a block with a large corner fold on the 2c Caricature. The large block was split up and sold in a series of J and M Philatelic Auctions (a Vancouver dealer) between April 1982 and March 1983. The corner fold block was split into nine pieces, most of which were illustrated in the auction catalogues. I guess whoever discovered this large corner fold split it (*shudder*) to extract the maximum possible amount of money for it. I can send photocopies of some of the other blocks if this is of interest.

Mr. Hillmer also writes about a major doctor blade flaw on the 8c QE II Caricature definitive and illustrates the 4 and a half panes on which the variety appears. The variety occurs on the BABN printing of the 8c stamp. As it happens, I discovered a similar variety at an Ottawa post office during the time the stamp was current (or more accurately the postmaster discovered the variety and let me have it!). Again, I can send a photocopy if of interest.

I'm happy to see Mr. Hillmer, whom I met at the Royal show in Hamilton, write about some of the spectacular varieties he has come across.

Vol. VI Page 107 - 17c Parliament definitive, UR block showing part of the inscription, but inverted. The reason for this variety is that the inscription actually belongs to the ADJACENT pane. The variety is just a guillotining freak but it is fascinating because it reveals so much. Stamps are typically printed in sheets of several panes, and in many cases some of the panes DO NOT HAVE INSCRIPTIONS. This is true of the 17c Parliament. The upper right block illustrated in Corgi Times comes from a pane without inscriptions, but the pane was so badly guillotined that the inscriptions from the adjacent pane appear on the block. Coincidentally, I illustrated a similar variety in the handout I prepared for the Royal show in Hamilton. The same sort of variety also occurs on the 14c Parliament and the "A" stamp. All 3 stamps were printed by CBN (BABN also printed the "A" stamp, but the variety occurs on the CBN printing). In the same handout, near the end, I illustrate several corner fold varieties. Among them is an upper left block of the 17c Parliament with no inscription where there should normally be one. This block could only come from the pane at the top left of the sheet, which implies that the leftmost column of panes in the sheet did not have inscriptions. I wrote about and illustrated this corner fold in a "Canadian Stamp Varieties" article in Canadian Philatelist.

**SECTION IV - ENVIRONMENTS - SCOTT 723A - 50¢ PRAIRIE STREET SCENE -
A COLOR SHIFT & A PERFORATION SHIFT** by: John Arn

Perforation Shift
resulting in just
a trace of
"Canada 50"
at the top.
(Variety from
pre-printing
crease through
middle of pane).

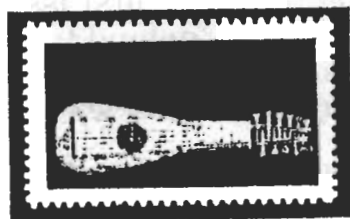


The "TWIN CITIES" Error
Major color shift with
"Canada 50" & engraved
detail & power line shifted
6 mm left.

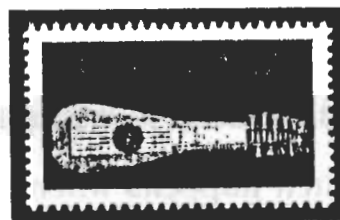


TRIPLE ERROR
(Scott # 878)

- **PRINTED ON GUM SIDE !**
- **MISSING COLOUR !**
- **MISSING TAGGING !**



The Error



Normal



Single "Soaked" to Prove they are Printed on Gum

This fantastic triple error blends together for the first time the three distinct errors: a Printed on the Gummed Side, a Missing Colour and an Untagged Error, all on the same stamp.

Only 4 panes of 50 are known. The error sheet of 4 panes went through the first press run upside down, thus printing the first 5 colours **on the gummed side** of the paper. Missing spots of ink on several stamps in **one-pane** shows where the error sheet adhered to the gum side of the next normal sheet which landed on top of it. Subsequently, these two sheets, still stuck lightly together, ran through the next press together. The second press applied the Gold imprint and the tagging. The normal top sheet would have received the proper printing of the Gold inscriptions and the tagging (and some spots of offset on the back where it had temporarily adhered to the error sheet). **The error sheet had no gold text "CANADA 17" & "Antique Instruments/Instruments anciens" below, and no tagging.**

The **ungummed** and unprinted bottom side of the error sheet was pressed against the printed side of the freshly printed normal sheet below after they came off the first offset press. This resulted in some of the "black brown" background colour being offset on the back of the error sheet. This was quite natural as the **back** of the error sheets is, in fact, the finished "front" side of the paper, the **side designed** to readily accept and hold the printing ink. Similarly, when **this error sheet** was put through the second press, stuck to the sheet above it, it picked up quite a bit of **offset of the freshly printed tagging** ink from the sheet below it, the "normal" sheet that had preceded it through the second

SECTION V - TRIPLE ERROR - 17c ANTIQUE MANDORA (Con't)

press. As a result the error sheets all show light offset of the "black brown" and light traces of the tagging ink on the back (unprinted) side. As this is just one more characteristic of the error, we are ignoring the offset on these stamps in our descriptions as it is just part of the make up of this wonderful error.

We were fortunate to have had the opportunity to purchase these errors from a major New York dealer. He reportedly purchased them from an English dealer. These stamps were printed by Ashton-Potter and were first issued to the public on January 19, 1981. How did they end up in England? We are not sure, although we do know of a few other modern errors that have surfaced in England. London is certainly one of the major philatelic centers in the world.

As so often happens when a non-collector finds an error, the panes were badly mishandled and poorly stored. Of the 200 stamps, 84 have some degree of defect ranging from minor bends to heavy creases. We have "soaked" one of the creased singles to "prove" the *Printed On Gum* aspect of the error, beyond a shadow of a doubt (see photo). Thus there are only 116 sound copies.

How did the error occur? Leopold Beaudet in an exchange with Robin Harris at Saskatoon Stamp Centre has supplied an excellent analysis and explanation:

"Your printed on-gum & missing colour variety is quite a find.

The 1981 17c Antique Musical Instruments was printed by Ashton-Potter using 5-colour lithography - red, blue, yellow, black, and gold. There are actually SIX colours because the tagging is also printed from a lithographic plate, the same as the other 5. I believe Ashton-Potter used a sheet-fed press. They never had a web-fed press. I asked a representative of Ashton-Potter Canada about this point at the Royal show in Hamilton last month, and he confirmed it. He worked at the original Ashton-Potter before it went bankrupt.

The gold colour appears in two places on the stamp: 1) the border and 2) the inscriptions.

The obvious question: on the variety, why does the gold border appear when the gold inscription is missing?

Detour. The 1982 30c Patriation of the Constitution was also printed by Ashton-Potter using 5-colour lithography - red, blue, purple, black, and gold. Plus the sixth colour, the tagging. There is a remarkable colour shift on this stamp - the gold coat-of-arms and the gold inscription "CANADA" are shifted noticeably to the right. The shift is remarkable because the other gold elements of the design, the gold "pages", are NOT shifted. In addition, the sixth colour, the tagging, is also shifted by the same amount as the coat-of arms. I wrote about this in "Canadian Stamp Varieties - 10" in Canadian Philatelist and illustrated the variety in the handout I gave at my talk on varieties in Hamilton. (we have a copy). After seeing this variety, I looked at "normal" copies of the 30c Constitution, and noticed the **same** phenomenon, although the shift in the coat-of-arms was much smaller. I believe the explanation for this amazing shift is as follows:

SECTION V - TRIPLE ERROR - 17¢ ANTIQUE MANDORA (Con't)

1. Ashton-Potter used TWO gold plates to print the gold, which means that a total of SEVEN plates were required to print the stamp.

2. Ashton-Potter printed the stamps by passing the sheets through the press TWICE. On the first pass, the four "normal" colours and the gold pages were printed. On the second pass, the gold coat-of-arms and inscription and the tagging were printed.

Why two passes through the press? Two possible reasons:

1. The lithographic press Ashton-Potter used was perhaps limited to printing no more than 5 or 6 colours at a time. The press Ashton-Potter Canada uses today is limited to six colours including the tagging - the Ashton-Potter representative at the Royal confirmed this. Or,

2. The second pass was required to print the gold coat-of-arms on top of a normal ink (the purple colour).

Now back to the 17c Antique Instruments which was printed a little over a year before the 30c Constitution. Ashton-Potter faced the same printing challenges - the stamp consisted of six colours including gold and tagging, and part of the gold had to be printed on top of the "normal" colours. Ashton-Potter undoubtedly solved the printing challenges the same way as for the 30c Constitution, namely they used TWO gold plates, one for the inscription and one for the border, forcing them to use two passes through the press to print the stamp. The second pass printed the gold inscription and the tagging. This explains why your variety is missing both the tagging and the gold inscription but not the gold border.

The first pass is normal (except that the paper was fed upside down), but the second pass is missing. Even aside from the missing gold and tagging, the printed-on-gum variety is, I believe, UNIQUE. I realize there are other stamps printed on the gum side (in fact there are about 24 of them), however, they were ALL printed by Canadian Bank Note Co., except for the Greeting booklet self-addressives printed by Leigh-Mardon.

This is the ONLY printed-on-gum variety I know of that was printed by Ashton-Potter.

This stamp is listed in the Ken Rose catalogue with the tagging missing. Why just the tagging and not the gold inscription as well? I don't think there is anything odd here because many other stamps of the same era also exist with just the tagging missing. It appears that one of the hazards of printing an "invisible" colour is the difficulty in ensuring that the colour is in fact printed. Canadian Bank Note Co. demonstrated how they solved the problem at CAPEX 96 - they mounted an ultra-violet lamp on their perforator. It was up to the guys perforating the stamps to verify that they were tagged!"

Your material in the next joint **Centennial/Elizabethan II Auction** is fully insured. See page 2 for further information - let's start now to make the next auction the best ever.

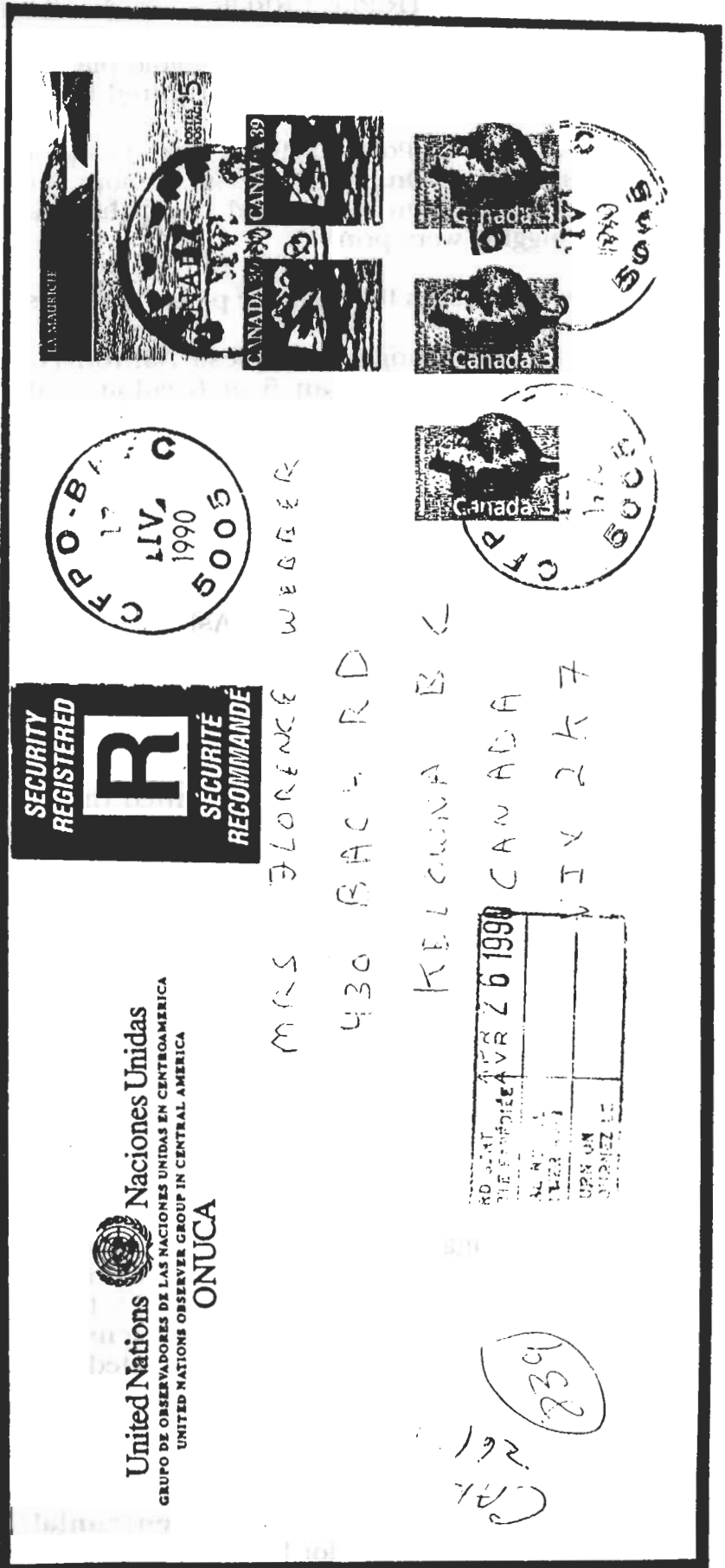
SECTION VII
Wildlife Definitives
(Incl. Scott #1084 -
\$5 La Maurice
National Park

Canadian Forces
Attached To
United Nations
 by:
 Harry Machum

This cover originated with Canadian Forces attached to the United Nations. A small force was sent as an observer group to Tegucigalpa, Honduras during the period 23 II 1990 to 30 XI 90.

Note the corner card for "The United Nations Observer Group in Central America"
ONUCA

Letter was mailed from Honduras to Kelowna, B.C. on 17 IV 1990.



SECTION VIII - The \$ 1 Yorkton Court House Errors

by: Joseph Montelro

The \$1 Yorkton Court House architecture stamp was recently reported with one major error and another interesting error. The first can be described as a missing inscription and the other as a shifted inscription.

ARCHITECTURE \$1 Court House (Scott No. 1375) February 21 1994.

a) A description of the stamp

The \$1 Yorkton Court House stamp was designed by Raymond Bellemare and issued on February 21, 1994. It is printed in colours of blue, grey, light brown and dark brown. The initial printing was by Leigh-Mardon Pty Ltd. on Coated paper. Lithography and steel engraving were used in the printing. Its size is approximately 48mm x 40mm (horizontal) and its perforations are 13.3 x 13.3. PVA gum was used as the adhesive and the stamps are untagged. The stamps were printed in sheets of 100 stamps, each sheet consists of four panes of twenty-five stamps. The second printing was by Canadian Bank Note Co. on February 20, 1995.

This Court House was built in 1919-20 and displayed the architectural talent of Maurice W. Sharon. It is known for its elaborate detail in stone and the symmetrical composition of the façade. It is a striking example of the *Beaux-Arts* style of architecture in Canada, named after *Ecole des Beaux-Arts*. The design on the stamp shows the front of the Yorkton Court House. Beginning on the top left of the stamp is the name of the country "CANADA", at its side on the top right is the value "\$ 1". Below the architectural design, in two lines, are the inscriptions 'COURT HOUSE/PALAIS DE JUSTICE' and 'YORKTON', the latter inscription appears in the second line.

b) A description of the errors

1) Missing inscription

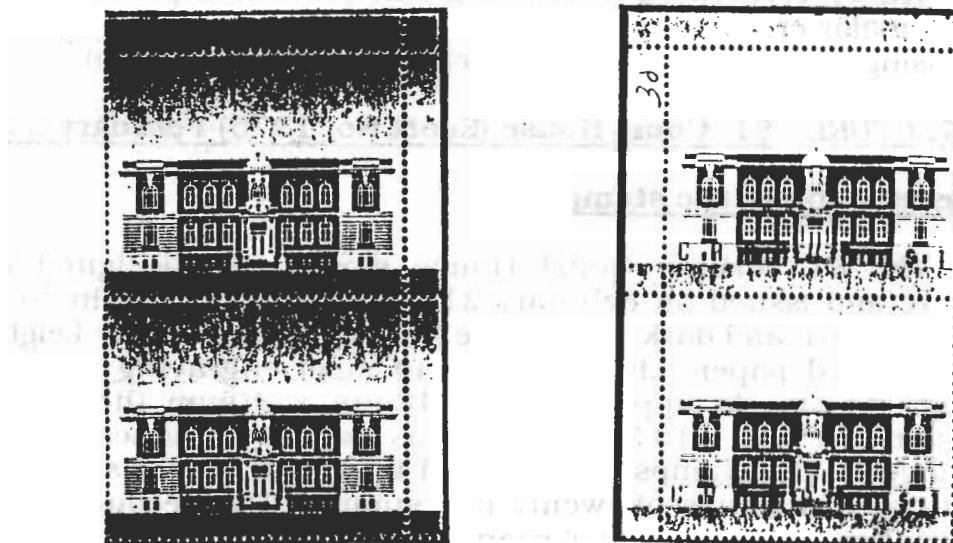
The missing error inscription may be described as the missing black inscription. In other words, the name of the country 'CANADA', and the value '\$ 1' on the top of the stamp are missing. In addition, the inscriptions at the bottom (under the structure of the building) are missing i.e., 'COURT HOUSE/PALAIS DE JUSTICE' and 'YORKTON'. The error was found on panes of stamps printed by Canadian Bank Note issued on February 20, 1995, i.e., the second printing.

2) Shifted inscription

The shifted inscription error can be described as an upward shift of the printing of the inscription resulting in the inscription appearing in the middle of the stamp. In other words, the inscription 'CANADA', and the value '\$ 1' appears at the bottom of the architecture. Above it is the inscription 'COURT HOUSE/PALAIS DE JUSTICE' and 'YORKTON'. The inscription appears with a slight slant going downward from left to right, as a result, the position of the inscription on stamps in different columns differs.

SECTION VIII - The \$1 Yorkton Cour House Errors Con't

Illustration of the Missing Inscription and the Shifted Inscription Errors



c) The story about the errors

1) Missing inscription

Knowledge of the existence of the missing inscription error was made known through a recent auction catalogue.

Ontario Discovery: This error was found in May 1997 and reported in the Saskatoon Stamp Centre Catalogue #197. The catalogue listed this error as:

"256 1375i var *MC UR BLANK CORNER BLOCK of 4. VF NH.
CS Unlisted... (photo - back cover) ... C\$ 6,500=US\$4,712.50".[1]

So far, one pane was reported to have been found in Ontario. Given the nature in which the stamps were printed, it is believed that at least four panes of 25 or 100 such errors exist. It is most likely that this error occurred because the sheet of stamps did not go through the printing press to receive the impression and printing of the plate containing the engraved inscription. If it was the result of lack of ink in the printer, the embossing or steel impression would appear on the stamp. This type of error often occurs when the printing of stamps involves two processes, for example engraving and lithography. After the lithography impression the stamps must receive the engraving. If for some reason the stamps are not sent to receive the engraving the error results.

2) Shifted inscription

This error was also reported in the Saskatoon Stamp Centre Catalogue # 197. The catalogue listed this error as:

"256 1375i var3 *PT \$1 Yorkton "CANADA \$1 at BOTTOM
instead of TOP due to 9mm+ print shift (UP). Lower inscriptions
appear across doors of school building. UL blank corner block of 4.
VF NH. CS Unlisted....C\$ 1,295.00=US\$ 938.88".[1]

SECTION VIII - The \$1 Yorkton Court House Errors Con't

The cause of this error was due to misfeeding of the partially printed pane after it received the lithographic impression. It also appears that the pane was fed in with a slight slant or twist and as a result the inscriptions have a slope.

If any members of the Study Group have comments or additional information about these errors I would appreciate their writing me at the following address: 1002-89 Vaudreuil Rue, Hull, Québec, Canada J8X 4E8.

d) A bibliography of the \$ 1 Yorkton Court House errors

1. Saskatoon Stamp Centre Catalogue #197, pp. 33/34 and back cover.

SECT. VIII - The \$2 Provincial Normal School, Truro used as Postage Due by: Harry Machum

Have you ever thought about what happens when you toss those Motel/Hotel keys you walked off with in the mail box? Harry Machum sent along the answer. Shown is a Postage Due Receipt for the return of one key to the Hawberry Motel on Nov. 1, 1996 and charged \$2.14. Postage Due of \$2.00 was paid with a Truro, Provincial Normal School (Scott No. 1378) \$2.00 stamp with the 14¢ GST (7%) not required to be receipted in stamps. Many establishments must have a number of these although I have yet to see one in a dealer box. Harry reports that with the advent of electronic key cards this practice is rapidly disappearing.

MAIL POSTE		Postage Due Receipt		Reçu de port dû	
Customer Information		Information of Item		Account/Parcels No.	
Name	Hawberry Motel	Account/Parcels No.	N° de compte parcellaire	Serial No.	N° de série
Address		GST Exemption No.	N° d'exemption de la TPS		
		PST Exemption No.	N° d'exemption de la TVP		
Postage Due Item Information		Information of Total Postage Due			
Item Type	Genre d'article	Item Description	Description de l'article	Number of Items	Nbre d'articles
Business Reply Mail	Correspondance réponse d'affaires	1 Key		1	
Shortform Mail	Courrier indifférencié par voie d'air				
Summary of Postage Due Charged		Amount of Postage Due		Montant de port dû	
Note:		GST Amount		Montant de la TPS	
1 GST not applicable if the customer is GST exempt		PST Amount		Montant de la TVP	
2 PST not applicable if the customer is PST exempt		Total Amount Due		Montant total payable	
3 GST and PST not applicable if the method of payment is customers postage stamp(s) or customers meter impression					
Method of Payment		Signature of customer		Signature of clerk	
<input type="checkbox"/> Deposit	<input type="checkbox"/> Comptant	<input type="checkbox"/> Postage Stamp	<input type="checkbox"/> Timbre poste	<input type="checkbox"/> Signature of customer	<input type="checkbox"/> Signature of clerk
<input type="checkbox"/> Cash	<input type="checkbox"/> Comptant	<input type="checkbox"/> Meter	<input type="checkbox"/> Affranchissement	<input type="checkbox"/> Signature of customer	<input type="checkbox"/> Signature of clerk
Prepared By		Date		Date	
41 012 213 (92 01)		Not an official receipt for tax purposes		N'est pas un reçu officiel aux fins d'impt	
		See reverse for instructions on distribution of copies		Voir les instructions pour la distribution, au verso	

SECTION IX - BOOKLETS - CANAL BOOKLET

By: Bill McCann

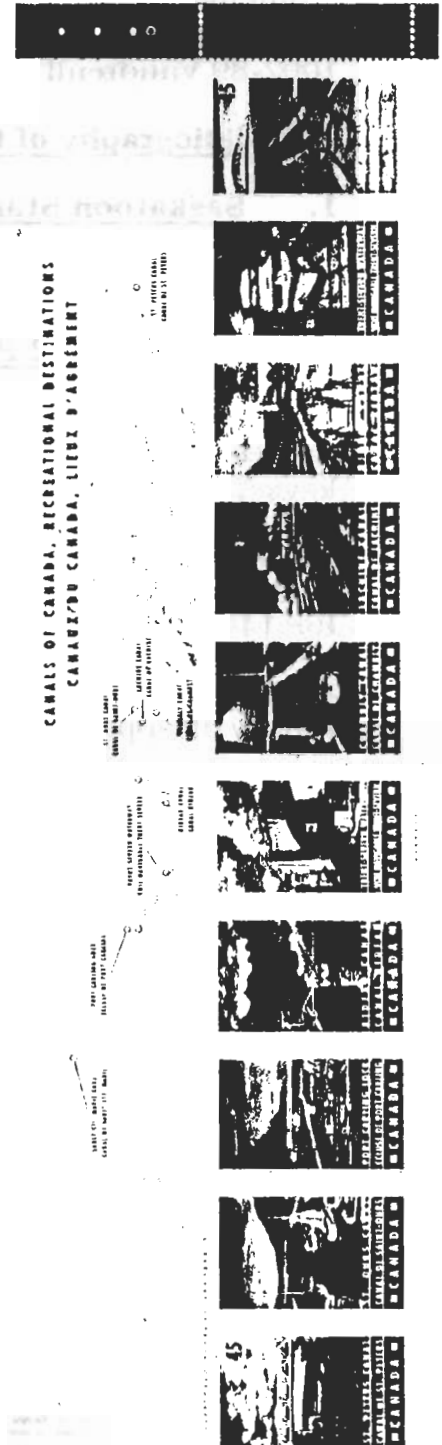
The first day for the Canal Booklet was 17 June 1998. I telephoned the Peterborough Post Office to ascertain the time and the location of the first day ceremony. I drove to the Peterborough Lift Locks for the ceremony on a clear, bright, hot morning. A large marquee tent was set up for refreshments. Thank goodness. We sat in the shade to hear and see the local MP, the Mayor and several Post Office officials do their thing out in the hot sunshine.

Some one goofed. No first day canceler was to be found. Buy booklets? Yes. Cancel them? No. I had to drive down town to the main Post Office where a special canceler was available, if requested. No one had instructed the local Post Office counter staff about the event other than to use the special hammer if requested. It appeared as if I was the only person to request the use of this device up to 1 PM that day.

The canceler used, as described above, was the standard maple leaf with a June 17 date, and not the special cancel shown in Canada's Stamp Details.

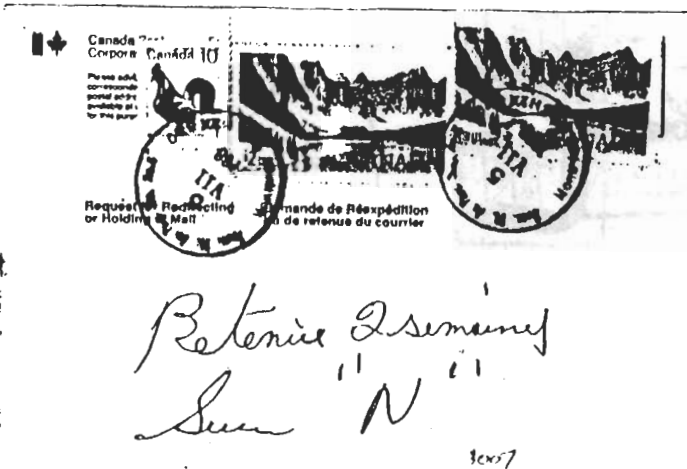
Then to compound the problems of the day, upon opening the front cover of the booklet one sees a pane glued in backwards and inverted. You must turn the opened booklet around to see the blue tab glued into the inside front cover. Now, after visiting a number of other RPO's I must assume all the booklets issued are in reverse order compared to all prior booklets issued anywhere to my knowledge.

The stamp with the upper and lower selvedge attached is quite large, 90 mm tall and 30 mm wide. The complete pane including left and right tabs is 325 mm long. Too long for any cover under 14" in length. Still it is quite attractive with the upper selvedge showing a map of eastern Canada with all the canal locations marked.



ALL OTHER - EXPLAIN RATES & QUESTIONS ON THESE COVERS - P.17 & 18
(Send answers to Editor - must be received by Oct. 17, 1998)

Cover A - 5 VII 88 Request Holding of Mail - \$4.10 (Form 40-076-542 (8-86)
 Mail to be held 11 VII 88 to 24 VII 88. Is this the correct rate and
 how was it calculated? (62% actual size)



P.O. Use Only - Répondre au S.P. ☒ Every 5 years is ☐

Please print clearly (2 surnames maximum) En majuscules s.v.p. maximum 2 noms de famille

Last Name-Name First Name-Prénom ☒ Self Only ☐ And Family
 HUGON DOMINIQUE

Old Address - Ancienne adresse
 Street No. Apt. No. P.O. Box, or R.R. No. N° de rue, n° d'app., n° de C.P. ou de R.R.
 3629 LORNE CR. #2

City-Ville Prov. Postal Code - Code postal
 MONTREAL QUEBEC H3L 2A8

New or Temporary Address - Adresse nouvelle ou temporaire
 Street No. Apt. No. P.O. Box, or R.R. No. N° de rue, n° d'app., n° de C.P. ou de R.R.
 11121X 21A8

From - Du 11/10/88 To - Le 24/07/88

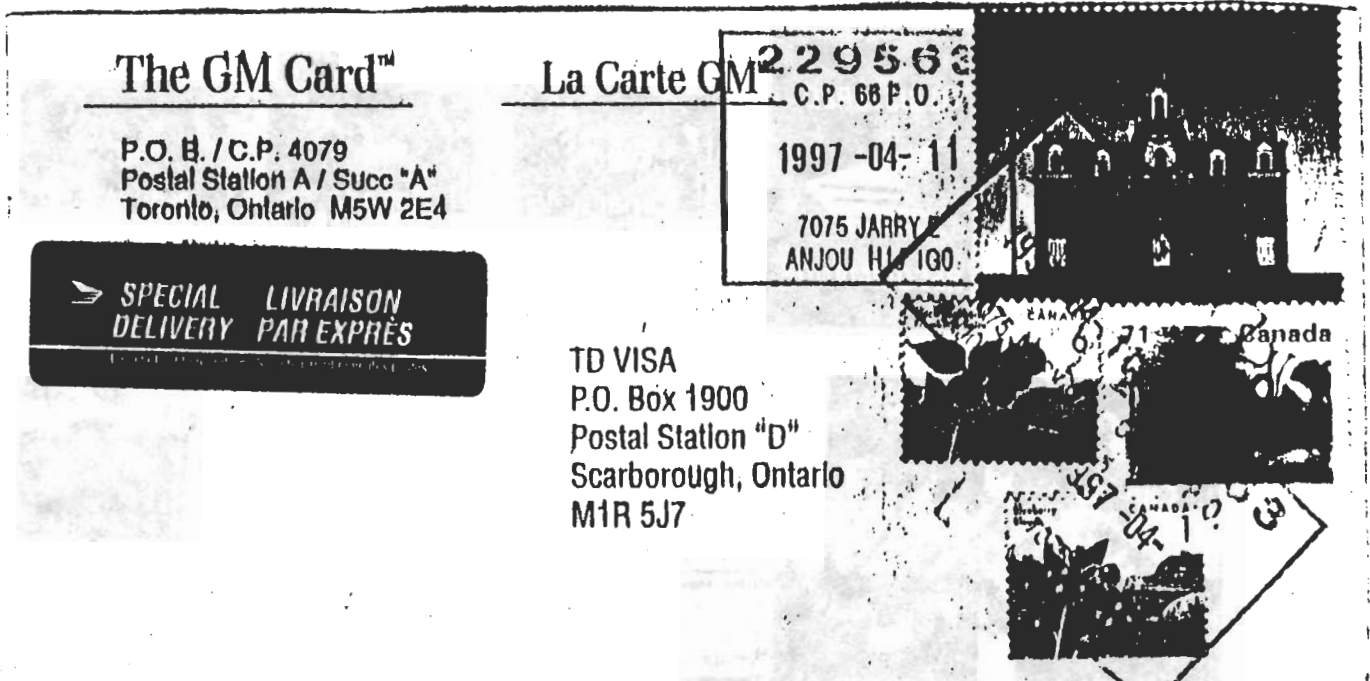
Request to - Demande pour
 A Redirect mail to new address
 B Redirect mail to temporary address
 C Hold mail for the period specified below

Important - Les renseignements importants
 1 For each 4 months in which mail must be redirected
 2 For each 4 months in which mail must be held for you

LOI SUR LA PROTECTION DES RENSEIGNEMENTS PERSONNELS
 Les renseignements personnels que vous donnez sur ce formulaire ont pour objet de faciliter le service de courrier à votre nouvelle adresse. En les fournissant, vous consentez à ce qu'ils soient transmis aux spécialistes qui ont votre ancienne adresse pour qu'ils puissent apporter les corrections nécessaires.

Signature D. Hugon Date 5. juillet. 88

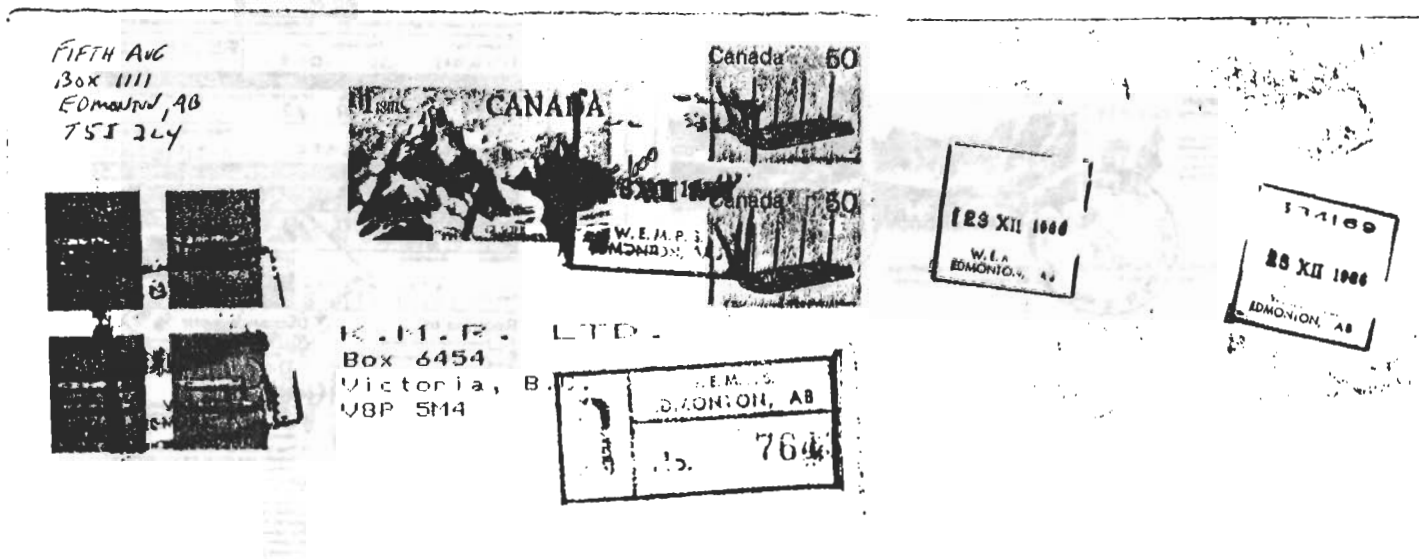
Cover B - 11 IV 97 Special Delivery - to Scarborough, Ont. - \$2.78. POCON
 Cancel. Where did Special Delivery originate? How was rate
 calculated? XPRESSPOST label & identical POCON on reverse.



ALL OTHER - EXPLAIN RATES & QUESTIONS ON THESE COVERS - P 17 & 18
(Send answers to Editor - must be received by Oct. 17, 1998)

Cover C - **23 XII 86** - Registered - Edmonton, AB to Victoria, B. C. - \$2.80
 Edmonton Moon cancel - What is meaning of W.E.M.P.S.? How
 was the rate calculated? POCON backstamps difficult to read.

West Edmonton Mall Postal Station



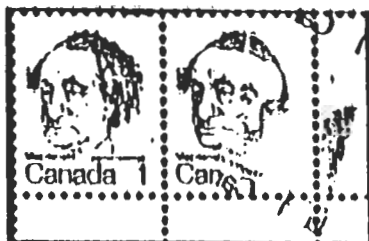
Cover D - **17 VI 91** - Registered - Smith Falls, Ont. to Brockville, Ont. - \$3.13
 POCON cancel "312584" - How was the rate calculated? What is
 the "BB-255?" Only balance of registration on reverse. Pronghorn
 Perf. 13.



ELIZABETHAN II MARKET PLACE

Classified listings in the Market Place are \$1.00 for 25 words. Additional words are 5¢ each. Camera ready display Ads pertaining primarily to the Elizabethan era will be accepted at the following rates: 1/8 page \$5.00; 1/4 page \$8.00; 1/2 page \$15.00 and a full page at \$30.00. 25% discount for four consecutive insertions of the same Ad. Full payment must accompany Ad. Payment in Canadian funds or if U. S. funds at 75% to Elizabethan II Study Group. Mail to Editor: John D. Arn, N. 17708 Saddle Hill Rd., Colbert, WA 99005.

HELP! HELP! The following needed to complete Caricature & Landscape Series Scott 586-605. Perforated Initials, Horizontal Pairs, Blocks of 4,



Corner Blocks (and P. O. sets), Imprint Blocks (and sets), also Landscape 1 bar tags. Will pay premium. Will accept single but prefer above configurations. Need 593 P. O. stock ribbed all four corner blocks. As a fellow collector I need your help. John M. Hillmer, 135 Antibes Drive #1401, North York, Ontario,

Canada M2R 2Z1

12/97/7

WANTED: On-cover usages in period for the following commemoratives: 1970 Christmas, Japan Expo, U. N. Anniversary, 1972 Earth Sciences. Looking for registered, special delivery, foreign destinations, multi-ounce usages, postage due and change of address fees. Richard L. Beecher, 2523 Kenilworth Avenue, Los Angeles, CA 90039.

1/98

HAVE MANY k-cancels, jet spray cancels and #8 covers with small town cancels. Write to: GEORGE, 1881 Main St., Lefalvre, ONT., K0B 1J0, Canada

2/98

Wanted: Red Postage Due issues - all series - used on cover, cards or parcel post mailings. Any unusual usage is of interest. Also need printed on gum side. Also Commercial usage of Cornelius Krieghoff - both untagged and tagged. Especially interested in varieties on cover. Write or call:

509-467-5521 or Fax 509-467-2282 - John D. Arn, N 17708 Saddle Hill Rd., Colbert, WA 99005

PLANNING CALENDAR

This is a listing of major exhibitions and bourses with a large content of both Canadian Exhibits and Canadian Dealers. Minimum listing criteria: Two day event; 1000 page exhibition - 18 Dealer Bourse - 50% offering Canadian material. The Goal is to list events far in advance to encourage either exhibiting or attendance and preferably both.

1998

Oct. 8-10, **BNAPEX '98** - Orlando, Florida - Holiday Inn International Drive Resort, 6515 International Drive, Orlando, FL 32819 - Phone Holiday Inn's 800 number or 407-351-3500 or Fax 407-354-3491

1999

Sept. 15-17 **BNAPEX '99**, Best Western Vernon Lodge, Vernon, B.C.

INVENTORY CLEARANCE

				CATALOGUE	SALE PRICE
BK56b	454c	pane of 10	Dull Fl	\$ 2.00	\$ 1.00
BK 57a	457c	pane of 25	Dead Fl	12.50	9.50
BK 63a	455a	pane of 8	OPAL HB	2.50	1.65
BK 69af	544a	pane of 6	III LF OP4	2.50	1.65
		Set of 10 different covers		25.00	16.50
BK 69ao	544a	pane of 5	IIIa MF OP2	1.25	.85
		Set of 10 different covers		12.50	8.50
BK 70a	544b	pane of 18	Dull Fl	7.50	5.00
BK 71b	544c	pane of 10	IV MF	3.00	2.00
		Set of 10 different covers		30.00	20.00
BK 75a	586b	pane of 18	MF OP2	3.00	2.00
BK 76a	586c	pane of 10	LF P; HF C	1.00	.75
		Set of 10 different covers		10.00	7.50
BK 76b	586c	LF P; MF C		1.50	1.00
		Set of 10 different covers		15.00	10.00

MINIMUM ORDER \$ 10

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		WA	
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Market	Dean Mario	933 Dudley Street	Saskatoon S7M 1K8 Can.
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