

CORGI TIMES

THE ELIZABETHAN II STUDY GROUP NEWSLETTER

Under auspices of BNAPS - *The Society for Canadian Philately*
Volume III, Number 4 Whole Number - 16 Copies Mailed 97

Recently, Bill Pekonen and I were discussing postal rate sources. While I have been promoting a major effort on Canadian postal rates, both domestic and international, it seemed to us many of our members may not be aware of an existing very useful publication. The following is taken from a letter I received dated July 31, 1989 from Ken Johnson, Archivist, Canadian Postal Archives which was in response to a discussion while attending PIPEX '89 in Edmonton.

"As to your request for a 'set of official Canadian postal rates' to help you with your research, it is possible to borrow through inter-library loan services, the following publication:

• Rate and Fee History of the Canada Post Office

Call Number: HE
6553
C36
1979

Your local librarian can request the binder by contacting"

Ms.. Balvinder Kahlon,
Canadian Postal Archives,
365 Laurier Avenue West,
Ottawa, Ontario, Canada K1A ON3

Given the time lapse and changes which have occurred in Canadian Postal Archives I would recommend first contacting Cimon Morin, at CPA, 344 Wellington Street, Ottawa, ON K1A ON3.

At the time I obtained the binder I made a photocopy for around \$40.00. It is very useful through about 1978. In subsequent discussions, Cimon has indicated there are some problems with the publication, but, for me, it has solved, within the indicated time period, at least 90% of my problems. The last 17 years are missing.

The original schedule for the year called for the new study group roster to accompany this issue. A small catastrophe has delayed the document

until the next issue. Somehow the template used to maintain the study group membership files was erased. As a result it is not possible to read or to make changes and additions to the file. Luckily I did have a library back-up for the mailing labels. While some address changes were missing I believe those problems have been solved with this issue.

As you read this issue we expect to be basking in the sun in Arizona. Later, on the way north we plan to spend time at both FRESPEX '95 and Philatelic Fiesta '95. Finally, we will be attending the BNAPS Northwest Regional Group meeting in Oak Harbor on Wadbey Island on 1 April and arrive home with a new computer with the membership files totally operative on April 3rd.

We have two new members to welcome with this issue:

Ingo G. Nessel, P. O. Box 92531, Brampton, Ont., Canada L6W 4R1
(Entire Elizabethan period - special interest in postal markings. Also Parliament Booklets, Eliz. Postal Stationery and line pairs on cover).

William P. Gard, 621 Oakview Cres., Mount Forest, Ont, Canada, N0G 2L2. (Entire Elizabethan period mint & used including Booklet panes, postal stationery and varieties both constant and inconstant.

Eppe Bosch presents the mid-year treasurers report on page 53. The outlook for the years operation is much improved reflecting economies in postage costs resulting from member contributions and purchasing postage at a discount plus the great advertising support by our dealer members. I hope whenever possible you will thank our dealers with your orders.

The Research Reserve fund is in good health. The purpose of the fund is to eventually support any Study Group publication effort as well as to help on any special Elizabethan project. It is intended, if at the end of this year our operating funds are still in the red, to transfer an amount to offset the deficit. The health of the Reserve Fund, thanks to those participating in the contributing member program, reflects contributions by the following members: John Aitken, John Arn, Richard Beecher, Larry Buchanan, Andrew Chung, Steve Cruse, Bruce Elkin, Paul Estok, T. Gartland, John Hare, Robin Harris, Robert Haslewood, John Hillmer, Robert Hourihan, John Jamieson, John Jones, Philip Kohl, Leonard Kruczynski, Donald LeBlanc, Harry Machum, Roy MacRae, Robert McLeish, Ronald Messenger, Myron Molnau, Herbert Nishio, Keith Ott, William Pekonen, Lucille Robinson, Samuel Rock, David Schmit, William Schoen, C. Stillions, Max Szweras, Jean Thibault, Paul Tissington, Ritch Toop, Donald Ure, Harry Voss and Barrie Wilbee.

I just re-read my comments in the last issue on the new book: Philately & The Computer. I must have been deeper into the book than I remember as those comments certainly tipped my opinion. If you have ever used a computer or maybe laid out one album page on a computer skip the book. If you have absolutely no experience with a computer

and have decided now is the time and you plan to do some of your philatelic activities with the computer by all means pick up a copy. But, please, be very careful and view all you read with just a bit of caution. The book is written to imply that everything you do in your stamp hobby should be on the computer. Philately is a hobby. Perhaps the most difficult aspect of the hobby is setting aside enough time to do all the things the hobby permits and encourages. If you compound the constraint by compiling computer records you may become a very sophisticated computernik but for sure you will have dramatically reduced the time you are able to spend on philately. Towards the end of the book there is a note of caution to this effect but it should be the subject of the first chapter before all the hoop-la.

For the tagging enthusiast there is a brand new 1995 catalog just available. Canadian Tagged Errors And Tagged Perfins by Ken Rose as Revised By George Dunsay & John I. Jamieson. The catalog was published by Saskatoon Stamp Centre. Listings extend through Scott #1361. The previous catalog ended with Scott #1045. Perhaps the main innovation is each tag variety now has a Tag Number. For example: the 1¢ Orange Caricature stamp with no fluorescence, ribbed paper, PVA gum and a G1a tagging error

was - 586 Ribbed, Dead Paper - G1a

and now is - 586 T3

Once the new numbering system is generally in place with dealers and collectors this change will simplify identification, communication and record keeping. Another feature I especially like is placing the tagging chart on the back cover of the catalog. No more fumbling to find the chart on an inside page. Valuations have been updated and there are many changes. If you are a tagging enthusiast this catalog is a must. Order from your favorite dealer or direct from the publisher.

Long ago I discontinued collecting U. S. stamps. Through inertia I have continued to peek over the fence and maintained a standing order with the Philatelic Fulfillment Service Center. The stamps go in our postage bin. Now, effective April 1, 1995, the shipping and handling fee tacked on standing orders will range from 16% for small orders to over 5% on large orders. Mine would be in the 10% range. The standing order has been canceled. I hope Canada Post does not have a standing order with the U. S. Fulfillment Service Center.

| | | | | | |
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| | Market Report | | | | |
| | Rick Penko | 321 Centennial Street | Winnipeg | R3N 1P6 | Can. |
| | Paper Trails | | | | |

ANNUAL DUES: US and Canadian addresses US \$9.00. Canadian addresses option of CAN \$12.50. All others US \$15.00. Please make checks payable to "The Elizabethan II Study Group" and send to John D. Arn, Editor at the above address.

BACK ISSUES: Single issues US \$2.00. Vol. I (Six Issues including Index) US \$ 10.00. Vol. II (Six Issues including Addendums & Index) US \$ 10.00

THE MARKET REPORT

by: Dean Mario

The two sales conducted by R. Maresch and Son on November 15-16 once again delighted collectors and no doubt helped to contribute to their collections. The domestic market has become advantageous to foreign buyers (given the low Canadian dollar) and the auctioneers were quick to point that out in their catalogue introduction. All collectors should be forewarned to bid actively should they desire material in the coming year as the market seems to be greatly improving. Now let us examine some of the treasures offered by this excellent firm.

The Elizabethan portion of the sale tempted collectors with some nice items and a major one was lot 576, a large die proof on card in colour of issue of the 2¢ 1953 Karsh definitive with an estimate of \$250+. It went to a collector's album for \$253 (prices include the 10% buyer's premium). Another popular definitive from the Wilding series was found in lot 579. It was a rare example of the 3¢ Carmine Rose horizontal margin pair imperforate vertically from the original find. Although stated to be NH but with some "light stacking offset", it seemed popular with bidders as it realized \$1100 against a \$900 estimate. A strip of seven NH 1976 10¢ Q. E. Caricature coil stamps with double perforations (lot 589) sold for \$132 with an estimate of \$100+. Lot 597 offered an unusual block of eight misperforated examples of the 1982 5¢ Bucket Definitive. It realized \$71.50 against an estimate of \$50+.

A dramatic miscut booklet pane of six of the 1985 Parliament issue sold for \$165 with an estimate of \$150+ (lot 598). Two examples of the 1983 32¢ Nickel stamp with the missing silver printing were offered in this auction. Lot 600 contained an example with intact tagging and it went to a new home for \$605, although lot 601 sold for only \$412.50 with tagging missing. Both were estimated with the Unitrade Canada Specialized value of \$1000. Lot 602 was a 1990 39¢ Violet Flag Definitive coil strip of nine with four imperf pairs. While the last pair had a crease in the margin, the strip sold for \$297 against the quoted catalogue (U.C.S.) of \$800. Two plate blocks of the scarce 1989 Regiments issue were offered in lots 603-604. Estimated at \$275 each, lot 603 reached \$198 and lot 604 sold for \$176. Previously reported examples have usually sold for over \$200. Lot 605 contained two 1992 Signature souvenir sheets with an estimate of \$100+. The lot was hammered down for \$126.50 (\$63.25 each). Their popularity seems to be waning so it might be a good idea to acquire one this year if desired. This firm always has good Elizabethan material to offer and it can be reached at 330 Bay Street, Ste... 703, Toronto, Ontario, M5H 2S8. Telephone 416 -363- 7777 or fax 416 - 363-6511. Until next time good luck and happy bidding.

Two years ago Ameristamp Expo was added to the list of annual major national shows in the U. S. The third Ameristamp Expo has just been announced. It will be limited to 150 one frame exhibits and will be held in conjunction with NOJEX 95. NOJEX is the North Jersey World Series of Philately show and, due to the joint show, will limit its number of frames to 170. A prospectus for either or both shows is available from Jim Francis, 185 Garfield Place, Maplewood, NJ 07040.

ELIZABETHAN STUDY GROUP - TREASURERS REPORT

Period July 1, 1994 through Dec. 31, 1994

by: Eppe Bosch

| | | |
|--|------------|------------|
| Gross Receipts | | \$1 503.55 |
| Add: Due from BNAPS - Memberships | \$18.00 | |
| - Stipend | 63.00 | 81.00 |
| Less: PIA 1995/6 | (19.40) | |
| Exchange Loss | (206.11) | (225.51) |
| Net Income | | 1 359.04 |
| Less: Research Reserve Fund: | | |
| Current Year Dues | 84.00 | |
| Current Year Contributions | 308.00 | (392.00) |
| Operating Income: | | |
| 1994/5 Dues | 745.79 | |
| Advertising | 165.00 | |
| Back Issue Sales | 40.00 | |
| Donation (1994 Auction) - Designated | 16.25 | 967.04 |
| Expenses: | | |
| Printing | 218.83 | |
| Postage | 168.54 | |
| Supplies (Envelopes) | 22.59 | |
| Telephone | 12.50 | 422.46 |
| Sub-total | | 544.58 |
| Operating Deficit as of June 30, 1994 | | (169.52) |
| Net Operating Income as of Dec. 31, 1994 | | 375.06 |
| Research Reserve Fund: | | |
| Balance June 30, 1994 | 473.79 | |
| Current year additions | 392.00 | |
| Balance Dec. 31, 1994 | | 865.79 |
| Net ESG - BNAPS Equity (12/31/94) | | \$1 240.85 |

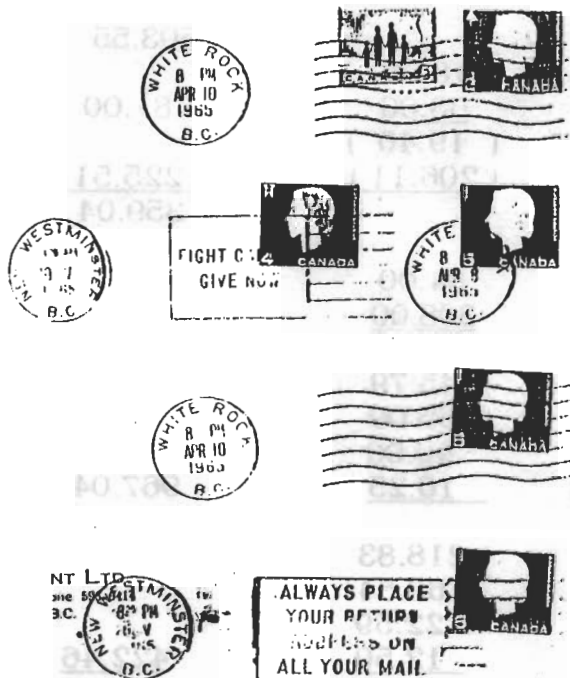
This statement reflects a change in the treatment of Exchange Losses. Effective July 1, 1994 Exchange Losses are charged in total against current year dues. As a result, other elements of Operating Income (Advertising, Copy Sales, etc.) are reported at full stated value as are adds to the Research Reserve. Previously, Exchange Losses were allocated to all elements of income.

Significant reductions in postage costs resulting from postage donations and purchasing postage at a discount combined with an increase in advertising revenues primarily account for the favorable improvement in Net Operating Income as of Dec. 31, 1994.

No bank fees are incurred. Likewise no interest is received on the account. Once Operating income stabilizes in the black it is anticipated Research Reserve funds will be interest bearing. Most likely this will be in the form of short term Certificates of Deposit.

Please direct any questions on the above report to: Eppe Bosch, Treasurer, Elizabethan Study Group, E, 618 Second, Spokane, WA 99202.

SECTION I - GENERAL - FLUORESCENT POSTMARKS -by Bill Pekonen



Pictured are several postmark corner cards sent to Canada Post Office in June 1965 along with the following set of questions:

1. Has this type of ink (containing fluorescent material been requested by the Post office Department? and if so, is there any specific purpose for it?
2. If the policy was instituted by the Post Office Department, could you please advise as to date so ordered and the date of first order?
3. Could you advise of the ink formula?
4. Since the ink "stains" the stamp, is there any possibility of changing to a non-flourescent type of ink?
5. Some of the paper used for stationery (Envelopes with "printed stamps") are of a flourescent type paper. Could you advise of dates and quantities supplied?

Response to these questions is contained in the following two letters.

OFFICE OF THE POSTMASTER GENERAL

CABINET DU MINISTRE DES POSTES

OTTAWA 8 ONT
15th June 1965

Mr. W. Pekonen
P.O. Box 246
Cloverdale, B.C.

Dear Mr. Pekonen:

Mr. Tremblay has asked me to reply to your letter of 7th June 1965 regarding fluorescent post marks.

This was something completely new to us and was not the result of any deliberate change in our ink. Members of our Engineering Branch are investigating the matter further though it is actually only of academic interest at this time since it does not affect any of our operations.

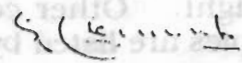
As you may know, many materials are fluorescent and others become fluorescent by virtue of chemical activation. We believe that the phenomenon which you have reported is due to some incidental adulteration of one of the normal components of cancelling ink or by some reaction between ingredients of the ink and the paper. Until we can establish the cause we cannot make any decision regarding a possible or necessary change of the ink.

SECTION I - FLUORESCENT POSTMARKS (CON'T)

You have also asked about fluorescence in envelope papers. This is quite common either by deliberate inclusion of "optical blesches" by paper manufacturers to obtain "whiter" paper in the same manner as these materials are used in many common detergents, or as an incidental result of certain paper-making processes. Again we have never specified fluorescence as a required property of our papers but have not found it objectionable in our operations to date, excepting cases where we once considered use of similar materials for address coding. Conversely we have found some commercial papers to exhibit phosphorescence and under certain conditions this can give difficulty where tagged stamps are used. We have some investigations proceeding in conjunction with paper and envelope manufacturers on the latter subject.

I trust this has answered your questions and we thank you for bringing this interesting matter to our attention. Our Engineering Branch has retained the samples you sent temporarily but will return them to you in a few days' time.

Yours sincerely,


André Côté
Special Assistant

CANADA POST OFFICE



POSTES CANADIENNES

Our File
N/réf.

37-78-5-9

Your File
V/réf.

18th June 1965

Mr. W. Pekonen
P.O. Box 246
Cloverdale, B.C.

Dear Mr. Pekonen


We are returning the five samples of postmarks which you noted to exhibit fluorescence and which, as intimated in the letter of Mr. André Côté to you of the 15th June, 1965, have been examined by specialist members of our Engineering Branch.

You will have noticed that the fluorescence associated with the postmarks occurs in areas surrounding the heavily pigmented impressions and it is easy to deduce that the fluorescence results from a characteristic of the oil vehicle in the ink or of components of the ink soluble in the vehicle. In fact, fluorescence is common in oils of all origins and is to be observed, for example, in various degrees in common lubricating oils. To this extent, cancelling inks of the type now in use by the Post Office Department and having the characteristics currently considered necessary are likely to exhibit the type of fluorescence you have noted.

As pointed out in Mr. Côté's letter, fluorescence of this kind does not give us concern in mail handling techniques and processes we are now using.

Again may we thank you for having drawn to our attention this phenomenon.

Yours very truly


H.D.W. Wethey
Director of Engineering

Encl.

SECTION II - KARSH, WILDING & CAMEO DEFINITIVES

Cameo definitive tagged errors are relatively scarce. Not much has been found and in the lower values (1¢ - 3¢) even less has surfaced mint. One strip of 20 of Scott direct from Ottawa wholly on the stamp from the right side with almost in the center a Rose number W3aR - been totally stored away after a number of years it will begin to do with exposure to the light. Other copies certainly existed but all may be lost as only used copies are listed by Rose.



403 - 3¢ received by a collector all contained the wide tagging commencing about 2 mm the left edge of the tagging of the stamp. This would be but is unlisted. The strip had from light and, as a result, had not started to darken as

Shown by: Editor

PLANNING CALENDAR

This is a listing of major exhibitions and bourses with a large content of both Canadian Exhibits and Canadian Dealers. Minimum listing criteria: Two day event; 1000 page exhibition - 18 Dealer Bourse with 50% offering Canadian material. The Goal is to list events far in advance to encourage either exhibiting or attendance and preferably both.

1995

May 6-7, ORAPEX '95, Ottawa, Ont. Info from Paul Burega, 16 Aldgate Cresc., Nepean, Ont. K2J 2G4 (Canada's Third International Philatelic Literature Exhibition is also held along with ORAPEX.

May 26-28, ROYALE. Info from: Roland Arsenault, 141-45 rue est, Charlebourg, Que' G1H 2R1

June 2-4, PIPEX '95, Victoria, B. C., the Holiday Inn. Info. from: Don Shorting, Box 5164, Station B, Victoria, B. C. V8R 6N4

Sept. 8-10, BNAPEX '95, Edmonton, AB. Information from Keith Spencer, 5005 Whitemud Rd., Edmonton, Alta. T6H 5L2

1996

June 8-16, CAPEX '96, the Metropolitan Convention Centre, Toronto. Info: CAPEX '96, Box 204, Station Q, Toronto, ON M4T 2M1

U.S. commissioners:

Eastern States - Roger Schnell, 4800 N. E. 20th Terrace, Fort Lauderdale, FL 33308.

Mid United States -- James Mazepa, Box 1217, Oak Park, IL 60304

Western States -- Joseph Schwartz, 3230 Fieldcrest Drive, Sacramento, CA 95821

1997

May 29 - June 8, PACIFIC '97, San Francisco, CA

Canadian Commissioner: Clifford R. Guile, 342 St. Clair Ave. E., Toronto, ON M4T 1P4

SECTION III - 1972-1977 CARICATURE & LANDSCAPE DEFINITIVES

The following varieties are a continuation of David Schmit's material which Rick Penko has scanned into the variety master file.

| <u>Scott No.</u> | <u>Subject</u> | <u>Description of Variety</u> |
|------------------|----------------|-------------------------------|
| 593-001 | QE II | Mole Between Eyebrows |
| 593-002 | QE II (Coil) | Mole Above Right eyebrow |
| 599-001 | Vancouver | Clams Inside "C" of Canada |
| 604-001 | QE II (Coil) | Blue Fly |



postes/postage

Canada 8



postes/postage

Canada 8



Canada



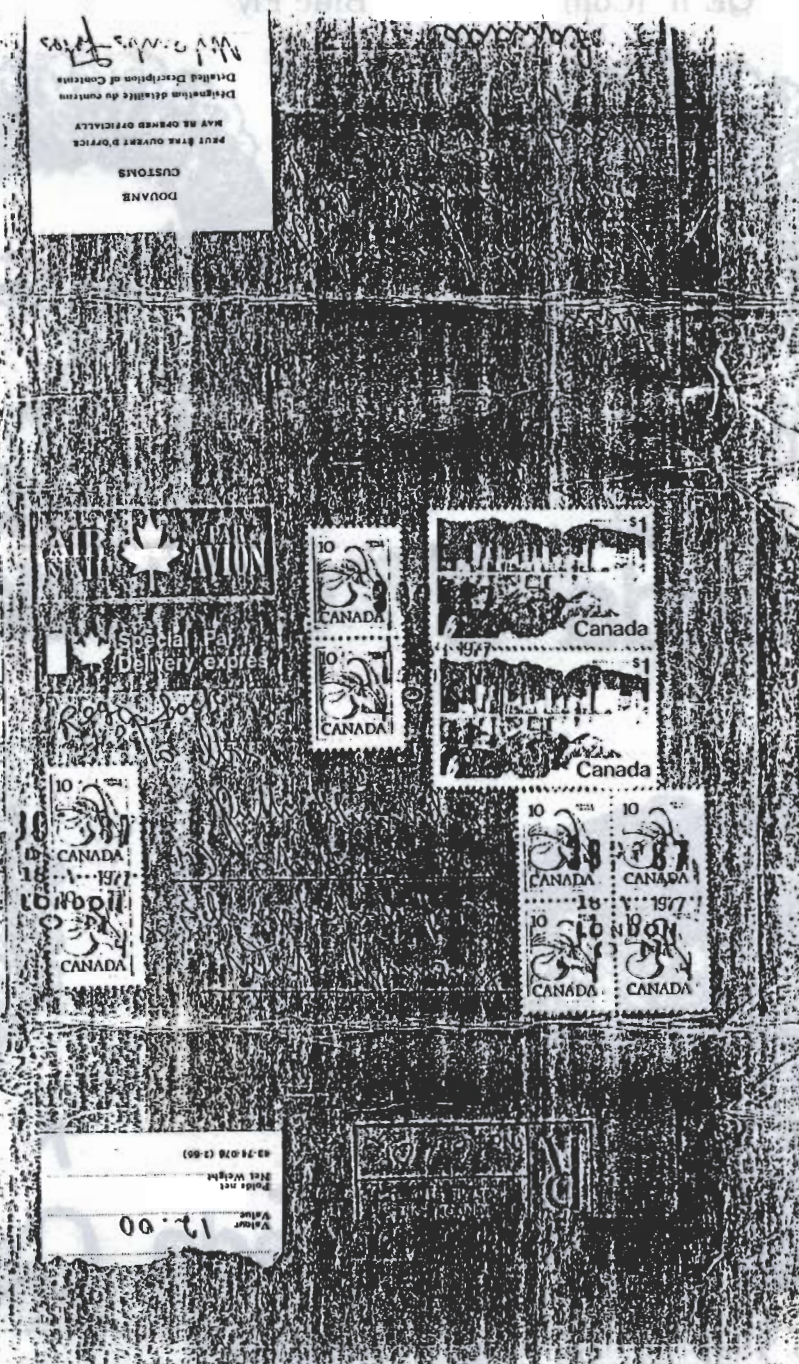
postes/postage

Canada 8

SECTION III - CARICATURE & LANDSCAPES (CON'T)

John Aikten sent in this opened complete cover of a mailing from London, ON to W. Germany. Mailed on May 18, 1977 with total postage of \$2.80. John has been able to untangled the rate as follows:

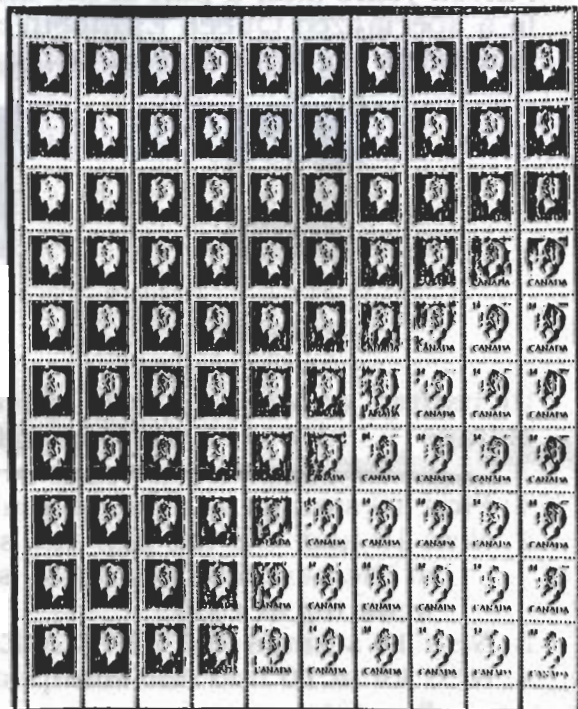
- \$1.20 paying the 4 - 8 oz. Air Mail rate (in effect 1/1/77 to 3/31/78)
- 1.00 paying for registration (in effect 4/1/77 to 3/31/78)
- .60 paying for special delivery (in effect 1/1/76 to 3/31/78)



SECTION IV - 1977 - 1983 DEFINITIVES - ENVIRONMENTS - Scott 716c - 14¢ Queen Elizabeth with tagging omitted. (The Untagged variety is far more scarce than the well publicized white Queen).

There are two distinct sources of this rare untagged variety. One has received a great deal of publicity and the other very little. For ease of reference the two varieties are designated: **The Moncton Red Queen** and **The Kenora Red Queen**. Catalogue listings are based on the Moncton variety. Perhaps the most complete reporting is contained in a publication *Some Canadian Stamp Errors* published by K. Bileski Ltd.

The Moncton pane was originally acquired by Richard Kendall of Amherst, Nova Scotia. Before breaking up the pane Mr. Kendall had the pane photographed in color. A 62% reduction of a copy of this photograph is shown. While the black and white does not fully do justice it is apparent the printing occurred as the red ink supply was being exhausted. Inspection shows 80 of the stamps with at least some red and the remaining 20 are perfectly white. All are untagged. The red color is pale and washed out and so full of flaws it is possible to plate every single stamp as to its exact position in the pane. (In his publication, Mr. Bileski states 61 of the 80 had been identified and offers to identify the position on the pane for anyone else who purchased one of these untagged 14¢ stamps from Mr. Kendall.



A number of untagged copies were found in Kenora. But, they are from a totally different printing run. The Kenora Red is a full deep bodied red easily distinguished from the pale Moncton Red. The story of the Kenora Red, as related by Mr. Bileski, is fascinating.

In 1978 an individual passing through Kenora, Ontario stopped at the Post Office and purchased the counter remains of a pane of 100 of the 14¢ red Queen stamps. With some knowledge of tagging he noticed part of the stamp seemed to lack tagging. He purchased all those in the counter stock and further checking failed to turn up any additional unusual tagged panes. Those purchased were in units of 10 as the postmaster had broken up the counter stock for easier handling. The

SECTION IV - ENVIRONMENTS (CON'T) - Untagged Red Queens

unusual and still unexplained features of this pane are it contained stamps with a single bar tag left; single bar tagged right; totally untagged; as well as normally tagged stamps. The lucky traveler stopped in Winnipeg and Mr. Bileski purchased 50 of the stamps. The remainder were retained by the traveler.

Still more fascinating is the fact the mention of the Kenora Red in Mr. Bile ski's book is based on his memory of what had been purchased. At the time they were purchased they were put away and remained lost. Fifteen years later a part of the find sold by the traveler was purchased in a specialized Queen Elizabeth collection. Shown here is a single tag left; single tag right and an untagged copy from that purchase. Shortly



TAG LEFT



NO TAG



TAG RIGHT

thereafter, on July 1, 1993 the original lot of 50 were found. The 50 stamps (5 units of 10 each) have the following characteristics:

1. First 10 stamps were all normal tagged
2. Next 10 had the top pair one stamp normal + tag on the left, while in the next four pairs four stamps are normal + left tag + very weak tag at right.
3. Next 10 stamps ALL UNTAGGED
4. Next lot of 10 had one stamp tag left only + normal stamp in each of five pairs.
5. Final block of 10 had five pairs with one stamp right tag + one stamp completely untagged + tag bar in margin.

This adds to 30 untagged with 10 of these being in pair combinations.

The known Kenora Reds are all on the usual dull paper. The new Ken Rose catalog, discussed elsewhere in this issue, does not list the Dull variety in mint condition.

Logically, more than one pane of the Kenora Red exists, perhaps at least three more making up the usual sheet of 400. No other mint copies have been reported. It must be assumed these wound up as postage and the hope would be to find a used copy in a mixture. Rose does list the used untagged dull variety.

SECTION IV - ENVIRONMENTS - (CONT) - This special delivery cover from London, Ontario to East Lake, Ohio tells an interesting story. Part of the 72¢ postage was placed on the back of the cover and was postmarked at the sub-office where it was put into the mail. On reaching the central post office in London someone noticed there was a deficiency of 24¢ postage and stamped it with a 24¢ postage due marking, evidently not looking at the back side. After a delay, perhaps while some one notified the sender there was a deficiency?, it was finally determined all the required postage was present and the next day it was sent on its way, with an arrow added to the front of the envelope to draw attention to the additional postage on the back. Only a small delay in the special delivery service.

Provided by: John Aitken



SECTION IV - ENVIRONMENTS - (CON'T) - SPECIAL STUDY PROJECT

A REPORT AND YOUR HELP REQUESTED ON SCOTT #723 - THE BLACK SWEATER

Elmore Von Hagen, Winnipeg sent in a large sampling of a search project he is pursuing of Scott No. 723, the 50¢ Prairie Street Scene. There are two parts to the study. First, the easy part, is the disappearing antennae which normally resides between the first tall lamp pole and the building - both on the right side of the stamp. If your samples on hand are typical you will notice the antennae moves. In fact, at times it disappears. Actually it does not disappear but winds up pasted against the side of the building. This is caused by small printing shifts like those discussed by Jean des Riveres in his article on Printing Shifts on the Caricature and Landscape Definitives in the last issue. See Vol. III, pages 35-39.

The second part of the project has identified what appears to be a partially defective plate. Whether the problem developed in use or is a constant variety remains to be determined. The defect is apparent to the unaided eye but is easier to see with the aid of a glass. On the right side of the stamp there are two automobiles close to the front. On the left of the second automobile (the one with a pinkish color) there is an individual walking toward the car. Normally, the individual is wearing a pink jacket. In the variety the individual is wearing a black sweater which clearly shows on the front of the individual - if you will, under the pink coat. Elmore reports he has found 17 copies on mix material he has examined. I have found one on my limited supply of used and none on mint copies. Eppe Bosch has found 3 used copies and none on mint. The black sweater shows on copies with and without the antennae. In order to facilitate checking stock on hand the location of these varieties are shown.

CANADA 50



ANTENNAE

CANADA 50



NO ANTENNAE

CANADA 50



BLACK SWEATER
W/ANTENNAE

CANADA 50



BLACK SWEATER
W/O ANTENNAE

There were three plates (1-3) used in printing this issue. Does the variety occur on only one plate? or two or all three? What plate positions are involved? Please examine your stock of both mint and used and pass along your results. They will be summarized and published in the next issue.

SECTION V - COMMEMORATIVES - "BLISTER" / "HICKIE" VARIETIES

Joe Smith, Rocky Mountain House, Alberta recently sent along several interesting items found in examining mixture material. (Joe's area of primary interest is a specialized collection of dated cancellations on the 1-5 cent Jubilee issue including the Jubilee postcard).

One group show the "blister" phenomenon or, in the printing trade - "hickies". They result from minute pieces (dried ink, etc.) being on either the plate or blanket. Generally, a dot with a large halo means the piece was on the plate. A large dot with a small halo mean it was on the blanket. Hickies occur almost entirely in solid colors where there is more coverage and the ink tends to be tackier. Those that show in lighter color areas are quite scarce. (Also, see Sec. VI - 1982-87 Definitive issues for additional items).

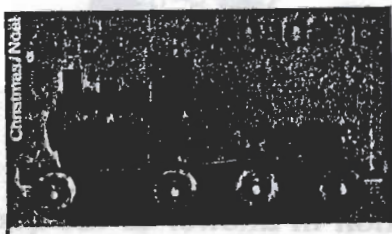
Also, shown is a very nice double shift on the 15¢ Wooden Train, Scott No. 839. The lettering is in Silver and very difficult to pick up. The shift is down 3 MM and 2MM to the right.



#839 - 15¢ Major shift
3MM down & 2MM right



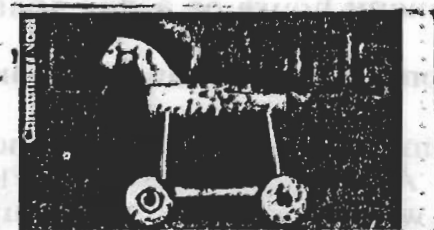
#973 - White moon
upper right



#839 - Hickie upper left



#502 - Hickie in
blue tablet



#840 - Hickie lower left



#1294 - Hickie in
light color area

SECTION V - COMMEMORATIVES - CON'T - LOUIS HEBERT IMPERFORATE

Shown here is a used on piece of the Louis Hebert partial imperforate error (Scott 1060) reported by Joseph Monteiro in the last issue. (See page 42 of Vol. III). The postmark reads Montreal, Quebec 8A, 2? X 1985. The note in the Unitrade Catalogue reads "sheet reported imperf horiz.. top margin. One used copy has been seen by the editors." This piece supplied by Paul Estok (P. E.. Stamps). Paul did not indicate whether this is the copy referred to by Unitrade.



SECTION VI - 1982 -87 DEFINITIVES - ARTIFACTS AND NATIONAL PARKS

Additional items from Joe Smith appear below. The 36¢ Queen, (Scott 926A) is unusual. Perhaps the best description is it appears the Queen has a triple case of measles. The purple field shows through the white embossed head in an unlimited number of points. This stamp was captured from a mixture and does not show any sign of tampering. Has anyone seen anything like it? Note also there is a bit of missing color above the '6'. The other two stamps from this series (Scott #s 918 & 926) each show excellent examples of foreign material on the blanket during printing.



SECTION IX - ALL OTHER - Ink Jet Cancel Question - Last Issue

Scott Traquair provided the following information in answer to the questions raised in the last issue on an ink jet cancel - see page 46 of Vol. III.

1. The cover went through the Vancouver system twice, at different times. Machine "082 V6B 3A0" & appears to be "083?(This happens frequently, sometimes at the same time, sometimes many hours or a day apart, and sometimes by two different machines).
2. The "SPO" part of the cancel @ the bottom is of American origin and was therefore not duplicated.

Many cities now have more than one machine number including Vancouver. Seems to be new ones every few weeks. Allan Steinhart's Postal History Society of Canada* article is great but it will be twice the size if updated again. *See 30 September 1994 issue number 79 pages 163-216. This article is a must for those collecting ink jet postal history.

Do not forget to inspect your incoming mail. Donald Moore, Panama City, FL sent me a clipping from his incoming January mail showing a 25¢ Saskatoon berry (Scott 1355) and an 88¢ Westcot Apricot (not yet in the catalog) which had received a fairly heavy roller cancellation. But, under the UV lamp the 88¢ looked to have a beautiful example of double tagging - Rose type "G1e". But, no it is a new unlisted tagging type-both side bars plus a center bar. The center bar is 5mm wide vs. OP2 4mm. Not much is known about this change. It evidently was not announced - for sure I missed it.

5

5 STAMPS x 49¢
\$2.45
5 TIMBRES x 0,49 \$
2,45 \$

**United States
États-Unis**

Canada 49 Canada 49 Canada 49

STAMPS TIMBRES
Canada Post Corporation / Société canadienne des postes

Another interesting item from this series has surfaced. This one is a booklet. It is either Book 156 or Book 157! Your choice. The booklet cover, which I presume would dictate the catalog listing (Bk 156) states it contains 5 Stamps X49¢ (Delicious Apple) (Scott 1362a) with a price of \$2.45. Inside, there is a nice pane of 5 of the 86¢ Bartlett Pear (Scott 1372). Occasionally there are ads offering to buy (or steal?) mint modern Canada in bulk for 65% of face. Here Canada Post offers even a better deal at less than 57% of face. The real bonanza would be to find the reverse, but I expect if they occurred the buyers may have returned the product for replacement.

Shown courtesy Saskatoon Stamp Centre

Use the correct postage

Insufficient postage results in mail returned to the sender to make up the correct postage for re-mailing.

Here are the basic rates for standard size letter mail:

| Destination | Weight | Postage |
|----------------|-----------|---------|
| Within Canada: | up to 30g | 43¢ |
| To the U.S.: | up to 30g | 49¢ |
| International: | up to 20g | 86¢ |

Complete Postage Guides are available at postal outlets.

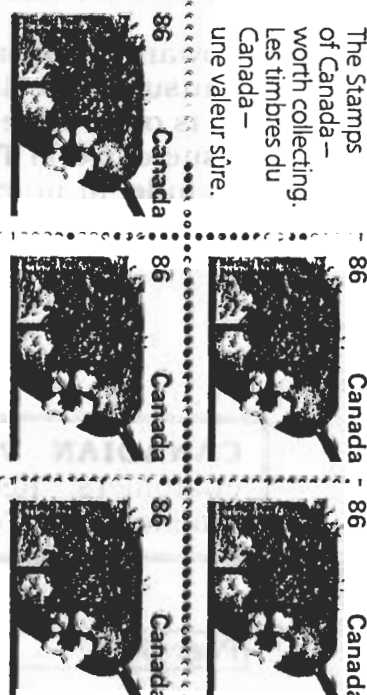
Affranchissez suffisamment.

Les envois insuffisamment affranchis sont retournés à l'expéditeur pour complément d'affranchissement et réexpédition.

Voici les tarifs de base des lettres de format standard.

| Destination | Poids | Tarif |
|------------------|--------------|---------|
| Au Canada : | jusqu'à 30 g | 0,43 \$ |
| Aux États-Unis : | jusqu'à 30 g | 0,49 \$ |
| International : | jusqu'à 20 g | 0,86 \$ |

On peut obtenir le guide détaillé des tarifs dans tous les comptoirs postaux.



SECTION 1X - ALL OTHER

PHILATELIC STUDIES AND EXHIBITS - PHOTOCOPIES

Many of our members have particular areas of the Elizabethan period in which they specialize. A number of members do exhibit either at the local level or the national level. Certainly, most of us, thinking of expanding our study of an area or undertaking study of a new area or perhaps exhibiting for the first time would like to have available a copy of an exhibit or study already undertaken by others. Not only would such a document provide insight as to what is available, but it would show techniques, coverage, presentation, style, etc. as well as identify areas for potential concentration which had not been covered by others. If there is enough interest and enough members willing to share it would be a relatively simple matter to set up a photocopy library which any member could draw on at a nominal cost. Bindings would be a clear "Velo" type with Title Page showing through. Unless specified, at extra cost, all copies would be double sided. Copies would be second or third generation and would not show pristine clarity of the philatelic items, but certainly would be more than adequate for study purposes. A listing would be available showing Subject, Compiled By, No. of Pages, Bound Price, Loose Leaf Price and Single Sided Price. Prices would include postpaid delivery. Is there an interest? Do you have an exhibit or study you would be willing to provide to help establish such a program? Do we have a member who would be interested in serving as Library Manager? If enough interest is expressed the Editor will work on further refining such a program.

COLBERT, WA

Howard Ness has reported the Colbert, WA Post Office is using an unusual canceling device on Corgi Times mailings. Howard says "It is one I have not seen before." The Postmaster has agreed the next issue of Corgi Times will receive a clear cancellation. We will also include, at no extra charge, a brief history of Colbert.

CANADIAN VARIETIES approval service has openings for new customers. Request a selection for your inspection. P. E. Stamps, 130 Wallace Ave., Toronto, Ontario, Canada M6H 1T5

ELIZABETHAN II MARKET PLACE

Classified listings in the Market Place are \$1.00 for 25 words. Additional words are 5¢ each. Camera ready display Ads pertaining primarily to the Elizabethan era will be accepted at the following rates: 1/8 page \$5.00; 1/4 page \$8.00; 1/2 page \$15.00 and a full page at \$30.00. 25% discount for four consecutive insertions of the same Ad. Full payment must accompany Ad. Payment in Canadian funds or if U. S. funds at 75% to Elizabethan II Study Group. Mail to Editor: John D. Arn, N. 17708 Saddle Hill Rd., Colbert, WA 99005.

WANTED: We are always looking for Major Errors and better varieties of Canadaany era. We are particularly interested in new discoveries (Keep what you want for your collection and sell us the rest).

We are particularly (and always) interested in obtaining the following items: (all numbers are from Unidtrade's 1993 Canada Specialized Catalogue)

| | | |
|-------------------------------------|-----------|----------------------------|
| 339 a | | |
| 341 iii | 341 iv | |
| 343 Imperf at right margin | 373 i | |
| 387 i (with strong double) | 396 a | |
| 405 iv | 408 a * | |
| 454 xii | 468B d | |
| 549 a | 550 i/iii | |
| 8¢ Centennial Imperforates on | | |
| any of three (3) different papers | 586 ii | Macdonald Printed on Gum |
| 587 i Imperf bottom half - block | 591 iii | Imperf bottom half - block |
| 593 iilmparf bottom half - block | 601 i | Missing Colour |
| 619 i Yellow Black variety | 692-3 iii | Double Print Pair |
| 705 ii 1¢ P.O.G. | 709 ii | 4¢ P.O.G. |
| 715 ii Albino | 723 i | Ghost Town |
| 741 i Imperf or Imperf Between | 741 ii | P.O.G. |
| 789 i Imperf or Part Imperf Pair | 790 i | P.O.G. |
| 817-8 i Imperf | 918 i | 2¢ Imperf Margin |
| 934 ii Glacier Imperf Pair | 935 i | \$1.50 Missing Colour |
| 1084 \$5 La Mauricie Missing Colour | 1159 i 6¢ | Red Fox Imperf Top Margin |
| | * | With Certificate |



Write or Call: **JOHN JAMIESON (Tel: (306) - 931 - 6633)**
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BOOKLETS WANTED I have an extensive want list of QEII Booklets numbered by U. C. S. and McCann. I would be delighted if you would send for a copy if you think you can help. Your postage refunded. John E. Jones, 10 Low Green, Atherton, Manchester, England M46 9HS

HELP! HELP! The following needed to complete Caricature & Landscape Series Scott 586-605. Perforated Initials, Horizontal Pairs, Blocks of 4, Corner Blocks (and P. O. sets), Imprint Blocks (and sets), also Landscape 1 bar tags. Will pay premium. Will accept single but prefer above configurations. Need to complete set 591 Post Office stock ribbed all 4 corner blocks. Will also accept UR & UL. Need 593 P. O. stock ribbed all four corner blocks. As a fellow collector I need your help. J. M. Hillmer, 135 Antibes Drive #1401, North York, Ontario, Canada M2R 2Z1. After Dec. 1, 1994 reply to: 364 Seaside Ave., #1810, Honolulu, HI 96815 3/94

WANTED: 1963 Geese; 1964 7¢ Jet, Jet Surcharge, 8¢ Jet commercial covers. Include rates, dues, registered, etc. ! Mario, 933 Dudley St., Saskatoon, Sask., Canada S3M 1K8. 3/94

WANTED: ✧★✧✧✧✧ COVERS COVERS XO5EPZ COVERS
 • Vimy Memorial - Scott 486 - Commercial Covers - No FDC or Marley
 • John McCrae - Scott 487 - Commercial Covers - No FDC or Marley
 • C. Krieghoff - Scott 610 - Varieties Including Tagged - All Covers
 John D. Arn, N. 17708 Saddle Hill Rd., Colbert, WA 99005 3/94