

CORGI TIMES

THE ELIZABETHAN II STUDY GROUP NEWSLETTER

Under auspices of **BNAPS - The Society for Canadian Philately**

Volume II, Number 4

Whole Number - 10

Copies Mailed 99

Sorry, this issue is a bit late. We decided in early February to road test the back as well as seek a bit of sun. We are now home from mostly 5 weeks in Arizona and can report the back did great although we did not find quite as much sun as we would have liked.

We have four new members to welcome with this issue:

Peter MacDonald - Collects Elizabethan
2 Overton Crescent period definitives.
Don Mills, ON Primary interest in
M3B 2V2 classical series. Plus
var., dues and G's.

Jerome Krause - *
16811 Lasher
Old Redfield, MI
48219

Donald E. Moore - Entire Eliz. period
143 Kraft Ave. incl. booklets and
Panama City, FL stationery. Primary
42401 - 4986 interest in Mam. & Arch.

Raejean M. Battin - *
3200 Rosewood Avenue
Los Angeles, CA
90066

* - New BNAPS members - have not yet received their interest statement.

With these additions, 99 copies of this issue of Corgi Times are being distributed. I anticipate we will break the barrier with the next issue.

Bill Brooks column on "Circles, Groups & Specialities" in the February issue of **Global Stamp News** included a nice write up of the Study Group including appropriate reference to BNAPS. Bill does a thorough job and we thank him for including us.

In the last issue I suggested Canadian philately needed a manual which would be a "bible", a first source, for both domestic and international

| | | | | | |
|-----------|--------------------------|--------------------------|-----------|---------|------|
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| | Tel: 509-467-5521 | | | | |
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| | Market Report | | | | |
| | Rick Penko | 321 Centennial Street | Winnipeg | R3N 1P6 | Can. |
| | Paper Trails | | | | |

ANNUAL DUES: US and Canadian addresses US \$9.00. Canadian addresses option of CAN \$12.50. All others US \$15.00. Please make checks payable to "The Elizabethan II Study Group" and send to John D. Arn, Editor at the above address.

postal rate information covering the entire Elizabethan II period. Evidently no one is working on this opportunity since I did not receive any comments on the proposal. I can only hope someone is giving the matter serious consideration. In the meantime, while I was not aware of the effort, I have been pleasantly surprised to learn U. S. Stamps and Postal History will be publishing for release in the spring the "Beecher Book". This book entitled *U. S. Domestic Postal Rates, 1872-1993*, is the work of Henry W. Beecher (deceased) and Anthony S. Wawrukiewicz (who finished up the project). During his life Beecher was the acknowledged authority on the rates and usages of United States Mails. If any of our members are into this area, send your orders now - only 2000 are being printed and they will be sold out before the ink is dry. \$34.50 softbound and \$44.50 hardbound, US \$, including shipping, from: U. S. Stamps and Postal History, 10660 Barkley Lane, Shawnee-Mission, Kansas 66212.. So now we have proof positive the idea is doable if only we find a doer. What an opportunity and in Canada 2000 would disappear, not before the ink was dry, but before the type was set.

BNAPLEX '94 will be held in Burlington, Vermont on Sept.29-30-Oct.1 I understand the later than usual date was chosen in order to more closely coincide with the peak fall color period of the region (certainly without reference to other shows or U. S. college football schedules). Regardless, if the timing is right the fall color alone will be worth the trip. There will be a meeting of the study group chaired by Harry Machum. Work is underway to put together an informative agenda and we will have more on this in future issues.

By now everyone should have received the fourth quarter 1993 issue of TOPICS all done up in the new format. Two of our members were and are much involved in the new TOPICS. John Schmidt is handling the Production and Jeff Switt is concentrating on visual appearance. Everyone involved in the project is to be congratulated for producing a vastly improved product.

Both of our feature columns are missing in this issue. Dean warned me that auction data would be scarce in the early going. I anticipate both will be back in the next issue.

Please send the Editor a notice of your change of address when you move. We have now, in our short life, lost one of our members three times. Let me know if anyone has a clue on how to reach Keith Mussar - last in Mississauga.

Not only are your questions and answers the life blood of the study group but also your suggestions on subjects you would like to see covered in the newsletter are very valuable to the Editor. If we are unable to respond to the subject it immediately goes on our shopping list, with a copy to our Chairman - Harry Machum and we start looking for a source or sources to fill the void.

Who will be first to report a "finding" on the Greetings stamp? It is wild.

SECTION I - GENERAL

In an earlier issue I suggested it would be interesting if one of our members who belonged to the APS Computer Users group would provide an article explaining the activities and benefits from being a part of the group. Sam Rock has been kind enough to provide such an article. Sam needs no introduction and I am sure you will find his comments interesting.

"The original Committee was formed in 1983, as directed by then A. P. S. President William H. Bauer, to initiate a "coordinated effort to put the computer to work within our hobby of stamp collecting". After a slow start, the group took off and thrived under the leadership of Marty Richardson. Ten issues of its publication, "The Computatelist", were produced between 1986 and 1990, and membership grew to over 300. In 1991 the A. P. S. Board of Directors asked that a new organization be formed, to become known as the Philatelic Computing Study Group, as a spin-off from the Committee.

The Computers in Philately group is a full-fledged Committee of the A. P. S., concerned primarily with project-oriented research, initially in areas such as providing computer cataloging standards and databases of stamps of the world, developing standardized bibliographies of philatelic publications, and designing a system to place the already computerized American Philatelic Research Library on-line to permit remote access by A. P. S. members via computer/modem.

The Philatelic Computing Study Group is an affiliate of the A. P. S., and is more concerned with disseminating information on the use of computer technology in stamp collecting activities, including reviews of available software and its application in areas such as collection inventory and want list databases, album page design, auction management systems, and desktop publishing - along with evaluations of specialized hardware, bulletin board services, and any other technology which might be of interest to members of the Group. Time-saving tips and techniques are liberally shared, and a panel of experts is available to provide technical assistance.

To quote from the Constitution & By-Laws, Purposes of the P. C. S. G. are:

- (1) To provide a resource for stamp collectors for information and support on matters relating to the use of computers in their hobby, and
- (2) To provide a forum for the interchange of information and technical expertise relating to philatelic computing among its members.

The P. C. S. G. and its quarterly publication, The Computatelist, would probably be of more direct interest to a majority of the members of the Elizabethan II Study Group. A copy of the cumulative index to the first ten issues of that publication should give a good overview of the variety of information which is shared. (See 2 page enclosed addendum)

The Computelists is now published regularly, on a quarterly basis, and averages 20 pages per issue. The annual dues/subscription fees (in \$US) are \$10 to US addresses, \$12 to Canada, and \$17 elsewhere. Membership information may be obtained from the President by sending a #10 SASE to Ron Walenciak, 736 Colonial Blvd, Washington Township, NJ 07675."

Editor Notes:

- (1) A new book, "Computers & Collecting" is available from Jackson and Davis Books, Box 974, Tualatin, OR 97062 for \$US 12.95 + 3.00 for shipping. The book received an excellent review by William F. Sharpe.
- (2) Philatelic Cyberspace was cleared in January and a stamp collecting bulletin board was set up. Access may be had through Internet, resulting in a global computer network. There is no charge for subscribing to the stamp collecting group, but there is a fee for subscribing to Internet. Hourly charges are around \$8 with unlimited use about \$18 a month. Lots of good things are forecast such as: better knowledge; more collectors, especially young people; a forum for promotion - journals, books, etc.; and, news features for editors. More information from Ed Jackson, 255 Greystone Terrace, Athens, GA 30606 or (706) 542-2736 days or (706) 549-8035 evenings.
- (3) A final comment: Sam lists most of the reasons to use a computer in stamp collecting. These all add up to the computer is the way to go if it will be useful to you and you will have fun. It can also take so much of your time that you no longer have time for your stamp hobby. Be careful - look carefully before you jump. (These comments do not apply to Study Group Editors and Exhibitors)

PLANNING CALENDAR

This is a listing of major exhibitions and bourses with a large content of both Canadian Exhibits and Canadian Dealers. Minimum listing criteria: Two day event: 1000 page exhibition - 18 Dealer Bourse with 50% offering Canadian material. The Goal is to list events far in advance to encourage either exhibiting or attendance and preferably both.

1994

May 6-8, **ORAPEX '94**, Ottawa, On., the RA Center

Information from: Chairman, ORAPEX '94 Organizing Committee,
c/o RA Centre, 2451 Riverside Drive, Ottawa, Ontario, Canada
K1H 7X7

June 10-12, **OGOPEX, ROYAL '94**, Vernon, B. C., the Vernon Lodge

Information from: Okanagan Mainline Philatelic Society, #203 -
1139 Sutherland Avenue, Kelowna, B. C., Canada V1Y 5Y2

Sept. 29-30 & Oct. 1, **BNAPEX '94**, Burlington, VT., the Radisson Hotel.

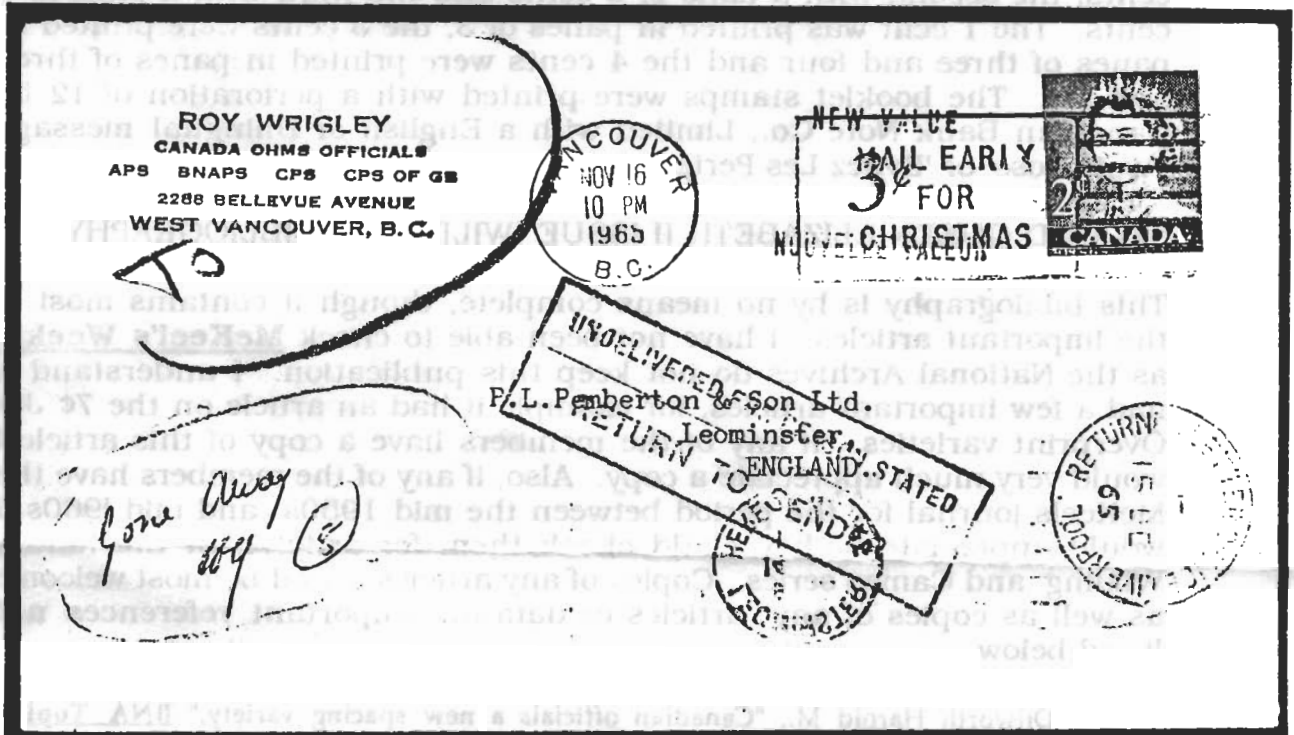
Exhibit Entry form from: William Fuller - Exhibit Chairman, 115
Cumberland Rd., Burlington, VT 05401

1995

Sept. 8-10, **BNAPEX '95** Edmonton, AB

SECTION II - QE II - KARSH ISSUE

Interesting markings on Karsh envelope: Webb's EN 74, die dated 1961, Revalued to 3¢ (EN77). Transatlantic dated Nov. 16, 1965 from Vancouver, B. C. paying short lived 3¢ printed matter Empire Ship rate to Leominster/England. Receiving stamp (both front & back) LEOMINSTER/HEREFORDSHIRE/14 DEC 1965. Boxed (purple) h/s UNDELIVERED FOR REASON STATED/RETURN TO SENDER with LIVERPOOL RETURN LETTER OFFICE cds dated 15 DE 65 (Editor)



SECTION II QE II - WILDING ISSUE

These two misperforations are the result of small paper folds in the selvage. (Editor)



SECTION II - QE II - KARSH, WILDING & CAMEO

In connection with his study of the Elizabethan classical issues Joseph Monteiro has provided first, two revisions to his article on the **Karsh issues** reported on pages 41-45 and, second, his initial working bibliography on the Wilding issue.

Karsh Issues - (1) Perflins table on page 45 omits the Canadian Broadcasting Corp. perfin (CBC C6 used on the 1¢ through 5¢).

(2) Discussion of booklets on pages 41 and 42 is replaced.

Booklet: The booklet stamps were issued in panes of three, four and six. Three booklets were produced the first with panes of 1 cent, 3 cents and 4 cents; the second with a pane of 3 cents and the third with a pane of 6 cents. The 1 cent was printed in panes of 3, the 3 cents were printed in panes of three and four and the 4 cents were printed in panes of three and six. The booklet stamps were printed with a perforation of 12 by Canadian Bank Note Co., Limited with a English or Bilingual message 'Avoid Loss' or 'Évitez Les Pertes'.

SECOND QUEEN ELIZABETH II ISSUE (WILDING) - BIBLIOGRAPHY

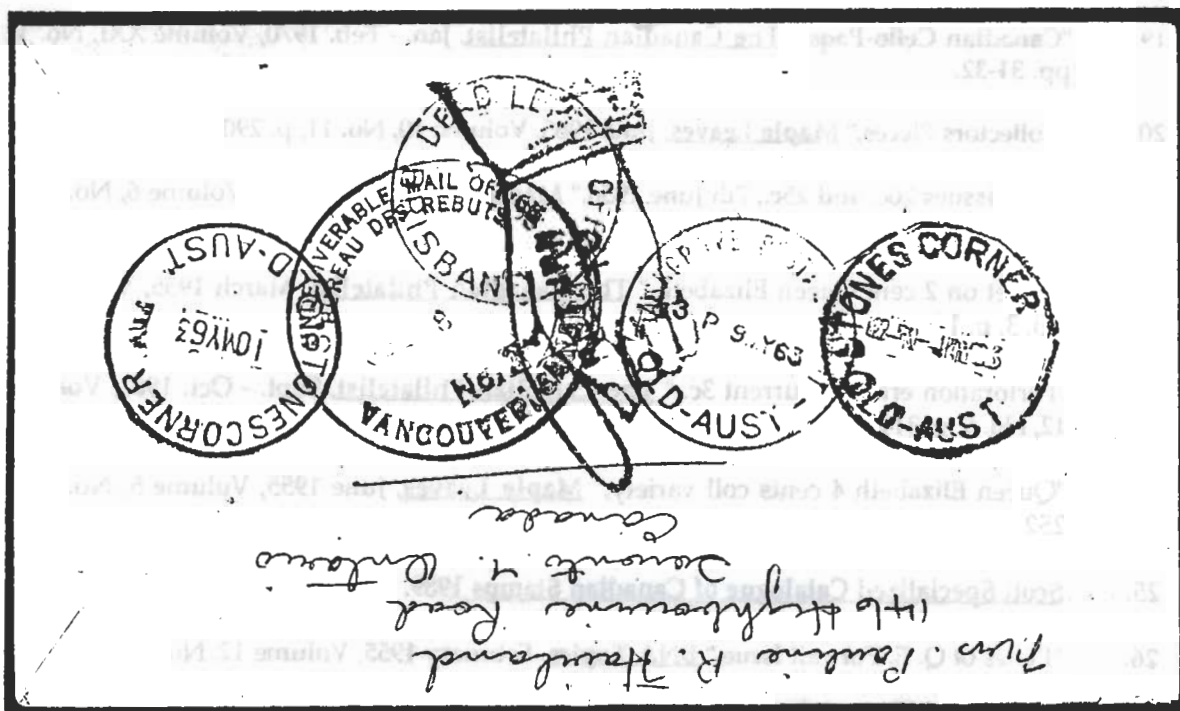
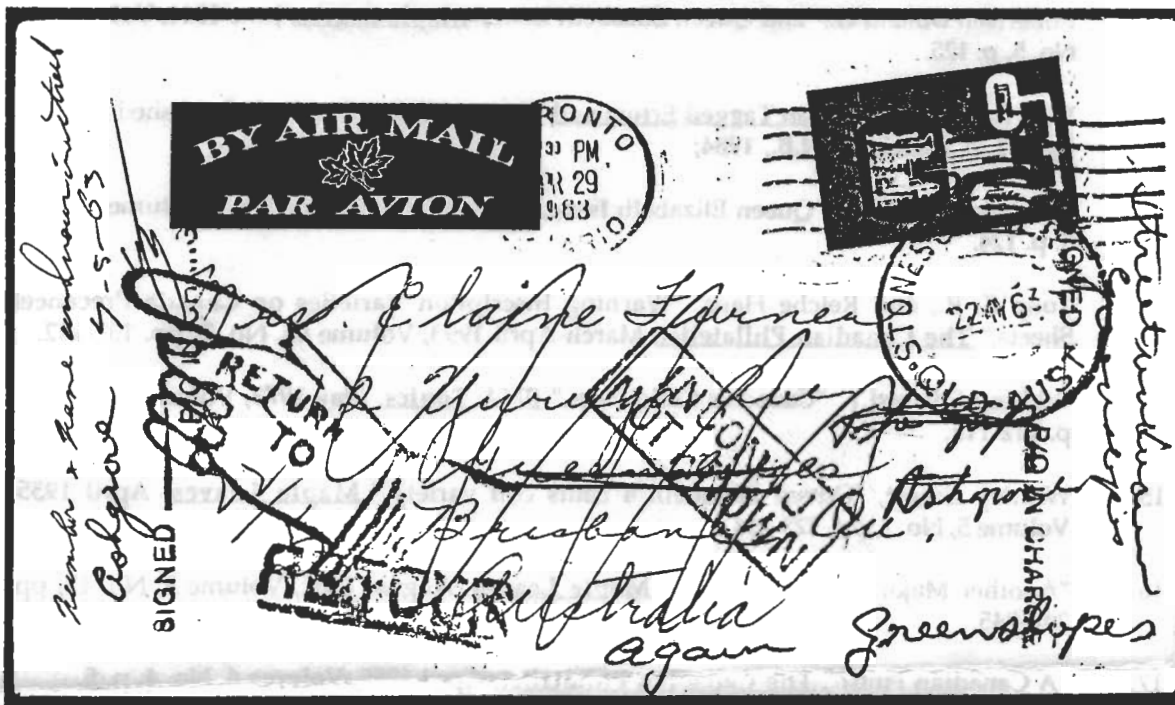
This bibliography is by no means complete, though it contains most of the important articles. I have not been able to check **McKeel's Weekly** as the National Archives do not keep this publication. I understand it had a few important articles, for example it had an article on the 7¢ Jet Overprint varieties. If any of the members have a copy of this article I would very much appreciate a copy. Also, if any of the members have the McKeels journal for the period between the mid 1950s and mid 1960s, I would appreciate if they could check them for articles on the Karsh, Wilding and Cameo series. Copies of any articles would be most welcome as well as copies of any articles or data on important references not listed below.

1. Dilworth Harold M., "Canadian officials a new spacing variety," **BNA Topics**, December 1965, Volume 22, No. 11, pp. 305-306.
2. Greenhill, R. S. B., "The Second Queen Elizabeth II Issue," **Maple Leaves**, January 1967, Volume 11, No. 9, pp. 249-251.
3. Hansen F. F., "Canada's Cello-Paqs, Miniature Pane, Miniature Sheets and Capex Souvenirs," (An update of an article by E. J. Whiting in **Topics**, May 1973), **BNA Topics**, Jan. - Feb. 1980, Volume 37, No. 1, pp. 58-63.
4. Hausmann E. H., "Canada's 4 counterfeits," **BNA Topics**, September 1971, Volume 28, No. 8, pp. 254-256.
5. Larkin R. H., "'Secret Date or Dated Dies of Canada No. 27 1955 10c. Eskimo," **BNA Topics**, June-July 1966 Volume 23, No. 6-7, p. 154.
6. McIntyre A. W., "Businessman's sharp eye uncovers vast forgery (4c.)," **BNA Topics**, Volume 25, No. 2, 1968, p. 41.
7. Pugh Kenneth W., **Canada Varieties of the Queen Elizabeth Era Part I and II**, Brandon, Manitoba, Leech Printing, 1972.

8. Reiche Hans, "The Second Elizabeth II Issue," Maple Leaves, February 1964, Volume 10, No. 3, pp. 50-54.
9. Reiche Hans, "Use of the 4c. and 5c. Queen Elizabeth Precancelled Stamps," BNA Topics, May-June 1987, Volume 44, No. 3, p. 37.
10. Robertson Donald G., "2nd Queen Elizabeth Issue," Maple Leaves, June 1964, Volume 10, No. 5, p. 125.
11. Rose Kenneth, Canadian Tagged Errors and Tagged Perforations, 2nd ed., Published by G. L. Lyon Ltd., Bathurst, N.B., 1984;
12. Simpson David, "2nd Queen Elizabeth Issue," Maple Leaves, June 1964, Volume 10, No. 5, p. 124.
13. Toop E. R., and Reiche Hans, "Warning Inscription Varieties on Canada Precancel Sheets," The Canadian Philatelist, March-April 1993, Volume 44, No. 2, pp. 137-142.
14. Whiting Edward J., "Canada's Cello-Paqs," BNA Topics, May 1973, Volume 30, No. 5, p. 112-115.
15. Whitley Ernest, "Queen Elizabeth 4 cents coil variety," Maple Leaves, April 1955, Volume 5, No. 7, pp. 223-234.
16. "Another Major Canadian Error," Maple Leaves, August 1961, Volume 8, No. 12, pp. 244-245.
17. "A Canadian Find?," The Canadian Philatelist, April 1955, Volume 6, No. 4, p. 5.
18. "BNA varieties," Maple Leaves, December 1968, Volume 12, No. 8, p. 199.
19. "Canadian Cello-Paqs," The Canadian Philatelist, Jan. - Feb. 1970, Volume XXI, No. 1, pp. 31-32.
20. "Collectors Pieces," Maple Leaves, June 1965, Volume 10, No. 11, p. 290.
21. "New Issues 20c. and 25c., 7th June 1956," Maple Leaves, June 1956, Volume 6, No. 4, p. 105.
22. "Offset on 2 cent Queen Elizabeth," The Canadian Philatelist, March 1955, Volume 6, No. 3, p. 12.
23. "Perforation error in current 3c.," The Canadian Philatelist, Sept. - Oct. 1961, Volume 12, No. 6, p. 314.
24. "Queen Elizabeth 4 cents coil variety," Maple Leaves, June 1955, Volume 5, No. 8, p. 252.
25. Scott Specialized Catalogue of Canadian Stamps 1989.
26. "Plates of Q. E. Portrait Issue," BNA Topics, February 1955, Volume 12, No. 2, p. 46.
27. "2nd Queen Elizabeth Issue," Maple Leaves, October 1964, Volume 10, No. 7, pp. 180-181.

SECTION II - WILDING - CON'T

Cover franked with one of the two high value definitives issued during the Wilding period. Scott No. 363, paying the 25¢ airmail rate to Brisbane/Australia mailed from Toronto Apr 29 1963. Cover collected over twelve h/s and markings before being returned to sender. Note "Red" DEAD LETTER OFFICE/BRISBANE and VANCOUVER/CANADA/UNDELIVERABLE MAIL OFFICE dated JUL 8 1963 (Editor)



SECTION III - CARICATURES & LANDSCAPES

Scott 593A - 10¢ red Queen Elizabeth II - High Fluorescence or Hibrite?



Pictured is a pair of 593A - unfortunately in black & white which does not do justice. I understand the piece was found in a mixture in Winnipeg. Rick Penko was instrumental in making the piece available for my inspection. It is a BABNC printing perforated 13 X 13 and it is high fluorescent. From my perspective it was pretty simple until I started checking other references. Then the fun began. A review of the reported studies and catalog sources revealed a varied number of opinions on both perforations and fluorescence level.

| STUDY OR CATALOG | PERFORATIONS | FLUORESCENCE | |
|------------------------|----------------|--------------|---------|
| | | HIGH | HIBRITE |
| Michael Milos | 12.9 x 13.3 | X | |
| Andrew Chung | NL | | X |
| David Gron-beck Jones | 13 x 13 | X | |
| John Schmidt | 13 x 12.9 | | X |
| Dan Moore | (Implied) 12.5 | X | |
| UNITRADE (Scott #593A) | 13 x 13.5 | | X |
| DARNELL (#772a) | 13 X a3.5 | | X |

The Unitrade and Darnell catalog listings are not conclusive as both catalogs limit their fluorescent listings for the Caricature issues to Hibrite only. It would appear both catalogs also convert the 13.3 X 13.2C perforation variety issued in 1976 to 13 X 13.5.

Inasmuch as none of the studies claimed both a High Fluorescence and a Hibrite it would seem we have the same stamp but classified in the eye of the beholder as in none of the studies, as far as I have been able to learn, was the fluorescence level determined using scientific equipment.

Given the spread in classifications and the range of perforation possibilities I would very much like to hear from our members as to their analysis and/or their holdings. Perhaps we will be able to settle on a single conclusion.

(Editor)

SECTION V - COMMEMORATIVES - SOME INTERESTING VARIETIES

David Schmit specializes in varieties. He has a significant number garnered from his perusal of dealers stock and, as a result some of his better items have cost him well under 2 x face. His main list has been forwarded to Rick Penko for recording and shown here are a few of his findings. (Editors note: We are working on ways to improve photocopies of this type - short of buying a scanner)



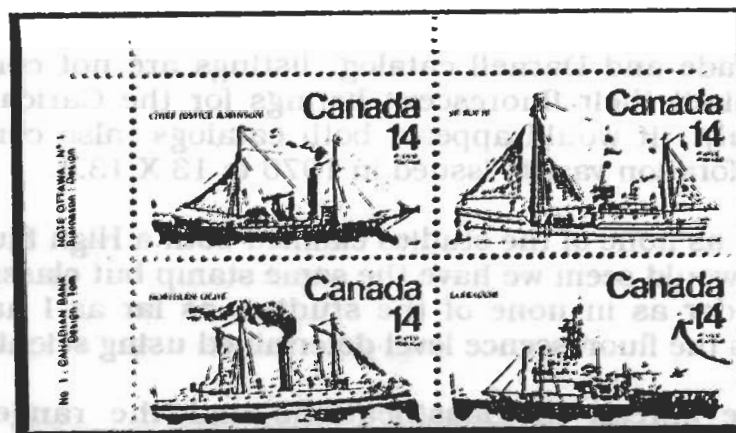
Scott # 892 "Green Bay" variety (white dot near Green Bay, WI)



Scott # 539 "Broken Background"
(Line runs across all three stamps)



Scott # 675 "Icicle"
(White line goes from hat to hand)



Scott # 779 "Red Weather Balloon"
(Red dot to left of Pos. 14)



Scot # 934 - Print shift
"\$1 CANADA" is high



Scott # 934 - Pink Flaw



Scott #934 - Blue Flaw
in top frame line



Scott # 936 - Mountain
Climber variety



Scott # 675 "Blue Hairline"
(Blue "hairline" line on face)

SECTION VIII - ALL OTHER - A POSSIBLE FIRST DAY COVER PROJECT*

The following from the Canada Post Employees Philatelic Society - **Bulletin**
through the courtesy of Andrew Chung, Editor

Replacement and Presentation First Day Covers of the Canada Post Office by: Andrew Chung

"Since the issue of the "revised" George VI definitives in 1949, first day covers or envelopes forwarded to the Canada Post Office in Ottawa prior to the issue date of a commemorative, special or definitive issue and damaged or lost during processing were often replaced with a specially designed cacheted cover provided by the Philatelic Section. A brief note explaining the mishap would be enclosed in a replacement first day cover, often hand addressed in pencil and mailed to the customer.

Years later, the covers were also presented to a select group of people - notably politicians, diplomats and philatelists. A printed letter signed by the Postmaster General highlighting the significance of the new issue would be enclosed in a presentation first day cover, always addressed by stencil and mailed. Presentation first day covers also exist unaddressed.

Over a twenty-five year span, eight designs of replacement/presentation first day covers were produced for the Canada Post Office. All the envelopes were white and measured approximately 165 mm x 92 mm.

At one period, Rose Craft first day covers were substituted during 1963 to 1965.

The eight photocopies, reproduced at 38% of actual size, appearing on pages 71 and 72 illustrate and describe the designs.

Replacement and presentation first day covers were discontinued in the mid 1970's. Presently, the Philatelic Service in Ottawa (now the National Philatelic Centre in Antigonish) replaces damaged or lost first day covers or envelopes with a plain white envelope or an Official First Day Cover.

The author acknowledges the contribution of Mr. Ralph D. Mitchener without whom this article would be incomplete."

* A comment: Assembling a set of these eight covers would make an excellent added challenge in your dealer and bourse visits. Also, I have a John McCrea on a number 6 which makes a nice addition to my one frame exhibit. Have fun! Good Luck!

PLAN NOW! - BNAPEX '94 - BURLINGTON, VT - SEPT. 29-30 & OCT. 1



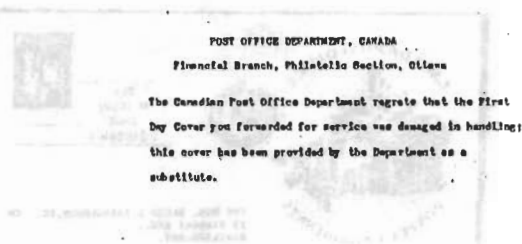
CROWN AND CPO

Colours: black
Period of Service: George VI definitive issue with "POSTER" and "POSTAGE" (1949) to Export Trade (1963)
Footnote: eight printings known identified by a form number printed at the lower left edge of the cover



CANADA'S COAT OF ARMS AND FLAG

Colours: red and black
Period of Service: Christmas (1965) to Christmas (1966) and Gray Jays (1968) to International Hydrographical Decade (1968)



Insert card explaining the replacement of the first day cover the customer forwarded for servicing

1



CANADA'S CENTENNIAL SYMBOL, COAT OF ARMS AND FLAG

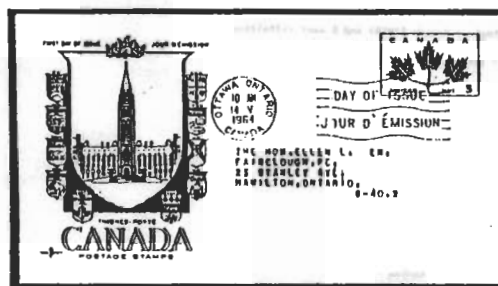
Colours: red and black
Period of Service: All commemorative, special and definitive issues of 1967

2 & 3



ROSE CRAFT CACHETS - INDIVIDUAL ISSUE DESIGNS

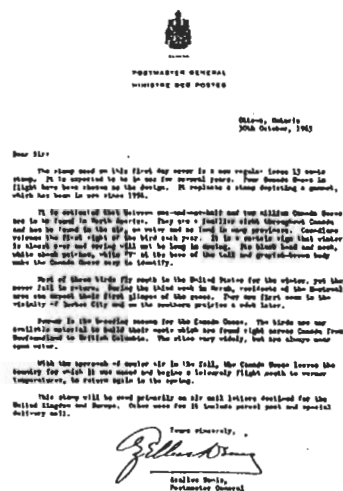
Colours: black
Period of Service: Sir Martin Frobisher (1963), Postal BI-Centennial (1963), 15 cent Definitive (1963), 7 cent Definitive (1964) and Peace (1964)



ROSE CRAFT CACHETS - GENERAL PURPOSE DESIGN

Colours: green, blue or black
Period of Service: Maple Leaf - Unity (1964) to Inter-Parliamentary Union Conference Centennial of Ottawa (1965)

4 & 5



Letter enclosure of a presentation first day cover of the 15 cent Canada Goose in flight definitive



STYLIZED MAPLE LEAF AND CANADA'S COAT OF ARMS

Colours: red and black
Period of Service: Voyage of the Mansuet (1968) to Sir Ernest Rutherford (1971)



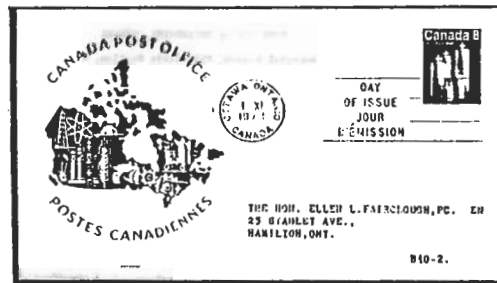
STYLIZED MAP OF CANADA AND CANADA'S RESOURCES

Colours: green and gold
Period of Service: World Health Day (1972) to Joseph Howe (1973)



SPRING OF MAPLE LEAVES

Colours: red and gray
Period of Service: Maple in Spring (1971) to World Figure Skating Championships (1972)



STYLIZED MAP OF CANADA AND CANADA'S RESOURCES
(Inscription "FIRST DAY OF ISSUE - JOUR D'ÉMISSION" omitted)

Colours: green and gold
Period of Service: Christmas (1972) and Commonwealth Heads of Government Meeting (1973)

6 & 7

8



Shield with inscription "FIRST DAY OF ISSUE" and "JOUR D'ÉMISSION" across the centre with Canada's coat of arms above and a maple leaf below

Colours: blue
Period of Service: International Hydrological Decade (1968) and 6 cent definitive
Footnotes: form number P.S. 3 - 16-2-69



Stylized rainbow

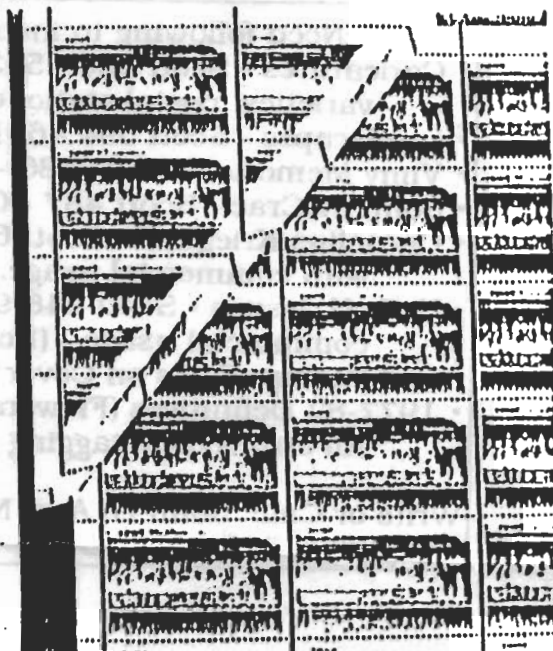
Colours: multi-coloured
Period of Service: Christmas (1971)

ELIZABETHAN II MARKET PLACE

Classified listings in the Market Place are \$1.00 for 25 words. Additional words are 5¢ each. Camera ready display Ads pertaining primarily to the Elizabethan era will be accepted at the following rates: 1/8th page \$5.00; 1/4th page \$8.00; 1/2 page \$15.00 and a full page at \$30.00. 25% discount for four consecutive insertions of the same Ad. Full payment must accompany Ad. Payment in Canadian funds or if U. S. funds at 85% to Elizabethan II Study Group. Mail to Editor: John D. Arn, N. 17708 Saddle Hill Rd., Colbert, WA 99005.

WANTED: We are always looking for Major Errors and better varieties of Canada any era. We are particularly interested in new discoveries (Keep what you want for your collection and sell us the rest!).

We are particularly (and always) interested in obtaining the following items: (all numbers are from Unltrade's 1992 Canada Specialized Catalogue)



- | | |
|--------------------------------------|-------------------------------------|
| 339 a | 341 iv |
| 341 iii | 373 i |
| 343 Imperf at right margin, | 396 a |
| 387 i (with strong double) | 408 a (with certificate) |
| 485 iv | 468B d |
| 454 xii | 550i/iii |
| 549 a | |
| 8¢ Centennial Imperforates on | 586 ii Macdonald Printed on Gum |
| any of three (3) different papers | 591 iii Imperf bottom half - block |
| 587 i Imperf bottom half - block | 601 i Missing Colour |
| 593 iii Imperf bottom half - block | 692-3 iii Double Print Pair |
| 619 i Yellow Black variety | 709 ii 4¢ P.O.G. |
| 705 ii 1¢ P.O.G. | 723 i GHOST TOWN |
| 715 ii Albino | 741 ii P.O.G. |
| 741 i Imperf or Imperf Between | 790 i P.O.G. |
| 789 i Imperf or Part Imperf Pair | 918 i 2¢ Imperf Margin |
| 817-8 i Imperf | 935 i \$1.50 Missing Colour |
| 934 ii Glacier Imperf Pair | 1159 i 6¢ Red Fox Imperf Top Margin |
| 1084 \$5. La Mauricie Missing Colour | |

Write Or Call: **JOHN JAMIESON (Tel: (306) - 931 - 6633**
SASKATOON STAMP CENTRE - BOX 1870 - SASKATOON, SK.,
CANADA S7K 3S2

3/93

CANADIAN VARIETIES approval service has openings for new customers. Request a selection for your inspection. P. E. Stamps, 130 Wallace Ave., Toronto, Ontario, Canada M6H 1T5. 4/92

WANTED: Canadian INK JET / SPRAY-ON markings on cover (no meters). Buy or Trade. Scott Traquair, P. O. Box 52558, 1801 Lakeshore Rd. West, Mississauga, Ontario, Canada L5J 4S6 3/94

HELP! Need following to incorporate in various Elizabethan collections:

- Caricatures - Scott 586 - 593A & 604: Tagging and Perforation varieties; postal stationery, unusual covers and booklet covers.
- Landscapes - Scott 594 - 601 - Covers showing 1972 and 1973 usage.
- Vimy Memorial - Scott 486 - Commercial covers - No FDC or Marley
- John McCrae - Scott 487 - Commercial covers - No FDC or Marley
- Cornelius Krieghoff - Scott 610 - Varieties (especially tagged), covers with commercial usage.
- U. P. U. issues - Scott 648-9 - Any varieties, perforation errors and commercial usage - (No FDC)
- Red Postage Dues on Cover - any and all
- 1977-82 Definitives (Flowers, Trees, Street Scenes + Fundy & Kluane All error types, tagging, perforations, etc. Also commercial usage.

Write or Call: John D. Arn, N17708 Saddle Hill Rd., Colbert, WA 99005
Telephone: 509 - 467 - 5521 3/94

This space can be yours for U.S \$1.00 per issue