

## The Elizabethan II Study Group Newsletter

Under auspices of BNAPS — The Society for Canadian Philately



September-October 2014

Whole Number 134

Volume XXIII, Number :



#### In This Issue

NHL —Part 2
2015 Unitrade
Canada Post News 18
Study Group Business 19
BNAPEX 2014 19
Canada Post 19
Canada 2014 Stamp Program 20
Elizabethan II Marketplace 21
Community Mail boxes 30
O'Hara FDC Recalled 32

#### Feature Article

14¢	and	17¢	(	QE	Ι	Ι	В	oc	k	le	ts	0	f.	27	7	
	(par	t 3)														24

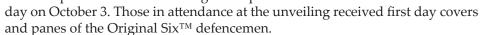
#### Copies distributed: 131

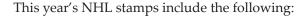
Yes, this issue is late. The September–October issue should usually be completed and distributed the first of October. It is now the second week of December, some two months later. Almost back on track!

## NHL — Part 2

Nearly a year ago, on October 31, 2013, Canada Post announced the 2014 stamp program. One of the issues was described as "NHL teams: A set of NHL-themed stamps are part of a continuing series to celebrate this country's favourite sport. This edition will focus on defenceman of the Original Six."

Canada Post did not provide any other information on this issue until the unveiling/launch of the stamps on October 2 at the Canadian Hockey of Fame in Toronto. The stamps were released to the general public the next





- 6 x Permanent<sup>TM</sup> Original Six<sup>TM</sup> defencemen in a self-adhesive booklet and in a water-activated gummed pane of six.
- 6 x \$2.50 Original Six<sup>™</sup> defencemen in self-adhesive souvenir sheets of one each, but only sold in a package of all six.
- 7 x Permanent™ NHL Zamboni Ice resurfacing machines in self-adhesive coils of 50, water-activated souvenir sheet of seven, and prepaid postal cards.



Other products have also been included, including stamp dispensers in the shape of zambonis, collector's album, framed prints, and related coins issued by Royal Canadian Mint.

The \$2.50 souvenir sheets have a very innovative packaging. The fairly large sheets are the size of collector hockey cards usually found in bubble gum

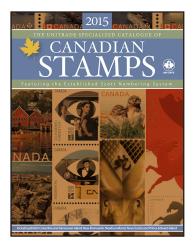
continued on page 22

## 2015 Unitrade

The 2015 edition of the *Unitrade Specialized Catalogue of Canadian Stamps* began shipping on about November 10. The price for this year's edition is \$45.95.

Nearly 2/3 of the catalogue is devoted to the Elizabethan-era of Canadian stamps.

The new stamp issues for 2014 required several new pages (far too many). A total of 16 more pages were added to the catalogue bringing it up to 704 in total.





Constant varieties on the 17c QEII booklets of 27 (green cylinder) See page 24

#### Who are We?

We are the Elizabethan II Study Group under the auspices of the British North America Philatelic Society (BNAPS) — The Society for Canadian Philately.

Our journal, the *Corgi Times* is published 6 times a year.

#### BNAPS

Website: www.bnaps.org

Membership information:

Andy Ellwood, Secretary 10 Doris Avenue Gloucester, ON K1T 3W8 Canada E-mail: andy\_ellwood@rogers.com

## Elizabethan II Study Group

Founder: John D. Arn, OTB

Chairman:

Robert J. Elias 10 Thornhill Bay Winnipeg, MB R3T 3W5 Canada

Treasurer:

Derek Fleming 854 Silver Birch Trail Mississauga, ON L5J 4C1 Canada

Corgi Times Index..... Robert McGuinness

Market Report . . . . . . vacant

Website:

www.adminware.ca/esg

Annual Dues

Canadian addresses is C\$15.00. US and Canadian addresses option of US\$15.00. All others US\$19.00.

Please make cheques payable to "The Elizabethan II Study Group" and send to Robin Harris, Editor at the address listed to the right.

Articles with no by-line are written or compiled by the Editor. All articles are ©2014 by the author and/or the Elizabethan Study Group.

## Canada Post News

Here is what Canada Post is up to these days...

#### **▶** 2014/03 Quarterly Pack

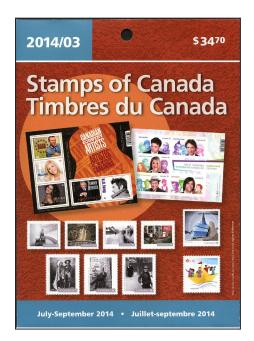
The third quarterly pack of 2014 was made available in mid-October. It is advertised as having the stamps issued from July through September.

This year's quarter three pack is priced at \$34.70.

#### **▶** Stuck on Stamps 2014 # 3

The third *Stuck on Stamps* package for 2014, advertised as "For Kids", also became available in mid October. These packages contain mint copies of newly released stamps along with 'collecting' cards containing information about each included stamp.

This is the ninth such *Stuck on Stamps* pack that Canada Post has released (they started in 2012).





## Corgi Times

Back Issues:

Editor:

Robin Harris PO Box 104

Seddons Corner, MB R0E 1X0

Canada

E-mail: corgi@adminware.ca Phone: (204) 268-9395 Sample or single issues C\$3.50, US\$3.50 each.

(Six issues per volume) Vol I through V C\$17/vol, US\$17.00/vol; Vol VI C\$21, US\$21; Vol VII C\$18.50, US\$18.50; Vol VIII to XIII C\$20/vol, US\$20/vol

Corgi Times is produced with Adobe InDesign CS6® for Windows. Manuscripts should be submitted to the Editor at the address above. Electronic format is preferred but not required. Scanned illustrations (300dpi, colour, actual size, JPEG or TIFF, black background) should be sent as separate files from text files. Lower quality images will *not* be printed and will likely result in the article not being printed.

## **Study Group Business**

Deceased member

Andrew Liptak

#### **Planning Calendar**

This is a listing of major exhibitions and bourses with a large content of both Canadian Exhibits and Canadian dealers.

The goal is to list events far in advance to encourage either exhibiting or attendance and preferably both.

2015

BNAPEX 2015: Sep 11–13, 2015 in Niagara Falls, ON

## **BNAPEX 2014**

Hunt Valley, Maryland by: Robert Elias, ESG Chairman

The Elizabethan II Study Group held its annual "Show and Tell" on August 30, during BNAPEX 2014 in Hunt Valley, Maryland. Six participants were welcomed by Bob Elias.

Bob noted that the Elizabethan era was well represented in this year's exhibits. Of the 16 BNAPEX exhibits, three were on Elizabethan topics (Wildings by Jeff Arndt, Caricatures and Landscapes by Kathryn Johnson, and RCMP PostCard Factory cards by Earle Covert). Three other exhibits included some Elizabethan material. Let's continue to promote our interests and research through exhibiting!

Regarding study group matters, Bob stressed the urgent need for articles – please support our newsletter, Corgi Times, by sending submissions to Robin Harris. Bob also mentioned that plans are underway to offer additional BNAPS publications on Elizabethan topics at reduced cost to our study group members.

At this year's "Show and Tell", only one attendee had an item to show! It was a cover with contents acquired by Jeff Arndt at the bourse. The envelope, franked with a 5-cent Wilding and sent from Quebec on 11 January 1960, had been recovered from a railway mail-car fire at Cadiz, California.

The rest of our meeting consisted of "tell". Adri Veenstra and Leopold Beaudet told us about the BNAPS-organized tour to the U.S. National Postal Museum. They described some of the treasures that were on display in the William H. Gross Stamp Gallery. Adri pointed out that changes have recently been made to the rules for exhibiting in Europe. These have affected the way in which he must prepare his Centennial exhibits. Leopold provided an update on the philatelic scene in Ottawa. Although Ian Kimmerley is departing for Victoria and his store on Sparks Street is closing, a new stamp shop will be opening at a different location in the city. Pascal LeBlond, a manager at Library and Archives Canada, mentioned that his role has expanded from philatelic collections to include other media. The philatelic library is being integrated with the National Library. He told us interesting stories about some of the philatelic items in the collections, including a slice of cheese in its plastic wrapper that had been sent through the mail!

Next year, our annual "Show and Tell" will be held during BNAPEX 2015, September 11-13 at Ramada Plaza in Niagara Falls, Ontario. Be sure to bring a treasure to show us or a puzzle to ask about!

## Canada Post gets boost from parcel delivery; lowers employee benefit costs

By: The Canadian Press

As published in the Winnipeg Free Press; August 27, 2014

OTTAWA - The Canada Post division in charge of mail delivery reversed its loss into a profit in the latest quarter, boosted by growth in its parcel delivery business and lower employee benefit costs.

The Crown corporation said it earned a net profit of \$42 million in the second quarter, compared to a loss of \$71 million in the same period a year earlier. Its profit before tax for the three-months ended June 28 was \$53 million, compared to a loss of \$104 million a year earlier.

The Canada Post mail delivery segment saw its revenue from operations climb 10 per cent to \$1.56 billion, up from \$1.35 billion in the comparable period of 2013.

It said it had a \$58 million reduction in employee benefit costs versus a year earlier, due to strong pension asset results last year and an increase in the rates used to calculate benefit plans for 2014. It warned that future employee benefits, including pensions, continue to be "high volatile and unpredictable" going forward.

The Crown corporation said it continues to be hurt by a historic decline in transaction mail — mainly bills and other statements — as more people choose to receive and pay their bills online. For the second quarter, the volume of transaction mail fell by 2.3 per cent or 38 million pieces compared to the same period a year ago.

Canada Post said one area where it is seeing support is in domestic parcels, as more people shop online and have their packages delivered to their homes.

In the second quarter, revenue from domestic parcels jumped by 10.9 per cent, while volumes grew by 9.7 per cent or 2 million pieces, year-over-year.

Overall, its parcels revenue increased by 11.3 per cent to \$353 million in the second quarter, compared with a year ago.

The postal service is the core of the Canada Post Group of companies, which also includes the Purolator courier service and other business segments.

The group's net profit in the second quarter of 2014 was \$67 million, up from a loss of \$50 million a year ago. Its total profit before tax was \$86 million versus a \$37 million loss a year earlier. Revenue for operations for the whole group was \$2.007 billion including \$427 million from Purolator, the second-largest segment after Canada Post.

Canada Post said it continues to stay on course with its plan to cut down operating costs. In February, it installed community mailboxes for 100,000 addresses in 11 communities across Canada. A total of 1.17 million conversions will be completed by 2015. It also raised prices for letter mail to better reflect inflation and operating costs.

Canada Post 2014 Stamp Program
Issue dates are subject to change by Canada Post. Shaded entries are changed/new from the last time we presented this list.

Issued	Description	Scott#
Jan 13	Year of the Horse  • 63¢ pane of 25  • \$1.85, self-adhesive booklet pane of 6  • \$1.85 souvenir sheet  • \$1.85 (Horse) and \$1.85 (Snake) "transitional" souvenir sheet  • \$29.95 uncut press sheet of 12 souvenir sheets  • \$1.99 postal cards (one of each design)	2699 2701 2700 2700a
Jan 30	Black Heritage Month  • 63¢ Africville, self-adhesive booklet of 10  • 63¢ Hogan's Alley, self-adhesive booklet of 10	2702 2703
Feb 3	Pioneers of Winter Sports  • 63¢ Barbara Ann Scott, self-adhesive booklet of 10  • 63¢ Sandra Schmirler, self-adhesive booklet of 10  • 63¢ Sarah Burke, self-adhesive booklet of 10  • \$1.89 souvenir sheet of 3	2705 2706 2707 2704
Mar 31	UNESCO World Heritage Sites (5 definitives)  • Permanent™ (85¢), self-adhesive booklet of 10  • Permanent™ (85¢), self-adhesive booklet of 30  • \$4.25 gummed souvenir sheet of 5	2719–23 <b>2723b</b> 2718
Mar 31	Baby Wildlife rate-change definitives  • 22¢ Monarch Butterfly, pane of 50  • Permanent™ (85¢) Beavers, self-adhesive roll of 100  • \$1.00 Burrowing Owls, self-adhesive roll of 50  • \$1.20 Mountain Goat, self-adhesive roll of 50  • \$1.80 Puffin, self-adhesive roll of 50  • \$2.50 Wapiti, self-adhesive roll of 50  • \$1.20 Mountain Goat self-adhesive booklet of 6  • \$1.80 Puffin, self-adhesive booklet of 6  • \$2.50 Wapiti, self-adhesive booklet of 6  • \$2.50 Wapiti, self-adhesive booklet of 6  • \$2.50 Wapiti, self-adhesive booklet of 5  • \$2.50 postal cards (one of each design)	2708 2711 2710 2712 2713 2714 2715 2716 2717 2710A 2709
Apr 14	Royal Ontario Museum (2 stamps)  • Permanent™ (85¢), self-adhesive booklet of 10  • \$1.70 gummed souvenir sheet of 2  • \$2.50 postal cards (one of each design)	2725–26 2724
Apr 23	Roses (2 stamps)  • Permanent™ (85¢), self-adhesive booklet of 10  • Permanent™ (85¢), self-adhesive roll of 50  • \$1.70 gummed souvenir sheet of 2  • \$2.50 postal cards (one of each design)	2730–31 2728–29 2727
May 1	Permanent™ (85¢) Beavers, self-adhesive rolls of 300 and 500	
May 1	\$2.50 Komagat Maru Incident (booklet of 6)	2732
May 2	National Film Board (5 stamps)  • Permanent™ (85¢), self-adhesive booklet of 10  • \$4.25 gummed souvenir sheet of 5	2734–38 2733
May 16	UNESCO World Heritage Sites (5 stamps)  • 3 x \$1.20, self-adhesive booklet of 6  • 2 x \$2.50, self-adhesive booklet of 6  • \$8.60 gummed souvenir sheet of 5  • \$2.50 postal cards (one of each design)	2740–42 2743–44 2739
May 29	RMS Empress of Ireland (2 stamps)  • Permanent™ (85¢), pane of 16  • Permanent™ (85¢), self-adhesive booklet of 10  • \$2.50 gummed souvenir sheet of 1  • \$30 uncut press sheet of 12 souvenir sheets  • \$2.50 postal cards (one of each design)	2745 2747 2746
Jun 13	Haunted Canada (5 stamps)  • Permanent™ (85¢), self-adhesive booklet of 10  • \$4.25 gummed souvenir sheet of 5  • \$2.50 postal cards (one of each design)  • \$34 uncut press sheet of 8 souvenir sheets	2749–53 2748

Issued	Description	Scott#
Jun 19	Ottawa Redblacks (player and stadium)  • Permanent™ (85¢), self-adhesive booklet of 10 Ottawa Redblacks (team logo)  • Permanent™ (85¢), self-adhesive roll of 50	2755 2754
Jul 7	Canadian Photography (7 stamps)  • Permanent™ (85¢), self-adhesive booklet of 10  • \$1.20, self-adhesive booklet of 6  • \$2.50, self-adhesive booklet of 6  • \$2.90 gummed souvenir sheet of 3  • \$5.05 gummed souvenir sheet of 4  • \$2.50 postal cards (one of each design)	2758–62 2763 2764 2756 2757
Jul 31	Canadian Country Artists (5 stamps)  • Permanent™ (85¢), self-adhesive booklet of 10, for each design  • \$4.25 gummed souvenir sheet of 5  • \$2.50 postal cards (one of each design)	2766–70 2765
Aug 20	Canadian Museum for Human Rights  • Permanent™ (85¢), self-adhesive booklet of 10	
Aug 29	Great Canadian Comedians (5 stamps)  • Permanent™ (85¢), self-adhesive booklet of 10, for each design  • \$4.25 gummed souvenir sheet of 5  • \$2.50 postal cards (one of each design)  • \$19.95 uncut press sheet of 4 souvenir sheets	
Sep 29	Permanent™ (85¢) + 10¢ Canada Post Community Foundation • self-adhesive booklet of 10	
Oct 3	Original Six™ Defencemen (6 stamps)  • Permanent™ (85¢), self-adhesive booklet of 6  • \$5.10 gummed pane of 6 x Permanent™ (85¢)  • \$2.50 self-adhesive souvenir sheets, for each design	
Oct 3	NHL Team Zamboni Ice Resurfacing Machines (7 stamps)  • Permanent™ (85¢), self-adhesive coils of 50  • \$5.95 souvenir sheet of 7  • \$2.50 postal cards (one of each design)	
Oct 4	"Wait for me, Daddy!"	
Oct 23	Christmas	

## Elizabethan II Market Place

Classified listings in the Market Place are \$1.00 for 25 words. Additional words are 5¢ each. Camera ready display ads (preferably 300dpi, black and white tiff scans) pertaining primarily to the Elizabethan era will be accepted at the following rates: ½ page \$5.00; ½ page \$8.00; ½ page \$15.00 and a full page at \$30.00. 25% discount for four consecutive insertions of the same ad. Full payment must accompany ad. Payment in Canadian funds to: Elizabethan II Study Group. Mail to Editor: Robin Harris, PO Box 104, Seddons Corner, MB ROE 1X0, Canada.

New booklet on Canadian stamp perforations for sale at

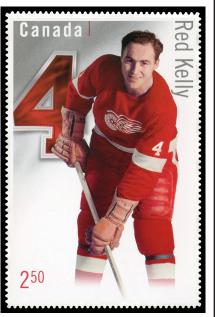
www.rotaryperforator.com

WANTED	2011 BABY WILDLIFE DEFINITIVE C	COILS
P Arctic Hare	4 nibs left, right, left, right	Start strip of 4
	4 nibs L, R, L, R narrow valley at left	Gutter, start, end, & plain strips of 4
\$1.03 Red Fox	4 nibs left, right, left, right	Gutter, start, end, & plain strips of 4
	4 nibs L, R, L, R narrow valley at left	Gutter, start, end, & plain strips of 4
\$1.25 Canada Geese	4 nibs R, L, R, L narrow peak at right	Start strip of 4
\$1.75 Polar Bear	4 nibs R, L, R, L narrow peak at right	Start strip of 4
For a full description	n of these 'nib' varieties see Corgi Times Mo	arch-April 2011, page 72.
Even if you have only	y one of these items for sale contact Dudley	Nash: dpnash @sympatico.ca

packages. A self-adhesive stamp, nearly the full size of the pane, can be removed from the sheet. The back of the sheet contains statistics of the player being honoured. Ten packages are included in a box, which, when displayed, looks just like the bubble gum displays of years past. Very clever packaging on Canada Post's part, but are the stamps really necessary?

One of the most intriguing promotions for these stamps is that the four living players have signed a small quantity of the \$2.50 souvenir sheets, which have been randomly placed in 1-in-50 packages of six. The four players and quantities of signed sheets are: Harry Howell (500), Red Kelly (500), Pierre Pilote (500) and Bobby Orr (1,000).

ESG Member Peter Butler has passed along the invitation to the unveiling of the 2014 NHL Stamps at the Hockey Hall of Fame in Toronto on December 2.



\$2.50 Red Kelly stamp removed from souvenir sheet. (these images shown at actual size)

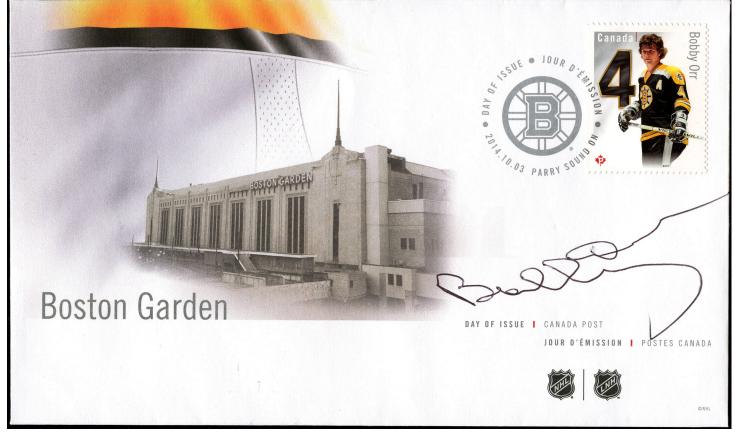


Signed souvenir sheet by Harry Howell, with Canada Post holographic authentication sticker.

(illustrated below). The four living players honoured on the stamps were in attendance. Peter was also fortunate to obtain signatures of the players on first day covers, and through his generosity, passed along a signed Bobby Orr OFDC to myself — Peter knows how much of a fan I am of 'the greatest defenceman of all time'.







Official First Day Cover, autographed by Bobby Orr at the unveiling of the 2014 NHL stamps, NHL Hockey of Fame, Toronto, ON, December 2, 2014.

## Error of topic?

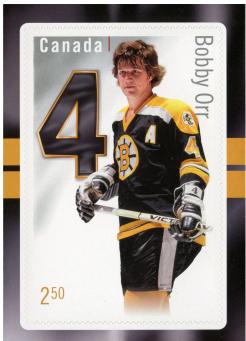
The NHL's Original Six (Montreal, Toronto, Detroit, Boston, Chicago, New York) team's¹ last season before expansion was 1966–67. In February 1966, expansion franchises were awarded to Los Angeles, Minnesota, Philadelphia, Pittsburgh, St. Louis, and the San Francisco-Oakland area; those six new franchises would begin play in the 1967-68 NHL season.

Bobby Orr joined the Bruins for the 1966–67 season, his first as a professional, but the last season of the Original Six. Although Orr would go on to become

the best defenceman of all time, during the Original Six era, he only played in his rookie season. Orr did not become an alternate captain for the Bruins until the 1973–74 season<sup>2</sup>, some seven years *after* the Original Six team era.

Why then does the Bobby Orr stamp, issued to commemorate the *Original Six* defencemen, show him in a *playing uniform* with the "A" on his chest? The skeptic in me, says "most likely so Canada Post could generate more sales, therefore get more cash out of the many collectors who admire Orr". As a collector and hockey fan, though, this is a very nice design.





#### References:

- 1. Original Six NHL teams http://en.wikipedia.org/wiki/Original\_Six
- 2. Boston Bruin alternate captains 1973–74 Boston Bruins season, http://en.wikipedia.org/wiki/1973%E2%80%9374\_Boston\_Bruins\_season

## 14¢ and 17¢ Queen Elizabeth Booklets of 27 (part 3)

by: Robin Harris

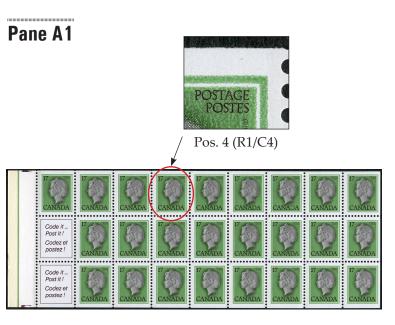
original research/publication: Leopold Beaudet, Canadian Philatelist

We continue illustrating some of the constant cylinder varieties found on the 14¢ and 17¢ Queen Elizabeth II booklets of 27 (Part 1 appeared in the May–June 2014 *Corgi Times* and Part 2 is found in the previous *Corgi Times*, July–August 2014).

The flaws shown here are found only on the green cylinder 2, used on a reprint of the 17¢ booklet which appeared in September 1980. As such, the 14¢ booklet is not affected.



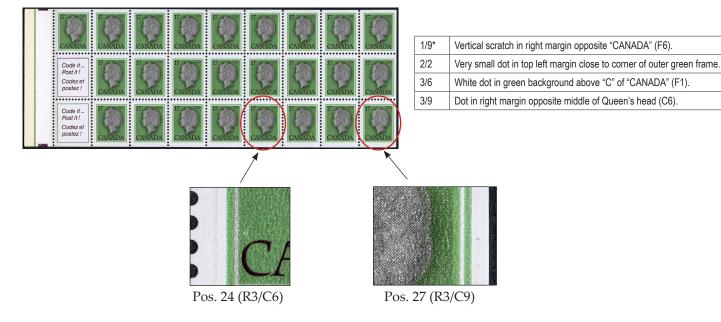
### BK81 (17¢/\$4.25) — Green cylinder 2

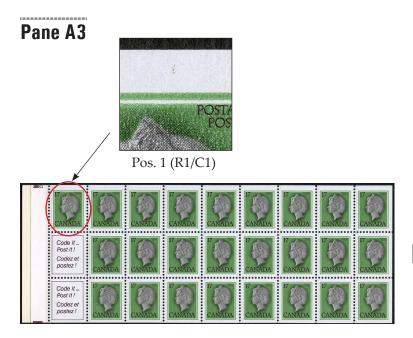


All A panes Vertical bar in left selvedge opposite all three rows of stamps. The selvedge must be at least 12 mm wide measured to the outer green frame of stamp 1/1 for the bar to be visible. The bar is closest to the stamps on booklets A3, A4, and A5. On A5, the bar has a slight discontinuity opposite the first row of horizontal perforations.

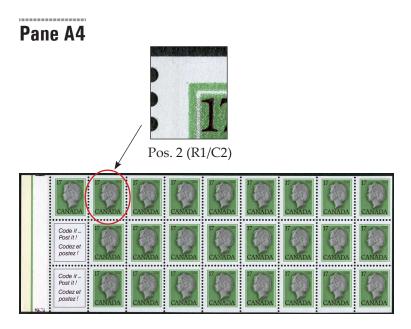
1/4	Small dot in top margin above "G" of "POSTAGE" (above right side of A5).
2/2	Small dot in top left margin close to corner of outer green frame.
3/2	Small dot in top left margin close to corner of outer green frame.

## Pane A2





1/1 Several dots in top margin above middle of Queen's head (above A4).



1/2	Very small dot in top left margin just above corner of outer green frame.
2/2	Very small dot in top left margin just above corner of outer green frame.
3/2	Very small dot in top left margin just above corner of outer green frame.

## Pane A5

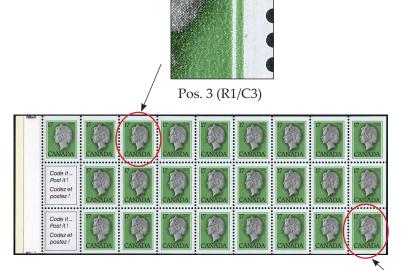


1/2	Small dot in top left margin close to corner of outer green frame.
2/2	Small dot in top left margin close to corner of outer green frame.
3/8	Faint dot in top margin between "1" and "7" of "17" (above A1).



Pos. 26 (R3/C8)

## Pane A6

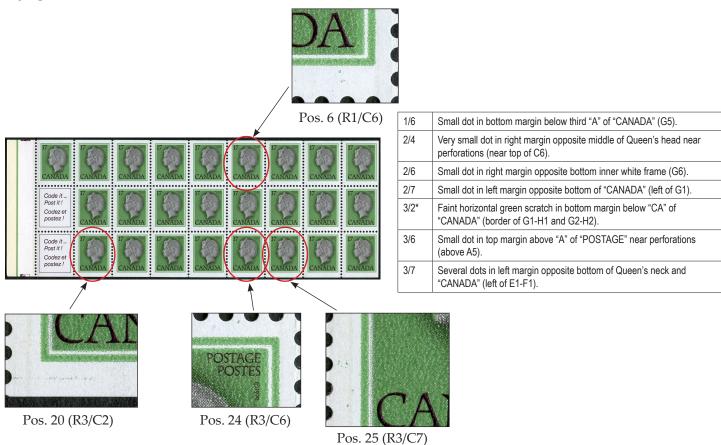


1/2	Small dot in top left margin close to corner of outer green frame.
1/3	Small dot in right margin almost touching outer green frame opposite Queen's neck (border of D6-E6).
3/9*	Vertical scratch in right margin opposite Queen's neck and "CANADA" (E6-F6).

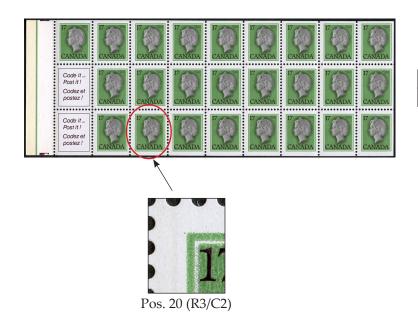


Pos. 27 (R3/C9)

## Pane A7



## Pane A8



2/2	Very small dot in top left margin close to corner of outer green frame.
3/2	Very small dot in too left margin close to corner of outer green frame

## BK81 (17¢/\$4.25) — Green cylinder 2

## Pane B1



All B panes

Vertical bar in left selvedge opposite all three rows of stamps. The selvedge must be at least 12 to 12.5 mm wide measured to the left outer green frame of stamp 1/1 for the bar to be visible. The bar is closest to the stamps on booklets B4 and B5. On B5, the bar has a slight discontinuity opposite the first row of horizontal perforations.

2/8

Dot in right margin opposite top of "CANADA" (F6).

## Pane B2



 Faint dot in left selvedge opposite top of "CANADA" on stamp 1/1 (left of G1).

## Pane B3



2/3 Small dot in top margin above Queen's forehead (above A3).

## Pane B4



1/1 Dot in bottom margin below first "A" of "CANADA" (near bottom of G2).

## Pane B5



1/2	Small dot in right margin opposite top white frame (A6).
1/8	Slight dent in bottom side of bottom outer green frame below "N" of "CANADA" (left side of G3).
3/9	Faint dot in top margin just above outer green frame above Queen's forehead (above A2).

## Pane B6



1/1	Faint smudge in right margin opposite "POSTAGE" (A6).
2/6	Faint dot in top margin just above outer green frame above Queen's forehead (above right edge of A2).
3/2	Small dot in bottom margin below second "A" of "CANADA" very close to edge of booklet; in fact, it could appear on B7 depending how the pane is cut (H3).

## Pane B7



1/1	Small dot in top left margin very close to corner of outer green frame.
1/6	a) Very small dot in top margin above "G" of "POSTAGE" (above A5). b) Dot in bottom margin below third "A" of "CANADA" (border of G5-H5).
2/6*	Dot in right margin opposite Queen's eyebrows close to perforations (C6).

## Pane B8



	1/1	Small dot in top left margin just above corner of outer green frame.	
	1/5	Small dot in bottom margin below third "A" of "CANADA" (border of G5-H5).	
	1/8	Dot in bottom left corner close to intersection of horizontal and vertical perforations. May fall on perforations or be on 1/7 or 2/8.	

## **Canada Post Community Mailboxes**

#### From the Canada Post website:

With Canadians mailing less and less each year, we have to make changes to secure the postal service for everyone and not become a drain on taxpayers.

Canada Post announced its Five-point Action Plan in December 2013. This plan will help Canada Post achieve financial self-sufficiency. Community mailboxes will achieve the biggest cost savings of the plan's five initiatives.

## From the Community Mailbox Guidebook

http://feedback.canadapost.ca/guidebook/

Over the next five years, Canadians who still receive mail delivered to their door will move to using community mailboxes. This is an important part of our plan because it is a more efficient way to deliver less mail and more parcels.

#### Phase 1: Suburbs and Outskirts

We will start in suburbs outside urban cores, using approaches that already work in areas that already have community mailboxes.

#### Phase 2: Urban Cores in Larger Cities

We recognize that dense urban cores in our larger cities, with their older neighbourhoods and smaller lots, present different challenges for locating community mailboxes than suburban areas. With this in mind, we will leave the majority of these areas until the final stage of this multi-year project. We will take the necessary time to understand their unique needs and find solutions that work for these neighbourhoods.

There are important choices about how community mailboxes will be installed in neighbourhoods. Before we get to those, let's explore what's going to change and what's not going to change about mail delivery.

Canada Post has been serving Canadians through community mailboxes for three decades, installing them in new developments as they have been built all across Canada.

Did you know that 10 million Canadian homes already receive their mail through some form of centralized delivery such as a community mailbox, boxes in apartment or condo lobbies, or at post offices?

#### What's Staying the Same and What's Changing?

Under Canada Post's plan, mail delivery will still happen five days a week, but how it will be delivered will change for some Canadians.

#### What's Staying the Same

• There will be no change in delivery to people living in apartment buildings, seniors' buildings, and condominiums who already have mail delivered in the building lobby.



Community Mailboxes, as observed in Winnipeg, MB on October 17 (view from road).

- Large or sensitive items requiring a signature will still be delivered to your door.
- We understand that businesses receive a lot of mail each day. Canada Post will be identifying business corridors. If you have a business in one of these corridors, you will likely still receive mail delivered to your door.

### What's Changing

- If you currently receive mail delivered to your door, your delivery will be moved to a community mailbox over the next five years.
- Many small packets and parcels can be delivered in a secure parcel compartment in your community mailbox so you can pick them up when convenient for you.

#### The Process

Community mailboxes will be gradually installed over the next five years (Phases 1 and 2). Installing each one will follow a careful process:

- Communication and consultation: With municipal leaders, city planners, and the public
- Siting: Choosing individual sites that meet our (and your) criteria
- Informing: Notifying local residents where community mailboxes will be placed in their neighbourhood, and when their mail will be delivered there
- Installing: Putting the community mailbox in place
- Transition: Delivering personalized, secure community mailbox keys to each customer

But, how do we decide where to install each community mailbox?

### **Community Mailbox Locations**

A single community mailbox usually has 16 locked boxes (one per home) and two locked parcel compartments.

A key factor in deciding a community mailbox location is the number of addresses it serves. We typically approach this in two different ways:

#### Small sites

- Groups of 2-3 boxes with individual compartments for 30-45 addresses
- Small sites mean that there are more locations spread throughout a neighbourhood
- Often on the sides of corner lots

#### Larger sites

- Many boxes serving up to 200 customers
- Fewer community mailbox locations serving more households
- Sites are at a central location for a neighbourhood and are farther away from the customers they serve

### Safety

Another important factor in deciding the location of a community mailbox is safety.



Community Mailboxes, as observed in Winnipeg, MB on October 17 (view from sidewalk).

There are rules to ensure that the site of a community mailbox is as safe as possible. Under these rules, each must be:

- At least nine metres (30 feet) from intersections
- A safe distance from road traffic
- Close to existing streetlights when possible
- Kept clear of snow in winter

#### **Security of Your Mail**

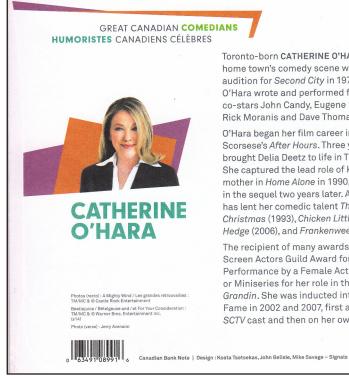
Community mailboxes are more secure than most boxes attached to people's homes. Nonetheless, there are some concerns about security and maintenance of community mailboxes.

# Articles Urgently Needed

## Catherine O'Hara FDC Recalled

Canada Post recalled, and re-issued a revised first day cover for the Catherine O'Ohara stamp first released August 29, 2014. It seems that she was given credit for an award that she did not actually receive. Thanks to ESG member Dudley Nash for passing along these details and images.





Toronto-born CATHERINE O'HARA launched into her home town's comedy scene with a successful audition for Second City in 1974. From 1976 to 1984, O'Hara wrote and performed for SCTV, working with co-stars John Candy, Eugene Levy, Andrea Martin, Rick Moranis and Dave Thomas.

O'Hara began her film career in 1985, with Martin Scorsese's After Hours. Three years later, O'Hara brought Delia Deetz to life in Tim Burton's Beetlejuice. She captured the lead role of Kate McCallister, Kevin's mother in Home Alone in 1990, and reprised that role in the sequel two years later. As a voice actor, O'Hara has lent her comedic talent The Nightmare before Christmas (1993), Chicken Little (2005), Over the Hedge (2006), and Frankenweenie (2012).

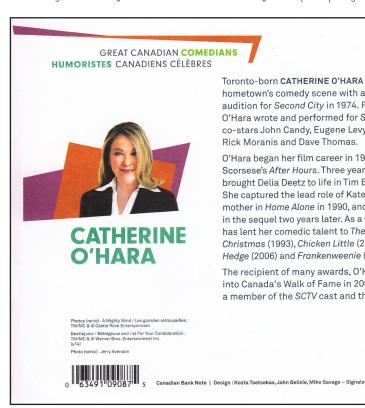
The recipient of many awards, O'Hara received the Screen Actors Guild Award for Outstanding Performance by a Female Actor in a Television Movie or Miniseries for her role in the 2010 biopic Temple Grandin. She was inducted into Canada's Walk of Fame in 2002 and 2007, first as a member of the SCTV cast and then on her own.

CATHERINE O'HARA fait ses premiers pas sur la scène humoristique à Toronto, sa ville natale, en 1974, après avoir auditionné pour devenir membre de la troupe d'improvisation Second City. De 1976 à 1984, elle écrit pour la série SCTV, où elle partage la vedette avec John Candy, Eugene Levy, Andrea Martin, Rick Moranis et Dave Thomas.

L'artiste commence sa carrière cinématographique en 1985 dans After Hours, de Martin Scorsese. Trois ans plus tard, elle incarne Delia Deetz dans un film de Tim Burton intitulé Bételgeuse et, en 1990, elle joue Kate McCallister, la mère de Kevin dans Maman, j'ai raté l'avion, rôle qu'elle réinterprète en 1992. En outre, elle donne une voix à des personnages d'œuvres d'animation comme L'étrange Noël de monsieur Jack (1993), Petit Poulet (2005), Nos voisins, les hommes (2006) et Frankenweenie (2012).

Le talent de Catherine O'Hara lui a valu de nombreuses récompenses, comme le Screen Actors Guild Award de la meilleure actrice dans un téléfilm ou une mini-série pour son rôle dans le film biographique Temple Grandin, tourné en 2010. Elle a reçu deux étoiles sur l'Allée des célébrités canadiennes, la première comme membre de la troupe de SCTV en 2002 et la seconde, en 2007, à titre individuel.

Above: original first day cover; Below: revised first day cover (note paragraph 3)



Toronto-born CATHERINE O'HARA launched into her hometown's comedy scene with a successful audition for Second City in 1974. From 1976 to 1984, O'Hara wrote and performed for SCTV, working with co-stars John Candy, Eugene Levy, Andrea Martin, Rick Moranis and Dave Thomas.

O'Hara began her film career in 1985, with Martin Scorsese's After Hours. Three years later, O'Hara brought Delia Deetz to life in Tim Burton's Beetlejuice. She captured the lead role of Kate McCallister, Kevin's mother in Home Alone in 1990, and reprised that role in the sequel two years later. As a voice actor, O'Hara has lent her comedic talent to The Nightmare Before Christmas (1993), Chicken Little (2005), Over the Hedge (2006) and Frankenweenie (2012).

The recipient of many awards, O'Hara was inducted into Canada's Walk of Fame in 2002 and 2007, first as a member of the SCTV cast and then on her own.

CATHERINE O'HARA fait ses premiers pas sur la scène humoristique à Toronto, sa ville natale, en 1974, après avoir auditionné pour devenir membre de la troupe d'improvisation Second City. De 1976 à 1984, elle écrit pour la série SCTV, où elle partage la vedette avec John Candy, Eugene Levy, Andrea Martin, Rick Moranis et Dave Thomas.

L'artiste commence sa carrière cinématographique en 1985 dans After Hours, de Martin Scorsese. Trois ans plus tard, elle incarne Delia Deetz dans un film de Tim Burton intitulé *Bételgeuse* et, en 1990, elle incarne Kate McCallister, la mère de Kevin dans Maman, j'ai raté l'avion, rôle qu'elle reprend en 1992. En outre, elle donne une voix à des personnages d'animation dans L'étrange Noël de monsieur Jack (1993), Petit Poulet (2005), Nos voisins, les hommes (2006) et Frankenweenie (2012).

Récompensée de nombreux prix, Catherine O'Hara a conquis deux étoiles sur l'Allée des célébrités canadiennes : en 2002 comme membre de la troupe de SCTV et en 2007 à titre individuel.