



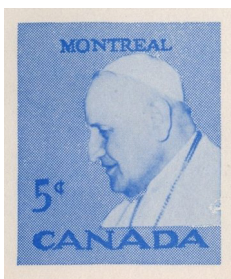
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Copies distributed: 131

(view this issue in *almost* full-colour on-line)

October 26/13: Yes, we are very, very late with this issue (should have been mailed the beginning of August). The Corgi Times had to take a back seat these last few months.



Oddball 1961 Essay?
See page 12

Stop the Presses

Something is up at Canada Post! The latest *Details* magazine is for the two-month period of July and August 2013. Usually, the *Details* magazine covers an entire quarter (3 months) of the year.

Jim Phillips, Director, Stamp Services, article on page 5 of the new *Details* magazine notes:

Now, if this issue feels a little thin — like an entire month of stamps is missing — you're right. Watch for our special "super heroic, true Canadian" September issue (and that's all we're saying), available at the end of August.

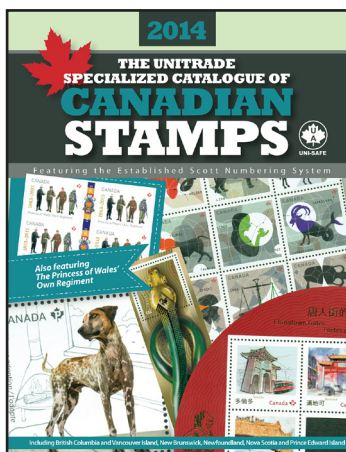
What do you think? What will the special stamp issue feature? "Super heroic" suggests *Superman*, but that was done back in 1995, and 2013 is not a 50- or 100- year anniversary for this comic-book character. How about Canadian astronaut Chris Hadfield, who recently returned to earth (May) following his command of the International Space Station? Ah, but he too has had a stamp released for him (in 2003).

Put your thinking caps on, and, more importantly, get your wallets out as this 'special issue' will likely cost a bundle.

2014 Unitrade

The 2014 edition of the *Unitrade Specialized Catalogue of Canadian Stamps* has been completed and sent to the printer. It should be at your local dealer by mid October. The price remains the same (\$43.95) as last year's edition.

The new stamp issues for 2013 required several new pages (far too many). This year's edition adds the computer vended 'Kiosk' stamps as well as Stamp Sponsorship Products (1990–1993).



Dues Notice

The Elizabethan II Study Group's "year" starts July 1 and proceeds through the following June. As such, our dues for the new 'year' are now due. *A paper dues notice will be mailed to all members.*

When you receive your dues notice, please read it carefully — it may not be an actual "payment required". Some of our members pay their dues a couple of years at a time. If you are of one of these, the notice may simply be an update as to your account status and no payment may be required.

Who are We?

We are the Elizabethan II Study Group under the auspices of the British North America Philatelic Society (BNAPS) — The Society for Canadian Philately.

Our journal, the *Corgi Times* is published 6 times a year.

BNAPS

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Annual Dues

Canadian addresses is C\$15.00. US and Canadian addresses option of US\$15.00. All others US\$19.00.

Please make cheques payable to “The Elizabethan II Study Group” and send to Robin Harris, Editor at the address listed to the right.

Articles with no by-line are written or compiled by the Editor. All articles are ©2013 by the author and/or the Elizabethan Study Group.

Canada Post News

Here is what Canada Post is up to these days...

► July-August 2013 Details

As noted on the first page of this *Corgi Times*, the latest Canada Post *Details* magazine is for just two month, July–August 2013.

July will be a relatively “busy” stamp month, but August has just one single-stamp issue (yeh August!).

► Kiosk Stamps

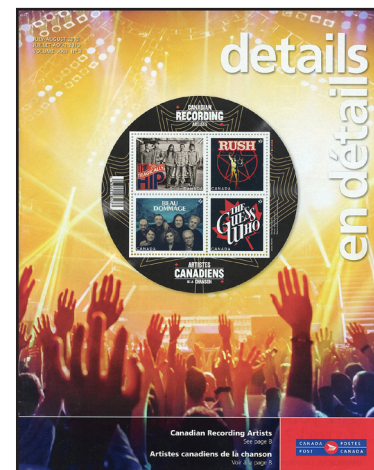
A message on the Stamp Community Forum website (www.stampcommunity.org) on August 7, 2013 from “BlackJag” reads:

Today I was informed directly by Mr. Jim Phillips, Director, Stamp Services, Canada Post, that the pilot project for the kiosk stamps and labels has apparently ended.



Wow, the ‘pilot project’ of the computer vended postage kiosk stamps didn’t last very long — just 8 months.

I suspect that the vast majority of stamps that were dispensed from these machines were sold directly to stamp collectors and that the general public did not take much interest at all. Reports received from collectors certainly suggest that the overall process of obtaining certain stamps from these machines was very cumbersome.



Corgi Times

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Back Issues:

Sample or single issues C\$3.50, US\$3.50 each.

(Six issues per volume) Vol I through V C\$17/vol, US\$17.00/vol; Vol VI C\$21, US\$21; Vol VII C\$18.50, US\$18.50; Vol VIII to XIII C\$20/vol, US\$20/vol

Corgi Times is produced with Adobe InDesign CS6® for Windows. Manuscripts should be submitted to the Editor at the address above. Electronic format is preferred but not required. Scanned illustrations (300dpi, colour, actual size, JPEG or TIFF, black background) should be sent as separate files from text files. Lower quality images will *not* be printed and will likely result in the article not being printed.

Study Group Business

❖ New members

Planning Calendar

This is a listing of major exhibitions and bourses with a large content of both Canadian Exhibits and Canadian dealers.

The goal is to list events far in advance to encourage either exhibiting or attendance and preferably both.

2013

BNAPEX 2013: Aug 30–Sep 1, 2013 in Charlottetown, PEI

BNAPEX 2013

by: Robin Harris

BNAPEX 2013 is just around the corner. Charlottetown, PEI is the destination for fellow-BNAPS-ers to meet at the annual convention.

The chairman of the Elizabethan II Study Group, and myself, will both be in attendance at this year's show. We hope you are able to join us. Please bring along a 'show-and-tell' item to present to other ESG members during our annual study group meeting.

2013–2014 Dues

As noted on the first page of this issue, dues for the new ESG year are now due.

In the past, dues have been \$15 per year (for Canadian/USA residents), for *mailed* copies. The dues will now be \$10 per year for *e-mail distribution*.

Yet Another Late Issue

by: Robin Harris

This issue of the *Corgi Times* is being completed along with the May-June and, likely, the September-October issues.

As such, as I write this at the end of October, this issue is about 3 *months* late. Getting closer to being up to date!

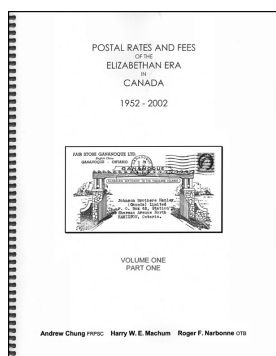
Although this issue being late is due my day-time work commitments, we also need articles from you in order to help in the preparation of issues. Please pass along what you might think will be of interest to our membership.

Postal Rates Books

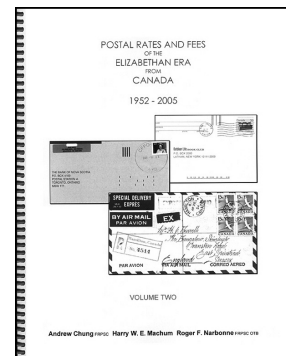
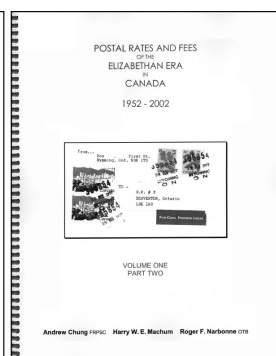
As an Elizabethan II Study Group member you can pick up these valuable reference books at a much reduced price below retail. The chart notes the various pricing for both Volume I and Volume II. Send your order to: Robin Harris, PO Box 104, Seddons Corner, MB R0E 1X0 Canada.

	Volume I Domestic	Volume II USA & Int'l
ESG members	C \$62.95 US \$62.95	C \$34.95 US \$34.95
Non-members	C \$89.95 US \$89.65	C \$49.95 US \$49.95
Postage:		
Canada	C \$16.00	C \$15.00
USA	US \$22.00	US \$15.00
Int'l (surface)	US \$22.00	US \$17.50
	(502 pages)	(275 pages)
	Nov 2004	Apr 2007

Exchange rate subject to change



Postal Rates and Fees of the Elizabethan Era In Canada 1952–2002



Postal Rates and Fees of the Elizabethan Era From Canada 1952–2005

Canada Post 2013 Stamp Program

Issue dates are subject to change by Canada Post. Shaded entries are changed/new from the last time we presented this list.

Issued	Description	Scott#
Jan 8	Year of the Snake <ul style="list-style-type: none"> • Permanent™ (63¢) pane of 25 • \$1.85, self-adhesive booklet pane of 6 • \$1.85 souvenir sheet • \$1.85 (Snake) and \$1.80 (Dragon) “transitional” souvenir sheet • \$29.95 uncut press sheet of 12 souvenir sheets • \$1.99 postal cards (one of each design) 	2599 2601 2600 2600a
Jan 14	Permanent™ (63¢) Queen Elizabeth II, self-adhesive booklet of 10	2617
Jan 14	Baby Wildlife rate-change definitives <ul style="list-style-type: none"> • Permanent™ (63¢) Woodchucks, self-adhesive roll of 100 • \$1.10 Porcupine, self-adhesive roll of 50 • \$1.34 Fawn, self-adhesive roll of 50 • \$1.85 Black bear, self-adhesive roll of 50 • \$1.10 Porcupine, self-adhesive booklet of 6 • \$1.34 Fawn, self-adhesive booklet of 6 • \$1.85 Black bear, self-adhesive booklet of 6 • Permanent™ (63¢) Woodchucks, self-adhesive roll of 5,000 • \$4.92 gummed souvenir sheet of 4 • \$1.99 postal cards (one of each design) 	2604 2605 2606 2607 2608 2609 2610 2603 2602
Jan 14	Canadian Pride rate-change definitives (five designs) (“limited print run”) <ul style="list-style-type: none"> • Permanent™ (63¢), self-adhesive booklet of 10 • Permanent™ (63¢), self-adhesive booklet of 30 • \$3.15 gummed souvenir sheet of 4 	2612–16 2616c 2611
Jan 31	Canadian Pride rate-change definitives (five designs) with backprint security features <ul style="list-style-type: none"> • Permanent™ (63¢), self-adhesive booklet of 10 • Permanent™ (63¢), self-adhesive booklet of 30 	2616d 2616e
Jan 17	\$1.85 Raoul Wallenberg, self-adhesive booklet of 6	2618
Feb 1	Black Heritage Month <ul style="list-style-type: none"> • Permanent™ (63¢) Oliver Jones, self-adhesive booklet of 10 • Permanent™ (63¢) Joe Fortes, self-adhesive booklet of 10 	2619 2620
Feb 20	Signs of the Zodiac (4 x Permanent™ (63¢)): Sagittarius, Capricorn, Aquarius, Pisces <ul style="list-style-type: none"> • Permanent™ (61¢), self-adhesive booklets of 10: 4 different • \$2.52 gummed souvenir sheet of 4 • \$7.56 gummed pane of 12 (all 12 Zodiac designs) • \$15.12 cross gutter pane of 24 (6 of each design) • \$1.99 postal cards (one of each design) 	2457–60 2447 2448 2460b
Mar 4	Magnolias (two designs) <ul style="list-style-type: none"> • Permanent™ (63¢), self-adhesive booklet of 10 • Permanent™ (63¢), self-adhesive roll of 50 • \$1.26 gummed souvenir sheet of 2 • \$1.99 postal cards (one of each design) 	2624–25 2622-23 2621
Mar 22	Canadian Photography <ul style="list-style-type: none"> • 5 x Permanent™ (63¢), self-adhesive booklet of 10 • \$1.10, self-adhesive booklet of 6 • \$1.85, self-adhesive booklet of 6 • \$1.89 souvenir sheet of 3 x Permanent • \$4.21 souvenir sheet of 4 (2 x Permanent, \$1.10, \$1.85) • \$1.99 postal cards (seven designs) 	2628–32 2633 2634 2626 2627
Apr 9	Permanent™ (63¢) The Princess of Wales’ Own Regiment, self-adhesive booklet of 10	2635
Apr 22	Adopt a Pet <ul style="list-style-type: none"> • 5 x Permanent™ (63¢), self-adhesive booklet of 10 • \$3.15 souvenir sheet of 5 x Permanent 	2637–41 2636
May 1	Chinatown Gates <ul style="list-style-type: none"> • 8 x Permanent™ (63¢), self-adhesive booklet of 8 • \$5.04 souvenir sheet of 8 x Permanent • \$25.20 uncut press sheet of 5 souvenir sheets • \$88.88 limited edition collector’s set (includes imperforate souvenir sheet) • \$1.99 postal cards (one of each design) 	2643a–h 2642
May 8	Permanent™ (63¢) Queen Elizabeth II: 60th Anniversary of Her Majesty’s Coronation, self-adhesive booklet of 10	2644
May 14	Permanent™ (63¢) Big Brothers Big Sisters, self-adhesive booklet of 10	2645
Jun 1	Permanent™ (63¢) Queen Elizabeth II, self-adhesive booklet of 10 with backprint security features	

Issued	Description	Scott#
Jun 5	Motorcycles <ul style="list-style-type: none"> • 2 x Permanent™ (63¢), self-adhesive booklet of 8 • \$1.26 souvenir sheet of 2 x Permanent • \$17.99 uncut press sheet of 12 souvenir sheets • \$1.99 postal cards (one of each design) 	2647–48 2646
Jun 10	Permanent™ (63¢) 250 Years of Postal History, self-adhesive booklet of 10	2649
Jun 20	Permanent™ (63¢) The War of 1812: Charles de Salaberry and Laura Secord (pair of stamps in pane of 16)	2950–51
Jul 5	Children's Literature: Stella <ul style="list-style-type: none"> • 2 x Permanent™ (63¢), self-adhesive booklet of 10 • \$1.26 souvenir sheet of 2 x Permanent • \$1.99 postal cards (one of each design) 	
Jul 19	Canadian Recording Artists: The Bands (Rush, The Hip, The Guess Who, Beau Dommage) <ul style="list-style-type: none"> • 4 x Permanent™ (63¢), four different self-adhesive booklets of 10 • \$2.52 souvenir sheet of 4 x Permanent • \$1.99 postal cards (one of each design) 	
Aug 28	Permanent™ (63¢) Robertson Davies, self-adhesive booklet of 10	
Sep ?	"super heroic, true Canadian" issue	
?	Christmas	

Newfoundland 1964 Issue of Provincial Flowers and Coats-of-arms

By: Gary Norris

I recently came across an unlisted variety of the Sc#427 Newfoundland stamp. Found this stamp at 2 different dealers, one in Toronto and the other in Montreal. The dealer in Toronto had recognized the variety and was selling it as a new variety while the Montreal dealer had classified it as the Sc#427i "broken stamen" variety. The flaw I found is in the left flower with the stamen broken from the bottom centre to the left section of the stamen. This is indicated by the white line running diagonally from right to left.

Notice that the right flower is not broken as shown in the catalogue as SC#427i.

I am just wondering if I am behind the times in not having heard of this variety, or if this is a variety that was very limited and just not listed. Interestingly, I was able to find it within months from the 2 different dealers. Have other ESG members come across this variety before?



ESG Financial Statements

by: Derek Fleming, Treasurer

Elizabethan II Study Group Financial Statements for the Period July 1, 2012 to June 30, 2013

OPERATING FUND

		<i>Amounts in CDN \$</i>	
		2013	2012
Income:	Membership dues	\$ 1,685.50	\$ 1,573.00
Total Income		\$ 1,685.50	\$ 1,573.00
Expense:	Toner, Paper & Envelopes	\$ 891.41	\$ 736.59
	Postage	\$ 696.09	\$ 882.63
	less savings due to bulk purchase		(\$150.00)
Total Expense		\$ 1,587.50	\$ 1,469.22
Operating Fund Balance June 30, 2012		98.00	\$ 103.78

RESEARCH RESERVE FUND

Balance June 30, 2011	\$ 10,140.26	\$ 9,492.73
Additions (Donations)	\$ 595.04	\$ 700.90
Interest (net of bank charges)	\$ 43.75	-\$ 319.45
Publishing & Distributing Postal Rate Book	\$ 174.00	\$ 266.08
Balance June 30, 2012	\$ 10,953.05	\$ 10,140.26

BALANCE SHEET

Assets			
Cash In Bank - Operating Fund	\$ 9,879.94	\$ 2,911.27	
Cash in Bank - Certificates of Deposit	\$ 5,032.59	\$ 10,000.00	
Prepaid supplies	\$ 61.59	\$ 684.84	
Prepaid Postage at Face	\$ 61.36	\$ 412.65	
Advance to Editor		\$ 77.93	
Total Assets	\$ 15,035.48	\$ 14,086.69	
Liabilities			
Memberships paid in advance	\$ 608.00	\$ 570.00	
Total Study Group Equity	\$ 608.00	\$ 570.00	
Balance June 30, 2011	\$ 13,516.69	\$ 12,765.38	
Current Period Operating Income	\$ 98.00	\$ 103.78	
Change in Research Reserve Fund	\$ 812.79	\$ 647.53	
Balance June 30, 2012	\$ 14,427.48	\$ 13,516.69	
Total Liabilities and Study Group Equity	\$ 15,035.48	\$ 14,086.69	

Articles Urgently Needed

Canada Post 2014 Stamp Program Announced

Canada Post released the 2014 stamp program in mid-June 2013. Highlights of the program are:

Definitive stamps

- The beginning of a new series, this set of Permanent domestic definitive stamps will depict five of UNESCO's World Heritage sites.
- Baby Wildlife: The next issue in this popular series, four definitive stamps (Permanent, U.S., International and Oversized Mail) continue to feature young animals indigenous to Canada. The 2014 lineup includes a beaver, a mountain goat, Atlantic puffins and a young bull elk.
- UNESCO World Heritage Sites: This new series will complement the definitives with the addition of U.S. and International rates. These stamps will fulfill the desire of Canadians to show off their country on letters mailed abroad.
- Haunted Canada: Canadians love their ghost stories, and there are fantastic tales of the supernatural and paranormal found throughout the country. This ongoing series will tell spooky tales.

Commemorative stamps

- Lunar New Year: Year of the Horse
- Sochi 2014 Olympic Winter Games (February 7-23): Canada Post will issue a set of stamps celebrating athletes who have won gold at previous Olympic Games and world championships.
- Black History: Africville (Halifax, N.S.) and Hogan's Alley (Vancouver, B.C.)
- Flowers: Roses
- Royal Ontario Museum, 100th Anniversary: Since opening its doors in 1914, the ROM has become Canada's pre-eminent museum of natural history and world culture. Its collections and galleries, which boast six million objects, are held in trust for Canadians and showcase art, archaeology and natural science. With a dual mandate of collections and research, the ROM is a world leader in biodiversity, paleontology and earth sciences, archaeology, ethnology and visual culture.
- Canadian Photography: The second issue of a multi-year series that collectively depicts 150 years of the most compelling work by Canadian photographers.
- National Film Board, 75th Anniversary: An Academy Award-winning agency of the Government of Canada, the NFB produces and distributes documentaries, animations, alternative dramas and digital media productions.
- RMS *Empress of Ireland*, 100th Anniversary: In the early hours of May 29, 1914, ocean liner RMS *Empress of Ireland* sank in the St. Lawrence River following a collision with a Norwegian collier. Of the 1,477 persons aboard, 1,012 perished – the highest number of fatalities in any Canadian maritime accident during peacetime.
- Canadian Comedians: Canada is known internationally as the birthplace of many famous comedians. This series will honour the comedy canon of the past as well as current popular performers.
- *Komagata Maru* Incident, 100th Anniversary: One of several early 20th century incidents involving systematic restriction of Asian immigrants, in 1914, the Japanese steamship, *Komagata Maru*, sailed from Hong Kong to Shanghai, China, Yokohama, Japan, and then to Vancouver, B.C. It carried more than 350 passengers from Punjab, India. Refused landing in Canada, the ship was forced to return to India.
- Country Music Artists: Country music is extremely popular with a large portion of the Canadian public, and this issue will honour some of our country music greats.
- Canada Post Community Foundation: This fundraising semi-postal supports front-line children's organizations.
- Children's Literature: Caillou, 25th Anniversary: The third in a series celebrating Canadian children's literature, this stamp issue will feature Caillou and celebrate the 25th anniversary of his stories.
- "Wait for me, Daddy!": One of the most recognized Canadian photographs, taken by Claude P. Dettloff, will be featured on a stamp that we'll issue to coincide with Remembrance Day.
- Christmas, Santa and Religious Theme: This three-stamp series (Permanent, U.S. and International) features the jolly old elf, Santa. We will also issue an annual sacred stamp for consumers who prefer a more traditional holiday theme to send cards and letters. This stamp will recognize the 350th anniversary of the founding of the parish of Notre-Dame de Québec.

The Counterfeit of the 4¢ Cameo Issue

Submitted by: S.T., as told from a person who discovered the first four cent Cameo forgery

The June 1967 issue of the *Gibbons Stamp Monthly* refers briefly to the discovery of a large quantity of counterfeit 4¢ stamps. In 1965 (reported figures were as high as 7,215,000) printing presses and equipment are reported as having been seized and six people were reported to have been charged. Only one was convicted after pleading guilty to printing and possessing 750,000 counterfeit stamps. The sentence reported was a fine of \$1,000 and one day in jail! A seventh person was released shortly after the original arrests without being charged. The whole court process took over three years.

At the time no copies were reported in the press although one is reported by GSM as known in 1968 with a few more surfacing in the late 70's (i.e. possibly liberated from the original seizure well after the courts had finished with the case!).

Until now, the real story of the discovery has not been told. Here it is!

It all started with the appearance of tagged stamps in Canada. Actually the Cameo issue was the second Canadian issue to appear with tagging, but key to the story is the fact that tagging was, at the time, an experiment based in Winnipeg with the tagged stamps only available for general use in the Winnipeg area. I worked in Montreal.

So, to find used tagged copies, I perused the stamps from my employer's incoming mail during my lunch hour with a reasonable level of success. An elderly employee had arranged to receive the empty envelopes from the mailroom and he in turn removed the stamp-bearing corners from the envelopes and put them in a box until he could pass them on to his favourite charity. He didn't mind me as accumulating commemoratives was his main objective and I didn't touch those.

It was on Friday, February 12th 1965, that I made the initial discovery. Because of my search for tagging, I tended to look more closely at the common stamps than they otherwise merited, so there it was... a 4 ¢ stamp that had not been produced by the post office. As I have mentioned, all the stamps I was looking at were on piece but I was able to search through the stack of envelope remains and recover the other part the counterfeit had come from (a window envelope).

Our public relations V.P. knew who to talk to at Montreal's main post office and on the following Monday morning I met a serious looking individual bearing a block of genuine stamps and a large magnifying glass. After initially suggesting that there was nothing wrong with my find, he soon conceded its status.

As he departed with my stamp and the remains of the cover it came from, a legal watchdog at our company insisted that the company's name be kept out of things! Consequently, when I asked for the stamp's return after it had served the purposes of the post office, I was told that this would be impossible as "it had been found on the street". My parting comment was to the effect that it would be nice if I too could find one on the street!

Three days later, on the Thursday, arrests were reported on the radio and Friday's press had reports and pictures. I have clippings.

I was told by my colleague who knew the man from the post office, that the return address on the remains of the envelope I had rescued was that of a doctors' office in the Snowdon area of Montreal whose bookkeeper bought the stamps by the sheet to send out billings. We had received one of these. It was a short step to the postal counter to find the postal employee with counterfeit stamps on hand. However, I never did find any report that a postal employee was involved, far less ever charged.

Reports at the time indicated that the quantities seized were not perforated and seemed to stress that none had reached circulation. It seems likely that sentencing was light to sustain this position. Curiously, of the six originally arrested, five were charged but none were found guilty. The seventh was arrested much later, in October, 1967 with the printing press and 750,000 forgeries in nearby Laval des Rapides. He was the only one to be found guilty. Although the sentence was reported as a fine of \$1,000 and one day in jail, he did stay in custody until his guilty plea in April, 1968. On the same day but in another court, someone else was sentenced to five years for counterfeiting currency!

A collector friend did tell me in 1965 that he was offered a copy by a Montreal stamp dealer for \$25.

In 1965, I too lived in Chomedey, just around the corner from the split-level involved.

You just don't know what your neighbours will get up to next!

Incoming Postage Due – 1966

by: John Aitken

According to www.deardoctorpostcards.com this card from Belgium was mailed at the end of January, 1966. There was usually 1F. of Belgian postage paid. Since there was not, the Belgian Post Office should have marked the card T 2/6, where 2 was double the deficiency and 6 was the Belgian UPU letter rate. But they did not.



The absent postage was noticed at G.P.O. New York, perhaps in a group of similar cards destined for the U.S.A.

It appears that the USPO was not yet familiar with the new system for international postage due that came into effect January 1, 1966. It appears that they simply charged 2x the U.S. printed matter rate of 5 cents for up to 2 oz., thus arriving at 10 cents due. If the card had been addressed to the U.S.A. the proper charge would have been $2/6 \times \$0.13$ (the U.S. UPU letter rate at this time) = 5 cents due.

When the card arrived at the Canadian exchange office the U.S. due marking was accepted without question.

The proper amount due in Canada was $2/6 \times \$0.10 = 4$ cents. However, at this time the Canadian P.O. did not understand the new system either. They would have used the printed matter rate to Belgium i.e. 4 cents as the multiplier in the due calculation, arriving at a due amount of 2 cents.

Elizabethan II Market Place

Classified listings in the Market Place are \$1.00 for 25 words. Additional words are 5¢ each. Camera ready display ads (preferably 300dpi, black and white tiff scans) pertaining primarily to the Elizabethan era will be accepted at the following rates: $\frac{1}{8}$ page \$5.00; $\frac{1}{4}$ page \$8.00; $\frac{1}{2}$ page \$15.00 and a full page at \$30.00. 25% discount for four consecutive insertions of the same ad. Full payment must accompany ad. Payment in Canadian funds to: Elizabethan II Study Group. Mail to Editor: Robin Harris, PO Box 104, Seddons Corner, MB R0E 1X0, Canada.

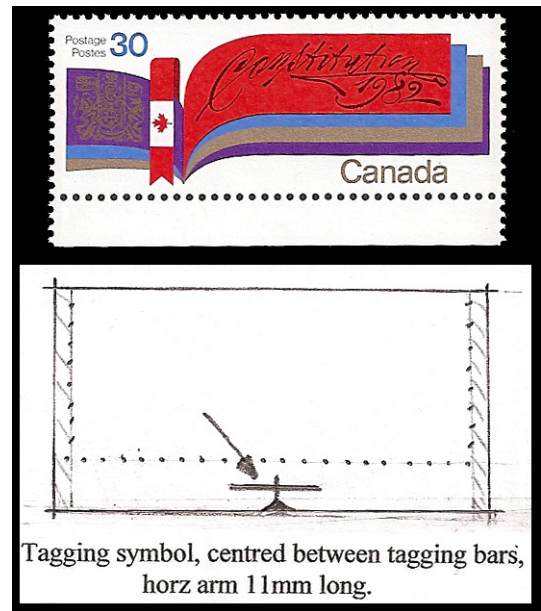
New booklet on Canadian
stamp perforations for sale at

www.rotaryperforator.com

Varieties

by: Bill Robertson

Couple interesting varieties to pass along ...



- The first, is a pair of Scott 686, 50 cent Olympics with the brown *overprinted* on the black. It is most evident with the brown covering the hidden date and the black lettering.
- Second is the Scott 916, 30 cent Constitution, showing a tagging symbol in the selvage...the selvage cut severs the bottom triangle, its actual size could be much larger.



- Third, 4 Cent Beneficial Insect, doubling of selvage inscription; however, wasps and stamps not affected, separate brown print. Only one in stack of seven

5¢ Centennial Blank Cello-pack (Follow-up)

by: Scott Traquair

In response to Mirko Zátka's question regarding the blank cello-pack on the 5 cent Centennial (March-April 2013 *Corgi Times*, page 80) I can offer the following comments.

1. Robin Harris' *Centennial* book does mention 3 different wrappers but these are basically the 4 cent x 25 stamp impression, the 5 cent by 20 stamp impression, and the blank cello. Most of Robin's listings appear to differentiate between the fluorescence of the stamps and whether or not the pane itself shows any "crimping" from the heat sealing process.
2. Unitrade 2012 does not offer any details on the various printed impressions or lack of printing.
3. *The Canadian Philatelist* May/June 1969 and again Jan/Feb 1970 have articles by C.F. Black. BNA Topics have an article by E. Whiting. These articles have very good details on the cello-packs.
4. Based on the above the 5 cent Centennial was issued with both tagged and untagged panes and comes with the one style of printed cello as well as the blank cello. Factoring in the three types of fluorescent papers there potentially are 12 varieties of the 5 cent Centennial. Then double that if you choose to consider the "crimping" variety.
5. **I have examples of the blank cello on both the tagged and untagged panes of the 5 cent Centennial as confirmation.**

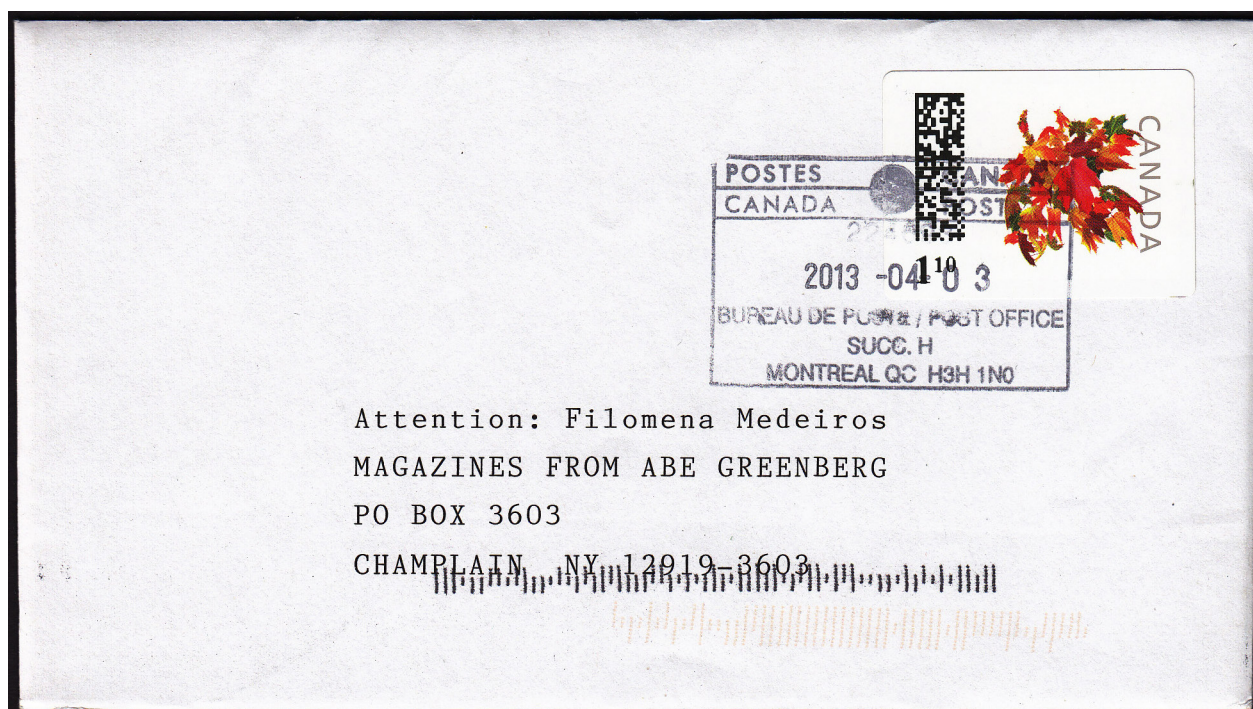
Usage of Computer Vended Postage

by: Dudley Nash

I mailed all nine denominations of the Computer Vended Postage stamps. All of them were returned without being machine cancelled. Fortunately I had them cancelled with the Montreal Station H handstamp before placing them in the mail box.

However, all nine envelopes came back with the appropriate sorting codes on the envelope. The envelope illustrated in the attachment was sent to a US address and received both Canadian and US sorting codes. The Canadian sorting code marks, being rather pale in colour, do not show up very well in the scan but are visible below the black US code marks.

Am I correct in assuming that these Computer Vended stamps do not have a releasing agent under the self-adhesive gum? Since a soaking time sufficient to remove regular self-adhesive stamps failed to release one of these stamps from the envelope, I re-dried it and then treated it like I do British self-adhesive stamps by using Bestine to remove it.



Computer Vended Postage – FDC Error

by: Gary Norris

The only first day cover of the Kiosk stamps is the \$0.61 value with the December 12, 2012 cancellation date. After receiving my standing order for this item, I quickly ordered an additional 10 FDC's, and to my delight, one of the FDC's actually had the stamp placed upside down. What luck!

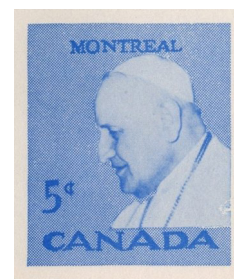


Oddball 1961 Essay?

by: William C. Walton, OTB

[I was browsing through some old e-mails and found this one from Bill, dated June 21, 2011.]

Earle gave me your email, so I could ask whether you know or have heard anything about an odd item I have (scan attached). This is on a large sheet, folded, and it was in the effects of Senecal, who was the head of Le Comptoir National in Montreal (later Enveloppe Internationale). Senecal was himself a collector, with a particular interest in airmail. I bought his Canadian air letter sheet collection (many albums) from George Wegg, whom I knew fairly well. In going through one of the albums recently, I came again upon an item, simply tucked in and not mounted (not an als item - he apparently just wanted to squirrel it away somewhere) - and this time I thought I should check it out.

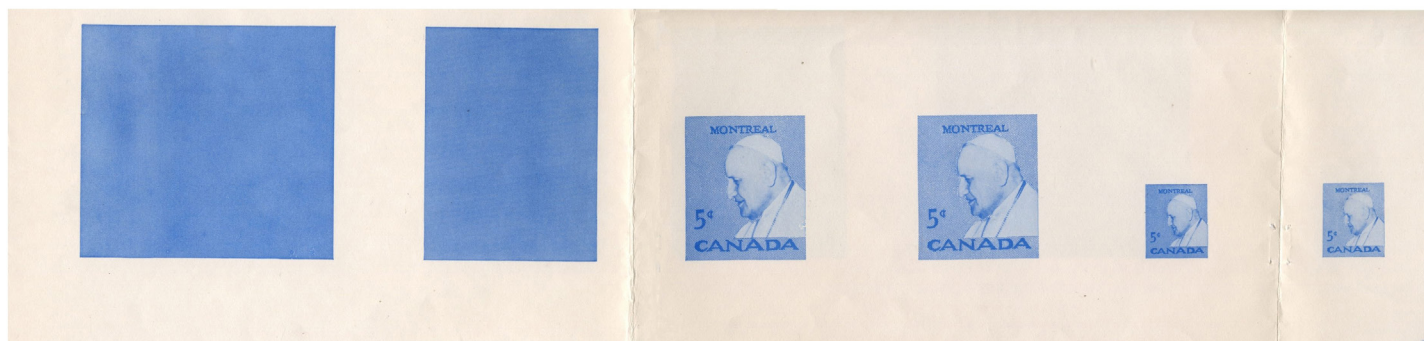


As you will see, it appears to be a "stamp" picturing Pope John XXIII, with a 5 cent denomination and Montreal at the top. A page of handwritten notes in French accompanies it, dated Nov. 23, 1961, alerting Senecal that he was to call Mr. Blondeau at National Standard Photo Engraving as soon as possible - rather important. In what I believe is Senecal's hand, a note on the same page reads "With regard to the curved vignettes that this house made for us with the photo of the Pope. I have referred him to Mr. Gougeon."

Lower on the page, in red pencil, "Attached are proofs for Lucien M-----." And finally, at the bottom of the page and also in red, a cryptic "Can there be an employee of National Standards who spies for the RCMP?"

"Curved vignettes" I suspect means a rotary press curved plate.

Can you shed any light at all on this? Any thoughts appreciated.

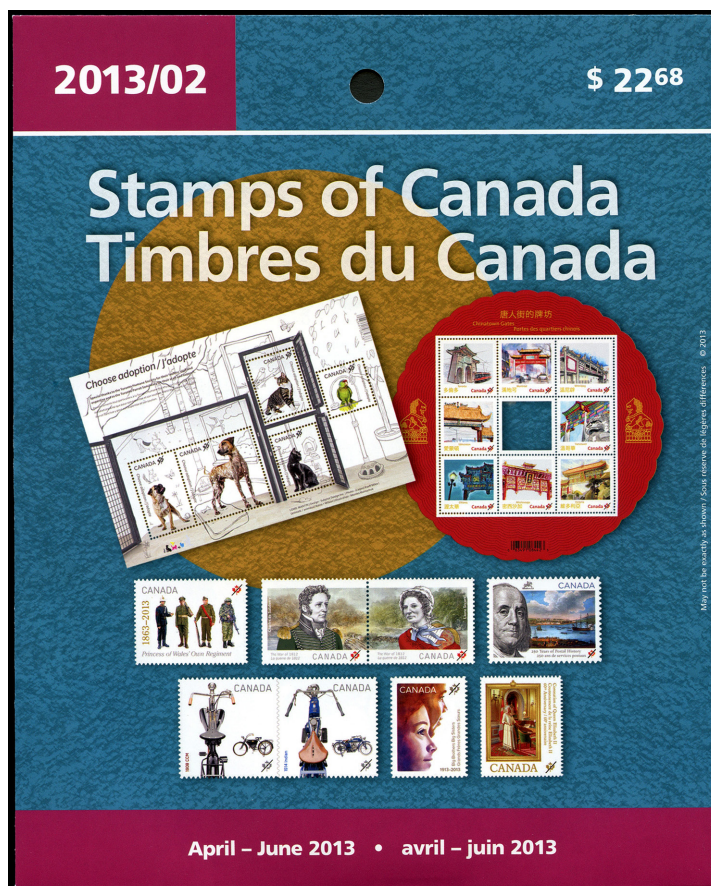


2013 Quarterly Packs

by: Robin Harris

One sure can get a true feeling of the number of different stamps Canada Post issues by purchasing the quarterly packs. Each quarterly pack is virtually 100% complete with the different stamps that Canada Post issues.

Consider the first two quarterly packs of 2013...



	2013 — Quarter 1 January-March 2013	2013 — Quarter 2 April-June 2013
Price	\$54.41	\$22.68
Souvenir sheets	8 (\$23.45)	3 (\$9.45)
Self-adhesive booklet singles	20 (\$19.11)	4 (\$2.52)
Self-adhesive se-tenants*	9 (\$5.67)	2 (\$1.26)
Self-adhesive booklet panes*	—	13 (\$8.19) †
Coil singles	5 (\$5.55)	—
Water-activated gum singles	1 (63c)	—
Water-activated gum se-tenants*	—	2 (\$1.26)
Missing	Canadian Pride w/underprint	QE II w/underprint
Comment	Includes the Grey Cup Champion single stamp issued in November 2012	

* total number of stamps

† full pane of Chinatown Gates;
half pane of Adopt a Pet

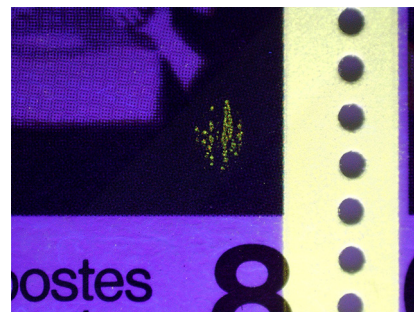
Canadian Authors Tagging Variety

On August 17, 1975 Canada Post issued a se-tenant pair of stamps for Canadian Authors (Scott 695–696). One stamp honoured Robert W. Service and shows an illustration based on his poem *The Cremation of Sam McGee*. The second stamp honoured Germaine Guèvremont for her novel *Le Survenant*. The stamps were printed by Ashton-Potter Limited “checkerboard” style in panes of 50.

The *Unitrade Specialized Catalogue of Canadian Stamps* lists a constant tag variety (“glowing moon”), found on the Robert W. Service stamp.

I recently received an e-mail from ESG member Peter Wood showing a tag variety located near the lower right corner of the Germaine Guèvremont stamp. Peter noted that he had a couple of examples. It turns out that I was able to find an example in our used supply (on a used, field stock lower left block of 6).

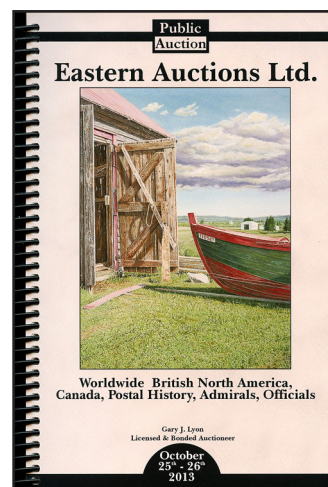
This new, constant, tag variety is found at position 31 of some panes.



Eastern Auctions Ltd.

Eastern Auctions Ltd. of Bathurst, New Brunswick (i.e. Gary J. Lyon), is having an extensive auction on October 25–26, 2013 that includes some prominent Elizabethan-era errors that are seldom seen on the auction block. These include:

Scott	Description	Est.
339a	3c Wilding horiz. pair, imperf. vertically	\$2,000
341c	5c Wilding horiz. pair, imperf. vertically	\$7,500
454f	1c Centennial printed on gum side	\$1,350
503a	6c Christmas missing black	\$3,000
586d	1c Caricature printed on gum side	\$1,250
705a	1c Flower printed on gum side	\$1,500
707a	2c Flower printed on gum side	\$1,250
709a	4c Flower printed on gum side	\$400+



Stay tuned; we will report back after the auction with the results...



1926



1927



1936