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Copies mailed: 128

(view this issue in *almost* full-colour on-line)

July 15/12: Yes, we are very late with this issue (should have been mailed the beginning of June). June is my busiest month of the year, and this year was no exception. The Corgi Times had to take a back seat.

John Arn, 1925–2012

The Elizabethan II Study Group (ESG), one of many BNAPS study groups, was conceived in the fall of 1991 and born in March of 1992. The proud parent: John D. Arn.



Some twenty years later, John’s “baby” is still strong and proud. All of the members of the ESG, and, dare I say, all stamp collectors of modern-era Canadian stamps, owe John a debt of gratitude for his initiative and foresight. *The Corgi Times*, the journal of the ESG, continues to provide exclusive news of new discoveries and in-depth research articles of all facets of Elizabethan-era Canadian stamps.

John named our journal after the breed of dog owned by Queen Elizabeth II, the corgi. My family had the pleasure of meeting John and his wife while they travelled through southern Manitoba back in about 2005. When we saw them at their hotel we were pleasantly surprised to also see their dog ... a corgi! This was the first (and only) time that I saw a corgi in person. As our family travels a certain way to Winnipeg we still comment on the visit with the Arn’s as we pass by the hotel they stayed at.

The annual John S. Siverts award for the best BNAPS study group newsletter was won three times by John for his editorship of the Corgi Times over the years (in 1994, 1996 and 2000). I believe that is still a record held by a single individual of BNAPS.

John was awarded the BNAPS Order of The Beaver (BNAPS highest member award) in 2003 at the BNAPEX show in London, Ontario due in part to these philatelic accomplishments: founder of the ESG in 1992, *Corgi Times* editor from 1992 to 2001, accomplished exhibitor particularly with his multiple Cameo and Red Dues national Gold medal awards, and Chairman of BNAPEX 2002 in Spokane, Washington.

John developed and initiated the “White Queen Award” through the ESG. This is a special award (with an accompanying unique lapel pin) that is given to the best Elizabethan II exhibit in stamp shows that meet certain minimum criteria. The purpose of the award is to recognize and encourage exhibitors who have worked hard for excellence of presentation of Canadian-only Elizabethan II material. In Canadian philately, the “White Queen” is the nickname given to a spectacular missing colour error on the 14¢ Queen Elizabeth II issued in 1978 whereby the entire red background of the design is missing.

It was with great sadness that we heard of John’s passing in late April 2012. John’s wisdom and insight into Elizabethan-era Canadian philately will be sorely missed. The ESG has lost a great philatelist. It goes without saying that we would not be a leading study group of BNAPS without John’s foresight and dedication to the hobby.

continued on page 87



Titanic Error
See page 92

Who are We?

We are the Elizabethan II Study Group under the auspices of the British North America Philatelic Society (BNAPS) — The Society for Canadian Philately.

Our journal, the *Corgi Times* is published 6 times a year.

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Canada Post News

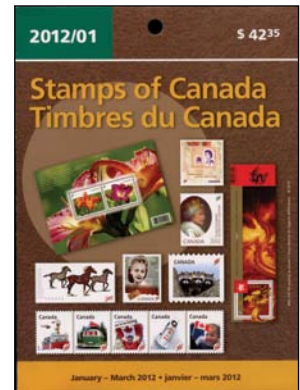
Here is what Canada Post is up to these days...

► January to March Quarterly Pack

Canada Post’s most expensive quarterly pack (to date) was made available in mid-April. Containing the stamps released from January to March 2012, the total face value (and cost of the pack) is a whopping \$42.35.

Take out the six (unnecessary) souvenir sheets (a total value of \$17.83) and you have a more respectable \$24.52.

Quarterly packs are the one source of many die-cut-to-shape self-adhesive stamps, albeit unique varieties that are not available anywhere else.



► Thumbs Up and Down

A big “thumbs up” to Canada Post for the Franklin the Turtle issue of May 11. A huge “thumbs down” to the Difference Makers issue of May 22. In less than two weeks, a gorgeous set of stamps for the Franklin the Turtle was overshadowed by the poorly chosen method of representing four distinguished Canadians.



Corgi Times

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Corgi Times is produced with Adobe InDesign CS4® for Windows. Manuscripts should be submitted to the Editor at the address above. Electronic format is preferred but not required. Scanned illustrations (300dpi, colour, actual size, JPEG or TIFF, black background) should be sent as separate files from text files. Lower quality images will *not* be printed and will likely result in the article not being printed.

Study Group Business

❖ New members

Geoff Green (ON)

Planning Calendar

This is a listing of major exhibitions and bourses with a large content of both Canadian Exhibits and Canadian dealers.

The goal is to list events far in advance to encourage either exhibiting or attendance and preferably both.

2012

ROYAL 2012: Jun 1–3, 2011 in Edmonton, AB

BNAPEX 2012: Aug 31–Sep 2, 2012 in Calgary, AB

John Arn, continued from page 85

Obituary from *The Spokesman-Review*, April 29, 2012

John D. Arn passed away at home at the age of 87 on April 21, 2012. He was born in Cincinnati, Ohio, and served in the U.S. Navy (Ensign) during World War II. After marrying his high school sweetheart, Alicia Cargill, he worked for General Electric and Honeywell and lived in New York, Wisconsin, Massachusetts, and Minnesota and spent five years in São Paulo, Brazil. He was a great dad (known as "Dede"), avid fisherman, photographer, and a Boy Scout volunteer. After he retired in 1987, he devoted his time to philately- and became an accomplished collector. He exhibited around the country and internationally, and won numerous awards - including several "Golds." He started *The Corgi Times*, a publication of the Elizabethan II Study Group under the auspices of BNAPS-the Society for Canadian Philately. He also was the founder of the Moses Lake Inland Northwest Philatelic Day-and ran it for 19 years. He was awarded the prestigious Order of the Beaver (the Honorary Fellowship of the British North America Philatelic Society "BNAPS"). During his life, he helped under-privileged kids go to scout camp, mentored young

men in business, supported environmental causes, and loved all three of his "Arn girls."

In remembrance, a Veteran Honor Service will be held at 2:15 pm on Friday, May 4, 2012. Committal Service Shelter, Washington State Veterans Cemetery, 21702 West Espanola Road, Medical Lake, WA 99022. ALL ATTENDEES ARE ASKED TO ARRIVE BY 2:00 PM, as the service will begin promptly. Following the service, family and friends are invited to join us for remembrances, stories and refreshments at Prospector's, N. 12611 Highway 395 in Spokane, WA.

In lieu of flowers, donations may be made to: Inland NW Council, Boy Scouts of America, 411 West Boy Scout Way, Spokane, WA 99201. Attn: John D. Arn Memorial Fund

Words cannot express how much he will be missed. We hope that those who knew him will celebrate his life with us on May 4.

Postal Rates Books

As an Elizabethan II Study Group member you can pick up these valuable reference books at a much reduced price below retail. The chart notes the various pricing for both Volume I and Volume II. Send your order to: Robin Harris, PO Box 104, Seddons Corner, MB R0E 1X0 Canada.

| | Volume I Domestic | Volume II USA & Int'l |
|-----------------|-------------------------|--------------------------|
| ESG members | C \$62.95 US \$62.95 | C \$34.95 US \$34.95 |
| Non-members | C \$89.95 US \$89.65 | C \$49.95 US \$49.95 |
| Postage: | | |
| Canada | C \$16.00 | C \$15.00 |
| USA | US \$22.00 | US \$15.00 |
| Int'l (surface) | US \$22.00 | US \$17.50 |
| | (502 pages) | (275 pages) |
| | Nov 2004 | Apr 2007 |

Exchange rate subject to change



Postal Rates and Fees of the Elizabethan Era In Canada 1952-2002



Postal Rates and Fees of the Elizabethan Era From Canada 1952-2005

Canada Post 2012 Stamp Program (partial)

Issue dates are subject to change by Canada Post. Shaded entries are changed/new from the last time we presented this list.

| Issued | Description | Scott# |
|--------|---|--|
| Jan 10 | Year of the Dragon <ul style="list-style-type: none"> • Permanent™ (61¢) pane of 25 • \$1.80, self-adhesive booklet pane of 6 • \$1.80 souvenir sheet • \$1.75 (Rabbit) and \$1.80 (Dragon) “transitional” souvenir sheet • \$29.95 uncut press sheet of 12 souvenir sheets • \$1.89 postal cards (one of each design) | 2495 2497 2496 2496a |
| Jan 16 | Permanent™ (61¢) Queen Elizabeth II Diamond Jubilee self-adhesive booklet of 10 | 2519 |
| Jan 16 | Queen Elizabeth II Diamond Jubilee (Volume 1) <ul style="list-style-type: none"> • Permanent™ (61¢) souvenir sheet of 4 • \$5.95 keepsake folder (souvenir sheet, postal card, booklet) | 2513 |
| Jan 16 | Baby Wildlife rate-change definitives <ul style="list-style-type: none"> • Permanent™ (61¢) Racoons, self-adhesive roll of 100 • \$1.05 Caribou, self-adhesive roll of 50 • \$1.29 Loons, self-adhesive roll of 50 • \$1.80 Moose, self-adhesive roll of 50 • \$1.05 Caribou, self-adhesive booklet of 6 • \$1.29 Loons, self-adhesive booklet of 6 • \$1.80 Moose, self-adhesive booklet of 6 • Permanent™ (61¢) Racoons, self-adhesive roll of 5,000 • \$4.75 gummed souvenir sheet of 4 • \$1.89 postal cards (one of each design) | 2506 2507 2508 2509 2510 2511 2512 2505 2504 |
| Jan 16 | Canadian Pride rate-change definitives (five designs) <ul style="list-style-type: none"> • Permanent™ (61¢), self-adhesive booklet of 10 • Permanent™ (61¢), self-adhesive booklet of 30 • \$3.05 gummed souvenir sheet of 4 | 2499–03 2498 |
| Feb 1 | Black Heritage Month <ul style="list-style-type: none"> • Permanent™ (61¢) John Ware self-adhesive booklet of 10 • Permanent™ (61¢) Viola Desmond self-adhesive booklet of 10 • gutter booklet • \$1.89 postal cards (one of each design) | 2520 2521 2521b |
| Feb 6 | Queen Elizabeth II Diamond Jubilee (Volume 2) <ul style="list-style-type: none"> • Permanent™ (61¢) souvenir sheet of 4 • \$5.95 keepsake folder (souvenir sheet, postal card, booklet) | 2514 |
| Feb 23 | Art Canada: Joe Fafard <ul style="list-style-type: none"> • Permanent™ (61¢) pane of 16 • \$1.05 self-adhesive booklet of 6 • \$1.80 self-adhesive booklet of 6 • \$3.46 gummed souvenir sheet of 3 • \$33.36 uncut press sheet (2 panes of 61¢ and 4 panes of souvenir sheet) • \$1.05/\$1.80 gutter pane of 6 (3 of each) | 2522 2524 2525 2523 2523b |
| Mar 1 | Daylillies (two designs) <ul style="list-style-type: none"> • Permanent™ (61¢), self-adhesive booklet of 10 • Permanent™ (61¢), self-adhesive roll of 50 • \$1.22 gummed souvenir sheet of 2 • \$1.89 postal cards (one of each design) | 2529–30 2527–28 2526 |
| Mar 6 | Queen Elizabeth II Diamond Jubilee (Volume 3) <ul style="list-style-type: none"> • Permanent™ (61¢) souvenir sheet of 4 • \$5.95 keepsake folder (souvenir sheet, postal card, booklet) | 2515 |
| Apr 5 | Titanic (4 x Permanent™ (61¢) + \$1.80 souvenir sheet) | |
| Apr 10 | Queen Elizabeth II Diamond Jubilee (Volume 4) | |
| May 3 | Permanent™ (61¢) Selkirk Settlement | |
| May 7 | Queen Elizabeth II Diamond Jubilee (Volume 5) \$2 pane of 8 and souvenir sheet of 1 | |
| May 11 | Children’s Literature: Franklin the Turtle (4 x Permanent™ (61¢)) | |
| May 17 | Calgary Stampede (2 x Permanent™ (61¢)) | |
| May 22 | Canadians that made a difference (4 x Permanent™ (61¢)): Rick Hansen, Michael J. Fox, Louise Arbour, Sheila Watt-Cloutier | |
| Jun 1 | Queen Elizabeth II Diamond Jubilee (Volume 6) | |
| Jun 22 | War of 1812: Heroes of the War (2 x Permanent™ (61¢)) | |
| Jun 27 | Permanent™ (61¢) London 2012 Summer Olympic Games | |
| Jun 29 | Permanent™ (61¢) Tommy Douglas and the Birth of Medicare | |
| Jul 23 | Signs of the Zodiac (4 x Permanent™ (61¢)): Leo, Virgo, Libra, Scorpio | |

What is a Genuine booklet? (or Buyer Beware?) – Followup

We have had some feedback on the article written in the last (March–April) *Corgi Times* regarding “fake” booklets recently appearing on the market. We thank all of those members who wrote...

Hi Robin,

I do appreciate your article “What is Genuine booklet? (or Buyer Beware?)”

I have always questioned the imperf coils of the 1970/80/90’s (yes, some are genuine postal outlet material). How come all these imperfs showed up in the stock of a couple of eastern auction houses? Were they all ‘borrowed’ printer scraps? ... “oh sure they all just happened to be sold to the same postal outlet and a lucky collector ‘found’ them!!! ... and he is now a multi-millionaire”

The booklets you discuss, I believe fall into the same ‘lucky’ find! Yes, I’d agree with Richard Gratton, the paper and printing is genuine BUT, I’d not agree that the printer sheet was somehow issued intact and that the lucky collector cut it into booklets!!!

What a mess!! Errors, Freaks, Fakes ... what’s a collector to do!!!

CW (Apr 27 e-mail)

Robin,

On your discussion with Richard Gratton on the legitimacy of the “booklets” and their certificates (which I believe to be the real issue).

As you both agreed the stamps themselves are genuine. And they are genuinely imperforate, making them rare. The question comes down to, which you pointed out but which Richard did not address is whether they could legitimately be described as booklets.

I believe it is the cutting of them by the printer that makes them booklets. Until then they are – in my opinion -- merely blocks of 10 stamps on a press sheet, and should be described as such. These items were not ‘produced’, but were ‘fashioned’. This is like making a bisect at home and calling it genuine.

What I find troubling is the wording on the certificate “The booklet is genuine in all respects and is in very fine condition”. This is lacking a vital piece of information that Richard acknowledges in his letter, that he could tell that these had been cut by hand – and poorly at that, making their origin known, and reducing their quality as well. I would think an expertizer would want to furnish all details that he can discern about an item. Obvious manual cutting would be such a detail.

A certificate stands on its own, not accompanied by a side note of what the expertizer really thinks or guesses.

So, how will one later be able to differentiate a certificate issued for any imperforate booklets produced and released by CBN? What will Richard state on his certificate? That these are “really, really genuine”?

AGN (May 26 e-mail)

Robin and Richard

I read your article in *Corgi Times* about the “scissor cut” booklets of some recent issues and Richards comments as well.

Interesting views and I do not question the observation that some of these certainly did not come out through legitimate avenues. They are NOT errors. But as you both acknowledged once the “source” has the sloppy cutting pointed out to them I expect they will acquire a good guillotine and do a better job ... THEN where will we all be? No one will be able to prove “beyond a shadow of a doubt” what the source was.

Just for fun I ran a quick estimate of the Unitrade Catalogue Value of the so-called FAVOUR IMPERFORATES that came out between the 1859 Cents Issues and 1943 War Issues. There are about 230 items listed that were almost certainly “FAVOURS” and the TOTAL CATALOGUE VALUE TODAY of all these is well over \$40,000,000.00 ... that’s 40 MILLION DOLLARS.

When these first appeared after the War and Jim Sissons was cutting up the sheets and selling to collectors by private treaty and through his auctions there were articles in the Philatelic publications condemning these. Many collectors boycotted them (at least initially). I remember a collector friend who bought a set of the 231a -236a “Mufit” Imperforates from a Western dealer back in the mid-1970’s for \$600.00 at that time and he was complaining that he should have bought them from Sissons when they first showed up because he could have had them for \$60 for the set but he was “boycotting” them initially. Now in 2012 they are \$2,400 for the same set of 6 pairs.

Regardless of the question of the “integrity” surrounding the release of the Favour Imperforates they are now respectable and highly collectible.

Sam Nickle used to refer to them as "record proofs" as they were in fact panes taken from the first sheet(s) that came off the printing press when the printers started the run. They were given to the senior people at the printer and to postal officials as a "record" of what the stamps looked like. They just were not perforated as "why bother" ... they were just "intended" to be filed away in the printers' or Postal Officials files so they could be referred back to in the future if there was need for later press runs of any of the stamps. I am sure the Imperforate panes that are in the Postal Archives came from the same "Printers' Press Sheets" as those that found their way out to "people with connections" or people who it was determined were due a "favour" for some real or imagined service to the Post Office or for some Government "service".

Was it fair ... NO! But then life is not always "fair" and it is often the "who you know that counts" that results in favours such as these finding their way to certain individuals.

As to the modern "Imperforate Booklets" that you and Richard are debating ... I expect the "source" of these has already bought himself a nice guillotine so that in the future they will be cut up much neater than these first ones. All I have seen seem to be traced back to sources in Montreal. But where did they really come from and WHO pinched them from the Printers'. Were they really "Printers' Waste" (destined for destruction) or were they just "record proof" sheets taken from the first press passes as they began to run the production run. I would expect they are likely the latter and that some employee(s) of the printer(s) did his/her duty and place the required examples in the files "for future reference" and then helped themselves to some "souvenirs" as he/she knew someone he/she knew would pay them some good money for them. (I just want to be fair as it could certainly be someone of the fairer sex). They are likely "record proofs" just like the earlier "imperforates" now long listed in all the catalogues.

Then what about all the Plate Proofs and Die Proofs of stamps of Canada (and any other country for that matter) that are eagerly sought after by advanced collectors ... 1851 3d Beaver to some relatively modern issues including the mass of material that came on the market in 1990 at the American Bank Note Company Archives sale. These certainly were not "issued" to the public and there is no doubt in my mind that some folks ... with connections ... benefited handsomely from all those that have found their way into collectors' hands over the last 100+ years.

I agree with Richard in his assessment, as the "expert", that it is not his place to question the route something took to find it's way into philatelic hands. ONLY to state, to the best of his ability, whether or not it is a genuine product of the printers who produced the stamps. He is the "technical" expert and has confirmed that they came off the "real" printers' presses.

Are these FAKES. No they are not as they were printed by the official contracted printer on the actual presses and certainly during the press runs that produced the millions that were legitimately sold to the public.

Did they reach the philatelic market in a proper manner. I seriously doubt that.

Ultimately it will be up to the individual collectors to decide if they want examples of these things in their collections or not.

It will be interesting to see and hear what the philatelic community has to say about all this over the coming years.

Sincerely

R. Westland (May 29 e-mail)

BNAPEX 2012

The BNAPEX 2012 Convention committee is negotiating with Canada Post to sponsor a Stamp Design Presentation at 1:00 pm to 2:30 pm Saturday September 1, 2012 at the Hyatt Regency Hotel, Calgary. Mr. Xerxes Irani has designed a number of postage stamps for Canada including his latest '100th anniversary of the Calgary Stampede' set and souvenir sheet. Xerxes has agreed to speak about the inspiration and art of his stamp designs and autograph any of his postal items. If you don't know Xerxes just Google "Xerxes Irani" and you will discover that in addition to being an accomplished artist that he is also a fascinating personality!

The arrangements to sponsor Mr. Irani are finalized verbally with Canada Post-Ottawa. I am just awaiting an e-mail confirmation. Canada Post has even offered to supply free samples and/or philatelic door prizes!

We are expecting the Stamp Design Presentation to be well attended. BNAPEX 2012 delegates should request a ticket to the presentation when they receive their registration packages on August 30 and August 31, 2012. Alternatively pre-registered delegates could contact me for a reserved ticket before August 20th, 2012 at miquelon@shaw.ca

Full information about the BNAPEX 2012 convention in Calgary can be found at <http://www.bnaps.org/bnapex2012/default.asp>

Best Regards in Philately,

Jim Taylor
Chairman BNAPEX 2012 CALTAPEX

Canada Post 2013 Stamp Program Announced

Canada Post released the 2013 stamp program on June 4, 2012 (last year, they announced the 2011 program on May 16, 2011; two years ago on April 28, 2010). Highlights of Canada Post's 2013 stamp program are:

Special commemoratives

- **Adopt a pet:** In co-operation with the Canadian Federation of Humane Societies, a set of stamps will be issued to encourage Canadians to adopt a pet and reduce the number of unwanted animals in Canada.
- **Gates of Chinatown:** The stamps will feature eight authentic Chinese gates in eight Canadian cities, interpreted by eight artists. This issue is expected to be tremendously popular with collectors.
- **Motorcycles:** More than 20 motorcycle brands have originated in this country and more than 70,000 Canadians are members of the Motorcyclists Confederation of Canada. A set of stamps depicting Canadian designs will celebrate the motorcycles popularity and its Canadian history.
- **Robertson Davies (1913-1995):** A single stamp will mark the 100th anniversary of the birth of this great Canadian novelist and journalist.
- **Big Brothers Big Sisters of Canada:** A stamp to honour the organizations century of working to ensure young people have positive adult role models.
- **250th Anniversary of Formalized Postal Service (1763):** 2013 will mark the 250th anniversary of the establishment of the first formalized postal service between Quebec, Montreal and Trois-Rivieres. Benjamin Franklin, the Deputy Postmaster General in North America, came to Quebec from Philadelphia to establish the organization.
- **Canadian Pride:** This continuing series will depict five more interesting ways to showcase the Canadian flag.
- **Baby Wildlife:** The third issue in this popular series will continue to feature young animals indigenous to Canada.
- **Signs of the Zodiac:** The final four of 12 zodiac stamps are dedicated to those born under the signs of Sagittarius, Capricorn, Aquarius and Pisces.
- **The Queen:** Continuing a Canadian tradition of honouring The Queen, this years stamp issue will mark the 60th anniversary of Her Majesty Queen Elizabeth IIs coronation.
- **Black History: Oliver Jones and Joe Fortes:** Canadian jazz pianist Oliver Jones and Vancouvers beloved volunteer lifeguard, Joe Fortes, are honoured in the 5th issue of this series.
- **Magnolias:** The magnolias will continue the spring tradition in the ongoing flower series.
- **The War of 1812: Laura Secord and Lieutenant Colonel Charles de Salaberry:** The second issue in a series on the heroes of the War of 1812 will feature Laura Secord and Lieutenant Colonel Charles de Salaberry.
- **Childrens Literature:** The second issue in a series on Canadian childrens literature will feature Marie-Louise Gays beloved Stella character published by Groundwood Books.

New series

- **Canadian Photography:** The first of a five-year series depicting 150 years of the most compelling photographs taken by Canadians.
- **Haunted Canada:** Canadians love their ghost stories and there are chilling accounts of the supernatural and paranormal activities throughout the country. This new series will give us goose bumps using special effects and is expected to be frighteningly popular with collectors and consumers alike.
- **Canadian Recording Artists:** This will be the fourth issue of this ongoing series recognizing Canadian musical legends. This year, bands will be featured.
- **Princess of Wales Own Regiment, 150th anniversary:** As part of a recent series to honour long-standing military regiments in Canada, the 2013 stamp will spotlight the Princess of Wales Own Regiment.

Returning series

- **Lunar New Year: Year of the Snake:** The next issue of the ongoing series will start the year with stamps that feature the snake.

There will also be six commemorative envelopes: Lincoln and Welland Regiment, 100th anniversary; 49th Field Artillery Regiment, 100th anniversary; Olds College, 100th anniversary; Louisbourg, 300th; anniversary; Montreal Fire Department, 150th anniversary; 4-H Canada, 100th anniversary

Titanic Error

by: Robin Harris

Canada Post issued a plethora of items on April 5, 2012 to commemorate the 100th anniversary of the sinking of the Titanic. Two of the philatelic-oriented items are a souvenir sheet (containing one \$1.80 stamp) and an uncut press sheet containing 12 souvenir sheets.

Here is the single souvenir sheet:



Here is Canada Post's image of the uncut press sheet as taken from their on-line shopping area (the same image is used in their *Details* magazine):



Titanic uncut press sheet (pre-issue image from Canada Post website)

If you look really close at the “souvenir sheets” in the top row you will notice that the colour dots (or colour stars) that indicate the various colours used to print the stamps are missing.

Here is a actual-image of the pane in the upper right corner:



Titanic souvenir sheet from upper right of uncut press sheet; note the missing colour dots/stars

Note also that the pane images on the uncut press sheet are ‘trimmed’ at the top such that the coordinates are missing a bit of the top of the text/numbers. This alone tells us that the uncut press sheet that is being offered for sale is not the same press sheet used to print the souvenir sheets that were sold individually.

Be aware that anyone offering a “missing colour souvenir sheet” for hundreds of dollars has cut a ‘souvenir sheet’ from the philatelic uncut press sheet. There is nothing wrong with cutting individual panes from uncut press sheets (many collectors do this to other uncut press sheets), but don’t get ‘caught’ paying big bucks for a ‘major missing colour error’ which does not exist.

Just to be clear, I do consider this to be a major collectable variety. Value? I wouldn’t be surprised if a single pane cut from the uncut press sheet with the missing colour dots/stars sells in the \$25 to \$50 range. That would make the full uncut press sheet worth about \$150 to \$200.

Yes, this is a major looking-like a missing colour error, but a true missing colour would have the colour(s) missing over the entire stamp/pane. Nonetheless, this is a major design error (not Lowe-Martin’s first by the way; see listing below).

Canada Post produced 5,000 uncut press sheets for the philatelic market. All 5,000 contain the three panes missing the colour dots/stars. Thus, at most, there are 15,000 individual souvenir sheets with the missing colour dots/stars (if they were all cut from the press sheet). This compares to 300,000 individual souvenir sheets that were produced.

By the way, I cannot take credit for spotting this error. Who did? My wife! I had put the uncut press sheet on the counter to look at. My wife was viewing it 'upside down' (i.e. from the top of the sheet) and very quickly spotted the 'trimmed' edge at the top of the individual panes and the three panes missing the colour dots/stars. Quite an eye!

A few of my philatelic contacts were told of this discovery a week ago (start of May), including Canada Post's Stamp Division. All were quite surprised at this kind of 'error'. Early eBay sales have included: \$35.25, \$17.50, \$10.00, \$12.49, \$36.00 (vert. pair), \$9.99 (vert. pair), \$5.24. Later sales had it around \$10 for vertical pairs (one pane with the error and one pane normal). Some recent offers are not even selling!

Error of Design on Bobsled stamp

by: Robin Harris

The Permanent™ Flag on Bobsled *Canadian Pride* stamp, issued January 16, 2012, has an error of design printed on every stamp, including the single on the souvenir sheet and singles from the self-adhesive booklets of 10 and 30.



The Canadian bobsledder pictured on the stamp is Pierre Lueders.

Unfortunately, his last name is spelled incorrectly (as Leuders) in *several* places on the stamps: within the small hidden security text along the edge of the bobsled, within the hidden pink tagging (an ultraviolet light is required to see this one), on the back cover of the booklet of 10 and 30, and in the inscription of the text found on the souvenir sheet.

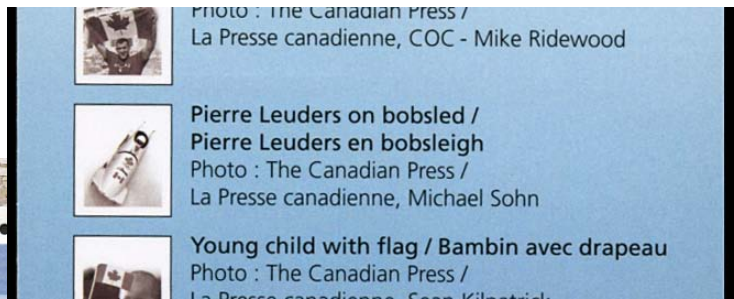
Linn's Stamp News reported that this spelling error will be corrected on any needed reprint of this stamp.



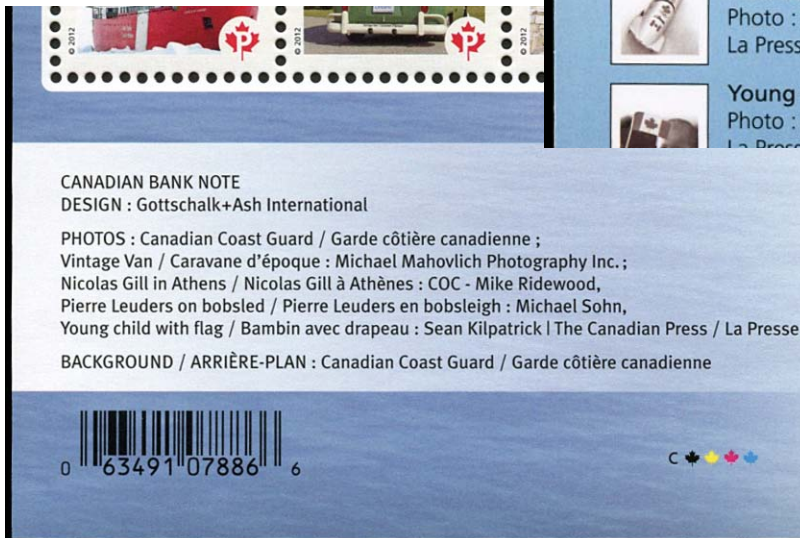
Security print showing "Leuders"



Pink tagging showing "Leuders"



Descriptive text on back of booklet of 10 showing "Leuders"



Inscription on souvenir sheet showing "Leuders"

Another Error of Design?

by: Robin Harris

The five Permanent™ Canadian Pride stamps issued this past January include the word “PERMANENT” several times within the hidden tagging.

As seen in the image to the right, the word PERMANENT appears 8 (eight) times.

A closer look will show that in one of these cases, the word is spelled as PERMANANT (with two A’s instead of two E’s).

How could this misspelling have occurred? It exists on all five of the Canadian Pride stamp designs issued this year, including those issued on the souvenir sheet and the two different booklet panes (of 10 and 30).

As noted on the previous page, the misspelling of “Leuders” on the Bobsled design is expected to be corrected with a reprint. Will the incorrect spelling of PERMANENT also be corrected at that time?



Other recent errors of design (seems to be quite a few lately!)



3¢ Golden-eyed Lacewing inscription placement (Scott 2235, 2235a)
[a subsequent reprint corrected the mistake]



Permanent™ Flag over Lighthouse inverted image (Scott 2253, 2253B)
[A reprint corrected the inverted image]



\$1.70 Grass Pink flower photo credit error showing “Newfeld” instead of “Neufeld” (Scott 2356, 2360, 2364).
[not corrected]



6¢ Assassin bug error of printer inscription in selvedge (Scott 2407)
[not yet corrected, but expected with a future reprint]



Franklin the Turtle (Stamps Alive)

On May 11, 2012 Canada Post issued a set of four stamps in a new series titled Children's Literature. The stamps in this set featured Franklin the Turtle, which was the first Canadian picture book to be "developed into a large series, published globally and expanded into TV, DVDs and e-books".

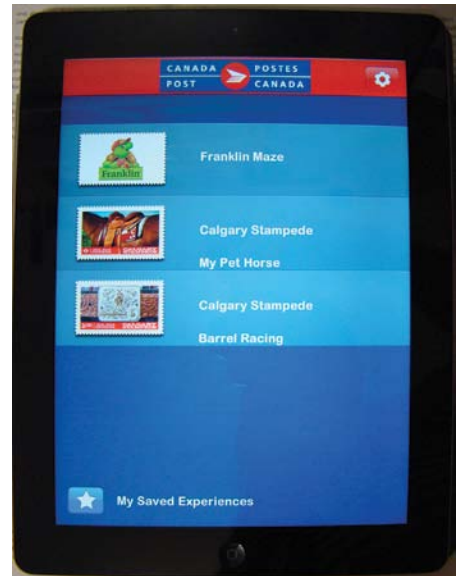
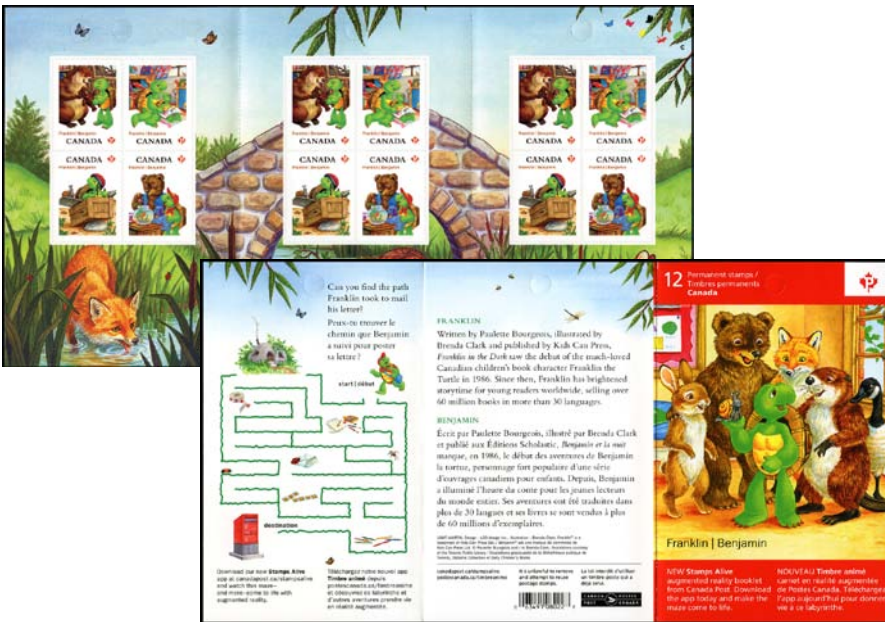
A souvenir sheet of four and self-adhesive booklet of twelve (four designs), along with prepaid postcards were released.

The booklet contains a maze on the outside cover (on a flap that folds inside the booklet). Canada Post produced an "app" (called *Stamps Alive*), that, when placed over top of the maze on the booklet "comes to life with augmented reality".

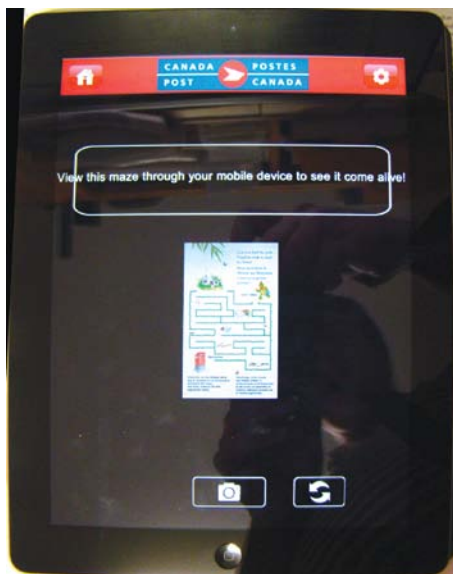
Illustrated here are screen shots of this app, and what happens when an Apple iPad (with its camera) is pointed at the Franklin the Turtle maze on the booklet cover. [The Calgary Stampede booklets also 'come to life' with the same Canada Post *Stamps Alive* app, but with different "games".] Kudos to Canada Post for this innovative app.



Canada Post's Stamps Alive app (initial 'loading' screen)



Stamps Alive app 'menu'



Instructions on the use of the app



Displaying the app over the booklet maze



Playable, multi-level maze