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Copies mailed: 123

(view this issue in *almost* full-colour on-line)

More Picture Postage™

Nine. That is the number of Picture Postage™ designs issued by Canada Post through a very selected number of post offices across Canada from mid-September to mid-November 2011.

In the last *Corgi Times* we reported on three sets of "Ethnic Festival" stamps for Diwali, Eid and Hanukkah. Another unannounced set of three Picture Postage™ stamps were released on November 10 for the return of the Winnipeg Jets National Hockey League (NHL) team.



The Jets stamps include designs for their Primary logo, Secondary logo, and the first goal scored by the "new" Jets hockey team. Winnipeg lost their NHL hockey team in 1996. The team from Atlanta, Georgia was relocated to Winnipeg, Manitoba for the start of the 2011–2012 season. [As a 'Winnipeg-er', trust me when I say that the return of the "Jets" to Winnipeg is, quite simply, huge. It was the number one news story for Winnipeg and Manitoba in 2011. The season tickets available to the general public sold out in 17 minutes! The new primary Jets logo can be seen everywhere and you can buy just about anything ... including postage stamps ... with the new logo.]

All nine of these Picture Postage™ stamps were sold by Canada Post only in full panes of 21 stamps. The Jets Primary logo stamp was available in panes of 40 stamps to business clients. This latter stamp is different from those released in panes of 21 due to different printing methods.

Initial selling prices of these stamps by Canada Post are:

- * Diwali, Eid and Hanukkah: \$17.90 per pane of 21 stamps
- * Winnipeg Jets Primary and Secondary logo: \$24.95 per pane of 21 stamps
- * Winnipeg Jets Primary logo: \$34.95 per pane of 40 stamps
- * Winnipeg Jets 1st goal: \$34.95 per pane of 21 stamps

All stamps had a postage value of 59¢ at the time of issue.

The Ethnic Festival stamps had the frames printed by lithography and the central image printed by laser. The Winnipeg Jets stamps, in panes of 21, had both the outer frame and the inner image printed by lithography. The Jets pane of 40 had the inner image printed by laser.

All of the Ethnic Festival stamps have had multiple reprints to suit demand.



Surprise Stationery
See page 38

Who are We?

We are the Elizabethan II Study Group under the auspices of the British North America Philatelic Society (BNAPS) — The Society for Canadian Philately.

Our journal, the *Corgi Times* is published 6 times a year.

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Canada Post News

Here is what Canada Post is up to these days...

► 2012 Quarter 1 Stamp Issues

Canada Post's *Details* magazine for the first quarter issues of 2012 lists dozens of new issues:

- January 10 – Year of the Dragon: Permanent™, \$1.80 booklet, \$1.80 souvenir sheet, \$1.80 + \$1.75 souvenir sheet, 2 postal cards, uncut press sheet
- January 16 – QE II Diamond Jubilee: Permanent™ booklet, Permanent™ souvenir sheet; postal card in keepsake
- January 16 – Baby Wildlife: Permanent™ Racoons coil, \$1.05 Caribou coil and booklet, \$1.29 Loons coil and booklet, \$1.80 Moose coil and booklet, souvenir sheet, 4 postal cards
- January 16 – Canadian Pride: Permanent™ booklet of 10 and 30, souvenir sheet, 4 postal cards
- February 1 – Permanent™ Black Heritage: John Ware and Viola Desmond: two booklets, gutter booklet
- February 6 – QE II Diamond Jubilee: Permanent™ souvenir sheet; postal card in keepsake
- February 23 – Art Canada: Joe Fafard: Permanent™, \$1.05 booklet, \$1.80 booklet, souvenir sheet, 3 postal cards, gutter booklet, uncut press sheet
- March 1 – Daylilies: Permanent™ booklet, coil, souvenir sheet, 2 postal cards
- March 6 – QE II Diamond Jubilee: Permanent™ souvenir sheet; postal card in keepsake

9 souvenir sheets, 16 postal cards, 2 uncut press sheets, 2 gutter booklets!



Corgi Times

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Study Group Business

❖ New members

Planning Calendar

This is a listing of major exhibitions and bourses with a large content of both Canadian Exhibits and Canadian dealers.

The goal is to list events far in advance to encourage either exhibiting or attendance and preferably both.

2012

ORAPEX 2012: May 5-6 RA Centre Ottawa.

Theme of the show is 'The Diamond Jubilee of Queen Elizabeth II'. John M. Hiller award for best traditional Canadian Elizabethan exhibit. Info from Robert Pinet at pinet.robert@gmail.com.

ROYAL 2012: Jun 1-3, 2011 in Edmonton, AB

BNAPEX 2012: Aug 31-Sep 2, 2012 in Calgary, AB

From the Editor's Desk

by: Robin Harris

The first-page "headlines" in this, and the last *Corgi Times*, have been about Picture Postage™ stamps produced and sold by Canada Post.

Canada Post does not consider these a part of their "commemorative program". Put another way, that means that they (Canada Post) can release as many of these add-on stamps and not have the stamps considered as part of their annual stamp program.

I find the ever-increasing Canada Post annual stamp program, and now these Picture Postage™ stamps, to be a detriment to the hobby. Specifically, and I have stated it here before, it is every souvenir sheet and gutter product that I feel is not needed. I feel that all of these additional varieties, issued solely by Canada Post to increase stamp revenues, is making it more and more difficult for the average stamp collector to collect and enjoy stamps.

With that said, I have heard from many who look forward to all of these souvenir sheets and Picture Postage™ stamps. As collectors we each can decide what, and what not, to collect.

To obtain all nine of the different designs of the recent Ethnic Festival and Winnipeg Jets Picture Postage™ stamps from Canada Post, plus the printing variety on the Jets Primary logo, one must purchase full panes. Total cost (before taxes) is a whopping \$227.20 for ten stamps that have a total face value of just \$5.90.

Yes, their primary purpose is being issued for a small segment of the population. But, are they really needed? Will stamp collectors want examples to keep their collection complete? Will the excessive cost deter a collector?

The new "normal" stamp issue is certainly much different than it used to be. A "normal" issue used to be a single water-activated stamp. One could purchase just a single stamp and be "complete". With the advent of self-adhesives one must now purchase a complete pane to get the single stamp. Many stamp issues now include a souvenir sheet which yields another variety requiring another purchase. A collector starting out today would very quickly realize that it is very difficult and expensive to get seriously involved in stamp collecting.

I wish Canada Post would go back to the "old" normal ... less issues with no souvenir sheets (have you noticed that Canada Post is no longer satisfied with just one souvenir sheet per issue, they are now issuing two for the Year of the Dragon in 2012!).

By the way, scrap the Picture Postage™ stamps Canada Post ... please?

Late Again

This issue of the *Corgi Times* is late, yet again. This time it was my fault; had a major project that came along in mid-November that had to be completed in December. Unfortunately the *Corgi Times* was put on the back burner.

My apologizes for the delay. I trust that everyone had a joyous holiday season and a Happy New Year.

Canada Post 2011 Stamp Program (partial)

Issue dates are subject to change by Canada Post. Shaded entries are changed/new from the last time we presented this list.

Issued	Description	Scott#
May 3	Commemorative Envelope: Canadian Forces Postal Service	
May 9	Commemorative Envelope: University of Regina	
May 13	59¢ Unusual methods of mail delivery (2 designs)	2468–69
May 19	59¢ Parks Canada 100th Anniversary <ul style="list-style-type: none"> • self-adhesive booklet of 10 • \$1.89 postal card 	2470
May 20	Permanent™ (59¢) Signs of the Zodiac: Gemini <ul style="list-style-type: none"> • self-adhesive booklet of 10 • \$1.89 postal card 	2451
Jun 1	Commemorative Envelope: Wilfrid Laurier University	
Jun 9	Permanent™ (59¢) Art Deco (5 designs) <ul style="list-style-type: none"> • self-adhesive booklet of 10 • \$2.95 souvenir sheet • \$1.89 postal cards (one of each design) • \$53.10 uncut press sheet (18 souvenir sheets) 	2472–76 2471
Jun 22	Permanent™ (59¢) Signs of the Zodiac: Cancer <ul style="list-style-type: none"> • self-adhesive booklet of 10 • \$1.89 postal card 	2452
Jun 22	Signs of the Zodiac <ul style="list-style-type: none"> • \$2.36 gummed souvenir sheet of 4 designs 	2445
Jun 22	Royal Wedding Day <ul style="list-style-type: none"> • Permanent™ (59¢) self-adhesive booklet of 10 • \$1.18 gummed souvenir sheet of 2 (with Westminster Abbey) • \$1.18 gummed souvenir sheet of 2 (with Parliament Buildings) • \$1.89 postal card 	2478 2477 2477b
Jun 30	Recording Artists (Ginette Reno, Bruce Cockburn, Robbie Robertson, The McGarrigle sisters) <ul style="list-style-type: none"> • Permanent™ (59¢) self-adhesive booklet of 8 (4 different covers) • \$2.36 gummed souvenir sheet of 4 • 4 x \$1.89 postal card (1 of each design) 	2483 2482b
Jul 7	Roadside Attractions (The World's Largest Lobster, The Wild Blueberry, The Big Potato, The Giant Squid) <ul style="list-style-type: none"> • Permanent™ (59¢) self-adhesive booklet of 8 • \$2.36 gummed souvenir sheet of 4 • 4 x \$1.89 postal card (1 of each design) 	2485 2484
Jul 30	Recording Artists <ul style="list-style-type: none"> • Permanent™ (59¢) gummed panes of 16 (4 different) 	2479–82
Aug 8	Miss Supertest III <ul style="list-style-type: none"> • Permanent™ (59¢) self-adhesive booklet of 10 • \$2.34 gummed souvenir sheet of 2 (Permanent™ (59¢) and \$1.75) • 2 x \$1.89 postal card (1 of each design) 	2487 2486
Aug 17	59¢ Canadian Innovations (4 designs), self-adhesive booklet of 8	2488
Sep 6	Mental Health <ul style="list-style-type: none"> • Permanent™ (59¢) + 10¢ self-adhesive booklet of 10 • \$1.38 gummed souvenir sheet of 2 	B18 B17
Sep 12	Picture Postage™: Diwali (2 designs)	
Oct 3	International Year of Chemistry, self-adhesive booklet of 10	2489
Oct 18	Picture Postage™: Eid (2 designs)	
Nov 1	Christmas: Stained Glass <ul style="list-style-type: none"> • Permanent™ (59¢), self-adhesive booklet of 10 • \$1.03, self-adhesive booklet of 6 • \$1.75, self-adhesive booklet of 6 • \$16.68, self-adhesive gutter booklet (6 x \$1.03 and 6 x \$1.75) • \$3.37 gummed souvenir sheet of 3 	2492 2493 2494 2494b 2490
Nov 1	Christmas <ul style="list-style-type: none"> • Permanent™ (59¢) Holly, self-adhesive booklet of 10 	2491
Nov 10	Picture Postage™: Winnipeg Jets (3 designs)	
Nov 16	Picture Postage™: Hanukkah (2 designs)	

Canada Post Mail Delivery Model

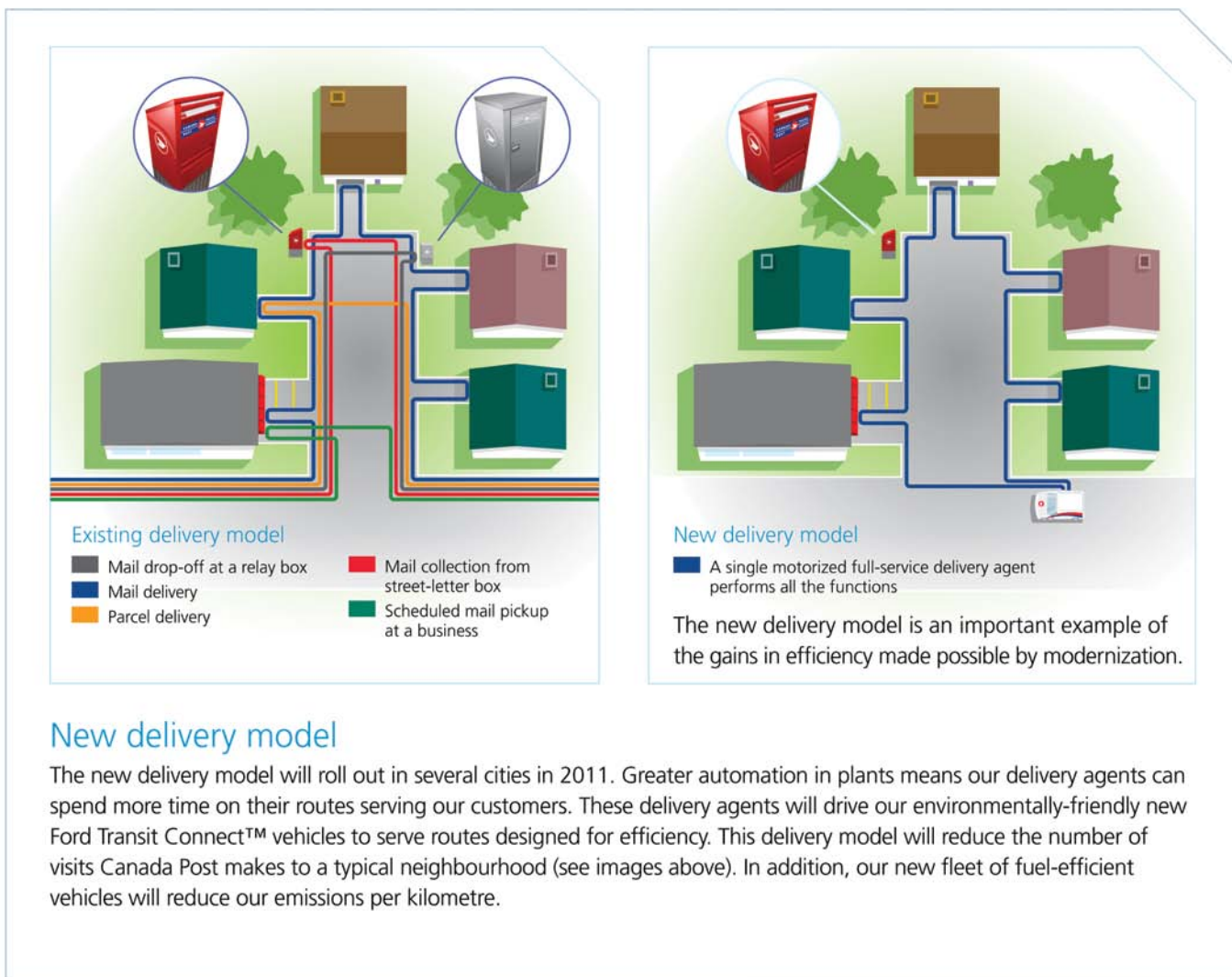
Door-to-door mail delivery in major Canadian centres is changing.

The *2010 Canada Post Annual Report* includes a brief outline of the old and new delivery models. In the past, a mail truck would drop off a specific route's mail in a relay box. A **letter carrier** would then walk the route delivering this mail. Any parcels to the same address would be delivered by a third person (and truck), etc., etc.

The new model has one person, called a **delivery agent**, managing everything to do with the specific route, with their own vehicle. This certainly seems like a far more efficient use of resources.



To the right is a picture taken in late November in Winnipeg, Manitoba of one of the new vehicles used by a delivery agent. Shown below is a section from the Annual Report describing and illustrating the old and new delivery models.



Some Examples of Postage Due Usage for Other than Short Payment

by: John Aitken

I like postage due covers, particularly ones to foreign destinations. Not only is it fun to figure out the rating of the cover, and how the amount of postage due was determined, but also the extra markings add colour and eye appeal.

Sometimes you find postage dues of covers that have no markings indicating short payment. This always makes me curious. I wonder if it is a fantasy item, or was there a legitimate reason for the use of the dues? So far, I have come across four different examples of dues being used for other than short payment. I don't have illustrations for all of them, but will mention them so that maybe some keen eye can track down an example.

1. Extended Special Delivery Service in France

The most obscure example I have found is on a special delivery letter sent from Italy to France Sept. 25, 1955 [Figure 1]. The cover was paid at the domestic rate for both letter and Express service. This meant that the express portion was underpaid by 35 lire, but the shortage was not detected, or was ignored by both countries' postal services. However, there is a French 50 F due stamp, paying a surcharge (double the domestic express rate) for delivery to a destination not served by a receiving office. (Richardson, p.26) A cover from Canada receiving this service would be dated after Special Delivery service to France commenced in 1967.



Figure 1

2. Additional Delivery in Canada

In Canada we did not have extended delivery service. Special Delivery mail addressed to a non-delivery office, or to a location outside the delivery area did not get special delivery. However, from June 1, 1960-1989 there was a service for re-delivery of parcels. From April 1, 1961 this was expanded to include items like registered mail. Canada Post did use postage due stamps to collect the fee until they stopped using due stamps.

Shown first is a registered letter sent from Czechoslovakia to Toronto in Sept. 1965 [Figure 2]. It was carded twice – on Oct. 2 and 4, after which a request for re-delivery was made Oct. 5. Payment of the fee is shown by the 25 cents in purple due stamps.



Figure 2

During the Centennial period a red label was introduced to highlight re-delivery service. Shown next is a registered letter mailed in Ottawa Feb. 21, 1974 [Figure 3]. It appears that no one was home to sign for the letter, so a card 26 was left announcing the delivery attempt. (See the sample of a card from Vancouver [Figure 4]). A final notice was sent Feb. 27, 1974, and the result was a request for additional delivery March 4, 1974. A red label, form date 9-67 was affixed to the letter. The 25 cent fee was received for with red dues (2 x 12c dex gum on HB paper, + 1 x 1c with PVA gum) and the letter was finally delivered. The 25 cent fee was in effect June 1/60 to Aug 31/76. (Chung et al, volume 1, p.5)

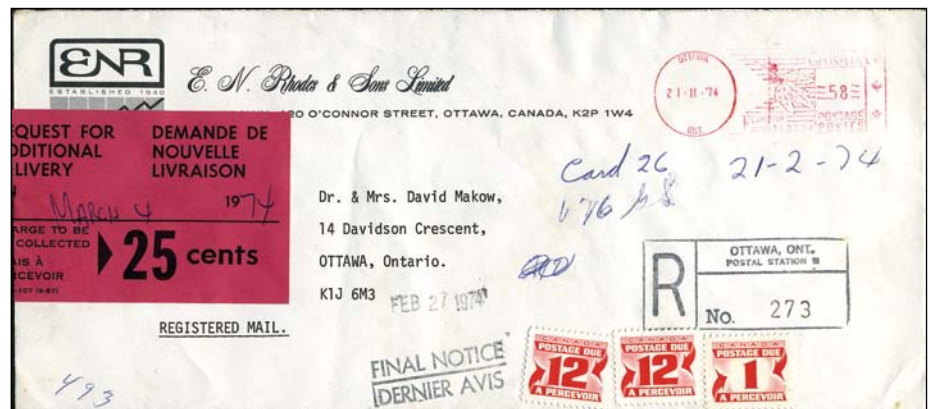


Figure 3

On a personal note, on more than one occasion, when I lived in an apartment building on the third or fourth floor I would find a card 26 for a registered letter in my lobby mailbox, even though I was home. On one occasion I was waiting at the box for the mail when this happened. The postman had not even brought the registered item. It was easier to prepare

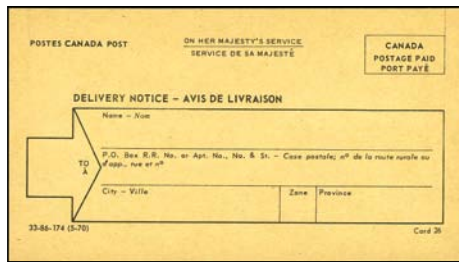


Figure 4



the card and leave it in the box than go looking for the apartment, and then likely have to return to the lobby and fill out a card 26. Also, he then did not have to carry around a registered item all day, and sign it back into the security cage after returning it to the postal station.

3. Poste Restante

Many years ago I found a Canadian air letter with an Austrian postage due stamp on it. It was in Allen Steinhart's stock, and he had described it as a postage due item, possibly because something had been enclosed. He was wrong. The air letter was addressed "Poste Restante" or as we know it "General Delivery", and since the Austrian Post Office charged a fee for this service on domestic mail it was permitted by UPU regulations to also charge a fee on incoming foreign mail. Although I recognized the reason for the due stamp, at the time I was not looking for an example of this, so I can't show it to you here. Philcover's blog Postal History Corner has several examples of Canadian mail both to Europe and South America charged a poste restante fee (in 1961 and 1967), although I notice that regular postage was sometimes used to show payment of the charge.

Here in Canada we did not charge for General Delivery technically. However, back in the 1980s when London Station A was closed and I had to find a new home to receive my stamp mail, the Lambeth, Ont. postmaster did me the favour of giving me a fictitious Box number, at the box price, even though no boxes were available. I collected my mail at the counter, just like General Delivery.



Figure 5

4. Customs Inspection and Parcel Delivery Fees in the United States

Perhaps the most common example of postage due for a service is found on mail to the United States. The service was for Customs Inspection and for parcel handling. Shown first is a registered airmail letter which attracted the attention of Customs, perhaps because of its weight [Figure 5]. The 32 cents postage paid for airmail 1-2 oz. (7c + 5c) plus registration (20c) with indemnity up to \$25. The letter was mailed at Sudbury, Ont. Feb. 25, 1955 and transited Toronto, Ont. and El Paso, Texas on its way to Phoenix, Arizona, where a 10 cents Customs Inspection fee was collected.

Shown next is a small packet mailed from Florence, Italy June 6, 1954 to Milwaukee, Wisconsin, via Los Angeles (!) [Figure 6]. The 15 cents in postage dues paid for the 10 cent Customs inspection and 5 cents more for parcel delivery. (AW pp 243-44)



Figure 6

This brings me to a third cover to the USA, franked with a precancelled 5 cent Karsh and mailed from Gray Stamp Company in Toronto [Figure 7]. A notice to the Postmaster indicates that the cover is a parcel bearing merchandise. From May 1, 1951 to Sept. 30, 1967 5 cents would pay for a surface parcel to the USA weighing up to 4 oz. So where are the US dues for Customs Inspection and delivery? Where is the green label describing the contents? Why no markings like those on the registered letter? Is this a fantasy item? It turns out that it is not. (Hooray!!) From 1925 to 1971 there was a special provision for small packets of merchandise weighing up to 8 oz. from the USA to Canada and several other western hemisphere countries, and a reciprocal arrangement from Canada. (AW p. 98) In the Canada Postal Guide for 1955 it is noted that for parcels weighing up to 8 oz., the green Customs declaration label should be enclosed in the parcel rather than attached to it. At the US end such parcels were regarded as not being parcels, and were considered exempt from both the Customs Inspection fee and the Customs delivery fee.



Figure 7

In Canada we did not have a Customs Inspection fee, at least not until GST brought with it the \$5 Canada Post handling fee. That has always been collected in cash. Other countries also have had Customs fees, Italy and Switzerland for example, but they used either special parcel stamps of regular postage to show collection as far as I know.

Sources

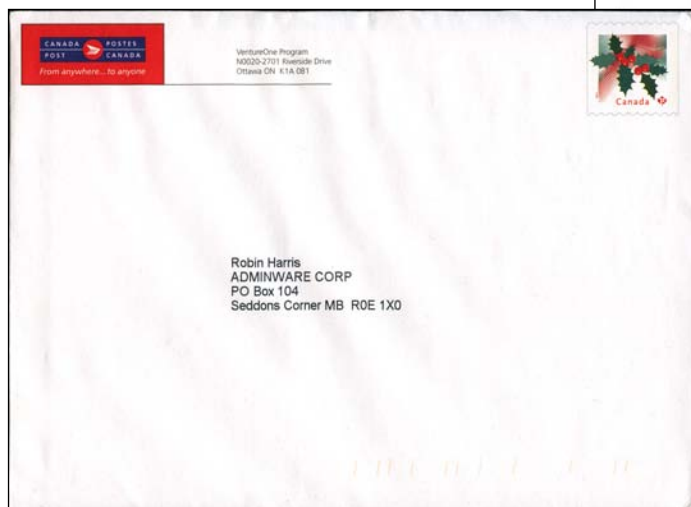
- * Derek Richardson, *Tables of French Postal Rates 1849 to date* (second edition) published by The France & Colonies Philatelic Society of Great Britain, 1996
- * Andrew Chung, Harry Machum, Roger Narbonne, *Postal Rates and Fees of the Elizabethan Era in Canada 1952-2002*, Volume 1 Part 1, published by the BNAPS QE 2 Study Group, 2004
- * Chung et al, Volume 2, *Postal Rates and Fees from Canada 1952-2005*, as above, 2005
- * Anthony Wawrukiewicz and Henry Beecher, *US International Postal Rates 1872-1996* CAMA Publishing, 1996

Venture One Stationery

Canada Post's Venture One customers received a complimentary Christmas card in mid-December 2011. The outer envelope for the mailing is a customized piece of stationery featuring a pre-printed image of the 2011 Holly Christmas stamp (Scott 2491).

If you are a Venture One customer and a stamp collector, then this was a very nice surprise to receive.

It is not known if any "mint" examples of this stationery are available. As illustrated at right, the example mailed to me did not receive a cancellation. It does have the binary barcode of the addressee's postal code on the front (very faint) and the VES coding on the reverse, however.



Above: actual size.

Left: 50% of original.

Daphne Odjig Stamp Issue

by: *Georg Gerlach*

On February, 21, 2011 Canada Post issued a number of postal items commemorating an artist of Aboriginal ancestry, Daphne Odjig. The stamps were issued in the usual three denominations for Canada, USA and International mail and in sheet, souvenir sheet, booklet and press sheet formats. The paintings depicted are very colourful and highlight this wonderful artist's work. The USA and International values were issued in pressure sensitive booklet format as well as in the souvenir and press sheets. The domestic 59 cent stamp was issued in a 16 stamp sheet, souvenir sheet and press sheet format. Of interest in this issue is that both the sheet and souvenir sheet stamps were printed together in the press sheet. The press sheet shows two 16 stamp sheets and four souvenir sheets with the Printer's quality control and separation markings on the selvedge. A total of 1,500 press sheets are being sold at face value.

Of interest to myself are the gutter pair combinations and other interesting markings available from the press sheets. Like many collectors I collect the entire press sheets as complete items and I also collect combinations from the press sheet itself. This press sheet is printed in such a manner to allow 4 horizontal gutter pairs to be created. Given the current postal rate for a large domestic envelope is \$1.25 these gutter pairs can be used on cover (with the addition of a 7 cent stamp). A further interesting aspect of the press sheet is a row of fully perforated blank gutters (brown) below the sheet stamps. The press sheets are printed in such a manner as to create four oversized plate blocks. In addition there are a number of selvedge markings and colour bar combinations possible.

However, there is one combination possible that is of real interest and that is a vertical gutter pair of the domestic sheet and the domestic souvenir sheet stamps which properly align on the press sheet. See Figure 1. The stamps can be separated showing both the sheet and souvenir sheet stamps separated by a perforated and a partially imperforated gutter in the brown background colour. This item shows the bar codes for both the sheet and souvenir sheet stamps and is unique as such. Only one such gutter combination is possible per press sheet and as such this item is one of the rarest press sheet combinations of any issued by Canada Post. Another interesting item courtesy of Canada Post.

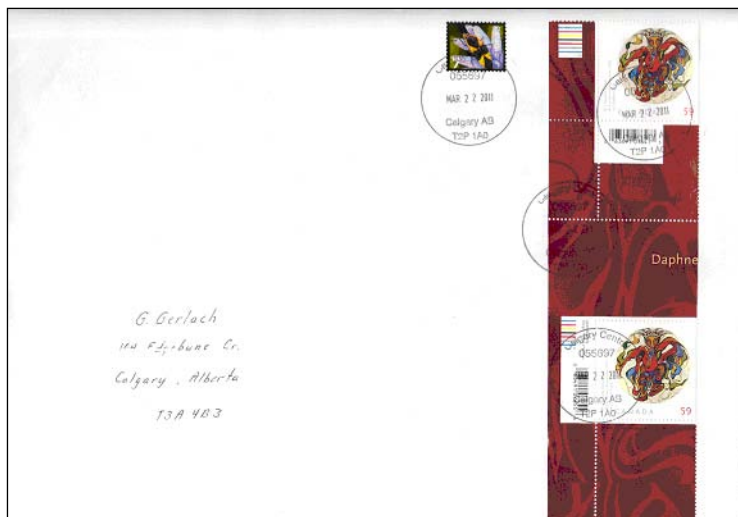


Figure 1. Postally used example of sheet and souvenir sheet vertical gutter pair on large envelope.

Beausejour Centennial Cancel

by: *Robin Harris*

The nearest town to where I live in Manitoba is Beausejour, with a population of about 2,800 people. Beausejour is about 30 miles (50km) north east of Winnipeg.

Beausejour is celebrating their centennial in 2012 and have had the illustrated cancellation prepared.

I'm still trying to figure out exactly what the central image represents! I can see a house between two trees. Within the house is a heart above the door and window.



50¢ Textile Industry: New “Extended Frameline” Variety

by: Robert J. Elias

The 50¢ Textile Industry definitive was issued on November 2, 1953, and was replaced with the 50¢ Centennial definitive on February 8, 1967. In 1970, Reiche [1] reported that plate 1 of the Textile Industry had been retouched between April 10 and 17, 1962. In the case of position 41 in the lower-left pane (i.e., upper-left stamp in the lower-left inscription block), the retouching was described as follows: “the left vertical frame line has been strengthened from top to bottom but about just opposite the letter P of Postage the engraver slipped, going into the margin, then below the bottom and back into the right side of the design all the way up to the P.” In 1973, Reiche [2] illustrated a Textile Industry stamp on which this variety was drawn. The vertical line, however, was shown to start more than half way down, rather than at the top of the frame. Also in 1973, Pugh [3] described this variety as reported by Reiche and provided a similar illustration.

In 1982, Reiche [4] listed this variety and used his previous illustration of it. Unfortunately, the position of the stamp was given as 36 rather than 41. This was repeated in 1996 by Fournier et al. [5], who reprinted Pugh’s illustration. The correct position number, 41, was used by Harris in 1998 [6]. He included an illustration of the left side of a Textile Industry stamp on which only the engraver’s slip was drawn. In *The Unitrade Specialized Catalogue of Canadian Stamps* [7], the variety in position 41 in the lower-left pane of plate 1 is assigned Scott number 334ii and there is an image of the lower-left part of an actual stamp.

My present article includes enlargements of three stamps from position 41 in the lower-left pane of plate 1. Figure 1A shows a stamp that matches the original state of the plate, as determined by a comparison with the plate proof dated September 4, 1953, in the collection of Library and Archives Canada. Figure 1B shows the previously recognized variety as described by Reiche [1], with retouching of the frameline from the top down and the engraver’s slip at the bottom. This stamp matches the state of the plate in an undated proof (printed on gummed paper, imperforate, with a hole punched in each stamp) in the collection of Library and Archives Canada.

Figure 1C shows the new variety, with the frameline extending beyond the top of the stamp design. The frameline and engraver’s slip otherwise resemble the previously recognized variety. How common is the “extended frameline” variety? Although the extension is prominent, and occurs in an inscription block and stamp position that have long attracted the attention of philatelists, to the best of my knowledge it has not been documented previously. I have found only two examples, one of which has an official “G” overprint on the stamp (Figure 2). How far did the frameline extend? In both examples, the stamp design is centred relatively high and the frameline is truncated at the perforated edge of the stamp, so the full length of the line is unknown.

Which came first in the history of plate 1, the previously recognized variety or the new variety? In the upper-left area of the stamp design, the fine diagonal lines in the original state (Figure 3A) are also present in the “extended frameline” variety (Figure

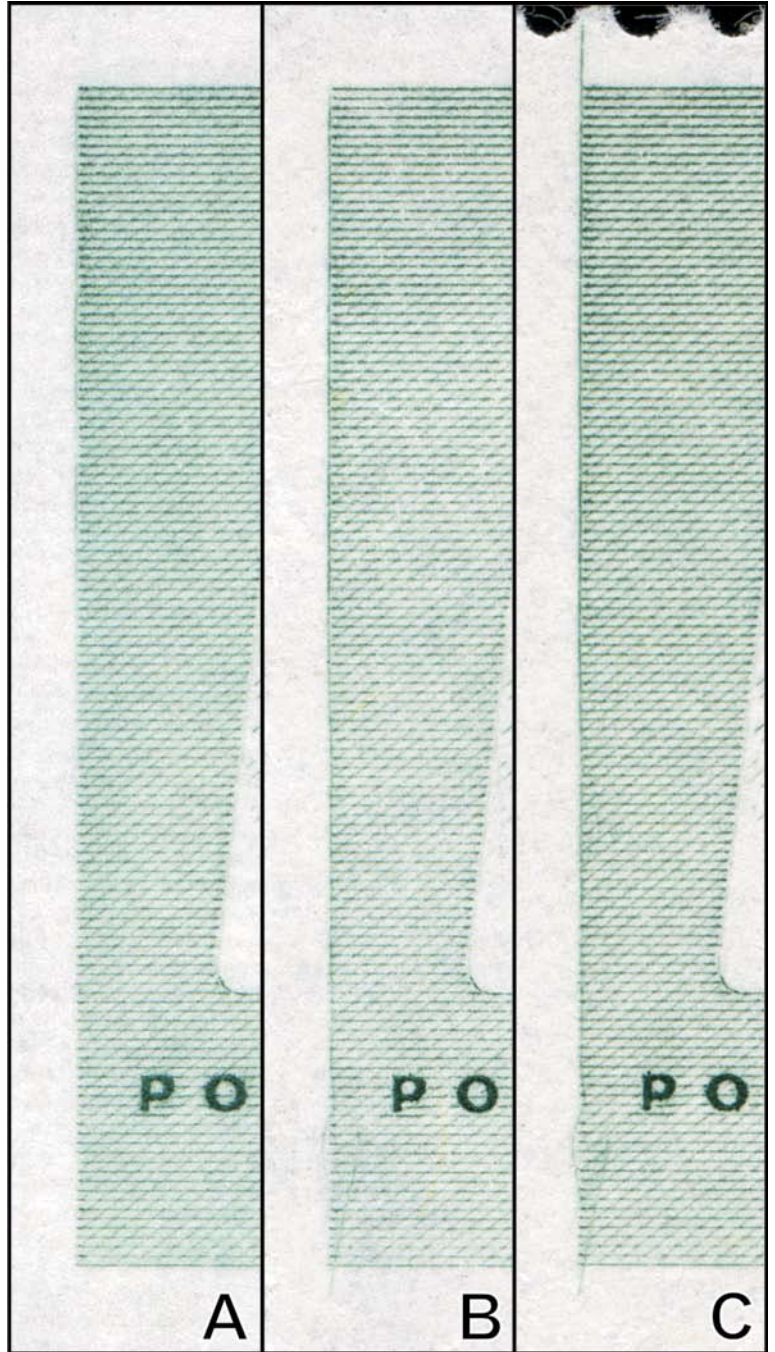


Figure 1. Left side of three stamps from position 41, lower-left pane, plate 1 of the 50¢ Textile Industry: A) original state; B) previously recognized variety; C) new “extended frameline” variety.

3C). In the corner of the previously recognized variety, however, the diagonal lines and top of the vertical frameline appear to have been erased, suggesting that the frameline extension was burnished off (Figure 3B). Therefore, it is inferred that the “extended frameline” variety preceded the previously recognized variety. Both varieties are known from stamps having a “G” overprint, which must have been produced before October 1963, when it was announced that the use of official stamps would be discontinued [6].

The available evidence suggests that the extended, strengthened frameline and engraver’s slip resulted from retouching of the original plate in April 1962. Relatively few sheets were printed using that state of the plate. Prior to October 1963, the frameline extension was removed by burnishing the plate, and printing resumed. In conclusion, 50¢ Textile Industry stamps representing position 41 in the lower-left pane of plate 1 occur in three successive states: the original, the new “extended frameline” variety, and the previously recognized variety that lacks the frameline extension.



Figure 2. Two lower-left inscription blocks, plate 1 of the 50¢ Textile Industry (one with official “G” overprint), both having the new “extended frameline” variety in position 41 (upper-left stamp). Red box outlines area of enlargement shown in Figure 1C.

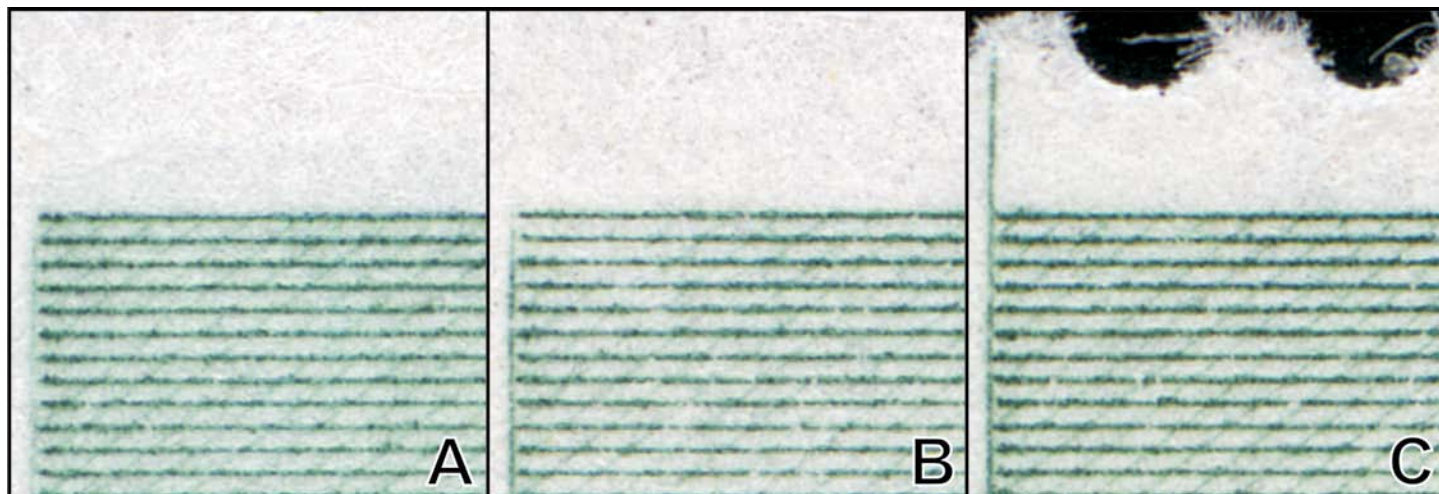


Figure 3. Upper-left corner of the same three stamps shown in Figure 1: A) original state; B) previously recognized variety; C) new “extended frameline” variety.

- [1] Reiche, H. 1970. Paper Trails. *Maple Leaves*, No. 126 (vol. 13, no. 6; Aug. 1970), p. 154.
- [2] Reiche, H. 1973. *Canadian Stamp Varieties*.
- [3] Pugh, K.W. 1973. *Canada Varieties of the Queen Elizabeth Era: Part II, Major Varieties*.
- [4] Reiche, H. 1982. *Canada Steel Engraved Constant Plate Varieties*.
- [5] Fournier, R.M., Rose, K., and Milos, M. 1996. *The Early Elizabethan Era, 1952-1972, Part III: High Value Definitives, Commemoratives*. In M. Milos (ed.), *Canadian Stamp Handbooks*.
- [6] Harris, D.R. 1998. *1952-53 Karsh, 1954-62 Wilding, 1962-66 Cameo Definitives*.
- [7] Harris D.R. (ed.). 2012. *The Unitrade Specialized Catalogue of Canadian Stamps*.

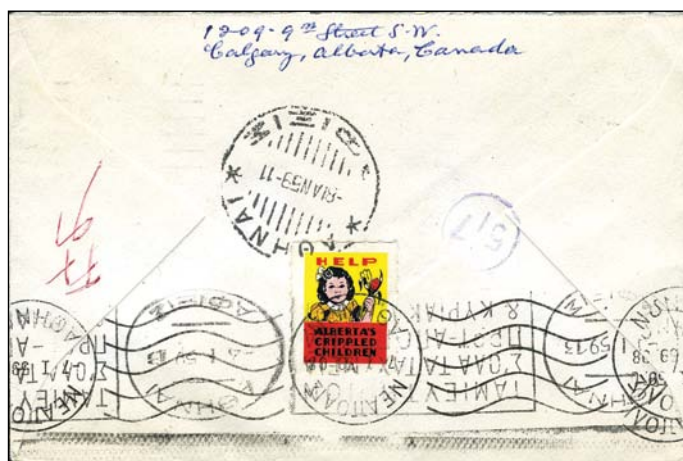
Is Something Missing Here?

by: John Aitken

Six or eight years ago I made a very nice find at the Ajax stamp show. I found and purchased my first 6 cent Wilding cover to a foreign destination, for the princely sum of \$2. This find was very exciting for me, and after locating this cover I carefully searched the dealer's boxes for any other treasures that might be lurking. The only thing even remotely interesting was a Dead Letter Office Return envelope, with 5 cents postage due on it. The dealer liked it and had \$15 on it. I thought that was too much, so I left it. Curiously, it was addressed to the sender of the 6 cent envelope.

My great find was mailed from Calgary on Dec 13, 1958. It received Greek postmarks on January 2, 7 and 8, 1959. Also a couple of different handstamps and some manuscript notations. Harry Machum would have loved this cover, because the markings show that it actually got to Greece. The 6 cents postage paid for a foreign letter 0-1 oz. at the UPU rate.

Last year, on eBay I saw something very curious. It was a Wilding period envelope that had been sent abroad, and returned to Canada as undeliverable. It had been marked 5 cents postage due on its return, and I could not see why. So I turned to that wonderful resource, the Chung, Machum and Narbonne rate book - foreign volume. There I found the answer to the puzzle on eBay. At the top of page 247 is a paragraph headed 1952 to 1963.08. It states: "Letters undelivered from Mexico, Colombia, Great Britain and Northern Ireland, and Republic of Ireland (and the USA) are returned free. Letters undelivered from any other country are returned through the Dead Letter / Undeliverable Mail Office in Canada at a return charge of 3 cents (5 cents effective 1954.04.01) per item. "



When I searched my collection for any examples of returned envelopes I came across the cover to Greece - and the penny dropped. Apparently there was not enough room remaining on the small envelope for Canadian postage due markings, so my cover was returned in the DLO envelope without them. And now I know why there was a DLO envelope with 5 cents due, addressed to Calgary. Too bad I did not know at the time I made my find in Ajax.

Elizabethan II Market Place

Classified listings in the Market Place are \$1.00 for 25 words. Additional words are 5¢ each. Camera ready display ads (preferably 300dpi, black and white tiff scans) pertaining primarily to the Elizabethan era will be accepted at the following rates: 1/8 page \$5.00; 1/4 page \$8.00; 1/2 page \$15.00 and a full page at \$30.00. 25% discount for four consecutive insertions of the same ad.

Full payment must accompany ad. Payment in Canadian funds to: Elizabethan II Study Group. Mail to Editor: Robin Harris, PO Box 104, Seddons Corner, MB R0E 1X0, Canada.

Too Many Stamp Issues?

by: Bill Robertson

General Comments

Too many Canadian stamp issues? Well, that depends who you are asking. The following scenarios might follow:

- A. Collect everything being produced by the post office? ... way too many stamps, having budget/mounting restrictions and lack of depth to create an interesting exhibit.
- B. Collect all new issues? ... no doubt the same comments as above.
- C. Specialize in a particular field, i.e.: definitive issues, coils, booklets, etc.? ... any *one* of these fields is within most budgets, excellent opportunities for in-depth research/exhibiting, issue quantities provide sufficient material to make the hobby challenging and enjoyable.
- D. Only collect specific Canadian topical issues? ... definitely not enough issues.
- E. Have an unlimited budget and plenty of time on my hands? ... definitely not enough issues.
- F. Like many collectors who have drifted into postal history ... I could care less what the post office issues.
- G. Ask a dealer at any of the major stamp shows if they have any "modern" material ... a lot will say that they don't handle such material, others find that the financial return is not worth the time/space (personally, I believe that dealers should make *some* sort of effort to address the kids out there; they need a product they can afford).

Now having said all of this, I should quote the common cliché: stamp collecting is a hobby that should be completely self-directed by each individual collector. First rule of thumb in stamp collecting: there is no rule of thumb.

Personal Comments

A healthy budget is required to keep up with the new issues which have been rising enormously and continuously over the past 30 years. What is really bad is that most issues come with many different promotional configurations. This really bothers me ... the worst is the press sheets. How does one mount these things? The post office is definitely jacking up production of these configurations with each issue. Will the day soon be approaching when the post office will purposely start producing errors on stamps?

It is my opinion that if the post office fails to rein in this promotional onslaught, the hobby is going to find itself with a very small base of collectors. The hobby, and especially the kids, do not have the capacity to absorb this type and quantity of material being released. Down the road, there will be a lot of disappointed faces, as the auction resale of this stuff is about 60%.

Maybe we need a formal collector's input with the post office. The Stamp Advisory Committee does their job, and when it comes to production/design, Canada produces beautiful stamps. With a collector's input, recommendations such as: ensuring that all stamp configurations fit comfortably on an 8.5x11 page; limiting configurations of any given issue; screening/cataloguing items that are not used for day-to-day mailings in post offices, such as those "only available from the Philatelic Centre", etc.

It would be nice if the hobby could gather a core of collectors/dealers from across Canada which would meet every three years in Ottawa (location best for post office input) to formally address these concerns with the post office. Representatives would come from the major societies, clubs, etc. The recommendations from such a group will benefit both the collector and the post office.

Articles Urgently Needed

1967 Centennial Definitives of Canada

by: Samuel Rock

Centennial specialists who, for over 40 years, have been diligently trying to define the boundaries of the universe of the 1967 Centennials, know that they offer the widest possible (and most frustrating) range of collecting opportunities, from a single album page to well filled multiple albums. The basic series of 16 denominations quickly expands to 50 face different varieties, when one considers only those visible to the naked eye - the various formats (booklet and mini-pane singles, coils, precancels and perforation changes). Taking into account changes in gum, tagging and printing dies (6¢ black) quickly increases the total to over 200. Paper fluorescence and texture varieties then expand the total to almost 400, using only 6-8 levels of fluorescence (while Keane & Hughes use 13, and Len Kruczynski published, in the Dec. 1993 Newsletter #58, a proposal for up to 17 sub-divisions of just the two lowest K&H levels). Finally, there is another domain of errors, freaks and oddities such as imperforates and mis-perfs, tagging errors, and "flyspeck" die flaws (many published. in a number of Newsletters, by Mike Painter and others).

The following set of tabulations lists 393 "normal" varieties, of which only 258 have achieved catalog status. The other 135 derive mostly from paper fluorescence or texture (ribbing) varieties not yet accepted for listing in the major catalogs (notably, each year sees a number like these being included, but it is unlikely that all will ever make it). The provenance for most of these was published in the May 1998 Newsletter #72.

These tabulations are not presumed to be the "end-all", and are offered only as a starting point for scrutiny by the members of the Study Group - inspiring, hopefully, the feedback of corrections, additions or deletions which will improve the quality and accuracy of the contents. Sharing your knowledge would be welcomed by all - especially the author at: 25 Oakland Ave., Metuchen, NJ 08840; e-mail: rock08840@aol.com;

With that said, the following comments are offered as an aid to deciphering some of the contents:

SCOTT # - numbers followed by a "V#" are uncataloged varieties, and are attached to the number of the nearest cataloged sibling. Vr is a ribbed paper variety. Booklet numbers are from McCann.

GUM - DEX = dextrine, DXW = white dextrine, PVD = dull polyvinyl, PVS = shiny polyvinyl, SWG = spotty white gum

PAPER - NF 0, DF 0, LF 1-3, M- 4 (rare), MF 5-6, HF 7-8, H+ 9, HB 10-12
NC and DC are coated paper variations of the two lower levels

FORM - B = booklet, C = coil, M = mini-pane, P = precancel, Q = precancelled coil, S = sheet

SE (straight edges) - LCRCTB: L = at left, 1st C = left corner, R = right, 2nd C = right corner, T = top, B = bottom, also 0 = none, ts = trimmed sides

GROUP - used to classify like stamps, and to group those of different denominations:

GROUP	PERF	TAG	FORM	GROUP	PERF	TAG	FORM
A	12	NT	S	P	12½	NT	S
B	12	W1	S	Q	12½	W1	S
C	12	W2	S	R	12½	W2	S
E	12	O2	S	S	12½	O4	S
F	12	NT	BP	T	12½	O2	S
G	12	NT	MP	U	12½	NT	BP
H	12	W2	MP	V	12½	O4	BP
I	12	NT	PC	W	12½	O2	BP
K	12	O2	PC	X	12½	NT	PC
L	10	NT	S				
M	10	W2	S				
N	10	NT	BP				
O	10	NT	PC				

1967 CENTENNIAL DEFINITIVES OF CANADA – 1 cent

SCOTT #	PERF	TAG	GUM	PAPER	FORM	BK #	SE	RIB	GRP	NOTES
454	12		DEX	DF 0	S				A	
454V1	12		DEX	LF 2	S				A	
454i	12		DEX	NC 0	S				A	
454iVr	12		DEX	NC 0	S			R	A	ribbed
454ii	12		DEX	HB 10	S				A	
454iii	12		PVD	LF 1,2	S				A	
454iiiVr	12		PVD	LF 2	S			R	A	ribbed
454iv	12		PVD	LF 2	S				A	p.o.g.
454p	12	W2	DEX	DF 0	S				C	
454pV1	12	W2	DEX	NF 0	S				C	
454pi	12	WC	DEX	DF 0	S				B	
454pii	12	WC	DEX	HB 10-12	S				B	
454piii	12	O2	PVD	LF 2	S				E	
454piv	12	WC	PVD	LF 2	S				B	
454xx	12		DEX	DF 0	P				I	
454xxV1	12		DEX	NC 0	P				I	
454xxi	12		PVD	LF 2	P				I	
454a	12		DEX	DF 0	B	54a	LCRC		F	
454aV1	12		DEX	NC 0	B	54c	LCRC		F	
454ai	12		DEX	LF	B	54g	LCRC		F	
454aii	12		DEX	MF 5	B	54h	LCRC		F	
454d	10		DXW	DF 0	B	59a,d	R		N	
454dV1	10		DXW	DF 0	B	56b	LC		N	
454dV2	10		DXW	NF 0	B	56a	LC		N	
454dV3	10		DXW	NF 0	B	59k	R		N	
454dV4	10		DXW	LS 1	B	56c	LC		N	
454di	10		DXW	LF 1	B	59b,e	R		N	
454dii	10		DXW	HB 10	B	59c	R		N	
454e	12½		DXW	DF 0	B	67	L R		U	
454ei	12½		PVS	DF 0	B	66h,68	R	V	U	
454eiV1	12½		PVS	LF 2,3	B	66a,68	R	V	U	
454eiV2	12½		PVS	M- 4	B	68	R	V	U	
454eiV3	12½		PVS	MF 6	B	66e,68	R	V	U	
454eii	12½		PVS	LF 2	B	69b,d 71a,f	L R	V	U	
454eiii	12½		PVS	MF 5,6	B	69g,p,r 71b,c	L R	V	U	
454eiv	12½		PVS	DF 0	B	69aa	L R		U	
454eivV1	12½		PVS	DF 0	B	70a	L R	V	U	ribbed
454ev	12½		PVS	LF 2,3	B	69a,c,ab	L R		U	
454evi	12½		PVS	MF 6	B	69e,f,o,q,ac,ai	L R		U	
454evii	12½		PVS	HF 7,8	B	69h,j,s,t,ad,aj	L R		U	
454eviiVr	12½		PVS	HF 7,8	B	69i,u	L R	V	U	ribbed
454eviii	12½		PVS	H+ 9	B	69k,l,ae,ak	L R		U	
454eix	12½		PVS	NF 0	B	69ax	L R		U	
454ep	12½	O4	PVS	DF 0	B	70b	L R	V	V	
454epi	12½	O4	PVS	LF 3	B	69af	L R		V	
454epii	12½	O4	PVS	MF 6	B	69m,v,ag	L R		V	
454epiii	12½	O4	PVS	HF 7	B	69n,w,ah	L R		V	
454epiiiVr	12½	O4	PVS	HF 7	B	69x	L R	V	V	ribbed
454epiv	12½	O2	PVS	NF 0	B	69al	L R		W	
454epv	12½	O2	PVS	MF 6	B	69ao	L R		W	
454epvi	12½	O2	PVS	HF 8	B	69ap	L R	V	W	
454epvii	12½	O4	PVS	MF 6	B	71d,e	L R	V	V	
454epviii	12½	O2	PVS	DF 0	B	69am	L R		W	
454epix	12½	O2	PVS	LF 1	B	69an	L R		W	

Variety count: 54

1967 CENTENNIAL DEFINITIVES OF CANADA – 2 cent

SCOTT #	PERF	TAG	GUM	PAPER	FORM	BK #	SE	RIB	GRP	NOTES
455	12		DEX	DF 0	S				A	
455V1	12		DEX	LF 1	S				A	
455V2	12		DEX	NF 0	S			H	A	
455i	12		PVD	LF 2	S			H	A	ribbed
455iV1	12		PVD	HF 7	S				A	
455ii	12		PVD	LS 1,2	S				A	
455p	12	W2	DEX	DS 0	S				C	
455pV1	12	W2	DEX	NF 0	S				C	
455pi	12	WC	DEX	DF 0	S				B	
455pii	12	WC	PVD	LS 2	S				B	
455piiVr	12	WC	PVD	LS 2	S			H	B	ribbed
455piii	12	O2	PVD	LS 2,3	S				E	
455piiiVr	12	O2	PVD	LS 2	S			H	E	ribbed
455piiiV2	12	O2	PVD	MF 5,6	S				E	
455piiiV3	12	O2	PVD	HF 7	S				E	
455piv	12	O2	PVD	NF 0	S				E	
455xx	12		DEX	DF 0	P				I	
455x	12		DEX	HB 10	B	63	L R		F	

Variety count: 18

1967 CENTENNIAL DEFINITIVES OF CANADA – 3 cent

SCOTT #	PERF	TAG	GUM	PAPER	FORM	BK #	SE	RIB	GRP	NOTES
456	12		DEX	DF	S				A	
456i	12		DEX	DC 0	S				A	
456ii	12		DEX	LF 1	S				A	
456iiV1	12		DEX	M- 3	S				A	
456p	12	W2	DEX	DF 0	S				C	purple
456pV1	12	W2	DEX	LF	S				C	
456pi	12	W2	DEX	DF 0	S				C	violet
456pii	12	W2	DEX	NF 0	S				C	
456xx	12		DEX	DF 0	P				I	
456xxi	12		DEX	NF 0	P				I	
456xxii	12		DEX	LF 1,2	P				I	purple
456xxiiV1	12		DEX	LF 1,2	P				I	violet
456pxx	12	O2	PVD	HF 7	P				K	
456pxxV1	12	O2	DEX	DF 0	P				K	
456a	12½		DXW	DF 0	B	67	L R		U	
456ai	12½		PVS	DF 0	B	66h,68	L	V	U	
456aai	12½		PVS	LF 2,3	B	66a,68	L	V	U	
456aaii	12½		PVS	MF 6	B	66e,68	L	V	U	
456aiiiV1	12½		PVS	M- 4	B	68	L	V	U	
456x	12		DEX	HB 10	B	63	LCRC		F	
466	9½H		DEX	DF 0	C					
466V1	9½H		DEX	MS	C					
466i	9½H		DEX	LS 2	C					
466xx	9½H		DEX	DF 0	Q					
466xxV1	9½H		DEX	LF	Q					

Variety count: 25

1967 CENTENNIAL DEFINITIVES OF CANADA – 4 cent

SCOTT #	PERF	TAG	GUM	PAPER	FORM	BK #	SE	RIB	GRP	NOTES
457	12		DEX	DF 0	S				A	
457i	12		DEX	NF 0	S				A	
457ii	12		DEX	LF 1	S				A	
457iii	12		DEX	LF 2	S				A	
457iv	12		PVD	LF 2	S				A	
457ivV1	12		PVD	M- 3	S				A	
457ivV2	12		PVD	HF 7	S				A	
457p	12	WL	DEX	NF 0	S				B	
457pv	12	WR	DEX	NF 0	S				B	
457pV1	12	WL	DEX	LF1,2	S				B	
457pvV1	12	WR	DEX	LF1,2	S				B	
457pV2	12	WL	DEX	DF0	S				B	
457pvV2	12	WR	DEX	DF0	S				B	
457pi	12	WC	DEX	DF 0	S				B	
457pii	12	WC	PVD	LF 2	S				B	
457piii	12	WC	PVD	HF 7	S				B	
457piv	12	O2	PVD	HF 7	S				E	
457pivV1	12	O2	PVD	LF 2	S				E	
457xx	12		DEX	DF 0	P				I	
457xxV1	12		DEX	NF 0	P				I	
457xxi	12		DEX	LF 2	P				I	
457a	12		DEX	DF 0	B	54a	LCRC		F	
457ai	12		DEX	NC 0	B	54b	LCRC		F	
457aiV1	12		DEX	NF 0	B	54e	LCRC		F	fl ink?
457aia	12		DEX	LF 1	B	54c	LCRC		F	
457aiia	12		DEX	MF 5	B	54d	LCRC		F	
457b	12		DEX	DF 0	M		0LCRCTB	H?	G	
457bV1	12		DEX	LF	M		0LCRCTB	H?	G	
457bi	12		DEX	NF 0	M		0LCRCTB	H?	G	
457d	10		DXW	NF 0	B	57	ts 0 B		N	
457di	10		DXW	DF 0	B	56b	RC		N	
457diV1	10		DXW	NF 0	B	56a	RC		N	
457d1V2	10		DXW	LS 1	B	56c	RC		N	
467	9½H		DEX	DF 0	C					
467i	9½H		DEX	LS 1	C					

Variety count: 35

1967 CENTENNIAL DEFINITIVES OF CANADA – 5 cent

SCOTT #	PERF	TAG	GUM	PAPER	FORM	BK #	SE	RIB	GRP	NOTES
458	12		DEX	DF 0	S				A	
458i	12		DEX	NC 0	S				A	
458ii	12		DEX	LF 1,2	S				A	
458iii	12		DEX	HB 10-12	S			H?	A	
458iv	12		PVD	MF	S				A	
458v	12		PVD	LF 1,2	S				A	
458vV1	12		PVD	DF 0	S				A	
458p	12	W2	DEX	DF 0	S				C	
458pV1	12	W2	DEX	NF 0	S				C	
458pV2	12	W2	DEX	LF 1,2	S				C	
458pi	12	WC	DEX	DF 0	S				B	
458piV1	12	WC	DEX	LF 1	S				B	
458pii	12	WC	DEX	HB 11,12	S				B	
458piii	12	WC	PVD	LF 2	S				B	
458xx	12		DEX	DF 0	P				I	
458xxV1	12		DEX	LF 1	P				I	
458xxi	12		DEX	HB 10	P				I	
458xxii	12		PVD	LF 1,2	P				I	
458xxiiV1	12		PVD	DF 0	P				I	
458a	12		DEX	DF 0	B	55b	LCRC		F	
458aV1	12		DEX	NF 0	B	55a	LCRC		F	
458ai	12		DEX	LF 2	B	55c	LCRC		F	
458aai	12		DEX	MF	B	55d	LCRC		F	
458aaiV1	12		DEX	HF	B	55x	LCRC		F	
458d	10		DXW	DF 0	B	58b	LCRC		N	
458dV1	10		DXW	NF 0	B	58a	LCRC		N	
458b	12		DEX	DF 0	M		0LCRCTB	H?	G	
458bV1	12		DEX	LF 1	M		0LCRCTB	H?	G	
458bp	12	W2	DEX	DF 0	M		0LCRCTB	H?	H	
458bpV1	12	W2	DEX	NF 0	M		0LCRCTB	H?	H	
468	9½H		DEX	DF 0	C					
468i	9½H		DEX	LS 1,2	C					
468xx	9½H		DEX	DF 0	Q					
468xxV1	9½H		DEX	LS 2	Q					

Variety count: 34

1967 CENTENNIAL DEFINITIVES OF CANADA – 6 cent Orange

SCOTT #	PERF	TAG	GUM	PAPER	FORM	BK #	SE	RIB	GRP	NOTES
459	10		DEX	NF 0	S		0 RCTB		L	
459Vr	10		DEX	NF 0	S		0 RCTB		L	ribbed
459V2	10		DEX	LF 1	S		0 RCTB		L	
459i	10		DEX	LS 2	S		0 RCTB		L	
459ii	10		DEX	DF 0	S		0 RCTB		L	fl ink
459iiV1	10		DEX	LF 1	S		0 RCTB		L	fl ink
459p	10	W2	DEX	DF 0	S		0 RCTB		M	
459xx	10		DEX	DF 0	P		0 RCTB		O	
459v	10		DXW	LF 1	B	59b	LCRC		N	
459vV1	10		DXW	LF 1	B	59e	LCRC		N	fl ink
459vi	10		DXW	HB 10	B	59c	LCRC		N	
459vii	10		DXW	DF 0	B	59d	LCRC		N	fl ink
459viiV1	10		DXW	DF 0	B	59a	LCRC		N	
459viiV2	10		DXW	NF 0	B	59k	LCRC		N	
459a	10		DXW	NF 0	B	60b	ts 0 B		N	
459aV1	10		DXW	DF 0	B	60a	ts 0 B		N	
459aV2	10		DXW	LF 1	B	60f	ts 0 B		N	
459aV3	10		DXW	HF 8	B	60g	ts 0 B		N	
459b	12½		DEX	DF 0	S		0 RCTB		P	
459bV1	12½		DEX	LF 2	S		0 RCTB		P	
459bV2	12½		DEX	HF	S		0 RCTB		P	
459biii	12½		DEX	DC 0	S		0 RCTB		P	
459biiiV1	12½		DEX	MF	S		0 RCTB		P	
459biv	12½		DXW	HB 10	S		0 RCTB		P	
459bp	12½	W2	DEX	DF 0	S		0 RCTB		R	
459bpi	12½	W2	DEX	LF 2	S		0 RCTB		R	
459bpII	12½	W2	DEX	H+ 9	S		0 RCTB		R	
468A	10H		DEX	DF 0	C					
468Ai	10H		DEX	HB 10	C					

Variety count: 29

1967 CENTENNIAL DEFINITIVES OF CANADA – 6 cent Black

SCOTT #	PERF	TAG	GUM	PAPER	FORM	BK #	SE	RIB	GRP	NOTES	DIE
460	12½		DEX	DF 0	S		0 RCTB		P		B1
460i	12½		DEX	LF 1,2	S		0 RCTB		P		B1
460iV1	12½		DEX	HF 7,8	S		0 RCTB		P		B1
460ii	12½		DEX	HB 10	S		0 RCTB		P		B1
460p	12½	W2	DEX	DF 0	S		0 RCTB		R		B1
460pV1	12½	W2	DEX	LF 1,2	S		0 RCTB		R		B1
460b	12½		DEX	DF 0	B	64a	ts 0 B		U		B1
460bV1	12½		DEX	MF	B	64e	ts 0 B		U		B1
460g	10		DXW	DF 0	B	61a	ts 0 B		N		B1
460gi	10		DXW	LF 2	B	61b	ts 0 B		N		B1
460gii	10		DXW	MF	B	61c	ts 0 B		N		B1
460giii	10		DXW	HB 11	B	61d	ts 0 B		N		B1
460giv	10		DXW	NF 0	B	61x	ts 0 B		N		B1
460c	12½		DXW	DF 0	S		0 RCTB		P		B2
460cVr	12½		DXW	DF 0	S		0 RCTB	V	P	ribbed	B2
460cV2	12½		DXW	LF 1	S		0 RCTB		P		B2
460cV2r	12½		DXW	LF 1	S		0 RCTB	V	P	ribbed	B2
460cp	12½	WC	DXW	DF 0	S		0 RCTB		Q		B2
460cxx	12½		DEX	DF 0	P		0 RCTB		X		B2
460cx	12½		PVS	DF 0	B	69aa	L		U		B2
460cxV1	12½		PVS	DF 0	B	70a	L	V	U		B2
460cxi	12½		PVS	LF 2	B	69b,d 71a,f	L	V	U		B2
460cxii	12½		PVS	MF 5,6	B	69g,p,r 71b,c	L	V	U		B2
460cxiii	12½		PVS	LF 2,3	B	69a,c,ab	L		U		B2
460cxiv	12½		PVS	MF 6	B	69e,f,o,q,ac,ai	L		U		B2
460cxv	12½		PVS	HF 7,8	B	69h,j,s,t,ad,aj	L		U		B2
460cxvVr	12½		PVS	HF 7,8	B	69i,u	L	V	U	ribbed	B2
460cxvi	12½		PVS	H+ 9	B	69k.l.ae.ak	L		U		B2
460cxvii	12½		PVS	NF 0	B	69ax	L		U		B2
460d	12½		DXW	DF 0	B	65a	LCRC		U		B2
460di	12½		PVS	DF 0	B	65b	LCRC		U		B2
460cpx	12½	O4	PVS	DF 0	B	70b	L	V	V		B2
460cpxi	12½	O4	PVS	LF 3	B	69af	L		V		B2
460cpxii	12½	O4	PVS	MF 6	B	71d,e	L	V	V		B2
460cpxiii	12½	O4	PVS	MF 6	B	69m,v,ag	L		V		B2
460cpxiv	12½	O4	PVS	HF 7	B	69n,w,ah	L		V		B2
460cpxivVr	12½	O4	PVS	HF 7	B	69x	L	V	V		B2
460cpxv	12½	O2	PVS	NF 0	B	69al	L		W		B2
460cpxvi	12½	O2	PVS	MF 6	B	69ao	L		W		B2
460cpxvii	12½	O2	PVS	HF 8	B	69ap	L	V	W		B2
460cpxviii	12½	O2	PVS	DF 0	B	69am	L		W		B2
460cpxix	12½	O2	PVS	LF 1	B	69an	L		W		B2
460h	10		DXW	DF 0	B	62	LCRC		N		B2
460hV1	10		DXW	LF 1	B	62x	LCRC		N		B2
460f	12		PVD	LF 2	S				A		C
460fVr	12		PVD	LF 2	S			H	A	ribbed	C
460fV2	12		PVD	DF 0	S			H	A		C
460fiii	12		PVD	LF 2	S				A	p.o.g.	C
460fp	12	WC	PVD	LF 2	S				B		C
460fpVr	12	WC	PVD	LF 2	S			H	B	ribbed	C
460fpV2	12	WC	PVD	MF 6,7	S				B		C
460fpV3	12	WC	PVD	DF 0	S				B		C
460fpi	12	O2	PVD	DF 0	S				E		C
460fpiVr	12	O2	PVD	DF 0	S			H	E		C
460fpii	12	O2	PVD	LF 1	S				E		C
460fpiiVr	12	O2	PVD	LF 1	S			H	E	ribbed	C
460fpiiV2	12	O2	PVD	HF 7	S				E		C
460fpiiV2r	12	O2	PVD	HF 7	S			H	E	ribbed	C
460fxxi	12		PVD	LF 2	P				I		C
460fxxiVr	12		PVD	LF 2	P			H	I	ribbed	C
460fpxx	12	O2	PVD	DF 0	P			H	K		C
460fpxxV1	12	O2	PVD	MF 5	P			H	K		C
460fpxxV2	12	O2	PVD	HF 7	P				K		C
468B	10H		DEX	HB 11	C						

Variety count: 64

1967 CENTENNIAL DEFINITIVES OF CANADA – 7 & 8 cent

SCOTT #	PERF	TAG	GUM	PAPER	FORM	BK #	SE	RIB	GRP	NOTES
543	12½		DEX	DF 0	S				P	
543Vr	12½		DEX	LF 1	S			V	P	ribbed
543V2	12½		DEX	NF 0	S				P	
543p	12½	W2	DEX	DF 0	S				P	
543pV1	12½	W2	DEX	NF 0	S				R	
543x	12½		PVS	DF 0	B	66h,68	CRC	V	U	
543xi	12½		PVS	LF 2,3	B	66a,68	CRC	V	U	
543xii	12½		PVS	MF 6	B	66e,68	CRC	V	U	
543xiiV1	12½		PVS	M- 4	B	68	CRC	V	U	
543b	12½		DXW	DF 0	B	67	LCRC		U	
549	10H		DEX	HB 10	C					

Variety count: 11

544	12½		DXW	DF 0	S				P	
544Vr	12½		DXW	DF 0	S			V	P	ribbed
544i	12½		DXW	LF 1,2	S				P	
544iVr	12½		DXW	LF 1,2	S			V	P	
544ii	12½		PVS	DF 0	S				P	
544iiVr	12½		PVS	LF 1,2	S			V	P	ribbed
544iiV2	12½		PVS	MF 5	S			V	P	
544iii	12½		PVS	HF 7	S				P	
544iiiVr	12½		PVS	HF 7	S			V	P	
544iiiV2	12½		PVS	H+ 9	S				P	
544iiiV2r	12½		PVS	H+ 9	S			V	P	ribbed
544p	12½	W2	DXW	LF 1,2	S				R	
544pV1	12½	W2	DXW	DF 0	S				R	
544pi	12½	O4	DXW	DF 0	S				S	
544piV1	12½	O4	DXW	LF 1,2	S				S	
544pii	12½	W2	PVS	LF 2	S			V	R	
544piiV1	12½	W2	PVS	DF 0	S				R	
544piii	12½	W2	PVS	HF 7	S				R	
544piiiVr	12½	W2	PVS	HF 7	S			V	R	
544piiiV2	12½	W2	PVS	MF 5	S			V	R	
544piiiV3	12½	W2	PVS	H+ 9	S				R	
544piv	12½	O2	PVS	HF 7,8	S				T	
544pv	12½	O2	PVS	LF 2	S				T	
544pvVr	12½	O2	PVS	LF 2	S			V	T	
544pvV2	12½	O2	PVS	NF 0	S			V	T	
544pvi	12½	O2	PVS	MF 5	S				T	
544pvii	12½	O2	PVS	H+ 9	S			V	T	
544pviiVnr	12½	O2	PVS	H+ 9	S				T	
544x	12½		PVS	DF 0	B	69aa	C C		U	
544xV1	12½		PVS	DF 0	B	70a	LCRC	V	U	
544xi	12½		PVS	LF 2	B	69b,d	LCRC	V	U	
544xiV1	12½		PVS	LF 2	B	71a,f	CC	V	U	
544xil	12½		PVS	MF 5,6	B	69g,p,r	C C	V	U	
544xiiV1	12½		PVS	MF 5,6	B	71b,c	LCRC	V	U	
544xiii	12½		PVS	LF 2,3	B	69a,c,ab	CC		U	
544xiv	12½		PVS	MF 6	B	69e,f,o,q,ac,ai	CC		U	
544xv	12½		PVS	HF 7,8	B	69h,j,s,t,ad,aj	CC		U	
544xvVr	12½		PVS	HF 7,8	B	69i,u	CC	V	U	
544xvi	12½		PVS	H+ 9	B	69k,l,ac,ai	CC		U	
544xvii	12½		PVS	NF 0	B	69ax	CC		U	
544px	12½	O4	PVS	DF 0	B	70b	LCRC	V	V	
544pxi	12½	O4	PVS	LF 3	B	69af	CC		V	
544pxii	12½	O4	PVS	MF 6	B	71d,e	LCRC	V	V	
544pxiii	12½	O4	PVS	MF 6	B	69m,v,ag	CC		V	
544pxiv	12½	O4	PVS	HF 7	B	69n,w,ah	CC		V	
544pxivVr	12½	O4	PVS	HF 7	B	69x	CC	V	V	
544pxv	12½	O2	PVS	NF 0	B	69al	CC		W	
544pxvi	12½	O2	PVS	MF 6	B	69ao	CC		W	
544pxvii	12½	O2	PVS	HF 8	B	69ap	CC	V	W	
544pxviii	12½	O2	PVS	DF 0	B	69am	CC		W	
544pxix	12½	O2	PVS	LF 1	B	69an	CC		W	
550	10H		PVD	LF 1	C					
550V1	10H		PVD	M- 4	C					
550V2	10H		PVD	DF 0	C					
550ii	10H		PVD	H+ 9	C					
550p	10H	O2	PVD	LF 1	C					
550pV1	10H	O2	PVD	MF 5	C					
550pV2	10H	O2	PVD	LF 2	C					
550pii	10H	O2	PVD	HF 8,9	C					

Variety count: 59

1967 CENTENNIAL DEFINITIVES OF CANADA – High Values

SCOTT #	PERF	TAG	GUM	PAPER	FORM	RIB	GRP	NOTES
461	12		DEX	DF0	S		A	
461i	12		DEX	LS 1	S		A	
461iVi	12		DEX	NF 0	S		A	
461iV2	12		DEX	MF	S		A	
461ii	12		DEX	HB 11	S		A	
462	12		DEX	DF 0	S		A	
462i	12		DEX	NF 0	S		A	
462ii	12		DEX	LS 1	S		A	
462iiV1	12		DEX	MF	S		A	
462iii	12		SWG	HB 9,10	S		A	
462iv	12		PVD	MF 5,6	S		A	
462ivV1	12		PVD	HF 7	S		A	
462v	12		PVD	LF 2,3	S		A	
462p	12	W2	DEX	DF 0	S		C	
462pi	12	W2	SWG	HB 9,10	S		C	
462pii	12	O2	SWG	H+ 9	S		E	
462piii	12	O2	PVD	LF 2,3	S		E	
462piiiV1	12	O2	PVD	MF 6	S		E	
462iv	12	W2	PVD	HF 7	S		C	
463	12		DEX	DF 0	S		A	
463i	12		DEX	LF 1	S		A	
463ii	12		DEX	HB 10	S		A	
463iiV1	12		DEX	MF	S		A	
463iii	12		PVD	MF 6	S		A	
463iiiVr	12		PVD	MF 6	S	H	A	ribbed
463iv	12		PVD	DF 0	S		A	
463ivVr	12		PVD	DF 0	S	V	A	ribbed
463v	12		PVD	LF 2,3	S		A	
463vVr	12		PVD	LF 2,3	S	V	A	
463p	12	W2	DEX	DF 0	S		C	
463pi	12	O2	PVD	DF 0	S		E	
463pii	12	W2	PVD	NF 0	S		C	
463piii	12	W2	PVD	LF 2	S		C	
463piiiVr	12	W2	PVD	LF 2	S		C	ribbed
463piv	12	O2	PVD	LF 2	S		E	
464	12		DEX	DF 0	S		A	
464V1	12		DEX	LF 1	S		A	
464i	12		DEX	NC 0	S		A	
464ii	12		DEX	HB 10	S		A	
464iii	12		PVD	M- 4	S		A	
464iiiV1	12		PVD	LF 3	S		A	
464p	12	W2	DEX	DF 0	S		C	
464pV1	12	W2	DEX	LF	S		C	
464pi	12	W2	PVD	LF 3	S		C	
465	12		DEX	DF 0	S		A	
465V1	12		DEX	LF 1	S		A	
465i	12		DEX	NC 0	S		A	
465ii	12		DEX	HB 10,11	S		A	
465p	12	W2	DEX	DF 0	S		C	
465pi	12	W2	DEX	HB 10,11	S		C	
465piV1	12	W2	DEX	H+ 9	S		C	
465A	12		DEX	DF 0	S		A	
465Ai	12		DEX	NF 0	S		A	
465Aii	12		DEX	LF 1	S		A	
465Aiii	12		DEX	HB 11	S		A	
465Aiv	12		PVD	LF 2	S		A	
465AivV1	12		PVD	DF 0	S		A	
465B	12		DEX	DF 0	S		A	
465Bi	12		DEX	NF 0	S		A	
465Bii	12		DEX	HB 10,11	S		A	
465Biii	12		PVD	DF 0	S		A	
465BiiiV1	12		PVD	LF 1,2	S		A	
465Biv	12		PVD	LF 3	S		A	
465Bv	12		DEX	LF 3	S		A	

Variety count: 64

LEGEND FOR PERFORATION/TAGGING/FORMAT GROUPS

GROUP	PERF	TAG	FORM	GROUP	PERF	TAG	FORM
A	12	NT	S	P	12½	NT	S
B	12	W1	S	Q	12½	W1	S
C	12	W2	S	R	12½	W2	S
E	12	O2	S	S	12½	O4	S
F	12	NT	BP	T	12½	O2	S
G	12	NT	MP	U	12½	NT	BP
H	12	W2	MP	V	12½	O4	BP
I	12	NT	PC	W	12½	O2	BP
K	12	O2	PC	X	12½	NT	PC
L	10	NT	S				
M	10	W2	S				
N	10	NT	BP				
O	10	NT	PC				

FLUORESCENCE GROUPS

NF 0, DF 0, LF 1-3, M- 4 (rare), MF 5-6, HF 7-8, H+ 9, HB 10-12
 NC and DC are coated paper varieties of the two lower levels

DATES OF USE – EARLIEST & LATEST

GUM DEXTROSE 2/67 to 2/72 PVA 11/70 to 4/73

TAG WPG 2/67 to 7/72 O4 12/71 to 3/72 O2 11/71 to 4/73
 note: O4 tag on only 2 (8¢) sheet stamps and 6 booklets

COUNTS OF VARIETIES

	UNTAG	WPG	OP4	OP2	TOTAL
SHEET	116	66	2	26	208
MINIPANE	5	2			7
COIL	15			4	19
PRECANCEL	20			5	25
PC COIL	4				4
BOOKLET	97		18	15	130
TOTAL	257	66	20	50	393

counts include 135 uncataloged varieties: (81 SHEET, 3 MP, 5 COIL, 9 PC, 2 PC COIL, 35 BP)

CENTENNIAL DEFINITIVES – 1, 6, 8¢ perf. 12½ x 12 (sheet & booklet)

Fluor.	NO tag				WPG tag			
	Bk. #	1¢	6¢	8¢	Bk. #	1¢	6¢	8¢
NF								
S PVA								
B PVA II	69ax	454ex	460cxvii	544xvii				
DF								
S DEX I			460				460p	
S DEX II			460c	544			460cp	544pV1
S PVA			460cVr	544Vr				
S PVA				544ii				544piiV1
B DEX I	64a		460b					
“	67	454						
B DEX II	65a		460d					
B PVA II	65b		460di					
“	69aa	454eiv	460cx	544x				
B PVA	66h, 68	454ei						
B PVA II	70a	454eivV1	460cxV1	544xV1				
LF								
S DEX I			460i	544i			460pV1	544p
S DEX II			460cV2	544iVr				
S PVA			460cV2r					
S PVA				544iiVr				544pii
B PVA II	69a,c,ab	454ev	460cxiii	544xiii				
B PVA	66a, 68	454eiV1						
B PVA II	69b,d 71a,f	454eii 454eii	460cxi 460cxi	544xi 544xiV1				
MF								
S PVA								
S PVA				544iiV2				544piiiV2
B DEX I	64		460bV1					
B PVA II	69e,f,o,q,ac,ai	454evi	460cxiv	544xiv				
B PVA	68 (MF-) 66e, 68	454eiV2 454eiV3						
B PVA II	69g,p,r 71b,c	454eiii 454eiii	460cxii 460cxii	544xii 544xiiV1				
HF - HB								
S DEX I HF			460iV1					
S DEX I HB			460ii					
S PVA HF				544iii				544piii
S PVA HF+				544iiiV2				544piiiV3
S PVA HF				544iiiVr				544piiiVr
S PVA HF+				544iiiV2r				
B PVA II HF	69h,j,s,t,ad,aj	454evii	460cxv	544xv				
B PVA II HF+	69k,l,ac,ak	454eviii	460cxvi	544xvi				
B PVA II HF	69i,u	454eviiVr	460cxvVr	544xvVr				

CENTENNIAL DEFINITIVES – 1, 6, 8¢ perf. 12½ x 12 (sheet & booklet)

Fluor.	OP-4 tag				OP-2 tag			
	Bk. #	1¢	6¢	8¢	Bk. #	1¢	6¢	8¢
NF								
S□ PVA								544pvV2
B PVA II					69al	454epiv	460cpxv	544pxv
DF								
S DEX I				544pi				
S DEX II								
S□ DEX II								
S PVA								
B DEX I								
“								
B DEX II								
B PVA II					69am	4545epviii	460cpxviii	544pxviii
“								
B□ PVA								
B□ PVA II	70b	454ep	460cpx	544px				
LF								
S DEX I				544piV1				
S DEX II								
S□ DEX I								
S PVA								544pv
S□ PVA								544pvVr
B PVA II	69af	454epi	460cpxi	544pxi	69an	454epix	460cpxix	544pxix
B□ PVA								
B□ PVA II								
MF								
S PVA								544pvi
S□ PVA								
B DEX I								
B PVA II	69m,v,ag	454epii	460cpxiii	544pxiii	69ao	454epv	460cpxvi	544pxvi
B□ PVA	71d,e	454epvii	460cpxii	544pxii				
B□ PVA II								
HF - HB								
S DEX I HF								
S DEX I HB								
S PVA HF								544piv
S PVA HF+								544pviiVnr
S□ PVA HF								
S□ PVA HF+								544pvii
B PVA II HF	69n,w,ah	454epiii	460cpxiv	544pxiv				
B PVA II HF+								
B□ PVA II HF	69x	454epiiiVr	460cpxivVr	544pxivVr	69ap	454epvi	460cpxvii	544pxvii

Pre-printing Creases

by: Andrew Chung



Scott 434p: 1964 Christmas 3 cent upper left block of 4 with pre-printing paper crease at the left margin affecting stamp 11 and the tag bar.



Scott 586a: pre-printing paper crease affecting the 1 and 8 cent stamps in the middle of the 25 cent Caricature booklet pane.



Scott 1682: 46 cent Flag over Iceberg lower left block of 10 with pre-printing paper crease below stamps 93-94 and across stamp 95. Yellow colour sifted downwards.

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