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(view this issue in *almost* full-colour on-line)

Canada Post 2012 Stamp Program Announced

Canada Post released the 2012 stamp program on May 16, 2011 (last year, they announced the 2011 program on April 28, 2010). Highlights of Canada Post's 2012 stamp program are:

Centennials

- The sinking of the Titanic – a set of stamps marking Canada's role in the 1912 tragedy
- Grey Cup, 100th game – a set of stamps showcasing the teams in the Canadian Football League as well as one for the 100th Grey Cup game
- Calgary Stampede – two stamps to mark the centennial

From Track to Field

- London 2012 Olympic Games – one stamp will mark the Games of the XXX Olympiad
- Baby Wildlife Definitives – the second issue in a multi-year series depicting young animals native to Canada
- Daylilies – the popular perennial is this year's flower stamp

Icons and Images

- Children's Literature – a set of stamps will depict classic characters of Canadian children's literature, kicking off with Franklin the Turtle, whose books have sold more than 65 million copies worldwide
- Canadians who made a difference – four exceptional individuals will be honoured, including Paralympian and activist Rick Hansen, actor Michael J. Fox, jurist and human rights leader Louise Arbour, and Inuit activist Sheila Watt-Cloutier
- Tommy Douglas and the Birth of Medicare – the minister-turned-premier who helped usher in publicly funded health care for all Canadians, first in Saskatchewan and then across the country
- Black History Month – African-Canadian cowboy John Ware, who was widely respected for his roping and riding techniques in southern Alberta, and Nova Scotian Viola Desmond, who fought for equality after her arrest in a segregated cinema
- Art Canada Joe Fafard – the sculptor who pays homage to prairie and farm life

- Canadian Pride Definitive – five PERMANENT™ stamps showcasing a variety of Canadian flag imagery

Royalty and Regiments

- The Diamond Jubilee of Her Majesty Queen Elizabeth II – a set of six stamps is planned to mark the historic occasion
- Heroes of the War of 1812 – two stamps depicting important figures in the historic conflict.
- The 150th anniversary of each of the Royal Hamilton Light Infantry and the Montreal-based Black Watch regiment

Mark Your Calendars

- Year of the Dragon – the fourth of the 12-year Lunar New Year series celebrating Chinese culture and traditions
- Signs of the Zodiac – the second year in the 12-part series allows consumers to use postage that reflects their 'sign'
- Mental Health – the fifth annual PERMANENT stamp will again raise both awareness and funds for front-line community-based support programs, distributed by the Canada Post Foundation for Mental Health during its annual fall fund-raising campaign
- Christmas (Secular) – a three-stamp series with a tasty, light-hearted theme
- Christmas (Sacred) – a PERMANENT stamp featuring a stained-glass window nativity scene

In addition, Canada Post is issuing three notable commemorative envelopes in 2012, including:

- City of Victoria, 150th anniversary – celebrating one of Canada's major cities and cultural centres
- Royal Conservatory of Canada, 100th anniversary – marking the reach and contribution of the country's oldest and largest arts organization
- Town of Torbay, Newfoundland and Labrador, 250th anniversary – commemorating the landing of the English in Torbay in 1762



40¢ Flag over Seacoast Press Sheet
See page 90

Who are We?

We are the Elizabethan II Study Group under the auspices of the British North America Philatelic Society (BNAPS) — The Society for Canadian Philately.

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Canada Post News

Here is what Canada Post is up to these days...

May 13, 2011

Canada Post News Release

Canada Post would like to remind Canadians that the domestic basic letter rate will increase by 2 cents, from 59 cents to 61 cents, for standard letters weighing up to 30 grams, effective January 16, 2012. This is part of a five year pricing strategy announced in 2009.

Canada Post is also proposing the following rate increases to come into effect on January 16, 2012:

- \$0.02 increase to \$1.05 for domestic letters up to 50 grams;
- \$0.02 to \$0.15 increase for all other domestic letter weight categories, with the heavier categories incurring the larger increases;
- \$0.02 increase to \$1.05 for letters, cards and postcards up to 30 grams destined for the USA;
- \$0.05 increase to \$1.80 for letters, cards and postcards up to 30 grams sent to foreign destinations;
- \$0.15 increase to \$8.25 for domestic registered mail.

The price increases will help ensure that Canada Post's costs in maintaining postal service across Canada will continue to be borne by people and businesses that use the postal service, rather than through taxpayer support. Even with the price increases, Canadians will continue to enjoy some of the lowest postage prices in the developed world.

Based on Canada Post estimates; the average Canadian household purchases 45 stamps a year. The two-cent increase to the price of a basic stamp in 2012 will translate into an annual increase in postage costs of less than \$1 for the average Canadian household. Canadians and small businesses can save money by purchasing the PERMANENT™ Stamp before January 16. PERMANENT stamps are always valued at the going basic Lettermail™ rate.

Detailed information on these and other proposed rate changes will be published in the Canada Gazette Part I on May 14. Canadians will have 60 days in which to make representations to the Minister of Transport regarding the proposed rate increases.

Corgi Times

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Corgi Times is produced with Adobe InDesign CS4® for Windows. Manuscripts should be submitted to the Editor at the address above. Electronic format is preferred but not required. Scanned illustrations (300dpi, colour, actual size, JPEG or TIFF, black background) should be sent as separate files from text files. Lower quality images will *not* be printed and will likely result in the article not being printed.

Study Group Business

❖ New members

Dudley Nash, QC

Planning Calendar

This is a listing of major exhibitions and bourses with a large content of both Canadian Exhibits and Canadian dealers. Minimum listing criteria: two day event; 1000 page exhibition; 18 dealer bourse with 50% offering Canadian material.

The goal is to list events far in advance to encourage either exhibiting or attendance and preferably both.

2011

BNAPEX 2011: Sep 2–4, 2011 in North Bay, ON

The ESG "Show-n-tell" has been scheduled for Friday, September 2, 2:30–3:30PM, in Founders A room, during BNAPEX 2011 at Clarion Resort Pinewood Park in North Bay, Ontario.

ROYAL 2012: Jun 1–3, 2011 in Edmonton, AB

Congrats!

Myron Molnau has been an ESG member for nearly 20 years.

FOR IMMEDIATE RELEASE (May 31, 2011):

Myron Molnau Selected as 2011 ATA Distinguished Topical Philatelist

Retired university professor Myron Molnau of Moscow, Idaho, has been selected as the American Topical Association's 2011 Distinguished Topical Philatelist, according to an announcement by DTP committee chairman Donald W. Smith. The award will be presented June 25, 2011, during the ATA annual convention in Milwaukee, Wisconsin.

Myron currently serves as a member of the ATA Board of Directors and Secretary of the ATA Ships on Stamps Unit. He joined the unit in 1963 and since 1969 has held various offices including that of President to which he was elected in 1972. He established an internet ships on stamps discussion group in 1997, and the Ships on Stamps unit website in 2000. He is co-editor and publisher of a series of six CD-ROMs and DVDs featuring information about the ships shown on stamps, including all issues of Watercraft Philately from 1955 through 2009, and a two-volume DVD depicting over 14,000 ship stamp images.

Myron started constructing model boats while in high school and continued this hobby through the early 1960s while attending the University of Minnesota. In 1959 he married his high school sweetheart, Corrine. In order to learn more about a set of ship stamps that his wife had given him, Myron visited the university library where he discovered a large section of books on stamp collecting. Included in the library was a handbook of ships on stamps, and he was hooked!

Myron joined the American Topical Association in 1963, the British North American Philatelic Society in 1964, and later the American Belgian Philatelic Society. Since lighthouses are essential to guide ships, Myron is a

member of the ATA Lighthouse Stamp Society. As an avid reader of books on medieval history and nautical fiction, he developed a collection of stamps picturing books, and recently became a member of the ATA Graphics Philately Association.

Myron Molnau was born in Carver County, Minnesota, July 4, 1938, and received a Ph.D. in water resources in 1969 from Iowa State University. He then served on the faculty of the University of Idaho where he taught engineering hydrology until his retirement in 1999. During his tenure as professor, he was instrumental in establishing the Idaho State Climate Services office when the National Weather Service discontinued its program. He also served in the 1990s as both Secretary and President of the American Association of State Climatologists. He is fondly known among his academic colleagues as "Idaho's first climate historian."

The ATA Distinguished Topical Philatelist Award was established in 1952 by ATA founder Jerome Husak to recognize notable service in topical philately. This award has been presented in the past 62 years to 117 topical philatelists, including residents of Canada, Great Britain and Italy. The current selection committee, chaired by Donald W. Smith, consists of Jack H. Green, George Griffenhagen, Jerome Husak, Ann Shoemake, Dorothy Smith, and Dalene Thomas.

Contact Vera Felts, americantopical@msn.com, 618-985-5100, for further information.

—
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Canada Post 2011 Stamp Program

Issue dates are subject to change by Canada Post. Shaded entries are changed/new from the last time we presented this list.

Issued	Description	Scott#
Jan 7	Year of the Rabbit <ul style="list-style-type: none"> Permanent™ (59¢) pane of 25 \$1.75 souvenir sheet \$29.95 uncut press sheet of 12 souvenir sheets \$1.89 postal cards (one of each design) 	2416 2417
Jan 17	Baby Wildlife rate-change definitives <ul style="list-style-type: none"> Permanent™ (59¢) Arctic Hare, self-adhesive roll of 100 \$1.03 Red Fox, self-adhesive roll of 50 \$1.25 Canada Geese, self-adhesive roll of 50 \$1.75 Polar Bear, self-adhesive roll of 50 \$1.03 Red Fox, self-adhesive booklet of 6 \$1.25 Canada Geese, self-adhesive booklet of 6 \$1.75 Polar Bear, self-adhesive booklet of 6 Permanent™ (59¢) Arctic Hare, self-adhesive, uncut press panel of 100 Permanent™ (59¢) Arctic Hare, self-adhesive roll of 5,000 \$4.62 gummed souvenir sheet of 4 \$1.89 postal cards (one of each design) 	2425 2427 2428 2429 2430 2431 2432 2426 2424
Jan 17	Canadian Pride rate-change definitives (five designs) <ul style="list-style-type: none"> Permanent™ (59¢), self-adhesive booklet of 10 Permanent™ (59¢), self-adhesive booklet of 30 \$2.95 gummed souvenir sheet of 4 	2419–23 2418
Feb 1	Black Heritage Month <ul style="list-style-type: none"> 59¢ Carrie Best self-adhesive booklet of 10 59¢ Fergie Jenkins self-adhesive booklet of 10 \$1.89 postal cards (one of each design) 	2433 2434
Feb 7	Permanent™ (59¢) Celebration, self-adhesive booklet of 6	2435
Feb 21	Art Canada: Daphne Odjig <ul style="list-style-type: none"> 59¢ pane of 16 \$1.03 self-adhesive booklet of 6 \$1.75 self-adhesive booklet of 6 \$3.37 gummed souvenir sheet of 3 \$32.36 uncut press sheet (2 panes of 59¢ and 4 panes of souvenir sheet) 	2436 2438 2439 2437
Mar 3	Sunflowers (two designs) <ul style="list-style-type: none"> Permanent™ (59¢) self-adhesive booklet of 10 Permanent™ (59¢) self-adhesive roll of 50 \$1.18 gummed souvenir sheet of 2 	2443–44 2441–42 2440
Mar 21	Permanent™ (59¢) Signs of the Zodiac: Aries <ul style="list-style-type: none"> self-adhesive booklet of 10 \$1.89 postal card 	2449
Apr 21	Permanent™ (59¢) Signs of the Zodiac: Taurus <ul style="list-style-type: none"> self-adhesive booklet of 10 \$1.89 postal card 	2450
Apr 21	Permanent™ (59¢) International Year of Forests (2 designs) <ul style="list-style-type: none"> self-adhesive booklet of 8 \$1.18 souvenir sheet 	2462–63 2461
Apr 29	Royal Wedding (2 stamps) <ul style="list-style-type: none"> Permanent™ (59¢) self-adhesive booklet of 10 \$1.75 self-adhesive booklet of 10 Permanent™ (59¢) and \$1.75 in gummed pane of 16 \$2.34 gummed souvenir sheet of 2 \$2.34 gummed souvenir sheet of 2 (overprinted) \$10.54 gutter booklet (4 x \$1.75 + 6 x 59¢) 69¢ domestic prepaid size 10 envelope 99¢ domestic prepaid postal card 	
May 3	Commemorative Envelope: Canadian Forces Postal Service	
May 9	Commemorative Envelope: University of Regina	
May 13	59¢ Unusual methods of mail delivery (2 designs)	
May 19	59¢ Parks Canada 100th Anniversary <ul style="list-style-type: none"> self-adhesive booklet of 10 \$1.89 postal card 	
May 20	Permanent™ (59¢) Signs of the Zodiac: Gemini <ul style="list-style-type: none"> self-adhesive booklet of 10 \$1.89 postal card 	
Jun 1	Commemorative Envelope: Wilfrid Laurier University	

Jun 9	Permanent™ (59¢) Art Deco (5 designs) • self-adhesive booklet of 10 • \$2.95 souvenir sheet • \$1.89 postal cards (one of each design) • \$53.10 uncut press sheet (18 souvenir sheets)	
Jun 22	Permanent™ (59¢) Signs of the Zodiac: Cancer • self-adhesive booklet of 10 • \$1.89 postal card	
Jun 22	Signs of the Zodiac • \$2.36 gummed souvenir sheet of 4 designs	
Jun 22	Royal Wedding Day • Permanent™ (59¢) self-adhesive booklet of 10 • \$1.18 gummed souvenir sheet of 2 (with Westminster Abbey) • \$1.18 gummed souvenir sheet of 2 (with Parliament Buildings) • \$1.89 postal card	
Jun 30	Recording Artists (Ginette Reno, Bruce Cockburn, Robbie Robertson, The McGarrigle sisters) • Permanent™ (59¢) self-adhesive booklet of 8 (4 different covers) • \$2.36 gummed souvenir sheet of 4 • 4 x \$1.89 postal card (1 of each design)	
Jul 7	Roadside Attractions (The World's Largest Lobster, The Wild Blueberry, The Big Potato, The Giant Squid) • Permanent™ (59¢) self-adhesive booklet of 8 • \$2.36 gummed souvenir sheet of 4 • 4 x \$1.89 postal card (1 of each design)	
Jul 30	Recording Artists • Permanent™ (59¢) gummed panes of 16 (4 different)	
Aug 8	Miss Supertest III • Permanent™ (59¢) self-adhesive booklet of 10 • \$2.34 gummed souvenir sheet of 2 (Permanent™ (59¢) and \$1.75) • 2 x \$1.89 postal card (1 of each design)	
Aug 17	59¢ Canadian Innovations (4 designs), self-adhesive booklet of 8	
Sep 6	Mental Health • Permanent™ (59¢) + 10¢ self-adhesive booklet of 10 • \$1.38 gummed souvenir sheet of 2	
Oct 3	International Year of Chemistry	
Nov 1	Christmas (Holly and Stained Glass)	

Postal Rates Books

As an Elizabethan II Study Group member you can pick up these valuable reference books at a much reduced price below retail. The chart notes the various pricing for both Volume I and Volume II. Send your order to: Robin Harris, PO Box 104, Seddons Corner, MB R0E 1X0 Canada.

	Volume I Domestic	Volume II USA & Int'l
ESG members	C \$62.95 US \$62.95	C \$34.95 US \$34.95
Non-members	C \$89.95 US \$89.65	C \$49.95 US \$49.95
Postage:		
Canada	C \$16.00	C \$15.00
USA	US \$22.00	US \$15.00
Int'l (surface)	US \$22.00	US \$17.50
	(502 pages)	(275 pages)
	Nov 2004	Apr 2007
<i>Exchange rate subject to change</i>		



Postal Rates and Fees of the Elizabethan Era In Canada
1952-2002



Postal Rates and Fees of the Elizabethan Era From Canada
1952-2005

Mental Health Design Competition

Canada Post ran a design competition last fall for this year's Mental Health semi-postal stamp. The winner was Miriane Majeau. Her design is shown at right (as taken from the Canada Post Deliver Hope website; www.deliveryhope.ca). The news release (below) suggests that there will also be a souvenir sheet for this issue.

News Releases

More than a quarter of a million votes by Canadians choose 2011 Mental Health Stamp design For the first time in history, public makes final selection on Canadian stamp

March 22, 2011

OTTAWA (ON) – THE PUZZLE, an original design by Terrebonne resident Miriane Majeau, has been chosen as Canada Post's 2011 Mental Health Stamp, the first time in the post office's history a stamp design was chosen by public vote. Ms. Majeau's design received the most points, to win the stamp design competition. Overall, more than 286,000 votes were recorded.

"I'm very proud that my design connected with people. Dealing with mental health issues can be like putting a puzzle together," Ms. Majeau noted. "But as the puzzle comes together, as you find the right pieces and connect them in the right way, something beautiful and whole is revealed." Ms. Majeau will receive a framed commemorative enlargement of the final stamp featuring her design, and a \$500 honorarium will be donated to La Fondation les petits trésors de l'Hôpital Rivière-des-Prairies, a mental health charity chosen by Ms. Majeau.

Of the more than 300 stamp designs submitted last fall, 75 were chosen as semi-finalists by a panel of mental health consumers, advocates, philatelists and designers. The Stamp Advisory Committee (a national committee that guides Canada Post in selecting stamp subjects and designs) narrowed that selection down to the five designs that were voted on by the public.

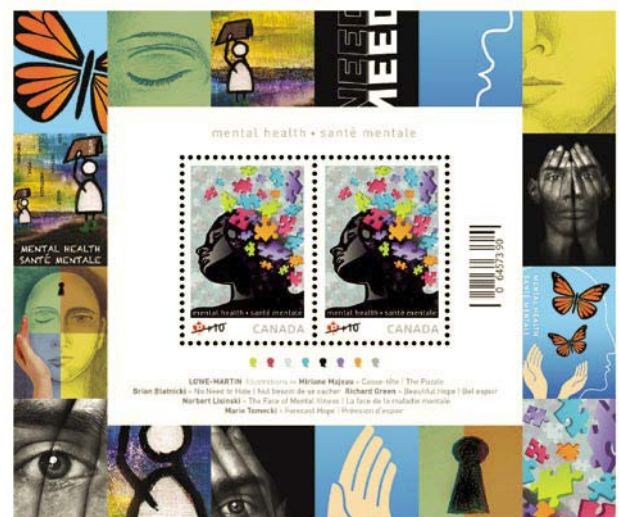
Concepts and design elements from the four remaining designs will be used on the Official First Day Cover envelope, and the souvenir sheet, for the 2011 Mental Health Stamp issue. "Each of these designs does an excellent job of raising awareness of the mental health issue and breaking down the stigma attached to it," said Honourable Rob Merrifield, Minister of State (Transportation) and Minister responsible for Canada Post.

The other finalist designs are: BEAUTIFUL HOPE (designed by Richard Green of Toronto (ON)), FORECAST HOPE (designed by Marie Tomeoki of Toronto (ON)), NO NEED TO HIDE (designed by Brian Blatnicki of London (ON)) and THE FACE OF MENTAL ILLNESS (designed by Norbert Lisinski of Courtice (ON)).

The 2011 Mental Health stamp will be issued on September 6, as part of the kick-off for the company's annual fundraising campaign, which last year raised \$2.2 million dollars. More than 4 million of the stamps will be printed with a dollar from every booklet of 10 stamps sold donated to the Canada Post Foundation for Mental Health.

Canada Post made mental health its cause of choice in 2008. Since then, customers, employees, suppliers and the public have raised more than \$4.8 million for the Canada Post Foundation for Mental Health. Almost \$1 million of that was from sales of the 2008, 2009 and 2010 mental health stamps.

The Canada Post *Details* magazine for July to September 2011 provides additional details on this stamp issue. The stamp design will be issued in self-adhesive booklet panes of 10 and a water-activated gum souvenir sheet of 2, the first time a Mental Health stamp issue (and semi-postal stamp) has appeared in that format.



Pre-issue image of Mental Health souvenir sheet, taken from July to September 2011 Details magazine.

Souris Swinging Bridge

Extracted from *The Winnipeg Free Press* online edition, July 3, 2011

Southwestern Manitoba has seen widespread flooding this spring, and continues to even into July as this is written. The town of Souris, MB is about to be hit extremely hard (a second time this year).

The Souris suspension bridge, the “longest historic suspension bridge in Canada,” had to be cut on July 3 out of fears that floodwaters would rip the bridge’s anchors out of the earth and take part of an essential earth dike with them. The anchors that held the bridge’s cables are underneath the earth dike.



Souris Swinging Bridge, Scott 2101

The bridge slowly tipped over into the river and lay there, partially submerged, before drifting to lean against the west bank, held by the current. It poses no danger there and will most likely stay put for a while, said Charlotte Parham, the chief administrative officer for the town of approximately 1,800 people on the Souris River.

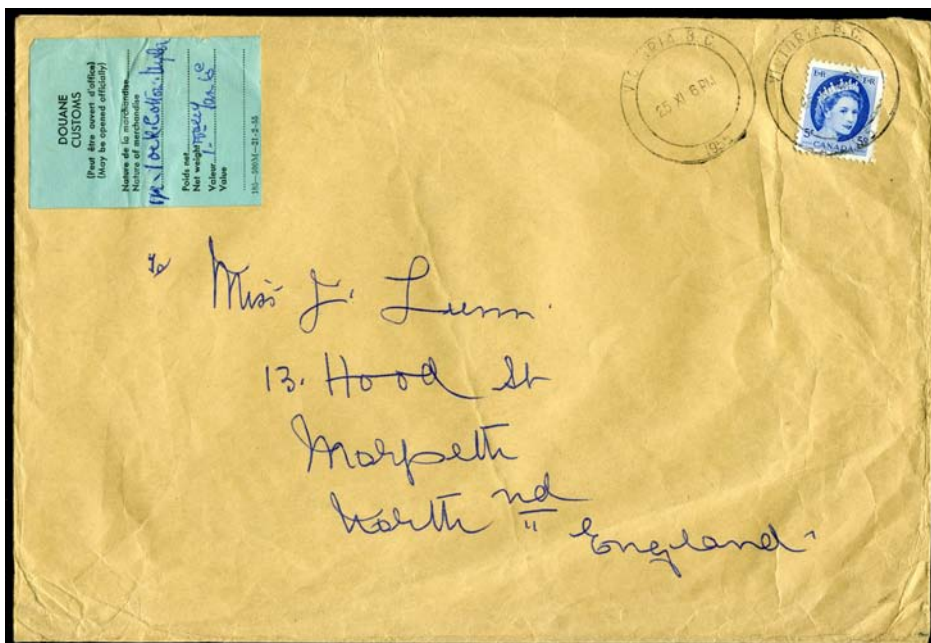
“It’s a disappointment but it’s an understandable one,” Parham said. She explained that ever since the bridge was badly damaged with the breaking up of ice in the spring, people in the town had gotten used to the fact that it was vulnerable. The bridge has been closed since April 12. There is too much damage to repair the bridge. It will have to be re-built, Parham said.

The Souris suspension bridge, featured on a Canada Post issue of 2005, is the biggest tourist attraction in Souris, and tourism is important to the town, counting for about 10 per cent of the economy, according to Mayor Darryl Jackson.

A Change of Heart?

by: John Aitken

If you look in the Canada Postal Guides prior to World War II and even in 1947, in the section for International mails to Great Britain, you will find that imports by mail of nylon hosiery, silk, and artificial silk goods are prohibited. However, in the 1955 and 1961 Guides, there is a change. Now these items may be sent by letter post provided a green Customs label 185 is attached, and provided that the person importing the goods has obtained an import licence. This is a two-fold improvement, since not only is import allowed, but instead of this merchandise coming by parcel post (starting at \$.25 for the first lb.) letter rates of 5 cents for the first ounce and 3 cents for each subsequent ounce could be employed (from April 1, 1954), and letter mail was faster than parcel mail.



One wonders what brought about these concessions to the wearers of nylons.

Shown is an example of this special letter rate to Great Britain. The Customs label declares 1 pair of mock cotton nylons with a value of 1 (shilling) and 6 (pence). Despite the large envelope apparently the total weight was still one ounce or less. Sent from Victoria B.C. 25 November 1955 and postmarked with a barrel cancel.

Royal Wedding

Great Britain knew how to celebrate the Royal Wedding ... a single souvenir sheet of four containing two designs.

Compare that to Canada Post's output of stamps:

April 29

- 59¢ self-adhesive booklet of 10
- \$1.75 self-adhesive booklet of 10
- 59¢ and \$1.75 in pane of 16
- 59¢ and \$1.75 in souvenir sheet of 2
- 59¢ and \$1.75 in overprinted souvenir sheet of 2
- 69¢ domestic size 10 envelope
- 99¢ domestic prepaid postal card
- \$10.54 gutter booklet (4 x \$1.75 + 6 x 59¢)
- two first day covers (souvenir sheet and singles from booklets)
- \$4.95 Royal Wedding Keepsake Kit
- \$25.95 philatelic numismatic cover



You cannot buy just a single of the self-adhesive stamps nor can you buy the pair of stamps from the pane of 16 ... you must buy the complete panes. Thus, our total cost for the above items is \$96.60.

June 22

- 59¢ self-adhesive booklet of 10
- pair of 59¢ in souvenir sheet of 2 featuring Westminster Abbey
- pair of 59¢ in souvenir sheet of 2 featuring the Parliament building in Ottawa
- \$1.89 prepaid postal card
- two \$2.18 first days covers (one for each souvenir sheet)

So, we have another \$14.51.

If one lives in a "GST" province, the total becomes \$116.67; for those in an "HST" province the total is \$125.55. Simply ridiculous. Canada Post is certainly shooting the golden goose.

Our Members Respond (e-mails)

Ingo Nessel (Apr 18)

Just catching up on reading and wish to comment on the January-February Corgi Times. A personal definition of a successful philatelic article is when it causes readers to run to their collections and check for new findings. That was the case with your article on the tagging varieties of the 1990 - 2000 flag coil definitives. Although I do not have 21,000+ stamps to lamp, it will be a pleasure to hunt for those varieties and new ones yet to be discovered in my accumulation of stamps on paper and covers of that era.

Also a comment of the March April issue. I do not mind the profusion of souvenir sheets. Yes there are probably too many being issued, but they are artistically designed and fun to collect both mint and non-philatelically used. It is quite a challenge to find commercially used souvenir sheets. My solution to the proliferation of stamps is to cut down the number of commemorative issues.

On another note, I always enjoy John Aiken's postage due studies. They are well researched and teach us much about rates and the handling of underpaid mail. One question on the cover in figure 12: if it is paid 4¢, short 2¢, should the marking not be 4/6? It is 4/10 on the cover.

Our Members Respond (e-mails)

André Dumont

Following your article on “Tagging Varieties on Flag Coil Definitives” which appeared in the Jan–Feb 2011 *Corgi Times* issue, I checked a number of cancelled stamps to see if I could match some of your findings. Hereunder are the results:

Stamp number: 1194B
Verified: 503 stamps
Found: 1 copy of 1194B(2)
and 2 copies of 1194B(3)

Stamp number: 1194C
Verified: 557 stamps
Found: 7 copies of 1194C(2)

Stamp number: 1394
Verified: 402 stamps
Found: 2 copies of 1394(4)

Stamp number: 1395
Verified: 604 stamps
Found: No match

Stamp number: 1396
Verified: 472 stamps
Found: 2 copies of 1396(2) and 3 copies of 1396(3)
Also checked 29 copies of DF (1696ii) - No match

Stamp number: 1695
Verified: 309 stamps
Found: 1 copy of 1695(1) and 1 copy of 1695(7)

Andrew Nelson (Apr 4)

First let me apologize for not answering your poll question (*Too Many Stamps?*, Mar–Apr 2011 *Corgi Times*). I typically never shy away from giving my opinion, informed or – usually – otherwise. 1 out of 137 would probably not have warmed your heart any more, though.

I guess the main reason for my lack of response is because of the correct answer to that question: Does it matter to CPC what we think? SS's are a CPC goldmine! And I'm quite sure this Festival of the Inbred on 4/29/11 will spawn more useless issues (but initially just stamp issues).

I personally hate the demise of the corner block in favour of the self-adhesive booklet pane.

What I'm surprised with is the number of postcards being issued this year.

Clarence Wigmore

I'm one of those guilty persons who did not respond to your question about CP issuing too many souvenir sheets ... sorry about that!!!

I do not believe CP issue souvenir sheets for use by the general public. They are issued so we collectors will hoard them and CP will not need to provide a service for the money we spend acquiring our hoard. Of course, when I say hoarding, I mean collectors looking for completeness in their collections. So, I do not support many souvenir sheets from CP and certainly not more.

John Burnett, orb (Apr 14)

I apologize for not responding to your “too many stamps” question. I had actually penned some thoughts and then it got away from me as our springtime set in and the “honey do” list accumulated.

I consider myself a “postal historian”, more than a stamp collector and recently an executive of Canada Post publicly stated that he considered stamps a souvenir more than something to pay for services. He went on to say he expected very few stamps to actually be used in the mails.

This statement by an official of Canada Post has caused me to stop purchasing all varieties of Canadian stamps except the annual set, just to keep my collection of stamps up to date. I had had to cut back on my purchases as it was getting just too expensive to have them all. Personally I think Canada Post would be wise to cut back on the “souvenirs” and concentrate on those things that actually commemorate something in Canada. Things like “Signs of the Zodiac” are a waste in my opinion as they only add cost to the collector (although they may add some revenue to Canada Post).

I also believe Canada Post would be well supported if they brought out at least one commemorative issue a year in an engraved format. If they plan only to cater to collectors then cater to what collectors like to buy!

It may interest you to know that in my 2010 album I have only two examples of a stamp used to frank an envelope (one page of the album) and twenty three pages of material to house what Canada Post sold as “souvenirs”, my 2011 album is waiting for its first item!

Press sheet (digitally created) as observed January 30, 2008 at Library and Archives Canada

Press sheet (digitally created) as observed January 30, 2008 at Library and Archives Canada



Notice the two illustrations that appear on the backside of the folded booklet. They are upside down. The Unitrade catalogue lists a “with label on back” variety on this booklet. This label corrects this particular mistake. The error must have been spotted early on as a subsequent version of the booklet has this corrected.



Canadian Varieties

by: Richard Hautala (rhautala@gmail.com)

As an introduction, let me briefly say that, apart from a few e-mails to the *Corgi Times* and submissions of some new RPO discoveries (for the BNAPS RPO study group newsletter), I have never written an actual stamp article. However I always feel somewhat guilty when I see the same writers supplying most of the articles (as fine as they may be). So here is my effort to contribute something to the field of QEII era philately, even if only to offer a few minutes of interesting reading. Perhaps this will encourage others that have never written to do the same.

The following items and pictures are from a couple of the more interesting varieties I have found over the last couple of years. I am hoping that someone in the study group will have come across one or both of these at some time. It is always interesting what pops up when one is least expecting it.

Since I collect only stamps of Canada/BNB, I seem to have developed a keen eye for varieties. Though I can't remember a person's name five minutes after I have met them, I have no trouble noticing the smallest variation from the norm when it comes to stamps I have seen only once. I suppose that's why I more-or-less have chosen to specialize in collecting unusual varieties. That includes known plate varieties, indicia errors on cancels, tagging errors, and so on. The variations in even the most common stamps are intriguing.

1975 Christmas

The first example is a pair of First Day Covers I purchased at a stamp show a couple of years ago (in London, Ontario) [Figure 1]. I like Christmas stamps and didn't have a combination cover of the 1975 Christmas Issue. (Unitrade #674-679). As a teacher, I also like pictures done by children (such as the wonderful Christmas issue of 1970 – with its own many interesting varieties). Well, I picked up a couple from a dealer bin intending to purchase the best of the two in appearance when I noticed the odd “scar” running down the face of the skater. It immediately stood out as “wrong” to me, despite the fact that BOTH FDC's had exactly the same thing. What is the probability of that? Perhaps both FDC's were prepared from the same sheet?

So I looked for a third copy in the bin, and sure enough, there was no “scar” (I have come to refer to this stamp as the “scar-faced skater”). Well, of course I purchased both FDC's with the variety (and a “normal” one for comparison). I do not know the criteria for a “constant” variety, but have kept a lookout for more examples, and sadly have found none in two years (and many FDC's/ stamps later). So, please, if you have a copy of this (or a full sheet that you can check) please let me know. In the meantime, it remains one of my favourite varieties.

1984 Lighthouse

The second example came from a large lot of used stamps I purchased on eBay about a year ago. It was about 2000 stamps of the 1984 32 cent lighthouse series (Unitrade #1032-1035). Based on how it was displayed in the photos, I suspected that it hadn't been picked over for cancels, or varieties (I also like to collect CDS cancels on stamps).

Besides some nice cancels, I hoped to find a few of the listed varieties (including some untagged). Well, I wasn't disappointed. The lot contained many stamps with nice CDS cancels as well as several of 1035i (“scratch in the sky”). There was one complete set of untagged, as well as 3 other 1032 T1 (untagged). Sadly, I only found one copy of 1032i (“dark blue blob”) but the search will go on for that one.



Figure 1.
First day cover of 674-679
“Scarface” variety on 6¢ (two different examples shown)

The most interesting thing turned out to be the two stamps I have scanned for this short article [Figure 2]. Both stamps have an unlisted variety (like the “scarfaced skater”). Naturally, based on the appearance, I decided to call them the “cloud in the sky” variety. When I found the first, I thought it was simple paper damage (scratched surface, like the “snow in the sky” variety that is sometimes still listed on eBay, but is nothing more than paper flaws). I set it aside anyway, to look at later.



Figure 2.
“Cloud in the sky”

Sure enough, I found the second copy. When I looked at the “clouds” closer, they were an exact match – both in shape and location. There was no paper damage either. It looks somewhat like a “repellex’ error to me. No matter the cause, it was another surprise that made the hunt all the more rewarding. Again, please let me know if you have a similar copy, or if you can let me know what may have caused it. (Note: I took the close up scans using the same exact settings and am not sure why one looks bluer than the other.)

So, there is my first article on a subject that I enjoy. Thanks to Robin Harris for all his work on the newsletter. Also, assuming this effort makes it into the next one, I’m sure he will have done a fine job editing it; so don’t let that stop you if you don’t think you can write.

Elizabethan II Market Place

Classified listings in the Market Place are \$1.00 for 25 words. Additional words are 5¢ each. Camera ready display ads (preferably 300dpi, black and white tiff scans) pertaining primarily to the Elizabethan era will be accepted at the following rates: 1/8 page \$5.00; 1/4 page \$8.00; 1/2 page \$15.00 and a full page at \$30.00. 25% discount for four consecutive insertions of the same ad.

Full payment must accompany ad. Payment in Canadian funds to: Elizabethan II Study Group. Mail to Editor: Robin Harris, PO Box 104, Seddons Corner, MB R0E 1X0, Canada.

WANTED: Covers bearing stamps from BK88 (#939, #941, #947) or #947c, cancelled between 1985 to 1987. All destinations. Contact David Oldfield. kdoidaho@roadrunner.com

It seems like Yesterday – 50 Years ago

Here is a look back at 50 years ago in Canadian philately...

1961 was a fairly quiet year, but busy compared to the previous year of 1960. The five commemoratives that were issued had a total face value of 25¢. The previous year saw just two commemoratives issued with a face value of only 10¢.

The 1961 Commemoratives



Northern Development
February 8/61

Designed by Bernard James Reddie
Picture engraved by Yves Baril
Lettering engraved by Gordon Mash

This large size stamp depicts a modern earth-moving machine and a surveyor with a transit below a compass rose. Lines of latitude and longitude emphasize the great expanse of Canada's last frontier in the North. The background of the stamp will be red and the lettering and foreground will be green and the denomination will be five cents. The development of Canada's great Northland during the last fifty years has been amazing, but Canadians are not yet fully aware of the immense resources that await development there. In issuing this stamp, Canada acknowledges the work of the pioneers who entered this land of promise on foot, the bush pilots who penetrated further north and the hardy workers who are now bringing civilization to such far-away places as Alert on the northern tip of Ellesmere Island, well above the Arctic Circle. The stamp is a tribute to the growing numbers of twentieth century pioneers who are united in helping to open up the great treasure chest of the North, and to make habitation there compatible with standards in other parts of Canada.



Pauline Johnson
March 10/61

Designed by Bernard James Reddie
Portrait and picture engraved by Yves Baril
Lettering engraved by Gordon Mash

This new postage stamp honours the centennial of the birth of Miss E. Pauline Johnson, Indian poetess. The stamp shows a profile of the late poetess, wearing a high ruffled collar of Victorian apparel superimposed on a background of forests, plains and mountains. In the background, a full-length likeness of Miss Johnson in tribal costume is shown to emphasize her two personalities of Indian princess and Victorian lady. In the foreground lower left corner, "1861", the year of her birth, appears on the pages of an open book representing her contribution to Canadian literature. In announcing this stamp, the Postmaster General said that in commemorating Pauline Johnson, we pay tribute to all Canadian Indians for their contributions of our Canadian way of life. It is generally agreed that Miss Johnson, a Mohawk, was born on the 10th March, 1861, at Chiefswood, near Brantford, Ont. She was the daughter of Chief George Henry Martin Johnson and of Emily Howells of Bristol, England. She was educated at Brantford Model School and at a very early age she contributed verse to periodicals. In 1895, she published "White Wampum" and in 1903, she added "Canadian Born" to the world of Canadian writings. In 1912, she gathered a collection of her poems and added a biographical sketch which she published under the title of "Flint and Feather". This was followed by her first novel in 1913, "The Shagganappi". Although her contributions were numerous, she is perhaps better known for her volume of prose tales which she called "Legends of Vancouver" published in 1911.



Arthur Meighen, Prime Minister
April 19/61

Designed by Harvey Thomas Prosser
Portrait engraved by Yves Baril
Lettering engraved by Donald J. Mitchell

Arthur Meighen destined to become Prime Minister of Canada, was born in 1874 on a farm in Perth County, Ontario. He attended St. Mary's Collegiate and after graduation from Toronto University taught High School for a short time. He turned to the study of law in Winnipeg, Manitoba, in 1898, and was called to the bar in 1903. He practiced law in Portage la Prairie until 1915. First elected to the House of Commons in 1908, he was soon recognized as an outstanding debater with a keen, incisive mind. Appointed Solicitor General in 1913, he became a member of Cabinet in 1917 as Secretary of State and shortly after, Minister of Interior in the Union Government. Arthur Meighen played an important role during these difficult years when his country was engaged for the first time in a global war. His energy and ability brought him to the fore in his party and when Sir Robert Borden retired he succeeded as Prime Minister on the 10th July, 1920. The Union Government was defeated at the polls in December 1921 and Arthur Meighen became Leader of the Opposition where his debating skill, great energy and analytical mind dominated a House of Commons confronted with great national problems. Returned to power as Prime Minister on the 29th June, 1926, following the most involved and controversial disputes over constitutional procedures in the country's history, his government was defeated by one vote. In the general election his party was defeated in September 1926. At this time Mr. Meighen withdrew from political life to pursue a business career in the financial field at which he was eminently successful. He was appointed to a seat in The Senate in 1932 and accepted the government leadership there. He resigned from the Senate to enter political life again for a short time only. His business activities engaged his abilities during the remaining years of his life until his death on the 5th August, 1960. In a tribute in the House of Commons, Prime Minister John Diefenbaker said ".... the Commonwealth (has lost) one of its founding fathers and the world of letters one of its master craftsmen". During his lifetime he wrote and published two books, "Overseas Addresses" and "Unrevised and Unrepresented: Debating Speeches and Others"..... The design for this stamp in the Prime Minister Series was prepared by the Canadian Bank Note Company, Limited, and the engraving was based on the best likenesses.



Colombo Plan
June 28/61

Designed by Bernard James Reddie
Picture engraved by Yves Baril
Lettering engraved by Donald J. Mitchell

Canada's contribution to the Colombo Plan for co-operative economic development and technical assistance among countries in South and South-East Asia is demonstrated by the subject of this postage stamp to be issued to mark the tenth anniversary of the plan. The countries of South and South-East Asia participating in this vast international development project, conceived at a meeting of Commonwealth Foreign Ministers, are, Burma, Cambodia, Ceylon, Federation of Malaya, India, Indonesia, Laos, Nepal, North Borneo, Pakistan, Philippines, Sarawak, Singapore, Thailand, and Viet-Nam. Canada, in recognition of its obligations to the broad community of mankind, has contributed technical skills as well as funds to the extent of 275 million dollars since the plan has been in operation. Through the plan, Canada has helped less fortunate countries by providing trained manpower and resources, and in reciprocation, it has gained an extensive experience in working with other nations, both in furtherance of peace among nations and acceleration of economic development. A major area of the Canadian contribution has been in the development of hydro-electric power, transportation and communication facilities. Under the technical cooperation scheme, up to 1960 Canada had assigned 156 experts in a wide variety of skills and specialized knowledge to member countries. During the same period, over 1300 trainees from these member countries spent periods in Canada studying at universities and receiving training in various government departments. Fields of study vary from agriculture and forestry to the advanced sciences involved in atomic reactors. The future promises greater undertakings which will benefit to a high degree the citizens of these countries. Looking back on the short history of the Colombo plan, we can see the farmer of Pakistan who used to plough not unlike those of 2,000 years ago. He now sees tractors in his fields more frequently and modern aircraft dusting his crops with insecticides and fertilizers. Other examples are the dusty roads of Ceylon now being replaced with modern railroads, equipped with the latest in diesel equipment, leading the vast resources uncovered by aerial and ground surveys. Pakistan and India can look forward to the benefits derived from the use of the hydro-electric programmes such as Warsak, Kundah, Mayurakshi and Umtru River. Outstanding among the achievements in India is the building of an atomic reactor near Bombay. Canada is proud and happy to be associated with the operations of the Colombo Plan since its inauguration. It is with this spirit of cooperation that particular significance is attached to this stamp which commemorates an organization which embodies the concept of the interdependence of nations and which has done so much to promote the acceptance of this concept throughout the world.



Resources for Tomorrow
October 12/61

Designed by Alan L. Pollock
Engraved by Donald J. Mitchell
Background engraved by Yves Baril
Lettering engraved by Gordon Mash
Modeled by Harvey Thomas Prosser

This postage stamp design symbolizes man's multiple use of the country's renewable, natural resources. Canada is a vast land, endowed with tremendous natural resources and blessed with abundant lakes and rivers, forest and agricultural lands and wildlife. Canada's renewable resources.....the resources of our forest, our water supplies, our agricultural lands, our fisheries and our wildlife,.....can, if used wisely, serve this nation far into the future. To ensure this future, planning now is required. To this end, an extensive programme is being organized to promote the co-ordination of federal and provincial policies on the utilization of resources along with the recreational and regional development aspects of their management. The major step in this co-ordinated operation will be the "Resources for Tomorrow" Conference to be held in Montreal from 23rd to 28th October, 1961. Conceived and initiated by the federal government, the Conference was first suggested by the Prime Minister as a means of co-ordinating efforts to improve the management of Canada's natural resources. As a result, all ten provincial governments, together with the federal government, are participating in the Montreal conference on an equal basis. One objective of the months of planning for the meeting will be an improved understanding of the vital role of the public everywhere. Only in this way may Canada achieve the most effective use of her renewable resources. A major object of the conference is to move beyond the old concept of "conservation" of natural resources. Multiple use and development of this country's renewable resources is required. This concept touches everyone's livelihood because of our direct and indirect dependence on the use of agricultural and forest lands, and water resources whether for fisheries, industry or hydro electric power. Canada's recreational areas provide wide opportunity for travel, camping, hunting or fishing. They harbor at the same time the wildlife which must be cared for by all Canadians. As part of its contribution to the "Resources for Tomorrow" programme, the Post Office Department is issuing this stamp symbolizing the renewable resources, and their link with the wheel of industry and man's responsibility for a balanced control. The stamp is intended to make all who see it, in Canada and abroad, conscious of the urgent need for planning effective use of our resources today if we are to enjoy them in the future.

Canada Post Office Department. [Postage Stamp Press Release], 1961.

2010 Permanent™ Coralroot Die Cutting

by: Steve Oltean

I was wondering if you were aware of the 4 different diecuts for the 2010 'P' (striped coralroot, Scott 2357)?

The original compound with two different 2 nib variations/bright "yellow green" shading - dark green shading/missing green around stem etc.

The 2nd being the most elusive, which has the ski slope on 1 roll per box (boxes dated May - June 7th 2010). This variety also occurs on the \$1.00 & \$1.22. On another roll in the same box, the beginning 'downward' diecut on the leftmost side of the die (top of gutter) is imperf - for lack of a better term (not cut). On other rolls ... there are also 3 places where there are "thick" nibs (possible diecut wearing).



The 3rd diecut is the one which was issued with the press panel – fairly simple (but noticeable as diecut is "sharktoothlike").

The 4th diecut was a rush as the 'P' & \$1.00 were low supply, and the new "wave" diecut on the new values was too far away from issue date. They went back to the original compound diecut but was shifted 2-3 mm to the right (all nibs out of line). On a few rolls, the diecutter is worn significantly and in a few places the stamps are not severed.

Editor: can any of our members confirm Steve's finding?

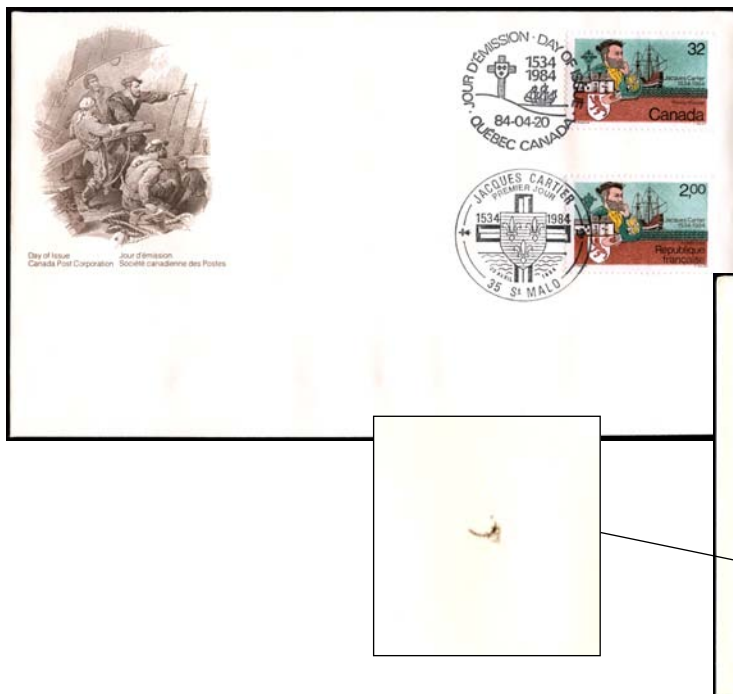
Jacques Cartier FDC Variety

by: Andrew Chung

Only two stamp issues from Canada Post have first day covers where the cachet and back text was printed by intaglio (engraving).

One of these issues is the Jacques Cartier issue of 1984 (Scott 1011). The cachet, which is that shown on the 1934 Jacques Cartier stamp, is engraved and printed in brown. The text on the back is also engraved.

Of note though, is that a constant variety found on the reverse of the cover has just been discovered. It consists of an engraved scratch, perhaps from a U-shaped tool falling on the plate?



[By the way, the *other* engraved FDC is the Norman Bethune issue of 1990 (Scott 1264–1265)].

The cachet is a reproduction of an original engraving prepared by the British American Bank Note Company in 1866. This engraving has been used in the design of bank notes, certificates of value, and the 1934 commemorative stamp issue for the four hundredth anniversary of Cartier's arrival. The vignette depicts Jacques Cartier directing the first landing in New France (Canada). This intrepid explorer set sail from Saint-Malo, France, in April 1534, and landed three months later at Gaspé, where he erected a large cross and claimed the territory for the King of France.

La vignette que vous voyez est une reproduction de la gravure originale qui a été exécutée par la British American Bank Note Company en 1866. Elle a figuré sur des billets de banque, des certificats d'actions et d'épargne et, en 1934, sur le timbre commémorant le 400^e anniversaire de l'arrivée de Cartier en Amérique. Cette vignette représente Cartier dirigeant le premier débarquement en Nouvelle-France (Canada). Cartier part de Saint-Malo, France, en avril 1534 et trois mois plus tard, il débarque à Gaspé où il érige une croix et prend possession du nouveau territoire au nom du roi de France.