



In This Issue

Harry Machum, OTB	33
Bill McCann	33
Canada Post News	34
Study Group Business	35
ESG Website	35
Favourite Elizabethan Variety	35
2010 Stamp Program	36
\$10 Blue Whale Press Sheet	37
2010 Rate Brochures.	37
Red Dues Constant Flaws	38
Constant variety on Marine	38
Marine Wildlife eBay Prices	38
Lowe-Martin Die Cutting #14/15	39
47¢ Leaf Missing Colour	42
Beneficial Insect Orientation	43
Letters from our Members	44
Colourless Gum	45
Linn's Stamp News Market Tips.	45
Do They Know?	46
Recent Auction Realizations	46
15¢ Earth Sciences Press Sheet	47
Centennial Booklet OP-4 Spacing	48
Market Place	48

Feature Article

Free Franking by Members of The
Postal Union of The Americas and
Spain 40

Copies mailed: 127

Harry Machum, OTB

We received the sad news on November 16th that outgoing ESG Chairman, Harry Machum, passed away after a brave fight with leukemia. ESG member Andrew Chung passed along the following eulogy:

Harry W. E. Machum, OTB passed away on November 16, 2010 at 63 years of age in Sudbury, Ontario.

Harry and I met in 1980 at the annual exhibition of the Sudbury Philatelic Society. There, I was warmly greeted by his charming wife, Dorothy and his two young children, Chad and Tina.

It was our interest in philately and postal history that sealed our friendship over 3 decades.

A passionate philatelist, Harry loved his hobby. I admire his devotion, enthusiasm, knowledge and skill as a fellow author and exhibitor.

My heartfelt condolences to Dorothy, Chad and Tina on your loss.

"Don't do anything I wouldn't do", Harry would say to me at the end of every conversation. "No, Harry", I would reply. I will always remember our memories together.

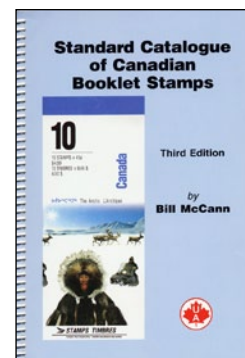


Harry Machum, OTB (with award)

Bill McCann

We were informed on October 18, 2010 that longtime booklet specialist and dealer, Bill McCann, died earlier that day following recent surgery. He was 88.

Bill was a specialist of Canadian booklets and the author of the *Standard Catalogue of Canadian Booklet Stamps*. A new edition was in the works at the time of his passing.



Beneficial Insect Orientation
See page 29

Season's Greetings

Who are We?

We are the Elizabethan II Study Group under the auspices of the British North America Philatelic Society (BNAPS) — The Society for Canadian Philately.

Our journal, the *Corgi Times* is published 6 times a year.

BNAPS

Website: www.bnaps.org

Membership information:

David G. Jones, Secretary
184 Larkin Dr
Nepean, ON K2J 1H9
Canada
E-mail:
shibumi.management@gmail.com

Elizabethan II Study Group

Founder: John D. Arn, OTB

Chairman:

Robert J. Elias
10 Thornhill Bay
Winnipeg, MB R3T 3W5
Canada

Treasurer:

Ronald Rush
30 Forest Hill Cres
Fonthill, ON L0S 1E1
Canada

Corgi Times Index Robert McGuinness

Market Report vacant

Website:

www.adminware.ca/esg

Annual Dues

Canadian addresses is C\$15.00. US and Canadian addresses option of US\$15.00. All others US\$19.00.

Please make cheques payable to "The Elizabethan II Study Group" and send to Robin Harris, Editor at the address listed to the right.

Articles with no by-line are written or compiled by the Editor. All articles are ©2010 by the author and/or the Elizabethan Study Group.

Canada Post News

Do we like more stamps being issued by Canada? Sure we do! Every new issue is a part of the Elizabethan era — right up our alley. Here is what Canada Post is up to these days...

► Bugs are Buggy

For the second time in three tries, Canada Post's Beneficial Insect stamps have had an embarrassing mistake included on one of the values.

The 6¢ Assassin Bug has the *wrong printer* noted in the inscription on all four corners of all panes. Instead of showing "Canadian Bank Note Company", someone (perhaps a designer at Canadian Bank Note Company?) put "Lowe Martin" [sic] in the inscription on the 6¢ panes. The inscription is correct on the other values (4¢, 7¢, 8¢, 9¢) released October 19.

You may recall that the first set of Beneficial Insects, released October 12, 2007, had a design error on the 3¢ Golden-eyed Lacewing whereby four of the stamps on the pane of 50 had the 'Canada' inscription placed a bit too far to the right.



Corgi Times

Editor:

Robin Harris
PO Box 104
Seddons Corner, MB R0E 1X0
Canada
E-mail: corgi@adminware.ca
Phone: (204) 268-9395

Back Issues:

Sample or single issues C\$3.50, US\$3.50 each.

(Six issues per volume) Vol I through V C\$17/vol, US\$17.00/vol; Vol VI C\$21, US\$21; Vol VII C\$18.50, US\$18.50; Vol VIII to XIII C\$20/vol, US\$20/vol

Corgi Times is produced with Adobe InDesign CS4® for Windows. Manuscripts should be submitted to the Editor at the address above. Electronic format is preferred but not required. Scanned illustrations (300dpi, colour, actual size, JPEG or TIFF, black background) should be sent as separate files from text files. Lower quality images will *not* be printed and will likely result in the article not being printed.

Study Group Business

❖ New members

Timothy Creech (WA)
Larry Kemp (FL)
Arno Kolster (CA)

Planning Calendar

This is a listing of major exhibitions and bourses with a large content of both Canadian Exhibits and Canadian dealers. Minimum listing criteria: two day event; 1000 page exhibition; 18 dealer bourse with 50% offering Canadian material.

The goal is to list events far in advance to encourage either exhibiting or attendance and preferably both.

2011

ROYAL 2011: May 13–15, 2011 in Dorval, QC

BNAPEX 2011: Sep 2–4, 2011 in North Bay, ON

ESG Website

In last month's *Corgi Times* we announced the ability of all paying members to have access to download every *Corgi Times* from our website.

For those members who were eligible and for whom I had an e-mail address on file in the ESG database, a password was printed on the front of last issue's mailing envelope. Over twenty members have logged in at least once (some several times), including several of our overseas members.

The "cryptic" password (on purpose!) that was initially provided did cause a problem with a couple of members (due to deciphering oh's and zero's, one's and el's or having an old e-mail address on file).

This time around, I would like to announce that *you* can now *change* your password on-line, at your leisure, to one of your choosing.

Once you login to the website, choose the *Profile/edit pswd* button:

Welcome Robin

Your dues are paid until 2010-2011 (updated: 2010-09-25)

Member since: <1993 (Dec)

Profile/edit pswd

Log Out

1967–1973 Centennials

In the March–April 2010 *Corgi Times* we noted that the BNAPS Centennial Study Group had merged into our Elizabethan II Study Group. This issue of *Corgi Times* (finally) sees three references to the Centennial series ... but we would certainly like to see far more articles related to the Centennials.

Please pass along anything "Centennial-related" so we can include it in a future issue.

Favourite Elizabethan-era Variety

by: Robin Harris

My favourite Elizabethan-era variety is the "extra spire" constant plate variety found on the 8¢ Library Centennial definitive (Scott 544).

Why?

I first read of this variety in *BNA Topics*, probably in the 1980s. It was noted in that article that this variety occurred about 1 in 5,000 stamps and that only a handful of used examples were known. It exists on untagged and Winnipeg tagged stamps.

After searching through about 15,000 used 8¢ Library stamps I was able to find 3 (or was it 4?) examples.

To date, no mint example has been reported! Nor has the exact position on the pane. It comes from the top row and is believed to be from plate 4 (perhaps only on field stock).

What is your favourite Elizabethan-era variety? Pass along an e-mail (or postal mail) and we will include your note in an upcoming *Corgi Times*.



8¢ Library
Extra spire variety



Canada Post 2010 Stamp Program (partial)

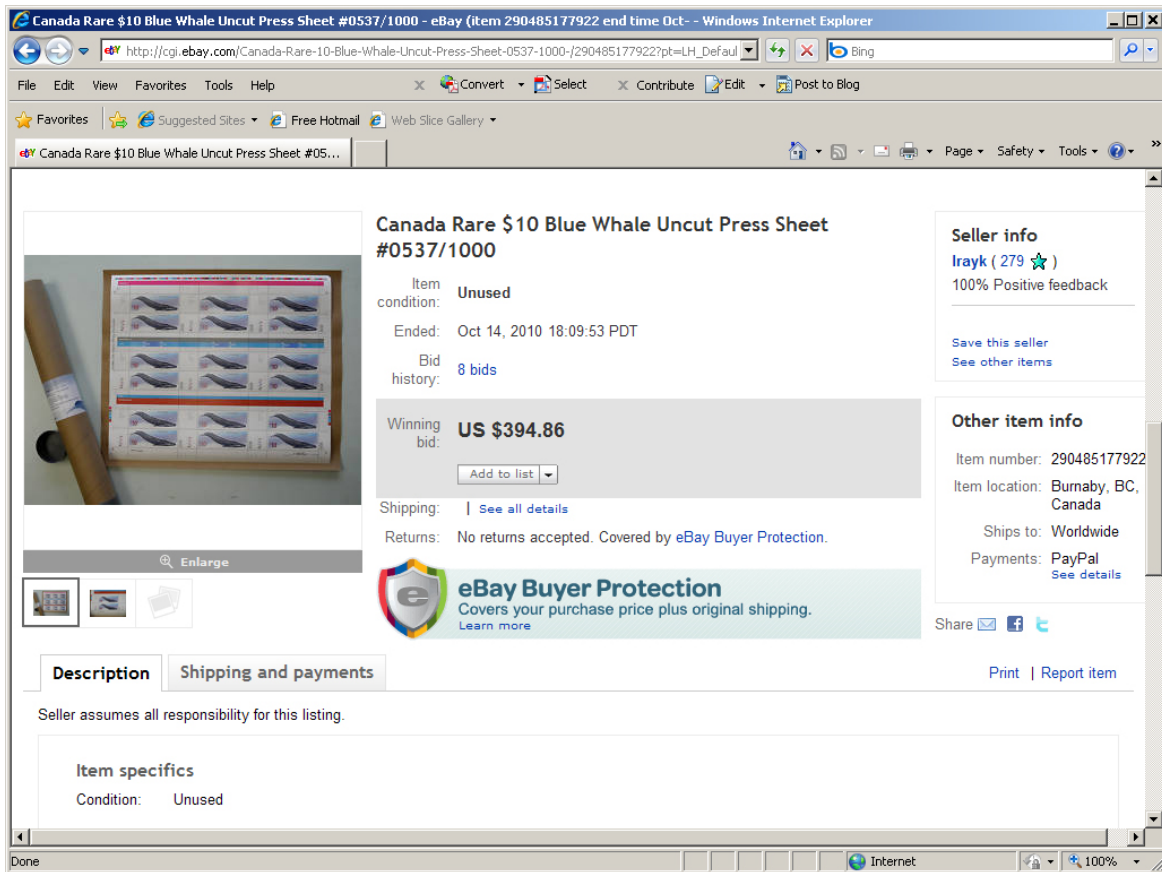
Issue dates are subject to change by Canada Post. Shaded entries are changed/new from the last time we presented this list.

Issued	Description	Scott#
Feb 1	57¢ William Hall — Black Heritage Month (pane of 16)	2369
Feb 8	57¢ Roméo LeBlanc (pane of 16)	2370
Feb 14	57¢ Canada Strikes Gold! • self-adhesive booklet of 10 • \$1.14 gummed souvenir sheet of 2	2372 2371
Feb 22	Celebrating our Olympic Spirit • 57¢ (2 designs) in self-adhesive booklet of 10 • \$1.14 gummed souvenir sheet of 2	2374–75 2373
Mar 3	African Violets (2 designs) • Permanent™ (57¢) in self-adhesive booklet of 10 • \$1.14 gummed souvenir sheet of 2 • Prepaid Postcards (1 of each design @ \$1.79 each)	2377–78 2376
Apr 14	\$1.70 Canada-Israel, 60 years of friendship (self-adhesive booklet of 6); joint issue with Israel	2379
Apr 19	Four Mohawk Kings (4 designs) • 57¢ in pane of 16 • \$2.28 souvenir sheet of 4 • \$2.28 souvenir sheet of 4, with 'London 2010' overprint	2380–83 2383b 2383c
May 4	Canadian Navy (100th anniversary) • 57¢ (2 designs) in self-adhesive booklet of 10 • \$1.14 gummed souvenir sheet of 2	2385–86 2384
May 13	Marine Life: Sea Otter and Harbour Porpoise; joint issue with Sweden • 57¢ (2 designs) in booklet of 8 • \$1.14 gummed souvenir sheet of 2	2387c–d 2387
May 22	Canadian Geographic Wildlife Photography Contest • 57¢ (5 designs) in self-adhesive booklet of 10 • \$2.85 gummed souvenir sheet of 5	2389–93 2388
Jun 18	57¢ Rotary International in Canada (100th anniversary) • self-adhesive booklet of 8 • Prepaid Postcard (@ \$1.79)	2394
Jul 2	Art Canada: Prudence Heward (2 stamps) • 57¢ in pane of 16 • 57¢ and \$1.70 in souvenir sheet of 2	2395 2396
Jul 5	Roadside Attractions, part 2 of 3 (4 stamps: SK, MB, ON, QC) • 57¢ (4 designs) in self-adhesive booklet of 8 • \$2.28 gummed souvenir sheet of 4	2398–01 2397
Jul 6	Commemorative Envelope: Saskatchewan Roughriders (100th anniversary)	
Jul 8	57¢ Girl Guides of Canada (100th anniversary) (self-adhesive booklet of 10)	2402
Aug 17	57¢ Cupids, NL (400th anniversary) (pane of 16)	2403
Sep 1	57¢ Home Children (pane of 16)	2404
Sep 7	Permanent™ (57¢) + 10¢ Mental Health (self-adhesive booklet of 10)	B16
Sep (mid)	Permanent™ (57¢) Striped Coralroot (coil) – press panel of 100 (10 rows by 10 columns)	
Oct 2	Commemorative Envelope: St. Thomas University (100th anniversary)	
Oct 4	\$10 Blue Whale (pane of 2) • \$180 uncut press sheet of 9 panes	
Oct 19	Beneficial Insects • 4¢ Paper wasp (pane of 50) • 6¢ Assassin bug (pane of 50) • 7¢ Large milkweed bug (pane of 50) • 8¢ Margined leatherwing (pane of 50) • 9¢ Dogbane beetle (pane of 50) • 34¢ souvenir sheet of 5 • \$30 uncut press sheet of 8 panes	
Nov 1	Christmas Ornaments • Permanent™ (57¢) (self-adhesive booklet of 12) • \$1 (self-adhesive booklet of 6) • \$1.70 (self-adhesive booklet of 6)) • \$3.27 souvenir sheet of 3 • \$16.20 gutter booklet (\$1 and \$1.70) Christmas Nativity • Permanent™ (57¢) (self-adhesive booklet of 12)	

\$10 Blue Whale Press Sheet

The newly released, and highest face value (and largest) stamp issued by Canada Post, the \$10 Blue Whale, is proving very popular among collectors.

The uncut press sheet, consisting of 9 panes of 2 with a face value of \$180, sold out on, or about, October 11. Very shortly thereafter, one sold on e-Bay on October 14 for US\$394.86, plus “exact shipping”.



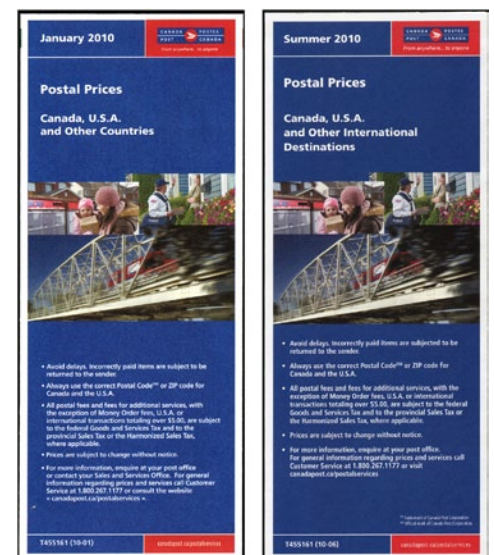
Various members of the Stamp Community forum on the internet have begun posting scans of the *used* \$10 Blue Whale stamps (or panes) that they have been receiving in the mail. Subsequent viewers then oggle over the images wishing they could receive one! Used singles and panes on eBay are sometimes selling for more than face value!

2010 Rate Brochures

Did you notice that postal prices changed in Canada over the summer of this year? Well, not quite, but the rate brochure that can be found at your local post office was updated in the “Summer”.

If you are a student of postal rates then you will want to get your hand on the updated brochure. It is titled “Summer 2010” at the top and “(10-06)” at the bottom. The original brochure for the 57¢ postal rate era (i.e. the year 2010) was titled “January 2010” and dated “(10-01)” at the bottom.

The only difference that I have seen between the two brochures is the addition of “Change of Address” pricing in the Summer 2010 version. All three rate charts (Canada, United States of America, and Other International Destinations) include these new tables.



Constant flaws on Every “Red Dues” Stamp

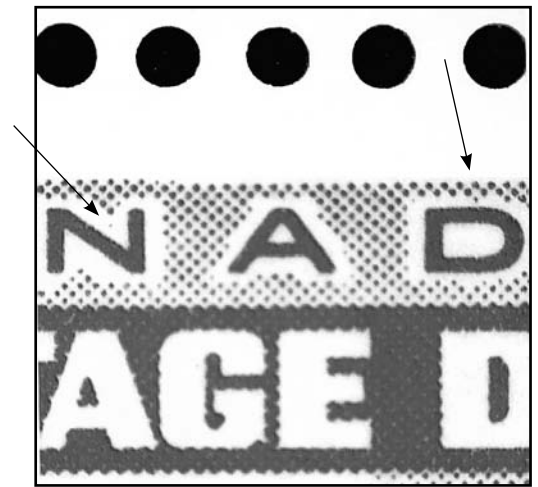
by: John Kevern, Mirko Zatka

ESG member John Kevern of South Africa passed along an e-mail in mid-October pointing out a constant, unwanted dot that can be found on every Red Due ... every value from every printing.

There is dot above the D of CANADA.

ESG member Mirko Zatka notes that a smaller dot is found in the upper middle portion of the N of CANADA, again, on every printing of every Red Due.

Both dots are relatively small (viewable with a 10x magnifier).



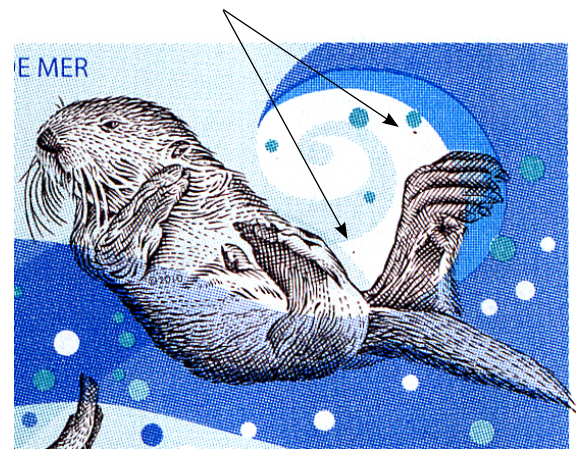
Constant variety on Marine Wildlife

by: Robin Harris

The Stamp Community forum has reported a constant variety on the 57¢ Otter stamp from the recent Canada-Sweden Marine Wildlife joint issue (Sc. 2387).

All panes that have a blue 1 on the right selvedge have this constant variety on the first Otter stamp on the pane (pos. 2).

There are two brown (engraved plate) dots in the white portion of the “wave” behind the otter’s back. On most panes, the lower brown dot is quite small.



Marine Wildlife eBay Prices

by: Robin Harris

The Marine Wildlife joint issue booklet has, as noted previously in the Corgi Times, proven to be one of the most ever popular commemorative issues ... all because of the various printing varieties produced by Sweden Post Stamps.

Here are some recent eBay sales of different varieties:

Variety	US\$	Postage	Date sold
cylinder # 1 and counting mark on cover	111.38	1.25	Nov 10/10
five booklets with consecutive black serial numbers	78.25	1.25	Nov 14/10
counting mark on cover only	22.40	0.75	Nov 15/10
cylinder # 2 and counting mark on cover	18.50	1.25	Nov 15/10
black serial number	20.55	1.45	Nov 17/10
black serial number on top row	102.51	1.45	Nov 17/10
cylinder # 2 and black serial number	18.27	1.50	Nov 19/10

Lowe-Martin Die Cutting Pattern #14 and #15

by: Robin Harris

In the last *Corgi Times* we reported that Pattern #14 of the Lowe-Martin die cutting used on their coil stamps had finally been seen on the current Permanent™ Striped Coralroot stamp.

It turns out that Pattern #14 should actually be labelled Pattern #15.

Coil boxes of the current Permanent™, \$1.00 and \$1.22 Flowers, dated May to early June 2010, are on a new pattern not seen before. We are calling these Pattern #14.

Pattern #14 is interesting in that it has a “bunny slope” die cut anomaly. It is a smaller version of the “ski slope” variety found on Pattern #2 and similar to the “ski bump” variety from Pattern #7.

This pattern #14 also gives a couple of “compound”, full perf difference between the measurement at the top of a stamp (9.05) and the bottom of the same stamp (7.95). A second stamp has 7.80 at the top and 8.75 at the bottom!

Starting in late June/early July, coil boxes of the Permanent™, \$1.00 and \$1.22 Flowers, and including the uncut press panel issued in September of the Permanent™ Flower, are now being labeled Pattern #15 (this is a correction from what we reported in the last *Corgi Times*).

Permanent™ coil boxes dated October 7 have reverted back to Pattern #13r.

We have not received any report of the \$1.70 Flower having any new die cut pattern other than #13r as seen on the original issue.

[As this *Corgi Times* was being printed, I had only seen one strip from Pattern #14. I am awaiting strips from a set of 10 rolls to provided the necessary die cut gauges.]

14 2010 Flowers

R1					8.30					
R2					8.30					
R3					8.20					
R4					8.70					
R5					9.05					
R6					7.95					
R7					7.80					
R8					8.75					
R9					8.50					
R10					8.75					
					8.40					

“Bunny slope” variety (shaded entry); gauge is 8.30 across entire stamp, but is 8.50 up to the anomaly

15 2010 Flowers

	C1	C2	C3	C4	C5	C6	C7	C8	C9	C10
R1	8.35	8.35	8.35	8.45	8.20	8.30	8.20	8.20	8.40	8.60
R2	8.50	8.30	8.35	8.40	8.30	8.40	8.50	8.40	8.35	8.45
R3	8.40	8.30	8.30	8.35	8.35	8.30	8.25	8.35	8.45	8.35
R4	8.05	8.10	8.10	8.20	8.25	8.20	8.15	8.15	8.25	8.15
R5	8.05	7.95	7.95	7.95	7.80	7.95	7.95	8.05	8.15	8.10
R6	8.50	8.30	8.25	8.20	8.20	8.15	8.25	8.30	8.25	8.30
R7	8.45	8.45	8.40	8.30	8.25	8.30	8.20	8.30	8.30	8.30
R8	8.35	8.35	8.30	8.30	8.30	8.20	8.35	8.35	8.50	8.70
R9	8.40	8.30	8.25	8.15	8.15	8.15	8.25	8.30	8.25	8.25
R10	8.50	8.40	8.40	8.50	8.30	8.20	8.45	8.40	8.50	8.55
	8.25	8.25	8.25	8.00	8.25	8.30	8.40	8.35	8.35	8.25

Pattern used on Permanent™ press panel



\$1.22 Flower from Pattern #14
“Compound” perf with >1 die cut measurment

\$1.22 Flower from Pattern #14
“Bunny slope” die cut anomaly

Free Franking by Members of The Postal Union of The Americas and Spain

by: John Aitken

Here is a short piece with a few scans. I confess I don't know very much about the subject. I understand there was an exhibit of this material by Dr. Smith of Ottawa a few years ago. I don't know him, but maybe you do. He would be the one to really do this properly I suspect.

I have used two references:

- 1) *Postal Rates and Fees of the Elizabethan Era from Canada 1952 - 2005 Volume Two*, by Andrew Chung, Harry Machum and Roger Narbonne gives a list of the members of the Postal Union of the Americas and Spain 1952-1972, as well as the postal rates to the USA and Uruguay. [Hereafter referred to as CMN]
- 2) *U.S. International Postal Rates, 1872 - 1996* by Anthony S. Wawrukiewicz and Henry W. Beecher, Cama Publishing Co., Portland Oregon 1996. [Hereafter referred to as AW]

"Effective Mar. 1, 1932, Canada joined The Postal Union of the Americas and Spain [PUAS]. Therefore, from that time diplomatic mail between Canada and the members of the PUAS was free." [AW p.232]

From appendix 1 of Postal Rates and Fees: Member Countries of the PUAS.

Argentina, Bolivia, Brazil, Canada, Chile, Colombia, Costa Rica, Cuba, Dominican Republic, Ecuador, El Salvador, Guatemala, Haiti, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru, Spain, United States, Uruguay, Venezuela. [CMN pp 260-272]

"Effective July 1, 1972, per PUAS Convention of Santiago, Chile of November 1971, there was no longer free diplomatic and consular mail, domestic or international." [AW p. 328]

Shown are five examples of PUAS diplomatic free franking.

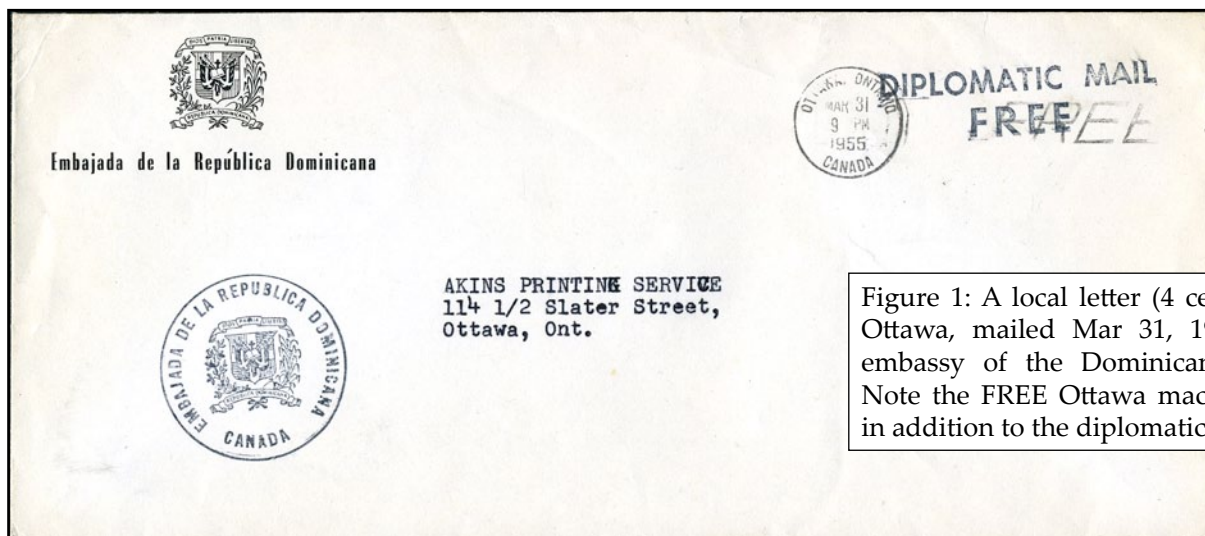


Figure 1: A local letter (4 cents) within Ottawa, mailed Mar 31, 1955 by the embassy of the Dominican Republic. Note the FREE Ottawa machine cancel in addition to the diplomatic free frank.

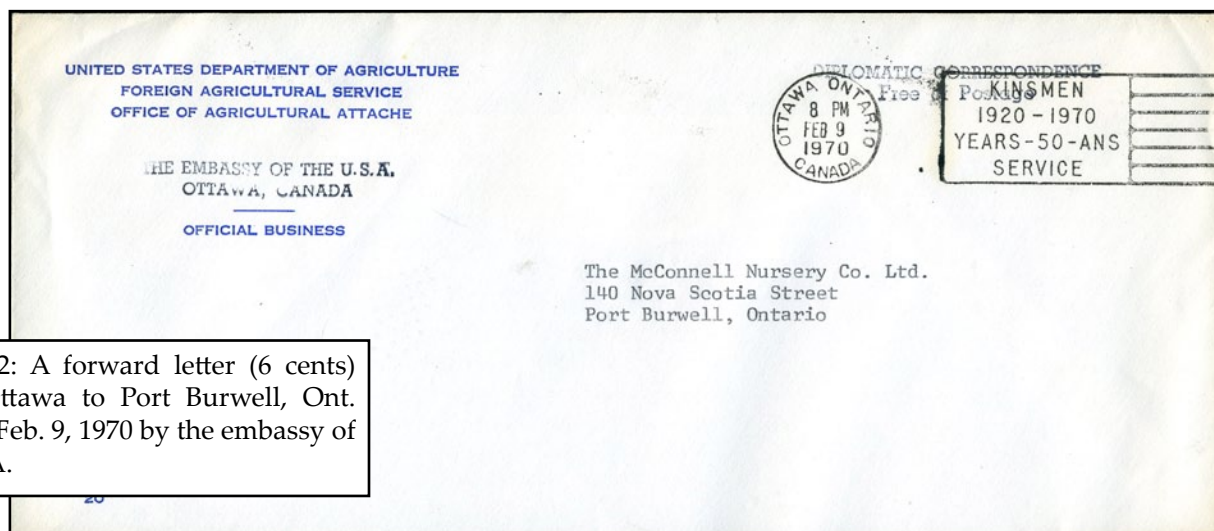


Figure 2: A forward letter (6 cents) from Ottawa to Port Burwell, Ont. mailed Feb. 9, 1970 by the embassy of the USA.

Figure 3: A registered + airmail letter from the embassy of Uruguay in Ottawa Jan 9, 1959 to Montevideo, Uruguay. Arrived Jan 14/58. Registration (20 cents) was free. The 10 cents stamp paid for airmail 0 – ½ oz.



Figure 4: A registered + special delivery + airmail letter from the Chilean embassy in Ottawa, mailed Oct. 6, 1958 and received in Chicago Illinois, USA the next day. Again, registration (20 cents) was free. Airmail (7 cents 0 – 1 oz.) and special delivery (10 cents) were paid for.



Figure 5: An envelope front from the Canadian embassy in Chile, dated 1 Mar 63, with 27 centesimos of Chilean postage. I cannot explain the rate for sure. However, AW (page 297) gives the rate for a letter to the USA as 2¢ for up to 20 grams and the airmail supplement to the USA as 7.5¢ / 5 grams. Assuming the envelope was franked exactly, a possible explanation is : letter rate free + 27¢ for 10 – 15 grams airmail supplement to Canada (3 X 9.0¢ / 5 grams). Note the diplomatic postal frank.

47¢ Leaf Missing Colour

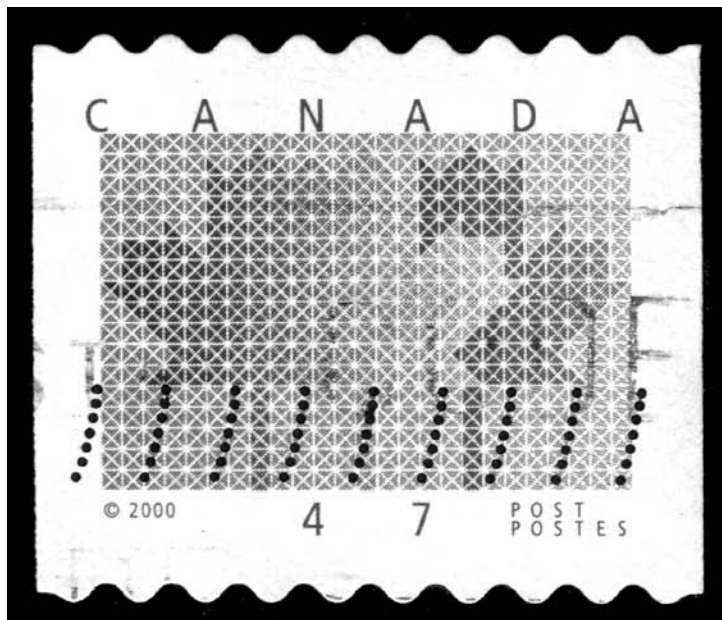
by: Robin Harris

In the last *Corgi Times* (Sep-Oct 2010), ESG member Dr. Jim Watt wrote to question whether the missing colour error on the 47¢ Leaf coil stamp (Scott 1878) consists of one, or, two colours.

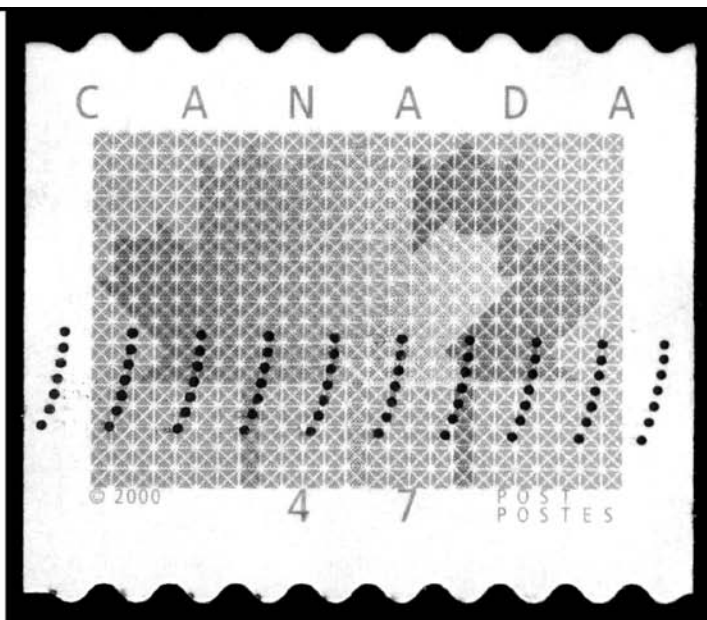
Does the 'CANADA' inscription at the top of the stamp consist of a different blue colour than the "© 2000 47 POST/POSTES" inscription at the bottom of the stamp which are then a different blue than that seen within the Maple Leafs?

After further reflection it was suggested to see if a colour shift of any of these colours could aid in answering the question. After looking through several *thousand* used examples I was able to only find a handful that had any kind of colour shifts ... and these are all less than 1mm! The quality of printing on these stamps was very good (not counting some tagging shifts and the missing colour error).

Illustrated below are the "largest" colour shifts that I could find. In all cases, all inscriptions moved "together". Thus, there was only one blue colour used for all of the inscriptions. This agrees with the missing colour error.



Minor colour shift of inscriptions — down.



Minor colour shift of inscriptions — up.



Minor colour shift of inscriptions — left.



Minor colour shift of inscriptions — right.

Beneficial Insect Orientation

by: Robin Harris

In the Nov-Dec 2007 *Corgi Times* we asked what the correct orientation of the Beneficial Insect stamps should be — vertical or horizontal? The stamps were purposely designed so that they could be placed on an envelope in either a horizontal or vertical manner.



With the exception of one instance, I think we can agree that the correct orientation is vertical, with 'Canada' and the insect inscription reading horizontally across the top of the stamp.

The exception? The first day cover of the 2¢ Monarch Caterpillar issue of April 22, 2009 with an imprint block of four has the block positioned horizontally. The most recent group of five stamps issued in October 2010 have the imprint blocks positioned vertically, as are all publicity illustrations, souvenir sheet singles, etc., etc.

Why new values?

By the way, the October 2010 stamps added the denominations of 4¢, 6¢, 7¢, 8¢, and 9¢. Why these values? How particular are you in how many stamps can be used to meet a certain rate?



2007.10.12 — Souvenir sheet First Day Cover (Scott 2238a)



2009.04.29 — 2¢ imprint block First Day Cover (Scott 2328)



2010.10.19 — 6¢ lower left imprint block First Day Cover

The domestic 50–100g rate or the 0–100g oversize rate or the USA 30–50g rate is \$1.22. If you have two 57¢ stamps (which many of the general public would have), then $2 \times 57¢ + 8¢ = \$1.22$. A “perfect” usage of the new 8¢ stamp.

For regular Lettermail™, that is all I can come up with ... just the 8¢ stamp for a single-item usage. The other values must have been issued for make-up rates for parcels.

Collector sets

For the first time in quite some time, sets of the new Insect imprint blocks have been packaged and bundled together in a plastic-sealed pouch. This was very common in the 1980s for all stamp issues. Brings back good collecting memories.



Letters from our Members

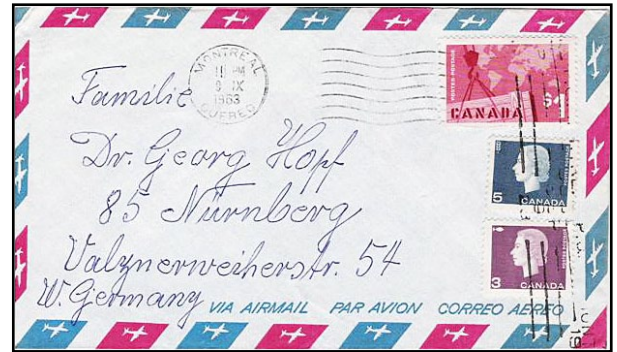
Nov 7/10 e-mail from Ingo Nessel

I really enjoyed the latest *Corgi Times*. Nice to see a few new contributors. This month I will contribute with some comments to various items in this edition.

Great to see the new phase of the website. Thanks for doing it. Reminders about the website in *Corgi Times* are important. Even as an active Internet user, I don't visit ESG often enough - there are only so many hours in a day. But I learn something everytime I surf to ESG.

Regarding memorable Scott numbers, I often use "411" to find a phone number. Canada #411 is the \$1 Export definitive of 1963. This is one of my Elizabethan favourites, very elusive on cover. I have asked dealers to keep a lookout for me, and they invariably turn up FDC's. To date I have only one commercial cover with #411. (See scans).

Personal rant on a recent commemorative: Is it just me, or is the Cupids stamp an ill-conceived design? I truly enjoy the stamps of pre-Confederation Newfoundland and its post-Confederation postal history (i.e. Elizabethan). It is overloaded with images and ideas resulting in an ugly mishmash that makes it difficult to understand what the stamp is trying to convey. With Newfoundland's heritage of beautiful stamps surely this one could have been better designed for such an important historical milestone.



Nov 14/10 e-mail from Larry Margetish

Joseph Monteiro recently published an article in *The Canadian Philatelist* regarding modern coils and their errors.

Here are scans of two of my coil varieties, documenting two previously unreported coil varieties.

The 8 cent coils, misperforated, were exhibited in BNAPEX 2010. However, the 10 cent coils are a recent addition, and will be added to my exhibit.

While not wanting to repeat exactly my letter to the editor for a different publication, perhaps it still might be worthwhile to document these two "new" varieties in the *Corgi Times*.



Nov 27/10 e-mail from Richard Hautala

As the Centennial group is now included in the QEII study group, I was curious about this FDC.

The stamp on this cover is a speckled fluorescence (as opposed to NF). I assume this is the LF/lf that is listed in the catalog (459i, or 459ai). The date on the cover appears to be Nov. 1, 1969 (however, neither 459i nor 459ai have an official first day of issue listed). At the same time, 459i was not available until 1969, according to the Unitrade catalog.

Question: Would this be an unofficial FDC of 459i (Nov.1, 1969)?



OR/ Would this be an error of date (actually looks like the "9" in 1969 could be a distorted "8"). If so, it could only be 459ai (and only if 459ai was actually available in 1968 - does anyone know when this type of paper first appeared?). It's a bit of a mystery to me. Any thoughts on this?

Colourless Gum

by: Robin Harris

Here is something that you may not have noticed over the last few months of new Canada Post issues ... "colourless gum". Tullis Russell Coatings (TRC) paper used by the printers of Canadian stamps has had a "blue-green" tinge to the gum.

The Art Canada stamps (57¢ and \$1.70) issued July 2, 2010 introduced "colourless gum" on this TRC paper. The table at right summarizes the stamp issues since July of this year and the type of gum. Notice that the Beneficial Insect stamps come with two types of gum!

		Blue-green	Colourless
Art Canada (57¢ and \$1.70)	Jul 2/10		✓
57¢ Roadside attractions	Jul 5/10	✓	
57¢ Cupids	Aug 17/10	✓	
57¢ Home Children	Aug 17/10	✓	
\$10 Blue Whale	Oct 4/10	✓	✓
Beneficial Insects: single stamps in panes of 50 souvenir sheet of 5	Oct 19/10	✓	✓
Christmas ornaments souvenir sheet of 3	Nov 1/10		✓

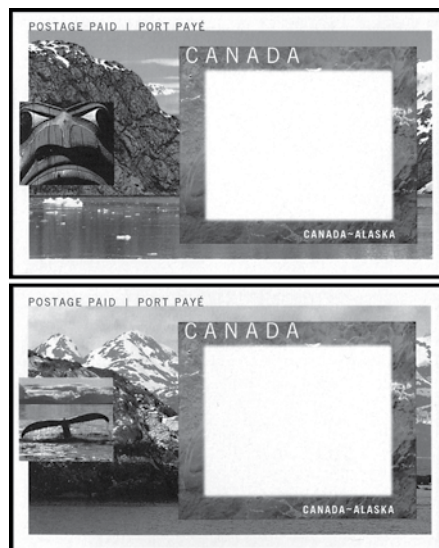
I suspect that as the other low-value Beneficial Insects are reprinted in the years to come that we may see the colourless gum on those stamps as well.

Linn's Stamp Market Tips

Each week, *Linn's Stamp News* offers up a couple of stamps (usually USA) to buy in their *Stamp Market Tips* column. However, twice in recent issues they have pointed out a couple of Canadian stamp issues.

The December 13, 2010 issue has the headline "Buy Canadian NHL Star pane", referring to the Jan 18, 2003 issue of six stamps featuring NHL All-Stars in a self-adhesive booklet pane of 6 (Scott 1972). They say "...buy it when you see it offered, before prices rise even further."

The December 6, 2010 issue's "Tip of the Week" is the Canada-Alaska Cruise Scenes stamps issued in panes of 10 on July 19, 2003 (Scott 1991C-D). The article notes "Dealers in Canada are paying \$50 per pane and can't find enough to meet the demand. Retail for the pane in Canada is in the \$80 to \$100 range. Buy this hot item when you see it offered."



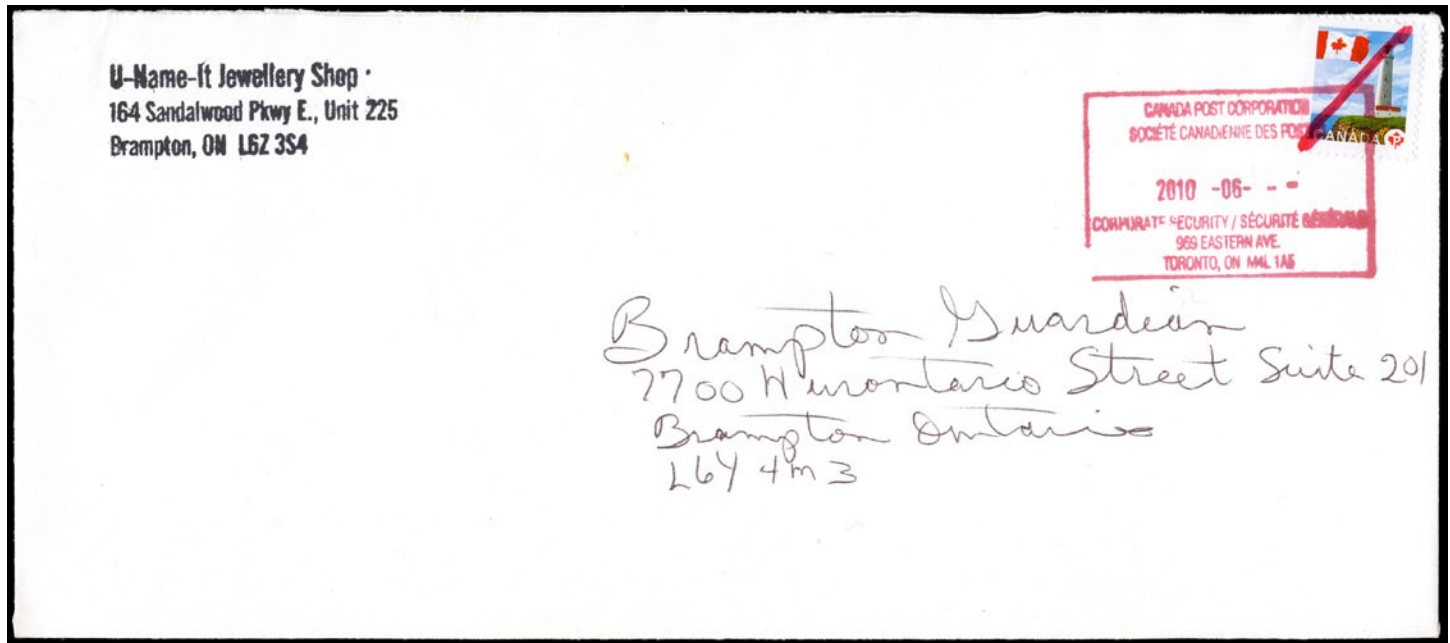
Articles Urgently Needed

Do They Know?

(submitted anonymously)

Apparently.

The Flag over Cap-des-Rosiers Lighthouse (Scott 2251) P (Permanent™) definitive illustrated on the cover shown here is a counterfeit.



Postmarking the stamp is a bilingual “Canada Post Corporation / Corporate Security” hand stamp applied in red ink by a Postal Inspector at the Toronto South Central Letter Processing Plant in June 2010 (no day indicated). The red hand drawn diagonal line on the stamp was probably marked by the Postal Inspector.

The investigation is on!

Recent Auction Realizations

from: R. Maresch & Son Auctions Ltd., October 21, 2010
[Lot #, Unitrade #, Description, Estimate, Realized]

970 704i: (25¢) Elizabeth with MISSING SILVER, n.h. and very fine. PHOTO 1500 475

971 715b: (14c Parliament) ALBINO with all colour omitted and a trace of embossing, n.h., very fine. 1978 Greene Cert copy PHOTO 500 150

972 716c: 14¢ WHITE QUEEN pair with tagging and RED COLOUR OMITTED, n.h., very fine. PHOTO 4000 1,050

973 716c: -as above in upper right blank corner block of 4, small dulling of gum in selvage only, n.h., very fine. PHOTO 9000 1,850

989 926i: 34¢ dark blue Elizabeth, with the so-called BLUE PAPER, which resulted from improper wiping, or an “ink spill across most of sheet” as stated in copy of 2003 Greene cert for cpl sheet, n.h., very fine and interesting. PHOTO 100 135

994 996a: 32¢ Nickel with tagging and SILVER OMITTED, n.h. and very fine PHOTO 1000 375

1011 1375c: (\$1) Courthouse, perf 13.3x13, LR corner margin copy with DARK BLUE INSCRIPTIONS OMITTED, n.h. and extremely fine. PHOTO 2000 625

1015 1442a: 42¢ Canadian Space, 500 sheets of 20, mostly n.h., very fine. (Face val - \$4200) 12500 2,300

1018 1535ii: Unissued 90¢ value, n.h. and very fine. PHOTO 600 280

1019 1764b: 45¢ Angel, PERF 13.1x13.6, n.h. and very fine. PHOTO 500 230

1022 1883a: 47¢ Year of the Snake, LR Plate Block with GOLD OMITTED, n.h. and very fine, exceedingly rare. PHOTO 9500 1,850

1023 2116i: 50¢ Alberta centennial mini sheet of 8, MISSING S DIE CUTS ON REVERSE, n.h. and very fine. 1200 140

Press sheet (digitally created) as observed October 1, 2009 at Library and Archives Canada

The image displays a large-scale graphic design, likely a book cover or a poster, characterized by a dense grid of 100 small, identical rectangular panels. Each panel features a stylized, abstract illustration of a landscape or architectural structure, rendered in a limited color palette of red, yellow, green, and black. The panels are framed by a thick, multi-colored border composed of numerous small, overlapping rectangular blocks in various colors. The overall composition is highly structured and repetitive, with a focus on color and geometric form.

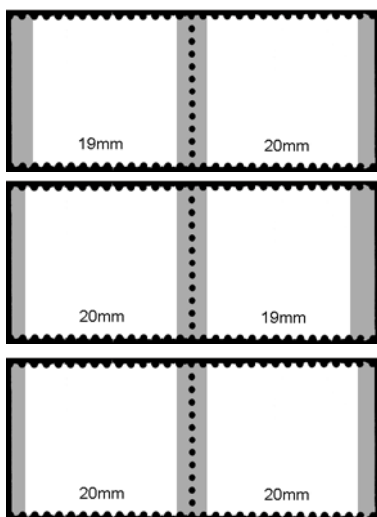
Centennial Booklet OP-4 Tag Spacing Varieties

by: Robin Harris and Mirko Zatka

The Centennial definitives have three booklets that were issued with the OP-4 general tagging. This is the “migratory” tagging that wreaks havoc on the booklet covers and any other stamps they may come into prolonged contact with.

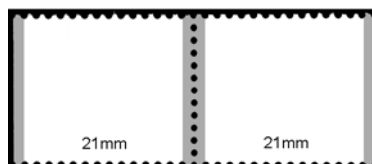
It was reported first in the *Centennial Definitive Series 1967–1973* book [1] that the OP-4 tagging on booklet BK69 came with different tag spacing varieties. The bar width is 4mm, but the spacing between the bars can be either 19mm/20mm (left and right column respectively), 20/19 or 20/20.

ESG member Mirko Zatka passed along a couple of booklets of BK70 showing two different tag spacing varieties. Until now, the 20/20 version was known. Mirko has a booklet that has a 19/20 tag variety.



Centennial Booklets with General Tagging		
Unitrade	Face value	Tagging
BK69 (544q)	25¢ pane	untagged
		OP-4
		OP-2
BK70 (544r)	\$1 pane	untagged
		OP-4
BK71 (544s)	50¢ pane	untagged
		OP-4
All were issued Dec 30/71 except the BK69/ OP-2 which was released in late 1972.		

Centennial OP-4 Booklet Tag Spacing				
	4mm			3mm
Unitrade	19/20	20/19	20/20	21/21
BK69	✓	✓	✓	
BK70	✓		✓	
BK71				✓



We need your help. Does a 20/19 tag variety exist on BK70, similar to that found on BK69?

[1] *Centennial Definitive Series 1967–1973*, D. Robin Harris and Centennial Stamp Production by Leopold Beaudet, 2000, 436 pages.

Elizabethan II Market Place

Classified listings in the Market Place are \$1.00 for 25 words. Additional words are 5¢ each. Camera ready display ads (preferably 300dpi, black and white tiff scans) pertaining primarily to the Elizabethan era will be accepted at the following rates: 1/8 page \$5.00; 1/4 page \$8.00; 1/2 page \$15.00 and a full page at \$30.00. 25% discount for four consecutive insertions of the same ad.

Full payment must accompany ad. Payment in Canadian funds to: Elizabethan II Study Group. Mail to Editor: Robin Harris, PO Box 104, Seddons Corner, MB R0E 1X0, Canada.

WANTED: Covers bearing stamps from BK88 (#939, #941, #947) or #947c, cancelled between 1985 to 1987. All destinations. Contact David Oldfield. kdoidaho@roadrunner.com