



In This Issue

Annual Dues Notice/Donations . . . 1
 2011 Unitrade 1
 Canada Post News 2
 Study Group Business 3
 BNAPEX 2010 3
 2010 Stamp Program 4
 ESG Financial Statements 5
 Notes from Our Members 6
 Striped Coralroot Orchid 7
 Lowe-Martin Die Cutting 7
 Stamp Collecting/Internet 8
 Beneficial Insect Reprints 9
 Counterfeit Olympic Booklets . . 10
 2010/02 Quarterly Pack 10
 Recording Artists Colour Shift . . 11
 BC Centennial Stamp of 1971 . . 12
 Market Place 16

Feature Articles

Marine Life 13

Annual Dues Notice / Donations

Thanks to all those who responded quickly and passed along their 2010–11 dues renewal, as requested over the last couple of issues. Only six people have not yet renewed. A special thanks to those who included a monetary or postage donation (listed below).

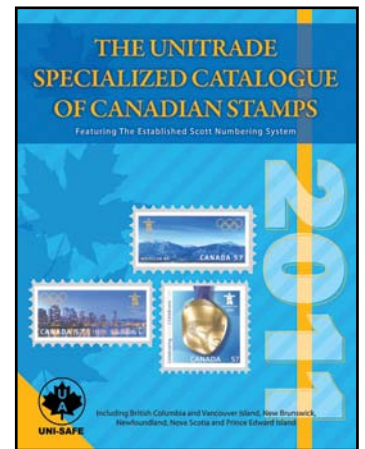
- | | |
|-----------------------------------|----------------------------------|
| Richard Beecher (\$17.70 postage) | Eirwyn Jones (US\$2) |
| Andre Bisailon (C\$10) | James Love (C\$70) |
| Stephen Burkart(C\$10) | Robert McLeish (C\$21) |
| John Burnett (US\$20) | Michael Nowlan (\$10.69 postage) |
| Peter Butler (C\$25) | Robert Olds (US\$30) |
| Alfred Carroccia (US\$5) | Clyde Robertson (C\$50) |
| Ross Christian (C\$5) | Samuel Rock (US\$5) |
| Barry Danard (C\$15) | Gunther Sawatzki (C\$10) |
| Christopher De Haer (C\$12) | Paul Tissington (C\$10) |
| Andre Giguere (C\$5) | Don Toelly (C\$20) |
| William Greig (C\$10) | Donald Ure (US\$5) |
| Robert Haslewood (C\$20) | Adri Veenstra (C\$6) |
| John Jamieson (C\$100) | Clarence Wigmore (C\$15) |
| Tom Jepsen (C\$10) | Barrie Wilbee (C\$20) |

Copies mailed: 127

2011 Unitrade

The 2011 edition of the *Unitrade Specialized Catalogue of Canadian Stamps* has been completed and sent to the printer. It should be at your local dealer by the end of September or early October. The price remains the same as the previous several years, \$42.95. Eight more pages have been added to this edition.

The new stamp issues for 2010 required several new pages (far too many). New to this edition are illustrations of the Canada Post Semi-annual and Quarterly Packs; these are a source of many unique varieties. Also new are illustrations and listings of the Quebec Wildlife Habitat Conservation issues, which are very popular by Quebec collectors.



Marine Wildlife
See page 13

Who are We?

We are the Elizabethan II Study Group under the auspices of the British North America Philatelic Society (BNAPS) — The Society for Canadian Philately.

Our journal, the *Corgi Times* is published 6 times a year.

BNAPS

Website: www.bnaps.org

Membership information:

Peter Jacobi, Secretary
#6 - 2168 -150 A St.
Surrey, BC V4A 9W4
Canada
E-mail: pjacobi@shaw.ca

Elizabethan II Study Group

Founder: John D. Arn, OTB

Chairman:

Harry W.E. Machum
Box 123
Little Current, ON P0P 1K0
Canada

Treasurer:

Ronald Rush
30 Forest Hill Cres
Fonthill, ON L0S 1E1
Canada

Corgi Times Index. Robert McGuinness

Market Report. vacant

Website:

www.adminware.ca/esg

Annual Dues

Canadian addresses is C\$15.00. US and Canadian addresses option of US\$15.00. All others US\$19.00.

Please make cheques payable to “The Elizabethan II Study Group” and send to Robin Harris, Editor at the address listed to the right.

Articles with no by-line are written or compiled by the Editor. All articles are ©2010 by the author and/or the Elizabethan Study Group.

Canada Post News

Do we like more stamps being issued by Canada? Sure we do! Every new issue is a part of the Elizabethan era — right up our alley. Here is what Canada Post is up to these days...

► \$10 Definitive

On May 19, 2009 Canada Post announced the 2010 stamp program (see May-June 2009 *Corgi Times*, page 79). The announcement included a “\$10 Blue Whale high-value definitive”.

On January 11, 2010 Canada Post updated its “Canada Postal Guide” on its website (which has not been updated since, by the way). Their “2010 Commemorative Stamp Program” update at that time in the Postal Guide no longer listed a \$10 stamp.

On July 31, 2010, Canada Post’s *Facebook* page on the internet included the following:

Time to think big. In October, we’ll release the largest stamp we’ve ever created, a \$10 definitive (also the highest value stamp we’ve ever produced) bearing an intaglio image of the largest creature on earth. Can you guess what that creature is?

So, the \$10 stamp is back on the schedule, presumably featuring a Blue Whale.

A set of four stamps was released in 2000 by Canada Post that featured whales, including a Blue Whale (upper right stamp in illustration below).



Corgi Times

Editor:

Robin Harris
PO Box 104
Seddons Corner, MB R0E 1X0
Canada
E-mail: corgi@adminware.ca
Phone: (204) 268-9395

Back Issues:

Sample or single issues C\$3.50, US\$3.50 each.

(Six issues per volume) Vol I through V C\$17/vol, US\$17.00/vol; Vol VI C\$21, US\$21; Vol VII C\$18.50, US\$18.50; Vol VIII to XIII C\$20/vol, US\$20/vol

Corgi Times is produced with Adobe InDesign CS4® for Windows. Manuscripts should be submitted to the Editor at the address above. Electronic format is preferred but not required. Scanned illustrations (300dpi, colour, actual size, JPEG or TIFF, black background) should be sent as separate files from text files. Lower quality images will *not* be printed and will likely result in the article not being printed.

Study Group Business

❖ New member

Vincent Graves Greene
Philatelic Research Foundation

Planning Calendar

This is a listing of major exhibitions and bourses with a large content of both Canadian Exhibits and Canadian dealers. Minimum listing criteria: two day event; 1000 page exhibition; 18 dealer bourse with 50% offering Canadian material.

The goal is to list events far in advance to encourage either exhibiting or attendance and preferably both.

2010

BNAPEX 2010: Sep 3–5, 2010 in Victoria, BC

website: <http://www.asch.ndirect.co.uk/bnapex2010>

ESG meeting is scheduled for Saturday at 1 PM

BNAPEX 2010

BNAPEX 2010 is just around the corner, and depending on when this issue is completed and mailed (we are over three weeks late — see below) you may not be reading this until after the show (my apologies for this delay).

This year's show is being held on the west coast, in **Victoria, BC** and runs from September 3rd to 5th. The Elizabethan II Study Group is holding a meeting at 1PM on the Saturday.

Two of our members have exhibits entered in the show, noted in the BNAPEX 2010 Show Program. This program is posted on the BNAPS website prior to the show ... this is the first time I can recall seeing a stamp show program distributed in this way ... great idea!

Frames 81-88 **Larry Margetish**, *Canada's Caricature and Landscape Issues* A study of the stamps, markings and usages of the Caricature and Landscape definitives, 1972-79.

Frame 89 **Jeffrey Arndt**, *The Canadian 5-cent Blue Wilding Queen* An examination of the 5-cent Wilding, including plate inscriptions, coils, booklets, precancels, perfins, tagging, cellopaqs, varieties, usages and official overprints.

All the best to Larry and Jeffrey at the show; they are eligible to win the coveted *White Queen Award*, presented to the best Elizabethan II exhibit.

I understand that a number of other ESG members will be at the show in an "official" capacity: **Leopold Beaudet** (BNAPS Director), **Robert McGuinness** (judge), **Harry Machum** (ESG Chairman), **Bob Elias** (in-coming ESG Chairman). I wish I could be in attendance as well.

Late Mailing

This issue of the *Corgi Times* was printed and mailed nearly a month later than it should have been ... my apologies.

Several reasons for this delay: summer "holidays", spending too much time maintaining our home-made 3-hole golf course (when the weather is nice, this takes priority over "stampie" time!), and lack of material for this issue.

Our standard request ... please pass along articles for publication. Surely with a group whose membership is over 125 members, we can get *many* articles for publication?

Correction to A. Janson's article on self-adhesive stamps in the last issue of *Corgi Times* (May–June 2010, page 91).

This arrived in an e-mail from Arnold Janson about two minutes after the last issue was placed in the mail.

"Please note that the printing of the stamp image is done AFTER the stamp paper is laminated to the silicon-coated backing paper (4 layer construction is complete) - rather than before as the article states. My apologies for any confusion this caused. Arnie Janson."

Canada Post 2010 Stamp Program (partial)

Issue dates are subject to change by Canada Post. Shaded entries are changed/new from the last time we presented this list.

Issued	Description	Scott#
Jan 11	Rate-change definitives <ul style="list-style-type: none"> • Permanent™ (57¢) Queen (booklet of 10) Permanent™ (57¢) Flag over Historic Mills (5 designs) <ul style="list-style-type: none"> • self-adhesive booklets of 10 and 30 • \$2.85 gummed souvenir sheet of 5 • Prepaid Postcards (1 of each design @ \$1.79 each) Flowers <ul style="list-style-type: none"> • P (57¢) Striped Coralroot (coil of 100) • \$1.00 Giant Helleborine (coil of 50 and booklet of 6) • \$1.22 Rose Pogonia (coil of 50 and booklet of 6) • \$1.70 Grass Pink (coil of 50 and booklet of 6) • \$4.49 gummed souvenir sheet of 4 • P (57¢) Striped Coralroot (coil of 5,000) 	2365 2351–55 2350 2357 2358/62 2359/63 2360/64 2356 2361
Jan 12	Vancouver 2010 Olympic & Paralympic Winter Games (2 stamps) <ul style="list-style-type: none"> • 57¢ (2 designs) in self-adhesive booklet of 10 • \$1.14 gummed souvenir sheet of 2 • Prepaid Postcards (1 of each design @ \$1.79 each) 	2367–68 2366
Feb 1	57¢ William Hall — Black Heritage Month (pane of 16)	2369
Feb 8	57¢ Roméo LeBlanc (pane of 16)	2370
Feb 14	57¢ Canada Strikes Gold! <ul style="list-style-type: none"> • self-adhesive booklet of 10 • \$1.14 gummed souvenir sheet of 2 	2372 2371
Feb 22	Celebrating our Olympic Spirit <ul style="list-style-type: none"> • 57¢ (2 designs) in self-adhesive booklet of 10 • \$1.14 gummed souvenir sheet of 2 	2374–75 2373
Mar 3	African Violets (2 designs) <ul style="list-style-type: none"> • Permanent™ (57¢) in self-adhesive booklet of 10 • \$1.14 gummed souvenir sheet of 2 • Prepaid Postcards (1 of each design @ \$1.79 each) 	2377–78 2376
Apr 14	\$1.70 Canada-Israel, 60 years of friendship (self-adhesive booklet of 6); joint issue with Israel	2379
Apr 19	Four Mohawk Kings (4 designs) <ul style="list-style-type: none"> • 57¢ in pane of 16 • \$2.28 souvenir sheet of 4 • \$2.28 souvenir sheet of 4, with 'London 2010' overprint 	2380–83 2383b 2383c
May 4	Canadian Navy (100th anniversary) <ul style="list-style-type: none"> • 57¢ (2 designs) in self-adhesive booklet of 10 • \$1.14 gummed souvenir sheet of 2 	2385–86 2384
May 13	Marine Life: Sea Otter and Harbour Porpoise; joint issue with Sweden <ul style="list-style-type: none"> • 57¢ (2 designs) in booklet of 8 • \$1.14 gummed souvenir sheet of 2 	2387c–d 2387
May 22	<i>Canadian Geographic</i> Wildlife Photography Contest <ul style="list-style-type: none"> • 57¢ (5 designs) in self-adhesive booklet of 10 • \$2.85 gummed souvenir sheet of 5 	2389–93 2388
Jun 18	57¢ Rotary International in Canada (100th anniversary) <ul style="list-style-type: none"> • self-adhesive booklet of 8 • Prepaid Postcard (@ \$1.79) 	
Jul 2	Art Canada: Prudence Heward (2 stamps) <ul style="list-style-type: none"> • 57¢ in pane of 16 • 57¢ and \$1.70 in souvenir sheet of 2 	
Jul 5	Roadside Attractions, part 2 of 3 (4 stamps: SK, MB, ON, QC) <ul style="list-style-type: none"> • 57¢ (4 designs) in self-adhesive booklet of 8 • \$2.28 gummed souvenir sheet of 4 	
Jul 6	Commemorative Envelope: Saskatchewan Roughriders (100th anniversary)	
Jul 8	57¢ Girl Guides of Canada (100th anniversary) (self-adhesive booklet of 10)	
Aug 17	57¢ Cupids, NL (400th anniversary) (pane of 16)	
Sep 1	57¢ Home Children (pane of 16)	
Sep 7	Permanent™ (57¢) + 10¢ Mental Health (self-adhesive booklet of 10)	
Oct 5	Commemorative Envelope: St. Thomas University (100th anniversary)	
Oct	\$10 Blue Whale	
Nov	Christmas Ornaments (3 stamps) and Christmas Nativity (1 stamp)	

ESG Financial Statements

by: Ron Rush, Treasurer

Elizabethan II Study Group Financial Statements for the Period July 1, 2009 to June 30, 2010

OPERATING FUND

		<i>Amounts in CDN \$</i>
Income:	Membership dues	\$2,978.00
	Back Issue sales	\$41.42
	Operating Fund Contributions - See Note A	\$28.39
	Total Income	\$3,047.81
Expense:	Toner, Paper & Printer	\$1,699.95
	Postage	\$1,138.10
	less savings due to bulk purchase	(\$310.63)
	Total Expense	\$2,527.42
	Operating Fund Balance June 30, 2010	\$520.39

RESEARCH RESERVE FUND

Balance June 30, 2009	\$8,823.23
Additions - See Note A	\$684.10
Funds transferred from Centennial Study Group	\$518.40
Interest (net of bank charges)	\$55.63
Publishing & Distributing Postal Rate Book	\$132.85
Donations re Perforation Gauges	\$2.50
Software purchase	(\$1,613.00)
Publishing Christmas Seal Book	\$259.81
	\$8,863.52

BALANCE SHEET

Assets	
Cash In Bank - Operating Fund	\$4,422.11
Advance to Editor	\$199.61
Unused postage on hand (face \$1,514.99)	\$1,047.37
Investment - Certificate of Deposit	\$7,000.00
	\$12,669.09
Liabilities	
Memberships paid in advance	\$405.00
	\$405.00
Total Study Group Equity	
Balance June 30, 2009	\$11,703.41
Current Period Operating Income	\$520.39
Change in Research Reserve Fund	\$40.29
	\$12,264.09
Balance June 30, 2010	\$12,264.09
Total Liabilities and Study Group Equity	\$12,669.09

Notes to Financial Statements

Our bank has decided not to continue to support our group as a non-profit, no-charge customer. Effective Jan 1st 2010 they quit paying interest on our two accounts and effective April 1st 2010, started charging fees of \$96 per year.

\$5000 CDN and \$2000 US is invested in a Guaranteed Investment Certificate (GIC).

The group was able to purchase postage at less than face. This will help to reduce costs through next year. Members are able to purchase selected quantities at face value starting at \$25. Some blocks, plates and minor varieties are available.

ESG II's continuing support for members/authors producing valuable research tools and documents for the use of other members and others has proven to be a valuable investment as reflected in the Research Reserve Fund.

The Research Reserve funded the purchase of a software package (*Adobe® Creative Suite 4 Master Collection*) for the Editor that updates a previous version. The software includes improved features for InDesign (*Corgi Times* editing), Dreamweaver (website development), Photoshop (image scanning and editing), and others.

Note A:

Note A: Postage donations continue to reduce our Operating costs and the Reserve Fund benefits from member's generous donations. The Study Group thanks the following members:

John Arn, Richard Beecher, Andre Bisailon, Stephen Burkart, John Burnett, Peter Butler, Brian Cannon, Alfred Carroccia, Ross Christian, John Cooper, Barry Danard, Christopher De Haer, Bob Finlay, Andre Giguere, William Greig, Robert Haslewood, John Jamieson, Tom Jepsen, Eirwyn Jones, Stanley Kalabza, Paul MacDonald, Peter MacDonald, Robert McLeish, Michael Nowlan, Robert Olds, Clyde Robertson, Samuel Rock, Gunther Sawatzki, Arlene Sullivan, Paul Tissington, Don Toelly, Donald Ure, Adri Veenstra, Clarence Wigmore, Barrie Wilbee, George Yarkie

Notes from our Members

recently received notes/comments received from our members

• from Peter MacDonald

I've spent some of my summer evenings getting caught up on a ton of philatelic reading. Just this past week, I finally got to the two special articles provided with recent *Corgi Times*.

I was surprised and delighted to see the picture of Murdo Stewart in Figure 4 of the Goebel article (supplement to January–February 2010 *Corgi Times*). I never met him, but now live in the house he occupied for over 45 years. Trish and I bought this house two years ago last week, from Mr. Stewart's daughter, who inherited it once her parents passed away a short number of years ago. We have often made comments on the quality and great detail found in the many small renovations and improvements made to the house. Now I think I know why...as a technical employee at BABN, he was around exacting specifications every day. Mr. Stewart's daughter left a large number of old power tools when she moved out. All were in fine working condition, and none were newer than 25 years old.

Just wanted to pass along that very loose connection to the man. I'd like to think that Mr. Stewart would be at least a little chuffed to know that many of the items he helped to print hold a place of honour in this, his former home.

and ...

You likely already know this, but I put my name up for **BNAPS VP of Study Groups** and was apparently unopposed, so it looks as though I'll be in touch with you and other chairs and editors over the coming months.

I am hopeful that I can play a positive part in the advancement of BNAPS Study Groups, and I will be keen to hear your thoughts on the subject at your convenience.



• from Larry Margetish

I have a "wish list" item to add to the next edition of your wonderful series, the Caricatures/Landscapes "blue" book.

This is probably too detailed for the *Unitrade* catalogue, but probably not for the definitives series books.

I've had trouble once or twice buying items from eBay, because it seems that many (online) stamp dealers cannot tell the difference between some of the varieties. In particular, the 50 cent "smooth" and "vertically ribbed" varieties. This also applies to the Winnipeg tagged "smooth" varieties. What's needed is a very strong light and a magnifying glass to look for the faint, vertical parallel lines. Or in some cases, horizontal.

In a similar vein, I've also had problems with "untagged" varieties in the middle value Landscapes. Once, I was sold a faint Winnipeg tagged stamp. Another one or two more cases, in a completely darkened room with a UV light, you could see a faint "line" near the perforations. In other words, I was certain it was an OP4 stamp that had lost almost all of its tagging. Potential buyers probably need to be aware that the untagged varieties are very scarce and that buyers can be fooled (though not necessarily deliberately).

So a \$10 "bargain" of a 10 cent forest untagged, used, is more than likely an OP4 tagged stamp that is too faint for the dealers to obviously notice.



Striped Coralroot Orchid

ESG member Pascal LeBlond passed along an e-mail in mid-June ...

“It seems that the original photo of the Striped Coralroot Orchid (Scott 2357, issued January 11, 2010) was inverted (flipped horizontally) for the stamp. The original photo (illustrated at right) is on the photographer’s website (<http://dazimmerman.com>). I’m assuming that the photo is not inverted on his website.”



Image of Striped Coralroot Orchid from David Zimmerman’s website.

I sent an e-mail to Doug Zimmerman, the photographer of this stamp. He replied with the following ...

“Yes you have my permission to use my striped coralroot orchid image for your article. The orientation of the image shown on my website is what I provided to Canada Post. Let me know if you need a copy of the image or any additional information.”

This is the second design change we have reported on the four flower definitives issued earlier this year. In the March-April 2010 *Corgi Times* (page 74) we reported that the \$1.70 Grass Pink Orchid had a colour change made to the flowers by Canada Post.



Striped Coralroot Orchid stamp as issued by Canada Post (Sc. 2357)

Lowe-Martin Die Cutting

by: Robin Harris

A new die cutting pattern (#14) has finally appeared on the current Flower coil definitives. The Permanent™ Striped Coralroot Orchid (Scott 2357), from boxes dated in mid-May 2010, show a different die cutting pattern to those of the original release of these stamps.

Andrew Chung passed along a strip from one roll that was purchased in Southern Ontario. A search of post offices here in Manitoba in early August show that the current stock Flower coils at postal outlets are still from boxes dated in March!

In previous years we would have seen a new die cutting pattern on the coil stamps much sooner than this. This suggests that stamp purchases must be slower these days. A discussion with the postmaster at my closest post office also hints that mailings, and stamp purchases, are declining. They have more left over stock of current issues than they generally have had in previous years.

The gauge of the 10 stamps from the roll I received from Andrew measured from 8.10 to 8.70. The chart above places the listing from this strip in a random location. When I finally see a complete set of 10 rolls I will pass along the full set of perforation gauges (hopefully in the next *Corgi Times*).

14 2010 Flowers



	C1	C2	C3	C4	C5	C6	C7	C8	C9	C10
R1			8.60							
R2			8.40							
R3			8.35							
R4			8.10							
R5			8.10							
R6			8.30							
R7			8.30							
R8			8.70							
R9			8.20							
R10			8.55							
			8.25							

Stamp Collecting on the Internet

Here are three free resources on the internet for stamp collectors...

▶ Canada Post Facebook

This just in (e-mail of July 22, 2010) from Joy Parks, Officer, Research and New Business Development, Stamp Services, Canada Post:

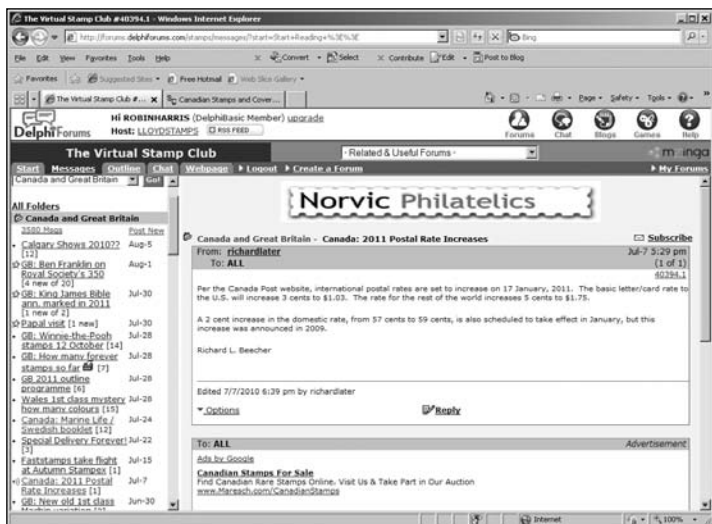
There's something new in Stamp Services at Canada Post that you may be interested in – for a while, I've been posting stamp information (newsy bits, background stories, redirects to press we've received) on the Canada Post Facebook page – but now Stamp Services has a dedicated group page on Facebook, just for our collectors, philatelists, etc. The group has been active since this past Tuesday evening (yes, this is very new) and we're building slowly. And I sure could use some help in getting the word out. The Facebook group page is called *Canadian Stamp Collecting* (<http://www.facebook.com/#!/group.php?gid=117639834951112>) -- and there will also be a twitter account, soon to be active.



Canada Post: Facebook
<http://www.facebook.com/#!/group.php?gid=117639834951112>

▶ Newsgroups

Two stamp newsgroups that I follow on a regular basis on the internet are listed here. The first, **The Virtual Stamp Club**, has an audience that is primarily interested in USA first day covers, but it does have a Canada section (there are also heated discussions on many current stamp affairs, if you are into "politics"). A second group, **Stamp Community Forum**, has a very active section on *Canadian Stamps and Covers*, with news and discussions on current Canadian stamp issues ... well worth the visit.



The Virtual Stamp Club
www.virtualstampclub.com



Stamp Community Forum
<http://www.stampcommunity.org>

Beneficial Insect Reprints

by: Robin Harris

In the March-April 2010 *Corgi Times* (page 72) we reported that the 3¢ Lacewing Beneficial Insect low-value definitive (Scott 2235) had been reprinted in December 2009. The reprint corrects the “Canada” inscription error found on four stamps on the pane.

The Stamp Community Forum newsgroup reported in late July that it may be possible to differentiate single stamps between the original and reprint. A closer look at the vertical black border suggests that the outer shading is wider on the original printing, with the black shading reaching further into the denomination and closer to the hidden date.



Original printing with heavier shading at base of numeral 3.



Reprint with less shading at base of numeral 3.

As I developed this article, I initially wrote the following:

“Perhaps other low-value insect reprints will show this same new “feature”, that is, less shading reaching into the denomination. The “less” shading on the 3¢ reprint does allow the denomination to read better than that from the original printing.

I phoned ESG member Andrew Chung and mentioned this printing difference between the original 3¢ stamps and the reprints. Andrew did a check of his recent purchase of other low-value Beneficial Insect stamps and quickly called me to say that the 5¢ Northern Bumblebee (Scott 2236) and 10¢ Canada Darner (Scott 2237) also exhibited similar characteristics. That is, these two values also appear to have been reprinted recently as examples exist with the “less numeral shading”.



5¢ Insect: original printing with heavier shading at base of numeral 5 is at left; reprint at right.



10¢ Insect: original printing with heavier shading at base of numeral 10 is at left; reprint at right.

Counterfeit Olympic Booklets

Another counterfeit booklet has surfaced. The Olympic definitive sporting event booklet of 10 (BK395), first released January 12, 2009, exists counterfeit. In the last *Corgi Times* (May–June 2010, page 88–90), Leopold Beaudet reported on the counterfeit booklets of Lighthouses and Queen Elizabeth II stamps.

The counterfeit Olympic stamps have the same kind of “features” as those described by Leopold on the other recent counterfeit stamps:

- The counterfeit booklets have no phosphor tagging.
- The paper on the face of the counterfeits is noticeably shinier than the Coated Papers paper on the genuine booklets.
- The details of the stamp designs are much coarser on the counterfeits than on the genuine.

These characteristics, as noted by Leopold, allow used single stamps to be easily identified. Examples of used Olympic counterfeits have been reported from Ontario.

Notice also in the illustration at right, that the die cutting on the counterfeit stamps start with a “valley” while the genuine stamps start with a “peak”.



Top: counterfeit
Bottom: genuine

2010 Quarter 2 Quarterly Pack

Canada Post’s latest Quarterly Pack of stamps was released in mid-July. The pack includes the April–June 2010 stamp issues, and the Canada Strikes Gold issue of February 14.

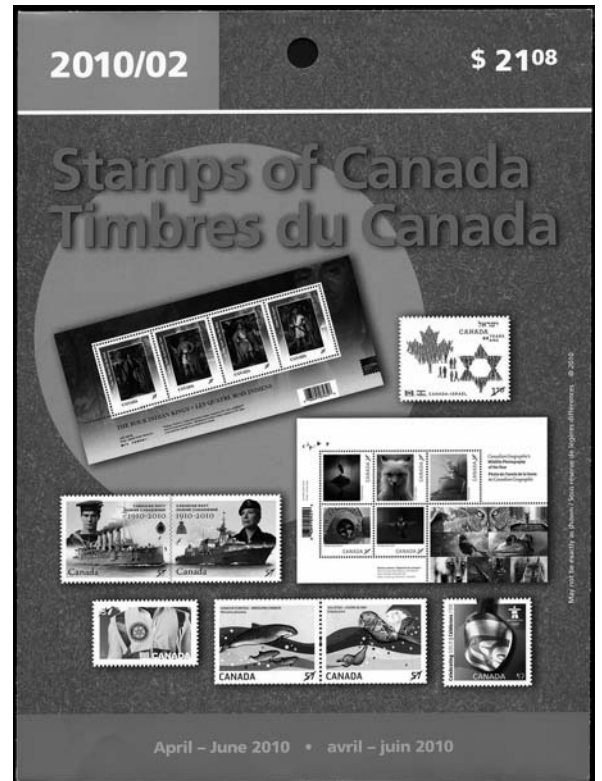
The pack features 16 design-different stamps with a face value of \$10.25 (15 x 57¢ + \$1.70).

However, with six different souvenir sheets also included, the price of the quarterly pack *more than doubles* to \$21.08. [The 2010/01 Quarterly Pack had a face value of \$29.99, bringing the first six months of 2010 varieties to a total of \$51.07]. If Canada Post were to simply stop issuing so many souvenir sheets, the cost to collectors of collecting new issues (and more importantly, future collectors) would be significantly reduced [but I digress].

The six souvenir sheets included in this pack are:

- Canada Strikes Gold
- The Four Indian Kings (two different)
- Canadian Navy: 1910–2010
- Marine Life
- *Canadian Geographic*

The Quarterly Packs also produce “new” varieties. The die cut to shape self-adhesive stamps, released in these packs (and sometimes in the Annual Collection), cannot be created any other way.



Recording Artists (2009) Colour Shift

by: Robin Harris

A quick follow-up to a note we included in the September–October 2009 *Corgi Times* (page 25) regarding a very “spectacular”-looking colour shift has been found on the self-adhesive Recording Artist’s stamps issued July 2, 2009 (Scott 2334).

We noted at that time the following:

Be aware that these are being listed on e-Bay as a “major doubling of colour error”. They are *not* a doubling of colour. A close examination of the colour “dots” at the top of the booklet will show that one of the black colours has shifted upwards by about 1mm.

In recent months two different auction firms have included examples of these colour shifts in their auctions and described them as “doubled colour errors” ... with certificates of authenticity!

Sparks Auctions

May 17, 2010

Lots 520 and 521, both described as:

BK404 2009 54c Canadian Artists booklets with major printing error, each stamp having a double impression of black ink with the second impression being noticeably shifted upwards. Very fine. Accompanied by 2010 Richard Gratton AIEP certificate. Est \$750.

R. Maresch & Son Auctions Ltd.

June 17, 2010

Lot 1089 described as:

BK404var: Complete booklet with the BLACK DOUBLE PRINTED, n.h. and very fine. The first one of these we have seen. Est. 1500+

We repeat ... this variety is not a doubled colour error. As verified by the “colour dots” in the inscription at the top of the booklet, *two different black inks were used*. One of these, on the variety booklet, has shifted upwards just 0.4mm (that’s right ... less than 1mm or 1/64“!). Buyer beware.



Above: 0.4mm upward black colour shift

Below: normal pane (notice location of colour placement)



Articles Urgently Needed

Repeating Flaws on the BC Centennial Stamp of 1971

by: Len Kruczynski

Before breaking up three sheets of the BC Centennial stamp from 1971, a curious blue guideline in the upper left corner on two of the panes (call them A and B) Fig 1, caught my attention. This is clearly not a cutting guideline since it lines up with the design. Panes A and B must be from field stock, since upper left inscription blocks do not show this guideline.



There are two repeating flaws: an “extra accent” on the second e in the French “confederation” (Fig 2), and a “dot under B” in Britannique (Fig 3). The “extra accent” flaw repeats on all 10 stamps in column 2 on all three panes, A, B and C. The “dot under B” repeats on all 10 stamps in column 3 of all three panes. I have a number of inscription blocks of this issue (but not, alas, a complete sheet) and the “extra accent” flaw does NOT appear in column 2 of any of my UL or LL corner blocks. I have accumulated 63 used copies of this issue from non-philatelic sources: 12 have the “extra accent: and 9 have the “dot under B” variety. These figures are both close to the 1 in 5 ratio you would expect if all field stock panes had these flaws.

There are six additional flaws that appear on panes A and B only:

1. Black dot on yellow: column 2 row 1 (Fig 4)
2. Red dots near “7”: column 5 row 7 (fig 5)
3. Dot between B and R of “BRITISH”: column 5 row 7 (Fig 6)
4. Dot near purple bar: column 3 row 4 (Fig 7)
5. Blue dot near last a in “Canada”: column 2 row 7 (Fig 8)
6. Dot on R of French “CONFEDERATION”: column 2 row 7 (Fig 9)



Figure 1: blue guideline

These flaws occur only once on only one pane of the press sheet, and may have materialized during the press run, so they will be tough to find.

It is interesting to note that the next stamp issued by Canada Post is the Paul Kane commemorative. It too has a repeating flaw, the stroke on teepee variety in column 1. In contrast to the BC Centennial commemorative, ALL panes in this issue have this flaw (see note in Unitrade). My stock of 97 used copies (obtained from stock untouched by philatelic hands) contains 20 copies of the flaw; in close agreement with the expected 1 in 5 ratio.



Figure 2: extra accent



Figure 3: dot under B



Figure 4: black dot on yellow



Figure 5: red dots near 7

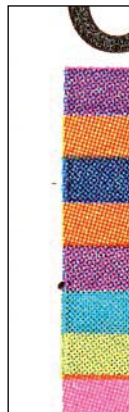


Figure 7: dot near purple bar



Figure 8: blue dot near last a in Canada



Figure 9: dot on R of French Confederation



Figure 6: dot between B and R

Marine Wildlife

by: Robin Harris

The Marine Life issue of May 13, 2010 has produced another group of varieties for the specialist collector. It turns out that individual stamps can be plated.

• Booklet Pane

In the last issue of *Corgi Times* (May–June 2010, pages 92–96) we reported on the various selvedge and cover markings that are available.



In early August I received the following e-mail from a collector in Florida:

In addition to the booklet varieties due to the selvedge markings, there are variations in the screen pattern of the cyan background dots. Swedish Post must have computer generated the background image as one image per printing plate. The background dots are at a 15 degree angle and the spacing between stamps does not match a multiple of the vertical spacing between rows of dots. Therefore, the background pattern is different at the edges of the design on each stamp. This is noticeable at the upper left of each stamp. The first slanted row of dots can vary from 1 to 5 dots in length. The number of dots in the first row varies on most stamps in a booklet. I have found about 8 different booklet layout patterns from 25 booklets I purchased from Canada Post. No more than three of each were found. Also, on two of the layout patterns, there are consistent extra dark blue lines between dots around the two white bubbles trailing the upper baby porpoise. This occurs on stamp 1/1 (row/column) in one layout and stamps 3/1 and 3/2 in another layout. I found three booklets of one and two of the other.

The tricky part would be determining the position in the printing plate of each booklet.

After careful study, and scanning at hi-resolution, of about 25 booklet panes, I believe there are five different panes. If each stamp on each of these five panes is different due to the screen pattern (and I think they are), that gives us 40 different stamps to collect.

The following two pages provide blow-up details of each of the 40 different stamps from the 5 different booklet panes. I have labelled them Panes A through E. Each stamp and its relative position on the respective pane is noted (my fingers are crossed that the final printed copy shows off the details well enough for identification sorting purposes).

Harbour Porpoise

The details of the Harbour Porpoise stamp are taken from each of the four corners of the main design. The positioning and number of dots varies slightly from one stamp to another.

Sea Otter

The details of the Sea Otter stamp are taken of one of the waves just above the larger Sea Otter's back.

• What about the souvenir sheet?

A quick check of the souvenir sheet shows that the light blue dots are placed *horizontally*, rather than at an angle as found on the booklet panes. I only have five souvenir sheets remaining, and four of these have a different pattern of dots in the wave behind the Sea Otter; there does not appear to be a difference in the Harbour Porpoise stamps. Are there other types on the souvenir sheet ... does a member have more than five copies they can check?

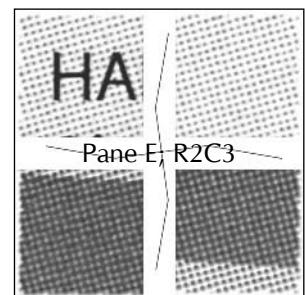
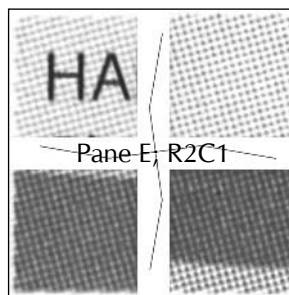
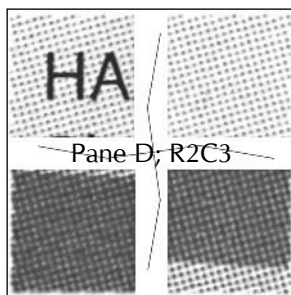
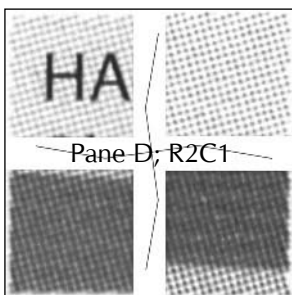
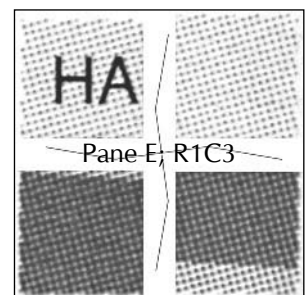
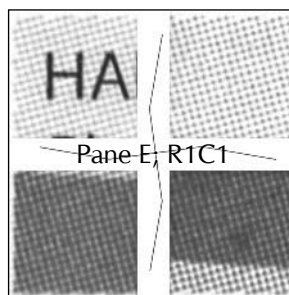
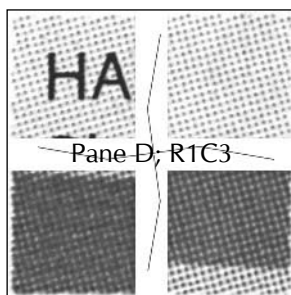
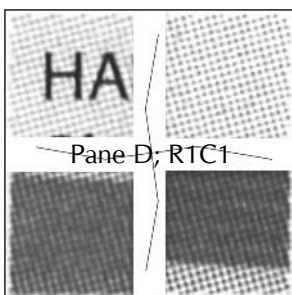
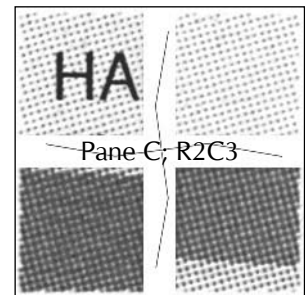
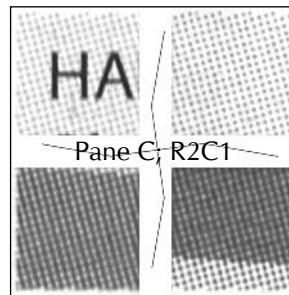
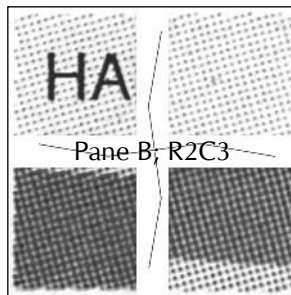
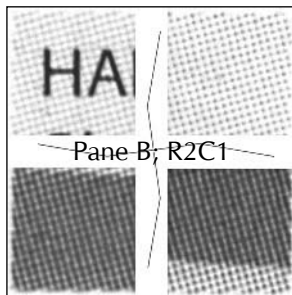
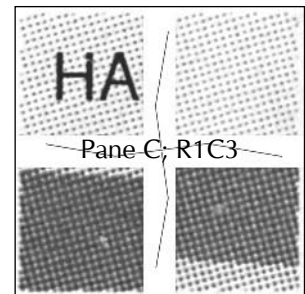
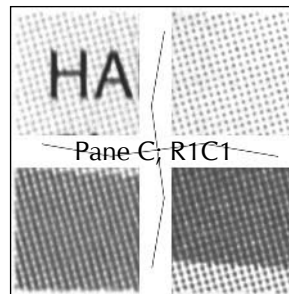
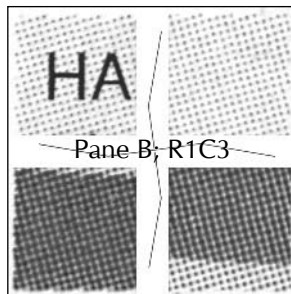
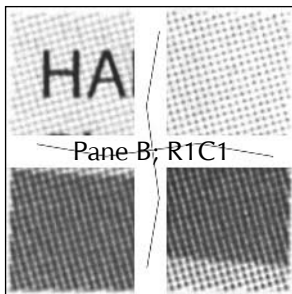
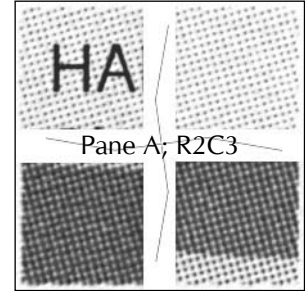
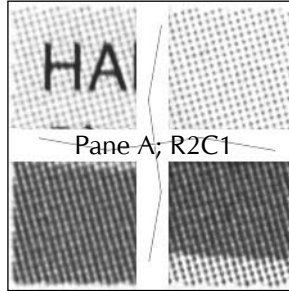
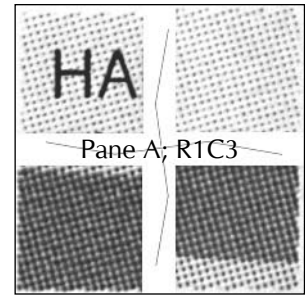
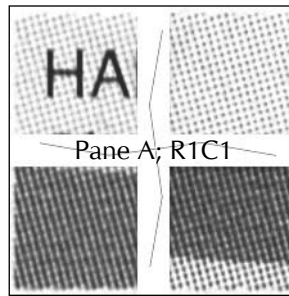
• Previous Issues

Two other Canada Post issues come to mind that provide similar dot pattern-type varieties: the 1996 issue of Birds of Canada (Scott 1591–94) had a field stock pane of 12 with a different angle of dots to the philatelic pane; the \$5 Public Library (Scott 1378) of 1996 had different angles of dots between the original and a reprint.

Other single stamp varieties due to subtle design differences include: 1990 Weather Observing (Scott 1287); 1995 Migratory Wildlife (Scott 1563–67); 1999 Canadian Orchids (Scott 1787–90).

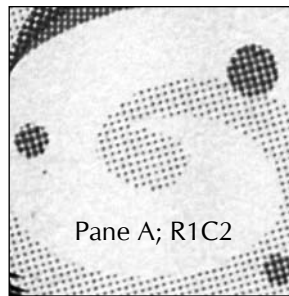
Marine Wildlife — Harbour Porpoise

Booklet pane single: Scott 2387c

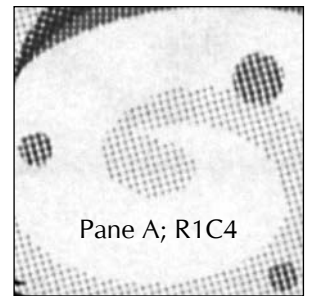


Marine Wildlife — Sea Otter

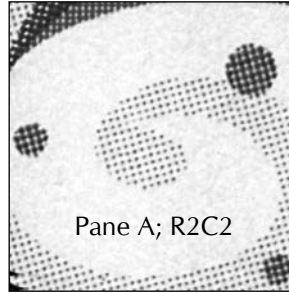
Booklet pane single: Scott 2387d



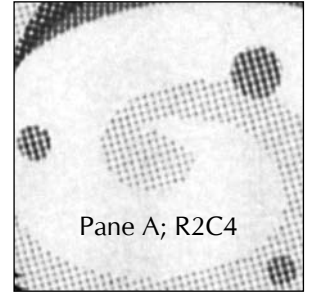
Pane A; R1C2



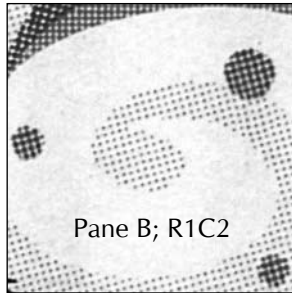
Pane A; R1C4



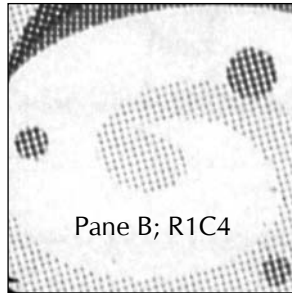
Pane A; R2C2



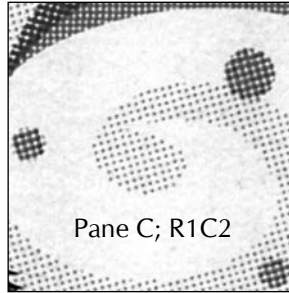
Pane A; R2C4



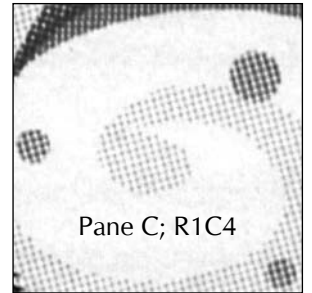
Pane B; R1C2



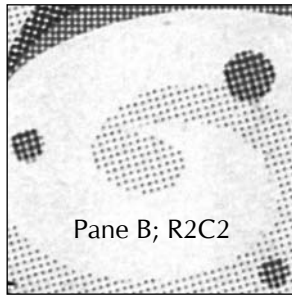
Pane B; R1C4



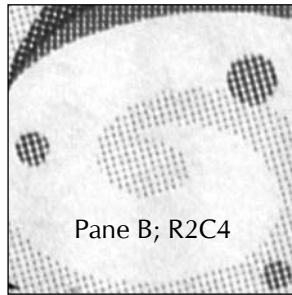
Pane C; R1C2



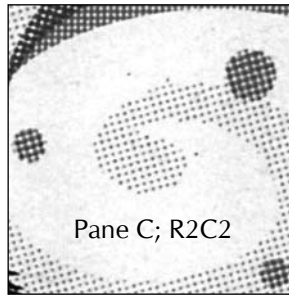
Pane C; R1C4



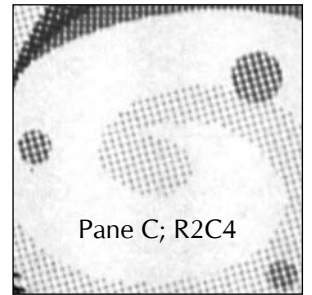
Pane B; R2C2



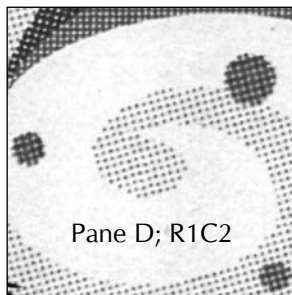
Pane B; R2C4



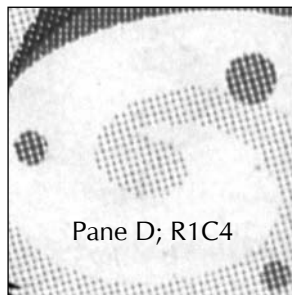
Pane C; R2C2



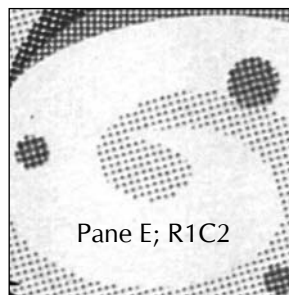
Pane C; R2C4



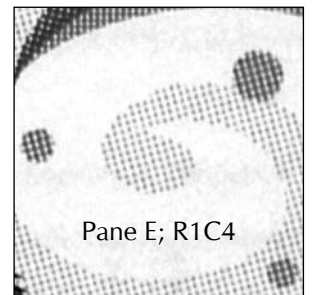
Pane D; R1C2



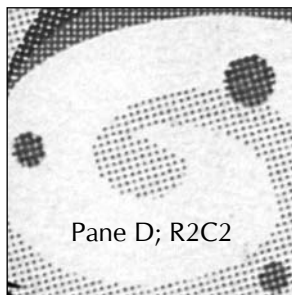
Pane D; R1C4



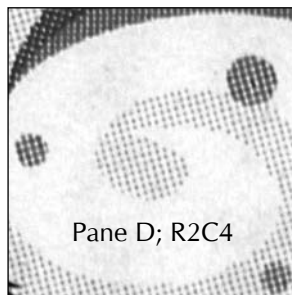
Pane E; R1C2



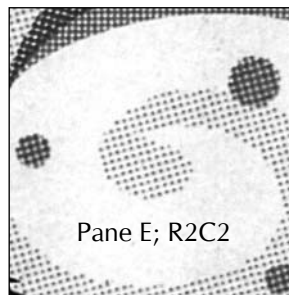
Pane E; R1C4



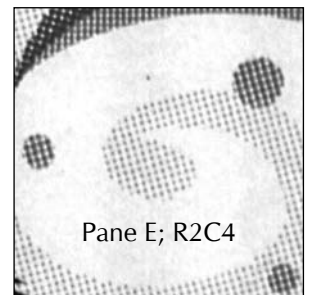
Pane D; R2C2



Pane D; R2C4

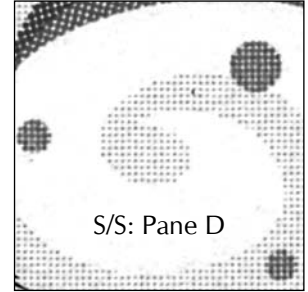
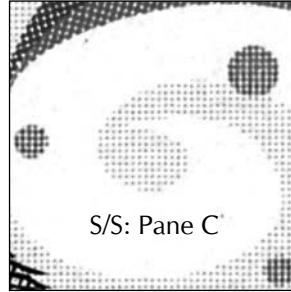
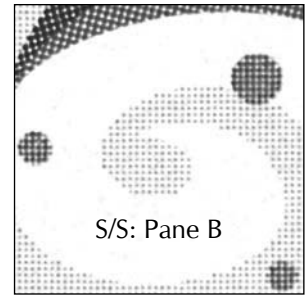
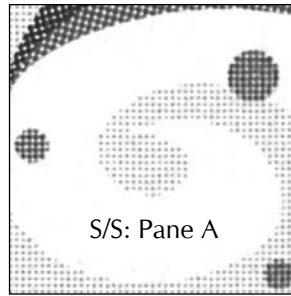


Pane E; R2C2



Pane E; R2C4

Marine Wildlife — Sea Otter
 Souvenir sheet single: Scott 2387b



more varieties may exist

Postage at Face

The Elizabethan II Study Group has recently purchased a large amount of older Canadian postage at a discount from face value. This will save us a bit of money over the next several issues in the mailing the *Corgi Times*. However, as a result, we have quite a bit of 1¢ to 17¢ denominated stamps.

If an ESG member is interested in buying some low-value postage *at face value without GST* in lots of \$25 or \$50, primarily from the 1960's and 1970's (duplication guaranteed!), please contact our treasurer, Ron Rush, at 30 Forest Hill Cr., Fonthill, ON L0S 1E1, Canada (e-mail: elsieron@yahoo.com).

Elizabethan II Market Place

Classified listings in the Market Place are \$1.00 for 25 words. Additional words are 5¢ each. Camera ready display ads (preferably 300dpi, black and white tiff scans) pertaining primarily to the Elizabethan era will be accepted at the following rates: 1/8 page \$5.00; 1/4 page \$8.00; 1/2 page \$15.00 and a full page at \$30.00. 25% discount for four consecutive insertions of the same ad.

Full payment must accompany ad. Payment in Canadian funds to: Elizabethan II Study Group. Mail to Editor: Robin Harris, PO Box 104, Seddons Corner, MB R0E 1X0, Canada.

Postal Rates Books

As an Elizabethan II Study Group member you can pick up these valuable reference books at a much reduced price below retail. The chart notes the various pricing for both Volume I and Volume II. Send your order to: Robin Harris, PO Box 104, Seddons Corner, MB R0E 1X0 Canada.

	Volume I Domestic	Volume II USA & Int'l
ESG members	C \$62.95 US \$62.95	C \$34.95 US \$34.95
Non-members	C \$89.95 US \$89.65	C \$49.95 US \$49.95
Postage:		
Canada	C \$10.00	C \$10.00
USA	US \$13.00	US \$13.00
Int'l (surface)	US \$16.50	US \$16.50
	(502 pages)	(275 pages)
	Nov 2004	Apr 2007

Exchange rate subject to change



Postal Rates and Fees of the Elizabethan Era In Canada 1952-2002



Postal Rates and Fees of the Elizabethan Era From Canada 1952-2005