



In This Issue

Centennial Study Group 65
 Canada Strikes Gold! 65
 Canada Post News 66
 Study Group Business 67
 CSG to ESG Merge 67
 Harry Machum 67
 2010 Stamp Program 68
 Word MixUp Contest 69
 Replacement FDCs 72
 3¢ Lacing Reprint 72
 Match a Cancel to a Stamp 73
 10¢ 1971 Christmas Snowflake 73
 \$1.70 Grass Pink Orchid 74
 John Cabot Tagging 75
 Olympic Overprinted S/S 75
 Lowe-Martin Die Cutting # 4 76
 50¢ Suzor-Côté 77
 Market Place 77
 Gold Stamp FDCs? 78
 Centennial BK67 Booklet 78
 Cameo Cello-Paqs 80

Feature Article

3¢ Cameo Plate 4,
 An Urban Legend 70

Centennial Study Group

Arguably *the* most studied Elizabethan-era group of definitives is the Centennial stamps of 1967–73. *The Centennial Definitives Study Group* of BNAPS produced its first newsletter in June 1981.

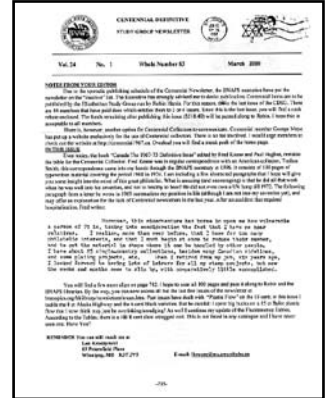
In July 1992, the first newsletter of the *Elizabethan II Study Group* of BNAPS was issued (the *Corgi Times*).

As of March 2010, the two groups have now merged, under the ESG “umbrella”.

The March 2010 newsletter (Vol. 24 No. 1, Whole Number 83) of the *Centennial Definitive Study Group Newsletter* was mailed out in early March 2010. It starts off with the following “Notes from your editor” (Len Kruczynski):

Due to the sporadic publishing schedule of the Centennial Newsletter, the BNAPS executive have put the newsletter on the “inactive” list. The Executive has strongly advised me to desist publication; Centennial items are to be published by the Elizabethan Study Group run by Robin Harris. For this reason, this is the last issue of the CDSG.

As a result of this, the ESG now covers *all* aspects of the Elizabethan era, including the Centennial definitives. If you have any material and/or article(s) of any size dealing with the Centennial stamps that you would like published, I would encourage you to pass it along (corgi@adminware.ca).



Copies mailed: 134

Canada Strikes Gold!

Canada Post issued a surprise, unannounced stamp on February 14, 2010 in recognition of the first gold Olympic medal won by a Canadian on home soil. Canadian Olympic athlete, Alexandre Bilodeau, won a gold medal on the evening of February 14th in Freestyle Skiing. Canada ended up winning a total of 14 gold medals at the Vancouver 2010 Winter Olympics, more than any nation has ever won at a Winter Olympics.

The 57¢ stamp was issued in a self-adhesive booklet of 10 and a water-activated gum souvenir sheet of 2.



Canada Post began selling these stamps *after* the gold medal was won, late on February 14th (the finals did not start until 5:30 PM Pacific time and were not completed until closer to 7:30 PM). See page 78 of this issue for first day cover issues.

Jean-Pierre Beaudin, Photographer
 by Leopold Beaudet

Introduction
 It is a public auction scheduled for early May. Sports Auctions of Ottawa is offering 50 lots of stamp-related material from the estate of Jean-Pierre Beaudin, a philatelist who collected on the design of 57 stamps between 1973 and 1990. The auction lists consist of photographs of objects that were incorporated into stamp designs, images of original designs, and memorabilia pertaining to stamp design. This material provides fascinating background information on the design of several Canadian stamps. Catherine Vallières of Sports Auctions provided illustrations of the material from the auction for this article.

Biography [1]
 Jean-Pierre Beaudin was born on 18 February 1935, the son of Joseph Beaudin and Genevieve Madelin. He married Denise Cloutier, a writer artist.

During his career, he exhibited both nationally and internationally, with 39 solo and 11 group exhibitions to his credit. He became a member of the Non-Objective Artists' Association of Montreal (Association des artistes non-figuratifs de Montréal) in 1956, the Royal Canadian Academy of Arts in 1976, and the Groupe des artistes de Montréal in 1985.

Jean-Pierre Beaudin died suddenly on 7 August 2006.

Initial stamp designs, 1973-1981
 The first Canadian stamp Beaudin worked on was the 1973 10¢ 1973 10th anniversary. He took the photograph of the Mount St-Hilaire that the King Charles Mount Designers used for the design of 10¢. One of the protégés of Ben Ives, Jean Morris, was responsible for the design of many Canadian stamps.

Figure 1: Jean-Pierre Beaudin, designer of the 10¢ stamp.
 Beaudin studied at École des Beaux-Arts and at École des Arts graphiques in Montreal. He pursued his art of etching in Montreal between 1953 and 1958. In 1958-1959, he pursued his studies at the Humberburg (Humberburg in Hamburg and High Education in Cologne, Germany).

Figure 2: 10¢ 1973 10th anniversary stamp.
 Figure 3: 10¢ 1973 10th anniversary stamp.

Figure 4: 10¢ 1973 10th anniversary stamp.

Figure 5: 10¢ 1973 10th anniversary stamp.

Figure 6: 10¢ 1973 10th anniversary stamp.

Figure 7: 10¢ 1973 10th anniversary stamp.

Figure 8: 10¢ 1973 10th anniversary stamp.

Figure 9: 10¢ 1973 10th anniversary stamp.

Figure 10: 10¢ 1973 10th anniversary stamp.

Figure 11: 10¢ 1973 10th anniversary stamp.

Figure 12: 10¢ 1973 10th anniversary stamp.

Figure 13: 10¢ 1973 10th anniversary stamp.

Figure 14: 10¢ 1973 10th anniversary stamp.

Figure 15: 10¢ 1973 10th anniversary stamp.

Figure 16: 10¢ 1973 10th anniversary stamp.

Figure 17: 10¢ 1973 10th anniversary stamp.

Figure 18: 10¢ 1973 10th anniversary stamp.

Figure 19: 10¢ 1973 10th anniversary stamp.

Figure 20: 10¢ 1973 10th anniversary stamp.

Figure 21: 10¢ 1973 10th anniversary stamp.

Figure 22: 10¢ 1973 10th anniversary stamp.

Figure 23: 10¢ 1973 10th anniversary stamp.

Figure 24: 10¢ 1973 10th anniversary stamp.

Figure 25: 10¢ 1973 10th anniversary stamp.

Figure 26: 10¢ 1973 10th anniversary stamp.

Figure 27: 10¢ 1973 10th anniversary stamp.

Figure 28: 10¢ 1973 10th anniversary stamp.

Figure 29: 10¢ 1973 10th anniversary stamp.

Figure 30: 10¢ 1973 10th anniversary stamp.

Figure 31: 10¢ 1973 10th anniversary stamp.

Figure 32: 10¢ 1973 10th anniversary stamp.

Figure 33: 10¢ 1973 10th anniversary stamp.

Figure 34: 10¢ 1973 10th anniversary stamp.

Figure 35: 10¢ 1973 10th anniversary stamp.

Figure 36: 10¢ 1973 10th anniversary stamp.

Figure 37: 10¢ 1973 10th anniversary stamp.

Figure 38: 10¢ 1973 10th anniversary stamp.

Figure 39: 10¢ 1973 10th anniversary stamp.

Figure 40: 10¢ 1973 10th anniversary stamp.

Figure 41: 10¢ 1973 10th anniversary stamp.

Figure 42: 10¢ 1973 10th anniversary stamp.

Figure 43: 10¢ 1973 10th anniversary stamp.

Figure 44: 10¢ 1973 10th anniversary stamp.

Figure 45: 10¢ 1973 10th anniversary stamp.

Figure 46: 10¢ 1973 10th anniversary stamp.

Figure 47: 10¢ 1973 10th anniversary stamp.

Figure 48: 10¢ 1973 10th anniversary stamp.

Figure 49: 10¢ 1973 10th anniversary stamp.

Figure 50: 10¢ 1973 10th anniversary stamp.

Figure 51: 10¢ 1973 10th anniversary stamp.

Figure 52: 10¢ 1973 10th anniversary stamp.

Figure 53: 10¢ 1973 10th anniversary stamp.

Figure 54: 10¢ 1973 10th anniversary stamp.

Figure 55: 10¢ 1973 10th anniversary stamp.

Figure 56: 10¢ 1973 10th anniversary stamp.

Figure 57: 10¢ 1973 10th anniversary stamp.

Figure 58: 10¢ 1973 10th anniversary stamp.

Figure 59: 10¢ 1973 10th anniversary stamp.

Figure 60: 10¢ 1973 10th anniversary stamp.

Figure 61: 10¢ 1973 10th anniversary stamp.

Figure 62: 10¢ 1973 10th anniversary stamp.

Figure 63: 10¢ 1973 10th anniversary stamp.

Figure 64: 10¢ 1973 10th anniversary stamp.

Figure 65: 10¢ 1973 10th anniversary stamp.

Figure 66: 10¢ 1973 10th anniversary stamp.

Figure 67: 10¢ 1973 10th anniversary stamp.

Figure 68: 10¢ 1973 10th anniversary stamp.

Figure 69: 10¢ 1973 10th anniversary stamp.

Figure 70: 10¢ 1973 10th anniversary stamp.

Figure 71: 10¢ 1973 10th anniversary stamp.

Figure 72: 10¢ 1973 10th anniversary stamp.

Figure 73: 10¢ 1973 10th anniversary stamp.

Figure 74: 10¢ 1973 10th anniversary stamp.

Figure 75: 10¢ 1973 10th anniversary stamp.

Figure 76: 10¢ 1973 10th anniversary stamp.

Figure 77: 10¢ 1973 10th anniversary stamp.

Figure 78: 10¢ 1973 10th anniversary stamp.

Figure 79: 10¢ 1973 10th anniversary stamp.

Figure 80: 10¢ 1973 10th anniversary stamp.

Figure 81: 10¢ 1973 10th anniversary stamp.

Figure 82: 10¢ 1973 10th anniversary stamp.

Figure 83: 10¢ 1973 10th anniversary stamp.

Figure 84: 10¢ 1973 10th anniversary stamp.

Figure 85: 10¢ 1973 10th anniversary stamp.

Figure 86: 10¢ 1973 10th anniversary stamp.

Figure 87: 10¢ 1973 10th anniversary stamp.

Figure 88: 10¢ 1973 10th anniversary stamp.

Figure 89: 10¢ 1973 10th anniversary stamp.

Figure 90: 10¢ 1973 10th anniversary stamp.

Figure 91: 10¢ 1973 10th anniversary stamp.

Figure 92: 10¢ 1973 10th anniversary stamp.

Figure 93: 10¢ 1973 10th anniversary stamp.

Figure 94: 10¢ 1973 10th anniversary stamp.

Figure 95: 10¢ 1973 10th anniversary stamp.

Figure 96: 10¢ 1973 10th anniversary stamp.

Figure 97: 10¢ 1973 10th anniversary stamp.

Figure 98: 10¢ 1973 10th anniversary stamp.

Figure 99: 10¢ 1973 10th anniversary stamp.

Figure 100: 10¢ 1973 10th anniversary stamp.

Special supplement included:
 Jean-Pierre Beaudin, Photographer by
 Leopold Beaudet

Who are We?

We are the Elizabethan II Study Group under the auspices of the British North America Philatelic Society (BNAPS) — The Society for Canadian Philately.

Our journal, the *Corgi Times* is published 6 times a year.

BNAPS

Website: www.bnaps.org

Membership information:

Peter Jacobi, Secretary
#6 - 2168 -150 A St.
Surrey, BC V4A 9W4
Canada
E-mail: pjacobi@shaw.ca

Elizabethan II Study Group

Founder: John D. Arn, OTB

Chairman:

Harry W.E. Machum
Box 123
Little Current, ON P0P 1K0
Canada

Treasurer:

Ronald Rush
30 Forest Hill Cres
Fonthill, ON L0S 1E1
Canada

Corgi Times Index. Robert McGuinness

Market Report. vacant

Website:

www.adminware.ca/esg

Annual Dues

Canadian addresses is C\$15.00. US and Canadian addresses option of US\$15.00. All others US\$19.00.

Please make cheques payable to “The Elizabethan II Study Group” and send to Robin Harris, Editor at the address listed to the right.

Articles with no by-line are written or compiled by the Editor. All articles are ©2010 by the author and/or the Elizabethan Study Group.

Canada Post News

Do we like more stamps being issued by Canada? Sure we do! Every new issue is a part of the Elizabethan era — right up our alley. Here is what Canada Post is up to these days...

► Celebrating our Olympic Spirit

Canada Post issued two “Celebrating our Olympic Spirit” stamps on February 22, 2010 (in booklet and souvenir sheet formats).



A correspondent points out that although the pair of stamps includes the Vancouver 2010 emblem and were issued during this year’s Winter Olympics (just prior to closing ceremonies on February 28th), the stamp on the left clearly shows Chandra Crawford celebrating her gold medal won at the *Torino 2006* Olympic Winter Games in Italy.

What do you think of showing living persons on Canadian stamps? And what do you think of showing a previous medal winner, and non-Vancouver Olympic medal on a Vancouver-Olympic themed stamp?

► Souvenir Sheets

The introduction above suggests that we like the many stamps being issued by Canada Post. Have you noticed though, that nearly all of the stamp issues that have been announced so far for 2010 have an additional souvenir sheet accompanying the issue?

What do you think of so many souvenir sheets being issued, for nearly every stamp issue? This is *doubling* the number of issues and more than doubling the cost to collectors.

From January to June 2010, the 16 stamp issues consist of 36 designs but 70 different stamps to collect. This gives us a minimum price of \$59.80 to obtain each single issue (with souvenir sheets) compared to just \$24.99 if no souvenir sheets had been released. Over double the price! What a huge difference!

Corgi Times

Editor:

Robin Harris
PO Box 104
Seddons Corner, MB R0E 1X0
Canada
E-mail: corgi@adminware.ca
Phone: (204) 268-9395

Back Issues:

Sample or single issues C\$3.50, US\$3.50 each.

(Six issues per volume) Vol I through V C\$17/vol, US\$17.00/vol; Vol VI C\$21, US\$21; Vol VII C\$18.50, US\$18.50; Vol VIII to XIII C\$20/vol, US\$20/vol

Corgi Times is produced with Adobe InDesign CS4® for Windows. Manuscripts should be submitted to the Editor at the address above. Electronic format is preferred but not required. Scanned illustrations (300dpi, colour, actual size, JPEG or TIFF, black background) should be sent as separate files from text files. Lower quality images will *not* be printed and will likely result in the article not being printed.

Study Group Business

❖ New member

Roger R. Roussel (NB)

❖ Re-instated member

Donald Ure (MI)

❖ Deceased member

Paul Estok of P.E. Stamps

Planning Calendar

This is a listing of major exhibitions and bourses with a large content of both Canadian Exhibits and Canadian dealers. Minimum listing criteria: two day event; 1000 page exhibition; 18 dealer bourse with 50% offering Canadian material.

The goal is to list events far in advance to encourage either exhibiting or attendance and preferably both.

2010

BNAPEX 2010: Sep 3–5, 2010 in Victoria, BC

website: <http://www.asch.ndirect.co.uk/bnapex2010>

ESG meeting is scheduled for Saturday at 1 PM

CSG to ESG Merge

As reported on the first page of this issue of *Corgi Times*, the Centennial Study Group has merged into our group. As Len Kruczynski (editor of the CSG) points out, the main reason was the sporadic nature of publication of the *Centennial Definitive Study Group Newsletter*. Since January 2000 there have been only ten newsletters produced.

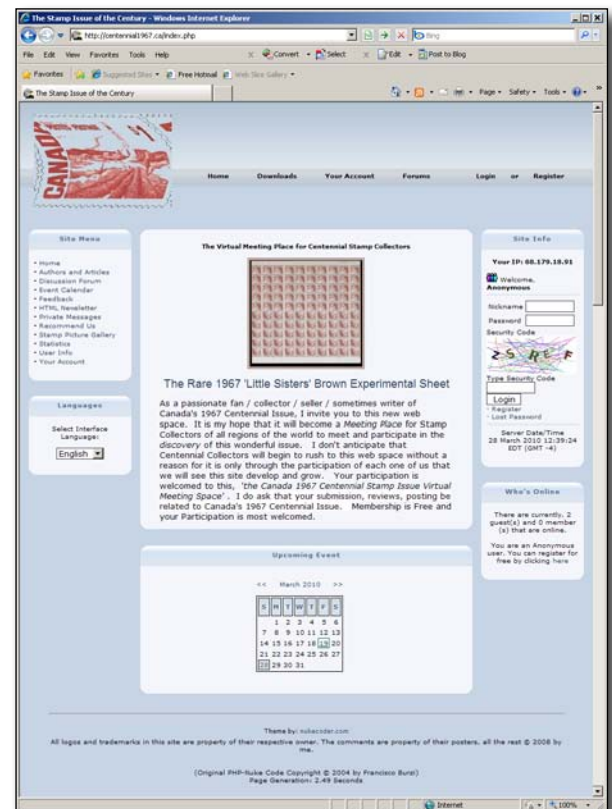
The CSG ended with 83 newsletters containing 742 pages of material covering all aspects of the Centennial stamp period.

The ESG received a cheque from Len in mid-March for \$518.40 which was the remaining funds of the CSG. CSG members were reimbursed for any remaining dues they might have had outstanding. I have not received a CSG membership listing so our current membership has not yet increased. I'm not even sure how many people shared membership in both of our groups? If you know of a Centennial collector (and a BNAPS member) who is not yet a member of the ESG, please let them know about us!

If you have any Centennial material that you would like published, I would encourage you to pass it along to me at corgi@adminware.ca so that we can include it in a future *Corgi Times*.

Coincidentally, on March 21st I received three e-mails from a Terry Purchase which had scans of interesting Centennial items. These can be found on page 80 of this issue. I am in the process of producing a second edition to my *Centennial Definitive Series 1967–1973* book and have been receiving new items from various collectors.

The very last issue of the Centennial newsletter (March 2010, Vol. 24 No. 1, Whole Number 83) included a note about a Centennial issue website: <http://centennial1967.ca> (illustrated at right). Called "The Stamp Issue of the Century", it is run by an avid Centennial collector, George Mayo (who we hope to get as a member of the ESG!). If you have an interest in Centennials I would encourage you to join and become active on this website. (With that said, I have now been waiting over two weeks for my 'account' to be verified.)



Harry Machum

The Chairman of the Elizabethan II Study Group is Harry Machum, whom many of you will have met at an ESG meeting held in conjunction with the BNAPEX shows.

Harry phoned me towards the end of February to inform me that he has leukemia. He says he has "good days" and "bad days". He has been in touch with ESG member Bob Elias, who has agreed to take over as Chairman after this year's BNAPEX show being held in Victoria, BC in early September.

I'm sure I speak for everyone when we wish Harry all the best in his fight against this disease.

Canada Post 2010 Stamp Program

Issue dates are subject to change by Canada Post. Shaded entries are changed/new from the last time we presented this list.

Issued	Description	Scott#
Jan 8	Lunar New Year: Year of the Tiger (2 stamps) <ul style="list-style-type: none"> • Permanent™ (57¢) (pane of 25) • \$1.70 souvenir sheet • uncut press sheet • Prepaid Postcards (1 of each design @ \$1.79 each) 	2348 2349
Jan 10	Commemorative Envelope: Le Devoir (100th anniversary)	
Jan 11	Rate-change definitives <ul style="list-style-type: none"> • Permanent™ (57¢) Queen (booklet of 10) Permanent™ (57¢) Flag over Historic Mills (5 designs) <ul style="list-style-type: none"> • self-adhesive booklets of 10 and 30 • \$2.85 gummed souvenir sheet of 5 • Prepaid Postcards (1 of each design @ \$1.79 each) Flowers <ul style="list-style-type: none"> • P (57¢) Striped Coralroot (coil of 100) • \$1.00 Giant Helleborine (coil of 50 and booklet of 6) • \$1.22 Rose Pogonia (coil of 50 and booklet of 6) • \$1.70 Grass Pink (coil of 50 and booklet of 6) • \$4.49 gummed souvenir sheet of 4 • P (57¢) Striped Coralroot (coil of 5,000) 	2365 2351–55 2350 2357 2358/62 2359/63 2360/64 2356 2361
Jan 12	Vancouver 2010 Olympic & Paralympic Winter Games (2 stamps) <ul style="list-style-type: none"> • 57¢ (2 designs) in self-adhesive booklet of 10 • \$1.14 gummed souvenir sheet of 2 • Prepaid Postcards (1 of each design @ \$1.79 each) 	2367–68 2366
Feb 1	57¢ William Hall — Black Heritage Month (pane of 16)	2369
Feb 8	57¢ Roméo LeBlanc (pane of 16)	2370
Feb 14	57¢ Canada Strikes Gold! <ul style="list-style-type: none"> • self-adhesive booklet of 10 • \$1.14 gummed souvenir sheet of 2 	2372 2371
Feb 22	Celebrating our Olympic Spirit <ul style="list-style-type: none"> • 57¢ (2 designs) in self-adhesive booklet of 10 • \$1.14 gummed souvenir sheet of 2 	2374–75 2373
Mar 3	African Violets (2 designs) <ul style="list-style-type: none"> • Permanent™ (57¢) in self-adhesive booklet of 10 • \$1.14 gummed souvenir sheet of 2 • Prepaid Postcards (1 of each design @ \$1.79 each) 	
Apr 14	\$1.70 Canada-Israel, 60 years of friendship (self-adhesive booklet of 6); joint issue with Israel	
Apr 19	Four Mohawk Kings (4 designs) <ul style="list-style-type: none"> • 57¢ in pane of 16 • \$2.28 souvenir sheet of 4 • \$2.28 souvenir sheet of 4, with 'London 2010' overprint 	
May 4	Canadian Navy (100th anniversary) <ul style="list-style-type: none"> • 57¢ (2 designs) in self-adhesive booklet of 10 • \$1.14 gummed souvenir sheet of 2 	
May 13	Marine Life: Sea Otter and Harbour Porpoise; joint issue with Sweden <ul style="list-style-type: none"> • 57¢ (2 designs) in booklet of 8 • \$1.14 gummed souvenir sheet of 2 	
May 22	Canadian Geographic Wildlife Photography Contest <ul style="list-style-type: none"> • 57¢ (5 designs) in self-adhesive booklet of 10 • \$2.85 gummed souvenir sheet of 5 	
Jun 18	57¢ Rotary International in Canada (100th anniversary) <ul style="list-style-type: none"> • self-adhesive booklet of 8 • Prepaid Postcard (@ \$1.79) 	
The following details are from Canada Post's online Postal Guide (updated Jan 11/10)		
Jun	Commemorative Envelope: Saskatchewan Roughriders (100th anniversary)	
Jul 2	Art Canada: Prudence Heward (2 stamps)	
Jul 5	Roadside Attractions, part 2 of 3 (4 stamps: SK, MB, ON, QC)	
Jul 8	Girl Guides of Canada (100th anniversary)	
Aug 17	Cupids, NL (400th anniversary)	
Sep	Home Children	
Oct 5	Commemorative Envelope: St. Thomas University (100th anniversary)	

Philatelic Word MixUp Contest

by: Robin Harris

In the last *Corgi Times* (page 53) we presented a home-made word MixUp puzzle that contained four philatelic *scrambled* words and a final surprise puzzle. My wife and I had a great time coming up with the words and final puzzle, from which we made a composite image based on images found from "Jumble®" and *Scott Stamp Monthly*. Here is the solution:

NEVTIR

I N V E R T

AGOTSEP

P O S T A G E

EHTES

S H E E T

CFAIOIFL

O F F I C I A L



What the collector didn't want to share with his wife.

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

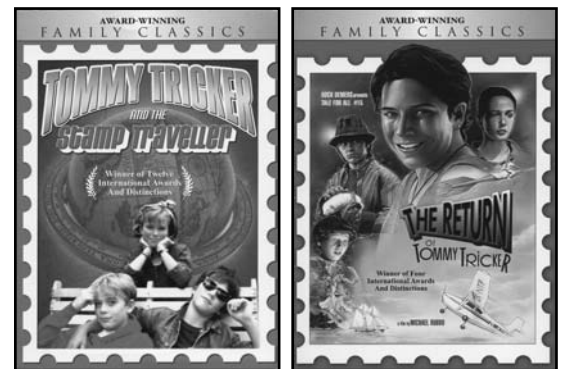
H I S

C O V E R S

Well, from our mailing of over 130, we received a grand total of three entries, one of which did not include a name or return address. So, the two entries, *with names* (ESG members Barry Danard and Ross Christian), have each won a pair of the Tommy Tricker movies (they are in the mail).

[I subsequently found out that the entry *without* a name was from my parents!]

We still have a couple of movies to give away in a future contest. It may be awhile before we have another contest due to the very disappointing feedback from our membership.



Postage at Face

The Elizabethan II Study Group has recently purchased a large amount of older Canadian postage at a discount from face value. This will save us a bit of money over the next several issues in the mailing the *Corgi Times*. However, as a result, we have quite a bit of 1¢ to 17¢ denominated stamps.

If an ESG member is interested in buying some low-value postage *at face value without GST* in lots of \$25 or \$50, primarily from the 1960's and 1970's (duplication guaranteed!), please contact our treasurer, Ron Rush, at 30 Forest Hill Cr., Fonthill, ON L0S 1E1, Canada (e-mail: elsieron@yahoo.com).

3¢ Cameo, Plate 4 – An Urban Legend

by: Leopold Beaudet

Who hasn't heard tales about the imperforate pane being passed through a sewing machine, the printed-on-the-gum-side stamps returned to the post office because they wouldn't stick, the major errors found in the dustbin, or the filing cabinet stuffed with beaver stamps on envelopes incinerated the day before the famous collector arrived? Urban legends all. Well, I have some of my own.

When I found out about the perf variations on the 1988 medium value Mammal definitives, I started combing through the Ottawa post offices. At one downtown franchise outlet, the clerk told me that, yes, they did have two or three panes of 44¢ Walrus stamps, but they had finally gotten rid of them the week before because 44¢ was an obsolete rate and the stamps had been cluttering up the stock book for ages. Did they have any left? Yes they did, a pair. Did I want it? Did I want their two remaining examples of that scarce perf? Yes I did!

Since moving to Ottawa around 1970, I've never failed to attend ORAPEX, the stamp show that takes place in late April or early May. I was just beginning to collect Canadian stamp varieties in the early 1970s, and I looked forward to visiting the tables of Stan Lum, Uno Wesingi, Jim Hennok, Bill McCann, George S. Wegg Ltd., and others to discover what new varieties they had added to their stock. Skipping to 1988, I stopped at the table of an Ottawa dealer that I had never met before. To my standard request for Canadian stamp varieties, he pulled out a 1987 42¢ Linen Chest Heritage definitive. It was from the top of the pane and it was missing the top row of perforations. He had two of them, and did I want one? Maybe it was the end of the day and I was tired, or maybe I had already overspent my stamp budget. Whatever the reason, I walked away without buying it. Well, I broke one of collecting's cardinal rules: if the opportunity presents itself, grab it; it's unlikely to happen again. I started regretting my decision soon after the show was over, especially when I didn't see anyone offering examples of this major perforation error, but I didn't remember who the dealer was, and I didn't know how to get hold of him. As the following year's show approached, I began fantasizing about going back to that dealer, and getting that prized piece. Well, the dealer was Nepean Stamp Co., he was there, and fantasies do occasionally come true, which is why I was able to illustrate the variety in *Corgi Times* in 2005 [1]. Does this story qualify as an urban legend? Perhaps not in its specifics, but any

collector who's been at it a few years can undoubtedly relate to it, happy ending or otherwise.

The last story begins once again at the bourse at ORAPEX, this time at the table of Uno Wesingi of Ajax, Ont., in the 1970s or early 1980s. His table was on my annual circuit because he always had interesting new varieties. He also prided himself on his knowledge of plate blocks and his comprehensive stock. One year, he told me about this neat 1963 3¢ Cameo corner fold that he had sold to a collector. The fold had occurred after the stamps had been printed but before they had been perforated. It was sufficiently large that part of the plate inscription had been preserved including the plate number, 4. After the transaction was complete, the collector pointed out something Uno had obviously missed, given the (in hindsight) very reasonable price he had sold the variety at. Plate 4 had never been issued. Well, based on this block, it obviously had been issued, but it had never been announced or sold by the Philatelic Service. How many other collectors had Uno told his story to? No illustration, no evidence, just a great story about something that shouldn't exist. Definitely the stuff of urban legends.

Corner folds were one of my favourite types of varieties even back then because they come in all shapes, some of them look spectacular, and the best – like this one – reveal important new information about stamp production. So I took note of Uno Wesingi's story. Auctions and dealer price lists slipped by over the years, many noteworthy corner folds appeared, but nary a sign of any neat 3¢ Cameo folds. Then one November day in 1998, Robin Harris published his Karsh-Wilding-Cameo



Figure 1. Corner fold offered on eBay in 2005.

catalogue, and there on page 136 was a note about a 3¢ Cameo corner fold showing “an imprint number 4” [2]. No reference, no illustration, just a whisper. The urban legend gathers momentum!

Until 2005, I did not know of any corner folds on the 3¢ Cameo. In that year and again 2008, folds were offered on eBay (Figures 1 and 2), but there was no sign of a wayward plate inscription on either. Then about three weeks ago, I received an e-mail from Saskatoon

References

1. Leopold Beudet, “Three Strikes Out”, *Corgi Times*, Vol. 13, No. 5, March-April 2005.
2. D. Robin Harris, 1952–53 *Karsh* 1954–62 *Wilding* 1962–66 *Cameo Definitives*, Nov. 1998.
3. Library and Archives Canada, http://www.collectionscanada.gc.ca/archivianet/020117/020117030114_e.html



Figure 2. Front and back of the corner fold offered on eBay in 2008.

Stamp Centre about a 3¢ Cameo corner fold. The e-mail pointed out that part of the plate inscription was visible on the uncut selvedge, that the plate number was 4, and that plate 4 was not previously known (Figure 3). Finally, after some 30 or more years, here was confirmation of that mystical block.

Aside from this block, is plate 4 of the 3¢ Cameo completely unknown? It was never offered by the Philatelic Service and has never been listed in the catalogues, but a quick check of the Library and Archives Canada (LAC) web site [3] reveals two plate proofs of plate 4.

Curious as to the provenance of the corner fold, I asked Saskatoon Stamp Centre for information. All they could provide was that “It was in a small lot of Elizabethan errors that we recently purchased”. Could so prestigious a variety be in so pedestrian a collection for so many years? But wait! There is nothing to link the block Saskatoon Stamp Centre acquired to Uno Wesingi’s fabled fold other than it shows part of a plate 4 inscription. Is it possible that there are not one but two such blocks out there? Will this urban legend live on?



Figure 3. Corner fold from unissued plate 4 acquired by Saskatoon Stamp Centre.

Replacement FDCs

From 1949 until about 1974, first day covers or envelopes forwarded to the Canada Post Office in Ottawa which were damaged or lost during processing were often replaced with a *specially designed cacheted cover* provided by the Philatelic Section.¹

Two such covers sold during March 2010 at the on-line auction site, eBay, for *significant* prices. The images and details shown here were “grabbed” from the auction listings.

eBay lot # 350327756583

CANADA 1964 COAT OF ARMS FDC REPLACEMENT COVER UNLISTED

FDC Replacement Cover, franked with 5c White Garden Lily issue. Cancelled with OTTAWA / DAY OF ISSUE postmark. Unlisted in Chung & Narbonne.

Sold for US\$318.89 + \$2 postage



eBay lot # 200448688523

Canada Post Replacement cachet FDC 1971 Christmas

Complete set of Christmas issue on Rainbow design cachet. Not documented by Chung & Narbonne, who show only a 7c single at \$100.

Sold for US\$158.50 + \$1 postage



It certainly “pays” to know your first day cover cachets!

¹ From *The New Specialized Catalogue of Canada Post Official First Day Covers* book by Andrew Chung and R.F. Narbonne which lists and prices the known replacement FDCs.

3¢ Lacewing Beneficial Insect Reprint

On October 12, 2007 a set of five Beneficial Insect low-value definitives were issued. The 1¢, 3¢, 5¢, 10¢ and 25¢ valued stamps were printed together on the same press sheet.

About six months after these stamps were released, it was discovered that four stamps on the 3¢ Lacewing (Sc. 2235) pane had a printing mistake whereby the “Canada” inscription was shifted to the right (sc. 2235a).

We received a report about a month ago (late February 2010) that panes of the 3¢ value seen at post offices in Eastern Canada no longer showed this design error. This unannounced reprint to the 3¢ Lacewing stamp may be available at a post office near you! Canada Post confirms that the reprint began shipping to post offices in December 2009.

This 3¢ reprint has a new sheet arrangement. It has been printed by itself, not together with the other values.

Left: error pane
Right: reprinted pane



Left: normal; Right: design error



Match a Cancel to a Stamp

by: Robin Harris

The slogan on Canada Post's spray-on cancels change periodically to promote or commemorate different events. This was particularly true during (and after) the recent Winter Olympic Games in Vancouver.

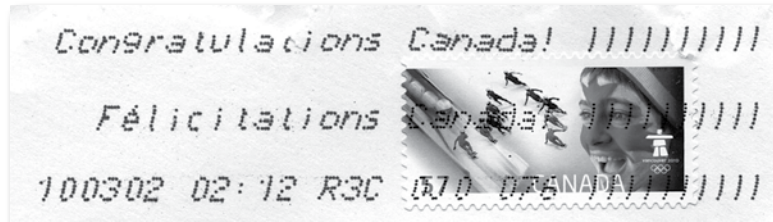
An interesting challenge would be to match the cancel with a stamp of the same theme.

Here are a sample of cancels that I have recently received ... some match, others are close matches but not quite exact.

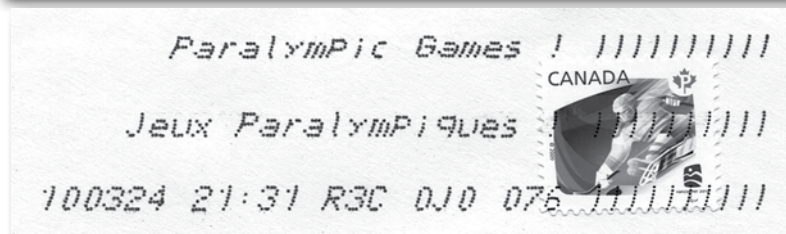
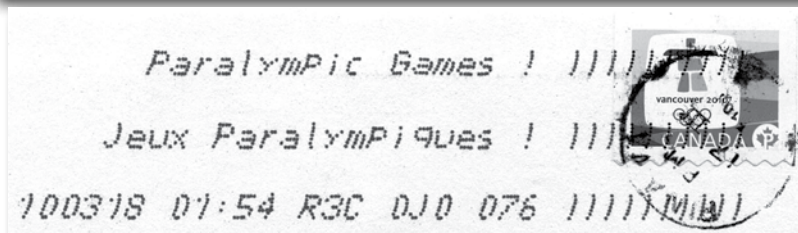
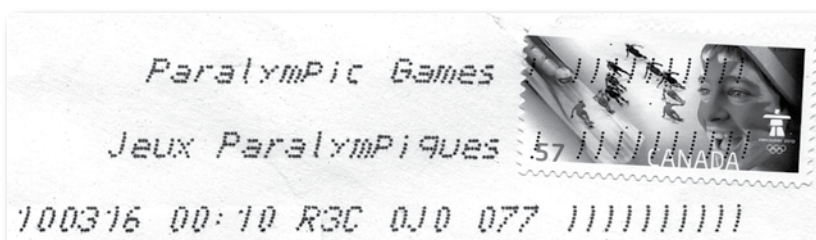
If you are a thematic exhibitor, including these cancels in your exhibit, and highlighting the exact match of cancel vs. stamp theme would be particularly challenging and rewarding.

The *April to June 2010 Details* magazine from Canada Post shows samples of these (page 4) including a "Let the Games Begin!" cancel. I haven't seen this one yet. I'll have to keep my eyes open to find this one.

Happy Hunting!



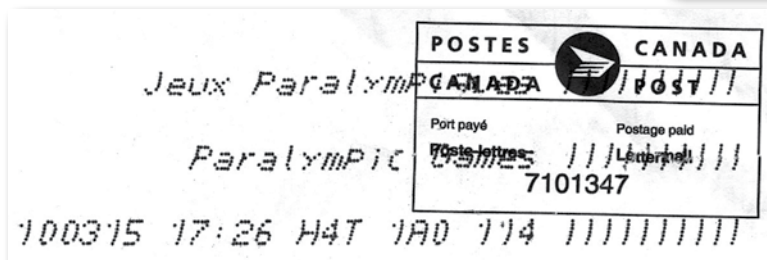
"Congratulacions Canada!" cancel on "Celebrating our Olympic Spirit" stamp



"Paralympic Games" cancel on...

Top: "Celebrating our Olympic Spirit" stamp
 Middle: Vancouver 2010 Olympic emblem (would have been a better match on the similar Paralympic Olympic emblem stamp!)
 Bottom: Paralympic Sledge Hockey stamp – perfect match!

Left: "Jeux Paralympiques" cancel on permit (from Quebec)



10¢ 1971 Christmas Snowflake

ESG member Paul Smith passed along a minor, but interesting colour shift on the 10¢ Christmas snowflake stamp of 1971 (Sc. 556).

Illustrated at right is a "normal" (top) and Paul's used example (bottom). The snowflake has shifted about 1½mm to the left. This is not a large shift, but is one of the more significant shifts I have seen on this issue (or at least recall seeing).

I'm not sure why, but for some reason I had thought the silver snowflake and the inscriptions (Canada 10, etc.) were printed 'together'. This colour shift variety clearly shows that this is not the case.



\$1.70 Grass Pink Orchid

by: Robin Harris

One of the four new flower designs issued this past January (11th to be exact) was a \$1.70 International rate stamp that featured a Grass Pink Orchid.

The initial news release from Canada Post included two errors with this stamp: the design is the Grass Pink orchid (not the Rose Pogonia) and the photographer is John Neufeld, not John Newfeld. This information is included in the Errata on page 4 of the *April to June 2010 Details* magazine.

In mid-March my wife checked our “green mail box” (on our rural road) for recent flyers. One of the items found that day included *The Carillon*, a local newspaper from southeastern Manitoba (the region we live in). Page 2 included a headline of “Neufeld photo of orchid on international stamp”. That certainly caught my eye!

The story, written by Jennifer Stahn, includes the original photograph taken by John Neufeld used as the basis for the Canada Post \$1.70 stamp, along with a story. John’s original photo is shown above at the same size as the accompanying stamp image. The stamp design is clearly based on John’s photo.

What intrigued me the most about this story is that John Neufeld lives in my own background, relatively speaking. He lives in Steinbach, MB, about an hour south of my residence. His photograph was taken in the Brokenhead Wetlands Ecological Reserve just west of Gull Lake, which is about 45 minutes north of my residence. See the map at right for these three locations.

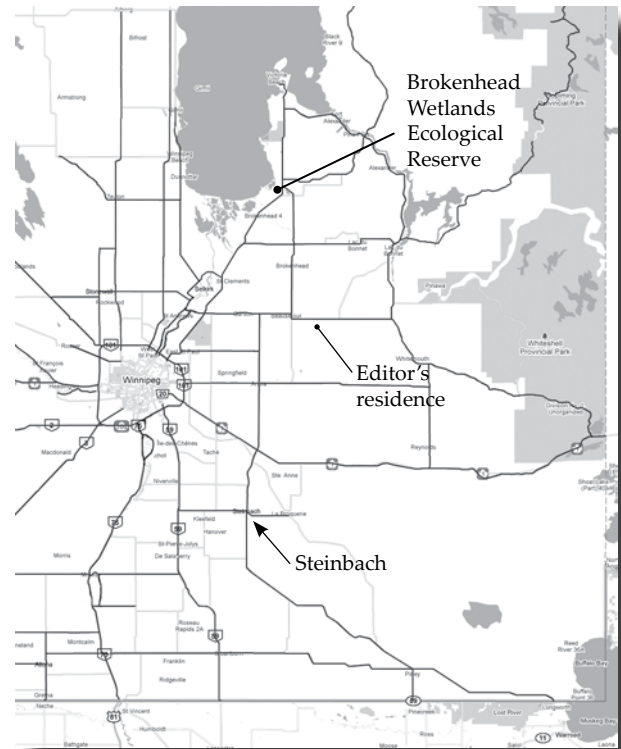
The story provides a background on John Neufeld along with his “disappointments with the experience”, which includes having his name spelled incorrectly. In addition he was not happy with the colour “change”. The issued stamp is clearly more purple than the pink seen in his original photograph, which he said is not the true colour of the flower.

From a stamp collector’s viewpoint, if these stamps are reprinted, will we see a correction of the spelling of “John Neufeld” in the inscriptions found on the coils, booklets, and souvenir sheet (illustrated below)?



Left: Canada Post issued stamp

Right: original photograph by John Neufeld (used with permission)



Southeastern Manitoba



Incorrect spelling of “John E. Neufeld” within inscriptions on coil, booklet and souvenir sheet.

John Cabot Tagging Variety

by: Robin Harris

ESG member Mirko Zatkan recently passed along a note about a tagging variety on the 45¢ John Cabot issue of 1997 (Sc. 1649).

The Unitrade catalogue indicates that this issue was printed on FCP (Fluorescent Coated Paper) instead of the usual GT4 (4-sided) tagging used on other stamps of that time period. It seems that this stamp exists with FCP as well as FCP + GT4 tagging combined together!

I checked our “hoard” of some 38 used copies (not enough for a good census) and found that 5 were FCP while the other 33 were FCP + GT4.

A check of the Library and Archives website shows the following: the “postage stamp” entry says “Tagging details: General tagging, 4 sides” while the “pane” entry says “Tagging details: Fluorescent Coated Paper”. Unfortunately this is not helping us.

I would be curious to hear from our readers ... what do you have in your collection, FCP *or* FCP + GT4?



Olympic Overprinted Souvenir Sheets

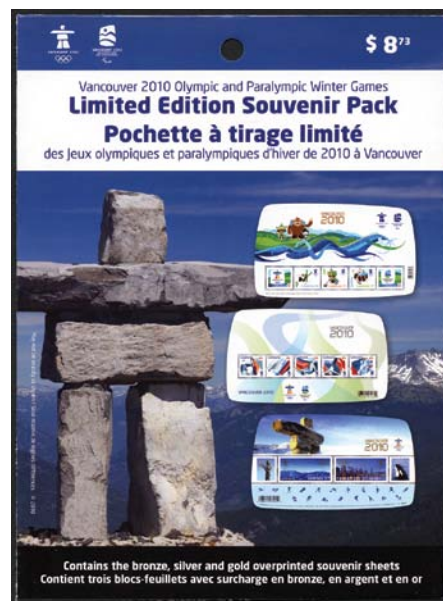
by: Robin Harris

In the last *Corgi Times* (Jan-Feb 2010, page 49) we noted that Canada Post was selling the three overprinted (in Bronze, Silver and Gold) Olympic souvenir sheets *at face value*.

As announced on the inside cover of the *April to June 2010 Details* magazine, the set of 3 were sold in a packaged set (similar to the quarterly packs). Calls to the Philatelic Centre at that time indicated that orders were limited to 2 sets.

This item finally appeared on the Canada Post's online Collector's Shop website for ordering. The initial limitation of 2 sets per order has been removed. I was just able (March 26) to add “100” of these to my shopping cart (don't worry, I didn't actually place the order!).

Since these have been sold in this manner (i.e. face value) vs. combined with Olympic coins at \$49.95 x 3 sets, Scott Publishing has assigned a sub-number variety for each of these overprinted souvenir sheets.



Low-Martin Die Cutting Pattern 4

by: Robin Harris

I first published a lengthy article on Low-Martin's die cutting mats used on their self-adhesive coil stamps back in the May-June 2009 *Corgi Times*. An updated version was presented in the January-February 2010 *Canadian Philatelist*. Since that time I have been making additions and updates available via my website (www.adminware.ca). The article is now some 31 pages compared to 12 as originally published.

The initial article noted the following about pattern 4:

"While creating the charts that follow I came across two strips of the 50¢ Flower that had measurements not found from any of the other two patterns used on the 50¢ value. I have placed these into a "pattern 4". Your help is requested to find the other eight strips that must exist from this pattern. Only the 50¢ value appears to have been produced using this die-cut mat."

More information, particularly in the last couple of months, has come to light on this pattern.

In February 2010 two strips from the \$1.45 Flower came to light that are also from Pattern # 4. Previous research had missed that Pattern # 4 existed on anything other than the 50¢ value. A subsequent check of a quantity of used 85¢ Flower stamps revealed several examples that have the very coarse die cutting that are from Pattern # 4. One mint strip of 10 of the 85¢ has been verified as coming from Pattern # 4 ... but it is *inverted* in relation to the 50¢ and \$1.45 rolls!

Pattern # 4, I believe, will prove to be the scarcest to find in mint condition of any of the die cutting mats. They certainly were not purposely saved by collectors.

The chart at the upper right of this page summarizes the first series Flower coils and the different die cutting mat patterns used. Notice that, based on a perforation measurement, it is quite easy to identify the pattern.

We are now about 50% complete for mapping this pattern. Your help is requested to find the other strips that must exist from this pattern. If you have any mint strips of these three Flower stamps (Sc. 2072-2074) that have a gauge *under 7.00* I would very much like to view them. Please contact me at: corgi@adminware.ca



Low-Martin Die Cutting Mats			
Pattern 2	Pattern 3	Pattern 4	Pattern 4i (inverted)
7.75-8.90	6.85-7.50	6.25-7.35	
	only 3 found below 7.00	only a few with a measurement over 7.00	

4

2005 Flower

	50b 1.45j	50b 1.45j	1.45r 50r	50a 1.45j	1.45a			50a
R1	6.25	6.75	6.80	7.00	6.90			7.35
R2	6.85	6.90	6.95	7.00	6.90			6.90
R3	6.30	6.75	6.90	6.65	6.80			7.00
R4	6.40	6.95	6.80	6.70	6.85			6.80
R5		6.85	6.75	6.70	6.70			6.80
R6		7.00	6.85	6.80	6.85			6.80
R7		6.85	6.75	6.60	6.65			6.95
R8	6.55	6.80	6.60	6.75	6.75			6.85
R9	7.00	6.80	6.50	6.60	6.90			7.00
R10	6.50	6.55	6.55	6.70	6.80			6.90
	7.25	7.25	7.40	7.30	7.40			6.95

Further study required for this pattern (F over O)
\$1.45 rolls from column 1 would have "Lowe..." inscription while col 2-10 would have "0Lowe..." inscriptions

4i

2005 Flower (#4 inverted)

	85w							
R1	6.95							
R2	6.90							
R3	7.00							
R4	6.90							
R5	6.90							
R6	6.85							
R7	6.75							
R8	6.75							
R9	7.00							
R10	6.80							
	7.30							

Further study required for this pattern (F over O)

Pattern 4: 50¢ and 85¢ (inverted) showing gutter and location of 'nibs', common to each

50¢ Suzor-Côté (Sc. 492), Part III

by: Robin Harris

In the last couple of *Corgi Times* (Nov–Dec 2009 and Jan–Feb 2010) we presented the press sheet and constant flaws found on the 50¢ Suzor-Côté stamp issue of 1969. Thanks to ESG member Jim Watt we can confirm, and illustrate, more of these constant flaws. Confirmation is requested on one of these.

Pane A **Pane B**

Pane A, pos. 36
"blue fence post"

Pane A, pos. 15
"red snake"

Pane A, pos. 5
"low moon"

Pane A, pos. 1
"blue moon"

Pane C, pos. 43
"blue spruce"

Pane D, pos. 20
"red 'Mars'"

Pane D, pos. 36
"bird in sky"

Pane D, pos. 41
"line from knee"

Pane C, pos. 43
"blue spruce"

Pane ?, bottom row
blue scratch between legs

Elizabethan II Market Place

Classified listings in the Market Place are \$1.00 for 25 words. Additional words are 5¢ each. Camera ready display ads (preferably 300dpi, black and white tiff scans) pertaining primarily to the Elizabethan era will be accepted at the following rates: 1/8 page \$5.00; 1/4 page \$8.00; 1/2 page \$15.00 and a full page at \$30.00. 25% discount for four consecutive insertions of the same ad.

Full payment must accompany ad. Payment in Canadian funds to: Elizabethan II Study Group. Mail to Editor: Robin Harris, PO Box 104, Seddons Corner, MB R0E 1X0, Canada.

Gold Stamp FDCs

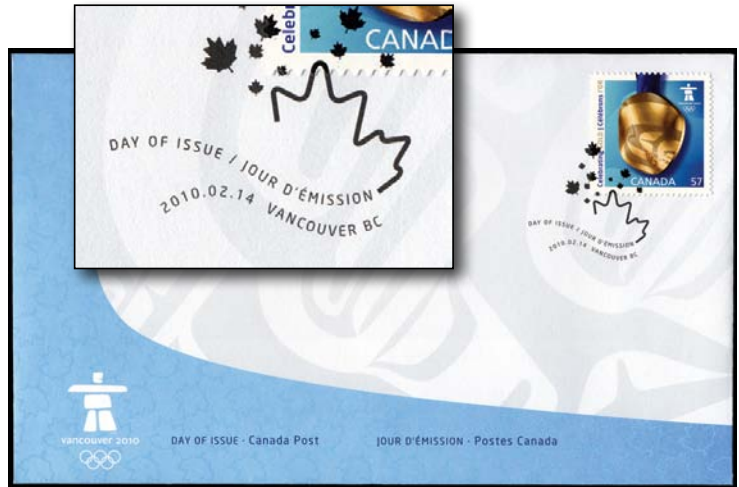
by: Robin Harris

What is the first day of issue for the Canada Strikes Gold! surprise issue stamps?

Canada's first Olympic gold medal on home soil came on the evening of February 14th. The stamp went on sale via Canada Post's online website shortly thereafter.

An e-mail press release that I received Monday morning (Feb 15) at 8:48 AM from Anick Losier, Director of Media Relations with Canada Post starts off with:

"VANCOUVER (Sunday, February 14, 2010) – Canada Post is proud to commemorate Canada's first olympic gold medal on Canadian soil in history by issuing a special stamp featuring the medal. This previously unannounced stamp is now available at www.canadapost.ca/celebrategold and will be available in post offices in Vancouver tomorrow and across Canada starting Tuesday. This is the first time in Canada Post's history that the company commemorates an event the day it occurs."



Canada Strikes Gold! — Canada Post Official First Day Cover
Detail: cancellation dated February 14, 2010.

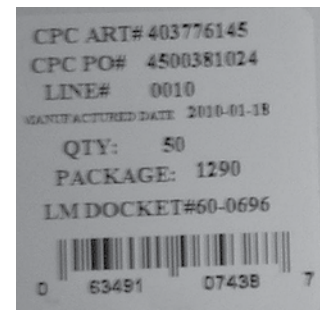
Canada Post's *April to June 2010 Details* magazine has a number of noteworthy items:

- "Due to the lead time required to design, approve, produce and distribute a stamp, we needed to embark on this 'secret' initiative long before the Games began."
- This was the first time we ever produced a stamp without knowing the issue date. Then it happened, and we raced to push the metaphorical start button that would see the delivery of this celebratory stamp into post offices and the hands of Canadians within hours."

Based on this information, Canada Post obviously had these stamps designed and printed beforehand. Illustrated at right is a bundle of 50 of the souvenir sheets. The packaging label indicates that the "Manufactured Date" is "2010-01-18". This is nearly a month before the Olympics began.



Package of 50 souvenir sheets with 2010-01-18 manufacturing date.



Although the stamps could be printed ahead of time and the preparation of the first day covers *begun*, the actual cancelling of the first day covers must have had to wait until after the gold medal was won and the stamps given the go-ahead to be released. Thus, unlike all other Canada Post OFDCs (Official First Day Covers) which are typically prepared and cancelled *before* a stamps release, the Canada Strikes Gold! OFDCs had to have been *post*-cancelled. That is, cancelled *after* the stamps first day of issue.

Although Canada Post says the official first day of issue of these stamps is Sunday, February 14th, due to the lateness of the day, actual sales (i.e. passing from one hand to another) of the stamps to the public, and subsequent usage on cover most likely did not happen until Monday the 15th.

Based on a Canada Post news release, the stamps began distribution to Vancouver and nearby post offices on the 15th and general country-wide distribution starting on the 16th. My local post office in rural Manitoba didn't see their stock arrive until at least the 17th.

Illustrated is a "first day of issue" souvenir sheet that was prepared by a collector and cancelled on the first day that the stamps were *available* in post offices in the Vancouver area — dated February 15. This cover sold for about US\$100 on eBay. Although Canada Post considers the 14th as the "official" first day, the 15th will likely be considered the first day of "availability" by collectors, since the stamps most certainly could not have been used and cancelled on the 14th.

Two usages of these stamps have since come to light that shed a “bad light” on Canada Post and the “first day of issue” of these stamps.

The first one we illustrate here is a “usage” of February 14 from Whitehorse, YT. Based on the information given by Canada Post in their news releases, this is an impossible usage. The stamps were most likely not distributed to Whitehorse until at least the 16th, two days later! This is an unauthorized cancellation of this stamp by a post office clerk by pre-dating the cancellation by a number of days. Very unfortunate.

The second cover, offered for sale on eBay, has many things wrong with it, and is truly a blatant misuse of a cancellation device.

The large Registered package was mailed from Vancouver, BC to Fort McMurray, AB on February 22nd, the first day of issue of the “Celebrating the Olympic Spirit” stamps (a full booklet and souvenir sheet are used on this package). The computerized permit (with additional postage) is dated February 22. However, the package has February 14th “first day” cancels applied to all of the stamps.

Illustrated below is this “cover”, a detail of the cancel, and the tracking information for the parcel as obtained via the Canada Post website (by using the tracking number seen on the cover). A bit of detective work; but it clearly shows another unauthorized usage of a cancellation of these stamps by a post office clerk by pre-dating the cancellation by eight (8) days! Again, very unfortunate.



“First day of issue” souvenir sheet (dated Feb 15)



Pre-dated cancellation to Feb 14th in Whitehorse, YT



Tracking Number

RW421397549CA

Please note that this is the most up-to-date information available. Some information presented here may be outdated.

Track Status

Product Type: Lettermail

Date	Time	Location	Description
2010/02/25	19:02	FORT MCMURRAY	Item successfully delivered

Track History

Date	Time	Location	Description
2010/02/25	19:02	FORT MCMURRAY	Item successfully delivered
	17:02	FORT MCMURRAY	Item successfully delivered
	17:02		Signature image reviewing
2010/02/24	21:18	FORT MCMURRAY	Item available for pickup
	AM	FORT MCMURRAY	Attempted delivery, indicating where item is up.
	10:17	FORT MCMURRAY	Item out for delivery
	10:17	FORT MCMURRAY	Item arrived at Post Office
2010/02/22	14:11	VANCOUVER	Item accepted at the Post Office

Cameo Cello-Paqs

I received an e-mail on March 31, 2010 that included scans of the two illustrated Cameo-era Cello-paqs.

What is of particular interest, and very much a surprise, is that the Cello-paq wrappers are those used during Centennial period, not the Cameo period. I have not seen any reference to these. Has any of our membership ever seen or heard of these before?



Articles Needed

As you can see by reading this issue of *Corgi Times*, all but one article was written or put together by your editor. Please pass along short stories, questions (or answers!), snippets, or full length articles. Your help in this would be greatly appreciated. A special thank you to Leopold Beaudet who has passed two fantastic articles as supplements for this, and the previous, *Corgi Times*.

Postal Rates Books

As an Elizabethan II Study Group member you can pick up these valuable reference books at a much reduced price below retail. The chart notes the various pricing for both Volume I and Volume II. Send your order to: Robin Harris, PO Box 104, Seddons Corner, MB R0E 1X0 Canada.

	Volume I Domestic	Volume II USA & Int'l
ESG members	C \$62.95 US \$62.95	C \$34.95 US \$34.95
Non-members	C \$89.95 US \$89.65	C \$49.95 US \$49.95
Postage:		
Canada	C \$10.00	C \$10.00
USA	US \$13.00	US \$13.00
Int'l (surface)	US \$16.50	US \$16.50
	(502 pages)	(275 pages)
	Nov 2004	Apr 2007
	<i>Exchange rate subject to change</i>	



Postal Rates and Fees of the Elizabethan Era In Canada 1952-2002



Postal Rates and Fees of the Elizabethan Era From Canada 1952-2005