



In This Issue

Goebel Press 49
Olympic Overprints 49
Canada Post News 50
Study Group Business 51
Corgi Times Mailing 51
New Year's Resolutions 51
2009/10 Stamp Program 52
Word MixUp Contest 53
Market Place 53
2010 Rate Change Definitives 54
It seems like Yesterday 55
2¢ Caricature Fold-Over 56
Olympic Mittens 58
50¢ Suzor-Côté 59
1970 Christmas Tagging 60
Lowe-Martin Die Cutting 61

Feature Article

The Shifty Wilding 'G' 62

Copies mailed: 133

February 2010:

Black History Month



Winter Olympics in Vancouver, BC (Feb 12–28)



Suzor-Côté Varieties
See page 59

Goebel Press

A special supplement is included with this issue.

The 14-page article, written by Ken Sargent, then Vice-President and General Manager of BABN, is a history of the Goebel press used to print Canadian stamps from 1968 to 1989. You will learn about the history, tendering process, cylinder manufacturing, stamp production and people behind the Goebel press.

ESG member Leopold Beudet compiled and formatted this exceptional article. A must-read for all Elizabethan-era collectors.

Olympic Overprints

Canada Post, in combination with the Royal Mint, issued Bronze and Silver overprints on Olympic souvenir sheets in 2009, and a Gold overprint on a 2010 Olympic souvenir sheet, all in combination with coin sets.

These were sold at \$49.95 per set.

I understand that the new *Collections* magazine (Spring 2010) indicates that the three overprinted souvenir sheets can be purchased, by themselves (i.e. without the coins), in a set of three, at face value (\$8.73), from the National Philatelic Centre in Antigonish, NS (February 12 issue date). There is a limit of 2 sets per person.

Thanks Canada Post! This is a nice way (i.e. far less expensive) to obtain these special collectables, particularly for those of us who do not collect the coin sets.



The Goebel Press Era of Canadian Stamps
by Ken Sargent

A few years ago, Ken Kinnerty suggested I should write the story of the Goebel press in Canada since I was a late participant in that story. I now think it is time to write the story because there is no one else to do it. I would like to acknowledge the help and collaboration of his and publisher Leopold Beudet in writing the story so far.

History
From 1968 to 1989, British American Bank Note Co. (BABN) held the printing contract for Canadian stamps. This was one of the King George V "Baby" and "Masthead" definitions, of which most of the few values were printed on a Wilkey web-fed press. It was also the era of the Grand Prix. Mr. Edith Cavell, the second winning Jacques Cartier, and other issues. BABN printed their stamps on its own sheet-fed presses and purchased them from the Goebel press in Germany. BABN also produced revenue and excise stamps during this period. Canadian Bank Note Co. (CBN) was the first printing contract for postage stamps in 1970 and held it for several decades.

In the early 1960s, BABN expressed an interest in holding for Canada's stamps, and this was eventually acquired by First Office subscribers. Then an investigation was started to determine the best way to approach the project. For many years, we had observed stamp production in the US. It seemed obvious we should be looking at a web-fed system rather than continue the sheet-fed process. The US machines were made by Goebel Corp. while European presses based around the Goebel press. I visited the Goebel plant in Wetzlar, H. and other documents to learn whether this machine would not suit our purposes. And so we contacted our efforts on the Goebel press right in Germany. Germany. In 1968, BABN moved to 100 years old, and the nearest first good Communist press.

Thanks had been producing all its postage stamps on Goebel equipment for many years. We had a relationship with them that went back many years and included supplying them with one of the Wilkey presses. They welcomed us to study their operations.

While our needs were different, we had much in common. In Canada, all stamps are produced in booklet and with no sheets or panes. Also we were in a competitive pricing structure and low-cost production was important. For both languages and experience was of value. We had a long history of working with Babn & Sons Ltd. in English, received postage stamp orders and supply paper supplies. We also visited the security printer job. Each of our Australian that printed all the stamps for The Netherlands.

BABN had designed and built its own booklet presses for many years, and we talked to our strength with an experienced web press designer and three mechanics who had worked with business form machines. Leading our team were R. P. White, President, and myself. Ken McCarter and Bill Egan were the First Office negotiators.

Timing
It seems because obvious that delivery of the press and systems we wanted would take at least two years. This was a problem for Canada Post, but it was able to negotiate an agreement with CBN that, should they be successful at a new location, they would agree to supply stamps for a two-year period until the Goebel press was operating in Canada. This was a key factor. Without this agreement, there would have been no Goebel press in Canada.

We thought 12 months would be sufficient for our needs, based on Goebel estimates, but this would still be a different story when delays took the timing beyond the two-year period.

Thanks had been producing all its postage stamps on Goebel equipment for many years. We had a relationship with them that went back many years and included supplying them with one of the Wilkey presses. They welcomed us to study their operations.

The materials for the new equipment in effect at that time.

Figure 1: 1969-70 2¢ and 10¢ stamps printed on a sheet-fed press.
Figure 2: 1980-81 2¢ and 10¢ stamps printed on a sheet-fed press.

Supplement to Corgi Times January-February 2010

Who are We?

We are the Elizabethan II Study Group under the auspices of the British North America Philatelic Society (BNAPS) — The Society for Canadian Philately.

Our journal, the *Corgi Times* is published 6 times a year.

With the exception of the 1967–73 Centennial Definitives, we study all aspects of Canadian philately during the Elizabethan era.

BNAPS

Website: www.bnaps.org

Membership information:

Peter Jacobi, Secretary
#6 - 2168 -150 A St.
Surrey, BC V4A 9W4
Canada
E-mail: pjacobi@shaw.ca

Elizabethan II Study Group

Chairman

Harry W.E. Machum
Box 123
Little Current, ON P0P 1K0
Canada

Treasurer

Ronald Rush
30 Forest Hill Cres
Fonthill, ON L0S 1E1
Canada

Corgi Times Index. Robert McGuinness

Market Report. vacant

Website:

www.adminware.ca/esg

Annual Dues

US and Canadian addresses is US\$15.00.
Canadian addresses option of C\$15.00.
All others US\$19.00.

Please make cheques payable to “The Elizabethan II Study Group” and send to Robin Harris, Editor at the address listed to the right.

Articles with no by-line are written or compiled by the Editor. All articles are ©2010 by the author and/or the Elizabethan Study Group.

Canada Post News

Do we like more stamps being issued by Canada? Sure we do! Every new issue is a part of the Elizabethan era — right up our alley. Here is what Canada Post is up to these days...

► 2010 Stamp Program Changes

Canada Post’s on-line Postal Guide, Philatelic Products section*, was updated 2010-01-11. The update includes four changes to the 2010 stamp program and includes release dates for most issues (see our listing on page 52 of this *Corgi Times* for the new listings):

- a new stamp will be issued in April or May for “Canada-Israel Diplomatic Relations”,
- a commemorative envelope to honour the Saskatchewan Roughriders 100th Anniversary will be issued in June,
- the previously announced \$10 Blue Whale high value definitive is no longer listed,
- the University of Regina 100th Anniversary commemorative envelope is no longer listed.

* <http://www.canadapost.ca/tools/pg/manual/PGphilprod-e.asp>

► Prepaid Postal Cards

The price of prepaid postal cards, which are valid for international mail, increased 10¢ in 2010, from \$1.69 to \$1.79.

Several have already been issued in the first month of this year:

- Jan 8: Lunar New Year (2)
- Jan 11: Flag over Historic Mills (5)
- Jan 12: Vancouver 2010 Olympic Winter Games (2)
- Mar 3: African Violets (2)



Corgi Times

Editor:

Robin Harris
PO Box 104
Seddon's Corner, MB R0E 1X0
Canada
E-mail: corgi@adminware.ca
Phone: (204) 268-9395

Back Issues:

Sample or single issues C\$3.50, US\$3.50 each.

(Six issues per volume) Vol I through V C\$17/vol, US\$17.00/vol; Vol VI C\$21, US\$21; Vol VII C\$18.50, US\$18.50; Vol VIII to XIII C\$20/vol, US\$20/vol

Corgi Times is produced with Adobe InDesign CS4® for Windows. Manuscripts should be submitted to the Editor at the address above. Electronic format is preferred but not required. Scanned illustrations (300dpi, colour, actual size, JPEG or TIFF, black background) should be sent as separate files from text files. Lower quality images will *not* be printed and will likely result in the article not being printed.

Study Group Business

❖ New member

(none)

Planning Calendar

This is a listing of major exhibitions and bourses with a large content of both Canadian Exhibits and Canadian dealers. Minimum listing criteria: two day event; 1000 page exhibition; 18 dealer bourse with 50% offering Canadian material.

The goal is to list events far in advance to encourage either exhibiting or attendance and preferably both.

2010

BNAPEX 2010: Sep 3–5, 2010 in Victoria, BC

website: <http://www.asch.ndirect.co.uk/bnapex2010>

Corgi Times Mailing

Postal rates in Canada increased January 11, 2010. The standard 0–30g domestic rate increased from 54¢ to 57¢.

Time for our annual look at how this affects the mailing costs for the *Corgi Times*. A typical issue of the *Corgi Times* weighs just a smidgen under 50g. A couple of issues per year require another sheet or two of paper which pushes the weight over the 50g into the 100g rate. In these charts, the \$/year is based on 4 issues mailed at the 50g rate and 2 issues at the 100g rate. In seven years we have seen an overall increase of over 32% in total postage rates for a year.

		2010		2009	
		57¢ era		54¢ era	
	Qty	50g	100g	50g	100g
Canada	99	\$1.00	\$1.22	98¢	\$1.18
USA	25	\$1.22	\$2.00	\$1.18	\$1.96
Int'l	7	\$2.44	\$4.00	\$2.36	\$3.90
\$/issue		\$146.58	\$198.78	\$143.04	\$193.12
\$/year		\$983.88		\$958.40	

Based on this, the charts to the right and below compare our approximate postage rates for the last several years (not including GST). The 'Qty' is approximately the number of copies of the *Corgi Times* that we mail out for a *current* issue (it fluctuates slightly but this will give a relative comparison from year to year). The calculated prices, for comparison purposes only, assume that the Qty (99/25/7) was the same for every issue (this particular issue has 104/22/7 copies mailed).

		2003		2004		2005		2006		2007		2008	
		48¢ era		49¢ era		50¢ era		51¢ era		52¢ era		52¢ era	
	Qty	50g	100g	50g	100g	50g	100g	50g	100g	50g	100g	50g	100g
Canada	99	77¢	96¢	80¢	98¢	85¢	\$1.00	89¢	\$1.05	93¢	\$1.10	96¢	\$1.15
USA	25	90¢	\$1.40	98¢	\$1.60	\$1.00	\$1.70	\$1.05	\$1.78	\$1.10	\$1.86	\$1.15	\$1.92
Int'l	7	\$1.75	\$3.00	\$1.96	\$3.20	\$2.00	\$3.40	\$2.10	\$3.49	\$2.20	\$3.60	\$2.30	\$3.75
\$/issue		\$110.98	\$151.04	\$117.42	\$159.42	\$123.15	\$165.30	\$129.06	\$172.88	\$134.97	\$180.60	\$139.89	\$188.10
\$/year		\$746.00		\$788.52		\$823.20		\$862.00		\$901.08		\$935.76	

Philatelic New Year's Resolutions

by: Robin Harris

Have you made your 2010 New Year's "stampie" resolutions? Here are mine, some of which have been made in each of the last several years!

- complete the ESG "member's only" website so that you can view all *Corgi Times*
- re-format the Unitrade catalogue to make it even easier to work with certain listings
- update my seven specialized Elizabethan definitive catalogues, and add two more
- provide Great Britain Machin album pages via my Machin website
- complete the die cutting mat # 4 of the Lowe-Martin serpentine die cut self-adhesive coils
- provide an on-line database of Canadian stamps with features not yet seen on any stamp-related website
- try to find an imperforate or missing colour error on a newly issued stamp at a local Canada Post outlet

Canada Post 2009 Stamp Program (partial)

Issued	Description	Scott#
Nov 2	Permanent™ (54¢) Christmas Tree self-adhesive booklet of 12	2344
	Christmas (Nativity scenes): 3 designs <ul style="list-style-type: none"> • Permanent™ (54¢) self-adhesive booklet of 10 • 98¢ self-adhesive booklet of 6 • \$1.65 self-adhesive booklet of 6 • \$3.71 gummed souvenir sheet of 4 (2 x 54¢ + 98¢ + \$1.65) • gutter booklet (3 x 98¢ and 3 x \$1.65) 	2345 2346 2347 2343 2347b

Canada Post 2010 Stamp Program

Issue dates are subject to change by Canada Post. Shaded entries are changed/new from the last time we presented this list.

Issued	Description	Scott#
Jan 8	Lunar New Year: Year of the Tiger (2 stamps) <ul style="list-style-type: none"> • Permanent™ (57¢) (pane of 25) • \$1.70 souvenir sheet • uncut press sheet • Prepaid Postcards (1 of each design @ \$1.79 each) 	
Jan 10	Commemorative Envelope: Le Devoir (100th anniversary)	
Jan 11	Rate-change definitives <ul style="list-style-type: none"> • Permanent™ (57¢) Queen (booklet of 10) Permanent™ (57¢) Flag over Historic Mills (5 designs) <ul style="list-style-type: none"> • self-adhesive booklets of 10 and 30 • \$2.85 gummed souvenir sheet of 5 • Prepaid Postcards (1 of each design @ \$1.79 each) Flowers <ul style="list-style-type: none"> • P (57¢) Striped Coralroot (coil of 100) • \$1.00 Giant Helleborine (coil of 50 and booklet of 6) • \$1.22 Grass Pink (coil of 50 and booklet of 6) • \$1.70 Rose Pogonia (coil of 50 and booklet of 6) • \$4.49 gummed souvenir sheet of 4 • P (57¢) Striped Coralroot (coil of 5,000) 	
Jan 12	Vancouver 2010 Olympic & Paralympic Winter Games (2 stamps) <ul style="list-style-type: none"> • 57¢ (2 stamps) in self-adhesive booklet of 10 • \$1.14 gummed souvenir sheet of 2 • Prepaid Postcards (1 of each design @ \$1.79 each) 	
Feb 1	57¢ William Hall — Black Heritage Month (pane of 16)	
Feb 8	57¢ Roméo LeBlanc (pane of 16)	
Feb 22	Celebrating our Olympic Spirit <ul style="list-style-type: none"> • 57¢ (2 stamps) in self-adhesive booklet of 10 • \$1.14 gummed souvenir sheet of 2 	
Mar 3	African Violets (2 designs) <ul style="list-style-type: none"> • P (57¢) in self-adhesive booklet of 10 • \$1.14 gummed souvenir sheet of 2 • Prepaid Postcards (1 of each design @ \$1.79 each) 	
The following details are from Canada Post's online Postal Guide (updated Jan 11/10)		
Apr/May	Canada-Israel Diplomatic Relations	
Apr 5	Four Mohawk Kings (4 stamps)	
May 4	Canadian Navy (100th anniversary)	
May 13	Marine Wildlife: Sea Otter and Harbour Porpoise (2 stamps, joint issue with Sweden)	
May 22	Canadian Geographic Wildlife Photography Contest (multiple stamps)	
Jun	Commemorative Envelope: Saskatchewan Roughriders (100th anniversary)	
Jun 21	Rotary International, in Canada (100th anniversary)	
Jul 2	Art Canada: Prudence Heward (2 stamps)	
Jul 5	Roadside Attractions, part 2 of 3 (4 stamps: SK, MB, ON, QC)	
Jul 8	Girl Guides of Canada (100th anniversary)	
Aug 17	Cupids, NL (400th anniversary)	
Sep	Home Children	
Oct 5	Commemorative Envelope: St. Thomas University (100th anniversary)	
Nov	Christmas Ornaments (3 stamps) and Christmas Nativity (1 stamp)	

Philatelic Word MixUp Contest

by: Robin Harris

Unscramble these four mixed up words, one letter to each square, to form four ordinary philatelic words. (Our apologies to "Jumble®" and *Scott Stamp Monthly*, where we borrowed portions of cartoon images from a couple of different puzzles to produce the image at right).

NEVTIR

		○		○	
--	--	---	--	---	--

AGOTSEP

		○				○
--	--	---	--	--	--	---

EHTES

○	○			
---	---	--	--	--

CFAIOIFL

○				○	○		
---	--	--	--	---	---	--	--

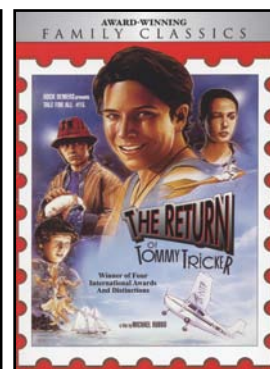
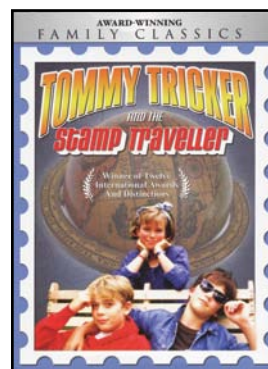


Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

--	--	--

--	--	--	--	--	--

Mail your solution to Robin Harris, PO Box 104, Seddons Corner, MB R0E 1X0, Canada to *all five word mix ups* by March 26, 2010. We will have a random draw from all those who have the (most) correct answers [if we only receive a couple of similar entries (I will be quite disappointed), each will win]. The winner(s) will receive the pair of *Tommy Tricker* movies (DVD format; although the packages don't say, I suspect they are made for North American DVD players).



Elizabethan II Market Place

Classified listings in the Market Place are \$1.00 for 25 words. Additional words are 5¢ each. Camera ready display ads (preferably 300dpi, black and white tiff scans) pertaining primarily to the Elizabethan era will be accepted at the following rates: 1/8 page \$5.00; 1/4 page \$8.00; 1/2 page \$15.00 and a full page at \$30.00. 25% discount for four consecutive insertions of the same ad.

Full payment must accompany ad. Payment in Canadian funds to: Elizabethan II Study Group. Mail to Editor: Robin Harris, PO Box 104, Seddons Corner, MB R0E 1X0, Canada.

2010 Rate Change Definitives

by: Robin Harris

The new 57¢-era rate change definitive stamps were issued January 11, 2010, the same day that the postal rates increased from 54¢. After a one-year hiatus, Canada Post has returned to the Flag over... and Flower designs.



2010 Rate Change Definitives	Souvenir sheet	Self-adhesive						Pre-Paid Postal card	
		Booklet of 10	Booklet of 30	Booklet of 6	Coil (roll of 100)	Coil (roll of 50)	Coil (roll of 5000)		
P (57¢) Queen Elizabeth II		x							
P (57¢) Flag over Historic Mills									
Watson's Mill (Manotick, ON)	Pane of 5	x	x					x	
Keremeos Grist Mill (Keremeos, BC)								x	
Old Stone Mill National Historic Site (Delta, ON)									x
Riordon Grist Mill (Caraquet, NB)									x
Cornell Mill (Standbridge East, QC)									x
Flowers									
P (57¢) Striped Coralroot	Pane of 4				x		x		
\$1.00 Giant Helleborine				x		x			
\$1.22 Grass Pink				x		x			
\$1.70 Rose Pogonia				x		x			

Flower designs

This is the fifth set of Flower designs that have been issued. The first appeared in 2004 during the 50¢-rate era.

Illustrated below are single examples from each of the five sets. Notice that each set has a slightly different design feature from the others. The new 2010-series has an "outline" surrounding the main flower design.



QE II Booklet Pane Format

This year's Queen Elizabeth II design is the sixth in the "vertical-design" format, first seen in 2003. The booklet panes of 10 are horizontal in their layout. Notice from the illustration at right that this year's booklet layout reverts back to having the red title band at the left side of the pane. Last year we questioned why this red band was at the right side (see *Corgi Times*, Jan-Feb 2009, page 55).



It seems like Yesterday – 50 Years ago

Here is a look back at 50 years ago in Canadian philately...

1960 was the most quiet and inexpensive year in the Elizabethan II era. The two commemoratives that were issued had a total face value of just 10¢. The previous year, 1959, saw six commemoratives issued with a face value of 30¢. As it turns out, one of the topics in 1960, Girl Guides, is scheduled to see a repeat issue this year (July 8, 2010).

The 1960 Commemoratives



Girl Guides
Apr 20/60

Designed by Helen Roberta Fitzgerald
Picture and lettering engraved by John F. Mash

A special issue postage stamp has been designed to commemorate the Golden Jubilee of the Girl Guides movement in Canada. The Girl Guides Association was established in 1909 in Great Britain by Lord Baden-Powell. Within a year guiding was established in Canada, the first Company being formed in St. Catharines, Ontario. In a short time other companies of Guides were in operation. As the opportunities for training and development of girls offered by the organization were recognized, the Association spread through the Provinces. In 1912 a Dominion Council was set up and five years later the Canadian Council of the Girl Guides Association was incorporated. Canada now has the third largest Guide membership in the world, being exceeded only by Great Britain and the United States. Another feature of the Canadian Guides is that they have most northerly Company in the world. The Aklavik group was founded in 1937 and was the first of the far north groups, some of which have Eskimo members. The ideals of good citizenship and the establishment and maintenance of friendly international relations promoted by the Guides have been emphasized at three national and one world camp held in Canada. The first national camp was at Victoria in 1928, and the second at Rothesay, N.B. in 1939. In 1952 Canadian Guides and their guests from countries of the Western Hemisphere enjoyed camping together at Ottawa. One of the four world camps in celebration of the centenary of the birth of Lord Baden-Powell was held in Canada in 1957 at Doe Lake, Ont., with representatives of many countries among those in attendance. An interesting link between the Girl Guides and the Canada Post Office is the postal badge earned by Guides who demonstrate a knowledge of good mailing practices. The Guides' co-operation is mutually advantageous as proper addressing and packaging of mail matter permits prompt and efficient handling by the Post Office. The Girl Guides commemorative postage stamp is a tribute to all who have encouraged and assisted the Association and to the generations of Canadian girls who have benefited from its character building activities.



Battle of Long Sault
May 19/60

Designed by Ephrum Philip Weiss
Picture engraved by Yves Baril
Lettering engraved by Donald J. Mitchell

A special postage stamp will be issued to commemorate the three-hundredth anniversary of the Long Sault battle in which Dollard des Ormeaux and his companions saved the struggling young colonies at Montreal and Quebec from destruction by the hostile Iroquois. Adam Dollard was born in France in 1635. He came to Canada and, in 1657, was attached to the garrison at Montreal. He later received a tract of uncleared land and acquired the title of Sieur des Ormeaux. In the spring of 1660, he set out with sixteen white men and a number of Huron and Algonquin Indians on an expedition up the Ottawa River. At the foot of the Long Sault, not far from the present town of Carillon, Quebec, the group was attacked by several hundred of Iroquois. The only refuge was an abandoned palisade which was hastily barricaded. The Iroquois attack was met with unyielding force and determination. The struggle lasted an entire week. Finally outnumbered and fast running out of supplies, Dollard ordered a last desperate attempt to smash the attacking force. According to the most widely accepted version, a keg of gunpowder was to be thrown over the barricade to do the greatest possible damage to the attackers when they made their final charge. The keg was thrown out but an overhanging branch caused it to fall back, wounding and killing many of the defenders and giving the besiegers their opportunity. Swarming over the palisade, they overwhelmed the survivors in a savage hand to hand mêlée. In assessing the value of the battle at Long Sault, historians point out that it saved Montreal and Quebec from surprise attacks and it permitted time for the strengthening of the colonies' defences. In addition, the determination displayed by Dollard and his group discouraged planned attacks on the settlements and showed that the French would fight to the end to defend their now homes on the North American continent. In announcing the new stamp, the Postmaster General said he hoped that this commemorative stamp would serve as a reminder to the Canadian people of their heritage and that it would foster the spirit of courage and adventure needed to meet the challenges of our day.

Canada Post Office Department. [Postage Stamp Press Release], 1960.

2¢ Caricature Corner Fold-Over

e-mails from: *Larry Margetish*

This fold-over came from the late Dick Schweizer collection, and was apparently still in that collection when John Hillmer formed his award winning Caricature exhibit.

Notice the cross-hatching at the bottom. This is only the second Caricature corner fold-over reported to date with cross-hatching; the other is an 8¢ CBN Plate 7 offered in a 1992 Maresch auction.

ESG member Leopold Beaudet wrote a 10-page article, *Corner Folds on The Caricature Definitives*, that appeared as a supplement to the July-August 1999 *Corgi Times*.

by: *Robin Harris*

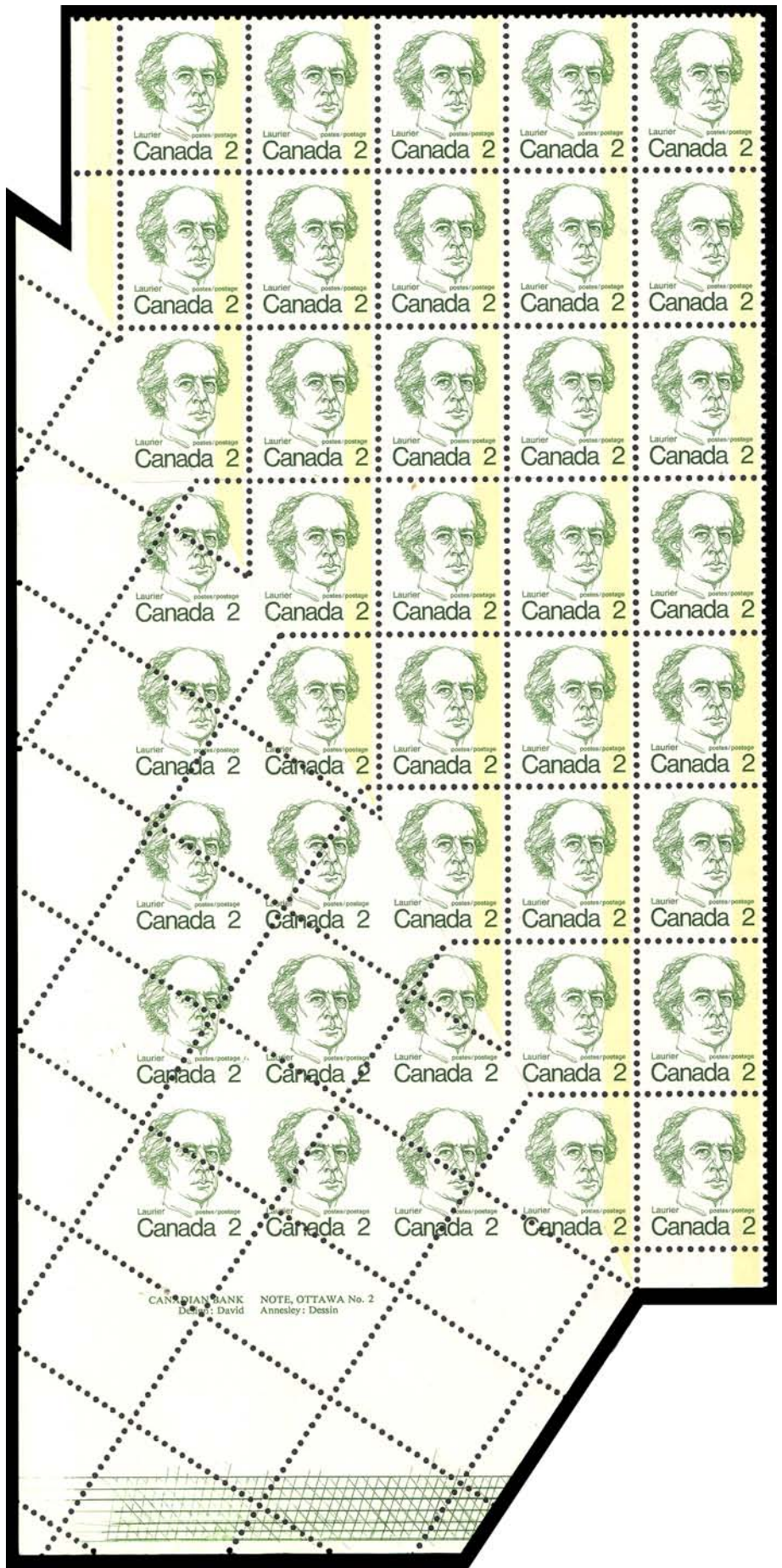
Illustrated on the next page is a digitally created image of the 2¢ Caricature Canadian Bank Note press sheet for plate 1. This was viewed by myself at the Library and Archives Canada in Ottawa on November 13, 2008.

Notice that cross-hatching is not seen on this particular press sheet, *as viewed at the Archives*. Why?

I believe the original sheet, as it came off the press at Canadian Bank Note, was a bit larger than what was sent to the Archives and illustrated here, and did *have* the cross-hatching along a portion of the bottom of the sheet.

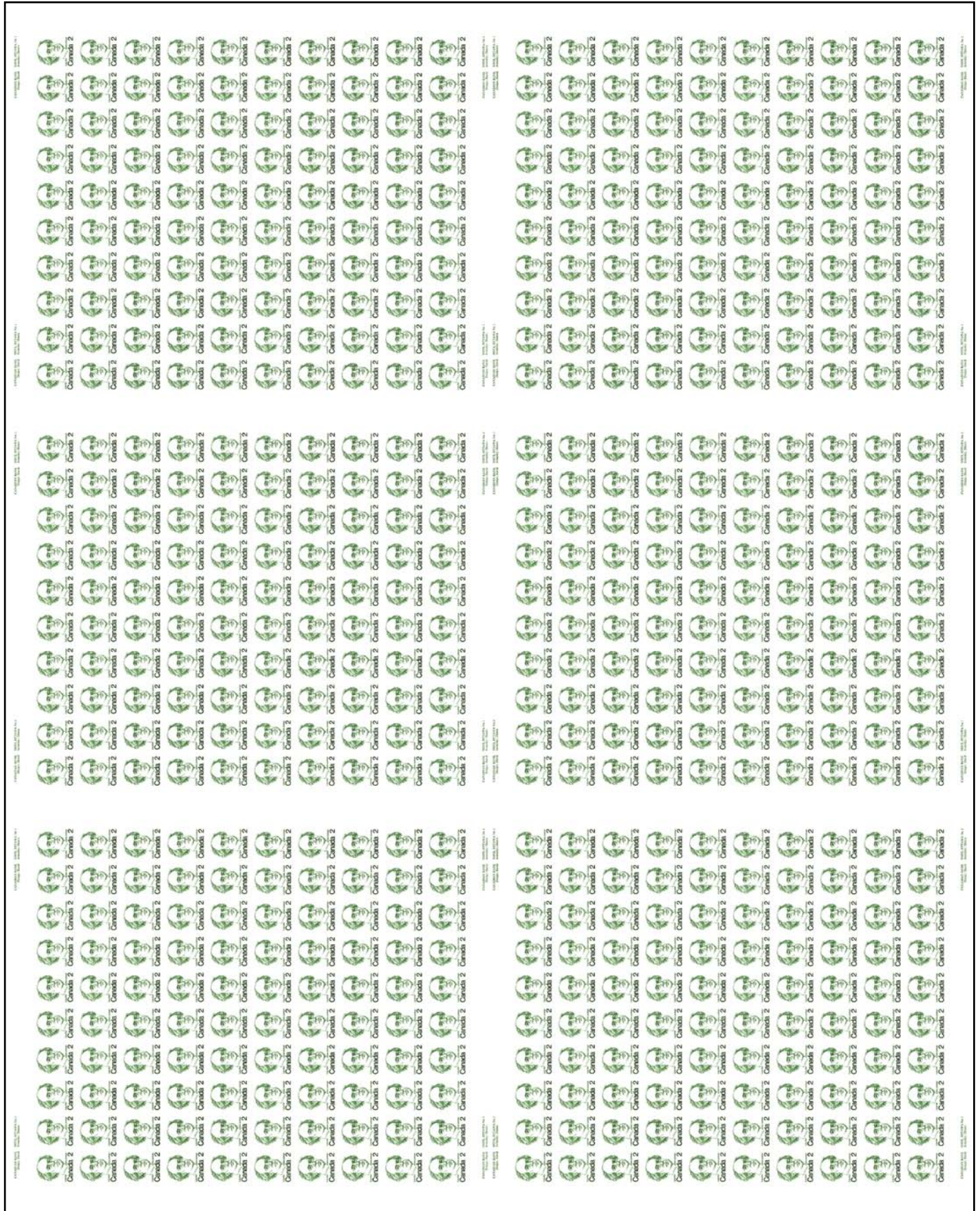
The 1¢ to 6¢ CBN plate 1 press sheets at the Archives all look like that illustrated here on the next page. However, the Archives also have a 5¢ Bennett precancel and 6¢ Pearson plate 2 press sheets that have a much wider bottom selvedge: 49mm from the stamp design to the edge of the paper compared to 17mm found on the other values. These two, wider sheets of paper, show similar horizontal lines (and some cross-hatching) similar to that shown in the 2¢ Caricature fold-over illustrated at right.

Perhaps this extra paper was trimmed at CBN before an example of the press sheets (1¢ to 6¢) were shipped to the Library and Archives Canada.



2¢ Caricature (Plate 1) Press Sheet (Sc. 587)

Press sheet (digitally created) as observed November 13, 2008 at Library and Archives Canada.



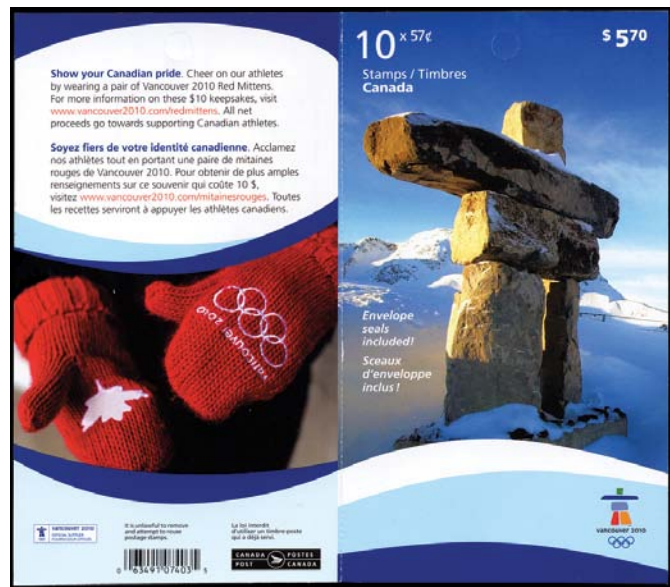
Olympic Mittens

Two stamps for the 2010 Winter Olympic Games were issued January 12, 2010. The issue included a self-adhesive booklet of 10 and a gummed souvenir sheet of 2. The booklet includes 10 labels of 7 different designs. Interestingly, these have simulated perforations and look just like real stamps ... without the denomination and inscriptions.

The most interesting aspect of this booklet is the advertising on the back of the booklet. For the second time that I can recall, a product other than that produced and sold by Canada Post is being offered — the very popular Vancouver 2010 Red Mittens sold at *The Bay* and *Zellers* retail outlets. These mittens are very difficult to find at retail stores and have proven to be a big seller. My parents gave each of their grandchildren a pair for Christmas a month ago (I am envious). A check of the vancouver2010.com website shows that they are “Temporarily out of stock. New inventory coming soon.”



Vancouver 2010 Olympic stamps: pane of 10 with 10 labels



Back (left), with advertising, and front cover of booklet

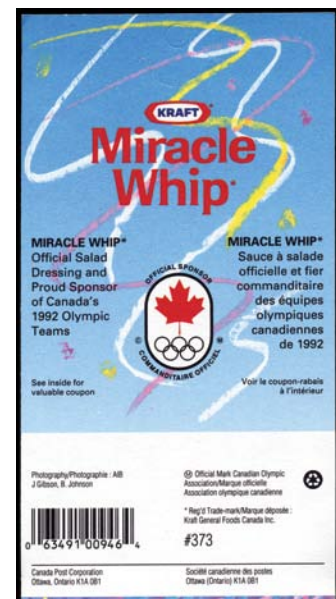
In 1992, two booklets, issued for the 1992 Olympic Summer Games (held in Barcelona, Spain), each included the same advertisement.

These two booklets each featured the same ad on the back cover for Miracle Whip from Kraft. In addition, each booklet had the same 50¢ coupon on the inside of the booklet cover.

Are you aware of any other product sponsors with advertising on Canadian stamp booklets?



BK146, inside right cover
42¢ Summer Olympics (pane of 10)
Featuring 50¢ coupon for Kraft Miracle Whip



BK144, back cover
42¢ Summer Olympics (pane of 10)
Featuring Kraft Miracle Whip

50¢ Suzor-Côté (Sc. 492)

by: Robin Harris

In the last *Corgi Times* (Nov-Dec 2009) we included an image of the press sheet of the 50¢ Suzor-Côté stamp issue of 1969. We described some constant plate varieties that were observed and asked for help from our members for examples to illustrate.

I received more feedback on this one particular article than any other one that I have written here in the pages of the *Corgi Times*. Many, many thanks to those who took the time to respond. For the illustrations shown here, thanks to John Aitken, Brian Cannon and Tom Jepsen.

The “bird in sky” (492ii) variety listed in the current Unitrade as being from pos. 5 and 36 is actually two different varieties. Thus, there will be a new listing in the next Unitrade, 492iii described as “low moon variety”, pos. 5. The current 492ii will continue to be listed as “bird in sky variety”, pos. 36 but with a corrected image.



John Aitken has this gorgeous registered airmail cover (to Argentina) which includes the “bird in sky” variety (492ii) at pos. 36 (with selvedge at left).



1970 Christmas Tagging

by: Robin Harris

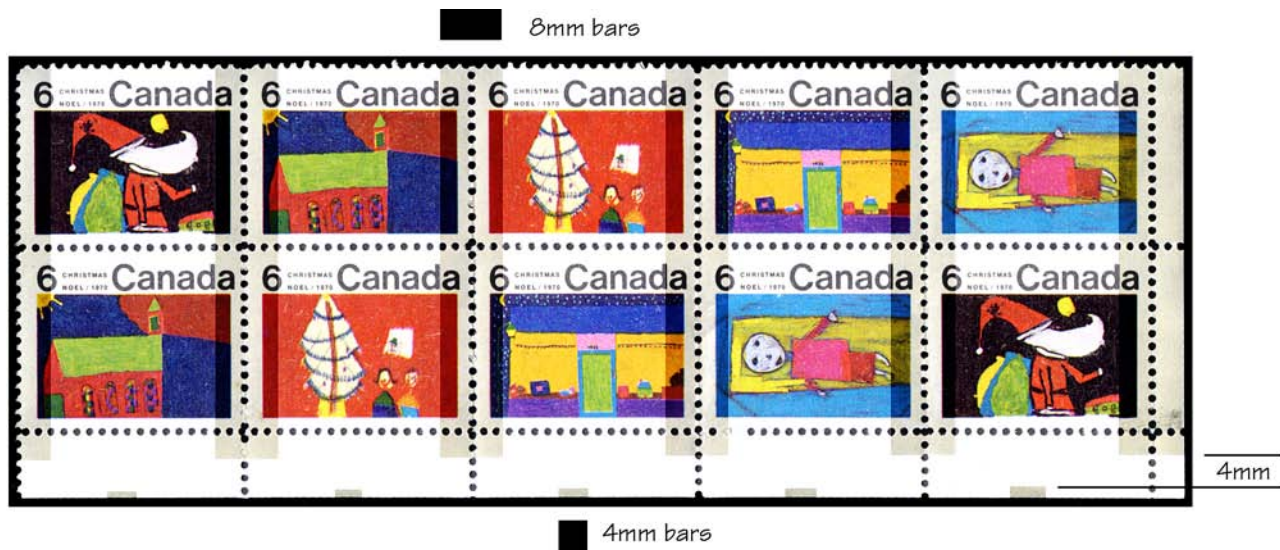
In the last *Corgi Times* (Nov-Dec 2009) we illustrated two different press sheets used by the Canadian Bank Note Company to print the 5¢ and 6¢ 1970 Christmas stamps. These 10 different stamps were designed by Canadian school children.

One of the press sheets (illustrated to the right) contains two panes of each denomination! This is the only press sheet that the 6¢ stamps were printed from.

In addition to untagged stamps, the 5¢ denomination was tagged with one 4mm vertical bar running down the middle of the stamps. The 6¢ denomination was tagged with 8mm vertical bars running the middle of the perforations. With two different types of tagging applied to the same press sheet, what happens at the edge of the pane where the different panes are separated?



Combination press sheet of 5¢ and 6¢ 1970 Christmas stamps (Sc. 519-528)



The illustration above shows the lower right corner block of 10 from the tagged 6¢ denomination (the tagging has been exaggerated). Notice that there is a 1mm "snippet" of one-bar tagging at the bottom of the selvege of each column. This must have come from the 5¢ stamps. This slightly miscut block shows that there was a 4mm vertical gap designed into the application of the 2-bar tagging on the upper panes to the 1-bar tagging on the lower panes.

This variety (two different types of tagging on the same selvege/block) will only occur if there is a vertical shift in the trimming between the panes. You may expect to pay a small premium compared to other edge pieces.

Lowe-Martin Die Cutting

by: Robin Harris

Pattern 13r (my so-called "repaired" pattern 13) was used on three different rolls of Olympic stamps (Permanent™, 98¢, \$1.18). It was also used on all four values of the new Flower designs released January 11, 2010.

The \$1.65 Quatchi Olympic coil never was found with this pattern. I (and others) visited many post offices in November, December and early January in the hopes of finding a "reprint" of the \$1.65 coil, but no luck.

Illustrated and listed to the right are the stamps and serpentine die cutting measurements.

Notice the measurements of the third row above the gutter. They are a full 1¼ to 1½ "perf" different from the adjacent rows, producing a very nice "compound" measurement.

Illustrated below are portions from two different stamps and two different columns of Pattern 13r. These are from the start of the roll and show the serpentine die cutting in rows 8, 9, 10 and 11 (stamp rows 8, 9 and 10).

Most collectors would likely want to collect these in strips of at least 6 stamps with the gutter included in the strip (4 stamps above the gutter and 2 stamps below the gutter).

Obtaining used examples of all 20 different positions showing the 'compound' measurement from all seven rolls would be a nice collection. Happy hunting!

Based on past history, we can expect to see a new die cutting pattern used on one or more of the new Flower stamps very shortly. I suspect we will be presenting this information in the next *Corgi Times*!

13r 2009 Olympic/2010 Flower (3 nibs / 4 nibs in R9)

	C1	C2	C3	C4	C5	C6	C7	C8	C9	C10
R1	8.65	8.80	8.80	8.75	8.75	8.75	8.85	8.80	8.80	8.80
R2	8.80	8.85	8.80	8.80	8.70	8.70	8.80	8.85	8.85	8.70
R3	8.55	8.50	8.50	8.45	8.50	8.65	8.55	8.60	8.60	8.65
R4	8.55	8.50	8.40	8.55	8.60	8.50	8.60	8.65	8.50	8.60
R5	8.20	8.20	8.15	8.10	8.15	8.20	8.20	8.20	8.15	8.25
R6	8.15	8.10	8.10	8.10	8.15	8.15	8.20	8.20	8.15	8.20
R7	8.05	8.0	7.85	8.10	8.10	8.15	8.15	8.15	8.25	8.30
R8	8.20	8.15	8.10	8.05	8.10	8.15	8.10	8.05	8.10	8.15
R9	9.35	9.35	9.35	9.30	9.40	9.45	9.50	9.40	9.45	9.60
R10	8.05	8.05	7.85	7.90	7.95	8.05	7.95	8.10	8.20	8.10
	8.15	8.15	8.05	8.00	8.10	8.10	8.10	8.00	8.05	8.05

The die cutting in R9 is actually the 4-nib die cutting from Pattern 12



\$1.18 Sumi
Pattern 13r, Column 7

perf 8.10
3 nibs

perf 9.50
4 nibs

perf 7.95
3 nibs

perf 8.10
3 nibs



\$1.70 Rose Pogonia Flower
Pattern 13r, Column 10

perf 8.15
3 nibs

perf 9.60
4 nibs

perf 8.10
3 nibs

perf 8.05
3 nibs

The Shifty Wilding 'G'

by: Jeffrey Arndt

On January, 11th 1955 the Canadian government authorized the overprinting of the Five Cent Wilding Queen for use on Official mail. The letter 'G' was used to designate Government use in both official languages (English and French). This overprint was done after the subject panes had been cut, and in some cases, trimmed. This directly contributed to the 'G' being shifted in various directions on the stamp. To determine what should be considered a 'normal' position and what should be considered a 'shifted' position, I have measured the various margins and spacing combinations and verified that some shift is normal during part of the overprinting process. The question then becomes, "How much shift is normal?" Figure 1 shows an example of a shift, but is it 'normal'?



Figure 1
5¢ Wilding Official, G overprint. Shift?

Some background of the Wilding series is in order. The Wilding series was printed by the Canadian Bank Note Company Limited. A Sheet Type 1 (Figure 2) was cut into four 10 x 10 Postal Panes (Figure 3). The four post office panes have wide outside and narrow inside margins. Inscriptions in the top/bottom selvedge are close (4.75mm) to the printed stamp in the respective corners of the pane. A control number is found in the left selvedge in the lower left corner pane only. The sheets were perfed through the inscriptions. There were six plate numbers overprinted (Plate numbers; 1, 2, 5, 7, 10, and 11) and a total of 57,000,000 panes where overprinted. These panes have horizontal ribbed paper.

The Canadian Post Office created overprint plates using a 14 point Caslon font for the 'G'. There are three different 'G' sizes; 3mm x 3mm, 3mm x 3¼mm, and 3½mm (Wrigley type "A", and two unlisted sizes). There is also a 'blunt G' and a forged double overprint, but these examples do not affect spacing or shift.

The Post Office had only one plate for overprinting for the normal size (this stamp) and another for the double wide (commemorative). When any particular sheet was overprinted they were individually adjusted. This caused some sheets to be slightly off center when feed into the press for the overprinting. In addition there are three standard types of horizontal spacing, Type I (21mm-20mm-21mm), Type II (20mm-23mm-21mm), Type III (20mm-21mm-21mm) and some printings show a wide spacing (4mm to 5mm) between the 5th and 6th stamp in each horizontal sheet row. The wide H spacing is found once in every row on every pane.

The sheet margin spacing differences and adjustments of the panes all combine to make the study of shifts a challenge. Figure 4 shows where I measured shifts from the top of the 5's for the vertical measurement and from the left side of the N in Canada for the horizontal measurement. I choose the intersection of these two lines to be the basis point and then

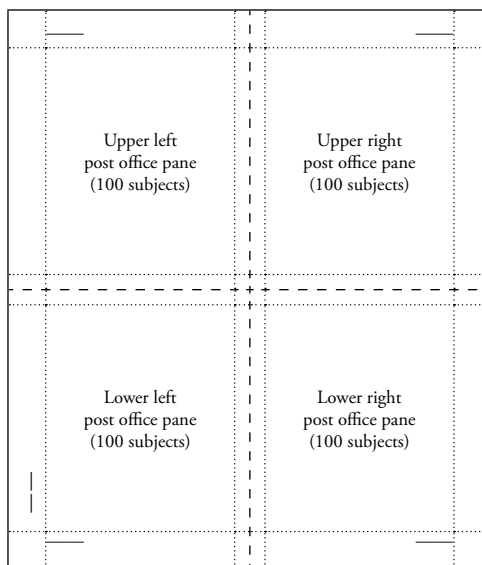


Figure 2
Type 1 Subject Sheet

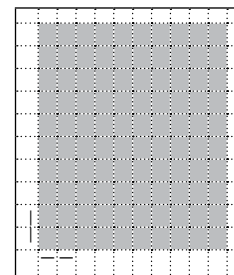


Figure 3
Postal Pane

measured shifts in mm. 'Normal' shift directions can now be inferred from the known horizontal spacings and the vertical and horizontal measurements.

Vertical spacing

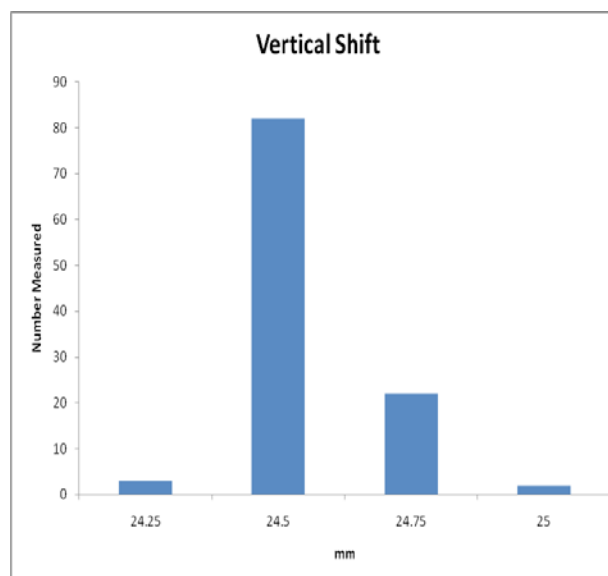
There are three measurements that affect this spacing; distance between rows of G's, distance from bottom of selvedge to bottom of G's, and distance from top of selvedge to bottom of G's. From measurements, I have found that 24.5mm is the most common measurement between rows. Vertical spacing, given the height varieties, should have an expected measurement difference of +0.5mm and -0.5mm. The distance between rows is fairly constant and this determines the vertical shift. This shift will be different for the Upper Left and Upper Right panes and the Lower Left and Lower Right set of panes. For the Upper panes all the selvedge measurements can be accounted for in expected measurements and adjusting required to set overprinting plate. Therefore, there should be an expected measurement difference in the vertical direction by +1.5mm and -1.25mm. For the Lower panes, once again, all the selvedge measurement can be accounted for in expected measurements and adjusting required to set the overprinting plate. Therefore, the expected measurement difference in the vertical direction should be +0.5mm and -1.5mm.



Figure 4
Base

Vertical Shift Measurements

Mean	24.55227273
Standard Error	0.012122298
Median	24.5
Mode	24.5
Standard Deviation	0.127139735
Sample Variance	0.016164512
Kurtosis	2.09679563
Skewness	1.158780358
Range	0.75
Minimum	24.25
Maximum	25
Sum	2700.75
Count	110
Confidence Level(95.0%)	0.024026



Horizontal spacing

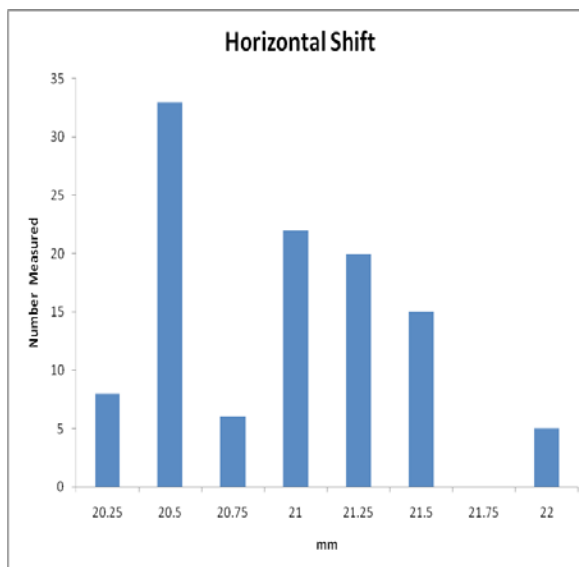
This is a bit more complicated given the four different types of spacing and measurement between G's and finally distance from left and right edge selvedge to the front of the G's. The most common measurement between G's is 21mm. Horizontal spacing, given the spacing varieties, should have an expected measurement difference of -1.50mm and +1.50mm. The expected measurement differences for the left panes should be -1.00mm and +1.25mm. The expected measurement differences for the right panes should be -1.00mm and +1.00mm. Given the horizontal spacing pattern and the left and right pane differences, a 'normal' overprinted 'G' could shift -1.25mm and +1.00mm.

The overprint plate was probably adjusted differently for each pane. This would account for why the wide selvedge did not impact the range of measurements in the horizontal and vertical directions. This accounts for the horizontal 'normal' range to be -1.25mm and +1.00mm and the vertical 'normal' range to be -1.75mm and +1.75mm for 3.25 hi G's, -2.25mm and +1.50mm for 3.00mm hi G's, and -1.50mm and 2.00mm for 3.50mm hi G's. Any measurements outside of this range should be considered shifted.

To answer the original question from Figure 1, I believe that the shift is within expected limits and should not be considered shifted.

Horizontal Shift Measurements

Mean	20.94318182
Standard Error	0.043638123
Median	21
Mode	20.5
Standard Deviation	0.457680494
Sample Variance	0.209471435
Kurtosis	-0.655673861
Skewness	0.343221919
Range	1.75
Minimum	20.25
Maximum	22
Sum	2303.75
Count	110
Confidence Level(95.0%)	0.086489338



There are a couple of open questions left to answer. First, was there only one overprint plate used for the Wilding Definitives? If so, why are there three different heights of G on this stamp? Second, how was the adjusting for the overprinting done? I believe that the overprinting plate was adjusted differently for each pane position. Three, can Type I-III horizontal spacing be related to plate or pane positions? More measurements of sheets and strips of 6+ are required to determine if horizontal spacing changes with plate or pane position. Last, there are examples of overprinted G's on vertical ribbed paper. Are there plate examples? Are these from plate #14? Is the spacing different for vertical ribbed paper?

Bibliography

Checklist and Catalog, Canadian Postage Stamps Perforated and Overprinted O.H.M.S. and 'G', by Roy Wrigley, 5th Edition, 1972

1952–53 *Karsh*, 1954–62 *Wilding*, 1962–66 *Cameo Definitives*, D. Robin Harris, 1998

Corgi Times, Jul-Aug 2001, page 12

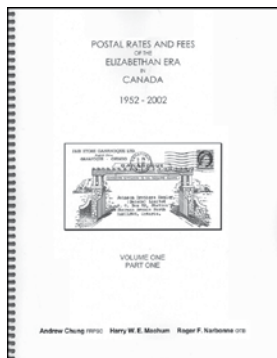
Corgi Times, Sep-Oct 2005, page 26

Postal Rates Books

As an Elizabethan II Study Group member you can pick up these valuable reference books at a much reduced price below retail. The chart notes the various pricing for both Volume I and Volume II. Send your order to: Robin Harris, PO Box 104, Seddons Corner, MB R0E 1X0 Canada.

	Volume I Domestic	Volume II USA & Int'l
ESG members	C \$62.95 US \$62.95	C \$34.95 US \$34.95
Non-members	C \$89.95 US \$89.65	C \$49.95 US \$49.95
Postage:		
Canada	C \$10.00	C \$10.00
USA	US \$13.00	US \$13.00
Int'l (surface)	US \$16.50	US \$16.50
	(502 pages)	(275 pages)
	Nov 2004	Apr 2007

Exchange rate subject to change



Postal Rates and Fees of the Elizabethan Era In Canada 1952-2002



Postal Rates and Fees of the Elizabethan Era From Canada 1952-2005