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Copies mailed: 131

BNAPLEX 2009

I understand that BNAPLEX 2009, held in Kingston, ON from September 11–13 was a great show. It was held in conjunction with SEAWAYPEX and honoured the 50th anniversary of the St. Lawrence Seaway.

Congratulations to two of our members whose exhibits appeared in the show:

Earle Covert for *Canadian Postal Stationery Using the Karsh Portrait of Queen Elizabeth* (Gold and winner of the White Queen Award).

Jeffrey S. Arndt for *The Canadian Five-Cent Blue Wilding Queen* (Vermeil).

Update/Correction

The 2010 *Unitrade Specialized Catalogue of Canadian Stamps* is expected out by the end of October (not September as noted in the last *Corgi Times* — I knew this, but wrote the wrong month down; my apologies if you have been bugging your favourite dealer these last couple of weeks).

Annual Index in this issue

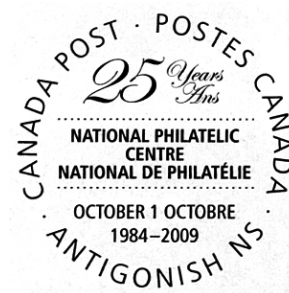
A very special thanks to Robert McGuinness for creating the annual index for Volume XVII (2008–2009). It appears at the end of this issue.

There appear to be more categories this time around, making the listing even more useful than ever.

National Philatelic Centre

The National Philatelic Centre in Antigonish, NS celebrated its 25th anniversary on October 1st. Philatelists and consumers alike have been able to order stamps and supplies with first-rate service.

Note that effective November 1, a \$2 handling fee will be applied to orders placed via phone, fax and mail (excluding standing orders) to help offset fulfillment costs (this was announced in the Sep-Dec 2009 *Details* magazine).

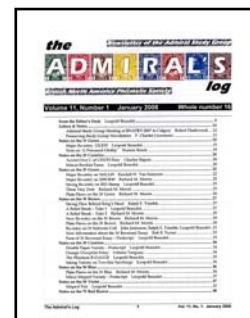


Canada Post Quarterly Packs
See page 30

John S. Siverts Award

Congratulations to Leopold Beaudet (an ESG member), editor of the *Admiral's Log*, the journal for the Admiral Study Group, on being awarded the John S. Siverts award for the year 2008 at BNAPLEX in Kingston, Ontario in September.

The Siverts award is given annually to the editor of the best Study Group newsletter published the previous calendar year.



Who are We?

We are the Elizabethan II Study Group under the auspices of the British North America Philatelic Society (BNAPS) — The Society for Canadian Philately.

Our journal, the *Corgi Times* is published 6 times a year.

With the exception of the 1967–73 Centennial Definitives, we study all aspects of Canadian philately during the Elizabethan era.

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Annual Dues

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All others US\$19.00.

Please make cheques payable to "The Elizabethan II Study Group" and send to Robin Harris, Editor at the address listed to the right.

Articles with no by-line are written or compiled by the Editor. All articles are ©2009 by the author and/or the Elizabethan Study Group.

Canada Post News

Do we like more stamps being issued by Canada? Sure we do! Every new issue is a part of the Elizabethan era — right up our alley. Here is what Canada Post is up to these days...

► Lowe-Martin Die Cutting Pattern # 13

The current 98¢ Olympic rolls of 50 from boxes dated after April 8, 2009, have the "3 nib" die cutting (from Pattern # 13), compared to the "4 nib" die cutting of the original die cutting of this issue.

[Be aware that 98¢ boxes dated 'Apr 1 2009' are still the original, 4 nib, variety.]

ESG member Bill Robertson reports that the \$1.18 Olympic roll of 50 with a date of 'May 20 2009'. Interestingly, the stamps are still using Pattern # 12. Typically, boxes after a certain date (eg. after Apr 8) will take on a new die cut pattern.

Canada Post's October to December 2009 *Details* magazine provided information about the fourth quarter stamp issues. There were two surprise issues, not previously announced:

► Mental Health Semi-Postal

September 14 saw the release of a second Mental Health semi-postal stamp. This year's stamp is priced at 54¢ + 10¢ (only available in a full booklet of 10).

Thanks to the generous support of Canadians, Canada Post has raised 1.2 million dollars for the Foundation over the past year, more than \$300,000 of which came from the sale of the first semi-postal stamp. Funds will be used to help communities deliver mental health services to those in need, and to support families facing the challenges of mental illness.



► Montreal Canadiens \$9 Souvenir Sheet

In addition to a single Permanent™ (54¢) stamp honouring the 100th anniversary of the Montreal Canadiens hockey team, a unique souvenir sheet will also be issued (October 17). The souvenir sheet consists of three \$3 stamps which uses an action-oriented printing process called Motionstamp™ technology. The stamps feature replays of the historic 500th goals of Maurice Richard, Jean Beliveau, and Guy Lafleur.

Corgi Times

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Back Issues:

Sample or single issues C\$3.50, US\$3.50 each.

(Six issues per volume) Vol I through V C\$17/vol, US\$17.00/vol; Vol VI C\$21, US\$21; Vol VII C\$18.50, US\$18.50; Vol VIII to XIII C\$20/vol, US\$20/vol

Corgi Times is produced with Adobe InDesign CS4® for Windows. Manuscripts should be submitted to the Editor at the address above. Electronic format is preferred but not required. Scanned illustrations (300dpi, colour, actual size, JPEG or TIFF, black background) should be sent as separate files from text files. Lower quality images will *not* be printed and will likely result in the article not being printed.

Study Group Business

❖ New member

André Dumont

❖ Deceased member

James West (Mar 17/08);
collected British, Canadian
and other stamps from the
Commonwealth nations.

Planning Calendar

This is a listing of major exhibitions and bourses with a large content of both Canadian Exhibits and Canadian dealers. Minimum listing criteria: two day event; 1000 page exhibition; 18 dealer bourse with 50% offering Canadian material.

The goal is to list events far in advance to encourage either exhibiting or attendance and preferably both.

2010

BNAPEX 2009: Sep 3–5, 2010 in Victoria, BC

Annual Dues Notice / Donations

The May-June issue of *Corgi Times* included the annual dues notice. More renewals have come in since the last issue was published. As of this writing (Oct 12/09) we have not heard from nine (9) members so they have been dropped.

Brian Cannon (C\$10)
Bob Finlay (US\$1)
Robert McLeish (US\$21)
Clarence Wigmore (C\$10)

A special thanks to those (since our listing in the last issue) who included a donation along with their renewal (listed at right).

Corgi Times Mailings / Internet Access

by: Robin Harris (editor of *Corgi Times*)

E-mails have been received from two different ESG members over the last couple of months regarding the distribution of the *Corgi Times*:

Hi Robin,

I just thought of a great idea.

I had misplaced a copy of an older issue of *Corgi Times*. How would it be, as editor, if you could provide electronic copies of Volumes 12 to date of *Corgi Times* for \$5 or \$10 or the same in postage?

If I wanted a hardcopy, I could always print my own from the PDF format.

I bet if you put an ad in *Corgi Times* for back issues, you might get a few requests. (And it would be easy to burn copies onto a CD or DVD.)

Thanks, Larry Margetish

Robin,

Just got my latest newsletter from the Postal stationery group, and they are looking at making the issues available in pdf as an alternative.

As a cost/time/resource saving measure, I would like this choice implemented for our group too.

I'm not in favour of any pricing choice (ie. I think we should all pay the same fee whether we get pdf, paper, or both – even though I would opt for the 'cheapest' pdf only), but rather the savings from not having to mail out as many copies should be factored into a hopefully lower single annual fee. This would encourage pdf without penalizing mail recipients (this is after all a hobby supported by the use of the postal system).

You may already be investigating this, and I would heartily back it.

Regards

Andrew Nelson

For a couple of years now I have hoped to complete an on-line searchable index of all of the *Corgi Times* articles and allow members and non-members to search on any article by topic, author, definitive series, stamp issue (i.e. Scott number), etc.

Along with this would be the ability for current members to view (and download if desired) all issues of the *Corgi Times*. My fingers are crossed that this will be completed this coming winter. From this will come an automatic e-mail sent to all members that a new issue has been completed and is available for viewing/downloading on-line.

Canada Post 2009 Stamp Program (partial)

Issue dates are subject to change by Canada Post. Shaded entries are changed/new from the last time we presented this list.

Issued	Description	Scott#
Feb 2	Permanent™ (54¢) Celebration (booklet of 6)	2314
Feb 2	54¢ Black Heritage Month (2 designs)	2315–16
Feb 12	Rate-change definitives <ul style="list-style-type: none"> • \$1.18 Mascot (coil of 50 and booklet of 6) • souvenir sheet of 5 (2 x Permanent, 98¢, \$1.18, \$1.65) 	2309, 12
Feb 23	Permanent™ (54¢) First Flight in Canada	2317
Mar 13	Rhododendrons <ul style="list-style-type: none"> • 54¢ pair in self-adhesive booklet of 10 • 54¢ pair in gummed souvenir sheet • two Prepaid postal cards — one for each postage stamp design 	2319–20 2318
Mar 20	Art Canada: Jack Bush <ul style="list-style-type: none"> • 54¢ pane of 16 • souvenir sheet (54¢ and \$1.65) 	2321 2322
Apr 2	International Year of Astronomy <ul style="list-style-type: none"> • 54¢ pair in self-adhesive booklet of 10 • \$1.08 pair in gummed souvenir sheet • \$1.08 pair in gummed souvenir sheet overprint • uncut press sheet 	2324–25 2323 2323c
Apr 9	Preserving the Poles <ul style="list-style-type: none"> • 54¢ pair in pane of 16 • \$1.08 souvenir sheet 	2326–27 2327b
Apr 22	2¢ Monarch Caterpillar (Beneficial Insect)	2328
May 15	54¢ The Canadian Horse and the Newfoundland Pony: 2 designs (self-adhesive booklet of 10)	2329–30
Jun 1	54¢ Canadian Diplomacy	2331
Jun 12	54¢ Boundary Waters Treaty	2332
Jul 2	54¢ Canadian Recording Artists (Robert Charlebois, Edith Butler, Byran Adams, Stompin Tom Connors) <ul style="list-style-type: none"> • self-adhesive booklet of 8 • gummed souvenir sheet of 4 	2334 2333
Jul 6	54¢ Roadside Attractions (4 designs, first of a three-year series) <ul style="list-style-type: none"> • self-adhesive booklet of 8 • gummed souvenir sheet of 4 • two Prepaid postal cards — one for each postage stamp design 	2336 2335
Jul 8	Commemorative Envelope: Canada-Japan Diplomatic Relations	
Jul 10	54¢ Captain Robert Bartlett	2337
Aug 10	54¢ Canadian Inventions (sports) <ul style="list-style-type: none"> • self-adhesive booklet of 8 • gummed souvenir sheet of 4 	
Sep 14	Permanent™ (54¢) + 10¢ Mental Health semi-postal, self-adhesive booklet of 10	
Oct 17	Montreal Canadiens, 100th Anniversary <ul style="list-style-type: none"> • Permanent™ (54¢) self-adhesive booklet of 10 • \$9 self-adhesive souvenir sheet of 3 x \$3 	
Oct 19	Permanent™ (54¢) Lest we Forget <ul style="list-style-type: none"> • self-adhesive booklet of 10 • gummed souvenir sheet of 2 	
Nov 2	Permanent™ (54¢) Christmas Tree self-adhesive booklet of 12	
	Christmas (Nativity scenes): 3 designs <ul style="list-style-type: none"> • Permanent™ (54¢) self-adhesive booklet of 10 • 98¢ self-adhesive booklet of 6 • \$1.65 self-adhesive booklet of 6 • \$3.71 gummed souvenir sheet of 4 (2 x 54¢ + 98¢ + \$1.65) • gutter booklet (3 x 98¢ and 3 x \$1.65) 	

BNAPEX 2009 Review

e-mail from: *Leopold Beaudet (ESG member, BNAPS Director)*

I enjoyed the BNAPEX 2009 convention in Kingston, including even the Board of Director's meeting which was an all day affair on the Thursday. The convention was held from 11 to 13 Sept.

The Admiral Study Group meeting was attended by 13 people besides myself. I gave a presentation on the "Philatelic Scene During the Admiral Period" – about collectors, dealers, and organized philately between 1911 and 1928. Got interested in this subject when I came across a slogan cancel for the 3rd Canadian Philatelic Exhibition in Montreal in 1925. The 2nd one was in Winnipeg in 1924 and the 1st was in Yorkton in 1923.

Also attended the Elizabethan Study Group on the Friday. There were about 15 attendees, but no one chaired the meeting. Harry Machum was a judge so he was unable to attend. At any rate, Arnie Janson took the floor and discussed some new plate flaws he discovered on the 1992 Berry definitives as well as the work he's done on plate scratches on the Centennial definitives (in particular the 8¢ coil and the 1¢ sheet stamp). He also discussed what appears to be re-entries on the 1¢ in the BABN 25¢ booklet. Adri Veenstra discussed an article he has prepared on the 6¢ Centennial for the stamp group he belongs to in the Netherlands. It is due to be published next year I believe. Dave Bartlett showed a BABN essay booklet containing some 45¢ Flag stamps. The stamps had a white line through the denomination (like Canada Post publicity illustrations) and "BABN" in the bottom right part of the design. Very intriguing item. Perhaps he can be persuaded to submit a scan to *Corgi Times*.

Adri wondered whether the Centennial Study Group could be merged with the ESG, given that a significant portion of the ESG meeting was devoted to the Centennial issue, and that there was no Centennial SG meeting, and that issues of the Centennial SG newsletter are very infrequent. He said he would pursue this idea with Barry Brown.

Two items of interest at the Board of Directors meeting – subsequently announced at the AGM on Sunday so this is public knowledge:

1. Due to budgetary concerns, it was decided to fold BNA PortraitS. One more issue will be published. As to the content, the Publications committee will be examining the alternatives. Some material (membership info) will likely be published as a separate insert with BNA Topics, some (annual reports) will be posted on the BNAPS web site, some (election ballots) will be mailed separately because of Canada Post regulations concerning what can be mailed at the publications rate. Nothing is finalized other than the fact that BNAPS PortraitS will disappear.
2. You probably received an e-mail from Barry Brown saying that the Study group stipend had been reduced by half. It was decided to reverse this decision. The study group budget will remain at the same level as last year, and hence the stipend will not be cut.

I was asked to chair the BNAPS Education committee (vacated several months ago by John Burnett). I intend to re-organize the "education" material on the BNAPS web site and will solicit further contributions (what would you like to contribute?!), but this won't happen until next year when I'll have more spare time.

Finally, the Admiral Study Group newsletter was given the Siverts award. [See the first page of this issue of the *Corgi Times*]

Regards
Leo

Postal Rates Books

As an Elizabethan II Study Group member you can pick up these valuable reference books at a much reduced price below retail. The chart notes the various pricing for both Volume I and Volume II. Send your order to: Robin Harris, PO Box 104, Seddons Corner, MB R0E 1X0 Canada.

	Volume I Domestic	Volume II USA & Int'l
ESG members	C \$62.95 US \$62.95	C \$34.95 US \$34.95
Non-members	C \$89.95 US \$89.65	C \$49.95 US \$49.95
Postage:		
Canada	C \$10.00	C \$10.00
USA	US \$13.00	US \$13.00
Int'l (surface)	US \$16.50	US \$16.50
	(502 pages)	(275 pages)
	Nov 2004	Apr 2007

Exchange rate subject to change



Postal Rates and Fees of the Elizabethan Era In Canada 1952-2002



Postal Rates and Fees of the Elizabethan Era From Canada 1952-2005

A Short History of Canadian Tagging

by: Larry Margetish

Starting in January 1962 [1], a nearly invisible phosphorescent compound was applied to some of the stamps sold in the Winnipeg area. Phosphorescent means it glows under ultraviolet (UV) light, plus a brief time afterwards (afterglow). Ultraviolet light is commonly known as black light. This experiment utilized a self face-cancelling machine called SEFACAN located near Winnipeg, and therefore this was called Winnipeg Tagging. The purpose of tagging was to seek out the stamps on envelopes using UV, and automatically cancel them. Winnipeg Tagging has a soft white glow under UV light. It was applied as one or two vertical bands per stamp, up to 9 mm in width. Until I researched the Landscape issue, more details on this method of tagging were previously unknown. From the letter below, I discovered that Canada used the compound Lettalite for Winnipeg Tagging. (Britain also used Lettalite, as in the 4d sepia, issued on June 5, 1967; this glows a different colour.) This Winnipeg Tagging experiment was somewhat successful, lasting 10 years; it was phased out by the end of 1972.

Between December 30, 1971 and 1973, another trial was going on in the Ottawa region. Fluorescent tagging was introduced on the Centennial 8 cent coils, sheet stamps, and booklets. Fluorescent indicates that it glows under UV light, but with no afterglow. This tagging was to allow automatic cancellation of stamps using different equipment. Because this was done at Ottawa, it was dubbed Ottawa Tagging. Ottawa Tagging glows a yellowish green under UV light. It was applied in widths of 3 mm at the vertical perforations, which split in half to form left and right tag bars.



Winnipeg tagging

OP4 tagging

OP2 tagging

On May 12, 1972, the Postage Stamp Division requested from the security printer, 50 million ten cent Landscape stamps. Of these, 3 million were to be Winnipeg Tagged, 6 million Ottawa Tagged, and the majority untagged. From this it can be deduced that Canada Post still considered all tagging as optional. This is detailed in the letter reproduced below.

Sometime between May 1972 and late August 1972, the Post Office Department decided to Ottawa Tag all of the new middle definitives issued September 8, 1972 (except for a few Winnipeg Tagged). The high value Landscapes (\$1, \$2) were already released on March 17, 1972 and so were untagged.

One early type of Ottawa Tagging occurred between March 1972 and October 1972 [2]. This was found to migrate, or leach off the stamp and onto anything porous such as paper or fingers. This is sometimes referred to as "fugitive" tagging. This tagging compound was called OP4. A second, non-migrating compound called OP2 was also used for Ottawa Tagging. Both OP2 and OP4 inks were manufactured by General Electric [2].

Some people have wondered why OP4 (migrating) tagging was ever used. There is an interesting explanation for this. The OP4 tagged ink was originally designed for the gravure printing method, sometimes called photogravure. The OP2 (non-migrating) ink was for lithography printing [2]. And since the new middle value Landscapes were printed using gravure, it is only natural that OP4 tag bars were used. As the OP2 tagging was adapted for use by gravure in late 1972, the new definitives became available with OP2. Only a few other stamp issues used the troublesome migrating tagging. All use of OP4 tagging was eliminated by October 1972. OP2 was used for all future tagging.

On October 17, 1973, the new Caricature low value definitives were released. New stamps were then typically issued with 4 mm (combined width) tag bars. Ottawa Tagging was renamed to General Tagging (GT). Between October 1973 and June 1975, the existing Landscapes would move to 4 mm tag bars, when re-drawn or re-issued [3]. The \$2 stamp was primarily for parcels and so remained untagged.

However many commemoratives after October 1973 had only 3 mm tag bars (such as Scott 570, 625, 633, etc.). Altogether over 400 stamps would be issued in the new 4 mm standard, until September 1, 1987. In 1987 the two-bar General Tagging (GT2) would be expanded into a new standard. Stamps would be tagged with the existing ink on all 4 sides (GT4), although GT4 tagging was tried as early as 1979 (Scott 841).

References:

- [1] *Unitrade Specialized Catalogue of Canadian Stamps*, 2009 edition.
- [2] *All About Tagging*, Canada Post, publication date 1972 or 1973.
- [3] *Caricature & Landscape Definitive Series 1972-1978*, D. Robin Harris.

Postage Stamp Division

Confederation Heights
OTTAWA, Ontario
K1A 0B5
12 May 1972

British American Bank Note Co. Ltd.
975 Cladstone Ave.
OTTAWA, Ontario
K1N 8V4

ATTENTION: MR. K. SARGENT

Dear Sirs:

10¢ - 1972 DEFINITIVE ISSUE POSTAGE STAMPS - CENTRAL CANADA LANDSCAPE

In accordance with your quotation of 10 March 1972, please supply the following:

Item	: 10¢ - 1972 definitive issue postage stamps.
Quantity	: 50 million stamps.
Size	: Overall 24 x 30 mm. vertical, printed space 20 x 26 mm., 100 stamps per pane.
Paper Specifications	: Abitibi CIS Gravure with P.V.A. gum.
Printing Process	: 2-colour Gravure - 1-colour steel.
Perforation	: Registered die perforations - perf. 12 gauge.
Plate Corner Inscription for Philatelic Stock	: British American Bank Note, Ottawa No. 1 "Design - Reinhard Derrath - Dessin" Plate corner inscription facing in at top of pane, facing out at bottom.
Tagging	: 3 MM stamps to be tagged with Lettalite and 6 MM stamps to be tagged with OP4. (3 mm. band).


.. 2

Letter from Postage Stamp
Division:
© Canada Post Corporation {1972}.
Reproduced with Permission.
Located in Library and Archives
Canada, RG 3, Volume 3860, File
13-31-10.

.. 2

Initial Shipment	: To be completed not later than 26th July, per attached schedule.
Date of Issue	: 8th September 1972.
Price	: \$0.87 per thousand stamps, plus additional charges for tagging, (under review) plus taxes applicable.

Yours sincerely,


F.G. Flatters
Chief,
Postage Stamp Division

Enc.

10/198

Aniline ink on 1950's stamps, interesting discovery

e-mail from: *Richard Hautala*

I recently joined the QEII study group and have greatly enjoyed some of the articles in the recent newsletters. I must admit though that I am not a statistician and find some of the very detailed analyses quite hard to follow. However, thanks for the great work you do, I don't know how you find the time.

Anyway, my first e-mail to you (a year or two ago now) regarded the status of the aniline ink controversy on stamps produced in the 1950's era. Some of these were listed in earlier (before you became the editor) *Unitrade* at quite a substantial price premium. You told me that the status of this as a genuine ink variety was still in question.

I have several plate blocks and complete sheets that show the strong blue ink (especially visible from the back). For example: #378, #383, #384, #387, #393, #435, #444, #445 (and perhaps others, though I can't recall exactly at the moment.) In any case, this is an interesting phenomena.

Here is the interesting thing: I recently purchased (the main reason for my e-mail) at a stamp show, a single copy of #444 that shows the deep blue (front and back) but on only the top half of the stamp. To me this is very interesting as it seems like definitive proof that a different ink was NOT used. Rather, the deep blue is the result of some other event that took place during the printing process. The top half of the stamp almost looks over inked, or inked with a solution that bled more deeply into the paper.

I was wondering if you would be interested in a scan of this stamp (perhaps as a means to put this controversy to rest), and if you knew anyone in the printing industry that might be able to look at this specimen and determine the reason for the "aniline" ink appearance. The rest of the stamp looks quite ordinary in colour (front and back).

If some determination can be made, perhaps you would allow me to publish the results in an article for the newsletter. I look forward to your reply.



1965 Christmas (Scott 444)

Aniline Ink variety?

Left (front of stamp); Right (back of stamp)



Front of plate blocks: Left (normal); Right (aniline ink variety?)



Back of plate blocks: Left (normal); Right (aniline ink variety?)

A New Late Date for the 10 Centime Minimum Due Charge

e-mail from: John Aitken

Courtesy of Andrew Liptak, here is a new latest known use of the 10 centime minimum due charge. The cover to the Philippines is dated Dec. 8, 1962. Since Michael Furie has reported a 5 centime use dated March 19, 1963, this narrows the time period for the changeover to just over 3 months.

Cover:

St. Stephen to Manila

December 8, 1962

6 cent surface letter rate. Shortpaid 1 cent, rated 10 centimes due. Philippines 7 cents paying the amount due, cancelled January 1963.



Recording Artists (2009) Colour Shift

A very “spectacular”-looking colour shift has been found on this year’s self-adhesive Recording Artist’s stamps (issued July 2, 2009). Thanks to ESG member Walter Krasowski we can illustrate it here.

Be aware that these are being listed on e-Bay as a “major doubling of colour error”. They are *not* a doubling of colour. A close examination of the colour “dots” at the top of the booklet will show that one of the black colours has shifted upwards by about 1mm.



Above: colour shift

Left: normal booklet of 8

International Reply Coupon (2009)

by: Robin Harris

A new International Reply Coupon has made its appearance in Canada. The current version expires at the end of 2009 so a new design was expected this summer. The new version has an expiration date of 31.12.2013.

The reverse of the IRC includes descriptive text explaining the purpose of the coupon as well as a barcode and serial number. To date, we have seen serial numbers ending with "AC" and "AH". Presumably, other two-letter combinations exist (similar to the coupon that is about to expire).



The following details about this IRC are from the UPU website:

The Universal Postal Union circulates a new international reply coupon (IRC)

The new illustration featuring on the international reply coupon (IRC) as from 1 July 2009 was chosen in Geneva during the 24th Universal Postal Congress.

A Luxembourg artist won the competition, organized by the UPU's International Bureau in order to find the new illustration for the IRC. The work by Rob van Goor, a graphic designer from the Luxembourg Post, was selected from amongst 10 designs presented by UPU member countries. The artist interpreted the theme of the competition, "The postage stamp: a vehicle for exchange" by depicting a globe being cradled by a hand, and the perforations of a stamp. All 169 countries present at the UPU Congress cast a vote in order to select the winning design.

The new IRC, known as the Nairobi model, went on sale on 1 July 2009, and the general public, collectors and philatelists will be able to exchange it until 31 December 2013. It replaces the current coupon, Beijing 2, which was issued on 1 July 2006 and remains valid for exchange until 31 December 2009.

The international reply coupon is a postal product exchangeable in every UPU member country for one or more postage stamps representing the minimum postage for an ordinary priority letter-post item or an ordinary airmail letter sent abroad for the reply. Around 2.2 million reply coupons are sold worldwide each year by 121 designated operators of UPU member countries. While not all countries sell IRCs, all the postal operators of the UPU's member countries, and their territories, are required to exchange them.

More than a century after it first appeared in 1907, the international reply coupon remains a useful item. Aside from its traditional use for

correspondence, two particular groups of IRC users have emerged: students, who use it as a means of registering and exchanging correspondence with universities and other academic institutions, and amateur radio enthusiasts, who use them when exchanging reply cards confirming radio links. In addition, the IRC remains an important product for letter-post communication among the populations of the industrialized, developing and least developed countries, as it avoids the need for payment when replying to a correspondent living abroad.

A new element of the Nairobi IRC is the possibility of featuring the national flag in colour on the front of the coupon. This feature is optional and subject to payment. So far, only a few countries have chosen to adopt it (Burkina Faso, Cyprus, Germany, Italy, Japan, Luxembourg, The former Yugoslav Republic of Macedonia, Mauritius, Morocco, Senegal and Ukraine); however, it provides added interest, particularly for collectors of the IRC which, it must be remembered, is regarded as a philatelic item by the FIP, which categorizes it as postal stationery.

The logo of the United Nations (UNEP) also appears on all IRCs, along with the slogan "Unite to Combat Climate Change".

Finally, it should be noted that an original and forward-looking printing innovation in the form of UV-visible security marking has been added to the many security features contained in the Nairobi IRC.

Since the reform of the IRC at the Beijing Congress, four "new format" IRCs have been issued:

- Beijing model 1 – valid until 31 December 2006
- Standard Beijing model 2 – valid until 31 December 2009
- Centenary Beijing model 2 – valid until 31 December 2009
- Nairobi model – valid until 31 December 2013

"Pink" Canada Post Mail Boxes

by: Robin Harris

The Winnipeg Free Press ran a story in its August 14, 2009 edition titled "Canada Post gives mailboxes a makeover". It notes, "As part of its \$1.9 billion mission to modernize its operation over the next several years, Canada Post is replacing its iconic, red street letter boxes with a snazzier version that's less attractive to vandals and thieves".

This just happened to be a story taking place in my own backyard. Yet again, the city of Winnipeg was involved in the testing of a new product by Canada Post. By the way, a new state-of-the-art \$100 million mail-processing plant is nearing completion next door to Winnipeg's airport, which will include new postal sorting equipment not yet seen anywhere else in Canada.

While on a business trip to Winnipeg back in September I made sure to take my camera to get pictures to pass along (as illustrated at right). One's first impression upon seeing the new mailboxes is that they are very "pink". However, after seeing more and more of them across the city, one very quickly gets used to them. I was in Ottawa in early October and had to look twice at the once-familiar (for me) "red" mailboxes that have been around for years.

Winnipeg was one of the first cities in Canada to receive the new boxes. Toronto, Ottawa and Windsor are also getting the new design. The new mailboxes have a high-security lock and a graffiti-resistant surface. The new boxes look like they are already covered in a strange form of graffiti, but it is simply a series of postal codes from across the country, including Santa's H0H 0H0.



Winter Fun (Tagging)

by: Robin Harris

My father, through one of his outside sources, has come upon two large boxes of used, bulk Canadian stamps that total 74 lbs (that's right, seventy-four pounds or 33½kg). The only downside is that the two boxes appear to have already been picked through for commemoratives. But wait...

I grabbed about a handful and checked them for tagging. Lo and behold I have already found 3 tagging errors. At this rate there should be *hundreds* left to find! Just have to wait for the snow to fly. This will give many hours of fun to check for tagging!



Elizabethan II Market Place

Classified listings in the Market Place are \$1.00 for 25 words. Additional words are 5¢ each. Camera ready display ads (preferably 300dpi, black and white tiff scans) pertaining primarily to the Elizabethan era will be accepted at the following rates: ¼ page \$5.00; ½ page \$8.00; ¾ page \$15.00 and a full page at \$30.00. 25% discount for four consecutive insertions of the same ad.

Full payment must accompany ad. Payment in Canadian funds to: Elizabethan II Study Group. Mail to Editor: Robin Harris, PO Box 104, Seddons Corner, MB R0E 1X0, Canada.

12¢ CAPEX (Sc. 753)

Press Sheet

Press sheet (digitally created)
as observed October 1, 2009 at
Library and Archives Canada

Also seen at the same time were
the 14¢ and 30¢ values. The layout
is virtually identical except that the
colour “bars” are found at the top
of the paper instead of the bottom
as seen on the 12¢ value.

The Untrade Specialized
Catalogue of Canadian Stamps
lists five (5) constant plate varieties
on the 12¢ stamp. The pane
locations, as observed on the press
sheet, are as follows:

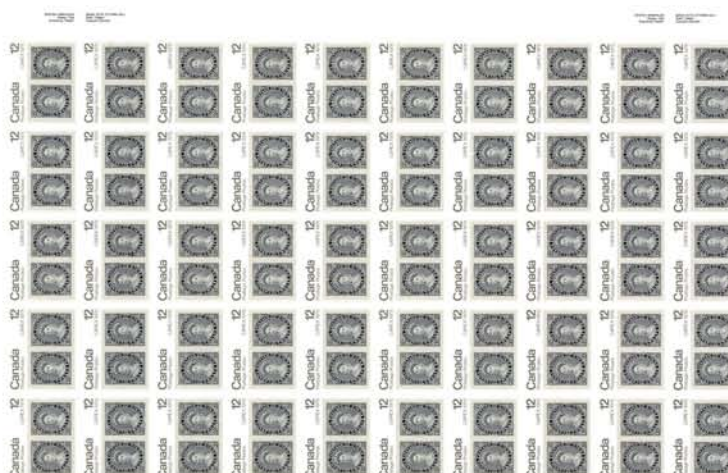
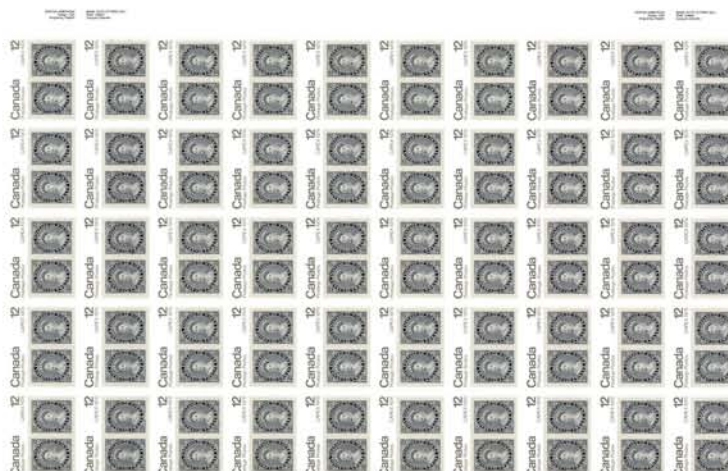
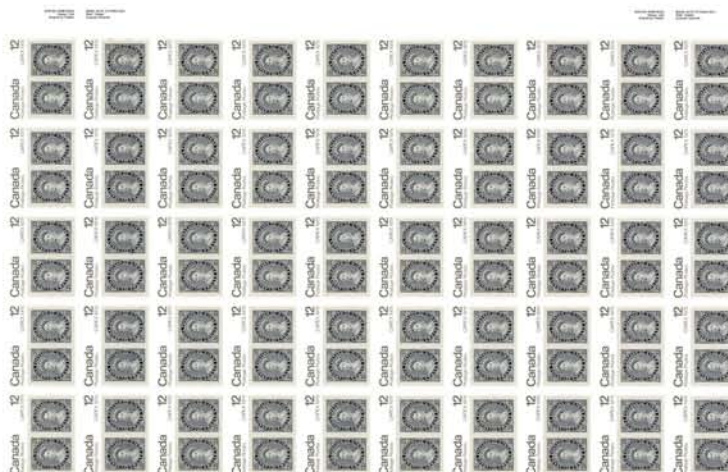
753i - not seen

753ii - middle pane

753iii - left pane

753iv - right pane

753v - left pane

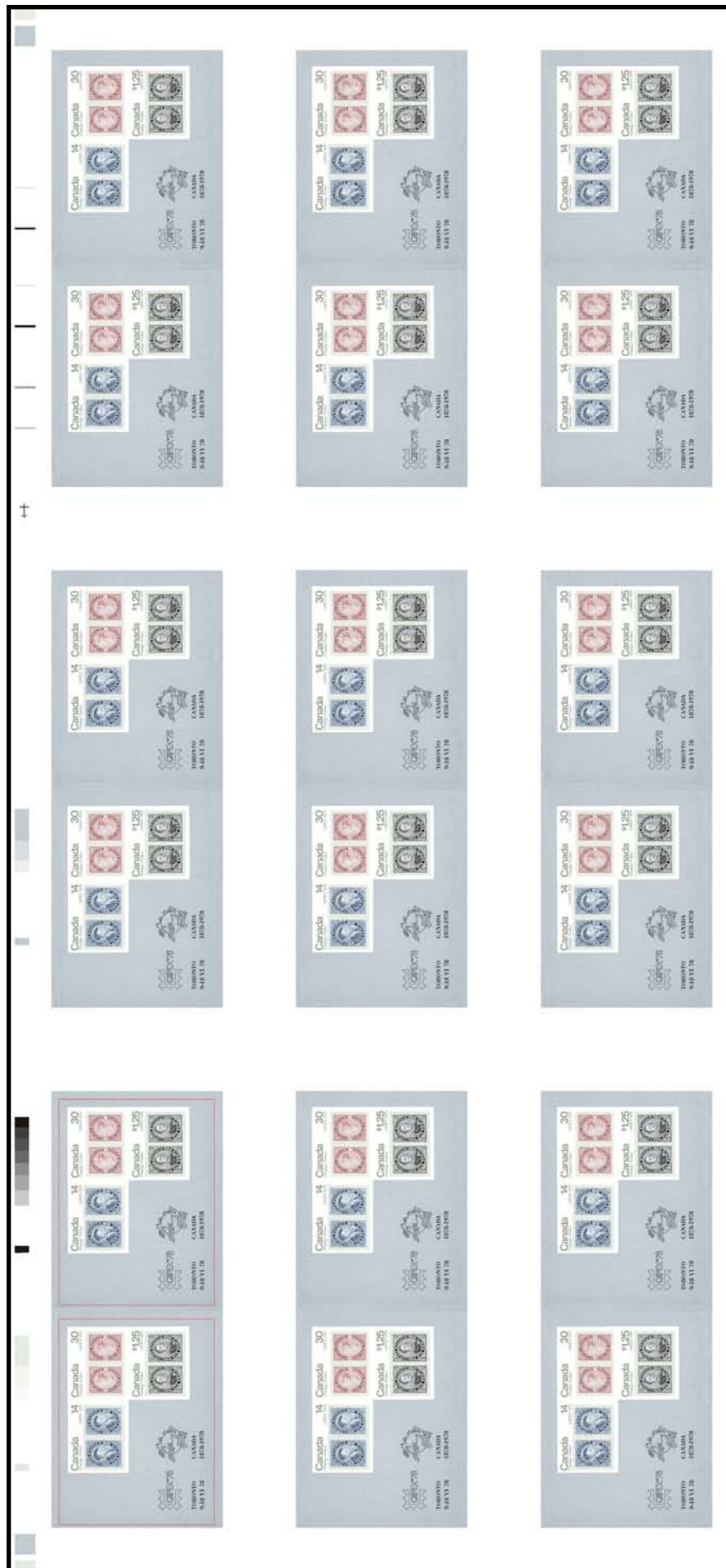


CAPEX Souvenir Sheet

(Sc. 756a) Press Sheet

Press sheet (digitally created) as observed October 1, 2009 at Library and Archives Canada

The two panes in the upper left of the sheet have a red outline (digitally added) to represent the actual size of the individual souvenir sheet. The trimming of these individual souvenir sheets was pretty accurate — I have never heard or seen of a souvenir sheet that has a white border on any side.



Canada Post Quarterly Packs

by: Robin Harris

Illustrated here are those Canada Post Quarterly Packs that I have illustrations of. If you have one of the "missing" packs and able to either supply a 300dpi scan or forward me the original so I can scan it, that would be most appreciative. I am hoping to list and illustrate all of these in 2011 Unitrade catalogue. The value shown is the original face value.

1991



Jan-Jun
(\$ 10.46)



Jul-Dec
(\$ 14.47)

1992

Jan-Jun



Jul-Dec
(\$ 11.03)

1993



Jan-Mar
(\$ 5.89)

Apr-Jun
(\$)

Jul-Sep
(\$)

Oct-Dec
(\$)

1994

Jan-Mar
(\$)

Apr-Jun
(\$)

Jul-Sep
(\$)

Oct-Dec
(\$ 3.91)

1995



Jan-Mar
(\$)



Apr-Jun
(\$ 19.98)



Jul-Sep
(\$ 13.36)

Oct-Dec
(\$ 8.12)

1996



Jan-Mar
(\$ 8.60)



Apr-Jun
(\$ 11.54)



Jul-Sep
(\$ 8.60)



Oct-Dec
(\$ 5.92)

1997



Jan-Mar
(\$ 4.05)



Apr-Jun
(\$ 7.65)



Jul-Sep
(\$ 4.95)



Oct-Dec
(\$ 12.12)

1998



Jan-Mar
(\$ 7.20)



Apr-Jun
(\$ 9.90)



Jul-Sep
(\$ 13.50)



Oct-Dec
(\$ 8.47)

1999



Jan-Mar
(\$ 10.54)



Apr-Jun
(\$ 6.11)

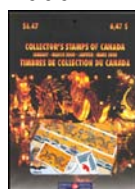


Jul-Sep
(\$ 13.83)



Oct-Dec
(\$ 3.80)

2000



Jan-Mar
(\$ 6.47)



Apr-Jun
(\$ 12.59)



Jul-Sep
(\$ 5.09)



Oct-Dec
(\$ 5.18)

2001



Jan-Mar
(\$ 15.20)



Apr-Jun
(\$ 10.60)



Jul-Sep
(\$ 6.22)



Oct-Dec
(\$ 4.94)

2002



Jan-Mar
(\$ 15.20)



Apr-Jun
(\$ 15.74)

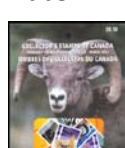


Jul-Sep
(\$ 3.84)

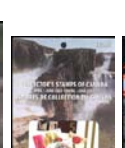


Oct-Dec
(\$ 8.62)

2003



Jan-Mar
(\$ 9.10)



Apr-Jun
(\$ 11.90)



Jul-Sep
(\$ 3.84)



Oct-Dec
(\$ 11.31)

2004



Jan-Mar
(\$ 18.82)



Apr-Jun
(\$ 8.15)

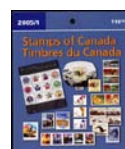


Jul-Sep
(\$ 2.94)



Oct-Dec
(\$ 10.77)

2005



Jan-Mar
(\$ 18.10)



Apr-Jun
(\$ 8.85)



Jul-Sep
(\$ 4.00)



Oct-Dec
(\$ 8.30)

2006



Jan-Mar
(\$ 16.06)



Apr-Jun
(\$ 14.96)



Jul-Sep
(\$ 8.16)



Oct-Dec
(\$ 10.03)

2007



Jan-Mar
(\$ 21.11)



Apr-Jun
(\$ 8.81)



Jul-Sep
(\$ 7.28)



Oct-Dec
(\$ 8.56)

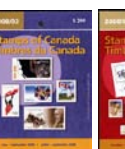
2008



Jan-Mar
(\$ 17.86)



Apr-Jun
(\$ 16.04)



Jul-Sep
(\$ 2.60)



Oct-Dec
(\$ 11.98)

2009



Jan-Mar
(\$ 31.50)



Apr-Jun
(\$ 7.58)



Jul-Sep
(\$ 11.98)



Oct-Dec
(\$ 18.58)

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