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Copies mailed: 134

ISSUE
100



48¢ McIntosh Apple Variety
See page 56

Happy 100!

This copy of the *Corgi Times* that you are reading is the 100th such bi-monthly issue that has been published since the first *Corgi Times* appeared in July 1992, some 16½ years ago. That first issue had a print run of 55 copies. We are now averaging close to 130 copies per issue.

John D. Arn OTB was the first editor of the *Corgi Times*. It was his inspiration to start the Elizabethan II Study Group (ESG) within BNAPS. John was editor through the first 54 issues of the *Corgi Times*. I have been editor for these past 46 issues. Including this issue, some 1,770 pages of information have been published over the years. Colour was introduced (on a regular basis) with the 85th issue (Sep-Oct 2005).

John and I have brought slightly different approaches to the newsletter, although I don't think intentionally. The issues produced by John included far more postal history and rate information than I have included, likely because John had that kind of material in his own collection which I do not have. I have tended to include more information on varieties and plate layouts as that is of more interest to me.

John included the following paragraph in that very first issue:

My efforts will attempt to ensure the newsletter and the work of the study group provides three important elements. First and foremost it must enhance each member's knowledge of the QE II stamp period. Next, members must have the opportunity to acquire material for their collection. For more information on this point see the Elizabethan II Market place elsewhere in this issue. Finally, participation in the study group activities must be a fun experience. This last element may, at first, seem a bit difficult but surely through the newsletter, member correspondence and, where and when possible, meetings at major stamp events a high degree of fellowship and comradeship may be established and maintained. These then are the basic objectives: increased knowledge; collection enhancement and fellowship.

For the vast majority of our membership, the *Corgi Times* is the only "official" interaction they receive from the ESG. I believe that at every annual BNAPS exhibition since that first issue back in 1992 we have held a Study Group meeting where an average of 15–20 members have met. We introduced an ESG website in 2001 where we have shared information on the Elizabethan era.

Both John and I are proud that the *Corgi Times* has earned the annual John S. Siverts Award as the best BNAPS Study Group newsletter a total of six times (three for each of us).

Please read John's retrospective, found on page 51 of this issue.



Corgi Times (Jul 92)
First issue



Corgi Times (2001)



Corgi Times (2005)
First colour issue

Who are We?

We are the Elizabethan II Study Group under the auspices of the British North America Philatelic Society (BNAPS) — The Society for Canadian Philately.

Our journal, the Corgi Times is published 6 times a year.

With the exception of the 1967–73 Centennial Definitives, we study all aspects of Canadian philately during the Elizabethan era.

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Canada Post News

Do we like more stamps being issued by Canada? Sure we do! Every new issue is a part of the Elizabethan era — right up our alley. Here is what Canada Post is up to these days...

► \$1 Deer/Walrus Reprint?

We have word from a contact in Ontario that the current \$1 definitive stamps (Deer and Walrus, Scott 1688-1689) have been reprinted by Canadian Bank Note on a new press. Although the plate inscription remains the same as the original printing from 2005, there is apparently a better sharpness in the design. It seems that Antigonish will not be stocking this but your local post office will eventually receive the reprint if/when they order new \$1 stamps. The hunt is on!



► Product Availability

Several recently issued stamps (January 2009) were *late* in arriving to local post offices. These include the booklets of 10 for the Olympic Sports and Queen Elizabeth II, the Year of the Ox souvenir sheet, and first day covers.

► National Philatelic Centre Ordering

Have you had a tough time getting through to the National Philatelic Centre by phone? You are not alone. It seem that for (at least) the last half of January it has been *very* difficult to get an operator to place an order. I have heard from several people who have tried *many* times each day only to give up. We are not sure why this is?

► Black Heritage Month

Two stamps were issued February 2, 2009 for Black Heritage Month. They feature Abraham Doras Shadd (1801–1882) and Rosemary Brown (1930–2003).

When announced in Canada Post's Details magazine, they were illustrated and described as PERMANENT™ stamps. The issued stamps were changed and included the denominated “54” in place of the PERMANENT™ symbol.

Corgi Times

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Study Group Business

❖ New members

Arnold F. Janson (ON)
Kenneth Lemke (ON)

Planning Calendar

This is a listing of major exhibitions and bourses with a large content of both Canadian Exhibits and Canadian dealers. Minimum listing criteria: two day event; 1000 page exhibition; 18 dealer bourse with 50% offering Canadian material.

The goal is to list events far in advance to encourage either exhibiting or attendance and preferably both.

2009

BNAPEX 2009: Sep 11–13, 2009 in Kingston, ON

100th Issue

by: *John D. Arn, OTB* (previous and first Editor of *Corgi Times*)

Robin surprised me with a phone call announcing this would be the 100th issue of the *Corgi Times* and theorizing this would be a first for a BNAPS Study Group newsletter. Reflecting on this took me back to the beginning.

In theory there was a Caricatures and Landscape study group with BNAPS but nothing had happened for quite a long time. Finally, out of pure frustration, in 1990 I wrote a letter to (as I recall) the BNAPS Study Group Coordinator about the situation urging a new beginning. I carefully pointed out that I was no Editor but that I would be very willing to help in any other way.

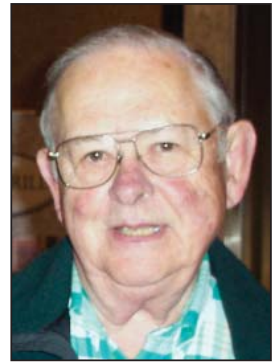
Nothing much happened until the BNAPEX '91 stamp show in Vancouver. Jon Johnson asked me if I would consider forming a new study group. I thought he was talking about the Caricatures and Landscapes but, no way, he was talking about the whole nine yards – a group to cover everything Canada issued from Scott 325 to date. For a number of reasons it was not until March 1992 that I agreed to give it a go.

There were three events to set the stage: first a name for the Group. This was easy. Queen Elizabeth II had a string of Corgis which frequently made the news and the leading news media in London was the Times. We had a natural name in CORGI TIMES -- a short snappy name easily associated with the Canadian Elizabethan period.

Next up and a big boost were the efforts of Bill Pekonen in arranging to have early notices of this undertaking published in *Canadian Stamp News* and *Stamp Collector* (*Stamp Collector* has since vanished). As a result 55 copies of the first issue were mailed on July 1, 1992. As a matter of interest 102 copies were mailed with the 11th issue in March 1994.

Thirdly, the frequency of each issue. The vast majority of similar publications issue their publications quarterly. Many have difficulty in holding that schedule. For me most quarterly publications have limited value. For certain any continuing article is diminished in value. I need to re-read the previous quarter to follow the the current issue. Monthly issues would be ideal. But the work load would be prohibitive. Every two months!! Why not? It is a workable time period and memory retention will normally survive a short period particularly on subjects of keen interest. And so Volume I covered a one year period with 6 bi-monthly issues and this schedule has been maintained.

The 100th issue of *Corgi Times* is the 4th issue in the 17th year of publication. Congratulations to the members of The Elizabethan II Study Group and their Editor, Robin Harris, in reaching this significant accomplishment.



John Arn (2003)

Articles requested

Canada Post 2008 Stamp Program

Issue dates are subject to change by Canada Post. Shaded entries are changed/new from the last time we presented this list.

Issued	Description	Scott#
Jun 4	52¢ Royal Canadian Mint	2274
Jun 16	52¢ Canadian Nurses Association (booklet of 10)	2275
Jun 20	Anne of Green Gables (joint issue with Japan) <ul style="list-style-type: none"> • 52¢ pair in self-adhesive booklet of 10 • 52¢ pair in gummed souvenir sheet • two Prepaid postal cards — one for each postage stamp design 	2277–78 2276
Jun 30	Canadians in Hollywood: The Sequel <ul style="list-style-type: none"> • 52¢ Norma Shearer / 52¢ Chief Dan George / 52¢ Marie Dressler / 52¢ Raymond Burr • self-adhesive booklet of 8 (4 different covers) • gummed souvenir sheet of 4 • four Prepaid postal cards — one for each postage stamp design 	2280 2279
Jul 2	Permanent™ (52¢) Flag over Lighthouses (booklet of 10), with corrected design	2253B
Jul 18	52¢ Beijing 2008 Summer Olympics (booklet of 10)	2281
Jul 25	52¢ Lifesaving (booklet of 10)	2282
Aug 1	52¢ British Columbia's 150th Anniversary	2283
Sep 8	52¢ Sam McLaughlin	2284
Oct 1	52¢ Endangered Species (4 designs) <ul style="list-style-type: none"> • self-adhesive booklet of 8 • gummed souvenir sheet of 4 	2286–89 2285
Oct 6	Permanent™ (52¢) + 10¢ Mental Health (semi-postal) (booklet of 10)	B14
Oct 15	52¢ Francophone Summit	2290
Nov 3	Christmas <ul style="list-style-type: none"> • Permanent™ (52¢) Nativity (self-adhesive booklet of 12) • Permanent™ (52¢) Snow angel (self-adhesive booklet of 12) • 96¢ Skiing (self-adhesive booklet of 6) • \$1.60 Tobogganing (self-adhesive booklet of 6) • gutter booklet (96¢ and \$1.60 panes of 6 each) • gummed souvenir sheet of 3 (Winter fun) 	2292 2293 2294 2295 2295b 2291

Canada Post 2009 Stamp Program

Issue dates are subject to change by Canada Post. Shaded entries are changed/new from the last time we presented this list.

Issued	Description	Scott#
Jan 8	Year of the Ox <ul style="list-style-type: none"> • Permanent™ (54¢) single • \$1.65 souvenir sheet • \$1.65 souvenir sheet, overprinted • uncut press sheet • two Prepaid postal cards — one for each postage stamp design 	
Jan 12	Rate-change definitives <ul style="list-style-type: none"> • Permanent™ (54¢) Queen Elizabeth II (booklet of 10) • Permanent™ (54¢) Sporting Events (5 designs in booklet of 10 [24 covers] and 30) • Permanent™ (54¢) Emblems (2 designs in coil of 100 and 5,000) • 98¢ Mascot (coil of 50 and booklet of 6) • \$1.65 Mascot (coil of 50 and booklet of 6) • souvenir sheet of 5 (Sporting Events) • five Prepaid postcards (5 Sporting Event designs) • three Prepaid postcards (3 Mascot designs) 	
Feb 2	Permanent™ (54¢) Celebration (booklet of 6)	
Feb 2	54¢ Black Heritage Month (2 designs)	
Feb 12	Rate-change definitives <ul style="list-style-type: none"> • \$1.18 Mascot (coil of 50 and booklet of 6) • souvenir sheet of 5 (2 x Permanent, 98¢, \$1.18, \$1.65) 	
Feb 23	Permanent™ (54¢) First Flight in Canada	
Mar 13	Rhododendrons <ul style="list-style-type: none"> • 54¢ pair in self-adhesive booklet of 10 • 54¢ pair in gummed souvenir sheet • two Prepaid postal cards — one for each postage stamp design 	
Mar 20	Art Canada: Jack Bush <ul style="list-style-type: none"> • 54¢ pane of 16 • souvenir sheet (54¢ and \$1.65) 	

Contest Answers

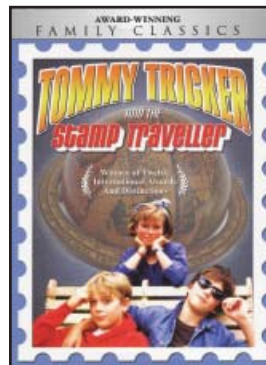
In the last issue of *Corgi Times* we had a contest where you had to identify 20 different Elizabethan-era stamps based on a small detail contained within the design. The answers are shown below.

We received 5 entries from our mailing of 130+. Comments included:

** I really enjoyed this little contest. I knew most of them but a few were hard to find (996 and 1851).*

** Almost got caught on number 2. I put in the original catalogue number. Guess it pays to read all the instructions before starting.*

** I know my catalogue a lot better. Must have gone thru about 10 times.*



The entries were put in a cookie jar and I had my wife pull a name at random to choose a winner. The winner is ... Kenneth Johnson from Florida, an ESG member since 2001. A pair of *Tommy Tricker* movies are in the mail to him. Thank you to all who entered. We will run another contest in an upcoming *Corgi Times* for the same set of movies.



1. 2005



2. 2119



3. 1629



4. 996



5. 540



6. B12



7. 381



8. 1411



9. 1336



10. 1990d



11. 1838e



12. 737



13. 639



14. 1239



15. 412



16. 1110



17. 1815



18. 1781



19. 881



20. 1851

2009 Rate Change Definitives

by: Robin Harris

The new 54¢-era rate-change definitive stamps, issued January 12, 2009, include a couple of “surprises” and will set you back a few dollars if you are a “complete-ist” collector. One of each of the varieties listed at right (including coil start, end and gutter strips of 4), will cost you nearly \$275.00 after taxes. Happy collecting!

This year’s definitives are 2010-Olympic themed, a departure from the Flower and Flag over... stamps we have seen the past few years.

Two types of Olympic stamps were issued: Sporting Events and Mascot/Emblems.

* the Sporting Events stamps include five designs and were issued in self-adhesive booklets of 10 and 30, a water-activated gum souvenir sheet, and pre-paid postal cards. The booklet of 10 has 24 different covers, describing various Olympic topics. They are conveniently numbered “1/24, 2/24 ... 24/24”. You want to consider the full set of 24 via the National Philatelic Centre since a bundle of 50 booklets distributed to your local post office will only contain one cover design! You will need to visit several outlets to complete a set.

* the Mascot/Emblem stamps include two self-adhesive Permanent-valued stamps (Canada’s first se-tenant coil, in rolls of 100 and 5,000) and two self-adhesive Mascots (rolls of 50 and booklets of 6). A third self-adhesive Mascot design will appear February 12. On that same date a water-activated gum souvenir sheet containing all five Mascots/Emblems will also be issued. Three pre-paid postal cards featuring the Mascots were issued January 12.

* a new Queen Elizabeth II design was issued in self-adhesive booklets of 10.

Surprises

Some observations (and surprises?) from this group of stamps:

* the two Permanent Olympic Emblem stamps are Canada’s *first* se-tenant stamps issued in coil form. They were also issued in rolls of 5,000 similar to how the previous Permanent Flower stamp (Scott 2244) was issued in a large roll of 3,000 or 5,000.

* not quite sure why water-activated gum souvenir sheets need to be issued for definitive stamps, particularly *two* this time around?

* the Sporting Events booklet of 10 comes with 24 different covers. Happy hunting! The last time we had this kind of booklet covers to collect was with the 50¢ Flag booklet issued in December 2004 (BK302) when there were 25 different cover designs.

* it is nice to see serpentine die cutting along the top and bottom sides of the USA-rate and International-rate Mascot stamps from the new booklets of 6. The stamps from all of the other booklets of 6 designs issued since 2003 have had straight-edged die cutting

2009 Rate Change Definitives

Olympic Sporting Events:

- * 5 x P (54¢) designs in self-adhesive form (booklet of 10 or 30)
- * 5 x P (54¢) designs in water-activated gum form (souvenir sheet)
- * booklet of 30
- * booklet of 10: there are 24 different cover design varieties
- * 5 x \$1.69 postal cards

Olympic Mascots and Emblems

- * 2 x P (54¢) emblems (self-adhesive coil of 100)
- * 2 x P (54¢) emblems (from self-adhesive coil of 5,000)
- * 98¢, \$1.18, \$1.65 mascots (self-adhesive coils of 50)
- * 98¢, \$1.18, \$1.65 mascots (self-adhesive booklets of 6)
- * 2 x P (54¢), 98¢, \$1.18, \$1.65 water-activated gum form (souvenir sheet)
- * 3 x \$1.69 postal cards

Queen:

- * P (54¢) self-adhesive in booklet of 10



Top: coil singles
Bottom: booklet singles



on all four sides. The new Mascot booklet stamps look “more like” a postage stamp with this serpentine die cutting (actually, more like a coil stamp).

* because the \$1.18 Mascot design is not being issued until February 12 (a month after the 98¢ and \$1.60 designs), the three pre-paid postal cards that were available on January 12 include the \$1.18 design *before* the stamp itself was released. I can think of only one other instance where a stamp design appeared on postal stationery *before* the stamp itself was issued: the Mental Health semi-postal design from last fall.

* if you look at this year’s Queen booklet of 10 you will notice that the red colour band is positioned at the *right* side. All previously issued horizontally-oriented booklets have had this colour band at the *left* side. Why the change?

Self-adhesive		Water-activated gum		Pre-Paid Postal Card
Coil		Booklet		
Die cut 8.1 – 9.6	Die cut 9.1	Die cut 9.2	Perf 13.4x13.1	
C paper	Roll of 5000	Pane of 6	C paper	

Domestic First-class rate:					
P Vancouver 2010 emblem	Jan 12/09	Jan 12/09		Feb 12/09	
P Paralympic emblem				Feb 12/09	
USA and Domestic Oversize rate (30-50g):					
98c Miga	Jan 12/09		Jan 12/09	Feb 12/09	Jan 12/09
Domestic Oversize rate (30-50g):					
\$1.18 Sumi	Feb 12/09		Feb 12/09	Feb 12/09	Jan 12/09
International rate:					
\$1.65 Quatchi	Jan 12/09		Jan 12/09	Feb 12/09	Jan 12/09



Two of the 24 different covers from the Permanent Olympic Sports booklet of 10.



Queen Elizabeth II booklet of 10 with red colour band at right side.



\$1.18 stamp design released Jan 12/09 in Pre-paid Postal Card format before the stamp was released Feb 12/09.



48¢ McIntosh Apple

by: Georg Gerlach, Pascal LeBlond, Robin Harris

ESG member Georg Gerlach, after reading the article on the Berry definitive varieties in the last issue of the *Corgi Times*, recalled a constant variety on the 48¢ McIntosh Apple definitive (Scott 1363).

The variety consists of a strong, vertical black stroke within the stem of the apple shown in the background of the stamp. The scan that Georg passed along (a used horizontal strip of 4) clearly showed the variety on the left most stamp, having selvedge on the top and left. Thus, the variety comes from the first stamp in a pane of 50.

A quick check of the only upper left plate block I have unfortunately showed that my block did not have the variety. My first thought was that this variety may not be constant. I promptly borrowed my dad's stock of used Fruit Tree stamps (see related story below). I found two copies in the 240 examples that were available, thus proving that the variety was constant. But how constant?

While in Ottawa this past November I had the opportunity to view the press sheets of the 48¢ McIntosh Apple — both the pane of 50 format and the booklet pane of 5 format. The press sheet consists of 4 panes of 50 stamps in a 2 row by 2 column format. A digitally created layout of this is shown on the next page.

Georg's e-mail came after I had seen this sheet layout back in November. I subsequently e-mailed Pascal LeBlond at the Library and Archives Canada and asked, should he have the opportunity, to view the same press sheet to see if, and how many times this variety might occur. Pascal responded within a couple of hours (!) with the following reply:

The variety (Sc. 1363) appears only on pos. 1 of pane 4 (sheet of four panes: 2 x 2). The sheet is inscribed "OK to print 05.11.91" The same variety is also visible on the wet trap proof. The variety was not found on the plate proof sheet for the booklet.

So, this previously unreported constant plate variety occurs on one out of four panes (1 out of 200 stamps).

Why I enjoy philatelic writing/editing

by: Robin Harris

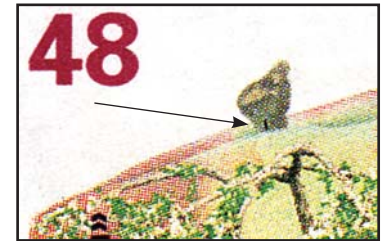
I'm not sure if I have told this "story" in written form before, but I have told it to several collectors in general conversation.

Over the last 30 years or so my father has accumulated nearly a million used Canadian stamps, primarily from "mission mixtures". He enjoys the pre-sorting, trimming, soaking, sorting, and more sorting. The final sorting stage, at least for definitives, is to place them into windowed envelopes (up to 500 stamps per envelope) and then into boxes grouped by definitive series. Illustrated at right is the box for the Fruit Tree definitives which contains some 69 envelopes and 8,000 stamps.

With this number of stamps available one hopes to hear of or find a new constant plate variety to search for within the "hoard" (hoard implies the stamps are being stored and never looked at again; actually, just the opposite is happening — these stamps are constantly being looked at for paper, tagging or other types of varieties).

The main reason I wrote the five specialized "catalogues" on the modern Canadian definitives back in 1997 (which are finally being updated and hope to be completed this year) was to hear from other collectors with similar interests of wanting to find constant plate varieties ... since we had so many stamps at our disposal to study!

Similarly, my writings in *The Buffalo* (the newsletter of the Winnipeg Philatelic Society), taking on the editorship of the *Corgi Times*, and finally becoming editor of the *Unitrade Specialized Catalogue of Canadian Stamps*, have all been for "selfish" reasons ... to receive feedback from like-minded collectors who share the passion of studying and looking for constant plate varieties on modern Canadian stamps (some will call us "fly-speckers", but that is too harsh a description).





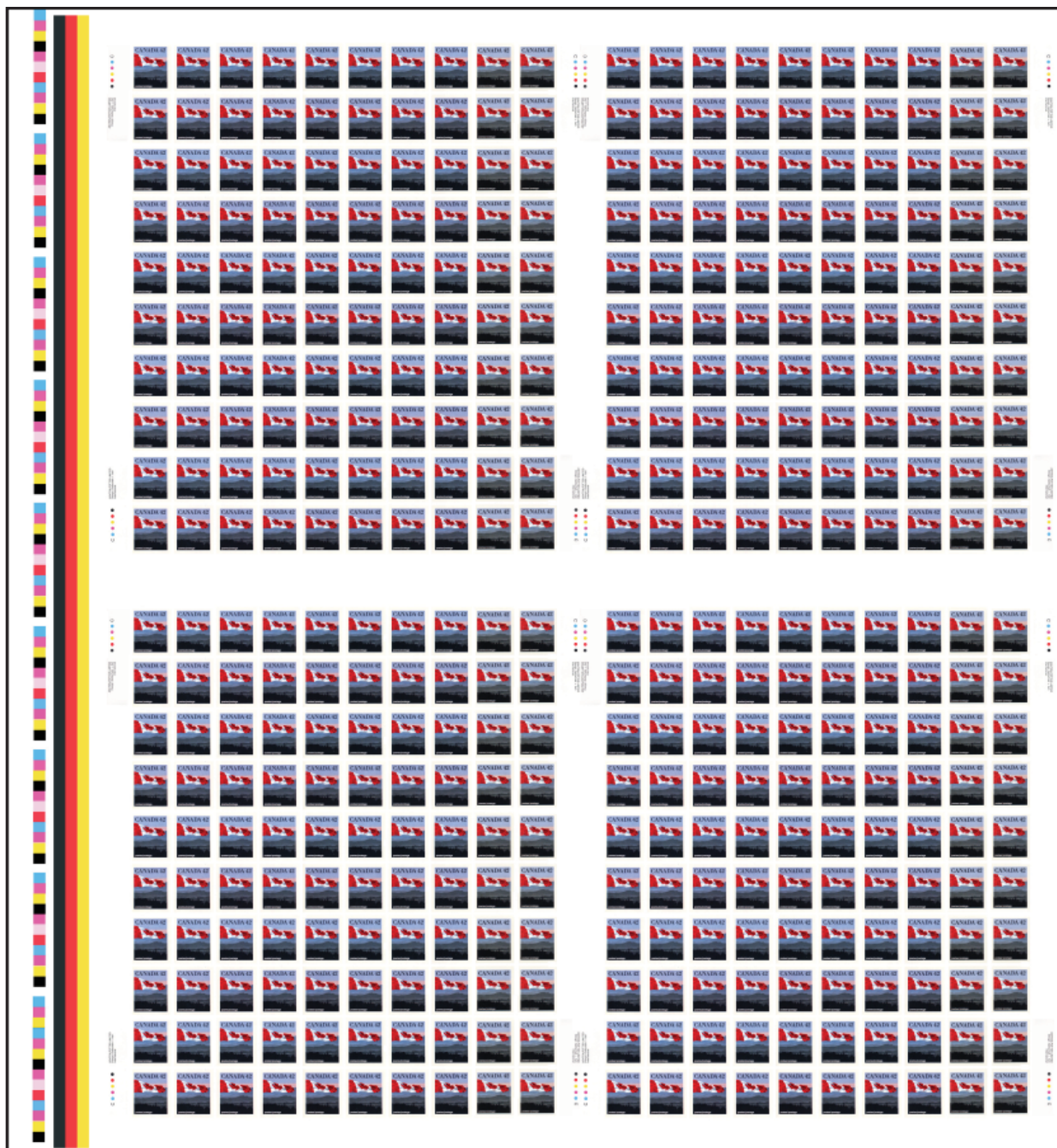
42¢ Flag "Narrow" Stamp

by: Robin Harris

While working on a new book this winter, edited by BNAPS member Richard Johnson (*Stamp Perforations with Particular Emphasis on Canadian Stamps*), I became more aware of an interesting variety on the 42¢ Flag over Hills stamp (Scott 1356).

Dick illustrates the "narrow" stamp variety, as shown at right. He describes it as "an example of a comb perforation on Unitrade #1356 in which the width of the left-most column of stamps was set a full perf width too narrow thereby producing the "narrow" stamps on the left side of the block. The left hand stamps have 13 holes across their width; the right hand stamps have 14."

Illustrated below is a digital re-creation of the press sheet of this stamp, as I observed it at the Library and Archives Canada in mid-November 2008.



Dues

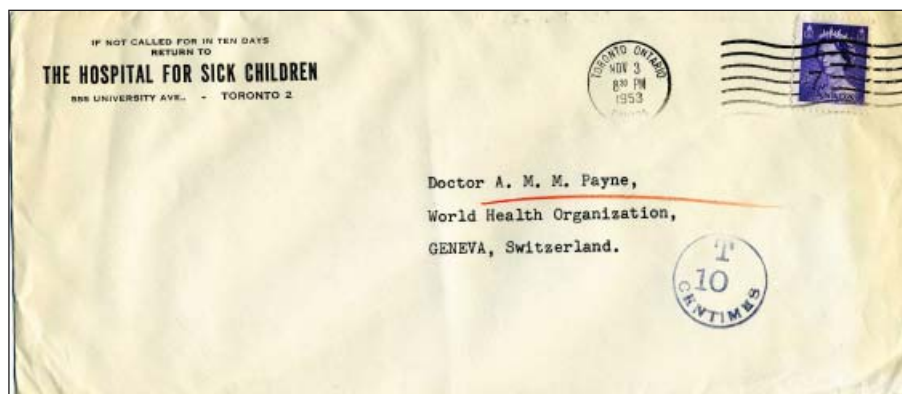
ESG member John Aitken passed along the following e-mail (Dec 18, 2008)

Hello Again Mr. Furfie,

There is another 'Due' topic that I thought might interest you. It is to narrow down the time period when the 10 centime minimum was in effect. Thanks to eBay we can now find covers sent to foreign destinations much more often. Finding short paid covers to Canada, for which the minimum also applied continues to be difficult.

The minimum charge applied to letters and postcards, but not printed matter. The latest example Andrew Liptak and I have found of a letter without the minimum is a letter postmarked April 2, 1953, and sent from Toronto to Beyrouth, Lebanon. It has 4 cents postage, thus is short 1 cent. It has been charged 6 centimes (= 2 cents due).

The earliest example so far of the 10 centime minimum is on a cover from Toronto to Geneva, Switzerland postmarked Toronto Nov. 3, 1953.



Earliest reported 10 centime minimum.

Since this may be UPU related, (see scan of 1964 Convention) Andrew has wondered if July 1, 1953 might be the start date, since other changes (airmail rates) from the 1952 Brussels convention were begun then.

The latest example of the minimum that we have seen is on a cover in Jim Forte's postal history stock. It is on a letter to Germany dated Sept. 23, 1962.

Andrew Liptak has a letter from Toronto to Tel Aviv Israel, dated Aug 19, 1963. It is short paid 1 cent but only marked 6 centimes due. So, no more 10 centime minimum, despite the reference to it in the 1964 UPU Convention (!)

Feel free to use this information however you like. Both Andrew and I would be delighted to hear of anything additional that you can add.

Regards, John Aitken

and ... this followup e-mail of Jan 14, 2009:

I have an addition to that short note I sent you. Over the holidays I exchanged e-mails with a British collector and authority, Mr. Michael Furfie. He has a letter from Canada dated 25.3.63, short 1 cent and marked T 6. This shortens the time period of the 10 centime minimum by nearly 5 months. Also he has a local letter mailed in Toronto at 4 cents and forwarded to GB. It was thus short 1 cent, but due only that amount, or 3 centimes. It is marked T 5 centimes - the new minimum. This is the first and only report I have showing the 5 centime minimum. As you can appreciate it would only appear on forwarded mail, or a registered item short 1 cent or the equivalent. Otherwise the deficiency would be doubled, and be at least 6 centimes.

Year of the Pig Fakes

by: Richard Gratton AIEP

Grattonrich54@hotmail.com

The 2007 Year of the Pig stamps (Scott 2201) were printed using eight-color offset and two foil printings (silver and gold stamping) and embossing, which produced what printed call a cloisonné effect (Figure 1).

There is a genuine printing error which is listed in the *Unitrade Specialized Stamp Catalogue of Canadian Stamps* (Figure 2). Forgers have faked most Canadian stamps that have foil stamping and this issue is not an exception, especially when we know the value that some of these stamp errors can fetch on the Chinese stamp market!

The fakers produced at least four different varieties of this error while only two genuine errors are known (one with the silver and gold completely missing and another one with the gold and almost all the silver missing). While both of these errors are frequently found on the same sheet, we should consider them as two errors (the first error being scarcer and thus more valuable than the second).

To date, I have expertized 75 singles, three blocks of four and 15 complete sheets of 25 stamps, and up to now have found 10 fakes that can be divided into four categories.

1. Missing all gold and silver foil stamping (Figure 3).
2. Missing only gold foil stamping, silver stamping being intact (Figure 4).
3. Missing partly gold and partly silver foil stamping (Figure 5).
4. Missing all gold foil stamping and partly silver foil stamping. (Figure 6).

The fakers usually treat the genuine stamp using an organic solvent, which dissolves the foil stamping. Depending on the time left in the solution different results can be obtained. The gum is not affected and most of the time some of the tagging is weaker. Some fakers use wax to protect the tagging while they dissolve the foil stamping and this can usually be observed using a good microscope.

The value of the genuine error stamp is now is in the \$100 – \$150 range and should be bought from a good and reputable dealer and not from a stranger which shows up for the first time at your stamp club. While I tend to discourage the expertizing of a single stamp (because of fees), I still recommend the certification of full sheets.



Figure 1
Normal issue



Figure 2
Genuine missing colour



Figure 3
Fake: missing gold & silver



Figure 4
Fake: missing only gold



Figure 5
Fake: missing part gold/part silver



Figure 6
Fake: missing all gold/part silver

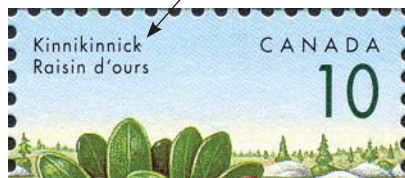
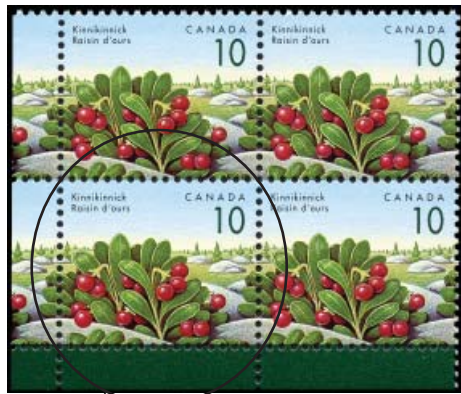
Varieties

Thanks to ESG member Bill Robertson for passing along the following varieties.

* 10¢ Kinnikinnik Berry

The last issue of Corgi Times included several constant varieties on the low-value Edible Berry definitives of 1992–1998.

Here is another one on the 10¢ Kinnikinnik stamp (Scott 1354). The variety, consisting of an extra black line in the last “k” of “Kinnikinnik”, is found on only one stamp from the last three printings (it is not found on the first AP printing). The variety is found at position 91 (row 10, column 1).



* 96¢/\$1.15/\$1.60 Flower booklets

All three 2008-series Flower booklets (BK365–BK367) come with a second printing, noticeable by viewing the covers under an ultraviolet light. The red ink on the cover side comes in either fluorescent ink or non-fluorescent ink.

The initial issue was fluorescent red ink and had 4.25 mm prominent picture frame tagging; the latter printing, from summer 2008, had non-fluorescent red ink with 4mm sharp bar type tagging.



8¢ Winnipeg Centennial

by: Pascal LeBlond, Library and Archives Canada

I recently discovered the name of the photographer of the background photo used for Sc. 633 (Winnipeg centennial) and updated our stamp database accordingly. The update should be online in February. I thought that you might want to update your Unitrade file as well for the next edition.

The photo shows the corner of Portage and Main in Winnipeg in June 1872. It was taken by James Penrose (1845-1918). See www.mhs.mb.ca/docs/photographers/penrose_j.shtml for more information.



Corgi Times Mailing

Most of the typical postal rates in Canada increased January 12, 2009. In the domestic rates, only the 0–50g rate increased on this date (from 52¢ to 54¢). The overweight and oversize rate of \$1.15 is not increasing to \$1.18 until February 23, 2009. The USA and International rates rose on January 12.

The domestic 30–50g rate did not change on January 12, but will increase from 96¢ to 98¢ on February 23.

Time for our annual look at how this affects the mailing costs for the *Corgi Times*. A typical issue of the *Corgi Times* weighs just a smidgen under 50g. A couple of issues per year require another sheet or two of paper which pushes the weight over the 50g into the 100g rate. The \$/year is based on 4 issues mailed at the 50g rate and 2 issues at the 100g rate. In six years we have seen an overall increase of over 28% in total postage rates for a year.

		2009	
		54¢ era	
	Qty	50g	100g
Canada	99	98¢	\$1.18
USA	25	\$1.18	\$1.96
Int'l	7	\$2.36	\$3.90
\$/issue		\$143.04	\$193.12
\$/year		\$958.40	

Based on this, the chart to the right and below compares our approximate postage rates for the last several years (not including GST). The 'Qty' is about the number of copies of the *Corgi Times* that we mail out for a *current* issue (it fluctuates slightly but this will give a relative comparison from year to year). The calculated prices, for comparison purposes only, assume that the Qty (99/25/7) was the same for every issue.

		2003		2004		2005		2006		2007		2008	
		48¢ era		49¢ era		50¢ era		51¢ era		52¢ era		52¢ era	
	Qty	50g	100g	50g	100g	50g	100g	50g	100g	50g	100g	50g	100g
Canada	99	77¢	96¢	80¢	98¢	85¢	\$1.00	89¢	\$1.05	93¢	\$1.10	96¢	\$1.15
USA	25	90¢	\$1.40	98¢	\$1.60	\$1.00	\$1.70	\$1.05	\$1.78	\$1.10	\$1.86	\$1.15	\$1.92
Int'l	7	\$1.75	\$3.00	\$1.96	\$3.20	\$2.00	\$3.40	\$2.10	\$3.49	\$2.20	\$3.60	\$2.30	\$3.75
\$/issue		\$110.98	\$151.04	\$117.42	\$159.42	\$123.15	\$165.30	\$129.06	\$172.88	\$134.97	\$180.60	\$139.89	\$188.10
\$/year		\$746.00		\$788.52		\$823.20		\$862.00		\$901.08		\$935.76	

Postal Rates Books

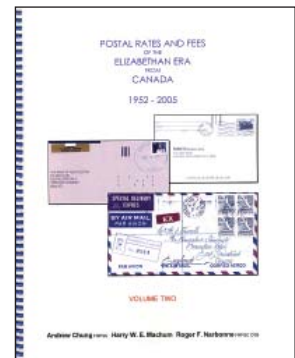
As an Elizabethan II Study Group member you can pick up these valuable reference books at a much reduced price below retail. The chart notes the various pricing for both Volume I and Volume II. Send your order to: Robin Harris, PO Box 104, Seddons Corner, MB R0E 1X0 Canada.

	Volume I Domestic	Volume II USA & Int'l
ESG members	C \$62.95 US \$62.95	C \$34.95 US \$34.95
Non-members	C \$89.95 US \$89.65	C \$49.95 US \$49.95
Postage:		
Canada	C \$10.00	C \$10.00
USA	US \$13.00	US \$13.00
Int'l (surface)	US \$16.50	US \$16.50
	(502 pages)	(275 pages)
	Nov 2004	Apr 2007

Exchange rate subject to change



Postal Rates and Fees of the Elizabethan Era In Canada 1952–2002



Postal Rates and Fees of the Elizabethan Era From Canada 1952–2005

Bluenose Multiple Imperforates on Cover!

by: Ingo G. Nessel

You may wonder what Canada's most famous stamp, the 1929 50¢ Bluenose, is doing in the *Corgi Times*. A quick check of the new *Unitrade Specialized Catalogue of Canadian Stamps* indicates that a Bluenose FDC is valued at \$5,000. One can only speculate what a commercial cover with multiples of the Bluenose in an unlisted, imperforate variety, would be worth!



The subject of this brief article illustrates attractive commercial usage of the Elizabethan version of the Bluenose. The original stamp was reproduced on the 60¢ value of the "Canada 82" International Youth Stamp Exhibition commemorative set, released in May 20 1982. For this version the printing process was lithography, as opposed to engraving for the 1929 issue. Besides the Elizabethan Bluenoses themselves, this cover is attractive with light cancellations, in period usage, and a genuine rate.

The registered letter was posted at Dosquet, Quebec on May 18, 1983, one year less two days from the date of issue of the Canada 82 commemoratives. Registration franking is usually done at post office counters by the clerk. Luckily for stamp collectors, some clerks use up excess commemorative stamps to make up high rate frankings. The rate was constructed as follows:

Stamp	Qty	Face	Total
Canada 82 Bluenose Commemorative	3	60¢	\$1.80
Queen Elizabeth II Definitive	1	30¢	\$0.30
Artifact Definitive – Bucket	3	5¢	\$0.15
Artifact Definitive – Fishing Spear	1	2¢	\$0.02
Artifact Definitive – Decoy	1	1¢	\$0.01
TOTAL			\$2.28



The basic first class letter rate was 32¢ and registration for up to \$100 indemnity was \$1.96 for a total of \$2.28.

The cover also has nice cancels on the reverse, tracing its journey. Dosquet is located in farm country Southwest of Quebec City. The same day of posting at Dosquet, May 18, it was marked at the registration section of Levis (a suburb of Quebec). It transited at Gateway Mail Processing Centre in Mississauga, ON on May 20 and finally arrived at its destination, Brantford Ontario on May 21.

Elizabethan commemoratives, used on cover, in period, are always nice to find. This one has the added bonus of being an affordable way to possess multiple Bluenoses on cover!

Letters from Home

by: John Burnett, OTB (#13 of a series)

52¢ Rate to the United States

I was looking through an album last week and it dawned on me that if I have a lot of trouble finding Canadian commemorative stamps used postally correctly in period, then I bet Canadians have a heck of a time finding correct rated definitives used to the USA.

Besides being interested in my stamp collection and keeping letters flowing to the family with a commemorative and some make up stamps, my mom also sent many letters with just the correct definitive on them. Because they were issued for the sole purpose of franking letters to the USA I wonder how many members actually have them in their collections.

There are actually three distinct stamps to look out for here, the first printed by Canadian Bank Note company and perfed 13.1, the second printed by Ashton Potter perfed 14.4 x 13.8 and a booklet stamp also perfed 13.1.

My mom did keep up with making sure letters were sent with commemoratives as evidenced by the cover illustrated near by showing the Monarch Butterfly of the se-tenant issue of Migratory Wildlife. The extra 7¢ for the USA rate has been made up with two edible berries definitives the 5¢ Rose Hip and the 2¢ Wild Strawberry.

1995 is an interesting year because there was a rate change on August 1. Pictured in figure 3 is a letter from my mom franked with a "Gottfredson Model 20 Farm Truck" commemorative stamp which paid the then existing 50¢ postage rate.

Figure 4 shows a letter mailed just a couple of months later to my son, when the rate had become 52¢.

I know I say this repeatedly but each of you should be looking for those Elizabethan era postal history items as I firmly believe they are much scarcer than anyone yet realizes.



Figure 1
An example of a letter utilizing the 52¢ definitive stamp of October 1995 picturing the Gravenstein Apple Tree, printed by Ashton - potter with a perf of 14.4 x 13.8.



Figure 2
With the subscript: mail to the USA utilizing make up stamps on the butterfly commemorative stamp.



Figure 4
The rate to the United States increased to 52¢ on August 1, 1995. This letter has been franked with the 50¢ Bombardier commemorative and the extra postage has been made up with an edible berries definitive stamp.



Figure 3
Mail to the USA paid for in full by the 50¢ Farm Truck commemorative stamp. Mailed from Vancouver on June 5, 1995.