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Copies mailed: 131

K. Bileski Ltd.

The K. Bileski Ltd. stamp company, in business for 83 years, is closing their doors. Their last ad in *Canadian Stamp News* appeared on page 18 of the April 1, 2008 issue.

The Bileski company and name are recognized around the entire philatelic world, particularly when it comes to the stamps of the Elizabethan II era in Canada.

Many of Canada's rarities have either been discovered or handled by the Bileski firm (see related story below).

Their ad in CSN notes that "the vast majority of our enormous stock will be dispersed by auction". I have heard that R. Maresch & Son Auctions Ltd. in Toronto will be handling the Bileski material.

It will be interesting to see what kind of Elizabethan-era material is still in the Bileski stock and what impact, if any, the sales of certain materials will have on catalogue prices.

\$8 Grizzly Bear

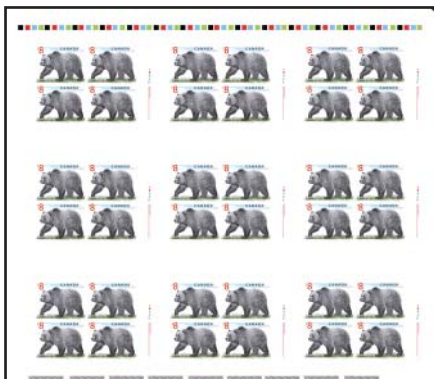
Well, we got fooled.

In the last *Corgi Times* (page 47), we noted that it appeared as though the \$8 Grizzly Bear stamp (Sc. 1702) may have been recently reprinted. This was based on an illustration in the *Canada Post Collections of Canada* magazine (Spring 2008) in which it showed an illustration of an *inscripted pane* of 4.

The inscripted pane of the \$8 Grizzly stamp has been sold out for several years. Illustrating this kind of pane in their product catalogue certainly suggested that Canada Post had released a reprint of some kind.

Alas, the pane I ordered and received in February was a non-inscripted pane. This stamp has *not* been reprinted.

If you happened to have ordered a pane (or two) from Canada Post based on our report or the illustration in the *Collections of Canada* magazine and do not need it for your collection, give Canada Post a call and request a refund.



Press Sheets
See page 76

The Bileski company produced a couple of stamp catalogues, but the one of interest to us is their *Canadian Postage Stamps 1953-1974, The Elizabethan Era, First Edition* (and only edition).

Of particular interest are 18 pages at the back of the book that illustrate and describe, in narrative form, the many well-known errors known at that time.

These include fascinating stories on the Maple Leaf in Autumn missing colour, Seaway Invert, 3¢ Wilding imperf vertically, Maple Leaf in Spring imperforate, and 1969 Christmas missing colour, among others. These stories alone are forever a part of the lure and fascination of the Bileski name.

My copy of this book includes an Errata to the catalogue. It consists of a type-written listing, most likely duplicated in some manner on the back of a Canada Post Christmas booklet sheetlet. I fondly recall receiving mailing from Bileski, most of which included some form or another of a type-written message or offering. It always gave the appearance that *my order* was especially created by Mr. Bileski himself. Talk about service.



Who are We?

We are the Elizabethan II Study Group under the auspices of the British North America Philatelic Society (BNAPS) — The Society for Canadian Philately.

Our journal, the *Corgi Times* is published 6 times a year.

With the exception of the 1967–73 Centennial Definitives, we study all aspects of Canadian philately during the Elizabethan era.

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All others US\$19.00.

Please make cheques payable to “The Elizabethan II Study Group” and send to Robin Harris, Editor at the address listed to the right.

Articles with no by-line are written or compiled by the Editor. All articles are ©2007 by the author and/or the Elizabethan Study Group.

Canada Post News

Do we like more stamps being issued by Canada? Sure we do! Every new issue is a part of the Elizabethan era — right up our alley. Here is what Canada Post is up to these days...

Flipped Flag

As we reported in the last *Corgi Times* (page 48), one of the most recent Flag over Lighthouses stamps has a reversed (or flipped) image.

According to the latest *Details* magazine (Apr to June 2008), a booklet of 30 is scheduled for release on May 1, 2008 which will contain a corrected image.



Original (flipped image)



Corrected image
(pre-issue image)

An Official First Day Cover by Canada Post is not planned. It will be interesting to see if collectors are able to obtain the new design on this date and produce their own first day covers.

A booklet of 10 with the corrected image will be available July 2 through the National Philatelic Centre.

April to June 2008 *Details*

The latest Canada Post *Details* magazine arrived in mid-March. Wow, what a Quarter of stamps and related products we can expect to see! By the numbers:

- * 1 uncut press sheet (Karsh)
- * 1 gutter booklet (Karsh)
- * 2 joint issues (France and Japan)
- * 3 commemorative envelopes
- * 9 different issues
- * 8 booklets (different cover designs)
- * 10 Prepaid post cards (Anne of Green Gables, Hollywood, Karsh)
- * 16 different stamp designs

The Anne of Green Gables stamp design is also replicated on 25¢ collector coin set (priced at \$19.95 from the Royal Canadian Mint).

Corgi Times

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Back Issues:

Sample or single issues C\$3.50, US\$3.50 each.

(Six issues per volume) Vol I through V C\$17/vol, US\$17.00/vol; Vol VI C\$21, US\$21; Vol VII C\$18.50, US\$18.50; Vol VIII to XIII C\$20/vol, US\$20/vol

Corgi Times is produced with Adobe InDesign CS® for Windows. Manuscripts should be submitted to the Editor at the address above. Electronic format is preferred but not required. Scanned illustrations (300dpi, colour, actual size, JPEG or TIFF, black background), if available, should be sent as separate files from text files. Lower quality images will *not* be printed and will likely result in the article not being printed.

Study Group Business

New members

Dominic Sgro

E-mail changes/additions

Planning Calendar

This is a listing of major exhibitions and bourses with a large content of both Canadian Exhibits and Canadian dealers. Minimum listing criteria: two day event; 1000 page exhibition; 18 dealer bourse with 50% offering Canadian material.

The goal is to list events far in advance to encourage either exhibiting or attendance and preferably both.

2008

May 16-18 — ROYAL 2008: Quebec City, QC

Aug 29-31 — BNAPEX 2008: Halifax, NS

BNAPS Study Groups

About a year ago, Charles Livermore, the BNAPS Historian, notified the BNAPS Study Groups of a new project to scan all the newsletters of the study groups. I received an e-mail from Charles about a week ago with the status of this project.

Charles notes that while still not completed the project is further along than he expected it would be. The project was undertaken to insure that the newsletters would not be lost to BNAPS. To date...

27 newsletters have been completely scanned or nearly completely scanned.

13 are now available online (with the permission of the study groups)

8 study groups may not have published newsletters

3 study groups remain to be scanned

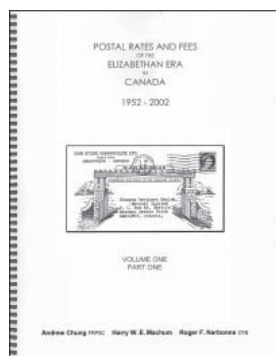
The Elizabethan II Study Group has scanned all of our issues, with all but the last five years available online at no charge to anyone to view and print (www.adminware.ca/esg). I am still planning (as soon as possible) to make the last five years available online to our paying membership only. This will be done via a "member's login" routine where your e-mail address (and perhaps a password) will be required. I had hoped to have this done several months ago but I have been a lot busier with "paying work" during this time; my volunteer stamp duties have taken a backseat as a result. Please stay tuned (or visit our website on a regular basis in the hope of seeing this feature available to members). We will continue to mail our newsletter via Canada Post as always.

Postal Rates Books

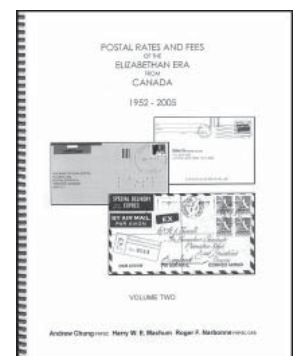
As an Elizabethan II Study Group member you can pick up these valuable reference books at a much reduced price below retail. The chart notes the various pricing for both Volume I and Volume II. Send your order to: Robin Harris, PO Box 104, Seddons Corner, MB R0E 1X0 Canada.

	Volume I Domestic	Volume II USA & Int'l
ESG members	C \$62.95 US \$62.95	C \$34.95 US \$34.95
Non-members	C \$89.95 US \$89.65	C \$49.95 US \$49.95
Postage:		
Canada	C \$10.00	C \$10.00
USA	US \$13.00	US \$13.00
Int'l (surface)	US \$16.50	US \$16.50
	(502 pages)	(275 pages)
	Nov 2004	Apr 2007

Exchange rate subject to change



Postal Rates and Fees of the Elizabethan Era In Canada 1952-2002



Postal Rates and Fees of the Elizabethan Era From Canada 1952-2005

Canada Post 2007 Stamp Program

Issue dates are subject to change by Canada Post. Shaded entries are changed/new from the last time we presented this list.

Issued	Description	Scott#
Nov 1	Christmas <ul style="list-style-type: none"> • Permanent™ (52¢) Reindeer in booklet of 12 • Permanent™ (52¢) Hope in booklet of 12 • 93¢ Joy in booklet of 6 • \$1.55 Peace in booklet of 6 	2239 2240 2241 2242
Dec 27	Rate-change definitives <ul style="list-style-type: none"> • Permanent™ (52¢) Island Red Orchid, coil of 100 • 96¢ Janet Elizabeth "Fire Dancer" Orchid, coil of 50, booklet of 6 • \$1.15 Memoria Evelyn Light Orchid, coil of 50, booklet of 6 • \$1.60 Kaleidoscope "Conni" Orchid, coil of 50, booklet of 6 • \$4.23 souvenir sheet of 4 <ul style="list-style-type: none"> • Permanent™ (52¢) Queen Elizabeth II, booklet of 10 • Permanent™ (52¢) × 5 Flag over Lighthouse, booklet of 10 	2244 2245, 54 2246, 55 2247, 56 2248 2249–53

Canada Post 2008 Stamp Program

Issue dates are subject to change by Canada Post. Shaded entries are changed/new from the last time we presented this list.

Issued	Description	Scott#
Jan 8	Year of the Rat <ul style="list-style-type: none"> • 52¢ single • \$1.60 souvenir sheet • uncut press sheet • two Prepaid postal cards — one for each postage stamp design 	2257 2258
Jan 15	Permanent™ (52¢) Celebration (booklet of 6)	2259
Feb 1	Permanent™ (52¢) Island Red Orchid, coil of 3,000 and 5,000	
Mar 3	Peonies <ul style="list-style-type: none"> • 52¢ pair in self-adhesive booklet of 10 • 52¢ pair in gummed souvenir sheet • two Prepaid postal cards — one for each postage stamp design 	
Mar 7	52¢ University of Alberta (booklet of 8)	
Mar 7	52¢ University of British Columbia (booklet of 8) <ul style="list-style-type: none"> • and gutter block containing Alberta and British Columbia 	
Apr 3	52¢ 2008 IIHF World Championships (booklet of 10; two different covers)	
Apr 21	52¢ Guide Dogs (booklet of 10)	
May 1	Permanent™ (52¢) Flag over Lighthouses (booklet of 30), with corrected design	
May 2	52¢ Canadian Industries — Oil and Gas (2 stamps in booklet of 10)	
May 16	52¢ Founding of Quebec City (joint issue with France)	
May 21	Arts Canada : Yousuf Karsh <ul style="list-style-type: none"> • 52¢ Karsh self-portrait (pane of 16) • 96¢ Audrey Hepburn (self-adhesive booklet of 8) • \$1.60 Winston Churchill (self-adhesive booklet of 8) • gummed souvenir sheet of 3 • uncut press sheet • gutter booklet • four Prepaid postal cards 	
Jun 4	52¢ Royal Canadian Mint	
Jun 16	52¢ Canadian Nurses Association (booklet of 10)	
Jun 20	Anne of Green Gables (joint issue with Japan) <ul style="list-style-type: none"> • 52¢ pair in self-adhesive booklet of 10 • 52¢ pair in gummed souvenir sheet • two Prepaid postal cards — one for each postage stamp design 	
Jun 30	Canadians in Hollywood: The Sequel <ul style="list-style-type: none"> • 52¢ Norma Shearer • 52¢ Chief Dan George • 52¢ Marie Dressler • 52¢ Raymond Burr • self-adhesive booklet of 8 (4 different covers) • gummed souvenir sheet of 4 • four Prepaid postal cards — one for each postage stamp design 	

Self-adhesive Die Cut "Perforation" Gauge

Over the past several months I have been "tweaking" a perforation gauge that can be used on the modern self-adhesive stamps issued by Canada Post, most notably the Flower coils.

Various transparent perforation gauges on the market offer a range from 10 up to 18 (Instanta) or 8 to 16 (Linn's Multi-Gauge). Unfortunately, the modern-day self-adhesive stamps have gauges ranging from 6 to 9, which fall below the Instanta gauge.

The gauge I came up with, ranges from 5.3 up to 10. The template was passed onto fellow ESG member Mirko Zatka of Zatka Philately in Calgary, AB to produce as a business venture.

After much thought and consideration it will not be sold for-profit. Instead, Mirko and I have agreed to distribute the gauge via the Elizabethan II Study Group with any proceeds being donated to the ESG. Mirko will produce the gauge and cover the printing costs himself while I will distribute the gauges via the ESG.

Although it is not-for-profit, there is a small cost to offset the printing and distribution. Here is the 'official' blurb on this:

While perforation gauges are common among stamp collectors, no gauge has been found in the marketplace that allows measurement of die-cuts on the current Flower definitive coil series due to their coarse nature. Thanks to a couple of members of the BNAPS Elizabethan II Stamp Study Group, such a gauge has now been created to help collectors work with this issue. It has been produced on clear plastic film, with measurements ranging from gauge 5.3 to 10.0. The gauge is available by mail in return for a postage donation to the Study Group of \$2.50 per gauge and a SASE #10 envelope (Canadian stamps only, please). For gauges to be mailed outside Canada and the US, please send an additional \$1.60 in Canadian stamps to cover return postage (no SASE required).

Requests should be sent to:

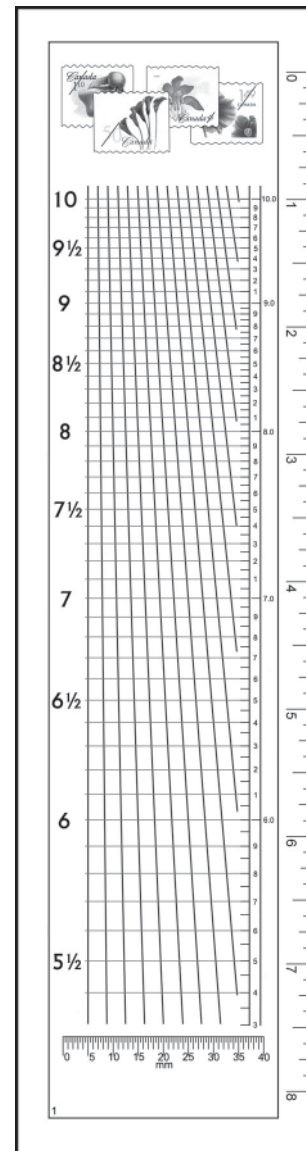
The Editor, *Corgi Times*
P.O. Box 104
Seddons Corners, MB R0E 1X0
Canada

To Canada and USA:

\$2.50 in mint Canadian postage stamps and SASE

To International:

\$3.50 in mint Canadian postage stamps or cash



Transparent gauge ranging from 5.3 to 10 (image has been reduced)

Don't Reuse Postage!

How closely have you read the text found on the recent rate-change definitive booklets? The Queen, Flag, and three Flower booklets all have a new line of text (in both English and French) that we do not recall seeing before on a Canada Post booklet.

6 stamps / timbres x \$ 1¹⁵

It is unlawful to remove and attempt to reuse postage stamps. / La loi interdit d'utiliser en guise d'affranchissement un timbre-poste qui a déjà servi.



then prevailing Canadian domestic basic letter rate for any stamp returned within the specified time.

It is unlawful to remove and attempt to reuse postage stamps.



Ce symbole désigne le timbre **PERMANENT^{MC}** de Postes Canada, lequel est très avantageux car

"Unlawful" notice inscriptions

Above: Flower booklet

Left: Queen and Flag booklet

Corner Fold on Ottawa 1857-2007 Souvenir Sheet

by: Leopold Beaudet

In 1857, Queen Victoria chose Ottawa to be the capital of the then province of Canada. On 3 May 2007, Canada Post marked the 150th anniversary of this event with two stamps issued in two formats:

- A self-adhesive booklet of eight 52¢ stamps.
- A gummed souvenir sheet with one 52¢ and one \$1.55 stamp.

Lowe-Martin printed the stamps using 8-colour lithography plus tagging. In addition, Gravure Choquet applied embossing and foil stamping to the \$1.55 stamp in the souvenir sheet. The inscription "1857 OTTAWA 2007" above the two stamps is also foil-stamped.

The issue of *Details* that announced the stamps also had an article on Gravure Choquet [1] that included two photos of press sheets of the souvenir sheet. The second photo, on page 12 of the magazine, shows that the press sheet consisted of twelve souvenir sheets arranged in three rows by four columns. Although not explicitly described in the article, the printing sequence appears to have been as follows:

1. Lowe-Martin printed the lithographic colours at its printing plant in Ottawa, and shipped the press sheets to Gravure Choquet in St.-Léonard, QC (a suburb of Montreal).
2. Gravure Choquet applied the embossing and foil stamping, and then shipped the press sheets back to Lowe-Martin.
3. Lowe-Martin perforated the press sheets, and guillotined them to produce the individual souvenir sheets.



Figure 1. Corner fold on the 1857-2007 Ottawa souvenir sheet.

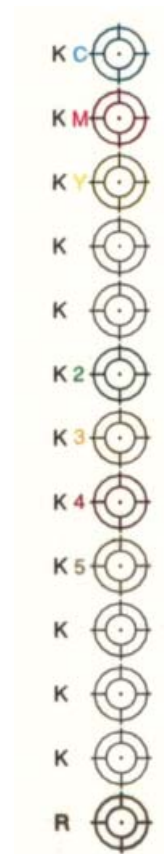


Figure 2. 4x magnified view of markings in the right margin of the press sheet.

A souvenir sheet was found with a large corner fold in the lower right corner (Figure 1). It must have come from row 3, column 4, of the press sheet. The error was offered on eBay in July 2007 for \$995 by a Calgary dealer with the moniker stampcovers-etc.

The corner fold reveals some interesting marginal markings. Those along the right side are shown magnified in Figure 2. Lithographic printers tend to put rows or columns of colour squares all along one of the press sheet margins. As shown in the *Details* photo, Lowe-Martin put the colour squares in the top margin, so they do not appear on the error.

The corner fold reveals part of the design along the right and bottom that is normally cut away and discarded as waste. The photo in *Details* clearly shows a white area separating adjacent souvenir sheets in the same row which became waste paper when the press sheet was guillotined.

One of the attractions of corner fold varieties is that they reveal printing details that otherwise might never come to light. In this case, the corner fold reveals some curious extra perforations in the right and bottom sheet margins. Why did Lowe-Martin produce these extra perforations? Unfortunately, I don't know the answer.

References

1. "Tactile Design: the Delicate Art of Embossing and Foiling", *Details*, Vol. XVI, No. 2, Apr.-June 2007, pp 10-12.

Manufactured Corner Folds

by: Leopold Beaudet

Corner folds on modern stamps tend to be quite spectacular, both visually and financially. These types of errors are scarce and much sought after.

In 1996, Canada Post began issuing uncut press sheets of selected issues. The first was an uncut sheet of five panes of the 1996 "Birds of Canada - 1" set. All six Birds of Canada sets were issued in press sheets [1] as were the Lunar New Year stamps issued in souvenir sheet format and a few other issues, most recently the 2007 Beneficial Insects low value definitives.

These uncut press sheets have created a dilemma for corner fold collectors. Many of the press sheets can be folded and cut so as to produce manufactured corner fold "varieties" that are indistinguishable from corner folds bought over a post office counter. To date, I have seen four corner folds on eBay that could have been manufactured from uncut press sheets:

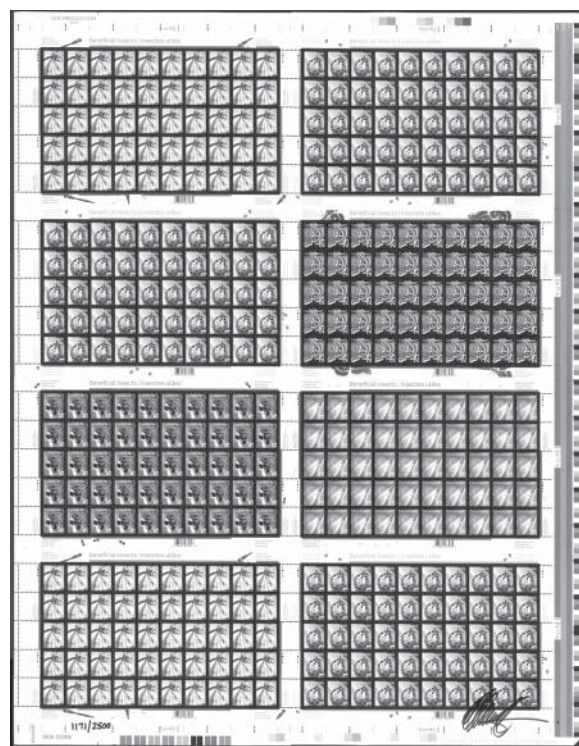
1. 1998 Lunar New Year (Year of the Tiger), extra paper attached to the middle of the lower left side of a souvenir sheet
2. 1998 Birds of Canada - 3, upper right corner folded
3. 2007 Royal Architecture Institute, upper right corner folded
4. 2007 1¢ Beneficial Insect, upper right corner folded

The last three items were all offered by the same individual.

Even if the items are genuine varieties (that is, they originated at the printer's plant during the production of the stamps), the fact that they could have been manufactured from a press sheet by an unscrupulous individual makes them worthless as varieties. Buyer beware! Next time you see a corner fold for sale on a modern stamp, make sure Canada Post didn't issue an uncut press sheet for that stamp.

References

1. Georg Gerlach, "The Birds of Canada Press Sheet Series (1996-2001)", *Corgi Times*, Vol. XV, No. 4, Jan.-Feb. 2007, pp 58-63.



Beneficial Insects uncut press sheet

It seems like Yesterday – 50 Years ago

Here is a look back at 50 years ago in Canadian philately...

1958 was a relatively quiet and inexpensive year, compared with the previous year. The eight commemoratives that were issued had a total face value of 40¢. 1957 saw ten commemoratives with a face value of 60¢.

The 1958 Commemoratives



Newspaper Industry
Jan 22/58



International
Geophysical Year
Mar 5/58



British Columbia Centennial
May 8/58



La Vérendrye
Jun 4/58



Founding of Quebec
Jun 26/58



Health
Jul 30/58



Oil Industry
Sep 10/58



First Elected Assembly
Oct 2/58

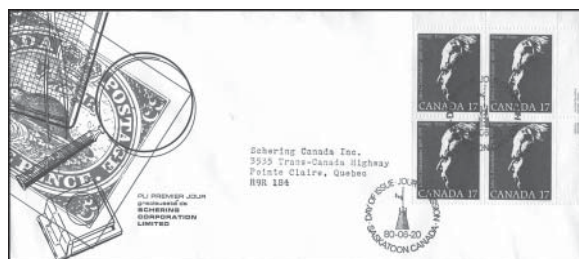
Elizabethan II Market Place

Classified listings in the Market Place are \$1.00 for 25 words. Additional words are 5¢ each. Camera ready display ads (preferably 300dpi, black and white tiff scans) pertaining primarily to the Elizabethan era will be accepted at the following rates: 1/8 page \$5.00; 1/4 page \$8.00; 1/2 page \$15.00 and a full page at \$30.00. 25% discount for four consecutive insertions of the same ad.

Full payment must accompany ad. Payment in Canadian funds to: Elizabethan II Study Group. Mail to Editor: Robin Harris, PO Box 104, Seddons Corner, MB R0E 1X0, Canada.

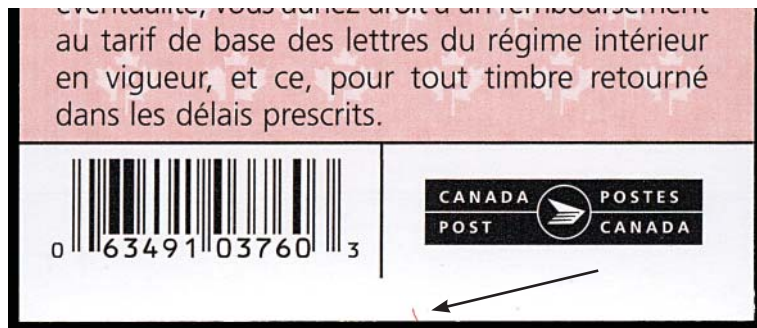
For Sale

Schering Corporation Limited First Day Covers, 1975 to 1982. White no. 10 size envelopes with generic cachet illustrating the 3d Beaver, a magnifying glass, tongs, etc., with either English or French text. Each with inscription blocks of 4. Most have enclosures advertising pharmaceutical products and all are unopened addressed back to Schering. Fine condition. English text - \$2 each. French text - \$3 each. Write for details to Andrew Chung, P.O. Box 89111, Westdale RPO, Hamilton, ON L8S 4R5.



Constant Varieties?

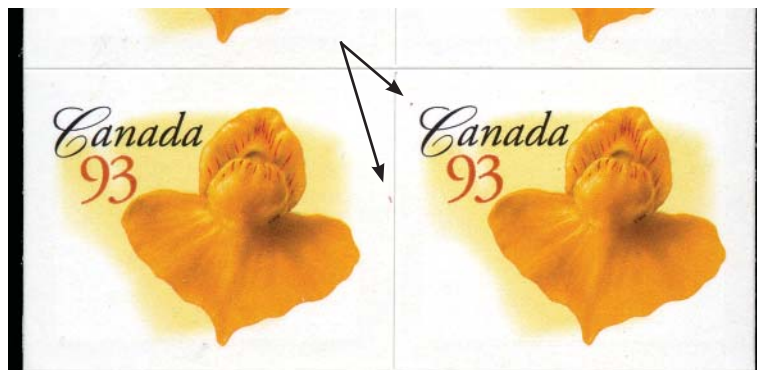
Your help is requested to find more examples of the following dots, scratches and lines. Are they constant, as in, can they be found in different bundles and locations across Canada (or via orders from Antigonish)? These have been reported by various ESG members. Multiple copies of these have been found, but only from one or two bundles at a single postal outlet.



BK341

Permanent™ Flag booklet of 10
 Issued: Nov 16, 2006

Red line on back cover below Canada Post logo



BK343

93¢ Flat-leaved Bladderwort, booklet of 6
 Back cover is 'Collection 2006'
 Issued: Dec 19, 2006

The two varieties appeared in consecutive and alternating order from the same bundle.

- two red dots on middle row of stamps
- orange line at bottom of pane



BK345A

\$1.55 The Little Larkspur, booklet of 6
 Back cover is 'Postal rates'
 Issued: May 2007

Purple scratch at right edge of pane

Updating an Exhibit

by: John Arn

My *Cameo Definitive Issues* exhibit received gold awards in 2003 and was subsequently published in the BNAPS EXHIBIT SERIES AS NO. 34 In April 2005. At that time this was a 144 page nine frame exhibit.

In 2004 the first of two revisions to the exhibit were completed. The first revision increased the number of pages to 160 – a full 10 frame exhibit. Actually, 24 new pages were added. Eight of those were new or revised pages replacing original exhibit pages. The remaining 16 pages covered significant additions affecting virtually all sections of the exhibit.

The booklet section underwent a major revision. Not only were there revisions of some pages but five new pages were added, with this section now totaling 16 pages. Listed below are the items now included, many of which are not catalogue listed. For convenience, items follow the format used in Bill McCann's *Standard Catalog of Canadian Booklet Stamps - Third Edition*.

[Illustrations of these revised exhibit pages immediately follow this write-up.]

Booklet covers on the Queen Elizabeth II Cameo Issue (1962 - 1967):

Inside Front Cover

- | | |
|----------|---|
| Type I | rubber stamp - "Local Letters" - (inside front cover) |
| Type II | "Local 4¢, '1st ounce' (no Rubber stamp) |
| Type III | 'Give stamps to shut-ins' front cover design 62-3 mm wide |
| Type IV | as III with design 65 mm wide |

Booklet BK52:

- | | |
|---------------|--|
| Cover: | C10b. blue on white |
| Panes: | 5¢ blue (405a), pane of 5 + label (all smooth paper stock) |
| Date & Issue: | May 1963, quantity unknown |
| Face: | 25¢; cost — 25¢ |



Booklet cover Type C10b



Booklet cover Type C13

BK52 varieties listed in catalogue:

- a 5¢ booklet, Type I cover, with Interleaf
- b Type II cover, with interleaf
- c Type III cover, with interleaf
- d as 'c', no interleaf
- e Type IV cover, with interleaf
- f as 'e', no interleaf
- g Centennial cover as C13 with interleaf
- h as 'g', guide lines on front cover
- i Type II, low fluorescence pane with interleaf
- j Type III, low fluorescence pane with interleaf
- k as j. no interleaf
- l Type IV cover, med. fluor. pane with interleaf

BK52 new varieties, NOT listed in the catalogue:

- z as 'e' with low fluorescence pane
- y Type III with interleaf, hibrlte cover
- x Centennial cover as 'C13' with interleaf and with cutting guideline on front cover at LL
- w Centennial; cover as 'C13' with interleaf and with a second shade of blue
- v as 'e' with low fluorescence and no staple
- u as 'a' 5¢; booklet. Type I cover, w/o overprint "Local Letters etc"
- t as 'a' 5¢ booklet, Type I cover, w/low fluorescence pane and interleaf
- s as 'a' 5¢; booklet. Type I cover, w/double rubber stamp' inside front cover and also on back of back booklet cover

BK52 total catalogue listed: a – l = 12 items and s – z = 8 items unlisted and/or pending listing in the next McCann catalog.

Booklet BK53:

Cover: C11b, red on white
Panels: 1¢ brown (401a), pane of 5+ label
4¢; Carmine (404a), pane of 5+ label
Date of Issue: 15 May 1963; quantity unknown
Face: 25¢; cost — 25¢



Booklet cover Type C11b

BK53 varieties listed in catalogue:

- a combination booklet (1¢ & 4¢), Type I cover, dull
- b Type II cover, dull
- c Type III cover, dull
- d as 'c' 404a low fluorescence
- e as 'c' 40 la low fluorescence
- f as 'c' both panes low fluorescence

BK53 new varieties, NOT listed in the catalogue:

- z* as 'a' both panes low fluorescence
- y* as 'a' 404a low fluorescence
- x* as 'b' fluorescence with both panes dull
- w* as 'c' with cutting guide line on cover at LL corner
- v* Combination booklet (1¢ & 4¢), Type I cover, w/o overprint "Local Letters, etc"

BK53v* was acquired at an auction in 2004. I have had the sister item, BK52u, for a number of years. Both are apparently quite scarce.

Total BK53 catalog listed: a – f = 6 items and v* – z* = 5 items unlisted
and/or pending listing in the next McCann catalog.

Most of these varieties are shown on the following pages. Generally the booklets are not exploded in order to protect their long term life and to conserve exhibit space.

I would very much appreciate hearing from anyone with additional information or varieties to add to these listings.

The second revision to the exhibit was completed in February although the title page will show the date as being March 2008. A number of items were added to the associated file of collateral material. Four pages of the exhibit were revised generally to add one or two items to each. The two most significant items are shown on the last page. In addition, two pages were added, both feature new covers and two pages of covers were removed in order to maintain the 160 page count. The two pages that were removed were from the section dealing with usage of the Cameos in make up rates and do not materially impact that section.

The exhibit will be shown at least once this year, most likely at PIPEX in Seattle, Washington the end of May.

Articles requested

Please ... pass along a short or long article (I'll say it again, ... *please*!). We especially thank John Arn, the previous Editor of the *Corgi Times*, for this article describing changes to his gold-award winning exhibit. Also, special thanks to Leopold Beaudet (Editor of *The Admiral's Log*, perhaps the best BNAPS Study Group newsletter available today) for his two articles on corner folds, found earlier in this issue. Both John and Leo contribute articles to the *Corgi Times* on a frequent basis.

Booklet Issues
5¢ Value

5¢ Cameo Booklet

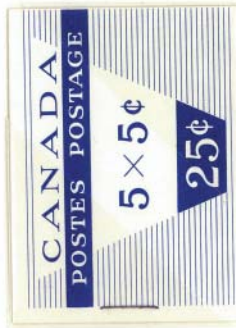
Wilding Series Type Cover - Blue on White
BOOKLET VARIETIES CONTINUED



Type III - "Give Stamps to Shut-ins" - w/ Interleaf



Type III - "Give Stamps to Shut-ins" - w/o Interleaf



Type IV - Cover Design
65 mm Width
Medium Fluorescence Pane



Type IV - Cover Design
65 mm width - w/ Interleaf



Type IV - Cover Design
65 mm width - w/o Interleaf

Booklet Issues
5¢ Value

5¢ Cameo Booklet

Wilding Series Type Cover - Blue on White
BOOKLET VARIETIES CONTINUED



Type I - Rubber stamp
"Local Letters 4¢"
Low Fluor. with Interleaf
Cutting Guideline LL Corner



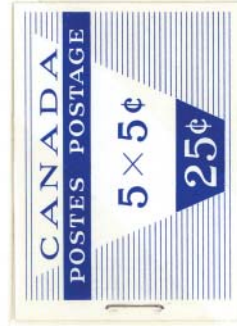
Type I - Without Rubber
Stamp "Local Letters 4¢".
Error. Not Listed.



Type III - "Give Stamps to
Shut-ins" - w/ Interleaf



Type III - "Give Stamps to
Shut-ins" - w/ Interleaf
Cover Mis-cut showing
Part of next cover.



Type III - "Give Stamps to
Shut-ins" - w/ Interleaf and
Hibrite Cover - Not Listed

Booklet Issues
5¢ Value
 Cameo 5¢ - Booklet Pane
 In Centennial Style Booklet Cover
 Varieties



Deep Blue



Lighter Blue



Stapler markings on Cover at the left but without a staple. Not listed.



**Cutting Guideline
 Top Left Corner**



**Cutting Guideline
 Lower Left Corner**

SECOND REVISION - MARCH 2008
Two Most Significant Additions



Winnipeg Tagging Section

#404 - 4¢ Carmine Cameo TAGGING SHIFT - 6 BAR TAG
 shifted right resulting in 8mm wide tag bar on right two stamps and the left two stamps being UNTAGGED.
 Instead, the 8mm wide tag bar is on the margin of the LL blank corner block of four. Very scarce if not Unique.



1¢ Cameo, #401

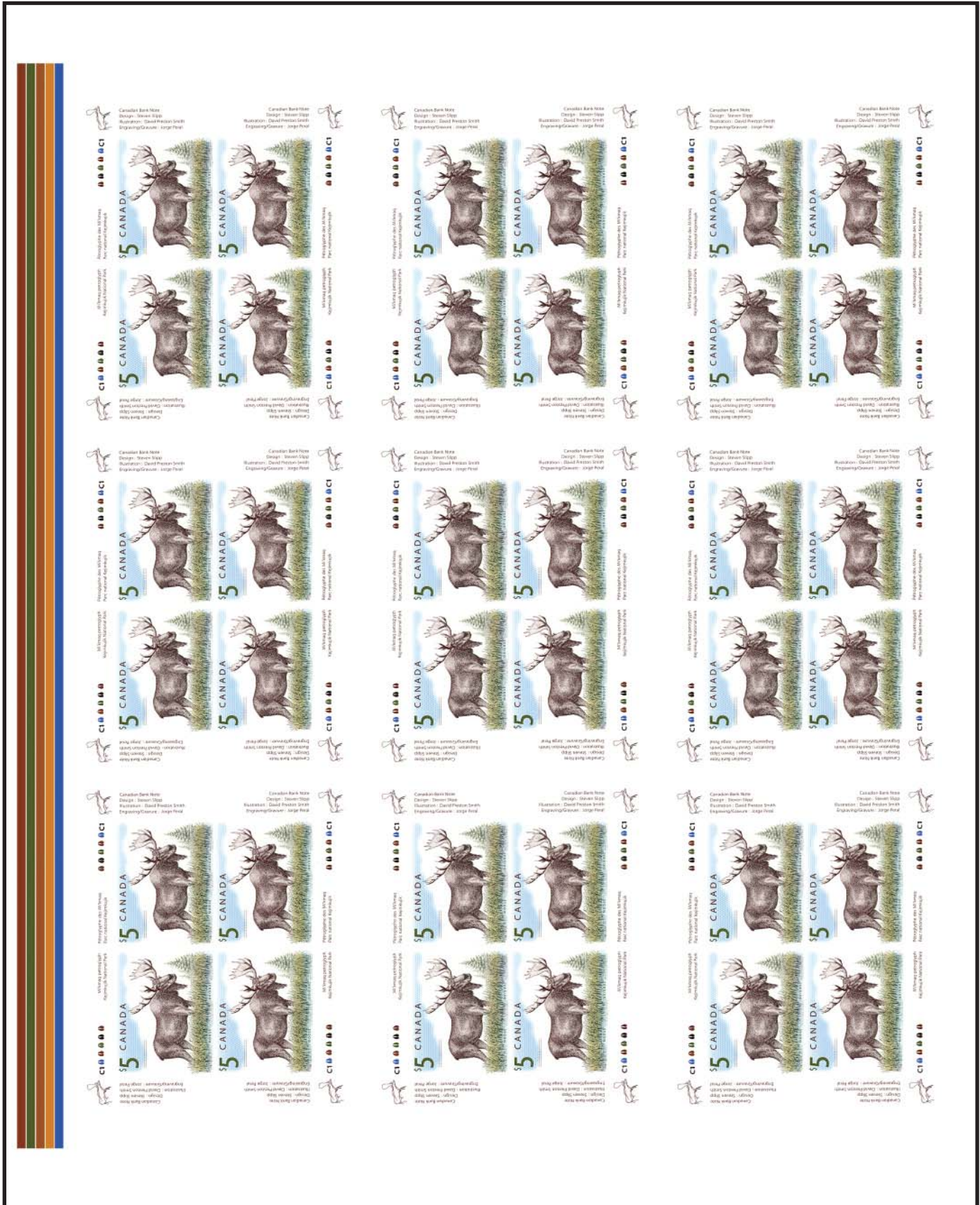
Upper margin vertical pair with a pressed out huge paper crease measuring 3.2 mm in width.

\$5 Moose (Scott 1701)

36 subjects per sheet (nine panes of 4)
[Library and Archives Canada container # 2001455215]

Press sheets as viewed at the Library and Archives Canada, Gatineau, Quebec on January 31, 2008. The colour bars and boxes are "guesses" and are not exactly as shown; numerous guidelines also exist that are not illustrated here.

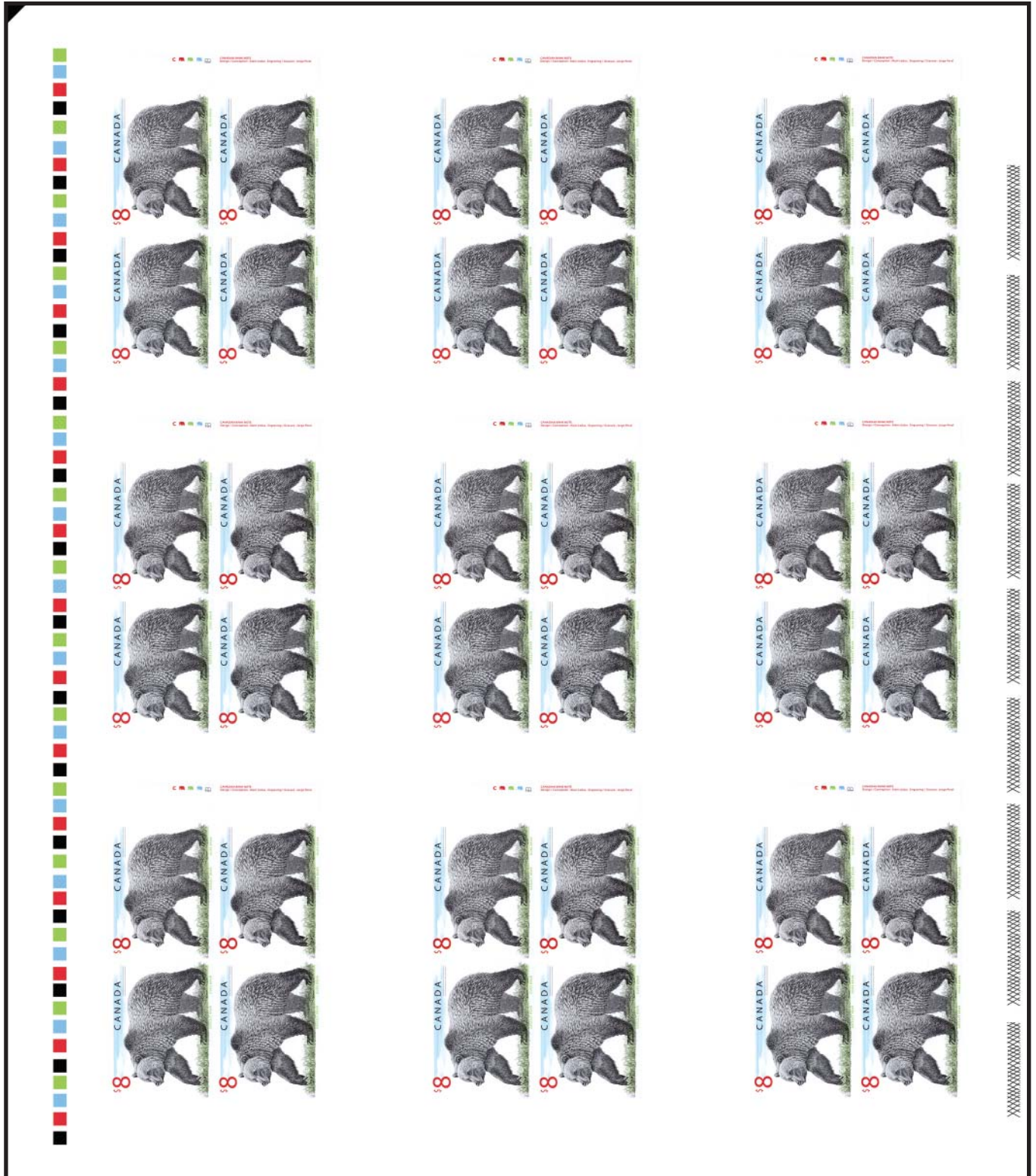
Only the stamps were measured in relation to each other, colour bars and the edge of the sheet of paper.



\$8 Grizzly Bear (Scott 1702)

36 subjects per sheet (nine panes of 4)

[Library and Archives Canada container # 2001508076, lot of red guidelines exist (not shown).]



Letters from Home

by: John Burnett, OTB (#8 of a series)

Use of the "Literacy Begins at Home" commemorative stamp.

On September 9, 1996 Canada issued a surcharged stamp with the theme "Literacy Begins at Home" (Scott B13).

The stamp sold for 50¢ paying the 45¢ domestic first class letter rate and 5¢ for the benefit of ABC Canada for its family literacy program.

The stamp has a die cut hole in the middle, in the shape of a jig saw puzzle piece, representing the missing part of a human being, the ability to read.

My mother only used commemorative stamps on all mail to me or my family. She often commented on how she thought a stamp with a hole in it would be scarce when used postally correctly. She reasoned that such a stamp would get torn in canceling machines and would tear easily when wet from soaking by some stamp collector like me.

My mother sent me quiet a few letters franked with this stamp.

Figure 1 shows a letter addressed to me. The envelope has the 2¢ Wild Strawberry and 5¢ Rose Hip definitive stamps added to make up the 52¢ ≤ 30 gr letter rate to the United States.

Figure 2 is dated September 16, 1996 which is quite an early use. A block of six of these stamps make up \$2.70 "small packet" rate to the United States.

Figure 3 is a very nice package wrapper sent by my mother in Vancouver to our daughter in South Carolina. The package is franked with a block of four of the Literacy stamp and augmented by a block of ten of the 45¢ "Heraldry" commemorative stamp. The combination of stamps is a 30¢ overpayment of the 1 kg small packet surface rate to the United States. The wrapper is further enhanced by the nice clear "UNITED STATES CUSTOMS / PASSED FREE / SEATTLE WASHINGTON" roller cancel.

As always my point in writing about the use of these commemorative stamps that my mother used on mail to our family is to bring your attention to what I perceive, is the rarity of these stamps used postally correctly through the mails in period.

I urge each of you to work at finding Canadian Elizabethan era commemoratives and definitives used on cover within their period of use. Someday in the not too distant future someone is going to discover this stuff is "difficult to acquire". Just today I bid for a piece used to Romania and find myself bidding over \$20 for a modern cover.



Figure 1



Figure 2

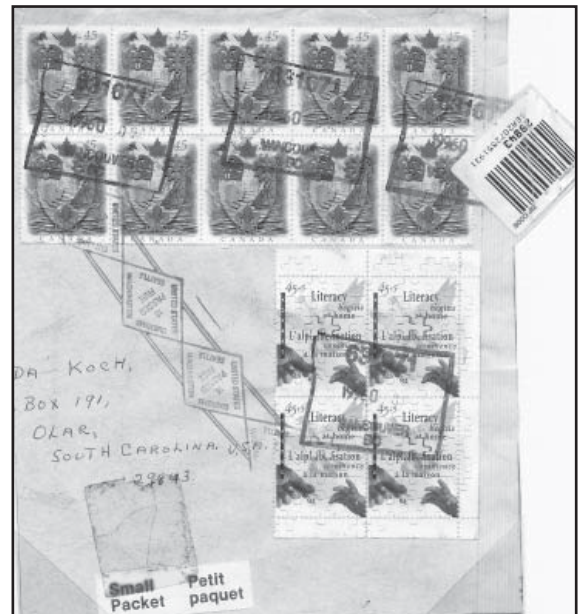


Figure 3