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Copies mailed: 130

BNAPEX 2007

Last reminder: the Elizabethan II Study Group will be holding a meeting in conjunction with this year's BNAPEX 2007 convention being held in Calgary, Alberta from August 31 to September 2, 2007. Please bring along a "show and tell" item, if you are able.

Canadian Recording Artists

Canada Post issued a set of four stamps featuring four *living* Canadian Recording Artists on June 29, 2007 (Gordon Lightfoot, Joni Mitchell, Anne Murray, Paul Anka). All four have received the Order of Canada, a requirement in honouring living individuals on a postage stamp.

The stamps were released in similar formats to last year's Legends of Hollywood stamps:

- self-adhesive booklet panes of 8 stamps with four different booklet covers, one for each artist
- water-activated gum souvenir sheet of 4
- prepaid postal cards
- Canada Post's *Details* magazine appeared with four different covers, one for each artist

The souvenir sheet and booklets are shaped like a record (remember those?).



Dues Notice

A special thanks to all of those members who responded promptly with their dues renewal included with the previous issue of the *Corgi Times*.

A red X here ___ indicates that this will be your last issue of *Corgi Times*. Please take a minute and send in your 2007/08 dues now.

Special thanks to those members who passed on a contribution or postage donation as part of their recent annual dues renewal:

Contributions:

- Robert Anderson (C\$20)
- Eppe Bosch (US\$6)
- Paul Bourgoïn (C\$10)
- John Cooper (C\$20)
- Bruce Elkin (US\$6)
- Bob Finlay (US\$6)
- Russell Harvey (US\$1)
- Robert Haslewood (C\$20)
- John Jamieson (C\$100)
- Eirwyn Jones (C\$10)
- Paul MacDonald (US\$22)
- Robert McLeish (US\$21)
- Ronald Messenger (C\$25)
- Samuel Rock (US\$6)
- George Saikaley (C\$5)
- Gunther Sawatzki (C\$5)
- Arlene Sullivan (C\$10)
- Adri Veenstra (C\$6)
- Clarence Wigmore (C\$10)

Postage donations:

- Richard Beecher (C\$17.68)
- Michael Nowlan (C\$16.46)
- Fred Ostapchuk (C\$21.30)
- Raymond Therrien (C\$16.14)
- Charles Verge (C\$84.00)
- Mirko Zatka (C\$107.73)

Corgi Times Index

The annual *Corgi Times* index is included with this issue, thanks to Robert McGuinness. Preparing this annual index takes a bit of time, particularly when the editor places articles and short notes in various places in the newsletter!



50¢ Flag Booklet Press Sheets
See page 3 and 10

Who are We?

We are the Elizabethan II Study Group under the auspices of the British North America Philatelic Society (BNAPS) — The Society for Canadian Philately.

Our journal, the Corgi Times is published 6 times a year.

With the exception of the 1967–73 Centennial Definitives, we study all aspects of Canadian philately during the Elizabethan era.

BNAPS

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Corgi Times Index Robert McGuinness

Market Report vacant

Paper Trails Rick Penko

Auction joint with Centennial group

Website:

www.adminware.ca/esg

Annual Dues

US and Canadian addresses is US\$14.00.
Canadian addresses option of C\$15.00.
All others US\$19.00.

Please make cheques payable to “The Elizabethan II Study Group” and send to Robin Harris, Editor at the address listed to the right.

Articles with no by-line are written or compiled by the Editor. All articles are ©2007 by the author and/or the Elizabethan Study Group.

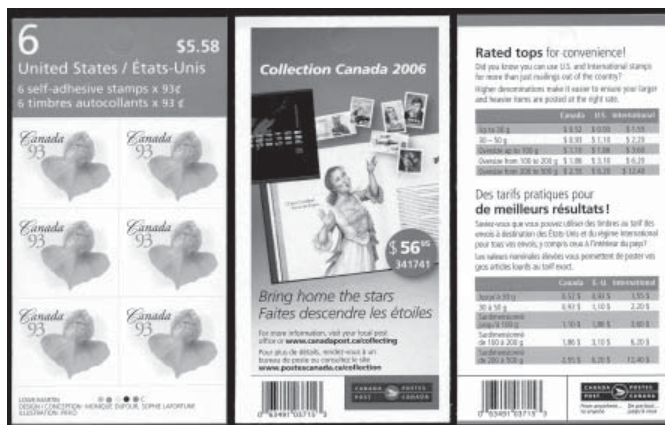
Canada Post News

Do we like more stamps being issued by Canada? Sure we do! Every new issue is a part of the Elizabethan era — right up our alley. Here is what Canada Post is up to these days...

Flower Booklet Reprints

All three of the current Flower booklets have been reprinted. From various e-mail correspondence received over the past couple of months it would appear that ordering via the Canada Post on-line shopping cart provided you with all three examples before any post offices received these. The \$1.10 booklet reprint seems to be the last to make its appearance in post offices across the country.

I also understand that these are *not* a part of your Standing Order from the philatelic centre.



Original release

Reprint

52¢ Definitive Booklet Reprints

Just to follow up on the 52¢ Queen and 52¢ Flag (Permanent stamps) booklet reprints. These are available from the philatelic centre in Antigonish and are slowing making their way to post offices. On the Flag booklet of 30 reprint the UPC barcode has been moved to make it more convenient for scanning. The original booklet had the barcode *inside* the booklet which required it to be opened in order to be scanned (quite a nuisance).

Articles always wanted!

Corgi Times

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Back Issues:

Sample or single issues C\$3.50, US\$3.00 each.

(Six issues per volume) Vol I through V C\$17/vol, US\$15.80/vol; Vol VI C\$21, US\$19.50; Vol VII C\$18.50, US\$17.20; Vol VIII to XIII C\$20/vol, US\$18.60/vol

Corgi Times is produced with Adobe InDesign CS® for Windows. Manuscripts should be submitted to the Editor at the address above. Electronic format is preferred but not required. Scanned illustrations (300dpi, colour, actual size, JPEG or TIFF, black background), if available, should be sent as separate files from text files

Study Group Business

New members

Michael Stewart (ON)

E-mail changes/additions

Deceased member

We received a returned mailing on July 3 of the last *Corgi Times* from Dr. Max Szwercas stating "deceased return to sender." Our condolences to his family.

National Archives Visit

I was in Ottawa in the middle of June and had the opportunity to visit the National Archives of Canada and peruse a few items of philatelic interest. Many thanks to new ESG member Pascal Leblond, who works at the Archives, for helping to arrange for material to view. Without his help I may not have seen the material I was able to look at. Thanks also to ESG member Leopold Beaudet for joining me during the visit (he was viewing different philatelic material).

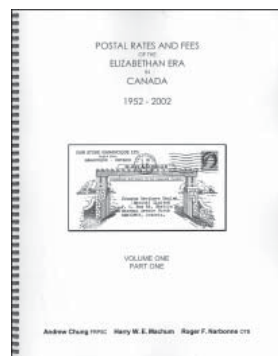
Of the material that I requested, I was able to view the following: 50¢ Flag booklet press sheets, 50¢ Queen booklet press sheets, Traditional Trades press sheets. If you recall, the 50¢ definitive booklets were the ones that had different advertising on the covers. In the case of the Queen booklet there were 5 different ads; in the case of the Flag booklets there were some 25 different covers to hunt down. While these were current, various cutting varieties were found; there was always a question by collectors as to the makeup of the press sheets.

It turns out that in both cases (Flag and Queen), the Canadian Bank Note Co. used two different plate arrangements depending on the type of paper (TRC vs Fasson) used. I took various notes and measurements and upon my return home created a mockup of the sheets using Adobe Photoshop. I scanned booklets and duplicated and placed them as needed. As such, the illustrations may not show exact alignment where the different panes meet (particularly on the advertising side). The results of the 50¢ Flag booklet press sheet illustrations can be seen starting on page 10 of this issue. I have *not* noted all of the different colour bars that appear on various edges of the sheets.

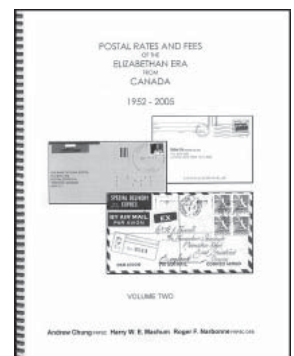
Postal Rates Books

As an Elizabethan II Study Group member you can pick up these valuable reference books at a much reduce price below retail. The chart notes the various pricing for both Volume I and Volume II. Send your order to: Robin Harris, PO ox 104, Seddons Corner, MB R0E 1X0 Canada.

	Volume I Domestic	Volume II USA & Int'l
ESG members	C \$62.95 US \$58.50	C \$34.95 US \$32.50
Non-members	C \$89.95 US \$83.65	C \$49.95 US \$46.45
Postage:		
Canada	C \$10.00	C \$10.00
USA	US \$13.00	US \$13.00
Int'l (surface)	US \$16.50	US \$16.50
	(502 pages)	(275 pages)
	Nov 2004	Apr 2007



Postal Rates and Fees of the Elizabethan Era In Canada
1952-2002



Postal Rates and Fees of the Elizabethan Era From Canada
1952-2005

Planning Calendar

This is a listing of major exhibitions and bourses with a large content of both Canadian Exhibits and Canadian dealers. Minimum listing criteria: two day event; 1000 page exhibition; 18 dealer bourse with 50% offering Canadian material.

The goal is to list events far in advance to encourage either exhibiting or attendance and preferably both.

2007

Aug 31-Sep 2: **BNAPEX 2007**: Calgary, AB

Oct 12-14: **Royal 2007**: Toronto, ON

2008

BNAPEX 2008: Halifax, NS

ESG Survey

by: Robin Harris

With this year's dues renewal included in the last issue of *Corgi Times* I included a membership survey. To date some 53 members have returned a completed survey; this is out of 130 renewal notices (with 23 members still not yet renewed). Why the difference of 54? There are several people on our mailing list who, due to their position in BNAPS, etc., receive complimentary copies of *Corgi Times*; others did not need to renew at this time due to being paid up one or two years in advance (although I would have hoped that these members would have still returned the survey); and there were some renewals where the survey was not completed (darn). [As an aside, thank you very much to the one USA member who used a new Star Wars stamp as part of their postage for returning their dues – Yoda in fact – my son was very eager to see this).

Here are some of the survey results (we will give responses to other questions in the next issue):

Q1. What could be done to improve the quality of the Corgi Times?

It is just fine, I'd like to see a bit more on older Eliz. issue but if the Editor does not receive input from the members then it will not happen.

Not much. It has evolved into a model publication. Perhaps more articles on true definitive varieties within a series and less (or shorter) reports of freaks/oddities, etc.

More articles on commemorative stamps. Most articles deal with definitive issues.

You have made this the best of what one can expect for the dues amount. Your ties to Unitrade are invaluable also in making their catalogue one of the best even in the international market. The only suggestion re improved quality is not up to you but up to us as members.

I have enjoyed the introduction of colour in some articles and would like to see more colour. Of course I realize that cost is a factor in introducing

this idea. But who knows one day our magazine will be an all colour record of events and changes.

You're doing an excellent job but I wish you'd stop saying "Do we like more stamps being issued by Canada? ..." I don't agree! It's in every issue and it really irritates me! And how about putting the Canada Post programme on the back page unless there's a change to announce. These are my only complaints. The introduction of colour was an excellent innovation.

Add a column covering the Centennials. That study group is non-functional, so the issue is limbo.

Best reference to date on Elizabethan period. Would like more articles on techniques of printing stamps - etching, lithography, etc.

Realistically, it is about ideal. Perhaps more research articles by E25G members. Thank you very, very much for all of your efforts.

Q3. Should the Editor be paid a nominal amount to cover some of his/her time

40 said Yes, 13 said No.

* Yes:
Honorarium

Having been a newsletter editor, it takes a lot of time. An honorarium adds .. And may encourage others to edit publications, as they get something for all the work.

Members should have some input the size of the "nominality". If we all go to \$5 memberships, this could be another Dalton McGuinty "unfulfilled promise".

Provided other BNAPS study groups do likewise.

Robin does a great job and I wonder where he finds the time.

But, what is source of funds?; What is BNAPS position on this? What about editors of other newsletters of BNAPS?

* No:

I say "No" not because you don't deserve it, but because each of us doing all these jobs are BNAPS volunteers. I would be happy to present a request for an annual stipend to the Board of BNAPS - please send me some specifics.

This is a difficult question to answer - you certainly deserve to be compensated for your efforts but traditionally these positions are voluntary. We would need more information on what it would do to the cost of membership/dues.

No., while I very much understand the issue of time.

Should the editors of BNA Topics and BNA Portraits be paid something?

No. But the editor should receive his actual incurred expenses.

Expenses should be covered from dues. I'm uncertain about paying for time - is it taxable income and are we the employers?

Difficult. Perhaps a proposal to the board of BNAPS?

Definitely not out of the question

A difficult question - what is normal? Are there enough members to cover nominal amounts? This is a problem for many volunteer organizations.

Need more information.

ESG Financial Statements

by: Ron Rush, Treasurer

Elizabethan II Study Group Financial Statements for the Period July 1, 2006 to June 30, 2007

OPERATING FUND		<i>Amounts in CDN \$</i>
Income:	Membership dues	\$1,702.55
	Operating Fund Contributions - See Note A	\$48.13
	Advertising and Back Issues	\$44.00
	Total Income	\$1,794.68
Expense:	Toner and paper	\$388.71
	Postage	\$885.65
	Stationery, other	\$49.28
	Printer Depreciation	\$417.38
	Loss on exchange value	\$100.00
	Total Expense	\$1,841.02
	Operating Fund Balance June 30, 2007	-\$46.34

RESEARCH RESERVE FUND

Balance June 30, 2006	\$5,173.93
Additions - See Note A	\$356.49
Interest	\$51.62
Publishing & Distributing Postal Rate Book	-\$355.90
Royalty payable to Rate Book Author	-\$517.50
Balance June 30, 2007	\$4,708.64

Balance Sheet as of June 30, 2007

Assets	Cash In Bank	\$4,144.84
	Investment - Certificate of Deposit	\$3,381.18
	Accounts receivable	\$696.40
	Laser Printer	\$834.76
	Advance to Editor	\$129.79
	Total Assets	\$9,186.97
Liabilities	Memberships paid in advance (PIA)	\$555.00
	Owing to Rate Book Author	\$517.50
	Owing to Treasurer	\$3.09
	Total Liabilities	\$1,075.59
Total Study Group Equity		
	Balance June 30, 2006	\$8,623.01
	Current Period Operating Loss	-\$46.34
	Change In Research Reserve Fund	-\$465.29
	Balance June 30, 2007	\$8,111.38
Total Liabilities and Study Group Equity		\$9,186.97

Notes to Financial Statements

Minimal interest is paid on the bank accounts in exchange for free cheque writing.

\$1,731.18 CDN has been set up in a Guaranteed Investment Certificate at 2.801%. \$1,500.00 US has been set up in a Guaranteed Investment Certificate at 4.30%.

Membership dues were adjusted at year end to cope with the volatile exchange rate.

Rate books on hand June 30, 2007 valued at Member's price total \$3,020.40.

Author reimbursement is based on books sold at a rate of \$7.50 per book, excluding Canada Post and promotional copies.

Note A:

Donations of postage, which are always welcomed, reduced our postage expense. The Reserve Fund also continued to benefit from members' generous donations. The Study Group thanks the following members:

Robert Anderson, Don Beaumont, Richard Beecher, Andre Bisailion, Paul Bourgoin, Brian Cameron, Ross Christian, John Cooper, Steve Cruse, Barry Danard, Bob Findlay, Robert Haslewood, John Hillmer, Stanley Kalabza, James Love, Gary Lyon, Paul MacDonald, Bill McCann, Robert McLeish, Ronald Messenger, Robert Olds, Vernon Richards, Samuel Rock, Max Szwera, Paul Tissington.

Canada Post 2007 Stamp Program

Issue dates are subject to change by Canada Post. Shaded entries are changed/new from the last time we presented this list.

Issued	Description	Scott#
Jan 5	Year of the Pig <ul style="list-style-type: none"> • 52¢ single • \$1.55 souvenir sheet • uncut press sheet • two Prepaid postal cards — one for each postage stamp design 	2201 2202
Jan 15	52¢ Celebration (booklet of 6)	2203
Feb 12	52¢ International Polar Year (pair and souvenir sheet) <ul style="list-style-type: none"> • 52¢ pair • \$1.04 souvenir sheet 	2204–05 2205b
Mar 1	Lilacs <ul style="list-style-type: none"> • 52¢ pair in self-adhesive booklet of 10 • 52¢ pair in gummed souvenir sheet • two Prepaid postal cards — one for each postage stamp design 	2207–08 2206
Mar 12	52¢ HEC Montréal Centennial (booklet of 8)	2209
Mar 15	Art Canada (Mary Pratt) <ul style="list-style-type: none"> • 52¢ <i>Jelly Shelf</i> single • 52¢ and \$1.55 <i>Iceberg in North Atlantic</i> in souvenir sheet 	2211 2212
Apr 3	52¢ University of Saskatchewan Centennial (booklet of 8)	2210
Apr 5	Definitive reprints: <ul style="list-style-type: none"> • 52¢ QE II booklet of 10, new C paper • P Flag booklet of 30, barcode moved to back of booklet 	
May 3	Ottawa as Canada's capital city <ul style="list-style-type: none"> • 52¢ single (self-adhesive booklet of 8) • 52¢ and \$1.55 in souvenir sheet 	2214 2213
May 9	52¢ Royal Architectural Institute of Canada: 1907–2007 <ul style="list-style-type: none"> • 4 x 52¢ in pane of 8 • uncut press sheet 	2215–18
May ?	Definitive reprint: <ul style="list-style-type: none"> • 93¢ Flower booklet of 6 with new back advertising • \$1.10 Flower booklet of 6 with new back advertising • \$1.55 Flower booklet of 6 with new back advertising 	
Jun 22	Captain George Vancouver <ul style="list-style-type: none"> • \$1.55 single • \$1.55 in souvenir sheet 	
Jun 26	52¢ FIFA World Youth Championships (pane of 16)	
Jun 29	Canadian Recording Artists: 4 designs: Gordon Lightfoot, Joni Mitchell, Anne Murray, Paul Anka <ul style="list-style-type: none"> • self-adhesive booklet of 8 (4 different covers) • water-activated gum souvenir sheet • four Prepaid postal cards — one for each postage stamp design 	
Jul 6	52¢ Terra Nova National Park	
Jul 20	52¢ Jasper National Park Centennial <ul style="list-style-type: none"> • and gutter block containing Terra Nova National Park and Jasper National Park 	
Jul 25	52¢ Scouting in Canada Centennial	
Jul 26	52¢ Chief Membertou (French settlement series)	
Sep 13	52¢ Law Societies of Saskatchewan and Alberta Centennials (2 stamps)	
Oct 1	52¢ Endangered Species (4 stamps)	
Oct 12	Low-value definitives: Beneficial Insects <ul style="list-style-type: none"> • 1¢ Convergent lady beetle • 4¢ Golden-eyed Lacewing • 5¢ Cecropia Moth • 10¢ Northern Bumblebee • 25¢ Canada Darner (dragonfly) 	
Nov 1	Christmas <ul style="list-style-type: none"> • 52¢ Reindeer • 52¢ Hope • 93¢ Joy • \$1.55 Peace 	

Canada Post News Releases

June 29, 2007

No basic domestic letter rate increase in 2008

Ottawa - Canada Post Corporation today announced that there will be no increase in the domestic basic letter rate in 2008.

Under the price-cap formula approved by the federal government in 2000, basic letter rate increases, when warranted, will not exceed 66.67 per cent of inflation as measured by the Consumer Price Index from May prior to the last increase to May of the current year. Increases will be implemented no more than once a year, in January, and announced no later than July 1 in the year before the increase goes into effect in the Canada Gazette Part I.

The Consumer Price Index from May 2006 to May 2007 shows an increase of 2.2 per cent negating an increase in the domestic letter rate next year. Price changes for the remaining regulated domestic Lettermail and USA and International letter-post products continue to be market-based and proposed increases are scheduled for implementation on January 14, 2008.

Canada Post announced in the Canada Gazette Part 1 the following proposed rate adjustments.

- \$0.03 increase to \$0.96 for letters, cards and postcards up to 30g destined for the USA;
- \$0.05 increase to \$1.60 for letters, cards and postcards up to 30g to foreign destinations.

Canada Post's proposed rates for a 30-gram letter to the USA and other International destinations compare favourably to the rates other countries charge to send a similar piece of mail to Canada. It costs \$2.64 from Great Britain, \$3.05 from Germany and \$1.80 from Australia to send a 30-gram letter to Canada. The cost to mail a 30-gram letter from the USA to Canada is \$1.15.

Annual price increases are consistent with industry practice and are necessary for Canada Post to retain a competitive position in an ever-changing marketplace. Rate adjustments are necessary to keep pace with inflation, direct operating costs and the need to reinvest in network infrastructure to meet customer demands. Fuel costs, for example, rose 6 per cent in 2006 and are expected to remain high.

Canada Post is facing inflationary pressure from a number of sources. One such source is terminal dues, a pricing mechanism that allows the postal administration receiving mail for delivery to collect for the cost of delivery from the postal administration sending the mail (in this case Canada Post). It is expected that terminal dues to the United States will increase by a minimum of 5 per cent in 2007, while dues to other international destinations will increase by 2.5 per cent.

Detailed information on these and other proposed rate changes is available in the Canada Gazette Part 1. Canadians have 60 days in which to make representations to the Minister Responsible for Canada Post regarding the proposed rate increases.

Captain George Vancouver

Canada Post release a \$1.55 stamp on June 22, 2007 honouring Captain George Vancouver. This is the first time the honoured individual has not has his/her face shown on the stamp ... because no known image has been recorded of Vancouver.

As illustrated, the single stamp was issued in a pane of 8 and a souvenir sheet of 1.

The stamp from the souvenir sheet (perf 13.1) is a different perforation from those in the pane of 8 (perf 13.1 x 12.5).



Aniline Blue Ink Variations are Not Real Errors

Don't pay any premium for these other than as a curiosity

by John Jamieson – December 27, 2004



Normal



Colour Change – Front and Gummed Side



Normal Gum

There are a number of “blue” stamps from the 1960’s that appear from time to time with what appears to be “aniline” ink ... the blue is much darker than normal and appear transparent from the gum side with the design showing clearly on the reverse. These are **NOT printing varieties** but are caused by exposure to certain chemicals. We fell the big culprit is chemical softeners used in early plastic pages made to store plate blocks and paper money manufactured in the 1950’s through 1960’s. We have seen collections housed in this type of album page where **all** the “blue” stamps of the 1950’s and 1960’s show this change (and there are no normal ones) ... an impossible coincidence.

The stamps shown are examples of what these appear like. We have seen these on Scott number 393, 405, 435, 444, 445, 449, and 473 and there is little doubt a few others may exist affected by these chemicals.

We reference a letter written on February 9, 1979 by James E. Kraemer, then Manager of the National Postal Museum, to an unknown party explaining that these are not a variety. The individual had sent Mr. Kraemer a total of 31 copies of 5 different stamps for opinion and he, in turn, had submitted them to the Canadian Bank Note Company in Ottawa, the printers of the stamps, for their opinion. The printer’s chemist advised that Aniline ink was never used in any of these printings and he felt they had all been chemically altered. This letter also mentions the “plasticizers” in some early plastic envelopes as being one cause of the change.

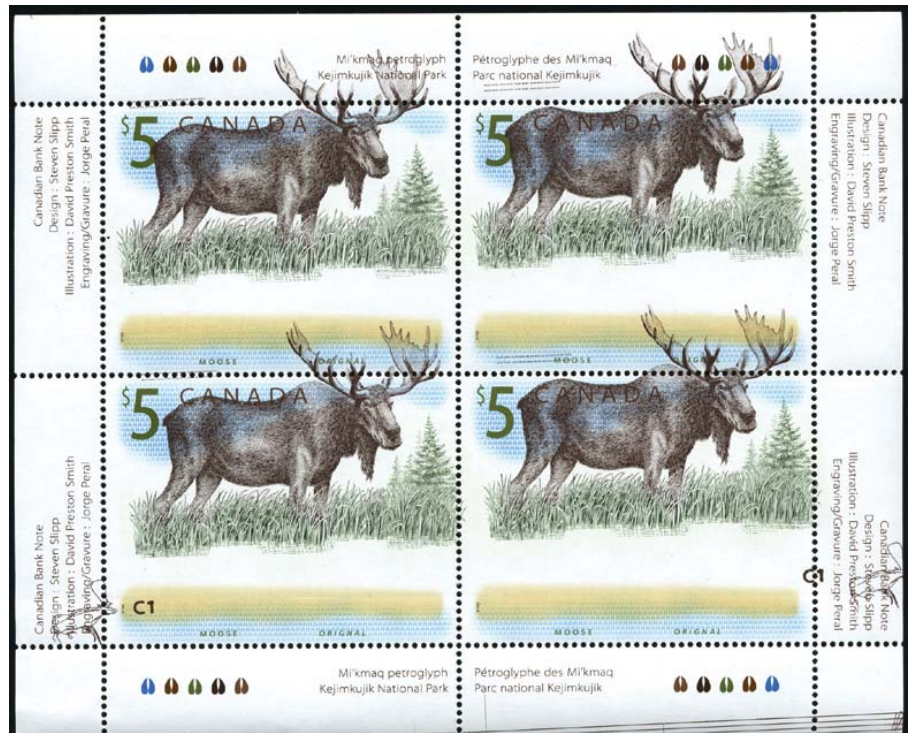
SO ... beware and don't pay any premium for these other than as a curiosity. We have seen these offered on various auctions and other dealer pricelists at substantial premiums, which they most certainly do not deserve.

\$5 Moose Colour Shift

Thanks to ESG member Rick Penko we can pass along this fascinating scan of a stunning colour shift on the \$5 Moose stamp (Sc. 1701).

The engraved colours have been shifted vertically (and at a bit of an angle), exposing some horizontal lines at the lower right corner of the pane. The shift is about 15mm at the left and nearly 20mm at the right.

Rick notes that only the one pane has been reported.



Letter to the Editor

(my apologizes to Charles; this was received quite awhile ago and ended up at the bottom of a "wrong" pile)

The illustrations enclosed with this letter are copies of imprints from rubber stamps recently transferred by Canada Post to the Canadian Postal Museum (CPM).

New printings of definitives are not announced and do not have official first day covers prepared. It is interesting to note that these handstamps specifically mention first day of use dates for new printings of stamps from the 1977-79 floral series.

Your help in elucidating why this handstamp was prepared would be appreciated by the CPM.

Charles J. G. Verge

Editor's Note:

The Unitrade Specialized Catalogue of Canadian Stamps notes the following:

Sc. 782: 2¢ Flower, BABN: Aug 2, 1979

Sc. 711a: 10¢ Flower, plate 2 is CBN, Oct 5, 1978. The BABN printing (plate 3) is noted as Oct 4, 1979 (Sc. 786). Why the discrepancy?

Year of the Pig "Pork Prices Hitting Rock Bottom"

The latest *Canadian Stamp News* contains a HALF PAGE advertisement from Alliance Coin & Banknote of Almonte, ON.

They are selling full panes of the missing colour errors at \$1,495 — that is not a misprint. That would equal \$59.80 per stamp.

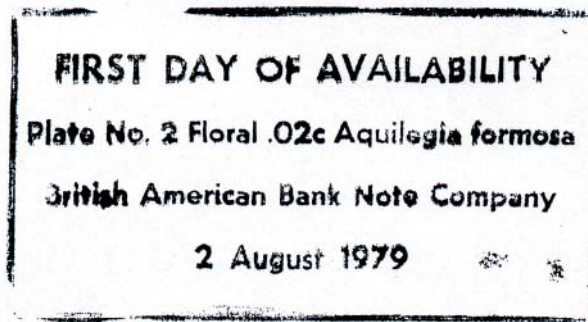
When these errors first appeared the selling price was \$995 per stamp; this was followed by a drop to \$395 per single (as we reported in the March-April 2007 *Corgi Times*).

By the way, be careful with these errors; fakes have shown up on eBay — just what you wanted to hear.

Unitrade 2008 Edition

Stop the presses! Just as we were about to print this issue, an image of the cover for the 2008 *Unitrade Specialized Catalogue of Canadian Stamps* was received.

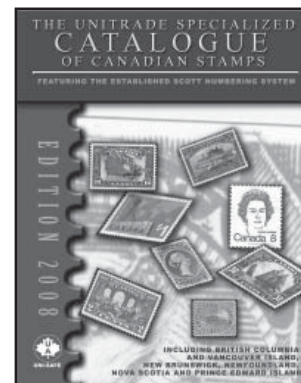
The catalogue is going to the printer before the end of August and is expected to start shipping to dealers by the first week of October (maybe even the last week of September if we keep our fingers crossed). More details in the next *Corgi Times*.



Normal



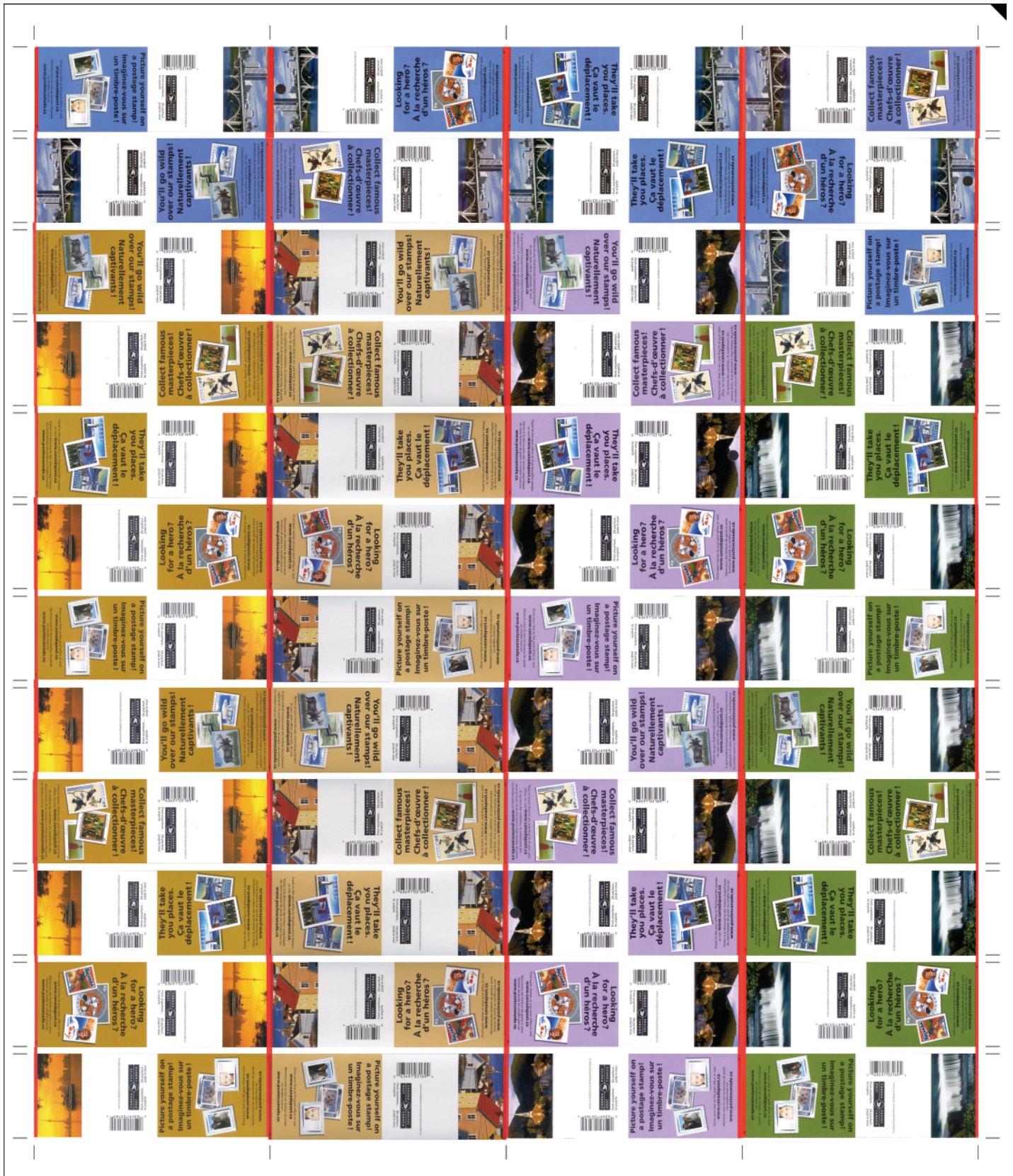
Error



Sc. 2080a, 50¢ Flag Booklet
Canadian Bank Note Co., TRC paper, 48 panes per sheet
(digitally created by copying a single booklet; based on a viewing of press sheet material at
the National Archives of Canada on June 13, 2007)



Sc. 2080a, 50¢ Flag Booklet
Canadian Bank Note Co., TRC paper, 48 panes per sheet
(digitally created by copying a single booklet; based on a viewing of press sheet material at
the National Archives of Canada on June 13, 2007)



Sc. 2080aiv, 50¢ Flag Booklet
Canadian Bank Note Co., Fasson paper, 45 panes per sheet
(digitally created by copying a single booklet; based on a viewing of press sheet material at
the National Archives of Canada on June 13, 2007)



Sc. 2080aiv, 50¢ Flag Booklet
Canadian Bank Note Co., Fasson paper, 45 panes per sheet
(digitally created by copying a single booklet; based on a viewing of press sheet material at
the National Archives of Canada on June 13, 2007)



Unknown Misperforated Stamps Offered for Sale by R. Maresh & Son

by: *Joseph Monteiro*

1002-89 Vaudreuil Rue, Hull, Québec, Canada J8X 4E8

Introduction

Maresch & Son offered a few unknown misperforated stamps in its auction Sale of June 21, 2007. The misperforated stamps are interesting for several reasons: the stamps were not from regular sheets - they were from booklet panes, coils and souvenir sheets; the stamps that were misperforated resulted in stamps of unusual size from the booklet; and the stamps from the coil resulted in stamps with their value at the top instead of the bottom.

The auction was in Toronto on Maresch's premises at Yonge and Finch. I was in Toronto in June and for the first time I actually went for the first day of this auction. Much to my surprise, the auction was well attended and I had to stand for several hours before I got a seat.

Description of the Stamps and Misperforation

\$1.35-cents Homer Watson Souvenir Sheet:

The Homer Watson souvenir sheet is part of the 'Art Canada' series of stamps issued each year. It was issued on May 27, 2005 in two formats: pane (16 x50c stamps) and souvenir sheet with two stamps (1x50c stamp and 1x85c stamp). The stamps were designed by Hélène L'Hereaux and printed by Lowe-Martin in 8-colour lithography on Tullis Russell Coatings Paper. The stamps are general tagged on four sides. The perforation of the stamps are 13+ and the gum used was PVA. The dimension of the souvenir sheet is 150mm x 86mm (horizontal). Homer Ransford Watson was one of the most prominent artists in his day. He was born in Kitchener, Ontario on January 14, 1885. Katherine Hale of the Canadian Magazine writes the following of him "Laureate-like he is a poet of the trees, and he has loved them, lived with them, learned of them all his life, until from intimacy has grown tremendous power." Notable collectors owned his paintings including Her Majesty Queen Victoria.

The misperforated Homer Watson souvenir sheet was offered for sale by Maresch & Son in its auction of June 21, 2007. The misperforated error was described as follows in lot 2811:

****2100 Var:** \$1.35 Homer Watson souvenir sheet with PERFORATION SHIFTED DOWN, n.h. and very fine Est. 150+

This misperf is horizontal as the perforation is shifted down. Since no photograph of this error was shown in the catalogue, the extent of the misperforation shift is not known. If the misperforation is more than 3-4 mm it is likely that the stamps are also mistagged i.e., the tagging at the top is missing.

45-cents Flag Stamp:

The Maple Leaf flag has been accepted as the leading Canadian symbol long before Confederation, displacing the previously popular Beaver. The Flag stamps were initially printed by Leigh Mardon Pty Ltd. and later by Canadian Bank Note. and Ashton-Potter Canada Limited. The multicolour stamps were designed by Gottschalk + Ash International on coated paper. They appeared in three formats: pane of 10; pane of 25; and pane of 30. These flag stamps were printed in two sizes. The stamps printed initially were larger than the stamps printed later. The small size stamps were printed by Canadian Bank Note and Ashton-Potter Canada Limited. The misperforated stamps which were offered for sale were on the small size stamps. The misperforated pane of ten was from non-inscripted or local post office panes (i.e., without the inscription at the right of the pane). A misperforated pane that is similar but not as pronounced is known to exist on BK 177A i.e., from booklet panes of 25 stamps (stamps that are larger).

The misperforated Flag booklet pane was offered for sale by Maresch & Son in its auction of June 21, 2007. The misperforated error was described as follows in lot 2788:

****1362b Var:** 45c Flag MISPERFORATED BOOKLET PANE OF 10, Eye catching Est. 125+ PHOTO

The above misperfs is from booklet - BK 205 - 10x45c- and is shifted downwards by 14mm. The horizontal perforations that are shifted down pass below the inscription 'CANADA 45' and through the flag of the stamps in the second row cutting the bottom of the flag but above the stem. The bottom row has no inscription making it quite interesting as it has no name of the country or the value.



This misperforated error is instructive as far as the tagging is concerned if in the normal position. It creates various types of horizontal tagging errors: the top row of stamps with the horizontal tagging is 5mm instead of a 2.5mm and it appears in

the middle of the long stamp creating what appears as a G2dH tagging error; and the bottom row whose stamps are less than half the normal size has the tagging missing at the top resulting in a G2aB tagging error.

\$1.40 Maple Leaf Coil Stamp:

The Maple Leaf appeared on Canadian stamps as early as 1897 in the bottom corners of the stamp. This is hardly surprising as it has been an emblem of Canada long before it appeared as a centerpiece on Canadian stamps. According to Canada Post "...It may have been used to represent this country as early as 1700." The new \$1.40 maple leaf coil stamp (in rolls of 50) was designed by Monique Dufour and Sophie Lafortune. This stamp was initially printed by Ashton Potter Limited using lithography in three colours (Green, Brown, and Beige) on Tullis Russell Coatings Paper and is tagged on four sides. It has the denomination shown on the bottom left with the name of the country on the right and was issued on December 19, 2003. The initial print had simulated perforation at the sides of the stamp. In the fall of 2004, reprints of these three coil stamps were issued but this time it was printed by Lowe Martin. The \$1.40 reprints have simulated perforation at the top and bottom unlike the initial print in contrast to the initial printed stamps.

The misperforated new Maple Leaf coil stamp was offered for sale by Maresch & Son in its auction of June 21, 2007. The misperforated error was described as follows in lot 2810:

****2010 Var: \$1.40 Maple Leaf wavy line die cut self-adhesive COIL strip of 4, MISCUT THROUGH BRANCH ABOVE VALUE (putting denomination on stamp below), most interesting Est. 150+**

This misperf is horizontal. The perforation is shifted up by 6mm touching the bottom of the leaf as a result the value and name of the country are cut off at the bottom and appear at the top of the stamp. If the tagging is as on the normal stamps, the misperf would result in a tagging error i.e., a G2dH tagging error. In other words, the tagging at the top and bottom of the stamp would be missing and would appear as a thick bar near the middle of the stamp.



Concluding Remarks

Misperforated stamps are interesting errors even though they are not listed in most major catalogues as they create unique designs. Misperforation also results in stamps with unusual tagging errors. They can also be educational if they provide information about the printing process that is not usually made known by the Post Office. Prices for them can vary depending on the extent to which the perforation are shifted and whether they create unique designs, holding the number of misperforated stamps constant.

Bibliography

1. Auction Sale, R. Maresch & Son, Sale 423-426, June 19-June 21, 2007, p. 87, p. 122 and p. 124.

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Letters from Home

by: John Burnett, OTB (#4 of a series)

I am writing this in mid April, having just returned from a weekend with the Inland Empire Philatelic Society at Moses Lake Washington, where I put on one of five presentations on the Saturday.

Part of my presentation was a little bit about my mother's correspondence with me over a forty year period. I mentioned in my presentation just how scarce I thought Elizabethan postal history is becoming.

One member of the audience mentioned to me he collected "Bridges", he said, "the stamps are fairly easy, but you know, it's darn hard to find bridge stamps on cover"!

Well that got me to thinking (not an easy accomplishment now that I'm retired) and so I searched my correspondence from home and found my mom had done me well and I had four covers all using the "Confederation Bridge" commemorative.

The Federation Bridge connecting New Brunswick with Prince Edward Island was commemorated with a pair of stamps (Canada Specialized no. 1645 and 1646) on May 31, 1997. This lithographed pair of stamps was printed in a pane of 20 stamps with 10 tabs separating the stamps. Shown in figure 1 is a pair of the stamps.

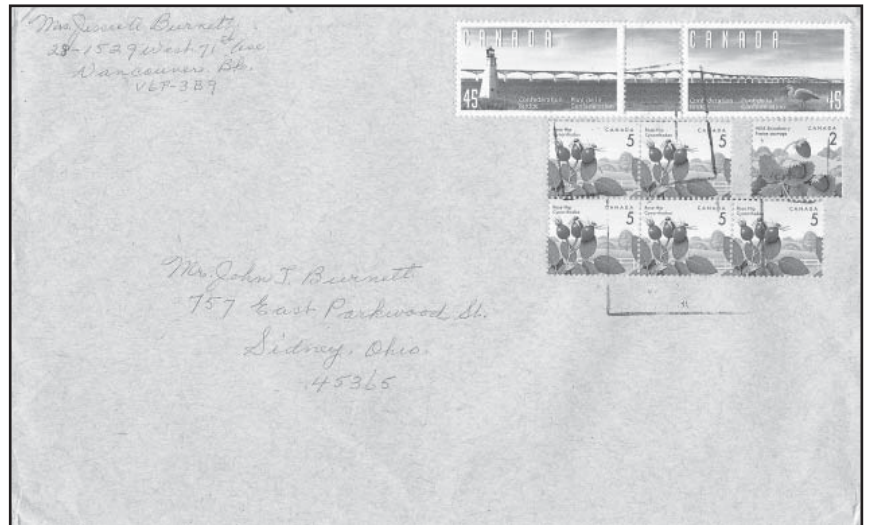


Figure 2 shows an oversized envelope with a pair of the stamps with the tab between, the pair pays 90¢ of the \$1.17 rate for an oversized envelope to the USA weighing up to 100gr. The remainder of the rate is made up of a block of five of the 5¢ and a single 2¢ edible berry definitive stamps.-Mailed from Vancouver on or about June 7, 1997 (the date is not readable on the cancellation) but I noted on the back of the envelope that I received it on June 17, 1997. Ten days was approximately the delivery time I was experiencing in those days.

Figure 3 is an oversized envelope with a single Confederation Bridge stamp with the tab attached. This envelope was mailed at the USA rate of 52¢ with the short paid portion made up of a single 5¢ and 2¢ edible berry definitive stamps.

Once again I was gratified to hear someone else complain of their inability to get Canadian Commemorative stamps used postally correctly in period.

I challenge you to watch your mail for a week and count how many envelopes (non philatelic) you receive with commemorative stamps affixed. If you get one I will be surprised!



Each of us has the ability to create really quiet rare collections for our Grandchildren, just by using and saving our current commemorative stamps.

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