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Copies mailed: 125

51¢ Flower Error of Colour

ESG member Mirko Zatka has passed along a striking error of colour on the 51¢ Red Bergamot Blossom coil stamp (Sc. 2128).

Mirko describes the colour error as “brown red in colour, with the magenta dot being printed in a violet colour”. My fingers are crossed that the printed colour below does justice to this error.

A close look at the actual stamps shows a very distinctive error of colour. There is no hint that this is a ‘simple colour shade’.



Above: normal; Below: error of colour



Year of the Pig Missing Colour

It didn’t take long for the latest Lunar New Year stamp to be found with a missing colour.

The 52¢ Year of the Pig stamp, issued Jan 5, 2007, was found in mid January with the gold foil colour missing.

Thanks to Ian Kimmerly Stamps of Ottawa, ON (as passed on by ESG member Rick Penko) we can illustrate the error here:



Top: normal; Bottom: missing colour



Bird Press Sheets (1996–2001)
 See page 58

RPSC Canadian Philatelist On-line

The Royal Philatelic Society of Canada introduced an on-line searchable database of its *Canadian Philatelist*. Virtually every issue can be searched (by title, author and key topics) and viewed in a PDF format on-line.

This information could be of benefit for the researchers in our group. It is a great compliment to the similar BNA Topics on-line library.

Visit www.rpsc.org for more details.

Who are We?

We are the Elizabethan II Study Group under the auspices of the British North America Philatelic Society (BNAPS) — The Society for Canadian Philately.

Our journal, the Corgi Times is published 6 times a year.

With the exception of the 1967–73 Centennial Definitives, we study all aspects of Canadian philately during the Elizabethan era.

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Canada Post News

Do we like more stamps being issued by Canada? Sure we do! Every new issue is a part of the Elizabethan era — right up our alley. Here is what Canada Post is up to these days...

93¢ Flower Booklet

The current 93¢ Flat-leaved Bladderwort Flower booklet pane has been relatively noteworthy. Shortly after it was released on Dec 19/06, Canada Post issued a “recall” because of incorrect cutting of the peg hole at the top of the pane. About the same as this I received a couple of e-mails noting a misplacement of the advertisement and text on the back cover. Thanks to ESG member Tom Jepsen we can illustrate this variety (the front of the booklet is cut properly). ESG member Mirko Zatka reports examples of two other misplacements that are slightly different from the one illustrated below.

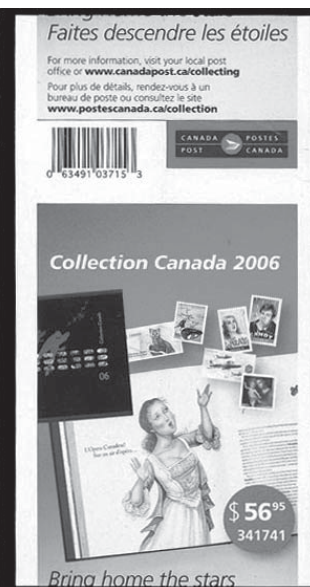
It wasn't long after that, that we also received word that the paper designation had changed on the booklet. The “original” printing had a “C” paper indicator; the new find says “F” — even though the paper is actually “C”. As of this writing (Feb 4/07) the “F” paper variety has been seen in selected post offices in southern Ontario and via collectors who have “Standing Order” accounts with Canada Post.



93¢ booklet pane



Left: normal; Right: miscut



Corgi Times

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Study Group Business

New members
(none)

E-mail changes/additions
(none to report)

This issue was designed and produced on Feb 3–4/07. These happened to be about the two coldest days in southern Manitoba this winter (and much of the north east and central USA). When I awoke this morning it was a cool *minus 40C* (that just happens to equate to -40F) with a windchill of -53C. Perfect “stamping” weather!

Corgi Times Mailing

Postal rates in Canada increased January 16, 2007. Time for our nearly-annual look at how this affects the mailing costs for the *Corgi Times*. A typical issue of the *Corgi Times* weighs just a smidgen under 50g. A couple of issues per year require another sheet or two of paper which pushes the weight over the 50g into the 100g rate.

Based on this, the chart below compares our approximate postage rates for the last several years. The ‘Qty’ is about the number of copies of the *Corgi Times* that we mail out per issue (it fluctuates slightly but this will give a relative comparison from year to year).

	Qty	2003 48¢ era		2004 49¢ era		2005 50¢ era		2006 51¢ era		2007 52¢ era	
		50g	100g	50g	100g	50g	100g	50g	100g	50g	100g
Canada	85	77¢	96¢	80¢	98¢	85¢	\$1.00	89¢	\$1.05	93¢	\$1.10
USA	30	90¢	\$1.40	98¢	\$1.60	\$1.00	\$1.70	\$1.05	\$1.78	\$1.05	\$1.78
Int'l	5	\$1.75	\$3.00	\$1.96	\$3.20	\$2.00	\$3.40	\$2.10	\$3.49	\$2.10	\$3.49
\$/issue		\$101.20	\$138.60	\$107.20	\$147.30	\$112.25	\$153.00	\$117.65	\$160.10	\$121.05	\$164.35

Notice that the 2007 USA and International rates, for these weights, have not changed!

New Postal Rates Book

Andrew Chung informs us that *The Postal Rates and Fees of The Elizabethan Era From Canada 1952–2005, Volume Two* has been completed (at 282 pages). A copy has been sent to Canada Post for their authorization to use certain rate tables (just a formality). We expect to have the final copy available for printing very shortly.

We have been advertising the first volume (Domestic Rates) here in the *Corgi Times* for the past year or so. This is the companion volume, featuring International Rates. There will be about 250 pages divided into three sections: Canadian Forces mail, United States of America, and International (non-USA).

You can order your copy(ies) by sending your cheque, payable to “Elizabethan II Study Group” to: Robin Harris, PO Box 104, Seddons Corner, MB R0E 1X0 Canada. Pricing for ESG members is C\$34.95; non-members is C\$49.95.

Please add postage/packaging: within Canada \$10; to USA \$13; International \$16.50 (surface).

For those have already ordered (and thanks to the many that included an order with their recent dues renewal), your copies will be delivered as soon as the book is off the press. Thanks for your patience.

Planning Calendar

This is a listing of major exhibitions and bourses with a large content of both Canadian Exhibits and Canadian dealers. Minimum listing criteria: two day event; 1000 page exhibition; 18 dealer bourse with 50% offering Canadian material.

The goal is to list events far in advance to encourage either exhibiting or attendance and preferably both.

2007

Aug 31–Sep 2: **BNAPEX 2007**: Calgary, AB
Oct 12–14: **Royal 2007**: Toronto, ON

2008

BNAPEX 2008: Halifax, NS



Cover design not yet finalized — this is a mock up illustration

Canada Post 2006 Stamp Program

Issue dates are subject to change by Canada Post. Shaded entries are changed/new from the last time we presented this list.

Issued	Description	Scott#
Aug 3	51¢ Duck Decoys <ul style="list-style-type: none"> • pane of 16 • souvenir sheet of 4 • four Prepaid postcards — one for each postage stamp design 	2163–66 2166b
Aug 16	51¢ Society of Graphic Designers of Canada, 50th anniversary	2167
Aug 23	51¢ Wine and Cheese (4 stamps) (booklet of 8)	2168–71
Sep 26	51¢ MacDonald College: 100th anniversary (booklet of 8)	2172
Sep 29	51¢ Endangered Species (4 stamps: Swift Fox, Blue Racer Snake, Tiger Salamander, Newfoundland Marten) <ul style="list-style-type: none"> • pane of 8 (self-adhesive) • souvenir sheet of 4 (water-activated gum) 	2174–77 2173
Oct 17	51¢ Opera (5 designs: pane of 10)	2178–82
Nov 1	Christmas <ul style="list-style-type: none"> • 51¢ Madonna (booklet of 12) • 51¢ Christmas Cards (booklet of 12) • 89¢ Christmas Cards (booklet of 6) • \$1.49 Christmas Cards (booklet of 6) 	2183 2184 2185 2186
Nov 16	Permanent™ Stamps (accepted at the current basic domestic letter rate, forever) [all were 51¢ at time of issue] <ul style="list-style-type: none"> • “P” Spotted Coralroot wildflower (coil of 100) • “P” Queen Elizabeth II (booklet of 10) • “P” Flag over ...: five designs (booklets of 10 and 30) 	
Dec 19	Rate-change definitives <ul style="list-style-type: none"> • 93¢ Flat-leaved Bladderwort (coil of 50 and booklet of 6) • \$1.10 The Marsh Skullcap (coil of 50 and booklet of 6) • \$1.55 The Little Larkspur (coil of 50 and booklet of 6) • water-activated souvenir sheet of 4: (P) 51¢, 93¢, \$1.10 and \$1.55 stamps 	

Canada Post 2007 Stamp Program

Issue dates are subject to change by Canada Post. Shaded entries are changed/new from the last time we presented this list.

Issued	Description	Scott#
Jan 5	Year of the Pig <ul style="list-style-type: none"> • 52¢ single • \$1.55 souvenir sheet • uncut press sheet • two Prepaid postal cards — one for each postage stamp design 	
Jan 15	52¢ Celebration (booklet of 6)	
Feb 12	52¢ International Polar Year (pair and souvenir sheet)	
Mar 1	52¢ Lilacs (pair in self-adhesive booklet of 10 and gummed souvenir sheet)	
Mar 12	52¢ HEC Montreal (booklet of 8)	
Mar 15	Art Canada (Mary Pratt) <ul style="list-style-type: none"> • 52¢ <i>Jelly Shelf</i> single • 52¢ and \$1.55 <i>Iceberg in North Atlantic</i> in souvenir sheet 	
Apr 3	University of Saskatchewan Centennial	
Apr 23	Endangered Species	
May 3	Ottawa as Canada’s capital city	
Jun 13	Terra Nova National Park	
Jun 22	Captain George Vancouver	
Jun 26	FIFA World Youth Championships	
Jul 20	Jasper National Park Centennial	
Jul 25	Scouting in Canada Centennial	
Jul 26	Chief Membertou (French settlement series)	
Sep 13	Law Societies of Saskatchewan and Alberta Centennials	
Oct	Low-value definitives: Beneficial Insects	
Oct 12	Royal Architectural Institute of Canada	
Nov 1	Christmas	

Rate-Change Definitives

Canada Post released several new definitives on December 19, 2006 featuring three more floral designs. The now-customary self-adhesive booklet panels of 6 and self-adhesive coil rolls of 50 were augmented with a water-activated souvenir sheet of four stamps. The souvenir sheet includes the P-flower design that was first issued November 16, 2006.

All told, ten different stamps were released. Of these, only four (the stamps in the souvenir sheet) appear on a First Day Cover and it is expected that only four will appear in the first Quarterly Pack of stamps for 2007 and in the 2007 Annual Collection. Thus, there are six stamps that will be “missed” if a collector were to limit themselves to adding stamps to their collection by purchasing only the Quarterly Pack or Annual Collection.



The coils are distributed in boxes of 10 rolls per box. The end of the boxes have various printing details. The table at right describes the information from boxes that I have seen in Winnipeg, MB. Notice that these are very early printings of these coils (i.e. Roll numbers 2 and 3). Illustrated below are the color-coded self-adhesive ‘wrapper’ stickers found on each roll of stamps. These contain the value and UPC barcode information.

	Product #	Roll #	Date
93¢ Flat-leaved Bladderwort	101331	3	Nov 3/06
\$1.10 The Marsh Skullcap	101332	3	Oct 31/06
\$1.55 The Little Larkspur	101333	2	Nov 7/06



The Floral definitives, first seen in 2004, now include eleven different designs. Not counting paper or die cut differences, there are twenty-two major varieties to collect.

Not to be outdone, postal stationery collectors now have Floral designs to collect. The four Flower definitive designs issued a year ago have made their way onto size 8 envelopes (thanks to ESG member Robert Lemire, OTB for this scan).

All of these Flower stamps and envelopes were/are printed by Lowe-Martin. The new envelopes are bundled together in packages of 25. They all share the same UPC barcode 63491 03821 and have a printing date of 2006.12.01.



New Definitive Discoveries

by: Andrew Chung, Mirko Zatka, and Robin Harris

We have two new definitive reprints to report ... both will be scarce while one will likely prove to be on the "rare" side. Both were discovered in southern Ontario in late November/early December, and as of this date (late January), have not been reported from anywhere else in Canada. Now that these values are no longer current we don't expect to hear of any new reports.

Flag Booklet

- 51¢ Flag booklet of 10 (printed by Lowe-Martin, Unitrade number BK317A) with 32 slits instead of 29. This was spotted in early Dec 2006 but could have been around sooner than that.

The rouletting on the Lowe-Martin booklets is only seen on the back side. The first printing of these stamps was by CBN with 29 slits, found on the front of the booklet. There are now four varieties of this booklet:

- CBN, 29 slits (Dec 19, 2005)
- CBN, no slits (likely designed for FDCs)
- LM, 29 slits (Jul 31, 2006)
- LM, 32 slits (Dec 2006 or earlier)



Top: 29 slits; Bottom: 32 slits

Flower Coils

Just a quick refresher. In the Sep–Oct 2006 *Corgi Times* (page 23) we noted that the 51¢ and 89¢ Flower coils existed with a new die cut gauge of 8½–9 horizontally. This is the same die cut gauge that we reported and illustrated in a bit of detail in the Nov–Dec 2006 *Corgi Times* (page 38–39) that appears on the Permanent coil stamp released Nov 15/06.

- the \$1.05 Flower coil also has this new die cut gauge. It was reported in early Dec 2006. It is believed that only a couple of boxes have been "saved" and are in collector's hands. If this is the case, it will be quite rare.

It turns out there is more to this new die cut gauge that was used on only four values (51¢, 89¢, \$1.05, Permanent). We illustrated a strip of 10 from the Permanent stamp in the Nov–Dec 2006 *Corgi Times* (page 39) — all four stamps, in strips of 10, are illustrated at actual size on the next page.

One of the rows of die cuts (the fifth one down from the gutter) is a *full 1½ perf different* from the adjacent rows. On a closer look at the four different stamps, the 89¢ and Permanent stamps (boxes are dated after Sep 1) have this "compound" die cut variety on the 5th row *below* the gutter BUT the 51¢ and \$1.05 stamps (boxes are dated before Aug 28) have this "compound" die cut on the 5th row *above* the gutter.

The die cutting gauge is *inverted* on the 89¢ and Permanent stamps in relation to the 51¢ and \$1.05 stamps!

How "rare" will these two new varieties prove to be? Consider the postage stamp supplies that a post office would have had on hand in mid-to late November...

- the annual Christmas stamps have just been issued (Nov 1). These include the three standard first-class postage rates: two stamps at 51¢ for Canada; 89¢ for USA; and \$1.49 for International.
- a new group of "Permanent" stamps have just been seen (Nov 16). These will cover the current 51¢ and upcoming 52¢ rate very well. There would be no need to order any other 51¢ stamps.
- new definitives are due out in mid-December for the pending rate change in January.
- most post offices that I visited here in Winnipeg appeared to have ample stock of all four values of the current coil stamps: 51¢, 89¢, \$1.05, and \$1.49.

Based on this scenario, a post office would be very hesitant to order any more 51¢, 89¢, \$1.05, or \$1.49 stamps and end up being "stuck" with them come January ... and have no way to return them.

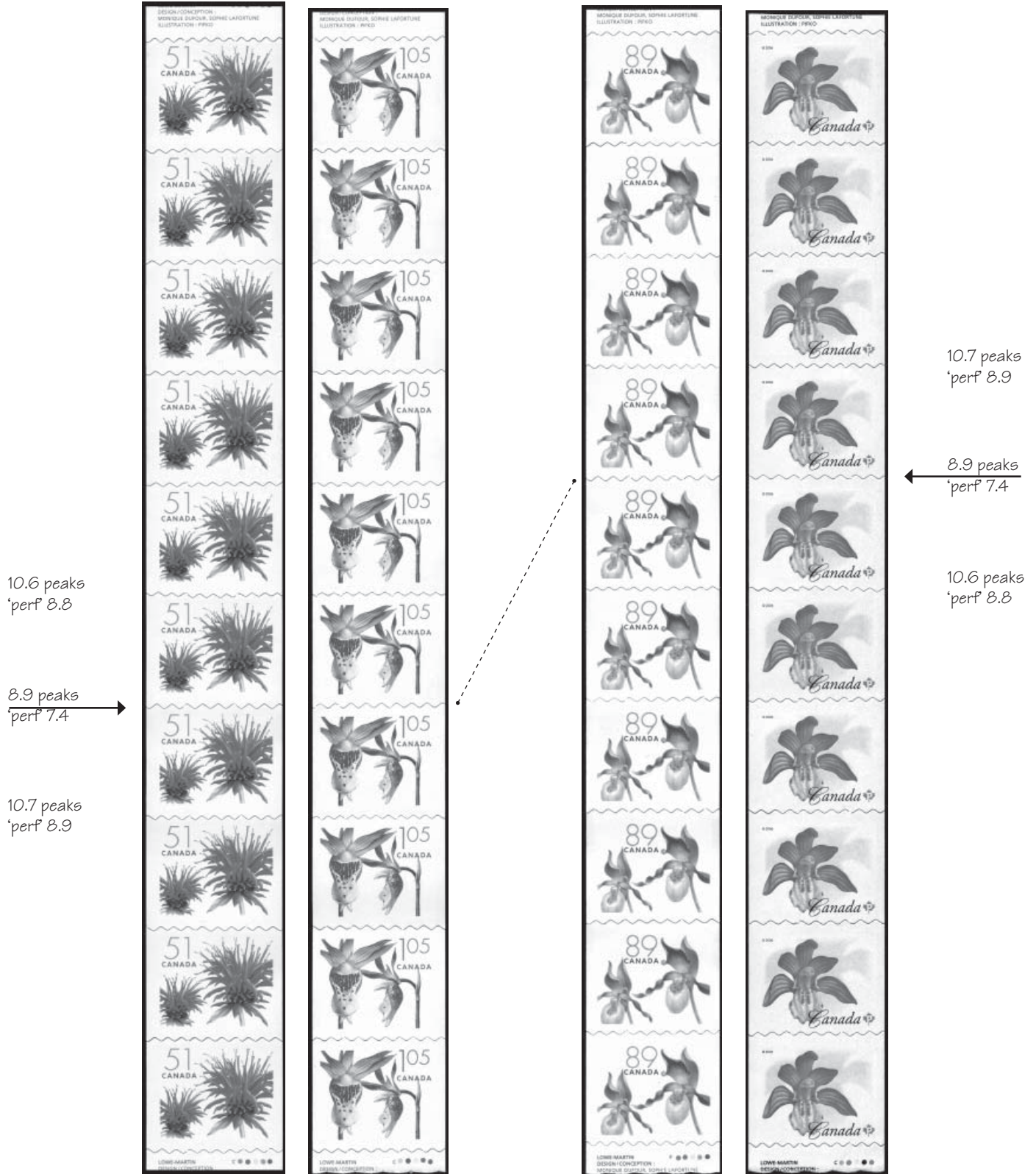
It is very likely that these two new varieties appeared at a limited number of post offices — only those that required a small supply of stamps and happened to order at just the right the time. Again, none of these were ever found outside of southern Ontario. How many were saved by collectors? Probably not too many.

“Compound” die cut 7.4

This die cut pattern exists on four Flower coils. One of the rows of die cutting is a full $1\frac{1}{2}$ perf different from the adjacent rows.

The compound die cut appears on the 5th row of die cutting *above* the gutter on the 51¢ and \$1.05 Flower coils.

The compound die cut appears on the 5th row of die cutting *below* the gutter on the 89¢ and Permanent Flower coils.



Tourist Attractions Envelopes

We noted in the last *Corgi Times* that new postal stationery envelopes were expected in mid January featuring Tourist Attractions. ESG member Robert Lemire, OTB reported in mid-January that his post office had them January 18th. My local post office (Beausejour, MB) had them by the end of January. ESG member Dr. Earle Covert, OTB notes that Lethbridge had them January 29th.

All are size #8 and were printed by Lowe-Martin. All have the same UPC barcode (0 63491 03818 1) and all have the same printing date of 2006.12.01. Notice as well that the envelopes contain the non-denominated “P” symbol indicating the Permanent first-class postage rate.

All of the designs first appeared on postage stamps back in 2001 and 2002. The following table outlines the various designs and stamp source.

Design	Postage stamp		
	Scott #	Issue date	Face value
Agawa Canyon (Ontario)	1952c	Jun 1/02	65¢
Icefields Parkway (Alberta)	1952b	Jun 1/02	65¢
Northern Lights (Northwest Territories)	1953a	Jun 1/02	\$1.25
Auyuittuq National Park (Nunavut)	1904d	May 11/01	\$1.05
Canadian Tulip Festival (Ontario)	1904c	May 11/01	\$1.05
Peggy’s Cove (Nova Scotia)	1953e	Jun 1/02	\$1.25
Signal Hill Historic Site (Newfoundland and Labrador)	1904e	May 11/01	\$1.05
Sugar Bushes (Quebec)	1903d	May 11/01	60¢
The Forks National Historic Site (Manitoba)	1904a	May 11/01	\$1.05
White Pass & Yukon Route Railway (Yukon)	1903c	May 11/01	60¢



Sun Ray Flaw

by: Mirko Zatka

[Editor's note: this is a copy of an e-mail that Mirko sent to *Canadian Stamp News*.]

Lewis Tauber's article in Vol 31, No. 19 of the *Canadian Stamp News*, called "Northern Lights display collecting challenge", was an excellent reminder to collectors of Canadian stamps of just how much specialist opportunity there is with recent issues, especially in the area of definitives. Not only do we see frequent printer contract changes on definitive issues these days resulting in reprints, sometimes in the same rate period, but also changes in the paper, tagging, diecuts, plate layout, and cover types on booklets. Many of these are driven by the printers' own production needs rather than by specifications set out in contracts by Canada Post. Some are outright flaws or errors, not caught by the printers' quality control process. I view it as "their loss, collectors' gain"! Many of these changes go by unannounced by Canada Post, so in the end collectors are left either to their own devices to look for what's new, or to the luck of others who find extra copies to trade or sell and who share the information.

With regards to the noted article, there is actually far more to be shared with the readers of CSN on this striking flaw. Not only is there the version of the "Northern Lights" variety illustrated in Tauber's article (or "Sun Ray" flaw as I have been calling it), but so far I have seen SIX additional versions of what I believe to be the same flaw, on the same stamp in the booklet, on what appear to be TWO different production runs of the booklet! First, let me set the stage with the actual booklet.

The Lowe-Martin production run of the 51¢ Flag booklet (BK317A in the Unitrade catalogue) replaced the previous Canadian Bank Note version (CBN), and was formally placed on sale on July 31, 2006. The reprint was produced with a 29-slit roulette across the middle of the back cover, used to assist those who wish to fold the booklets in half for safe keeping in wallets, purses, etc. Around mid-December, word came out of southern Ontario that a second version of this booklet existed with 32 roulette slits on the back cover. Although the difference seems minor, examination under magnification showed that the roulettes were indeed smaller and closer together - thus different. This meant that Lowe-Martin produced an additional quantity of these, this time with a different gauge roulette cutter used in the process.



Now back to the flaw. In the illustration included in Tauber's article, the "Sun Ray" starts in the lower half of the stamp, and spreads out in two distinct lines towards the LR corner of the design. Between the two rays, the blue colouring of the snow image is noticeably more intense. Although not yet confirmed, the timing of this first find suggests it occurred on the original Lowe-Martin production run with 29 roulette slits. The additional six versions of the flaw all start in the top margin of the stamp design, and migrate across the top of the stamp in a slightly rotating clock-wise manner. All of them occur on the second Lowe-Martin production run with 32 roulette slits! Illustrations of these six additional versions are as shown in the photo. The intensity of the Sun Ray flaw varies as it moves to the right, with the most intense of all four showing a pink "splotch" under the end of the right ray (version 5). On all of these the two main rays appear to form a triangle as there is also a weak, but visible, line that connects the bottom of each ray. As before, the snow image within the rays is a more intense blue, but the background sky is the same shade. The cause of the rays in each of the five versions appears to be repelling of cyan ink from around some kind of a triangular object on the plate, resulting in a pink outline of the object. In the six illustrated versions, the pink areas get stronger and then weaker again, as the flaw progresses from one side to the next, adding a shade-like appearance to the rays. The same general shape of each of the four versions and the very similar appearance both suggest that this was a piece of foreign matter that somehow gradually moved across the stamp over the course of some portion of the production run.

In over 30 years of studying Canadian definitive stamps, this is the first time I recall seeing anything like this that clearly suggests a migrating flaw, as plate or inconstant flaws are typically specific to a particular stamp, location, and appearance. The intensity of this flaw also adds to the charm, as it is clearly visible by the naked eye in all of its versions. It would be helpful if readers can report any additional versions of this flaw that have not been mentioned for future sharing with readers to CSN or to myself for referencing and cataloguing purposes (zatkaphil@shaw.ca).

The Birds of Canada Press Sheet Series (1996–2001)

by: Georg Gerlach

The following is a summary of the Birds of Canada Press Sheet issues. Canada Post issued Press Sheets for the Birds of Canada series from the years 1996 until 2001. Although some of the Press Sheets were sold above face value (signed sheets) the majority of each issue of the Press Sheets was sold at face value and could be used on regular mail. Of these Press Sheet issues the years 1997 through 2001 were printed in a format that allowed various gutter pair and gutter block combinations to be extracted. These are listed below. In addition to the various gutter combinations, there were also colour selvage strips and various other markings printed on the Press Sheets.

It should be noted that the vast majority of Press Sheets remain intact but I believe a small proportion were broken up and sold as combinations and some used as postage. The number of Press Sheets printed during the 6 years of the program was very small as shown below.

The first Press Sheet issued in the series of 6 Birds of Canada Press Sheet issues was in 1996. Due to the arrangement of the stamps in a diamond shape there are no gutter pairs or gutter blocks possible. These Press Sheets were issued comprising 5 panes of 12 stamps. The subsequent Press Sheet issues in the Birds of Canada series were arranged in six panes of 20 stamps and as such could be broken up to produce vertical and horizontal gutter pairs as well as centre gutter blocks.

The following assumes how many of the various combinations may exist from the different Press Sheet issues. An assumption is made below that not more than 1% of all non-signed Press Sheets were broken up by collectors. A further assumption has been made that of the Press Sheets broken up, it is likely 80% of the stamps remain as mint NH, 15% as used and 5% exist on cover. It is also fairly reasonable to assume that after the first few issues of the series Canada Post did not sell out their entire printed quantities of each Press Sheet. The drop in the printed quantities as the series went on substantiates this.

For each issue there are a number of collectable combinations possible that paid the in-period postal rate. These combinations are: vertical gutter pairs, horizontal gutter pairs and finally the gutter centre block. In addition, it is also possible to have large Plate blocks and numerous selvage markings from all four-sheet edges used on cover as well. These last items are not specifically identified.

1986 Birds of Canada — 1

Issue Date: May 22, 1986

The first set in the Birds of Canada series is listed in the Unitrade catalogue as being issued in 1986. It consisted of 4 different bird stamps depicting the following:

# 1095	Great Blue Heron
# 1096	Snow Goose
# 1097	Great Horned Owl
# 1098	Spruce Grouse

This set was in no way connected to the more recent Birds of Canada series. The stamps were issued in the regular format consisting of panes of 50 stamps. There were no Press Sheets issued with this set of stamps.

1996 Birds of Canada — 2

Issue Date: January 9, 1996

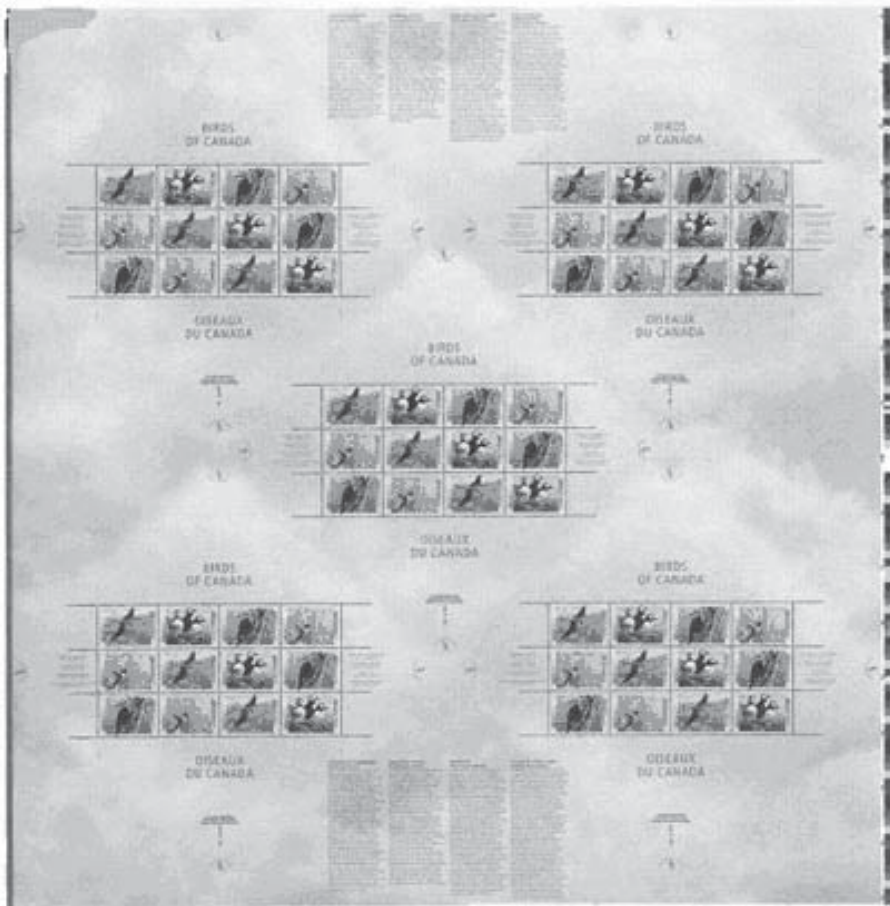
10,000 Press Sheets Printed

1,000 signed – sold for \$87.50

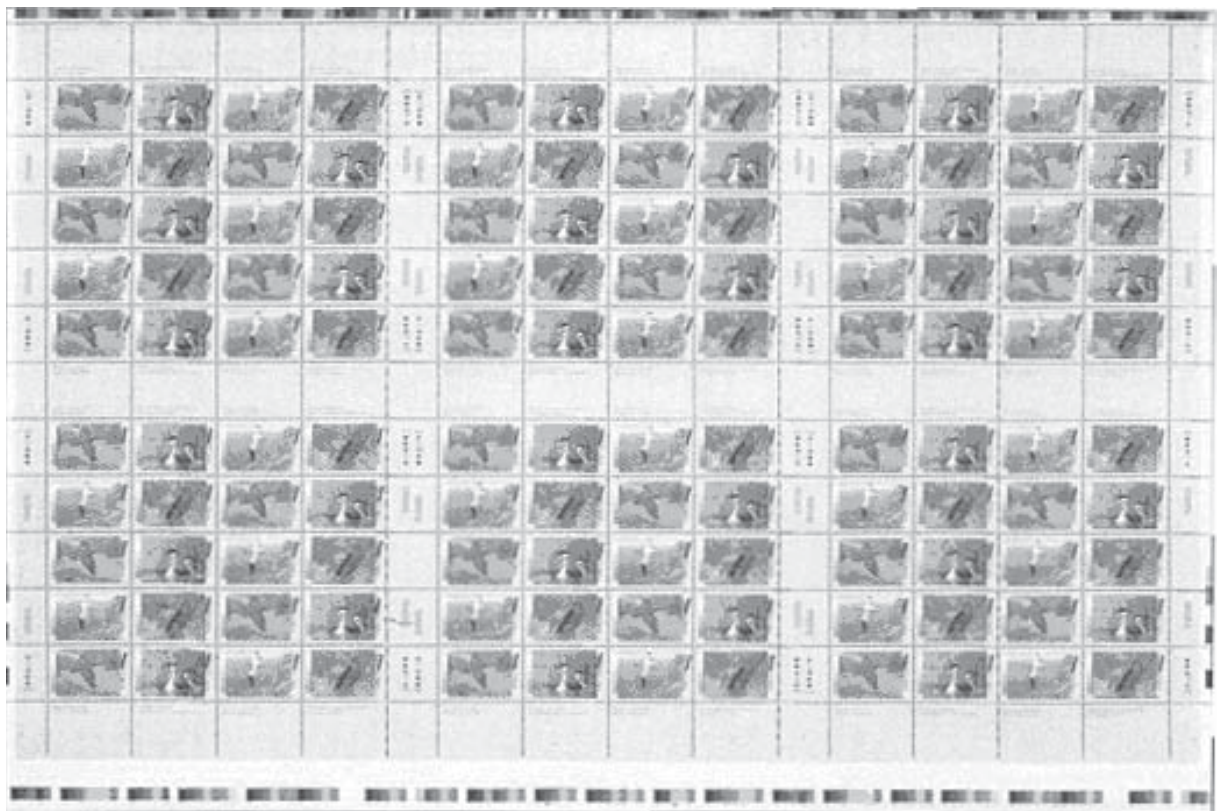
9,000 unsigned – sold at face value - \$27.00

#1591	American Kestrel	\$0.45
#1592	Atlantic Puffin	\$0.45
#1593	Pileated Woodpecker	\$0.45
#1594	Ruby Throated Hummingbird	\$0.45

As a result of the printing pattern used for this Press Sheet there are no gutter pairs or centre gutter blocks possible.



1996 Birds of Canada
Press Sheet



1997 Birds of Canada
Press Sheet

1997 Birds of Canada — 3

Issue Date: January 10, 1997

10,000 Press Sheets Printed

1,500 signed \$89.75

8,500 unsigned – sold at face value - \$54.00

#1631	Mountain Bluebird	\$0.45
#1632	Western Grebe	\$0.45
#1633	Northern Gannet	\$0.45
#1634	Scarlet Tanager	\$0.45

	Total	Estimated Quantities		
		mint	used	cover
Gutter Centre Blocks	170	136	26	8

Vertical Gutter pairs

Mountain bluebird (w/printed gutter)	85*	68*	13*	4*
Western grebe (w/printed gutter)	255	204	38	13
Northern gannet (w/printed gutter)	255	204	38	13
Scarlet Tanager (w/printed gutter)	85*	68*	13*	4*

* assumes none of the 170 possible centre gutter blocks are broken up.

	Total	Estimated Quantities		
		mint	used	cover
Horizontal Gutter Pairs				
Scarlet Tanager - Mountain Bluebird (w/blank gutter)	340*	272	50	18
Scarlet Tanager - Mountain Bluebird (w/ colour symbols)	340*	272	50	18
Western Grebe - Northern Gannet (w/printed gutter)	680*	544	100	36

* assumes none of the 170 possible centre gutter blocks are broken up.

1998 Birds of Canada — 4

Issue Date: March 13, 1998

10,000 Press Sheets Printed

1,500 signed \$89.75

8,500 unsigned – sold at face value \$54.00

#1710	Hairy Woodpecker	\$0.45
#1711	Great Crested Flycatcher	\$0.45
#1712	Eastern Screech-Owl	\$0.45
#1713	Gray-Crowned Rosy-Finch	\$0.45

	Total	Estimated Quantities		
		mint	used	cover
Gutter Centre Blocks	170	136	26	8

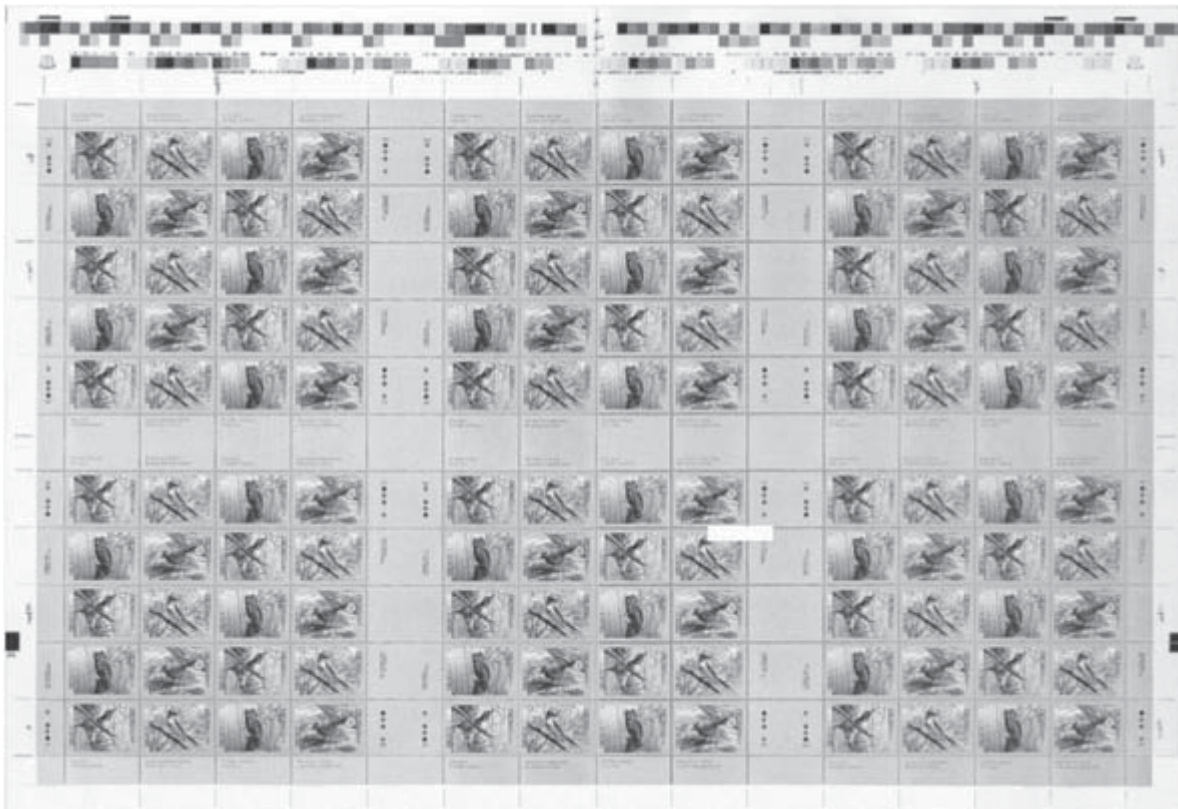
Vertical Gutter pairs

Hairy Woodpecker (w/printed gutter)	85*	68*	13*	4*
Great Crested Flycatcher (w/printed gutter)	255	204	38	13
Eastern Screech-Owl (w/printed gutter)	255	204	38	13
Gray Crowned Rosy-Finch (w/printed gutter)	85*	68*	13*	4*

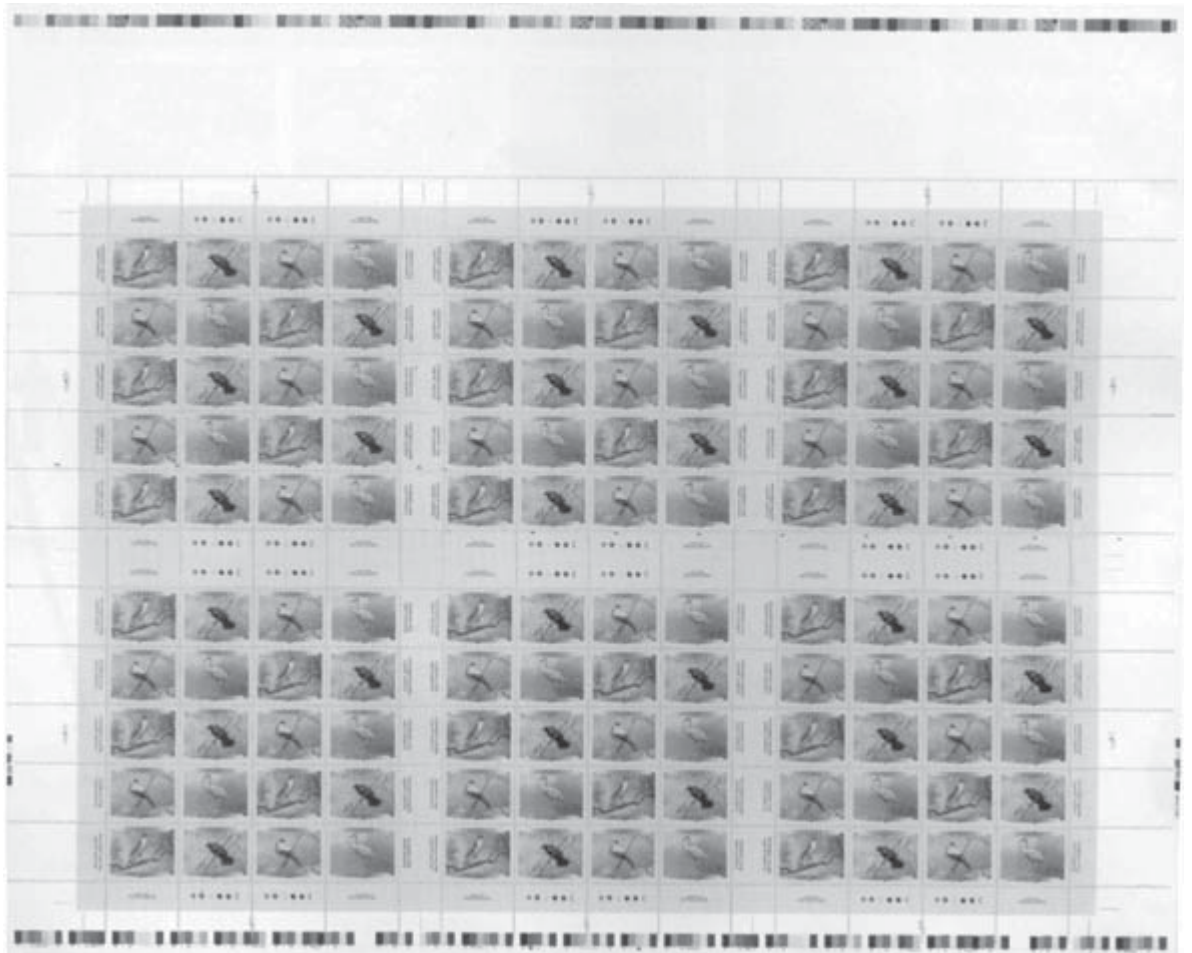
Horizontal Gutter Pairs

Rosy-Finch – Woodpecker (w/colour symbols)	340*	272	50	18
Rosy-Finch – Woodpecker (blank gutter)	340*	272	50	18
Flycatcher – Screech-Owl (w/printed gutter)	680*	544	100	36

* This Press Sheet was reprinted and there are two types of colour bars on the upper selvage. The two types can be differentiated in either the upper left or upper right corner blocks. While of interest for Press Sheet collectors and Press Sheet plate block collectors there is no noticeable difference between the stamps themselves. It is estimated that Type 2 is the more common of the two (perhaps 75%).



1998 Birds of Canada
Press Sheet



1999 Birds of Canada
Press Sheet

1999 Birds of Canada — 5

Issue Date: February 24, 1999

6,500 Press Sheets Printed

1,500 signed \$89.75

5,000 unsigned – sold at face value \$55.20

#1770

#1771

#1772

#1773

Northern Goshawk

Red-Winged Black Bird

American Goldfinch

Sandhill Crane

\$0.46

\$0.46

\$0.46

\$0.46

	Total	Estimated Quantities		
		mint	used	cover
Gutter Centre Blocks	100	80	15	5
Vertical Gutter pairs				
Northern Goshawk (w/printed gutter)	50*	40*	7*	3*
Sandhill Crane (w/printed gutter)	150	120	22	8
Red-winged Black Bird (w/colour dots)	150	120	22	8
American Goldfinch (w/Colour dots)	50*	40*	7*	3*
Horizontal Gutter Pairs				
Sandhill Crane - Northern Goshawk (w/printed gutter)	400*	320	60	20
Goldfinch - Red-winged Black Bird (w/printed gutter)	400*	320	60	20

2000 Birds of Canada — 6

Issue Date: March 1, 2000

6,500 Press Sheets Printed

1,500 signed \$89.75

5,000 unsigned – sold at face value \$55.20

#1839

#1840

#1841

#1842

Canadian Warbler

Osprey

Pacific Loon

Blue Jay

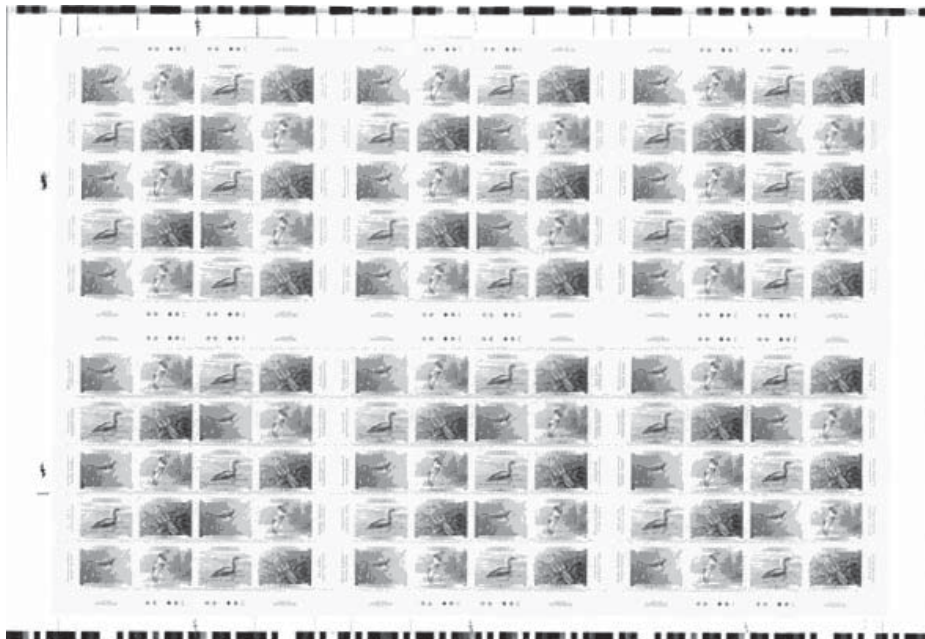
\$0.46

\$0.46

\$0.46

\$0.46

	Total	Estimated Quantities		
		mint	used	cover
Gutter Centre Blocks	100	80	15	5
Vertical Gutter pairs				
Canadian Warbler (w/printed gutter)	50*	40*	7*	3*
Osprey (w/colour symbols)	150	120	22	8
Pacific Loon (w/colour symbols)	150	120	22	8
Blue Jay (w/printed gutter)	50*	40*	7*	3*
* assumes none of the 130 possible centre gutter blocks are broken up.				
Horizontal Gutter Pairs				
Canadian warbler – Pacific loon (w/printed gutter)	400*	320	60	20
Osprey – Blue jay (w/printed gutter)	400*	320	60	20



2000 Birds of Canada Press Sheet

2001 Birds of Canada — 7

Issue Date: February 1, 2001

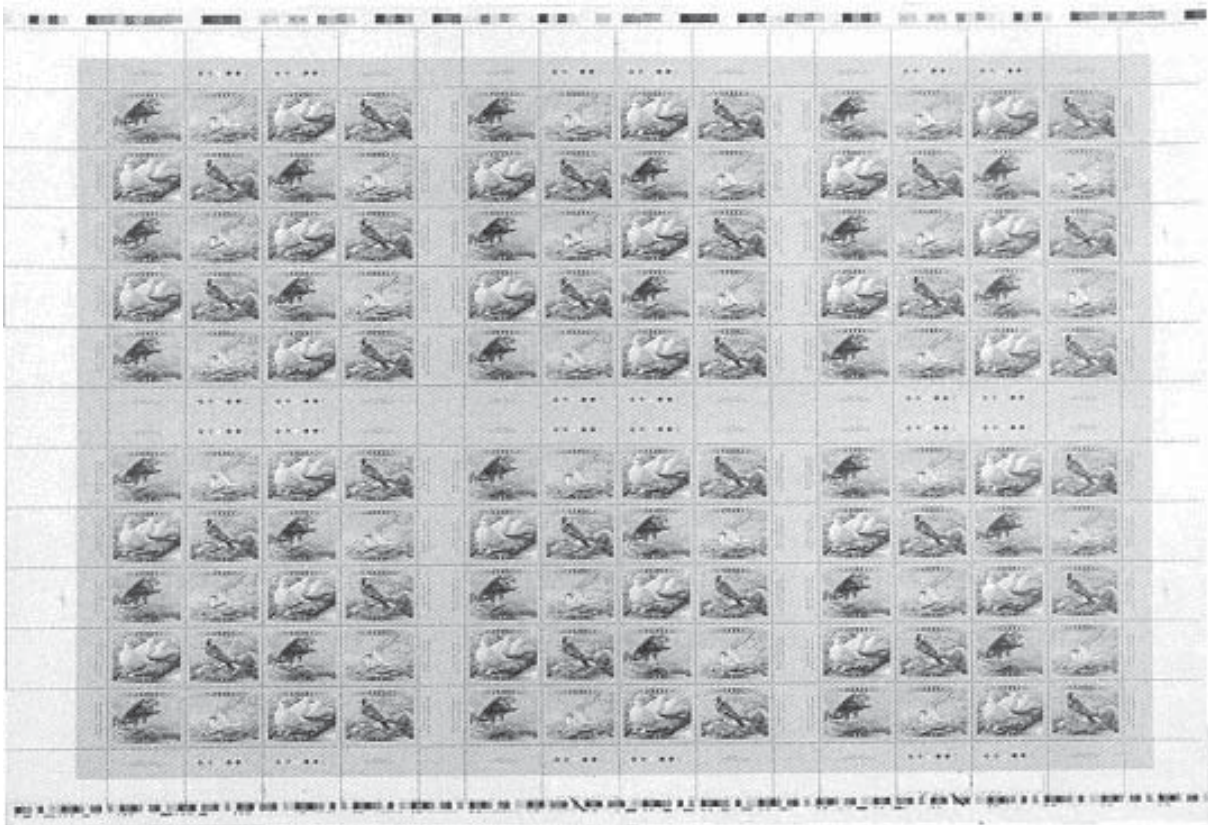
2,300 Press Sheets Printed

800 signed \$89.75

1,500 unsigned – sold at face value \$57.40

#1886	Golden Eagle	\$0.47
#1887	Arctic Tern	\$0.47
#1888	Rock Ptarmigan	\$0.47
#1889	Lapland Larkspur	\$0.47

	Total	Estimated Quantities		
		mint	used	cover
Gutter Centre Blocks	30	24	5	1
Vertical Gutter pairs				
Golden Eagle (w/printed gutter)	30*	24*	5*	1*
Arctic Tern (w/colour symbols)	90	72	15	3
Rock Ptarmigan (w/colour symbols)	90	72	15	3
Lapland Longspur (w/printed gutter)	30*	24*	5*	1*
* assumes none of the 130 possible centre gutter blocks are broken up.				
Horizontal Gutter Pairs				
Golden Eagle – Rock Ptarmigan (w/printed gutter)	120	96	18	6
Arctic Tern – Lapland Longspur (w/printed gutter)	120	96	18	6
* assumes none of the 130 possible centre gutter blocks are broken up.				



2001 Birds of Canada
Press Sheet

Letters from Home

by: John Burnett, OTB

As some of you know, I was born and raised in Canada and only moved to the United States after marrying a girl from Brooklyn New York in 1964.

My father was a stamp collector and my mother was a coin collector. After my father's death in 1965 my mother and I corresponded weekly for the next 38 years until her death in 2003.

On one occasion I had mentioned how hard it was for me to get current Canadian commemorative stamps on cover used to pay the proper postage rate. I riled about dealers who had cut deals with Canada Post to purchase older commemoratives at discounted prices and how easy it was to get older commemoratives with significantly out of date use. Well this got my mom to thinking; she was a collector and understood my collecting addiction but really didn't understand those of us who collected little funny pieces of paper. My mom started making sure every note or package she sent me would bear the current Canadian commemorative stamps.

I intend to write a small note with a scan of some of her envelopes and wrappers. Every one of them pays the proper postage for what she had sent. As time went on even my kids got involved as she would make sure their "Care" packages were franked with the proper postage with a note "send the envelope / package wrapper to your dad".

Sown nearby is the front of a small air mail packet sent from Vancouver to Sidney, Ohio which has been franked with five 1996 45¢ "Cinema in Canada" commemoratives and on the second figure five 45¢ "Canadian Heraldry stamps. The full postage rate of \$4.60 was made up with two 5¢ Rose Hip definitive stamps. The 1996 year date is clearly visible in the cancellation but the month and day are obscured.

Over the years these envelopes and wrappers have created quiet an accumulation in the Queen Elizabeth II section of my postal history collection. Initially I thought "what the heck, it's just a neat thing for my mom to do", but as time goes by I see that some of this material is actually becoming quiet scarce used postally correctly in period.



Elizabethan II Market Place

Classified listings in the Market Place are \$1.00 for 25 words. Additional words are 5¢ each. Camera ready display ads (preferably 300dpi, black and white tiff scans) pertaining primarily to the Elizabethan era will be accepted at the following rates: 1/8 page \$5.00; 1/4 page \$8.00; 1/2 page \$15.00 and a full page at \$30.00. 25% discount for four consecutive insertions of the same ad.

Full payment must accompany ad. Payment in Canadian funds to: Elizabethan II Study Group. Mail to Editor: Robin Harris, PO Box 104, Seddons Corner, MB R0E 1X0, Canada.

An advertisement for Zatka Philately. At the top center is the logo 'Zatka Philately' in a stylized font. To the left is a 2x2 grid of 71-cent 'Canada' stamps. To the right is a 45-cent 'Canada' stamp featuring a figure with a trumpet. Below the logo is a 'Domestogramme' (air mail envelope) with a 'Par avion' label and a set of stamps including three 1-cent 'Canada' stamps and two 5-cent 'Canada' stamps. At the bottom left is the 'Zatka Philately' logo, at the bottom right is the 'APS' logo, and in the center is the text: 'Specialized Elizabethan Canada / Booklets / New Issue Service / Want Lists Welcome'. Contact information includes 'mjzatka@shaw.ca' and 'P.O. Box 1181, Calgary, AB, T2P 2K9'. A small text box in the center reads: 'Ask about DOMESTOGRAMMES! Stationery, Envelope and stamp ALL-IN-ONE. Le domestogramme est un autre postal. Tout est compris.'