



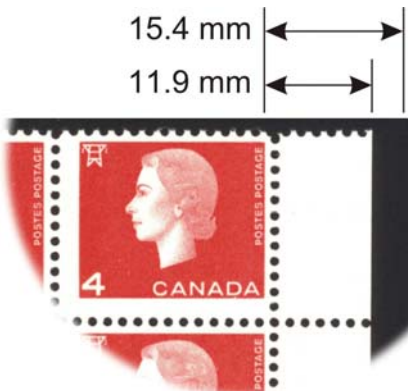
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Copies Mailed: 128



The Importance of Cameo Selvedge
See page 88

BNAPEX 2005

The Elizabethan II Study Group will be holding a meeting in conjunction with this year's BNAPEX 2005 convention being held in Edmonton, Alberta from September 2–4, 2005.

We would ask that if you will be attending the convention to please bring along an item or two and give a brief "show and tell". Alternatively, bring along any questions you may have that an expert in attendance may be able to answer.

This year's BNAPEX is being hosted by the Edmonton Stamp Club and the BNAPS Edmonton Regional Group. The show is being held at the West Edmonton Mall. A superb show certainly awaits you.

My flight has been booked; I'll be helping out ESG member Mirko Zatka at his dealer booth throughout the entire show. I hope to see you in Edmonton! ♣

RPSC has new Fellows

ESG member and *Corgi Times* editor, Robin Harris, became a Fellow of The Royal Philatelic Society of Canada during the just completed ROYAL 2005 ROYALE convention held in London, Ontario, from May 27–29, 2005.

Also made a Fellow was Hank Narbonne, OTB, who co-authored *The Postal Rates and Fees of the Elizabethan Era in Canada 1952–2002* book by Andrew Chung, FRPSC, and the ESG Chairman Harry Machum. ♣

ORAPEX 2005

Congratulations to ESG member John Hillmer for the *two* awards he won for his exhibits entered into this year's ORAPEX 2005 stamp exhibition held in Ottawa, ON, from April 30–May 1:

Vermeil for *Caricature Definitive Series EFOs* and Silver for *The Landscapes 1972–1979*.

Don Wilson

We are saddened to announce the passing of ESG member James Donald (Don) Wilson, OTB, FRPSC on May 1, 2005.

Don provided many words of encouragement to your editor over the years when he called just to say "hello". Many fond testimonials have been written in the philatelic press in the past few weeks. He will surely be missed by all. ♣

Dues Notice

Included with this issue is the annual dues notice. We would encourage you to return it as soon as possible to avoid the *annoying follow-up reminder letter!*

Please *read* your dues notice — it may be an actual "payment required". Many of our membership pay a couple of years at a time. If you are one of these, the enclosure may simply be an update as to your account status and no payment may be required. ♣

Who are We?

We are the Elizabethan II Study Group under the auspices of the British North America Philatelic Society (BNAPS) — *The Society for Canadian Philately*.

Our journal, the *Corgi Times* is published 6 times a year.

With the exception of the 1967–73 *Centennial Definitives*, we study all aspects of Canadian philately during the Elizabethan era.

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Market Report vacant

Paper Trails Rick Penko

Auction . . . joint with Centennial group

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Please make cheques payable to "The Elizabethan II Study Group" and send to Robin Harris, Editor at the address listed to the right.

Articles with *no* by-line are written or compiled by the Editor. All articles are ©2005 by the author and/or the Elizabethan Study Group.

Canada Post News

Do we like more stamps being issued by Canada? Sure we do! Every new issue is a part of the Elizabethan era — right up our alley. Here is what Canada Post is up to these days...

Definitive Reprints



The latest *Details* magazine from Canada Post indicates that the 50¢ Queen Elizabeth II and 50¢ Flag over ... booklets were reprinted on May 30, 2005.

The new booklets are printed on Fasson paper as compared to the Tullis Russell Coatings paper found on the initial release.

Of course, this adds 5 new booklets for the QEII design and 25 new booklets for the Flag design. The *Details* magazine indicates that you can order the full sets of 5 and 25 booklets respectively.

The rouletting on the Flag booklets has 29 slits per pane.

Oscar Peterson (1925–)

Canada Post is scheduled to release a stamp honouring Oscar Peterson on August 15. The latest *Details* magazine from Canada Post, which illustrates new issues for July, August, and September, does *not* include an image for this issue!

Instead, there is a note at the end of the promotional article that states: "Look for the Oscar Peterson commemorative stamp design and image in the next issue of *Details*, on our website or in Post Offices starting August 15, 2005."

A surprise item with this issue is that it will be issued in panes of 16 *and* a souvenir sheet of 4 stamps. ♣

Corgi Times

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Back Issues:

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(Six issues per volume) Vol I through V C\$17/vol, US\$13/vol; Vol VI C\$21, US\$16; Vol VII C\$18.50, US\$14; Vol VIII to XII C\$20/vol, US\$15/vol

Corgi Times is produced with WordPerfect® for Windows. Manuscripts should be submitted to the Editor at the address above. Electronic format is preferred but not required. Scanned illustrations (300dpi, colour, actual size, JPEG or TIFF, black background), if available, should be sent as separate files from text files.

Study Group Business

New members

Paul G. Bourgoin
Sheryl Blackstone
H. Kahlmeier

E-mail changes/additions

Paul Bourgoin p.bourgoin@rogers.com
Sheryl Blackstone sblackstone@mindspring.com

Planning Calendar

This is a listing of major exhibitions and bourses with a large content of both Canadian Exhibits and Canadian dealers. Minimum listing criteria: two day event; 1000 page exhibition; 18 dealer bourse with 50% offering Canadian material.

The goal is to list events far in advance to encourage either exhibiting or attendance and preferably both.

2005

Sep 2–4: **BNAPEX 2005**. West Edmonton Mall, Edmonton, AB.

Editor's Desk

Well, my *first* truly *late* issue of the Corgi Times is before you. It took five years but it has happened. For this I must apologize. It is entirely my fault that this issue is nearly 3 weeks late in getting completed and placed into the mail.

Many people have commented over the past several years where I get the time to do all of my stamp projects *and* run my business *and* have time for my family (notice the *order* in which they have mentioned my “priorities”!).

My typical answer is that my watch has about 28 hours per day on it instead of the usual 24. For a time that presumption on my part has worked! However, work commitments over the past several weeks along with the visit to The Royal exhibition in London, ON, at the end of May cut into my “stampie” time to complete this issue of the *Corgi Times*. I certainly hope this does not happen again, especially after buying a *new* watch that has 30 hours on it!

For those that are curious, work on the next *Unitrade Specialized Catalogue of Canadian Stamps* is progressing very nicely. I was told recently that this next edition is to go the printer in September, just 3 months from now. I knew I should have spent the extra \$2.95 on the watch that had 34 hours in its day. Darn. ♣

Literature Award

The *Postal Rates and Fees of the Elizabethan Era in Canada 1952–2002* book by Chung, Machum and Narbonne won a Large Silver award at the recently completed Pacific Explorer 2005 FIP exhibition.

The judges may not have known the full content of this book as it should have received a Large Gold award. All members of our study group owe it to themselves to have a copy in their philatelic library.



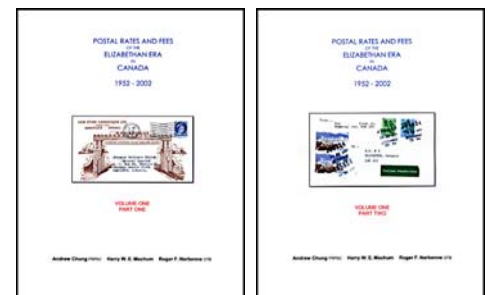
Postal Rates and Fees of the Elizabethan Era in Canada 1952–2002

The *Postal Rates and Fees of the Elizabethan Era in Canada 1952–2002* book by Chung, Machum and Narbonne is available for immediate shipping.

The book — Volume 1 — is bound in two parts (245 and 261 pages, respectively). The rate sections on *parcels* are found in Part 2. Both parts are only sold together as ‘one book’. [Volume 2 will cover the International postal rates and is now being put together.]

You can order your copy(ies) by sending your cheque, payable to “Elizabethan II Study Group” to: Robin Harris, 770 Inkster Blvd., Winnipeg, MB R2W 0L5 Canada. Pricing for ESG members is C\$62.95; non-members is C\$89.95.

Please add postage/packaging: within Canada \$10; to USA \$13; International \$16.50 (surface). ♣



Canada Post 2004 Stamp Program

Issue dates are subject to change by Canada Post. Shaded entries are changed/new from the last time we presented this list.

Scott numbers as of May 30, 2005

Issued	Description	Scott#
Dec 20	Rate change definitives: (all self-adhesive) < 50¢ Queen Elizabeth II (booklet pane of 10) [5 different covers] < 50¢ Flag over... (5 designs in booklet pane of 10) [50 different covers] < 50¢ Wildflower (coil of 100) < 85¢ Wildflower (coil of 50 and booklet of 6) [2 different tag widths and paper stock on booklets] < \$1.45 Wildflower (coil and booklet) [2 different tag widths on booklets]	2075 2076–80 2072 2073/81 2074/82

Canada Post 2005 Stamp Program

Issue dates are subject to change by Canada Post. Shaded entries are changed/new from the last time we presented this list.

Issued	Description	Scott#
Jan 7	Year of the Rooster < 50¢ single < \$1.45 souvenir sheet < \$1.45 <i>overprinted</i> souvenir sheet < two (\$1.49) postal card (non-denominated) — one for each postage stamp design	Also: uncut press sheet 2083 2084
Jan 29	50¢ National Hockey League All-Stars (6th set in a series) < pane of 6 (6 designs: Henri Richard, Grant Fuhr, Allan Stanley, Pierre Pilote, Bryan Trottier, John Bucyk) < booklet pane of 6 (self-adhesive)	2085a–f 2086a–f
Feb 1	Prepaid postcards (\$1.49 non-denominated), matching stamp designs released Dec 20/04 < Yellow Calla Lily < Red Calla Lily < Purple Dutch Iris	
Feb 4	50¢ Fishing Flies < booklet pane of 8 (self-adhesive) < souvenir sheet of 4 < four (\$1.49) postal cards (non-denominated) — one for each postage stamp design	2088a–d 2087a–d
Feb 14	50¢ Nova Scotia Agricultural College 100th anniversary (self-adhesive booklet)	2089
Mar 4	50¢ EXPO 2005	2090
Mar 10	50¢ Daffodils < booklet pane of 8 (self-adhesive) < souvenir sheet of 2 < two (\$1.49) postal cards (non-denominated) — one for each postage stamp design	2092–93 2091
Mar 18	50¢ TD Bank (self-adhesive booklet)	2094
Mar 23	Audubon birds < 50¢ (4 designs) < 85¢ booklet pane of 6 (self-adhesive)	2095–98 2099
Apr 2	50¢ Canadian Bridges (block of 4, fully perforated self-adhesive pane of 16)	
Apr 12	50¢ Maclean's Magazine 100th anniversary	
Apr 22	50¢ Biosphere Reserves (2 designs); joint issue with Ireland < pane of 16 < souvenir sheet of 2	
Apr 29	50¢ Battle of the Atlantic	
May 6	50¢ Canadian War Museum (booklet pane of 8)	
May 13	Flag over ... Prepaid postcards (\$1.49 non-denominated): 5 designs matching stamps released Dec 20/04	
May 27	Homer Watson < 50¢ single < souvenir sheet of two: 50¢ and 85¢	

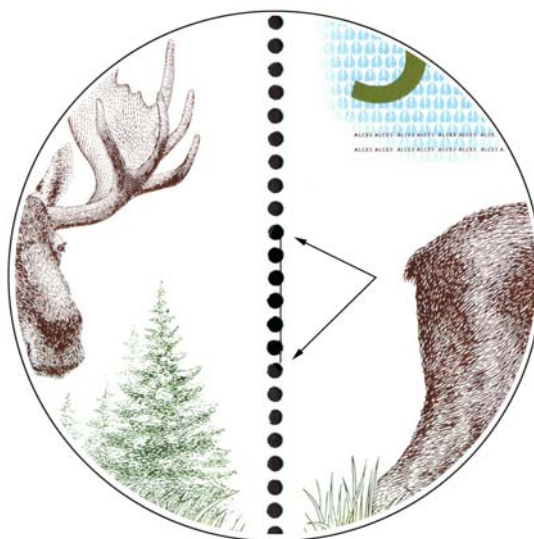
Issued	Description	Scott#
May 30	50¢ QEII and Flag booklet reprints (F paper; original was on C paper)	
Jun 13	50¢ Search and Rescue (4 designs)	
Jun 21	50¢ Ellen Fairclough (1905–2004)	
Jul 5	50¢ FINA World Championships (pair)	
Jul 16	50¢ Settlement of Port-Royal (400th anniversary)	
Jul 21	50¢ Alberta Centennial	
Aug 2	50¢ Saskatchewan Centennial	
Aug 15	50¢ Deportation of Acadians from the Maritimes (250th anniversary)	
Aug 15	50¢ Oscar Peterson (1925–)	
Sep 2	50¢ Polio Vaccination (1955–2005)	
Oct 1	50¢ Youth Sports (4 designs)	
Oct 13	50¢ Big Cats — Cougar and Leopard (joint issue with China) < pair < souvenir sheet	
Nov 2	Christmas, featuring Creches < 50¢ booklet of 12 < 85¢ booklet of 6 < \$1.45 booklet of 6	
Nov 2	50¢ Christmas — Snowman	

..... \$5 Moose Constant Variety – Second Type

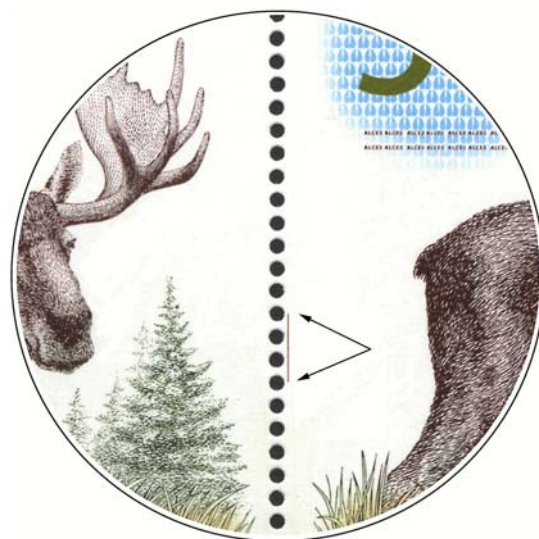
In the last issue of the *Corgi Times* we reported on the discovery by Rick Penko of a constant variety on the \$5 Moose definitive (Scott # 1699; this is a number change from the 2007 initially assigned to it by Scott).

ESG member Mirko Zatka has found a similar variety ... but in a slightly different position.

The variety consists of a vertical line found between the two stamps (down the vertical perfs) in the top row.



Variety from Rick Penko



Variety from Mikro Zatka

In the illustrations, notice that the variety spotted by Rick is a bit longer, and placed a bit higher than that found by Mirko. ♣

Postage Stamp Designs on Postal Cards

The year 2005 has been a very prolific year for postal cards being issued sharing the design of both commemorative and definitive postage stamps. All of these cards make a nice tie-in with the postage stamps.

- < Jan 7: 50¢ and \$1.45 Year of the Rooster commemorative designs
- < Feb 1: 50¢, 85¢, \$1.45 definitive designs: Red Calla Lily, Yellow Calla Lily, Blue Iris
- < Feb 4: 50¢ Fishing Flies commemoratives (4 designs)
- < Mar 10: 50¢ Daffodil commemorative designs: Yellow Daffodil and White Daffodil
- < May 13: 50¢ Flag over ... definitives (5 designs)



Picture side of Flag over Saskatoon Bridge postal card

Starting with the May 13 “Flag over” postal cards, the price of each card now sells for \$1.69. Prior to this, the price was \$1.49 per card. ♣



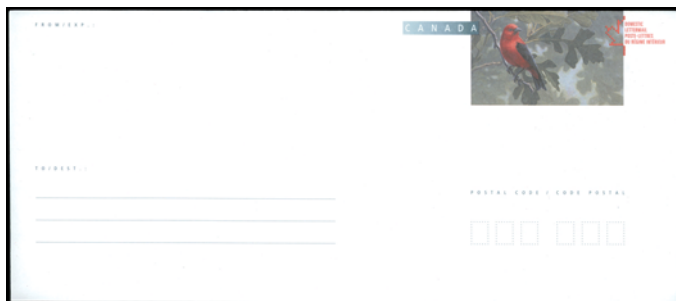
Bird Envelopes

by: Robin Harris

Over the past few years we have regularly listed *stationery* our newsletter (and again in this issue on the previous page). This is a bit of an overlap with the BNAPS Postal Stationery Study Group, but so be it. The reason I have done this is because much of the stationery being issued these days is based on designs found on postage stamps. I see this as a natural tie-in to the stamp design and suggest that a collector would want to have the postage stamp *and* any and all related postal items.

The size 10 Scarlet Tanager bird envelope is one such example. We have noted on several occasions the release of a new printing date found on the backside of these envelopes.

Now a new packaging variety has come to light.



Size 10 Scarlet Tanager envelope



Size 10 Envelope card packaging
Top portion of front side — note pricing information (left) and different corner cuts

The original card packaging include pricing for the package of 10 envelopes; notice the \$5.50 in the illustration above. After the first postal rate change this price was quickly removed! At the same time the rounded cuts at the top two corners were “smoothed” out a bit (ie. made rounder).

The latest change is in the advertising of the Picture Postage product on the back side of the card packaging. As illustrated above, the new packages include illustrated examples of Picture Postage in addition to the advertising text. This certainly makes the product far more noticeable. This particular package was found with envelopes having a 2004.03.15 printing date under the flap of the envelope. Do other printing dates exist with this newer packaging? There is a more current printing date of 2004.12.29. Can anyone report the type of packaging found on this December date? One would expect it to be the newer style. ✦

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www.postescanada.ca/timbresphotos/pme

Size 10 Envelope card packaging
Back side advertising Picture Postage
The right example now illustrates examples of Picture Postage

The Importance of Having Cameo Selvedge

by: Leopold Beaudet

In the last issue of *The Corgi Times*, John Arn illustrated eight corner blocks of the 1962-66 Cameo issue, Winnipeg tagged with two side bars [1]. All the blocks were from the LL corner, but the left pane margin of three blocks was much narrower than the left pane margin of the other five (about 7 mm as opposed to 13.5 mm, measured from the edge of the selvedge to the stamp design). He asked why this might be.

Figures 1 and 2 show the variation in the width of the side margins on two strips of 20. On the 4¢ strip from philatelic stock in Figure 1, the left pane margin is 5.5 mm wide and the right margin is 16.9 mm. On the 2¢ Winnipeg-tagged strip in Figure 2, the left margin is 13.2 mm wide and the right margin is 6.8 mm, almost the exact opposite of Figure 1.

It turns out the answer to John Arn's question is quite significant if you are a plating enthusiast. As illustrated in Robin Harris's *Karsh-Wilding-Cameo* catalogue [2, p 21], Canadian Bank Note Co. (CBN) printed the Cameo definitives from plates of 600 stamps, consisting of six panes of 100 laid out in three rows by two columns. The four corner panes have one plate inscription. The two panes in row 2 have none. CBN printed the 1¢ to 5¢ 1967 Centennial definitives, which replaced the Cameo series, using the same plate layout [3, p 43].

As shown by the guillotining error in Figure 3, the vertical gutter between the panes in the left and right columns is 12.7 mm (0.5 inches). When CBN guillotined the sheet into six panes, the printer guillotined the gutters so as to leave no waste paper. Thus the right pane margin of the three panes in column 1 and the left pane margin of the three panes in column 2 are nominally 6.3 mm wide. The guillotining wasn't especially precise so there is some variation, typically no more than 1 to 2 mm, in the width of the vertical gutter margin. It is now a trivial exercise to figure out that the strip in Figure 1 must have come from one of the three panes in column 2 and the strip in Figure 2 from one of the panes in column 1. And that is why the answer to John Arn's question is important - it allows a plating enthusiast to determine, at least partly, where a block with a left or right pane margin comes from on the plate.

There is a bit more to this story. In line with Post Office directives at the time, CBN trimmed off the plate inscriptions in the four corner panes of all but philatelic stock. The top and bottom margin of post office stock and tagged, official, and precancelled panes is considerably smaller than philatelic panes. The horizontal gutter between the panes in rows 1 and 2 and rows 2 and 3 is the same size as the vertical gutter, 12.7 mm, so the top and bottom gutter margin on all panes is nominally 6.3 mm. The trimmed top and bottom margins of the top and bottom panes of post office stock is typically the same width, 6.3 mm. Certainly nothing exciting about the top and bottom pane margins.



Figure 3
4¢ Cameo, mis-guillotined



Figure 1
4¢ Cameo, Plate 1 UR, strip of 20.



Figure 2
2¢ Cameo, Winnipeg tagged, strip of 20 from a pane in column 1 with an outline of the tag bars

Things become slightly more interesting when one compares the right pane margin of Figure 1 with the left pane margin of Figure 2. The two differ in width by 3.7 mm. Is this difference important? Well, it isn't to a plating enthusiast, but it is to anyone interested in the minutiae of stamp production. Figures 4 and 5 show corner folds on the 4¢ and 5¢ values, and the Robin Harris Karsh-Wilding-Cameo catalogue illustrates three more that are similar [2, pp 146, 154]. The paper fold on the blocks in Figures 4 and 5 occurred before the sheet was printed, and in both cases the missing part of the stamp design shows up on the gum side. The paper was still folded when the sheets were guillotined, so the blocks have parts of the untrimmed selvedge. The varieties show how CBN trimmed off the plate inscriptions in the top and bottom margin. What they also show is that CBN, for some reason, trimmed about 3.5 mm from the left and right sheet selvedge to produce post office stock. Hence the variation found in Figures 1 and 2.

There is at least one other variety that occurs in the pane margin that is of importance to plating enthusiasts. It occurs on Winnipeg tagged stamps. The tagging bars usually stop in the top and bottom pane margins, well short of the edge. The strip in Figure 2 is tagged. The tagging is not visible so an outline of each bar was superimposed on the illustration. On this strip, the bars stop in the top margin, there is a small gap, and the stub of a new set of bars appears near the edge. This "tag stub" variety indicates that CBN applied the tagging on full sheets, not individual panes. It also provides instant plating information. A block with the tag stub variety in the top pane margin must come from a pane in row 2 or 3 of the sheet. Likewise, a block with the variety in the bottom margin must come from a pane in row 1 or 2. In the limited amount of Winnipeg tagged material I have examined, I've seen the tag stub variety in the top margin of the 2¢ and 3¢ values. I have not seen it in the bottom margin of any value. Perhaps the tag stub variety occurs only if the tagging is shifted vertically with respect to the stamp design. The same variety also occurs on the 1¢ to 5¢ Centennial definitives [3, p 53-54] and on some Winnipeg tagged commemoratives.

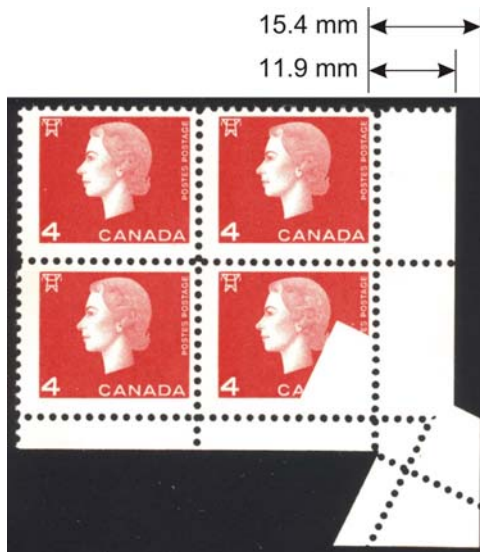


Figure 4
4¢ Cameo, corner fold at LR

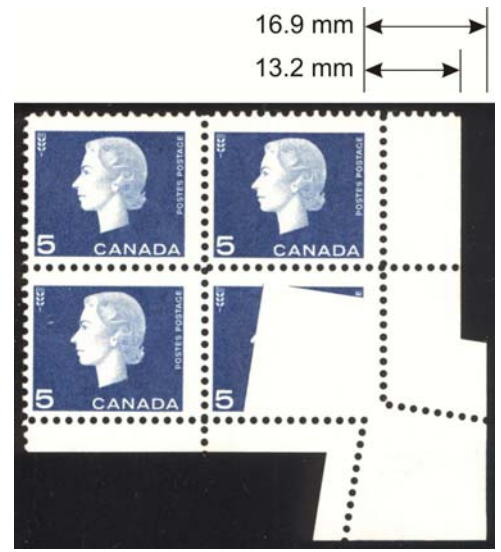


Figure 5
5¢ Cameo, corner fold at LR

References

1. John Arn, "Cameo Winnipeg Tagging Corner Blocks", *The Corgi Times*, Vol. 13, No. 5, March-April 2005.
2. D. Robin Harris, *1952 - 53 Karsh 1954 - 62 Wilding 1962 - 66 Cameo Definitives*, Adminware Corp. Nov. 1998.
3. D. Robin Harris, *Centennial Definitive Series 1967 - 1973*, Adminware Corp., July 2000. ♣

Flower Coils

by: Robin Harris

In the previous *Corgi Times*, we reported on the constant “ski slope” die cut variety found on all three coil stamps and the revised serpentine die cut change from 8½ to 7 (these are approximate values as virtually each stamp on the roll has a different die cut measurement!).

The two new varieties that have been discovered since our last *Corgi Times* occur in the inscriptions placed in the gutters found every 10 stamps along the roll. This plate inscription consists of two distinct parts: the printer and designer’s names at the left side; and the paper type and colour dots at the right side.

~ “F over R” vs. “F over O”

Lowe-Martin, during the course of printing, moved the printer and designer’s names found at the left side of the roll about 1mm to the right. It is thought that this was done because the inscription could be cut into when there was a slight miscut of the rolls (Figure 1).

The result is that the alignment of the paper designator (“F”) appears either above the R or the O of the designer’s name (LAFORTUNE) in the plate inscription. This can be seen in Figure 2.

It is believed that both varieties (F over R and F over O) were *likely* available from the initial release of the stamps. However, due to shipping of rolls across the country, the “F over R” would have been the most common at that time.

~ Printer’s Name Misspelt

This is one of the most interesting varieties to appear in recent years — the printer misspelling their own name! Ok, it is just the addition of the number zero in front of their name (Figure 3) but it still changes their name in a most obvious fashion. This variety only occurs on the “F over O” inscription type. In a box of 10 stamps, 9 out of the 10 will have this flaw. The 10th roll is a ‘normal’ one without the zero in front of the name. Notice that in the chart above, this 10th roll comes with the constant “ski slope” die cut variety — this is actually the hardest roll of all to find.

~ Wavy Die Cut at Start and End

A third variety has just been discovered on the revised “perforation” on the 50¢ Yellow Calla Lily. As we saw on previous self-adhesive stamps, the rolls of stamps have been severed from each other either by a straight cut or a “wavy” die cut. Both types have been found on the die cut 7 rolls of the 50¢ flower. It is not yet known how common or rare a specific type is, nor whether these exist on the 85¢ and \$1.45 values. ✱

Die cut ¹ :	8½		7
Inscription ² :	“F over R”	“F over O”	“F over O”
50¢ Red Calla Lily	X ³	X ³	X‡
85¢ Yellow Calla Lily	X ³	X ³	X
\$1.45 Blue Iris < 0Lowe-Martin	X ³ —	X ³ X⊠	*‡ —

¹ die cut value is approximate; it varies on nearly every stamp in the roll.

² alignment of paper type/colour dots in relation to designer’s name in inscription on the gutters found every 10 stamps along the roll.

³ “ski slope” die cut variety (1 roll per 10; between 3rd and 4th stamp above gutter) appears on these rolls.

‡ straight cut (probably by hand) and wavy-line die cut (5 peaks, probably by machine) at start and end of rolls.

† not seen in full rolls; exists as singles only from the Quarter 1 quarterly pack of stamps.

⊠ in a box of 10 rolls, 9 out of the 10 rolls will exhibit this variety; the 10th roll does not show this variety.



Figure 1
Miscut to right



Figure 2
Top: “F over R”
Bottom: “F over O”



Figure 3
“LOWE-MARTIN”

Scott 2006 Standard Postage Stamp Catalogue

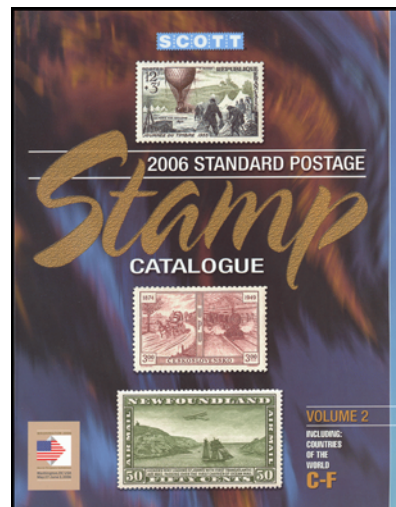
Volume 2 including: countries of the world C–F

The biggest change you will notice with the 2006 edition of the Scott Standard Postage Stamp Catalogues is that all of the illustrations are full colour. The pages are printed on a slightly different type of paper which makes each catalogue weight considerably *more*.

Here are the number additions/changes that affect the Elizabethan era in Canada:

New numbers:

- 554a 6¢ Christmas, all colour omitted (from foldover)
- 554b 6¢ Christmas, printed on gummed side (from foldover)
- 715b 14¢ red Houses of Parliament, all colour omitted
- 979b 32¢ Writers (pair), all colour missing
- 1621c 45¢ Winnie the Pooh, booklet pane of 16
- 1699a \$5 Moose, engraved colours omitted
- 2001c 48¢ Trees of Canada and Thailand (pair), imperforate
- 2004b 48¢ Christmas, pair, die cutting omitted
- 2011b 49¢ Flag over Edmonton, pair, die cutting omitted



Number deleted:

- 1878a

Number change:

- 2007 is now 1699 \$5 Moose

Last Day of Postage Due Stamp Usage

by: Andrew Chung

The thirty-four 1¢ Red postage due stamps (3rd issue) on this cover were cancelled on the *last operational day* of use of postage due stamps — December 31, 1981. The cover is marked T / 34 CENTS (double the then 17¢ first-class postage) in the customary black circular handstamp, with the value due handwritten in blue ink.

This is the largest grouping of the same denomination used on a single cover that I have in my collection. ♣



Philatelic Wrapper

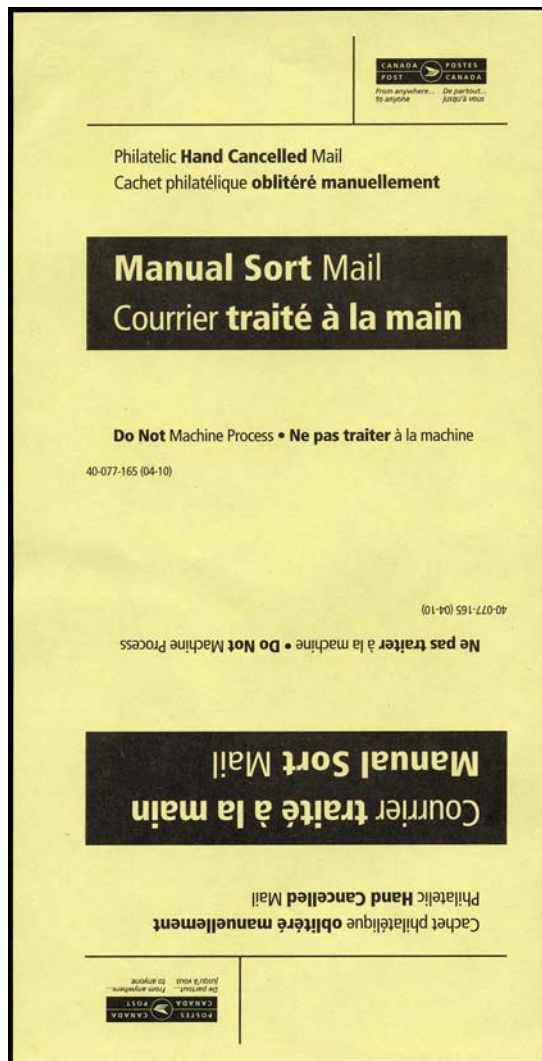
Canada Post has made available a "Philatelic Hand Cancelled Mail" wrapper to stamp collectors. The purpose is to ensure that philatelic mail is manually sorted and not cancelled a second time.

The 4¼x9½" (107x215mm) wrapper is printed on yellow paper to make it distinctive. As illustrated below, they come in bundles of 50 with their own packaging label.

Thanks to a local post office that I frequent *very* regularly, we are able to pass along an actual wrapper to each of our members (enclosed with this newsletter). The manager at this particular postal outlet (Shelley) is very receptive to receiving your queries if you are interested in obtaining specific philatelic items: Redwood Postal Outlet (within a Shoppers Drug Mart), C-1155 Main Street, Winnipeg, MB R2W 3S4, (204) 989-8700 ext. 24.



Philatelic wrapper — bundle of 50



Elizabethan II Market Place

Classified listings in the Market Place are \$1.00 for 25 words. Additional words are 5¢ each. Camera ready display ads (preferably 300dpi, black and white TIFF scans) pertaining primarily to the Elizabethan era will be accepted at the following rates: ¼ page \$5.00; ½ page \$8.00; ¾ page \$15.00 and a full page at \$30.00. 25% discount for four consecutive insertions of the same ad. Full payment must accompany ad. Payment in Canadian funds to: Elizabethan II Study Group. Mail to Editor: Robin Harris, 770 Inkster Blvd, Winnipeg, MB R2W 0L5, Canada. ♣

Wanted: First Wildlife Series on cover: including Canada Goose (#320) to Loon (#369). Willing to buy significant individual pieces or bulk. Contact David Oldfield: kdoidaho@earthlink.net.

Zatka Philately

Specialized Elizabethan Canada /
Booklets / New Issue Service /
Want Lists Welcome

mjjzatka@shaw.ca P.O. Box 1181, Calgary, AB, T2P 2K9

Wilding Experimental Tagging

Walter Krasowski and ESG member Dr. Jim Watt, have passed along information and examples of 4¢ and 5¢ Wilding definitives with *experimental tagging*, a precursor to the Winnipeg tagging that was introduced in January 1962.

In early 1961 an experimental run was produced for a trial test on machines in Great Britain, the precursor run to the SEFACAN tagged issues.

The phosphor was both phosphorescent and fluorescent. It has a very distinctive yellow hue when exposed to ultraviolet light and is very apparent to the naked eye under normal lighting conditions [colour images are available on the ESG website, at www.adminware.ca/esg].



4¢ and 5¢ Wilding blocks of 4 with experimental tagging

Research in the Archives in Ottawa has produced a CBN Shipping Advice, dated February 17, 1961, for 5 sheets each of three different overprinting types on both the 4¢ and 5¢ Wildings. Of these at least 300/500 were all used up leaving at most 2 sheets of some values in existence. The “light”, “medium”, and “heavy overprinting” notations on the CBN Shipping Advice were also written on the bottom selvage of the stamp panes. *

CANADIAN BANK NOTE COMPANY, LIMITED.
P.O. BOX 394, OTTAWA, CANADA.
SHIPPING ADVICE

12-1-58
N^o C1480

OUR ORDER NO. 777
CUSTOMERS NO.
CONTAINERS 1 Parcel.
DATE SHIPPED Feb. 17th, 1961
VIA

POST OFFICE DEPARTMENT
FEB 20 1961

TO: Post Office Department,
Director of Financial Services,
Post Office Department,
Ottawa, Ontario.

From: Mr. J. A. MacDonald.

QUANTITY SHIPPED	DESCRIPTION
<u>OVERPRINTED WITH ONE VERTICAL LINE</u>	
500	4¢ Queen Elizabeth Postage Stamps, regular issue, 5 sheets 100/on, Light overprinting.
500	4¢ Queen Elizabeth Postage Stamps, regular issue, 5 sheets 100/on, Normal overprinting.
500	4¢ Queen Elizabeth Postage Stamps, regular issue, 5 sheets 100/on, Heavy overprinting.
<u>OVERPRINTED WITH TWO VERTICAL LINES</u>	
500	5¢ Queen Elizabeth Postage Stamps, regular issue, 5 sheets 100/on, Light overprinting.
500	5¢ Queen Elizabeth Postage Stamps, regular issue, 5 sheets 100/on, Normal overprinting.
500	5¢ Queen Elizabeth Postage Stamps, regular issue, 5 sheets 100/on, Heavy overprinting.

Overprinting ink No. 2 was used on all sheets.

2 CONSIGNEE'S COPY
FEB 21 1961
333549 PA

Special Envelopes For ORAPEX 2005

by: *Joseph Monteiro*

1002-89 Vaudreuil Rue, Hull, Québec, Canada J8X 4E8

Introduction

In keeping with the tradition of the past, two special envelopes were issued for ORAPEX 2005. ORAPEX 2005 was the 44th Exhibition sponsored by the RA Club in Ottawa. The Club paid tribute this year's to Eric B. Manchee a distinguished postal historian, researcher, writer and exhibitor. This is the first time that ORAPEX broke from tradition paying tribute to a philatelist who is still alive.

ORAPEX 2005 Special Envelopes and Cancellation

Special Envelopes: Mr. Manchee was born five weeks before Armistice Day on October 16, 1918. He attended the Davisville Public School in Toronto, the North Toronto and Lawrence Park Collegiate Institutes in Toronto and the University of Toronto. In 1949, he graduated with a BAsC in geophysics from the University of Toronto. He returned to the same University in 1950 to complete his master's degree in Physics. During his working career he held posts with: California Standard Oil (now Chevron); and the federal Department of Mines and Technical Surveys in Ottawa.

The special envelopes for ORAPEX 2005 show the picture of Mr. Eric B. Manchee on the left. The inscription printed on the right side of the picture reads: "ORAPEX 2005 /April 30 avril/May 1 mai, 2005/Ottawa, Canada/ Eric B. Manchee/ Postal Historian, Author and Exhibitor / Historien de la poste, écrivain et exposant".

Two special envelopes were issued for this occasion. The No. 8 American Goldfinch and the No. 10 Scarlet Tanager. These two envelopes were sold at ORAPEX 2004 either mint or cancelled for \$2.00 each. The two covers were sold with two different cancellations one for each cover. If one pays closer attention to these covers, one will find that the No. 8 cover has two different dates at the back of the envelope and the No. 10 was issued on five envelopes (i.e., with four different dates and one without any date). The two dates on the No. 8 were: 2003.02.03 and 2004.7.02. The four dates on the No. 10 were: 2003.11.17; 2004.03.15; 2004.12.29; and 2005.03.11. So in reality there are two No. 8 envelopes and five No. 10 envelopes. When the two different cancellations are applied to this set it means that there are 14 envelopes. Most of these covers can be obtained from Mr. Steve Mulvey.

Cancellations: This year the show's theme was the 150th Anniversary of the City of Ottawa. The city's first post office, the Bytown post office, was opened on April 6, 1829 by Matthew Connel in his store on the north side of Rideau Street near the present William Street. The first Bytown handstamp cancellation consisted of two concentric brass circles of diameters 16mm and 27mm (with "BY-TOWN/U.C." in Caslon italics between the two circles). Strikes of this handstamp are in red from May 1829 to mid 1833 with letters in italics and the date in red manuscript before mid 1831 and black thereafter. The cancellation for April 30, 2005 shows "BYTOWN / U.C." as part of two circles with "ORAPEX / 2005 / 2005.04.30" inside the inner circle and "CANADA POST . POSTES CANADA . OTTAWA, ONTARIO" outside the outer circle. The cancellation for May 1 is the same as the above except that it shows "CITY . OF . OTTAWA" instead of BYTOWN with the corresponding change in the date. The two cancellations can be seen in the illustrations. These illustrations are unusual in the sense that each cover shows both cancellations. Normally covers offered for sale bear only one cancellation.

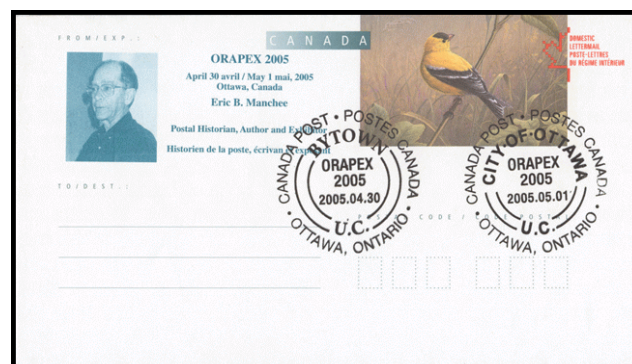
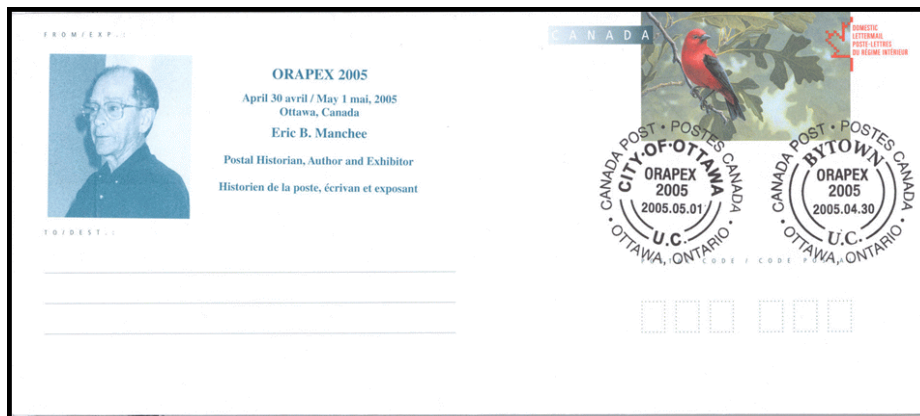
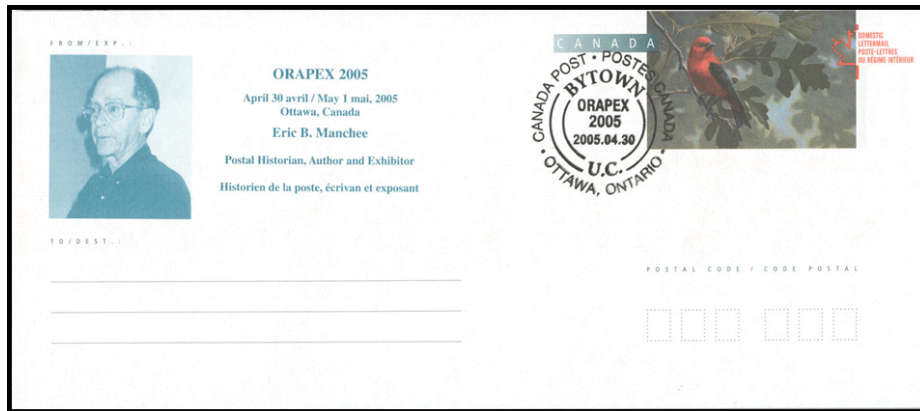
Quantity printed: The statistics on the quantity printed were as follows: 300 size #8 and 300 size #10 for 2005. We also did 20 inverted #8's that were given out to ORAPEX committee members, and others that helped us with the show. None were sold to the general public. There were no inverted #10's. Regarding the breakdown by dates here is what Doug Lingard states: "As for the #10's, about 150 were with the 2004.03.05 dates. I do not know what the split of the other #10 dates were (there were at least 10 of each as I went around to different sub post offices to purchase them in packages of 100), except for the blank ones of which there were only 2. As for the #8's, I would suspect that about 275 -280 or so were dated 2003.02.03. The other 20-25 were on envelopes dated 2004.07.02." This information was kindly made available to me by Mr. Doug Lingard. The entire set consists of: one with one cancellation per set of covers (14 or 7x2); one with two cancellations per set of covers (7); and one with no cancellation or mint (7) set of covers. This adds to a total of twenty-eight covers.

Concluding Remarks

The proceeds from the sale of these covers goes to support the philatelic activities of the RA Stamp Club in Ottawa. The first ORAPEX was held in 1961 though the R A Stamp Club is known to have hosted its first exhibition as early as the 1950s in the Chateau Laurier. Philatelists are encouraged to buy these covers to support this worthwhile hobby.

Bibliography

1. ORAPEX 2005, 150th Anniversary City of Ottawa, April 30 to May 1, 2005.
2. E-mail from Douglas Lingard to Joseph Monteiro, May 15, 2005.



ORAPEX 2005 - Macdonald Overprints Issued For The Event

by: Joseph Monteiro

1002-89 Vaudreuil Rue, Hull, Québec, Canada, J8X 4E8

Introduction

ORAPEX 2005 sponsored by the R.A. Stamp Club of Ottawa was held on April 30 and May 1, 2005. It was the 44th Exhibition sponsored by this Club in Ottawa. ORAPEX 2005 paid tribute to Eric B. Manchee a distinguished postal historian, researcher, writer and exhibitor. The exhibition consisted of one basic event: stamp exhibits.

ORAPEX 2005 Overprint

The organizers for ORAPEX 2005 overprinted the precancelled 1-cent Sir John A. Macdonald stamp for the 44th Exhibition. Two types of overprints were issued for each day of the exhibition. For April 30: 1) the overprint on the stamps is 'ORAPEX 2005/Ottawa, ON/2005-04-30' in three lines; and 2) The same overprint is printed upside down. For May 1: 1) the overprint on the stamps is 'ORAPEX 2005/Ottawa, ON/2005-05-01' in three lines; and 2) The same overprint is printed upside down. Each overprint was sold for \$2.50. The Chairman of the ORAPEX committee indicated that the following quantities were overprinted: 1) April 30, normal overprint - 100; 2) April 30, inverted overprint - 100; 3) May 1, normal overprint - 200; and, 4) May 1, inverted overprint - 100. As stated by Mr. Douglas Lingard "We printed 100 of the April 30th regular, April 30th inverted and May 1 inverted. We printed 200 of the May 1 regular." It appears that in the printing of the overprints one sheet was put in the regular direction instead of the inverted direction. This resulted in the additional 100 normal overprint stamps which were sold intact as one sheet. The marginal inscriptions were sold even before the show. The illustrations show these four overprints.



Varieties of Unauthorized Overprints

It should be pointed out that the varieties described hereafter are based on an examination of a very small sample (1/25 of the total) of the overprints. Therefore, if one finds other varieties it should not be a surprise. For the first type of overprint (April 30) for the normally printed overprint, the two known varieties are: 1) 'Ottawa, ON' is printed on or between the second set of precancelled lines; and 2) 'Ottawa, ON' is printed below or touching the second set of precancelled lines. For the first type of overprint (April 30) for the overprint printed upside down no specific varieties were noted. It is likely that varieties could exist with 'Ottawa, ON' touching the bottom of the first set of precancelled lines when placing the stamps upside down. For the second type of overprint (May 1) for the normally printed overprint, the three known varieties are: 1) 'Ottawa, ON' is printed above the second set of precancelled lines; 2) 'Ottawa, ON' is printed touching the top of the second set of precancelled lines; and 3) the 'O' of ORAPEX is partly cut off creating an inverted 'C' on the above two varieties. For the second type of overprint (May 1) for the overprint printed upside down, the known varieties are: 1) 'ORAPEX 2005/Ottawa, ON' appears between the two sets of precancelled lines with ORAPEX 2005 and 2005-05-01 touching the top of the first and second set of precancelled lines, respectively when viewed upside down; and 2) 'ORAPEX 2005' is printed with the bottom precancelled line of the first set of precancelled lines passing through it when viewed upside down.

Concluding Remarks

In sum, ORAPEX 2005 was an interesting philatelic event with 44 dealers. Canada Post was also at the exhibition. There was the usual stamp auction, the awards ceremony at which the awards were given for the exhibits, and the Wine and Cheese party thereafter.

Bibliography

1. E-mail from Douglas Lingard to Joseph Monteiro, May 2, 2005.