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Copies Mailed: 119



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## BNAPEX 2004 ESG Study Group Meeting

BNAPEX 2004 is almost upon us. It is being held September 3–5 at the Marriott's Hunt Valley Inn in Hunt Valley, Maryland in conjunction with BALPEX, an American Philatelic Society World Series of Philately show.

The Elizabethan II Study Group *will* be having a meeting at the show. ESG Chairman Harry Machum will be chairing this meeting which will be a Member's Show and Tell.

Please bring along an item from your collection to either “show and tell” or ask a question about it.

If you are planning on attending the show and require a hotel room, give John Arn a call (509 467-5521) — he has a room and is looking for someone to share it with. As well, if you are planning on attending but have not yet registered, please let the host committee know ASAP. ♣

## ESG Glossary

The Elizabethan II Study Group website has been expanded enormously over the past several months.

[www.adminware.ca/esg](http://www.adminware.ca/esg)

The most significant addition is a full listing of Elizabethan-era terms and definitions in a *Glossary* section.

In addition there are new sections for “Collecting Interests”, “Definitive Series”, and “Literature”. ♣

## Dues Reminder

A special thanks to all of those members who responded promptly with their dues renewal included with the previous issue of the *Corgi Times*.

At the time this issue went to the printer (August 3), there were some 26 members who have *not* yet returned their dues notice and money — that is nearly twice as many as last year at this time!

A red X here \_\_\_\_ indicates that this will be your **LAST** issue of *Corgi Times*. Please take a minute and send in your 2004/05 dues now.

Special thanks to those members who passed on a contribution or postage donation as part of their recent annual dues renewal:

### Contributions:

Robert Anderson (C\$20.00)  
Bruce Elkin (US\$4.00)  
Robert Haslewood (C\$50.00)  
John Hillmer (C\$35.00)  
Stanley Kalabza (US\$3.00)  
Bill McCann (C\$15.00)  
George McLeish (US\$16.00)  
Rick Russell (US\$4.00)  
Paul Tissington (C\$10.00)

### Postage donations:

Richard Beecher (C\$4.72)  
Don Beaumont (US\$5.68)  
Barry Danard (C\$5.07)  
Charles Verge (C\$31.50)

## White Queen Award

The Elizabethan II Study Group has introduced the “White Queen” exhibiting award. This is the result of a tremendous amount of time and effort by John Arn. See details on page 4. ♣

## Who are We?

We are the Elizabethan II Study Group under the auspices of the British North America Philatelic Society (BNAPS) — *The Society for Canadian Philately*.

Our journal, the *Corgi Times* is published 6 times a year.

With the exception of the 1967–73 *Centennial Definitives*, we study *all* aspects of Canadian philately during the Elizabethan era.

## BNAPS

Website: [www.bnaps.org](http://www.bnaps.org)

Membership information:

Peter Jacobi, Secretary  
#6 - 2168 -150 A St.  
Surrey, BC V4A 9W4  
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E-mail: [pjacobi@shaw.ca](mailto:pjacobi@shaw.ca)

## Elizabethan II Study Group

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Harry C. Machum  
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Canada

*Corgi Times* Index . Robert McGuinness

Market Report . . . . . *vacant*

Paper Trails . . . . . Rick Penko

Auction . . . joint with Centennial group

Website:  
[www.adminware.ca/esg](http://www.adminware.ca/esg)

Annual Dues

US and Canadian addresses is US\$11.00. Canadian addresses option of C\$15.00. All others US\$16.00.

Please make cheques payable to "The Elizabethan II Study Group" and send to Robin Harris, Editor at the address listed to the right.

Articles with *no* by-line are written or compiled by the Editor. All articles are ©2004 by the author and/or the Elizabethan Study Group.

## Canada Post News

Do we like more stamps being issued by Canada? Sure we do! Every new issue is a part of the Elizabethan era — right up our alley. Here is what Canada Post is up to these days...

### Postal Rates To Rise

Canada Post has proposed postal rate increases for January 17, 2005:

Domestic Lettermail: to **50¢** (from current 49¢)

USA: to **85¢** (from current 80¢)

International: to **\$1.45** (from current \$1.40)

	Current	Effective Jan 17/05	at Aug 1/95
Domestic	49¢	50¢	45¢
USA	80¢	85¢	52¢
International	\$1.40	\$1.45	90¢

Notice what the rates were some ten years ago! Quite an increase in the foreign destinations.

Although the post office will tell you that rates are not increasing very much — at least for domestic service (on average it is only ½¢ per year) — they certainly are rising dramatically for foreign service.

### Local Issues

Canada Post has announced that there will be *no more* 'local' issues of Canadian stamps. Although they have never used the term 'local', many issues this year were distributed in a localized manner.

### 2005 Stamp Program

The 2005 Canada Stamp Program is expected to be announced any day now. In fact, I suspect it will be announced the day this is mailed (according to "Murphy's Law"!).

## Corgi Times

Editor:

Robin Harris  
770 Inkster Blvd.  
Winnipeg, MB R2W 0L5  
Canada  
E-mail: [corgi@adminware.ca](mailto:corgi@adminware.ca)  
Phone: (204) 586-3226

Back Issues:

Sample or single issues C\$3.50, US\$3.00 each.

(Six issues per volume) Vol I through V C\$17/vol, US\$13/vol; Vol VI C\$21, US\$16; Vol VII C\$18.50, US\$14; Vol VIII to XII C\$20/vol, US\$15/vol

*Corgi Times* is produced with WordPerfect® for Windows. Manuscripts should be submitted to the Editor at the address above. Electronic format is preferred but not required. Scanned illustrations (300dpi, colour, actual size, JPEG or TIFF, black background), if available, should be sent as separate files from text files.

## Study Group Business

### New members

Harold Houston [ON]

### Resigned

David Schmit (Wisconsin)

### Change of Address

Bill McCann from Weston to Mississauga, ON  
Mirko Zatkan from USA to Calgary, AB

### E-mail changes/additions

William Gard	gard2842@rogers.com
Andre Giguere	andre.giguere@cgocable.ca
Cimon Morin	cimon.morin@lac-bac.gc.ca
Barrie Wilbee	visit@lowesresort.bc.ca
Mirko Zatkan	mjzatkan@shaw.ca

## Planning Calendar

This is a listing of major exhibitions and bourses with a large content of both Canadian Exhibits and Canadian dealers. Minimum listing criteria: two day event; 1000 page exhibition; 18 dealer bourse with 50% offering Canadian material.

The goal is to list events far in advance to encourage either exhibiting or attendance and preferably both.

### 2004

Sep 3–5: **BNAPLEX 2004**. Marriott's Hunt Valley Inn, Hunt Valley, MD, in conjunction with **BALPEX**, an American Philatelic Society World Series of Philately show. Website: [www.balpex.org](http://www.balpex.org)

Oct 8–10: **VANPEX 2004**. Richmond Hotel and Convention Centre, Richmond, BC. Website: [www.bcphilatelic.org](http://www.bcphilatelic.org)

Bill McCann, noted booklet collector and dealer, writes that he entered hospital on March 5 for right leg removal. He was released May 12 into a rehab hospital to learn how to live again with one leg. "Lots of hard work all day learning how to navigate", Bill writes.

Bill subsequently moved and notes "still cannot find anything, even writing paper". We all wish Bill a speedy recovery.

## Editor's Desk

### Financial Statements

Our new treasurer, Ron Rush, has put together a financial statements that show the health of our study group as it appeared when he took over this role. This is based on statements and records that he recently received from our previous treasurer, Eppe Bosch. Please note that all amounts in this statement are in US dollars. The next statement, to be finalized after our current year end (June 30, 2005), will reflect Canadian dollars as that is where our accounts now reside.

### Colour Printing

How important is the availability of colour illustrations to you in the *Corgi Times*? The cost of colour laser printers have dropped significantly. Should the Elizabethan Study Group II purchase a colour laser printer and print the *Corgi Times* on this printer, instead of having it photocopied in black and white at Office Depot?

As an example, the Samsung CLP (Colour Laser Printer) is available for 'only' C\$700. Toner is about \$180 per cartridge (black, cyan, magenta, yellow sold separately). With a rating of 5,000 pages per cartridge at 5% coverage, that comes out to about 14¢ per page. Our current costs are 7½¢ per page for black and white.

If there is a member of our group who has experience with the new inexpensive colour laser printers we would love to hear from you. How is the quality? Could we print 125 copies of our bi-monthly journal (at 16 pages per issue) and reproduce the images in colour at a relatively inexpensive on-going cost?

What is your opinion? We really would like to hear from all of our membership on this topic. You can e-mail me at [corgi@adminware.ca](mailto:corgi@adminware.ca) ♣

## White Queen Award

Details also available on our website: [www.adminware.ca/esg](http://www.adminware.ca/esg)

### Purpose:

To recognize and encourage exhibitors who have worked hard for excellence of presentation of Canadian Elizabethan II material.

### Criteria:

The ESG "White Queen" may be awarded at any local, regional or national show provided:

- ~ the show has 200 pages (8 1/2" x 11" or equivalent) of exhibited material. [shows with over 500 pages of competitive material may have two "White Queen" awards]
- ~ there are a minimum of two Canadian Elizabethan II exhibits<sup>1</sup> in competition
- ~ in the event of only one Canadian Elizabethan II exhibit the White Queen may be awarded provided the exhibit received a Silver award and in the opinion of the jury otherwise meets the criteria
- ~ Canadian Elizabethan-era literature is also eligible, provided there are a minimum of two Elizabethan II-era literature entries in a recognized literature competition (if only title is entered, then it must have been awarded at least a Silver award)



White Queen Award Pin

It is intended by ESG to have excellence in presentation rewarded regardless of the medal level awarded the exhibit. The "White Queen" need not automatically go to the highest medal level exhibit. It should be awarded to the exhibit that best exemplifies the high standards of philatelic exhibit presentation using the following criteria:

- ~ **Layout** — the balanced and eye appealing arrangement of exhibit pages; highlighting of an exhibit's material.
- ~ **Title page** — provides the viewer with a logical roadmap to follow in viewing the exhibit. It is written in concise, yet descriptive terms.
- ~ **Logic of presentation** — the flow of pages in telling the material's story is logical. The material is pertinent to and within the parameters set down by the title.
- ~ **Write-up** — is pertinent, brief, non-redundant and provides meaningful information.
- ~ **Neatness** — the pages are clean. The write-up method is neat and tidy. The mounts are subtle and even.

The judges decision is final.

The award winner will receive the "White Queen" pin (illustrated above) at the time of exhibiting. Upon receipt of the show's final Award Report, the ESG will mail a year's subscription of *The Corgi Times*, the award-winning newsletter of the Elizabethan II Study Group, to *first time* "White Queen" award winner/s (that is, a multiple-time award winner may receive more than one pin but will only ever be eligible to receive *one* one-year's free subscription). It is crucial that the exhibitor's complete address be provided on the Award Report form.

### Pin Distribution Contacts:

USA: John Arn  
17708 N. Saddle Hill Rd.  
Colbert, WA 99005  
USA

E-mail: [johndarn@comcast.net](mailto:johndarn@comcast.net)

Canada: Robin Harris  
ESG Editor, Corgi Times  
770 Inkster Blvd  
Winnipeg, MB R2W 0L5  
Canada  
E-mail: [corgi@adminware.ca](mailto:corgi@adminware.ca)

All "White Queen" Award reports must be returned to Robin Harris at the address noted above.

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<sup>1</sup>An Elizabethan II exhibit must be entirely from material released during the Canadian Elizabethan II time period. At present this covers all material issued by Canada Post Corporation subsequent to April 1, 1952 as shown in the following:

- ~ Unitrade Specialized Catalogue of Canadian Stamps - #316 and subsequent issues
- ~ Darnell Stamps of Canada - #357 and subsequent issues
- ~ Scott Standard Postage Stamp Catalogue - #316 and subsequent issues
- ~ Webb's Postal Stationery Catalogue of Canada and Newfoundland - to identify material issued subsequent to April 1, 1952

# ESG Financial Statements

By: Ron Rush, Treasurer

Since the last set of statements were prepared (June 30, 2001) there has been a change in the Treasurer position which prompted moving the Group's accounts effective November 30, 2003 from the US to Canada. It seems appropriate to complete the records up to the time of transfer. It is intended to render the next set of statements effective June 30, 2005 putting us back on track with the traditional July 1 to June 30 year.

## Elizabethan II Study Group Financial Statements for the 29 month period ending November 30, 2003

OPERATING FUND		
		AMOUNTS IN US\$
INCOME: MEMBERSHIP DUES	3,235.16	
BNAPS STIPEND	307.60	
OPERATING FUND CONTRIBUTIONS - SEE NOTE A	217.58	
TOTAL INCOME	3,760.34	
EXPENSE: PHOTOCOPY	628.56	
POSTAGE	1,006.83	
ALL OTHER	184.05	
TOTAL EXPENSE	1,819.44	
OPERATING FUND BALANCE NOVEMBER 30, 2001	894.90	
RESEARCH RESERVE FUND		
BALANCE JUNE 30, 2001	2,944.00	
ADDITIONS - SEE NOTE A	468.18	
INTEREST	197.51	
BALANCE NOVEMBER 30, 2003	3,609.69	
BALANCE SHEET AS OF NOVEMBER 30, 2003		
ASSETS: CASH IN BANK - OPERATING FUND	5,716.52	
PREPAID POSTAGE	719.67	
TOTAL ASSETS	6,436.19	
LIABILITIES: MEMBERSHIP PAID IN ADVANCE (PIA)	446.00	
EDITOR	19.23	
TOTAL LIABILITIES	465.23	
EQUITY: OPERATING FUND JUNE 30, 2001	420.37	
CURRENT PERIOD OPERATING INCOME	1,410.90	
BALANCE NOVEMBER 30, 2003	2,361.27	
RESEARCH RESERVE FUND NOVEMBER 30, 2003	3,609.69	
TOTAL STUDY GROUP EQUITY	5,970.96	
TOTAL LIABILITIES AND STUDY GROUP EQUITY	US\$ 6,436.19	

## NOTES TO FINANCIAL STATEMENTS

ALL AMOUNTS IN THIS STATEMENT ARE RECORDED IN US FUNDS. EXCHANGE LOSSES, AS INCURRED, ARE CHARGED AGAINST THE MEMBERSHIP DUES.

NO INTEREST IS RECEIVED ON THE CHECKING ACCOUNT AND NO BANK CHARGES ARE INCURRED IN INVESTMENT OPTIONS FOR THE RESERVE FUNDS ARE BEING ACTIVELY PURSUED.

DONATIONS OF POSTAGE WHICH ARE ALWAYS WELCOMED REDUCED OUR POSTAGE EXPENSES AS WELL. THE STUDY GROUP WAS ABLE WITH VALUED HELP FROM JOHN ARN TO MAKE A POSTAGE PURCHASE AT A DISCOUNT PRICE. THIS REDUCED OUR RECENT POSTAGE COSTS AND WILL CONTINUE TO DO SO FOR THE NEXT YEAR.

MEMBERSHIP DUES, ESTABLISHED JAN 1, 1998, REMAIN

## NOTE A

DONATIONS TO THE RESEARCH RESERVE AND OPERATING FUNDS AS WELL AS DONATIONS OF MINT POSTAGE CONTINUED TO BE IMPORTANT FACTORS IN A FAVOURABLE CASH POSITION FOR THE STUDY GROUP. MANY THANKS TO THE FOLLOWING MEMBERS: ALBERT ALDRICH, ROBERT ANDERSON, JOHN ARN, D. BEAUMONT, RICHARD BEECHER, ROSS CHRISTIAN, STEVE CRUSE, BARRY DANARD, BILL GEIJSBEEK, ROBERT HASLEWOOD, JOHN HILLMER, BOB HOURIHAN, STAN KALABZA, JAMES LOVE, BILL MCCANN, RON MESSENGER, PAUL MILLER, MYRON MOLNAR, HERBERT NISHIO, ROBERT MCLEISH, VERNON RICHARDS, SAM ROCK, GEORGE SAIKALEY, GEORGE YARKIE AND MIRKO ZAL

## Elizabethan II Market Place

Classified listings in the Market Place are \$1.00 for 25 words. Additional words are 5¢ each. Camera ready display ads (preferably 300dpi, black and white TIFF scans) pertaining primarily to the Elizabethan era will be accepted at the following rates: 1/8 page \$5.00; 1/4 page \$8.00; 1/2 page \$15.00 and a full page at \$30.00. 25% discount for four consecutive insertions of the same ad. Full payment must accompany ad. Payment in Canadian funds to: Elizabethan II Study Group. Mail to Editor: Robin Harris, 770 Inkster Blvd, Winnipeg, MB R2W 0L5, Canada. ♣

# Canada Post 2004 Stamp Program

Issue dates are subject to change by Canada Post. Shaded entries are changed/new from the last time we presented this list.

Scott numbers as of July 8, 2004

Issued	Description	Scott#
Jan 8	Year of the Monkey <div> <div>&lt; 49¢ single</div> <div>&lt; \$1.40 souvenir sheet</div> <div>&lt; \$1.40 <i>overprinted</i> souvenir sheet</div> <div>&lt; two (\$1.49) postal card (non-denominated) — one for each postage stamp design</div> </div> <div>Also: uncut press sheet and playing cards</div>	2015 2016 2016a
Jan 24	49¢ National Hockey League All-Stars (5th set in a series) <div> <div>&lt; pane of 6 (6 designs: Larry Robinson, Marcel Dionne, Ted Lindsay, Johnny Bower, Brad Park, Milt Schmidt)</div> <div>&lt; booklet pane of 6 (self-adhesive)</div> </div>	2017a–f 2018a–f
Jan 29	49¢ Tourist Attraction: Quebec Winter Carnival (self-adhesive, booklet of 6, and postal card)	2019
Mar 16	49¢ The Right Honourable Ramon John Hnatyshyn	2024
Mar 26	Norwegian explorer Otto Sverdrup (joint issue with Greenland and Norway) <div> <div>&lt; 49¢ single</div> <div>&lt; \$1.40 souvenir sheet</div> </div>	2026 2027
Mar 26	49¢ Army Cadets (self-adhesive, booklet of 8)	2025
Mar 30	49¢ Urban Transit/ Light Rail (4 designs in strip of 4)	2028–31
Apr 2	49¢ Tourist Attraction: St. Joseph's Oratory (self-adhesive, booklet of 6, and postal card)	2020
Apr 19	49¢ Home Hardware (self-adhesive, booklet of 10)	2032
May 4	49¢ University of Sherbrooke (booklet of 8) — field (sealed) and philatelic (open) stock available	2033
May 6	49¢ The Montreal Children's Hospital (self-adhesive, booklet of 8)	2035
May 8	49¢ University of Prince Edward Island (booklet of 8) — field (sealed) and philatelic (open) stock available	2034
May 14	John James Audubon's Birds <div> <div>&lt; 49¢ block of 4 designs</div> <div>&lt; 80¢ self-adhesive, booklet of 6</div> </div>	2036–39 2040
May 28	49¢ Sir Samuel Cunard and Sir Hugh Allan: Pioneers of Transatlantic Mail Service (self-adhesive pane of 16)	2041–42
May 31	<i>Write me...Ring me</i> Greeting Stamps: 4 different designs	
Jun 1	49¢ Tourist Attraction: Festival International de Jazz de Montréal (self-adhesive, booklet of 6, and postal card)	
Jun 6	49¢ D-Day	
Jun 18	49¢ Tourist Attraction: Traversée Internationale du Lac St-Jean (self-adhesive, booklet of 6, and postal card)	
Jun 26	49¢ 400th anniversary of the French Settlement in North America (joint issue with France)	
Jul 2	Booklet reprints: 49¢ Flag, 80¢ Leaf, \$1.40 Leaf (new printers with 2 different barcodes); 49¢ QE II (new cover)	
Jul 19	49c Tourist Attraction: Canadian National Exhibition (self-adhesive, booklet of 6, and postal card)	
Jul 28	49¢ Summer Olympics (pair — Soccer and Marathon Race)	
Aug 12	49¢ Golfing (pair)	
Sep 15	49¢ Montreal Institute of Cardiology	
Sep	<i>Picture Postage™</i> — images are printed <i>directly</i> onto the stamp in a "thinner" frame	
Oct 1	49¢ Pets (four favoured family pets: dog, rabbit, pair of cats, fish)	
Oct 4	49¢ Drs. Michael Smith and Gerhard Herzberg (Nobel prize winners in Chemistry) (pair)	
Oct 22	Masterpieces of Jean-Paul Lemieux (including a self portrait)	
Oct 25	49¢ Canadian Victoria Cross winners (pair)	
Nov 2	Christmas — Toronto Santa Claus parade centennial	



# Three Major Errors in the Current Definitive Series Have Been Found!

by: Joseph Monteiro

1002-89 Vaudreuil Rue, Hull, Québec, Canada J8X 4E8

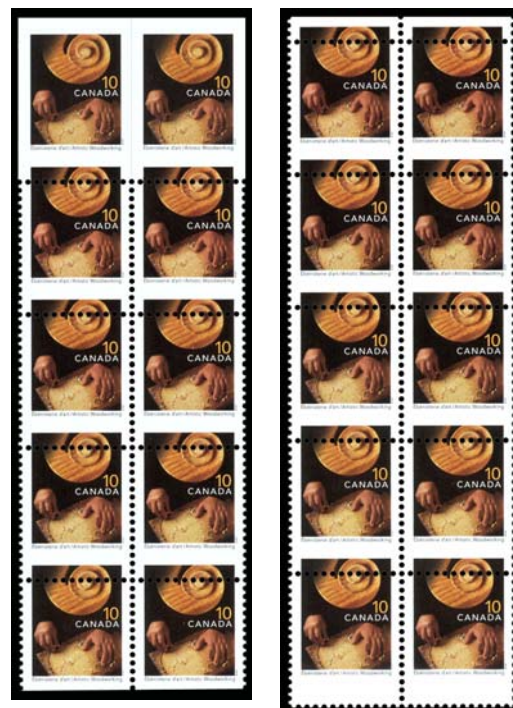
## Introduction

Collectors have changed the famous adage *'To Err is Human To Forgive is Divine'* to *'To Err is Human To Find is Divine'*. This is not surprising, as there is nothing that generates so much excitement among philatelists as the discovery of a major error. The current series like many of the earlier definitive series is not free of major errors. Until June 2004, three major errors were discovered: a fully imperforate error; a partially imperforate error; and missing design error. This brief article will elaborate on these different major errors.

## Major Errors in the Current Definitive Series

**Fully Imperforate error:** The fully imperforate error was the 10-cent artistic woodwork stamp. This error was found by David Stein in Montreal on July 18, 2003. The top row of the sheet of stamps was not perforated creating fully imperforate errors as a result of an improperly misperforated sheet. David Stein states "These stamps were printed at the Canadian Bank Note Company (Canada Post told the National Post newspaper that they came from Ashton-Potter - but I determined otherwise). The error was probably created when a single print sheet of stamps was removed for inspection during the print run. The sheet that contained four to six panes of 100 stamps was not properly replaced and passed through the perforating machine. Quality control did not pick up the error and at least two panes made it to the post office." [1] If David Stein's observations are correct then this major error came from the second printing of Canadian Bank Note Company. David Stein obtained the ten imperforates from the pane in pairs as the sheet was torn into vertical blocks of ten. An illustration of this fully imperforate error together with the misperforated stamps is shown hereafter.

**Partially Imperforate error:** The partially imperforate error was the \$8 grizzly bear. This error was reported in the catalogue of *Eastern Auctions Ltd.*, June 26, 2004. The catalogue on page 103 states "\$8.00 Grizzly Bear Mint pane of four stamps, imperforate horizontally at top and partially at top of the vertical rows. A rare and eye-appealing variety." [2] The pane of four is missing the perforation from the center of the stamps vertically together with the horizontal perforation at the top. This can be seen in the illustration shown hereafter.



10-cent Fully  
Imperforate Error

10-cent Misperforated  
Error

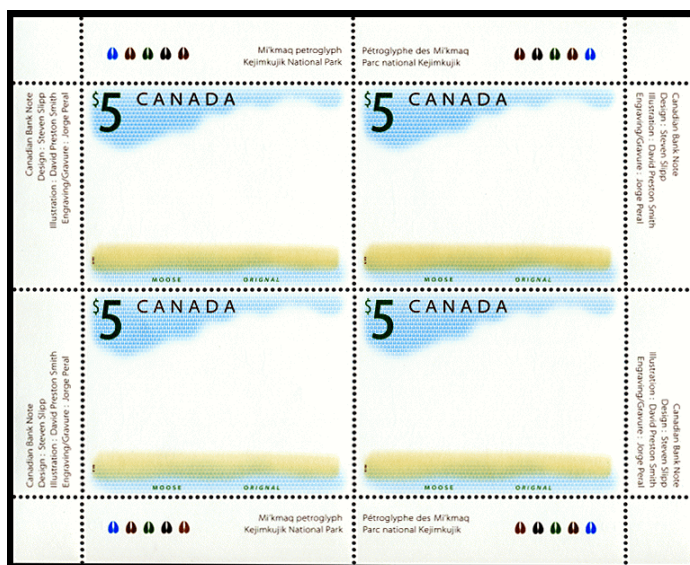


\$8 Grizzly Bear Partially Imperforate Error  
Courtesy Saskatoon Stamp Centre

The pattern of perforation created in this error is that of a Harrow perforator used by CBN. A 1-row Harrow perforator perforates half of the vertical perforation of stamps in two rows of stamps together with one row of horizontal perforation of stamps with each strike. A 2-row perforator would perforate twice this amount with each strike. This would mean one complete row of stamps would be perforated vertically and half of the rows at the top and at the bottom of the complete row together with the two rows of horizontal perforations. From the above pattern one cannot tell whether the stamps were perforated with a 1-row or 2-row perforator. It appears that the perforator missed the top strike of the pane which resulted in the partially imperforate error.

*Missing Design error:* The missing design error was found on the \$5 Moose stamp with the moose and vegetation missing. On the first day of summer 2004, Ian Kimmerly announced the discovery of this error.[3] It is not known who found this error, Kimmerly reports that it came into the store on a consignment basis and in less than 48 hours it was sold. The printing of this stamp involved two distinct printing processes which suggests the cause of the missing design. First, the lithographic process prints most of the inscription on the stamp on gummed paper. Second, the steel engraving process prints the design which includes the moose and vegetation. If one process is missed, the result is stamps without a part of the design. Ian Kimmerly described the cause as follows: “During the intaglio printing process two sheets became temporarily “stuck” together with the result that the top sheet was printed normally and the bottom sheet received a faint impression, but no ink. The two sheets then went through the perforating and guillotining process and it is obvious why this dramatic error was not caught by postal inspectors.” [3]

How many such errors are likely to exist depends on the printing format. It has been suggested that 6 mini-panes of four stamps were printed per sheet. Out of the 6, at least 5 of the panes were discovered. One was returned to the Post Office: 3 are in the hands of one dealer and 1 was sold by Ian Kimmerly. It is believed that the sixth pane is likely to be in private hands.



\$5 Moose Missing Design Error  
Courtesy Ian Kimmerly

## Concluding Remarks

To sum up, not many of these major errors are expected to exist. This is evident from the high prices that they have been offered for sale at auctions or at the retail stores. So if any philatelist has been lucky enough to own one of these errors it is as good as money in the bank. A few of these errors may still be in philatelic stocks of the Post Office, so keep looking!

## Bibliography

1. “Special Commentary -20 Sept., 2003, David Stein discovers a new variety,” [www.canadianstampauctions.com](http://www.canadianstampauctions.com).
2. Eastern Auctions Ltd., **Public Auction**, June 26, 2004, Halifax, Nova Scotia.
3. “Weekly Feature #208 Missing Moose,” **In-store Flyer**, June 21st - June 27th, 2004, Ian Kimmerly Stamps.
4. R. Maresch & Son, **Auction Sale** 288-291, Tuesday March 2, 2004.



# ORAPEX/BNAPEX Overprints

By: Doug Lingard

Here are the 4 different ORAPEX 2004 overprints and a warning strip of the BNAPEX 2003 overprints. I thought you might wish to illustrate the BNAPEX warning strip, as it shows the 4 different major spacing varieties the folks down in London did last year. I have tried to ensure that such varieties were not created on those overprints I did for the ORAPEX and BNAPEX shows.



## ORAPEX 2004 Envelopes

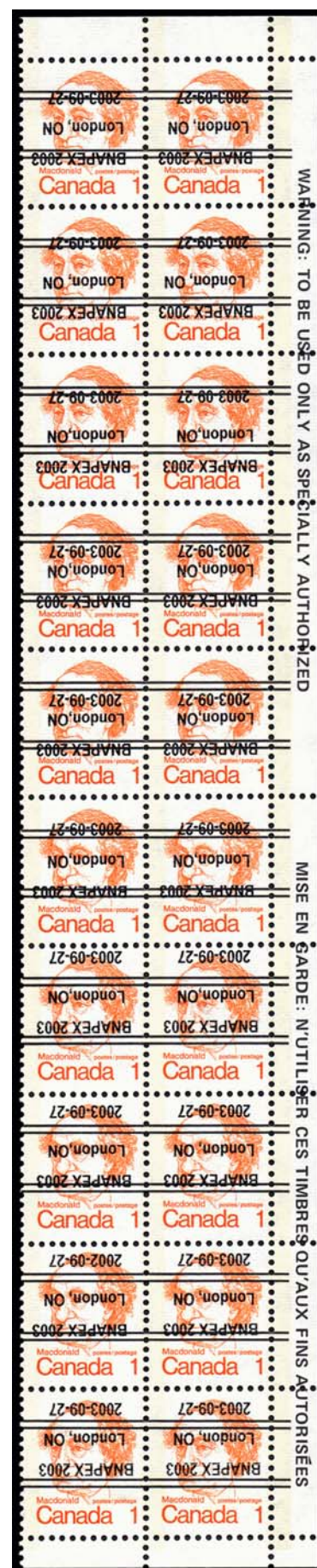
In our last issue of *Corgi Times* we illustrated the overprinted envelopes for ORAPEX 2004. If someone wishes to purchase one of our covers (we had two different size envelopes (#8's and #10's along with two different cancels - for a set of 4) they can email me at [lingardd@istar.ca](mailto:lingardd@istar.ca). When the club resumes activities next fall, I will get them and mail them out. The selling price was \$2.00 a cover and we have some uncanceled envelopes as well.

They can send me a cheque after they receive the covers.

## 2005 Overprints

After ORAPEX, I had a couple of requests for the overprints, but they were all sold at the show. In view of this, I would like to offer next year's overprints to any study group member who might like to purchase a set at the ORAPEX selling price of \$10 for the set of 4, \$20 for a set of pairs, and \$40 for a set of blocks. We expect to have the two regular and two inverted overprints again next year. They should send their order in to me at 2425 Blackstone Crescent, Ottawa, Ontario K1B 4H3 about a month before the show, include a SASE and make their cheque payable to Steve Mulvey.

ORAPEX 2005 will be held at the RA Centre in Ottawa, on Saturday April 30 and Sunday May 1. Information and exhibit entry forms can be obtained from me at [lingardd@istar.ca](mailto:lingardd@istar.ca) or at the above address. ORAPEX is a national level show. ♣





.....  
**Plating the \$5 Victoria Public Library**

by: *Robin Harris*

We finish our look at the plating of the \$5 Victoria Public Library **reprint**.  
**Reprint — Column 1**

Row 1



Row 2



Row 3



Row 4



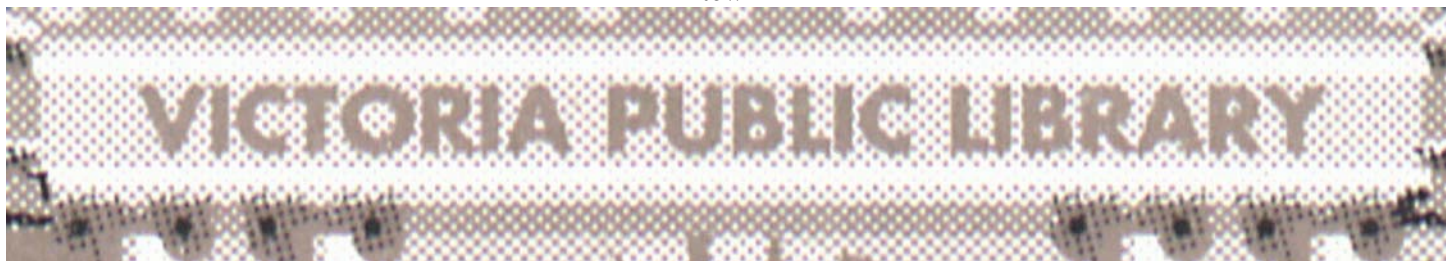
Row 5





**\$5 Victoria Public Library  
Reprint — Column 2**

Row 1



Row 2



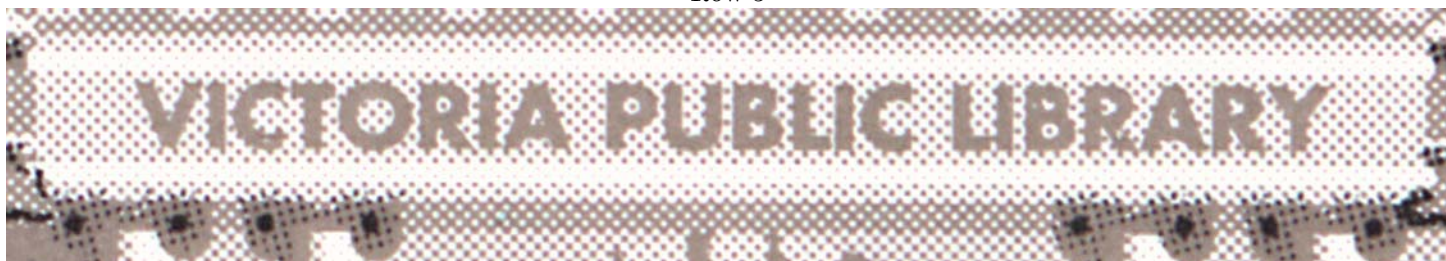
Row 3



Row 4



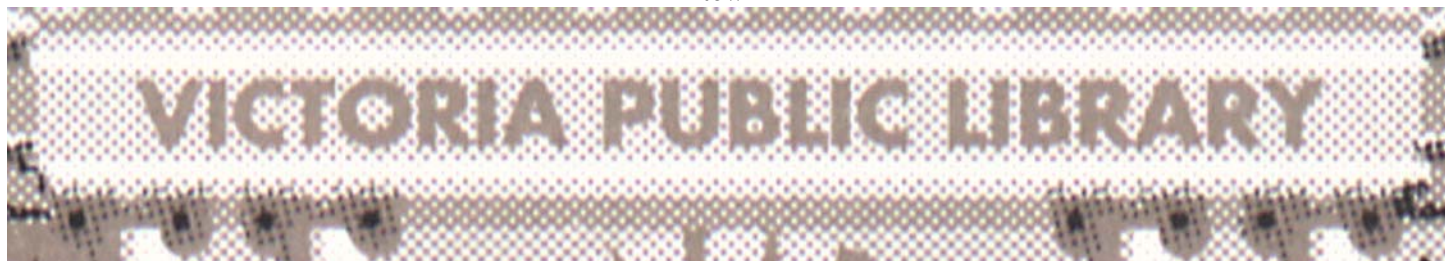
Row 5





**\$5 Victoria Public Library  
Reprint — Column 3**

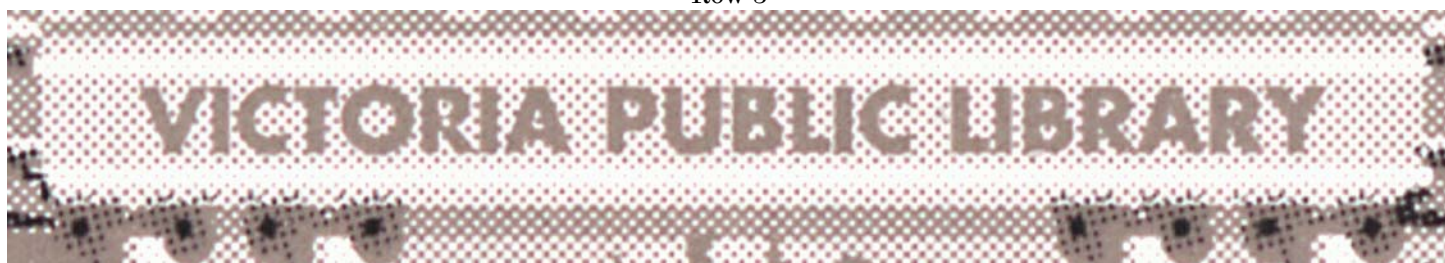
Row 1



Row 2



Row 3



Row 4



Row 5





**\$5 Victoria Public Library  
Reprint — Column 4**

Row 1



Row 2



Row 3



Row 4



Row 5





**\$5 Victoria Public Library  
Reprint — Column 5**

Row 1



Row 2



Row 3



Row 4



Row 5





## Write Me...Ring Me Greeting Stamps

By: Robin Harris

Canada Post issued some unique stamps in a unique format on May 31st of this year.

Four new non-denominated domestic-rate *Greeting* stamps were issued that include the design printed directly onto the stamp. This is a departure from all previous Greeting stamps where a design was printed on a separate label that could be placed into the centre of the postage stamp.



Write Me...Ring Me Greeting's Stamps — 4 singles (presented in the order of the UPC barcode found on the greeting card)

Designs: Butterfly, Beach, Rose, Dog

The stamps, printed by Ashton-Potter, are sold in four separate standard size greeting cards, each of which contains two stamps, attached to the left inside panel of the card. A matching phone card of 15 minutes (the *ring me* part of the promotion) is inserted into the right side of the greeting card.

The greeting cards, containing two stamps and the phone card, sell for \$5.99 each. So, that will run you about \$24 to purchase 8 stamps.



Write Me...Ring Me — Pair of 'Butterfly' stamps (actual size)



Write Me...Ring Me Greeting Card  
Stamps attached on left panel; Matching Phone card inserted into right panel.

## Booklets Wanted

ESG member Eirwyn Jones is looking for a few early Elizabethan booklets to complete part of his specialized collection. If you have access to the *Canadian Stamp Booklets: Dotted Cover Dies 1935 - 1955* book by Peter Harris and have the following items, could you please e-mail Eirwyn for additional details ( [eirwyn.jones@btinternet.com](mailto:eirwyn.jones@btinternet.com) )

- ~ McCann BK40bE (SGSB44), no rate page, English text, 17mm staple with front cover Type IIe, back cover Type Eiv
- ~ BK41bE (SGSB45), no rate page, English text, 17mm staple with front cover Type Ili, back cover Type Eiii
- ~ BK46aE (SGSB50), no rate page, English text, 17mm staple with front cover Type IIf, back cover Type Eii
- ~ BK49e or f (SGSB53), no rate page, 12 mm staple with front cover Type IIIg, back cover Type Mi and front cover Type IIIg and back cover Type Mii.

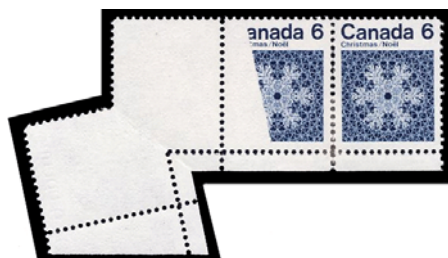
## 1971 Christmas

The last issue of *Corgi Times* illustrated a spectacular major fold-over on this issue, courtesy of John Jamieson at Saskatoon Stamp Centre.

Just as that issue was being mailed, two other errors on this issue were ending on the internet auction site, e-Bay (images taken from e-Bay listings).

Scott 544 described as “Astonishing fold over error. A striking corner fold over error. Very rare. A unique gem.” [e-Bay item number: 4169811611]

Sold to “rwestland” for US\$746.00 on May 30/04 (after four bids starting at \$425.00).



Fold-over at lower left corner

Scott 544 described as “Striking double error block. Bottom stamps printed on gum. A unique error. Astonishing, Rare.” [e-Bay item number: 4169811607]

Sold to “rwestland” for \$US616.00 on May 30/04 (after five bids starting at \$375.00).



Printed on gum side

## 5¢ Wilding Perforation Shift

By: *John Jamieson*  
Saskatoon Stamp Centre

John has passed along the following couple of perforation errors on the 5¢ Wilding definitive. Based on other examples of the 5¢ Wilding definitive that show similar characteristics, these two blocks and strip of 20 all come from the same printing sheet of 400 stamps (plate 11). The strip of 20 comes from the upper left pane of 100 stamps; the other two blocks come from the lower right pane of 100.

Two other examples are illustrated in the *1952–53 Karsh, 1954–62 Wilding, 1962–66 Cameo Definitives* book by Robin Harris (see figure 400 on page 104 and figure 412 on page 106). An article illustrating a mock-up of the full misperforated sheet of 400 stamps was presented in the Nov-Dec 1999 *Corgi Times* (page 46–48).



Illustrations courtesy Saskatoon Stamp Centre

