



In This Issue

John D. Arn, OTB 17
 John S. Siverts Award . . . 17
 Canada Post News 18
 Study Group Business 19
 Market Place 19
 BNAPEX Study Groups . . . 20
 Elizabethan Rate Book . . . 21
 2003 Stamp Program 22
 Stationery 23
 BNAPEX 2003 Overprint . . 24
 2003 National Library bklt 25
 Vancouver 2010 Flaws . . . 26
 48¢ Flag Booklet 27
 Key Rate 28
 Korean War 29
 Jean-Paul Riopelle 29
 Environment Definitives . . 30

This month's ...
 Quiz 19

Copies Mailed: 116

This issue was delayed about two weeks to include the latest news from BNAPEX 2003 and information from Canada Post's just-received *Details* magazine. Thanks for your patience.



**Environment Definitives:
 National Parks**
 See page 30

John D. Arn, OTB

Great news to report from BNAPEX 2003 in London, ON.

Our founding member and first editor of the *Corgi Times*, John Arn, was awarded the Order of The Beaver (OTB).

Some of John's philatelic accomplishments include:

- founder of the ESG in 1992
- *Corgi Times* editor, 1992–2001
- accomplished exhibitor; winner of multiple national Gold medals
- Chairman of BNAPEX 2002 in Spokane, WA

John joined BNAPS in 1988 and has, in 15 short years, earned the honours of OTB. Congratulations John.

Discussions have been underway over the past several months, including during our visit in London during BNAPEX, to followup on John's suggestion of creating an *Elizabethan Excellence in Exhibiting* award. Details are still being planned but you will be sure to hear them first once they have been finalized.

John S. Siverts Award

Your editor, Robin Harris, was awarded the John S. Siverts BNAPS Award during BNAPEX 2003 in London, ON.

This award is given to the best BNAPS Study Group newsletter during the year (this win was for the year 2002).

The *Corgi Times* won this award three times under the editorship of John Arn (in 1994, 1996, and 2000).



John D. Arn, OTB

John's exhibits include the Caricature and Landscape Definitives (Gold in 1992), Cameos (just received a GOLD!), the Red Dues (Vermeil), Environment Definitives (in progress), and the 1974 UPU Issue (soon to be 6 frames).

[A second recipient of the OTB at this year's BNAPEX was Hank Narbonne, a student and dealer in Canadian postal history.] ♣



John S. Siverts Award, framed print

Who are We?

We are the Elizabethan II Study Group under the auspices of the British North America Philatelic Society (BNAPS) — *The Society for Canadian Philately*.

Our journal, the *Corgi Times* is published 6 times a year.

With the exception of the 1967–73 *Centennial Definitives*, we study all aspects of Canadian philately during the Elizabethan era.

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Please make cheques payable to “The Elizabethan II Study Group” and send to Robin Harris, Editor at the address listed to the right.

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Canada Post News

Do we like more stamps being issued by Canada? Sure we do! Every new issue is a part of the Elizabethan era — right up our alley. Here is what Canada Post is up to these days...

48¢ Flag Die Cutting

The current 48¢ Flag over Canada Post Building self-adhesive has been found with new die-cutting, as was hinted at when the Vancouver 2010 booklets were released in mid July. See page 27 of this issue for further details.

Picture Postage

The latest Canada Post *Details* magazine lists a new *Picture Postage* stamp. An international-rate non-denominated stamp, in panes of 10, was released likely in September — there was no official first day of issue. The stamps are currently valued at \$1.25 each but will rise to \$1.40 when the new postal rates go into affect in early January (hint: order now).

The stamps are titled the “Canada-Alaska Cruise Picture Postage”. Only people boarding the cruise can obtain their picture on the stamp. For the first time, your image will be printed *directly onto the stamp*. In the past, all *Picture Postage* stamps included a separate *label* with your image — you then had to remove the label from the backing paper and apply it to the middle of the postage stamp. Of the 50,000 panes printed only 10,000 will be sold through the National Philatelic centre.

Rate-Change Definitives

The new rate-change definitives are being released on December 19, 2003 (this is a change from the original Dec 20 announcement from Canada Post). All are completely new designs (is a new definitive series underway?).

The new \$5 Moose stamp is being issued in panes of 4 stamps. It is the same size as the \$8 Grizzly Bear issued in 1997. ♣



\$5 Moose

Corgi Times

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Back Issues:

Sample or single issues US\$2.50.

Vol I through V (Six issues per volume)
US\$13.00/volume; Vol VI US\$16; Vol VII
US\$14; Vol VIII to X US\$15/volume

Corgi Times is produced with WordPerfect® for Windows. Manuscripts should be submitted to the Editor at the address above. Electronic format is preferred but not required. Scanned illustrations (300dpi), if available, should be sent as separate files from text files.

Study Group Business

New members

John Aitken (re-instated)
Peter Kritz
Paul MacDonald

E-mail changes/additions

Peter Kritz pkritz@log.on.ca

Dropped from membership

Larry Goldberg

Four other members have been sent a “dropped membership” letter due to non-payment of dues for the coming year. We are hoping our *final* reminder letter will encourage them to renew at this time.

Corgi Times Indexing

We had *two* members volunteer to take on the role of creating the annual *Corgi Times* index. Robert McGuinness was selected because he volunteered ‘first’ and lives in close proximity to our former indexer, Arlene Sullivan. A recent e-mail from Robert notes that he is hoping to prepare a *complete* index of the *Corgi Times*.

Elizabethan II Study Group Treasurer

Here again, we had *two* members volunteer to take over as Treasurer. Ronald Rush of Southern Ontario appears to be the likely candidate to take over from long-time treasurer Eppe Bosch. This process will take a month or two to sort out all of the details. ♣

Quiz

In the last issue of *Corgi Times* we illustrated details from four Canadian stamps and asked what stamps they belonged to *and* what the stamps shared in common...

All 4 stamps feature *Winnipeg, Manitoba*. I sure hope our members from Winnipeg got this right! ♣



Sc. 1904a
The Forks



Sc. 1426
Winnipeg Skyline



Sc. 1941
University of Manitoba



Sc. 633
Portage and Main

Elizabethan II Market Place

Classified listings in the Market Place are \$1.00 for 25 words. Additional words are 5¢ each. Camera ready display ads (preferably 300dpi, black and white TIFF scans) pertaining primarily to the Elizabethan era will be accepted at the following rates: 1/8 page \$5.00; 1/4 page \$8.00; 1/2 page \$15.00 and a full page at \$30.00. 25% discount for four consecutive insertions of the same ad. Full payment must accompany ad. Payment in Canadian funds to: Elizabethan II Study Group. Mail to Editor: Robin Harris, 770 Inkster Blvd, Winnipeg, MB R2W 0L5, Canada. ♣

Planning Calendar

This is a listing of major exhibitions and bourses with a large content of both Canadian Exhibits and Canadian dealers. Minimum listing criteria: two day event; 1000 page exhibition; 18 dealer bourse with 50% offering Canadian material.

The goal is to list events far in advance to encourage either exhibiting or attendance and preferably both.

2004

May 1–2: **ORAPEX 2004**. Ottawa’s 43rd National Stamp Exhibition. Ottawa, ON

Sep3–5: **BNAPEX 2004**. Marriott’s Hunt Valley Inn, Hunt Valley, MD, in conjunction with **BALPEX**, an American Philatelic Society World Series of Philately show. Website: www.balpex.org

..... **BNAPEX 2003 Study Group Meeting**

by: *Robin Harris*

Well, another BNAPEX has come and gone. It has been one week since I returned from London, ON where the organizing committee put on yet another great show. Here are some of my observations and a couple of 'odds and ends'...

Study Group Meetings

One of my interests in attending BNAPEX was to attend many of the excellent Study Group meetings. I was able to be in the following: BNAPS Publishing Program (Auxano), Admirals, Precancels, Postal Stationery, Study Group Officers, Perfins, BNAPS Website, and of course, the Elizabethan II Study Group. There were a couple of others that were on my list (Meet the Editors, Large/Small Queens, and George VI) but unfortunately, I was tied up with other individual meetings.

Several of the BNAPS Study groups contained cross-over material that affects our group. Perfins and stationery are just two that come to mind. There was much talk at the various meetings to somehow share the various newsletters to all of the BNAPS members. Time will tell how this idea pans out.

Attendance at the meetings I attended was generally very good. Our Study Group garnered 20 individuals, including a couple of guests — one from as far away as The Netherlands!

Exhibits

As to be expected at a BNAPEX show, there were some great exhibits on display. There was one Elizabethan era exhibit: *The Centennial Issue Era: International Rates* by Andrew Liptak. This exhibit earned a Silver award from the judges. It was too bad that the lighting in the ballroom was so poor. It was very difficult (actually almost impossible) to study the exhibits in any detail.

BNAPS Book Department

Auxano Philatelic Services Inc. of Calgary, AB is the BNAPS book department. Up until the show, any BNAPS member buying a BNAPS title was entitled to a 10% discount. At the show it was announced that this discount has been raised to 30%! Several of the new titles that they have added to their stock in the past year have been done in full colour — at a relatively inexpensive price. Check out their website at: www.auxanostamps.ca

Friendships

Several friendships were renewed and others started — I better not start listing names for fear of missing someone. It was great to meet members of the ESG for

the first time, particularly Dr. James Watt. Jim has a vast knowledge of Canadian varieties that he shared during a couple of our brief get-togethers. Too bad we didn't have more time to talk (and write!). The two banquets included as part of the show package were excellent, especially the trip to the Bellamere Country Market and Winery just outside of London.

Elizabethan II Study Group Meeting

Our meeting featured a "Members Show-and-Tell". Here are some of the items I jotted down:

- < Don Wilson would like to see pictures of the authors as part of the article — pass along your photo and we will include it!
- < Paul Miller asks if anyone has a source for the 2¢ Wilding plates 7n and 8n. These are relatively inexpensive but hard to find.
- < Charles Livermore would like a volunteer to take on updating the Elizabethan section of Ed Richardson's *Canada – BNA Philately (An Outline)* book.
- < Andrew Chung showed a chapter from a new Elizabethan Era rate book that is nearing completion (see page 21 for more details).
- < a guest (potential new member?) asked why the 3¢ Karsh precancel with original gum is so scarce (in fact, any mint Karsh precancels).
- < Earle Covert showed *two* 3" binders *packed* with stamps, stationery, product announcements, etc. for every item issued by Canada Post in *just* 2002.
- < John Burnett, OTB showed a dozen covers (with enclosed letters) mailed between 1982–1992 to a recipient in Tonga.
- < Bill Robertson raised several topics including earliest date possible on Caricature paper varieties; constant varieties on different issues; various Landscape concepts, and seeing mint strips of the mammals stamps "cancelled to order" at Stanley Gibbon's stamp shop in Britain.
- < John Hillmer showed a 1¢ precancelled Caricature with a 1988 VANPEX overprint.
- < Leopold Beaudet showed dozens of illustrations of proposed designs for the "Caricature and Landscape" series back in the early 1970's.

We picked up a couple of new members; I also expect to hear from a couple of others in the coming weeks. Great to see! ♣

New Elizabethan Rate Book

The first two volumes in the long-awaited *Canada Postal Prices of the Elizabethan Era – 1952 to 2002* book by Andrew Chung, Harry Machum, and Hank Narbonne, OTB are expected to be published in December '03.

This massive work will consist of three volumes: Domestic rates in Vols I and II; International rates in Vol III. Volumes I (240 pages) and II (210 pages) will only be sold together. Volume III is still in progress — we will keep you posted.

The three authors (Andrew and Harry are members of the Elizabethan II Study Group) have agreed to donate all of the profits to our Study Group — that is a very generous gesture on their part.

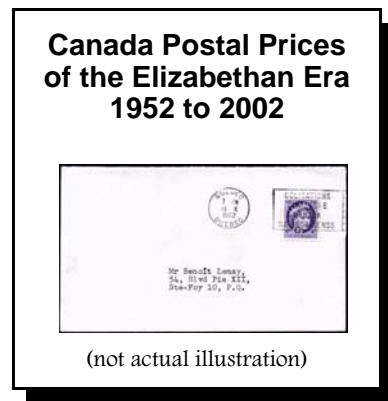


Table of Contents for Volumes I and II

1 Acknowledgement of Receipt / Hard Copy Signature	24 Newspapers and Periodicals
2 Additional Delivery	25 Parcels – Air Parcel Post to Expedited Counter Parcels
3 Addressed Admail	26 Parcels – Parcel Post to Regular Counter Parcels
4 Addressed Printed Matter and Samples	27 Parcels – Commercial Expedited
5 Books	28 Parcels – Commercial Regular
6 Business Reply Mail	29 Photographic Material
7 Cash/Collect on Delivery	30 Priority Post / Priority Courier
8 Certified Mail	31 Priority Post / Priority Courier - Commercial
9 Christmas Greeting Cards	32 Proof of Delivery
10 Commercial Papers	33 Registration / Registered Mail
11 Confirmation	34 Registered (Green Barcode Label)
12 Courierpost	35 Registered (White Barcode Label)
13 Deficient Postage (Postage Due)	36 Security Registered
14 Delivery Confirmation	37 Signature (Aquamarine Barcode Label)
15 Educational Films	38 Signature
16 Franking	39 Signature Copy
17 Insurance	40 Small Parcels
18 Keys	41 Special Delivery / Special Lettermail
19 Lettermail Incentive	42 Unaddressed Printed Matter and Samples
20 Letters and Postcards	43 Undeliverable Mail
21 Library Books	44 Xpresspost
22 Literature for the Blind	45 Xpresspost - Commercial
23 Money Packets	

A sample of Chapter 15 — Educational Films, was shown at the ESG meeting at BNAPEX 2003 in London, ON.

For those that study the postal rates of the Elizabethan era you can appreciate the amount of time and effort that went into preparing this work. It is almost impossible to find all of the necessary postal guides and updates issued over the past 50 years that are required to produce this kind of book. Even if you did find the right material it would literally costs hundreds, or even into the thousands of dollars.

The volumes will be spiral bound, 8½x11" with black and white illustrations. The pre-publication price for the combined Volume I and II is C\$89.95 (plus postage). The book is being published through the ESG. As such, any BNAPS member may purchase the book at a 30% discount, or C\$62.95 (plus postage). Wholesale pricing is available for quantities of 3 or more. ♣

You can pre-order your copy(ies) of the *Canada Postal Prices of the Elizabethan Era – 1972 to 2002, Volume I and II* by sending your cheque, payable to the "Elizabethan II Study Group" to:

Robin Harris
770 Inkster Blvd.
Winnipeg, MB R2W 0L5
Canada

Pre-publication price:
BNAPS members: C\$62.95
Non-BNAPS: C\$89.95

Please add postage/packaging:
within Canada \$10; to USA \$13;
International \$16.50 (surface).

Canada Post 2003 Stamp Program (partial)

Issue dates are subject to change by Canada Post. Shaded entries are changed/new from the last time we presented this list.

Scott numbers as of *October 2003 Scott Stamp Monthly*

Issued	Description	Scott#
Apr 4	48¢ St. Francis Xavier University (150th anniversary) - booklet of 8 [two different barcodes on cover]	1975
May 2	(48¢) Tulip envelopes: size 8 and size 10	
May	48¢ Stylized Maple Leaf, coil of 100 65¢ Traditional Trades, coil of 50 revised backing paper trimming at start and end of roll	
May	(\$1.49) Canada Day (flag) postal card (non-denominated) — only available in <i>Canada Can</i> which sold for \$19.95	
May 30	48¢ Volunteer Fire Fighters	1986
Jun 2	48¢ Coronation of Queen Elizabeth II	1987
Jun 6	48¢ Pedro da Silva	1988
Jun 12	65¢ and \$1.25 Tourist Attractions - two booklets of 5 (USA and International rate) [two different barcodes on covers] < (\$1.49) non-denominated international rate postal cards (set of 10)	1989 1990
Jun 20	48¢ University of Guelph's Macdonald Institute (100th anniversary) - booklet of 8 [two different barcodes on covers]	1976
Jul 11	48¢ Flag over Canada Post Building with "Vancouver/2010" inscription [available in booklet of 30 from local post offices; booklet of 10 only from Canada Post Philatelic Centre in Antigonish, NS]	<i>Booklet Reprint</i>
Jul 21	48¢ The Lutheran World Federation Tenth Assembly	1992
Jul 25	48¢ Korean War, 1950–1953	1993
Jul 29 (?)	(\$1.49) Anne of Green Gables postal card (non-denominated)	
Sep 4	48¢ University of Montréal (125th anniversary) - booklet of 8 [two different barcodes on covers]	
Sep 8	48¢ National Library — Authors (block of 4 in booklet of 8) [two different barcodes on covers]	
Sep 10	48¢ World Road Cycling Championships (booklet of 8) [two different barcodes on covers]	
Sep 10	(\$1.49) Cycling postal card (non-denominated)	
Sep ?	(\$1.25) Picture Postage (non-denominated for international mailings) in self-adhesive panes of 10	
Oct 1	48¢ Canadian Astronauts (set of 8 stamps)	
Oct 4	48¢ National Trees (joint issue with Thailand Post) < 2x48¢ (pane of 16) < 2x48¢ in souvenir sheet	
Oct 7	48¢ Jean-Paul Riopelle (Art) < 6x48¢ < \$1.25 souvenir sheet	
Nov 4	Christmas — Holiday Gift Items < 48¢ Skates (self-adhesive booklet of 12) < 65¢ Teddy bear (self-adhesive booklet of 6) < \$1.25 Wooden duck toy (self-adhesive booklet of 6)	
Dec 19	Rate-change definitives < 49¢ Queen Elizabeth II (vertical self-adhesive in booklet panel of 10) < 49¢ Flag over Edmonton Skyline (horizontal self-adhesive booklet panel of 10) < 49¢ Stylized Maple Leaf (self-adhesive coil of 100) < 80¢ Red Maple Leaf on Stem (self-adhesive coil of 50 and booklet panel of 6) < \$1.40 Green Maple Leaf on Stem (self-adhesive coil of 50 and booklet panel of 6) < \$5 Moose (in pane of 4, same size as \$8 Grizzly)	(change of date from previous listing)

Stationery

Birds Envelopes (Part VI)

The 48¢ non-denominated Bird envelopes, **both size 8 and 10**, have been located with a 2003.02.03 date. There are now **six** different types for each of the size 8 and size 10 Bird envelopes, as noted in the chart to the right.

When are these date varieties going to stop!

Size 8	Size 10
none	none
2002-02-25	2002-02-25
2002-04-04	2002-04-04
April 2002	April 2002
2002-11-01	2002-11-01
2003.02.03	2003.02.03



Size 8 Bird envelope with 2003 date

Anne of Green Gables Postal Card

A 'surprise' postal card appeared in the summer featuring Anne of Green Gables. The design is based on the 8¢ postage stamp first released May 15, 1975 (sc. 658).



2003 Road World Cycling Championships

A non-denominated, international-rate postal card, was released in conjunction with the 2003 Cycling Championships held in Hamilton, ON. It features the postage stamp issued at the same time.

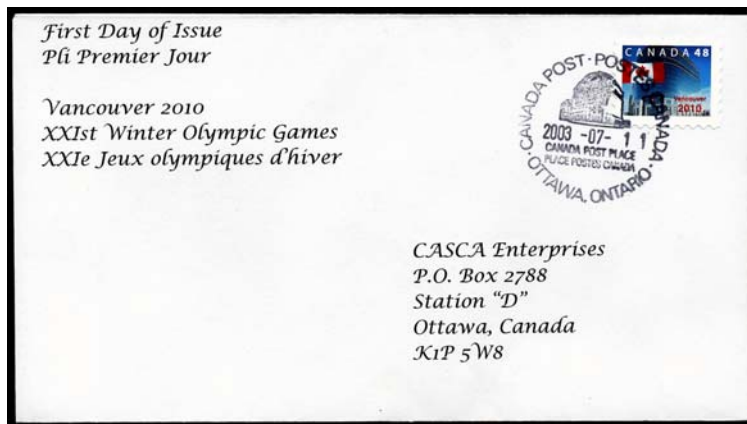


Vancouver 2010 First Day Cover

In the last issue of *Corgi Times* we noted that First Day Covers of the Vancouver 2010 stamp were created in at least four locations.

Here is an illustration of the fourth FDC created (the other three were pictured in the previous issue).

Do you know of any others? ♣



Vancouver 2010 FDC; courtesy Charles J.G. Verge

The BNAPEX 2003 Overprint

by: Joseph Monteiro

89-1002 Vaudreuil Rue, Gatineau, Québec, Canada J8X 4E8

Introduction

In this article, the two types of overprints that BNAPS has issued for BNAPEX 2003 will be briefly examined.

The BNAPEX 2003 Overprint

In 2003, BNAPS held its Annual meeting in London, Ontario, Canada on September 25th, 26th and 27th. To commemorate this event, BNAPS overprinted the pre-cancelled 1-cent Sir John A. MacDonaldd stamp. For each of the three days, two types of overprints were prepared. These overprints were shown in the last weeks Corgi issue and are described hereafter.

The first type was 'BNAPEX 2003/London, ON/2003-09-25' in three lines for September 25th; 'BNAPEX 2003/London, ON/2003-09-26' in three lines for September 26th; and 'BNAPEX 2003/London, ON/2003-09-27' in three lines for September 27th. The person responsible for printing the overprints was Peter D. McCarthy. The quantities of the stamps overprinted according to Peter were as follows: September 25: 2 sheets of 100 each (i.e., a total of 200); September 26: 3 sheets of 100 each (i.e., a total of 300); and September 27: 2 sheets of 100 each (i.e., a total of 200).

The second type was with the above overprint inverted. This inverted overprint was also printed for each of the three days of the event. The quantities of the stamps overprinted according to Peter were as follows: September 25: 1 sheet of 100; September 26: 1 sheet of 100; and September 27: 1 sheet of 100.

Sales of the first type of overprint became available as early as May but the inverts were only available later on. The cost of each overprinted stamp was \$2. These overprints were sold at the BNAPS Annual meeting in London or could be purchased from Peter. However, if philatelists could not attend the event they can contact Peter at the following e-mail address: PetDoMcc@aol.com. Some may still be available.

Varieties of the Overprint

Varieties of these overprints exist, not surprisingly, as the art of overprinting them has not yet been perfected. It should be noted that the varieties described are based on a limited sample as a photocopy of each sheet of the overprints was not available.

For the first type of overprint of September 25 (i.e., for the normally printed overprint) the following varieties exist: 1) 'BNAPEX 2003' is printed on the pre-cancelled lines with the result that 'London, ON' appears between the two sets of overprinted lines; 2) 'BNAPEX 2003' is printed below the first pre-cancelled lines with the result that 'London, ON' appears between the two sets of overprinted lines; and 3) 'BNAPEX 2003' is printed below the first pre-cancelled lines with the result that 'London, ON' appears on the second sets of overprinted lines. The above three varieties also exist for the September 26 and September 27 overprints. All these varieties result from vertical shifts of the overprint. Varieties resulting from horizontal shifts of the overprint have not been seen in the small sample examined.

For the second type of overprint of September 25 (i.e., for the inverted overprint) the following varieties exist: 1) 'BNAPEX 2003' is above the precancelled lines; 2) 'BNAPEX 2003' is on the precancelled lines; and 3) the distance between the overprint 'London, ON' and '2003-09-25' varies. The two stamps examined show a distance of 1mm in one case, and 5mm in the other case. For the September 26 overprint, the following varieties exist: 1) 'BNAPEX 2003' is on the precancelled lines; and 2) 'BNAPEX 2003' is below the precancelled lines. For the September 27 overprint, the following varieties exist: 1) 'BNAPEX 2003' is above the precancelled lines; 2) 'BNAPEX 2003' is on the precancelled lines; 3) 'BNAPEX 2003' is below the precancelled lines; and 4) the distance between the overprint 'London, ON' and '2003-09-27' varies by about .5mm to 1mm.

It is likely that other varieties of the overprint exist for example, the overprint appears with a slant; the overprint may be shifted to the right or left; and the distance between the three lines of the overprint may vary. The latter variety suggests that the three lines of the overprint were not printed simultaneously.

Concluding Remarks

Overprints are becoming a popular way of raising funds for philatelic events. Such overprints would probably find greater acceptability in Canada if it was done by Canada Post or if those overprinting the stamps received specific permission from Canada Post and made it known.

Bibliography

1. "BNAPEX 2003 Macdonald Overprints," *Corgi Times*, July-August 2003, Vol. XII, No. 1, p. 12.
2. E-Mail between Peter D. McCarthy and Joseph Monteiro, August 23, 2003.



Plate Flaws on 2003 National Library Booklet

by: Leopold Beaudet

Four stamps were issued on 8 September 2003 to commemorate the 50th anniversary of the National Library of Canada. The four stamps were printed se-tenant in a booklet pane of eight stamps. Canadian Bank Note Co. (CBN) printed the stamps by lithography using an incredible 14 colours (plus a 15th for the phosphor tagging), according to the colour dots in the selvedge of the booklet pane. The July to September 2003 issue of Canada Post's *Details* magazine says only nine colours were used; however, given its publication schedule, the information in the magazine is sometimes based on preliminary information rather than final details.



As is normal practice, the booklet was issued with the covers glued (post office field stock) unglued (philatelic stock). The two varieties have different stock item numbers printed on the back cover, 0 63491 02277 2 (philatelic) and 0 63491 02276 5 (field).

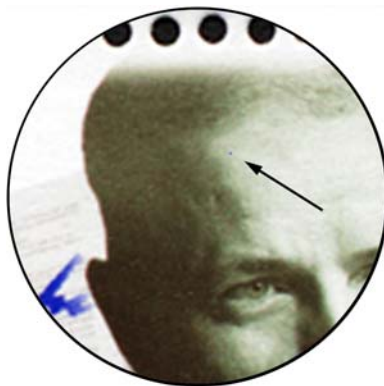
There are three readily identifiable booklet types based on the position of the booklet pane relative to the cover.

- Type 1 — the top of the pane stops short of the top of the cover but the bottom of the pane is flush with the cover. This variety probably indicates that the panes in these booklets come from the top of the sheet of stamps from which the panes were guillotined.
- Type 2 — the top and bottom of the pane are flush with the cover. Panes in these booklets come from the middle of the sheet.
- Type 3 — the top of the pane is flush with the cover, but the bottom of the pane stops short of the cover. Panes in these booklets come from the bottom of the sheet.

To date, two apparently constant plate flaws have been found.

- Stamp 4/1 (Callaghan) — blue dot on the left side of the forehead. Occurs on Type 2 booklets. Seen on field stock.
- Top pane margin above stamp 1/1 — two dashes and a very small dot above the dashes in the top left pane margin, above the “I” in “Issued” in the inscription. The flaw appears to be the same colour as the inscription. Occurs on Type 3 booklets. Seen on philatelic stock.

Blue dot on forehead.
Stamp 4/1.



Dashes in top margin
above stamp 1/1.



Although more than one copy of each flaw has been seen, the booklets examined to date come from a limited number of sources so it is possible that the flaws may be transient inking varieties rather than constant plate flaws. If they are plate flaws, they likely occur only on the booklet types noted above, and should occur in both philatelic and field stock unless CBN used more than one plate for each colour. I would welcome confirmation that these two flaws are indeed constant, and reports of any other flaws. Please send your findings to *Corgi Times*. ♣

Vancouver 2010 Booklet Plate Flaws

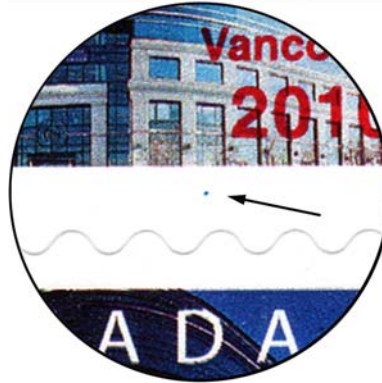
by: Robin Harris

In the last issue of *Corgi Times* we discussed the surprise Vancouver 2010 booklet issue to commemorate the awarding of the 2010 Winter Olympics to Vancouver/Whistler, BC.

At that time a single constant plate flaw was reported. The day after the article went to press a couple more constant plate flaws were discovered. To date, there are *four* such varieties (are there others?):



R1/C3
Red dot in right margin near bottom of design.



R1/C3
Blue dot in bottom margin under V of Vancouver.



R2/C3
Blue dot in top margin above last A of Canada.



R5/C1
Blue smudge in right margin.

Each plate flaw repeats on every second booklet. However, this depends upon which 'bundle' you have available to you — only one flaw appears in a given bundle of 25 booklets of 30. Thus, you will need to look at several bundles in order to obtain all four varieties.

This booklet has generated some interesting press in the various stamp journals, particularly *Canadian Stamp News*. Their front cover story, "Vancouver stamp sporting colour shifts", in the September 23rd edition, discusses and illustrates several very minor colour shifts. These colour shifts are very common on the regular issue of the 48¢ Flag over Canada Post Building stamp.

The 'best' colour shift, albeit still a relatively minor one, results in two distinct stems on the maple leaf. This is due to the two different red plates/cylinders used to print the stamps.

Our experience here in Winnipeg suggests that not many of the Vancouver stamps are being seen in the mail. ♣

48¢ Flag over Canada Post Building (again)

by: Robin Harris

The 48¢ Flag over Canada Post Building self-adhesive stamp has seen its share of varieties since it was first issued Jan 2, 2002. Of course, being the most common stamp sold at post offices across the country for the past two years is a direct reason for this.

If you recall, this booklet is considered a booklet of 10 by Canada Post. The booklet is printed as *three* booklets of 10, rouletted between each, sharing a common design spanning across the entire booklet cover. Each booklet of 10, when separated, has its own pricing, barcode, and advertising common to all three booklets.

The booklets are packaged and distributed to post offices in bundles of 25 booklets of 30. A packaging label is inserted into each bundle noting that **75** booklets (ie. 25 full booklets x 3 booklets of 10 per booklet of 30) are included. The packaging label also notes the Canada Post purchase order number, product id, and packaging date. This packaging *date* is very important to our knowledge of this stamp.

Also recall that there are field stock (sealed) and philatelic stock (unsealed). In addition, shortly after the booklets were released, a new back cover design appeared. Add in the Vancouver 2010 booklet and a newly discovered die cutting on the stamps and you have *six* different booklets to locate:



48¢ Flag Booklet of 30		
	Field (sealed)	Philatelic (unsealed)
<i>barcode:</i>	... 02025 4	... 02026 1
Original	Jan 2, 2002	Jan 2, 2002
Reprint	Mar 2002	Jan 2003
New die cut	Sep 2003 ¹	—
Vancouver 2010	Jul 11, 2003	—

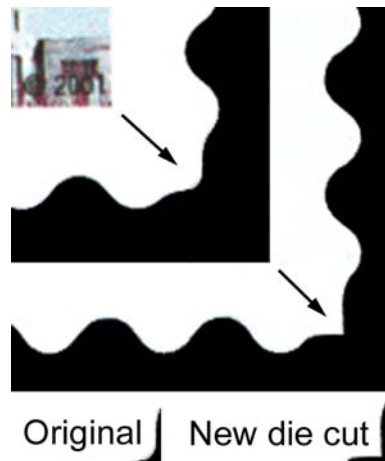
¹ First seen in September 2003 from a packaging date of 06-26-03.

New Die Cutting

The booklets shipped with the 06-26-03 packaging label show a new die cutting at the four corners of each stamp. Instead of being rounded, as seen on the earlier booklets, these new stamps have a fully right-angle die cut.

This die cut change is most notable at the lower right corner of the stamp.

The Vancouver 2010 stamps also exhibit this new die cutting. Thus, sometime in May or June, Ashton Potter switched to a new die cutting machine for the 48¢ Flag over Canada Post Building stamps.



Packaging Labels 48¢ Flag over Canada Post Building [Item # 111154]	
PO#	Packaging Date
—	plain
4500002483	7/29/02 8/5/02
4500007233	9/23/02 11-04-02 11-11-02 11-25-02 11-27-02
4500008575	12-04-02 12-05-02 12-10-02 12-11-02 12-13-02 12-17-02 12-19-02 12-31-02 01-08-03 01-11-03 01-16-03 01-31-03
4500009782	02-12-03 03-04-03 03-05-03 03-24-03
4500010640	04-01-03 04-03-03 04-04-03 04-15-03 04-17-03 04-18-03 06-26-03
4500010640 (Vancouver)	07-09-03

...to be continued as more appear!

[The author would welcome information on any other packaging label dates on this, and any other booklet stamp.] ♣

Key Rate

Postal historians and rate cover collectors try to obtain examples of *single-usage* stamps fulfilling their intended postal duty. For some stamps, several different postal duties may be applicable.

One of these postal rates is the *key rate* — the amount charged by the post office to return a lost key to its owner (typically a hotel). Here is a single-usage payment of the current key rate — \$2 per returned key — using the current \$2 Polar Bear definitive:

CANADA POSTES POST CANADA		Postage Due Receipt				Reçu de port dû							
Customer Information Name: <i>Hawberry Motel</i> Address: <i>Box 123 Z.C.</i>					Account/Permit No.		N° de compte/ permis		Serial No. N° de série				
Information du client					GST Exemption No.		N° d'exemption de la TPS						
					PST Exemption No.		N° d'exemption de la TVP						
Postage Due Mail Information		Information d'envoi grevé de port dû											
Item Type	Genre d'article	Item Description	Description de l'article	Number of items	Nbre d'articles	Postage Amount	Montant de port	Fees		Droits		Total Postage Due	Total de port dû
Business Reply Mail	<input type="checkbox"/> Correspondance-réponse d'affaires					\$						\$	
Shortpaid Mail	<input type="checkbox"/> Courrier insuffisamment affranchi	<i>Key.</i>		<i>1</i>		\$	<i>2.00</i>					\$	<i>2.00</i>
Summary of Postage Due Charges		Note:		Amount of Postage Due		Montant de port dû		\$		\$		<i>2.00</i>	
1. GST/HST not applicable if the customer is GST/HST exempt.		2. PST not applicable if the customer is PST exempt		3. GST/HST and PST not applicable if the method of payment is customers' postage stamp(s) or customers' meter impression.		GST Amount		Montant de la TPS		\$		<i>14</i>	
						HST Amount		Montant de la TVH		\$			
						PST Amount		Montant de la TVP		\$			
						Total Amount Due		Montant total payable		\$		<i>2.14</i>	
Method of Payment		Méthode de paiement		Signature of customer for receipt of Postage Due Mail		Signature du client du reçu de port dû		Date		Date Stamp		Timbre à date	
<input type="checkbox"/> Deposit Account	<input type="checkbox"/> Compte de dépôt	<input type="checkbox"/> Postage Stamp(s)	<input type="checkbox"/> Timbre-poste	<i>[Signature]</i>		<i>[Signature]</i>		<i>May 23 / 02</i>		452084		MAY 23 2002	
<input checked="" type="checkbox"/> Cash	<input checked="" type="checkbox"/> Comptant	<input type="checkbox"/> Meter	<input type="checkbox"/> Affranchissement							Little Current POP 1K0			
Retail Outlet Information		Information du point de vente au détail		Name		Nom		Outlet No.		N° du point de vente		Date	
				<i>Emore</i>		<i>Emore</i>		<i>452084</i>				<i>May 23 / 02</i>	
Prepared by		Préparé par											
41-012-273 (99-07)		Not an official receipt for tax purposes * See reverse for instructions on distribution of copies		N'est pas un reçu officiel aux fins d'impôt Voir les instructions pour la distribution, au verso									

\$2 Key rate on Postage Due Receipt (actual size: 8½x7½")

By the way, the return of *four* keys at the same time is 4 times the basic \$2 rate, or exactly \$8 — there just happens to be a single postage stamp available that meets this rate! Now, just try to find an \$8 Grizzly Bear stamp used to pay this particular rate...the hunt is on. ✪

Korean War

Here is a copy an e-mail (originally addressed to Canada Post) that was forwarded to me...interesting stamp design error?

Subject: Korean War Armistice 50th Anniversary Stamp

Dear Madam/Sir [at Canada Post]

I had an occasion to purchase a number of the subject stamps. Imagine my surprise when I noted that the Royal Canadian Air Force contribution portion of the stamp was represented by an United States Air Force F-86 Sabre jet. The "Stamp Story" on your web site noted that 22 RCAF pilots had flown with the USAF during the war. The story also noted that RCAF 426 Squadron transported "troops and goods to Japan".

Untold number of air crew (not just pilots) flew an unpressurized North Star aircraft on the Great Circle route over the North Pacific to and from Japan. I do not know the number of flying hours or air miles that were accumulated, but it was achieved without a loss of aircraft or crew. Also, please note that the North Star was a Canadian built aircraft.

I submit that the North Star was the aircraft that should have been depicted on the stamp. While I acknowledge that the North Star will never win a "sex appeal" contest with the Sabre I strongly suggest that it more accurately reflects the RCAF's contribution to the war effort.

I am surprised that this stamp could have gone through the design and approval process with such an obvious design flaw. I can only suppose the "Jet Jockey" lobby is more powerful than I would have thought. Less you dismiss this as the rantings of an old North Star aircrew member, please note that I am just an old Army guy who wants to see credit where credit is due.

Yours truly,
Orm Wright
Nepean, ON ♣

Jean-Paul Riopelle

On October 7, 2003 a set of stamps was issued featuring art by Jean-Paul Riopelle. The set consists of a sheet of 6 different stamps at the domestic rate of 48¢ and a single international-rate (\$1.25) stamp in a souvenir sheet.

There are a couple of items of interest about these stamps:

- < the individual stamps are *huge* — they are the same size as the \$8 Grizzly Bear stamp issued in 1997. These are the largest first-class rate stamps ever issued by Canada
- < the hidden date of © 2003 is printed by the *tagging* plate. That is, the hidden date has been cut out of a portion of the top horizontal tag bar (it is centered at the top of the stamp) so you need to use your ultraviolet light to see it!
- < the souvenir sheet has an image of a dove *perforated* into the selvage area. ♣



Korean War, 1950–1953 commemorative issued July 25, 2003
Sc. 1993



A single stamp from the Jean-Paul Riopelle issue of Oct 7/03 — at actual size.

The Canadian Environment Definitives 1977–1987

by: Robin Harris

[This is the third in a series of articles looking back at this most interesting definitive series.]

High-Value National Parks



The seven different high-value National Park stamps issued in the “1977–1987 Environment Definitive” series can become a small specialty just unto themselves. These seven designs have produced no less than sixteen distinct varieties (unfortunately, *used examples* of a couple of these cannot be differentiated).

Issued in early 1979, the \$1 Fundy (Jan 24) and \$2 Kluane (Apr 27) National Park stamps were the first to be issued in this series. They replaced the \$1 Vancouver and \$2 Quebec City high-value landscape stamps, respectively, in the “1972–1978 Caricature and Landscape Definitive” series.

The first printing of the \$1 Fundy stamp was tagged with the customary General/Ottawa-type tagging bars down the vertical perforations. It was the only one of the seven National Parks to be tagged. A second printing of the \$1 Fundy, in March of 1981, was not tagged.

A \$1.50 Waterton Lakes value was released Jun 18/82 and the first printing of the \$5 Point Pelee appeared Jan 10/83.

Paper change(s)

These first six printings noted above were printed on paper supplied by Abitibi-Price, Inc., the only Canadian mill producing postage stamp paper. In mid-1983, they decided on short notice to discontinue producing this paper. All of the other new values and printings of existing values of National Park stamps used paper from non-Canadian paper mills.

A \$1 Glacier stamp, replacing the \$1 Fundy stamp, was the first National Park to appear on non-Canadian

National Parks	CBN			BABN
	Abitibi	Clark	Harrison	Harrison
	13%			
	Tagged	Not tagged		
\$1 Fundy	1	2		
\$1 Glacier			1	2
\$1.50 Waterton Lakes		1		
\$2 Kluane		1, 2	3	4
\$2 Banff				1
\$5 Point Pelee		1	2	3
\$5 La Mauricie				1

paper: “Clark” paper was used. Two other National Park stamps appeared with this paper: a third printing of the \$2 Kluane stamp and a second printing of the \$5 Point Pelee stamp. All three of these Clark-paper stamps were released in 1984.

In early 1985, the paper of choice for Canadian stamps was supplied by Harrison, in Great Britain. All of the National Park stamps printed from early 1985 on were printed on Harrison paper.

At the time of the paper change to Harrison, the \$1 Glacier, \$2 Kluane, and \$5 Point Pelee were still current and subsequently appeared on the new paper; new plate inscriptions signified this change.

In mid 1985 a new \$2 Banff stamp was issued (Jun 21), replacing the \$2 Kluane. In early 1986, a new \$5 La Mauricie stamp was issued (Mar 14), replacing the \$5 Point Pelee design.

Printer change

In mid 1986, the printing contract for the high-values switched from the Canadian Bank Note in Ottawa (CBN) to the British American Bank Note Inc. in Ottawa (BABN).

Three of the National Park stamps were still current when this change took place, and were subsequently re-printed by the new printer: \$1 Glacier, \$2 Banff, and \$5 La Mauricie. The BABN printings of the \$1 Glacier and \$5 La Mauricie re-used the Plate #1 designation used previously by CBN on the initial release of these stamps. However, the \$2 Banff was assigned a new Plate #2.

On the BABN printings, the denomination, POSTES/POSTAGE and the CANADA inscriptions are more pronounced than that seen on the CBN printings — a method available to differentiate these stamps.

In 1989, a new series of high-value stamps, featuring architecture, began to appear. The National Park stamps were being replaced.

Paper differences

As we've seen above, the various printings of the National Park stamps exist with three main differences: tagging, paper, and printer. All of the stamps used the same perforation so that is not a factor in our sorting.

Only the \$1 Fundy appeared tagged or untagged so the two printings of this value are easy to separate; the printer differences have been noted above. This leaves the paper as the other method needed to separate the various printings.

Stamps printed on Abitibi and Clark paper both have clear gum. I am not aware of, on either mint or used *singles*, a way to differentiate these printings. This affects the \$2 Kluane and \$5 Point Pelee stamps.

Stamps printed on Harrison paper have a blue-green tinge to the gum. For mint stamps this is the easiest way to spot these. For *used* stamps, if you look very closely to the back of the stamp, Harrison paper has horizontal 'lines' when viewed against a darker background — it looks 'textured', almost like 'ribbed' paper (this may take a bit of practise to spot but is worth the effort).

Canada Post and the printers were nice to stamp collectors with the different papers — each paper change resulted in a new plate number. So, if you collect plate inscription blocks you can easily identify the 17 different printings from these 7 basic stamps.

Pane Sizes

Two different pane sizes were used on the National Park stamps.

The first two designs that appeared (\$1 Fundy and \$2 Kluane), and their subsequent re-prints had 50 stamps per pane (10 rows by 5 cols); all of the other values were issued in panes of 25 stamps (5 rows by 5 cols).



Full pane of 50



Full pane of 25

Field (trimmed inscriptions) and philatelic panes were both made available.

"Traffic light" inscriptions

In June of 1986, so-called "traffic light" inscriptions were introduced on Canadian stamps. Co-incidentally, this happened to be about the same time the printing contract for the National Parks switched from CBN to BABN.

Thus, the three new (and last) printings of the National Park stamps by BABN show these traffic lights in the inscription:



\$2 Banff inscriptions

Top: CBN; Bottom: BABN with "traffic lights"

Each colour dot (or traffic light) indicates one of the printing "plates". In this illustration, the **â** (in dark green) signifies the engraved plate (ie. plate # 1) used for the inscriptions. The four colours, from left to right are yellow, magenta, cyan (light blue), and black. The letter H (in dark green) indicates the paper manufacturer (Harrison).

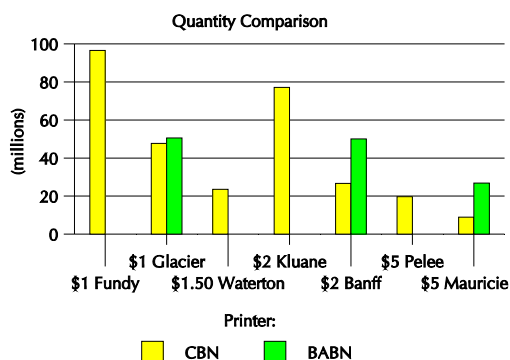
Designers

Unlike the other stamps in the Environment series where one designer was responsible for a common theme of

images, the seven National Park stamps had *seven* different stamp designers, with one designer sharing the duties on five designs:

Ron Bolt	\$1 Fundy
Alan Collier	\$2 Kluane
Brent Laycock, William Tibbles	\$1 Glacier \$1.50 Waterton Lakes
George Weber, William Tibbles	\$2 Banff
Lauréat Marois, William Tibbles	La Mauricie
Wayne Terry, William Tibbles	\$1 Point Pelee

National Parks



Major errors

Of the seven different National Park stamps, all but one exists with the inscriptions *missing*. The exception is the \$5 Point Pelee. However, on this stamp, a repellex type error exists that results in $\frac{2}{3}$ of the background colours missing on at least one stamp in a larger block.

The missing colours range from just one pane of 25 (\$1.50 Waterton Lakes and \$5 La Mauricie) to several known panes on the \$2 Kluane.

Souvenir Pack

Just one of the National Park stamps was released in a special souvenir pack: the \$2 Banff. The selling price of this was \$3. It was released in 1985, shortly after the stamp was first issued.



\$2 Banff souvenir pack

Constant Plate Varieties

Several of the National Park designs have been found with one, or more, constant plate varieties.

From 1980 to 1986 a series of articles titled *Canadian Stamp Varieties*, written by ESG member Leopold Beaudet, appeared in *The Canadian Philatelist* (the bi-monthly journal of The Royal Philatelic Society of Canada).

A total of 16 articles appeared. These were the best articles ever written on a regular basis about this subject. The timeframe of the articles coincided with the *Environment* definitives and included the many examples of constant plate varieties hinted at above — I strongly recommend that every stamp collector of *any* Canadian material obtain a copy of these articles. Here is a checklist:

	Date	Volume	Page	
1	Nov–Dec 1980	31, No. 6	356	<input type="checkbox"/>
2	Jan–Feb 1981	32, No. 1	29	<input type="checkbox"/>
3	Mar–Apr 1981	32, No. 2	111	<input type="checkbox"/>
4	May–Jun 1981	32, No. 3	184	<input type="checkbox"/>
5	Jul–Aug 1981	32, No. 4	247	<input type="checkbox"/>
6	Sep–Oct 1981	32, No. 5	307	<input type="checkbox"/>
7	Nov–Dec 1981	32, No. 6	365	<input type="checkbox"/>
8	May–Jun 1982	33, No. 3	157	<input type="checkbox"/>
9	Jul–Aug 1982	33, No. 4	210	<input type="checkbox"/>
10	May–Jun 1983	34, No. 3	178	<input type="checkbox"/>
11	Sep–Oct 1983	34, No. 5	294	<input type="checkbox"/>
12	Nov–Dec 1984	35, No. 6	424	<input type="checkbox"/>
13	Mar–Apr 1985	36, No. 2	91	<input type="checkbox"/>
14	Jul–Aug 1985	36, No. 4	248	<input type="checkbox"/>
15	Nov–Dec 1985	36, No. 6	371	<input type="checkbox"/>
16	Jul–Aug 1986	37, No. 4	253	<input type="checkbox"/>

Perfins

The two 'low' value National Park stamps, \$1 Fundy and \$1 Glacier, both have been found with *perfins*. The \$1 Fundy is known with three different CNR patterns while the \$1 Glacier stamp exists with two different CNR patterns.

There is just about something for everybody in the National Park set of stamps in the *Environment* definitive series! ♣