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Copies Mailed: 128

## BNAPEX 2005

BNAPEX 2005 is now just a couple of weeks away. We trust you have made travel arrangements. We look forward to seeing you at the show.

The Elizabethan II Study Group will be holding a meeting in conjunction with this year's BNAPEX 2005 convention being held in Edmonton, Alberta from September 2–4, 2005.

Our “show and tell” is currently scheduled for the Saturday at 1:00 PM. Check your show bulletin to confirm this.

Please bring an item of interest or question to be answered (hopefully) and pass it along to those in attendance. ♣

## Dues Notice

A special thanks to all of those members who responded promptly with their dues renewal included with the previous issue of the *Corgi Times*.

At the time this issue went to the printer (August 19), there were some 18 members who have *not* yet returned their dues notice and money — that is down from last year's count (26) at about this time!

A red X here \_\_\_\_ indicates that this will be your **LAST** issue of *Corgi Times*. Please take a minute and send in your 2005/06 dues now.

Special thanks to those members who passed on a contribution or postage donation as part of their recent annual dues renewal:

### Contributions:

John Arn (US\$17.00)  
Brian Cannon (C\$5.00)  
Ross Christian (C\$5.00)  
Bruce Elkin (US\$4.00)  
Robert Haslewood (C\$20.00)  
Eirwyn Jones (US\$8.00)  
Paul MacDonald (US\$14.00)  
Bill McCann (C\$15.00)  
Robert McLeish (US\$16.00)  
Ronald Messenger (C\$20.00)  
Del Peters (C\$10.00)  
Samuel Rock (US\$5.00)  
Raymond Therrien (C\$10.00)  
Anonymous (US\$8.00)

### Postage donations:

Mirko Zatka (C\$56.78)  
Anonymous (C\$7.89, 11.72)

## Corgi Times Index

The annual *Corgi Times* index is included with this issue, thanks to Robert McGuinness. Preparing this annual index takes a bit of time, particularly when the editor places articles and short notes in various places in the newsletter! ♣



Lowe-Martin Die Cutting  
See page 10

## Who are We?

We are the Elizabethan II Study Group under the auspices of the British North America Philatelic Society (BNAPS) — *The Society for Canadian Philately*.

Our journal, the *Corgi Times* is published 6 times a year.

With the exception of the 1967–73 *Centennial Definitives*, we study *all* aspects of Canadian philately during the Elizabethan era.

## BNAPS

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*Corgi Times* Index . Robert McGuinness

Market Report . . . . . *vacant*

Paper Trails . . . . . Rick Penko

Auction . . . joint with Centennial group

Website:  
[www.adminware.ca/esg](http://www.adminware.ca/esg)

Annual Dues

US and Canadian addresses is US\$11.00. Canadian addresses option of C\$15.00. All others US\$16.00.

Please make cheques payable to "The Elizabethan II Study Group" and send to Robin Harris, Editor at the address listed to the right.

Articles with *no* by-line are written or compiled by the Editor. All articles are ©2005 by the author and/or the Elizabethan Study Group.

## Canada Post News

Do we like more stamps being issued by Canada? Sure we do! Every new issue is a part of the Elizabethan era — right up our alley. Here is what Canada Post is up to these days...

### Postal Rates To Rise

Canada Post has proposed postal rate increases for January 16, 2006:

Domestic Lettermail: to **51¢** (from current 50¢)

USA: to **89¢** (from current 85¢)

International: to **\$1.49** (from current \$1.45)

Will we see a reprint of the current 4¢ Oyster Farming definitive (Sc. 1676)? This is one of three low-value Traditional Trades definitives that has *not* been reprinted since it was issued back in April 1999.

New definitives have been announced: 51c Flag over... (5 designs), 51¢/89¢/\$1.49 Flowers (Blue Poppy, Lady Slipper, Monarda Didyma), \$1 Atlantic Walrus, and \$1 White-tailed Deer, \$2 Sabre Island Horse and \$2 Peregrine Falcon

### 2006 Stamp Program

Canada Post announced the 2006 stamp program on July 5th:

Jan: Lunar New Year, Year of the Dog (single and souvenir sheet)	Jul: Mountaineering
Jan: Queen Elizabeth, 80th birthday	Jul: World Lacrosse Championship
Feb: Winter Olympics: Skeleton and Speed Skating	Aug: Duck decoys (4 stamps)
Mar: Gardens, 100th anniversary of Ontario Horticultural Association	Aug: Wine and Cheese (4 stamps)
Apr: Birthdays	Sep: Opera
Apr: Art Canada: Dorothy Knowles (single and souvenir sheet)	Sep: McDonald University: 100th anniversary
Apr: McClelland & Stewart, 100th anniversary	Oct: Endangered Species (4 stamps: Swift Fox, Blue Racer Snake, Tiger Salamander, Newfoundland Marten)
Apr: Canadian Labour Congress, 50th anniversary	Oct: Society of Graphic Designers of Canada, 50th anniversary
May Canadian Museum of Civilization, 150th anniversary	Oct: Canada Post Corporation: 25th anniversary (commemorative envelope)
May Champlain explores the Atlantic Coast (joint issue with USA)	Nov: Christmas: 4 stamps
Jun: Vancouver Aquarium, 50th anniversary	
Jun: Atlas of Canada	

## Corgi Times

Editor:

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Back Issues:

Sample or single issues C\$3.50, US\$3.00 each.

(Six issues per volume) Vol I through V C\$17/vol, US\$13/vol; Vol VI C\$21, US\$16; Vol VII C\$18.50, US\$14; Vol VIII to XII C\$20/vol, US\$15/vol

*Corgi Times* is produced with WordPerfect® for Windows. Manuscripts should be submitted to the Editor at the address above. Electronic format is preferred but not required. Scanned illustrations (300dpi, colour, actual size, JPEG or TIFF, black background), if available, should be sent as separate files from text files.

## Study Group Business

### New members

### E-mail changes/additions

## Planning Calendar

This is a listing of major exhibitions and bourses with a large content of both Canadian Exhibits and Canadian dealers. Minimum listing criteria: two day event; 1000 page exhibition; 18 dealer bourse with 50% offering Canadian material.

The goal is to list events far in advance to encourage either exhibiting or attendance and preferably both.

### 2006

May 6–7: ORAPEX 2006. RA Centre, Ottawa, ON.

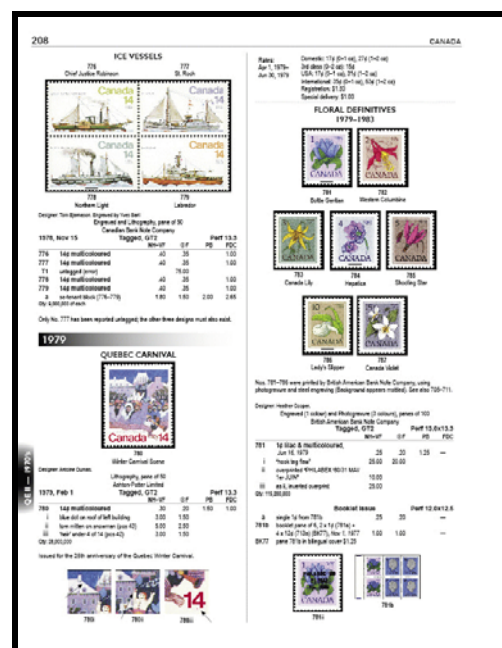
## Editor's Desk

Ok, the *second late* and shortest issue of the *Corgi Times* is now before you. This follows the last issue that was also late (for my schedule). The past few weeks have been very hectic while the next *Unitrade Specialized Catalogue of Canadian Stamps* was being completed. The catalogue was sent to the printer about an hour ago and I am now “free” to finish this issue.

This latest Unitrade, which will be available at the STAMPEX 2005 show in Toronto this October has many new items in it including: stamp designer, method of printing, dozens of new listing for re-entries and constant plate varieties (including new colour illustrations), almost every stamp re-scanned, selected postal rates, series-specific variety tables, all booklet illustrations are in colour and show the full pane, and other new items that I just can't remember anymore!

In order that this issue gets in the mail sooner than much later, this issue will be abbreviated to just 10 pages (down from the typical 16). Perhaps we can make this up in a future issue this year?

As the headline on page 1 notes, if you are planning to attend BNAPEX in just a couple of weeks in Edmonton, please introduce yourself — I look forward to meeting you. ♣



## Postal Rates and Fees of the Elizabethan Era in Canada 1952–2002

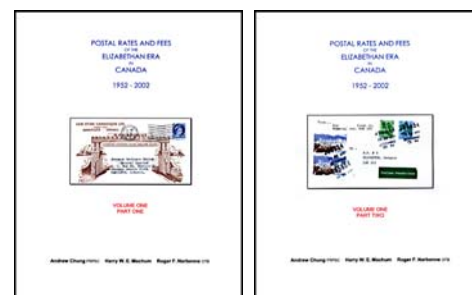
The *Postal Rates and Fees of the Elizabethan Era in Canada 1952–2002* book by Chung, Machum and Narbonne is available for immediate shipping.

The book — Volume 1 — is bound in two parts (245 and 261 pages, respectively). The rate sections on *parcels* are found in Part 2. Both parts are only sold together as ‘one book’. [Volume 2 will cover the International postal rates and is now being put together.]

### Large Silver award winner at Pacific Explorer 2005 FIP exhibition.

You can order your copy(ies) by sending your cheque, payable to “Elizabethan II Study Group” to: Robin Harris, 770 Inkster Blvd., Winnipeg, MB R2W 0L5 Canada. Pricing for ESG members is C\$62.95; non-members is C\$89.95.

Please add postage/packaging: within Canada \$10; to USA \$13; International \$16.50 (surface). ♣



# Canada Post 2005 Stamp Program

Issue dates are subject to change by Canada Post. Shaded entries are changed/new from the last time we presented this list.

Issued	Description	Scott#
Mar 23	Audubon birds < 50¢ (4 designs) < 85¢ booklet pane of 6 (self-adhesive)	2095–98 2099
Apr 2	50¢ Canadian Bridges (block of 4, fully perforated self-adhesive pane of 16)	2100-03
Apr 12	50¢ Maclean's Magazine 100th anniversary	2104
Apr 22	50¢ Biosphere Reserves (2 designs); joint issue with Ireland < pane of 16 < souvenir sheet of 2	2105–06 2106b
Apr 29	50¢ Battle of the Atlantic	2107
May 6	50¢ Canadian War Museum (booklet pane of 8)	
May 13	Flag over ... Prepaid postcards (\$1.49 non-denominated): 5 designs matching stamps released Dec 20/04	
May 27	Homer Watson < 50¢ single < souvenir sheet of two: 50¢ and 85¢	2109 2110
May 30	50¢ QEII and Flag booklet reprints (F paper; original was on C paper)	
Jun 13	50¢ Search and Rescue (4 designs)	2111a–d
Jun 21	50¢ Ellen Fairclough (1905–2004)	2112
Jul 5	50¢ FINA World Championships (pair)	2113–14
Jul 16	50¢ Settlement of Port-Royal (400th anniversary)	2115
Jul 21	50¢ Alberta Centennial	2116
Aug 2	50¢ Saskatchewan Centennial	
Aug 15	50¢ Deportation of Acadians from the Maritimes (250th anniversary)	
Aug 15	50¢ Oscar Peterson (1925– )	
Sep 2	50¢ Polio Vaccination (1955–2005)	
Oct 1	50¢ Youth Sports (4 designs)	
Oct 13	50¢ Big Cats — Cougar and Leopard (joint issue with China) < pair < souvenir sheet	
Oct 20	Definitives < \$1 Atlantic Walrus (pane of 16 and souvenir sheet of 4) < \$1 White-tailed Deer (pane of 16 and souvenir sheet of 4)	
Nov 2	Christmas, featuring Creches < 50¢ booklet of 12 < 85¢ booklet of 6 < \$1.45 booklet of 6	
Nov 2	50¢ Christmas — Snowman	
Dec 21?	Rate-change definitives < 51¢ Flag over ... (5 designs) < 51c/89c/\$1.49 Flowers: Blue Poppy, Lady Slipper, Monarda Didyma < \$2 Sabre Island Horse < \$2 Peregrine Falcon	



## 4¢ Wilding Constant Variety?

ESG member John Kevern of South Africa has forwarded a colour photocopy showing *three* identical examples of what must certainly be a constant plate variety on the 4¢ Wilding stamp.

He has three lower left plate 17 blocks all showing identical dots below the design just under the left edge of C of CANADA.

This dot is *small*, but it is the first “constant” variety that I am aware of on the Wilding sheet definitives.

Can any one else confirm this variety? ♣



Constant (?) variety on 4¢ Wilding

## My Summer Vacation!

by: Robin Harris

This past weekend our family travelled a couple of hundred miles west of Winnipeg to *two* different family reunions (coincidentally held on the same weekend and relatively close to each other - 60 miles). In doing so, we took a couple of brief detours to visit a couple of “stamp” sites.

### Souris Swinging Bridge

The first detour was to Souris, Manitoba where one of this year's Canada Post issues features the famous Souris Swinging Bridge. The picture from our visit shows my son, Robert, after having completed the walk across the bridge, at the same end as that shown on the stamp (Sc. 2101).

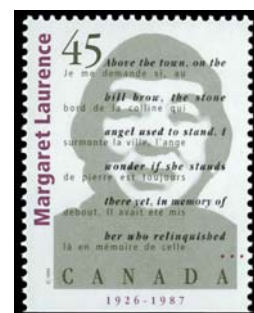


Souris Swinging Bridge



### Margaret Laurence

The second “stop” was at the Margaret Laurence House in Neepawa, Manitoba. Laurence, who is fairly well known in Manitoba (and especially so in Neepawa), is one of five Canadian authors that were featured on a set of stamps issued in October 1996 (Sc. 1622–1626).



Margaret Laurence



Former Home of Margaret Laurence  
Corner of First Ave. and Brydon St., Neepawa, MB

How many other members ‘planned’ their summer holidays around stamps? ♣

## Library Postal Rate Increase

CBC news (Canadian Broadcasting Corporation) reported on July 19, 2005 that the Canadian Library Association is calling on Canada Post to continue subsidizing inter-library book exchanges across the country.

Most rural libraries rely on Canada Post to send books back and forth for patrons at a subsidized rate of less than \$1 per book. But under a new plan proposed to take effect in April 2006, libraries would be charged commercial rates – which could cost as much as \$14 per book.

If this change goes ahead, many rural libraries will not be able to afford to take part in the inter-library service. Canada Post spokeswoman Teresa Williams told CBC News said that the organization could make an extra \$13 million if libraries sent the same volume of books but were charged a commercial rate instead of the book rate.

"It's unfortunate that the rates do have to be passed on," she said from Edmonton. "For more than 60 years, Canada Post has been able to offer special rates to libraries. But the bottom line is, we're a business and we're mandated to operate on a user-pay system, and it's not fair that some users should pay more than others."

### Postscript

Just three days later, on July 22, 2005, CBC news reported that the federal government has cancelled plans to hike postal rates for interlibrary book loans.

John McCallum, the minister responsible for Canada Post, said in a news release the book rate program would continue beyond next April. He didn't say how much longer it would stay in place. A representative from the minister's office said that details, including funding the book rate program and exactly how long the rate would continue, were still to be worked out. "While there may be some logistics to figure out [like] which account it comes from, the government sees this as an important program," communications director Shane Diaczuk told CBC News Friday afternoon.

According to a 2002 study of the book rate prepared for Heritage Canada, more than 90 per cent of the country's public libraries and more than 60 per cent of academic libraries take advantage of the subsidized shipping to send more than three million packages each year. ♣

## Elizabethan II Market Place

Classified listings in the Market Place are \$1.00 for 25 words. Additional words are 5¢ each. Camera ready display ads (preferably 300dpi, black and white TIFF scans) pertaining primarily to the Elizabethan era will be accepted at the following rates: 1/8 page \$5.00; 1/4 page \$8.00; 1/2 page \$15.00 and a full page at \$30.00. 25% discount for four consecutive insertions of the same ad. Full payment must accompany ad. Payment in Canadian funds to: Elizabethan II Study Group. Mail to Editor: Robin Harris, 770 Inkster Blvd, Winnipeg, MB R2W 0L5, Canada. ♣

Wanted: First Wildlife Series on cover: including Canada Goose (#320) to Loon (#369). Willing to buy significant individual pieces or bulk. Contact David Oldfield: kdoidaho@earthlink.net.



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# Canada — Cameo Definitive Issues

## An Exhibit Prepared by John D. Arn, OTB

### BNAPS Exhibit Series No. 34

## BOOK REVIEW

John Arn's *Canada — Cameo Definitive Issues* 9-frame exhibit, is only the third Canadian Elizabethan era exhibit to win Gold at a National level show in Canada or the United States and is the first ever Elizabethan exhibit to win BNAPS' Horace H. Harrison Grand Award. This exhibit has been reproduced as Exhibit No. 34 in the BNAPS Exhibit Series of books.

The Cameo definitives consisted of only 5 low-values (1¢–5¢) and had a primary use period of just 4 years, squeezed between the “Wilding” definitives and ever-popular “Centennial” definitives that followed the Cameos. Despite this short time period, John has prepared a fabulous 144-page exhibit on this somewhat simple appearing series of stamps.

The book starts with a one-page listing of the Primary Postal Rates for the Cameo period spanning from October 3, 1962 to February 8, 1967. This aids in the study of rate covers that are very abundant throughout the exhibit.

Each stamp is studied in detail, in numerical order, followed by the miniature panes (12 pages), coils (18 pages), booklets (16 pages), and Winnipeg tagging (16 pages). Each value includes examples of the inscription blocks and field-stock corner blocks, fluorescent paper varieties, errors and freaks, and full precancel warning strips of 20. Emphasis is placed on the usage of each stamp with numerous rate covers included for each value showing single usage, domestic and international use, and obscure rates.

Many unusual and unique items are found throughout the exhibit, which highlight the amount of time that it took to assemble and prepare the exhibit. A couple of unusual items that are included are miscut 5¢ Cameo cello paqs (miniature panes packaged in clear plastic), a miscut booklet containing panes of the 1¢ and 4¢ values, significant perforation shifts on most values, the shifted and missing G errors on the 2¢ value, and counterfeits (single, on piece *and* full cover) of the 4¢ value. Of course the coils include all of the start, end, jump, and repair paste-up strips.

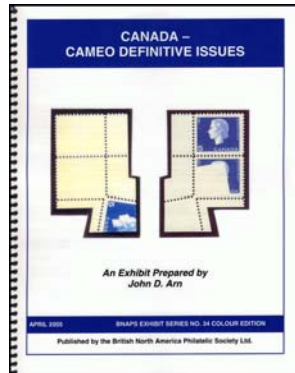
Several unique items that have been assembled by John into this exhibit include corner fold-overs (1¢, 4¢ (2), 5¢), a partially imperforate vertical margin strip of six on the 3¢ value, the imperforate horizontally 5¢ (a mint block of four *and* a used pair), a dramatic horizontal mis-perforation on the 5¢ (two blocks of 20), an imperforate horizontal pair of the 5¢ miniature pane, multiple pre-printing creases on each value as well as a single of the 5¢ miniature pane.

There are a couple of minor caption errors, but these do not distract in any way from the content and amount of material that have been illustrated. Speaking of that, you will want the colour version of the book as it certainly shows of the contrast of colours used on these stamps. The colour, which is superb, is also extremely useful when viewing the “G” overprints, coil cutting guidelines, various multi-use rate covers, and identifying the “significant items” which are marked with a blue circular label.

If you are a “modern-era” collector and are wondering how to begin and layout an exhibit or are wanting to “upgrade” your exhibit to a higher medal, then you will definitely want to purchase this book to see how to do it!

CANADA - CAMEO DEFINITIVE ISSUES; John D. Arn, 2005, Spiral Bound, 152 pages, 8.5 x 11 - BNAPS Exhibit Series #34. ISBN: 0-919854-54-0 (Colour), 0-919854-55-9 (B&W). Published by the British North America Philatelic Society (BNAPS). Stock # 99923.341 (Colour Version) - C\$99.50; 99923.34 (Black & White Version) - C\$35.95. Shipping is extra - Credit card orders (Visa, Mastercard) will be billed for exact amount of shipping plus \$2 per order; for payment by cheque or money order add 10% in Canada, 15% to the US, 20% overseas (overpayment of postage greater than 25 cents will be refunded in mint stamps). GST is payable for Canadian orders. No PST applies. BNAPS members receive a 40% discount from retail prices. BNAPS books are available from Ian Kimmerly Stamps, 112 Sparks Street, Ottawa, Ontario K1P 5B6, Canada; Phone: (613) 235-9119.

Internet orders can be placed via <http://www.iankimmerly.com/books/>



ESG Rating: ■ ■ ■ ■ ■



# Two Major Errors Recently Discovered!

by: Joseph Monteiro

1002-89 Vaudreuil Rue, Gatineau, Québec, Canada J8X 4E8

## Introduction

The adage '*To Err is Human To Find is Divine*' is known to most collectors. This is not surprising, as there is nothing that generates so much excitement among philatelists as the discovery of a major error. The latest discoveries are: the recent 50-cent Year of the Rooster stamp with the colour missing; and the 50-cent coil stamp imperforate. This brief article will elaborate on these two different major errors. I learnt of these errors during my visit to ORAPEX 2005. Subsequently, one of them was published in the Eastern Auction Mail Sale catalogue.

## Major Errors

*Missing Colour:* The 50-cent Year of the Rooster stamp was issued on January 7, 2005. One or more panes were found with the red colour missing. The effect is quite stunning. The Chinese symbol, the head and beak of the rooster and a few of the feathers of the tail all in red are missing. This stamp was designed by Hélène L'Heureux of Gottschalk+Ash International (Montreal) and printed by Canadian Bank Note. The design on the stamp shows the rooster looking east to the rising sun. It was created following the style of the Chinese ink painting in brushstrokes on the computer. The panes of 25 stamps were printed in an unusual format (five stamps in the first and last columns, six stamps in the second and second last columns and three stamps in the middle column). They were printed using lithography in 6 colours plus two foil stampings, embossing and tagging on Tullis Russell Coatings paper with PVA gum used as the adhesive. The size of each stamp is 36mm x 36mm and the sheet of stamps were perforated with a 13+ perforating gauge.

According to Canada Post "The domestic rate stamp was printed with six ink colours in different shades of grey, to retain the look of an ink painting. To provide a sense of richness, embossing was added for texture, and two colours of foil were applied, in the traditional red and gold of the Lunar New Year. Subtle gold-foil spotting in the stamp's background suggests the ancient practice of using handmade paper made with flecks of gold leaf." I saw a copy of a pane with this error in the booth of Mr. Ian Kimmerly at ORAPEX and subsequently he was kind enough to allow me to borrow a coloured photograph of this error. In the past, stamps released to commemorate the Chinese New Year have been found with the gold colour missing but this error had all the red colour missing giving it quite a distinctive appearance which is difficult to miss.

*Fully Imperforate error:* The 50-cent coil stamp error was found fully imperforate. This stamp depicts the red Cala Lily for domestic use. The coil was issued in rolls of 100. The normal stamps have simulated perforation at the top and the bottom and are tagged on four sides. The gum is pressure sensitive and the stamps are printed in five colour lithography. These stamps were printed on a continuous roll of paper using a Teknek machine. The roll of paper contains 10 stamps wide and the continuous length of paper on which the stamps were printed also contains a gutter after every ten stamps. The stamps were designed by Monique Dufour and Sophie Lafortune and printed by Lowe-Martin on Fasson paper. The starter and end of the coil consists of half of the gutter.

This imperforate error was offered for sale as lot 687 and lot 688 by Eastern Auctions Ltd. at their Mail Sale, June 1st, 2005. The description of this error in lot 688 on page 10 of their newspaper is:

"50¢ Flowers coil, a scarce imperforate strip of four, control colour dots and inscription at centre, has gum bends from attempted separation but otherwise VF NH, a very nice item .....Photo 250.00"

I also checked a few samples of this imperforate at ORAPEX. The samples that I looked at had no impression of the perforation score line and they peeled off from the roll as continuous stamps. La timbratheque enr. had some of these errors and were offering a pair for \$50 at the show.

## Concluding Remarks

To sum up, not many panes of the 50-cent Year of the Rooster stamp are expected to exist. I spoke to Mr. Ian Kimmerly who displayed a pane of this error and asked him how much he was selling it for. He indicated that he himself was looking for them. So if any philatelist has been lucky enough to own one of these error panes it is as good as money in the bank. A few of these errors may still be in philatelic stocks of the Post Office, so keep looking, though most post offices are running out of this popular stamp.

## Bibliography

1. *Eastern Mail Sale*, Eastern Auctions Ltd., June 1st, 2005 (see lots 687 and 688).
2. *Details*, January to February, 2005, Volume IV, No. 1, pp. 12-15. ♣



## More On Errors!!

by: *Joseph Monteiro*

1002-89 Vaudreuil Rue, Gatineau, Québec, Canada J8X 4E8

### Introduction

In the last couple of months two new errors were reported. The RCMP 15-cent imperforate-double print errors and the miscut Maple Leaf coil errors. The first is noteworthy because it provides more information on the imperforate errors. The second is noteworthy because it has never been reported in the past.

### RCMP 15c Imperforate-Double Print Errors

The RCMP 15-cent fully imperforate errors are one of the most unusual imperforate errors, as some of the stamps are not only imperforate but also have the impression of the same, or another stamp in the series, printed on them. This results in three types of errors simultaneously: 1) the 15-cent imperforates; 2) the 15-cent imperforates with the 15-cent design double printed; and 3) the 15-cent imperforates with the 10-cent design printed on top the 15-cent design.

Recently, R. Maresch & Son offered a sheet which has both errors 1) and 2) reported above. The catalogue states:

"Lot 1144 \*\* 614a, var: -**COMPLETE IMPERFORATE SHEET OF 50** (no imprints) with **4 HORIZONTAL ROWS DOUBLE PRINTED**, a couple of pairs with light bends/wrinkles, otherwise n.h., very fine and very rare. Est 2500+"



An illustration of this error is shown. What is interesting is that it shows a **fourth** type of error a combination of errors 1) and 2) when viewed vertically. The existence of this combination was never known in the past. It is also interesting in the fact that the double print appears on the 1st, 4th, 7th and 10th rows. The doubling appeared slightly downward as is evident from the width of the spacing between the rows and columns of stamps. There is also a very slight shift to the right. The double print occurred systematically, suggesting it was a malfunction of the printing machine. It also raises speculation as to whether a **fifth** type of error [a combination of the 1) and 3) when viewed vertically] could be somewhere in the hands of collectors. This lot was auctioned off for a price nearly twice the estimated price.

When the discovery of the second and third type of errors were initially reported, it led to quite a stir many years ago, as it was believed that the stamps with the doubling were not sold over the post office counter. Further, it was reported that the R.C.M.P. was investigating the existence of these errors. No arrests were ever made.

### Maple Leaf Coil \$1.40 Miscut Errors

The recently issued \$1.40 coil stamp (Sc. 2014) was found miscut. This stamp depicts the green Maple Leaf for international use. The coil was issued in rolls of 50. The normal stamps have simulated perforation at the top and the bottom and are tagged on four sides. The gum is pressure sensitive and the stamps are printed in five colour lithography.

Kimmerly reported discovering a lot of 41 miscut stamps. Illustrations of the seven varieties and the normal are indicated hereafter together with his holdings and his price in brackets: 1) the low \$1.40 (9 priced at \$29); 2) the high \$1.40 (9 priced at \$59); 3) the middle \$1.40 (17 priced at \$69); 4) the trace of coloured Maple Leaves \$1.40 (1 priced at \$125); 5) the coloured Maple Leaves (3 priced at \$225); 6) the coloured Maple Leaves and strip \$1.40 (1 priced at \$300); and 7) the coloured Maple Leaves with no denomination (1 priced at \$495). The illustrations provide a more detailed description of the error on each miscut stamp. Collectors interested should contact Mr. Kimmerly at: [kimmerly@ian.kimmerly.com](mailto:kimmerly@ian.kimmerly.com)

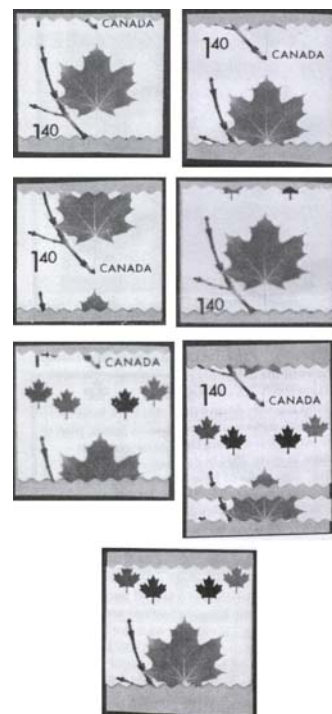
Given the manner in which these stamps are printed and cut there should be at least ten rolls of fifty with these forty-one miscut stamps. It is not known whether all will eventually make their way into the hands of philatelists.

### Concluding Remarks

First, the RCMP 15-cent error sheds new knowledge on how these errors were printed. Second, the \$1.40 miscut stamps provide collectors with some interesting varieties as described above. This should encourage collectors to open their coils to see if they have these errors.

### Bibliography

1. *Auction Sale*, R. Maresch & Son, Sale 403-405, June 21, 2005, p. 44 and p. 90.
2. *Summer 2005 Flyer*, Ian Kimmerly Stamps, p. 2.



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# Lowe-Martin Coil Die Cutting

by: Robin Harris

In the March-April 2005 *Corgi Times* (page 70–74) we noted that the current 50¢/85¢/\$1.45 Flower coil stamps (Sc. 2072–2074) that were printed by Lowe-Martin came with a wide range of die cutting measurements. The first printings have measurements that range from 7.8 through 8.9 in nearly every “point one” of an increment. The second printings come with die cutting measurements between 6½ and 7¼.

One item of interest is that there *can be a different* measurement at the top of the coil compared with the bottom of the coil. And to make matters worse, the measurement can vary *across the width* of the stamp. It is almost like the die cutting was made from a piece of metal that was bent into an accordion-style format and then stretched out, with some parts of the metal stretching more than other parts. This makes it somewhat difficult to get a die cut measurement of a single stamp.



Flower Coils

Why the heading “Lowe-Martin Coil Die Cutting”? Well, these three Flower definitives were the *second* group of coils that were printed by Lowe-Martin. The first? The 80¢ and \$1.40 Maple Leaf reprints from September 2004 (Sc. 2053–2054). Guess what? These two stamps *also* have a range of die cutting measurements! The limited sample that I have viewed have ranged from 8.2 to 8.7. That is a full half “perf” difference.



Constant “ski slope” die cut variety (between 3rd and 4th stamp above gutter)

Remember the “ski slope” die cut anomaly we reported in the March-April *Corgi Times*? This is an irregular die cut found on all three Flower coils and was available from the very first day of issue. It is quite likely that the Flower coils used the *same* die cutting equipment as that used on the Maple Leaf definitives. If that is the case, it is quite *possible* that the ski slope variety may also exist on the Maple Leaf coils. Please search your stock to see if this is true.

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## Envelope Update

More Bird and Tulip envelopes with new printing date varieties have been reported.

Tulip Envelopes	
Size 8	Size 10
2003-04-04 2003.11.17	2003-04-04 2004.03.15 2004.12.29

Bird Envelopes	
Size 8	Size 10
none 2002-02-25 2002-04-04 April 2002 2002-11-01 2003.02.03 2004.07.02 2004.11.02	none 2002-02-25 2002-04-04 April 2002 2002-11-01 2003.02.03 2003.10.15 2003.11.17 2004.03.15 2004.12.29 2005.03.11